



# Miami Dade College

---

Monday, February 11, 2019

---



## The Daily News Clippings

Miami Dade College Office of Media Relations  
300 N.E. Second Ave., Suite 1350  
Miami, Fl. 33132  
Tel. 305-237-3366 - Fax. 305-237-3228  
[www.mdc.edu](http://www.mdc.edu)

Get the latest MDC news on  and 

# Miami-Dade College President to Step Down

NSF | Posted: Thursday, February 7, 2019 9:56 pm

Longtime Miami Dade College President Eduardo Padron announced Friday he will retire at the end of summer, saying it is “now time for new leadership that will continue our commitment to student access, success and innovation.”

Padron has served as the college’s president since 1995. In a “Dear Colleagues” message posted online, Padron did not give any specific

reasons for his decision. “This was not an easy decision, as my love and passion for this great institution are deeply rooted,” the message said. “Yet in my heart, I know it is time to close this chapter of my life. I may be retiring as president, but I will always be committed to assisting the college, an organization that changed my life and became a global model of academic excellence.

Next year, we will be celebrating the college’s 60th anniversary. I feel very strongly that by then, MDC should have a new leader in place who is fully committed to advance the college to new heights.”



SELECT A CITY ▾

CRANE WATCH

Mapping major real estate projects across Miami-Dade &gt;

YOUR ACCOUNT

nli@mdc.edu ▾

INDUSTRIES &amp; TOPICS



NEWS

LISTS &amp; AWARDS

PEOPLE &amp; COMPANIES

EVENTS

MORE...

**FOR THE EXCLUSIVE USE OF NLI@MDC.EDU**

From the South Florida Business Journal:

<https://www.bizjournals.com/southflorida/news/2019/02/01/eduardo-padr-n-to-step-down-as-miami-dade-college.html>

# Eduardo Padrón to step down as Miami Dade College president

Feb 1, 2019, 5:28pm EST

Eduardo Padrón's storied 24-year career as president of Miami Dade College will come to a close later this year.

Padrón announced on Friday that he would step down from the presidency of MDC at the end of summer 2019. He has decided to retire.

Starting in September, he will be president emeritus at MDC and continue to be active in national and community causes.

"This was not an easy decision, as my love and passion for this great institution are deeply rooted," Padrón stated in a letter on the MDC website. "Yet in my heart, I know it is time to close this chapter of my life. I may be retiring as president, but I will always be committed to assisting the College, an organization that changed my life and became a global model of academic excellence."

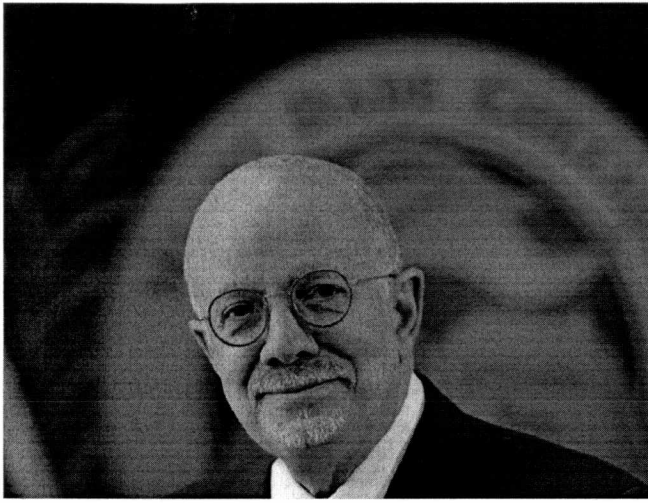
The college will be celebrating its 60th anniversary in 2020 and should have a new leader in place who is "fully committed to advance the college to new heights," he added.



JOCK FISTICK

**Eduardo J. Padrón** @EduardoJPadron · Feb 1, 2019

Today, after almost a quarter of a century as @MDCollege president, I will be stepping down from the presidency as of the end of summer 2019. I've had the pleasure and honor of working at MDC and witnessed countless lives being positively transformed by the power of education.

**Eduardo J. Padrón**

@EduardoJPadron

It has been my greatest honor to work alongside all of you. Read more: [tinyurl.com/y7z232je](https://tinyurl.com/y7z232je)#BeMDC #education

40 3:14 PM - Feb 1, 2019

See Eduardo J. Padrón's other Tweets

Padrón is one of the most widely honored South Florida leaders, as his accomplishments have transformed the region's largest college and prepared countless people for better careers. He was awarded the U.S. Presidential Medal of Freedom in 2016.

Other honors for Padrón include being named one of The 10 Best College Presidents by *TIME* magazine, an Ascend Fellow by the Aspen Institute, the Order of Queen Isabella from King Juan Carlos II of Spain, the Hesburgh Award from the American Council on Education, the Citizen Service Award from the Voices for National Service and a Lifetime Achievement award from the *South Florida Business Journal*.

"He has truly left an indelible mark on the college, community and nation with an unparalleled and impeccable career of service with integrity, passion, dignity, humanity, and empathy," said Bernie Navarro, chairman of the MDC Board of Trustees. "My fellow trustees and I wish him nothing but the very best."

Born in Cuba, Padrón came to the United States in 1961 as a 16 year old. He registered at the Freedom Tower in Miami, a historic structure that MDC would later take ownership of.

He earned an associate degree from Miami Dade College and went on to earn his bachelor's, master's and doctorate degrees in economics from the University of Florida.

Although he was offered a job in the private sector, Padrón decided to join MDC as a teacher in the 1970s.

Padrón became president of MDC in 1995. Now, the college has eight campuses and is the largest campus-based college in the United States. He's added many new programs that train people for the workforce, and these programs have created hope for upward mobility in Miami-Dade's largely foreign-born population.

Padrón also co-founded the Miami Book Fair. The largest book fair in the country, it has promoted reading to children and brought countless best-selling authors to Miami.

MDC also acquired and expanded the Miami Film Festival under his leadership.

"I want to express my deepest appreciation to the countless colleagues and students who have helped me and touched my soul during my amazing journey at the college. Without them I would have accomplished nothing," Padrón said. "There is still much work to do and I look forward to serving the college and especially Greater Miami in new capacities."

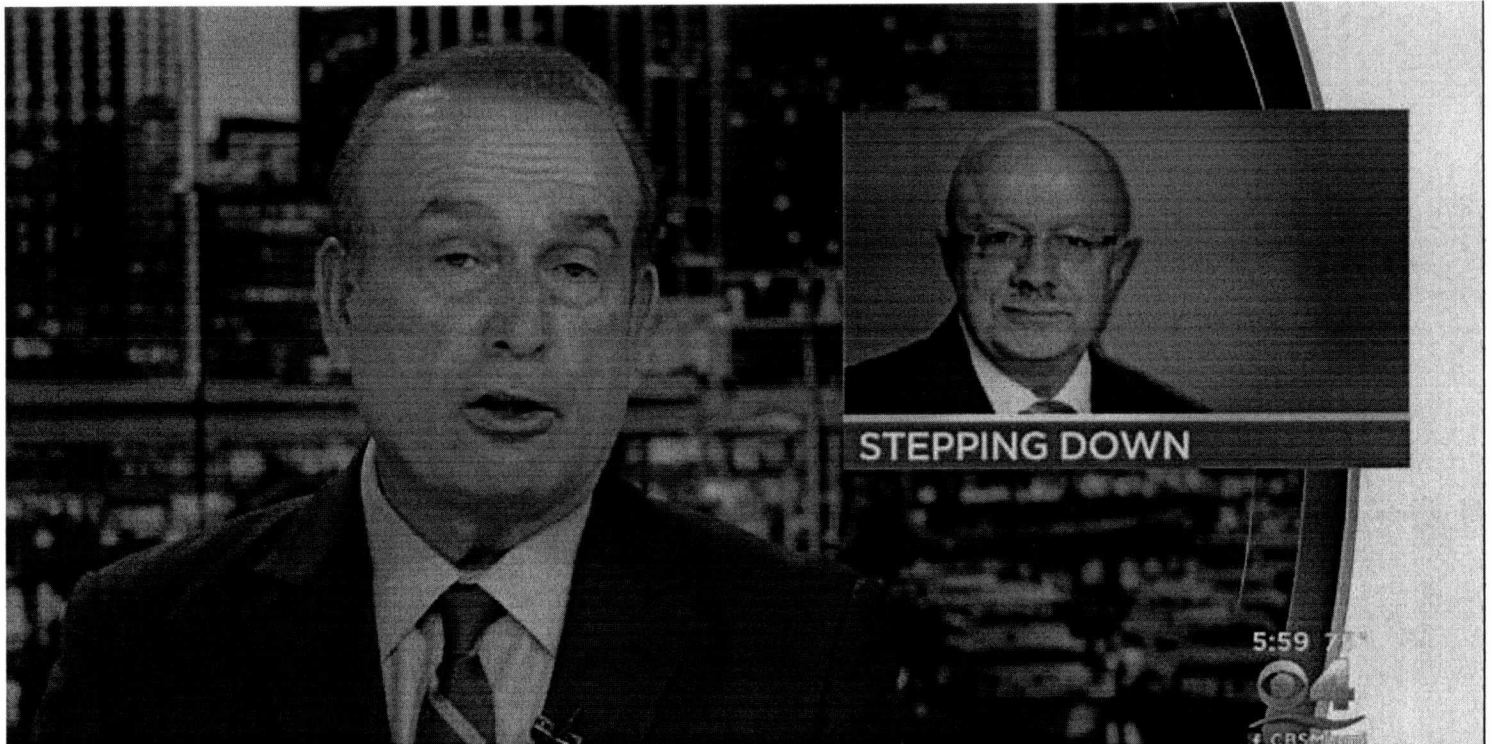
MDC said it will immediately start a national search for a new president.

**Brian Bandell**

Senior Reporter

*South Florida Business Journal*





Up Next: Rap Star Birdman's Miami Beach Mansion Is Built For Partying >

 CBS Miami

## Miami Dade College President Announces Retirement

Duration: 00:20 2/1/2019



The President of Miami Dade College Eduardo Padrón will be retiring at the end of the year.

NOW PLAYING: News



Miami Dade College President  
Announces Retirement

UP NEXT



Rap star Birdman's Miami Beach  
mansion is built for partying

 CBS Miami



Perceived Mistreatment Of  
Parkland Parent Lori Alhadeff...

 CBS Miami



Car Split In Half After Deadly  
Wreck In Northeast Miami-Dade

© 2019 Microsoft

[Privacy & Cookies](#) [Terms of use](#) ...

[Login](#)

[Subscribe](#)

## eCAMPUS NEWS

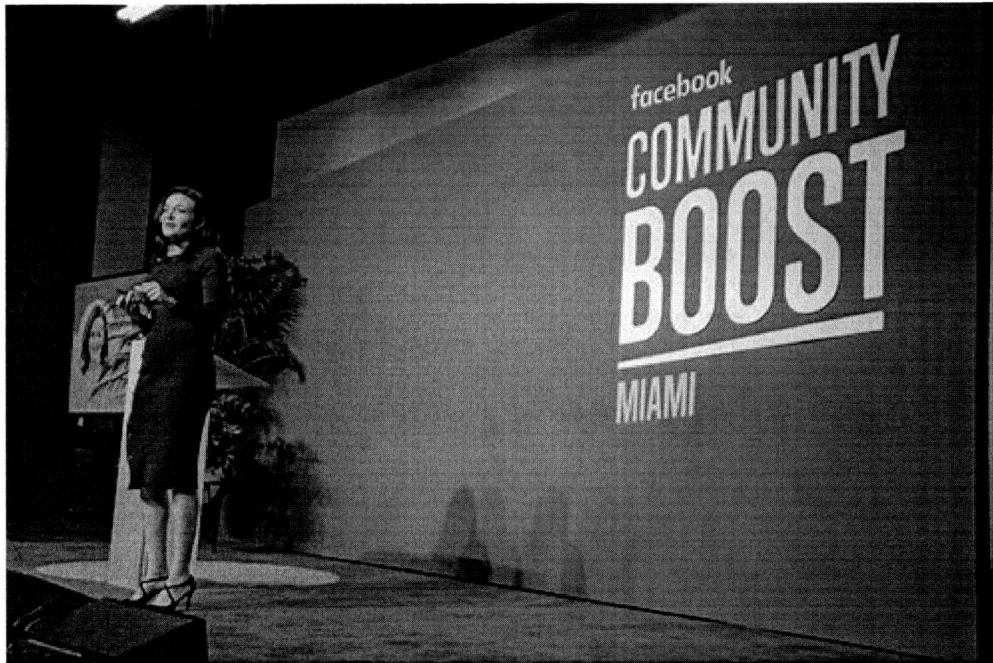
Insight & resources for forward-looking higher-ed leaders

[Search](#)



[Free Registration](#)

NEWS



# New partnership between Miami Dade College & Facebook focuses on real-world skills

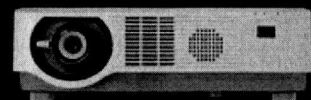
BY ROBERT LEROSE

February 11th, 2019

Miami Dade College has partnered with Facebook to launch a digital marketing certificate program

What does a maintenance  
Free projector look like?

[Click here](#)



NEC

Realizing the importance in demand real-world skills, Miami Dade College (MDC) has entered into a partnership with Facebook to hone the digital marketing expertise of students and outside entrepreneurs. Students will earn a certificate when they complete 18 credits in the program. Small business owners and local entrepreneurs can acquire expertise in apps such as Anyplace, Nearby Now to build or expand their business, and engage more directly with their customers using different social media tools.

**eCampus News**

Search



The partnership grew out of Facebook Community Boost, a two-year-old Facebook initiative that provides digital skills and training for job seekers, advises entrepreneurs on how to get started, and helps existing local businesses and nonprofits get the most out of the internet. MDC is the first and only higher-ed partner in Florida.

“We learned about Facebook Community Boost and their aim to empower over a million small business owners throughout the country,” says Sissi Rodriguez, assistant to the college president, special projects, for MDC. “We were interested because we were already working on a certificate program for digital marketing that was approved by the state last year.”

## Teaching students the real-world skills employers seek

MDC is still developing the curriculum, which will include real-world learning. Rodriguez says they are looking at ways to integrate Facebook’s expertise into some of their classes while looking out for the needs of the school’s students. MDC professors are collaborating with Facebook and received some training in December, when Facebook COO Sheryl Sandberg announced the partnership at a public event in Miami.

### New partnership between Miami Dade College & Facebook focuses on real-world skills

CLICK TO TWEET

“The classes at Miami Dade will be taught by our faculty, both the for-credit program and the community component. Facebook will be doing a train-the-trainers type of facilitating,” says Rodriguez.

The program will be open to students beginning in the fall 2019 semester. To earn the certificate, students must complete six three-credit-courses. MDC isn't sure when it will start accepting applications, but they are already fielding questions from prospective applicants. "We don't have an anticipated number of students just yet, but we also don't anticipate having to wait classes. With six courses to choose from, there should be plenty of space for students to enroll in one of them," says Rodriguez.

**eCAMPUS NEWS**

Insight & resources for forward-looking higher ed leaders

[Search](#)



The curriculum is still being developed. [Free Registration](#) discussion about including a hands-on project in which students launch a digital marketing campaign using Facebook and Instagram for a nonprofit in the community, with Facebook donating credits for the campaign.

1

2

[Next Page »](#)

[View all on one page](#)

[Tweet](#)

[Share 0](#)

[in Share](#)

[Email](#)

[Print](#)

---

### About the Author:

Robert Lerosé is a New York-based freelance writer. He received the APEX Grand Award and seven Awards For Publication Excellence for his journalism. He was the 2004 winner of the Great American Think-Off, a philosophy competition open to the public.

---

**Add your opinion to the discussion.**



# Business

## How to invest in 2019? This Miami Herald event has the answer

Whether you've got a multimillion dollar investment account, a 401K, or are just wondering whether you should hire more employees, the economy is the key to your financial well-being.

In recent months, the markets have taken us on a wild ride. How can you sail above the waves?

Find out on Feb. 12, when the Miami Herald hosts one of the country's top economists as he offers his analysis and discusses where he sees both opportunity and risk this year.

The speaker will be Mark Vitner, managing director and senior economist at Wells Fargo Securities.

### 2019 INVESTMENT FORECAST

- **When:** Feb. 12, 8-10 a.m.

- **Where:** Miami Dade College, Wolfson Campus Auditorium/Lecture Hall, 300 NE Secondnd Ave., Miami.

- **Cost:** \$20.

- **Register:** [MHinvestment2019.eventbrite.com](https://mhinvestment2019.eventbrite.com)

— JANE WOOLDRIDGE



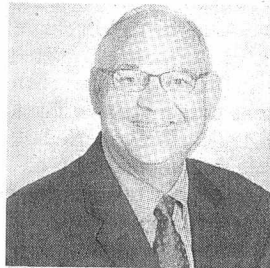
### How to invest in 2019? This event on Tuesday in Miami has the answer

BY JANE WOOLDRIDGE  
jwooldridge@miamiherald.com

Whether you've got a multimillion-dollar investment account, a 401K or just wondering whether you should hire more employees, the economy is key to your financial well-being. In recent months, the markets have taken us all on one wild ride.

How can you sail above the waves?

Find out on Tuesday when the Miami Herald



Vitner

hosts one of the country's top economists as he offers his analysis and discusses where he sees both opportunity and risk for the year ahead.

Our speaker will be

Mark Vitner, managing director and senior economist at Wells Fargo Securities.

#### 2019 INVESTMENT FORECAST

**When:** Tuesday, Feb. 12

**Time:** 8 a.m. - 10 a.m.

**Where:** Miami Dade College, Wolfson Campus Auditorium, Lecture Hall, 300 NE Second Ave., downtown Miami

**Cost:** \$20 per person

**Register:** MHinvestment2019.

eventbrite.com

## How to invest in 2019? This Miami Herald event has the answer

Whether you've got a multimillion dollar investment account, a 401K, or are just wondering whether you should hire more employees, the economy is the key to your financial well-being.

In recent months, the markets have taken us on a wild ride. How can you sail above the waves?

Find out on Feb. 12, when the Miami Herald hosts one of the country's top economists as he offers his analysis and discusses where he sees both opportunity and risk this year. The speaker will be Mark Vitner, managing director and senior economist at Wells Fargo Securities.

### 2019 INVESTMENT FORECAST

● **When:** Feb. 12, 8-10 a.m.

● **Where:** Miami Dade College, Wolfson Campus Auditorium/Lecture Hall, 300 NE Second Ave., Miami.

● **Cost:** \$20.

● **Register:**  
MHinvestment2019  
.eventbrite.com

— JANE WOOLDRIDGE



Three-Day Car Sale at our new location, Hard Rock Stadium!



**Our Largest Inventory of Vehicles Ever!**

February 14-16 • 9 am - 6 pm

**Hard Rock Stadium • North Gate**

347 Don Shula Dr, Miami Gardens, FL 33056

RATES AS LOW AS  
**1.74%**

NCU

BUSINESS PLAN CHALLENGE

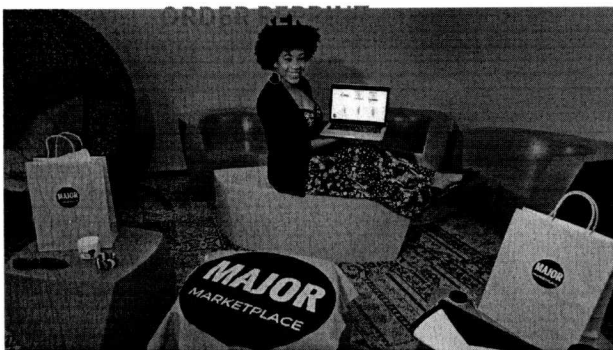
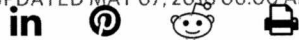
**This online platform  
links minority small  
businesses with  
consumers. The key is  
quality.**

BY NANCY DAHLBERG



MAY 03, 2018 08:28 PM

UPDATED MAY 07, 2018 06:00 AM



Young entrepreneurs explain the idea  
behind "Smart Straws"

Leyanis Diaz's Major Marketplace took third place  
in the FIU Track of the 2018 Miami Herald Business  
Plan Challenge. The marketplace app features  
minority businesses. **EMILY MICHOT**

By continuing to use this site, you give your consent to our use of cookies for analytics, personalization and ad

Leyanis Diaz is on a mission to keep minority-owned businesses in business.

How she hopped onto this mission has a lot to do with her life story. Born in Havana, Diaz moved to the U.S. at age 3. Her parents have always worked minimum wage jobs to support the family. After she graduated from Florida International University in communications in 2015, she gravitated toward helping small businesses in social media roles.

Then in late 2016 she attended an Advocates for Change event put on by the Women of Color Empowerment Institute and learned that most of the country's minority-owned businesses will fail in the first five years.

ADVERTISING

inRead invented by Teads

"I learned that we are starting businesses at an alarming rate but we don't make enough money to sustain ourselves. Over the weekend I thought long and hard how I could use my communications background to help minority businesses."

## SIGN UP AND SAVE

Get six months of free digital access to the Miami



Young entrepreneur explains the idea behind "Micki's"

[VIEW MORE VIDEO →](#)

VIDEOS

TRENDING STORIES

Maternity photo shows mom-to-be posing with gator, shotgun and beer. Because Florida.

FEBRUARY 09, 2019 12:18 PM

Miami Beach can be a tough place for millennials to live. This program aims to help

FEBRUARY 09, 2019 07:30 AM

Woman whose abduction from a tire shop was captured on camera is found safe, police say

FEBRUARY 10, 2019 09:37 AM

Of the three major scenarios for Venezuela, U.S. military intervention is the least likely

FEBRUARY 10, 2019 08:36 AM

Ralph Northam Refuses to Resign After Racist Photo Is Uncovered

SPONSORED Connatix

That's when it hit her. "I thought it would be really great to have a platform that showcases minority businesses with really cool products who do great work in our community. That's how Major Marketplace was born."

Major Marketplace ([majormarketplace.co](http://majormarketplace.co)) is an online marketplace that connects minority-owned businesses with conscious consumers as well as socially responsible corporations and government agencies that want to support them. Diaz is a social entrepreneur, a movement that has been growing in South Florida. She said a portion of earnings will go back to supporting minority businesses.

To learn more about starting and running a business, the first-time entrepreneur and 2017 Miss Black Florida participated in StartUP FIU's accelerator, Miami Dade College's Startup Challenge and CREATE programs and the Babson WIN Lab for women entrepreneurs. "The programs gave me the opportunity to learn but they also helped give me the confidence that I am the person to do this."

Diaz is currently a finalist for the MDC Innovation Prize. She won an American Entrepreneurship Award, and some funding, last year.

Now she can add another accolade: Major Marketplace took third place in the 2018 Miami Herald Business Plan Challenge FIU Track.

The CEO and her team, which includes Andrea Mirabal, who oversees operations, and Vanessa Galindo, who manages marketing, have been developing their platform and testing their assumptions. They hope to launch by early fall to take advantage of the holiday season. To spread the word Major Marketplace is coming

## African leaders unveil statue of Ethiopia's last emperor

FEBRUARY 10, 2019 09:36 AM



soon, the team has hosted pop-up shops and participated in farmer's markets.

Major Marketplace wants to focus on young minority-owned businesses. Diaz said.

"We want to serve as one of their initial channels to create revenue and traction. A lot of the loan and grant opportunities minorities aren't eligible for because they don't have traction. We are trying to help them build that."

Major Marketplace plans to initially offer products for beauty and health, as well as clothing and accessories, in South Florida, then expand from there.

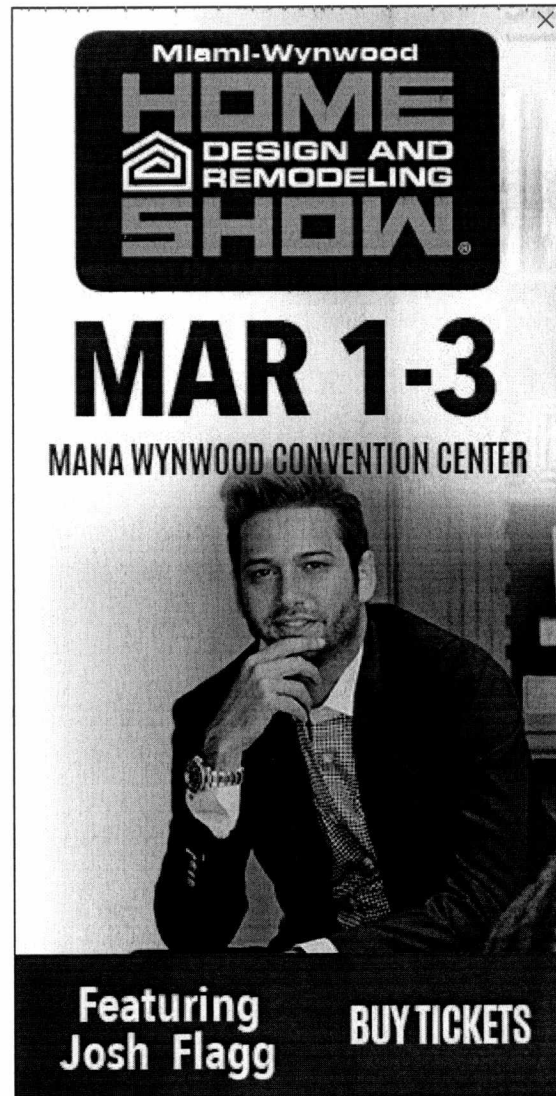
There's competition, of course, including Vivrant Beauty in New York and We Buy Black in Atlanta.

Diaz says those sites are more narrowly focused and Major Marketplace will be curated — only quality products will be accepted. Both businesses and consumers will have profiles. Major Marketplace will send accepted businesses a tool kit and work with them to showcase their products, identify a target market and come up with a selling strategy, including monthly goals. For consumers, the startup will recommend products based on their profiles.

At this time, Major Marketplace plans to charge businesses \$10 (basic) to \$20 (premium) per month to be part of the platform. The startup would also get 10 percent from each sale made on the platform.

The goal: A thousand businesses showcased by early next year. To fund the venture, Diaz may launch a crowdfunding campaign.

"Because of all the support I received, it really keeps me going. Before graduating, I thought I would be a TV anchor. I never thought I would be here but this is what I am supposed to be doing."

A black and white poster for the Miami-Wynwood Home Design and Remodeling Show. At the top, the text "Miami-Wynwood" is in a small font, followed by "HOME DESIGN AND REMODELING SHOW" in large, bold, block letters. Below this, the dates "MAR 1-3" are prominently displayed in a very large, bold font. Underneath the dates, "MANA WYNWOOD CONVENTION CENTER" is written in a smaller, bold font. The central part of the poster features a black and white photograph of a man, Josh Flagg, sitting at a table with his hand on his chin, looking thoughtfully at the camera. He is wearing a dark suit jacket over a patterned shirt. At the bottom of the poster, there are two sections: "Featuring Josh Flagg" on the left and "BUY TICKETS" on the right, both in bold, white text against a dark background.

## TAX HELP

**You may get a bigger refund in this year's taxes. Here are key points you need to know.**

BY SARAH MORENO  
*smoreno@elnuevoherald.com*

It's tax season, and many people are asking themselves how they will be affected by recent tax-law changes that will impact the 2018 tax returns.

Will there be a bigger refund? Can you still file an itemized deduction? What are the most important tax credits, and how much will they benefit me?

While the process may appear confusing because 2018 is the first year to reflect all the changes — 2017 included only a few changes — the process of filing tax returns is now simpler, said Ana M. Cruz, head of the business department at Miami Dade College (MDC).

With the increase in standard deductions, many taxpayers will not have to itemize their deductions, although that will continue to be an option for those who have lots of expenses, said Cruz.

She added that most taxpayers can expect to see an increase in their refunds.

Under the new law, the standard deductions nearly doubled from 2017. For 2018, couples who file jointly can take \$24,000 as their standard deduction, up from \$12,700. For single individuals or married persons who file separately, the deduction is \$12,000, up from \$6,350 in 2017. Heads of family will receive a standard deduction of \$18,000.

The credit for children under 17 years of age will be \$2,000 this year, double the amount from 2017.

Many taxpayers may also qualify for a new \$500 credit — Credit for Other Dependents — for a dependent in their household who doesn't meet the definition of qualifying child.

Cruz also pointed to a key credit that many people forget, the Earned Income Credit. To be eligible, 2018 income can be no higher than



## MOST TAXPAYERS CAN EXPECT TO SEE AN INCREASE IN THEIR REFUNDS

\$54,884. The credit can be used by both individuals and married couples, so the actual limit on income varies. To see an estimate of what this credit could mean to you, click on this IRS page.

The credit may boost your refund from just over \$500 to \$6,431, depending on how many children a taxpayer has. The children have to be 19 or younger, or be no older than 24 if they are full-time students.

Education credits remain in place, with the American Opportunity Tax Credit allowing taxpayers to deduct \$2,500 for each child enrolled in the first four years of university studies. The credit applies to families whose adjusted gross income is \$80,000 or less for individuals or \$160,000 or less

for married filing jointly.

The Lifetime Learning Tax Credit allows a \$2,000 deduction for graduate and post-graduate studies.

### FREE HELP FOR FILING

Cruz said MDC students will be helping the elderly and poor with their tax returns as part of the Volunteer Income Tax Assistance Program (VITA) Feb. 5-April 13 at all MDC campuses.

The returns will be reviewed by professors and sent electronically to the IRS to expedite the refunds.

Those interested in the help should bring their Social Security cards and the Social Security cards of any dependents that will be included in the tax return; a valid photo ID; W-2 forms from employers; 1099 forms if they work for themselves; and any documents showing expenses that may be written off. The program also recommends that

people bring previous tax returns.

For more information about the VITA program at MDC, call 305-237-3151.

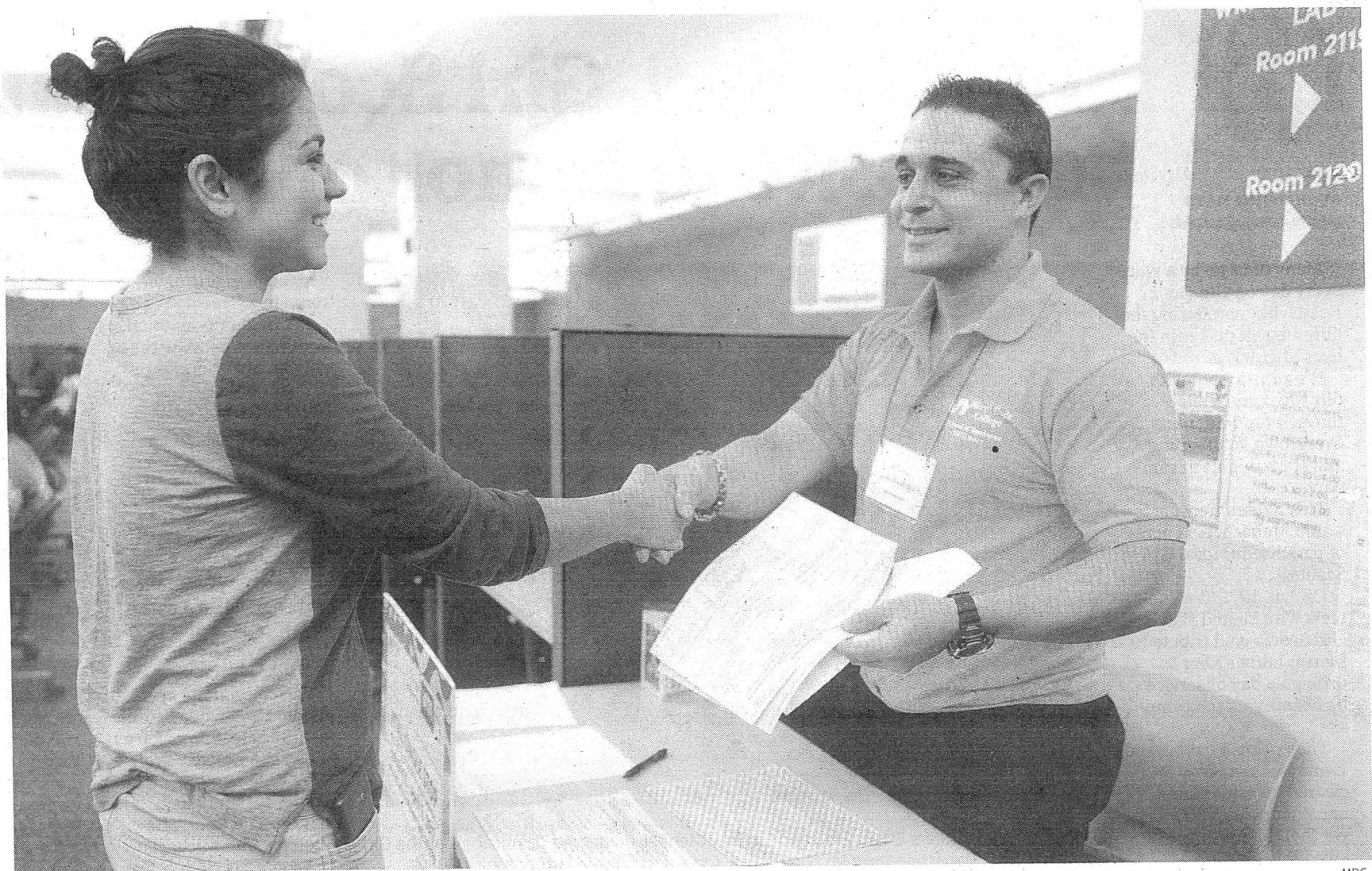
The City of Miami also offers free tax preparation advice to residents. Interested people can call the community service offices at 305-960-5110.

IRS representatives will be available to help at the following locations:

- **Grapeland Heights Park:** 1550 NW 37 Ave;
- **Jose Marti Park:** 351 SW Fourth St.;
- **Moore Park:** 765 NW 36 St.
- **Robert King High Park:** 7025 W. Flagler St.

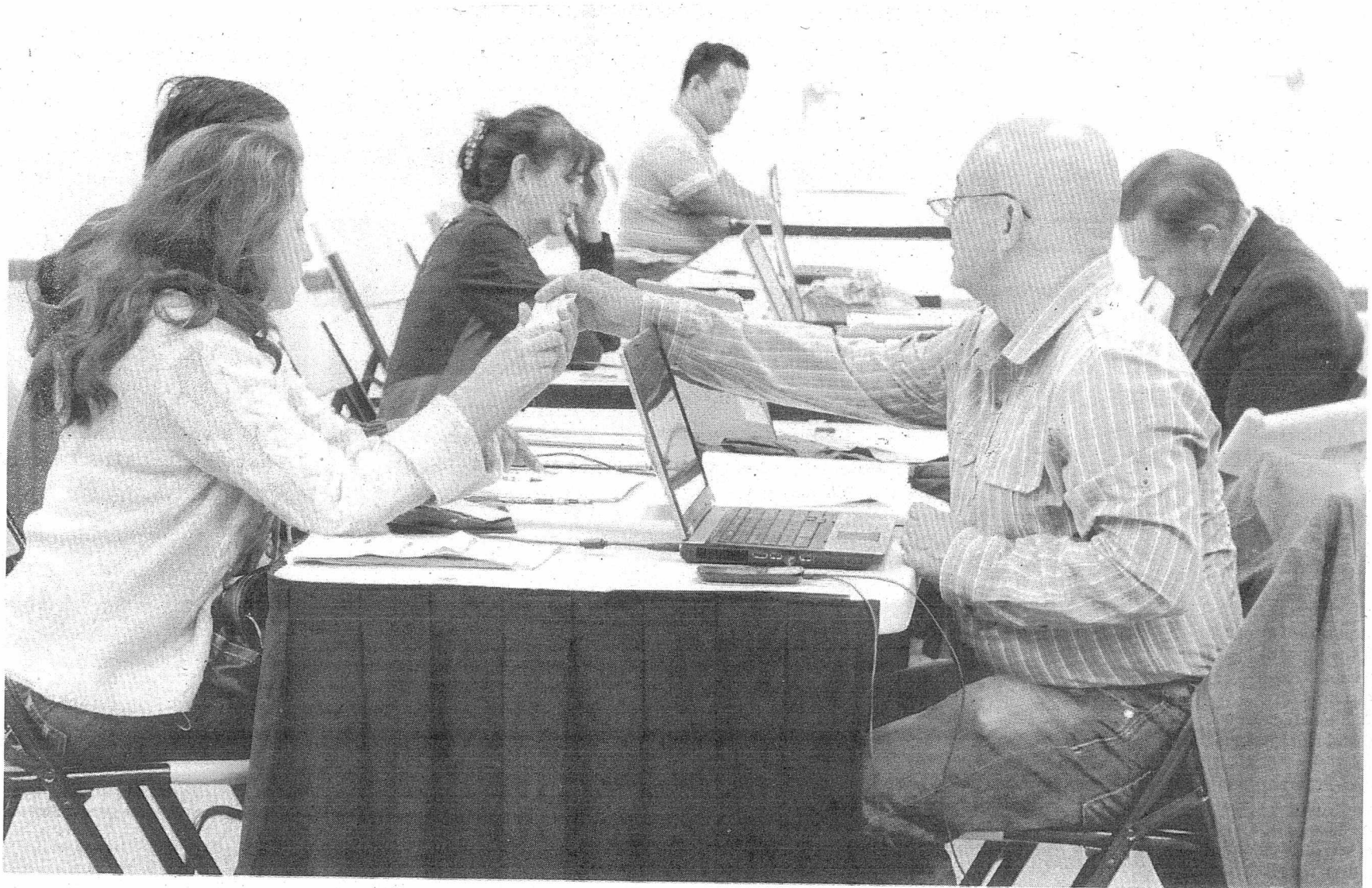
**Miami Beach** also offers help, at the Office of Housing and Community Services, 555 17th St. Appointments can be made by calling 305-673-7491.

Follow Sarah Moreno on Twitter: @SarahMorenoENH



MDC

MDC students and teachers help low-income and elderly people prepare their taxes as part of the VITA program.



MDC volunteers help in the preparation of taxes in 2018 as part of the VITA program.

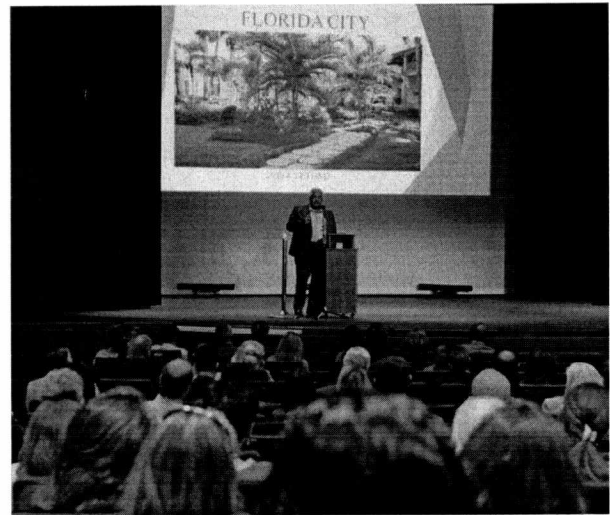
# Enthusiastic Reception for South Dade

By Charlie Hudson | Posted: Friday, February 8, 2019 1:00 am

“We may not be getting rail, but bringing more jobs in means fewer people need to commute.”

Although this was not the exact quote from Cutler Bay Mayor Tim Meerbott, Florida City Mayor Otis Wallace, and Homestead Mayor Stephen Shelley, it is a theme of the three cities and supported by County Commissioner Daniella Levine-Cava.

More than 150 people gathered at the Seminole Theatre in Homestead Thursday, Jan 30, 2019 for “Spotlight on South Dade”, a collaboration between the South Dade Chamber of Commerce and Miami Realtors. Business and civic leaders joined a range of company owners and representatives to showcase and learn about initiatives and opportunities for growth in what is commonly referred to as Deep South Dade.



Florida City Mayor Otis Wallace addresses an attentive audience at “Spotlight on South Dade.”

“This is a beautiful event; a larger crowd than I expected,” said Josphe Jarrin of US Health Advisors, one of the sponsors.

Connie Brown and Lucy Guzman, sisters-in-law of another sponsor, Essential Realty, have a special personal perspective. “We’re life-long residents of Homestead and the community is important to us. We want people to see all we have to offer.”

Real estate and development were central topics and so sponsors like CenterState Bank, NU World Title Miami, DR Horton, and Worth Real Estate Company were obvious matches. Everyone needs the many goods and services carried by Costco Wholesale and for homes and businesses equipped for natural gas, Florida City Gas had technological news to share.

The noise level steadily escalated during registration until attendees filed into the theatre for a non-stop line-up of speakers. Kerry Black, South Dade Chamber of Commerce CEO introduced Paul Cauchi of MIAMI Association of REALTORS and the list of distinguished guests.

Bette Brown, Senior Vice President, Area Executive, CenterState Bank, reminded those who remember the days of Community Bank and 1st National Bank of Florida, that the acquisition hasn’t changed their core values. “We’re community and with \$12 billion in assets growing to \$19 billion, we just have more tools available to you.”



Meerbott, the newly elected mayor of Cutler Bay, included a dynamic video supporting the motto of, "Cutler Bay, a great place to live, work, and play." In discussing their business-friendly procedures to reduce bureaucracy, he pointed out they have approved building up to a height of fifteen stories. They also have Economic Opportunity Zones; a federal program that provides tax benefits to investors.

Natalia Zea, Director of Community Outreach for Miami-Dade County Public Schools, took a quick poll to see approximately twenty percent of the audience were MDCPS graduates. "Schools are the heart of our communities. We are now an A District and for the second year in a row have no F-rated schools." Among business-focused initiatives is the Dade Partner Program. Paid and unpaid internships can be established for school year and five-week summer programs where high school juniors and seniors can provide free labor to a company and begin to learn how business works. As a measure of success, many students who intern are later hired by the respective companies for summer jobs.

Wallace, being in his thirty-fifth year as mayor of Florida City said, "The good news is Florida City is set to explode with growth." He acknowledged the same as "bad news" in the sense of managing growth, especially as it relates to road construction to improve traffic flow. Among the impressive list of projects will be three hotels, single-family and townhome residences, and the much-asked about Waffle House which will open later this month. In closing, he remarked, "People come here to have some elbow room. We don't want to become victims of our own success."

The Commissioner opened with saying, "The Chamber is doing a phenomenal job of bringing communities together," and remarked she and Commissioner Dennis Moss use the phrase of, "Eight is great and Nine is fine", when they refer to their respective constituencies. She continues to advocate for rail, and highlights accomplishments such as their Small Business Accelerator, the Mom and Pop Grants, and other measures to promote jobs and quality of life. Exciting news was of a major grant from the Economic Development Administration; part of which will fund an Economic Development Strategy. The Commissioner also introduced Jason Smith as her lead. Like the "South Dade More to Explore" initiative, emphasizing South Dade for jobs and tourism will be primary interests.

Irene White, Senior Director External Affairs for Florida Power and Light, pointed out FPL's commitment to maintain rates at approximately thirty percent lower than the national average. The Miami-Dade Solar Energy Center on Krome Avenue is now operational as one of multiple projects scheduled through 2030 poised to make them the world's number one producer in solar and wind. In addition to energy production, FPL is partnering with environmental groups like Florida Audubon Society to enhance ecological

factors of safety for birds and greater bee and butterfly pollination. They already accomplished a significant goal of reducing use of 40 million barrels of oil in 2001 to 1 million in 2016.

Kametra Driver, CRA Executive Director, was with Homestead Mayor Stephen Shelley to provide a slide presentation of Phases I through III for downtown revitalization. The City has invested more than \$150 million, beginning with the new city hall, police station, start-up of the National Parks Trolley Tours, and of course re-opening the Seminole Theatre. No one can miss the construction of Homestead Station, the entertainment and retail complex on Krome Avenue which will include a parking garage, and the transit station for the Bus Rapid Transit (BRT) option voted in by Dade-County. Retail space for the project, scheduled for completion in late 2019, is being sought. Expansion of Losner Park and building of the high-tech Cybrary will soon follow. An impressive Student Center for Miami-Dade College, Homestead Campus will be in Phase III, and options for new residences within the downtown district are under discussions.  
(<https://www.cityofhomestead.com/265/Historic-Downtown>)

A spotlight on South Dade wouldn't be complete without an update from Charles LePradd, Miami-Dade County Agriculture Manager. While legislation such as the "Right to Farm" protects existing lands, economic

challenges facing area farmers have been the focus of recent articles and intense discussions at county, state, and federal levels. Agritourism, aquaculture such as the innovative Norwegian-based, Atlantic Sapphire Salmon Farm under construction, and marijuana/hemp are growth sectors; part of the changing face of what has been called "a patchwork of agriculture".

In wrapping up the busy agenda, Cauchi and Jennifer Wollmann of MIAMI Realtors, provided statistical data about local residential and commercial properties and commercial land. Their robust website, [miamirealtors.com](http://miamirealtors.com) can be accessed by real estate professionals and individual consumers.

Applause and "thumbs up" signals greeted Black's question as to if the session had met attendees' expectations. Ralph Geronimo, of Transworld Business Advisors, has seen many changes in his decades of South Dade living. His advice? "Come out of your comfort zone. Do what others are not willing to do and play where the money is."

More details of the event can be obtained by contacting the South Dade Chamber of Commerce, [www.southdadechamber.org](http://www.southdadechamber.org); (305)247-2332.

By [South Florida Caribbean News](#) January 26, 2019 0 Comments [Read More →](#)

## **Black History Month 2019 celebrations planned throughout Miami-Dade**

**MIAMI** – The Miami-Dade Black Affairs Advisory Board (BAAB), along with various community based organizations, have scheduled a number of events that pay homage to the African American diaspora, as well as this year's national theme established by the Association for the Study of African American Life and History (ASALH): "Black Migrations," which focuses on the movement of people of African descent to new destinations and subsequently new social realities.

Following is a list of events and activities throughout the county commemorating Black History Month.

Events with an asterisk (\*) are sponsored or co-sponsored by the Black Affairs Advisory Board's Heritage Planning Committee.



### *Black History Month 2019 CALENDAR OF EVENTS*

- **\*Friday, February 1, 2019 – 11:30 a.m. – 2 p.m.**

#### ***Black History Month Kickoff-Presented by the Miami-Dade County Black Affairs Advisory Board***

Featuring entertainment, unveiling of "Vessels 2019: Women of Substance" and "Triumphant Spirits 2019: African American Men" exhibit-curated by MUCE; Kinad African American Museum exhibit, and excerpts from the Smithsonian Institution's Traveling Exhibition Service' entertainment & "Soul Food Truck" invasion.

Stephen P. Clark Government Center, 111 NW 1st Street, Miami, Florida 33128

Details: 305-375-4606 or [www.miamidade.gov/baab](http://www.miamidade.gov/baab)

- **Friday, February 1, 2019 – Reception: 6 p.m. and Show 8 p.m.**

#### ***"Season 5 Lyric Live All Stars"***

Black History Month Kickoff Weekend with Chairwoman Audrey M. Edmonson

Black Archives Historic Lyric Theater, 819 NW 2nd Ave, Miami Florida 33136

<https://sflcn.com/black-history-month-2019-celebrations-planned-throughout-miami-dade/>

Tickets at [www.lyriclive.eventbrite.com](http://www.lyriclive.eventbrite.com)

- **Saturday, February 2, 2019 – 10 a.m. to 4 p.m.**

***Black Cultural Expo – Free Community Event***

Black History Month Kickoff Weekend with Miami-Dade Chairwoman Audrey M. Edmonson

Black Archives Historic Lyric Theater, 819 NW 2nd Avenue, Miami, Florida 33136

Expo of Black Cultural Institutions of South Florida with Kids Zone and Vendors; 5 p.m.

Double Feature Film Screening on the BAHLT Plaza – 5 p.m. The Wiz; 8 p.m. Black Panther

- **Saturday, February 2, 2019 – 12 Noon – 12 a.m.**

***Second Annual Egbe Festival***

“A Celebration of African Culture and Heritage” at Historic Virginia Key Beach Park – Details: [www.egbefestival.com](http://www.egbefestival.com)

- **Sunday, February 3, 2019 – 4 p.m. – Midnight**

***Super Bowl LIII Watch Party – Free Community Event***

Black History Month Kickoff Weekend with Chairwoman Audrey M. Edmonson

Black Archives Historic Lyric Theater, 819 NW 2nd Avenue Miami, Florida 33136

Large screen viewing on the BAHLT Plaza, featuring a cigar bar, pool tables, and table games.

- **Sunday, February 3, 2019 – 10:30 a.m.**

***South Florida People of Color presents “Soul Food” a Gospel Service & Southern Brunch***

Miami Shores Community Church, 9823 NE 4<sup>th</sup> Avenue, Miami Shores, Florida 33138

Ticketed event: [www.bhm2019series.eventbrite.com](http://www.bhm2019series.eventbrite.com) – [www.southfloridapoc.org](http://www.southfloridapoc.org)

- **Friday, February 8, 2019 – 6:30 p.m.**

***Black History Month Heritage & Celebration in Overtown’s Black Lounge Films***

Presenting a special screening of Denzel Washington’s, *The Great Debaters* at the Overtown Performing Arts Center (OPAC) at 1074 NW 3<sup>rd</sup> Avenue in Miami. After the film, the Miami Dade Urban Debate League will host an unforgettable debate on the issue of gentrification. This special presentation is free and open to the public with an RSVP on [Eventbrite](https://www.eventbrite.com).

- **Saturday, February 9, 2019**

***Black History Month Heritage & Neighborhood Tour***



Presented by the Greater Miami Convention & Visitors Bureau's- Multicultural Tourism & Development

Registration/information: [pam@gmcvb.com](mailto:pam@gmcvb.com)

- **Saturday, February 9, 2019 – 2 p.m. – 4 p.m.**

***Macy's Aventura Store Black History Month Celebration***

Discussion & Performances at 19535 Biscayne Boulevard, Aventura, Florida – Details: 305-682-3312

- **Saturday, February 9, 2019 – 7 p.m.**

***Perez Art Museum Annual Reception & Fundraiser***

PAMM Fund for African American effort to promote membership funding to continue the acquisition of artworks by African American artists and related programming. 1103 Biscayne Boulevard, Miami, Florida 33132

Ticketed event: \*Prices vary – Details: 305-375-1707 [www.pamm.org](http://www.pamm.org)

- **\*Sunday, February 10, 2019 – 5 p.m.**

***"Seventh Annual South Dade Gospelfest"***

Co-sponsored by Miami-Dade Commissioners Dennis Moss (District 9) & Daniella Levine (District 8) in conjunction with the Black Affairs Advisory Board & the South Dade Gospelfest Committee

South Miami Dade Cultural Arts Center, 10950 SW 211<sup>th</sup> Street, Cutler Bay, Florida 33189

Ticketed Event: 786-573-5300

- **\*Thursday February 14, 2019 – 10 a.m. – 2 p.m.**

***Valentine's Pop-Up Shop" #Black Love"***

Featuring, Valentine themed gifts, Silent Auction and Pop Up Photo Booth

Stephen P. Clark Government Center Lobby, 111 NW 1<sup>st</sup> Street, Miami, Florida 33128 – 305-375-4606

- **Saturday, February 16, 2019 – 11 a.m. -2 p.m.**

***Urban Tour Host's "Little Haiti Tour & Lunch*** \$49.00 per person

Reservations (minimum of 10) – David Brown: 305-416-6868

- **Saturday, February 16, 2019 – 3 p.m.**

***Lemon City Cemetery Community Corp. "Why I am Proud of My Heritage "Essay Contest Awards Ceremony***

Historic Hampton House, 4240 NW 27th Avenue, Miami, Florida [www.historichamptonhouse.org](http://www.historichamptonhouse.org)

- **\*Saturday, February 17, 2019 – 1 p.m.**

***Sacred Ground: Lincoln Memorial Cemetery Remembered & Exhibit***

Presented by the Black Affairs Advisory Board in conjunction with the Coral Gables Museum

285 Aragon Ave, Coral Gables, FL 33134 – Details: 305-375-4606 – RSVP required.

- **\*Wednesday, February 20, 2019 – 10 a.m. -1 p.m.**

***Black Affairs Advisory Board's Annual Law Enforcement and Emergency Services Career Fair***

***In conjunction with Miami Dade College's School of Justice, Public Safety & Law Studies***

Miami-Dade College, North Campus, 11380 NW 27th Avenue, Room 3249, Miami, Florida 33167

Details: 305-375-4606 [elugomar@mdc.edu](mailto:elugomar@mdc.edu) – [www.miamidade.gov/advocacy/baab](http://www.miamidade.gov/advocacy/baab)

- **Friday, February 22, 2019 – 12 Noon**

***"Black Migration" Luncheon***

Miami International Airport – Concourse D Auditorium – 4<sup>th</sup> Floor- Details: 305-876-7907

- **\*Saturday, February 23, 2019 – 12 Noon – 4 p.m.**

***Miami-Dade Commissioner Jordan's Annual "Black Heritage Festival 2019"***

Co-hosted by City of Miami Gardens Mayor Oliver Gilbert (featuring African Fashions, dancers, food trucks, entertainment and vendors)

Carol City Park, 3201 NW 185<sup>th</sup> Street, Miami Gardens, Florida 33056 – Details: 305-474-3011

- **Saturday, February 23, 2019 – 11 a.m. – 6 p.m.**

***"Afri-Fest! A Celebration of the African Diaspora"- Presented by the Nigerian American Foundation***

Dr. Dorothy Bendross-Mindingall Social and Economic Center, 5120 NW 24th Ave, Miami, Florida 33136

Details: [www.nigerianamericanfoundation.com](http://www.nigerianamericanfoundation.com)

- **Thursday, February 28, 2019 – 12 Noon – 2 p.m.**

***Commissioner Jean Monestime's Black History Month Observance & Senior's Recognition***

Details: 305-694-2779

- **\*Thursday, February 28, 2019 – 11 a.m. – 4 p.m.**

***Black History Month Closeout Celebration*** – Featuring Food Trucks & Entertainment

Stephen P. Clark Center, 111 NW 1<sup>st</sup> Street, Miami, 305-375-4606

***Black History Month 2019 TOURS, EXHIBITS & SPECIAL COMMUNITY EVENTS***

- **February 1-28, 2019 – Tuesday-Saturday – 10 a.m. – 4 p.m.**

***Black Police Precinct & Courthouse Museum “Red Letter Exhibit”***

480 NW 11<sup>th</sup> Street, Miami, Florida 33136 – 305- 329-2513 [www.historicalblackprecinct.org](http://www.historicalblackprecinct.org)

- **February 1-28, 2019 – Tuesday, Thursday, Friday and Saturday; 10 a.m. & 2 p.m.**

***Virginia Key Beach Park Trust Black History Tours***

Explore the cultural impact that people of color had on Miami’s early 20th Century history. Check out the first colored beach in Miami Dade County and how it became the paradise it is today.

For more information or to schedule a FREE tour call 305-960-4600 or email [CWeyman@miamigov.com](mailto:CWeyman@miamigov.com)

305-960-4600 [www.VirginiaKeyBeachPark.net](http://www.VirginiaKeyBeachPark.net)

- **February 1-28, 2018 – Monday and Friday 10 a.m. to 1 p.m. (Month of February)**

***CHAT Miami Tours*** – Miami Black Heritage Tour and Tasting – \$69.00 per person – Stephanie Jones 786-507-8500

- **February 1-28, 2018**

***“The City of North Miami presents a tribute to Black History”***

Various events honoring Black History Month – Contact: 305-895-9840 – Details: [www.NorthMiamiFL.gov/celebrate](http://www.NorthMiamiFL.gov/celebrate)

- **February 5-9, 2019**

***‘Black Tech Week’*** – (Various Locations throughout Miami)

***Details:*** Contact: [events@codefevermiami.com](mailto:events@codefevermiami.com)

- **Saturday, February 9-10, 2019**

***Annual Trayvon Martin Peace Walk & Gala***

March @Carol City Park, 3201 NW 185th Street, Miami Gardens

Dinner @ Double Tree Hotel Miami, 711 NW 72nd Avenue, Miami

Details: 786-504-4235 [info@trayvonmartinfoundation.org](mailto:info@trayvonmartinfoundation.org) [www.trayvonmartinfoundation.org](http://www.trayvonmartinfoundation.org)

- **February 7-24, 2019**

***The M Ensemble Company's "Meet Me At The Oak" Theatrical production***

Sandrell Rivers Theater @Audrey M. Edmonson Transit Village

6103 NW 7<sup>th</sup> Avenue, Miami, Florida – Group rates available

Details: 786- 320-5043 or 305-200-5043

- **February 8-23, 2019**

***Black Professionals Network Black History Month Events***

Various venues & times – Details: [www.mybpnetwork.org](http://www.mybpnetwork.org)

- **February 10-16, 2019**

***Florida Memorial University's Homecoming & Black History Month Observance***

Various events presented by South Florida's only HBCU (Historically Black College/University)

15800 Northwest 42<sup>nd</sup> Avenue, Miami Gardens, Florida 33054 – Details: [www.fmuniv.edu](http://www.fmuniv.edu)

- **February 14-17, 2019**

***Performances featuring the Alvin Ailey American Dance Theater***

Adrienne Arsht Center for the Performing Arts' Black History Month Programming (Ticketed events)

Box Office 305-949-6722 Toll-Free: 877-949-6722 [www.arshtcenter.org](http://www.arshtcenter.org)

- **Thursday, February 21-thru Sun. February 25, 2019**

***22nd Annual Melton Mustafa Jazz Festival***

Black Archives Historic Lyric Theater, 819 NW 2<sup>nd</sup> Avenue

Details: 786-897-8854 [www.meltonmustafajazzfestival.com](http://www.meltonmustafajazzfestival.com)

Please like & share:



Tweet





- Home (<https://www.bloggingblackmiami.com/>)
- Archives (<https://www.bloggingblackmiami.com/archives.html>)
- Profile (<http://profile.typepad.com/bloggingblackmiami>)
- Calendar (<http://30boxes.com/widget/5569431/BloggingBlackMiamiUSA/442fa4f61eae08b396d759d3ede09b5f/0/?&tz=240&width=1262>)
- Subscribe (<https://www.bloggingblackmiami.com/atom.xml>)



Blogging Black Miami (<https://www.bloggingblackmiami.com/>)

- (<https://www.facebook.com/bloggingblackmiami>)
- @ (<https://www.instagram.com/blogblackmiami/>)
-  (<https://twitter.com/blogblackmiami>)



Ads by Amazon ([https://aax-us-east.amazon-adsystem.com/x/c/QmBxsfQo72wPAYQSZoKAfsoAAAFo3O5RFQEAAAE0AUI\\_gOk/https://affiliate-program.amazon.com/home/ads/ref=sm\\_n\\_au\\_dka\\_US\\_logo?adId=logo&creativeASIN=logo&linkId=669076941b9e5e1591cbb930faddadba&tag=bbm-20&linkCode=w70&ref-refURL=https%3A%2F%2Fwww.bloggingblackmiami.com%2F2019%2F02%2Fafrican-american-read-in-at-miami-dade-college-feb-4.html&slotNum=0&imprToken=Bo9W1S9mD0gKbQpmtom6g&adType=smart&adMode=auto&adFormat=strip&impressionTimestamp=1549894832646&ms-src=nsa-ads&cid=nsa-ads](https://aax-us-east.amazon-adsystem.com/x/c/QmBxsfQo72wPAYQSZoKAfsoAAAFo3O5RFQEAAAE0AUI_gOk/https://affiliate-program.amazon.com/home/ads/ref=sm_n_au_dka_US_logo?adId=logo&creativeASIN=logo&linkId=669076941b9e5e1591cbb930faddadba&tag=bbm-20&linkCode=w70&ref-refURL=https%3A%2F%2Fwww.bloggingblackmiami.com%2F2019%2F02%2Fafrican-american-read-in-at-miami-dade-college-feb-4.html&slotNum=0&imprToken=Bo9W1S9mD0gKbQpmtom6g&adType=smart&adMode=auto&adFormat=strip&impressionTimestamp=1549894832646&ms-src=nsa-ads&cid=nsa-ads))

(<https://www.amazon.com/adprefs>)

🔗 (<https://www.bloggingblackmiami.com/2019/01/longest-running-local-community-kwanzaa-celebration-continues-at-the-arc-in-opa-locka.html>) Longest-running local community Kwanzaa Celebration continues at The ARC in Opa-locka [VIDEO]  
(<https://www.bloggingblackmiami.com/2019/01/longest-running-local-community-kwanzaa-celebration-continues-at-the-arc-in-opa-locka.html>)

## African American Read-In at Miami Dade College Feb. 4

(<https://www.bloggingblackmiami.com/2019/02/african-american-read-in-at-miami-dade-college-feb-4.html>)

Sunday, February 03, 2019

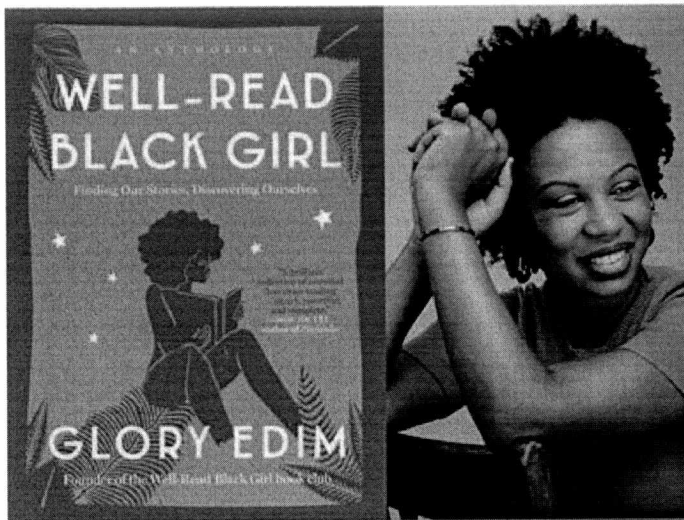
(<https://www.bloggingblackmiami.com/2019/02/african-american-read-in-at-miami-dade-college-feb-4.html>)



(<https://www.addthis.com/bookmark.php>)

Search

Submit



(<https://www.bloggingblackmiami.com/2019/02/african-american-read-in-at-miami-dade-college-feb-4.html>)

Hey book lovers! The 2019 African American Read-In takes place at Miami Dade College's North Campus tomorrow, February 4. The goal is to make literacy, education, and community a significant part of Black History Month.

This year's African American Read-In presenter is Glory Edim author of *Well-Read Black Girl: Finding Our Stories, Discovering Ourselves*.

This event is open to high school and college students, as well as, local community members. RSVP here.

(<https://www.miamibookfair.com/event/african-american-read-in-3/>)

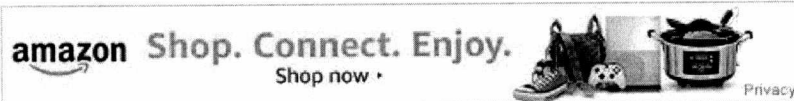
*If You go:*

#### African American Read-In

Monday, February 4, 2019 @ 10:00 am  
Miami Dade College North Campus  
11380 NW 27th Ave, Miami, FL 33167

#### Like Blogging Black Miami on Facebook

(<https://www.facebook.com/BloggingBlackMiami>). Follow us on Twitter (<https://www.twitter.com/blogblackmiami>) and Instagram (<https://www.instagram.com/BlogBlackMiami>).



Posted on Sunday, February 03, 2019 at 03:34 PM in Black History (<https://www.bloggingblackmiami.com/black-history/>), Books (<https://www.bloggingblackmiami.com/books/>), Community (<https://www.bloggingblackmiami.com/community-1/>), Culture (<https://www.bloggingblackmiami.com/culture/>), Events (<https://www.bloggingblackmiami.com/events/>), Faith & Family ([https://www.bloggingblackmiami.com/faith\\_family/](https://www.bloggingblackmiami.com/faith_family/)), Lifestyle & Entertainment ([https://www.bloggingblackmiami.com/lifestyle\\_entertainment/](https://www.bloggingblackmiami.com/lifestyle_entertainment/)), Miami-



Recommended Reading AKA "Va-Va"

Email Me  
(mailto:info@bloggingblackmiami.com)

#### Tweets by @blogblackmiami



Teen suspended after video shows him being jumped at Miami Central High School  
[local10.com/news/florida/m...](http://local10.com/news/florida/m...)

Teen suspended after video...  
Disturbing cellphone video obt...  
[local10.com](http://local10.com)



80°

(/weather)

0 0 **0**  
SHARES

## PRESS RELEASE

## Just Announced: New York Film Academy (NYFA) Venezuelan Alum Braulio Jatar's 'Where Chaos Reigns' Selected in Miami Film Festival 2019 Lineup

The Miami International Film Festival (MIFF) yesterday announced the official slate for its 36th annual lineup. Included in the HBO Ibero-American Short Film Awards lineup is New York Film Academy (NYFA) alum, filmmaker, and...

Friday, February 1st 2019, 9:03 AM EST

*The Miami International Film Festival (MIFF) yesterday announced the official slate for its 36th annual lineup. Included in the HBO Ibero-American Short Film Awards lineup is New York Film Academy (NYFA) alum, filmmaker, and Venezuelan fugitive photojournalist Braulio Jatar's documentary film, "Where Chaos Reigns," co-directed by fellow NYFA alum Anais Michel.*

NEW YORK (PRWEB) February 01, 2019

The Miami International Film Festival (MIFF) yesterday announced the official slate for its 36th annual lineup. Included in the HBO Ibero-American Short Film Awards lineup is New York Film Academy (NYFA) alum, filmmaker, and Venezuelan fugitive photojournalist Braulio Jatar's documentary film, "Where Chaos Reigns," co-directed by fellow NYFA alum Anais Michel.

Follow this story to get email or text alerts from NBC2 when there is a future article following this storyline.

(<https://ale>

"The Miami Film Festival not only has a longstanding international reputation, it is one of the best -- if not the best -- platforms for Latin American films and filmmakers in the world," says NYFA Festivals Liaison, Crickett Rumley. "Getting into Miami is a tremendous achievement for Braulio and Anais."

Currently, Venezuela is going through an unprecedented political, economic, and humanitarian crisis. With a capture order on Braulio's head, returning to his country is extremely dangerous after having previously fled. However, when the President announced he would be closing the National Assembly and rewriting the constitution, the Venezuelan people hit the streets en masse, and Braulio snuck in to document and give voice to the resistance through "Where Chaos Reigns."

"Our programmers selected the film for its intense and shocking content," shared Jaie Laplante, Executive Director & Director of Programming of Miami Film Festival. "We feel that 'Where Chaos Reigns' is an effective and succinct reminder of the humanitarian crisis in Venezuela."

"Where Chaos Reigns" chronicles the Venezuelan people as they take to the streets to protest, focusing on Daniella, a young medical student who has rounded up her peers and created a paramedic group called "Green Crosses" in an effort to help those injured in the clashes. The film follows her into the inevitable chaos that ensues.

During a leave of absence from his studies in the 1-Year Documentary Filmmaking Program at the New York Film Academy (NYFA), Braulio essentially resumed his role as a social media war photographer complete with gas mask and bulletproof vest, capturing surreal footage of government brutality as the country slid toward dictatorship, posting it on Instagram and the webpage his father created a few years earlier when their President, Nicolás Maduro, first began closing critical media outlets.

While he has only been making narrative films since his arrival at NYFA, Braulio says, "I have been documenting my country's difficulties for many years now. I have seen how year after year conditions only worsen, how people's hope slowly fades away, how families are ripped apart, how mothers mourn their sons and how children grow in a place that no longer resembles the beautiful country I grew up in. This film, for me, documents the final push Venezuelans gave to change their future, to rid themselves of this oppressive government and yet once again they were met with pain and death. It is the last breath of a country and that is what I hope people will feel when they watch it."



A new round of mayhem broke out in Venezuela just last week when the country's opposition leader and self-proclaimed President, Juan Guaidó, called for new street demonstrations as pressure intensified on President Maduro and the crisis-stricken OPEC nation. With the crisis intensifying and awareness spreading across the world, "Where Chaos Reigns" is a powerful illustration of the turmoil and serves as a striking reminder of just how heartbreaking it is.

#### About New York Film Academy

The New York Film Academy (NYFA) is a leading visual and performing arts school that offers courses across 15 areas of study in New York City, Los Angeles, South Beach/Miami, Gold Coast (Australia), Florence (Italy), and more. Thousands of aspiring artists come to study at the New York Film Academy each year from over 120 countries. For more information, please visit <http://www.nyfa.edu> (<http://www.nyfa.edu>).

#### About Miami Film Festival

Celebrating cinema in its 36th annual edition March 1 – 10, 2019, Miami Dade College's Miami Film Festival is considered the preeminent film festival for showcasing Ibero-American cinema in the U.S., and a major launch pad for all international and documentary cinema. The annual festival boasts more than 60,000 audience members and more than 400 filmmakers, producers, talent and industry professionals. It is the only major festival housed within a college or university. In the last five years, the festival has screened films from more than 60 countries, including 300 World, International, North American, U.S. and East Coast Premieres. Miami Film Festival's special focus on Ibero-American cinema has made it a natural gateway for the discovery of new talent from this diverse territory. The festival also offers unparalleled educational opportunities to film students and the community at large. For more information, visit [miamifilmfestival.com](http://miamifilmfestival.com) or call 305-237-FILM (3456).

For the original version on PRWeb visit:

[https://www.prweb.com/releases/just\\_announced\\_new\\_york\\_film\\_academy\\_nyfa\\_venezuelan\\_alun](https://www.prweb.com/releases/just_announced_new_york_film_academy_nyfa_venezuelan_alun)  
([https://www.prweb.com/releases/just\\_announced\\_new\\_york\\_film\\_academy\\_nyfa\\_venezuelan\\_alun](https://www.prweb.com/releases/just_announced_new_york_film_academy_nyfa_venezuelan_alun)

*This article was originally distributed via PRWeb. PRWeb, WorldNow and this Site make no warranties or representations in connection therewith.*

*Information contained on this page is provided by an independent third-party content provider. Frankly and this Site make no warranties or representations in connection therewith. If you are affiliated with this page and have questions or removal requests please contact [pressreleases@franklyinc.com](mailto:pressreleases@franklyinc.com) (mailto:pressreleases@franklyinc.com)*

---

THINGS TO DO > TRAVEL

## Book lover? Plan your trip around a literary festival



Robert Olen Butler's master class on writing at the Tennessee Williams/New Orleans Literary Festival in 2017. (Ride Hamilton, Tennessee Williams/New Orleans Literary Festival)

---

By **ANNIE GROER** | Special to the Washington Post

February 8, 2019 at 8:35 pm

Our map of India was the size of a tablecloth, and our folder of can't-miss sights bulged with papers. In the winter of 2013-14, during a wave of sexual attacks on women in India, I, a smallish woman, was thrilled to be traveling there with a strapping 6-foot man. But when illness grounded him, I panicked. Despite decades of intrepid, solo travel, those crime stats rattled me, even as he urged, "You have to go for both of us."

Then I discovered the Zee Jaipur Literature Festival. Held each January in the capital of the storied state of Rajasthan, it draws more than 200,000 people over five days of author readings, signings and debates, plus music, dance and food.

For a lone female bookworm, there was no better intro to the subcontinent: A safe place to hear emerging and established talent, savor Indian culture and cuisine, and meet friendly strangers from cities I'd later visit. Having attended the 2012 Sydney Writers' Festival and several American book fairs, I knew these events were a blast.

But I really hit the Jaipur jackpot when two Australian women I'd spent time with invited me on their post-fest tour of Rajasthan. Seven days later, as we parted in New Delhi, I knew I'd be fine alone for the next six weeks, given all I'd learned from Yogi, our Indian driver, and the savvy Aussies.

I'm now mulling other foreign lit-ventures: the Hay Festival Wales, in the Welsh border town of Hay-On-Wye, 150 miles from London, and the Ubud Writers & Readers Festival, on the dazzling Indonesian island of Bali.

But you don't need a passport for a good book wallow. Homegrown celebrations of the written and spoken word abound. Lasting a day to a week, American gatherings include regional to global writers of prose, poetry and graphic works across many political, religious, age, gender, social, scientific, cultural and ethnic spectra. And they often include concerts, foodie fare, pub crawls, artsy vendors and local tours.

---



Attendees fill the main hall during the 18th Library of Congress National Book Festival at the Washington Convention Center. (Photo for The Washington Post by Doug Kapustin)

---

Two of them made my domestic wish list: the Tennessee Williams/New Orleans Literary Festival in the French Quarter (one beloved event is the Stella and Stanley shouting contest a la Williams's fraught play "A Streetcar Named Desire"), and the Texas Book Festival in Austin, founded by ex-librarian Laura Bush in 1995, when husband George W. was governor.

"What makes a book festival great for solo women travelers is that the festival has done all the work for you," says Julie Wernersbach, literary director of the Austin weekend. "You just show up. You meet people standing in line waiting for a book signing or sitting next to you at a reading. You can do yoga with authors, rent a kayak to go boating with authors. There are blocks of rooms in hotels we have already vetted. For safety, the streets are closed in and around the state capitol, which is already a destination. There are lit crawls in bars and galleries, so it's a nice way to see nightlife that might otherwise be intimidating if you're a single woman."

Feeling flush? Stay in the authors' hotels, the better to corner them in the lobby or bar. Buy priority access, even at free festivals, for entry to private parties and meals, line-skipping privileges, even valet parking. This is, after all, a vacation. If a festival is part of a longer trip, start rather than end with it because locals are great sources of insider travel intel and can also be welcoming hosts and guides.

An Australian woman I met at the Sydney Writers' Festival passed me along to her brother in Tasmania, who later provided a terrific tour of the gorgeous countryside around Hobart, and invited me on his radio talk show to discuss the 2012 U.S. presidential campaign. Two years later, an Indian couple from the Jaipur fest not only hosted a small, home-cooked dinner for me in New Delhi, after which they performed traditional music and song, but later took me to the India Art Fair, a grand exhibition of modern and contemporary South Asian work I probably would have otherwise missed.

As I tell my solo vagabond girlfriends, it's the best of all worlds: great books, new friends, safe travel.

---

To find literary festival listings, check book lovers' resources such as the African American Literature Book Club or Everfest.com. For U.S. events, try Bookreporter.com. Hoping to integrate a book festival into your 2019 travel planning? Here is a chronological list of some of this year's major gatherings in the United States and around the world:

**March 20-24:** Virginia Festival of the Book. Featuring 250 authors in 70 spots across Charlottesville and Albemarle County. Most events free, but some featuring hot authors and food cost \$22 to \$60.

**March 27-31:** Tennessee Williams/New Orleans Book Festival. Five days of workshops, lectures, plays, discussions and tours. Single events \$10 to \$50; packages covering some or all 40-plus activities, \$200 to \$600.

**March 29-31:** Saints and Sinners Literary Festival. An international celebration of LGBTQ authors, partly overlapping the Williams event in New Orleans. \$50 per day pass, \$150 for the whole shebang.

**March 30:** Ujamaa Book Festival. Free. Forty authors gather at a hotel in Alexandria, Va. Sponsored by Harambee Books & Artworks, which focuses on African-American writers and artisans.

**April 13-14:** Los Angeles Times Festival of Books. Readings, panel talks and cooking demos. Free and paid events. A \$100 two-day package buys priority entry and valet parking.

**April 25-May 13:** Buenos Aires Book Fair. Brush up on your Spanish (limited translation) and join a million public and industry attendees at more than 1,000 events. Some free, some paid but not yet priced because of high inflation rates.

**April 29-May 5:** Sydney Writers' Festival. A weeklong celebration of more than 200 Aussie and international authors; some free events, some paid.

**May 4-5:** Bay Area Book Festival. Free and paid events in downtown Berkeley, Calif.; \$10 and \$15 passes for priority entrance.

---

**May 23-June 2:** Hay Festival Wales. With just 1,500 residents but over a dozen bookstores, Hay draws more than 200,000 bibliophiles to its tented fields for a glorious spring lit-fix. Hay also hosts a smaller Wales festival in December, plus others during the year in Europe and Latin America.

**June 8-9:** Printers Row Lit Fest. Free. In this former hub of book production, the Chicago Tribune hosts author readings and signings, sellers of new and used volumes, food vendors and performers.

**July 20:** Harlem Book Fair. Free. Outdoor readings and panel discussions by 60 to 75 authors and poets, plus music events and vendors draw 20,000 book lovers to what organizers call America's largest African-American lit fest.

**Aug. 31:** Library of Congress National Book Festival. Free. Another Laura Bush legacy from her White House years. Several hundred authors speak inside the city's cavernous convention center.

**Sept. 22:** Brooklyn Book Festival. More than 300 authors on 14 stages, plus 250 booksellers and other vendors at an outdoor market. During Bookends (Sept. 16-23), multiple literary offerings in all five New York boroughs.

**Oct. 23-27:** Ubud Writers & Readers Festival. International tourists at this festival in Bali pay \$85 for a day pass, \$284 for four days' access to 70 programs. Organizers offer hotel packages that hint at chance meetings with authors.

**Oct. 26-27:** Texas Book Festival. Most events free. Features 250-plus authors in the state Capitol building in Austin and nearby venues; many local exhibitors and food sellers, plus special events. A \$100 donation buys priority seating and signing-line access for two people at select events.

**October:** Alaska Book Week. Free. No dates yet. Anchorage, Fairbanks, Juneau and other locales host a total of three dozen lectures, panels, readings, discussions, and even an artistic bookmark contest.

---

**Nov. 4-10:** Lagos Book and Art Festival. Nigeria. Check the website for details closer to the event.



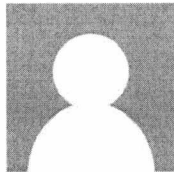
**Nov. 9: Portland Book Festival.** Formerly called “Wordstock,” the daylong, multivenue celebration in Oregon draws more than 100 American and international authors; \$15 for advance tickets, \$20 at the door (both include a \$5 book voucher).

**Nov. 17-24: Miami Book Fair.** Eight days of events with 500-plus authors. Given the community’s Latin and Caribbean cultures, some writers present in Spanish, French or Haitian Creole, with real-time translations. Daily tickets for the separate Street Fair and the Congress of Authors are free to \$10, depending on age. “Evenings With” speakers require tickets, \$20 and up.

---

Tags: Travel

---



**Annie Groer**

As you comment, please be respectful of other commenters and other viewpoints. Our goal with article comments is to provide a space for civil, informative and constructive conversations. We reserve the right to remove any comment we deem to be defamatory, rude, insulting to others, hateful, off-topic or reckless to the community. See our full terms of use [here](#).

**VIEW COMMENTS**

blog comments powered by Disqus



**SPONSORED CONTENT**



**The Best Way to Become One With the Wheel Starts Here: Explore [🔗](#)**

Miami, explore the finishes of the 2018 Mazda CX-5.

By  **mazda**

---

[https://www.richmond.com/entertainment/books/check-out-these-literary-festivals/article\\_4bd54e62-77e6-56ec-87c7-4fd6bb0f3f71.html](https://www.richmond.com/entertainment/books/check-out-these-literary-festivals/article_4bd54e62-77e6-56ec-87c7-4fd6bb0f3f71.html)

AP

## Check out these literary festivals

Feb 9, 2019

Hoping to integrate a book festival into your 2019 travel planning? Here is a chronological list of some of this year's major gatherings in the United States and around the world:

**Feb. 16: Savannah Book Festival.** Free. Some 40 authors in venues throughout the Georgia city's historic downtown. Festival Saturday is bracketed by opening, keynote and closing talks Feb. 14-17, \$20 each.

**March 20-24: Virginia Festival of the Book.** Featuring 250 authors in 70 spots across Charlottesville and Albemarle County. Most events free, but some featuring hot authors and food cost \$22 to \$60.

**March 27-31: Tennessee Williams/New Orleans Book Festival.** Five days of workshops, lectures, plays, discussions and tours. Single events \$10 to \$50; packages covering some or all 40-plus activities, \$200 to \$600.

**March 29-31: Saints and Sinners Literary Festival.** An international celebration of LGBTQ authors, partly overlapping the Williams event in New Orleans. \$50 per day pass, \$150 for the whole shebang.

**March 30: Ujamaa Book Festival.** Free. Forty authors gather at a hotel in Alexandria. Sponsored by Harambee Books & Artworks, which focuses on African-American writers and artisans.

**April 25-May 13: Buenos Aires Book Fair.** Brush up on your Spanish (limited translation) and join a million public and industry attendees at more than 1,000 events. Some free, some paid but not yet priced because of high inflation rates.

**April 29-May 5: Sydney Writers' Festival.** A weeklong celebration of more than 200 Aussie and international authors; some free events, some paid.

**May 4-5: Bay Area Book Festival.** Free and paid events in downtown Berkeley, Calif.; \$10 and \$15 passes for priority entrance.

**June 8-9: Printers Row Lit Fest.** Free. In this former hub of book production, the Chicago Tribune hosts author readings and signings, sellers of new and used volumes, food vendors and performers.

**July 20: Harlem Book Fair.** Free. Outdoor readings and panel discussions by 60 to 75 authors and poets, plus music events and vendors draw 20,000 book lovers to what organizers call America's largest African-American lit fest.

**Aug. 31: Library of Congress National Book Festival.** Free. Another Laura Bush legacy from her White House years. Several hundred authors speak inside the city's cavernous convention center.

**Sept. 22: Brooklyn Book Festival.** More than 300 authors on 14 stages, plus 250 booksellers and other vendors at an outdoor market. During Bookends (Sept. 16-23), multiple literary offerings in all five New York boroughs.

**Oct. 23-27: Ubud Writers & Readers Festival.** International tourists at this festival in Bali pay \$85 for a day pass, \$284 for four days' access to 70 programs. Organizers offer hotel packages that hint at chance meetings with authors.

Nov. 17-24: **Miami Book Fair.** Eight days of events with 500-plus authors. Given the community's Latin and Caribbean cultures, some writers present in Spanish, French or Haitian Creole, with real-time translations. Daily tickets for the separate Street Fair and the Congress of Authors are free to \$10, depending on age. "Evenings With" speakers require tickets, \$20 and up.

---

— Annie Groer



[Donate \(http://donate.wlrn.org\)](http://donate.wlrn.org)




[Listen Live \(http://player.wlrn.org/\)](http://player.wlrn.org/)

[Sundial \(/programs/sundial\)](/programs/sundial)

# Annette Taddeo On Venezuela, Affordable Housing In The Keys, Norton Museum Of Art & MDC Live Arts


By [ALEJANDRA MARTINEZ \(/PEOPLE/ALEJANDRA-MARTINEZ\)](/PEOPLE/ALEJANDRA-MARTINEZ) • 15 HOURS AGO

 [Tweet \(http://twitter.com/intent/tweet?](http://twitter.com/intent/tweet?)

[url=http%3A%2F%2Fwww.tinyurl.com%2Fy9ea4u7n&text=Annette%20Taddeo%20On%20Venezuela%2C%20Affordable%20Housing%20In%20The%20Keys%2C%20MDC%20Live%20Arts](http%3A%2F%2Fwww.tinyurl.com%2Fy9ea4u7n&text=Annette%20Taddeo%20On%20Venezuela%2C%20Affordable%20Housing%20In%20The%20Keys%2C%20MDC%20Live%20Arts)

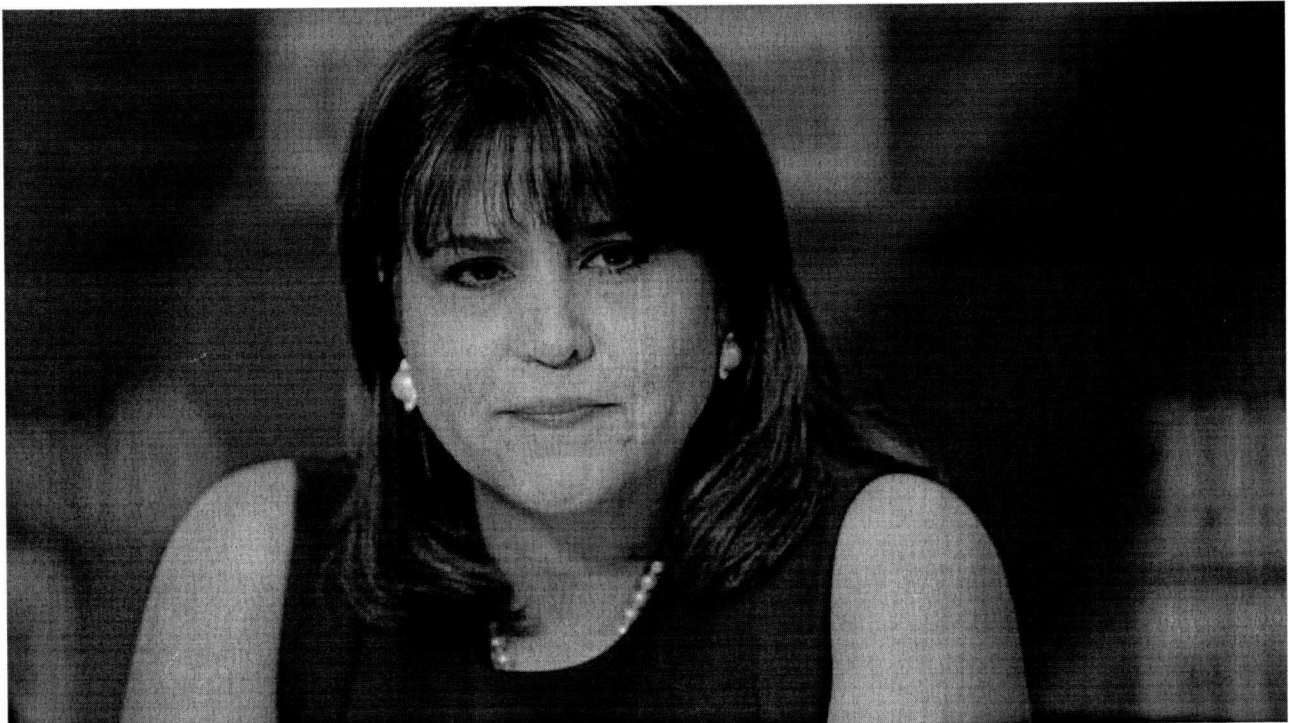
 [Share \(http://facebook.com/sharer.php?](http://facebook.com/sharer.php?)

[u=http%3A%2F%2Fwww.tinyurl.com%2Fy9ea4u7n&t=Annette%20Taddeo%20On%20Venezuela%2C%20Affordable%20Housing%20In%20The%20Keys%2C%20MDC%20Live%20Arts](http%3A%2F%2Fwww.tinyurl.com%2Fy9ea4u7n&t=Annette%20Taddeo%20On%20Venezuela%2C%20Affordable%20Housing%20In%20The%20Keys%2C%20MDC%20Live%20Arts)

 [Google+ \(https://plus.google.com/share?url=http%3A%2F%2Fwww.tinyurl.com%2Fy9ea4u7n\)](https://plus.google.com/share?url=http%3A%2F%2Fwww.tinyurl.com%2Fy9ea4u7n)

 [Email \(mailto:?\)](mailto:)

[subject=Annette%20Taddeo%20On%20Venezuela%2C%20Affordable%20Housing%20In%20The%20Keys%2C%20MDC%20Live%20Arts](mailto:subject=Annette%20Taddeo%20On%20Venezuela%2C%20Affordable%20Housing%20In%20The%20Keys%2C%20MDC%20Live%20Arts)



([http://mediad.publicbroadcasting.net/p/wlrn/files/styles/x\\_large/public/201902/Taddeo.jpg](http://mediad.publicbroadcasting.net/p/wlrn/files/styles/x_large/public/201902/Taddeo.jpg))

Democratic state senator Annette Taddeo joined Sundial to discuss Venezuela.

MIAMI HERALD / COURTESY



Explore Our  
Wall Beds

**ANIMA  
DOMUS**  
THE CONCEPT OF HOME

Democratic State Senator Annette Taddeo was among the first state lawmakers (<https://www.politico.com/story/2019/01/30/trump-venezuela-florida-policy-1138307>) to call upon the Trump administration to denounce Venezuela's president Nicolás Maduro and recognize interim president Juan Guaidó. She joined Sundial to talk about Venezuela, her priorities for the upcoming legislative session and the 2020 elections.



Listen

49:45

*Listen to today's show.*







Residents of the Florida Keys have long struggled to find affordable housing. A new report from United Way states more than 40 percent of residents in the Keys (<https://www.miamiherald.com/news/business/article225598050.html>) can't afford basic needs like food, healthcare, housing and transportation. And Hurricane Irma further exacerbated the problem, particularly in the Middle Keys. But one church in Marathon is taking a big step in providing housing for people in the Keys. WLRN's Nancy Klingener has been following the story and joined Luis Hernandez on Sundial for an update.

**Read more: Middle Keys Church Tackling Housing Crisis Head-On**  
(<http://www.wlrn.org/post/middle-keys-church-tackling-housing-crisis-head>)

The renovated Norton Museum of Art in West Palm Beach will celebrate its grand opening (<https://www.forbes.com/sites/chaddscott/2019/02/07/norton-museum-of-art-in-west-palm-beach-hosting-grand-opening-celebration-february-9/#3f22f1f8aee2>) on Saturday, Feb. 9. The \$100 million expansion is by Foster + Partners, the award-winning British architectural design and engineering firm led by well known architect Norman Foster. The renovated museum has a new transparent entrance lobby, an additional 12,000 square feet gallery space, educational center, and a world-class maze garden. On Sundial, the museum's Executive Director Hope Alswang shared the significance of the new expansion.

A new performance piece called "DOV" at Miami Dade College's Live Arts (<http://mdclivearts.org/shows/dov-blasting-pixels>) explores growing up through the lens of basketball. Pioneer Winter is the director of the show and the lead star is 13-year old Izzy Liberperson. The performance piece combines dance, basketball and spoken word. Winter and Liberperson joined Sundial to talk about the performing arts collective and the unique approach to storytelling with dance.

worldnow

**Leave Home Repairs To Our Network Of  
Trusted Technicians.**

Get a plan for Plumbing, Electric, Heating & Cooling.



Get a Plan >

HomeServe

Gertrude Hawk.  
CHOCOLATES



**REGISTER TO WIN**  
A BOX OF GERTRUDE HAWKS.  
BEHOLD THE CHOCOLATES OF THE FUTURE

## NAMIC Announces 2019 Chapter Officers

NEW YORK, USA, February 7, 2019 /[EINPresswire.com](http://EINPresswire.com/)/ -- The National Association for Multi-Ethnicity in Communications, Inc. (NAMIC) has announced its 2019 roster of Chapter Board Officers.

NAMIC has 18 chapters nationwide, led by a boards of directors responsible for shepherding the NAMIC mission in their respective regions.

"Our chapters are the foundation to NAMIC's success and I am excited to work with this talented group of officers," said [A. Shuanise Washington](#), president and CEO, NAMIC. "Our regional leadership is responsible for creating local programs and experiences that foster the mission of NAMIC for members and partner companies throughout the nation."

The 2019 slate of NAMIC chapter officers, some of whom are newly elected, is presented below. Some board positions will remain open until filled without active boards, including the regions of Tennessee, Texas and Western Pennsylvania.

NAMIC officers (newly elected or re-elected) in 2019 are as follows:

### NAMIC Atlanta

President Lynnette Smith, Manager, Specialized Advertising, Manager, The Weather Channel

Vice President Charles Neal, Sr. Manager of Technology, Cox Communications, Inc.

Secretary Cea Mosley, Manager, OnDemand Digital Initiatives, Turner

Treasurer Robert Wade Jr., Analyst 3, Finance & Accounting, Comcast Cable

### NAMIC The Carolinas

President Jamie Bell, Senior Manager, Billing Database Maintenance, Charter Communications

Vice President Tanara Tipton, System & Tools Business Sr. Analyst, Charter Communications

Secretary Lakeysia Council, Operations Manager, Charter Communications

Treasurer Morris Whitner, Director, Business Planning, Charter Communications

### NAMIC Chicago

President Nancy Robles, Customer Care Manager, Comcast

Vice President Andre Brown, Director, Comcast

Secretary Elizabeth Aguirre, Local Marketing Manager, Metro by T-Mobile

Treasurer Traci Barnes, Senior Human Resources Manager, Comcast

**Our regional leadership is responsible for creating local programs and experiences that foster the mission of NAMIC for members and partner companies throughout the nation."**

— *A. Shuanise Washington, president and CEO, NAMIC*

### NAMIC Denver

President Judy Brown, Senior Field Engineering Business Analyst, Charter Communications Vice President Garth David, Senior Finance Manager Financial Planning & Analysis, Charter Communications

Secretary Morgan Hampton, Executive Assistant, Charter Communications

Treasurer Rasheed Graham, Manager of Virtual System Operations Engineering, Charter Communications

### NAMIC Detroit

President Jacqueline A. Lenton, Senior Director, Human Resources, Comcast Cable

Vice President Shannon Dulin, Manager, Government & Regulatory Affairs, Comcast-Heartland

Treasurer Shezaina Akyalcin, Analyst 2, Finance & Accounting, Comcast Cable

### NAMIC Mid-Atlantic

President Sangeetha Subramanian, Client Engagement Manager, Nonprofit HR  
Vice President Sonorak Ieng, Account Executive, Cox Communications  
Treasurer Alexandria Latimer, Research Manager, TV One  
Secretary Domonique Gay

NAMIC Minnesota  
President Jonathan Hardman, Billing Supervisor, Comcast  
Vice President Jada Marcotte, Billing Supervisor, Comcast

NAMIC New England  
President Kamilah A'Vant, Vice President, SBA Compliance Partner at Citizens Bank  
Vice President Evelyn Brito, Executive Producer, Keep it Simple Productions, LLC.  
Secretary Chantel P. Walls, Author

NAMIC New York  
President Rahdiah Barnes, Account Executive, Spectrum  
Vice President Carvel Wallace, Manager Affiliate Operations Lead, AMC Networks  
Secretary Morgan Johnson, Account Manager, Revenue Marketing, Starz  
Treasurer Kiana Sinclair, Senior Account Manager, WebMD

NAMIC - Philadelphia  
President Naomi A.W. Carter, Political Affairs Specialist, Comcast  
Vice President Dwayne Edghill, Senior Project Manager, Comcast Business  
Secretary Cassandra Moore, Founder and CEO of TMYK Group (The Moore You Know)  
Treasurer Se Kwon, Program Manager, Comcast

NAMIC San Francisco Bay Area  
President Mitzi Givens Russell, Franchise Operations and Compliance Manager, Comcast Cable  
Vice President Ken Maxey, Director, Government Affairs, Comcast  
Secretary LaNiece Jones, Executive Director, Peralta Colleges Foundation

NAMIC South Florida  
Vice President Danyelle Carter, Social Media Specialist, Miami Dade College

NAMIC Southern California  
President Sandy Nunez, Coordinating Producer, ESPN  
Vice President Kiir Knight, Talent Producer, ESPN  
Treasurer Danielle Green, Manager, Programming Finance, Showtime Networks  
Secretary Amir Zolfaghari, Distribution Assistant, A+E Networks

NAMIC St. Louis  
President Delrin Burnett, Project Manager, Charter Communications  
Vice President - Brandise Woods, Learning & Development Sr. Writer, Charter Communications  
Treasurer - Jeffrey Weddington, Learning & Development Lead Writer, Charter Communications  
Secretary Mimnic James, Instructional Designer, Charter Communications

NAMIC Virginia  
President Vonya Alleyne, VP, Field Human Resources, Cox Communications  
Vice President Lakysa Laing, Director, Customer Care, Cox Communications  
Secretary Gail Thorogood, Supervisor, Information Systems, Cox Communications  
Treasurer Drew Sutton, Sr. Mgr., Product Marketing, Cox Communications

For more information on the National Association for Multi-ethnicity in Communications, Inc, visit [www.namic.com](http://www.namic.com) or contact NAMIC National headquarters at 212-594-5985.

#### ABOUT NAMIC

NAMIC (National Association for Multi-ethnicity in Communications) is the premier organization focusing on cultural diversity, equity and inclusion in the communications industry. More than 4,000 professionals belong to a network of 18 chapters nationwide. Through initiatives that target leadership development, advocacy and empowerment, NAMIC collaborates with industry partners to expand and nurture a workforce that reflects the cultural richness of the populations served. Please visit [www.namic.com](http://www.namic.com) or follow @NAMICNational on Twitter for more information about NAMIC and its many opportunities.

Wanita Niehaus  
NAMIC  
+1 202-643-2765  
[email us here](mailto:email.us.here)

*Information contained on this page is provided by an independent third-party content provider. Frankly and this Site make no warranties or representations in connection therewith. If you are affiliated with this page and would like it removed please contact [pressreleases@franklyinc.com](mailto:pressreleases@franklyinc.com)*

SEARCH

GO

Log In

Alerts

Email

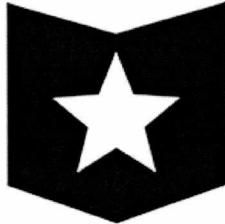
**wfmj.com**  
 Locally Owned

## Course Hero Features 4 New Educators in Best Lessons Series

SOURCE Course Hero

**Edtech company welcomes renowned biological and engineering professor and others into Educator Partners Program**

REDWOOD CITY, Calif., Jan. 31, 2019 /PRNewswire/ -- **Course Hero**, an online learning platform where members can access over 20 million course-specific study resources contributed by a community of students and educators, today announced that 4 new educators are currently featured in the Course Hero Best Lessons Series. Among the new educators featured is a celebrated professor of biological and environmental engineering at Cornell University.



# Course Hero

The 4 educators are Michael Timmons, PhD, Professor of Biological and Environmental Engineering, Cornell University; Nicole Young, PhD, Assistant Professor of Business, Organizations, & Society, Franklin & Marshall College; Nicki Fraser, PhD, Adjunct Professor of Education, Miami Dade College, Miami; and Colin West, PhD, Instructor of Physics, University of Colorado, Boulder.

"Great educators can take complex, often daunting, topics and make them not only understandable but also enjoyable," said Course Hero cofounder and CEO Andrew Grauer. "These educators have helped thousands of students learn to love these topics, and their passion for teaching shines through in their creativity. Through our Best Lessons series, Course Hero is providing a platform for educators to share their incredible teaching techniques with other educators around the world."

Dr. Timmons holds a BS in Agricultural Engineering from The Ohio State University, an MS in Agricultural Engineering from the University of Hawaii, and a PhD in Agricultural Engineering from Cornell University. His lesson, "Teach Social Entrepreneurship with a High-Stakes Overseas Project," asks students to start a new company centered on engineering or biological technologies and social entrepreneurship in order to better understand the professional working world.

Dr. Timmons is also published widely and has served as primary editor on many Aquacultural Engineering Society meeting proceedings and for the series of biannual meetings sponsored by Virginia Tech on water recirculation systems. He was one of the founders of the Aquacultural Engineering Society and has served in several officer positions, including that of president.

Dr. Young holds a BA in Sports Management from Towson University, an MBA in Human Resource Management from Fairleigh Dickinson University, and a PhD in Organizational Behavior from the University of Connecticut. Her lesson, "Help Students Bridge Cultural Gaps Starting with Identity Pie Charts," has students build an "identity pie chart" and pair up with someone of opposite views in order to better understand the world as a whole and to challenge their preconceived notions.

Ms. Fraser holds both a BS and an MS in Public Administration from Florida International University and is a PhD candidate in Public Policy and Administration from Florida International University. Her lesson, "Check Students' Understanding with a One-Minute Paper," tests students' ability to grasp key concepts in the social sciences and promotes knowledge of contemporary and historical forces.

Dr. West holds a BS in Applied Mathematics and Engineering Physics from the University of Colorado, Boulder, and a PhD in Physics from Stony Brook University. For his lesson, "[Keep Lab Time Focused on Lab Work with Pre-Lab Instructional Videos](#)," Dr. West prepared a new video for each of 12 lab assignments, using feedback from his colleagues, TAs, and students to determine what needed to be included in order for students to be properly prepared each week.

Course Hero's Best Lessons series highlights innovative teaching methods and tactical advice from college educators around the country. These articles are written by Course Hero editors and published to [Faculty Club](#), Course Hero's teaching-focused community blog.

"Course Hero's vision is for every student to graduate confident and prepared," continued Grauer. "We are excited to partner with educators like Dr. Timmons to enable the best possible outcomes, for students and instructors alike."

In addition to the Best Lessons series, Course Hero also partners with educators through [on-site lectures](#) at Course Hero's headquarters and through [video course creation](#).

Educators who are interested in learning more about Course Hero's Partnership Program are invited to contact [educators@coursehero.com](mailto:educators@coursehero.com).

#### About Course Hero

Course Hero is an online learning platform where members can access over 20 million course-specific study resources contributed by a community of students and educators. The platform includes Practice Problems, Study Guides, videos, class notes, and step-by-step explanations to help with every college class-from economics to literature, biology to history, accounting to psychology, and everything in between. Course Hero has been recognized as one of the [2017 Technology Fast 500](#) by Deloitte and named a [2018 Best Place to Work](#) in the Bay Area by the *San Francisco Business Times* and *Silicon Valley Business Journal*.

Connect with Course Hero at [www.coursehero.com](http://www.coursehero.com) or on [LinkedIn](#), [Facebook](#), [Twitter](#), [Instagram](#), or [Pinterest](#).

#### For more information, contact:

Grayling PR for Course Hero  
[coursehero@grayling.com](mailto:coursehero@grayling.com)

© View original content to download multimedia:<http://www.prnewswire.com/news-releases/course-hero-features-4-new-educators-in-best-lessons-series-300787817.html>

©2017 PR Newswire. All Rights Reserved.

*Information contained on this page is provided by an independent third-party content provider. Frankly and this Site make no warranties or representations in connection therewith. If you are affiliated with this page and would like it removed please contact [pressreleases@franklyinc.com](mailto:pressreleases@franklyinc.com)*

YOUNGSTOWN, OH

11°  
Feels Like 11°

Broken Clouds High 21° Low 14°

# DAILY MAGAZINE

the news gateway

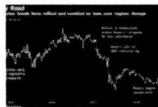
US World Politics Business Science Tech Education Sports Health Entertainment

## Gramercy Loads Up on Venezuela Bonds in Bet Maduro to Fall

In World/Asia

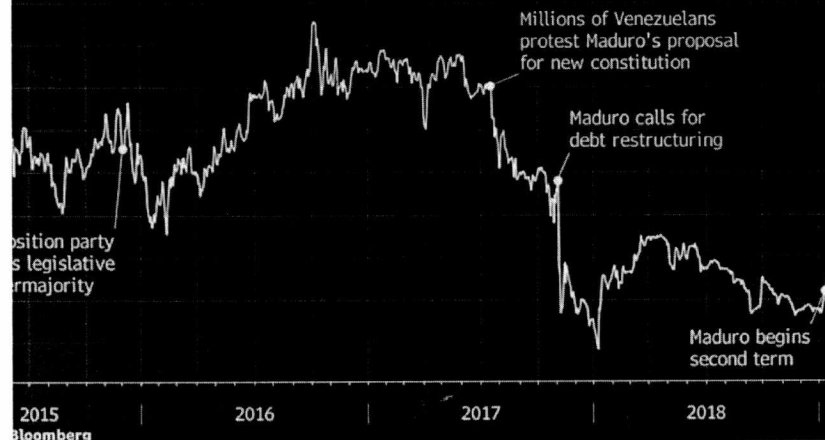
a day ago

By Bloomberg



### Venezuela bonds have rallied and tumbled on bets over regime change

09/15/27



AdChoices

Trump Polls

Trump Wall

(Bloomberg) -- Robert Koenigsberger is a fan of Juan Guaidó. But that doesn't mean he's willing to let Venezuela off the hook on its unpaid debts.

The 53-year-old distressed debt veteran says he made a "substantial investment" in its defaulted bonds, mostly in November, betting authoritarian President Nicolas Maduro would finally be forced out of office. Now as the opposition leader strengthens his claim as rightful head of state, Koenigsberger is optimistic the economically ravaged country can tap its vast oil reserves to quickly get back on its feet -- and, crucially, resume payments to creditors.

Granted, Koenigsberger concedes bondholders like him must be mindful of pounding the table for money from a country where starvation is commonplace. And he is quick to point out he's willing to offer Venezuela some debt relief. That could still put him at odds with the new government. Harvard economist Ricardo Hausmann, an informal adviser to Guaidó, has warned creditors to brace for significant pain because the country needs to earmark as much money as possible to help everyday Venezuelans.



Be the first of your friends to like this

Top News: Asia

24h

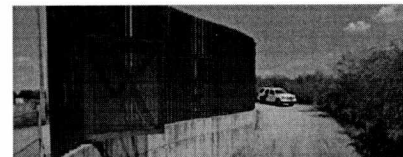
7 days

30 days



Yes, Ralph Northam should go. But where were the calls for Sen. Cindy Hyde-Smith to resign?

World/Asia about 5 hours ago



State of the Union? Trump's border demand lacks key details

World/Asia about 12 hours ago



Virginia Gov. Ralph Northam 'has no association' with racist photo: med school roommate

World/Asia about 15 hours ago



Trump to name acting Interior secretary to lead department

World/Asia about 16 hours ago

"Where I agree with Ricardo is that Venezuela will need time to recover," said Koenigsberger, who oversees \$5.5 billion at Gramercy Funds Management. "But Venezuela doesn't have a debt problem."

The Greenwich, Connecticut-based firm has more than \$250 million dedicated to its Venezuela strategies.

Koenigsberger, whose love of Latin American politics and history go back to his undergrad days at the University of California at San Diego is no stranger to emerging-market debt crises. His firm has been part of bondholder groups in Ecuador, Argentina and Russia, negotiating the contentious sovereign-debt restructurings that typically occur when cash-strapped countries default.

He figures with proper management of the world's largest proven oil reserves, Venezuela could surpass its prior peak in oil production within one or two decades. A relatively quick recovery would let the country generate enough revenue so that bondholders could recoup most of what they're owed in three to five years, without the need for a severe writedown.

We believe the opposition "understands it's not about getting X or Y from creditors, but the amount of investment you can catalyze by putting the restructuring behind you," Koenigsberger said. "We don't want the debt restructuring to be a zero-sum game."

#### Russian Parallels

In fact, Venezuela's situation reminds him of Russia in 2000, when President Vladimir Putin sought debt forgiveness after its \$40 billion default. He was eventually able to secure some relief and buoyed by the nation's oil wealth, Russia's bonds were elevated to investment grade within three years.

Some debt investors seem to share Koenigsberger's optimism, or at least are willing to take a flier. Venezuela's defaulted benchmark bonds have rallied this year -- albeit from deeply depressed levels -- reaching 33 cents on the dollar last week. That's a more than 40 percent gain since the end of 2018.

For Hausmann, though, the oil-rich country has been so mismanaged for so long that it will need massive amounts of capital to reopen factories, ramp up oil output and quash hyperinflation in order to get its economy growing again. That means creditors will have to wait, potentially for years. The key to any turnaround, Hausmann says, will be assistance from the International Monetary Fund -- to the tune of \$60 billion or more.

Of course, everything hinges on Guaido actually taking power. While Venezuelans have taken to the streets to call for Maduro to step down, and a host of foreign countries including the U.S. and Brazil have recognized the National Assembly leader as interim president until fresh elections are held, he lacks the support of the military -- which has long been loyal to Maduro.

#### Regime Change

It's not the first time Koenigsberger has put on the regime-change trade in Venezuela.

He started the Gramercy Venezuela Opportunity Master Fund in late 2015, when the opposition secured its first legislative majority since the late Hugo Chavez took over in 1999. Gramercy closed out the trade in late 2016 and remained in cash the following year as Maduro maintained power and stacked the new assembly with his wife, son and other loyalists. Then, Gramercy swooped in briefly



U.S. judge sets Manafort sentencing date in Washington case

World/Asia about 15 hours ago



Alphabet beats Wall St estimates, but spending worries investors

World/Asia about 17 hours ago



after the announcement in November 2017 -- that Venezuela would restructure its debt -- sent some bonds tumbling to 20 cents on the dollar.

This time around, he's confident that Chavismo will finally fall.

He points to a few key developments. In late October, Jair Bolsonaro took office in Brasilia, pushing a hard line against Venezuela. Days later, President Donald Trump's National Security Adviser John Bolton said in a speech at Miami's Freedom Tower that Venezuela was part of the "Troika of Tyranny." Meantime, oil output was plunging toward the lowest level in seven decades and Maduro was re-elected in what was widely regarded as a sham vote.

"It's pretty unique when the U.S. is angling for regime change and Latin American countries are falling in line," Koenigsberger said. With Venezuela's bonds trading at 25 cents on the dollar or less at times, we "saw a catalyst that the market could believe in regime change."

--With assistance from Meghan Genovese.

To contact the reporter on this story: Ben Bartenstein in New York at [bbartenstei3@bloomberg.net](mailto:bbartenstei3@bloomberg.net)

To contact the editors responsible for this story: Rita Nazareth at [rnazareth@bloomberg.net](mailto:rnazareth@bloomberg.net), ;David Papadopoulos at [papadopoulos@bloomberg.net](mailto:papadopoulos@bloomberg.net), Michael Tsang, Larry Reibstein

For more articles like this, please visit us at [bloomberg.com](http://bloomberg.com)

©2019 Bloomberg L.P.

AdChoices

Trump Polls

Trump Wall

Like

Share

Be the first of your friends to like this.

Share:



COMMENTS

## More Related News

### EU nations back Venezuelan opposition leader as anti-Maduro bloc grows

Science about 19 hours ago

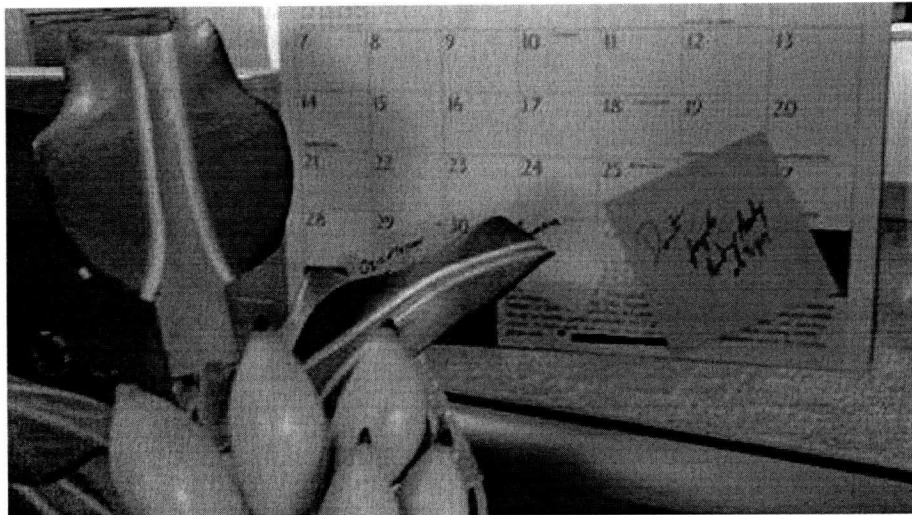
The coordinated move by 11 nations including Britain, Germany, France, Spain and seven more European Union members followed the expiration of an ultimatum for Maduro to call a new presidential election, aligning them with Washington and against Russia and China. "From today, we will spare no effort in helping all Venezuelans achieve freedom, prosperity and harmony," Spanish Prime Minister Pedro Sanchez said, referring to the decision to recognize Guaido as president. Maduro's government, overseeing an economic collapse that has prompted 3 million Venezuelans to flee the oil-rich country, lashed out at the EU nations and said the move would affect relations with Caracas.

### The Latest: Guaido calls for pressure on Venezuela's Maduro

World/Europe about 22 hours ago

MADRID (AP) - The Latest on Venezuela's political crisis (all times local):

# The Planner: Business events in South Florida



Desk Calendar (Cindy Kent / Sun Sentinel)



By **Cindy Kent**  
South Florida Sun Sentinel

FEBRUARY 11, 2019, 6:00 AM

**G**et the most out of your business “down-time” by attending a workshop or networking. Learn more about your industry, or the business of others, to see where you fit in and find new opportunities. Visit [southflorida.com/submitevents](http://southflorida.com/submitevents) to view and to submit, your business events.

## This Week

**Feb. 11**

**Lunch and Learn: Business News You Can Use:** 12-1 p.m., Feb. 11. Mark Scheinbaum, managing director at Shearson Financial Services and adjunct professor of International Relations at

Florida International. Mandel Public Library of West Palm Beach, 411 Clematis St, West Palm Beach. 561-868-7701. wpbcitylibrary.org. Free.

## **Feb. 12**

**Community Association "Ask the Attorneys"** 5-7 p.m., Feb. 12. Kaye Bender Rembaum attorneys lead the seminar and discuss new legislation, industry hot topics and answer community association-related questions. Village of Wellington Community Center, 12150 Forest Hill Blvd., Wellington. 954-776-1999, ext. 242. kbrlegal.com. Free.

**How to Increase Email Marketing Results with Videos:** 10:30 a.m.-12 p.m., Feb. 12. SCORE Learning Center, 500 S Australian Avenue, Suite 115, West Palm Beach. 561-833-1672. events.r20.constantcontact.com. \$25-\$30.

**Senior Companions Training Program:** 9 a.m.-4 p.m., Feb. 12. 2-Day workshop. Career and Employment Services Office, 6413 Congress Avenue, Suite 225, Boca Raton. 561-852-5057. Free.

## **Feb. 13**

**Association of Professional Businesswomen:** 11:30 a.m.-1 p.m., Feb. 13. Networking. MCafe-Midtown Club, 2300 Royal Palm Blvd., Weston. 954-557-4318. apbweston.com. \$20-\$25.

**Resume Writing & Career Class:** 12:30-2 p.m., Feb. 13. Learn tips about online resume writing and formatting. Free resume critiquing. Cover letter tips. West Regional Library, 8601 W. Broward Blvd., Plantation. 954-765-1577. Free.

**Five-Minute Pitch:** 5:30-7:30 p.m., Feb. 13. The Idea Center at Miami Dade College and eMerge Americas hosts Pitch Night. There is no fee to participate. The Idea Center at Miami Dade College, 315 N.E. Second Ave. Bldg. 8, Fifth Floor, Miami. theideacenter.co. Free.

**Using Data to Improve Your Business,** 6 p.m., 2085 Vista Parkway, West Palm Beach. SCORE Palm Beach workshop. Free. 561-833-1672.

**Become A Better Speaker:** 7-8:30 p.m., Feb. 13. West Boca Toastmasters. Olympic Heights High School, 20101 Lyons Rd, Boca Raton. 561-716-6816. westbocatoastmasters.org.

**Livin' on a Spare Bowling Tournament:** 7-9 p.m., Feb. 13. Hosted by Davie-Cooper City Chamber of Commerce and Rotary Club. SpareZ Bowling Alley, 5325 South University Drive, Davie. 954-459-0551. davie-coopercity.org. \$40.

## **Feb. 14**

**31st Annual Miami Yacht Show:** 10 a.m.-6 p.m., Feb. 14-18. The 31st annual Miami Yacht Show, at its new location downtown: One Herald Plaza, 1 Herald Plaza, Miami. 954-463-6762. miamiyachtshow.com. \$28-\$83.

### **South Palm Beach County FAWL Monthly Luncheon x Top Ten Real Estate**

**Misfortunes:** 11:45 a.m.-1:30 p.m., Feb. 14. SPBC FAWL invites you to its February Membership Luncheon entitled Top Ten Real Estate Misfortunes presented by Licensed Real Estate Broker Novello Restaurant & Bar, 5999 N. Federal Hwy., Boca Raton. 561-989-0700. spbcfawl.org. \$30-\$35.

### **Feb. 15**

**Government, Economic and Community Affairs Meeting:** 11:30 a.m.-1 p.m., Feb. 15. Hosted by Davie-Cooper City Chamber of Commerce. Blue Moon Diner, 10076 Griffin Road, Davie. 954-732-6305. davie-coopercity.org. \$15.

**FAU Frontiers in Science:** 3:30-5 p.m., Feb. 15. Public Lecture Series: "Biomedical Imaging: Extending the Powers of Human Observation." Florida Atlantic University, General Classroom North, room 102, 777 Glades Rd., Boca Raton. 561-297-3254. Free.

### **Feb. 16**

**Innovative Teacher Idea Expo** , 8 a.m., Creative and leading-edge ideas that engage and motivate students will be shared with Broward County Public Schools teachers at Broward Education Foundation's 22nd annual event, presented by Broward Teacher's Union. Nova Southeastern University in the Rick Case Arena at the Don Taft University Center, 3301 College Ave., Davie. \$50. 754-321-2030 browardeducationfoundation.org.

## **Looking ahead**

### **Feb. 19**

**CRE.Insights: Industrial Supply Chain:** 7 a.m.-6 p.m., Feb. 19. Take a deep dive into the changing logistics chain in this special one-day conference. PortMiami, 1435 N. Cruise Boulevard, Miami. 954-990-5116. naiop.org. \$295-\$395

### **Feb. 21**

**SPBC FAWL's Annual Judicial Reception**, 5:30 p.m., Cornell Museum at Old School Square, 51 N. Swinton Ave., Delray Beach. Hosted by the South Palm Beach County Florida Association for Women Lawyers honoring Judiciary and Magistrates. \$45. 561-989-0700.

**Cannabis LAB Miami - Legal Updates on Cannabis, Hemp & CBD:** 6-9 p.m., Feb. 21. Hosted by Dade chapter of Cannabis LAB. Astra Rooftop, 2121 Northwest 1st Place, Miami. 954-336-3905. [bit.ly/2t9HHof](https://bit.ly/2t9HHof).

**More photos & news: View/submit: PEOPLE/hires, promotions; COMPANY NEWS/community outreach, office parties, grand openings; BUSINESS EVENTS/networking, seminars, workshops**

**[ckent@sunsentinel.com](mailto:ckent@sunsentinel.com), 954-356-4662, twitter @mindingyourbiz**

Copyright © 2019, Sun Sentinel

**This article is related to:** Miami, Boca Raton, Davie, West Palm Beach, South Palm Beach, Miami Dade College, Wellington

688 views | Feb 8, 2019, 08:23pm

# Amara La Negra Confirms Song With Pitbull, Wants To Work With Tyler Perry



**Rosy Cordero** Contributor ⓘ

Hollywood & Entertainment

*I am a freelance entertainment writer and reporter in Los Angeles*



Amara La Negra on Mira Queen Baila PHOTO: UNIVISION

Amara La Negra is grateful for her reality television start, but she's ready to take over the world — and she's starting with Hollywood. The singer and actress, who is gearing up to conclude her turn on Univision's reality dancing competition *Mira Quien Baila* during Sunday's finale, is focused on making music and auditioning for her next big role.

There's a big collaboration in the wings with fellow Miami artist Pitbull, as well as a possible tour alongside the Cuban-American singer. Jullian Boothe, management for Amara, confirmed the duo will work on a song together for her new album.

“ I’m definitely going to be dropping a lot of music this year because I want people to focus more on my abilities and not so much the drama,” Amara, born Diana Danelys De Los Santos, said. “I am not a reality star, it just so happens that you can see me on reality TV.

My EP will be released on February 22, but that’ll just be a taste of what my album will be. Hopefully, I’ll have the ready to go out in the summer. Then in the fall, I’ll possibly be going on tour with a major artist, whose name I’m not supposed to say yet but he’s a Cuban artist from Miami and the whole world knows him.

But I didn’t say any names!

Pitbull isn't the only power player on the mind of the *Love and Hip-Hop: Miami* star. She admits that she'd love to follow-up her debut movie *Fall Girls* with a role in a Tyler Perry film.

Does this mean an end to her time on the VH-1 reality series that gave her her major break?







MIAMI, FLORIDA - NOVEMBER 06: Amara La Negra attends MTV +1 The Vote 'Election Afterparty' at Miami Dade College on November 06, 2018 in Miami, Florida. (Photo by Rodrigo Varela/Getty Images) GETTY

## YOU MAY ALSO LIKE

---

“ I never thought I’d do more than two seasons and what’s airing now is the second season," she said. "I’m not sure right now if I’ll do a third one. *Love and Hip Hop* has opened up a lot of doors for me by putting me in front of so many people every week, even if what audiences saw was the drama. I think the people that follow me on social media know the truth about me and who I am. I don’t like that I’m not always portrayed in the most positive light, especially during this season.

I pray that God gives me a banger of a song and maybe more opportunities to do movies. I would love to work with Tyler Perry, for example. I want to work on more Hollywood projects. If I had more of those types of opportunities, I may just not do more reality TV unless it was my own spin-off.

Her appearance on *Mira Quien Baila* is helping to bring visibility to Afro-Latinas, who have long dealt with racism and colorism in both the English and Spanish language markets. She hopes that others like her are inspired to follow their dreams and to be proud of who they are.

“ I’ve been so grateful for the love from my fellow Afro-Latinas," she said passionately. "It took me going on *Love and Hip-Hop* for people to really pay attention to me. I’ve been talking about racism and colorism issues forever.

Being on the show helped me put the conversation out there to a bigger audience. A lot of people think that race and colorism issues only take place in the United States, but that's just not true. It sadly happens all over the world, including in Latin America.

I'm hoping that my success gives hope to others that they can achieve their dreams too. They can be on a stage, just like me if that's what they want.

She added, "I feel that I haven't really had the opportunity to work the Latin market as much, not just musically, but I haven't been able to be that vocal in the Latin market, yet. The Latin market isn't as open minded as the American market. We're not put out in the mainstream. We are not being given the same opportunities based on our looks, and when we are, it's mainly those who are lighter shades.

We should be hired based on talent and our knowledge. We are not given opportunities because we are not physically commercial looking or what people think Latinas should look like. Things need to change."



Amara La Negra and Toni Costa PHOTO COURTESY OF UNIVISION

As she forges ahead, Amara will continue to work as hard as possible, no matter the sacrifice. She's almost done on the competition series, where she's a top contender alongside her dance partner Toni Costa while also learning more about herself.

“ I take naps," she said is her secret to balancing all her projects. "I don't get eight hours of sleep or anything near that. It would be impossible for me to accomplish all the things that I'm doing if I did. I know it's not the healthiest way of doing things, but I am hungry to do so many things. I believe in sacrifice and I know that I was born to be great. I have a purpose and I know where I am going.

Last night, I went to sleep at 4 am learning a script for an audition I have coming up for a Netflix series. I have to make time for rehearsals and shooting *Love and Hip-Hop*. It's hard, it's tough but I make those sacrifices."

She added, "What I learned from my time on *Mira Quien Baila* is that I'm stronger than I ever imagined. Dancing for as many hours as we have to, then shooting and learning scripts for auditions, then working on my music takes so much. Some people can do *Mira Quien Baila* and then go home.

All that time and effort that I put into all of this has shown me how much mental strength I have. I am grateful for that."

“



**Rosy Cordero** Contributor

---

I am a freelance entertainment writer and reporter in Los Angeles, California by way of Miami, FL. I've worked as a professional writer for the last 10 years and have been published in Variety Magazine, The Hollywood Reporter, Deadline, Latina Magazine, NY Daily News, Teen...

**Read More**

---



HOME THINGS TO DO FOOD CLUB + BARS MORE



**Mercedes-Benz CORPORATE RUN**  
 MIAMI'S LARGEST OFFICE PARTY @ BAYFRONT PARK  
 presented by: **TURKISH AIRLINES**

MIAMI.COM

## 10 things to do in Miami on Presidents' Day weekend

BY CONNIE OGLE



FEBRUARY 05, 2019 05:39 PM



Artist Maria Reyes Jones shows off her work at the 2018 Coconut Grove Arts Festival, always held on Presidents' Day weekend.

**ROBERTO KOLTUN** [RKOLTUN@MIAMIHERALD.COM](mailto:RKOLTUN@MIAMIHERALD.COM)



*Celebrate Valentine's Day in the South Seas!*

Come for dinner and a spectacular Polynesian show or enjoy our award-winning menu in our secluded dining rooms of Tahiti, Samoa, and Lanai - a perfect venue for romantic intimate dining!

A special 3-course "Dinner For Two" package will be available in addition to our regular Ala carte menu.

**Call 954 563 3272 ext 1 to make your reservation**

Maikai Restaurant  
 3599 N. Federal Highway Fort Lauderdale, FL 33308  
[www.maikai.com/home](http://www.maikai.com/home)

The best spot for Instagram videos opens up in Miami Beach

You know how on some weekends, you're tempted to only leave the couch to pay for your Uber Eats? Netflix exists, after all.

Presidents' Day Weekend is not that weekend.

Miami's busiest weekend of the year is almost here, and it's time to make some choices. Hard choices. There are events all over town, whether you like art or boats or luxury watches. Or maybe you just want to find something to keep the kids entertained for a day.

ADVERTISING



inRead invented by Teads

We can help. Here are a few ideas to help you plan your three days off. Your couch will be there next weekend.

## COCONUT GROVE ARTS FESTIVAL

## Osceola Turkey with Citrus Brine

[VIEW MORE VIDEO →](#)

### VIDEOS TRENDING STORIES

Maternity photo shows mom-to-be posing with gator, shotgun and beer. Because Florida.

FEBRUARY 09, 2019 12:18 PM

Woman whose abduction from a tire shop was captured on camera is found safe, police say

FEBRUARY 10, 2019 09:37 AM

Of the three major scenarios for Venezuela, U.S. military intervention is the least likely

FEBRUARY 10, 2019 08:36 AM

African leaders unveil statue of Ethiopia's last emperor

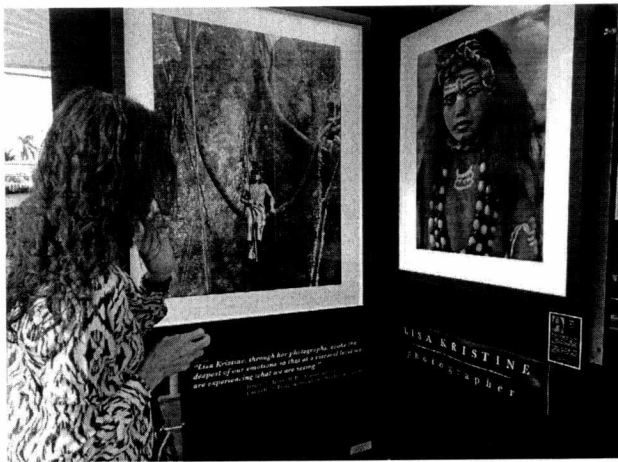
FEBRUARY 10, 2019 09:36 AM

SPONSORED CONTENT

Why You Need to Consider a Credit Union

BY SPACE COAST CREDIT UNION





A festival attendee examines works by graphic artist Lisa Kristine during the 2018 Coconut Grove Arts Festival.

Roberto Koltun [rkoltun@miamiherald.com](mailto:rkoltun@miamiherald.com)

More than 360 artists will display their works, but the biggest event in Coconut Grove also features music, culinary events and a family zone for kids.

10 a.m.-6 p.m. Feb. 16-17; 10 a.m.-5 p.m. Feb. 18; 2700 S. Bayshore Drive; \$15; [cgaf.com](http://cgaf.com)

## ART WYNWOOD

The tents are back by the bay. This year, the eighth annual Art Wynwood - we know, we know, it's not anywhere near Wynwood - partners up with the Miami Yacht Show. This is convenient,



What will you see at Art Wynwood? Works by emerging contemporary artists (and probably a few poorly behaved children who would rather be at a

'I saw no reason to dilly-dally.' Gov. DeSantis got busy, and impressions changed

FEBRUARY 10, 2019 06:00 AM

MG Productions presenta a **MARIBEL GONZALEZ** en:

**BELEN Y GOYO ARE INVOLVED IN TREMENDO ROLLO!**

CON LUIS RIVAS, JORGE MIRABAL, JAVIER CHECA, ANNIA PEREZ, DANIEL GONZALEZ y Nuestra Joven Bailarina Invitada ROXY PERDOMO

→ DOS FUNCIONES SOLAMENTE ←

**TEATRO MANUEL ARTIME** | Sábado 23 de Febrero a las 8 pm  
900 SW 1st St, Miami, FL 33130 | Domingo 24 de Febrero a las 3 pm

**RESERVE HOY MISMO, LLAMANDO AL 786-464-9513**

Below the text are logos for various sponsors including Coca-Cola, Visa, and others.

**BUY A DAY GET 2019 FREE**

**MIAMI SEAQUARIUM**  
FRIENDS FOR LIFE

**BUY NOW**

The advertisement features a smiling young girl in the foreground, with various marine animals like dolphins and penguins in the background.

because now you can wistfully view yachts and super yachts just a few steps away from art you can't afford. No, we don't really know what a super yacht is, but we are pretty sure we'd like one.

different holiday event).

Preview 6-10 p.m. Feb. 14; 11 a.m.-7 p.m. Feb. 15-17; 11 a.m.-6 p.m. Feb. 18; One Herald Plaza, Miami; \$30 or \$55 multi day or \$200 VIP; [artwynwood.com](http://artwynwood.com)

## MIAMI INTERNATIONAL BOAT SHOW



The Miami International Boat Show displays boats for every budget (and for no budget - you're welcome to just look).

Roberto Koltun [rkoltun@miamiherald.com](mailto:rkoltun@miamiherald.com)

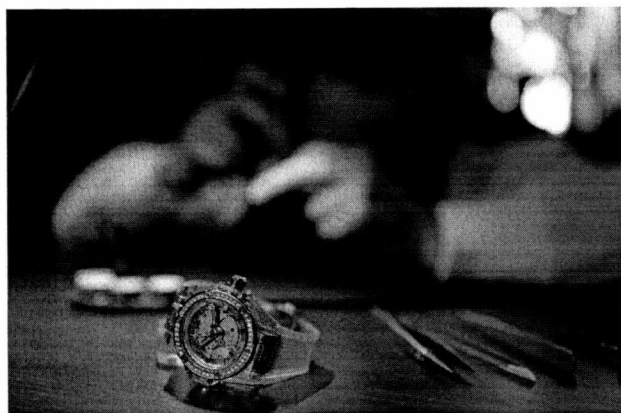
It's the ultimate show for boat lovers and those who sell stuff they need. You can board most boats, so even if you're not in the market you can dream big.

10 a.m.-6 p.m. Feb. 14-18, Miami Marine Stadium Park & Basin, 3501 Rickenbacker Causeway, ; \$25 for one day, \$45 for two



for Florida residents;  
[miamichildrensmuseum.org](http://miamichildrensmuseum.org)

## **WATCHES & WONDERS**



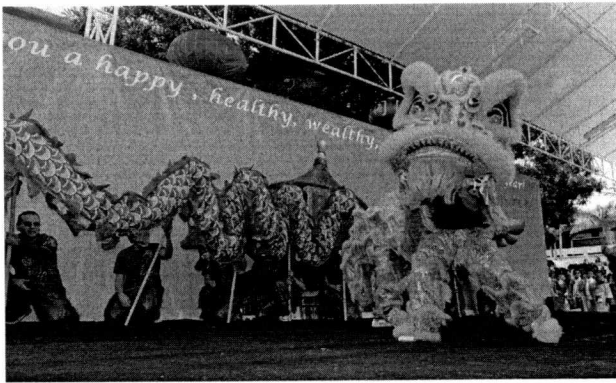
Get a closer look at some of the best watches in the world at Watches & Wonders in Miami's Design District.

---

Thirty luxury brands will show off their most impressive watches and jewelry throughout the weekend, which also includes happy hours, watchmaking workshops and tours of stores in the district.

Feb. 15-17, Palm Court in the Miami Design District;; [watchesandwonders.com](http://watchesandwonders.com)

## **CHINESE NEW YEAR**



The Chinese New Year Celebration takes place at the Kendall campus of Miami Dade College.  
Hector Gabino [hgabino@elnuevoherald.com](mailto:hgabino@elnuevoherald.com)

It's the Year of the Pig! Time to celebrate with Chinese food, arts and crafts and all kinds of cultural performances, including acrobats and Taiko drummers.

11 a.m.- 6 p.m. Feb. 17; Fred Shaw Plaza at Miami Dade College's Kendall campus, 11011 SW 104th St., Miami; \$10, under 12 \$5; 5 and under free.

## MODEL VOLLEYBALL TOURNAMENT

At the 10th Annual Hawkers Model Volleyball Tournament, modeling agencies compete in a coed battle on the sand. You can watch for free or ball out. Your choice.



No, you don't get to play, but you can watch Model Volleyball.

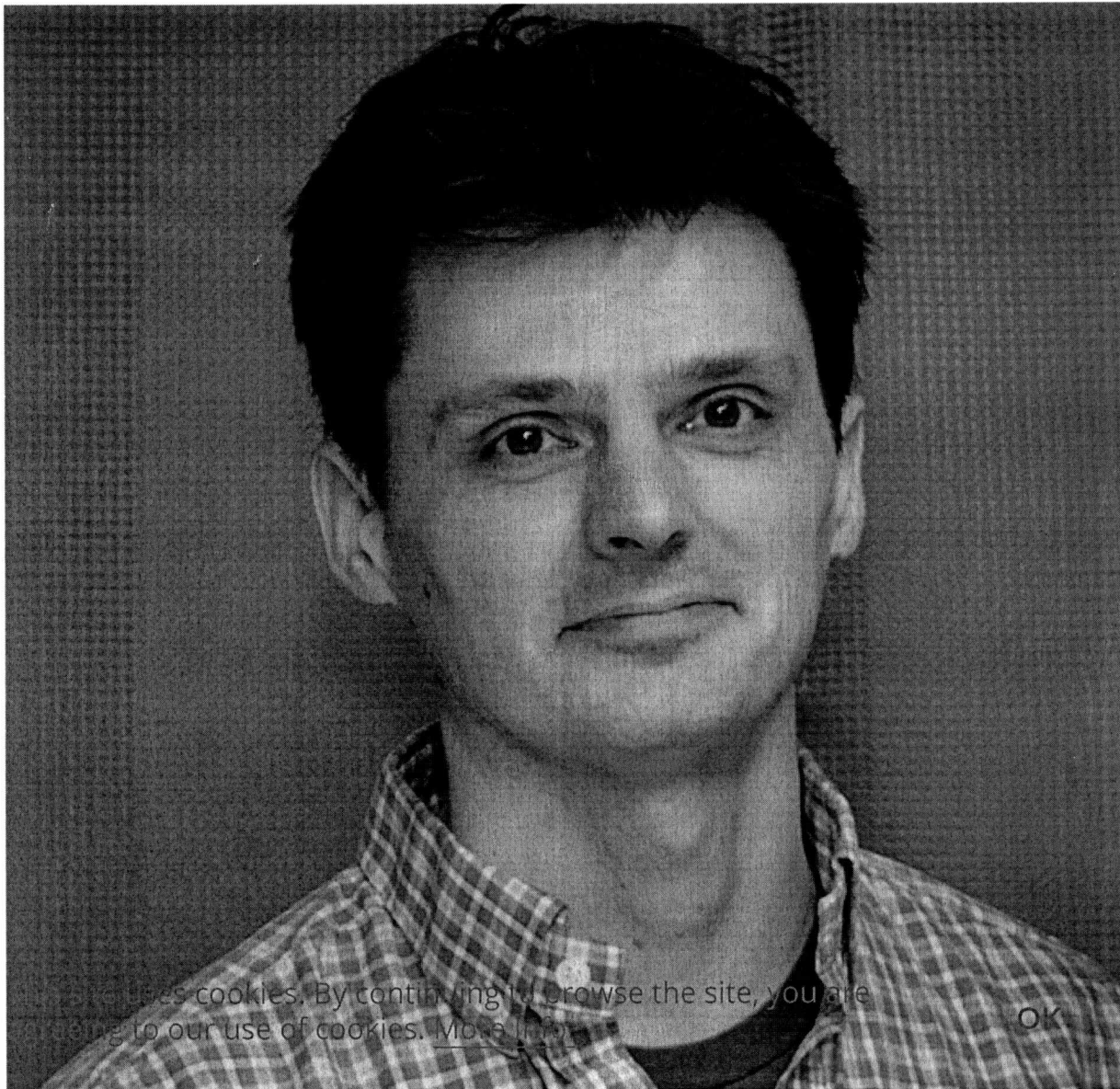
10 a.m.-6 p.m. Feb 16-17; Ocean Drive and Eighth Street, Miami Beach; free or

THEATER NEWS

## ***Church & State* Nationwide Readings Will Commemorate Parkland Shooting**

NewYorkRep partners with the Brady Campaign to Prevent Gun Violence for the theatrical initiative.

Editorial Staff | Miami, New Orleans, Pittsburgh, Long Island, Indiana, Kansas, North Carolina |  
February 07, 2019



MANIA uses cookies. By continuing to browse the site, you are agreeing to our use of cookies. [More info](#) OK

Jason Odell Williams's play *Church & State* will have readings across the US to commemorate the Parkland shooting.  
(© Russ Rowland)

To commemorate the one-year anniversary of the Parkland shooting, NewYorkRep will present a nationwide series of staged readings of the award-winning, off-Broadway play, *Church & State* on February 14 at seven universities throughout the US.

Written by Jason Odell Williams, *Church & State* tells the story of a gun-loving senator running for reelection. He examines his position on the second amendment following a shooting at his children's school. The play explores how religion, guns, and social media influence our political system. *Church & State* had its New York premiere, presented by lead producer Charlotte Cohn, off-Broadway at New World Stages in 2017.

University theaters that will present the reading on February 14 include UCLA, Butler University in Indiana, University of Kansas, Tulane University, Point Park University in Pittsburgh, New World School of the Arts in Miami, and Elon University in North Carolina. A former Marjory Stoneman Douglas High School student who survived the shooting is a freshman at Elon and will be the assistant director of Elon performance.

NewYorkRep is partnering with the [Brady Center to Prevent Gun Violence](#), which is providing speakers to lead talk-backs following each performance.

NewYorkRep's mission is to produce new plays and musicals that inspire and compel social change by telling stories that expose the travesty and beauty of our humanity. By illuminating social and ethical questions through art, we strive to create provocative theater that promotes empathy, compassion, and inclusion.

The mission of the Brady Center and its many local chapters is to create a safer America by ending America's gun violence epidemic.

[Learn more about the series of readings here.](#)  
This site uses cookies. By continuing to browse the site, you are agreeing to our use of cookies. [More Info.](#)

OK



**YOUR HERO  
CARED FOR YOU.  
NOW, YOU CARE FOR HER.**

Find the Care Guides you need  
to care for your loved one

**ad**  
AARP  
Family Caregiving™

[Learn More >](#)

COMMUNITY VOICES

## Young musicians win South Florida's Got Talent concerto competition

BY CHRISTINA MAYO

JANUARY 30, 2019 02:00 PM



Jonathan Entenza, 14, performs a movement from Edward Elgar's "Cello Concerto in E minor" at The Alhambra Orchestra's South Florida's Got Talent concerto competition. The eighth-grade Arvida Middle School student became the third-place winner. **CHARLES HYAMS**

Music in all its forms can heal our souls in difficult times.

Hundreds of classical music lovers were in awe hearing the young winners of the free South Florida's Got Talent concerto competition on Jan. 26 hosted by The Alhambra Orchestra.

Each of the students received standing ovations from the audience at Miami-Dade County Auditorium.

**MIAMI SEAQUARIUM**  
FRIENDS FOR LIFE

**BUY A DAY  
GET 2019  
FREE**

[BUY NOW](#)



ADVERTISING



Performing with the orchestra were first-place winner violin soloist Sahana Shravan, who played a movement of Tchaikovsky's beloved "Violin Concerto"; second-place winner viola soloist Jack Kessler, who played the "Bartok Viola Concerto"; and third-place winner cello soloist Jonathan Entenza, who played a movement from Edward Elgar's dramatic "Cello Concerto in E minor."

Sahana is a senior at Dreyfoos School of the Arts and Jack is a senior at New World School of the Arts. Jonathan is an eighth-grader at Arvida Middle School.

The Alhambra Orchestra, conducted by Daniel Andai, began the concert with Mozart's Overture from "The Marriage of Figaro" and ended with Rossini's Overture from "The Barber of Seville," which also gained a standing ovation and "bravos."

The Alhambra Orchestra is Miami's community orchestra, and has a mission to support classical music and music education. Concerts are presented free or at very low cost. The group is funded by grants and donations from the community.

To learn more or make a donation, visit [alhambramusic.org](http://alhambramusic.org), call 305-668-9260 or email [info@alhambramusic.org](mailto:info@alhambramusic.org).

## UM GRAMMY NOMINATIONS

It's almost time for the 61st annual Grammy Awards on Feb. 10 and the Frost School of Music at the University of Miami is proud to announce that its faculty and alumni have received 12 nominations.

Three nominations are for a recording scored by Frost faculty member John Daversa who is chair/associate professor of Studio Music and Jazz. His John Daversa Big Band features more than 50 DACA student artists who play the songs of America, from James Brown's "Living in America" to John Philip Sousa's "The Stars and Stripes Forever."

The Dreamers perform solos, instrumental accompaniments, spoken word poetry, string swells, multilayered percussion grooves, lead vocals, shout chorus, and electrifying raps. The album, "American Dreamers: Voices of Hope, Music of Freedom," was recorded at the UM recording studio on campus.

"I couldn't be more proud of the recognition received today from the Recording Academy for our esteemed Frost School of Music faculty, alumni and even a current graduate student," said Frost School of Music Dean Shelly Berg.

## Venezuela blocks bridge to stop aid efforts

[VIEW MORE VIDEO](#) →

### TRENDING STORIES

## Justice Department opens probe into Jeffrey Epstein plea deal

FEBRUARY 06, 2019 04:19 PM

## No one buys Dolphins keeping Tannehill while Chris Grier might have hurt QB's trade value

FEBRUARY 06, 2019 02:23 AM

## Miami Hurricanes 2019 National Signing Day live updates: UM announces big-time transfers

FEBRUARY 05, 2019 10:00 AM

VIDEOS

## This mansion just broke the record for most expensive house ever sold in Miami-Dade

FEBRUARY 06, 2019 07:00 AM

### SPONSORED CONTENT

## How to pay off your house ASAP (It's so simple) ↗

BY LENDINGTREE



## The Heat trade Johnson, Ellington to Suns. Here's what Miami is getting back

FEBRUARY 06, 2019 04:10 PM



"These professionals truly permeate the highest level of performance, composition, production and business, and to be recognized by their peers with a Grammy Award nomination, is the ultimate acknowledgment." Learn more at [frost.miami.edu](http://frost.miami.edu).

#### 4WARD GALA, AWARDS AND FESTIVAL

Civic engagement will be celebrated at the fourth annual 4Ward Gala and the Pa'Lante (4Ward) Awards, 6:30-9:30 p.m. Wednesday, Feb. 13, at Bacardi Headquarters, 2701 S. Le Jeune Rd., Coral Gables.

This year, the individuals being honored include former U.S. Rep. Ileana Ros-Lehtinen (in a presentation by her successor in Congress, U.S. Rep. Donna Shalala), George Neary, Rita Schwartz and Michael Rosenberg of The Pets Trust, and Maria Cristina.

Special recognition awards will go to Bella Dunbar, SAVE, and former state Rep. David Richardson.

Tickets are \$150 each and sponsorships are \$1,500 to \$10,000. Visit Eventbrite for tickets at [bit.ly/2DI9Gdy](http://bit.ly/2DI9Gdy).

This is a fundraiser for 4Ward Miami, a group that advances progress and LGBTQ community empowerment. The individuals being recognized "have made an outstanding contribution to grassroots organizing and engagement."

4Ward Miami is also producing the third annual Gay8 Festival. It will be Sunday, Feb. 17, in Little Havana and will celebrate Hispanic diversity-driven cultural arts, human rights, and entertainment. Details at [4wardmiami.org](http://4wardmiami.org).

During the Presidents' Day weekend, Feb. 16-18, 4Ward Americas will host a LGBTQI international human rights symposium at the University of Miami. More at [4wardamericaslgbt.org](http://4wardamericaslgbt.org).

#### COLUMNIST BEA HINES AT SHOWCASE

Veteran Miami Herald reporter and columnist Bea Hines will take listeners on her journey at the Brandeis Spring Showcase starting with coffee and conversation at 10:15 a.m. Tuesday, Feb. 12, at Temple Judea on U.S. 1 and Granada Blvd. Proceeds will go toward the Brandeis National Committee Magnify the Mind campaign.

Hines started as a file clerk in the Herald's library and eventually became the first African-American woman to work as a general





assignment reporter for the paper. She has also written numerous columns and was nominated for the Pulitzer Prize. She has been recognized as one of the top five women columnists in the country.

Bea L. Hines

Tickets are \$45-\$55. The Spring Showcase 2019 program will be followed by a luncheon catered by Michael's Catering. Contact Barbara Bulbin at 305-274-0206 for ticket information.

## CUBAN JAZZ CONCERT

The music of Havana-based composer and pianist Harold López-Nussa is inspired by his island's Afro-Cuban roots combined with American jazz.

Lopez-Nussa, who appeared at the Kennedy Center's groundbreaking Artes de Cuba festival last year, will bring his latest album, "Un Día Cualquiera" ("Just Another Day") to the South Miami-Dade Cultural Arts Center, 7:30 p.m. Saturday in the Black Box Theater, 10950 SW 211 St., Cutler Bay.

Tickets are \$35-\$40 and the concert is appropriate for ages 13 and up. All patrons require a ticket regardless of age. Contact the box office for details at 786-573-5300.

Fellow artists bass player Julio César González and drummer Ruy Adrián López-Nussa will also perform in this tight-knit trio that "bridges generations and genres," according to Billboard Magazine. Check out [youtube.com/watch?v=5wczqtEH8HY](https://www.youtube.com/watch?v=5wczqtEH8HY) and [smdcac.org](http://smdcac.org) to buy tickets online.

*If you have news for this column, please send it to Christina Mayo at [christinammayo@gmail.com](mailto:christinammayo@gmail.com).*

### Comments ▼

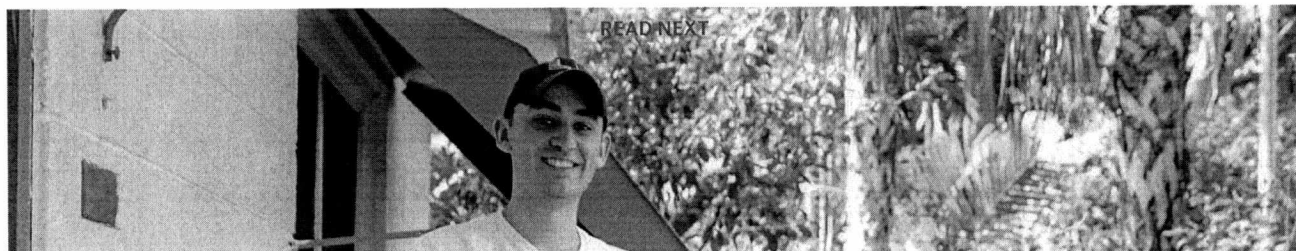
0 Comments

Sort by Oldest



Add a comment...

Facebook Comments Plugin



## Arts, Humanities and Design

# Free Jazz Workshops at St. Petersburg College



🕒 [February 8, 2019](#)   📁 [Blue & White, Featured, Music](#)   👤 [Chris Demmons](#)

St. Petersburg College is proud to host two free jazz workshops at the St. Pete/Gibbs Campus in March. Latin Grammy award-winning flutist Nestor Torres and Martin Bejerano, head of the Jazz Piano Department at the University of Miami's Frost School of Music, will hold workshops on March 1 and March 4.

Born in Puerto Rico, Nestor Torres studied at the Mannes School of Music and the New England Conservatory of Music. His 14 solo albums have earned four Latin Grammy nominations, one Grammy nomination, and a Latin Grammy award. Torres has collaborated with a wide variety of artists including Gloria Estefan, Kenny Loggins, Dave Mathews, Herbie Hancock, Tito Puente, Michael Camilo, Paquito D' Rivera and Arturo Sandoval. This outstanding flutist will hold his workshop on March 1 in HS 117 at 2 p.m.

Martin Bejerano, a Miami native, began his career at age 15 with a performance of Gershwin's "Rhapsody in Blue" with the Mexican-American Bi-National Symphony. He studied at Florida State University's New World School of the Arts and holds a masters degree in Jazz Piano Performance from Miami University. Bejerano placed third in the national 1999 Great American Jazz Piano Competition. He joined the quartet of legendary jazz drummer Roy Haynes, and their recording of "Fountain of Youth" was nominated for a Grammy award.

for Best Instrumental Jazz album in 2004. He has played with Christian McBride Band, Kenny Garrett, Roy Hargrove, Adam Nussbaum, James Moody, Jimmy Heath, Lonnie Plaxico Group and Marcus Printup at jazz festivals, venues, and concerts around the world. Bejerano will hold his workshop on March 4 in HS 109 at 10 am.

These free jazz workshops are open to St. Petersburg College students and the community. Learn more about the [Music Industry and Recording Arts](#) program at St. Petersburg College, and the college's [jazz band](#).

**BUSINESS MONDAY**

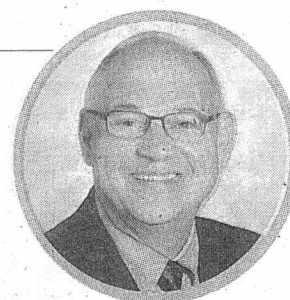
MONDAY FEBRUARY 11 2019  
MIAMIHERALD.COM



Whether you're a serious investor, business leader or simply keeping an eye on your 401K, the performance of the economy remains key to your financial well-being. We kick off the year with that all-important question: Where is the economy headed? Acclaimed economist Mark Vitner of Wells Fargo will offer his analysis and discuss where he sees the greatest opportunities and risk for the economy in 2019.

**Tuesday,  
February 12, 2019  
8 - 10 AM**

**Miami Dade College, Wolfson Campus  
Auditorium/Lecture Hall  
300 NE 2nd Ave  
Miami, FL 33132**



**MARK VITNER**  
Managing Director and  
Senior Economist  
Wells Fargo Securities, LLC

**Register today at**

**[MHinvestment2019.eventbrite.com](http://MHinvestment2019.eventbrite.com)**

**\$20 per person | Limited capacity**

**Miami Herald**  
MIAMIHERALD.COM

**Miami Dade  
College**

**La República de Bolivia y los crímenes  
que la dictadura llama Constitución**  
([https://www.diariolasamericas.com/opi  
republica-bolivia-y-los-crímenes-](https://www.diariolasamericas.com/opinion/república-bolivia-y-los-crímenes-)

**Maduro "a punto de caramelo"**  
([https://www.diariolasamericas.com/opi  
a-punto-caramelo-n4171721](https://www.diariolasamericas.com/opinion/maduro-a-punto-de-caramelo-n4171721))

Hot

Hot

Hot

Hot

Hot

OPINIÓN ([HTTPS://WWW.DIARIOLASAMERICAS.COM/CONTENIDOS/OPINION.HTML](https://www.diariolasamericas.com/contenidos/opinion.html))

## Siempre a la vanguardia

08 de febrero de 2019 - 17:02 - Por DR. EDUARDO J. PADRÓN  
(<https://www.diariolasamericas.com/perfil/4972-eduardo-padron>)

Es irónico pero hace un par de décadas no sabíamos lo que era un  
diseñador de web, un especialista digital, o un experto en seguridad  
cibernética

([whatsapp://send?  
text=%E2%80%99Siempre%20a%20la%20vanguardia%20%E2%80%99  
la-  
vanguardia-  
n4171686](https://www.whatsapp.com/send?text=%E2%80%99Siempre%20a%20la%20vanguardia%20%E2%80%99la-vanguardia-n4171686))

El deseo de todos los que nos dedicamos a la educación superior es el progreso y la realización de nuestros estudiantes. Vivimos en tiempos de gran disrupción económica, competencia global y es increíble como la tecnología ha cambiado nuestras vidas diarias. Quizás por ello, al caminar por los pasillos del Miami Dade College, los cuales se encuentran lleno de estudiantes, analizo como podemos ayudar y capacitar a nuestra juventud a prepararse para el futuro, especialmente en el sector laboral.



Es irónico pero hace un par de décadas no sabíamos lo que era un *diseñador de web*, un *especialista digital*, o un *experto en seguridad cibernética*. Sin embargo, hoy en día cientos de miles de estadounidenses ocupan puestos de trabajos en estas áreas tecnológicas. Y asimismo, como van cambiando los tiempos, nosotros nos adaptamos a proveer una educación que satisface los nuevos retos económicos.

Nuestro Centro de Seguridad Cibernética de las Américas, uno de los tecnológicamente más avanzados y sofisticados de la nación anda a toda marcha. El entrenamiento, conjuntamente con el aprendizaje teórico, les da a nuestros alumnos una ventaja competitiva en la fuerza laboral y les proporciona a los profesionales ya empleados en este sector la oportunidad de un mayor progreso en sus carreras.

La realidad virtual y la realidad aumentada son industrias en surgimiento, las cuales, según expertos de esos campos, tienen el potencial para convertirse en la nueva gran plataforma de computación. Tanto las empresas como los consumidores son el motor propulsor de la adopción de VR/AR, y si bien los videojuegos están pasando a ser centro de atención en esta nueva plataforma, entre las aplicaciones para uso a mediano plazo están las industrias de entretenimiento, salud, automóviles, comercio minorista, educación, publicidad, turismo, espacio y oficios calificados, además del sector militar y de orden público.

Otra tecnología en crecimiento, que se dispone a cambiar la forma en que hacemos todo tipo de acciones, es la "Internet de las Cosas", cuya abreviatura en inglés es IoT, y se refiere a los dispositivos físicos incorporados a programas y sensores conectados a la Internet, que recopilan e intercambian datos, como los electrodomésticos, relojes inteligentes y automóviles conectados. En la actualidad, la IoT se usa en numerosas industrias, desde la salud hasta la agricultura.

No es solamente en áreas académicas. Debido al compromiso que tenemos con la comunidad del sur de la Florida, en abril, el festival de innovación, creatividad e ingenio, Maker Faire Miami, regresa más grande y espectacular que nunca al College. Los visitantes podrán disfrutar de invenciones y exposiciones interactivas que abarcarán el amplio espectro de la ciencia, ingeniería, artes, representaciones escénicas y manualidades. Hay algo para toda la familia.

A veces sé que sueno repetitivo, pero educarse es la clave para salir adelante y lograr el tan anhelado sueño americano y el Miami Dade College siempre se encuentra a la vanguardia en cualquier profesión. Les recomiendo mucho que visiten nuestro *website* [www.mdc.edu](http://www.mdc.edu) (<http://www.mdc.edu>), donde existen más de 300 alternativas de programas de estudio y pueden encontrar cualquier tipo información sobre los eventos que tenemos a través de todo el año.



Las opiniones emitidas en esta sección no tienen que reflejar la postura editorial de este diario y son de exclusiva responsabilidad de los autores.

### **También te recomendamos**

**OPINIÓN** ([HTTPS://WWW.DIARIOLASAMERICAS.COM/CONTENIDOS/OPINION.HTML](https://www.diariolasamericas.com/contenidos/opinion.html))

(<https://www.diariolasamericas.com/opinion/la-republica-bolivia-y-los-crimenes-que-la-dictadura-llama-constitucion-n4171762>)

**La República de Bolivia y los crímenes que la dictadura llama Constitución** (<https://www.diariolasamericas.com/opinion/la-republica-bolivia-y-los-crimenes-que-la-dictadura-llama-constitucion-n4171762>)



Acerca de nosotros

Anúnciese

Suscripción

Contáctenos

Miembros del sitio

Búsqueda ...

Buscar

11-Feb-2019 | 2019-02-11 16:10:43

# The Dominican Journal

U.S.A.

"El periódico de todos!"

Mundo

América Latina

New York y New Jersey

RD: POLITICA Y ELECCIONES

NEWS IN ENGLISH

Todo en una MAGAZINE!

Home » Florida y alrededores » Noticias de Actualidad » You are reading »

## Eduardo J. Padrón dejará el Miami Dade College en 2019, después de 25 años

THE DOMINICAN JOURNAL USA February 1, 2019 Florida y alrededores, Noticias de Actualidad 0 Comments

Eduardo J. Padrón, Presidente del Miami Dade College. Foto Miami Dade College

Miami, Florida 1 de Febrero.- El presidente del Miami Dade College (MDC), la universidad más grande de Estados Unidos, Eduardo J. Padrón, anunció hoy que dejará ese puesto, que ocupa desde hace casi 25 años, a finales del verano de 2019.

Padrón, llegado a Miami desde Cuba cuando era un niño, como parte de la Operación Peter Pan, organizada a comienzos de los años 60 para evitar el adoctrinamiento infantil por parte de la revolución, anunció su retirada en un comunicado publicado en Twitter.

"He tenido el placer y el honor de trabajar en MDC y ser testigo de las innumerables vidas transformadas positivamente por el poder de la educación", escribió el rector de esta universidad pública con ocho campus en el condado de Miami Dade.

Fans

Social



The Dominican Journal USA

Like Page

333 likes



The Dominican Journal USA Newspaper

hace aproximadamente una

Clarissa Molina primer lugar y finalista ganan 'Mira Quién Be Stars'

<http://dominicanjournalusa.com/a-molina-primer-luga.../>



### Categorías

América Latina

Arte y Cultura

Automotriz

Bicentenario de Juan Pablo

Duarte

Padrón, de 74 años, dirigió el mensaje de hoy a sus colegas de MDC, a los que les agradece su apoyo y les dice que juntos han logrado “construir y fortalecer uno de las más respetados centros de aprendizaje académico en América”.

Después de manifestar su “orgullo” y su “alegría” por el trabajo realizado en conjunto, señala que ha llegado el momento para un “nuevo liderazgo liderazgo” que continúe con el compromiso con “el acceso de los estudiantes, el éxito y la innovación”.

Afirma también que, después de dejar la Presidencia de MDC, seguirá comprometido en ayudar a una institución que cambió su vida y se convirtió en “un modelo global de excelencia académica”.

MDC cumplirá 60 años en 2020 y para entonces debería haber un nuevo presidente que esté “completamente comprometido” en que esta universidad alcance cimas más altas, dice Padrón.

El rector, que fue distinguido con la Medalla presidencial de la Libertad por Barack Obama, subraya también que se ha sentido “inspirado” por los miles de estudiantes que ha conocido en estos casi 25 años que ha estado al frente de lo que “se ha convertido en el principal y más innovador centro universitario del país”.

En mayo de 2018, MDC batió un nuevo récord al graduarse una promoción de cerca de 17.000 estudiantes, entre los cuales había más de 190 nacionalidades representadas y mas de 90 idiomas.

En unas declaraciones a Efe por entonces, Padrón señaló: “el talento es universal, la oportunidad no”.

El rector del Miami-Dade College, Eduardo J. Padrón, habla durante la apertura del VIII Foro Estratégico Mundial, el lunes 16 de abril de 2018, en Miami, Florida. EFEUSA

Cartas de los lectores  
Ciencia y Tecnología  
CORRUPCION EN RD  
Deportes  
Diaspora dominicana en el mundo  
Economía y Negocios  
Editorial  
Educación  
Florida y alrededores  
Gastronomía: Comidas  
Haití  
Inmigración  
Mujer  
MUJERES DOMINICANAS EN LA HISTORIA  
Mundo  
Mural para nuestros Jóvenes  
New York y New Jersey  
NEWS IN ENGLISH  
Opiniones  
Política en USA  
RD: POLITICA Y ELECCIONES  
Reportajes  
República Dominicana  
Salud y Familia  
Slide  
Sociedad  
Todo en una MAGAZINE!  
Viajes y Turismo  
Vida Social, Estilos y Entretenimiento  
Videos

## Noticias Hispanic PR Wire

**Tratamientos de belleza gratis y regalos de Curacao para mujeres latinas en el evento "Because You Are Loved" de Curacao en Los Ángeles**

# Opinión

## El prócer de las oportunidades

**E**n la dedicatoria de mi libro *La Mirada Indiscreta*, publicado por Hypermedia, con las columnas que han aparecido durante los últimos 10 años en este diario, figuran la familia, los amigos y el Dr. Eduardo J. Padrón "por confiar en un desconocido".

La historia la he referido varias veces pero vale la pena ahora recordarla, cuando "el prócer", como le llamamos con admiración algunos amigos periodistas, ha decidido bajarse de su estrado de gloria.

Al llegar en 1992, procedente de México, en calidad de asilado político, Martha Franchi, empleada del Condado en menesteres laborales, me puso en contacto con su amigo "Eduardo", a quien no solía molestar, según me dijo, cuando no estaba muy segura de su recomendación.



POR ALEJANDRO RÍOS

Por entonces, el Dr. Padrón era presidente del Campus Wolfson del Miami Dade College y aceptó encontrarse conmigo unos días después. Paradójicamente yo había pasado por la institución, antes de la cita con Franchi, camino a Bayside durante un paseo familiar, y me llamó la atención el anuncio de

un ciclo de cine con la obra de Sergio Giral. Recuerdo que dije para mis adentros: "Este sería un buen lugar para trabajar".

De tal modo ocurrió el prodigio y luego de aquella reunión fui contratado como parte del exiguo equipo de asistentes del Dr. Padrón, plaza que después derivaría a la de especialista con los medios de prensa en español, donde me desempeñé durante 26 años, sencillamente memorables, abundantes en acontecimientos y experiencias.

Rápidamente intuí que aquella persona, venerada por todos, muy privado pero de notable chispa humorística, tenía un don especial para que las cosas buenas ocurrieran. Me di a la tarea de descifrar tal encanto, así como de aprender todo lo que pudiera de su talento natural y don de gente.

La cercanía del Dr. Padrón me hizo desembarazarme de atavismos laborales propios de un régimen dictatorial y mediocre, donde me había desempeñado, a mi pesar.

Supe que su visión de la cultura y la educación eran ambiciosas y universales aunque con profundas raíces en la cubanidad, siempre a flor de piel.

En un día de graduaciones, muy ajetreado, lo vi atender a la directora de un periódico comunitario, en lo que uno de los presidentes de Estados Unidos esperaba, impaciente, por su presencia o ir al encuentro de Gorbachev, no sin antes garantizar que la puesta en escena de la ceremonia estuviera impecable.

Lo que se llama triste, solo lo recuerdo durante el funeral de su padre, o las veces que estuvo en eventos referidos a la Operación Pedro Pan, de la cual fue partícipe, junto a su hermano. Entonces no podía disimular las lágrimas.

Siempre estuvo involucrado, sin algarabía, en grupos llamados a solucionar diferendos sociales en la comunidad, como la crisis del Mariel y la de los balseros de 1994, buscando el camino de la armonía y la conciliación, una de sus tantas especialidades.

Es devoto de Elena Burke y de Catherine Deneuve, a quien recuerda haber visto fugazmente en París, una tarde inolvidable.

En todos los documentos que circulan y se imprimen en Miami Dade College, su apellido aparece acentuado, como debe ser en castellano, y en su oficina se habla el idioma de los ancestros como el hecho más común.

Cuando un curioso lector del futuro distante le dé por entrar el nombre de Eduardo J. Padrón en Google, algunos de los miles de acápites dirá que fue un cubano llegado de adolescente, a Estados Unidos, educador raigal, fundador en esencia, al cual hay que agradecerle buena parte del progreso de Miami y de Cuba también, ¿por qué no?

Siga a Alejandro Ríos en Twitter: @alejandrriorstv.



CHIP SOMODEVILLA Getty Images

EL PRESIDENTE Barack Obama le entrega la Medalla Presidencial de la Libertad a Eduardo Padrón, presidente de Miami Dade College, el 22 de noviembre de 2016 en Washington. Padrón anunció en febrero que se retira de MDC tras casi 25 años al mando de la institución.



PREVIO

A subasta la colección de arte de George Michael



SIGUIENTE

Innovación y eficiencia: lo que busca una empresa

## EMPRENDIMIENTO DE ECUADOR ES PREMIADO EN MIAMI

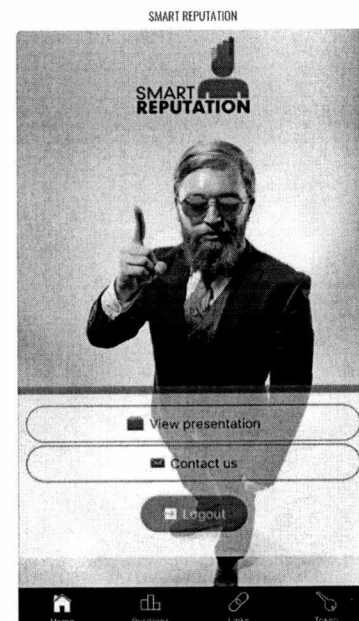
3 min ago / Hernán Porras Molina / 2 min read



Entornointeligente.com / Un emprendimiento ecuatoriano, que creó una plataforma para escritores emergentes, fue declarado ganador de la quinta competencia de startups del Banco Interamericano de Desarrollo (BID) en el marco de Idear Soluciones que se llevó a cabo en la ciudad de Miami.

El evento, en el que se destacaron 18 startups de América Latina y el Caribe, fue organizado por el BID en alianza con el Miami Dade College (MDC). Idear Soluciones, el encuentro más importante de innovación y emprendimiento del BID, reúne a algunas de las mentes más creativas del mundo para compartir soluciones que mejoran vidas.

Idear Soluciones Miami cerró con la competencia de 18 startups procedentes de Barbados, Brasil, Chile, Colombia, Ecuador, México, Perú y Miami.



MÁS EN ENTORNOINTELIGENTE.COM

Gea Vargas, cofundador de la startup ecuatoriana Inkspired, ganó el primer premio, de \$ 30.000, al ser declarado el "emprendedor creativo con el mayor potencial de impacto global".

Inkspired es una plataforma que permite a los escritores de ficción emergentes de América Latina y cualquier otra parte del mundo publicar sus libros y sus series creativas, los conecta con lectores interesados, y les aporta las métricas necesarias para hacer sus historias más atractivas.

Ariana Green, cofundadora de Couple Six de Barbados, ganó el Premio a la Creatividad Disruptiva para el Desarrollo, que consta de \$ 15.000 en efectivo. Couple Six es el primer estudio de desarrollo de videojuegos de Barbados y ofrece juegos basados en narrativas de la historia y cultura caribeñas.

Ariana también obtuvo un galardón especial de la Creative Business Cup : una invitación a participar en la competencia de las Finales Globales en noviembre en Copenhague.

LINK ORIGINAL: [Negocia en Miami](#)

[Entornointeligente.com](#)

Comparte esto:



AM&EACUTERICA LATINA / BANCO INTERAMERICANO DESARROLLO BID / IDEAR SOLUCIONES



PREVIO

A subasta la colección de arte de George Michael

SIGUIENTE

Innovación y eficiencia: lo que busca una empresa

QUIZÁS TE GUSTE



Mundo

INTELIGENCIA ARTIFICIAL: EL FUTURO EMPRESARIAL EN LOS EE.UU.



Mundo

A SUBASTA LA COLECCIÓN DE ARTE DE GEORGE MICHAEL



Negocios

INNOVACIÓN Y EFICIENCIA: LO QUE BUSCA UNA EMPRESA



Entretenimiento

EMPENDIMIENTO DE ECUADOR ES PREMIADO EN MIAMI

3 min ago



Entretenimiento

ALICIA KEYS: LOS GRAMMY SERÁN SOBRE EL "PODER DE LA MÚSICA"

3 min ago

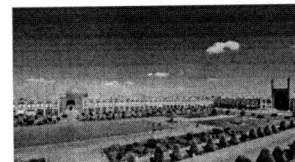


Entretenimiento

ANGÉLICA RIVERA CONFIRMÓ SU DIVORCIO DE ENRIQUE PEÑA NIETO

3 min ago

FOLLOW US



Destacados, Negocios, Notas de Prensa

IRÁN Y UZBEKISTÁN, LAS NUEVAS PROPUESTAS DE LUXOTOOR GRANDES VIAJES

11 horas ago



Mundo

SBS APROBÓ REGLAMENTO GENERAL DE LAS COOPERATIVAS DE AHORRO Y CRÉDITO

19 horas ago





BASS MUSEUM Odalis Valdivieso

# Odalis Valdivieso: La imagen dentro de la cultura contemporánea

POR DENNYS MATOS  
Especial/el Nuevo Herald

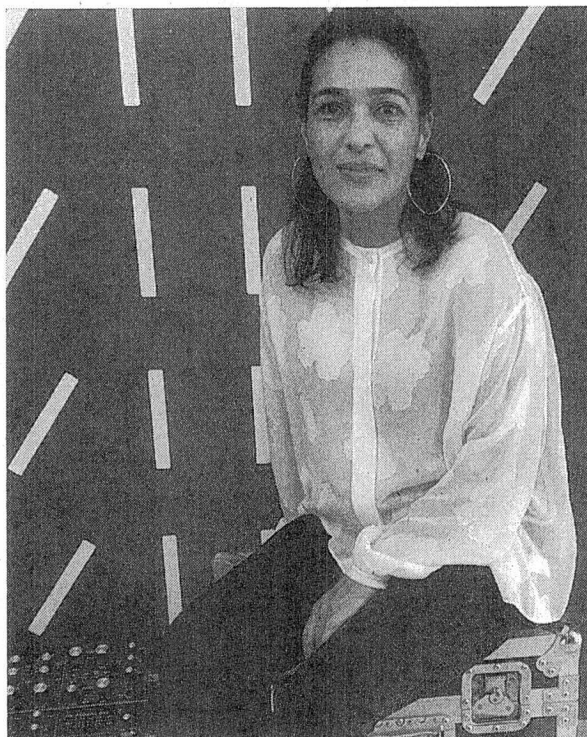
Odalis Valdivieso (Venezuela, 1969), ha desarrollado en los últimos años una visible actividad en el circuito artístico de la ciudad de Miami. Una actividad que recorre importantes instituciones como, por ejemplo, son sus muestras *Nearly Contemporary* Art Center/South Florida, Miami Beach, 2018 y *Arrhythmic Suite*, MDC Museum of Art+Design, Miami, 2015. Pero también su trabajo ha sido exhibido en distinguidas galerías como, entre otras, Alejandra Von Hartz, o en espacio alternativos como fue el caso de *Dimensions Variable*, Miami. En esas dos ocasiones, Valdivieso presentó en 2012 el mismo proyecto: *Paper Folding*. Un proyecto de corte abstracto conceptual, que inspiró de una manera importante su trabajo posterior.

Un ejemplo de ello es *Odalis Valdivieso. Walgreens Windows*, 2019, su más reciente muestra en el Bass Museum, Miami. Una instalación formada por trabajos en técnica mixta que incluye collage e impresiones fotográfica en papel, tituladas todas *Being*. Obras en cuyas superficies se van disponiendo textos y, sobre ellos, fragmentos irregulares de colores y texturas diferentes, que son producto de combinar diversas modalidades de impresión de imágenes. El resultado en son obras de apariencia abstracta informalista como sucede, por ejemplo, en *Being 1, 2, 3*. Apariencia abstracta informalista, marcada por un incisivo trabajo con las imágenes (fotografías y

sitivos de luces, la disposición espacial de los objetos y mercancías de consumo masivo, y la actitud que adoptamos en esos momentos, forman parte de la intención y, también, del *display* de esta muestra. Todo ello se toma en cuenta en el montaje de la instalación, desplegada en un espacio del Bass Museum semejante a vitrinas comerciales en la "cara exterior" del museo, en contacto visual con los transeúntes. Y, dentro de estas vitrinas, el espectador puede ver cómo las obras de Valdivieso sometidas a cambiantes iluminaciones, neutras o más saturadas, van arrojando igualmente diferentes imágenes, distintos estados atmosféricos que afecta la percepción de las obras. Imágenes y estados que nos interrogan sobre qué tipo de estatus tienen estos espacios de las grandes superficies comercia-

les, y cómo nos comportamos cuando circulamos entre ellos.

Sobre la ambigüedad de estos espacios en la cultura contemporánea y, también sobre su manifiesta ubicuidad en una ciudad como Miami, comenta Valdivieso: "En estos momentos en los que las vidas privadas se viven de manera visible, el espacio público parece que abarca toda la infraestructura urbana y personal. Sin embargo, con respecto a mi obra dentro del marco de una vitrina, hay una cierta privacidad que las piezas disponen. Desde el afuera, las piezas se muestran como si estuvieran más bien enmarcadas. La vitrina interrumpe e inclusive invisibiliza a las piezas. Pero el mismo hecho de que un transeúnte se encuentre con estos objetos de manera accidental o casual, demuestra que ellos se encuentran en un



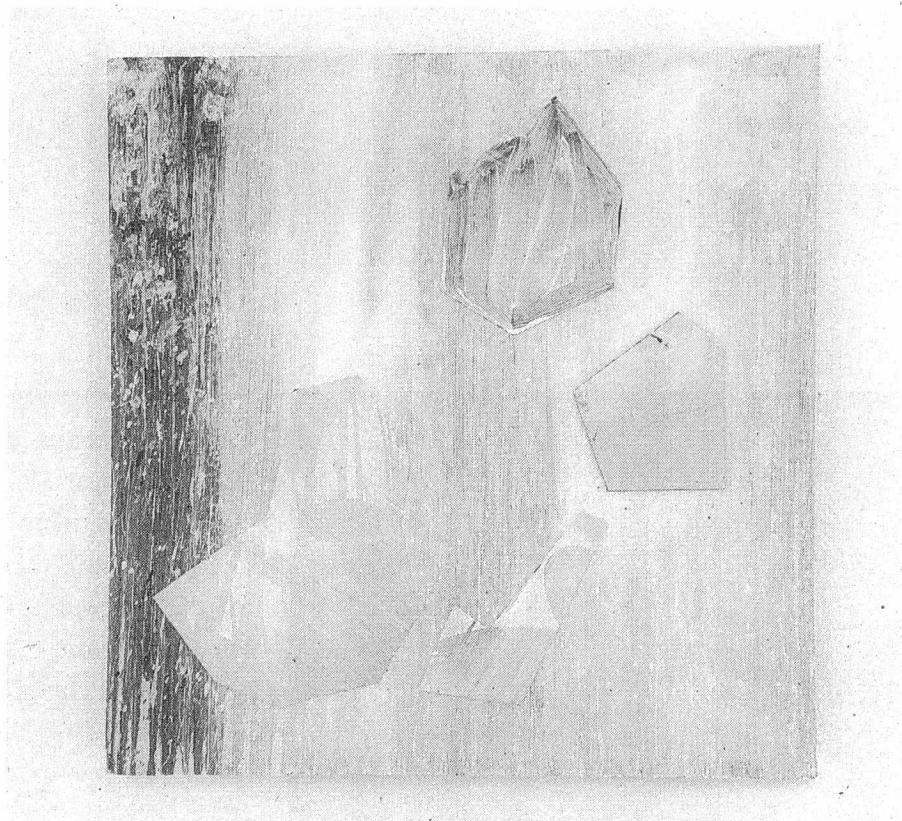
MICHELLE POLISSANT Odalis Valdivieso

LA ARTISTA Odalis Valdivieso.



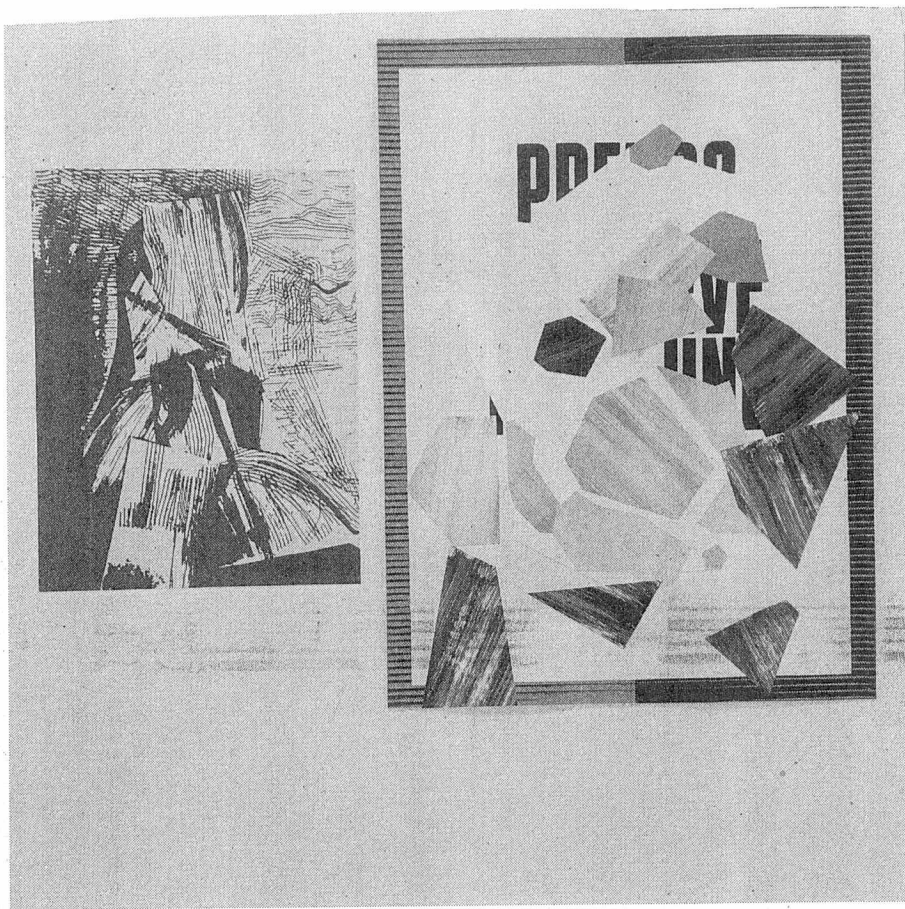
collage). En muchos casos, sometidas primero a un scaneado, luego trabajo sobre esas imágenes y el resultado vuelto a scanear. Así, en una dinámica de mutaciones, las obras van adquiriendo tramas de expresiones que están comprimidas en un plano. Y, sobre este plano, se vuelven a superponer elementos. Pero esta vez no impresos, sino físicos, que hablan de la bidimensionalidad en una especie de imagen 2D, jugando a engañar nuestra percepción de la obra.

Desde el punto de vista discursivo, el trabajo de Valdivieso ha tenido una preocupación notable por el modo en que se relacionan las personas y los objetos dentro de los espacios. En *Walgreen Windows*, este interés está orientado a reflexionar sobre nuestro comportamiento cuando circulamos por las grades áreas de los supermercados. El dispo-



BASS MUSEUM Odalis Valdivieso

'BEING XI', 2019. Collage: tinta, pegamento, impreso en tarjeta, 12 x 12 pulgadas.



BASS MUSEUM Odalis Valdivieso

DETALLE DE obra afectada por luz de colores en la noche.

área de libre navegación en la ciudad, una de las prerrogativas del espacio público”.

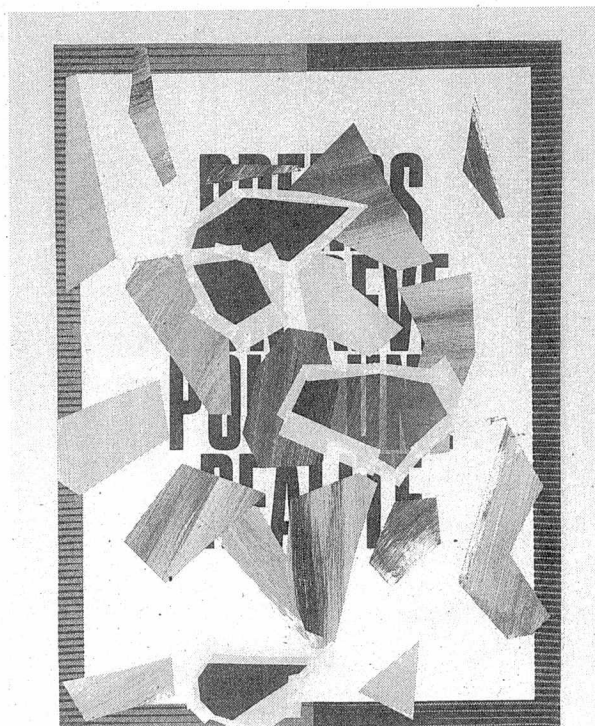
“Walgreen Windows” comparte en su visualidad tanto de abstracción como del arte minimal y conceptual. De la abstracción, porque las obras, su concepción, remiten a formas del lenguaje abstracto. Un lenguaje abstracto que es fruto de la mutación y abigarramiento de imágenes. Es minimal, porque toma en cuenta en su *display* la manera en que la luz, convertida en ins-

trumentos artístico, afecta a las obras y su emplazamientos. Y esta práctica que definía la obra de Dan Flavin, uno de los adalides del minimal, es un elemento fundamental en esta muestra de Valdivieso. Porque en ella la artista ilustra su intención de presentar esta instalación como una especie de performance que va mutando la percepción del espacio y de las obras mismas bajo el efecto de la luz. Por último, la impronta conceptual viene dada por la manera en que la artista

se plantea una investigación sobre el status de la imagen dentro de la cultura contemporánea. Una imagen cuya estructura de significados se muestra cada vez más inasible a nuestra percepción.

“Odalis Valdivieso. *Walgreens Windows*” en el Bass Museum. 2100 Collins Ave, Miami Beach. Hasta el 19 de abril. [www.thebass.org](http://www.thebass.org).

[dmatos66@gmail.com](mailto:dmatos66@gmail.com)  
Dennys Matos es crítico de arte y curador independiente. Reside y trabaja entre Miami y Madrid.



BASS MUSEUM Odalis Valdivieso

‘BEING I-III’, 2018. Medio mixto sobre afiches del Nike World Cup. Afiche impreso, tinta, pegamento, cinta adhesiva, 20 x 24 pulgadas.

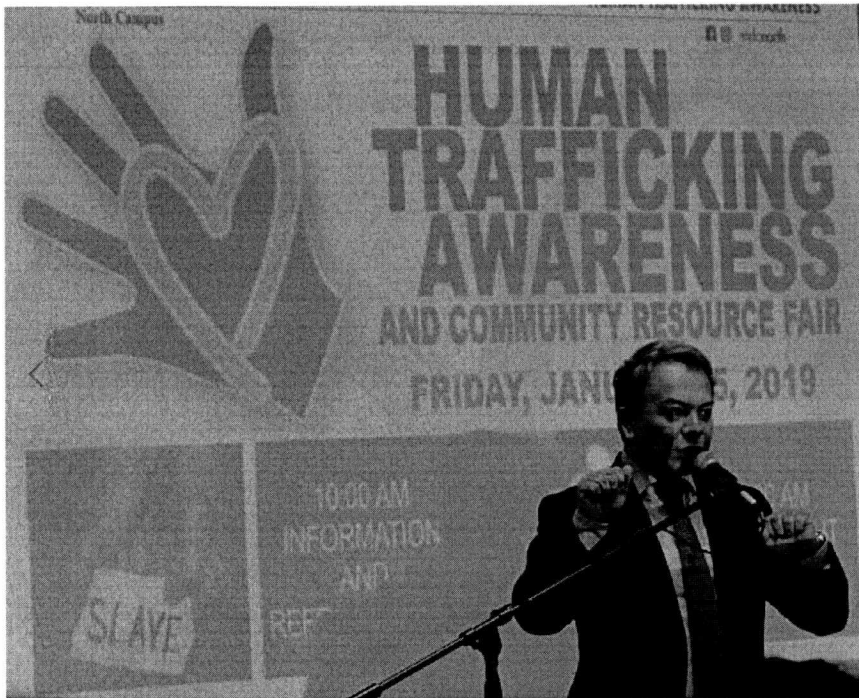


► Gestión anuncios

**el Nuevo Herald**

## El infierno de la esclavitud sexual. Miami entre las primeras de una industria que mueve millones

By Sarah Moreno, El Nuevo Herald, Miami    hace 3 días



© Pedro Portal/Miami Herald/Miami Herald/TNS    Francesco Duberli, fundador y director ejecutivo de Survivors Pathway, una organización que ayuda a víctimas de delitos como el tráfico humano y la explotación sexual en la feria Human Trafficking Awareness and Community Resource Fair, el 25 de enero, en el Carrie P. Meek Center Entrepreneurial Education Center, del Miami-Dade College.

Desnuda en la cama, con la boca tapada para ahogar los gritos y los ojos despavoridos, la mujer aparece vencida por el terror de la espera de cuándo sus captores y “compradores” la volverán a violar.

Es la primera escena de la película *Aparment 407*, que se puede ver ahora en Amazon Prime y refleja la experiencia de su protagonista, la actriz Frida Farrell, quien, cuando tenía 24 años, fue a una sesión de fotografías y terminó viviendo una odisea de tres días como esclava sexual.

Farrell, que logró escapar de sus captores, es una sobreviviente que se niega a tomar una actitud pasiva y se ha propuesto divulgar el problema de la esclavitud sexual y el tráfico humano, una industria que mueve miles de millones de dólares en el mundo.

En Estados Unidos, alrededor de cuatro millones de personas son explotadas sexualmente, según los cálculos de Polaris, una organización que combate el tráfico humano. Y Miami es la segunda ciudad del país donde se presentan más casos.

“Aquí existe el ambiente propicio, mucha gente viene a hacer turismo sexual, y además la ciudad tiene una cantidad de inmigrantes que están tratando de buscarse la vida”, explica Francesco Duberli, fundador y director ejecutivo de Survivors Pathway, una organización local sin fines de lucro enfocada en ayudar a las víctimas de tráfico humano a acceder a la justicia.

Para Duberli, esta justicia es un concepto más amplio que no solo incluye la asistencia para navegar el sistema legal y las cortes, sino que se extiende a la terapia psicológica y la consejería en trámites migratorios, ya que cuentan con abogados en este campo. También la prevención de las enfermedades de contagio sexual, grupos de apoyo y asistencia con las necesidades básicas.

“Justicia es el proceso de reivindicación del que ha sido victimizado, que consigue sobreponerse y pasa de víctima a sobreviviente, y por último, a líder, porque cuentas con herramientas para impactar a su comunidad”, añade el activista, además presidente del Consejo de Violencia Doméstica y Ataque Sexual del Gran Miami.

>

Duberli fue uno de los ponentes en la Feria sobre recursos y concienciación sobre tráfico humano que se celebró el pasado 25 de enero, en el Centro Carrie P. Meek, del Miami Dade College. Asistieron representantes de la policía de Miami, de la Fiscalía estatal y de organizaciones condales que ofrecen ayuda a las víctimas.

Uno de los objetivos de la Feria fue ayudar a identificar a las personas más vulnerables: la comunidad LGBT, inmigrantes indocumentados, trabajadoras sexuales que son explotadas, transgéneros y jóvenes que están en el proceso de cambiar de sexo y buscan ser aceptados.

“A Miami llegan muchachos de estados del Norte, muy conservadores, a los que sus padres expulsaron de la casa porque son gays o transgénero. A su llegada, alguien les ofrece ayuda, un sofá para dormir, pero tienen que pagar por ello y entonces los mandan a la calle a que se prostituyan”, cuenta Duberli.

Asimismo, el activista indica la interconexión del tráfico sexual con otros delitos como la pornografía y el tráfico de drogas, negocios también millonarios, que a su vez crean las condiciones sociales para que los adictos se conviertan en vulnerables a la trata.

“La comunidad afroamericana está terriblemente afectada por la trata. Tienen pandillas muy peligrosas y cuentan con trabajadoras sexuales que terminan siendo explotadas sexualmente”, dijo Duberli.

‘Si me quieres, lo haces’

Duberli alertó que la manera en que la trata y la explotación sexual ocurre en la realidad difiere mucho de cómo se presenta en películas como Taken (2009) y sus secuelas, en la que el actor Liam Neeson lucha para rescatar a su hija de una red de proxenetas y traficantes que la secuestran en un viaje de vacaciones a París.

“Las películas no están ciento por ciento erradas, pero tampoco reflejan la realidad. Especialmente en las comunidades gays, transgéneros y de latinos de Estados Unidos no vas a encontrar víctimas amarradas, que han sido robadas y transportadas de un lugar a otro. Más bien encuentras un abuso desde la perspectiva de la coerción y la manipulación psicológica”, dijo.

Una joven latina que llegó a recibir ayuda a Survivors Pathway no creía que era víctima de la trata. Su novio, un traficante de drogas, le había contagiado el VIH, y la vendió a seis hombres para tener relaciones sexuales. Ella, sin embargo, pensaba que eran una pareja que se apoyaba mutuamente. En la organización tuvieron que explicarle que la estaba explotando, y que su estrategia de manipulación era “Si me quieres lo haces porque si no te dejó”.

También los impactó el caso de una madre de una familia centroamericana que ya había estado en Survivors Pathway para pedir ayuda contra la violencia doméstica y años más tarde regresó para que asistieran a su hija de 16 años embarazada.

“Cuando comenzamos a preguntar por el padre supimos que era un vecino, que abusaba de ella sexualmente y luego la vendía a otros vecinos. Posteriormente la puso en redes [que publicitan] trabajo sexual”, contó Duberli.

A su vez el experto apunta que hay que entender la complejidad de las circunstancias porque en las películas presentan a “una mujer blanca, linda y rica que la secuestran, cuando en la realidad se trata de una madre indocumentada que trabaja mucho para dar de comer a sus hijos, y una niña que está tratando de adaptarse y encuentra en el



vecino a alguien que la hace sentir bien. Y este la manipula y la prostituye”.

Ante este tipo de situaciones, Duberli señala que “el inmigrante indocumentado tiene terror y se queda callado”, pero él aconseja que hagan todo lo contrario. Deben llamar a la policía para que los asista y quede registrado.

El activista apunta que existe el visado T, para las víctimas de tráfico humano y sus familiares, que les permite permanecer en Estados Unidos, si están ayudando a las autoridades en la investigación de un caso.

Menciona a su vez la situación del tráfico humano en la frontera, que es muy grave, porque muchas veces las mujeres son vendidas por los coyotes a pandillas, como los Zetas, de México, que deciden a quiénes violan y a quiénes convierten en esclavas sexuales. Estas mujeres tienen que trabajar a veces durante años para comprar su libertad.

Pero es aquí, en Miami, donde el activista hace un llamado a la comunidad a comprometerse con estas causas sociales y a identificar los problemas.

“Como inmigrantes nos obsesionamos en idealizar el sitio al que emigramos, pero es peligroso no entender que el país en que vivimos tiene estos problemas”, concluyó.

>

Cómo obtener ayuda

Survivors Pathway

1801 Coral Way, Suite 200.

(786) 275-4364

info@survivorspathway.org

Kristi House

Children’s Advocacy Center

1265 NW 12 Ave.

(305) 547-6800

kristi@kristihouse.org

\_\_\_\_\_

# Documental "Where Chaos Reigns"

LUN, FEB

## nominado al Ibero-American Short Film Awards

NOTA DE PRENSA / CREADO: 10 FEBRERO 2019



(/noticias/cine-radio-y-television/3697-documental-where-chaos-reigns-nominado-al-ibero-american-

#### NEXT ARTICLE

"Cómo entrenar a tu dragón" en la cima del Top 5 (/noticias/cine-radio-y-television/3682-como-entrenar-a-tu-dragon-en-la-cima-del-top-5) ▶



"Where Chaos Reigns", sobre la cruenta batalla que  
desarrollaron los venezolanos en las calles durante el 2017, producido por el  
(/) joven Braulio Miguel Jatar con la codirección de Anaïs Michel, fue  
nominado al Ibero-American Short Film Awards.

# 11

La producción "Donde reina el caos" competirá en la categoría de cortos de HBO y será  
presentado en el Miami Film Festival el venidero mes de Marzo.

El trabajo fue realizado en Venezuela durante las protestas del 2017. Cuenta la crisis  
política, económica y humanitaria sin precedentes que atraviesa Venezuela, pero lo hace  
desde la iniciativa de una joven estudiante de medicina, Daniella, quien creó con sus  
compañeros un grupo paramédico llamado "Primeros Auxilios UCV", distinguidos por una  
cruz verde en sus cascos, en un esfuerzo por ayudar a los heridos en los enfrentamientos.  
La vida cotidiana de turbulencia de Daniela, como de miles de venezolanos es narrada en  
"Where Chaos Reigns".

La agitación social de cada día, el caos reinante en las calles, miles de personas  
marchando todos los días protestando por el respeto hacia los derechos de los  
venezolanos, es el argumento del film cuyas imágenes inéditas fueron captadas al  
momento por el venezolano Braulio Miguel Jatar, hijo del comunicador Braulio Jatar, preso  
desde el 2016, por publicar en su página digital Reporte Confidencial, una protesta contra  
Nicolás Maduro protagonizada por vecinos del sector Villa Rosa en isla Margarita.

Con la misma venia humana y periodística de su padre, Braulio se lanza a las calles de  
Caracas para documentar la realidad. Sale luego del país y profesionaliza su actividad con  
estudios de cine documental en la ciudad de Nueva York donde produce su primer corto  
"Where Chaos Reigns", codirigido con Anaïs Michel, también documentalista y editora  
profesional en Nueva York.

Anaïs aporta su experticia en el mundo de la post producción tras haber trabajado en  
grandes compañías como lo son Vice y HBO.

El Festival de Cine de Miami se inauguró en 1984 y desde entonces ha ganado gran

(/)


Estrellas del gran cine han adornado la alfombra roja a través de los años. Gregory Peck,,  
Kris Kristofferson, Candice Bergen, Kevin Kline, Michael Caine, Antonio Banderas, Melanie  
Griffith, Willem Dafoe, Demi Moore, Anne Hathaway, entre muchos grandes nombres y ha  
contado con la distribución y transmisión teatral de importantes empresas como 20th  
Century Fox, Warner Bros., The Weinstein Company, Sony Pictures Classics, Music Box  
Films, HBO Documentary Films, HBO Latino y Miramax.

Tweet

 Share

0

Save ([https://www.pinterest.com/pin/create/button/?guid=2Km6gW5LLE06-1&url=http%3A%2F%2Fenoriente.com.ve%2Fnoticias%2Fcine-radio-y-television%2F3697-documental-where-chaos-reigns-nominado-al-ibero-american-short-film-awards&media=http%3A%2F%2Fenoriente.com.ve%2Fimages%2Fnotas%2F2019%2Ffebrero%2F10%2F10----02-----\\_\\_-----2019---00000000003.jpg&description=Documental%20%E2%80%9CWhere%20Chaos%20Reigns%22%20nominado%20al%20Ibero-American%20Short%20Film%20Awards](https://www.pinterest.com/pin/create/button/?guid=2Km6gW5LLE06-1&url=http%3A%2F%2Fenoriente.com.ve%2Fnoticias%2Fcine-radio-y-television%2F3697-documental-where-chaos-reigns-nominado-al-ibero-american-short-film-awards&media=http%3A%2F%2Fenoriente.com.ve%2Fimages%2Fnotas%2F2019%2Ffebrero%2F10%2F10----02-----__-----2019---00000000003.jpg&description=Documental%20%E2%80%9CWhere%20Chaos%20Reigns%22%20nominado%20al%20Ibero-American%20Short%20Film%20Awards))

 reddit this!

(<http://www.reddit.com/submit>)

Like 0

Share

G+

G+ Share

0 Comments

Sort by Oldest



Add a comment...

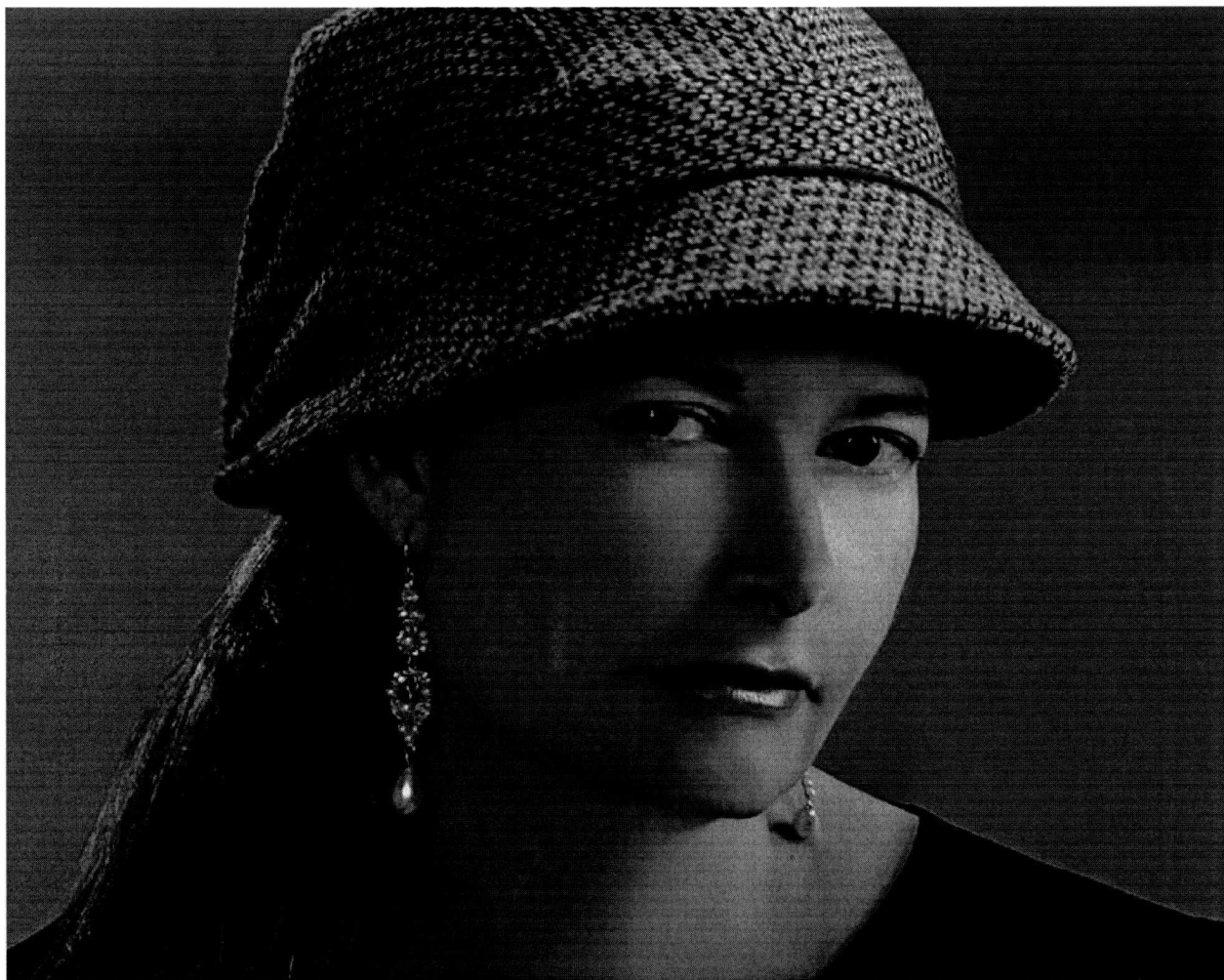
Facebook Comments Plugin

NEXT ARTICLE

"Cómo entrenar a tu dragón" en la cima del  
Top 5 (/noticias/cine-radio-y-  
television/3682-como-entrenar-a-tu-  
dragon-en-la-cima-del-top-5) ▶

# Una cubana se gana “los frijoles” escribiendo novelas policiacas en inglés

Por **Impacto Latino** - febrero 8, 2019



*Tras comprobar que podía ganarse “los frijoles” escribiendo en inglés novelas policiacas ambientadas en Cuba, como es el caso de “Death Comes in through the Kitchen”, la cubana Teresa Dovalpage presenta este año su saga de Padrino.*

**Tras comprobar que podía ganarse “los frijoles” escribiendo en inglés novelas policiacas ambientadas en Cuba, como es el caso de “Death Comes in through the Kitchen”, la cubana Teresa Dovalpage presenta este año su saga de Padrino, un expolicía convertido en sacerdote de la santería.**

“Queen of Bones’ saldrá a fines de este año con Soho Crime, un sello editorial de Soho Press, con quienes me siento muy a gusto (...). Ya eso es suficiente para escribir, y publicar, en un idioma que no es el mío, y que no empecé a hablar a diario hasta los treinta años, pero hay una razón más importante: me pagan con decencia”, dice Dovalpage en una entrevista.

Finalista en 2006 del Premio Herralde de novela con “Muerte de un murciano en La Habana” (Anagrama), Dovalpage (La Habana, 1966), que vive ahora en Hobbs, Nuevo México, había pensado varias veces en escribir novela negra, aunque nunca “misterios culinarios”, según clasifica su primera novela policiaca, “Death Comes in through the Kitchen”.

**“Con el interés por Cuba que se desató en Estados Unidos hace tres años, después de la visita de Obama, y los cruceros de Carnival, varias amistades del mundillo literario me sugirieron que era hora de lanzar algo al mercado (en inglés)”, indica la narradora y profesora de español en el New Mexico Junior College.**

“Por otro lado, mi madre llevaba tiempo pidiéndome que recopilara en un libro las recetas de cocina de mi abuela. Yo sabía que, si me ponía a escribir de cocina, no habría quién se lo empujara (tragase), porque buena cocinera no soy”, afirma.

Pero a Dovalpage se le ocurrió sazonar una novela negra con las recetas.

“Un americano medio pazguato que viaja a Cuba a encontrarse con su novia, que, casualmente, tiene un ‘foodblog’ (blog de comida), Yarmi Cooks Cuban. Y así salió, casi sin darme cuenta, una novela negra y culinaria, con un detective santero apodado Padrino”, explica la autora.

De acuerdo con la sinopsis de “Queen of Bones”, cuya edición saldrá a finales de este año, Padrino, exdetective de la policía cubana, se retiró y encontró una nueva y feliz vida como sacerdote de la santería (babalao), pero regresa a una investigación cuando su ahijada, Rosita, que trabaja en el cementerio local, reconoce uno de los cuerpos que cruza su mesa de embalsamamiento.

**Autora de nueve novelas y tres volúmenes de cuentos, Dovalpage entremezcla en sus textos el humor, la dura realidad cubana y la santería afrocaribeña, con un lenguaje tan coloquial que, según afirmó, en inglés se ve obligada a “dar más explicaciones”.**

“En español yo pongo ‘Juan salió corriendo detrás del camello’ (autobús) y queda claro que no se trata del dromedario, pero esa misma oración en inglés requiere una explicación del contexto para que los lectores no se queden rascándose la cabeza y preguntándose si la acción se ha trasladado sin previo aviso de La Habana al desierto del Sahara”, dice la novelista.

Sobre los rituales santeros, afirma que se trata de un tema que siempre le ha llamado la atención.

“En mi familia nadie creía en la santería (...), pero un día, de curiosa, fui a un ‘bembé’ (fiesta) y vi a una mujer caer en trance. Se daba tremendos cabezazos contra el suelo, unos golpes que resonaban y que habrían sido suficientes para descuajeringar a cualquiera, pero cuando ‘se le fue el santo’, la mujer se levantó y se zampó un plato de chilindrón (estofado) de lo más campante”.

**“Aquello me impresionó mucho y desde entonces la santería se ha colado en muchos de mis libros”, reconoce Dovalpage, cuya novela “Death Comes in through the Kitchen” fuera escogida por Penguin Random House Library en 2018 para celebrar el Mes de la Herencia Hispana en EEUU.**

Cuando en 2006 resultó finalista de Herralde, Dovalpage tomó impulso y publicó varias novelas en España: “El difunto Fidel C.” (Renacimiento, 2011), que ganó el Premio Rincón de la Victoria; “La Regenta en La Habana” (Edebé, 2012); “Orfeo en el Caribe” (Atmósfera Literaria, 2013) y “El retorno de la expatriada” (Egales, 2014).

“Pero, tal vez por vivir tan lejos, no podía hacer suficiente promoción y ni me enteraba de cómo les iba a los libros. ‘La Regenta en La Habana’, en la que había trabajado mucho tiempo y con particular cariño, porque adoro la obra de (el español Leopoldo Alas) Clarín, se descatalogó a sólo dos años de haber salido”, recuerda Dovalpage.

“Creo que eso marcó el principio de mi desilusión con el mercado español. Y como a fin de cuentas mi primera novela publicada había sido en inglés (‘Girl Like Che Guevara’, Soho Press, 2004), volví a la carga en ese idioma y hasta el momento no tengo quejas”, afirma.

**Sin embargo, la cubana no descarta volver a escribir en español, entre otras cosas, dice, porque “ahora el mercado del libro en español en Estados Unidos vive un buen momento”.**

“Sí, me encantaría compartir mis novelas con mis lectores en español y, por supuesto, ser yo la traductora”, zanja Dovalpage. EFE

comentarios