



Miami Dade College

Thursday, December 12, 2019



The Daily News Clippings

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Five Miami Dade College Faculty Named 2019 Endowed Teaching Chairs



(http://news.mdc.edu/wp-content/uploads/2019/12/ETC-2019-Awards-Cermony_080.jpg)

Pictured (l-r) MDC Interim President Dr. Rolando Montoya, Maria del Carmen Alvarez, Dr. Alvio Dominguez, Dr. Davia Hudson-Holness, Susan G. Lichtman, and Dr. Hien Minh Nguyen

MIAMI, Dec. 11, 2019 – Miami Dade College (MDC) recognized five faculty members with the College's highest honor during a ceremony Tuesday, Dec. 10, earning the distinction of **2019 Endowed Teaching Chairs**. Four faculty teach in STEM fields, and the fifth honoree teaches speech and mass communications.

The Endowed Teaching Chair Program is a distinctive faculty honor and one of MDC's most prestigious and valued traditions. More than 300 MDC faculty members have been recognized since the Endowed Teaching Chair Program began in 1992. Endowed Teaching Chairs receive an annual stipend of \$7,500 for three years to explore new teaching methods, develop projects and enhance their technological expertise. The program is generously funded by individuals, corporations and organizations through the ongoing work of **MDC Foundation**.

Meet the 2019 Endowed Teaching Chairs:

Maria del Carmen Alvarez

Mitchell Wolfson, Jr. Endowed Teaching Chair

Maria del Carmen Alvarez has devoted her professional teaching career and research to helping students learn mathematics. She engages students with an innovative curriculum that brings math to life, using real-world examples. From statistics to business calculus, algebra and trigonometry, Alvarez has taught a wide range of math courses at MDC over the past 30 years. She is based at Wolfson Campus and is also an MDC alumna. Alvarez is a doctoral candidate in higher education and administration at Florida International University.

Dr. Alvio Dominguez

Dr. Eduardo J. Padrón Endowed Teaching Chair

With over 20 years experience in the field, Dr. Alvio Dominguez is an award-winning educator, mentor, mathematician and textbook author at Wolfson Campus who is committed to helping minority and under-represented students and creating a supportive and collaborative learning environment. Dr. Dominguez won his first Endowed Teaching Chair award in 2008. He received his Doctor of Philosophy in mathematics at University of Miami.

Dr. Davia Hudson-Holness

Peter Masiko, Jr. Endowed Teaching Chair

In just 10 years, Dr. Davia Hudson-Holness has risen through the ranks to become full professor at MDC. She teaches chemistry at Wolfson Campus, and she was the recipient of MDC's President's Innovation Fund for her chemistry-focused mobile app in 2018. Prior to her work in the classroom, Dr. Hudson-Holness worked as a laboratory manager and technologist at Florida International University and the Sugar Industry Research Institute in Jamaica. She received her doctorate in chemistry at FIU.

Susan G. Lichtman

The Linda and Hank Raattama Endowed Teaching Chair

Susan Lichtman is a speech and mass communication professor at Homestead Campus who brings 30 years of industry experience and community service to the classroom. Prior to teaching, Lichtman held various positions, including WCUW-FM Public Radio, SGL Marketing Communications, Inc., University of Miami Graduate School of International Students and North-South Center, among others. Her work in the community includes Rotary Club of Miami, Southwest Oral History Association, the Miami chapter of Women in Communications, Inc. and National Communication Association. She was awarded a master's degree in mass communication at Michigan State University and has done additional post-graduate work at American Public University and Minnesota State University-Mankato.

Dr. Hien Minh Nguyen

Manuel D. Medina Endowed Teaching Chair

A proud MDC alumnus, Dr. Hien Nguyen is renowned for his work to develop new technologies and learning techniques for his students, including DynaFlip. Dr. Nguyen is a computer science professor in MDC's School of Engineering + Technology and Design who was instrumental in securing a prestigious, large STEM grant for the West Campus. He is co-founder, president and CEO of M Learning Center LLC and received his doctorate in computer science from Florida International University. Dr. Nguyen won his first Endowed Teaching Chair award in 2015.

https://www.miamitimesonline.com/news/years-of-carrie-p-meek-entrepreneurial-education-center/article_6d3d1a24-1c23-11ea-8eac-176454400272.html

SPECIAL REPORT

30 years of Carrie P. Meek Entrepreneurial Education Center

The former Congresswoman was honored for her educational efforts.

Eman Elshahawy Dec 11, 2019 Updated 23 hrs ago



Miami Times photo/Eman Elshahawy

Over the years, former Congresswoman Carrie P. Meek has largely contributed to the small community of Liberty City.

Today, Miami Dade College North Campus officially recognized the woman who always kept little Liberty City a big priority.

The college honored Meek Tuesday afternoon during the celebration of the 30th anniversary of the Carrie P. Meek Entrepreneurial Education Center.

“As a public servant, Congresswoman Meek was able to direct much support to MDC and its Entrepreneurial Center, an institution that has been at the heart of reviving entrepreneurship in Liberty City and throughout Miami-Dade County,” Malou C. Harrison, president of the North and Padrón campuses said.

In the early 1980s, Meek became the first Black woman elected into the Florida Senate. One of her major projects was to secure the required \$2.3 million in state funding for the construction of the Liberty City Entrepreneurial Educational Center at Miami Dade Community College.

Before the decade ended, she did it.

The center was inaugurated in 1989 and later renamed as MDC’s Carrie P. Meek Entrepreneurial Education Center to continue Meek’s legacy and share her entrepreneurial spirit with the South Florida community.

MDC and city leaders commemorated Meek’s lifetime of public service toward improving education and social conditions in Liberty City and other inner-city neighborhoods through the Carrie Meek Foundation. Meek’s daughter Lucia Davis-Raiford heads up the foundation.

“She is responsible for touching countless lives in this community,” Harrison added.

Thirty years later, the Meek center is a major outreach tool of the North Campus and offers a specialized focus on entrepreneurship and community development. It works to provide essential training programs and services to support mobility and growth in the community.

Meek has helped pave the way for students to obtain workforce and business skills that allow them to enter the labor market or become successful entrepreneurs.

Meek’s son, former Congressman Kendrick Meek said his mother’s backbone was education.

At the celebration, representatives of Miami-Dade County Commission Chair Audrey Edmonson declared Dec. 10 as Carrie P. Meek Entrepreneurial Education Center Day in her honor.

Eman Elshahawy

MIAMI New Times®



Little Joe: See Friday / Photo courtesy of Magnolia Pictures

The 14 Best Things to Do in Miami This Week

DOUGLAS MARKOWITZ, OLIVIA MCAULEY | DECEMBER 11, 2019 | 8:00AM

Thursday, December 12

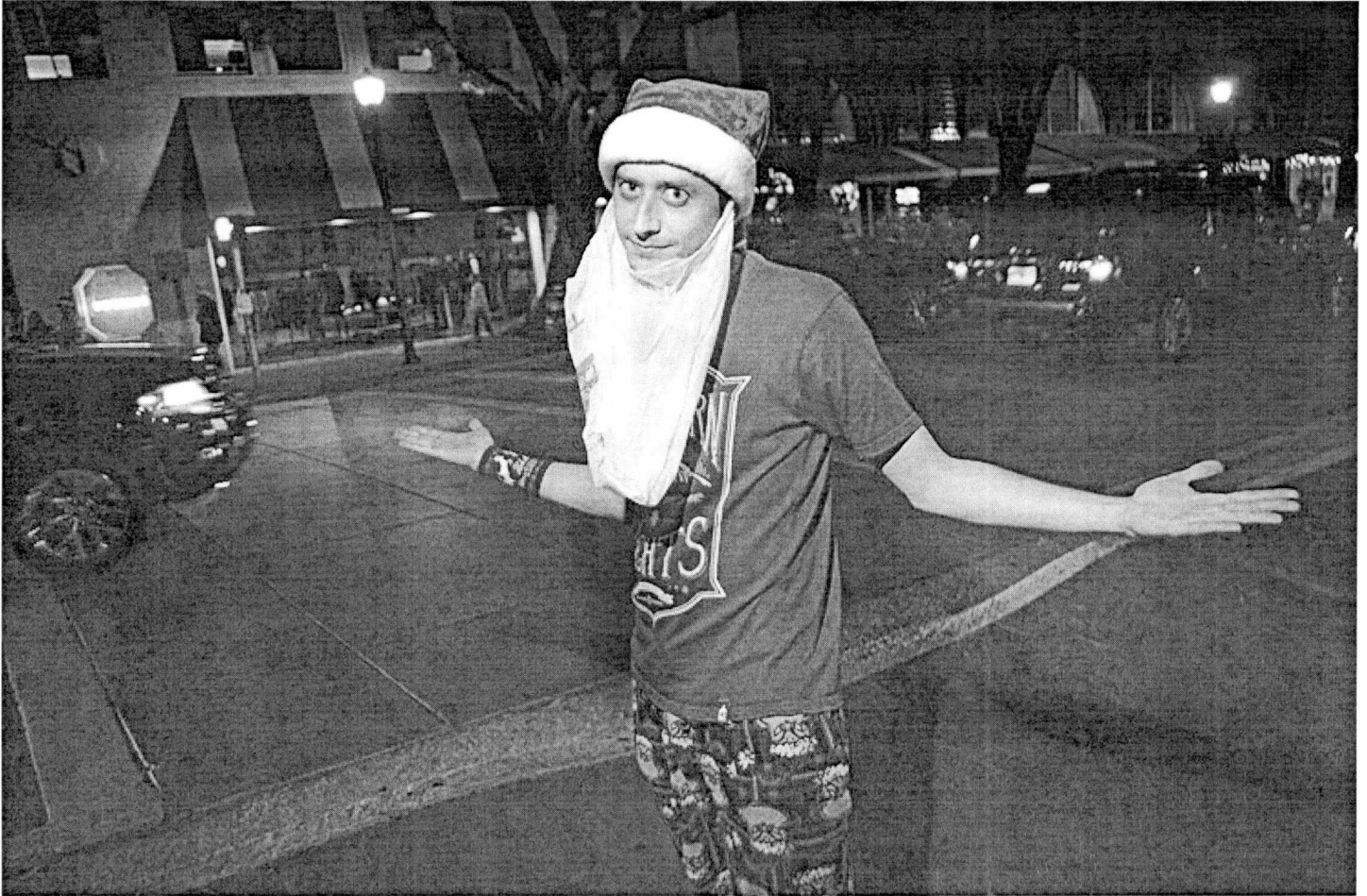
For definitive proof there is such thing as a funny gene, look no further than the Wayans family. The famous brood made its mark on the entertainment world with the likes of the *Scary Movie* franchise and comedy classic *In Living Color*. And there's no doubt that *Saturday Night Live* alum and *My Wife and Kids* star **Damon Wayans** is the leader of the pack. Known for his no-holds-barred observational style, Wayans is bringing his standup set to Miami's Improv Theater this Thursday for the latest stop on his comedy tour, *It's Personal*. *8 p.m. Thursday at the Miami Improv, 8300 NW 36th St., Doral; 305-441-8200. Tickets cost \$40 to \$50 via miamiimprov.com.*

Having launched his music career through a weekly video series on Instagram, #getTWISTEDsundays, **Tobe Nwigwe** boasts a tapestry of homegrown charm, creative excellence, and distinctive vocals that sets him above his online peers. With the internet ablaze while fans tout his 2018 album, *The Originals*, as one of their favorites in recent memory, the former NCAA football star-turned-rapper is embarking on a short December run of dates in support of the Ivory Tour, his first formal trek as a touring artist. Catch the Houston-based musician, along with his wife and creative partner Fat, at the Ground this week. Pop duo the Amours will perform an opening set. *8 p.m. Thursday at the Ground, 34 NE 11th St., Miami; thegroundmiami.com. Tickets cost \$25 to \$75 via eventbrite.com.*

Friday, December 13

If you've ever been to New York, you're probably well-acquainted with the wonderful tradition of "showtime." No, not the cable network – showtime is when dancers, musicians, and other performers break out in spontaneous performance for commuters on the subway, who are usually so bored with it they don't even bother looking up. But Miami isn't bored! Not yet anyway. That's why **Buskerfest** is taking over downtown this Friday. Artists will perform throughout the Metromover's Inner Loop from 4 to 6 p.m. before heading to the grand finale in Bayfront Park. Spectators can pick up a Buskerfest passport at any stop to document their experience. *4 to 8 p.m. Friday at Metromover Inner Loop stations and Bayfront Park, 301 Biscayne Blvd., Miami. Admission is free.*

Little Joe is the latest indie sci-fi gem to captivate audiences without the benefit of a blockbuster-size budget. Directed by Jessica Hausner, the eerie story centers on a plant breeder, played by Emily Beecham, who's works for a futuristic corporation. After she breaks company policy to give her son an experimental flower that carries a scent that is supposed to make him happy, she begins to see there might be a sinister side to the new species. 6:30 p.m. Friday through Wednesday, December 18, at Bill Cosford Cinema at the University of Miami's School of Communication, 5030 Brunson Dr., Coral Gables; cosfordcinema.com. Tickets cost \$8 to \$10.



SantaCon: See Saturday. / Photo Amadeus McCaskill

Saturday, December 14

Ever heard of **SantaCon**? You've probably seen the footage: Every year, thousands of red-suited, drunken miscreants terrorize the people of New York City in the unholy name of "holiday cheer." It's like St. Patrick's Day, and though the clothes are a different color, the upchuck always looks the same. Now Miami has to deal with all of that. SantaCon will take over the Bayfront Holiday Village this Saturday, and there will be plenty of beer, cocktails, and other beverages to be had. Participants will receive a free drink before 5 p.m. and are encouraged to bring a toy for Miami's children in need; it might get you back on the "nice" list after all that boozing. *Noon to 10 p.m. Saturday in Bayfront Park, 301 Biscayne Blvd., Miami. Admission is free.*

It might be the most ridiculous, high-stakes rivalry of the year: Who has the better spicy chicken sandwich, Chick-fil-A or Popeye's? The latter chain introduced its take on the dish earlier this year, and it promptly sold out at locations across the nation. Nevertheless, there are some noble souls who believe fast-food chains have no right deciding the best chicken sandwich. That's the idea behind the **\$1,000 Chicken Sandwich Battle**, sponsored by the food blog Hungry Black Man. Locals can enter and vote on who really has the best fried chicken on a bun (the best in Miami, at least), with \$1,000 in prize money up for grabs. *3 p.m. Saturday at a Space Called Tribe Co-Work and Urban Innovation Lab, 937 NW Third Ave., Miami; spacecalledtribe.com. General admission is free; competitor and vendor fee is \$50 via eventbrite.com.*

Sunday, December 15

It may seem like being obsessed with *Seinfeld* is old hat nowadays (current trends indicate everyone has moved on to *Frasier*), but fortunately, Festivus is here to remind us all of the show's absurd greatness and that we don't have to conform to the standard goings-on of the holiday season. If you'd like to air your grievances, head to the Abbey Brewing Company for its **Festivus Party**, complete with food, drink specials, and the Feats of Strength, of course. And remember: Even though it's a made-up holiday, when you really think about it, everything else is made up too. *1 p.m. to midnight Sunday at the Abbey Brewing Company, 1115 16th St., Miami Beach; 305-538-8110; abbeybrewinginc.com. Admission is free.*



Sneaker Games Interactive Culture Convention: See Sunday. / Photo by Kristin Bjørnsen

Taking over Hard Rock Stadium this Sunday, the **Sneaker Games Interactive Culture Convention** is a mecca for any serious shoe collector. More than 200 vendors will set up shop, meaning you'll likely be able to walk away with those coveted kicks you've been salivating over on StockX. Also on the itinerary is the Gaming District, offering live tournaments, competitions, raffles, and other fun activities. The cherry on top: Every attendee will receive a ticket to the Miami Dolphins' December 22 game against the Cincinnati Bengals. *Noon to 6 p.m. Sunday at Hard Rock Stadium, 347 Don Shula Dr., Miami Gardens; 305-943-8000; hardrockstadium.com. Tickets cost \$35 to \$179 via eventbrite.com.*

For too long, soccer lovers in Miami have had few ways to experience the exhilaration of a live pro match. Sure, we get an international game at the stadium every once in a while, but it's not enough. Luckily, Inter Miami will begin MLS play next year, but to really get an idea of the highest heights of pro soccer, you need to experience the English Premier League, where the most talented players in the world compete to massive stadiums full of fans. NBC Sports will give Miami a taste of the madness at its **Premier League Mornings Live Fan Fest** at the Clevelander. Festivities will begin at 6 a.m., an hour before the first game kicks off across the pond. Come for a chance to be on TV while supporting your favorite club or to learn more about the sport the rest of the world calls football. *6 a.m. to 3 p.m. Saturday at the Clevelander South Beach, 1020 Ocean Dr., Miami Beach; 305-532-4006; clevelander.com. RSVP via nbcsports.com/PremierLeagueMorningsLive.*



Tiki drinks are Esotico's specialty. / Photo courtesy of Esotico Miami

Monday, December 16

It's time for **Trivia Night** at Concrete Beach. Every Monday at 7:30, you can wrangle a team of trivia buffs and put your otherwise useless knowledge of pop culture to use. Are you a secret *Harry Potter* nerd? Now is your chance to impress, if not slightly weird out, your friends in the hopes of claiming a prize. Sip your craft beer of choice and let the games begin. 7:30 p.m. Monday at Concrete Beach Brewery, 325 NW 24th St., Wynwood; concretebeachbrewery.com. Admission is free.

Conceived by renowned mixologist Daniele Dalla Pola, Esotico Miami, situated in the heart of Miami's Arts and Entertainment District, is the new must-try tropical-themed bar and craft cocktail spot. With a rum-centric menu of creative tiki drinks, the bar's masterminds are taking things up a notch with the launch of their new event series, **Rum Dinner**. Take a seat with your resident rum expert and enjoy an all-inclusive dinner, cocktails, rum master class, and tasting. At your next dinner party, you can even try to impress your friends with everything you learned here – if you can remember it. *6:30 p.m. Monday at Esotico Miami, 1600 NE First Ave., Edgewater, esoticomiami.com. Tickets cost \$95 via eventbrite.com.*



Patti Smith: See Tuesday / Photo by Steven Sebring

Tuesday, December 17

Rock legend Patti Smith has been in a reflective mood as of late. In 2015, she followed up her acclaimed 2010 memoir, *Just Kids* – which explored her relationship with photographer Robert Mapplethorpe – with *M Train*, which she presented at the 2017 Miami Book Fair. This year, she's back with yet another memoir, *Year of the Monkey*, and she'll tell us all about it during **An Evening With Patti Smith** at the Arsht Center. A copy of the book is included with ticket purchase. 7:30 p.m. Tuesday at the Adrienne Arsht Center, 1300 Biscayne Blvd., Miami; 305-949-6722; arshtcenter.org. Tickets cost \$37.

Fernando Botero "has certainly earned his place in history," world-renowned Miami gallerist Gary Nader says. Thirteen of the artist's famed bulbous bronze works have been installed along Lincoln Road Mall, where they will remain until spring 2020. Botero's visionary outdoor sculptures have been exhibited along the Champs-Élysées in Paris, at Yebisu Garden Place in Tokyo, and in the Lustgarten in Berlin. Don't miss your chance to stroll along Miami Beach's famous promenade while feasting your eyes on these modern masterpieces. Through March 31, 2020, on Lincoln Road between Washington Avenue and Alton Road, Miami Beach; lincolnrd.com. Admission is free.

Wednesday, December 18

What is **disco Frisbee**, you ask? Take your standard game of Ultimate Frisbee, infuse it with nightclub-worthy visuals, and – voilà! – you have disco Frisbee. Accentuated by neon and LED lights, the friendly game (which is certainly not regulated by the World Flying Disc Federation) is lax on rules, packed full of action, and will go down after the sun sets. The meeting point will be at the Freehand Hotel at 7:30 p.m. sharp, at which point players will move to the beach to play. Head back to the Freehand's 27 Restaurant & Bar afterward for some late happy-hour food and drink specials. 7:30 p.m. Wednesday at the Freehand Hotel, 2727 Indian Creek Dr., Miami Beach; 305-531-2727; freehandhotels.com/miami. Tickets are free via [eventbrite.com](https://www.eventbrite.com).

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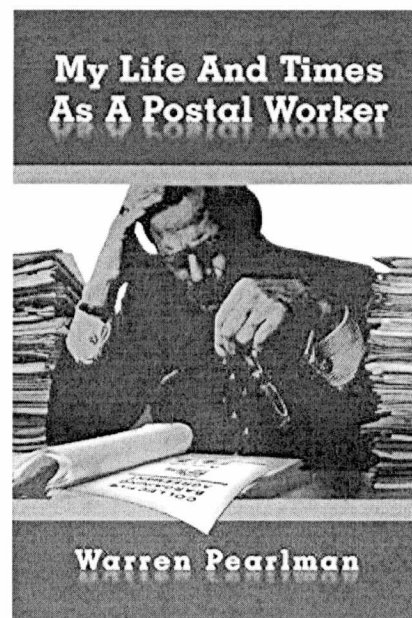
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Retired Postal Worker's Memoir Sheds Light on the Dark Seedy World of U.S. Postal Service

Posted on December 11, 2019 by postal

What goes in the life of a postal worker? How widespread are theft, sexual harassment, and the abuse of power in the post office? Retired postal worker Warren Pearlman talks about all these, plus many more, in his book "My Life and Times as a Postal Worker" (AuthorHouse; 2012).



"The book you're about to read is my story working in the post office as a clerk and union officer," wrote Pearlman in the back cover summary of his book. In his acknowledgments, he added, "Then information and facts gathered for this book came from mostly the newspapers and going onto the internet looking for information. The vast majority of the book came from my own personal knowledge and experiences."

Other resources included the National Institute for Occupational Safety and Health (NIOSH) and the Corporate Alliance to End Partner Violence (CAEPV).

The author started his career in the Postal Service as a clerk in December 1969 at the Biscayne Annex, the main post office in Miami, Florida, and retired in June 2007. He had served the postal sector for almost four decades. He also served in the Army for 19 months between 1970 and 1972.

"During my time working for the post office, the United States Postal Service changed dramatically," said the author. "When I first started in the Post Office, I had no idea I

would stay as long as I did 37 years, five months and 17 days.”

“My Life and Times as a Postal Worker” covers Pearlman’s tenure in one of America’s oldest government agencies. He spills details about the unethical behaviors in the postal sector, particularly unethical politics, theft, and sexual harassment. He did not even spare the union in his book. Pearlman also talks about the postal killings that took place across America.

Warren Pearlman’s revelations in “My Life and Times as a Postal Worker” proves that not everything in the Postal Service is letter-perfect.

The revealing memoir was last displayed at the Miami Book Fair 2019 Street Fair on November 22-24, 2019 at Miami Dade College (Wolfson Campus) in Downtown Miami, Florida.

Order “My Life and Times as a Postal Worker” today on Amazon.

source: [Webwire](#)

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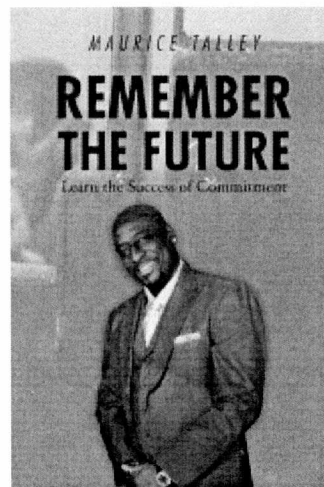
Author Maurice Talley Aims to Encourage Everyone to Become Successful Through His Book

Talley's book is an influential narration that gives tips on how to achieve success in all aspects of life.

Las Vegas, Nevada, USA – WEBWIRE – Wednesday, December 11, 2019

Readers can find success in every aspect in life through the practice of mental fortitude when they read Maurice Talley's *"Remember the Future: Learn the Success of Commitment."* Talley's recent publication is a candid and insightful guide for the average person to find their own success by identifying and maneuvering through the mental obstacles of everyday life.

"Remember the Future" was written during Maurice's incarceration at the Desert Spring Prison in Indian Springs, NV for a crime that he is completely innocent of. So, this book is worded to prove to the reader that, through his current predicament and other vicarious examples, hope is never lost in this often cruel and difficult world we live in. It also provides everlasting guidance to anyone trying to revive that lost confidence in one's self or even to help someone regain their confidence for the first time in their lives.



“ Success shouldn't be easily categorized as it so often is, whether it is financial success, sobriety success, success in love, or even anger control.

Maurice also reaches out to the readers that success and achievement are “only one positive thought away” by having spiritual beliefs, initiative, and commitment within themselves.

Since Maurice's detention, his mother Tracy Talley has devoted so much of her time inspiring others through his book. The book is now available online on Amazon and Barnes & Noble and in bookstores countrywide.

Catch more of Maurice Talley's book when his successful work will be highlighted during the **2019 Miami Book Fair International** on **November 22 – 24, 2019** at the **Miami Dade College Wolfson Campus in Downtown Miami, FL**. See you there!

Remember the Future: Learn the Success of Commitment

Author | Maurice Talley

Publisher | Covenant Books

Published Date | February 2019

Genre | Self-Help

ISBN-10 | 1644711460

ISBN-13 | 978-1-64471-147-7

Paperback Price | \$11.95

About the Author

Maurice Talley is an aspiring writer and author who was born in Columbus, GA on May 4, 1993 to an army veteran father and a stay-at-home mom. He used to travel with his parents to various army bases until he was 12. His family decided to make Vegas their home. At the time of his incarceration, Maurice pursued a degree in Information Technology at ITT Technical College in which he was six months from graduating. He has been convicted of a crime he didn't commit so he finds strength and peace in writing *"Remember the Future."* He has a five-year-old son and he plans on writing and publishing more books in the future.

(Press Release Image: <http://photos.webwire.com/prmedia/55089/251495/251495-1.jpg>)

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Author Maurice Talley Aims to Encourage Everyone to Become Successful Through His Book

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December 11, 2019 8:33am | [Comments](#)

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*HOME ([HTTPS://DUJOUR.COM/](https://dujour.com/)) » Culture ([Https://Dujour.Com/Culture/](https://dujour.com/culture/)) » **Bobbi Dick's Children's Book Gives Back To Fur Babies***



Bobbi Dick's Children's Book Gives Back to Fur Babies

The former Broadway star and wife of wine exec Mel Dick penned a book to benefit The Humane Society of Greater Miami

Written by Editors of DuJour

This heart-warming tale is one for the animal lover. Devoted wife, mother, grandmother, and animal rights advocate, Bobbi Dick, is starting the next chapter of her life as an author with the recent release of her first book titled, *I + 9: The Story of Blanchette*. Aimed at children and adults alike, the whimsical story details the adventures of the cutest little white poodle who lives happily with her humans including her mom, Bobbie; her dad, Mel; and siblings, Melanie and Lana. Filled with colorful, adorably illustrated pages, the short read delivers a message of love, family, change, and life lessons. Most importantly, the proceeds from the book support The Humane Society of Greater Miami (<http://www.humanesocietymiami.org/>).

Coming off the heels of the prestigious Miami Book Fair (<https://www.miamibookfair.com/>), where she was a featured author (her dream come true), Dick celebrates helping fur babies find their forever homes just in time for the holidays with the successful sale of her book at Books & Books (<https://shop.booksandbooks.com/search/site/1%2520%252B%25209%2520The%2520Story%2520of%2520Blanchette>), Barnes & Noble, and Amazon (<https://www.amazon.com/Story-Blanchette-Little-White-One/dp/1480872881>). As Dick puts it, "The unconditional love animals provide is a joy and a gift." We happen to agree with her.



Was writing a book always something you wanted to do?

I wrote the book a while ago. I waited till now to release it as timing is everything. For me, now is the right time as I'm embarking upon new projects. Writing is just one of them. I'll admit that writing does come naturally to me. I love writing. It's very rewarding and it's great fun.

Is the story based on an event from your life or a particular moment in time?

The book is true to life. It's the story of how our toy poodle Blanchette ('the little white one') and her nine cat "siblings" helped complete our family [me, my wonderful husband, and our two divine daughters] and enhance our lives. The message is this: Dogs and cats make people happy, they make families stronger, they are magical creatures that bring love and comfort to one and all.

What is your favorite aspect of the book?

My favorite aspect is its core message. As an animal rights advocate and an animal lover, my hope is that my book will inspire others to bring animals into their lives, into their families, into their homes, and into their hearts.

Any other fun facts about the book that our readers should know?

Too many to count! It took me 40 years to tell this story. Waiting until the moment was right has made it a better book. With the passage of time and experience comes clarity and a better understanding of life and love. I hope with all my heart that readers will feel that.

Do you have other books in the pipeline?

Absolutely. I'm working on it now. A tentative title is: "It's raining cats and dogs." It's about all our four-legged friends, including our two hairless Sphynx cats: Champagne and Caviar.

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**Bobbi Dick's Children's Book Gives Back to Fur Babies
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The former Broadway star and wife of wine exec Mel Dick penned a book to benefit The Humane Society of Greater Miami **MORE** ([HTTPS://DUJOUR.COM/CULTURE/BOBBI-DICK-AUTHOR-INTERVIEW/](https://dujour.com/culture/bobbi-dick-author-interview/))

Children's Book Author Susan Marie Chapman's New Book Is Out: Grumpy The Iguana

Miami Beach's children's book author Susan Marie Chapman debuted her new book 'Grumpy The Iguana' at the 2019 Miami Book Fair. Now you can buy it at Amazon and your local bookstore.

MIAMI BEACH, Fla., Dec. 10, 2019 /PRNewswire-PRWeb/ -- Grumpy The Iguana, is a wonderful story about an iguana that lives in Flamingo Park in Miami Beach, Florida. He is a happy iguana, until one day something terrible happens that would change his life forever. A new friend helps Grumpy to put his life back on track, and he discovers the meaning of true friendship.

"The book inspires a lesson of empathy, caring, kindness and compassion in young readers. In today's self-centered society it is very important to foster such virtues in children from early age", Chapman remarked.

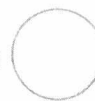
Reading to their children not only helps parents to bond with them, but also gives children the all-important sense of intimacy and well-being they require when growing up. This feeling of intimacy helps children feel close to their parents, and the feelings of love and attention encourages positive growth and development.

Reading early helps build independence and self-confidence in children. It opens up comprehension of the world around the child and it makes them thrive.

Susan Marie Chapman is passionate about writing children's books that are time socially relevant matters into her stories. Chapman writes books that are great for her illustrated books are great for children to read on their own.

To support her message and hashtag #ReadToKids Chapman is reading to kids at bookstores, hospitals or private events. She loves to read her books out loud and have conversations afterwards.

Chapman is already writing the follow-up book to Grumpy The Iguana.



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Grumpy The Iguana can be ordered online at [Amazon \(https://c212.net/c/link/?t=0&l=en&o=2664928-1&h=1078144078&u=https%3A%2F%2Fwww.amazon.com%2FGrumpy-Iguana-Susan-Marie-Chapman%2Fdp%2F0578568608&a=Amazon\)](https://c212.net/c/link/?t=0&l=en&o=2664928-1&h=1078144078&u=https%3A%2F%2Fwww.amazon.com%2FGrumpy-Iguana-Susan-Marie-Chapman%2Fdp%2F0578568608&a=Amazon) or find it at your local bookstore.

To book Susan Marie Chapman for a scholastic event, please contact her on her [website \(https://c212.net/c/link/?t=0&l=en&o=2664928-1&h=946758387&u=https%3A%2F%2Fwww.lovesugarandcookie.com%2F&a=website\)](https://c212.net/c/link/?t=0&l=en&o=2664928-1&h=946758387&u=https%3A%2F%2Fwww.lovesugarandcookie.com%2F&a=website).

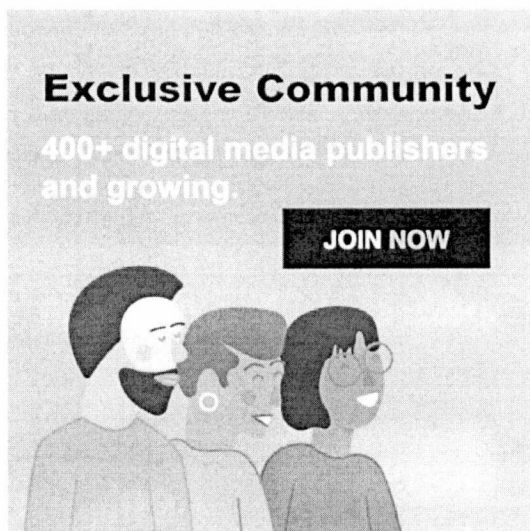
About The Author

Susan Marie Chapman is an award-winning author. She grew up on a farm in rural Pennsylvania as the oldest of eight children. She raised two beautiful children whom she is very proud of. Chapman moved to Miami Beach in 2013 where she resides with her two 'furry babies', Sugar & Cookie (two adorable Pomeranians). Portions of the proceeds from her new book will be donated to the Nicklaus Children's Hospital Foundation.

Grumpy The Iguana was beautifully illustrated by Natalia Loseva.

SOURCE Susan Marie Chapman

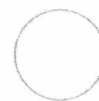
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Children's Book Author Susan Marie Chapman's New Book Is Out: Grumpy The Iguana

31° (7weather)

SOURCE Susan Marie Chapman

Miami Beach's children's book author Susan Marie Chapman debuted her new book 'Grumpy The Iguana' at the 2019 Miami Book Fair. Now you can buy it at Amazon and your local bookstore.

MIAMI BEACH, Fla., Dec. 10, 2019 /PRNewswire-PRWeb/ -- Grumpy The Iguana, is a wonderful story about an iguana that lives in Flamingo Park in Miami Beach, Florida. He is a happy iguana, until one day something terrible happens that would change his life forever. A new friend helps Grumpy to put his life back on track, and he discovers the meaning of true friendship.

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Susan Marie Chapman is passionate about writing children's books that are timely and educational; she always incorporates socially relevant matters into her stories. Chapman writes books that are great for parents to read to their children, and equally all her illustrated books are great for children to read on their own.

To support her message and hashtag #ReadToKids Chapman is reading to kids at Miami-Dade and Broward County schools, bookstores, hospitals or private events. She loves to read her books out loud and share her experiences with her young audience in fun conversations afterwards.

MENU

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Grumpy The Iguana can be ordered online at Amazon (<https://c212.net/c/link/?t=0&l=en&o=2664928-1&h=946758387&u=https%3A%2F%2Fwww.lovesugarandcookie.com%2F&a=website>) or find it at your local bookstore. 31° (/weather)

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DAILY PRESS

Brady, Pinkerton to lead VVC trustees in 2020

By **Matthew Cabe**

Staff Writer

Posted Dec 10, 2019 at 12:01 AM

Updated at 12:55 AM

After a swearing-in ceremony Tuesday night, the college's new Board president set his sights on winning the nation's most prestigious community college award.

VICTORVILLE — After he was sworn in Tuesday night as president of the Victor Valley College Board of Trustees, Joseph W. Brady outlined his goals for the new year, which include putting the school in a position to win the nation's most prestigious community college award.

Brady, who served as vice president in 2019, spoke emphatically while discussing the Aspen Prize for Community College Excellence during a meeting that also saw trustees John Pinkerton and Brandon Wood sworn in as vice president and clerk, respectively.

"This school will win the Aspen award," Brady said.

Of the roughly 1,500 community colleges in the United States, just 927 are considered for the \$1 million Aspen Prize, according to VVC officials.

The Washington D.C.-based Aspen Institute, which bestows the prize every two years, split this year's recognition between Indian River State College in Fort Pierce, Florida, and Miami Dade College in Miami, according to the TCPalm news site.

The announcement was made in April. Each school will receive \$350,000, TCPalm reported.

In November, the institute released its list of the top 150 community colleges eligible to compete for the 2021 prize. VVC was not among the 19 California schools, but officials say steps are being taken to change that outcome.

Recently, an advisory group called the VVC Aspen Congress was established to lead the college in its pursuit of the award. The Congress will review and make recommendations about college practices with the aim of helping VVC earn what's known as the "signature recognition of high achievement and performance" among American community colleges.

VVC officials said the first goal is to break into the top 900 community colleges before cracking the top 15%. After that, the focus will shift to the top 10, then to the nation's No. 1 spot.

For Brady, earning the Aspen Prize will require increased effort from all involved in the plan. On Tuesday, he praised his Board colleagues for their professionalism and unity, adding that meetings held in years past were often "better than Monday Night Football."

That sentiment echoed comments he made in an article published by VVC in May. In it, Brady said there existed "an extremely toxic environment" on the Board when he first joined its ranks in 2011.

The hiring of former Superintendent/President Dr. Roger Wagner helped change that, according to Brady in the VVC article. He said Dr. Daniel Walden — who was hired in late 2018 to succeed Wagner — will help take VVC to "the next level."

One of the upcoming projects Brady believes will boost VVC's service to the High Desert is the proposed construction of a stadium and multi-purpose conference center on campus.

On Tuesday, Brady set seemingly straightforward goals for the Board in 2020: increase community involvement, begin meetings on time and take a five-minute "technology break" before the 6 p.m. start that follows closed session.

"I'm very concerned about people's time," Brady said. "I, like everybody in this room, lead busy lives, and I think we need to respect the people that are here."

That positive “atmosphere,” coupled with work accomplished by VVC’s “great staff,” will provide the school an opportunity to win the Aspen Prize, according to Brady, who was sworn in during the meeting by his wife, Deborah.

Pinkerton was sworn in as vice president by Walden. His wife, Sharon, stood by him as he recited his oath. First elected to the Board in November 2012, Pinkerton works as a counselor at Silverado High School.

Wood, meanwhile, was sworn in as clerk by his daughter, Kortney Walsh, who graduated from VVC this year. Wood joined the Board about six years ago. He served more than eight years in the U.S. Navy and works as a defense attorney in Victorville.

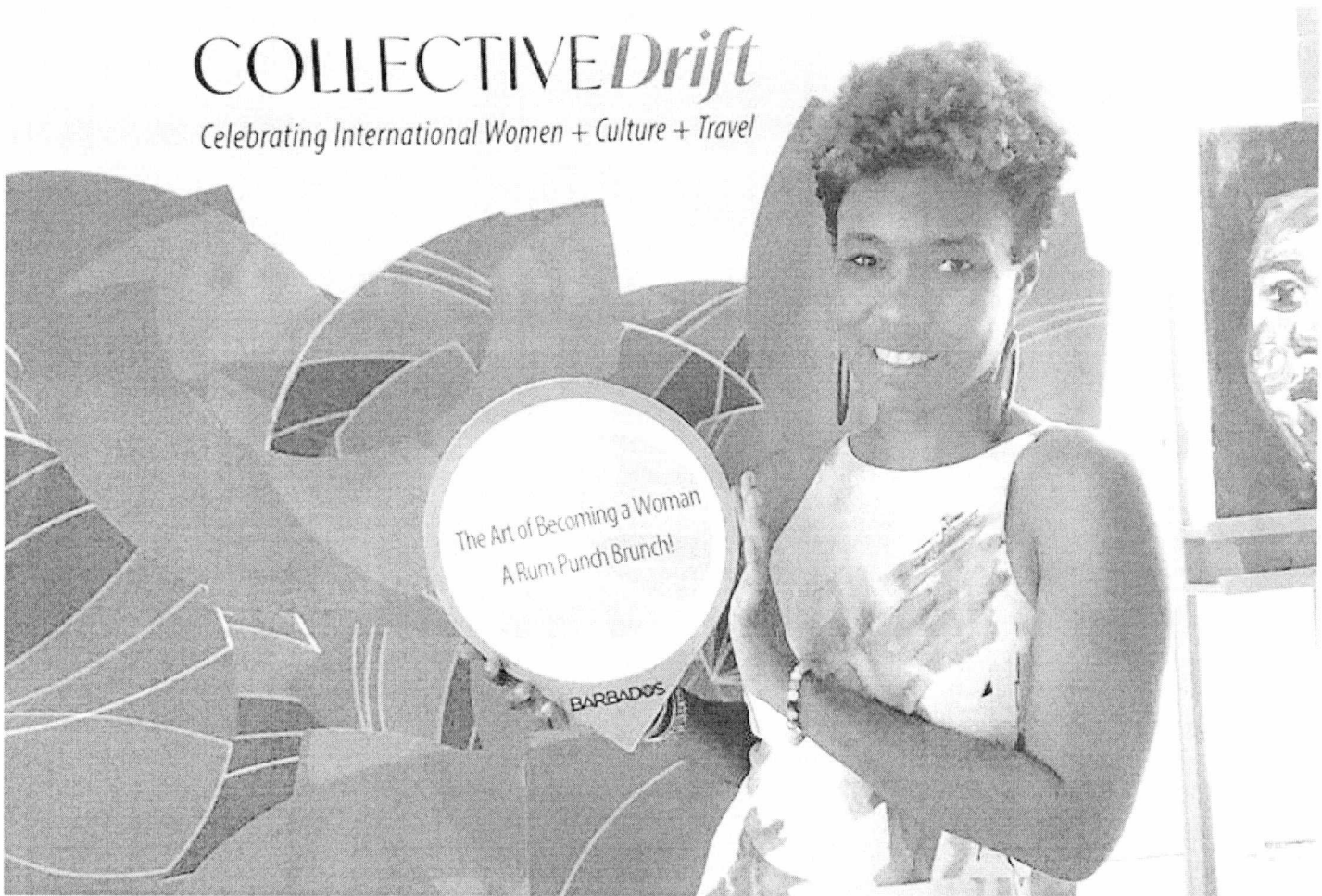
Both Pinkerton and Wood thanked those in attendance for their support. The Board next meets in January.

https://www.miamitimesonline.com/lifestyles/travel-and-art-take-flight-at-a-soul-basel-brunch/article_30f26c1e-1c27-11ea-a0c1-4b6e6c0ffceb.html

Travel and art take flight at a Soul Basel brunch

Collective Drift launches for women

Daniella Pierre Miami Times Contributor Dec 11, 2019 Updated 21 hrs ago



Erica V. Knowles is founder of Collective Drift, which launched on Sunday.

Miami Times photos/Daniella Pierre

Traveling is often seen as a rite of passage for some, but there is a new organization in town making it a reality for women of all ages and ethnicities.

Inspired by story sharing and authentic cuisines, Collective Drift is a space for women who love art, culture and travel.

During the finale of the week-long Soul Basel events in Overtown, Collective Drift launched its first official event entitled the Art of Becoming a Woman - A Rum Punch Brunch, Sunday, Dec 8.

"We're an experience for women to come together, enjoy themselves along with the opportunity to learn about differences and celebrate the similarities," said founder Erica Vernet Knowles.

"Men are invited to join the conversation because they can learn, but conversations are about women."

The room where the rum punch brunch was held was packed with women, excitement, colorful decor, melodic sounds and a pleasant aroma of incense and Ethiopian coffee.

The food for the brunch was prepared by chef Andre Nurse from the Barbados. The talk of the brunch was the potato salad.

Immediately after the belly dancing performance by Njeri Sofiyah, the power went out but that didn't stop the event from going on.

Each table had a diverse group of women from all walks of life led by co-hosts. Some mothers, corporate workers, visual artists, retirees, millennials, professors and even grandmothers.

Every woman had a story to share. They connected that story through their cultural experiences, spirituality, art and even their own hair journeys.

Minca Brantley, a mother who is also a professor at Miami Dade College was a table co-host. At her table, the group discussed motherhood and the importance of travel.

Brantley loved being a table co-host just as much as she enjoys traveling with her family.

"Traveling brings people together and helps us grow as individuals. Travel forces us to see ourselves and the world from different perspectives," Brantley said.

Dita Devi, a visual artist and poet was a table co-host at the brunch.

Devi's discussion focused on spirituality.

"I love art and culture. I needed to be here. For women who feel isolated, being in a room with each other is amazing," Devi said.

Earlier that day, the event kicked off with a tour of art in the gallery of the Plaza at the Lyric. There, attendees not only viewed a variety of art, sculptures and paintings, but also connected with artists, too.

Doba Afolabi, one of the artists in the gallery at the time, didn't shy away from the camera nor onlookers to discuss his artwork. Afolabi is the creator of two pieces on display in the gallery: "The Heat and the Memory of Three" and "Kuti Symphony," who Afolabi says is a tribute to the originator of AfroBeats, Fela Anikulapo Kuti.

"Art is a universal language and brings people together," Afolabi said.

Though his paintings are on display at OneUnited Bank and during the week of Soul Basel, he "hardly sees Black people value art until it is recognized or appreciated by another race," says Afolabi.

Knowles agreed.

"More investment is needed in Black art," said Knowles.

"We [Blacks] must promote us. Our work, our art can stand against others," says Afolabi.

Through Knowles' new venture Collective Drift, art is embodied in culture and travel.

What's next for Collective Drift? Knowles will be bringing back her travel, chat and dine series in February and a trip to Barbados in June.

For more information, visit collectivedrift.com.

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TUE, 10 DEC 2019

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Lighting Up Hope for Human Rights

Human Rights Watch

10 Dec 2019, 16:12 GMT+10

(New York) - Human Rights Watch has arranged for 17 landmarks across the globe to shine bright blue on December 10, 2019, to celebrate Human Rights Day. From New York to Sydney, Munich to Toronto, the world will light up in solidarity with the fundamental principles of human dignity that the Universal Declaration of Human Rights affirms, and that Human Rights Watch works to defend each day.

"Human Rights Watch is working to build a world where everyone is free to say what they believe, to marry the person they love, can put food on the table and send their kids to school," said Kenneth Roth, executive director of Human Rights Watch. "We're part of a movement that puts the dignity of each and every person on this planet before any politician's quest for power or profit."

"Youth Standing Up for Human Rights" is the theme chosen for Human Rights Day in 2019 by the United Nations High Commissioner for Human Rights, Michelle Bachelet, who noted that "it is particularly fitting that this year we mark Human Rights Day during the crucial UN conference in Madrid to uphold climate justice. We owe a debt of gratitude to all those millions of children, teenagers and young adults who have been standing up and speaking out more and more loudly about the crisis facing our planet."

Countries across the world honor Human Rights Day each year to mark the adoption in 1948 of the Universal Declaration of Human Rights - a milestone document that proclaimed the inalienable rights to which everyone is inherently entitled without discrimination of any kind.

Since 2013, the New York City's Empire State Building - home to the Human Rights Watch global headquarters - has lit its spire in blue lights to commemorate Human Rights Day. This year, the following landmarks around the world will shine blue to mark the day:

Empire State Building, New York (US) Broad Museum, Los Angeles (US) The National Historic Landmark Freedom Tower at Miami Dade College, Miami (US) BC Place Stadium, Vancouver (Canada) Vancouver Convention Centre, Vancouver (Canada) Calgary Tower, Calgary (Canada) 3D Toronto Sign, Toronto (Canada) CN Tower, Toronto (Canada) The Montreal Tower, Montreal (Canada) Grand Place, Brussels (Belgium) Tollwood Festival, Munich (Germany) Paulskirche, Frankfurt (Germany) Somerset House, London (United Kingdom) London Eye, London (United Kingdom) Flinders Street Station, Melbourne (Australia) International Towers, Sydney (Australia) State Library of New South Wales, Sydney (Australia)

Human Rights Watch investigates and reports on abuses happening in all corners of the world. We are roughly 450 people of 70-plus nationalities who are country experts, lawyers, journalists, and others who work to protect the most at risk, from vulnerable minorities and civilians in wartime, to refugees and children in need. We direct our advocacy towards governments, armed groups, and businesses, pushing them to change or enforce their laws, policies, and practices. To ensure our independence, we refuse government funding and corporate ties. We partner with organizations large and small across the globe to protect embattled activists and to help hold abusers to account and bring justice to victims.

Source: Human Rights Watch

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Legault wants to boost Quebec cinema and attract foreign filmmakers (<https://montreal.ctvnews.ca/legault-wants-to-boost-quebec-cinema-and-attract-foreign-filmmakers-1.4722858>)

CTV News Montreal



Miami Dade College's
TOWER THEATER MIAMI

(/)



THE TWO POPES

The Two Popes | Official Trailer | Netflix



Miami Film Festival GEMS 2019 Audience Award Winner Returns to Tower, With Career-Crowning Performances from Anthony Hopkins and Jonathan Pryce

THE TWO POPES

A film by: Fernando Meirelles

Cast: Anthony Hopkins, Jonathan Pryce, Juan Minujín

Argentina, Italy, United Kingdom, United States / 2019 / 125 min / Drama / PG-13

English, French, Italian, Spanish with English Subtitles



4 Golden Globe Nominations Including Best Picture!

Miami Film Festival GEMS 2019 Audience Award Winner

There's nothing like seeing two masterful personalities go head-to-head. Inspired by a true story, Oscar-nominated director Fernando Meirelles (*City of God*) has crafted a riveting character drama in *The Two Popes*, which sees Anthony Hopkins and Jonathan Pryce in a verbal battle of wits over the future direction of the Catholic Church.

When Pope Benedict XVI (Hopkins) breaks with tradition and decides to retire from the papacy, he invites his soon-to-be successor Cardinal Bergoglio (Pryce) – who will become the future Pope Francis – for a meeting. At first, it seems like an ideal opportunity for the two men to exchange pleasantries and put their differences aside. As one of Pope Benedict's harshest critics, Cardinal Bergoglio is a progressive, forward-thinking leader, one who feels strongly that the Church should listen to its followers instead of blindly adhering to the ways of old. It's an outlook that leads to a fierce debate between the two men – a debate on sticking to tradition vs growing with the times, and about what it means to pave a religious path for more than a billion followers around the world.

Produced by: Dan Lin, Jonathan Eirich, Tracey Seaward

Screenwriter: Anthony McCarten

Production Company: Netflix, Rideback Inc.

Toronto International Film Festival: Official Selection

"This scintillating drama, written by Anthony McCarten, achieves a maximum of theatrical delight and intellectual substance with two glorious performances." – Wall Street Journal / Full Review (<https://www.wsj.com/articles/at-telluride-shifting-glittering-sands-11567714773>)

"As an extraordinary piece of writing – and an even more impressive showcase for its actors – it eloquently communicates the importance of giving people something to believe in." – Variety / Full Review (<https://variety.com/2019/film/reviews/the-two-popes-review-1203321085/>)

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Miami Dade College's
TOWER THEATER MIAMI

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IN SEARCH OF BEETHOVEN (THE GREAT COMPOSERS)

OFFICIAL TRAILER | In Search Of Beethoven (2019)



From the Makers of The Hugely Popular Exhibition on Screen Series Comes The Exciting New The Great Composers Series!

IN SEARCH OF BEETHOVEN (The Great Composers)

A film by Phil Grabsky

UK / 145 min / Documentary

In English

Part of the 2019-2020 The Great Composers Series, Playing In Its Entirety at MDC's Tower Theater!

In Search of Beethoven addresses the romantic myth that Beethoven was a heroic, tormented figure battling to overcome his tragic fate of deafness and who searched for his 'immortal beloved' but remained unmarried. It delves beyond the image of the tortured, bad-tempered, unhinged personality, to reveal someone quite different and far more interesting. In Search of Beethoven brings together the world's leading performers and

experts on Beethoven to reveal new insights into this legendary composer. The line-up of performers and interviewees includes Gianandrea Noseda, Sir Roger Norrington, Riccardo Chailly, Claudio Abbado, Fabio Luisi, Frans Brüggen, Ronald Brautigam, Hélène Grimaud, Vadim Repin, Janine Jansen, Paul Lewis, Lars Vogt, and Emanuel Ax among others. The film has been called the best film ever made on Beethoven – and is the choice of the Beethoven Haus (Beethoven's birthplace) as the 'go to' film on Beethoven.

"It was so terrific I wept" -Mail on Sunday

"This film will make you rush to a concert hall or the nearest classical music store to savour Beethoven's compositions" -The Express

"One of the finest films EVER about a great musician." -The Observer

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From Russia with Love: TCC guard Polina Nikulochkina showcases smooth stroke on the floor

Rory Sharrock, Tallahassee Democrat Published 10:52 p.m. ET Dec. 10, 2019 | Updated 11:25 p.m. ET Dec. 10, 2019

Polina Nikulochkina was born to shoot 3-pointers.

She's the youngest of triplets who entered the world a minute apart from each other.

Her knack for swishing baskets from long range was developed in Moscow, Russia.

These skills passed through customs upon moving to the United States in 2014.

Nikulochkina and her twin, Ana, had a lifelong dream of playing in America. Their wish came true with the help of head coach Eric Atkins. He led them to get a student visa to enroll at West Oaks Academy in Orlando.

In 2018, she helped raise a championship banner. Last year as a senior, Nikulochkina ripped through the competition. She averaged 25 points, six assists and five steals. This earned her first-team All-SIAA status.

The twins also shined on the AAU level with the Central Florida Elite.

Their introduction to Tallahassee Community College came courtesy of former head coach Franqua "Q" Bedell. He recruited the foreign-born stars to join him with the Eagles.



TCC freshman Polina Nikulochkina leads the team in scoring with 18.9 points per game. (Photo: Michael Schwarz/TCC Athletics)

However, they missed the opportunity to play under Bedell. He resigned in April for a job as an assistant coach at Missouri State

(http://tccathletics.com/news/2019/4/10/tcc-assistant-position-missouri-state/3566135002/).

Despite his departure and return to TCC,

"I was

coach Q," Nikulochkina said. "I committed, so I didn't want to decommit and go to

The

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While Ana hasn't been cleared to play, Polina is showcasing her brilliance on the court.

Through nine games, she's the top Eagle in scoring with 18.9 points per game. This prolific clip ranks fourth in the state and among the top-50 in the nation. Her stat line of 34.2% from 3-point land is second on the team and 24th statewide.

"I'm thankful to my teammates for finding me, trusting me and trusting my shot," she said. "I have to step up my play. We're all we got and we're going for a championship this year."

The array of buckets she drops brings the crowd to their feet. However, Nikulochkina creates just as many highlights on defense. She is second on the Eagles and 17th in the state in steals at 2.3 a game.

"I love playing defense," she said. "I think it's the key to playing basketball. I love making my teammates look good."



TCC freshman guard Polina Nikulochkina looks for an open teammate from the wing. (Photo: Michael Schwarz/TCC Athletics)

Nikulochkina is one of 10 newcomers at TCC for the 2019-20 season.

Head coach [Matt Huddleston](https://www.tallahassee.com/story/sports/2019/08/20/huddleston-introduced-new-womens-basketball-coach-tcc/2047091001/) (<https://www.tallahassee.com/story/sports/2019/08/20/huddleston-introduced-new-womens-basketball-coach-tcc/2047091001/>) is also a fresh face with the program. He was hired this summer to lead the team.

Although he's new to Tallahassee, Huddleston knew of the Nikulochkina sisters. He has ties to AAU and was well aware of their skills.

Huddleston is overjoyed to have them on his roster.

"Polina has been able to demonstrate her ability to defend and create offensively," he said. "She scores from the 3-point line, getting to the free-throw line and layups. She's adapting to the system we're putting in here. We run an open offense that lets guards play."

TCC currently stands at 7-4

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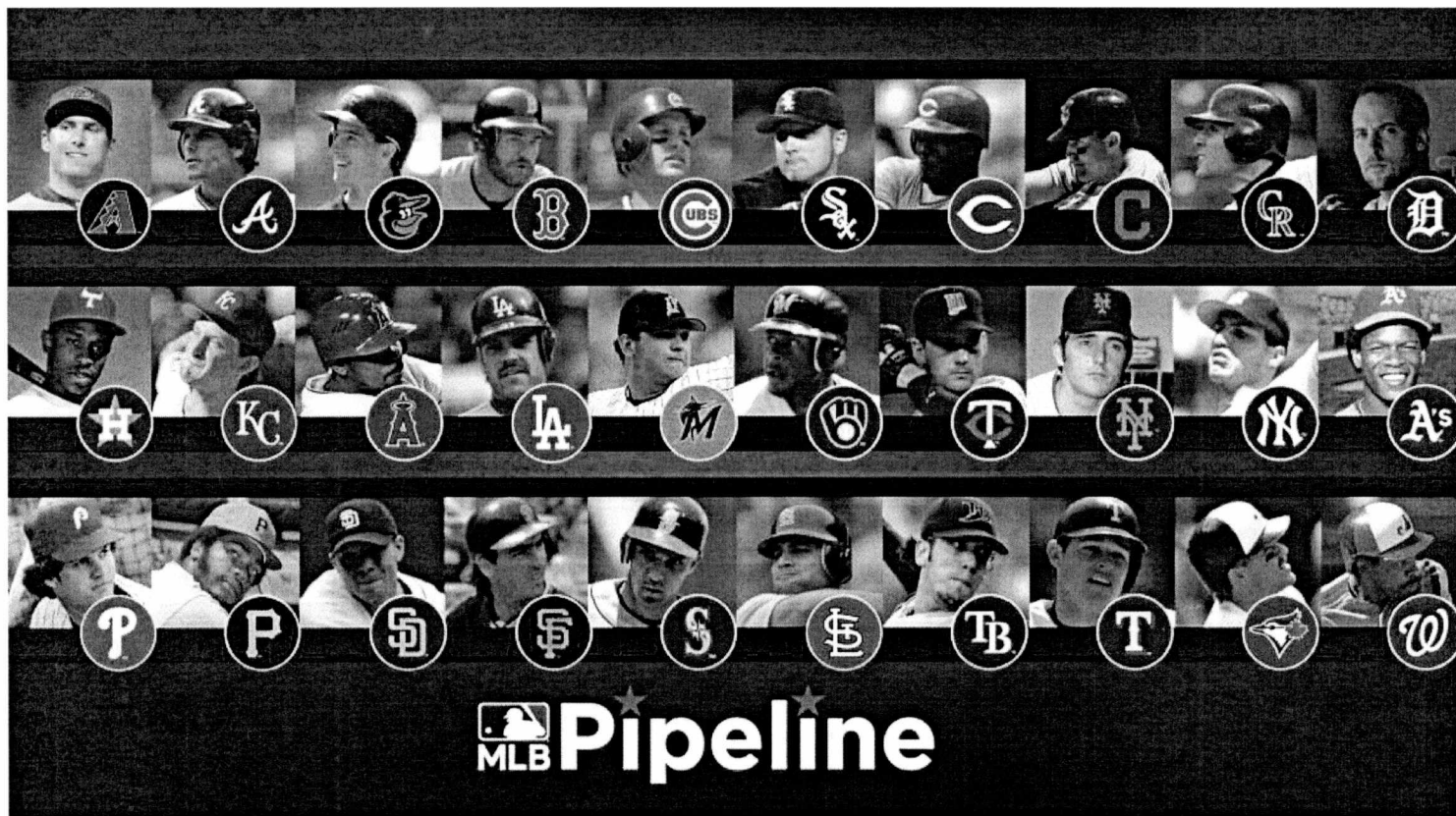
College's Women's Basketball Shootout. TCC fell 64-58 to Miami Dade College on
nity College the next day. Nikulochkina led all scores in both outings with 22 and 26

ey return to the court on Saturday at 7 p.m. versus Bossier Parish Community

News

MLB News ▼

Here is every club's best value Draft pick ever



By Jonathan Mayo, Jim Callis and Mike Rosenbaum , @JonathanMayo and @JimCallisMLB and @GoldenSombbrero

December 5, 2019



Not every high-profile MLB Draft prospect will become a star in the Major Leagues, and a player doesn't have to be picked in the first round to become a Hall of Famer. In fact, a look back at the history of the Draft suggests that some of the sport's greatest all-time players were afterthoughts when they were drafted.

With that in mind, our MLB Pipeline crew decided to dig through previous Drafts to determine the most valuable pick ever for all 30 teams, taking into account the round in which that player was drafted and the player he would become as a Major Leaguer. Because while most teams have Hall of Famers or All-Stars



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Blue Jays: Jeff Kent (20th round, 1989)

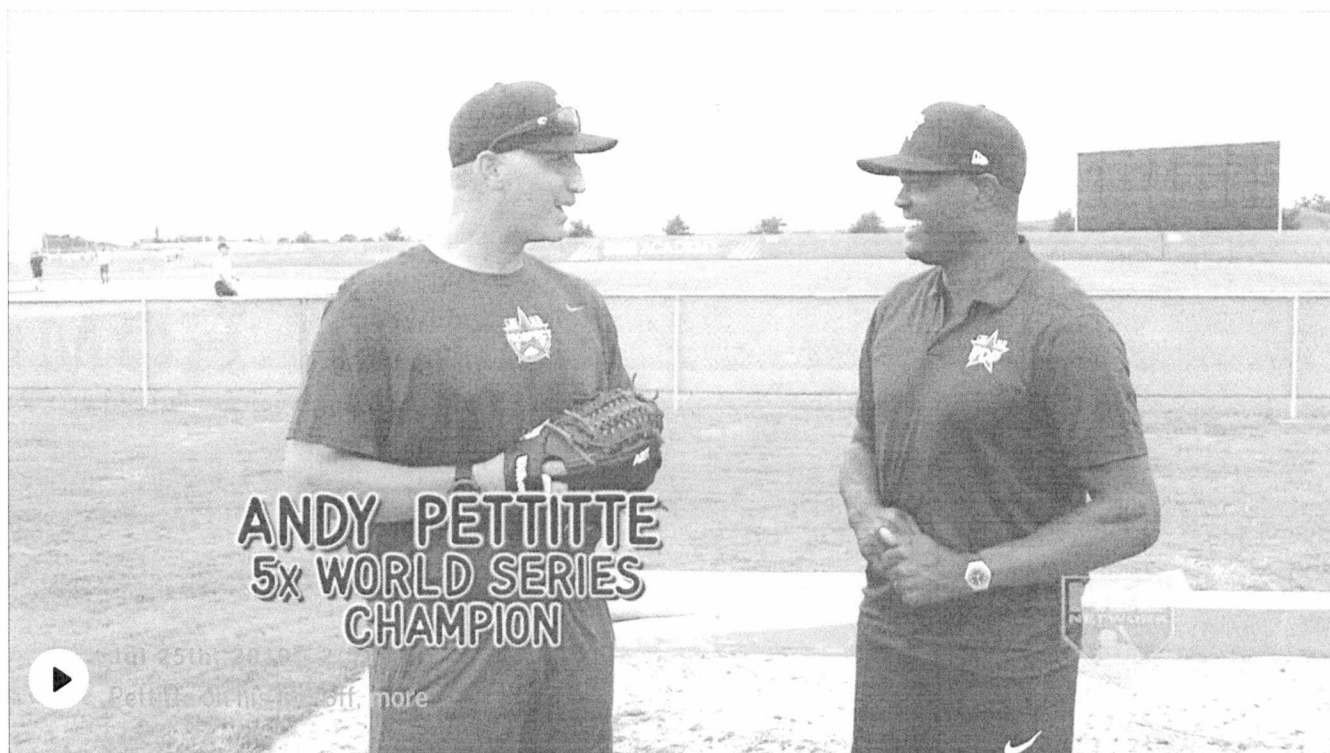
The Cal product reached the Majors with Toronto in 1992 but was dealt to the Mets for David Cone that August. Kent's best years came with the Giants (1997-2002), a stretch during which he was a three-time All-Star and the 2000 NL MVP. Altogether, Kent was a five-time All-Star, a four-time Silver Slugger winner and a 55.4-WAR player during his 17-year career.

Yankees: Andy Pettitte (22nd round, 1990)

With apologies to Don Mattingly (19th round, 1979), Pettitte was a later pick and had a more productive career. The draft-and-follow rule allowed New York to select him out of a Texas high school and control his rights when he attended San Jacinto (Texas) JC the next spring, with area scout Joe Robison ultimately signing him for \$80,000. The three-time All-Star won 256 games in the big leagues and five World Series with the Yankees -- four as a teammate of fellow 1990 draft-and-follow Jorge Posada, a 24th-rounder from Calhoun (Ala.) CC who signed for \$30,000 the next spring.



- Draft order | Draft Central
- Breaking down the top 100 prospects
- Competitive balance picks set
- Mock draft: June 10 | Dec. 4
- Tracker | Video

**Red Sox: Wade Boggs (7th round, 1976)**

Most scouts wrote Boggs off as a Florida high schooler because he lacked power and speed, but Boston's George Dighby knew better and signed him away from a football scholarship to kick at South Carolina for



hitters since the draft began, with Mookie Betts (5th round, 2011) the latest in a long line that also includes Amos Otis (5th, 1965), Cecil Cooper (6th, 1968), Ben Oglivie (11th, 1968), Dwight Evans (5th, 1969), Mike Greenwell (3rd, 1982), Brady Anderson (10th, 1985), John Valentin (5th, 1988), Jeff Bagwell (4th, 1989), Kevin Youkilis (8th, 2001), Josh Reddick (17th, 2006) and Anthony Rizzo (6th, 2007)

Rays: James Shields (16th round, 2000)

Selected out of California prep ranks in 2000, Shields made his big league debut six years later and was the driving force of the Rays' staff in '08, when the team won the AL pennant before falling to the Phillies in the World Series. He made his only All-Star appearance in 2011, also finishing third in the AL Cy Young race, and, overall, Shields racked up 145 wins and 30.2 WAR in 13 seasons.

Orioles: Steve Finley (13th round, 1987)

Originally an 11th-round pick by Atlanta in 1986, Finley opted to return to Southern Illinois University and became the Orioles' 13th-rounder the following year. Finley scuffled during his two big league campaigns in Baltimore (1989-90), batting .254 with five homers in 223 games, but eventually developed into a power-speed threat who totaled 304 homers and 320 steals while producing a 44.3 WAR in 19 seasons. Along the way, Finley garnered All-Star honors twice, was a five-time Gold Glove winner and won the World Series with Arizona in 2001.

AMERICAN LEAGUE CENTRAL**Tigers: John Smoltz (22nd round, 1985)**

Traded to the Braves in 1987 for Doyle Alexander, Smoltz became a World Series winner (1995), a Cy Young Award winner ('96) and a Hall of Famer (2015) during a tremendous 21-year career. He also made eight All-Star teams, both as a starter and a closer, and he's the only pitcher in history to record at least 200 wins and 100 saves.

Indians: Jim Thome (13th round, 1989)

Cleveland had one of the best Drafts ever in 1989, highlighted by landing a kid who would slam 612 home runs and make the Hall of Fame in the 13th round. While most scouts thought the future five-time All-Star was just an awkward-looking shortstop at Illinois Central JC, the Indians' Tom Couston saw bat speed and projectable power and signed him for \$15,000. Cleveland landed 10 other big leaguers in the 1989 Draft, including Brian Giles (17th round), Curt Leskanic (8th) and Jerry Dipoto (3rd). Hall of Fame note: The Indians stole Dennis Eckersley in the third round in 1982.



Royals: Bret Saberhagen, RHP (19th round, 1982)

Taken from the California high school ranks, it took Saberhagen less than two years to reach Kansas City, making his big league debut at age 19. He then went on to produce a 58.8 WAR, win two Cy Young Awards and go to four All-Star Games.

Twins: Brad Radke (8th round, 1991)

A Tampa area high school draftee, Radke made his big league debut in 1995 and spent 12 years as a Major Leaguer, all with the Twins. He was extremely durable, making 28 or more starts in all but one of those seasons and finishing with a WAR of 45.4.

White Sox: Mark Buehrle (38th round, 1998)

Buehrle only threw in the mid-80s at Jefferson (Mo.) CC but Chicago scout John Kazanas loved his feel for pitching and got him as a draft-and-follow in the 38th round, signing him for \$150,000 after he returned to the Vikings for his sophomore season (when he would face off against Maple Woods, Mo., CC slugger Albert Pujols). Buehrle would win 214 games, four Gold Gloves and a World Series title, throw two no-hitters (including a perfect game) and earn five All-Star berths despite being the 1,139th overall choice. Hall of Fame note: The White Sox grabbed Rich Gossage in the ninth round in 1970.

AMERICAN LEAGUE WEST**Astros: Kenny Lofton (17th round, 1988)**

Lofton intrigued scouts as an Indiana high schooler but also was a star point guard destined to play on four NCAA tournament teams at Arizona. He got just one college at-bat while in Tucson, but former Wildcats infielder and then-Astros scout Clark Crist loved Lofton's speed enough to advocate for him. A six-time All-Star who batted .299 with 629 extra-base hits and 622 steals in the big leagues, he's one of just two athletes to play in the NCAA Final Four and the World Series -- along with fellow Washington High (East Chicago, Ind.) product Tim Lincecum.

Angels: Howie Kendrick (10th round, 2002)

Kendrick was a little-known junior college product in 2002 who opened some eyes when he hit .318 in his pro debut and then .368 the following summer in the Pioneer League. He hasn't stopped hitting since en route to a 14-year big league career with over 1,700 hits, a 32.9 WAR and now, a World Series title.

Athletics: Rickey Henderson (4th round, 1976)

The A's took Henderson out of their own backyard (Oakland Technical High School) and he was in the big leagues at age 20, in 1979. All he did was go on to win an MVP, two World Series, three Silver Sluggers and be a 10-time All-Star. His Hall of Fame career included over 3,000 hits, nearly 300 homers and over 1,400 stolen bases resulting in a WAR of 111.2.



Mariners: Raul Ibanez (36th round, 1992)

A 54th-round pick of the Rangers in 1991, Ibanez spent a second year at Miami-Dade College before joining the Mariners the next June. He didn't really become a big league regular until he joined the Royals in 2001 at age 28, but played into his 40s, finishing with over 2,000 hits and a 20.4 WAR.

Rangers: Ian Kinsler (17th round, 2003)

Drafted out of high school and junior college, Kinsler fell off the scouting radar when he couldn't beat out Dustin Pedroia for Arizona State's shortstop job in 2002 and played through a stress fracture in his foot after transferring to Missouri in 2003. Texas scout Mike Grouse loved his intensity as much as his tools and signed Kinsler for \$30,000. He took off after getting stronger, reaching Arlington by 2006 and collecting four All-Star nods, two Gold Gloves and a World Series ring along with 257 homers in a still-active career.

NATIONAL LEAGUE EAST**Braves: Brett Butler (23rd round, 1979)**

Butler spent one year at Arizona State, but didn't make the varsity team, then transferred to Southeastern Oklahoma State before being drafted by the Braves. His speed and defense resulted in a 49.7 WAR, 2,375 hits and 558 stolen bases in a 17-year Major League career.

Phillies: Ryne Sandberg (20th round, 1978)

The Phillies didn't reap much benefit from Sandberg, trading him to the Cubs before the 1982 season just after he made his big league debut. But they do get credit for drafting him out of the Pacific Northwest high school ranks as he went on to have a Hall of Fame career with a 68 WAR.

Marlins: Josh Johnson (4th round, 2002)

Johnson entered 2002 as a potential first-round pick but saw his velocity fluctuate all spring, dipping to the mid-80s at times, though he sat at 90-91 mph while pitching a complete-game victory in the Oklahoma 6-A state championship game. Marlins scout Darrell Brown landed him for \$300,000 and while Johnson had trouble staying healthy, he did make a pair of All-Star teams, lead the National League with a 2.30 ERA in 2012 and post the highest WAR (25.7) for any pitcher in franchise history.



age-46 season, won 324 games, tossed seven no-hitters and racked up more strikeouts (5,714) than any hurler in baseball history.

Nationals: Andre Dawson (11th round, 1975)

Taken out of Florida Agricultural and Mechanical University, the Hawk was the 1977 NL Rookie of the Year with Montreal and the '87 NL MVP with the Cubs, when he led the Majors with 49 homers and 137 RBIs. He would go on to play 21 seasons, hitting 438 homers and winning eight Gold Gloves during a Hall of Fame career.

NATIONAL LEAGUE CENTRAL

Brewers: Lorenzo Cain (17th round, 2004)

Cain didn't reach the Majors until 2010 and was shipped off to Kansas City after the season in the Zack Greinke trade. He showed steady improvement early in his Royals career before breaking out in 2015, when he finished third in the AL MVP voting and led Kansas City to a World Series title. He finished seventh in the NL MVP race in 2018, his first year in Milwaukee after signing a four-year pact as a free agent, and then finally won his first Gold Glove this past season. Altogether, Cain has been a 36.9-WAR player in 10 seasons.

Cardinals: Albert Pujols (13th round, 1999)

The Maple Woods CC (Kansas City, Mo.) product kicked off his career by winning the 2001 NL Rookie of the Year. Since then, Pujols has been a three-time MVP, a 10-time All-Star, a batting champion and a two-time World Series champ while totaling 100.3 WAR across 19 seasons. What's more, the 39-year-old, future Hall of Famer is one of four players (Hank Aaron, Willie Mays and Alex Rodriguez) in baseball history to reach the 3,000-hit (3,202), 600-homer (656) plateau.



and the Cubs, who initially offered him \$5,000 to sign. A strong summer in the Alaska League got him a \$20,000 bonus, launching a career that included 2,445 hits, four Gold Gloves, three All-Star selections and a World Series championship.

Reds: Ken Griffey (29th round, 1969)

Sure, his kid gets most of the attention, but Senior Griffey was a very solid player in his own right. Taken from the Southwestern Pennsylvania high school ranks, he ended up being a vital cog of the Big Red Machine and finished his career with a WAR of 34.5, thanks to more than 2,100 hits, 152 homers and 200 steals over 19 years.

Pirates: Dave Parker (14th round, 1970)

The Cincinnati native really established himself in Pittsburgh in 1975, finishing third in MVP voting that year. He won that award in 1978 then had a huge hand in the "We Are Family" championship run the following year. Parker made seven All-Star teams, won two batting titles and three Silver Slugger Awards, finishing with a WAR of 40.1.

NATIONAL LEAGUE WEST**D-backs: Paul Goldschmidt (8th round, 2009)**

After turning down the Dodgers as a 49th-round pick in 2006, Goldschmidt headed to Texas State University and became the D-backs' eighth-rounder three years later. He reached the Majors two years later, launching an accolade-filled career that's seen him club 243 home runs en route to a 43.1 WAR in nine seasons. The D-backs ultimately traded Goldschmidt to St. Louis after the 2018 season, though not before he made six straight National League All-Star teams, won three Gold Gloves and recorded three Top 3 finishes in the MVP Award voting.



during the 2009 season, leading to his third ASG appearance in '12, and recovered from a career-threatening right lat injury to complete a 15-year career. Peavy was worth 37.5 WAR overall -- 24.8 of which he accrued as a Padre.

Rockies: Matt Holliday (7th round, 1998)

It took Holliday almost six years to make it to the big leagues, but boy the wait was worth it for the Oklahoma high school product. The seven-time All-Star won four Silver Slugger Awards, an NLCS MVP with the Rockies in 2007 and a World Series title with the Cardinals in 2011. He just wrapped up a 15-year career in 2018, finishing with over 2,000 hits and more than 300 homers adding up to a 44.8 WAR.

Dodgers: Mike Piazza (62nd round, 1988)

Scouts showed no interest in Piazza as a Pennsylvania high schooler and didn't warm to him after he hit .364 at Miami-Dade North Community College as a sophomore in 1988. Famously drafted as a favor to his godfather, then-Dodgers manager Tommy Lasorda, he became the lowest pick (1,390th overall) ever to make the Hall of Fame. One of the best offensive catchers in baseball history, Piazza set a record for home runs at the position (396 of his 427 overall) and made 12 All-Star teams.

Giants: Jack Clark (13th round, 1973)

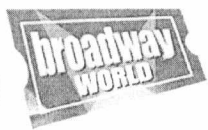
While most teams liked Clark more as a pitcher when they evaluated him as a California high schooler, legendary Giants scout George Genovese projected him as a slugger and proved correct after signing him for \$10,000. Clark pitched briefly in his pro debut but became a full-time outfielder by the end of 1973, hitting 340 homers in the Majors and getting selected to four All-Star teams.

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Meet the Cast of WEST SIDE STORY - Now in Previews on Broadway!

by BWV News Desk Dec 10, 2019



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West Side Story is officially in previews on Broadway! The new production is directed by Tony Award winner Ivo van Hove; and for the first time ever in the United States, will feature all-new choreography by the internationally acclaimed Anne Teresa de Keersmaeker. West Side Story will open on February 6th, 2020 at the Broadway Theatre.

The production will star Isaac Powell and Shereen Pimentel as star-crossed lovers Tony and Maria. Also leading the cast will be Yesenia Ayala as Anita, Ben Cook as Riff, and Amar Ramasar as Bernardo. Both Cook and Ayala are set to appear in the Steven Spielberg-directed West Side Story film as well.

As the cast gets ready for the start of performances tonight, get to know the company!



Tickets



Cast



Photos



Videos



Info



Shereen Pimentel (Maria)

is currently a recipient of a Kovner Fellowship at The Juilliard School. Theater: Young Nala in *The Lion King* (Broadway); *Road Show* (Encores! Off-Center); *Rapunzel* in *Into the Woods* (Juilliard).



Isaac Powell (Tony)

is best known for his role as Daniel in the Tony Award-winning Broadway revival of *Once On This Island*, a role he earned two months after graduating from the University of North Carolina School of the Arts. Powell is a Grammy Award nominee for his work on the *Once On This Island* cast album

and was also seen in last season's reboot of *Murphy Brown* on CBS.



Yesenia Ayala (Anita)

was most recently on Broadway in the highly acclaimed revival of *Carousel*. Additional Broadway credits include *Charlie and the Chocolate Factory*. Off-Broadway credits include *Sweet Charity* at The New Group and *Trip of Love*. Television: "Fosse/Verdon," "Modern Love." Film: Steven Spielberg's *West Side Story*. Tour: *West Side Story*. Additional credits include

PHOTO: JAMES HAMILTON



Breaking: BEETLEJUICE Announces Closing Date; National Tour Will Launch in 2021



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Amar Ramasar (Bernardo)

was born in the Bronx, New York, and began his studies at the School of American Ballet. Ramasar became an apprentice with the New York City Ballet in 2000 and joined the Company as a member of the Corps de Ballet in 2001. He was promoted to Soloist in 2006 and Principal Dancer in 2009.

Ramasar was featured in numerous works by George Balanchine including: *Agon*, *Divertimento No. 15*, *Swan Lake*, *The Four Temperaments*, and *The Nutcracker*. He was also prominently featured in works choreographed by Benjamin Millepied, Jerome Robbins, and Christopher Wheeldon. In addition, he originated several roles in works by Mauro Bigonzetti, Wayne McGregor, Justin Peck, and Alexei Ratmansky, among others. Ramasar is a Principal Guest Artist with the Teatro dell'Opera di Roma and a Principal Guest Artist with Ballet Next. He is also a faculty member of the New York City Musical Theater Summer Intensive of The Joffrey Ballet School. In 2018, Ramasar played Jigger Craigin in the Broadway revival of *Carousel*. He was the recipient of the Bessie Award for Outstanding Performer in 2015 and a Mae L. Wien Award in 2000.



Ben Cook (Riff)

is appearing in his fifth Broadway show, having most recently played in the original cast of *Mean Girls*. He made his Broadway debut in the 2009 revival of *Ragtime*, and went on to perform in *Billy Elliot: The Musical* and *Tuck Everlasting*. Cook played the principal roles of both Billy and Michael on the

national tour of *Billy Elliot* and was featured as Race on the first national tour of *Newsies*, which he reprised for the filmed version of *Disney's Newsies the Broadway Musical*. Cook portrayed Aaron Fisher in HBO's "Paterno" and is featured as Mouthpiece in Steven Spielberg's *West Side Story*. Television credits include "Law & Order: SVU," "House of Cards," "Veep," and "30 Rock."



Ahmad Simmons (Diesel)

was born and raised in Fort Worth, Texas. He has been previously seen in the Broadway companies of *Hadestown*, *Carousel* and *Cats*, and in *A Chorus Line* at New York City Center. Simmons made his latest television network appearance co-starring as Ben Vereen in the FX miniseries

"Fosse/Verdon." A graduate of Point Park University with a BFA in Dance, he has toured Germany, Switzerland, Luxembourg, Russia and all across the United States as a dancer with Parsons Dance Company, River North Dance Chicago, and Eisenhower Dance Detroit. Simmons is also a choreographer and writer.



Danny Wolohan (Officer Krupke)

made his Broadway debut as Boo Radley in the critically acclaimed and record-breaking production of *To Kill a Mockingbird*. Off-Broadway credits include *The Low Road*, *Assassins*, *An Octoroon*, *The Flick*, *Pocahontas*, *Patron Saint*, *Verité*, *Constitution*, and *Gnit*. Television: "When They See Us," "The

Blacklist," "Orange Is the New Black," "Law & Order: SVU," "Elementary," "Veep," "Boardwalk Empire."

Jacob Guzman (Chino)

began his career with *Newsies The Musical* on Broadway. Additional credits include NBC's "Peter Pan Live!," *Fiddler on the Roof* (Broadway Revival), and the first national tour of *Hamilton* where he was the dance captain and understudy for John Laurens and Phillip Hamilton. Guzman will be

featured in Steven Spielberg's upcoming *West Side Story* and is very excited to be returning to Broadway with this company of *West Side Story*.

Kevin Csolak (A-Rab)

Past film credits include Rob Burnett's *We Made This Movie* and Henry Alex Rubin's *Disconnect*. Broadway credits include *Mean Girls* and *How the Grinch Stole Christmas*. Television credits include a recurring role in HBO's "Boardwalk Empire," guest-starring on "Jessica Jones," "The MICK," "KC Undercover," "Gortimer Gibbon's Life on Normal Street," and "Blue Bloods."

Csolak performed with Justin Timberlake in the 2018 Super Bowl LII Halftime Show and

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on Comedy Central's "Inside Amy Schumer." Additional credits include *Cirque du Soleil's Wintuk* (World Premiere), *The Prom* (lab), and *The Burnt Part Boys* (lab). Film: Steven Spielberg's *West Side Story*.

Matthew Johnson (Baby John)

was born and raised in Brooklyn, New York, and recently completed his freshman year as a dance major at The Juilliard School. Johnson is making his Broadway debut with *West Side Story*. Prior to Juilliard, Johnson attended Edward R. Murrow High School as a theater major. In 2013, he performed at the Broadway Beacon Awards, and during this time he performed with the Boys & Girls Choir of Harlem. He has had the privilege to perform with them at events such as Superbowl XLVIII's Superbowl Boulevard. Johnson also attended the Alvin Ailey School Professional Division Summer Intensives and the Hubbard Street Pre- Professional Repertoire Intensive.

Dharon E. Jones (Action)

is a Brooklyn native making his Broadway debut in *West Side Story*. Theater: first site-specific *Little Shop of Horrors*. Television: "Unbreakable Kimmy Schmidt." Film: *Champions*, *Saturday Church*. Student at Ithaca College.

Zuri Noelle Ford (Anybodys)

was born and raised in Atlanta, GA, and began her dance training at DeKalb School of the Arts. She went on to pursue a BFA at NYU's Tisch School of the Arts, where she had the opportunity to work with numerous notable choreographers. Upon graduating, Ford went on to freelance with various artists in the NYC area and is making her on-screen debut as an ensemble dancer in the feature film *In The Heights*. *West Side Story* marks her Broadway debut.

Daniel Oreskes (Doc)

recently played the role of Hirschfeld/Peres in the Tony Award-winning *Oslo* at Lincoln Center. Other Broadway credits include *Billy Elliot: The Musical*, *The Miracle Worker*, *Aida*, *Electra*, and *The Song of Jacob Zulu*. Off-Broadway credits include Taylor Mac's *Hir* (Playwrights Horizons); *The Revisionist* with Vanessa Redgrave and Jesse Eisenberg (Cherry Lane Theatre); *Russian Transport*, *Happy Talk* with Susan Sarandon (The New Group); *Quills* (New York Theatre Workshop); and *Twenty-Seventh Man* (The Public Theater). Film credits include *The Thomas Crown Affair* and *The Devil's Advocate*. Television credits include "The Sopranos," "Rescue Me," "Show Me A Hero," "Madam Secretary," "Blue Bloods," "Law and Order," "The Deuce," and many others.

Pippa Pearthree (Glad Hand)

Broadway: *Tuck Everlasting*; *Noises Off*; *You Can't Take It With You*; *Boeing, Boeing*; *The History Boys*; *Titanic*; *Whose Life is it Anyway?*. Off-Broadway: A.R. Gurney's *The Dining Room*, *American Days*, *The Singular Life of Albert Nobbs*, *The Miss Firecracker Contest*, *Aunt Dan and Lemon*. Television: "Law and Order," "The Good Fight," "House of Cards," "Buffalo Bill." Film: *Mrs. Soffel*, John Carpenter's *Village of the Damned*, *The Hurricane*, *The Seagull*.

Thomas Jay Ryan (Lt. Schrank)

West Side Story is Mr. Ryan's fifth production with Ivo van Hove, following *The Crucible* (Broadway); *A View From The Bridge* (Ahmanson/Kennedy Center); *The Little Foxes*; and *The Misanthrope* (NYTW). He has also appeared on Broadway in *The Nap* and *In the Next Room, or The Vibrator Play*. Recent Off-Broadway credits include *Dance Nation*, *The Amateurs*, *Measure For Measure*, *10 Out Of 12*, and many others. His film credits include *The Plagiarist*, *Burn Country*, *Eternal Sunshine of the Spotless Mind* and the title role in Hal Hartley's *Henry Fool* trilogy. He has received a Calloway Award, two Drama Desk Awards, and Drama League and Gemini Award nominations.

Alexa De Barr (Jet Girl)

ARTICLES



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TV: Go Inside Opening Night of JAGGED LITTLE PILL - Plus Show Highlights!



Photos: JAGGED LITTLE PILL Cast celebrates Opening Night!



Photo: First Look At Cynthia Erivo As Aretha Franklin On GENIUS



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Off-Broadway: *Trip of Love*. First national tour: *An American in Paris*. International tour: *West Side Story*. Regional: *Jerome Robbins Broadway* (The MUNY), *Singing in the Rain*, *Cabaret*, *Nice Work If You Can Get It*, *Anything Goes*. De Barr is a proud graduate of AMDA, NY.

Marissa Brown (Francisca)

studied at the University of California Irvine and California Institute of the Arts. As a performer she has worked with Donald McKayle, Benjamin Levy, Sharp & Fine, The Park Avenue Armory, and Phantom Limb Company. Brown creates her own dance and film work under the name Lone King Projects.

Broadway debut.

Gabi Campo (Shark Girl, u/s Anita)

Broadway: *The Prom* (u/s Emma; Alyssa). Television: "Saturday Night Live," "73rd Annual Tony Awards". Regional: *In the Heights*, *Evita*. Campo graduated in 2018 from Pace University with a BFA in Musical Theater and is a Los Angeles native.

Daniel Ching (Jet)

is a NYC-based actor, dancer, and choreographer who graduated from The Juilliard School as a Hector Zaraspe Award Recipient for choreography. He had the privilege to be an original cast member of the First National Tour of *Hamilton*. Daniel has shown his own choreographic work at the Dumbo Dance Festival in New York City and the Dance Camera West Festival in California. Other theater credits include *Working: A Musical* at New York City Center for their Encores! Off-Center 2019 Season. Television: "Younger."

Audrey Collette (Swing)

is from Flagstaff, Arizona. She began her dance training under Andrew Needhammer. She is a proud graduate of CalArts (May 2019). Collette has performed in works by Colin Connor, James Franco, Dimitri Chamblas, and Merce Cunningham. She has directed dance films and virtual reality content. Broadway debut.

Lorna Courtney (Shark Girl, u/s Maria)

is thrilled to join the cast of *West Side Story*. Broadway: *Dear Evan Hansen*. Regional: *Mama I Want to Sing*. Additional credits: *Me and My Girl*; *Crowns*; *Hello, Dolly!*; *In the Heights*; *Beauty and the Beast*. Television: "The Tonight Show with Jimmy Fallon" with Chance the Rapper, "Today." Courtney was a Finalist for the 2016 National YoungArts Foundation. Education: LaGuardia High School (Voice); B.F.A., University of Michigan (Musical Theatre).

Marc Crousillat (Shark)

is a first-generation Cuban-Peruvian dancer based in New York City. He has danced with The Trisha Brown Dance Company (2014-2019), Netta Yerushalmy, Tere O'Connor, and John Jasperse. Crousillat is also the recipient of a Princess Grace Award (2016) and was listed as one of Dance Magazine's "25 to Watch in 2017". *West Side Story* is his Broadway debut.

Stephanie Crousillat (Shark Girl)

is a first-generation Cuban-Peruvian dancer based in New York. She earned her BFA in photography from Montclair State University. She has performed in Punchdrunk's *Sleep No More* since 2015, and in the Johannes Wieland Company at the Staatstheater Kassel Theater. She has been featured in various commercials and music videos, and has worked with artists such as Sir Paul McCartney, Madonna, the Red Hot Chili Peppers, Janelle Monae, and Mumford & Sons. Film: *In the Heights*. *West Side Story* will mark her Broadway debut.

Roman Cruz (Shark)

FINAL DANCES



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Joffrey Ballet School, and American Ballet Theatre. In 2007, Cruz became the recipient of the New Jersey Performing Arts Center/Star-Ledger Scholarship for the Performing Arts. While studying at The Juilliard School, he has had the privilege of working with such choreographers as Sidra Bell, Alexander Ekman, Luca Vegetti, and Fabien Prioville, while also performing classic works by Jose Limon, Mark Morris, and Nacho Duato. During his sophomore year at Juilliard, Cruz was honored with the Dizzy Feet Scholarship co-founded by Nigel Lythgoe, and starred in Jerome Robbins' *Opus Jazz*. He graduated from The Juilliard School with a bachelor's degree in Fine Arts on a full scholarship.

Israel Del Rosario (Shark)

is 17 years old and making his Broadway debut in *West Side Story*. Israel has trained in all forms of dance, but especially enjoys hip hop, ballet and acting. Born in Florida and of Dominican and Puerto Rican descent, Israel moved near Memphis, TN with his family in 2010. In Tennessee, Israel studied dance at NVS Studio and Subroy Studios; he then focused his training on ballet under the tutelage of the Collage Dance Collective (CDC). Israel danced with the Memphis Grizzlies Blue Bunch dance team from 2013-16, performed in the Hattilo Theater's 2015 production of *In the Heights* and was recognized as the CDC Student of the Year in 2016. Upon relocating back to Florida with his family in 2016 Israel also received dance scholarships from Alvin Ailey American Dance Theater, Miami City Ballet, Performance Edge and a Fine Arts Scholarship from American Heritage.

Jordan Dobson (u/s Tony)

Broadway debut. Most recent: Mr. Bingley in *Austen's Pride*. Other regional credits: *The Color Purple*, *Cabaret*, *My Fair Lady*. Graduate of Temple University (MT '18).

Tyler Eisenreich (Jet, u/s Tony)

is originally from Blue Springs, Missouri, and is making his Broadway debut with *West Side Story*. Tyler was most recently seen in The Muny's production of *Guys and Dolls*. He previously spent two years touring the country with *Rodgers & Hammerstein's Cinderella*. Additional credits:

Chicago, *Hairspray*, *The Addams Family* (New Theatre Restaurant); *Carousel* (Kansas City Repertory Theatre and The Living Room Theatre); *Shrek*, *Spring Awakening*, *Once Upon a Mattress* (The Coterie Theatre, Kansas Ci

Armando Eleazar (Shark Swing)

was born and raised in Juarez, Mexico, where he began performing at the age of 18. After a year of self-teaching, he was accepted into the AMDA College of The Performing Arts in Los Angeles, where he received his BFA. Since graduating, he has been traveling the world performing and working with great names in the industry. *West Side Story* marks his Broadway debut.

Marlon Feliz (Shark Girl)

Originally from Miami, FL, Marlon is a proud alumna of New World School of the Arts and NYU's Tisch Dance BFA program. Notable credits include a National Tour of *Saturday Night Fever*, *iHavana!*, directed by Warren Carlyle, and many international tours with Pilobolus performing principal roles in *Shadowland* and *Shadowland: The New Adventure*.

Satori Folkes-Stone (Shark Girl)

is making her Broadway debut in this production of *West Side Story*. Folkes-Stone is a recent graduate of the USC Gloria Kaufman School of Dance. Her performance credits include works by Azsure Barton, D. Sabela Grimes, Barak Marshall, and William Forsythe.

Constance Francois (Jet Girl)

is a Haitian-Taiwanese American actress and dancer from Baltimore City, Maryland. Through the years, she has performed pre-professionally and professionally around

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reduce violence in Baltimore, and would later write and direct a play focusing on the empowerment of black girls for the summer program, 'A Revolutionary Summer'. Constance graduated from the theater program at the Baltimore School for the Arts in 2018 and is currently pursuing her BFA in Dance at the Peabody Conservatory, where she focuses on contemporary dance. In addition to the performing arts, Constance is a lifelong TaekwonDo practitioner.

Yesy Garcia (Shark Girl, u/s Anita)

Broadway debut. First national tours: *Love Never Dies*, *On Your Feet!*. Additional credits: *In the Heights* (Theatre Under The Stars), *Mamma Mia!* (Royal Caribbean Productions) Film: *In the Heights*. B.F.A: Pace University.

Carlos Gonzalez (Shark, u/s Bernardo)

was born and raised in Cuba and graduated from Montclair State University with a BFA in Acting. Gonzalez made his Broadway debut in *On Your Feet!*, for which he was nominated for the Fred Astaire Award as Outstanding Male Dancer. Film: Steven Spielberg's *West Side Story*.

Jennifer Gruener (Jet Girl)

New York credits: *Trip of Love* (Stage 42) and *I Married an Angel* (New York City Center). Regional credits: Barrington Stage Company, Finger Lakes Musical Theatre Festival, Arrow Rock Lyceum Theatre. Television: "Saturday Night Live," "The Tonight Show Starring Jimmy Fallon," "Elementary," and the iHeartRadio Music Video Awards with Camilla Cabello. Graduate of the Indiana University Ballet Jacobs School of Music. *West Side Story* marks her Broadway debut.

Jarred Manista (Jet Swing)

is making his Broadway debut in this production of *West Side Story*. His recent credits include Baby John in *West Side Story* at the Lyric Opera of Chicago and Fender in *Hairspray* at Skylight Music Theatre. Manista is an award-winner at several competitions and conventions including, the RADIX Dance Competition, Artistic Dance Exchange, 24 Seven Dance, The PULSE on Tour, NUVO Dance Convention, and the New York City Dance Alliance. He is a recent graduate of Dominican High School in Milwaukee, WI.

Michaela Marfori (Jet Girl)

is originally from Orlando, Florida. For the past 14 years, Marfori has trained in many styles of dance, including ballet, jazz, tap, hip hop, lyrical, contemporary, modern, and acrobatics. She has been actively involved in competitive dance, earning 3 national titles including the Star Systems Junior Miss Superstar in 2014, America's Junior Dancer of the Year in 2015, and American's Teen Dancer of the Year in 2018. *West Side Story* will mark her professional and Broadway debut at the age of 16.

Ilda Mason (Shark Girl Swing)

Broadway Debut. Favorite credits include Steven Spielberg's *West Side Story*, *On Your Feet!* (national tour), *West Side Story* (Paper Mill Playhouse, Signature Theatre), *Cinderella* (national tour), and *Legally Blonde* (international tour). Television: "Dancing with the Stars Panamá" (Season 2 champion).

Adolfo Mena Cejas (Mouthpiece)

is a filmmaker of award-winning short films. He studied Art History and worked as an Assistant Director in Havana at Compañía de Teatro El Público, directed by the auteur Carlos Díaz. Since 2016, he's been based in New York where he works as a director, videographer and editor. Broadway debut.

Michelle Mercedes (Jet Girl)

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credits: *I Married an Angel* (New York City Center), *Samson et Dalila* (The Metropolitan Opera). Regional credits: *The Wiz* (Virginia Repertory Theatre), *Mary Poppins*, *Crazy For You*, *Footloose* (Arrow Rock Lyceum Theatre). *West Side Story* marks her Broadway debut.

Paul Morland (Swing, u/s Chino, Fight Captain)

was born in Medellín, Colombia and raised in Denver, Colorado. Tour: *Fiddler on the Roof*. Honors: Dance Magazine "25 to Watch" in 2019. Education: BFA Dance, NYU Tisch School of the Arts. Dance companies: Gallim Dance, Madboots Dance, Stefanie Batten-Bland, Rashaun Mitchell + Silas Reiner. Broadway debut.

Mia Pinero (Swing, u/s Maria)

is a Cuban-American performer, originally from Racine, Wisconsin. Some of her regional credits include Eliza in *My Fair Lady* (PlayMakers Repertory Company), Laurey in *Oklahoma!* (Weston Playhouse), and Maria in *West Side Story* (Guthrie Theater). Mia has also been a part of a number of new works and concerts, including *The Flood: A New Musical* in concert with Prospect Theatre Company. She is a proud member of Actors Equity Association, and graduate of Montclair State University's Musical Theatre program.

Gus Reed (Gee-Tar)

is a filmmaker and performer from Orleans, Massachusetts. Recent projects include videos with The George Balanchine Foundation, The Jerome Robbins Foundation, Liz Gerring Dance Company, Kayla Farrish, Maggie Segale and Jodi Melnick. Columbia University graduate. Broadway debut.

Michael Seltzer (Jet Swing)

is making his Broadway debut in *West Side Story*. Regional: *Paint Your Wagon*, *Jersey Boys* (MUNY), *Lost in Yonkers*, *Guys and Dolls* (Weston Playhouse). BFA Musical Theatre: The Boston Conservatory.

Corey John Snide (Jet, u/s Riff)

led the West End and Australian companies of *Billy Elliot: The Musical* in the title role, and soon after appeared in Jason Robert Brown's original Broadway cast of *13 The Musical*. He is a recent graduate of the Juilliard School for Dance and since graduating has been the Dance Captain for the recent Broadway revivals of *Carousel* and *Cats*.

Sheldon True (Shark)

began his training in jazz, contemporary, ballet, and hip-hop from the age of five at the Shelly True Dance Academy in Denver, Colorado. Since moving to Los Angeles after high school, he has been developing a series of programs called "Trucre8r" to empower the leadership and life skills of upcoming young talent and social media influencers. *West Side Story* makes his Broadway debut.

Ricky Ubeda (Shark, u/s Bernardo)

is originally from Miami, FL. He has been seen on Broadway in *On the Town*, *Cats* (Mistoffelees), and the most recent revival of *Carousel*. Television credits include "So You Think You Can Dance" (season 11 winner) and "Fosse/Verdon." Film: Steven Spielberg's *West Side Story*

Madison Vomastek (Jet Girl)

is a graduate of the inaugural class at the University of Southern California's Glorya Kaufman School of Dance where she had the opportunity to perform work by Alejandro Cerrudo, Aszure Barton, Crystal Pite, Jodie Gates, Jiri Kylian, Sonya Tayeh, and William Forsythe. In February 2019, she performed with USC Kaufman's New York debut at the Joyce Theatre. She has been a

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Tony Ward (u/s for Doc, Krupke, Lt. Schrank, Glad Hand)

Broadway credits include *The Front Page*, *The Audience*, *Twelfth Night/Richard III* (with Mark Rylance and Stephen Fry), *Who's Afraid of Virginia Woolf?*, *The Little Foxes*, *Blackbird*, *The Norman Conquests*, *The Columnist*. National Tour: *Twelve Angry Men*. Numerous Off-Broadway and Regional credits. Television: "New Amsterdam," "Person of Interest," "Mysteries of Laura," "Ironside," "Smash," "Law & Order," "Guiding Light." Film: Theresa Rebeck's *Trouble*, James Gray's *The Immigrant*. He received his MFA from the Yale School of Drama in 1994.

Bridget Whitman (Jet Girl Swing)

is a professional dancer and native to Tempe, Arizona. She received her Bachelor's in Fine Arts from the University of the Arts in Philadelphia under the direction of Donna Faye, and was a recipient of the Susan B. Glazer scholarship. Credits include "So You Think You Can Dance" (Season 11), *Rock the Ballet* (International Tour), *Paris by Night*, *Peter Pan*; *A Pirates Christmas*.

Kevin Zambrano (Shark)

recently graduated with a BFA in dance from CalArts in 2018. He has performed with artists such as Solange Knowles and Charli XCX, for choreographers Gerard and Kelly and Rubberlegz, as well as a plethora of LA based companies. His choreographic work has been presented in Seoul, Korea, in Amsterdam, and at REDCAT in Los Angeles. *West Side Story* marks Zambrano's Broadway debut.

Get the best prices on tickets to West Side Story on TodayTix - [click here](#).

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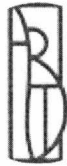
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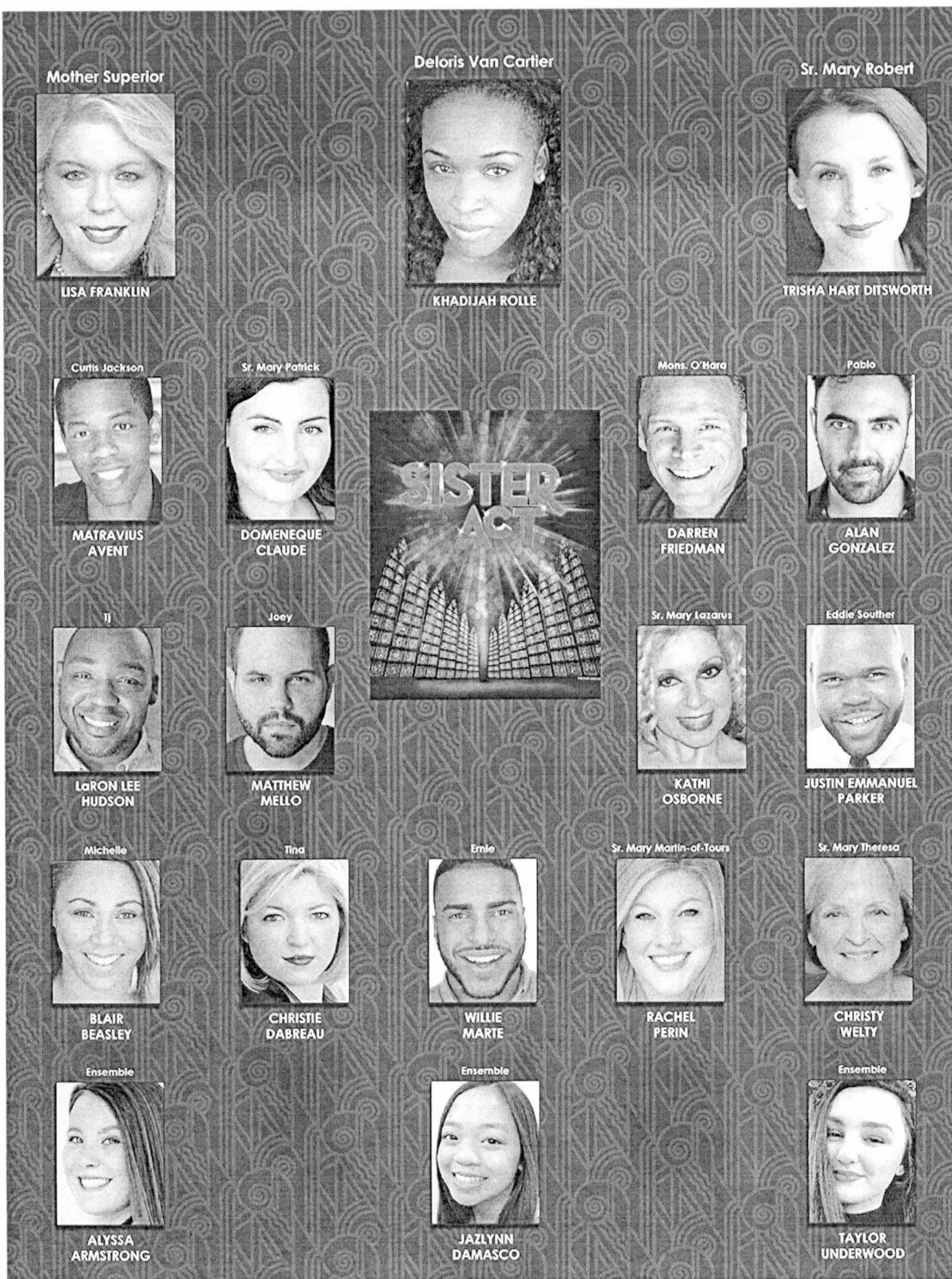


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Rejoice! The cast of Sister Act is here!

July 16, 2019 /



Meet the Cast of Sister Act [<https://azbroadway.org/sa/>] !

ALYSSA ARMSTRONG (Ensemble) is 17 years old and a recent graduate of Centennial High School. She is excited to be back on stage at Arizona Broadway Theatre and part of this incredible show! Alyssa has been performing throughout the valley over the

past 10 years and received a National Youth Arts Award for her role as Catherine in *Pippin* (Spotlight Youth Theatre). Other favorite roles include Ariel in *Disney's The Little Mermaid* (Desert Stages Theatre) and Toula in *Bloody Bloody Andrew Jackson* (Spotlight Youth Theatre). She is also a member of Arizona Broadway Theatre's elite performance group, Sonic Revolution/HyRev. Alyssa would like to thank Cassandra Klaphake, Kurtis Overby, Stephen Casey, Nathaniel Beliveau, and her friends and family for their constant support on this journey, and this amazing cast!

MATRAVIUS AVENT (Curtis) is elated to make his ABT debut in *Sister Act*! He's even more excited to be home in Arizona and sharing the stage with his lovely wife, Trisha Hart Ditsworth. International: *Big Band Beat* – Tokyo Disney Resort. Regional favorites: *Rent*, *Swing*, *Les Misérables*, *Memphis*, *Jekyll & Hyde*, *Passing Strange*. BM, University of Denver; MM, Arizona State. Matravius sends love and thanks to Trisha and the fam. www.matravius.com @matravius

BLAIR BEASLEY (Michelle) is very excited to be back at Arizona Broadway Theatre! She was previously in ABT's production of *MAMMA MIA!* (Patrice/Rosie u/s), *Jesus Christ Superstar* (Disciple), *South Pacific* (Bloody Mary u/s) and *Showboat* (Stevedor Gal). Off-Broadway: *Urinetown: The Musical* (Revival) (Little Becky Two Shoes, American Theatre of Actors). Regional: *The Hunchback of Notre Dame* (Madame/Congregation, The Ogunquit Playhouse), *South Pacific* (Bloody Mary u/s, Drury Lane Theatre), *Footloose* (Wendy Jo, Eldorado Resort Casino). Other credits include: *RENT* (Seasons of Love Soloist), *The Wedding Singer* (Holly). BFA Acting from Syracuse University. She would like to thank her family, close friends and her Nana for their limitless love and support.

DOMENEQUE CLAUDE (Sister Mary Patrick) is thrilled to be making her debut at Arizona Broadway Theatre! Currently residing in NYC, she holds a BA in Theatre Performance from Marymount Manhattan College. Recent credits include *Hairspray* (Shelley, Brooklyn Players). NYC Concerts: *Lindsay Mendez & RSO's Actor's Therapy* at 54 Below, *Les Mis: Broadway Dreams* at Broadway In Bryant Park. All thanks go to God, Mama, teachers, family, friends and their families for their full encouragement, love, and support. Jeremiah 29:11 Follow her @domenequeclaud | domenequeclaud.com

JAZLYNN DAMASCO (Ensemble) is so excited to be in this wonderful production. She started out in the ABT Youth Academy Camps (*The Little Mermaid Jr* and *Shrek the Musical Jr*). Some past credits include *Elf Jr*, *Mulan Jr* (Mulan; ariZoni and NYA nominee), and *Oliver*. Jazlynn is also a part of ABT's elite performance group, HyRev. She would like to thank Cass, Kurtis, cast and crew for this amazing opportunity. And

a special thank you to her family and friends for their encouragement and loving support. Enjoy the show!

CHRISTIE DABREAU (Tina) is ecstatic to be joining Arizona Broadway Theatre again. Other past shows include *Guys and Dolls* (Ensemble), *Kiss Me, Kate* (Lois Lane), *Legally Blonde* (Margot), *My Way* (Woman #2), *Singin' in the Rain* (Kathy Seldon u/s), and Broadway's recent *Head Over Heels* (OSF workshop)! Special thanks to my Mom, Dad, and Big Bud for the infinite love, support, and music. Shine bright, everyone!

TRISHA HART DITSWORTH (Sister Mary Robert) is ecstatic to be a part of this show! Most recently she played Sarah Brown here in *Guys and Dolls*. Favorite credits: Maria (*The Sound of Music*), Mary Poppins (*Mary Poppins*), Fanny Brice (*Funny Girl*), Johanna (*Sweeney Todd*), Martha (*The Secret Garden*), Percy (*The Spitfire Grill*), Crissy (*Hair*), Penny (*Hairspray*), Pickles (*Trailer Park*), Annabel (*Lucky Stiff*), Sarah (*The Toxic Avenger*), Catherine (*Pippin*), Enid (*Legally Blonde*), Caroline (*Titanic*), Eden (*Bullets Over Broadway*), Lucinda (*Ella Enchanted*). She has a BFA in Musical Theater from the University of Arizona and now resides in Phoenix where she spends free time teaching voice and acting lessons. "Thanks to Mom and Dad for your endless love and support!" Trisha could not be more excited to share the stage with her handsome husband, Matravius! www.trishaditsworth.com

LISA FRANKLIN (Mother Superior) is thrilled to be making her ABT debut as Mother Superior. Favorite regional credits include Mother Abbess in *The Sound of Music*, Reverend Mother in *Nuncrackers* (she makes a "habit" of playing a nun!!!), Margaret White in *Carrie*, Velma in *Hairspray*, Mama Rose in *Gypsy*, and Marie Lombardi in *Lombardi* at the Palace Theatre in WI, directed by the Associate Director of Hamilton on Broadway, Patrick Vassel. Lisa is a voice teacher to Broadway's rising stars. Her students have appeared in the title roles in *Matilda* and *Billy Elliot*, Young Alison in *Fun Home* and numerous other roles on Broadway, national tours, Off-Broadway, regional theatres and Radio City Music Hall. Thanks to her agent, Dave Secor, Bob Cline, Susan Eichorn Young, Charles, and her family. www.lisafranklinonline.com

DARREN FRIEDMAN (Monsignor O'Hara) is proud to be making his tenth appearance with ABT. Originally from Edison, NJ, Darren has been residing in Phoenix for the past 20 years. Mr. Friedman is experienced in performing and teaching both classical and Musical Theatre repertoire. He has performed with the Arizona Opera, Phoenix Theatre, Herberger Theater, AZ Jewish Theatre, and, most recently, Arizona Regional Theatre. Mr. Friedman earned his BA from ASU in Vocal Performance, a MM in Musical Theatre from the Boston Conservatory, and is a certified, nationally accredited teacher of music specializing in Voice. Show credits include *Into the Woods*, *Working*, *Miss Saigon*, *Kiss Me, Kate*, *Sunset Blvd*, *Secret Garden*, *Songs for a*

New World, and *As Bees in Honey Drown*. Darren would like to express his gratitude to the ABT artistic staff for having him be a part of Sister Act. I love ABT... it feels like home.

ALAN GONZALEZ (Pablo) is ecstatic to be making his ABT DEBUT! A puppeteer and self-proclaimed "good mover" originally from El Paso, TX, he lives in NYC with his husband and is glad to make it back to the Southwest! Alan's favorite roles include Sir (*Side Show*), Bobby (*Cabaret*), Rod (*Avenue Q*), Fighting Prawn (*Peter and the Starcatcher*), and Charlie Brown (*You're a Good Man, Charlie Brown*). Thanks to ABT, Chino, and my chosen family! @aeonalan07

LARON LEE HUDSON (Tj) So happy to be back at ABT for my 3rd show. Previous credits include *South Pacific* and *Hands on a Hardbody*. Tours and Regional credits include *No Easy Road to Freedom*, *West Side Story*, *Home for the Holidays*, *Full Monty*, *Ragtime*, *Rock of Ages*, *American Idiot*, *Mary Poppins* and *Will Rogers Follies*. Off and Off-off Broadway credits: *Lysisarah*, *Christmas Carol*, and *Animal Story*. #staymoisturized #hydrated #love

WILLIE MARTE (Ernie) s thrilled to be making his ABT debut! Past credits include: Piraguero (*In the Heights*), Lyons (*Fences*), Pablo (*Sister Act*), Ken (*Smokey Joe's Cafe*). "Special thanks to the cast and crew, my friends and family for their continued support, and thanks to Roslyn for your endless love. Los amo a todos!"

MATTHEW MELLO (Joey) Hello, Peoria!! Matt is glad to be back at ABT with this talented cast. Matt is now a local Peorian. He is excited to be here on the regular! This is his seventh and hopefully not last production with ABT. Other ABT roles include Gomez Addams - Alternate in *Addams Family*, Nicely-Nicely Johnson in *Guys and Dolls*, J. Bruce Ismay in *Titanic*, Hanratty in *Catch Me If You Can*, Pontius Pilate in *Jesus Christ Superstar*, and Lonny in *Rock of Ages*. He is excited to start this new chapter in his life with his wife Dana and son Aiden. Matt would like to thank his family, Cassandra Klaphake, Kiel Klaphake, Kurtis Overby, and everyone at ABT from the Box Office and beyond for welcoming him and his family. "Art is beautiful. Art is love. Art is life."

KATHI OSBORNE (Sister Mary Lazarus) is happy to be back at ABT. She is native New Yorker with over 500 shows under her belt. Kathi earned her equity card at the age of nine while performing at The Muny in St. Louis. She has performed with many wonderful actors including Jerry Lewis, Tommy Tune, Vincent Price, Johnny Depp, Tom Hanks, and Twiggy, to name a few. Kathi has had the pleasure of working at Phoenix Theatre, Arizona Broadway, Broadway Palm (30 shows), Hale Theatre Fountain Hills, and the Orpheum where she did *Music Man* and *Singin' in the Rain*. Kathi was last

seen at DST where she played Lavora Verona in the Arizona Premier of *Disaster*. She has been nominated and won many awards including 10 Arizona Theatre of Excellence and 2 Jeff awards in Chicago. Kathi has done commercials, television, national tours, night clubs, and movies, where she met her husband, Larry. Thank you, Cassandra, cast and crew for this exciting role.

JUSTIN EMMANUEL PARKER (Eddie) is elated to make his ABT debut with Sister Act! NYC Credits: *Urinetown* (Billy Boy Bill / understudy Bobby Strong), *Hairspray* (Duane). National Tour Credits: *Daniel Tiger's Neighborhood Live!* (O the Owl/ Music Man Stan/ Baker Aker/ King Friday). Regional Credits: *The Color Purple* (Mister), *Scrooge No More* (Ghost of Christmas Present), *The Full Monty* (Horse), *Hairspray*, *Annie*, *Happy Days* (Allenberry Playhouse). He would like to thank God, his family, and his friends for all of the love and drive they gave him. Thank you to Kurtis Overby, cast, and crew. AMDA Alumnus 1 Corinthians 2:9

RACHEL PERIN (Sister Mary Martin-of-Tours) originally hails from Cincinnati "Cincitucky". Regional Credits: *42nd Street*, *Damn Yankees*, *Steel Magnolias*, *A Chorus Line*, *Anything Goes*, *Fiddler on the Roof*, *A Funny Thing Happened...*, *How to Succeed...*, *Best Little Whorehouse*, *The Will Roger's Follies*, *Spamalot*, *Meet Me In St. Louis*, *Jesus Christ Superstar*, *West Side Story*, *Beauty and the Beast*, *Annie*, *Cabaret*, *Sweet Charity*, *Les Misérables*, *First Date*, *Godspell*, *Young Frankenstein*, *The Odd Couple*, *Fallen Angels*. Asian Tour: *Lounge at The Edge*.

KHADIJAH ROLLE (Deloris Van Cartier) is a native of Miami, FL, and is elated to be making her Arizona Broadway Theatre debut as Miss Deloris Van Cartier! As they say "Third time's a charm"! She received her high school diploma from New World School of the Arts and her BFA from The University of the Arts in Philadelphia, PA. She was last seen in Slow Burn Theater's Production of the musical *Memphis* as Felicia Farrell. Other credits include The Marriott Theater of Chicago's production of *Ragtime*, covering both Sarah and Sarah's friend; *Little Shop of Horrors* (Ronette); *Sister Act* (Deloris Van Cartier); *The Wiz* (Dorothy); *All Shook Up* (Lorraine); *Hair* (Ensemble); *The Color Purple* (Nettie); The Fulton's and Maine State Theater Production of *Dreamgirls* (Ensemble); and *Junie B Jones The Musical* National Tour (Lucille, Bobby Jean Piper, Jose). When not performing, Khadijah gives back to the community that helped mold her craft by offering and teaching Musical Theater Master Classes to the youth of Miami. She credits her gifts and talents to her Lord and Savior Jesus Christ. She is forever grateful to ABT for the opportunity and dedicates all performances to her loving and supportive family.

TAYLOR UNDERWOOD (Ensemble) is elated to make her Arizona Broadway Theatre debut in *Sister Act*. Taylor was most recently seen in the Arizona premiere of *Tuck*

Everlasting (Nana) at Valley Youth Theatre, Spotlight Youth Theatre's production of *Bloody Bloody Andrew Jackson*, and her high school's production of *Little Shop of Horrors* (Audrey II). She would like to thank ABT for this amazing opportunity, and her friends and family for their everlasting love and support.

CHRISTY WELTY (Sister Mary Theresa) is thrilled to be making her debut with ABT in *Sister Act*. Favorite shows: *Sweeney Todd*, *Sunday in the Park with George*, *Into the Woods*, *Anything Goes*, *Mary Poppins*, *The Wizard of Oz* and *La Cage aux Folles*. A private voice teacher and associate instructor at ASU in Theatre. I want to thank Cass and Kurtis and this incredible cast: so excited for the fun! Love you Gene.

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Opinión

El futuro ya está aquí

Vivimos en tiempos de gran disrupción económica y competencia global. Los avances tecnológicos impactan extraordinariamente nuestra vida diaria. Conceptos como inteligencia artificial, realidad virtual y aumentada, informática, mecánica robótica, seguridad cibernética, no son epopeyas de ciencia ficción, son el presente.

Hoy en día cientos de miles de estadounidenses ocupan puestos de trabajos en áreas tecnológicas, y así en tiempos de cambio, nuestra institución de enseñanza superior adapta sus programas para satisfacer los nuevos retos del mercado laboral.

Según el reporte anual de *Bloomberg New Energy Finance*, para el 2040 los vehículos eléctricos podrían representar el 57% de las ventas de automóviles en todo el mundo.



POR DR. ROLANDO MONTÓYA

Interesantemente, hace una semana se llevó a cabo la inauguración del Centro de Entrenamiento en Vehículos Eléctricos en el recinto oeste del Miami Dade College y se celebró la primera graduación de los alumnos del programa Tesla START, un curso acelerado de 12 semanas, en el cual los estudiantes reciben un salario mientras se entrenan para ser técnicos en vehículos eléctricos. Tesla proporciona los automóviles, equipos, instructor, herramientas y currículo para el aprendizaje práctico. Al finalizar, los estudiantes son elegibles para trabajar en un centro de servicios Tesla.

La realidad virtual y la realidad aumentada son también otras industrias emergentes que enfrentan una gran demanda laboral.

Actualmente, tanto las empresas como los consumidores son sus propulsores y aunque los videojuegos ocupan un lugar central en estas nuevas plataformas, sus múltiples aplicaciones son utilizadas en el sector de la tecnología, medicina, educación, turismo, entretenimiento y más. De hecho, hace un año estudiantes del Complejo Internacional de Animación y Videojuegos de Miami (MAGIC) crearon *Void*. La compañía *Alienware* decidió

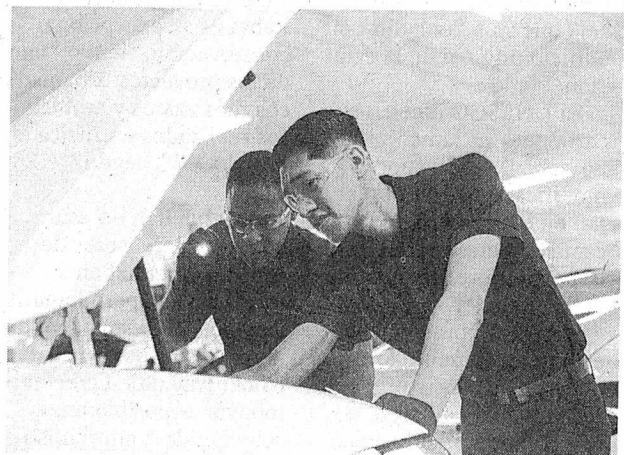
incluir el videojuego en su sitio web gratuitamente y hoy cuenta con miles de seguidores.

En conmemoración del trigésimo aniversario de la caída del Muro de Berlín, otro grupo de estudiantes de MAGIC crearon la aplicación *BerlinWall Presented by MAGIC*. Una simulación de realidad virtual creada a partir de fragmentos reales del muro que fueron donados al MDC. Tras abrir la aplicación y acercar un dispositivo al fragmento del muro, se tiene acceso a la ciudad de Berlín después de la Segunda Guerra Mundial, y los usuarios pueden conocer la historia del muro desde sus inicios, el 13 de agosto de 1961, cuando el gobierno comunista de Alemania Oriental comenzó a construir la opresiva barrera de concreto y alambradas de púas que dividió a la ciudad. La aplicación prosigue hasta la caída del muro en 1989 y la creación del Memorial del Holocausto de Berlín. Es como viajar al pasado.

El Centro de Computación en Nube inaugurado este año ofrece estupendas certificaciones de tecnología en nube y otros campos de la informática. Y por supuesto, *MDC WORKS Next Generation Career Studio*, está aquí para asistir a nuestros estudiantes proveyendo asesoría para carreras técnicas y profesionales.

Reflexionemos brevemente como MDC ha cambiado desde aquel 6 de septiembre de 1960 cuando abrimos las puertas con un poco más de 1,400 estudiantes y hoy nuestra matrícula sobrepasa los 120,000 alumnos. No cabe duda, el futuro ya está aquí. La tecnología invade a la sociedad actual y lo único que resta es que estemos preparados para enfrentar los retos que están por venir.

El Dr. Rolando Montoya es el presidente interino del Miami Dade College.



Cortesía: Tesla START

EL PROGRAMA Tesla START de Miami Dade College celebró recientemente la primera graduación de alumnos.

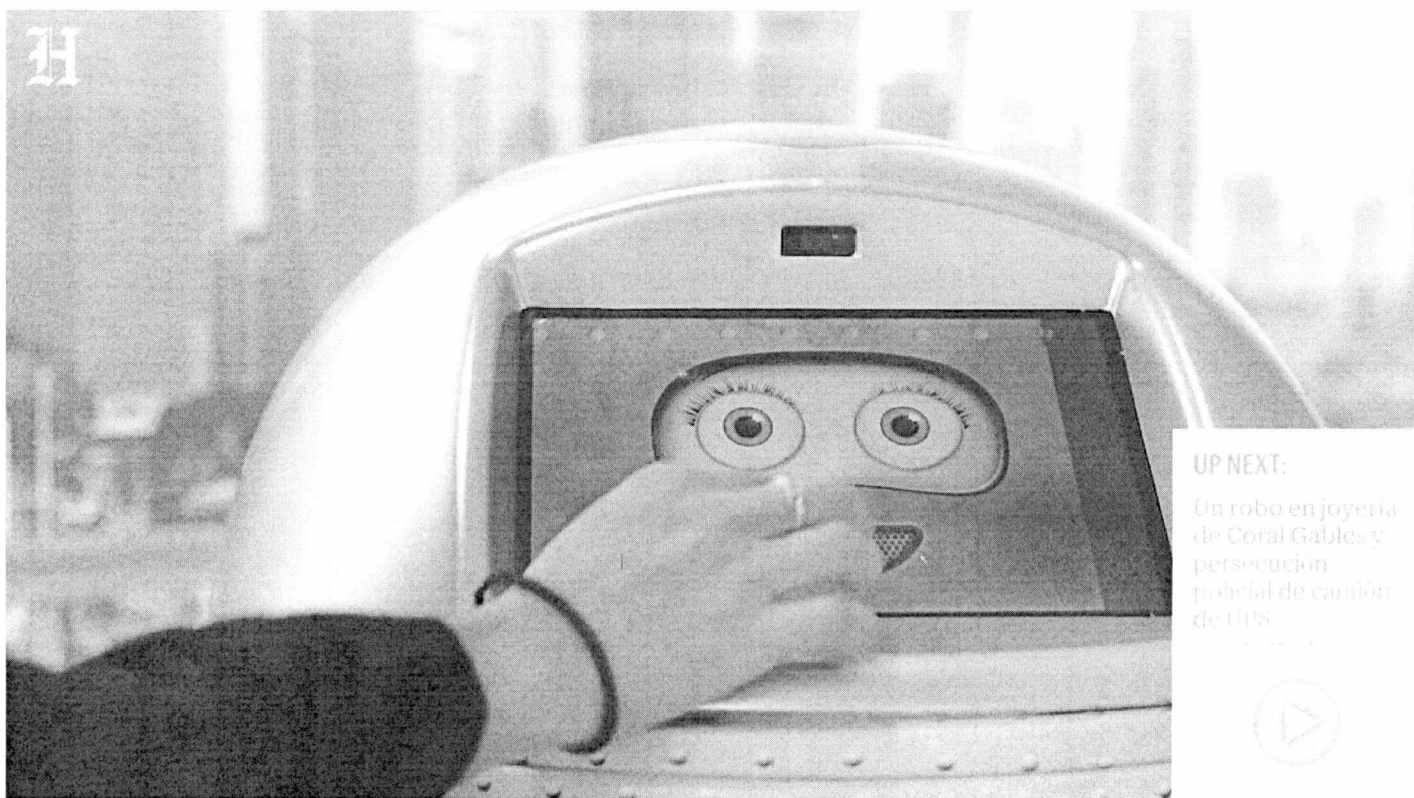


OPINIÓN

El futuro ya está aquí

POR DR. ROLANDO MONTOYA

11 DE DICIEMBRE DE 2019 03:49 PM



UP NEXT:

Un robo en joyería
de Coral Gables y
persecución
policía de camión
de UPS



YotelPad Miami presentó a su conserje robotizado, que recorrerá la instalación para asistir a los huéspedes.

BY **CARL JUSTE**

Vivimos en tiempos de gran disrupción económica y competencia global. Los avances tecnológicos impactan extraordinariamente nuestra vida diaria. Conceptos como inteligencia artificial, realidad virtual y aumentada, informática, mecánica robótica, seguridad cibernética, no son epopeyas de ciencia ficción, son el presente.

Hoy en día cientos de miles de estadounidenses ocupan puestos de trabajos en áreas tecnológicas, y así en tiempos de cambio, nuestra institución de enseñanza superior adapta sus programas para satisfacer los nuevos retos del mercado laboral.

Según el reporte anual de *Bloomberg New Energy Finance*, para el 2040 los vehículos eléctricos podrían representar el 57% de las ventas de automóviles en todo el mundo.

Interesantemente, hace una semana se llevó a cabo la inauguración del Centro de Entrenamiento en Vehículos Eléctricos en el recinto oeste del Miami Dade College y se celebró la primera graduación de los alumnos del programa Tesla START, un curso acelerado de 12 semanas, en el cual los estudiantes reciben un salario mientras se entrenan para ser técnicos en vehículos eléctricos. Tesla proporciona los automóviles, equipos, instructor, herramientas y currículo para el aprendizaje práctico. Al finalizar, los estudiantes son elegibles para trabajar en un centro de servicios Tesla.

La realidad virtual y la realidad aumentada son también otras industrias emergentes que enfrentan una gran demanda laboral.

Actualmente, tanto las empresas como los consumidores son sus propulsores y aunque los videojuegos ocupan un lugar central en estas nuevas plataformas, sus múltiples aplicaciones son utilizadas en el sector de la tecnología, medicina, educación, turismo, entretenimiento y más. De hecho, hace un año estudiantes del Complejo Internacional de Animación y Videojuegos de Miami (MAGIC) crearon *Void*. La compañía *Alienware* decidió incluir el videojuego en su sitio web gratuitamente y hoy cuenta con miles de seguidores.



Las botánicas en Miami como Viejo Lázaro están usando la tecnología para llegar a otras audiencias en Latinoamérica. Gracias a las redes sociales, ellas han podido expandir su marca y poder tener un contacto más personal con sus compradores online BY MATIAS J. OCNER AND ESTHER MEDINA

En conmemoración del trigésimo aniversario de la caída del Muro de Berlín, otro grupo de estudiantes de MAGIC crearon la aplicación *BerlinWall Presented by MAGIC*. Una simulación de realidad virtual creada a partir de fragmentos reales del muro que fueron donados al MDC. Tras abrir la aplicación y acercar un dispositivo al fragmento del muro, se tiene acceso a la ciudad de Berlín después de la Segunda Guerra Mundial, y los usuarios pueden conocer la historia del muro desde sus inicios, el 13 de agosto de 1961, cuando el gobierno comunista de Alemania Oriental comenzó a construir la opresiva barrera de concreto y alambradas de púas que dividió a la ciudad. La aplicación prosigue hasta la caída del muro en 1989 y la creación del Memorial del Holocausto de Berlín. Es como viajar al pasado.

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COMENTARIOS ▼





Miami Dade College distinguió a cinco profesores con las Cátedras Pedagógicas 2019

MiamiDiario BR diciembre 11, 2019 17:37 <https://miamidiario.com/miami-dade-college-distinguido-a-cinco-profesores-con-las-catedras-pedagogicas-2019/>

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Cinco prestigiosos profesores y profesoras del Miami Dade College (MDC) fueron homenajeados con el más alto honor del College durante una ceremonia que se llevó a cabo el martes 10 de diciembre, donde se les distinguió con las Cátedras Pedagógicas 2019.

Por Redacción MiamiDiario

Cuatro de ellos imparten **clases en disciplinas STEM**, y la quinta se especializa en **alocución y comunicaciones de masas**.

El Programa de Cátedras Pedagógicas es un honor a los profesores y una de las tradiciones más prestigiosas y valoradas del MDC. Desde el inicio del **programa en 1992 se han otorgado cátedras pedagógicas a más de 300 profesores del MDC**.

Los profesores distinguidos con cátedras pedagógicas reciben un estipendio anual de \$7,500 durante tres años, para la exploración de nuevos métodos de enseñanza, la creación de proyectos y el perfeccionamiento de sus destrezas tecnológicas.

Cátedras Pedagógicas 2019:

María del Carmen Alvarez

Cátedra Pedagógica Mitchell Wolfson, Jr.

María del Carmen Alvarez ha dedicado su carrera profesional docente e investigaciones **a ayudar a los alumnos en el aprendizaje de las matemáticas**. Alvarez motiva a los estudiantes con un currículo innovador que le da vida a la materia, usando ejemplos del mundo real. Durante los últimos treinta años, la notable profesora ha impartido una amplia gama de cursos de matemáticas en el MDC, desde cálculo comercial, a álgebra y trigonometría. Radica en el Campus Wolfson y es graduada del MDC. Alvarez trabaja actualmente en su candidatura al doctorado en educación y administración universitaria en la Universidad Internacional de la Florida.

Dr. Alvio Domínguez

Cátedra Pedagógica Dr. Eduardo J. Padrón

El Dr. Alvio Domínguez, que cuenta con más de veinte años de experiencia en el campo pedagógico, es educador, mentor, matemático y autor de textos laureado del Campus Wolfson, cuyo compromiso es ayudar a los estudiantes procedentes de minorías y con escasa representación, y crear un entorno de aprendizaje de apoyo y colaboración. El Dr. Domínguez **fue distinguido con su primera cátedra pedagógica en el 2008. Obtuvo su Doctorado en Filosofía en Matemáticas en la Universidad de Miami**.

Dra. Davia Hudson-Holness**Cátedra Pedagógica Peter Masiko, Jr.**

En solo diez años, la Dra. Davia Hudson-Holness ha ascendido en su trayectoria hasta llegar a profesora a tiempo completo del MDC. Hudson-Holness imparte clases de química en el Campus Wolfson, y fue distinguida con el Fondo de Innovación del Presidente del MDC por su aplicación móvil enfocada en la química, en el 2018. Con anterioridad a su trabajo docente, **la Dra. Hudson-Holness se desempeñó como jefa de laboratorio y tecnóloga en la Universidad Internacional de la Florida**, y en el Instituto de Investigaciones del Azúcar en Jamaica. Obtuvo su Doctorado en Química en la Universidad Internacional de la Florida.



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-

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Susan G. Lichtman

Cátedra Pedagógica Linda y Hank Raattama

Susan Lichtman es profesora de alocución y comunicación de masas en el Campus Homestead, y aporta 30 años de experiencia en su disciplina y de servicio comunitario a su carrera docente. Previamente a desempeñarse

como profesora, Lichtman trabajó en WCUW-FM Public Radio, SGL Marketing Communications, Inc., y en la Escuela de Postgrado de Estudiantes Internacionales y el Centro Norte-Sur de la Universidad de Miami, entre otras instituciones. Su trabajo comunitario consiste **en responsabilidades en el Rotary Club of Miami, Southwest Oral History Association, la filial en Miami de Women in Communications, Inc. y National Communication Association.** Obtuvo su Maestría en Comunicación de Masas en la Universidad Estatal de Michigan, y ha realizado trabajos adicionales de posgrado en American Public University y en la Universidad Estatal de Minnesota-Mankato.

Dr. Hien Minh Nguyen

Cátedra Pedagógica Manuel D. Medina

El Dr. Hien Nguyen es un orgulloso graduado del MDC, y reconocido por su trabajo en la creación de nuevas tecnologías y técnicas de aprendizaje para sus alumnos, como DynaFlip. El Dr. Nguyen es profesor de ciencias de computación en la Escuela de Ingeniería + Tecnología y Diseño del MDC, institución que desempeñó un papel vital para la obtención de una distinguida y generosa subvención STEM para el Campus Oeste. Es cofundador, **presidente y director ejecutivo de M Learning Center LLC y obtuvo su Doctorado en Ciencias de Computación en la Universidad Internacional de la Florida.** El Dr. Nguyen fue homenajeado con su primera cátedra pedagógica en el 2015.

El programa es financiado generosamente por personas, corporaciones y organizaciones mediante el trabajo continuo de la Fundación MDC.

Con información de nota de prensa

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El rapero Saucy Santana recibió un disparo en Miami-Dade 0

Florida es el epicentro: EEUU experimenta un renacimiento de la exploración espacial

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Quiénes Somos



Miami-Dade College inaugura taller de capacitación en el programa Tesla Start

La iniciativa está encaminada en los estudios de la técnica automovilística en vehículos eléctricos. Los estudiantes interesados en hacer parte del proceso recibirán un salario durante el entrenamiento que durará cerca de 12 semanas.

UNIVISION

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COMPARTE

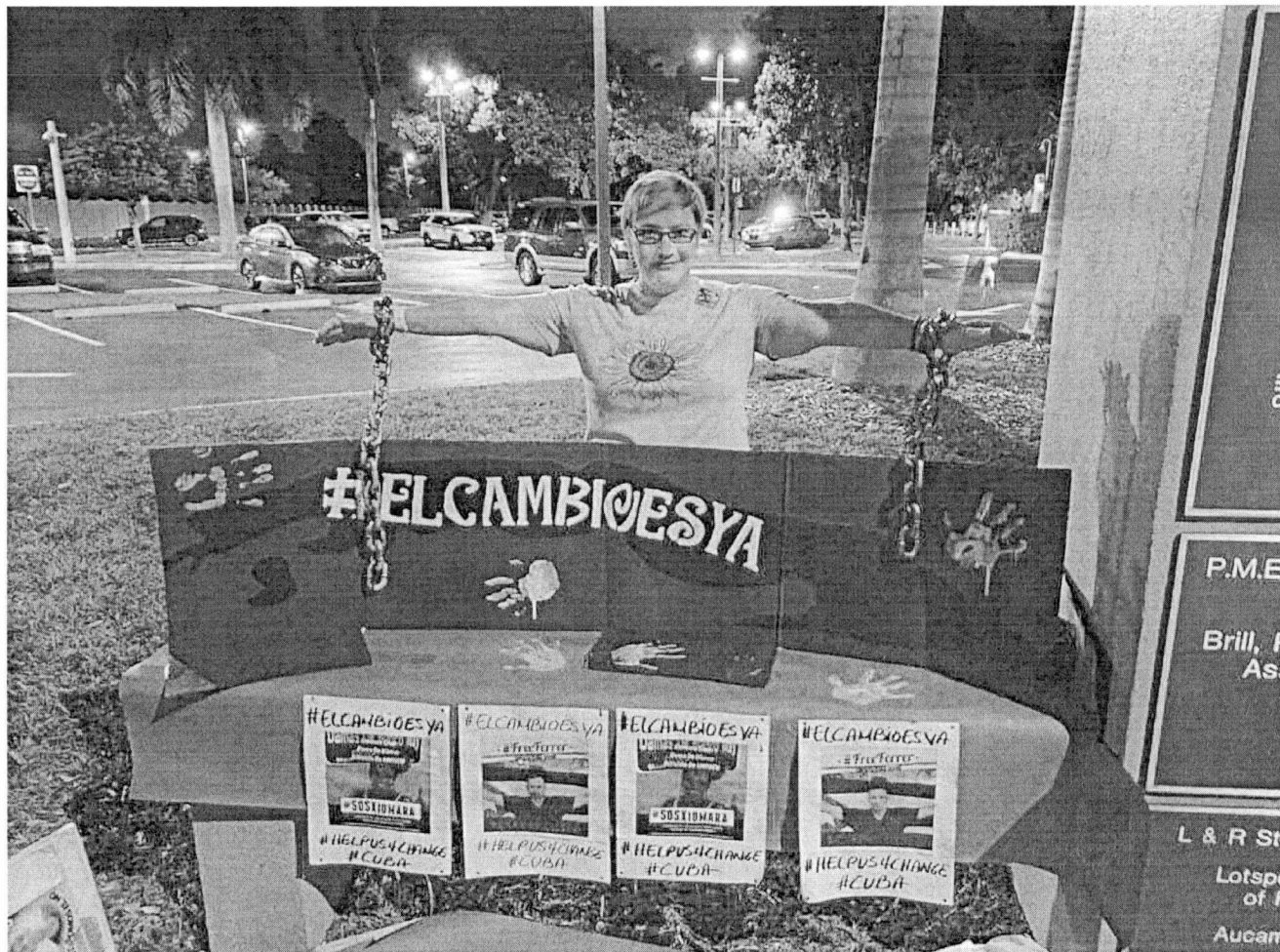
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Realizan en Miami exhibición/protesta por derechos humanos en Cuba

cubanet.org/cultura/realizan-exhibicion-protesta-en-miami-por-derechos-humanos-en-cuba/

Katherine Mojena Hernández

December 11, 2019



Concluye con éxito exhibición/protesta en Miami por derechos humanos en Cuba. Fotos del autor

MIAMI, Estados Unidos.- Como parte de la jornada por los derechos humanos, este martes 10 de diciembre culminó con éxito una de las actividades programadas al respecto: la exhibición/protesta que tuvo lugar en el monumento Freedom of Speech & Humans Rights del Miami Dade College, en la que se dieron cita artistas y activistas de la ciudad, con motivo del 71 aniversario de la Declaración Universal de los Derechos Humanos.

Al encuentro en el Monumento de la Libertad de Expresión asistieron activistas y artistas como el influencer Chucho del Chucho, Ana Olema, el representante de UNPACU Luis Enrique Ferrer, y el escultor Julio César, que también llevó una de sus obras titulada 'Plantados'.

CubaNet conversó con Bianet Lamelas, una de las encargadas de esta exposición, quien afirmó que el evento cumplió con sus expectativas: “se cumplió el objetivo porque nos reunimos y protestamos por la inexistencia de derechos humanos en la Isla. Para mí fue un orgullo participar. Se respiraba hermandad y unidad, todos por una misma causa, la libertad de Cuba”, dijo la joven, quien es activista y estudiante de Derecho.

Otra de las participantes fue la activista cubana Joanna Columbié. “La dictadura se ha metido con la generación equivocada”, dijo a CubaNet, y recordó a las generaciones anteriores como paradigma: “el ejemplo de los que nos antecedieron tanto en el exilio como en la Isla, y la vulneración diaria de los derechos en nuestra patria son el motor que impulsa nuestro accionar, nuestro activismo y nuestra oposición a la tiranía”, y recalcó que no se detendrán “porque somos la generación del cambio”.

También conversamos con Bárbara Travieso, activista cubana que trabaja diariamente para promover por redes sociales un cambio de sistema y la iniciativa ciudadana Cuba Decide. Travieso aseguró que para ella es un deber como cubana libre estar en este tipo de eventos, “para mí siempre es emotivo poder participar y abrir los ojos de las personas que ignoran lo que pasa en Cuba. Fue muy bonito, mucha gente joven y nueva en la lucha, siempre emociona ver como el trabajo va dando resultados”.

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La artista Ana Olema, como parte de su performance, colocó a los presentes en la extrema situación de comportarse como miembros de la brigada de respuesta rápida que reprime en Cuba a los opositores pacíficos, y expuso su cuerpo al chapapote –asfalto— y al huevo crudo, dos elementos usados por estos cuerpos represivos contra disidentes.

Ana Olema trabaja con el chapapote desde el año 2011, inspirada junto a la diseñadora gráfica Annelys P.M. Casanova crearon Memorias de la Guerra, y luego un alfabeto a partir de las letras de los nombres de los opositores, todo como un conjunto que forma parte de un “período negro” según indica la artista.

“Yo descubrí trabajando junto a Annelys P.M. Casanova, haciendo esculturas (...), que la oposición terminaba usando un material que era para reprimir, como un recurso para combatir, para hacer carteles como forma de protesta contra la dictadura”. El performance de Olema culminó con un mural interactivo donde el público escribió frases contra el comunismo y a favor de la libertad de los presos políticos.

Durante la protesta se leyeron los nombres de todos los presos políticos, y para finalizar se entonaron las notas del himno nacional cubano.

Otras actividades fueron realizadas también en Kentucky, Estados Unidos y Suecia. Así mismo, más eventos estarán desarrollándose como parte de la jornada por los derechos humanos, que concluirá el día 13 de este mismo mes con una ceremonia llamada Vigilia Linterna de Libertad, la cual tendrá lugar en Miami para exigir igualmente la libertad de José Daniel Ferrer García, líder de la UNPACU que este miércoles cumple 71 días detenido, y la de todas las presas y los presos políticos cubanos.

Organizaciones opositoras del interior de la Isla, al margen de la ley, y burlando el cerco represivo de las fuerzas combinadas del Ministerio del Interior, también desarrollaron acciones de lucha no violenta, basadas en mítines, octavillas, distribución de impresos y pegatinas, exigiendo específicamente la liberación de Ferrer y todos los presos políticos.

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Salud +

BREAKING NEWS

Evo Morales llega a Argentina en calidad de asilado, solicitará refugio

Parece un hospital real y hasta tiene 'pacientes', pero en realidad ayuda a estudiantes de medicina a prepararse

La tecnología se entremezcla cada vez más en nuestras vidas, dando un giro a infinidad de profesiones, entre ellas las ciencias médicas. Uno de los retos de la medicina moderna se centra en la educación de las futuras generaciones, y el Miami Dade College, en Florida, es un buen ejemplo con la creación de un hospital de simulación para que los estudiantes reciban entrenamiento a fin de enfrentarse a situaciones que encontrarán en su profesión.

Por Marisa Azaret, CNN Publicado a las 16:16 ET (21:16 GMT) 11 diciembre, 2019



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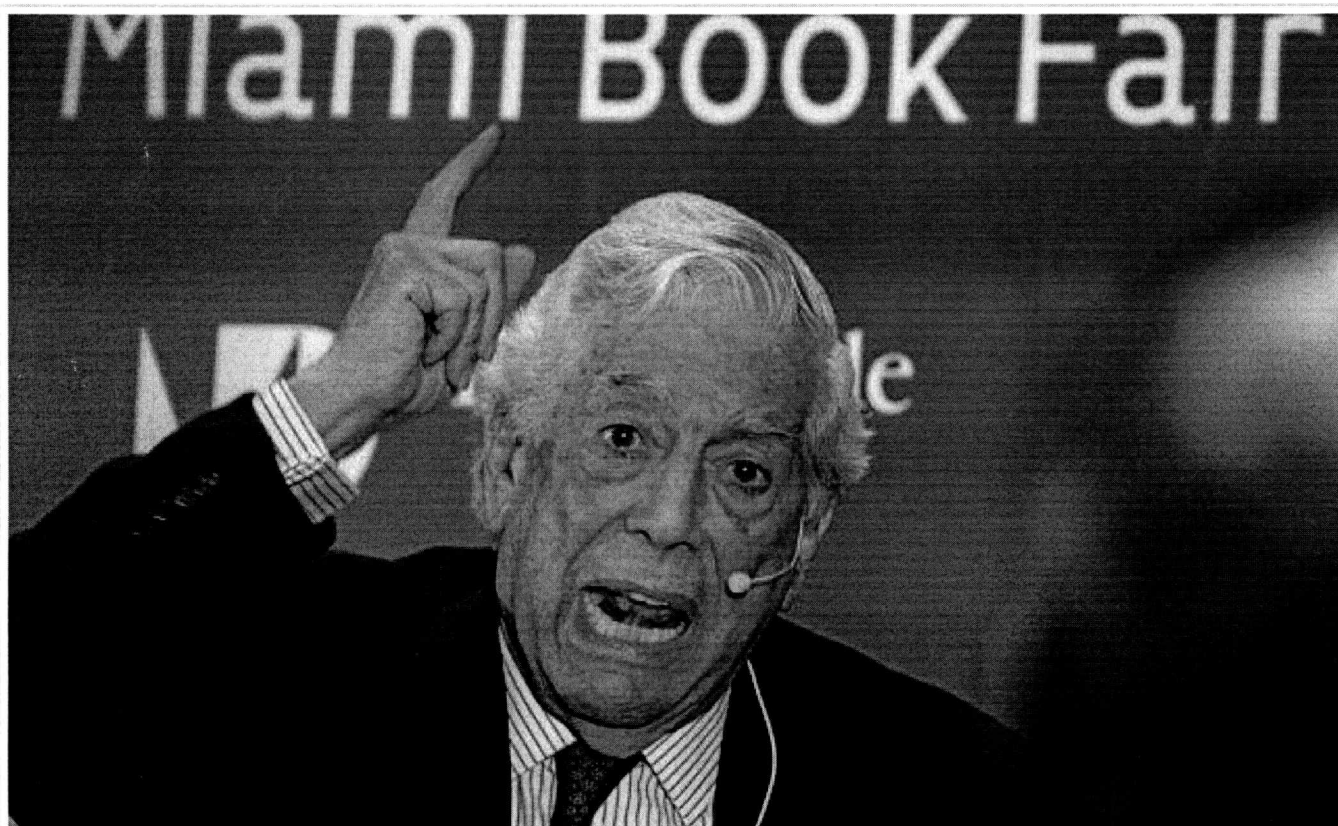
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PARA VARGAS LLOSA NO HUBO GOLPE EN BOLIVIA Y LO DESCONCIERTA LA CRISIS CHILENA

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👤 Fuente: EFE 🕒 12/05/2019

Miami, 4 dic (EFE).- El premio Nobel de Literatura 2010, el escritor peruano Mario Vargas Llosa, dijo en Miami que la "repulsa" del pueblo boliviano fue la que sacó a Evo Morales de la Presidencia, al negar que se trató de un golpe de Estado, y se mostró "desconcertado" con las protestas en Chile.

Durante una conversación la noche del miércoles con el periodista Jorge Ramos, de la cadena hispana Univisión, el escritor habló principalmente sobre su última novela, "Tiempos recios".

De igual forma dio un vistazo a varios de los países latinoamericanos que enfrentan actualmente convulsiones sociales y políticas e incluso se refirió brevemente a Estados Unidos, donde considera que el presidente Donald Trump es un "populista" y una amenaza para la democracia americana.

El escritor, de 83 años, felicitó al pueblo de Bolivia, que caracterizó como "bravío", al destacar que el "grueso" de la población, exceptuando los grupos cocaleros, se levantó contra Morales para acabar con su mandato.

Morales abandonó Bolivia el pasado 11 de noviembre después de que las Fuerzas Armadas lo forzaran a dejar el cargo y recibió asilo en México. La renuncia de Morales ha sido calificada como "golpe de Estado" por varios Gobiernos y políticos latinoamericanos.

Sin embargo, Vargas Llosa subrayó que el "dictadorzuelo" Morales fue quien trató de dar un golpe con una resultados electorales presidenciales "ficticios, artificiosos" tras instalarse 14 años en el poder.

El escritor, que auguró la posibilidad de que el país regrese a la democracia y realice elecciones libres con el apoyo de la comunidad internacional, dijo que los bolivianos y la región se "libraron" ya de Morales.

La certeza con la que Vargas Llosa habló sobre lo ocurrido en Bolivia recientemente contrastó son embargo con la incertidumbre que le producen las protestas sociales en Chile, país que destacó por haber acabado con la pobreza extrema y consolidarse como el que "más clase media ha creado en los últimos años".

"Entiendo lo que ha ocurrido en Bolivia, lo que ha ocurrido en Chile no lo entiendo (...). Chile es un país que ha progresado extraordinariamente en América Latina (...), hay una desigualdad, pero hay un progreso extraordinario", manifestó.

Manifestó que el presidente Sebastián Piñera está tan "desconcertado, perplejo", como muchas personas, incluido él, admirador del modelo chileno, el cual dijo, tendrá que ser revisado.

Agregó que al seguir la situación en Chile cree entender que los jóvenes protestan porque "hay un techo que les impide seguir progresando".

"Sin el convencimiento absoluto", dijo que estima que las protestas chilenas son de la clase media y que en ese sentido se parecen más a las europeas y difieren mucho de las de Nicaragua, Venezuela y Bolivia, "porque son las de un país en vía de desarrollo y no en subdesarrollo".

Por otra parte, el escritor peruano elogió a la prensa estadounidense por "dar una batalla formidable en defensa de la democracia" y contra el republicano Trump, al que calificó de demagogo y populista y "un problema dramático para la democracia americana".

El escritor además se refirió durante la conversación, sostenida, en la Universidad Miami Dade College, al suicidio este año del expresidente peruano Alan García (1985-1990 y 2006-2011), quien estaba acusado de corrupción.

Vargas Llosa perfiló a su compatriota como un "personaje muy dramático, de muchos extremos".

Señaló que de alguna manera el aprista trató con el suicidio "de impedir que la imagen que se había creado se desmorone enteramente"

Sin embargo, agregó que "desgraciadamente" tras la muerte del expresidente se han seguido descubriendo que sus dos gobiernos fueron "profundamente afectados por la corrupción".

El Labrador

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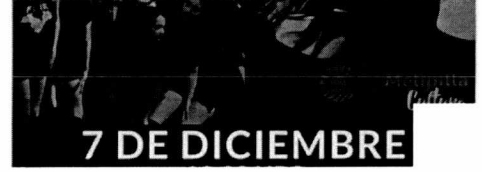

Ministro Walker anunció apertura del mercado chino para los cítricos

Crónicas diciembre 5, 2019



Vargas Llosa analiza protestas en América Latina y dice que las de Chile "son las de un país en vías de desarrollo"

Crónicas diciembre 5, 2019



Gala The Queen Squad será realizada este sábado

Crónicas diciembre 5, 2019

Vargas Llosa analiza protestas en América Latina y dice que las de Chile «son las de un país en vías de desarrollo»

Fuente: www.emol.com

El premio Nobel de Literatura 2010, el escritor peruano Mario Vargas Llosa, ofreció en Miami una entrevista con la cadena hispana Univisión, en la que principalmente habló de su última novela -«Tiempos recios»-, pero también se refirió a las convulsiones sociales y políticas por las que atraviesan varios países latinoamericanos, entre ellos Chile y Bolivia. El autor se declaró «desconcertado» por lo que ha ocurrido en Chile, país que destacó por haber acabado con la pobreza extrema y consolidarse como el que «más clase media ha creado en los últimos años». «Entiendo lo que ha ocurrido en Bolivia, lo que ha ocurrido en Chile no lo entiendo (...) Chile es un país que ha progresado extraordinariamente en América Latina (...), hay una desigualdad, pero hay un progreso extraordinario», manifestó. Vargas Llosa agregó que el Presidente Sebastián Piñera está tan «desconcertado, perplejo», como muchas personas, incluido él, admirador del modelo chileno, el cual dijo, tendrá que ser revisado. El escritor, de 83 años, añadió que al seguir la situación en Chile, cree entender que los jóvenes protestan porque «hay un techo que les impide seguir progresando».

«Sin el convencimiento absoluto», dijo que estima que las protestas chilenas son de la clase media y que, en ese sentido, se parecen más a las europeas y difieren mucho de las de



Más Leídas

Comentadas



39321

Padres de Cristal aclararon que a su hija la mató una bala loca y que nadie les fue a cobrar ningún tipo de cuentas

Crónicas mayo 22, 2018

VECINOS DE TALAGANTE CUENTAN CON SERVICIO DE URGENCIA PRIMARIO DE ALTA RESOLUTIVIDAD

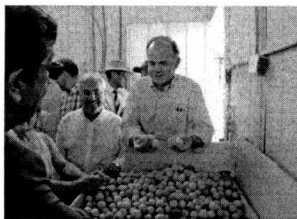
Crónicas marzo 9, 2018

Presidente de la comunidad Haitiana en Melipilla aseguró que llegan al país de manera "legal"

Nicaragua, Venezuela y Bolivia, «porque son las de un país en vías de desarrollo y no en subdesarrollo». Por otra parte, Vargas Llosa felicitó al pueblo de Bolivia, que caracterizó como «bravío», al destacar que el «grueso» de la población, exceptuando los grupos cocaleros, se levantó contra Morales para acabar con su mandato.

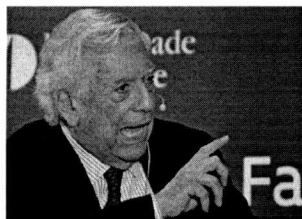
Morales abandonó Bolivia el 11 de noviembre pasado después de que las Fuerzas Armadas lo forzaran a dejar el cargo y recibió asilo en México. La renuncia de Morales ha sido calificada como «golpe de Estado» por varios gobiernos y políticos latinoamericanos. Sin embargo, el autor peruano subrayó que el «dictadorzuelo» Morales fue quien trató de dar un golpe con una resultados electorales presidenciales «ficticios, artificiosos» tras instalarse 14 años en el poder. El escritor, que auguró la posibilidad de que el país regrese a la democracia y realice elecciones libres con el apoyo de la comunidad internacional, dijo que los bolivianos y la región se «libraron» ya de Morales. Vargas Llosa también tuvo palabras para la prensa estadounidense, a la que elogió por «dar una batalla formidable en defensa de la democracia» y contra el republicano Donald Trump, al que calificó de demagogo y populista, y «un problema dramático para la democracia americana». Durante la conversación, sostenida en la Universidad Miami Dade College, el autor se refirió al suicidio este año del expresidente peruano Alan García (1985-1990 y 2006-2011), quien estaba acusado de corrupción. En este sentido, Vargas Llosa perfiló a su compatriota como un «personaje muy dramático, de muchos extremos». Señaló que de alguna manera el aprista trató con el suicidio «de impedir que la imagen que se había creado se desmorone enteramente». Sin embargo, agregó que «desgraciadamente» tras la muerte del expresidente se han seguido descubriendo que sus dos gobiernos fueron «profundamente afectados por la corrupción». «Lo más probable es que pase a la historia como un presidente que roba», manifestó.

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Ministro Walker anunció apertura del mercado chino para los cítricos

Crónicas diciembre 5, 2019



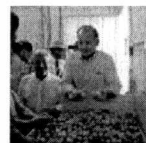
Vargas Llosa analiza protestas en América Latina y dice que las de Chile "son las de un país en vías de desarrollo"

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