



Miami Dade College

Monday, August 5, 2019



The Daily News Clippings

Miami Dade College Office of Media Relations

300 N.E. Second Ave., Suite 1350

Miami, Fl. 33132

Tel. 305-237-3366 - Fax. 305-237-3228

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THE LAST WORD

COLLEGE-HOMESTEAD PACT: The City of Homestead and Miami Dade College are to memorialize a property transfer for the college's future Student Success Center across from city hall at 3:30 p.m. Aug. 7 in the Homestead City Council Chambers. Outgoing President **Eduardo Padrón** is to sign for MDC. The center is to provide students with workforce and business skills training. It is part of the vision of energizing downtown Homestead as it is bringing the 15,000 students of the Homestead Campus closer to the business community.



Eduardo Padrón

OUTSIDERS STAY OUT

Over the years, Miami has been split over some sensitive and critical issues. We've had our problems with race, business, crime, politics and corruption. Yet, through it all, we survived. Why? Because

the old-school leadership of Miami-Dade County, regardless of race or political affiliation, believed in solving their own issues and never took too kindly to outside interference. Unfortunately, that has changed.

Now, outsiders have been allowed to come in and divide this community for their own purposes with little or no pushback from community leaders. The politicization of the process to hire a new Miami Dade College president is shameful.

No institution of higher learning has connected us like MDC. It has produced some of the best leaders in just about every profession imaginable.

There is no reason the Board of Trustees should be conducting a national search when the talent already exists within the school. Race and political affiliation should not be the determining factors in considering a replacement for retiring President Eduardo Padrón.

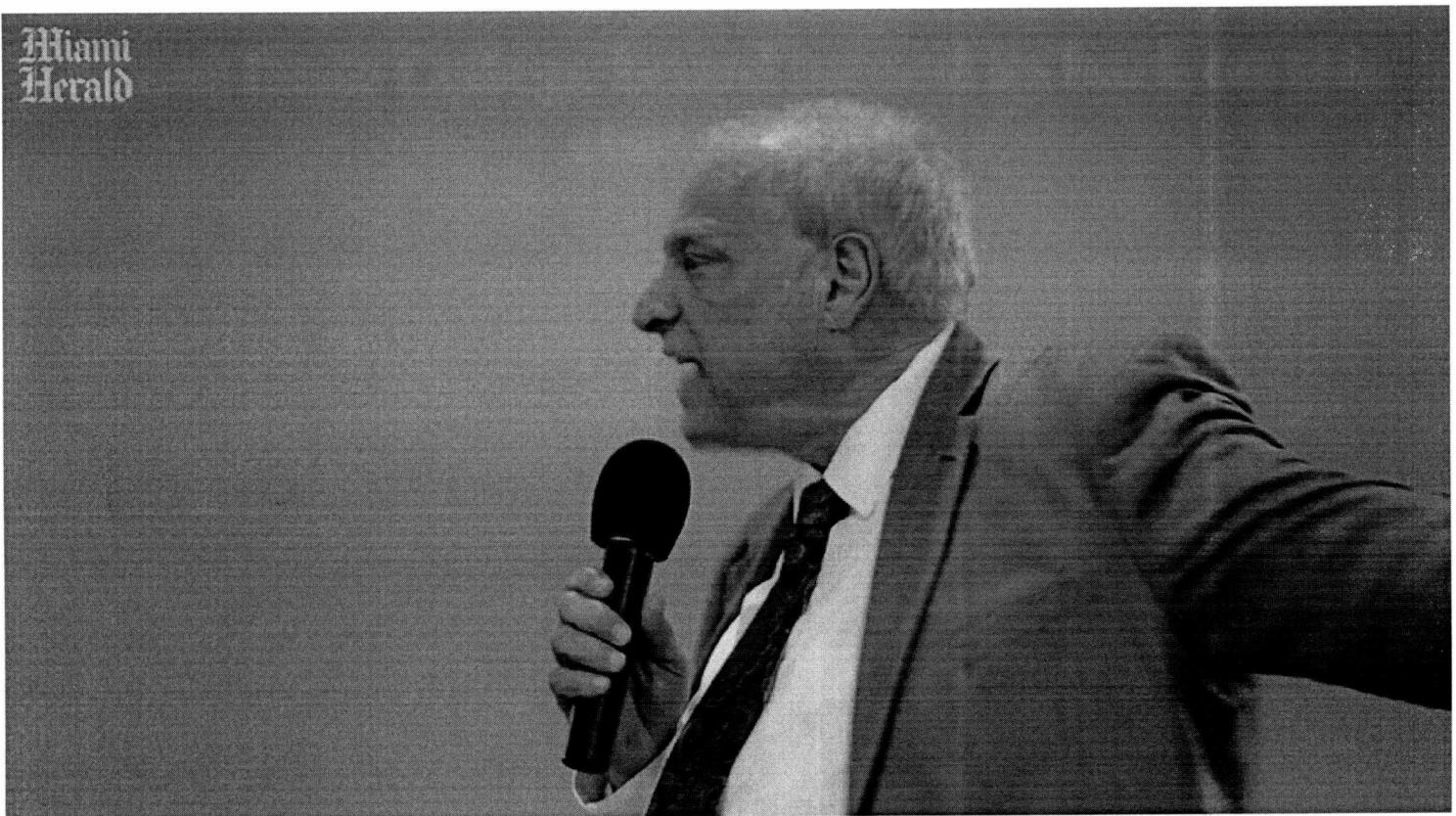
This entire community should be outraged that people who have no vested interest in this community or in MDC have been empowered to bastardize the selection process.

- Alwyn J. Melton, Miami



LETTERS TO THE EDITOR

Miami Dade College board turned its back on this community



Miami Dade College is still looking for a president after the Board of Trustees voted on Wednesday to scrap the process and start over again to find a replacement for outgoing president Eduardo Padrón. BY [JENNIFER KING](#)

We served as members of the Miami Dade College Presidential Search Committee and are deeply disappointed with the College's Board of Trustees' decision to discard all of our committee's work and start this process anew.

Simply put, the board's decision is a travesty.

All of us agreed to participate in the search process out of a sense of appreciation for the incredible role that MDC has played in building our community and our respect and admiration

for Dr. Eduardo Padrón, its departing president. He is one of Miami's most consequential leaders in our history and a leading national figure in academic excellence.

The Search Committee worked diligently throughout several months reviewing dozens of candidate profiles, discussing the challenges and opportunities facing MDC, evaluating the strengths of multiple candidates and ultimately interviewing seven of the candidates over a two-day period.

Out of an initial list of more than 500 candidates from throughout the country, our committee advanced four supremely qualified finalists for consideration by the College's board. We believe without reservation that each of the four finalists has the strength of character, level of experience, unquestioned qualifications and superior skill set to build on the unparalleled record of success that Dr. Padrón leaves as his legacy to the College and our entire community.

In light of the board's decision, we question the College's ability to now attract any serious community college or other academic leaders anywhere in America to submit themselves for consideration after this display of contempt for the process on the part of the College's board. Moreover, this callous disregard for the efforts of this committee should alarm anyone in this community concerned about our ability to recruit professional talent to other positions of importance in Miami.

All of us in Miami have come to love the institution we know as "Democracy's College." The immense decision regarding the future leadership of the College should be guided by the same values that define this revered institution: integrity, honor, transparency, respect and a steadfast adherence to the democratic process.

Each of us on the Search Committee adhered to these values throughout this process. It's time for the MDC Board of Trustees to do the same.

Maria C. Alonso, Rosany Alvarez, Peter Davila, J. Ernie Diaz, Al Dotson, Marie Etienne, Sarah Garman, Jose Mas, Carolina Mendoza, Al Salas, Alfred Sanchez, Javier Alberto Soto, Bettie H. Thompson, members, MDC Presidential Search

Committee

 [COMMENTS](#) 

VIDEOS

Economy

U.S. hiring slows modestly, but employers still say this is a ‘golden age’ to get a job

In July, the economy added 164,000 jobs, and unemployment remained at 3.7 percent.

By Heather Long

August 2

Hiring slowed modestly in July as construction and warehouse companies didn't add many workers, but employers still say this is a “golden age” to get a job or ask for better pay and benefits.

The U.S. economy added 164,000 jobs in July, squarely in line with economists' forecasts and marking 106 straight months of gains. The unemployment rate remained at 3.7 percent, near a half-century low, according to the Labor Department report released Friday. Although hiring has cooled from last year, companies continue to bring on new employees at a healthy pace.

“An average of 140,000 jobs over the last few months isn't terrible, but is a definite slowdown from the numbers we saw last year,” tweeted Martha Gimbel, research director at Indeed's Hiring Lab.

Nearly all of the job gains last month came from the service sector, not blue-collar jobs, a notable change from 2018 that could be a sign President Trump's trade war is starting to bite certain industries.

Trump announced on Twitter this week that all Chinese imports will have a tariff on them by September, a sharp escalation of trade tensions that many retailers fear will cause the prices of popular items like smartphones, shoes and baby products to rise, discouraging consumer spending. But so far, the economy has remained resilient.



Shanti Fernandez, 32, a recent nursing graduate, works on a medical manikin at the Miami Dade College Medical Campus in Florida last month. The health-care sector has seen large gains in hiring this year. (Matias J. Ocner/AP)

Health care and business are seeing large gains this year while manufacturing employment has been weak as the industry grapples with tariffs and slowing purchases from abroad. In July, construction and warehousing had anemic hiring, and employment in primary metals, which includes steel and aluminum, declined.

“We want to see a surge in reshoring and new manufacturing jobs, but the [Trump] administration’s policies have fallen short of getting us there,” said Scott Paul, president of the Alliance for American Manufacturing.

The United States continues to have more job openings than unemployed, and employers are looking for ways to stand out to attract workers, including by raising pay and benefits.

The average hourly wage increased 3.2 percent in the past year, the Labor Department reported. That is well above the rate of inflation but below the level of wage growth that was seen at the end of the 1990s boom.

“Wage growth should be higher if the labor market were truly at full employment,” said Edward Al-Hussainy, a senior analyst at investment firm Columbia Threadneedle.

Economists have been surprised that wage growth has not picked up this year given how low unemployment is.

“If you don’t like your job, this is a golden age to find a new one,” said Ian Siegel, chief executive of ZipRecruiter, an online jobs board.

Wage gains have been strongest in the past year for workers earning \$12 to \$14 an hour and those at the top end of the pay scale who make more than \$60 an hour, according to a new analysis from the left-leaning Economic Policy Institute.

Many of the new jobs in July went to African American men and African American teenagers, an encouraging sign that the economy is starting to benefit a wider group of people. Still, the black unemployment rate remains almost double that of whites.

Siegel said job seekers have a lot more power than they might realize to ask for higher pay and more perks. On ZipRecruiter, job postings offering flexible work schedules have more than doubled in the past year. Employers also are touting the training they offer as a perk for people who want more career growth.

“One of the things we’ve seen is a big rise in on-the-job training being mentioned in job postings,” Siegel said.

Economists were encouraged to see the number of Americans stuck in part-time jobs who want to work full time fell below 4 million for the first time since before the Great Recession, another sign people are taking advantage of chances to move to better jobs. Labor force participation also picked up among adults without a high school degree.

The president’s top economic adviser, Larry Kudlow, cheered the job news as evidence the economy continues to grow and working class Americans are feeling it.

“It was a very good jobs report. People are flooding back into the job market,” Kudlow said. “We look forward to a very strong second half going into 2020. I don’t think the tariffs have had an impact.”

But there is growing concern among economists that Trump’s ongoing effort to put tariffs on other nations could damp hiring in the second half of the year.

“The latest salvo from President Trump will accelerate the slowdown in job gains and the Federal Reserve will shave the interest rate again in September,” said Sung Won Sohn, an economist at Loyola Marymount University and SS Economics.

Related:

Trump says he will put tariffs on all Chinese imports starting Sept. 1

If the U.S. economy is in good shape, why is the Federal Reserve cutting interest rates?

U.S. economy slows in spring but remains healthy with little sign of a recession

Heather Long

Heather Long is an economics correspondent. Before joining The Washington Post, she was a senior economics reporter at CNN and a columnist and deputy editor at the Patriot-News in Harrisburg, Pa. She also worked at an investment firm in London. [Follow !\[\]\(4cafc60cd39da821525d7c6589540296_img.jpg\)](#)

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EMPLOYMENT

Whatever happened to the summer job?



CHARLIE ORTEGA GUIFARRO cguifar@miamiherald.com

Natasha Fernandez, 19, finally landed a retail job at Cotton On at Pembroke Lakes Mall. She also has a summer internship.

BY MAYA LORA
mlora@miamiherald.com

Natasha Fernandez is determined to be busy all summer long.

Fernandez is 19 years old and finishing up her freshman year at Miami Dade's Honors College. And she doesn't believe in taking breaks to soak up the summer sun. Instead, she's splitting her time between summer classes, an unpaid internship and a job in retail.

She's one of the lucky few. While internships trading work experience for school credit are fairly common, paid summer jobs are few and far between.

About two thirds of teens sat out trackable summer employment last year, according to a Pew Research Center study published in June. In the study, Pew analyzed the employment ratio for Americans aged 16 to 19 for the past seven decades, up to 2018.

It found that only about 35 percent of teens were employed last summer — a big drop from 20 years ago, when roughly half of U.S. teens had summer jobs.

This year's teen job stats look like more of the same. In June, 30.9 percent of teens reported being employed, according to seasonally adjusted numbers provided by economist Abbey Omodunbi, citing the U.S. Bureau of Labor Statistics.

HARD TO FIND

In Miami, economists and those familiar with the job market say the internet is partly to blame.

Overall, the total number of jobs is down in retail, where teens once set up shop for the summer, said Omodunbi, who works with the PNC Financial Services Group.

Fernandez knows plenty about the retail job shortage. Though she has previous experience from an internship at the South Florida Educational Feder-

al Credit Union in Miami Lakes and has worked at her parents' bakery, she couldn't get retailers to give her a shot. She applied at eight stores, including ALDI, Foot Locker and Express, but never heard from any of them.

She even showed extra effort, applying online and then turning up in person to show how eager she was.

"And to this day, no one has answered me back," Fernandez said. "And that's when I was like you know, this is, this is insane."

She eventually landed a job with clothing store Cotton On, where she had an "in." She was recommended by her cousin, who is a store manager.

Part of the problem for young people like Fernandez: students who land retail jobs often remain as part-time workers throughout the year, according to local employers. One of those managers, Julia Gonzalez of Forever 21 at Pembroke Pines Mall, said that while most of her staffers are students, only five will be leaving South Florida to return to college in the fall.

Increases in technology and automation have also taken many low-skill jobs off the market, said PNC's Omodunbi, leaving fewer options for all.

Miami's limited mass transit options can also be a block, said Rick Beasley, executive director of Careersource Florida. Even if a teen from Liberty City or Kendall lands a retail or fast-food job, he or she might not be able to get there without taking several buses.

And while gigging — such as ride-sharing and Instacart shopping — has opened up new options for short-term workers, those jobs often require a car. That creates a barrier for



CHARLIE ORTEGA GUIFARRO cguifarro@miamiherald.com

Marketing representative for Barlop Business Systems, Michele Lopez, right, asks Andre Cama why he is interested in working sales during a Miami Lakes job fair in July.

younger teens or those without means, Beasley said.

Another problem: older workers are vying for some of those summer jobs.

David Gindy, the director and owner of Fun-camps, said he doesn't hire anyone under the age of 18. He mostly hires teachers, who are passionate about working with kids, because he runs an accredited camp. About 20 percent of his workers are students — but in college, not high school.

Age also factors in at the Frost Young Musicians Camp, run through the University Of Miami. The camp does hire summer workers — but most are college faculty members or professional musicians. All must be at least 22.

Still, some traditional summer job employers in Miami insist they're still open for business and willing to take on teenage employees.

Each summer, the YMCA hires extra staff — camp counselors, life-

“

MIAMI'S LIMITED MASS TRANSIT CAN BE A HURDLE FOR JOB-SEEKING TEENS.

Rick Beasley

guards and swim instructors — for its pools and summer camps. This year, the number was 300, said Jackie Roca, the vice president of human relations at the YMCA of South Florida. About 80 percent of those employees will return to school in the fall.

And burger flipping can still pay off for a teen. Fast-food restaurants have long been a staple of the "first job" market. Kristina Montes, a third-generation McDonald's franchise owner of six locations, said that she looks forward to hiring teens for the summer. Her sister and fellow franchise owner Melissa Montes Blanco said that summer jobs are still essential.

"What I let the new hires

know, especially the younger generation, is I let them know that maybe McDonald's isn't going to be their final career stop," Montes Blanco said. "But there's a lot of skills that you can learn while you're here."

For some teens who can afford to take the summer off, the jobs available may not pay enough for them to want to work, said Edward "Ned" Murray, the associate director of the Metropolitan Center at Florida International University.

"I would say there's suddenly an abundance of low-wage jobs," Murray said. Whether they pay enough to offset the lure of time off is another question. "The quality is another issue in terms of wages

because people are paid so low. [It] may be that younger workers are looking at ways to make more money than just traditional low-wage occupations."

INTERNSHIPS

Whether they can't find a paying job or just want to get a jump on their careers, many students turn to internships.

"More and more students take internships when they can, and that is a positive trend," said Jaap Donath, senior vice president of research and strategic planning at Miami-Dade's official economic development organization, the Beacon Council.

To land hers, Fernandez direct messaged Allied Global Marketing, which works with the entertainment industry, on Instagram to get her hands on an application. She ended up landing one of the five available internships. Most of the work is unpaid, though she does earn money for putting on some events. She also gets compensated for gas.

But some students are able to advance their careers and bring in a regular paycheck, too, thanks to organizations — including the Talent Development Network at Florida International University and the Summer Youth Internship Program run by Miami-Dade County Public Schools — aimed at students who can't afford to take an unpaid internship.

The Talent Development Network connects college students and recent graduates with career-path internships in Miami. Some 60 percent of students are more likely to land a job post-graduation if they do a paid internship during college, said Caryn Lavernia, assistant vice president for engagement for the network.

The Summer Youth Internship Program connects qualified Miami-Dade public high school students, usually aged 15-18, with five-week summer internship opportunities.

The students work 150 hours over the course of the program and make at least minimum wage, said Lupe Diaz, the executive director of the Department of Career and Technical Education, which oversees the youth internship program. This year's program has more than 2,800 participants.

The program teaches students how to act in a professional work environment, said Diaz. And while it may be stressful, Diaz says it is still beneficial.

"This is real world," Diaz said. "Is it putting any pressure on them? Well, they have to learn how to manage and prioritize."

Alexander Pereda, a 19-year-old freshman in the Miami-Dade Honors College, said he's seen fellow classmates suffer from that pressure. Some students have failed classes or under-performed at their jobs and internships because they're juggling so many responsibilities.

"Everyone is looking for the most participatory students and riding that edge always comes with the fear that you could crash out, you could burn," Pereda said.

Fernandez was already juggling a lot between her classes and internship before she took on her job at Cotton On. But she said her internship is flexible and she enjoys being busy.

"You know, maybe I shouldn't be vacationing," Fernandez said of her crowded summer. "Maybe I should be just working, working, working."

Fla. fire-rescue teams put to test

Jul 13, 2007

By Andres Amerikaner

The Miami Herald

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MIAMI, Fla. — When the three firemen burst into the auditorium at Miami Dade College Thursday, "Hulk Hogan" and 'Randy 'Macho Man' Savage" were duking it out in the ring, surrounded by a cheering crowd, pulsating music and flashing lights.

Amid the chaos, the firefighters swiftly searched for a man who had been stabbed, one of three life-or-death situations facing them.

Thankfully, none of it was real.

The chaos was staged, but for a purpose, part of the seventh annual Randy Boaz Memorial Advanced Life Support Competition, where three-member teams of paramedics and students from around South Florida square off in a simulation intended to assess their real-life emergency skills.

The faster they saved patients, the better. This year, their skills were put to the test against the backdrop of a raucous wrestling match.

"This makes you prepared for everything," said Carlos Otero, a firefighter with the Miramar Fire Department who was impersonating Randy Savage. "I will definitely need to take some Advil when I get home."

The simulations keep participants on their toes. One time, it involved a shooting at a bingo hall. Another, a house ravaged by a hurricane.

But nothing like this year.

Starting at 9 a.m., 12 teams took their turn in preparation for a national competition in Orlando this month.

All they were told is that there's someone hurt inside the auditorium.

Capt. Alex Fernandez of the City of Miami Fire Department was all business before the door was opened.

"One person talks," he told the two other members of his team, Lt. Robert Hevia and firefighter Gil Navarro.

"I hear actors say they always get a little nervous before going onstage," said Hevia, who has participated in the event every year. "It's the same thing."

Inside the arena, as Hevia walked past, a desperate mother jumped out, saying her son, played by 7-year-old Jaydin Babb, was choking.

Babb stretched out on the floor, eyes firmly closed, mouth gaping open.

Fernandez and Navarro pressed on, finding a man who had been stabbed twice, in the chest and the abdomen.

Behind them, Hulk Hogan's manager got hit in the head by a chair. He was on the floor, unable to feel his arms or legs. Navarro ran to assist him.

"It's a little overwhelming at first, but after a while you get into the rhythm," said Navarro, who participated in the competition for the first time.

By the end, three lives were saved, and the three firefighters were sweating profusely.

"With all the noise and stuff, it really puts them under the gun," said Carlos Eguiluz, a Coral Gables firefighter who played Hulk Hogan -- dressed up in a blond wig and mustache, red bandanna, red boots and yellow tights. "Our job is to entertain and be part of the scenario."

Top honors went to the Boca Raton Fire Rescue team. The Florida Medical Training Institute took second, and Miami third.

The event is named after the late Randy Boaz, a paramedic with the city of Miami who helped shape emergency medical services in Miami-Dade County. All money collected goes to a scholarship named in his honor.

"They just top themselves every year," said Boaz's daughter, Annie Durham. "They put their whole heart and body into it, that's for sure."

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HAITI

TRUSTED 5:58 / 02.08.2019 HAITI NEWS

City of Miami Helping Little Haiti Students Prepare for New School Year - Caribbean News



MIAMI, Florida - The City of Miami's Little Haiti/Edison/Little River Neighborhood Enhancement Team (N.E.T.) office, the Office of City Commissioner Keon Hardemon, the Little Haiti Optimist Club, The Green Family Foundation and community partners will be celebrating their annual "Back 2 School" event this Thursday, August 1.

Approximately 1,000 local children from the Little Haiti area will receive free backpacks with school supplies and lunch on a first-come, first-serve basis. Children will also be treated to live entertainment, face painting, arts and crafts activities, free books and a story-telling area provided by Miami Book Fair and Scholastic, in partnership with the Children's Trust.

Additionally, Florida Heiken Children's Vision Program, a division of Miami Lighthouse for the Blind, will be providing free comprehensive eye exams and prescription glasses to children. The Hollywood Institute will provide complimentary haircuts, hair braiding and other beauty services to both children and parents.



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Neighbors



Saliha Nelson

The conference attracts hundreds of youth between 14 and 21 years old from across Miami-Dade County.

Young entrepreneurs

At the Youth Economic Development Conference at Miami Dade College, high school and college students learn how to be entrepreneurs and connect with businesses and professionals in the arts and tourism fields, 14

**At 7, they started selling
cupcakes.**

**Now, they teach kids
how to be
entrepreneurs**

■ **At the Youth Economic Development Conference at Miami Dade College, high school and college students learn how to be entrepreneurs and connect with businesses and professionals in the arts and tourism fields.**

BY TIANA HEADLEY
theadley@miamiherald.com

Delphine Dauphin, 10, begged her mom since she was 4 years old to let her start her own business. By age 7, her mom relented and she started her own cupcake business.

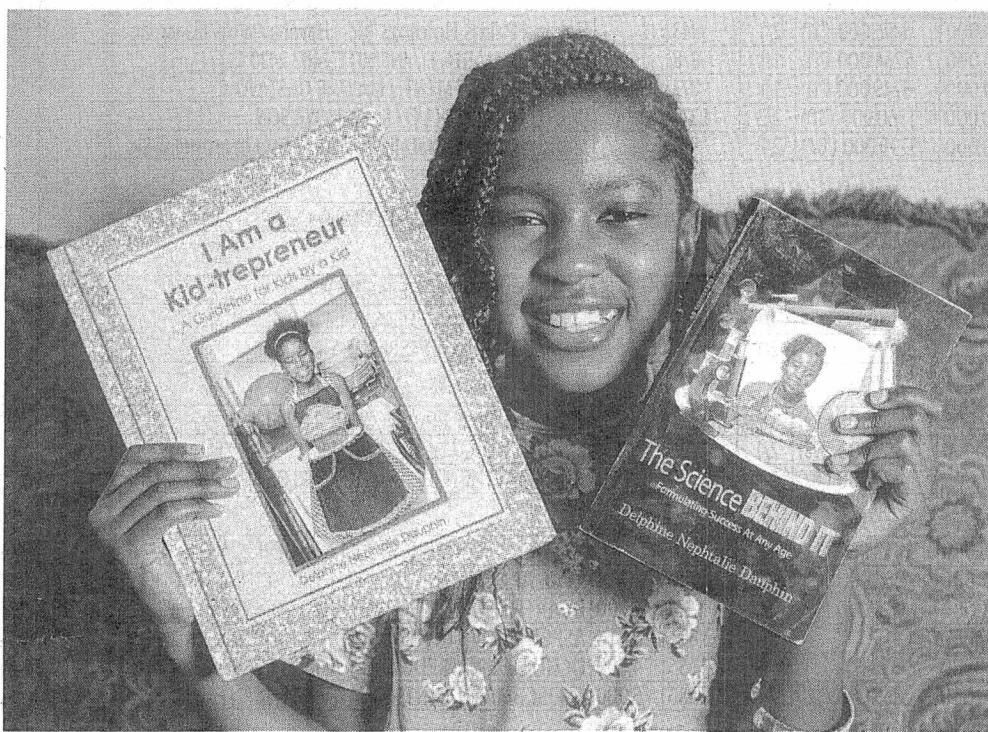
Taylor Moxey, 13, just wanted new dolls when she was 7, but her parents wanted her to learn the value of money management. To buy her own dolls and accessories, she had to make her own money. So, she, too, started her cupcake business at age 7.

Delphine's business —Joy's Yummy Cupcakes — now sells 200 cupcakes on the weekends and caters birthday parties and weddings. Taylor has since branched out from her business —Taylor the Chef — and speaks at conferences, has a Ted Talk and has established a foundation to build libraries around the world.

At this year's Youth Economic Development Conference (YEDC) held recently at Miami Dade College North Campus, they taught around 500 how to start their own businesses and become youth entrepreneurs.

"It's never too early to learn," said Saliha Nelson, founder and head of the conference and vice president of Urgent, Inc., a Miami-based organization that empowers youth to impact their communities in positive ways. The organization and its conference is supported by The Children's Trust, a Miami nonprofit.

For the past six years, hundreds of teens and college students across Miami-Dade County between 14 and 21 have attended the two-day conference. They've learned about business, entrepreneurship and the arts and entertainment industry while con-



AL DIAZ adiaz@miamiherald.com

Delphine Dauphin, 10, shows the two books she has authored. Delphine has been the owner of her own cupcake business, Joy's Yummy Cupcakes, for three years, starting from her Miramar home.

66

**IT'S NEVER TOO EARLY
TO LEARN."**

Saliha Nelson, founder and head of the conference and vice president of Urgent, Inc.

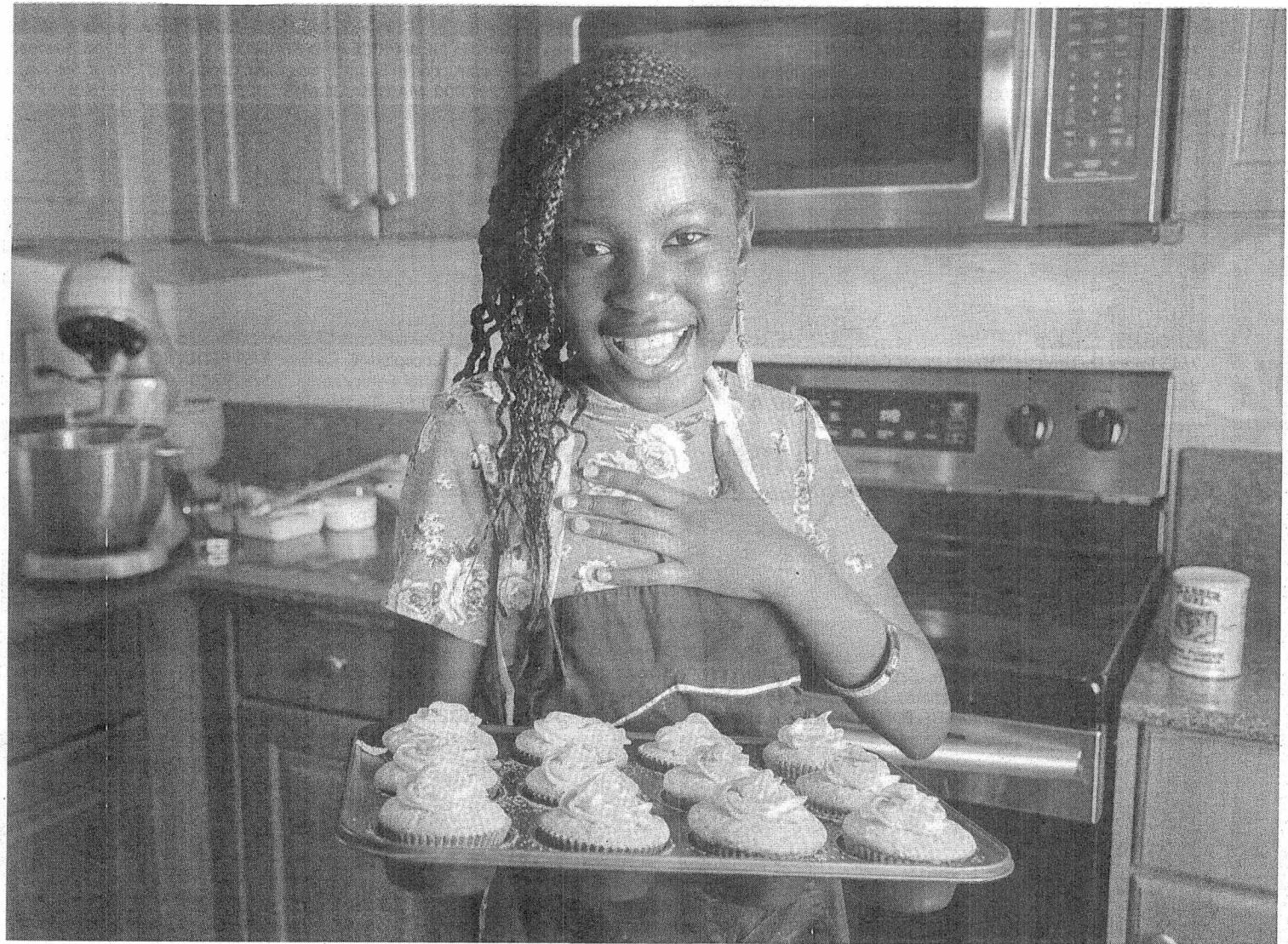
and Little Haiti. With the help of Daniella Levine Cava, the Miami-Dade commissioner who represents South Miami-Dade, organizers added a one-day conference at

MDC's Homestead Campus.

Attendees learned how to boost their resumes on LinkedIn, tap into the tourist and theatrical industries, develop coding skills and become a kid entrepreneur, among other sessions. North Campus' conference culminated in a business pitch competition in which Taylor was a judge.

The winners, twins Sandra and Sarena Noel, pitched Noelle's Gardens, a service that helps people plant and maintain gardens in their backyards for a fee. Jean Monestime, a Miami-Dade commissioner, and the Dade Federal Credit Union were impressed by their business acumen.

"We're putting young people in front of



AL DIAZ adiaz@miamiherald.com

Delphine Dauphin, 10, shows her cupcakes in her home kitchen. Delphine has been the owner of her own cupcake business, Joy's Yummy Cupcakes, for three years. She's catered parties and weddings and sells hundreds of cupcakes on weekends.

necting with local businesses and professionals in those fields. Every year, attendees can participate in hands-on financial litera-

cy, professional development and career exploration workshops, business vendor fairs and youth film festivals.

In past years, YEDC was a two-day event at MDC's North Campus that attracted mostly youth from Overtown, Liberty City



Taylor Moxey LLC

Taylor Moxey, 13, is an author, philanthropist, dancer and entrepreneur. She was a keynote speaker and judge at the business pitch competition at the Youth Economic Development Conference at Miami Dade College's Homestead Campus. The conference attracts hundreds of youth between 14 and 21 years old from across the county.

“these folks who they couldn’t get to by themselves,” Nelson said.

Taylor, whose foundation has built libraries in the Bahamas and Palm Beach and plans to build more in Mexico, El Salvador, Colombia and Haiti, wants people young

and old to know that their age doesn’t stop their potential.

“If you really have a passion for something, go out and make it happen,” she said. “Those who say they can and those who say they can’t are both usually right.”



Panelists Rene Rodriguez, Carmen Pelaez, Diana Cadavid, and Marcella Ochoa discuss Latinx representation in TV and film at HBO Latino's Marquesina Sessions in Miami. / **Seba/HBO Latino**

HBO Latino's Marquesina Sessions Tackle Lack of Latinx Representation in Media

COLIN DANIELS | AUGUST 2, 2019 | 9:59AM

Television and film are more diverse than ever in 2019. Shows like *Insecure*, *Queen of the South*, *When They See Us*, *Orange Is the New Black*, and *Black-ish* showcase story lines and cultural perspectives rarely seen onscreen before this decade. But working actors, directors, and producers in the industry acknowledge there's still a long way to go to attain parity in onscreen representation.

HBO has taken an active role in moving beyond the lack of diversity on its flagship television shows such as *Girls* and *Sex and the City*. The network now provides a platform for writer-performers like *Insecure*'s Issa Rae and, most recently, Robin Thede on *A Black Lady Sketch Show*.

But many audiences still struggle to see themselves on the big and little screens. With this in mind, HBO Latino launched its "Marquesina Sessions" in Miami Thursday night. With two more events to follow, in New York and Los Angeles, the Marquesina ("marquee" in Spanish) Sessions revolve around panel discussions on the need for increased Latinx talent in media.

Thursday's panel was moderated by former *Miami Herald* film critic Rene Rodriguez and featured panelists Carmen Pelaez (director, playwright, and winner of the HBO New York Latino Film Festival Shorts Competition), Diana Cadavid (associate director of programming and industry at the Miami Film Festival), and Marcella Ochoa (director of *My Name Is Maria De Jesus*).

Pelaez dismissed the notion that diversifying television shows somehow makes Latinx-focused media "niche." "The more specific you get, the more universal the world is," she said, adding that being more honest in her art has led viewers to recognize themselves, their relatives, and characters from their own environment on film.

Latinx representation is still a struggle on the big screen, however.

"Hollywood moves at a snail's pace when it comes to Latinos," said Ochoa, adding that studios are still hesitant to financially support Latinx films, fearing they won't be successful outside the community.

Cadavid, who is an industry gatekeeper in her role at the Miami Film Festival, sees a potential to diversify voices within the Latinx community. "Latino" doesn't have a set-in-stone definition, she said. "It's a very vague term... it's been questioned for decades." She argued that this provides the opportunity to showcase stories from the perspective of Latinx people growing up in the U.S. as well as stories from the Caribbean and Latin America.

After discussing the increased, yet insufficient number of Latinx stories in TV and film, HBO's Marquesina Sessions is heading to two other melting pot American cities, New York and Los Angeles. Panel guests have yet to be announced, but the New York event will focus on Latinx representation in music, while the LA session is billed as a celebration of Latinx comedy.

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The Bass

Detail from 'The Coronation of the Virgin,' 1492 collaboration by Sandro Botticelli and Domenico Ghirlandaio in tempura and oil on canvas. At The Bass through Oct. 24.

VISUAL ARTS

Italy or the islands?

BY ANNE TSCHIDA
Special to the Miami Herald

Can't get away this month? Miami museums will sweep you in space and time with works from the Caribbean, Europe and our city's own past.

CUBA ON THE BEACH

Wolfsonian-FIU: "Cuban Caricature and Culture: The Art of Massaguer"

This lively and colorful selection of about 100 works from Cuban graphic designer, illustrator, publisher, and caricaturist Conrado Walter Massaguer evokes a lost – and sometimes fanciful – past of a Cuban playground, filled with stylish women, glamorous hotels, exotic music. A leading voice in shaping early 20th-century Cuban culture, Massaguer published the magazine *Social*, which popularized Art Deco and Modernism on the island. The exhibit features such covers for *Social* and other American magazines published during the 1930s, tourist advertisements and amazing caricatures of famous people of the day (such as Walt Disney and political leaders.) Intimate examples of rare sketches and personal letters make for a fun and interesting summer fare. Through Feb. 2, 2020;

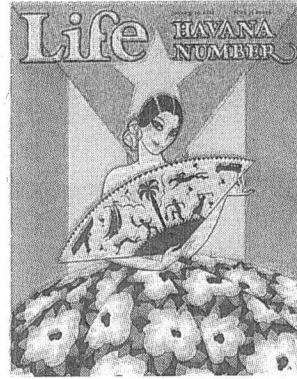
Wolfsonian FIU, 1001 Washington Ave., Miami Beach. 305-531-1001; wolfsonian.org.

NOW AND THEN

PAMM: "The Other Side of Now"

Although we are surrounded by the Caribbean, the region often is viewed through the lens of natural catastrophes and man-made poverty and upheaval. But it has a unique past, and a future that could be equally exceptional. That is the premise of the "The Other Side of Now," the current exhibit at the Perez Art Museum Miami. Fourteen contemporary artists ponder the question "what might a Caribbean future look like?" and imagine the answer in newly commissioned works. Tapping into personal experiences, history and mythology, the artists have made paintings, installations and videos that address a time yet to come. It is filled with twists and turns of environmental devastation and climate change that lead, eventually, to a discovery of self reliance, resourcefulness, and pride in place. Kind of like Miami. Through June 7, 2020; pamm.org.

Perez Art Museum Miami,



Wolfsonian-FIU

Cover illustration from Conrado Massaguer of Life magazine from Jan. 19, 1928. From the show 'Cuban Caricature and Culture: The Art of Massaguer' at the Wolfsonian-FIU through Feb. 2, 2020.

1103 Biscayne Blvd., downtown Miami; 305-371-63000; pamm.org.

LIVING SOMEONE'S DREAM

Museum of Art and Design at MDC: "Brasilia: Life After Design," Aug. 6 film

The Museum of Art and Design at Miami Dade College — familiarly known as MOAD — is presenting "City of the People," a unique, almost-year-long program that explores what it means to exist in an urban community. Included are literary performances, film screenings, scholarly discussions and participatory art pieces that take place in various neighborhoods.

"Brasilia" is the August film component of its monthly Real Utopias documentaries. Perhaps no other city expresses both the dreams of a modern Utopian city and the unrealistic expectations of such a dream like Brazil's capital. Built in 1956 to shine a light on the country's new-found democracy, Brasilia was designed by architect Oscar Niemeyer and urbanist Lúcio Costa as a backbone of a "new Brazilian citizen." But best laid plans...today the city sits almost in the middle of nowhere, a stark and not very hospitable concrete center. Still, the city has its supporters and some 2.4 million inhabitants. The film focuses on them: an optimistic urbanist, a civil servant, a street vendor. The underlying theme: what is it like to live in someone else's idea? On Aug. 6.

"Brasilia: Life after Design," 7 p.m. Aug. 6, at the Tower Theater, 1508 SW 8th Street, Little Havana; 305-237-7700; mdcmod.org.

THE WAY WE WERE

Frost-FIU: Gary Monroe's "South Beach, 1977-1986"

"The Last Resort," the acclaimed film about a vanished Jewish South Beach world directed by locals Dennis Scholl and Kareem Tabsch, featured images by two local photographers, the late Andy Sweet and the very-much-alive Gary Monroe. Monroe, a Miami native, returned from the University of Colorado and took aim at Miami Beach, where he started a decade-long project of documenting its unique post-war Jewish population in retirement far from the factories of the Northeast and the sometimes-horrific Europe of their past. In the tradition of famed photographer Henri Cartier-Bresson, Monroe captured every-day moments, religious rites and community activities in the sun and beaches, before the inevitable processes of redevelopment, changing demographics and aging took its toll. Monroe's solo show reflects an era special to Miami's history and its soul. Opening Aug. 17, through Dec. 8.

"South Beach, 1977-1986: Photographs by Gary Monroe," Frost FIU Museum of Art, 10975 SW 17th Street, Miami; 305-348-2890; frost.fiu.edu.

BOTTICELLI AT THE BASS

The Bass: "The Coronation of the Virgin"

"The Coronation of the Virgin" is a gem of a painting — and the only known remaining collaborative composition created by Italian Renaissance masters Sandro Botticelli and Domenico Ghirlandaio. Now in the permanent collection of the Bass, "The Coronation of the Virgin" was just recently restored. It also is one of Miami's few early classic Renaissance works on view to the public. The two painters were known to work together in such august surrounds as the Sistine Chapel; this work was commissioned as part of two altarpieces and is the sole survivor. The virgin coronation was a popular subject matter: in this case the top half of the painting — the depiction of Mary and Christ — is attributed to Botticelli, while the bottom half of saints and a monk (who may have been modeled on the man who commissioned the piece) to Ghirlandaio. In the slow, hot months of August, it's a good time to spend with an important, singular work. Through Oct. 24. Catch it while you can; the work travels to Paris in 2020 for a major Botticelli exhibit.

"The Coronation of the Virgin" at The Bass, 2100 Collins Ave., Miami Beach; 305-673-7530; thebass.org.

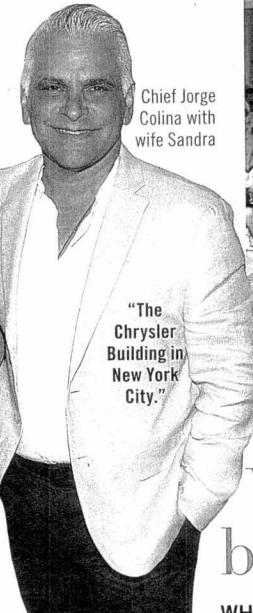


Gary Monroe

Detail from Gary Monroe's 'Sixth Street by Washington Avenue,' from 'Gary Monroe's South Beach, 1977-1986' at the Frost-FIU Museum of Art from Aug. 17 through Dec. 8.

the local PHILANTHROPY

By Stephanie Sayfie Aagaard



Between dominos and dancing, we asked the evening's guests,

What is your favorite building in the world?

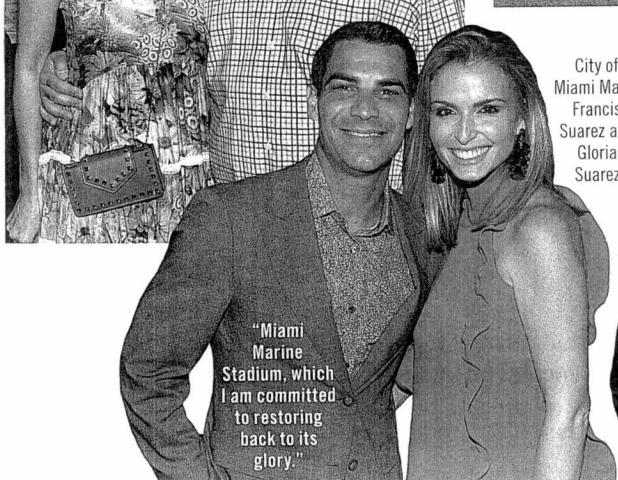
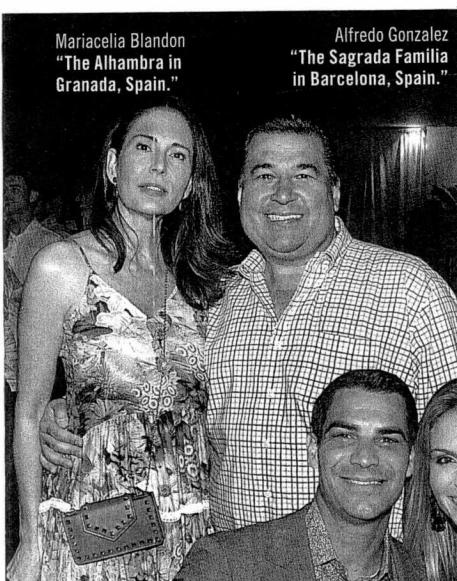
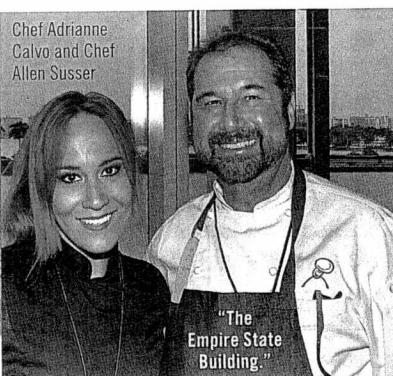
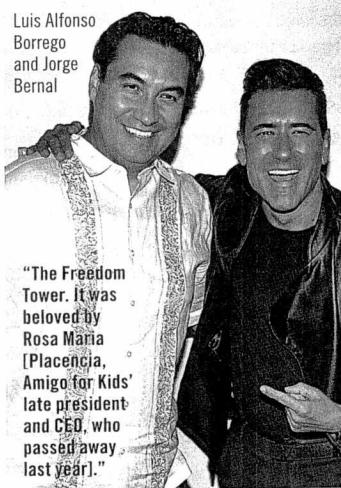
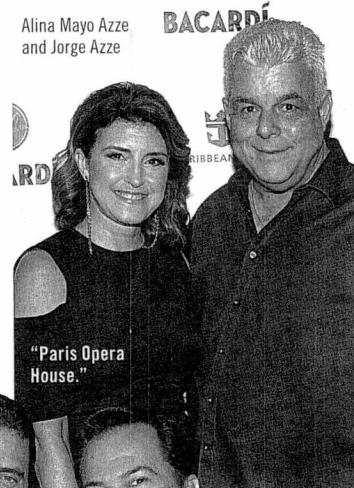
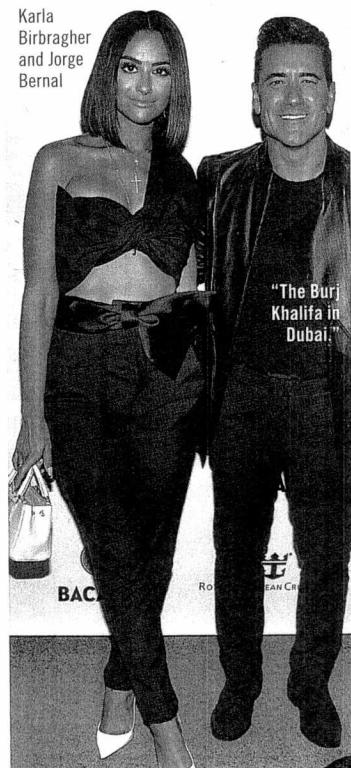
WHAT: Dominos served as the game of choice as more than 1,500 benefactors turned out for the much anticipated Amigos For Kids 2019 Royal Caribbean Miami Celebrity Domino Night, presented by Bacardi.

WHO: Amigos For Kids Co-Founder & Chairman Emeritus Jorge Plasencia, Board Chair Nicole Valls, COO of Azamara Cruises/AFK Board Member Carol Cabezas, event co-emcee Alina Mayo-Azze of Univision and many more notables.

WHERE: The dominos bash engaged celebrity patrons, influencers and South Florida's philanthropic set at a new location, Royal Caribbean's Terminal A.

WHY: Amigos for Kids' mission is to respond to the diverse needs of South Florida's abused, abandoned, neglected and less-fortunate children and their families, through education, abuse prevention, and community involvement.

PHOTOGRAPHY BY MANNY HERNANDEZ





http://www.southdadnewsleader.com/news/wiggins-seeks-keys-gate-council-seat/article_24084856-b4b8-11e9-bb6a-1b8dc824d194.html

FEATURED

Wiggins seeks Keys Gate Council Seat

By Larry Diehl Aug 2, 2019 Updated Aug 3, 2019



Paul Wiggins is running for Homestead Council to represent Keys Gate.

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Paul Wiggins Jr., 37, is a fourth generation descendent of a Homestead pioneer family who now lives in the Keys Gate community.

"My great-grandfather patented the Monroe avocado in the 1930s, now the largest commercially grown crop in Florida," he said. "I still have that patent. It reminds me where I came from."

"I love this city," said Wiggins in an interview this week. "With Jon (Burgess') term expiring, it's the perfect opportunity to represent my town."

Wiggins works with his cousins at the family nursery business, Plant Life Farms.

"When you work with trees and plants, you think in the long term, not the short term fix," said Wiggins. "I want to focus on what the town will look like forty years from now."

"My biggest priority is jobs," he continued. "The nursery business has seen unbelievable growth – it's had a \$2.8 billion economic impact in Dade County alone. Agriculture can't expand inside town but it does provide jobs that feed into the city."

"You need a business friendly person on Council and that's me," Wiggins said. "Tax subsidies could be offered to bring business to the City – and help alleviate traffic issues by not traveling outside the area for work.

It could be self-sustaining."

Wiggins is a member of the Dade County Farm Bureau, past president of Florida Nursery Growers and Landscapers Association (FNGLA), active with the Tropical Resource Education Center (TREC), and a member of the Homestead/Florida City Community Relations Board.

"I support the police and think we need more officers," Wiggins said. "Their job is very difficult. They need the correct equipment to do the job, too."

"And I'm all in for more parks," he said. "Maybe the land by the old baseball stadium could be left as a pinelands and bring back the nature canopy. It should have walking trails, using the land for people to enjoy, not just more baseball fields."

"I especially would like a mountain bike trail," he continued. There are only three in the County – in Opa-locka, Key Biscayne and North Miami. Mountain bikers don't like the same trail every time and this could draw them here and see what Homestead has to offer."

"I support the Greenway Trail between Biscayne and Everglades Parks, too," he added.

"The Community Relations Board held two essay contests and it was amazing to read those essays," Wiggins said. "One of the winners had a hand-written essay because he didn't have a computer. Well, he won one. It was deeply

affecting. I want to get more resources to help our students."

"The focus for Homestead should be on infrastructure, too," said Wiggins. "Fort Lauderdale had a pipe burst that shut down the city for two days. Look at the problem in the long term. With all the homes on the east side, we need systems that can supply them all for many years."

Wiggins graduated from local schools, has an associate degree from Miami-Dade College, and studied engineering at FIU.

For more information on this Council candidacy, email Wiggins at PaulWigginsJr2019@gmail.com

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TRENDING: TX/OH SHOOTINGS... ...DEMS BLAME TRUMP!... ...GUN BACKGROUND CHECK PUSH...



CUBAN ANTI-COMMUNIST ACTIVIST FACES DEPORTATION AFTER OVER HALF A CENTURY IN THE U.S.



181



EMAIL

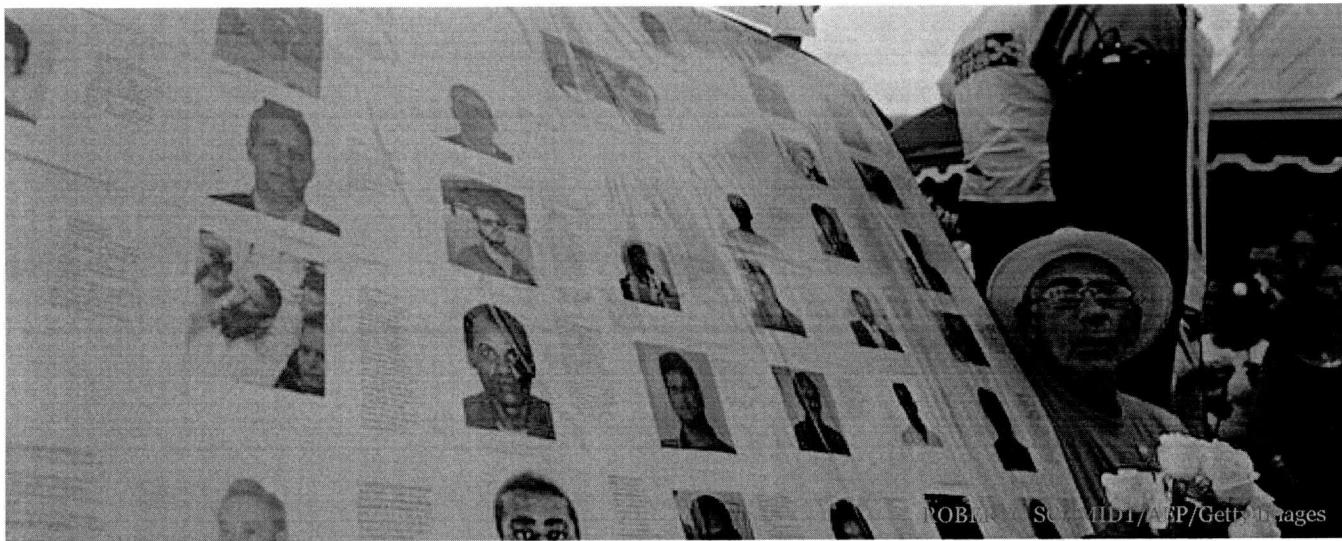


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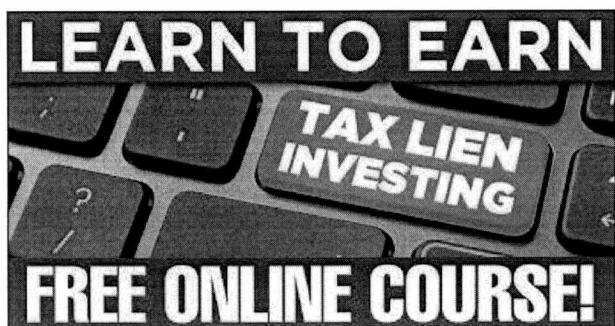
by FRANCES MARTEL · 3 Aug 2019 · 940

▶ LISTEN TO STORY

13:19

Ramón Saúl Sánchez, a Cuban pro-democracy leader who has been active in the struggle against communism for 50 years, recently received notice that the U.S. government denied his request for permanent residence in the country. If returned to the island, “they will execute me or put me in prison for the rest of my life,” Sánchez told Breitbart News.

Sánchez has been in the United States for 52 years. For decades, he has advocated for peaceful acts of resistance against the Castro regime – from hunger strikes to highway sit-ins to the iconic flotillas of the Democracy Movement, Sánchez’s organization, that have for years crossed into Cuban waters to make the point, Sánchez says, that “those waters are ours” on behalf of the refugee community.



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He became perhaps most recognizable nationwide during the saga of Elián González, a Cuban boy rescued off the waters of Florida in 2000 whom the Castro regime demanded Washington return to the island, despite his mother dying on a raft trying to help him escape. Sánchez organized prayer vigils and human chains outside the home of González's Miami relatives meant to keep then-President Bill Clinton's Immigration and Naturalization Service (INS) from deporting the child. INS agents bludgeoned Sánchez in the head to get him out of the way when Attorney General Janet Reno gave the order to violently abduct González and return him to the communist regime.



Yes or No?

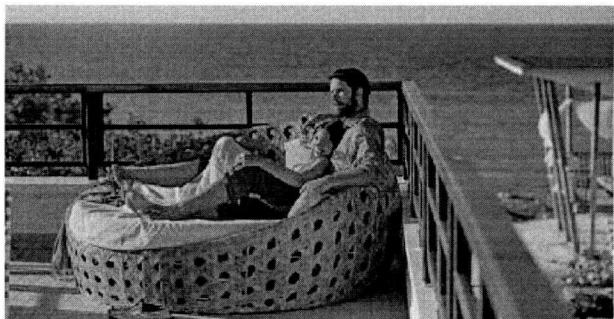
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Should Illegal Immigrants Be Eligible for Social Security? Yes/No

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He later organized, through his Democracy Movement, flotillas into Cuban waters to protest the regime's laws banning Cuban refugees from manning ships in parts the Caribbean they controlled. The flotillas were meant largely to commemorate the Cuban refugees who died seeking to reach the United States, particularly the victims of the *March 13* tugboat massacre.



Hoteles Gaviota de playa en Cuba



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Gaviota Hoteles Cuba

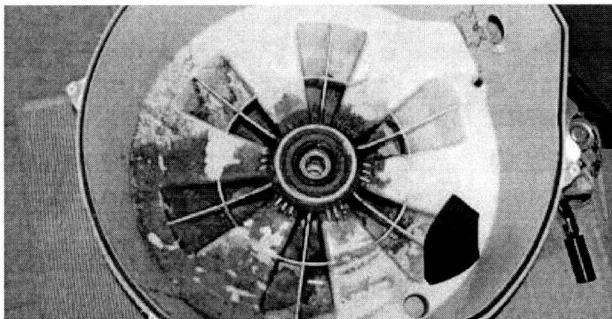
Reservar

Sánchez's peaceful acts against communism have made him a beloved member of his Miami community. The city of Miami passed a resolution on Friday urging USCIS to reconsider his

case. Members of the Cuban and growing Venezuelan refugee communities protested the decision, which puts Sánchez in jeopardy of being deported, in front of Miami's Freedom Tower on Saturday. A prominent exile rights organization told Breitbart News Sánchez is an "asset" to his community.

Sanchez challenged those who decided he was a threat to his neighbors to reconcile their decision with the backlash against it in Miami.

"They say I am a problem for my community, and it turns out I have massive support in the streets. Otherwise, the [Miami city] commission ... isn't going to defend me against the will of the people," Sánchez told Breitbart News in a phone interview.



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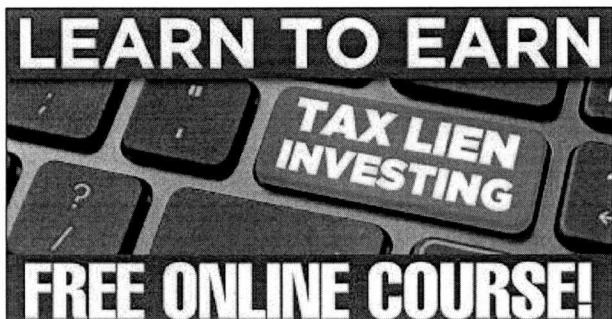
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The Cuban activist emphasized that he was extremely grateful to the United States for the opportunity to live in freedom and express his political beliefs.

"I live in this country. I love this country. I defend this country," Sánchez said. "It hurts that they tell me they don't want to give me permanent residency. I have spent 52 years in this country working, living off my sweat – not off of any social programs or anything like that. ... And then, suddenly, they tell you this, and, you know, it makes your life fall apart."

Sánchez received special parole as a refugee when he arrived in 1967. He applied to become a permanent resident of the United States in 2002. His application sat in the offices of U.S. Citizenship and Immigration Services (USCIS) for 14 years until 2016 – the year President Barack Obama traveled to Cuba and enjoyed the hospitality of dictator Raúl Castro. That year, suddenly, Sánchez received word that his request was denied and he would soon be deported. He appealed the decision, receiving his final negative response in July.



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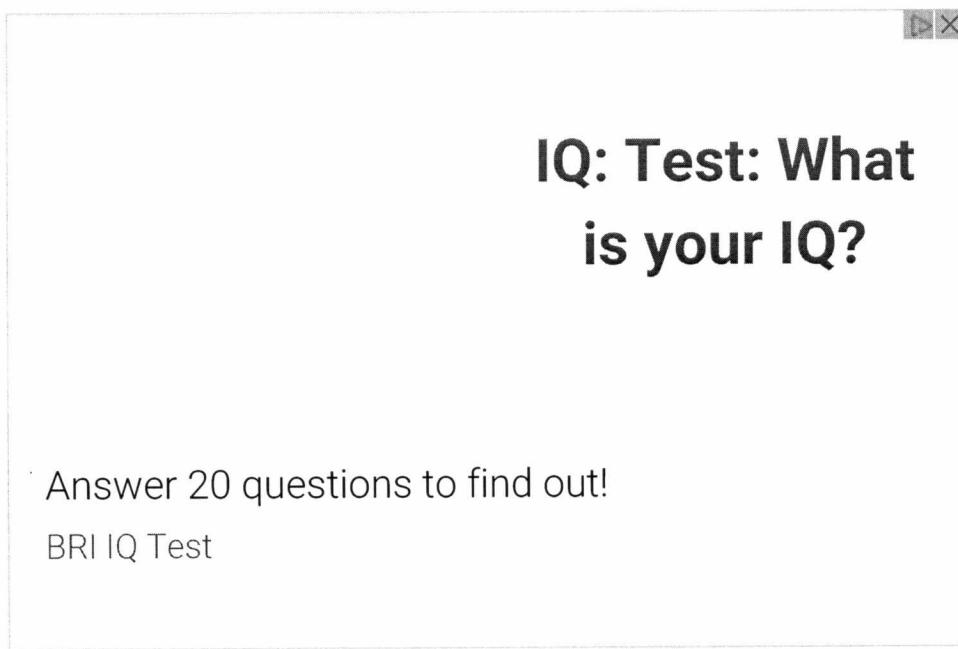
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USCIS told Breitbart News that, in the event potential removal from the country, individuals have a right to a defensive request for asylum, arguing their human rights are in jeopardy if they return to their native country.

The USCIS decision on Sánchez's case is 17 pages long and detailed his activities against the Castro regime, accusing him of acting not only against Havana, but against Washington. The most prominent examples of anti-American activity the decision accused him of were membership in Alpha 66, a Cuban refugee group planning to fight Fidel Castro in the Cuban mountains in the 1960s, and Omega 7, a Cuban terrorist group he insists he did not belong to; the Democracy Movement flotillas; and the vigils outside of the González home in Miami.

Sánchez insists that his record as a peace activist proves he is not a threat to anyone but the Cuban state. He particularly emphasizes that none of his activities has ever been meant as a statement against America, nor did he know of anyone interpreting them that way before the decision he received on his immigration status this month.

An advertisement for the BRI IQ Test. The ad features a large, bold title "IQ: Test: What is your IQ?" in the center. Below the title, there is a call to action: "Answer 20 questions to find out!" followed by "BRI IQ Test". In the bottom right corner of the ad, the word "advertisement" is written in a smaller, italicized font.

IQ: Test: What
is your IQ?

Answer 20 questions to find out!

BRI IQ Test

advertisement

"I started when I was 15 in 1966 with Alpha 66, an organization that believed in sending guerrillas to Cuba to fight like Fidel Castro did, in the mountains," Sánchez explained to Breitbart News, wryly adding, "Fidel Castro isn't a terrorist. Fidel Castro is a legendary warrior. The Cuban who opposed him using his same methods is a terrorist."

Sánchez said he found that the group "wasn't going anywhere" and left, insisting he "didn't do anything there," just train for potential conflict upon returning to Cuba. He was later called to testify in a case involving Omega 7, and, despite not being a member, he refused to speak, he said. That refusal cost him nearly five years in prison.

“The very informant in the case said that I was not a member of Omega 7,” Sánchez noted. He was never found guilty of any accusations of violent activity and only has his one conviction, for civil contempt, on the record.

The Elián González incident is decades removed from the Alpha 66 accusation. By then, Sánchez’s Democracy Movement had established itself through its flotilla protests and responded rapidly to calls for help from the González family against the potential that the Clinton administration would deport six-year-old Elián without due process. Sánchez camped outside the home with supporters of the family, who surrounded the home with protest signs and images of Jesus.

“During [the] Elián [crisis], I told officials to come with an ordinance and take him away. Don’t go in aggressive because there are a lot of people, tensions are high, and you come in aggressive, and there could be repercussions and you can’t control it,” Sánchez recalled. “And, indeed, that is what happened. I stood in front of the door when they came in and they beat me in the head with a firearm, left me unconscious. They took the child over my body.”

Sánchez recalled that the first thing he did when he regained consciousness the night that Reno sent INS agents in to abduct González at gunpoint was to try to make peace, stopping a known agitator from trying to convince the crowd to throw rocks at CNN reporters.

“In times of crisis, we [the Democracy Movement] have been a factor in reconciliation,” he argued.

“Perhaps more than anyone else, he has kept in check the violent leanings of the Save Elian coalition, which includes a continuum of groups from liberal-minded critics of Cuban socialism to Castro-loathing zealots,” the leftist *Miami New Times* said of Sánchez at the time, a rare compliment across the aisle during one of the most heated political crises of the current century.



Ramón Saúl Sánchez holds a prayer vigil in Miami, Florida, April 5, 2000 (Photo by Joe Raedle).



MIAMI – AUGUST 02: Norman DelValle (L) and Ramón Saúl Sánchez prepare their boat named *Derechos Humanos* August 2, 2006 near Miami, Florida. (Photo by Chip Somodevilla/Getty Images)

tugboat.

On July 13, 1994, 63 Cubans fled towards America on the *March 13* tugboat. The Cuban government intercepted the boat – even though Havana triggered the *balsero* (“rafter”) wave into the United States following the collapse of the Soviet Union – and used pressurized water hoses to sink it. Of those onboard, 41 died, including at least ten children. The youngest was six months old.

“We went to remember the children murdered on the *March 13*. ... The Cuban regime was very upset by that, and the United States government created a presidential decree against us so that we couldn’t enter Cuban waters – our waters,” Sánchez explained. The group went into Cuban waters to demand Havana pull up the remains of the victims and send them back to the families and to urge the world to act against the murderous regime.

Asked what specifically the people on the boats were out in the Caribbean doing – if they posed a threat to Cuba or the United States – Sánchez said, “Throw flowers.”

“We went into those waters because those are our waters. I’m Cuban. I ask people of other nationalities: if somebody from another country told you that you can’t enter your own waters, who is right: the one who tells you you can’t go in, or you?” Sánchez asked. “If the dictator of your country tells you that you, as a Cuban, cannot enter your own country, in your own waters, because your ideology is different than his, who is right – the dictator who takes away your internationally recognized right, or you as a citizen?”

Sánchez predicts a death sentence of life in prison for him should he be deported.

“I directed protests during Elián González, and they [the U.S. government] considered us the moderate faction. When we brought people out, we ensured people didn’t commit any extreme acts. We wanted the families, not the governments, to decide the case,” Sánchez insisted to Breitbart News.

The Democracy Movement flotillas were similarly peaceful, symbolic gestures of entering Cuban waters as members of the Cuban diaspora to stake a claim in the history of the Cuban people. He recalled to Breitbart News a specific flotilla organized in response to the sinking of the March 13

“Definitely, if they send me to Cuba, they will shoot me [before a firing squad]. … They think that I am the worst. … They will execute me or put me in prison for life,” he said.

Sánchez’s case has risen to the spotlight at a time in which opposition to the deportation of children seeking asylum in America has become a prime topic of discussion on the American left. Prominent Democrats have joined a mounting call on the left to abolish Immigration and Customs Enforcement (ICE), the successor agency to the INS that violently attacked Sánchez to deport Elián González. Leftist groups have protested outside of ICE detention centers, claiming children entering the country illegally have a right to stay.

None of the prominent activists claiming to stand for migrant children today has said a word in defense of Sánchez, who personally faces deportation for, in part, having opposed violent child deportations. No Democrat 2020 candidate has mentioned his case. The high-profile young Democrat group that calls itself the “squad” – Rep. Rashida Tlaib (D-MI), Rep. Ilhan Omar (D-MN), Rep. Alexandria Ocasio-Cortéz (D-NY), and Rep. Ayanna Pressley (D-MA) – has not made Sánchez’s potential deportation a cause celebre. Allegedly pan-Latino pro-immigrant groups have remained silent.

Sánchez has enjoyed significant support, however, from Latino activists and government officials in Miami. Last week, the government of the city of Miami passed a resolution “urging the United States Citizenship and Immigration Services (USCIS) to reevaluate and grant Ramón Saúl Sánchez’s application for permanent resident status.”

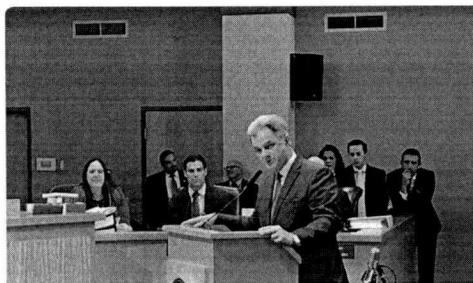
“I have the highest hope that the government will use this as the backing of a community, of a city, not just of one person,” Mayor Francis Suárez told Miami-based TV Martí:



Mayor Francis Suárez

@MiamiMayor

Ramón Saúl Sánchez, who has dedicated his life to fighting for human rights in Cuba, has been denied permanent residence in the U.S. Today, we passed a resolution urging @USCIS to reconsider and grant him residency. His legacy as an advocate for freedom deserves this status.



The next day, anti-communist Latinos in Florida gathered in front of Miami's Freedom Tower in support of Sánchez. In addition to members of Cuban exile groups like the 2506 Brigade – the group that fought at Bay of Pigs – the president of the Organization of Politically Persecuted Venezuelans in Exile (VEPPEX) also made an appearance.

"Supporting our brother in the Cuban exile community," Ramón Saúl Sánchez. The administration of President Trump should give him permanent resident status. We support you brother!" VEPPEX leader José Antonio Colina wrote on Twitter:



Jose Antonio Colina

@JoseColinaP

Apoyando a nuestro hermano del Exilio Cubano, Ramón Saúl Sánchez. La administración del Presidente Trump debe devolverle su residencia. Te apoyamos hermano!



40 2:44 PM - Jul 27, 2019

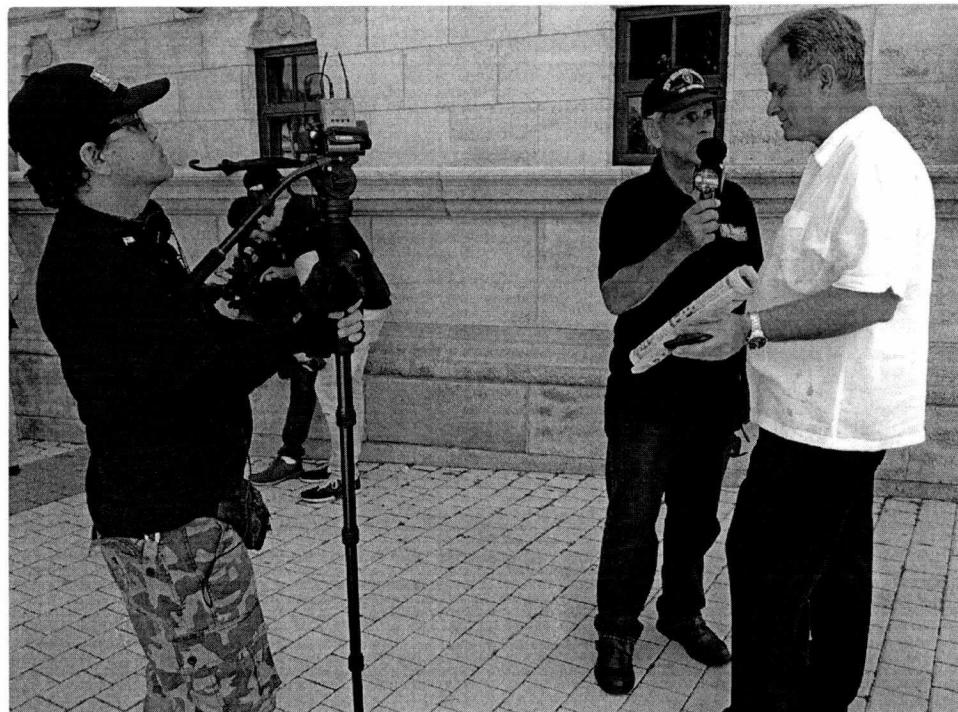
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Julio Martinez

@SgtJJMartinez

True Channel en La Torre de la Libertad mas de 100 amantes de la Democracia le pidio a los Estados Unidos de America que le otorguen la Residencia a Ramon Saul Sanchez.
Aqui estoy con Johnny Lopez de la Cruz Presidente de la 2506.
Cero oficial de Hialeah o Miami Dade llegó.



3 8:16 PM - Jul 27, 2019 · Hialeah, FL

See Julio Martinez's other Tweets

Cuban anti-communist groups in and out of the island have expressed their support, vouching for Sánchez as a worthy permanent resident of the United States.

“Ramon Saúl Sánchez represents a generation of Cubans in America with a deep lifetime commitment to the rights and freedoms of the Cuban people,” Orlando Gutiérrez Boronat of the Miami-based Cuban Democratic Directorate told Breitbart News. “He is a profound, responsible, and hard-working man and a pillar of his community; his legal and permanent residence here is an asset to the United States.”

The head of the Patriotic Union of Cuba (UNPACU), believed to be the largest dissident organization openly operating on the island, published a video on Youtube urging USCIS to reconsider Sánchez’s case.

“We think that this decision is incorrect,” José Antonio Ferrer said. “This is a defender of freedom, democracy, and human rights. An enemy of communism – the same communism that has so attempted against the freedom of our continent and so much harm has done to the United States.”

“Not only do many Castro agents obtain residency,” Ferrer claimed, but “they even become citizens of the United States to act from within against that great nation. It is truly disconcerting to us that, while they deny permanent residence to this honest person ... people who do not really deserve are receiving it.”

In response to a query from Breitbart News, USCIS confirmed that the denial of an application for permanent resident status could result in deportation proceedings and, “generally,” appeal is not possible, though an applicant may file a motion to reconsider the case. An applicant in a case like Sánchez’s, who believes there is a significant threat to his life or liberty if returned home, may be able to begin defensive proceedings to stay in the country, but that option is not open until removal proceedings against a person have begun.

Follow Frances Martel on Facebook and Twitter.

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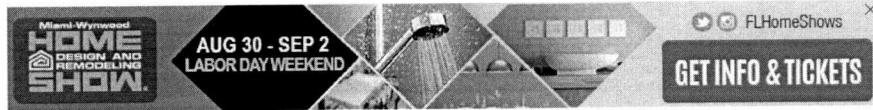
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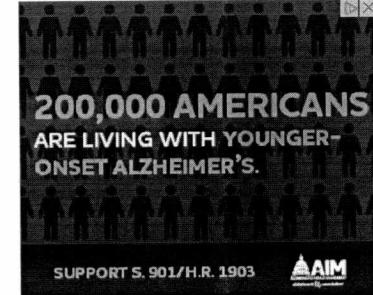


THINGS TO DO

Pepe Peña is a painter? Yes, and the '¿Qué pasa, USA?' star is hosting his own art show

BY ARTURO ARIAS-POLO

JULY 31, 2019 11:14 AM

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[Epic entrance of Walter Mercado at the opening of his Miami exhibit](#)

"¿Qué Pasa, USA?" cast members Manolo Villaverde and Ana Margarita Martínez talk about how they reacted after learning a new stage show based on their television show was being promoted with their image in Miami without their permission. Martinez BY

Cuban actor Manolo Villaverde, known internationally for his character Pepe Peña in the series "¿Qué pasa, USA?," never took his painting hobby too seriously. But friends always insisted he exhibit his work, so he decided to just do it so they would stop bothering him.

"They are the ones who put me on the edge of the abyss every time they ask me to show my paintings. And although I know that many people like them, I don't really consider myself a professional painter to be exhibiting all the time. My thing is acting," Villaverde told El Nuevo Herald as he put the finishing touches on the 42 watercolors, the three ink drawings and the acrylics he will show at Comber Hall in Coral Gables Friday and Saturday.

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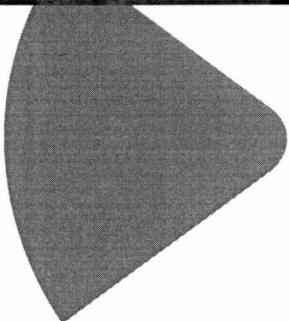
AUGUST 03, 2019 09:26 AM

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AUGUST 03, 2019 01:50 PM



The tropical waves are gone, but the jams still hold. How tow bad will it be this week?



[In Florida, gators crossing the road get the right of way — especially when vultures tag along](#)

AUGUST 03, 2019 09:30 AM

[Dallas Mavericks owner Cuban explains reason for confusion with proposed Heat trade](#)

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ENTERTAINMENT

[‘Qué Pasa, USA?’ cashes in, but cast feels left out: ‘They want to steal the whole thing’](#)

DECEMBER 21, 2017 6:00 AM

Villaverde, an unconditional admirer of the work of Sorolla and Carolla and Caravaggio, learned technique in Miami with Venezuelan teacher Abdón Romero, after years of painting on his own.

“He taught me how to handle colors and master watercolors, one of the most difficult techniques of visual arts,” acknowledged the 82-year-old actor, explaining that his love of painting began during his childhood.

“I remember that one day my father could not believe that I had copied a drawing of a can of chocolates. And when I told him that I wanted to be a painter, he replied that I would starve to death. He expressed the same when I informed him of my decision to be an actor,” he said.

After studying accounting in New York and joining the United States Navy, in 1958 Villaverde



returned to Cuba, where he immediately joined the University Theater of Havana.

He was cast in many of the most important dramatic series on CMQ Televisión until 1964, when he went into exile, via Mexico, after being arrested twice for circulating propaganda against the regime.

In Miami, the actor continued his career dubbing radio soap operas that were recorded in the Freedom Tower and, later began to find work in the theater.

"My debut was in 'La rosa tatuada', with Norma Zúñiga. I remember that Pepe Bahamonde, the producer of '¿Qué pasa, USA?' that gave me the role of Pepe Peña, was in the audience. And after refusing three times, I ended up accepting," recalled the actor, who does not regret his decision.



The cast of '¿Qué pasa, USA?' (seated) Manolo Villaverde and Ana Margarita Martínez Casado; (on the floor) Ana Margo and Steven Bauer; (standing) Velia Martínez and Luis Oquendo. *ARCHIVO EL NUEVO HERALD*



'Alfareras valencianas' is one of Manolo Villaverde's works that will be on display at Comber Hall in Coral Gables. / Cortesía M. VILLAVERDE

Villaverde attributes the success of the series to the fact that the reality of the immigrant remains very similar to when the show debuted 40 years ago. Plus, shows about generational family dynamics never go out of style.

As for Pepe Peña, Villaverde said he is the character that has given him the most satisfaction in his career.

"People identify with him. Everyone relates him to the grumpy father who at the same time can be very tender and understanding. Peña is a great man who is unforgettable," explained Villaverde.

If you go:

What: Manolo Villaverde Art Exhibit

When: 7-11 p.m. Aug 2-3

Where: Comber Hall, 2711 Indian Mound Trail, Coral Gables (next to Little Flower Church).

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THINGS TO DO

Walter Mercado's entrance at the opening of his exhibit was the most Miami moment ever

BY CONNIE OGLE

AUGUST 02, 2019 09:19 AM



Puerto Rican-born astrologer and pop culture icon Walter Mercado appeared at the VIP opening of a new exhibit at HistoryMiami Museum that celebrates his life and career.

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These students of color were the most dedicated college students I've ever taught | Bill Maxwell

Whenever I hear the president bash Hispanics, I think of my gracious, hard-working Miami-Dade students, especially the Dreamers who are doing everything right to become U.S. citizens.

By [Bill Maxwell](#)

Published August 2

I recently taught two writing courses at Miami-Dade College-Homestead Campus as an adjunct professor. Nearly 90 percent of my students were Hispanics, many of them Mexican farmworkers. I'm writing about this experience in light of President Donald Trump's constant attacks on people of color, with Hispanics being one of his favorite targets.

Before Miami-Dade, I'd taught for 20 years at colleges and universities in other Florida cities, Alabama, Illinois and Texas. My 53 Miami-Dade students were the best I ever had even though none had superior SATs, and most didn't write as well as students I'd had at other schools.

But they had something else, something of great value I wish I could explain to Trump and his die-hard supporters. These students were the hardest-working, most respectful and most polite I have encountered. They addressed me as "Professor Maxwell" and "Sir."

After I gained their trust, I learned that many were the first in their families to attend college. Some were Dreamers, those who entered the United States as minors with their undocumented parents. Their hope was to become U.S. citizens.

I spoke with many of them about this. Some wrote essays about it. They said that education is essential to them and their families; that education offers the straightest path to becoming "real" Americans; that respect for and courtesy toward their professors is a must. One student said that college is a family affair. Dreamers want to build successful lives so that, among other endeavors, they can help their parents.

One student wrote that if his parents had remained in Chihuahua after his birth, he would've wound up toiling in sun-drenched tomato fields, wasting away on a factory line, selling drugs for next to nothing or he would be dead. Others described their lives similarly.

After more than two decades in the classroom, I had become jaded, going through the routine of teaching how to write the five-paragraph essay and how to read and write about fiction, drama and poetry.

The Dreamers in my classes renewed my zeal to teach. I spoke with several colleagues who told me that their experiences were similar, that their Hispanic students' commitment to learning inspired them.



As an adjunct, I didn't have an office, so each day for two hours I commandeered a corner table in the library to see students. Every day, many showed up to go over their essays or to simply chat. After the first three weeks, I rarely called the roll. Hardly anyone ever missed class, hardly anyone was ever tardy.

I asked a few colleagues if my experiences were unique. I was assured that they were not, that their students were the same.

On the last day of the semester I taught there, I stayed in the classroom and graded most of the final exams for that class. As I exited the room, more than a dozen students waited in the hallway to thank me for being their professor. Some shook my hand. Some hugged me. I was stunned. This was the first time in my career that students — as a group — had thanked me in such a public way.

A male, who wrote for the campus newspaper, handed me a greeting card and asked me to read it aloud. I did. It simply read: "Gracias." He hugged me and the others hooted and applauded. As I drove to my apartment, my eyes filled with tears. Apparently, I'd made a positive difference in the lives of these young people.

Now, whenever I hear Trump bash Hispanics, I think of my gracious, hard-working Miami-Dade students, especially the Dreamers who are doing everything right to become U.S. citizens.



BILL MAXWELL

Opinion columnist

[These students of color were the most dedicated college students I've ever taught | Bill Maxwell](#)

August 2

[A white man hit me, apologized 49 years later. | Bill Maxwell](#)

July 5

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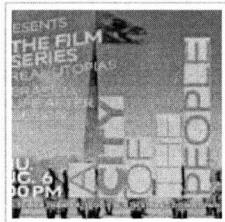
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August 2019						
M	T	W	T	F	S	S
29	30	31	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	1

MOADMDC Presents The Film Series: Real Utopias

Posted on: August 1st, 2019 by SoFlaNights.com

29 views



Tuesday, August 6, 7pm-9pm – Tower Theater Miami, 1508 SW 8th St, Miami

Brasilia: Life After Design takes us to a city rarely seen by the international viewer: what is it like to live in someone else's idea? Museum of Art and Design at MDC present this film on August 6th as apart of their Real Utopias program. @MOADMDC

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5th Annual Singles for Switchboard Bachelor Auction - 2,148 views

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B Ocean Resort Fort Lauderdale Grand Opening - 1,245 views

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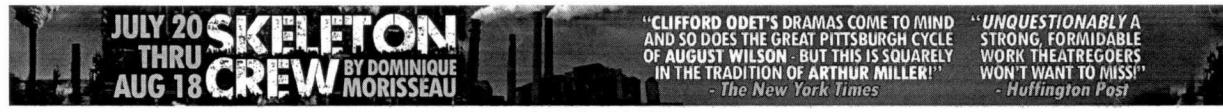
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Published on: August 1st, 2019 under 08/06/19, Film, Media & Entertainment, Health & Wellness, Miami

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Trustee Luncheon

August 7 @ 11:30 am EDT

The Greater Miami Chamber of Commerce hosts its trustee luncheon with Dr. Stephen D. Nimer and Dr. Eduardo J. Padrón. 11:30 a.m. Jungle Island, 1111 Parrot Jungle Trail, Watson Island. Details: <http://bit.ly/2LBvMnp>.

[+ GOOGLE CALENDAR](#)

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Details

Date:
August 7

Time:
11:30 am

Event Category:
Special Events

Venue

Jungle Island
1111 Parrot Jungle Trail
Watson Island,

FL

United States

El arte invade Miami

EDUARDO
J. PADRÓN

PRESIDENTE
DEL MIAMI
DADE COLLEGE



OPINIÓN

Recientemente falleció el incomparable protagonista del arte cinético y óptico, pero más importante mi gran amigo, Carlos Cruz-Diez.

En nuestros predios del Wolfson Campus reposa desde diciembre su instalación *Induction Chromatique*, la cual representa el Artículo 27 de la Declaración Universal de los Derechos Humanos, pieza que fue donada a nuestra institución por International Solidarity for Human Rights (ISHR).

¿Y qué es el arte?, sino la expresión del ser humano ante su visión de la vida mediante disciplinas artísticas como las artes plásticas, visuales, escénicas, la literatura, entre otras.

Traigo esto a colación ya que cada otoño nuestra mágica ciudad se viste de lujo para darle comienzo a una nueva *Temporada de Artes*, y como siempre, Miami Dade College es el epicentro de la misma. Como espectador y amante de las artes los invito a disfrutar de numerosas exposiciones, obras de teatro, literatura, danzas, y una cartelera que promete no decepcionar.

El Festival de Cine de Miami GEMS regresa al histórico Teatro Tower de La Pequeña Habana, del 10 al 13 de octubre, y presagia lo mejor de la cinematografía mun-

dial. El mini festival es la antesala a la codiciada trigésima séptima edición del Festival de Cine de Miami. El próximo marzo, por diez días consecutivos, las alfombras rojas, celebraciones, estrenos especiales, programas educacionales, charlas con actores, actrices y directores estarán a la orden del día.

Si del séptimo arte se trata, no podemos olvidar nuestra joya de La Pequeña Habana, el Teatro Tower. Durante todo el año, los cinéfilos pueden disfrutar de una programación única, pero durante esta nueva temporada, y en colaboración con *Real Utopias* del Museo de Arte y Diseño (MOAD) del MDC, se presentará el documental *Nueva Venecia*, que relata las experiencias de los habitantes de un pequeño pueblo en Colombia y como les cambió la vida drásticamente tras el asesinato de 37 personas por un grupo paramilitar.

La Feria del Libro, reconocida como la reunión literaria más grande y mejor de la nación, regresa el 17 de noviembre. Un estupendo festival de ocho días con lecturas y conversatorios con los autores más prestigiosos del mundo en inglés y español, cientos de expositores que abarcan varios géneros e intereses. Los amantes de los libros disfrutarán de música en vivo y espectáculos de teatro y danza, proyectos de arte interactivo, actividades divertidas y educativas para niños ¡y mucho más!

Y si el jazz es su pasión,

Jazz at Wolfson Presents celebra su vigésimo aniversario con músicos de renombre como Lindsey Blair, Kemuel Roig, Bill Evans, entre otros, en el downtown de Miami.

Por su parte, el Museo de Arte y Diseño del MDC ofrecerá una amplia gama de exhibiciones como *Where the Oceans Meet* o *Donde los océanos se encuentran*. Una exposición sin precedentes de 40 artistas con

temporáneos que destacan el trabajo de dos escritoras caribeñas, Lydia Cabrera y Édouard Glissant, que consideran la noción de fronteras cambiantes y el impacto que esto tiene en nuestro mundo.

También en la galería del legado cubano del MOAD, localizada en la extraordinaria Torre de la Libertad, tendrá lugar la exposición *Cuerpos terrestres* y la oportunidad de recorrer la

misma y conversar con la artista cubana Juana Valdés.

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El arte invade Miami

02 de agosto de 2019 - 17:08 - Por DR. EDUARDO J. PADRÓN
 (<https://www.diariolasamericas.com/perfil/4972-eduardo--padron>)

La expresión del ser humano ante su visión de la vida mediante disciplinas artísticas como las artes plásticas, visuales, escénicas, la literatura, entre otras.

(whatsapp://send?
 text=%E2%80%9CEl%20arte%20invade%20Miami%E2%80%9D%20<https://www.diariolasamericas.com/opinion/que-es-el-bloqueo-o-cuarentena-n4182095>)

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TE PUEDE INTERESAR

La Esquinita de Reme (<https://www.diariolasamericas.com/opinion/la-esquinita-reme-n4182050>)

Aunque el gobernador demócrata de Puerto Rico Ricky Roselló renunció, "el revolú" en la isla continúa (<https://www.diariolasamericas.com/opinion/la-esquinita-reme-n4182050>)

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Gandhi y el totalitarismo

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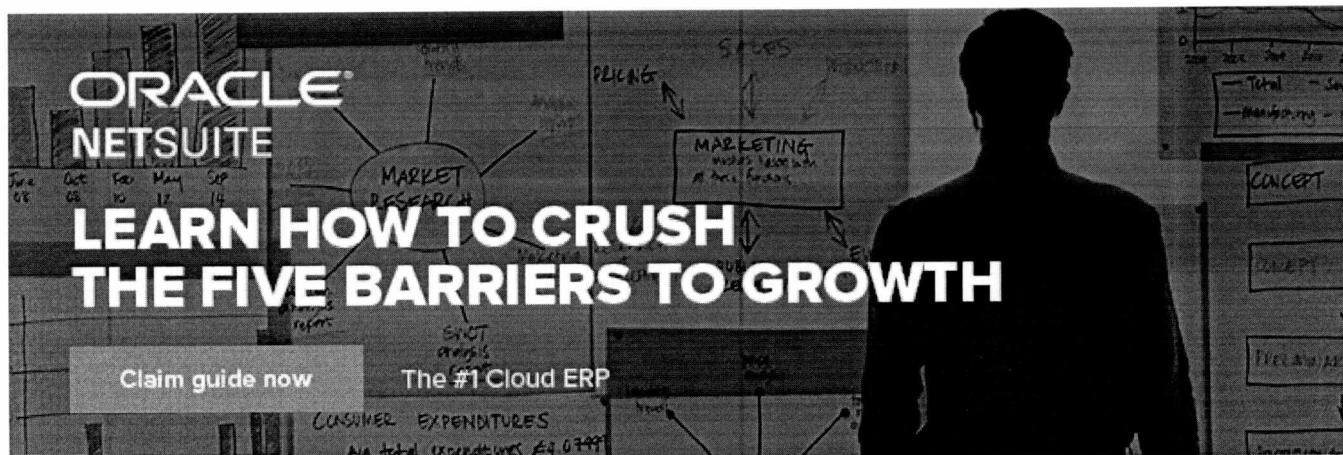
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(<https://www.diariolasamericas.com/opinion/gandhi-y-el-totalitarismo-n4182072>)



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Autoridades: Niño de cinco años se ahoga en una piscina de olas de Florida



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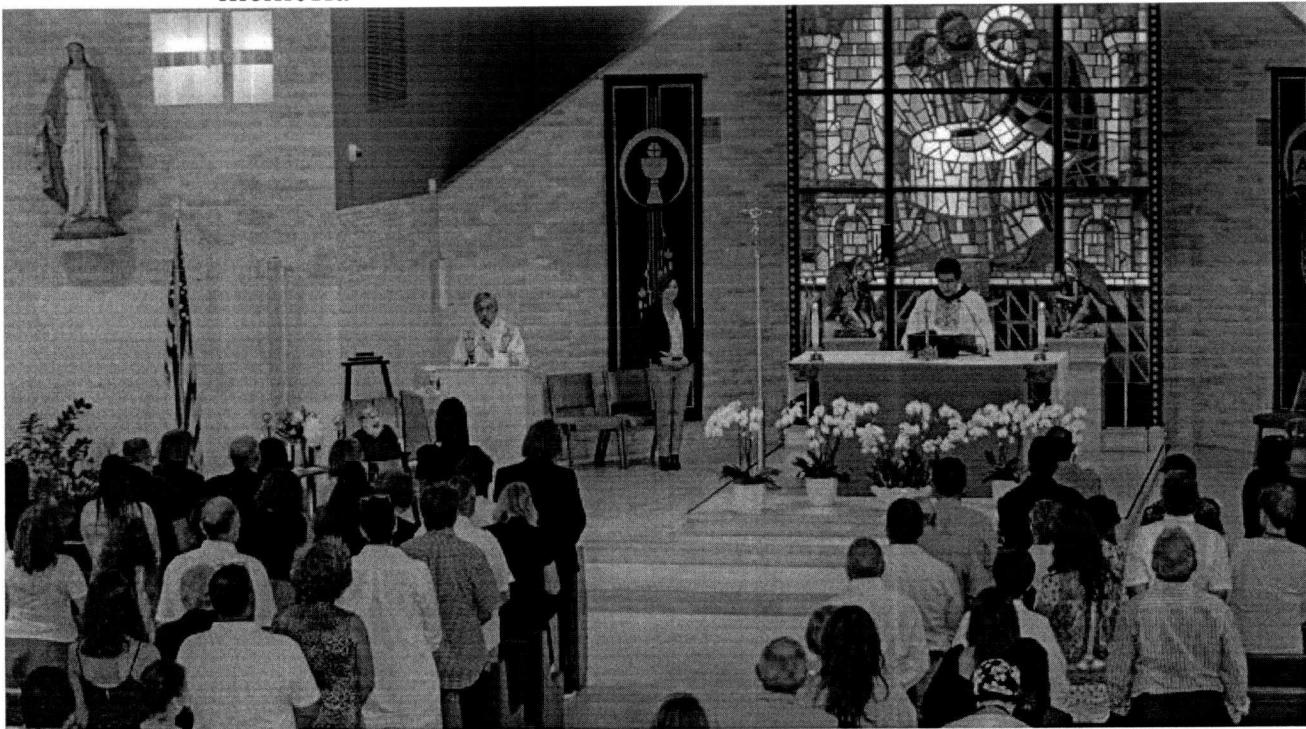
Miami-Dade honra la memoria del artista venezolano Carlos Cruz-Diez

03 de agosto de 2019 - 14:08 - Por DANIEL CASTROPÉ (<https://www.diariolasamericas.com/perfil/6271-daniel-castrop>)

Amigos y seguidores rindieron un cálido homenaje al reconocido artista plástico Carlos Cruz-Diez, quien falleció la semana pasada a la edad de 95 años en París. El artista deja un legado importante en el Gran Miami

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Dade%20honra%20la%20memoria%20del%20artista%20venezolano%20C%
Diez%E2%80%9D%20https%3A%2F%2Fwww.diariolasamericas.com%2Ffl
dade-
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Aspecto de la ceremonia religiosa realizada en la iglesia Saint Agnes, en Key Biscayne, para honrar la vida y obra del artista Carlos Cruz-Diez.

DANIEL CASTROPÉ

(<https://media.diariolasamericas.com/adjuntos/216/imagenes/001/732/0001732817.jpg>)

dcastrophe@diariolasamericas.com

@danielcastrophe

MIAMI.- El colorido de la obra del artista plástico venezolano Carlos Cruz-Diez, fallecido el 27 de julio en París, está presente en lugares emblemáticos de Miami-Dade. Uno de ellos, entre tantos, es el estadio de béisbol de los Marlins, en el sector miamense de La Pequeña Habana, en donde el maestro plasmó su impronta en los senderos que rodean la imponente edificación.

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Precisamente por su aporte al arte y la cultura (URL_AGRUPADOR_216/cultura-a6403) del Gran Miami, este sábado, 3 de agosto, un grupo de amigos cercanos y admiradores del legado del artista, que murió a la edad de 95 años, se reunió en la iglesia Saint Agnes, en Key Biscayne, para darle el último adiós a este importante exponente de la “ilusión óptica del color”.

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(<https://www.diariolasamericas.com/florida-nino-cinco-anos-se-ahoga-una-piscina-olas-florida-n4182105>)

(<https://www.diariolasamericas.com/florida-nino-cinco-anos-se-ahoga-una-piscina-olas-florida-n4182105>)

Dentro y fuera del recinto católico, quienes conocieron personalmente o siguieron la obra de Cruz-Diez se refirieron al artista como un "excelente ser humano", que supo ganarse el cariño de muchas personas por su simpatía y "don de gente". Sobre su talento, los comentarios de los asistentes a la ceremonia religiosa desbordaron en alabanzas.

Al respecto, el diácono Adrián Zapatero dijo durante la misa que "Carlos [Cruz-Diez] reconoció los talentos que Dios le dio, hacía sus obras y no las dejaba en casa, sino que las compartió con el mundo entero.

Agregó que "su generosidad, el querer compartir todos esos talentos, es un ejemplo para todos nosotros, de un hombre que tenía la 'chispa de Dios', porque sabía crear color de la nada".

Otra de las grandes obras de gran formato del artista venezolano, titulada *Induction Chromatique*, engalana la sede del Wolfson Campus del Miami Dade College, "en representación del derecho a la cultura", y fue inaugurada en diciembre del año pasado con motivo de los 70 años de la Declaración Universal de los Derechos Humanos.

Carlos Cruz-Diez dejó su impronta en los senderos del estadio de pelota de los Marlins de Miami.

DANIEL CASTROPÉ

Pero, también, las rayas blancas de ocho cruces de peatones cercanos a la sede de la alcaldía de Coral Gables, ciudad aledaña a Miami, Florida, están coloreados y dan la ilusión de que "bailan", gracias a la intervención artística de Cruz-Diez.

Asimismo, en intersecciones viales del área de Wynwood, una zona muy colorida y de rápido crecimiento en Miami, está presente el arte del laureado maestro.

José Ramón Moreno, representante del artista en el sur de la Florida y uno de los organizadores de la ceremonia religiosa, dijo a **DIARIO LAS AMÉRICAS** que Cruz-Diez deja al menos seis obras públicas de significativa envergadura en el Gran Miami.

"Todavía están pendientes dos cruces peatonales en la ciudad de Coral Gables, que esperamos poder terminar pronto", aseveró.

Obra de Carlos Cruz-Diez, en el Miami Dade College.

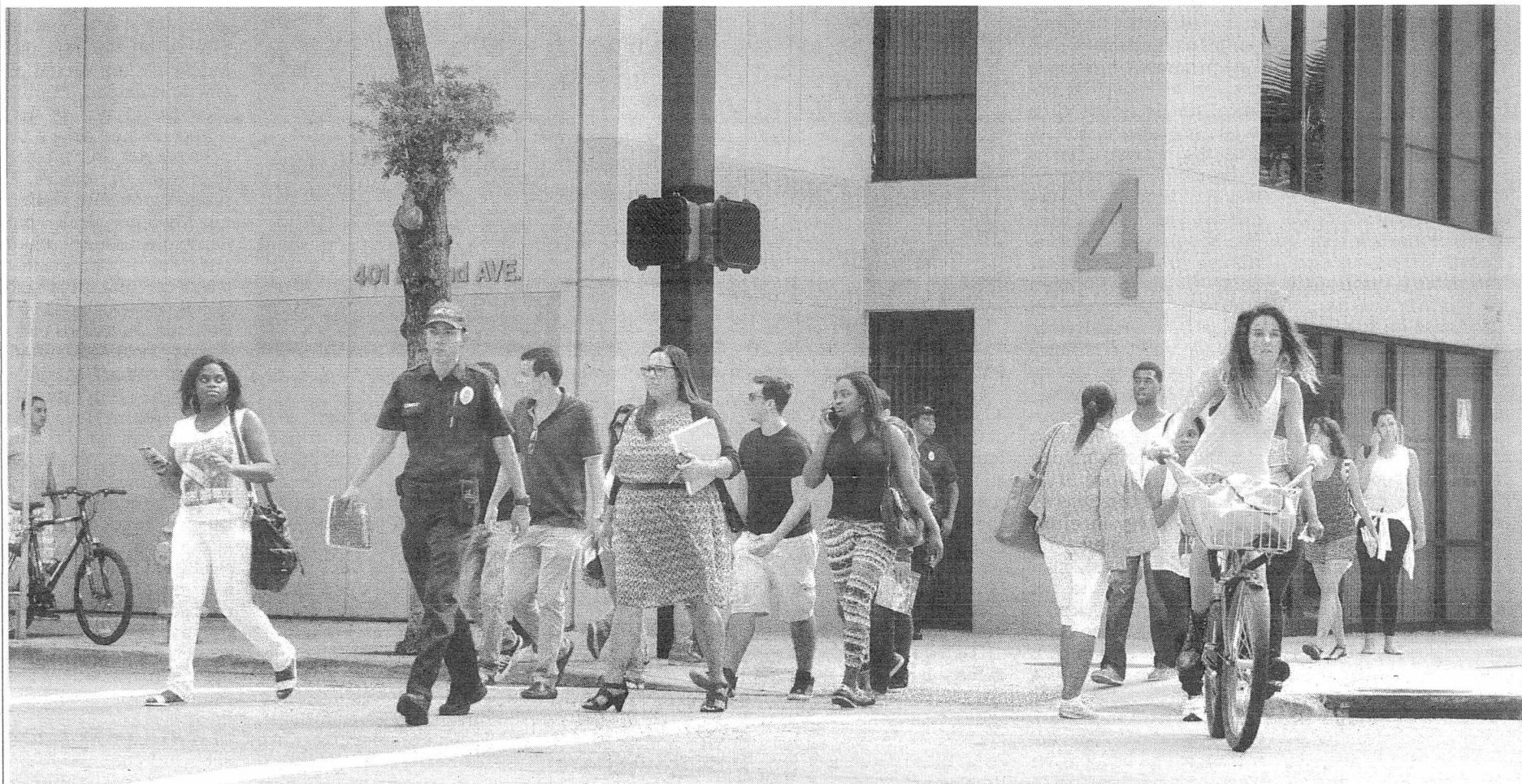
GISELLE SANTALUCCI

Cruz-Diez nació en Caracas en 1923 y se radicó en París desde 1960. Su estilo usa espectros cromáticos para crear ilusiones ópticas que dan idea de movimiento o inestabilidad.

Hace tres décadas, Cruz-Diez escribió un texto revelador sobre las “intervenciones de espacios públicos”, en el que aseguró que “el transitar a diario por el espacio urbano cambia nuestra personalidad, convirtiéndonos en seres rutinarios y obedientes de códigos que nadie cuestiona”.

Aparecen en esta nota:

Florida



Vista parcial de uno de los edificios del Wolfson Campus del Miami Dade College. (ÁLVARO MATA)

Maestros de MDC demandan al Fideicomiso del College

El grupo, integrado por profesores en activo y jubilados, presenta el reclamo por “no cumplirse el proceso” para elegir un nuevo presidente de la institución

JESÚS HERNÁNDEZ

hernandez@diariolasamericas.com
@hesushdez

La búsqueda del presidente que reemplazará a Eduardo Padrón al frente del Miami Dade College y la inesperada decisión de reiniciar el proceso se apunta un nuevo capítulo, con una demanda de profesores del College a la Junta de Fideicomiso de la institución académica.

“Profesores y maestros jubilados, incluyendo miembros del comité de selección de candidatos a la presidencia del College, han presentado una demanda en contra de la Junta, por no cumplir el proceso establecido para elegir el nuevo presidente”, alegó la abogada Lucía Piva, quien junto al letrado Mark Richard presenta la demanda en corte.

De esta manera, los doctores Susan E. García, A.J. Kreider, Irene Lipof, Annette Gibson, Rosany Álvarez y Marie Etienne, así como los profesores Elizabeth Ramsay y Sarah Garman reclaman, en el



Marcell Felipe, miembro de la Junta, propuso modificar entre los requisitos, la “alta calificación académica y tiempo de experiencia”. (DIARIO LAS AMÉRICAS)

tribunal del Onceno Circuito de la Corte Judicial del Condado de Miami Dade, piden a la Corte que declare que la Junta violó el debido proceso legal al abandonar, de manera arbitraria, el proceso establecido y también pidieron un mandamiento judicial que requiera que la Junta continúe y termine el proceso formal” en base a los cuatro aspirantes finalistas.

El pasado mes de febrero, Padrón anunció su retiro,

después de 24 años de ocupar esa posición, y urge buscar un reemplazo.

Tras largos meses de búsqueda y más de 500 solicitudes procesadas, la Junta acordó, el pasado miércoles 24 de julio “reabrir” la búsqueda del nuevo presidente de MDC y mantener a la candidata Lenore Rodicio en la lista de finalistas.

De esta manera, los otros tres finalistas, Reagan Romali, Divina Grossman y

Paul Broadie II, fueron eliminados, luego de que seis de los siete miembros de la Junta manifestaron no sentirse complacidos con el resultado.

De hecho, “los demandantes alegan que la junta directiva (fideicomiso) crea un derecho de propiedad en establecer ese proceso (de selección)”, argumentó la abogada, “y una vez que crearon el proceso, con toda su formalidad, garantizaron que

el proceso establecido no puede ser cambiado sin el debido proceso de ley”.

El pasado mes de marzo la firma Diversified Search, que fue contratada por la Junta de Fideicomiso para realizar la búsqueda de candidatos a alto nivel directivo del MDC, recibió más de 500 currículos, de los que 50 fueron escogidos y entregados al comité seleccionador.

Más tarde, siete aspirantes fueron entrevistados y cuatro de ellos fueron remitidos como finalistas a la Junta.

Según datos facilitados por los demandantes, la factura a pagar a la firma Diversified Search ascendió a 150.000 dólares y reabrir la búsqueda de más candidatos podría ocasionar un gasto adicional similar.

“Hubo gasto de dinero público, de tiempo, el tiempo de los miembros del comité seleccionador, compuesto por 17 personas muy respetadas, que donaron horas de trabajo”, alegó el profesor Juan Carlos Martínez.

“Éste es el proceso estándar que normalmente

se realiza en otras universidades, como fue el caso de Modesto Maidique, en Florida International University, e incluso Eduardo Padrón, aquí en MDC”, hace 24 años, alegó Martínez.

“Fue un proceso transparente, que estuvo abierto al público y fue transmitido en directo por televisión del College. La junta selectiva estuvo integrada por personas muy respetadas en nuestra comunidad. No buscamos decidir quién sea el presidente. No pedimos que sea uno o el otro. Queremos que sea uno de los cuatro candidatos finalistas que fueron formalmente seleccionados porque están calificados para serlo”, subrayó.

Sobre los requisitos que el miembro de la Junta Marcel Felipe propuso modificar el pasado mes de mayo, “alta calificación académica y tiempo de experiencia”, como tener un doctorado o el mínimo de seis años en la administración de instituciones universitarias, el profesor Martínez enfatizó que “la firma que fue encargada por la Junta para realizar la búsqueda tiene una gran trayectoria de haber hecho el mismo trabajo para otras universidades. Y cuando la Junta votó para cambiar los requerimientos o no, esa misma firma fue consultada en público y confirmó que es el procedimiento estándar que se usa en muchas universidades de Estados Unidos. No es un requerimiento particular en MDC”.



Precio de la gasolina en Florida continúa bajando
(<https://www.diariolasamericas.com/contenidos/florida.html>)



Autoridades: Niño de cinco años se ahoga en una piscina de olas de Florida



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FLORIDA ([HTTPS://WWW.DIARIOLASAMERICAS.COM/CONTENIDOS/FLORIDA.HTML](https://www.diariolasamericas.com/contenidos/florida.html))

MIAMI DADE COLLEGE ([HTTPS://WWW.DIARIOLASAMERICAS.COM/MIAMI-DADE-COLLEGE-A6505](https://www.diariolasamericas.com/miami-dade-college-a6505))

Miami Dade College lanza su campaña "I AM MDC"

03 de agosto de 2019 - 16:08 - Por GRETHEL DELGADO
(<https://www.diariolasamericas.com/perfil/6436-grethel-delgado>)

Con el orgullo que representa para antiguos y actuales estudiantes decir "YO SOY MDC", o en inglés, "I AM MDC", quienes ocuparan las aulas del College regresan para contribuir y agradecer a la institución que les ayudó

([whatsapp://send?text=%E2%80%9CMiami%20Dade%20College%20lanza%20su%20campa%20dade-%20college-%20lanza-%20su-%20campana-%20i-%20am-%20mdc-%20n4182088](https://whatapp://send?text=%E2%80%9CMiami%20Dade%20College%20lanza%20su%20campa%20dade-%20college-%20lanza-%20su-%20campana-%20i-%20am-%20mdc-%20n4182088))

Scholarship changed Michelle's future



MIAMI.- Aún recuerdo cuando, hace cuatro años, el Miami Dade College me dio la oportunidad de estudiar Inglés sin costo alguno. En el aula había otros inmigrantes que se acercaban a un mundo desconocido, pero sentían la confianza necesaria para cumplir sus metas. Eso lo logró el *College*.

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Una de las estudiantes del grupo tenía dos trabajos a medio tiempo y no podía costearse la traducción y validación de su título universitario. El MDC le pagó estas gestiones y ella pudo tener todo en regla para ser admitida en una universidad.

TE PUEDE INTERESAR

Precio de la gasolina en Florida continúa bajando
(<https://www.diariolasamericas.com/florida-gasolina-florida-continua-bajando-n4182137>)

(<https://www.diariolasamericas.com/florida-gasolina-florida-continua-bajando-n4182137>)

Autoridades: Niño de cinco años se ahoga en una piscina de olas de Florida
(<https://www.diariolasamericas.com/florida-nino-cinco-anos-se-ahoga-una-piscina-olas-florida-n4182105>)

(<https://www.diariolasamericas.com/florida-nino-cinco-anos-se-ahoga-una-piscina-olas-florida-n4182105>)

Esta es una de tantas historias en las que el MDC ha representado una esperanza para alcanzar el éxito.

La educación es vital para el desarrollo social y económico, y el MDC ha demostrado ser una institución que no solo ofrece un sinnúmero de oportunidades a quienes sueñan con desarrollar una carrera profesional, sino un espacio de libertades y crecimiento para el sur de la Florida.

Con el orgullo que representa para antiguos y actuales estudiantes decir "YO SOY MDC", o en inglés, "I AM MDC", quienes ocuparan las aulas del *College* regresan a su alma mater para contribuir (<https://mdc.scalefunder.com/gday/giving-day/18911>), con cualquier importe, y agradecer de algún modo a la institución que les ayudó cuando no les era posible costear sus estudios.

Desde el 6 de septiembre de 1960, el *College* ha ofrecido oportunidades a más de dos millones de estudiantes, según cifras ofrecidas por esta institución. Hoy, MDC llega a casi todos los hogares y se ha convertido en la base de Miami.

Previo al día "YO SOY MDC", el próximo 6 de septiembre, una campaña de recaudación (<https://mdc.scalefunder.com/gday/>) permitirá a esta institución juntar fondos para ofrecer más becas, oportunidades y una enseñanza de calidad a sus estudiantes.

Gráfico con datos económicos y laborales de los estudiantes del MDC.

MIAMI DADE COLLEGE

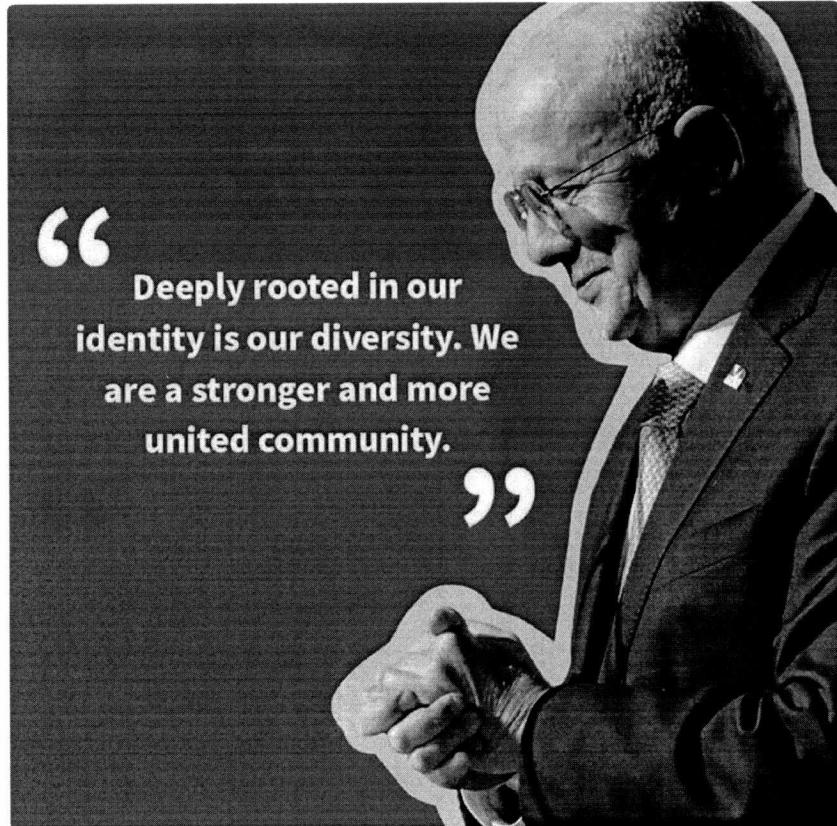
Como indica el MDC en un comunicado: "Aunque el 82% de los estudiantes dependen de la asistencia financiera, los estudiantes de MDC ocupan el primer lugar en el estado en movilidad económica".

"Y el efecto dominó en las familias y la comunidad es de gran alcance. Sus historias de éxito comenzaron con una oportunidad en MDC", agrega el documento.



Eduardo J. Padrón
@EduardoJPadron

Seeing #students and @MDCAumni work within their community and find success makes me so proud.
#Padron50#BeMDC #MotivationMonday



8 12:25 - 29 jul. 2019 · Miami, FL

[Ver los otros Tweets de Eduardo J. Padrón](#)

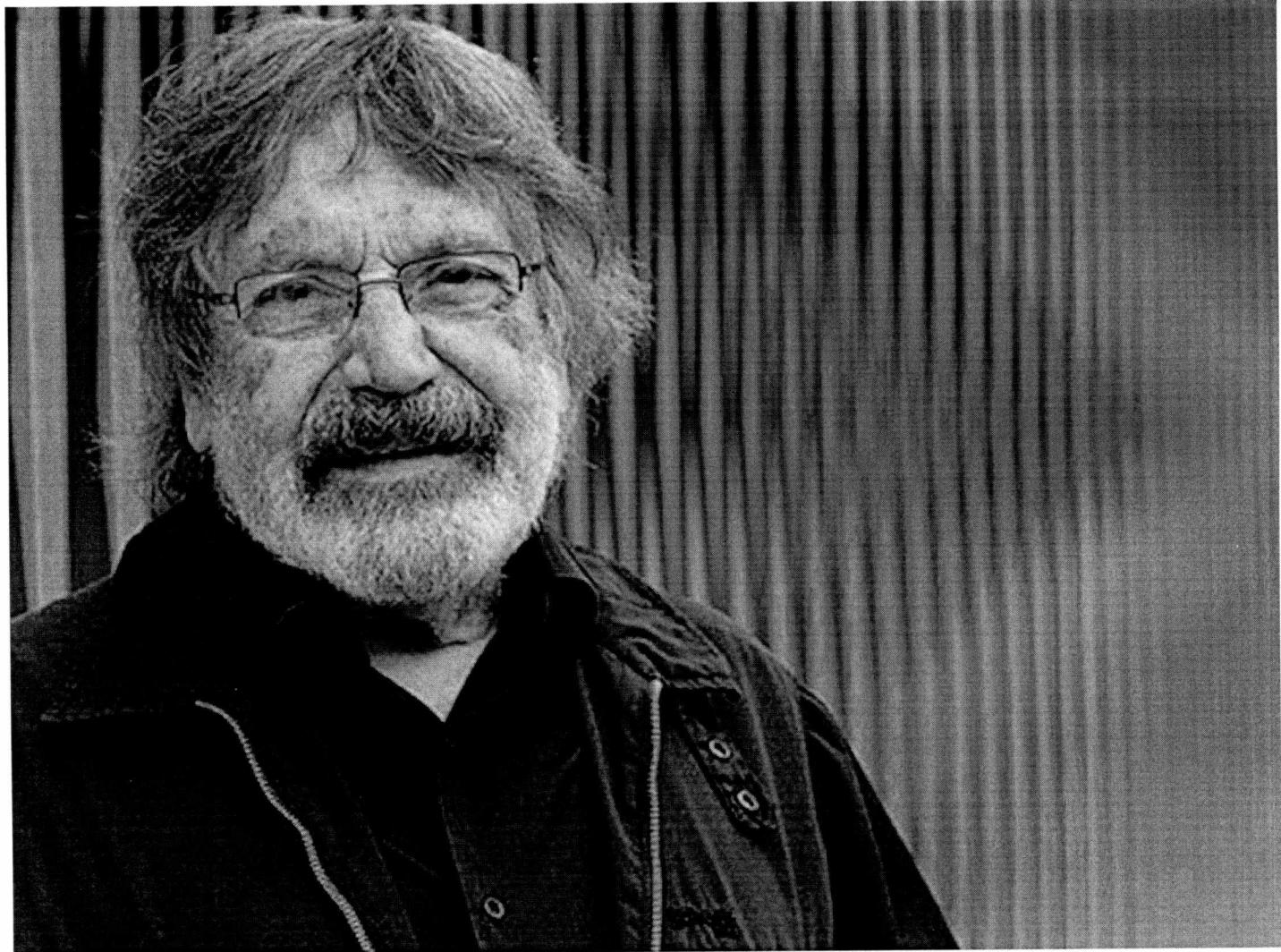
Próximamente DIARIO LAS AMÉRICAS estará publicando en sus plataformas un compendio de trabajos en torno al legado del Dr. Eduardo Padrón y del Miami Dade College.

FARÁNDULA ([HTTPS://NOTIDEHOY.COM/CATEGORY/FARANDULA/](https://notidehoy.com/category/farandula/))

Carlos Cruz-Diez fallece en Paris a sus 95 años

 29 julio, 2019 (<https://notidehoy.com/carlos-cruz-diez-fallece-en-paris-a-sus-95-anos/>)

 0 (<https://notidehoy.com/carlos-cruz-diez-fallece-en-paris-a-sus-95-anos/#respond>)



29-07-2019.- El artista venezolano Carlos Cruz-Diez, se despide de sus colores y de sus artes. El sábado, decidió partir al cielo, para continuar desde arriba su pintando las nubes.

El maestro del arte cinético a nivel internacional, murió en París a la edad de 95 años. Su partida, fue lamentada por sus familiares, amigos y todos los venezolanos, así como ciudadanos del exterior.

"Tenemos el inmenso dolor de anunciar el deceso de nuestro amado padre, abuelo y bisabuelo, Carlos Eduardo Cruz-Diez, ocurrido el día sábado 27 de julio de 2019 en la ciudad de París, Francia", escribieron en el portal web del artista.

Continuaron rindiendo homenaje: "Tu amor, tu alegría, tus enseñanzas y tus colores nos acompañarán por siempre".

Ante el fallecimiento, los familiares dijeron que los homenajes serán realizados de manera íntima con sus familiares.

El artista venezolano, destaca por su gran obra en el Aeropuerto Internacional Simón Bolívar, Maiquetía. Se trata de la "Cromointerferencia de color aditivo".

Además, realizó obras a nivel internacional como las del Museum of Modern Art (MoMA), Nueva York; Tate Modern, Londres; Musée d'Art Moderne de la Ville de París; Centre Pompidou, París; Museum of Fine Arts, Houston y Wallraf-Richartz Museum, Colonia, Alemania.

En Miami también están expuestas distintas obras de Carlos Cruz-Diez como en las calles de Coral Gables, que tiene a la vista sus franjas de colores. También, donó al Miami Dade College su "Induction Chromatique".

Adicional a esto, se encuentra en la entrada al estadio de béisbol de los Marlins unos bellas inducciones cromáticas.

Fuentes: <https://www.elnuevoherald.com>



El legado de Cruz Diez también tocó suelo norteamericano

En 2017, el museo de arte contemporáneo **The Broad**, en Los Ángeles, comisionó al artista cinético venezolano Carlos Cruz-Diez la intervención de cuatro cruces peatonales frente a la institución.

La obra **Couleur additive (Color aditivo)** fue realizada en colaboración con **Articruz y Cruz-Diez Art Foundation** y fue su primera instalación de calle en la costa oeste de Estados Unidos.



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#street #stripe #stripes #crosswalk #color #colors #losangeles #california #pedestrian #dtla
#couleuradditive #carloscruzdiez #publicart #art #travel

Add a comment...

Las líneas blancas gastadas del paso en la intersección de **Second West Street y Grand Avenue** en el centro de la ciudad ahora están rodeadas de franjas naranjas, verdes y azul celeste.

Hoy el mundo del arte se enlutece al saberse huérfano de quien mundialmente era considerado el padre del **cinetismo**.

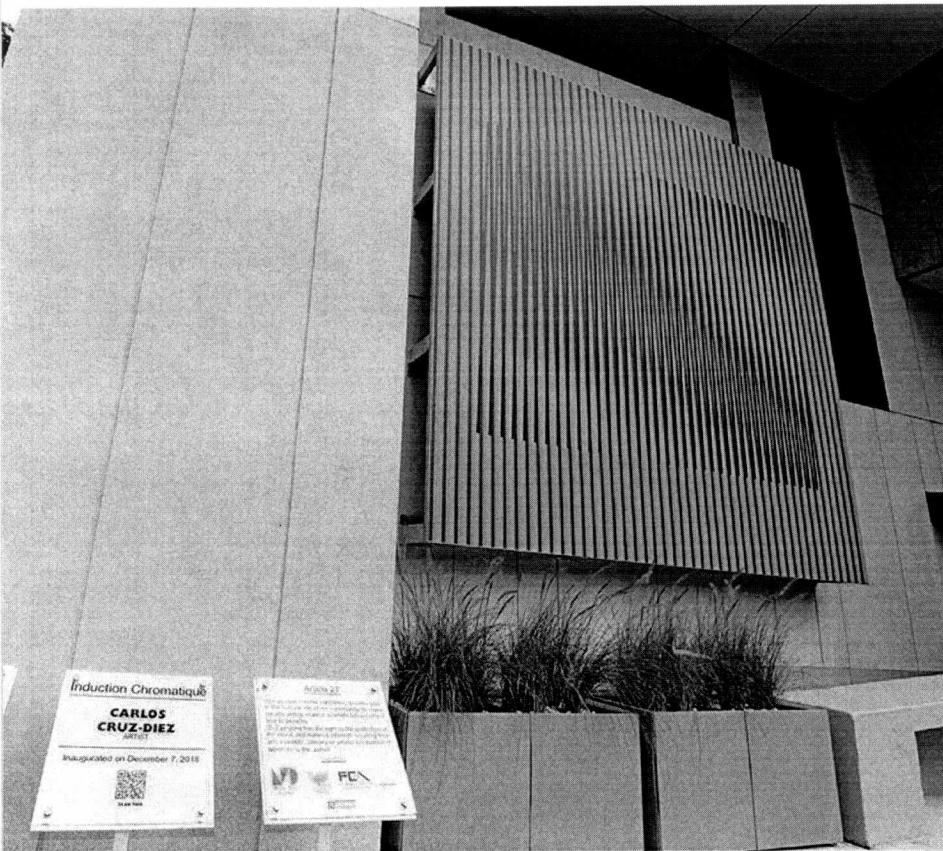
Carlos Cruz Diez falleció en la ciudad de París a los 95 años por causas naturales, pero dejó un enorme legado de arte en las calles y museos del mundo entero.

En 2018, el artista entregó una importante obra al **Miami Dade College (MDC)**, en el **Campus Wolfson del MDC en Miami, Florida**.



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"In honor of #HumanRightsDay , we're shining a light on our newest Route to Human Rights art installation: Induction Chromatique by Carlos Cruz-Diez, located at #MDCWolfson Campus. Today, let's make a commitment to stand up for equality, justice and human dignity. #BeMDC" from:Twitter MDC
@mdcollege #ishrights #ateliercruzdiez #ateliercruzdiezparis
#humanrightseducation #logisticfinearts #inductionchromatique
#cruzdiezderechoalacultura

Add a comment...

La instalación titulada **“Induction Chromatique”**, fue colocada en una plaza de uno de los campus de MDC, la universidad con mayor número de alumnos y más diversa de EE.UU.

Inducción Cromática de Doble Frecuencia en el estadio de los Marlins, Miami, Estados Unidos.



"Hobbs & Shaw"
debuta con éxito a
nivel internacional
(<https://www.diariolasamericas.com/entertainment/2019/08/01/hobbs-shaw-debuta-con-exito-a-nivel-internacional>)



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Alejandro Ríos, o mirar el cine cubano con indiscreción

03 de agosto de 2019 - 08:08 - Por GRETHEL DELGADO
(<https://www.diariolasamericas.com/perfil/6436-grethel-delgado>)

Este sábado el crítico de arte presentó en Books & Books su libro "La mirada indiscreta", que reúne 10 años de columnas sobre cine

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El autor durante la presentación, este sábado en Books & Books.

SUREIDY RODRÍGUEZ / DLA

(<https://media.diariolasamericas.com/adjuntos/216/imagenes/001/732/0001732975>

MIAMI.- Alejandro Ríos es un apasionado del cine, y esa mirada aguda también le ha convertido en una especie de historiador del séptimo arte, en particular el que se realiza en Cuba. Allí donde las instituciones oficialistas intentan silenciar los trabajos más independientes y arriesgados, Ríos apunta con su instinto crítico para hacerle justicia a esos materiales que apuestan por contar una Cuba real, fuera de los estereotipos o discursos sesgados del régimen.

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A tono con su constante aproximación al cine cubano desde la pantalla chica y en las columnas de opinión del diario *El Nuevo Herald*, el crítico de arte reúne en el libro *La mirada indiscreta* (https://www.amazon.com/mirada-indiscreta-Spanish-Alejandro-R%C3%ADos/dp/1948517329/ref=sr_1_1?qid=1564661200&refinements=p_27%3AAlejandro+R%C3%ADos&s=books&sr=1-1&text=10%20a%C3%B1os%20de%20reflexiones%20sobre%20el%20quehacer%20cinematogr%C3%A1fico%20en%20la%20isla) 10 años de reflexiones sobre el quehacer cinematográfico en la isla. La presentación (<https://booksandbooks.com/event/alejandro-rios/>) tuvo lugar este sábado 3 de agosto a las 7 p.m. en Books & Books, Coral Gables. “Es una presentación que yo creo que me debía, en Books & Books, que respeto tanto y es uno de los centros culturales clave de esta ciudad”, comentó Ríos, que había lanzado este título en la Feria del Libro de Miami (<https://www.miamibookfair.com/event/de-la-entrevista-a-la-critica-cinematografica/>) en 2017.

TE PUEDE INTERESAR

"Hobbs & Shaw" debutó con éxito a nivel internacional
(<https://www.diariolasamericas.com/cishaw-debuta-exito-nivel-internacional-n4182121>)



(<https://www.diariolasamericas.com/cishaw-debuta-exito-nivel-internacional-n4182121>)

Metallica y la Orquesta Sinfónica de San Francisco, en cines el 9 de octubre
(<https://www.diariolasamericas.com/ciy-la-orquesta-sinfonica-san-francisco-cines-el-9-octubre->



(<https://www.diariolasamericas.com/ciy-la-orquesta-sinfonica-san->
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“Para hacerlo un poco distinto, me senté con Cristina Nosti e hicimos el plan. Aprovechando la popularidad del programa *La mirada indiscreta* (aunque ya se acabó), pensamos hacer algo así en la presentación. Por eso, además del libro voy a presentar un corto cinematográfico”, adelantó sobre el material, del cual se reservó el título para proteger a los realizadores ante posibles represalias en Cuba. Ríos agradeció a Rosie Inguanzo, quien estuvo a cargo de la presentación, y a la editorial Hypermedia, que asumió su texto.

La trayectoria de Alejandro Ríos podría contarse con películas.

Cinema Paradiso

La profunda mirada de Ríos parte de un amor rotundo por el cine, pasión que, como confesó, viene de familia. “Tiene que ver mucho con mi padre. En Cuba en los años 50 se imprimían programas de cine en una imprenta en Mantilla. Él tenía la posibilidad de entrar gratis a los cines, y el contagio del cine vino de ahí”.

Como si contara una película, Alejandro se remontó a su infancia en La Habana y a aquellos viajes de su padre por las salas de cine de la capital. “Antes de trabajar en la imprenta él tenía una moto y movía las copias de las películas. Aquello eran unas latas enormes y pesadas, y cuando el Payret estaba poniendo el primer rollo, el cine Actualidades estaba poniendo el último. De hecho, de él dependía la continuidad de la película”.

“Ese es mi *Cinema Paradiso*”, confesó. “Siempre en la casa veíamos películas. Lo último que hice fue prestarle una película a mi padre. La estaba viendo, se acostó y falleció. Siempre hubo una relación cinematográfica con mi papá”.

La vida es bella

Siendo niño, tuvo la oportunidad de vivir en Estados Unidos, antes de que su familia regresara a una isla que se estrenaba en el “sueño revolucionario” que luego devino pesadilla. “Mi papá, siendo de una familia humilde, siempre fue un impresor, pero con visión, nos trajo a todos a EEUU, en 1955. Estuvimos en Chicago y luego en Hialeah. Mis padres creyeron en la mentira de una revolución para los humildes, y regresamos en la categoría de ‘repatriados’. Temprano nos dimos cuenta de que habíamos fallado, pero ya no había posibilidades de regresar tan rápido”.

“Lo que hizo mi mamá, sobre todo, fue como en *La vida es bella*, dijo, aludiendo a la película de Roberto Benigni donde un padre simula otra realidad ante su hijo dentro de un campo de concentración. “Hizo todo para que pareciera que vivíamos de forma normal, lo cual era mentira. Estábamos en un estercolero, un lugar espantoso. Entonces la familia de Cuba empezó a irse del país. Mis padres me enseñaron que el país, la patria, es donde está la familia”, afirmó.

Durante los 30 años que vivió en Cuba, trabajó en el Instituto del Libro, “pero hubo un momento en el que pensé: ‘nos tenemos que ir’”. Con ayuda de una carta de invitación logró salir a México, y luego pudo sacar también a su esposa. “Tratamos de cruzar una vez por la frontera en México y nos devolvieron. Pero cruzamos otra vez. El río me llevó y por poco me ahoga. A ella los coyotes la empujaron a la orilla. Era en la época del huracán Andrew. El río Bravo, en Matamoros, estaba revuelto”.

“Yo creo mucho en la suerte. A los pocos días de llegar, en el 92, empecé a trabajar en el Miami Dade College, en la oficina del Dr. Eduardo Padrón, cuando era presidente del [campus] Wolfson”, contó.

La ventana indiscreta

Cuando se hable del impacto o la resonancia del cine independiente cubano, habrá que mencionar el trabajo de Ríos en torno a la divulgación de estos materiales fuera de la isla, sobre todo en Miami, a donde, por cierto, han llegado muchos jóvenes realizadores en busca de las libertades que no tenían en Cuba. “El cine cubano es como un trampolín: te vas para un festival y no regresas más”, aseveró Ríos.

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Sin paternalismos, pero con la sensatez de quien reconoce el trabajo ajeno, el crítico destacó que “uno no tiene función ni labor, no creo en eso, pero al menos una responsabilidad personal de tratar de colaborar desde un lugar donde uno puede, desde la libertad, que aunque parezca manido, es de verdad. Mi libro tiene mucho que ver con eso. Tiene muchas partes que tienen que ver con el cine, sobre todo el cine joven”.

“Hace poco transmitieron en Cuba un programa de Amaury Pérez junto a un fotógrafo de apellido Solís, tratando de desacreditar al cine joven. Y ese es un programa oficialista. Trataron de ningunear al cine independiente, diciendo que es relativo, ‘te dan dinero de aquí, de allá’. Es un desconocimiento total de lo que es el cine independiente. Por ejemplo, Steven Soderbergh, el primer cineasta independiente de EEUU de los nuevos tiempos, cuando alguien le dio un dinero él lo hizo, pero no lo hizo bajo los auspicios de algún mercado de Hollywood. Eso lo hacen para desacreditar a los muchachos que ya de por sí sufren mucho con la ley que no es ley de cine, con el decreto que no es decreto. Es una labor difícil, y he tratado de explicar eso en el libro. Para contar la Historia de Cuba, los historiadores van a tener que ir tanto al cine oficialista como al cine alternativo”, enfatizó.

Al hablar del lanzamiento de su libro, el crítico cubano hizo un paréntesis para destacar la importancia de la lectura entre los más jóvenes. “Al libro hay que cuidarlo al extremo, porque hay una desventaja tremenda; están los libros electrónicos, aunque a mí me sigue gustando el libro tradicional. El lector se está perdiendo porque se ha vuelto lector de medios sociales. Casi no hay lector de libros, de novelas, de historias. Sobre todo lo veo en las generaciones nuevas. Ver un muchacho en un parque con un libro es un milagro”.

La tendencia podría deberse a que “quizás la modernidad los haya hecho perder el hábito. Porque cuando te encierran en el socialismo, en el totalitarismo, el libro es un gran refugio. Me acuerdo que en Cuba el libro era una conspiración, porque lo compartías, y se iba deteriorando, pienso en un libro de Reinaldo Arenas, de Cabrera Infante, por ejemplo, que venía con portada de [la revista] Bohemia, o de [la revista] Verde Olivo, para confundir más”.

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Ríos hizo hincapié en que, así como la lectura inteligente, el cine “quiere ser un acto de libertad, de mirar donde no se debe mirar. El buen cine nos pone delante cosas en las cuales quizás no habíamos reparado. Te estás asomando por una ventana, por una cerradura”.

“El cine tiene que ver mucho con el voyerismo porque el director te monta una escena para que la mires y la disfrutes. Eso está en *La ventana indiscreta*, el título de la película de [Alfred] Hitchcock. Este maestro sabía que el cine era un acto de indiscreción. Este fotógrafo mirando todo lo que pasaba en el edificio de enfrente hasta que descubre un crimen, es el epítome del cine. El cine es mirar”.

Ríos, quien se retiró del MDC en diciembre del año pasado, continúa activo a través de la participación en eventos culturales de la ciudad de Miami, así como sus columnas de opinión. Además, realiza semanalmente el programa *Pantalla Indiscreta*, en TV Martí.

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Almacén

El humor gráfico, con casi tres siglos a cuestas, es hoy un arte expresivo y comunicador de primer orden, que MUNDIARIO trae a su página home de la mano de Francisco Puñal Suárez.

03 de agosto de 2019 (09:52 h.)

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FIRMA



Francisco Puñal Suárez (/author/franciscopunal)

El autor, FRANCISCO PUÑAL SUÁREZ, es colaborador de MUNDIARIO. Es licenciado en Periodismo por la Universidad de La Habana. Periodista y fotógrafo. @mundiario

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Las manifestaciones del humor gráfico en la prensa son rastreables desde el siglo XVIII. Si bien en los medios digitales rara vez se han hecho presentes en sus primeras páginas, MUNDIARIO incorpora las fotos de Francisco Puñal Suárez a su página home.

MUNDIARIO, que se define como un periódico de análisis y opinión, parte de la base de que el humor dibujado, con casi tres siglos a cuestas, es hoy un arte expresivo y comunicador de primer orden, que debe estar ya para siempre en su primera página. A su vez, este periódico asume que el humor gráfico también contempla la fotografía, de lo cual dan testimonio las exposiciones del Miami Dade College, en Florida (EE UU); el Portocartoon, en Portugal, y la Casa del Humor de Gabrovo, en Bulgaria.

Lo que caracteriza al humor es lo incongruente, los cambios de valores y lo sorpresivo, o sea lo inesperado, y estos elementos están presentes en las viñetas y fotos de nuestros autores, todos ellos colaboradores habituales de este periódico. @mundiario

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