



# Miami Dade College

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Thursday, August 22, 2019

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## The Daily News Clippings

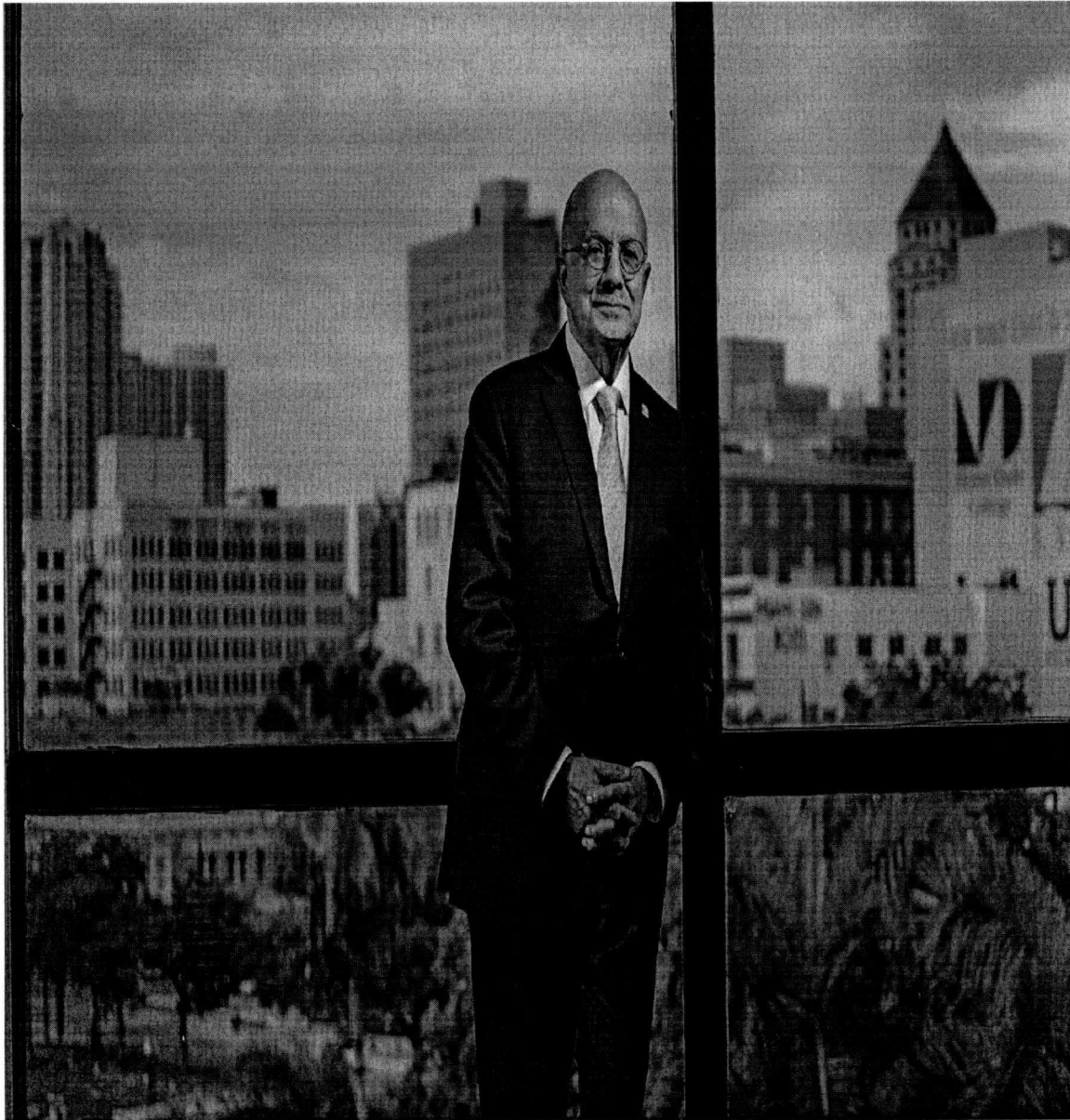
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LATINO

## **Eduardo Padrón transformed a college and a city. Now he's ready for his next act.**

"I'm a strong believer that talent is universal. However, opportunity is not universal," says the man leading the U.S. college awarding the most degrees to minorities.



Dr. Eduardo J. Padron, who transformed Miami Dade College from a small community school to an educational powerhouse, steps down as president after 25 years. Josh Ritchie / for NBC News

## By Luisita Lopez Torregrosa

MIAMI – Eduardo Padrón left his hometown, Marianao, a hard-scrabble municipality in Havana, with nothing but the clothes he was wearing. He was 16, the son of a marketing director for a pharmaceutical company who was with his younger brother on a night flight to Miami. It was 1961.

He and his brother, Ernesto, nearly 13, had only learned they were leaving the day before. Their parents, desperate to get the boys out of Cuba, had planned their departure for months but kept it secret for fear the Castro government would find out and not allow them to leave.

“It was a nightmare,” Padrón recalls. “I cried all night. I thought, what’s going to happen to me? I don’t know English. I don’t know anybody.”

He had no time to say goodbye to his friends or relatives. But his parents promised that they would all be reunited soon and that someone would welcome the boys at the Miami airport.

Nothing went as expected, and no one was waiting for them. But a woman named Rosa, who had been waiting for a niece who didn’t show up on the same Operation Peter Pan flight, noticed them and realized they were the Padrón children – she knew the family in Cuba – and offered to take them home.

“That’s where my journey began,” Padrón says.

Today, Padrón, 75, is among the nation’s most respected leaders of higher education and a cultural powerhouse in Miami. He steps down this month after nearly 25 years as president of Miami Dade College, the nation’s largest and most diverse public institution for higher learning.

In his early years in Miami, he supported himself and his brother working two and three jobs, cleaning toilets, picking tomatoes in the heat of summer, “whatever we had to do to survive.” He remembers seeing signs that said, “No blacks, no Cubans, no dogs,” and separate water fountains, and that “certain people” were forced to sit in the back of the bus.

“I lived that,” he said. “I didn’t read it in books.”

Over his 50 years at the college, Padrón has transformed a small school into an eight-campus college with an enrollment of 165,000 students and more than 2 million alumni. It enrolls more minority students than any other U.S. college, including the most Latino students, and has trained many of Miami's leading political, business, arts and civic figures.

"I'm a strong believer that talent is universal. However, opportunity is not universal," Padrón, who has a Ph.D. in economics, said. "And when you open the door of opportunity wide for the talent to be harnessed, some wonderful things happen. That's what Miami Dade College has proven."





President Barack Obama presents Eduardo Padron with the Presidential Medal of Freedom in 2016. Saul Loeb / AFP-Getty Images

The larger world has taken notice. In 2016, President Barack Obama awarded Padrón the Presidential Medal of Freedom, the nation's highest civilian honor. Padrón is on the board of the Council on Foreign Relations, was the first Hispanic to lead the Association of American Colleges and Universities and was named one of Time's top 10 best college presidents in the country in 2009. Awards, trophies and prizes fill shelves along a glass-enclosed wall on the corridor leading to his office.

Padrón joined Miami Dade in 1970, became president of the Wolfson campus downtown in 1980 and president of the entire college in 1995. He says he will continue to work to advance his principal mission – making affordable higher education available to all – and will remain involved in some way with the college.

"This is my life. I cannot abandon my life," he said. "I've been deeply rooted here for more than half a century."

## **A cultural imprint on his beloved city**

In his trademark round red-rimmed glasses, clipped gray mustache, and buttoned-up jacket and tie, Padrón casts a professorial air in laid-back Miami, his name and face attached to some of the city's most prominent establishments: the Miami Book Fair, the Miami Film Festival, the Freedom Tower and the Wolfson Archives.

"He tried to revive downtown Miami when it was moribund and laid out the plans for the book fair. His influence is so vast that he cannot be defined by one or two anecdotes," said Mitchell Kaplan, the owner of Books & Books and a co-founder of the book fair. He's known Padrón since the early 1980s when Kaplan was 27 and starting out with a bookstore in Coral Gables. "I think that the word 'impossible' is not in his vocabulary."

Padrón makes a point that he did not start the book fair because of his love of literature. "I was president of a college in downtown Miami when downtown was such a horrible sight that people did not want to come here. I was desperate to revive it."

In the fall of 1984, Padrón, Kaplan and a handful of allies inaugurated the Miami Book Fair. He drew up the plans, locating it inside his own Wolfson Campus downtown. To everyone's surprise, it was a success from the start, drawing major writers like James Baldwin and thousands of visitors. Over its 35 years it became the largest and most celebrated literary gathering in the nation.

It did everything Padrón intended. It transformed downtown Miami. It brought national attention to Miami Dade College and, by extension, to Padrón.

Awards given to Dr. Eduardo J. Padron on display at the school's office.

Josh Richie / for NBC News

The book fair's international success paved the way for an era of explosive growth in the arts and culture in Miami, with Art Basel coming in 2002, giving the city a world-class image.

"Without the book fair, Art Basel wouldn't have come to Miami," says Alberto Ibarguen, chief executive and president of the Knight Foundation, a premier sponsor of the book fair.

Padrón also took the sagging Miami Film Festival under his wing, and turned the legendary Freedom Tower, a federal center for Cuban immigrants in 1960-62, where he once received assistance, into an MDC arts museum.

"Some people want to bowl you over. He wants to persuade you. He may not be schooled in advertising and publicity, but he is one of the most astute marketers and promoters I've seen," Ibarguen said.

**"A game of chess" he's won**

Padrón's decision to step down did not surprise his friends. "There were some signs of frustration," Ibarguen said. "He's tired of fighting Tallahassee."

The Republican Legislature there controls the college's budget and often Padrón, a Democrat, had to plead his case for more money.

"The toughest and constant challenge is finding the resources to provide the learning experience to students who would otherwise not have the opportunity to achieve the American dream," he said. "I always have to fight for people to understand that quality doesn't come cheap."

# SOUTH DADE NEWSLEADER

August 16, 2019

## Homestead and Miami-Dade College Move Forward Together



Homestead Vice-Mayor Jon Burgess and Dr. Eduardo Padron, President, MDC, were all smiles in signing the property transfer for the new Student Success Center. Back, left to right: Dr. Jeanne F. Jacobs, President, Homestead and West Campus, Dr. Lenore Rodicio, MDC Executive Vice President and Provost, Councilmember Patricia Fairclough, Councilmember Elvis Maldonado, City Manager George Gretsas.

Photo: Hugh Hudson

**By Charlie Hudson**

The past, present and future of Miami-Dade College, Homestead Campus gathered with Homestead City officials Wednesday August 7, 2019 at City Hall for the Property Transfer Signing Ceremony for the Miami-Dade College Student Success Center. Applause and standing ovations punctuated the event where almost every seat was filled.

Dr. Eduardo J. Padron, President, Miami-Dade College (MDC), will retire the end of August after fifty years of dedication to the institution where he began as an Associate Professor. His

steadfast commitment to the Homestead Campus was never more evident than after the destruction of Hurricane Andrew. As he later said in his remarks, "People of Homestead have a unique sense of belonging and ownership." He spoke of being criticized for the decision to rebuild in Homestead and of the fact, "It takes believers to make things happen."

His philosophy, repeated countless times during his tenure, "Education is the passport to a better life", is strengthened with the reminder, "Talent is universal, not opportunity."

Making opportunity available to tens of thousands of local students since 1990 is but one of the reasons Vice-Mayor Jon Burgess presented him with a Key to the City of Homestead.

Notwithstanding Dr. Padron's personal contributions, Dr. Jeanne F. Jacobs, has been at the helm of the Homestead Campus since 2005 and her current title is President, Homestead and West Campus. Padron brought forth smiles and applause as he referred to her as, "Not only a great leader, but also a Class Act." He and Burgess both praised her close work with George

Gretsas, Homestead City Manager, as they brought the vision of the proposed center from concept to detailed plans which could be articulated to the MDC Board. "This is a proud and historic day," Jacobs said. "At MDC we embrace our responsibility to advance twenty-nine years of partnership to support emerging educational needs." The multi-million dollar center which will provide a resource hub for students services is also a Center for Entrepreneurship and will connect thousands of students to the business

**See FORWARD 2A**



## FORWARD

continued from 1A

business community. "It is our part in the revitalization of downtown Homestead," and embodies her statement of, "In 1992 when others left, MDC remained; rebuilt, and now we are reinvesting in the future."

As impressive and innovative as the Center will be, individuals are always at the heart. Paul Douillon, President Student Government Association, Homestead Campus, is very much a part of that future. A Criminal Justice major, he's lived in Homestead since he was two years old. His parents, A.J. and Ruth and his twin brother, Angelo, and sister, Gina, joined in applause as he eloquently thanked Drs. Padron and Jacobs for their leadership and City officials for their support. "Homestead is my home. Miami-Dade College has been a positive influence for millions of students. This center is a significant investment in our future and for the community."

Homestead Councilmember Julio Guzman added his praise for the momentous action. "I feel so honored to be able to say we will have an Entrepreneurial Center. As an entrepreneur, you don't always have someone to tell you what to do."

Councilmember Patricia Fairclough, with twenty years as an educator, is the Liaison for the Council for Education. Among her comments was her enthusiastic, "I am ecstatic to be here for this occasion. It is not by happenstance; it is a testament to our commitment to our children." In her thanks to Padron and Jacobs, she added praise for Gretsas as being the, "Steward for this community."

The Vice-Mayor urged the City Manager forward

to share some comments. In acknowledging the architects, City staff, the extensive representation of MDC in the audience, the Council, and residents, he quoted Pericles in saying, "What you leave behind is not what is engraved in stone buildings, but what you weave into the lives of others." He cited eight years of multiple projects for downtown revitalization and remarked that with the City Hall on one side of the street and the Student Success Center

on the other side as the grand entrance to MDC-Homestead Campus, the buildings will serve as a Gateway to Homestead.

In preparing for the signatures that would transfer the property from the City to MDC for them to proceed with constructing the new facility, the Vice-Mayor asked the crowd to join in a "5-4-3-2-1 countdown". Lingered cheers soon transitioned into a catered reception set up in the entry of City Hall.



Dr. Lenore Rodicio, MDC Executive Vice President and Provost looks on after Homestead Vice-Mayor Jon Burgess presented Dr. Eduardo Padron, President, MDC with the Key to Homestead. Paul Douillon, President Student Government Association, Homestead Campus, gave a helping hand.

Photo: Hugh Hudson

# MIAMI TODAY

Miami Today is an independent voice of the community, published weekly at 2000 S. Dixie Highway, Suite 100, Miami, Florida 33133. Telephone (305) 358-2663

## Use wisdom that gave Miami Dade College great leaders

Miami Dade was shaken as the president of the famed public college announced he would step down after a long, acclaimed tenure. Some doubted he would be replaced by a true leader to carry the college forward.



**Michael Lewis**

Troubling times indeed for the community.

That is the situation today as Miami Dade College awaits its trustees' action next week on a successor to Eduardo Padrón. But those words equally describe the foreboding 24 years ago when Dr. Padrón's predecessor, Bob McCabe, revealed he was stepping down and leaders prayed that trustees would do the right thing in selecting the proper person to guide a community treasure.

In hindsight, the trustees of 1995 couldn't have done better: the college rose to greater heights every year under the educator they selected in Dr. Padrón, who had been number-two to Dr. McCabe. Honors for the college, the president and the community have been numerous and

impressive—as have the college's hundreds of thousands of successful graduates.

The first step to that winning transition came in a March 14, 1995, memo excerpted here from the then-chairman of the trustees, the late attorney Martin Fine of Holland & Knight, whose community conscience was fabled. His wise words to trustees about the difficult steps to replace a nationally known educator apply equally today. Current trustees next week would do well to study them and heed their call, which led to selection of the college's second in command as president.

Mr. Fine wrote:

"The president's announcement presents this institution with the greatest challenge it has faced in 15 years. We now need to find a new president who has the talent, energy and compassion exhibited by the first two presidents. Under Florida law, the ultimate and final authority for the selection of that president rests in the hands of the district board of trustees.

"I believe that you can never replace a great leader like Bob McCabe when he retires — you can only attempt to find a worthy successor.

"As we prepare to perform this impor-



**Trustees Chairman Martin Fine led a very successful 1995 presidential transition that expanded gains for Miami Dade College. He's seen at the Wolfson Campus downtown.**

tant responsibility, we should be mindful that this is a very strong institution. It is widely recognized as the finest institution of its kind in the world. It is, by every measure, not only the biggest but the best. It has provided the gateway to opportunity for several hundred thousand people. It has the stature and promise to assist many more....

"In looking for a successor, we should advertise widely, in keeping with the best traditions of academe. While I believe that we should be careful not prematurely to rule anyone in, I also believe that we should be careful not prematurely to rule anyone out.

"This fast-paced institution needs a leader who can hit the ground running – one who can sustain the momentum established by the first two presidents. We as trustees are reminded every meeting of how important it is to have someone who understands the community college movement – someone who understands the complexities and challenges of the **Florida** community college system. We need to find someone who understands this dynamic, diverse, pace-setting community – someone who could help raise the community's sights and pull it together based upon a demonstrated record of contribution and commitment. We also need someone

who will assemble a talented and diverse top management team.

"...We need to retain an executive recruitment firm to assist us.... I will ask this board to involve representatives of the faculty, staff, student body, the M-DCC Foundation, and the community in the search and screen process....

"When it comes to evaluation of the finalists and the making of an ultimate decision, however, that will fall to members of the Board of Trustees alone....

"We must all have a clear focus and strong agreement on where our community college needs to go, both from the perspective of our community leaders and the people on campus. These elements do not necessarily come together comfortably. However, there is no other choice. Change starts with a strategic plan – then a climate must be developed that will allow M-DCC to move forward.

"I feel certain that this board is up to the task before us."

Wise words. Mr. Fine correctly assessed that the college's board in 1995 was up to the task with a choice who spearheaded the college's growth in size, scope, and stature.

The question is whether today's mostly untested trustees who are new to everything about the college and their own roles will

have the wisdom and maturity to preserve and enhance a premier institution that is pivotal to our entire educational structure, standing between the public school system and Miami's enhanced universities.

Before they do their duty to name a president, those seven trustees would do well to study the thoughts of Mr. Fine, a veteran of what has up to now been a totally non-partisan educational establishment.

Mr. Fine was prescient in noting that focus and agreement on what the community needs from the college are elements that do not always come together comfortably. In the current case, trustees followed every step Mr. Fine outlined, from respected search firm to broad-based committee that narrowed the hunt to four educators, only to have the governor name new trustees who threw out almost everything that was done and aim to start over. That step is rumored to target for president someone who has never been in education other than as a student.

Fortunately, that hasn't happened – yet. Trustees are to decide next week what to do.

If they heed Mr. Fine, they'll pick someone who can hit the ground running, not someone who has to learn all about higher education on the job. They'll also pick someone who understands and is part of the fabric of Miami.

Fortunately, they can do all of that while also being true to the search process by doing what trustees did 24 years ago: pick the college's second-in-command as leader. The search tapped Lenore Rodicio, the college's top education official, as a choice to move up. She has spent her career at the college, advancing rapidly while successfully raising funds for the institution.

That selection next week would prevent a gap between Dr. Padrón's retirement at month's end and future leadership that can, as Mr. Fine noted, hit the ground running on very familiar and comfortable terrain.

It was wise to search nationally. But in throwing out the hundreds of non-local applicants, trustees painted themselves into a corner: time is up, and the only credible candidate chosen by criteria all agreed upon is Dr. Rodicio.

"I feel certain that this board is up to the task before us," Mr. Fine correctly said in 1995 as the search was to start.

Seven trustees have the opportunity to prove, if the 2019 process ends by naming the search committee's sole remaining choice, that after faltering they too can still be up to the task and do the right thing.



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leaders

Posted on August 21, 2019 by Admin

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## LETTERS TO THE EDITOR

**Miami Dade College's  
board bent on destruction**

Great editorial, no less than we expect from Michael Lewis. What the new trustees are trying to do is shameful. They are bent on destroying one of our most respected institutions.

**Maria A. Prio**

**Next college leader needs  
high academic credentials**

It is critically important for the MDC family and our entire community that the next leader of the college carry high academic credentials and a passion and feel for our unique county, region, and, of course, MDC. Thousands of students have

benefited from the expertise and compassion of our entire faculty-staff family.

It would be near impossible for a politically-picked leader to understand what it takes to run a school that has brought more students to the brink of the American Dream than any other institution of its ilk.

**Paul S. George**

1. Prairie Dogs  
(<https://www.armstrongmywire.com/search/?context=topsearches&v=1&q=prairie+dogs>)
2. Anthony Scaramucci  
(<https://www.armstrongmywire.com/search/?context=topsearches&v=1&q=anthony+scaramucci>)
3. Donald Trump  
(<https://www.armstrongmywire.com/search/?context=topsearches&v=1&q=donald+trump>)



## Are Schools Safe Enough? No, But It's Not Related To New Florida Laws, Influencers Say

News 17 HOURS AGO MIAMI HERALD — SAMANTHA J. GROSS MIAMI HERALD



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**At 74, Sam Elliott And His Partner Are Still Together**  
Therapy Joker

Aug. 19--It's been more than a year since the Florida Legislature passed laws improving student access to mental health services and requiring armed guards at every school in the state.

The Marjory Stoneman Douglas High School Public Safety Act, enacted after a gunman killed 17 students and faculty, enabled local sheriffs-at the discretion of school districts-to establish a program to train school employees as armed guards.

The legislation also mandated that the state implement new incident-reporting tools and security risk assessment programs, while a law signed by Gov. Ron DeSantis this year removed a provision from the first piece of legislation that barred classroom teachers from serving as armed guards.

But last month a statewide grand jury report said some districts have yet to fully comply.

In the wake of the mass shootings here and elsewhere across America, have Florida schools done enough to keep students inside safe?

In a new survey of the Florida Influencers, a group of 50 prominent political and policy figures from across the state, a majority (88%) said no, but it isn't necessarily because some schools haven't complied with the state's new requirements.

Many Influencers say that the lack of safety falls to the Legislature's actions, which they say were far too narrow.

Fedrick Ingram, President of the Florida Education Association, said the problems lie with a lack of funding, not a lack of armed guards.



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"Our schools have been scraping by on inadequate funding for at least a decade," he said. "There are now more guns on campus than mental health counselors and nurses. Counselors are crucial to helping kids through problems and getting help before tragedy strikes."

Nancy Lawther, the president of the Miami-Dade County Council of Parent Teacher Associations, agreed that the Legislature acted too narrowly. Lawmakers need to take measures to address the larger problem of "societal violence," in addition to allocating tangible resources, she says.

"It has failed to recognize that school safety is but a single component of the larger question of community safety," she said. "In focusing so exclusively on the compliance of schools and school districts with new, hastily compiled and largely unfunded mandates, we are neglecting other factors, including the accessibility of weaponry of sufficient power to wipe out dozens in seconds. What is happening in Florida is a shifting of blame."

Others like Lenore Rodicio of Miami Dade College, agreed that protecting students is a job that can't be finished with a fixed amount of funding or a singular program.

"Safety at our schools is a job which is never done. Ever," said Rodicio, the college's vice president and provost. "Ongoing facility improvements, technology upgrades and best practices in communications and incident response are also central, as is working closely with other agencies to address this matter with mutual aid and redundancy."

A few Influencers, while in the minority (10%), said threats to schools often come from other sources-sources school districts often have little control over-so they weren't sure if schools were doing enough.

Kerry-Ann Royes, president and CEO of the YWCA of Miami-Dade, said focusing on the school districts can detract from other issues such as gun violence and weapons reform.

"There are people looking for ways to harm our children when they gather for school," said Royes, a mother of two children who attend Miami public schools. "There are more poorly tracked guns in Florida than I want to think about. And now we are allowing teachers to carry. We have invited the 'wild wild west' into our lives and it's the most selfish failure lawmakers have ever made. I am a scared parent, and I still have scared kids."

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## MIAMI-DADE COUNTY

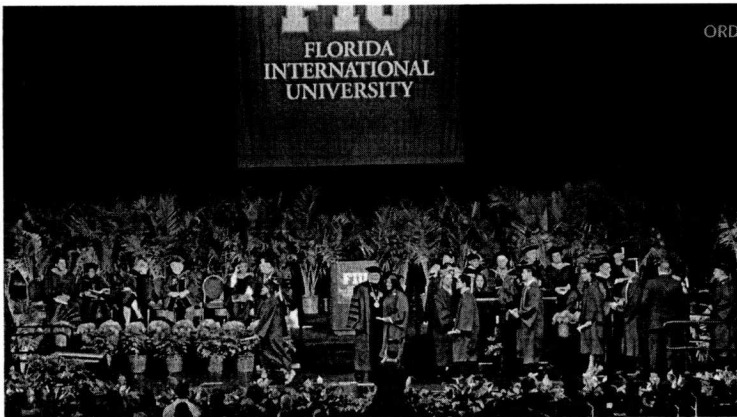
## Are Miami and South Florida losing their best and brightest college grads to brain drain?

BY ANDRES VIGLUCCI

AUGUST 22, 2019 06:00 AM



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Florida International University graduates march across the stage to get diplomas at a ceremony held at the Modesto Maidique Campus in 2012. *MIAMI HERALD FILE*

For years, leaders struggling to broaden the economy of Miami and the rest of South Florida beyond low-paying service jobs have wrestled with a vexing dilemma: Have those efforts been hampered by a crippling brain drain?

After diving into the question of whether we're having trouble keeping our college grads or providing them with rewarding work, one of the nation's leading experts suggests in a [report](#) released last week that the answer is both yes and no. But the news on balance is not great for the metro area comprising Miami-Dade, Broward and Palm Beach counties.

The region, perhaps surprisingly, ranks ninth in the nation for the number of students enrolled in two- and four-year colleges, surpassing Houston and San Francisco and nipping at the heels of famously collegiate Boston. University of Toronto urbanist Richard Florida prepared the report, "Greater Miami's Talent Scorecard," for the Miami Future Initiative at Florida International University.

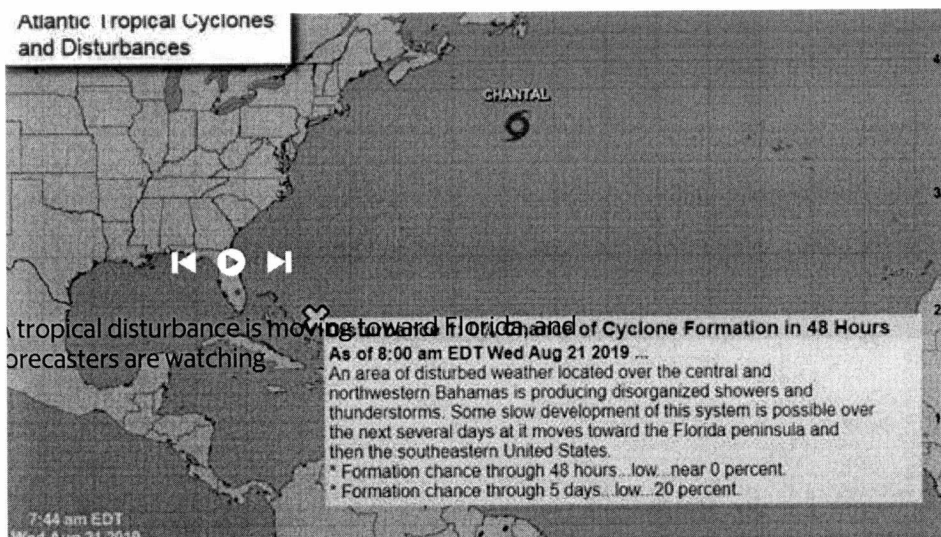
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South Florida's total of 340,561 college students is bolstered by 55,000 at Florida International University, one of the largest public institutions in the country, and the nation's largest two-year school, Miami Dade College, with its nearly 152,000 students.

The region also does a decent job retaining those students when they graduate, with two-thirds staying at home to work, according to the report, co-authored with New York University professor Steven Pedigo. That's better than the Boston metro area and even with San Francisco, both famous anchors for science and tech hubs.

But South Florida appears to be producing too few of the highly skilled science and tech grads that underpin those hubs, and retaining too few of those who are educated here.

Overall, the Miami metro is losing grads to other cities in the state, such as Orlando and Tampa, and other Sunbelt competitors, like Denver and Atlanta, Florida and Pedigo conclude, based on an analysis of data from the LinkedIn professional social-media website. On the plus side, South Florida is also increasingly drawing talent from New York, thanks to its weather and lower taxes, and from university hubs Gainesville and Tallahassee and Latin America.

Rather than a brain drain, Florida concludes, the region is experiencing a "brain circulation."

But whether it's playing out to South Florida's advantage is another matter.

The problems become clear when Florida, a part-time Miami Beach resident, dives into the details in the latest of a series of sobering reports on Miami and South Florida's economic landscape for the [Miami Urban Future Initiative](#) at FIU.

Paradoxically, South Florida has a low share of college grads, with just a third of the over-25 population having a bachelor's or graduate degree. That's the 15th-lowest rate among large metropolitan areas in the country, or comparable to Detroit and Providence, R.I. In San Jose, Calif., the heart of Silicon Valley, more than 50 percent of the adult population has a college degree or higher, by contrast.

Those graduates in what Florida dubs "creative" jobs, including scientists, managers, professionals and artists and cultural workers, meanwhile, make up a smaller share here than they do in all but five major metros — and they're paid less, too. The median pay of \$53,275 for creative workers is the second-lowest of all large metros.

And the region critically lacks in grads with degrees in the fields driving tech development, including computer, math, life sciences and engineering, in which South Florida ranks dead last — even as it has about 50 percent more lawyers than the average large metro.

The upshot, Florida said in an interview, is that well publicized ambitions to transform the region into a significant tech hub may be unrealistic, at least in the near future.

"We should disabuse ourselves of the notion that we'll ever be Silicon Valley, or Austin or Boston," Florida said.

That doesn't mean there aren't hopeful signs in the report, Florida noted. He believes the region is in a period of "transition" that could boost its economic base.

A "significant" talent inflow from New York by professionals seeking tax advantages, better weather and housing that by northeastern standards remains attractively affordable means the region is home to increasing numbers of hedge-fund managers, tech workers and entrepreneurs, Florida said. Other data suggests that Miami's blossoming arts-and-culture scene has played a key role in luring them, Florida said.

"Miami is benefiting from the fact that people have more flexibility in where they want to live," Florida said. The investment in arts and culture has really moved the needle.

In an unusual twist, many of those highly skilled newcomers don't necessarily work here, he noted, but do so remotely, commuting back to their place of business occasionally. But local programs to recruit and retain talent and businesses could piggyback on their presence to expand the burgeoning local tech sector, which could become a significant contributor to the local economy, Florida said.

The report also notes that Miami-Dade County's Beacon Council, the largest local economic development organization, is working on strategies to develop and retain talent, including a plan to make sure local colleges are training students for higher-skill, higher-paying jobs.

Another target, Florida suggested, should be retaining Miami and South Florida's brightest high school students. Florida suspects, based on anecdotal evidence, that they are now leaving town to attend top universities, but not coming back home after graduation.

"We're doing a good job of training our kids and keeping them, but we're losing the best kids from the best universities," Florida said.

And while South Florida may be losing those educated 18- to 25-year-olds, he also believes it's gaining educated young people from the Northeast who are forming families, thanks in part to relatively affordable housing and better quality of life, among other factors.

Previous reports by Florida for the FIU initiative have explored the local housing affordability crisis, how Greater Miami has 30 billionaires and the economic inequality of Colombia, giving the region the second-worst economic inequality in the country, and how local tech has been held back by low pay.



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## Internships expand horizons

Students weigh future careers upon completing the Commissioner Barbara J. Jordan's internship program

Special to The Miami Times Aug 21, 2019 Updated 7 hrs ago



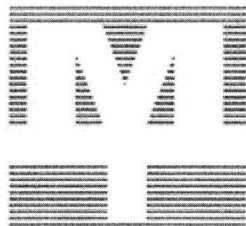
Commissioner Jordan joins interns Kay-Ann Henry, Courtney Spry and Taranique Alexander at the Summer Youth Initiative Internship orientation.

Nazario Saint Louis, a 19-year-old junior at Georgetown University studying international economics, was undecided about his future career path. But that all changed after his experience working for lobbying and consulting firm Floridian Partners as part of

Commissioner Barbara J. Jordan's Summer Youth Internship Initiative internship. Working side by side with lobbyists, he learned the inner workings of the relationship between local government and private enterprises.

He says his internship was a life-changing experience and he now feels confident about pursuing a future career as a lobbyist. During his speech at the closing ceremony, he urged his fellow 2019 summer classmates to strive for excellence and "challenge the impossible."

For eight to 10 weeks, 32 students were paid to work in County government and the private sector as part of the Summer Youth Internship Initiative program. Students underwent an extensive interview process and were required to attend a daylong orientation session with a motivational speaker, life coach and several entrepreneurs.



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High school students from Barbara Goleman, Miami Northwestern, and Doctor's Charter participated in the program, along with college students from Florida Memorial University, Florida Atlantic University, Georgetown University, University of Florida, Florida International University, Miami Dade College, Broward College, Alabama State University, Florida A&M University, Florida State University, and Bethune Cookman University.

Mia Taylor-Michel, a 20-year-old junior who is studying economics at Florida A&M University, worked for the office of Commissioner Barbara Jordan.

“Working with District 1 staff was the best part of my internship,” said Taylor-Michel who attended Board of County Commissioners meetings alongside Commissioner Jordan. “I got a behind-the-scenes look of the legislative process and how the County operates.”

Khaalis Gumbs, a 24-year-old aviation administration student at Broward College, worked at the world’s leading manufacturer of both planes and trains, Bombardier. Gumbs was tasked to work in administration and ordered and shipped airplane parts. During his time working with the maintenance staff, he was able to observe a test run on an engine.

“It was amazing,” he said. “I’ve always had an interest in becoming a pilot. For the first time, I was able to experience being on the runway in the cockpit.”

Kay-Ann Henry, a 20-year-old junior at the University of Miami majoring in journalism, worked for a marketing firm in her second internship.

“I was excited to get to work in a creative marketing this time,” she said. “It was great to explore a different aspect in the field of media.”

Business partners for the 2019 Summer Youth Internship Initiative were 300 Engineering Group P.A., AA Acquisitions, Adrienne Arsht Center, Bombardier, Calder Casino, Circle of One Marketing, Dade County Federal Credit Union, EAC Consulting Inc., Floridian Partners, Fontainebleau Aviation, Greater Miami Convention & Visitors Bureau, Jackson Health System, Jesus People Ministries Church International, Lehman Auto World, MCO Construction and Services Inc., Miami Dolphins, Office of Commissioner Barbara J. Jordan, OneUnited Bank, Orange Bowl Committee, The Concours Club, and Warren Henry Auto Group.

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## MIAMI DADE COLLEGE

08/21/2019 | Press release | Distributed by Public on 08/21/2019 14:26

# Miami Dade College to Partner with Lennar Foundation to Provide Construction Training Program

**Miami, Aug. 21, 2019-** This fall, **Miami Dade College** (MDC) will partner with the Lennar Foundation to launch the **MDC Builds program at Homestead Campus**. The free, **10-week certificate program** prepares workers with classroom instruction and hands-on training for entry-level construction jobs.

Employment for construction laborers and helpers is expected to grow 12 percent between 2016-2026, according to the Bureau of Labor Statistics. This program is designed to create a career pathway that improves the participants' economic and social mobility.

**Beginning Oct. 14**, participants will receive training in the areas of carpentry, electrical systems, plumbing, worksite safety and other essential skills needed in the ever-growing Florida construction industry.

Participants will also earn the Occupational Safety and Health Administration (OSHA) 30 Training Certificate which is designed for entry-level construction workers to help them recognize, avoid and prevent occupational hazards in the construction industry.

**The program will be offered at no cost to participants**, which is aligned with MDC's goal of providing opportunities to all who seek it. MDC Builds will also provide students with transportation and meal vouchers. Key components of the program will be mentorship and individual advisement. Applicants must be at least 18 years-old and unemployed or underemployed.

**For more information**, please contact Lynne Arguelles at [larguell@mdc.edu](mailto:larguell@mdc.edu) or 305-237-5107.

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By: ERA Real Estate via PR Newswire

August 13, 2019 at 11:00 AM EDT

# ERA Announces New Affiliation in Miami, Florida

MADISON, N.J., Aug. 13, 2019 /PRNewswire/ -- ERA Real Estate, a global franchising leader, today announced the affiliation of Countywide Properties, headquartered in Miami, Florida. Established in 1998, the company will now serve clients as Countywide Properties ERA Powered.



Countywide Properties was founded by Justine Jimenez Garcia, a Cuban immigrant and prominent figure in the Miami real estate community. As Countywide Properties joins the ERA® network, the brokerage plans to use *ERA* recruitment and sales platforms in order to expand its business. Miami has long been a popular city for those looking for vacation homes and retirement pads, and Countywide plans on leveraging ERA's international network of affiliated brokers and independent agents in order to grow their referrals.

"Countywide Properties is known for providing service with the utmost integrity," said Simon Chen, president and CEO of ERA Real Estate. "In addition, Justine works hard to give back to her community by providing mentorships to recent graduates of her alma mater, Miami Dade College. This type of commitment and dedication is what makes the *ERA* network unlike any other, and we're thrilled about this affiliation."

In 2017 Garcia became the first woman to be elected President of the National Association of Hispanic Real Estate Professionals (NAHREP) South Florida chapter. Today Garcia serves as a national coach for the organization, in addition to being on its corporate board of governors. With her team of affiliated licensed sales professionals, Countywide Properties manages and sells real estate owned (REO) properties in Dade, Broward, Palm Beach and Monroe counties.

"We've been looking to expand our market presence, our agent count and possibly our number of offices," said Garcia, founder and owner of Countywide Properties. "The tools and training that



the *ERA* brand provides will help us achieve these goals by providing our agents with the resources they need to take their success to the next level."

### **About ERA Real Estate**

At **ERA Real Estate**, we don't adapt to change, we create it. We believe that our core business values of collaboration, innovation, diversity and growth are needed now more than ever. As a global leader in the residential real estate industry for more than 40 years, ERA was the first real estate franchise to expand internationally, the first to post listings online, and is the only national company that offers the Sellers Security® Plan program.

The ERA Real Estate network includes 40,000 affiliated brokers and independent sales associates and approximately 2,300 offices throughout the United States and 31 other countries and territories. **ERA Franchise Systems LLC** ([www.ERA.com](http://www.ERA.com)) which operates the ERA Real Estate system, is a subsidiary of Realogy Holdings Corp. (NYSE: **RLGY**), a global provider of real estate services. ERA Real Estate information is available at [www.ExploreERA.com](http://www.ExploreERA.com).

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## Miami Children's Museum's Elaine Blattner to head development, business relations

**TOPICS:** Blattner Business Children Development

Elaine Head Miami Museum Relations

By: Woody Graber | August 19, 2019



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Elaine Blattner

Miami Children's Museum recently appointed Elaine Blattner as its chief development and business relations officer.

Blattner comes to the organization with 20 years'

experience in promoting philanthropy, relationship development and leadership in a business environment with competing needs. She has built strong relationships with various sectors — public, private and not-for-profit — throughout South Florida. Her expertise focuses on major gift fundraising, campaigns, advancement operations and coaching/mentoring.

Most recently, Blattner was consulting under Blattner Consulting, providing strategic direction and fundraising counsel to not-for-profit. Previously, she served as the assistant vice president – development/senior director at Miami Dade College Foundation where she provided direction for the fundraising efforts by leading a team that focused on major gift fundraising, corporate relations and foundation gifts.

“We are delighted to have someone of Ms. Blattner’s unique experience and abilities become a part of our senior team,” said Deborah Spiegelman, CEO/executive director of Miami Children’s



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Museum. "We look forward to working with her to build strong partnership opportunities for our museum."

Miami Children's Museum offers bilingual and interactive exhibits; programs and classes and learning materials related to arts, culture, community and communication. The museum offers 17 interactive galleries as well as housing many exciting and fun traveling exhibits. Miami Children's Museum is dedicated to enriching the lives of all children by fostering a love of learning through play and enabling children to realize their highest potential. Through arts and educational programs, the museum seeks to include and target all audiences in Miami's changing and diverse community by becoming the "town center" for Miami-Dade County's children and families.

To learn more about the museum, visit [www.miamichildrensmuseum.org](http://www.miamichildrensmuseum.org).

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Friends of Gables High marks  
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ON "MIAMI CHILDREN'S MUSEUM'S ELAINE BLATTNER TO HEAD  
DEVELOPMENT, BUSINESS RELATIONS"

Obituaries

## Richard Ernst, who led Northern Virginia Community College for 30 years, dies at 86

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By Matt Schudel

August 21 at 6:27 PM

Richard J. Ernst, who served 30 years as president of Northern Virginia Community College, building the two-year school into Virginia's largest institution of higher education, died Aug. 15 at a retirement facility in Springfield, Va. He was 86.

The cause was listed as acute coronary syndrome, said a daughter, Maribeth Ernst Luftglass.

Dr. Ernst joined Northern Virginia Community College (sometimes called NOVA) in 1968, four years after it was founded. The school had just opened the doors of its first campus, in Annandale, after being housed in an old warehouse at Baileys Crossroads. About 4,000 students were enrolled.

As the population of Northern Virginia surged during the 1970s and 1980s, the college grew with it. By the time Dr. Ernst retired in 1998, NOVA had expanded to five campuses, with a sixth in the planning stages.

About 65,000 students were enrolled in classes for academic credit, making NOVA the second-largest community college in the country, after Miami Dade College in Florida — a rank it still holds.

"He's taken [NOVA] from a start-up college to the second-largest community college in the country," Northern Virginia business leader Edward H. Bersoff said of Dr. Ernst in a 1998 Washington Post interview. "And he's certainly put this community on the map with respect to the whole community college movement."

Before the growth of two-year community colleges, a college education was traditionally seen as a four-year commitment at a residential campus, often requiring considerable expense.

Community colleges, or junior colleges as many were once known, were designed to offer educational opportunities to working adults, recent immigrants and people with modest incomes.

“We have a drop-in, drop-out, drop-in, drop-out kind of program,” Dr. Ernst told *The Post* in 1977.

NOVA offered a two-year associate degree at campuses in Annandale, Alexandria, Sterling, Manassas and Woodbridge. (A medical education campus opened in Springfield in 2003.) With classes in standard academic subjects such as English literature, history and mathematics, many students took coursework that could be applied toward a bachelor’s degree at four-year institutions. Others studied technical fields, including auto repair, emergency medical training and heating and air conditioning.

Older adults often enrolled in noncredit courses, addressing topics such as home-buying, disco dancing and the rudiments of hockey.

With much of NOVA’s funding coming from state appropriations, Dr. Ernst faced a continual challenge each year from tightfisted legislators. In 1983, when the Virginia legislature reduced state spending on higher education by 4.6 percent, NOVA’s budget was cut by \$3.7 million, forcing Dr. Ernst to eliminate 34 full-time and 12 part-time jobs at the college.

“We have reached the level where we cannot continue serving more and more people with fewer resources,” he said at the time. “At some point, something’s got to give in terms of providing adequate equipment and resources.”

During robust economic times, enrollment often fell as would-be students found full-time jobs. When the economy contracted, NOVA and other community colleges gained students hoping to obtain more marketable skills.



In 1985, during a booming national economy, NOVA's enrollment dropped by 8 percent, causing Dr. Ernst to lay off 55 faculty members.

"We did far better than some California and Florida community colleges who suffered greater staff reductions than us," he said at the time. "Northern Virginia's enrollment is leveling out and I am quite confident about our future."

Richard James Ernst was born Feb. 3, 1933, in Niagara, Wis. His father worked at a paper mill, his mother was a homemaker.

Dr. Ernst was 16 when his family moved to Largo, Fla., where he finished high school. He graduated in 1956 from the University of Florida, from which he received a master's degree in education in 1959. He served in the Army from 1956 to 1958.

He began his education career as a high school mathematics teacher and later served as an instructor, administrator and dean of academic affairs at St. Petersburg Junior College in Florida. He received a doctorate in education from Florida State University in 1965.

After becoming NOVA's president, Dr. Ernst lived near the college's Annandale campus for many years. He was a member of Providence Presbyterian Church in Fairfax, Va.

His wife of 52 years, the former Elizabeth "Betty" McGeachy, died in 2012. Survivors include three children, Maribeth Ernst Luftglass, an assistant superintendent in the Fairfax County Public Schools, of Fairfax County, Terrie McClure of Manassas, Va., and Richard James Ernst Jr. of Fredericksburg, Va.; and eight grandchildren.

In retirement, Dr. Ernst was active in the Senior Olympics, winning many regional and national medals in track-and-field and basketball. As president of NOVA, Dr. Ernst often took part in campus pickup games because, he said, "students love to play against the president."


Read more **Washington Post obituaries**

Jack Perkins, NBC newscaster who became host of A&E's 'Biography,' dies at 85

Richard Williams, Oscar-winning animator behind 'Who Framed Roger Rabbit,' dies at 86

Peter Fonda, star of 'Easy Rider' and scion of Hollywood royalty, dies at 79

**Matt Schudel**

Matt Schudel has been an obituary writer at The Washington Post since 2004. He previously worked for publications in Washington, New York, North Carolina and Florida. [Follow](#) 

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## MIAMI DADE COLLEGE

08/09/2019 | Press release | Distributed by Public on 08/09/2019 13:38

# Tuyo's Next Miami Spice Menu Transports Diners to the Deep South with Exciting Dishes Inspired by the film Fried Green Tomatoes

**MIAMI, Aug. 9, 2019** - Miami Dade College's (MDC) acclaimed restaurant, **Tuyo**, continues to offer dinners **A Taste of Cinema** with new and exciting dinner dishes every two weeks. In addition, the Bistro @ Tuyo will offer specials throughout Miami Spice, which runs Aug. 1 - Sept. 30.

The restaurant's **second Miami Spice menu**, in effect **Aug. 20 - 31**, will transport diners to the Deep South, with a collection of appetizers, entrées and desserts inspired by the film **Fried Green Tomatoes**.

Executive Chef Peter Fred will lead the preparation of culinary delights including **Frog Legs, Fried Green Tomatoes** and **Deviled Eggs** for starters; main dishes featuring a gourmet take on Southern classics such as **Fried Chicken, Shrimp & Grits, Vegetarian Jambalaya, Chicken Fried Steak** and a tasty selection of desserts such as **Coconut Cream Pie, Lemon Meringue 'Tart'** and **Moon Pie**.

Tuyo offers one of South Florida's most elegant dining experiences, first-class service and an unparalleled panoramic view of the downtown skyline and Biscayne Bay. **The Miami Herald** calls Tuyo 'a smart addition to the Miami dining scene,' while **Miami Magazine** characterizes the restaurant as 'a sexy, modern, Manhattan-meets-Miami space that is metropolitan and cozy.' Open Table diners regularly rate Tuyo as one of the city's best eateries for ambiance, scenic views, romantic appeal, service, cuisine and overall experience. Tuyo also features an extensive list of wines from around the globe.

**Miami Spice dinner is \$39 per person** (not including beverage, tax or gratuity), and is available from **6-10 p.m., Tuesday-Saturday from Aug. 1 through Sept. 30**. Wine Flight is \$19 for two glasses of wine. Signature Spice cocktail is \$10 and Estrella Damm Beer \$5. During this time, the restaurant will also offer lunch/brunch for \$23.

**For reservations**, please call 305-237-3200, email [reservations@tuyomiami.com](mailto:reservations@tuyomiami.com), or visit [www.tuyomiami.com](http://www.tuyomiami.com).

**For more information about Miami Spice**, please visit: <https://www.miamianbeaches.com/offers/temptations/miami-spice-months>

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## **To Write Miami: A Reading with John Dufresne**

Things to do, Literary events Soya & Pomodoro , Downtown Wednesday October 30 2019



Photograph: Angel Valentin

### **Time Out says**

To Write Miami brings nine beloved local writers to Downtown's charmingly bohemian Soya & Pomodoro to explore how stories emerge from the raw sights and sounds of the city they love. The innovative and intimate eight-night series illustrates the ways our writers pay homage to Miami and how, in turn, Miami fuels their work. Combining performative elements, reflections on the city and conversations on the writing process, To Write Miami invites New York Times-acclaimed novelist and instructor John Dufresne to read for the October edition the series.

### **Details**

Event website: <http://www.mdcmod.org/explore/Event.aspx?EventID=95764>

### **Dates And Times**

WEOCT 30 2019

Soya & Pomodoro 7:30pm

<https://www.timeout.com/miami/things-to-do/to-write-miami-a-reading-with-john-dufresne>

8 / 1 / 2019

ONLINE | Time Out | Miami | Things to Do | Falyn Freyman

Approximate Visitors Per Month: 18,302

## Explore

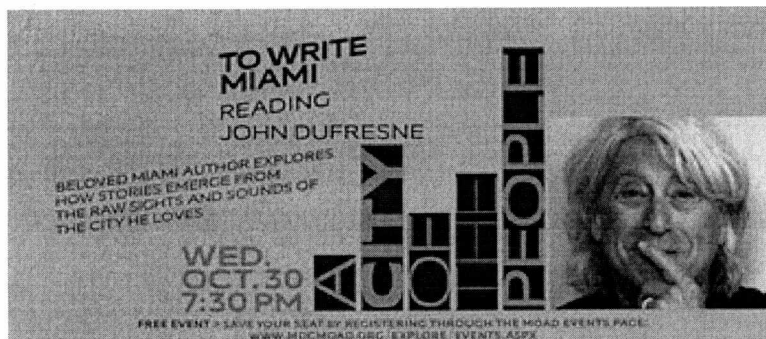
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TO WRITE MIAMI : A Reading With John Dufresne

## TO WRITE MIAMI : A Reading With John Dufresne

### About The To Write Miami series:

Writers who choose a city as their muse give voice to both a place and a people. Part scribe, part dreamer, they issue facts along with fantasies, leaving behind a history of the intangible realities of urban life—of a people's heartbreak and of their joy, of their loss and of their growth. The series *To Write Miami* brings nine beloved Miami writers to Soya & Pomodoro restaurant over eight nights to explore how stories emerge from the raw sights and sounds of the city they love. The series demonstrates how writers pay homage to Miami and how, in



turn, Miami feeds their creativity. The innovative readings will include performative elements, reflections on the city that nurtures and inspires, and conversations on the writing process that often begins before words are even placed on the page.

#### **About To Write Miami: John Dufresne**

John Dufresne is the author of six novels: *Louisiana Power & Light*, *Love Warps the Mind a Little* (both *New York Times* Notable Books of the Year), *Deep in the Shade of Paradise*, *Requiem, Mass.*, *No Regrets*, *Coyote*, and *I Don't Like Where This Is Going*. He also wrote two short story collections: *The Way That Water Enters Stone* and *Johnny Too Bad*, as well as three chapbooks. He has two books on writing and creativity: *The Lie That Tells a Truth: A Guide to Writing Fiction* and *Is Life Like This?: A Guide to Writing Your First Novel in Six Months*. John was a 2012–13 Guggenheim Fellow and teaches in the MFA program at Florida International University in Miami.

## **Event Information**

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### **TO WRITE MIAMI : A Reading With John Dufresne**

Wednesday, October 30, 2019

7:30 PM - 9:30 PM

### **Admission Information**

Free Admission

### **Ticket Information**

Tickets (<https://www.eventbrite.com/e/to-write-miami-a-reading-with-john-dufresne-tickets-60718843696>)

### **Location Information:**

Soya & Pomodoro (downtown Miami) ( [View Map \(https://maps.google.com/?q=120+NE+1st+St+Miami+FL+33132\)](https://maps.google.com/?q=120+NE+1st+St+Miami+FL+33132) )

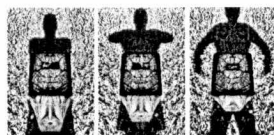
120 NE 1st St Miami FL 33132

**Contact Information:**

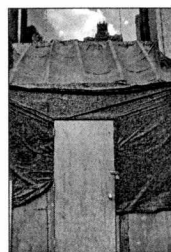
Museum of Art and Design @ MDC

305-237-7700

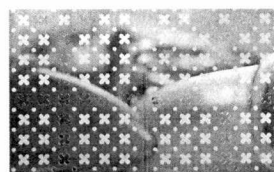
[museum@mdc.edu](mailto:museum@mdc.edu) (<mailto:museum@mdc.edu>)



Nadal Antelmo, Silabismo Perception, 2018,  
print on aluminum, 30 x 20 inches



Rogelio López Marín (Gory), The gate to the  
city, 2009, digital photography, 30 x 20  
inches



Mel Rossitch, Secretos de Confesión con  
Erótica de la mesa, 2017, Digital print acrylic  
box, 60 x 46 x 4 inches



Willy Castellanos, The Large Cumulus, 2019  
(Polyptyc of 9 pieces) Digitalized 4x5 Analog  
Photograph, printed on fabric, 84 x 216  
inches

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BACK

## Exhibition Kendall Art Center presents Lágrimas Negras

20/August/2019

Miami, Florida

Lágrimas negras, a photography exhibition with works by Nadal Antelmo, Willy Castellanos, Rogelio López Marín/Gory, Ana Olema, and Mel Rossitch, curated by Isabel Pérez, is on view at the Miami Dade College's Kendall Art Center (KAC) between July 19 and August 30, 2019.

The title for the exhibition comes from Miguel Matamoros' well known bolero, "Lágrimas negras" (Black Tears), already an indication of the kinds of chronicles offered by these artists' images. In the words of the curator: "Five artists who come together in pursuit of the license granted them by their digital or analog devices to radiate their obsessions, weaving concomitant plots. Speculative maneuvers for the passage of the exemption—be it temporary or definitive—of an illusory region that each of them thought conquered, but can only be spied today from a platform of silence and light."

Captured in the subjects' homes, the photos in 100 retratos familiares cubanos (100 Cuban Family Portraits), by Nadal Antelmo/Nadalito (Cárdenas, 1968), provide a prototypical panorama immersed in everyday life. In Regreso a Koyaanisqatsi (Return to Koyaanisqatsi), self-taught art historian, curator and photographer Willy Castellanos (Havana, 1959) tells about his recent explorations of Miami area junkyards. His documentary images, manipulated findings, and reconvered scenes aestheticize an engagement with environmental issues, while words—in the titles of the photographs—give density to the signifiers. Es sólo agua en la lágrima de un extraño (It Is Just Water in A Stranger's Tear, 1986) or 1836-1936-1984 (1987), by Rogelio López Marín/Gory (Havana, 1953), use poetic texts as the ferment of a journey triggered by mechanisms that are deeply anchored to the border zone between reality and mirage. Ana Olema (Holguín, 1986), presents in turn, among other works, The Longest Night (2019), a sheet collecting fifty-eight advertisements found interspersed with articles published in Miami/Southern Florida on December 31, 1958, covering Fidel Castro's ascent to power. Also included in the exhibition is Secretos de confesión (Secrets of Confession, 2017), a series in which architect Mel Rossitch (Havana, 1968) delves into the thorny issue of iconicity, placing transparent, bored-through barriers before fugitive and ambiguous images. Not only does she establish a material boundary, but the very shapes we are able to discern invite promiscuous and polysemic decoding.

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By CHRIS JONES  
CHICAGO TRIBUNE | AUG 20, 2019



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## KRYSTAL ORTIZ

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Krystal Ortiz, 24, graduated from the same Miami high school, the New World School of the Arts, as the Steppenwolf Theatre ensemble members Alana Arenas and Tarell Alvin McCraney. That led to recruitment by DePaul University's Theatre School and a career in the Chicago theater. Ortiz has been seen in all kinds of work, including **"Lettie"** at the Victory Gardens Theater and, memorably, **"For Services Rendered"** at the Griffin Theatre. "That was the first time I got to play an adult, someone older than myself," Ortiz says of her fine work in director Robin Witt's production. Her docket this year also included playing Ophelia in a bizarre **mock "Hamlet"** trial at the Museum of Contemporary Art, involving Cook County States Attorney Kim Foxx. "That was strange but right up my alley," she says. "I love dramatic improv. And I want to push myself to play different kinds of roles." Ortiz is also a playwright with a new work in development: "Los Frikis," a piece about a group of Cubans who injected themselves with the HIV virus in order to protest the policies of the Cuban dictator Fidel Castro. Aside from building her acting career, Ortiz says her "big goal" is to get that work produced.

*Up next: Appearing in "X" at Sideshow Theatre Company from Sept. 22 to Oct. 27.*

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## Lo mejor de cine alternativo

POR HERNÁN VERA ÁLVAREZ ESPECIAL/EL NUEVO HERALD

21 DE AGOSTO DE 2019 12:45 PM

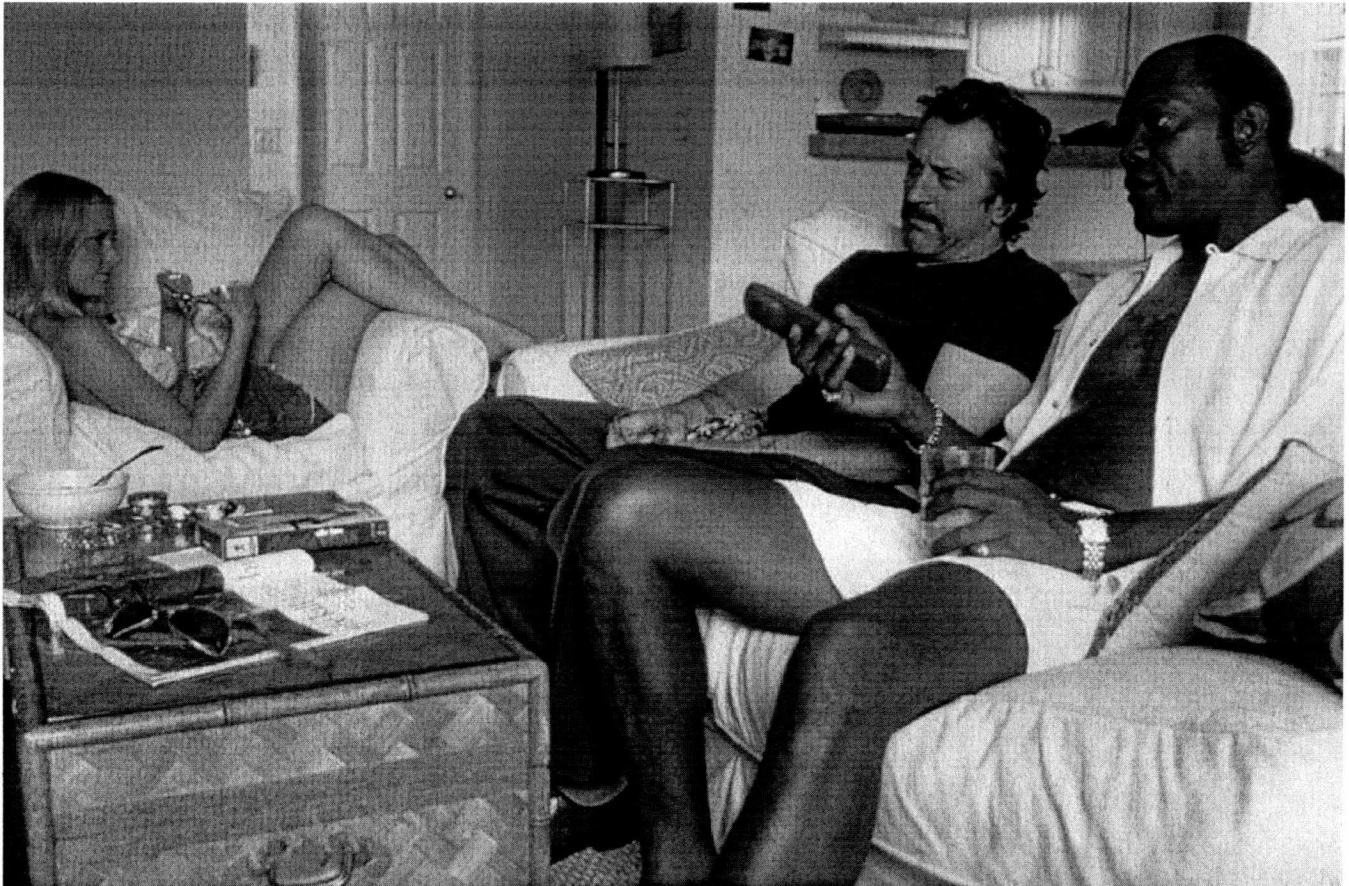


El Coral Gables Art Cinema estrena el viernes 'Tel Aviv on Fire' (2019), producción proveniente de Israel dirigida por Sameh Zoabi. Esta comedia dramática gira en torno al conflicto entre Israel y Palestina. IMDb

El **Coral Gables Art Cinema** estrena el viernes *Tel Aviv on Fire* (2019), producción proveniente de Israel dirigida por Sameh Zoabi. Esta comedia dramática gira en torno al conflicto entre Israel y Palestina de modo sumamente original. Salem Abbas (Kais Nashef) es un escritor de

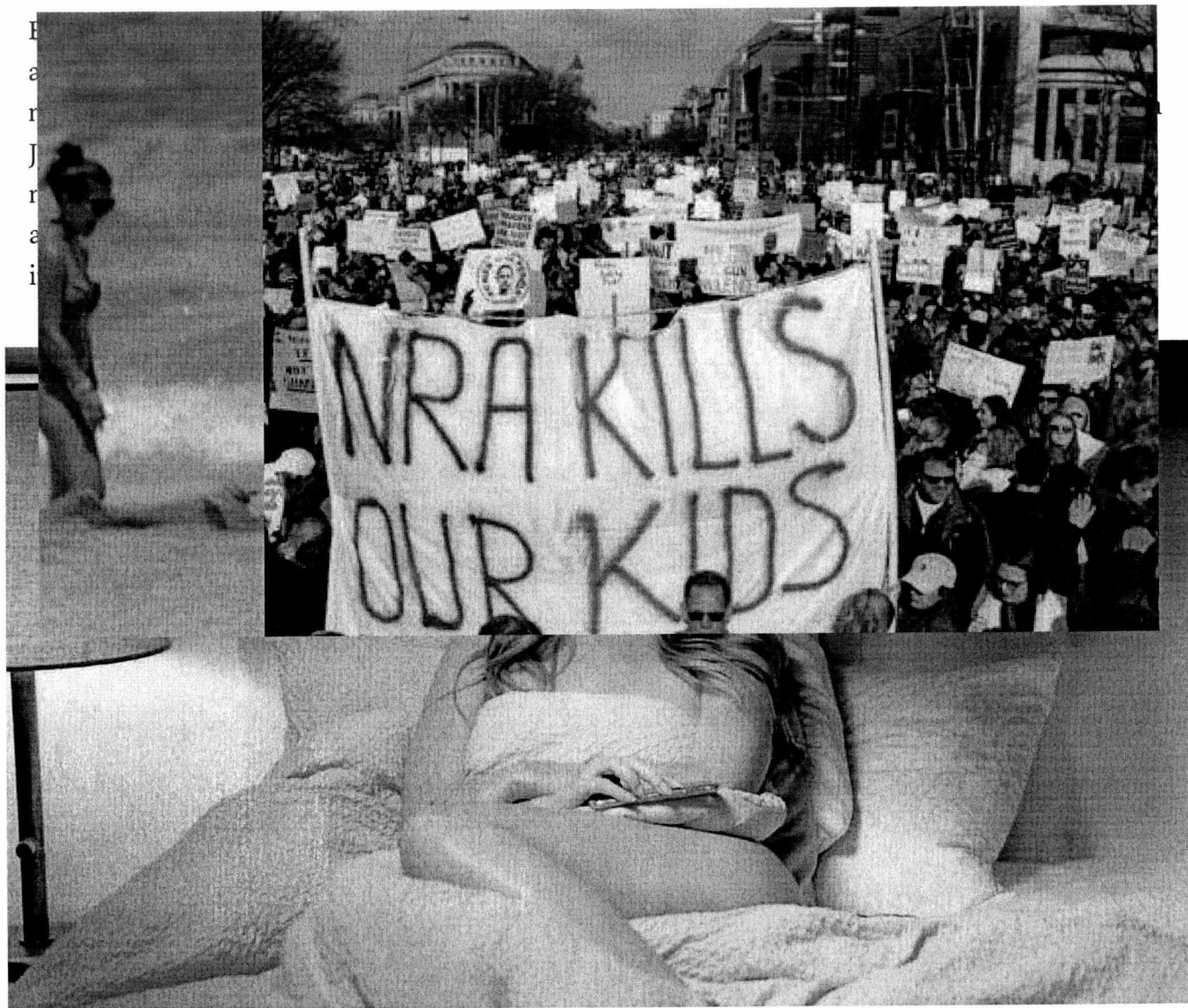


telenovelas palestino del este de Jerusalén que debe satisfacer a los espectadores de ambos lados. Así, los enredos se mezclan con la política, los medios de comunicación y un mensaje de paz. Horarios de fin de semana: viernes 5:30 p.m., 7:45 p.m.; sábado 4 p.m., 6:15 p.m., 8:30 p.m.; domingo 3:15 p.m., 5:30 p.m., 7:45 p.m.



Coral Gables Art Cinema presenta el sábado 'Jackie Brown' (1997), de Quentin Tarantino, con las actuaciones de Pam Grier, Robert Forster, Robert De Niro, Samuel Jackson y Michael Keaton. IMDb

## TOP ARTICLES



El Bill Cosford Cinema estrena el viernes 'The Fall of the American Empire' (2018), producción canadiense de Denys Arcand. IMDb

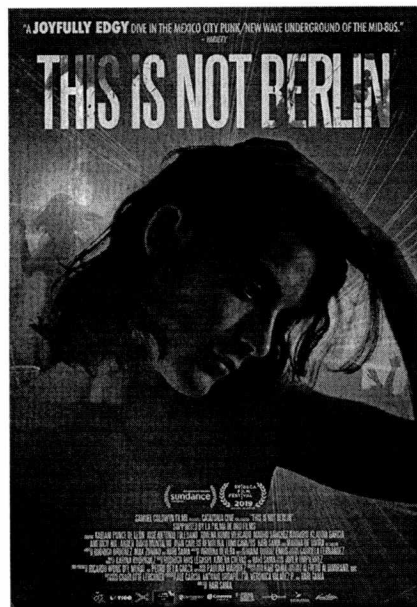
El **Bill Cosford Cinema** estrena el viernes *The Fall of the American Empire* (2018), producción canadiense de Denys Arcand. Con 36 años y un Doctorado en filosofía, Pierre-Paul Daoust se ve forzado a trabajar como delivery para tener una mejor calidad de vida. Un día, mientras entrega un paquete, queda atrapado en un robo que sale mal: dos muertos y millones en bolsas de dinero tirados en el suelo. Ahora Pierre-Paul se enfrenta a un dilema: ¿irse con las manos vacías o tomar el dinero y huir? Con Alexandre Landry, Maxim Roy, Yan England y Rémy Girard. Funciones del fin de semana: viernes 6:30 p.m.; sábado 3:30 p.m., 8:30 p.m.; domingo 1 p.m.

En la **Miami Beach Cinematheque** se proyecta el domingo el clásico de ciencia ficción *Things to Come* (1936), de William Cameron Menzies con las actuaciones de Raymond Massey, Edward Chapman y Ralph Richardson. Adaptación de un relato de H.G. Wells, la película se centra en

los ciudadanos de Everytown mientras luchan por sobrevivir durante una guerra de 30 años. A las 5 p.m.

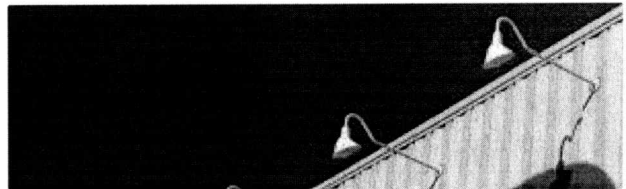
El **MDC's Tower Theater** y **O Cinema Miami Beach** estrenan el viernes *This Is Not Berlin* (2019), de Hari Sama. En esta producción de origen mexicano, Carlos es un adolescente de 17 años que siente que no encaja en ningún espacio de la sociedad. Todo cambia cuando es invitado a una mítica disco donde conoce una galería de personajes extraños como inolvidables. Ambientada en el México de 1986, la película es una postal llena de energía que trata la educación sentimental de un joven latinoamericano y los tabúes de una sociedad. Con Xabiani Ponce de León, José Antonio Toledano y Ximena Romo. Para día y horarios: [www.towertheatermiami.com](http://www.towertheatermiami.com) y [www.o-cinema.org](http://www.o-cinema.org)

*Siga a Hernán Vera Álvarez @HVerAlvarez*



El MDC's Tower Theater y O Cinema Miami Beach estrenan el viernes 'This Is Not Berlin' (2019), de Hari Sama, una producción de origen mexicano. IMDB

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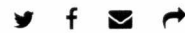
\*T&Cs apply.

## MÚSICA

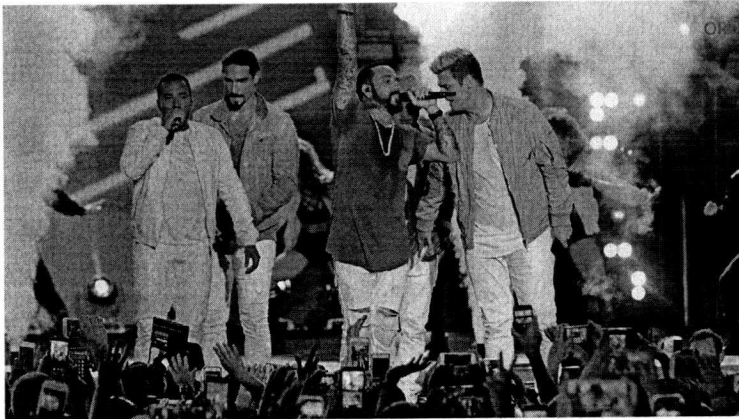
## ¿Qué hacer en Miami? Arte y entretenimiento

PORENA COLUMBIÉ

21 DE AGOSTO DE 2019 12:48 PM



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Los Backstreet Boys están encantados de anunciar su gira más grande en 18 años en el BB&T Center donde lanzarán su nuevo álbum DNA. JASON KOERNER GETTY IMAGES FOR IHEARTMEDIA

## VIERNES

## Clases magistrales Ashley Everett y Chris Grant

El coreógrafo de Beyonce vendrá a Miami para un entrenamiento intensivo de 2 días organizado por Dance Center of Florida. Ashely Everett y Chris Grant, tienen créditos de baile con grandes como JLo, Mariah Carey, Brandy, Jay Z y más. El taller aún está abierto para capacitar y aprender de profesionales experimentados. Si desea participar como candidato, venga con un resumen actualizado. Entrada: \$15 - \$275.

**Detalles:** 23, Dance Center of Florida. 2840 NW. 7th Ave. Miami, FL 33127.

## TOP ARTICLES



VIDEOS

Rubalcaba y Nuviola en concierto en  
Japón

Cimafunk en Miami

MÁS VIDEOS →

## TENDENCIAS

Gobierno de Trump endurece regla  
que negará el permiso de trabajo a  
ciertos inmigrantes

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WALTER MERCADO: Horóscopo  
del miércoles 21.08.19

AGOSTO 20, 2019 08:00 PM

WALTER MERCADO: Horóscopo  
del jueves 22.08.19

AGOSTO 21, 2019 08:00 PM



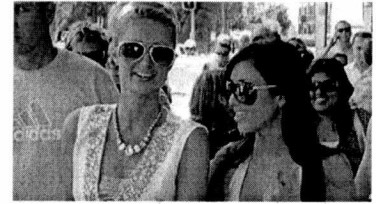


Cuidado, donde nada! Detectan heces fecales en las playas más populares del sur de la Florida

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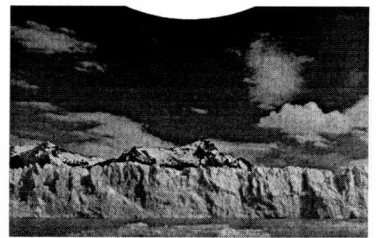


THE KAR... AND NOW

## Asesino en serie que mataba homosexuales será ejecutado en Florida

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## El horóscopo de Walter Mercado

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## Vea la edición digital de el Nuevo Herald

### Gira de los Backstreet Boys

Los Backstreet Boys están encantados de anunciar su gira más grande en 18 años en el BB&T Center donde lanzarán su nuevo álbum DNA, que saldrá el 25 de enero en RCA Records.

**Detalles:** 23, 8 p.m. BB&T Center, 1 Panther Parkway, Sunrise, FL. 33323; (954)835-7000.

### Viernes gratis en el museo Wolfsonian

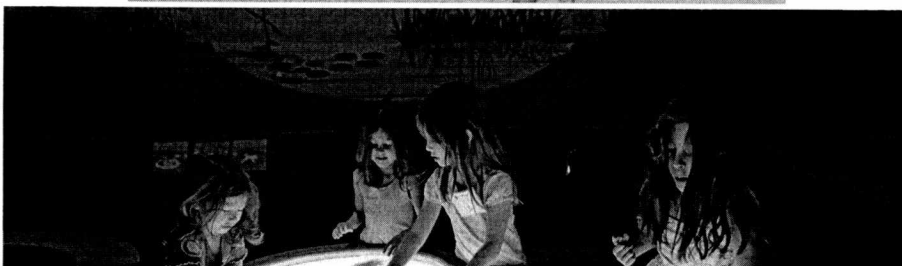
Todos los viernes el museo Wolfsonian ofrece entrada y recorridos gratuitos por sus colecciones permanentes o exposiciones temporales. La música también suele ser parte de este evento.

**Detalles:** 2... (305) 535-1001, www...

### Regalos Cl

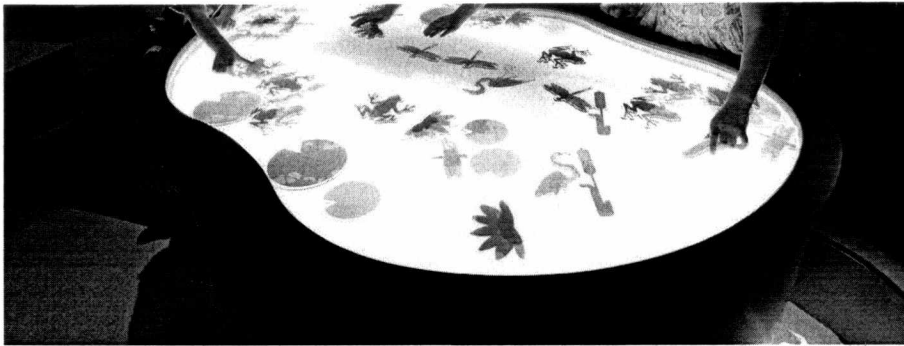
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**Detalles:** 2... ington Ave., Miami Beach



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Cada tercer viernes de mes, el Museo de Niños de Miami tiene la entrada gratuita. Los eventos incluyen actividades interactivas, artesanías y la narración. C.M. GUERRERO. [CMGUERRERO@MIAMIHERALD.COM](mailto:CMGUERRERO@MIAMIHERALD.COM)

### **Viernes en el Museo de Niños de Miami, gratis**

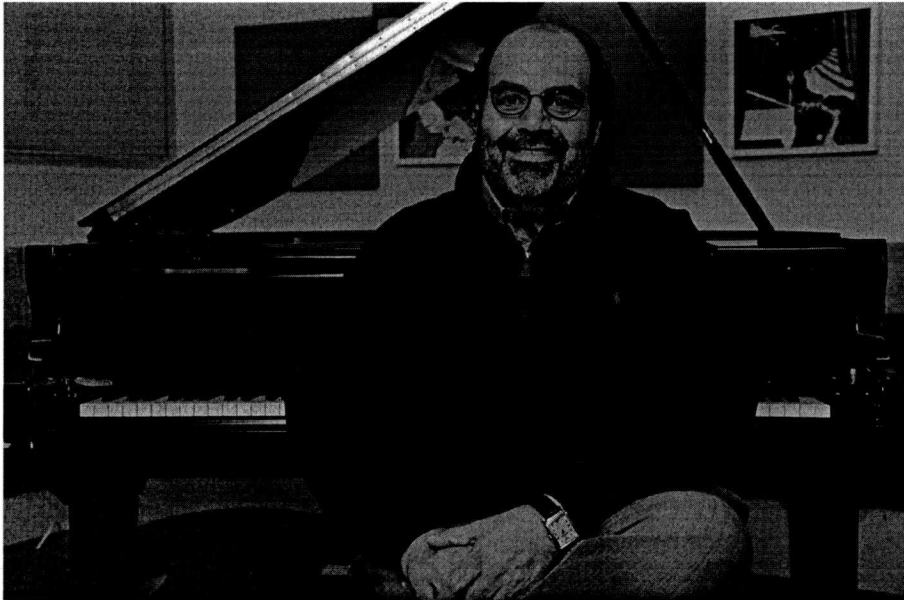
Cada tercer viernes de mes, el Museo de Niños de Miami tiene la entrada gratuita. Los eventos incluyen actividades interactivas, artesanías y la narración. Los niños también pueden explorar cientos de exposiciones interactivas bilingües, relacionados con las artes y la cultura.

**Detalles:** 23, 4 - 8 p.m., Miami Children's Museum, 980 MacArthur Causeway, Miami, FL. 33132; (305)-373-5437.

### **Maximizando tu riqueza**

El BootCamp de finanzas que cambiara tu manera de ver el mundo económico, porque si no estás contento con lo que haces o crees que puedes mejorar, este evento es para ti. Aprenderás herramientas para tener control de tu dinero y poder optimizarlo. Entrada: \$90.

**Detalles:** 23, 10 a.m.-3 p.m. Aloft Miami Doral, 3265 NW 107 Ave., Doral, FL. 33172.



José Negroni y Salvador De Ángela, Flamenco Jazz Dance Música y ritmos. CABEPHOTO MIAMI

### **Negroni y Salvador De Ángela, Flamenco Jazz Dance Música y ritmos**

Un espectáculo musical en vivo que reúne a dos de los géneros más importantes: flamenco y jazz, con el artista flamenco Salvador De Ángela y el pianista nominado al Grammy, José Negroni, se unen a la bailarina de flamenco María Mercedes. Entrada: \$40

**Detalles:** 23, 10 a.m., 1 p.m. y 8 p.m. MDCA, On Stage Black Box Theatre, 2901 West Flagler St. Miami, FL. 33135; (305)-547-541.



## SÁBADO

### Cuentos para un sábado de verano, gratis

La Fundación Cuatrogatos y Downtown Doral Pop-Up x Mind Body Social, invitan al evento gratuito para niños *Cuentos para un sábado de verano*, con la actriz y cuentacuentos Marilyn Romero. Historias de distintos países y culturas del mundo. Cuentos que han recorrido siglos y llegan a nosotros divertidos, emocionantes y rejuvenecidos gracias a una artista de gran talento y sensibilidad.

**Detalles:** 24, 11:30 a.m. 5241 NW. 87 Ave., D109. Doral, FL. 33178; (305) 471 4965.

### Tango en La Casona

Presentación de las cantantes Cristina y Carolina Longo acompañadas por los maestros Miguel Arrabal (bandoneón) y Jorge Vernieri (piano). El evento incluye la actuación especial del Miami Hispanic Ballet y una clase a cargo del profesor Diego Santana. Dirección artística: Paula Cid y Eriberto Jiménez. Aperitivos y bebidas disponibles.

**Detalles:** 24, 8 p.m. Miami Hispanic Cultural Arts Center. 111 SW 5th Ave. Boletos: \$20. Informes: (801) 252-5652 y [www.eventbrite.com](http://www.eventbrite.com).

### Miami Rebels presenta Âme (DJ) toda la noche y el día

Un verdadero maestro detrás de las cubiertas asumirá el desafío de un maratón en The Terrace. Tocarà toda la noche el sábado y todo el día el domingo. Con el apoyo de los residentes de LMR, Bakke & Thunderpony.

**Detalles:** 24, 11 p.m. - 4 a.m. Club Space Miami, 34 NE. 11 St. Terrace, Miami, FL. 33132.

### Mickey's Clubhouse viene a Miami para un espectáculo gratuito

Son los personajes más emblemáticos de Disney y estarán aquí en vivo y gratis. Prepárese para divertirse con canciones, música, juegos y premios en este evento lleno de diversión. Los asientos son limitados, así que llegue temprano. También se pueden comprar las entradas VIP (incluye almuerzo, asientos en primera fila, primero en la fila para fotos, servicio de mesa y taza de recuerdo con opción de bebida).

**Detalles:** 24, 2-4 p.m. 12691 NW. 42nd Ave, Opa-Locka, FL. 33054.

### Concierto de Vampire

Ha anunciado una gira por Norteamérica en apoyo de su próximo álbum, *Father of the Bride*. La gira de Vampire, también incluye el recientemente anunciado show del Madison Square Garden.

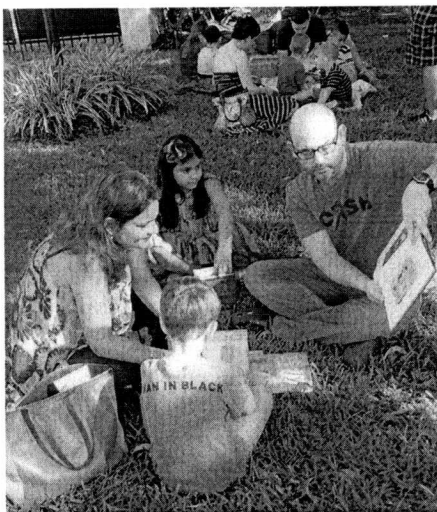
**Detalles:** 24, 7:30 p.m. James L Knight Center, 400 SE. 2nd. Ave, Miami. 33131.

### Madero Tango

El tango de Madero es el único de su tipo que fusiona el tango tradicional de Carlos Gardel con las notas musicales modernas de Piazzolla y la impronta tecnológica del siglo XXI.

**Detalles:** 24, 8 p.m. The Fillmore Miami Beach, 1700 Washington Ave., Miami Beach, FL. 33139; (305) 673-7300, [www.fillmoremb.com](http://www.fillmoremb.com).

### ¿Cómo generar riqueza trabajando en tu propósito?



La Fundación Cuatrogatos y Downtown Doral Pop-Up x Mind Body Social, invitan al evento gratuito para niños *Cuentos para un sábado de verano*, con la actriz y cuentacuentos Marilyn Romero.

Tendrás acceso a todo lo que el profesor sabe sobre crear y desarrollar un proyecto desde cero y monetizarlo. Cientos de secretos y trucos que te van a acortar el camino para que construyas tu sueño, sin dolores de cabeza. Con Juan Carlos Calderón: Conferencista, Coach y Entrenador de Liderazgo. Entrada: \$35.

**Detalles:** 24, 11 a.m.-3 p.m., Best Western plus Hollywood, Aventura, 101 Ansin Boulevard. Hallandale Beach, FL. 33009.

#### **Exposición 'Cuba: el paraíso perdido en la nostalgia'**

Es parte del proyecto y libro Iris PhotoCollective, La Habana-Haití. Para esta serie sobre Cuba, un grupo de fotoperiodistas regresa a la isla en 2019, para explorar en qué se ha convertido hoy.

**Detalles:** 24 - 10 de oct., IPC ArtSpace, 225 NE. 59 St., Miami, FL. 33137.

#### **Visita gratuita del Adrienne Arsht Center**

El Adrienne Arsht Center ofrece una visita gratuita todos los lunes y sábados al mediodía. El recorrido dura aproximadamente una hora. No se requieren reservas. Las excursiones parten desde el vestíbulo del Ballet Sanford y Dolores Ziff Opera House

**Detalles:** 24 y 26, 12 -1 p.m. Adrienne Arsht Center, 1300 Biscayne Blvd., Miami, FL. 33132; 786-468-2326, [tours@arshtcenter.org](mailto:tours@arshtcenter.org).

### **DOMINGO**

#### **Programa de arte gratuito para niños**

En el Jardín botánico de Miami Beach se lleva a cabo un programa de arte gratuito para niños (desde niños pequeños hasta niños de 8 años) cada segundo y último domingo del mes.

**Detalles:** 25, 10 a.m.-1 p.m., Jardín botánico de Miami Beach, 2000 Convention Center Dr., Miami Beach, FL. 33139; (305) 673-7256.

#### **Mirar, hablar, crear, Museo de Arte y Diseño en Miami Dade, gratis**

Family Days, que se celebra el último domingo de cada mes en el Museo de Arte y Diseño del Miami Dade College (MOAD MDC), ofrece admisión gratuita y actividades educativas prácticas para familias con niños.

**Detalles:** 25, 2-4 p.m. Torre de la Libertad del MDC, 600 Biscayne Blvd., Miami, FL. 33132; (305) 237-7700.

### **ENTRESEMANA**

#### **FIU Orientación para nuevos estudiantes en Broward College, gratis**

Un evento especial de lanzamiento de Connect4Success. Conozca a compañeros, asesores, sobre becas, la vida en el campus y los beneficios y reciba su FIU One Card (identificación de estudiante).

**Detalles:** 27, 3-4:30 p.m., Broward College Miramar, West Campus, 1930 SW 145 Ave., Room: 326, Miramar, FL. 33027.

#### **Horas extras en The Bass**

El último miércoles de cada mes este verano para la programación de una sola noche. Hay una combinación de actuación, baile, música, conversación y películas.

**Detalles:** 28, 6 - 9 p.m., Miami Beach Contemporary Art Museum, 2100 Collins Ave., Miami Beach, FL. 33139; (305) 673-7530.

#### **Domingo de yoga y mimosa**

Un grupo que da la bienvenida a todos los niveles de habilidades del yogui, desde principiantes hasta expertos. Alojado en el Fairwind Hotel en el corazón de South Beach en la azotea. Clase seguida de una copa de vino y mimosa. Traiga a su familia, amigos y vecinos.

# Empieza la carrera: ¿Qué película española tiene más posibilidades de llegar a los Oscar 2020? (empieza-la-carrera-qu-pelcula-espaola-tiene-ms-posibilidades-de-llegar-a-los-oscar-2020)

22/08/2019

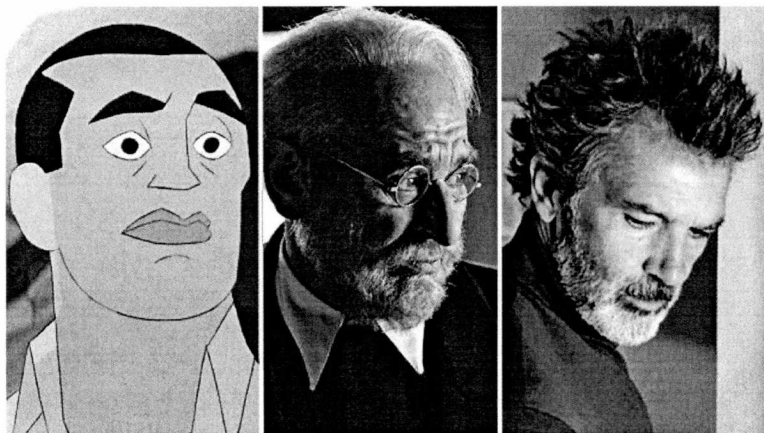
(<https://www.addtoany.com/share?url=http%3A%2F%2Fwww.diariotecnologia.es%2Fempieza-la-carrera-qu-pelcula-espaola-tiene-ms-posibil>

2020&title=Diario%20Tecnolog%C3%ADa%20-%20Empieza%20la%20carrera%3A%20%C2%BFQu%C3%A9%20pel%C3%ADcula%20espa%C3%  
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Artículo original ([https://www.eldiario.es/cultura/cine/oscar-2020-peliculas-espanolas\\_0\\_933706801.html](https://www.eldiario.es/cultura/cine/oscar-2020-peliculas-espanolas_0_933706801.html))



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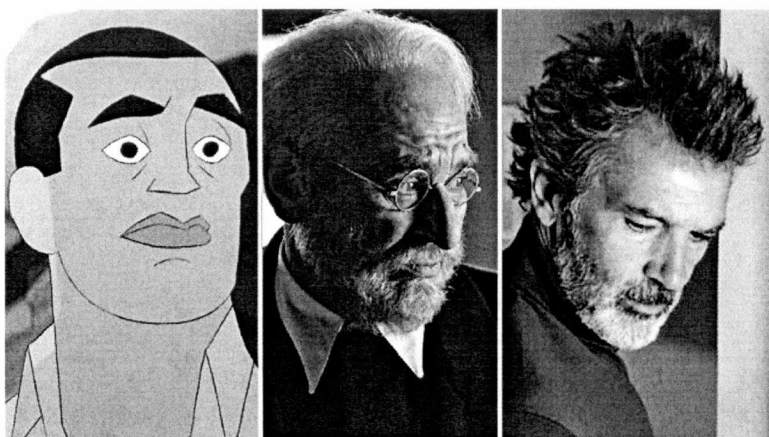
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Pocas veces la carrera hacia los Oscar de nuestro país se pone tan interesante en tan poco tiempo. Este miércoles se ha anunciado que *Dolor y gloria*, ([https://www.eldiario.es/cultura/cine/Pildoras-Pedro-Almodovar-Dolor-gloria\\_0\\_870013731.html](https://www.eldiario.es/cultura/cine/Pildoras-Pedro-Almodovar-Dolor-gloria_0_870013731.html)) de Pedro Almodóvar, *Mientras dure la guerra* ([https://www.eldiario.es/cultura/Crudo-realista-primer-trailer-Amenabar\\_0\\_909559469.html](https://www.eldiario.es/cultura/Crudo-realista-primer-trailer-Amenabar_0_909559469.html)), de Alejandro Amenábar y *Buñuel en el laberinto de las tortugas* ([https://www.eldiario.es/cultura/comics/Bunuel-laberinto-tortugas-convirtio-pelicula\\_0\\_879112625.html](https://www.eldiario.es/cultura/comics/Bunuel-laberinto-tortugas-convirtio-pelicula_0_879112625.html)) de Salvador Simó, son las películas preseleccionadas para representar a España en la próxima edición de los Premios Oscar, que tendrá lugar en Los Ángeles el 9 de febrero de 2020.

El año pasado, de las tres candidatas posibles, los académicos y académicas decidieron que *Campeones* de Javier Fesser era el título más adecuado para probar suerte en el Dolby Theatre. Y se quedó fuera (<https://www.lavanguardia.com/cine/20181218/453632483792/campeones-fuera-oscar-2019.html>). Como le pasó el año anterior a *Estiu 1993* ([https://www.eldiario.es/cultura/pelicula-espanola-Verano-carrera-Oscar\\_0\\_718828140.html](https://www.eldiario.es/cultura/pelicula-espanola-Verano-carrera-Oscar_0_718828140.html)), y el anterior a *Julietta* ([https://www.eldiario.es/cultura/Julietta-Almodovar-Neruda-Larrein-Oscar\\_0\\_591440880.html](https://www.eldiario.es/cultura/Julietta-Almodovar-Neruda-Larrein-Oscar_0_591440880.html)), y el anterior a ese a *Loreak* ([https://www.eldiario.es/norte/cultura/Loreak-Oscar\\_0\\_464053661.html](https://www.eldiario.es/norte/cultura/Loreak-Oscar_0_464053661.html)) y el anterior a todos ellos a *Vivir es fácil con los ojos cerrados*. (<https://www.20minutos.es/noticia/2330113/0/vivir-ojos-cerrados/david-trueba/fuera-oscar/>) De hecho, el cine español no llega hasta los Oscar desde 2004 y en aquella ocasión, además, ganamos el premio a Mejor película de habla no inglesa con *Mar Adentro*.

Sin embargo, este año hay motivos para la esperanza: las tres candidatas tienen elementos que las potencian y sitúan muy bien en el panorama internacional. Este año el cine español no solo tiene posibilidades de llegar sino, incluso, de ganar un Oscar. La suerte está echada pero quién sabe si esta vez tenemos un poco más que otros años.

## *Dolor y gloria*: la fibra sensible de Hollywood

Almodóvar ha decidido sincerarse para hablar de sus dolencias, su relación con el éxito, con el cine. Sus recuerdos de infancia, el peso del pasado, la herencia maternal y las malas decisiones se dan la mano en una película de carácter biográfico.

DOLOR Y GLORIA. Tráiler Oficial HD. Ya en cines.



**A favor:** *Dolor y gloria* se estrenó en España en marzo y luego compitió en Cannes dos meses después con excelentes críticas en ambos escenarios. En el festival, Antonio Banderas se hizo con el premio a Mejor Actor por su interpretación del trasunto del propio Almodóvar, Salvador Mallo ([https://www.eldiario.es/cultura/Antonio-Banderas-Festival-Cannes-Gloria\\_0\\_902910034.html](https://www.eldiario.es/cultura/Antonio-Banderas-Festival-Cannes-Gloria_0_902910034.html)). Gustó mucho a su paso por Reino Unido (<https://www.efe.com/efe/espana/cultura/el-universo-intimo-de-almodovar-deslumbra-en->

## Últimos posts

Banda argentina Miranda!: Es bueno que feminismo se "desparrame" por el mundo (/banda-argentina-miranda-es-bueno-que-feminismo-se-desparrame-por-el-mundo)

Así es el alga que hace los pedos y los eructos de vaca menos contaminantes (/as-es-el-alga-que-hace-los-pedos-y-los-eructos-de-vaca-menos-contaminantes)

Microsoft Launcher para Android integra Intune (/microsoft-launcher-para-android-integra-intune)

Intel amplía su gama de procesadores para portátiles con nuevos modelos Comet Lake de 14 nm (/intel-ampla-su-gama-de-procesadores-para-portatiles-con-nuevos-modelos-comet-lake-de-14-nm)

Nave Soyuz MS-14 manda un robot asesino al espacio (/nave-soyuz-ms-14-manda-un-robot-asesino-al-espacio)

Adiós a los mensajes directos de YouTube, la plataforma los eliminará en septiembre (/adis-a-los-mensajes-directos-de-youtube-la-plataforma-los-eliminar-en-septiembre)

En Toronto han propuesto "bordillos dinámicos" que cambian el tamaño de las aceras y los carriles según las necesidades del tráfico (/en-toronto-han-propuesto-bordillos-dinamicos-que-cambian-el-tamano-de-las-aceras-y-los-carriles-segn-las-necesidades-del-trfco)

La jugabilidad de Vampire: The Masquerade - Bloodlines 2 al detalle en esta media hora de gameplay [GC 2019] (/la-jugabilidad-de-vampire-the-masquerade-bloodlines-2-al-detalle-en-esta-media-hora-de-gameplay-gc-2019)

Samsung Galaxy A50s y A30s llegan con nuevas cámaras y un diseño renovado (/samsung-galaxy-a50s-y-a30s-llegan-con-nuevas-cmaras-y-un-diseo-renovado)

La cámara del Redmi Note 8 será una de las mejores con 64 MP (/la-cmara-del-redmi-note-8-ser-una-de-las-mejores-con-64-mp)

londres-con-dolor-y-gloria/10005-4040105) -de fuerte representación entre los académicos-, y es una de las favoritas de los Premios del Cine Europeo (<https://decine21.com/noticias/118425-dolor-y-gloria-y-el-reino-entre-los-46-largometrajes-seleccionados-para-los-premios-del-cine-europeo>).

Además, se estrena en Estados Unidos en fechas clave: llega a los cines en octubre, no sin antes inaugurar la muestra GEMS que precede al Festival de cine de Miami ([https://www.eldiario.es/cultura/Dolor-Gloria-GEMS-festival-Miami\\_0\\_933357206.html](https://www.eldiario.es/cultura/Dolor-Gloria-GEMS-festival-Miami_0_933357206.html)), e incluso competir en el Festival de Cine de Nueva York, para el que el propio Almodóvar ha diseñado el cartel de esta edición ([https://elpais.com/cultura/2019/08/07/actualidad/1565176307\\_255894.html](https://elpais.com/cultura/2019/08/07/actualidad/1565176307_255894.html)). Y todo, sabiendo que al otro lado del charco el nombre del manchego tiene una fama y un prestigio reconocidos: se cuenta entre los mejores realizadores de la filmografía de nuestro país, estuvo nominado a la estatuita con *Mujeres al borde de un ataque de nervios* y ganó el Oscar a Mejor Guion Original con *Hable con ella*, y el de Mejor película de habla no inglesa con *Todo sobre mi madre*, con la que se trajo el premio.

**En contra:** Agustín Almodóvar, productor de la cinta, reconocía que "cada vez es más difícil llegar a Hollywood" ([https://www.cope.es/actualidad/cultura/noticias/agustin-almodovar-hoy-mucho-mas-dificil-llegar-hollywood-20190821\\_482351](https://www.cope.es/actualidad/cultura/noticias/agustin-almodovar-hoy-mucho-mas-dificil-llegar-hollywood-20190821_482351)) porque la industria ha cambiado mucho tanto en sensibilidades como en intereses. Y de ser la suya la cinta elegida, Almodóvar sería el realizador español que más veces ha optado a representarnos en los premios de Hollywood. Sería la séptima película del mismo director que enviamos a los Oscar, y los académicos y académicas españoles pueden creer que habría que darle la oportunidad a otros nombres de menos recorrido.

Además... pues eso, que Almodóvar ya tiene un Oscar a Mejor película de habla no inglesa y esto puede ser tan positivo como negativo. Ningún realizador español ha ganado dos veces este premio. Lo ganó José Luis García con *Volver a empezar*, Fernando Trueba con *Belle Époque*, él mismo con *Todo sobre mi madre* y Alejandro Amenábar con *Mar Adentro*, esta vez compañero entre las preseleccionadas.

## Mientras dure la guerra: un buen drama histórico siempre funciona

Superproducción de época, Guerra Civil, discurso moral, Unamuno, Karra Elejalde en un papel que apunta a memorable... los ingredientes de la nueva película de Alejandro Amenábar están muy claros y debería ser el gran retorno de su cine tras *Mar adentro*.

"Mientras Dure La Guerra" de Alejandro Amenábar | Tráiler Final | HD



**A favor:** Los dramas históricos gustan a los académicos hollywoodienses. *Roma* y el México de los setenta, *El hijo de Saúl* y el holocausto nazi, *Ida* y las secuelas de la Guerra Mundial en la fría Polonia... *Mientras dure la guerra* parte de una factura y una puesta en escena que parecen hacer justicia a su producción de alto copete, que cuenta con la distribución de Buena Vista International. De hecho, el propio Amenábar se mostraba optimista con la preselección y afirmaba el miércoles a EFE: "La (película) favorita evidentemente es la mía". ([https://www.eldiario.es/cultura/Amenabar-Oscar-favorita-evidentemente-pelicula\\_0\\_933706880.html](https://www.eldiario.es/cultura/Amenabar-Oscar-favorita-evidentemente-pelicula_0_933706880.html))

Además, el estreno mundial de la cinta en el festival de Toronto ([https://www.eldiario.es/cultura/Amenabar-lleva-estreno-guerra-Toronto\\_0\\_923558412.html](https://www.eldiario.es/cultura/Amenabar-lleva-estreno-guerra-Toronto_0_923558412.html)), uno de los más prestigiosos a ese lado del charco, le asegura cierta repercusión para una película española. Amén de, por supuesto, el reconocimiento del nombre de Amenábar en la industria norteamericana habiendo trabajado con estrellas como Nicole Kidman, Rachel Weisz o Ethan Hawke. Sin olvidar el Oscar a Mejor Película de habla no inglesa que ganó en 2004 con *Mar adentro*.

**En contra:** Que lo conozcan en la industria no significa que lo conozcan en Hollywood. Ninguna de sus películas protagonizadas por estrellas internacionales ha sido un verdadero éxito allí. Si bien *Los Otros* goza de cierto culto, *Ágora* fue un fracaso en taquilla, al igual que *Regresión*. Y el remake de su *Abre los ojos -Vanilla Sky-*, protagonizado por Tom Cruise y dirigido por Cameron Crowe, tuvo una recepción nefasta.

## Contacto

Email: [info@diariotecnologia.es](mailto:info@diariotecnologia.es)  
(<mailto:info@diariotecnologia.es>)

Aunque bien es cierto que el éxito no es un factor demasiado relevante para la Academia en la categoría que nos ocupa. Pero al igual que Almodóvar, ningún realizador español ha ganado dos veces este Oscar y lo de Amenábar sería aún más insólito dada su trayectoria.

## *Buñuel en el laberinto de las tortugas: difícil no es imposible*

"*Buñuel en el laberinto de las tortugas* surge por casualidad", contaba a eldiario.es Fermín Solís ([https://www.eldiario.es/cultura/comics/Bunuel-laberinto-tortugas-convirtio-pelicula\\_0\\_879112625.html](https://www.eldiario.es/cultura/comics/Bunuel-laberinto-tortugas-convirtio-pelicula_0_879112625.html)), autor del cómic en el que se basa esta película dirigida por Salvador Simó. Pero la casualidad parece que cada vez les lleva más y más lejos a ambos. El cómic se publicó hace una década y se ha reeditado recientemente. La película podría llegar hasta el Dolby Theatre.

### Buñuel en el laberinto de las tortugas - Trailer español (HD)



**A favor:** Este largometraje está gozando de un recorrido que no se veía en un film animado español desde *Arrugas*. Tras su estreno en el Animation is Film festival de Los Ángeles (<https://animationisfilm.com/>), donde obtuvo el Premio del Jurado, no ha cesado de recibir galardones y reconocimientos entre los que destaca la Mención especial de jurado en el festival Annecy, el más prestigioso del mundo de la animación.

Además, su estreno en Estados Unidos, aunque muy pequeño -se pudo ver en el Nuart Theatre de Los Ángeles y el Quad Cinema de Nueva York- la hace elegible para figurar entre las nominadas a Mejor Película de Animación. Y no ha pasado desapercibido entre la crítica: Bill Desowitz decía de ella en Indiewire (<https://www.indiewire.com/2019/08/bunuel-in-the-labyrinth-of-the-turtles-deconstructing-documentary-animation-1202165751/>) que era "perfecta para explorar cómo Buñuel encontró su voz artística", Peter Debruge en Variety (<https://variety.com/2018/film/reviews/bunuel-in-the-labyrinth-of-the-turtles-review-1202990424/>) la apodaba de "innegablemente encantadora" y Glenn Kenny afirmaba en The New York Times (<https://www.nytimes.com/2019/08/15/movies/bunuel-in-the-labyrinth-of-turtles-review.html>) que se trataba de "un trabajo hermoso y meticuloso".

**En contra:** Justamente, el hecho de ser elegible para el Oscar de película animada. No porque sean galardones contradictorios, ni porque optando a uno no pueda estar nominado a otro, sino porque nunca, jamás, una película animada ha ganado el Oscar a Mejor Película de habla no inglesa. Enviarla para representar a España, en este sentido, es más una complicación que otra cosa.

Por si fuera poco, tampoco lo tiene fácil si consigue la nominación a Mejor película de animación: los Oscar las prefieren de casa y prácticamente todas las ganadoras son norteamericanas. Solamente *El viaje de Chihiro* ha conseguido este galardón siendo japonesa.



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## “Dolor y Gloria” abrirá la muestra GEMS 2019 del festival de cine de Miami



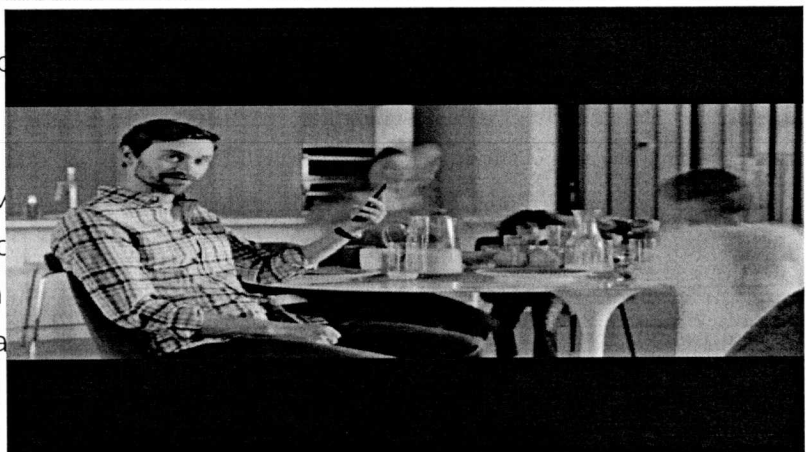
 Responsable de la película

EL NUEVO DIARIO- La película “Dolor y gloria”, del director español Pedro Almodóvar, será la responsable de inaugurar la muestra GEMS 2019, un preámbulo del Festival Internacional de Cine de Miami, anunció este martes el certamen estadounidense.

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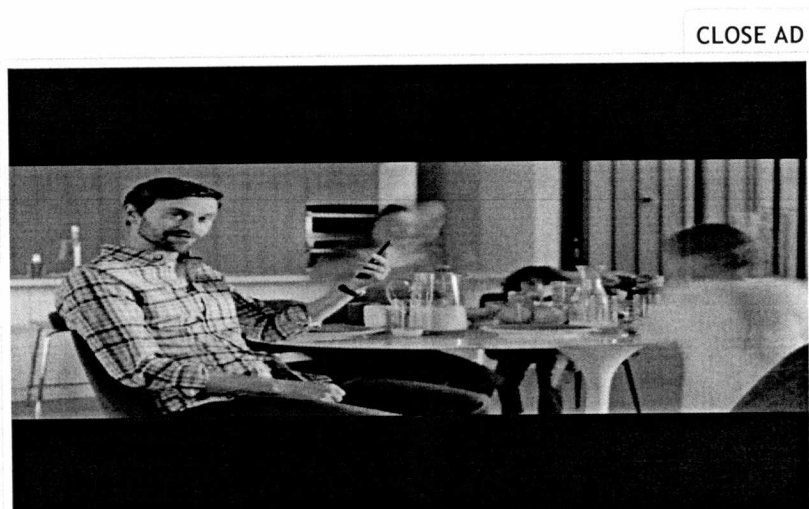
“Dolor y gloria” abrirá el 10 de octubre de ese mes en el popular cine

Desde el 27 de agosto, el festival presenta retrospectivas de obras clave como “Mujeres al borde de un ataque de nervios” (1990), “Hable con ella” (2002) y “Los





“La larga historia del Festival de Cine de Miami con Almodóvar se extiende más de 35 años cuando su tercer largometraje, ‘Entre tinieblas’, se estrenó en nuestra primera edición en 1984”, dijo el director del Festival de Cine de Miami, Jaie Laplante, en un comunicado.



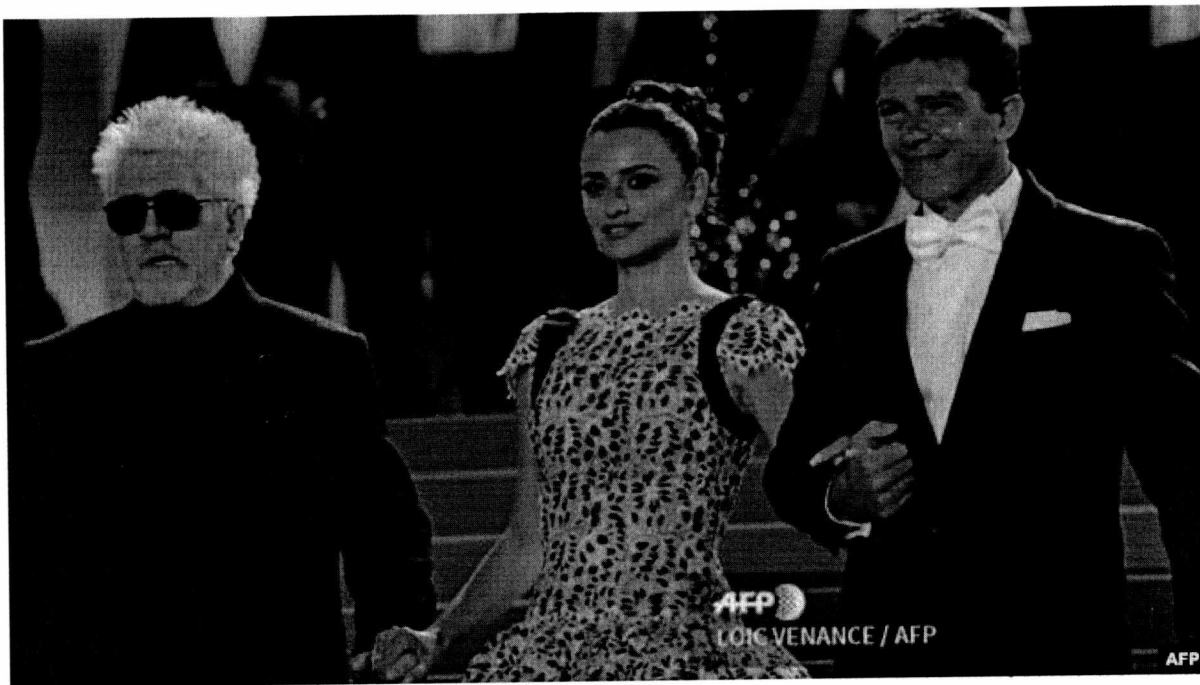
# Entretenimiento

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agosto 20, 2019

Agencia EFE

## "Dolor y Gloria", de Almodóvar, en Festival de Cine de Miami



El director de cine Pedro Almodóvar junto a los actores Penélope Cruz y Antonio Banderas, protagonistas de "Dolor y gloria"

La película "Dolor y gloria", del director español Pedro Almodóvar, será la responsable de inaugurar la muestra GEMS 2019, un preámbulo del Festival Internacional de Cine de Miami, anunció este martes el certamen.

"Dolor y gloria" abrirá el 10 de octubre el GEMS 2019, que se celebrará hasta el día 13 de ese mes en el popular cine Tower de Miami.

Desde el 27 de agosto, el festival tendrá un programa paralelo de proyecciones retrospectivas de obras clave de la carrera de Almodóvar que incluirá películas como "Mujeres al borde de un ataque de nervios" (1988), "Tacones lejanos" (1991), "Hable con ella" (2002) y "Los abrazos rotos" (2009).

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"Dolor y gloria" narra la historia de Salvador Mallo (interpretado por Antonio Banderas, ganador del premio al mejor actor en el Festival de Cine de Cannes por este papel), un director de cine español en la sexta década de su vida que es invitado a una proyección de una de sus primeras películas.

La invitación desencadena una serie de recuerdos, reconocimientos y reevaluaciones de su niñez, su primer amor, su descubrimiento del cine y su relación con su difunta madre, papel que interpretan Penélope Cruz y Julieta Serrano, en sus primeros y últimos años, respectivamente.

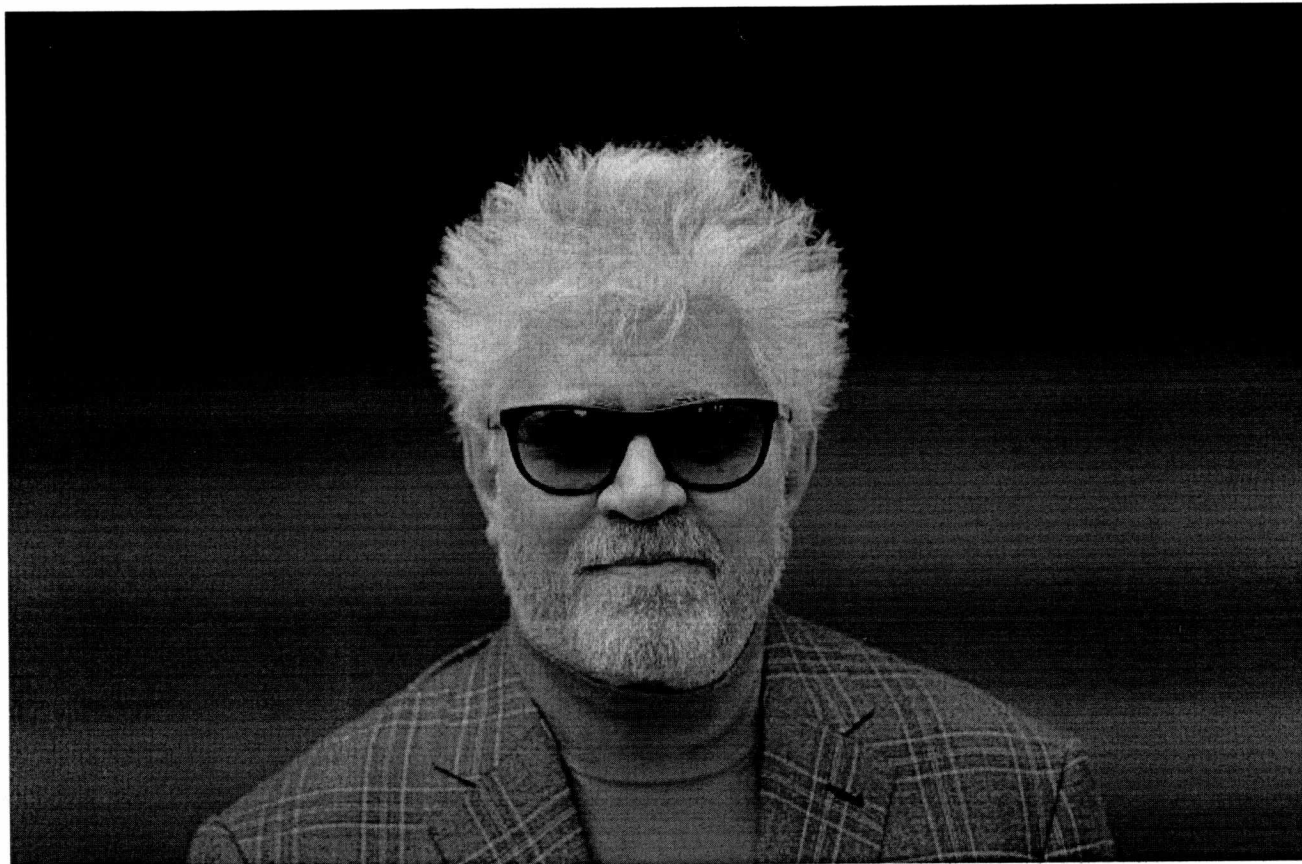
La gala de inauguración del GEMS, según el festival, transformará el cine Tower en "La casa Almodóvar" al contar con una exhibición de carteles clásicos de películas del cineasta manchego, imágenes en viñetas y una fiesta de gala en su honor, posterior a la proyección.

El Festival Internacional de Cine de Miami, considerado como el evento prominente para presentar cine iberoamericano en Estados Unidos, rinde homenaje al cine en dos eventos: el GEMS y su certamen anual, cuya trigésimo séptima edición se celebrará del 6 al 15 de marzo de 2020.

El festival atrae anualmente a más de 60.000 espectadores y a más de 400 cineastas, productores, actores, actrices y profesionales de la industria.

# “Dolor y Gloria” abrirá la muestra GEMS 2019 del festival de cine de Miami

By - August 20, 2019



## EEUU CINE

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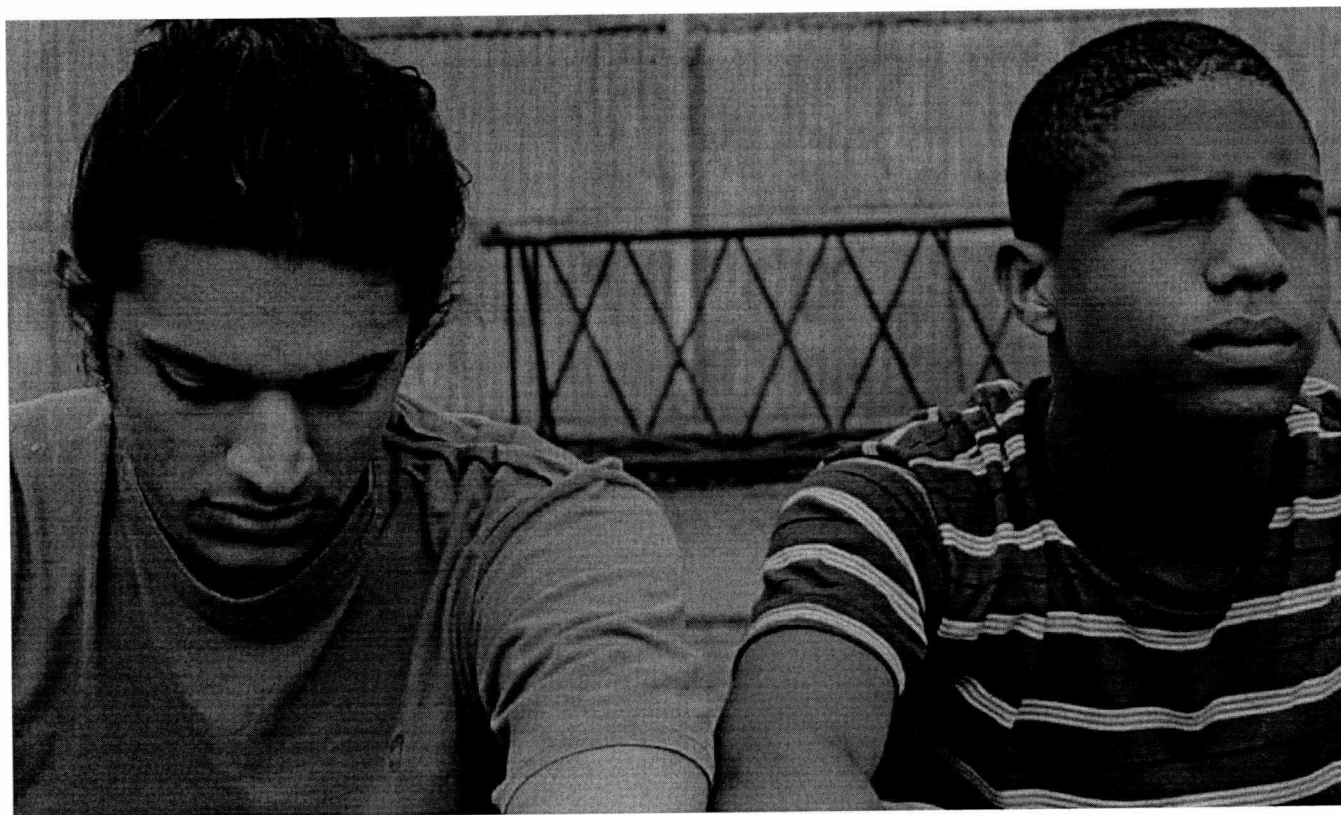
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COMPRA YA

CINE

## "Sócrates", la cinta rodada en las favelas de São Paulo que cosecha premios



Fotograma sin fechar cedido este martes por Cinema Tropical que muestra la película brasileña "Sócrates", donde aparece el actor debutante Christian Malheiros (d), quien protagoniza la cinta.  
EFE/ Cortesía Cinema Tropical/ SÓLO USO EDITORIAL/ NO VENTAS

AGOSTO 20, 2019

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EFE



Los Ángeles — En las favelas de São Paulo (Brasil), el director brasileño-estadounidense Alexandre Moratto rodó una película con jóvenes de un centro para familias desfavorecidas que, meses después, llega a las plataformas de gigantes como Apple y Amazon tras cosechar decenas de premios en todo el mundo.

“Ha sido impresionante -reconoce Moratto en una entrevista telefónica con Efe-. Escribí el primer guión en apenas una semana y se lo presenté al centro”.

“Sócrates”, el título de la película, es también el nombre del protagonista, un adolescente de 15 años que vive en los barrios marginales de São Paulo y queda completamente solo tras la muerte de su madre.

El joven, encarnado por el actor debutante Christian Malheiros, debe buscar una salida decente para sobrevivir, al tiempo que sufre discriminación por explorar su homosexualidad.

“He perdido la cuenta de la gente involucrada en la película que me decía ‘es mi primo o es mi amigo’”, recuerda Moratto, quien ganó el premio “Alguien a quien mirar” (“Someone to Watch” en inglés) de los Film Independent Spirit Awards (Premios al Espíritu Independiente), unos prestigiosos galardones alternativos que tradicionalmente se entregan el día antes de la gala de los Óscar.

“No es solo el retrato de una persona de la comunidad gay, también de la gente que tiene opciones muy limitadas de salir del mundo en el que nacieron, algo que sucede en Brasil y en muchas partes del planeta”, considera.

Con esa premisa, la cinta ha logrado decenas de premios y nominaciones en festivales de todo el mundo como Woodstock Film Festival, Miami Film Festival y Mannheim-Heidelberg International Filmfestival (Alemania) que arropan su desembarco, esta semana, en las principales plataformas de contenidos por internet.

Pero los éxitos de "Sócrates" no se pensaban cuando comenzó su rodaje, ideado como un proyecto comunitario del Instituto Querô, un centro de Brasil que ayuda a familias desfavorecidas y en el que Moratto fue voluntario.

"Mi madre murió en 2014, yo tenía 24 años y el resto de mi familia estaba en Brasil, mientras que nosotros vivíamos en Estados Unidos. Fue una experiencia muy solitaria", explica Moratto sobre el nacimiento del filme.

"Quería escribir sobre esa emoción -indica-. Recordé que fui voluntario en el Instituto Querô y viaje allí, donde escribí la película con varios amigos que eran también voluntarios".

Desde ese momento, el rodaje de aquella idea que tuvo el realizador se convirtió en el proyecto de toda una comunidad en São Paulo.

Los actores de la premiada cinta, jóvenes de entre 16 y 20 años, viven en los mismos barrios marginales en los que transcurre la historia del protagonista.

"Para encontrar a Malheiros (el actor principal) fuimos a escuelas, grupos de teatro locales, institutos... Hicimos cientos de audiciones", recuerda Moratto.

Con esta historia sobre el paso repentino de la adolescencia a la vida adulta, el director abordó cuestiones como la violencia en las calles de Brasil, la pobreza y la discriminación a la comunidad LGTB.

"La gente que sufre esto son como todos nosotros, merecen su oportunidad en el mundo y no todos la tienen. Es una tragedia", reflexiona.

"Sócrates" es, además, un ejemplo de otra forma de hacer cine muy diferente a la de la industria cinematográfica que se ha rendido ante la historia contada por Moratto.

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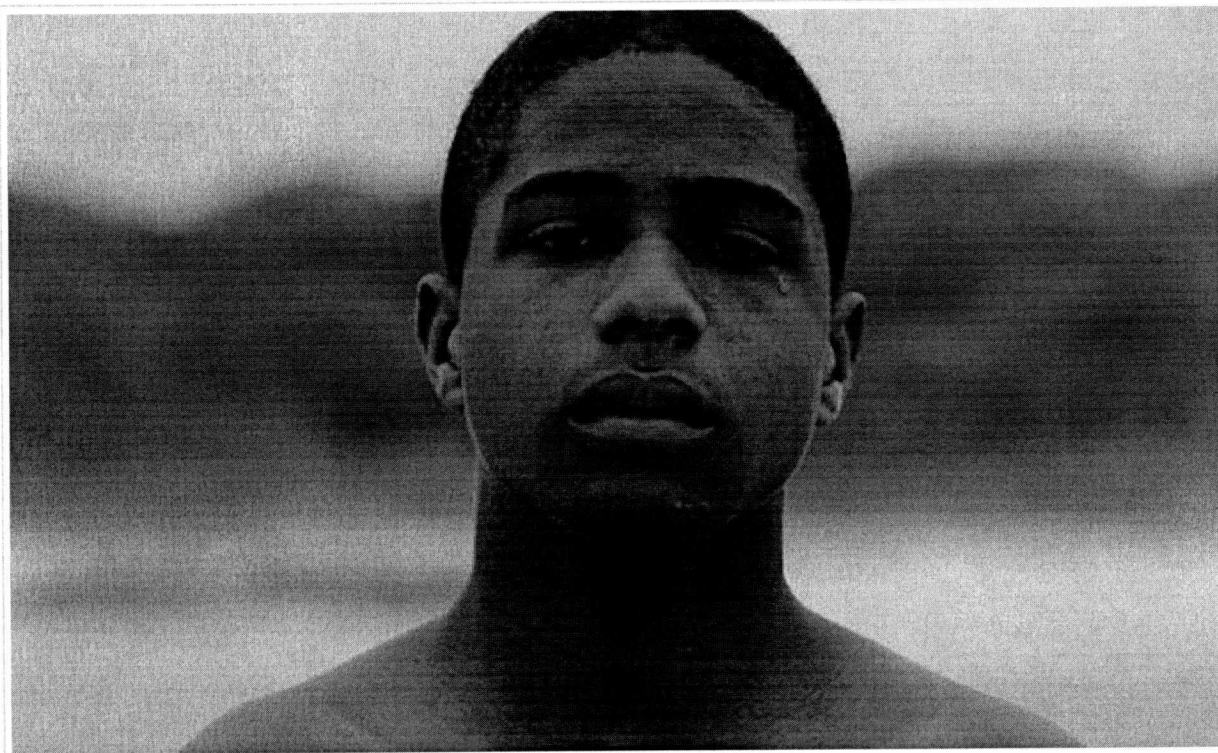
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## "SÓCRATES", LA CINTA RODADA EN LAS FAVELAS DE SÃO PAULO QUE COSECHA PREMIOS

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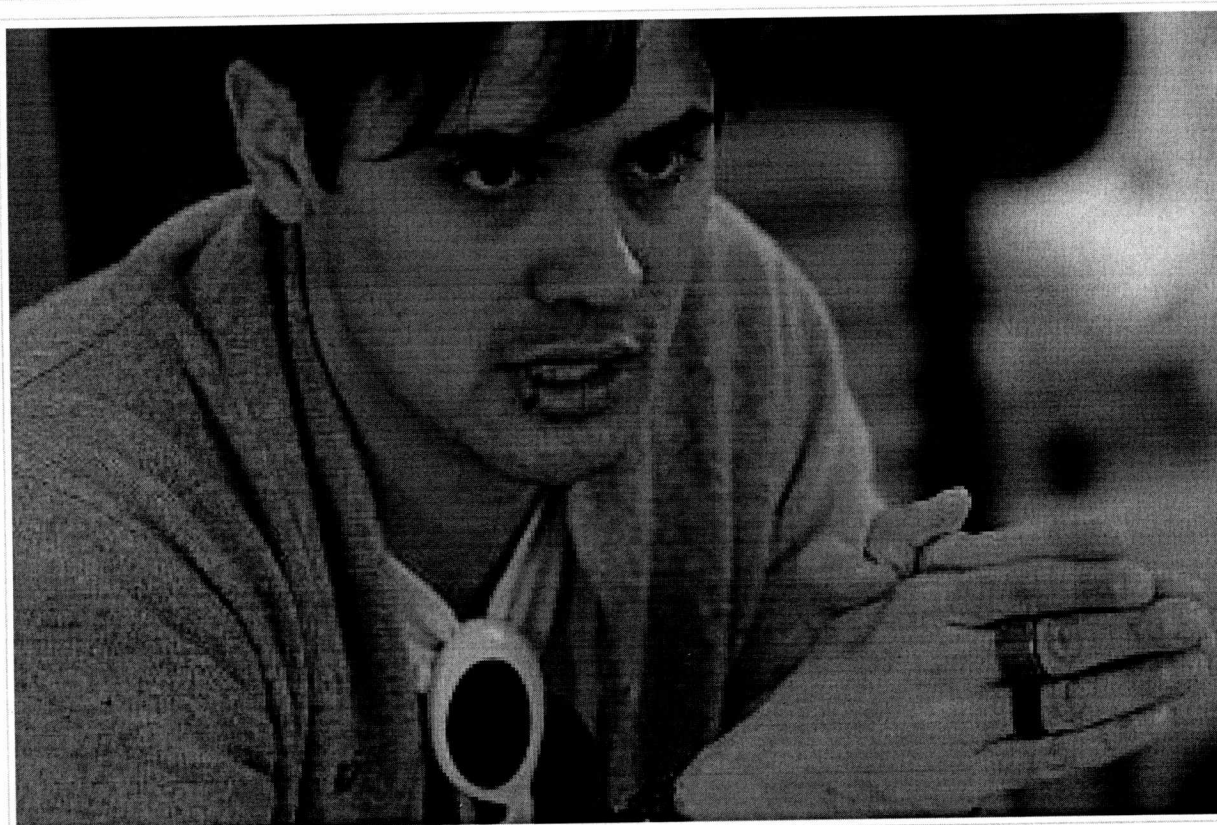
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## Un proyecto en EE.UU. busca propuestas "únicas" de músicos bolivianos



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1 No me gusta

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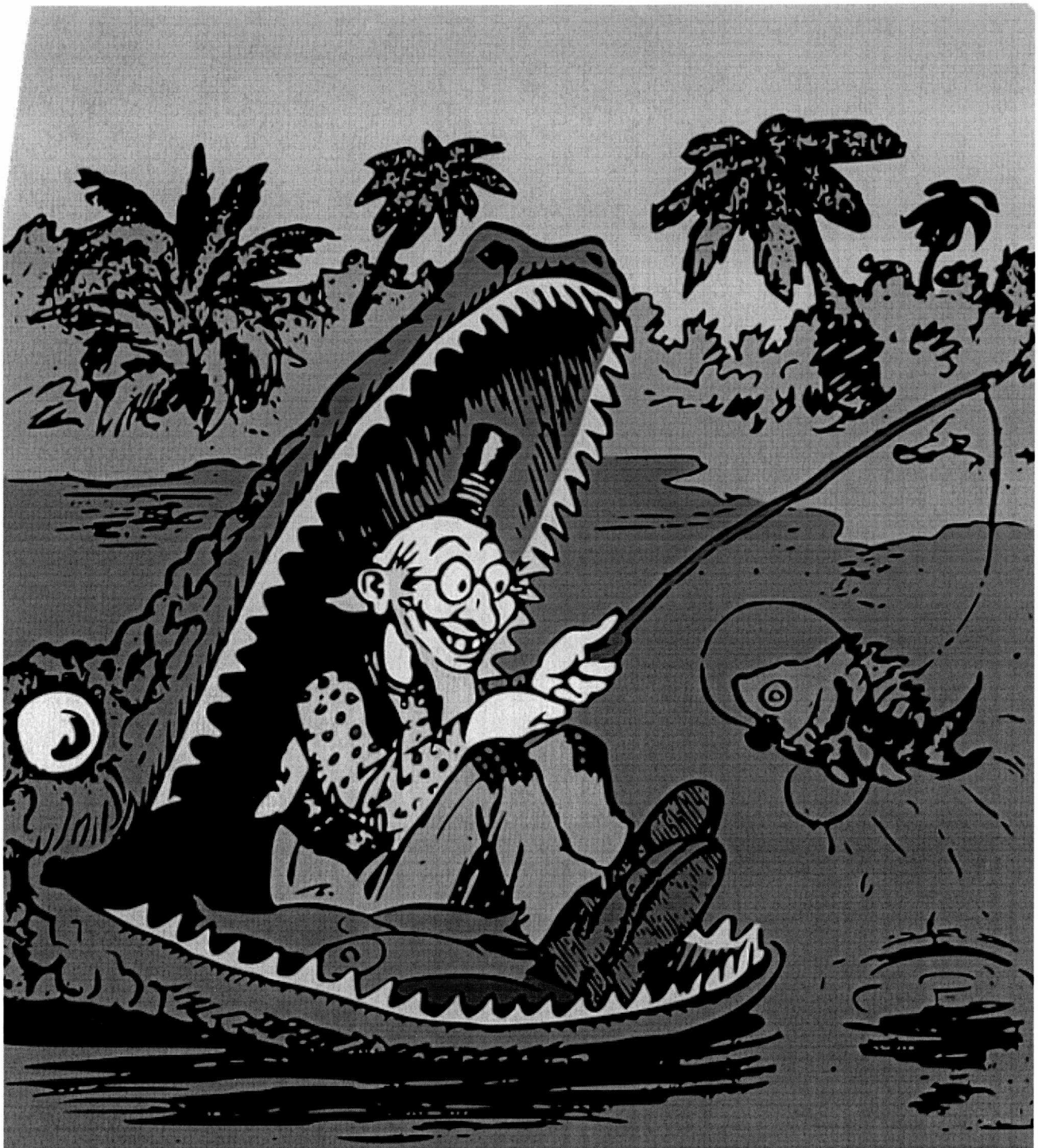
# MUNDIARIO

PRIMER PERIÓDICO GLOBAL DE ANÁLISIS Y OPINIÓN

## De pesca

MUNDIARIO | 18 de agosto de 2019





De pesca. / Pixabay

El humor gráfico, con casi tres siglos a cuestas, es hoy un arte expresivo y comunicador de primer orden, que MUNDIARIO trae a su página home de la mano de varios creadores.

**Las manifestaciones del humor gráfico en la prensa son rastreables desde el siglo XVIII.** Si bien en los medios digitales rara vez se han hecho presentes en sus primeras páginas, MUNDIARIO incorpora fotos de humor a su página home.



MUNDIARIO, que se define como un periódico de análisis y opinión, parte de la base de que el humor dibujado, con casi tres siglos auestas, es hoy un arte expresivo y comunicador de primer orden, que debe estar ya para siempre en su primera página. A su vez, este periódico asume que el humor gráfico también contempla la fotografía, de lo cual dan testimonio las exposiciones del Miami Dade College, en Florida (EE UU); el Portocartoon, en Portugal, y la Casa del Humor de Gabrovo, en Bulgaria.

Lo que caracteriza al humor es la inventiva, lo incongruente, los cambios de valores y lo sorprendente, o sea lo inesperado, y estos elementos están presentes en las viñetas y fotos de nuestros autores, todos ellos colaboradores habituales de este periódico. @mundiario

Puede ver este artículo en la siguiente dirección </articulo/humor/de-pesca/20190818153514161251.html>

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