



Miami Dade College

Thursday, February 14, 2019



The Daily News Clippings

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February 2019

and HEALTHCARE REPORT

EDUCATION



Dr. Debra A. Shannon

Miami Dade College, Medical Campus:

Meeting the Increased Demand for Highly-Trained Health Information Management Technology Professionals

BY DR. DEBRA A. SHANNON

According to the American Health Information Management Association (AHIMA), and the Bureau of Labor Statistics, health information professionals are expected to be in high demand through 2026, as the health sector continues to expand. The need for health services is likely to increase as the population ages, the employment of health information technicians is projected to grow 13 percent, faster than the average for all occupations. The U.S. Department of Labor indicates that the Health Information Technology (HIT) field will expand to encompass new support posi-

Continued on page 30

Cover Story: Miami Dade College, Medical Campus: Meeting the Increased Demand for Highly-Trained Health Information Management Technology Professionals

Continued from page 1

tions, including mobile support adoption positions, public health informatics, implementation support specialists, and information management redesign specialists. As health information technology (HIT) expands and becomes widely adopted throughout the United States, trained personnel in the Electronic Health Record (EHR) profession will be essential components at various health care facilities and physician offices.

Miami Dade College is a known leader in addressing the needs of the healthcare community it serves and is dedicated to preparing students for the ever-changing healthcare workforce. The Medical Campus of Miami Dade College offers three fully accredited health information programs. These include an Associate of Science degree in Health Information Technology (HIT), as well as two short-term programs — Health Informatics Specialist and a Medical Coder/Biller Specialist. These programs are all strategically designed to allow working professionals the opportunity to pursue an affordable and convenient high-quality

education in health information.

The Associate of Science (AS) in HIT prepares students for employment in acute care facilities, extended care facilities, nursing homes, clinics, and physician offices. The primary goal of the program is to provide students with the knowledge and skills necessary for becoming self-directed learners who can communicate effectively, problem-solve and think critically in the dynamic and rapidly changing health information technology profession. With its very highly trained and dedicated team of faculty, Miami Dade College is at the forefront of preparing a skilled workforce of healthcare professionals in the Health Information Technology profession. Graduates of the Associate of Science degree in Health Information Technology gain a continuum of technical, supervisory, and management skills necessary to meet workforce needs and labor market projections for Health Information Technology professionals.

In addition to the Associate of Science degree, the Medical Campus of Miami

Dade College offers the Health Informatics Specialist and Medical Coder/Biller Specialist short-term programs, which both lead to a career pathway toward the Associate of Science in Health Information Technology. The college credit certificate in Healthcare Informatics prepares students for employment in various healthcare settings where the electronic health record is being implemented or maintained. The Medical Coder-Biller program prepares students in coding, classifying, indexing diagnoses and procedures for standardization, retrieval, statistical analysis, and improving overall efficiency. Students are also trained to prepare and file insurance claim forms for reimbursement.

Students who complete all program/course requirements toward the college credit certificate in Healthcare Informatics or the short-term certificate in the Medical Coder-Biller program are eligible to apply specific college credits toward the Associate of Science degree in Health Information Technology (HIT). This offers two stable career pathways to an

AS degree in HIT.

Miami Dade College Medical Campus can also tailor training for employees of health care organizations to meet their specific needs.

For more information on the Health Information Technology or Healthcare Informatics Specialist certificate programs at Miami Dade College, contact Mary Worsley, MS, RHIA, CCS, at (305) 237-4156 or mworsley@mdc.edu.

For more information on the Medical Coder-Biller program, contact Christine Dundas, MLIS, RHIT, CCS, at (305) 237-4156 or cdundas@mdc.edu.

Dr. Debra A. Shannon, Department Chairperson, Health Associated Studies, Informatics, and Career Technical Education Programs, Miami Dade College, Medical Campus, can be reached at dshannon@mdc.edu.

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OP-ED

Maurice A. Ferré's acceptance speech at the renaming of Bicentennial Park in his honor

BY MAURICE FERRE

FEBRUARY 01, 2019 02:20 AM



MIAMI HERALD

This is a reprint of Maurice Ferre's speech given on Jan. 31, 2019

Elected, appointed officials, family and dear friends: I want to thank Commissioner Vice-Chairman Willy Gort, the author of this renaming, Mayor Frances Suarez, Commission Chairman Ken Russell, Commissioner Joe Carollo, Commissioner Keon Hardemon, and Commissioner Manolo Reyes, Miami-Dade County Mayor Carlos Gimenez and the Miami-Dade County Commission for their support. I especially want to thank Emilio Calleja, Kitty Roedel, various friends and members of my family for their push and their well-coordinated efforts to

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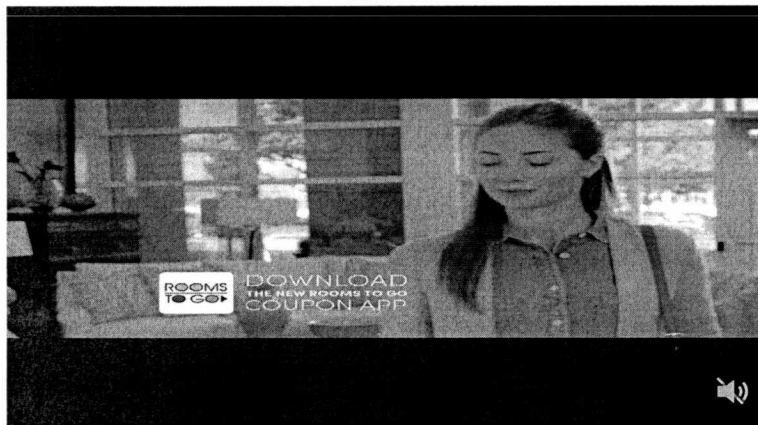
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MIAMI HEAT

make today a success.

Our special guest today is Tibor Hollo, who was at Mercedes and my wedding, 63 years ago. I give the greatest thanks to my wife, Mercedes, our six children and thirteen grandchildren for their love and support of me throughout this wonderful adventure that I have been allowed to be a part of in this great city.

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Miami would not exist today were it not for electricity, air transportation and air conditioning. And, overriding all of this is geography. We are here in Miami because of geography. If you are traveling from San Francisco to Buenos Aires, the great circle, shortest distance would fly you over Florida. Lima, Peru is almost directly south of Miami.

Look at the map – the rest of South America is east of Miami. I was always conscious of the importance of geography. We are both a regional and a global transit hub. Miami is a major entry point into the United States: the bridge between the Americas. I have often said that you have to think of Miami as a sponge in water.

I have now become more cognizant that Miami is not just its geography. We also have to concern ourselves with climate and geological factors. The key operating word is water. All of southeast Florida is surrounded by water. By the Atlantic on the east, and the Everglades on the west.

But more important, because of the limestone formations that along with silica make up 100% of Florida's subsoil, and because of its porosity, the distance between our noses and lungs and solid water is never more than a few feet. How this water reacts with us and our automobiles and buildings, what level it's at, whether it comes down as a hurricane or comes up as saltwater intrusion, will, in the future more than ever, determine the quality of life that we will have in Miami.

Or whether we have human life habitation in South Florida at all. Innovation and vision have built what is here before us. Without the dredging in 1902 that made this portion of Biscayne Bay part of the mainland and not the bay, there would be

Hillary Clinton takes on Trump administration, rebukes Spicer during California speech



Miami poet Richard Blanco's tribute to Orlando: 'One Pulse — One Poem'

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TRENDING STORIES

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FEBRUARY 12, 2019 03:16 PM

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VIDEOS

FEBRUARY 12, 2019 07:49 AM

Tourists will overrun Miami on Presidents' Day weekend. Here's a look at the main events.

FEBRUARY 12, 2019 06:00 AM

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FEBRUARY 12, 2019 09:00 AM

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Katey Sagal's Time In Hollywood Has Been Interesting But Far From Perfect

BY RANKER



Chris Bosh won't play again. And Ryan Anderson sets record straight on any perceptions

FEBRUARY 12, 2019 12:41 PM

no Miami. This Government Cut that connects this waterfront with the Gulf Stream created all of the spoil islands and made access to Miami Beach possible.

When Rem Koolhaas, the great contemporary Dutch architect was competing to design Miami's performing arts center, he and his associate Hilario Candela visited this site. I wanted Koolhaas to see Miami as a water city. Like Venice, Miami's water entrance connects the city with the globe through Government Cut. This plaza is the atrium, the Central Plaza, the altar. The temples of culture that surround us here are our San Marco cathedral and the Dodge's Palace. In essence, we are at the center of Miami.

Miami has several centers. Armando Codina and others were smart enough to figure out that the population center of Miami-Dade County is Doral.

That means that there are as many people in Miami-Dade County living north and south of Doral as there are east and west. But there is also a cultural, governmental, civic center, which has its apex exactly where we are standing. From here we have two magnificent new museums and the spectacular Adrienne Arsht Performing Arts Center. From here we have this tremendous luxury apartment growth just to the west of us. And from here we can look at the recently improved shipping channel, which makes the PortMiami the cruise capital of the world and an important U.S. deepwater Atlantic cargo port. It is from this Downtown that growth has occurred, radiating all over our very dispersed, non-high density Greater Miami community.

The great American landscape architect Frederick Law Olmstead famously said to "respect the genius" of a place. The major outstanding fault point that we must be aware of, besides geography, geology and water, is our disparity of income. Miami has one of the worst economic divisions in America, separating the poor and the rich.

Mayor Francis Suarez and Commissioner Joe Martinez are correct. Transportation is not our major problem. It is affordable housing. For us to have a thriving community, not only must we improve our educational quality so that people will be prepared for the high-tech jobs available in future America. We must, without killing tourism, get further above low-paying service jobs into higher grade employment. This disparity of income threatens our sense of unity. We live in such a divided society.

Founding Father, James Madison's greatest fear was the factionalism that now besets us with the political division in our national parties. In 1936, Spanish philosopher and public thinker, José Ortega y Gasset wrote a 16 page essay entitled, "Ideas y Creencias", "Ideas and Beliefs" in English. Ortega said that ideas are creative, debatable, fungible, expansive, evolutionary, not rigid, nor eternal. Beliefs, however, are formal, inflexible, not debatable and imposing. Mexican philosopher, Octavio Paz, in his seminal book about Mexican culture, "The Labyrinth of Solitude", said that beliefs were the deeper, rigid levels of the mind. Our greatest human problem in the world, precisely, is that beliefs currently seem to dominate ideas. We as Americans must return to the open views of our Founding Fathers. Ideas must again set the tone for our yet, unmet future as a democratic republic.



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A black and white photograph of a smiling young girl with pigtails, sitting in front of a large tank of marine life, including penguins and seals.

For us to reclaim our great future, we must reverse our century-old quest for Manifest Destiny and reclaim our republic. Thomas Jefferson was wrong when he proclaimed that America was to be the "Empire of Liberty". Empires are always oppressive, dominating and based on racial superiority. For freedom to reign, we must protect our collective rights as well as our individual rights.

That is, we must go further into equality. We must reclaim Abraham Lincoln's "We the People" and finish Theodore Roosevelt's trust buster quests. "We the People" must be all of the people, what historian John Higham called "American cosmopolitan faith," that stresses the diversity of the nation's origins, the egalitarian dimensions of its self-image and the universality of its "liberal" founding principles. Our cultural awakening goes back to Mary Luft in the late 1970's and early 80's. We would not be here if it were not for Parker Thompson, Ted and Lin Arison, Alberto Iburguen and the Knight Foundation, Tina and Lee Hills, Patricia and Dr Phillip Frost, Darlene and Jorge Pérez, Florence Knoll Bassett, Louis and Mickey Wolfson of the Wolfson Foundation, Norman Braman, Michael Spring, Craig Robins, Barbara Baer Capitman, Eduardo Padron, Nat Chediack and Mitch Kaplan of the Miami Book Fair, Tony Goldman, Rick Sisser, Adolfo Henriquez and all the significant art collectors, Jay and Jean Kislak, the Rubells, de la Cruzes, Marty Margulies and so many others that changed Miami from a cultural wasteland to an art mecca.

This list does not include all the people that should be recognized. Viva Art Basel and all its Miami derivatives! What a place! Yes, Miami's future will be guided by geography, geology, water, electricity and most important by the coming new technology. Yes, we are and will be creatures of the coming age of abundance.

We must thrust boldly forward in Miami by adapting to the ever-accelerating disruptive artificial intelligence, sophisticated algorithms and the oncoming quantum computing. We must solve tomorrow's problems with tomorrow's knowledge.

If I have contributed something of value to Miami in my public service, over the past 50 years, it was because I was accompanied by a dedicated, intelligent and honorable cadre of people that made many of our dreams possible. Those of us who have contributed to the well-being of Miami did so by envisioning our future and working toward those goals. Henry Flagler, Julia Tuttle, and the Brickells were materialistic people who were looking for the business advantage of the situation.

They are our "Historical Forefathers". My real heroes of Miami, however, were Mayor John Sewell, Mayor Robert King High, George Merrick, Carl Fisher and so many others that better understood the future of what was coming for Miami and worked to fulfill that future.

On my watch, Alvah Chapman, Athalie Range, Father Theodore Gibson, Merrett Stierheim, Roy Kenzie, Joe Grassie and all my fellow City Commissioners and others also did not change Miami's history. What we did do, however, was we saw our natural fate and we helped accelerate it. On behalf of all of us who were my associates in this endeavor, my deepest gratitude for this public recognition.

Your dedication of this park in my name is the highest honor that I have received. I am only the vessel that holds the honor in your name. The substance that goes in this container vessel is very simple to describe. It is "We The People".

This park is for "We the People of Miami". May God, our common father, bless and keep Miami in the years to come.

Comments ▼

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Louise Saucier Valdes-Fauli

Bravo, Maurice, Bravo!

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OP-ED

U.S. must support Colombia's war on drugs for the sake of regional peace and stability

Feb 2019 Update

Home

Leonard Miller Principal Leadership Award Luncheon: Gold Medallion Winners

This year the Council modified the nomination procedures for the Leonard Miller Principal Leadership Award. No longer were principals asked to submit numerous pages of documentation of their accomplishments. Rather, principals were nominated by their CEO/partners with letters of recommendation from members of their staffs. This places the emphasis on programs sponsored by the Council and demonstrates that "The Council Matters." (*indicates Outstanding Category)

PASS® Gold Medallion Finalists

■ ***Rachael O'Dea** was nominated by her partner **John Giordano** for her work at Lanier Elementary. At the school, she implemented the "Leader in Me" program which focuses on developing the health of every child and staff member. This program has dramatically altered the culture at the school. It has resulted in the school becoming a model Leader in Me Lighthouse School, a program showcase school for Hillsborough County Public Schools. The school was also featured on Channel 10. Each year the students and staff host a Leadership Day where parents and members of the community are invited to a student led sharing of goals and their accomplishments.



Upon her appointment as principal at Lanier, she recognized the need to make changes. These changes increased the overall attendance rate from 85% to 94%. Student achievement in reading rose from a proficiency of 40.3% in reading to a rate of 50% and from 41% in mathematics to 54%. Rachael's overwhelming success as a school leader resulted in her being asked to take over a troubled school. Leaving with mixed emotions, Rachael left her assistant principal, who she personally trained, to continue the partnership.

■ **Jennifer Jaynes**, Principal of the Latin Builder's Academy was nominated by her partner **Eric Montes de Oca**. He praises her leadership in creating a team of administrators and teachers that are committed to the specialized mission of the school... that all students complete a college preparatory curriculum and develop the necessary skills culminating into postsecondary education, career training, and entrepreneurship.

The team has set high expectations for all of the students, ensuring that they have a plan for their future upon graduation from the academy. Mrs. Jaynes works with each student individually to ensure that each one is getting what he/she needs from this special high school experience.

Executive PASS® Gold Medallion Finalists

■ ***Dr. Solomon Lowery** was nominated by his partner from Raytheon IDS, **Cathy McCranie** for his leadership at Azalea Middle School in Pinellas County. His transformation of the learning environment in the school, raising it two letter grades from an "F" to a "C" in only two years. The percentage of students demonstrating gains increased in language arts/reading and mathematics, while the percentage of students demonstrating proficiency in mathematics and science also increased. His partner feels that the partnership has been beneficial not only to the school, but to her business as well.



Not only were Dr. Lowery's efforts recognized by his partner and his staff, Associate Superintendent of Student and Community Support Services, **Lori Matway**, and parent **India Johnson** also sing his praises. He has made a difference in the school's community.

■ **Concepcion Martinez's** efforts on behalf of the students and staff at her school, the Young Women's Preparatory Academy (YWPA), were recognized by her partner, **Carrie Barron, CPA**. Over the past 11 years, Mrs. Martinez has developed a program where 100% of the students at this single gender school graduate, many of whom have already participated in an internship program. For the past seven

Meet the Council

Paul M. Zimmerman, M.D.



Dr. Paul Zimmerman founded Automated HealthCare Solutions, Inc. (AHCS) in 1997 and...

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Testimonials

Lawyers' Alliance

"We had a FANTASTIC experience on the field trip to the courthouse yesterday! Thank you so much for organizing this for the Sunset Honor Society students."

The students have not stopped talking about everything they witnessed, and the parents were equally impressed with the experiences they were exposed to. We are especially grateful for the time everyone took to welcome the students and maximize their learning, including the judges, bailiffs, and everyone present in the courtrooms who made it a priority to ensure the students had a wonderful experience."

It really was an experience they won't soon forget!"

Liliana Piedra, Sunset Elementary, Miami-Dade

CECatwork

years, US News and World Report has ranked YWPA in the top 10 schools in the state, and in the top 100 Best Schools in the nation. The school consistently surpasses district and state levels on state assessments.

The award luncheon is graciously sponsored by: the Carnival Foundation, the Cobb Family Foundation, and Richard and Susan Finkelstein.

Leonard Miller Principal Leadership Award - Special Recognition Leadership in Education: Legacy Awards

This year's event, held on January 31st at Miami-Dade College's North Campus, had the theme, "The Council Matters." With the theme in mind, four outstanding leaders were honored as they especially matter to the Council.

Ambassador Charles E. Cobb, Jr.
Architect of Education Legacy Award
CEO and Managing Director
Cobb Partners, Ltd.

Armando Codina
Business Partner Legacy Award
Executive Chairman
Codina Partners

T. Willard Fair
Community Engagement Legacy Award
President and CEO
The Urban League of Greater Miami

Dr. Malou C. Harrison
Education Legacy Award
President
Miami Dade College's North and InterAmerican
Campuses



The Council has Initiated Two Career Awareness Leadership Forums



Information Technology (IT) Career Awareness Leadership Forum
In partnership with Hillsborough County Public Schools and the Hillsborough Education Foundation

Career Awareness Leadership Forum - Duke Energy
In partnership with Pinellas County Public Schools and the Pinellas Education Foundation

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Photos of South Florida Business Leaders at Prestigious Event

2/11/19

Four business and community leaders from **Miami-Dade County** were honored on January 31st at the Council for Educational Change's prestigious **Leonard Miller Principal Leadership Award luncheon**. The luncheon celebrated the honorees' dedication to improving K-12 public education in South Florida and across the state. At the event, the Council also honored four school principals whose leadership skills have improved the academic performance of their students.

The business leaders recognized include **Armando Codina**, Chairman of Codina Partners; Ambassador **Charles E. Cobb Jr** of Cobb Partners; **T. Willard Fair**, president & CEO of the Urban League of Greater Miami; and **Dr. Malou C. Harrison**, president of Miami-Dade College North and InterAmerican Campuses. Each of them has contributed to the success of the Council's Partnership to Advance School Success (PASS) and Executive PASS programs, which pair business and community leaders with school leaders to address school challenges.



Middle: T. Willard Fair, President and Chief Executive Officer, Urban League of Greater Miami, Inc. On either side: Students from Liberty City Elementary School.



(L-R): Ana-Marie Codina Barlick, Chief Executive Officer, Codina Partners, LLC; Armando Codina, Founder and Executive Chairman, Codina Partners, LLC



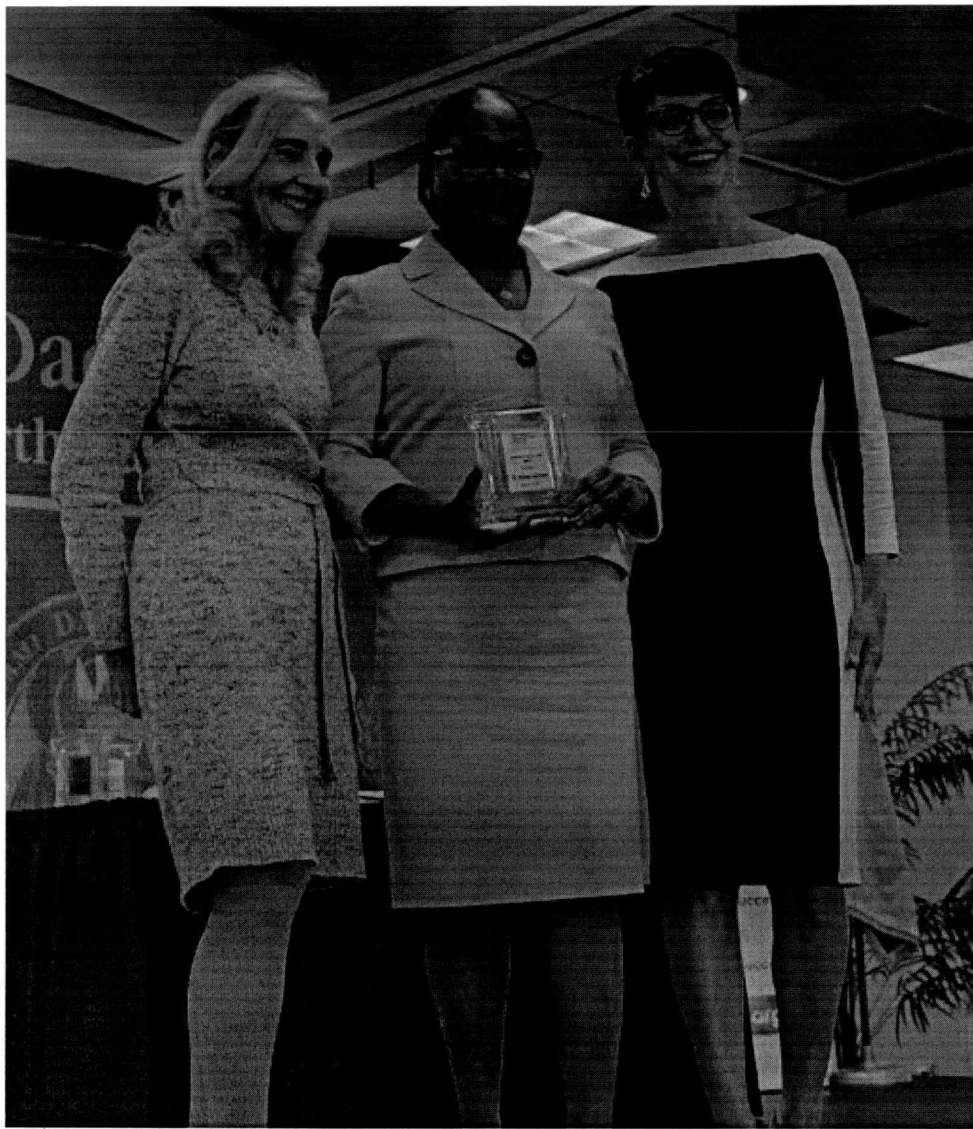
(L-R): Douglas A. Harrison, Assistant City Attorney, City of Miami; Steven Wasserman, Executive Vice President, Colliers International South Florida



(L-R): Ambassador Charles E. Cobb, Chief Executive Officer and Senior Managing Director, Cobb Partners, Ltd.; Noah Breakstone, Managing Partner, BTI Partners



(L-R): Richard Finkelstein, Legacy Sponsor of the Leonard Miller Principal Leadership Award; Dr. Elaine Liftin, President and Executive Director, Council for Educational Change



(L-R): Dr. Elaine Liftin, President and Executive Director, Council for Educational Change; Dr. Malou C. Harrison, President, Miami Dade College's North and InterAmerican Campuses; Belkys Nerey, Television News Anchor, WSVN Channel 7

Ambassador Charles E. Cobb Jr.

"The impact of this program has worked to benefit both the business leader and the school leader. The business leader learns the challenges, dedication and selflessness it takes to lead a school. The principal garners business experiences that provides an alternative approach to resolve school problems. I commend the Council for its efforts over the past 20 years. The PASS, Executive PASS, as well as other leadership development programs have made an incredible difference in schools throughout Florida."

Armando Codina

"Participating in the PASS Program was one of the most rewarding things I have done in the community. Working with Principal Bart Christie of Bent Tree Elementary was eye-opening. It was particularly interesting to observe how a small amount of help and resources, combined from the private sector, helped remove bureaucratic obstacles that principals face on a daily basis. I experienced first-hand the enormous impact that a great school administrator can have on a child's life. Years later, when my daughter and I founded the Downtown Doral Charter Elementary, I knew we had to be a PASS school. Our partnership with Ms. Acevedo-Isenberg has led to one of the most successful schools in the State of Florida. The partnership's greatest honor was when she became the first charter school principal to receive the Leonard Miller Principal Leadership Award."

T. Willard Fair

"Education is the cornerstone of the change and building a community. Schools are at the heart of the community. Community engagement is a powerful tool for uplifting and supporting the schools in Liberty City, and the community it serves. The Council for Educational Change is aligned philosophically with the tenets of the We Rise movement. The Council is a catalyst for change and a connector of resources."


Dr. Malou C. Harrison


"I became a supporter and liaison between Miami-Dade College and Miami-Dade County Schools with the Council for Educational Change's Executive Partnership program, Executive PASS. As a result of this engagement, every Miami-Dade College Campus has fully operation executive partnerships with Miami-Dade County Schools."

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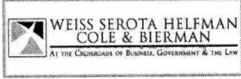
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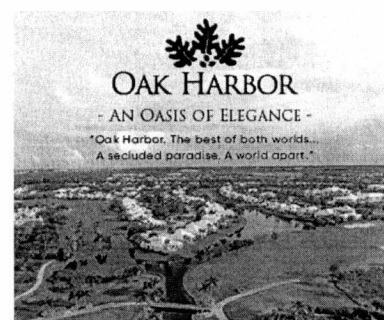
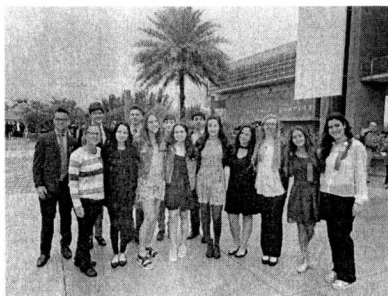
Westminster Christian School Science Research Program Shines at Regional Science Fair

By: Community News | February 13, 2019

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Westminster Christian School's Science Research Program had another excellent showing in this year's 65th Annual South Florida Regional Science and Engineering Fair, held at Miami Dade College North Campus on January 26th. Freshmen Melanie Deville and Dante Martinez will advance to the State of Florida Science and Engineering Fair in March, representing South Florida and Westminster. Senior Carolina Gonzalez and sophomore Katrina Bobson will serve as alternates.

Special awards were earned by sophomore Katrina Bobson (Agroecology Award from FIU), senior Carolina Gonzalez (Dade County Science Teacher's Association Award), sophomore Kayla Dumas (In Vitro Biology Award), freshman Dante Martinez (American Meteorological Society), and freshman Melanie Deville (Naval Award and UM ALDA Young Scientist Award).

In addition to special awards, Kayla Dumas earned an Honorable Mention; Isabella Artiles, Leila Barket, Liliana Diaz-Silveira, Peter Frometa, Nicholas Godoy, and James Lee were awarded Excellent ratings; and Katrina Bobson, Melanie Deville, Carolina Gonzalez, Isabela Gonzalez, and Dante Martinez all earned Superior ratings.



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Cannabis and Sex

Letter to the Editor

Special thanks to science faculty Mrs. Lisa Garrido and Dr. Lynell Martinez on their leadership and guidance. The ongoing success of WCS students is a reflection of the focus faculty and the school places on science education and research.



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Westminster Christian School Science Research Program Shines at Regional Science Fair

An advertisement for LIFESTYLE CATERING. It features a close-up of fresh green herbs on a white surface, with a menu card partially visible. The text reads: 'Healthy Catering FOR ALL LIFESTYLES', 'HCG Diet | Low Carb | Paleo Diet | Vegetarian Meal Plan', 'LIFESTYLE CATERING' (with a large stylized 'L'), 'Just \$20/day Lunch + Dinner', and a 'GET STARTED!' button.

Healthy Catering
FOR ALL LIFESTYLES

HCG Diet | Low Carb | Paleo Diet | Vegetarian Meal Plan

LIFESTYLE CATERING

Just \$20/day
Lunch + Dinner

GET STARTED!

An advertisement for PROFESSIONALS AT YOUR SERVICE. It features a group of nine professionals (doctors, chefs, and home improvement experts) standing in a row. The text reads: 'PROFESSIONALS AT YOUR SERVICE', 'Doctors • Restaurants • Home Improvement • Fitness and More...', and 'FIND THEM HERE'.

PROFESSIONALS AT YOUR SERVICE

Doctors • Restaurants • Home Improvement • Fitness and More...

FIND THEM HERE



South Florida Regional Science And Engineering Fair

[Science Home](#)
[Research Paper](#)
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[Results](#)

- Science Fair Home
- Competition Registration
- School Site SRC-IRB Guidelines
- Coordinator Info
- Fair Director
- STEM Expo 2017 Gallery
- STEM Expo 2014 Gallery
- STEM Expo 2013 Gallery
- SRC IRB Operating Guidelines
- School-Site SRC IRB
- Judge Registration
- Award List for the SFRSEF
- Check-in Procedures
- Model Talent Release
- Emergency Contact Form
- Mortality Report

Department of Mathematics and Science

2017-2018 SFRSEF AWARDS INVITATION

Welcome to the home of the South Florida Regional Science and Engineering Fair.

The Purpose of this site is to provide information for students, parents, teachers, and judges concerning the various aspects of the South Florida Regional Science and Engineering Fair and the associated Miami-Dade STEAM Expo competitions, the Elementary Science Fair, and the SECME Olympiad.



There are three competitions in the South Florida Regional Science and Engineering Fair (SFRSEF):

1. The Poster Board Project (All schools)
2. The Research Paper (Public schools only)
3. The International Bridge Building (Public schools only)

The 65th Annual South Florida Regional Science and Engineering Fair will be held at Miami Dade College, North Campus, Science Complex Building, 11380 NW 27 Avenue Miami, 33167 on January 26, 2019.

Note that there are only fifteen (15) projects allowed per school, these can include Poster Boards, Research Papers, and wood Bridges (maximum 5 per school).

To find out more, please go to the "Competition Registration" link on the left side of the page.

STEM/STEAM School Designation and Science Fair

In order to comply with the requirements of the STEM/STEAM school designation, as it pertains to the South Florida Regional Science and Engineering Fair, please note the minimum number of project board submissions needed in combination with other requirements:

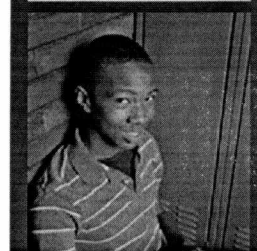
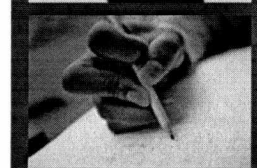
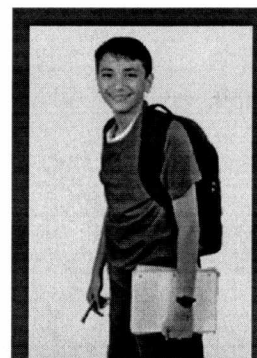
- 5 Project Boards (1 point)
- 7 Project Boards (2 points)
- 7 Project Boards (3 points)

To see the full list of requirements please visit the STEAM website:

<http://stem.dadeschools.net>

2017-2018 Miami-Dade STEM Expo Program

Florida Science And Engineering Fair





WCS Science Research Program Shines at Regional Science Fair

2/12/2019

Westminster's Science Research Program students had another excellent showing in this year's 65th Annual South Florida Regional Science and Engineering Fair, held at Miami Dade College North Campus on January 26th. Melanie Deville and Dante Martinez will advance to the State of Florida Science and Engineering Fair in March, representing South Florida and Westminster. Carolina Gonzalez and Katrina Bobson will serve as alternates.

Special awards were earned by Katrina Bobson (Agroecology Award from FIU), Carolina Gonzalez (Dade County Science Teacher's Association Award), Kayla Dumas (In Vitro Biology Award), Dante Martinez (American Meteorological Society), and Melanie Deville (Naval Award and UM ALDA Young Scientist Award).

In addition to special awards, Kayla earned an Honorable Mention; Isabella Artiles, Leila Barket, Liliana Diaz-Silveira, Peter Frometa, Nicholas Godoy, and James Lee were awarded Excellent ratings; and Katrina Bobson, Melanie Deville, Carolina Gonzalez, Isabela Gonzalez, and Dante Martinez all earned Superior ratings.

Congratulations to our students, and special thanks to science faculty Mrs. Lisa Garrido and Dr. Lynell Martinez on their leadership and guidance. The ongoing success of WCS students is a reflection of the focus faculty and the school places on science education and research.

[BACK](#)

1/4

March 1 - 10, 2019

Various theaters throughout Greater Miami and the Beaches

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Miami Attraction & Museum Months

This event is taking place during Miami Attraction & Museum Months. Click [here](#) to learn more about this Miami Temptations Program.

Miami Film Festival

March 1 - 10, 2019

By: Kara Franker | Feb. 8, 2019

Movie lovers flock to the Miami Film Festival each March.

Hollywood's bright lights shine brilliantly in Miami every spring during the [Miami Film Festival](#). Catering to a diverse audience of movie lovers, the festival has grown significantly throughout the past few decades. Hosted by [Miami Dade College](#), the 36th annual edition is scheduled for March 1 – 10, 2019 and promises to be better than ever. It's considered the preeminent film festival for showcasing Ibero-American cinema in the United States, and a major launch pad for all international and documentary cinema.

The only major festival housed within a college or university, the ten-day event will feature more than 400 filmmakers, producers and industry professionals. And it's always a star-studded celebration. Many celebrities have walked the red carpet, including big names like Kate Hudson, Antonio Banderas, Sylvester Stallone, Demi Moore and Gloria Estefan. More than 60,000 audience members are expected to watch films at various venues throughout Miami including Regal South Beach Cinemas, MDC's Tower Theater Miami, Colony Theatre, Miami Beach Cinematheque, Coral Gables Art Cinema, O Cinema, Cinopolis and Wynwood Walls. The festival has screened films from more than 60 countries.

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part of the upcoming 36th edition. "Cinema at its best takes us to places of wonder, and for our next edition Miami Film Festival will take cinema to a new place of wonder: the Miami Design District, one of Miami's coolest neighborhoods," said Miami Film Festival executive director Jaie Laplante. "We are thrilled to be expanding the 36th edition of the Festival into this oasis for culture, art, food, fashion, and film."

Taking place during the final weekend of the Miami Film Festival (March 8-10, 2019), the special program will include curated screenings and panel discussions that explore the intersection between fashion and cinema. The Fashion in Film program will take place at Nite Owl Theater and in Paradise Plaza, located in the Miami Design District. "Every year Miami Dade College's Miami Film Festival puts on an extraordinary and surprising program," said Craig Robins, president & CEO of Dacra, the real estate development company behind the Miami Design District. "The District serves as a center for high fashion, luxury and design. It also is a vibrant cultural hub where creative and enriching programming comes to life that serves our community. I couldn't think of a better place for Fashion in Film to take place. Get your tickets early."

Tickets for Miami Film Festival, including the Fashion in Film program, will go on sale to Miami Film Society members exclusively on Friday, February 1, 2019 and to the general public on Friday, February 8, 2019. Major sponsors of the 2018-19 Festival season include American Airlines, Telemundo and Miami-Dade County. The organizers also host a four-day festival in October called the Miami GEMS Festival, held exclusively at Tower Theater Miami.

THINGS HAPPENING AT THE SAME TIME

CHOOSE A CATEGORY



THE HAAS BROTHERS:
FERNGULLY



Miami Film Festival 2019

STARTING 3/1

It's every film lovers favorite time of the year!

The Miami Film Festival is one of the years most anticipated events for South Florida film lovers. It's Miami's cinematic Super Bowl and once again it returns to O Cinema Miami Beach for a week of the best in contemporary world cinema from March 1st-10th.

The full lineup of films being show at O Cinema Miami Beach can be found [HERE](#) but peruse our recommendations below of films you absolutely don't want to miss in this years edition. We'll see you at the movies!

ASK DR. RUTH – Fri, March 8th @ 6:45pm

Dr. Ruth Westheimer may be 90 years old, but she's lost none of her energy, humor or candor on sexuality. This delightful documentary traces her remarkable life, keeping up with her current activities as she reflects on her personal history. Growing up a German Jew in the Nazi era, she was saved by the Kindertransport while her parents perished. After the war, she moved to British-controlled Mandatory Palestine where she trained as a sniper with the Jewish paramilitary Haganah. She moved to the U.S. in the 1950s and began her media career in 1980 with the radio show Sexually Speaking.

For decades, Dr Ruth was a fixture on radio and television, dispensing frank sexual advice to a mass audience. The film captures how much her work meant to ordinary people confused about their sexuality and lacking other input. In the film, Dr. Ruth says, "There is no such thing as retiring for me. I have an obligation to live large and make a dent in this world. At 90, still talking about sex from morning to night."

DOGMAN – Fri, March 8th @ 9:15pm

In the outskirts of a seaside Italian village, the only law seems to be survival of the fittest. Marcello is a slight, mild-mannered man whose days consist of working at his modest dog grooming salon, caring for his young daughter, and being coerced into the petty criminal schemes of local bully Simoncino. When Simoncino's abuse finally brings Marcello to a breaking point, he decides to stand up for his own dignity, but being inexperienced in acts of passion, Marcello's deeds bring unintended and shocking consequences.

The excellent performance of Marcello Fonte in the lead role won him the Best Actor Award at the 2018 Cannes Film Festival. Based on a true story, Dogman is a visceral and piercing tale of the unbreakable cycle of vengeance begetting vengeance.

ALIEN: 40TH ANNIVERSARY – Fri, March 8th

@ 11:59pm

Ridley Scott's terror-in-space masterpiece, Alien, has captivated the minds of old and new fans ever since its 1979 debut. Now, we celebrate its four decade legacy as one of the most enduring and important cinematic achievements with a special anniversary screening.

THE BIGGEST LITTLE FARM – Sat, March 9th

@ 1:00pm

Filmmaker John Chester and his wife, Molly, a culinary writer, trade city life to start their own farm on a stretch of depleted soil outside Los Angeles. Part of their inspiration is to offer a better, outdoor life for their rescue dog, Todd. Moreover, they want to live in better harmony with nature. Many of us hold similar dreams, but John and Molly put them into action.

John chronicles their efforts for more than eight years in this sweeping epic of twists and turns related to the creation of Apricot Lane Farms. Teeming with stunningly beautiful images of flora and fauna—and a pregnant hog that will melt your heart—The Biggest Little Farm is a testament to idealism. For urban viewers, it's a necessary confrontation with how our food is grown. It's also a family adventure – like a modern-day Little House on the Prairie – full of suspense and emotion that will leave a lump in your throat.

NON-FICTION – Sat, March 9th @ 3:30pm

This witty, resonant and fast-talking comedy of art, adultery and midlife crises from modern master filmmaker Olivier Assayas probes the foibles of a quartet of middle-age friends caught in the throes of a fast-changing world. Non-Fiction is powered by superb performances including another pitch-perfect turn from Juliette Binoche as Selena, an actress in a long-running television show that she despises; her husband Alain (Guillaume Canet), a Parisian book publisher struggling to adapt to the new digital landscape; the moderately successful novelist Léonard (Vincent Macaigne), who specializes in auto-fiction (and affairs), and his wife Valérie (Nora Hamzawi), chief-of-staff for a demanding politician. During intense

conversations over espresso, wine, smoking, and sex, there is a constant struggle to reconcile the push and pull contradictions of the rise of digital culture and the subsequent decline of everything analog. Assayas engagingly and slyly explores the impact of the fast-changing cultural and technology shift on these fascinating individuals, their discontents and our collective contemporary civilization.

During intense conversations over espresso, wine, smoking, and sex, there is a constant struggle to reconcile the push and pull contradictions of the rise of digital culture and the subsequent decline of everything analog. Assayas engagingly and slyly explores the impact of the fast-changing cultural and technology shift on these fascinating individuals, their discontents and our collective contemporary civilization.

THE NIGHTINGALE – Sat, March 9th @

6:00pm

With *The Babadook*, Jennifer Kent brought us an instant horror classic that used a storybook monster as a vessel to explore the repression of grief and the horrors of motherhood.

In her highly anticipated follow-up *The Nightingale*, Kent once again explores the traumas the change us in her brutal tale of revenge. Taking place in 1825 Tasmania, Clare is a young convict who finds her world shattered after a British officer (Sam Claflin) commits a shocking act of brutality against her family. With the help of an Aboriginal tracker whose life has also been touched by extreme violence, the two set out on a journey through the Tasmanian wilderness hell-bent on vengeance.

Winner of the Special Jury Prize at the 2018 Venice Film Festival, Kent's latest uses a feminist lens for a no-holds-barred look at violence, and the reverberating impact it has on the world.

ROJO – Sat, March 9th @ 9:00pm

Claudio and Susana live a tranquil, middle-class life in provincial Argentina. They are respected in their community and successful in their work, managing to live a more or less normal life despite the distressful events taking part at the moment: it's the 1970s, and Argentina's Dirty War is taking the lives of thousands around the country. In the midst of all this, a series of seemingly unrelated occurrences all hit Claudio and Susana's picture-perfect family at once, starting with a stranger attacking the couple on a night out in town for no discernible reason, the sudden appearance of an old family friend, and the incessant, invasive questions of a Chilean private detective. Thus begins the slow unraveling of a net of lies and secrets that will change everything in its wake.

A sense of unavoidable doom underlies Benjamín Naishtat's Rojo, translating the intense paranoia of the times onto the screen in foreboding, unnerving images of a deceptively peaceful life far away from the horrors of war. With tensions quietly rising, everything might implode sooner than anyone could have predicted. A subtle and visually astounding comment on a horrifying epoch of Argentine history, Rojo will keep you on the edge of your seat.

YULI – Sun, March 10th @ 6:30pm

Yuli is the life story of ballet superstar Carlos Acosta, told from three distinct vantage points. As the 11th of 11 children in his low-income family, Yuli (as his father Pedro calls him), demonstrates great physical gifts but rebels against any kind of disciplinary studies, preferring to test his survival skills on Havana's tough streets. Pedro eventually prevails and enrolls Yuli in the Cuban National Ballet School. Despite his initial hesitation, Yuli is quickly swept up in the world of dance and as a teenager begins to forge his own legend. By the time he was 25, he joined the prestigious Royal Ballet in London, where he became an international star, and the Royal Ballet's first black artist to dance the part of Romeo in Romeo and Juliet. At every turn, Yuli's explosive personal temperament is inseparable from the passion of his artistry.

Interwoven through the story are incredible set pieces of original choreography from a new show that Acosta is directing to tell his own personal story. The breathtaking dance numbers reinforce Acosta's otherworldly, magnificent talents and anchor the film in a visceral appreciation of his artistry. As it follows the magnificent dancer on his way through school, his first on stage appearances and as London's Royal Ballet's principal dancer for 17 years, Yuli proves to be a vibrant biopic not to be missed.

KNIFE+HEART – Sun, March 10th @ 9:45pm

It's the summer of 1979 and in the streets of Paris, France, a serial killer is on the loose. But Anne — played by radiant French pop superstar Vanessa Paradis — isn't aware of this yet. Instead, she is sulking over her breakup with Loïs, her lover and the editor of the third-rate gay porn Anne produces. In an attempt to win her back, she decides to shoot her most ambitious film yet, with the full support of her flamboyant best friend Archibald. But Anne gets more than she bargained for when one of her actors is brutally murdered and she gets caught up in a bizarre investigation.

Making her way through dimly lit streets, busy sets, and sweaty clubs to do the job of the ineffectual investigators, Anne is accompanied by a killer retro score composed by French electronic band M83, only one of the

many aesthetic details director Yann Gonzalez carefully chose for his vibrant ode to '70s horror cult classics. As an exciting addition to the screening, the feature will be preceded by "Les vacances continuent," a neon-lit, blood-soaked music video directed by Gonzalez for the French artist PEREZ.

Tickets may be purchased online.

Tickets are available approximately one month before the Festival.

February 1, 2019, tickets go on sale to members of the Miami Film Society.

February 8, 2019, tickets go on sale to the general public.

Standard prices for films are:

- \$13 General Admission
- \$10 Miami Film Society Members
- \$12 Seniors (65+)
- \$10 Students with ID
- \$10 Veterans with ID

Prices typically range from \$30-\$100 for special events.

Discounted tickets are available for students, seniors, veterans, and members of the Miami Film Society. To join, learn more here. MFS members also enjoy ordering tickets a full week before general public sales begin.



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VISTA Worldlink To Premiere Documentary Film About Miami's Art Basel on March 4

By SVG Staff (<https://www.sportsvideo.org/author/staff/>)

Wednesday, February 6, 2019 - 9:20 am

Print This Story (<https://www.sportsvideo.org/2019/02/06/vista-worldlink-to-premiere-documentary-film-about-miamis-art-basel-on-march-4/?print=1>)

Glickman Media, in association with VISTA Worldlink, has announced the world premiere of *Miami Basel: Art's Winter Playground*, a documentary feature film that examines the economic, social, and cultural impact that Art Basel Miami Beach has had on South Florida.

(<https://www.sportsvideo.org/new/wp-content/uploads/2019/02/unnamed.jpg>)The world premiere screening will take place at the Miami Film Festival on Monday, March 4 at 7:00 p.m. at the SilverSpot13 Cinema located at 300 SE 3rd Street in Downtown Miami.

"It's really an urban development story," says **Aaron Glickman**, director of *Miami Basel*. "Miami's cultural awakening has evolved from a combination of elements, and Art Basel was the central element that brought everything together. I feel we tell a definitive story of this fair's impact on the region, and about Miami Art Week in general."

In addition to Glickman, the film's production team includes **Joshua Liemer**, executive producer/president, VISTA Wordlink; veteran Los Angeles-based cinematographer, **Jordan Levy**; and Emmy Award-winning documentary producer, **Dana Rubin**.



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(<https://www.sportsvideo.org/2019/07/save-the-date-svg-s-sports-content-management-forum-returns-to-nyc-on-july-24/>)

The story begins by examining where Miami's art scene was in the late '80's and early '90's and takes us through to Art Basel Miami Beach's debut in 2002.

Told by renowned art collectors, curators, and politicians, we gain an understanding of the cultural wasteland that was Miami and learn about the sheer force-of-will it took to bring the world's most famous art fair to Miami Beach.

We then cut to a current Miami Basel week, a cultural phenomenon that has grown well beyond a single fair and into an arts happening that brings the entire art world to a single location for an entire week; and, in so doing, has transformed all of South Florida.

"VISTA Worldlink is proud to be a part of this important story," says Liemer. "As a South Florida-based company, we have seen first-hand the impact that art has had on the entire region. I hope that other cities around the world can learn from *Miami Basel* about how the use of art can transform the culture of a city."

management-forum-returns-to-nyc-on-july-24/)

Around the Biz 2/12/18: MLB Owners Back League's RSN Bid, While Angels Owner Enters the Bidding Fray (<https://www.sportsvideo.org/2019/0/the-biz-2-12-18-mlb-owners-back-leagues-rsn-bid-while-angels-owner-enters-the-bidding-fray/>)

Canon Focuses on 4K HDR Lenses; Tests 8K Broadcast Chain on Rugby (<https://www.svgeurope.org/blog/he: focuses-on-4k-hdr-lenses-and-tests-8k-broadcast-chain-on-rugby/>)

IMG Studios Draws Up Route Plan to IP for Premier League, Rugby World Cup (<https://www.svgeurope.org/blog/he: studios-draws-up-route-plan-to-ip-for-premier-league-and-rugby-world-cup/>)

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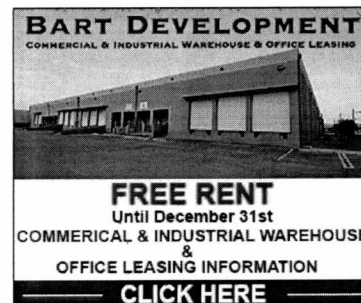


REAL ESTATE NEWS

The historic Miami River district has been an open secret among locals. Now it's going bigger

BY RENE RODRIGUEZ

JANUARY 28, 2019 06:00 AM



VIDEOS

Horacio Stuart Aguirre, Miami River Commission chair, talks about the recent wave of development along the historic waterway.

When Tom Kimen decided to pay \$175,000 for a two-bedroom house on the Miami River along NW 14th Street in 2000, his mother told him he was crazy.

"For a long time, people thought of the river as a cesspool," Kimen said. "I moved here before the dredging. Miami was the last metropolitan city in the U.S. that pumped sewage into its tributary. The river has had a bad reputation. But now the pendulum is swinging the other way."

For several years, developers have been circling the Miami River — the 5.5-mile-long waterway on which the City of Miami was literally founded — as the last piece of desirable property still up for grabs in Miami-Dade County.

The most recent real estate cycles, pre-and-post the 2008 recession, fueled land rushes in areas such as Brickell, Sunny Isles Beach and Miami Beach. The result was a glutted luxury condo market and little vacant waterfront land left over.

But the development along the Miami River has proceeded at a measured clip, without disrupting the thriving marine industry and pockets of residential neighborhoods that already exist along its 11 miles of shoreline — or the \$4 billion of cargo freight that travels back and

Kevin Tomlinson, the broker convicted of extorting two prominent rivals in South Beach's high-end real estate market is sentenced to 364 days in jail

Check out the most expensive house ever sold in Miami-Dade

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Haiti president recalls top envoy amid ongoing violent protests, calls for resignation

FEBRUARY 13, 2019 08:45 AM

Video shows Norwegian cruise ship collides with port moorings

FEBRUARY 13, 2019 12:48 PM



forth across the river between the Miami International Airport and the port of Miami every year.

"Ten years ago, our mission was very different than it is today," said Horacio Stuart Aguirre, chair of the Miami River Commission (MRC), the board created and funded by the state, Miami-Dade County, the City of Miami and private sector contributors. "Ten years ago, our job was to protect the freighter and yacht-servicing industries from developers who wanted to turn the River into a condo canyon. But those are no longer in jeopardy today."

Instead, Aguirre said the MRC will be conducting a self-audit in the spring to figure out where the group's attention should be focused in light of the projects sprouting up along the river.

Among them:

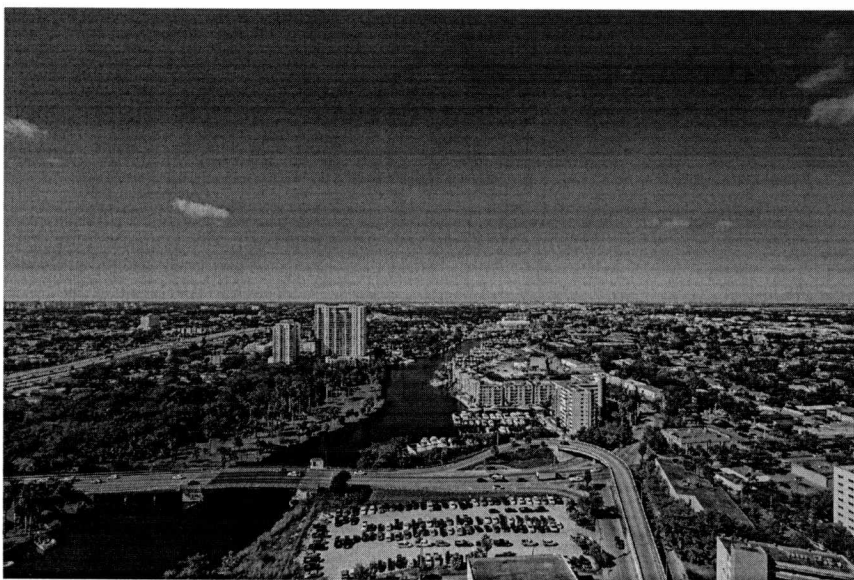
- The River Landing Shops and Residences, a two million square-foot mixed-use development sprawling over eight acres at 1400 NW North River Drive. It will bring 528 rental apartments, 135,000 square feet of office space, 2,200 parking spaces and 345,000 square feet of retail, including tenants such as Publix, TJ Maxx, Ross Dress for Less, AT&T and Burlington Stores. The \$429 million development is scheduled for completion in early 2020.

- Pier 19 Residences and Marina, a 199-unit apartment rental building at 1951 NW South River Drive rising 21 stories and featuring an 10-boat marina. The project is a redevelopment of a failed condo tower built just after the recession.

- Miami River Walk, at 1001 NW Seventh Street, comprised of two eight-story buildings offering 688 rental apartments and more than an acre of open green space. Groundbreaking is scheduled for early 2019. The Miami-based developer Mast Capital purchased the 6.3-acre site for \$26 million in May.

They join ongoing projects such as the ultra-luxury Aston Martin Residences, a 66-story condo tower at 300 Biscayne Boulevard Way due in 2021.

According to the MRC, a total of 31 residential buildings have been completed or are under construction along the Miami River since 2000. That translates to 8,612 residential units. Another 14 buildings with 4,249 units have been approved or are undergoing permitting.



The view to the west from the River Landing construction on Monday January 7, 2019.
PATRICK FARRELL pfarrell@miamiherald.com

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BY MAZDA LATINO



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The Miami River cuts across a multitude of neighborhoods — including Brickell, Little Havana, Allapattah and Overtown, as well as single-family residential enclaves such as Durham Park, Grove Park and Spring Garden. That means housing runs the pricing gamut.

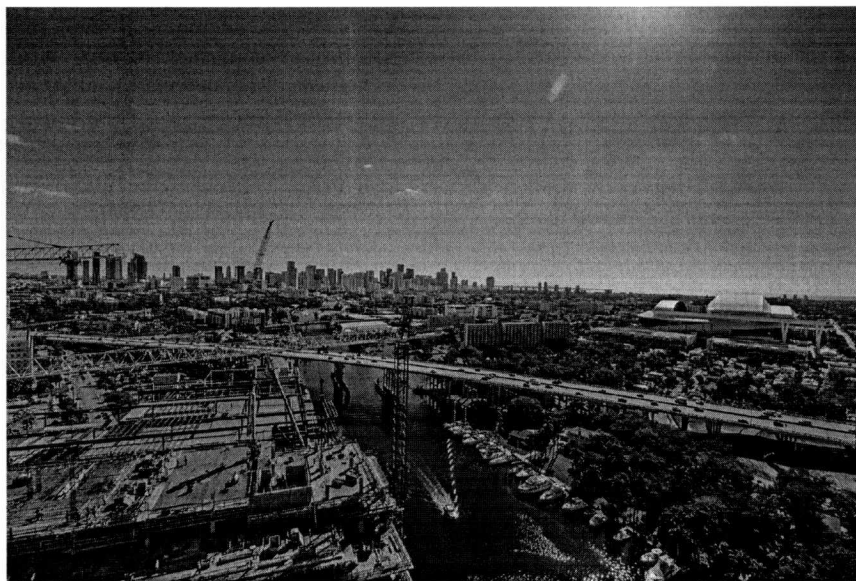
Three buildings — Tuscan Place at 600 NW Sixth Street, Miami River Park Apartments at 445 NW Fourth Street and River Run South at 1401 NW 16th Street Road — offer a combined total of 761 affordable-housing units for low-income tenants.

According to Zillow, there are currently 91 homes and condos for sale in the Miami River area, ranging from \$139,000 to \$4 million.

DREDGE EFFECT

Development along the river accelerated after the 2010 completion of an \$89 million maintenance dredging and environmental cleanup project that scraped five miles of sediment from the waterway. Polluted feeder canals, graffiti and derelict vessels have also been cleaned up via the Miami River Voluntary Improvement Plan, which is funded by public and private monies.

But according to Dr. Paul George, resident historian at HistoryMiami, pollution wasn't the primary force slowing development along the historic riverfront. "It was the pull of suburbia," George said. "A lot of the development in Miami in the 1980s and 1990s was outside the central core. What's happened over the last two decades is the rediscovery of the central city. Developers have overcome their reluctance to invest in areas seen as old and crime-ridden, and the river is part and parcel of all that."



A boat heads west on the Miami River past the River Landing construction site on Monday January 7, 2019.
PATRICK FARRELL pfarrell@miamiherald.com

Not every Miami River development has moved forward as planned. In 2015, the City of Miami approved a Special Area Plan by New York-based developer Chetrit Group to build four 60-story towers — which would include 1,678 residences and a 330-room hotel — adjacent to Jose Martí Park on SW Seventh Street between Second and Third Avenues. But the project, estimated to cost a total of \$1 billion, has yet to break ground.

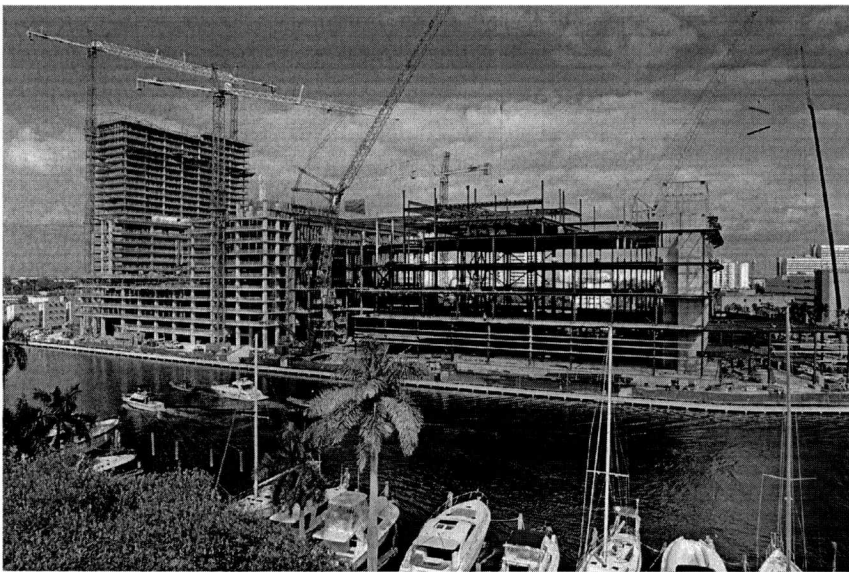
Other projects are proceeding, but slowly. One River Point, an ultra-luxury project comprised of two symmetrical 60-story towers that will house 402 condos and 20 hotel rooms, is still

planned for the north bank of the Miami River, just west of the South Miami Avenue bridge. The ambitious project, which was launched in 2014, is still in the early stages of construction.

The mixed-use redevelopment of the Hyatt Regency at 400 SE Second Avenue, which would replace the 35-year-old hotel and James L. Knight Auditorium with three new highrise towers, is expected to go before the Miami City Commission later this year, followed by a public referendum in 2020 (the hotel sits on a 4.5-acre site that is owned by the city).

"There's been a lot of talk about this area changing and evolving, but it's taken a lot longer than people anticipated," said Camilo Miguel, founder and CEO of the real estate investment firm Mast Capital, who is developing River Walk. "You're going to see that start to accelerate now."

Miguel said he expects many of his tenants to come from the nearby Miami health district, the second-largest in the country, which employs an estimated 70,000 people via Jackson Memorial Hospital, University of Miami's School of Medicine, Miami-Dade College Medical Campus and other facilities.



The massive River Landing mixed-use project will bring new rental apartments, offices and a Publix supermarket to the Miami River.

Pedro Portal pportal@miamiherald.com

That's the same demographic Andrew B. Hellinger, principal of the Miami-based Urban-X Group, hopes to tap into with the River Landing project.

"Our goal is to bring a sense of community into this district," Hellinger said. "The average Miami-Dade County employee is priced out of Brickell and downtown Miami, so they're living in Kendall and Homestead, far from their place of work. That affects their quality of life. River Landing will give those people an alternative, as a place to shop or to live."

Some developers are simply re-purposing existing properties instead of building new ones from the ground up.

Miami River developer Lissette Calderon talks about her various projects, including her new apartment rental tower.

By

Lissette Calderon, president and CEO of Neology Life Development Group, followed her parents into the real estate business by developing some of the earliest condo towers on the eastern end of the Miami River in the 2000s, including Neo Lofts, Neo Vertika and Wind by Neo.

Her latest project: The renovation of the 20-story River Oaks Marina and Tower, the 199-unit condo tower at 1951 NW S. River Drive that fell prey to the recession and was never properly finished. Her firm acquired the building in September for \$56 million and rebranded it Pier 19 Residences and Marina.



The 20-story Pier 19 Residences and Marina features 199 rental apartments.
Maria Galli *NEOLOGY LIFE DEVELOPMENT*

When completed later this year, Pier 19 will offer one- to three-bedroom apartment rentals ranging from \$1,700 to \$3,500. The renovation will also improve the building's lobby and living spaces and activate its riverfront outdoor space, offering tenants the use of cabanas and 10 boat slips.

"We had been looking for the right opportunity to relaunch on the river," Calderon, 44, said. "What made Pier 19 so special is not only that it was an underutilized oasis, but it also had the rights to have this marina that hadn't been activated. We are directly on the river with a marina component. You can come down from your apartment and jump on your boat."

MARINE RESURGENCE

Another element fueling the Miami River's resurgence: The marine industry. In 2013, the Turkish billionaire Rahmi M. Koç acquired the Merrill-Stevens boatyard, at 881 NW 13th Avenue, which was founded in 1923. The facility is due to complete a \$35 million expansion/renovation this summer, including a new property on the north side of the river that will refit and repair superyachts up to 235 feet in size.

"As Miami has evolved and gone through real estate booms and busts, a lot of the yacht repair business was absorbed by Fort Lauderdale and other areas," said Aaron Leatherwood, CEO and president of RMK Merrill-Stevens. "But we've had a resurgence of the waterfront and the Miami River over the last three years. It's incredible right now."

In December 2012, Finlay Matheson, the great-grandson of Miami pioneer W.J. Matheson, paid \$5 million for three adjacent riverfront lots, totaling nearly eight acres, on NW 11 Street between 19th and 21st Avenues. The sports-boat/yacht vendor Apex Marine relocated from its former Fort Lauderdale location to the Matheson property in 2015.

"People look at the marine industry as something that only affects high net worth people," said Spencer Crowley, a partner specializing in real estate at the law firm Akerman. "But the people who service the mega-yachts are engineers, A/C and engine repairmen and technicians. Those are all relatively high-paying jobs. When you see these mega-yachts going up and down the Intracoastal, we use the analogy of a parade float going up and down Bourbon Street, except instead of throwing out beads they're throwing out money."



The boating and marine industry along the Miami River is experiencing a boom in business.
Pedro Portal pportal@miamiherald.com

Restaurants, too, are benefiting from the river's resurgence. According to the MRC, 21 restaurants are currently open along the Miami River district, with another five under construction and 11 more in the planning stages. Old-school mainstays such as Garcia's Seafood are thriving alongside relative newcomers such as Kiki on the River.

Klime Kovaceski, who opened the Italian eatery Crust on the north side of the river in 2015, said the restaurant was conceived to be a take-out and delivery business.

But word-of-mouth about the restaurant quickly spread beyond the river area, and Crust made the 2017 list of Open Table's 100 Best Restaurants in America.

Kovaceski said sales at Crust have nearly doubled between 2016 and 2018. The restaurant, which is open six days a week only for dinner, generated nearly \$160,000 in business during the dog days of August 2018 — exceeding the \$148,000 sales achieved in February, during Miami's peak tourist season. Reservations, once never needed, are now a must.

"Locals feel as though they're coming to an out-of-the-way spot that only those in the know are aware of," Kovaceski said. "Now on weekends, we usually have to turn away as many as 50 people."

CAUTIOUS OPTIMISM



View of typical houses on the south side of the Miami River across the River Landing Shops and Residences construction site.

Pedro Portal pportal@miamiherald.com

All the attention and development is making some Miami River residents cautiously optimistic. Adam Gettinger, who has lived in a home on South River Drive for 10 years, said he's pleased by many of the improvements the influx of investment has brought to the area, from cleaner river water to a more family-friendly feel.

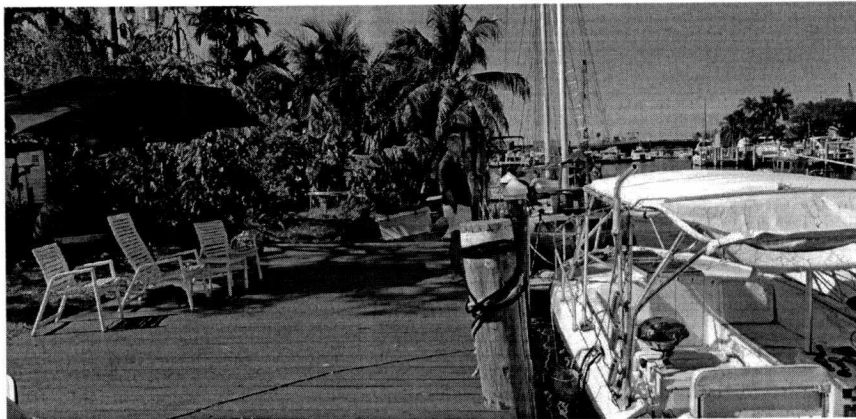
"But the development has to be done in a responsible, sustainable way," Gettinger said. "If things are well-designed and thought-out, they will improve the area for everyone. But I also don't want to be left behind as a homeowner, stuck living between two big buildings."

Gettinger said he would also like to see city government implement safeguards, such as a camera system, to guard against recreational boaters speeding through manatee zones and creating disruptive wake. He is also eager for city officials to explore alternatives to drawbridges, such as tunnels, to avoid the disruptive traffic jams that paralyze other river neighborhoods such as Brickell.

Experts believe those types of improvements will follow as investments in the river area continue to grow.

"The interest in the Miami River is evident to the naked eye," said Suzanne Amaducci-Adams, a partner at the Bilzin Sumberg law firm. "The projects you're seeing now are much larger than the ones that came before. These transformational neighborhoods get two waves of development.

"You have the people who come in early, like the Goldmans in Wynwood or Craig Robins in Design District, and everyone thinks they're crazy," she said. "Then there's a bit of a lull, because the prices have risen since those initial pioneers went in there. And then there's a second wave where you see mainstream money coming in fast and furious."



Tom Kimen looks out at the Miami River from the deck in the rear of his two-bedroom home.
Rene Rodriguez rrodriguez@miamiherald.com


And for longtime river residents such as Kimen, who said real estate brokers now routinely call him to see if he's interested in selling his home, the improvements to the waterway have been a long time coming.

"My wife wanted to move to South Miami, because there's a Publix and a Whole Foods there," he said. "But now we're getting a Publix. I told her I will take her grocery shopping by boat, and I will carry the groceries. I've already told my neighbors we're going to have Publix boat nights. That's one of the most exciting things for me."



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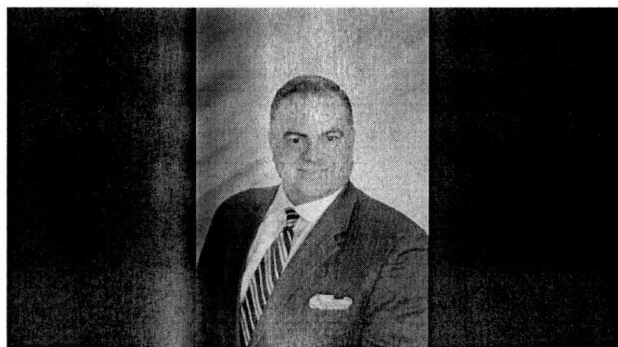
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BUSINESS

Senior-level hires and promotions in South Florida for the week of Feb. 11, 2019

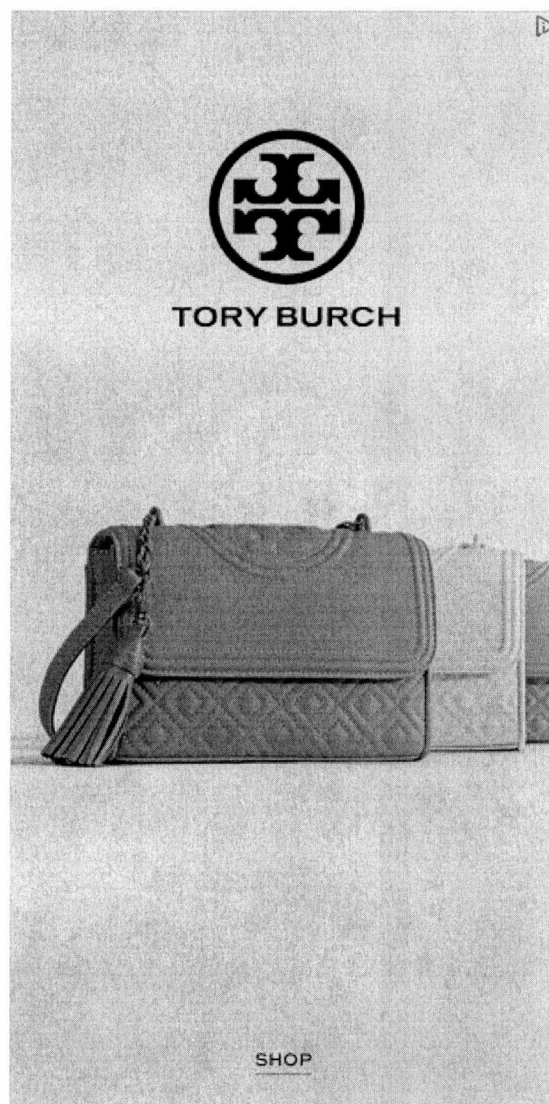


Roberto R. Muñoz is market president of Miami and commercial bank and wealth executive at Capital Bank.

ACCOUNTANTS

Monique Bustamante has been named partner at Verdeja, De Armas & Trujillo in Coral Gables. She was audit director at the firm. Bustamante, a CPA, has a bachelor's in accounting from Florida International University and a master's in accounting from Nova Southeastern University.

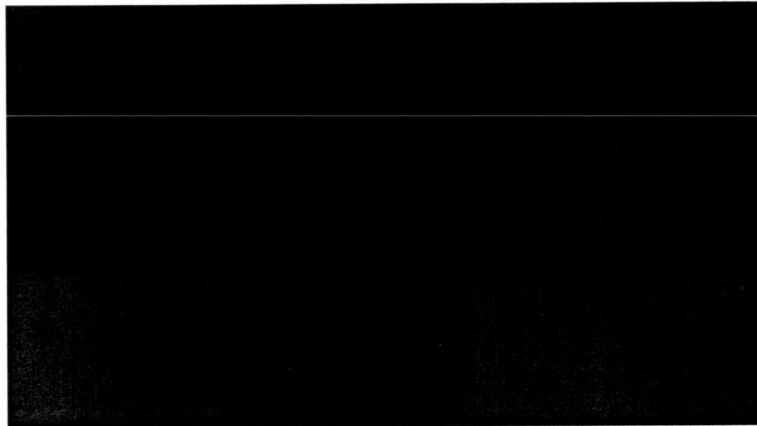
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HOSPITALITY

David Posner has joined **Boulud Sud Miami** as general manager. He was previously director of food and beverage at Miami Marriott Dadeland. Posner is a graduate of the Culinary Institute of America.

ADVERTISING



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LAW

Yaniv Adar has joined **Mark Migdal & Hayden** in Miami as a partner. He was previously an attorney at Homer Bonner & Jacobs in Miami. Adar has bachelor's from the University of Florida and a master's in public policy, and a J.D., from Duke University.

OPTICAL PRODUCTS

At **ABB Optical Group**, based in Coral Springs, recent changes to its leadership team include:

- **Mike Bono:** He has been named chief financial officer. He was previously CFO of Medical Specialties Distributors, a post-acute service solutions provider.
- **Erika Jurrens:** She is senior vice president of strategic development and commercialization. She was previously vice president for Cardinal Health.
- **Aaron See:** He is senior vice president of manufacturer partnerships, a newly created position. He was previously vice president of marketing at the company.
- **Paul Sherman:** He is chief development officer. He was previously chief financial officer at the company.

PUBLIC RELATIONS|COMMUNICATIONS

Laura Burns has been promoted to vice president at **BoardroomPR**. She was previously an account director at the firm. Before that, she was an executive producer at WPLG/Channel 10 News in Miami. Burns has a bachelor's in journalism from Boston University.

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Two soldiers critically injured in parachute accident over Homestead. Another is serious.

FEBRUARY 12, 2019 07:49 AM



Marcia Martinez Laas is founder and principal of **Power Collective**, a new agency based in Miami. She was formerly partner at Zakarin Martinez Public Relations. Prior, she was a managing editor at Bal Harbour Shops Magazine as well as other South Florida magazines. Martinez Laas has a bachelor's in communications from Loyola University.

This space lists promotions of executives at the director level and above who are based in Broward, Miami-Dade or Monroe counties. Announcements, also at miamiherald.com, are for full-time, paid positions — not for board or volunteer positions. Send items, with jpeg of a head shot, to movers@miamiherald.com. Please use the word 'Movers' in the subject field of the email.

Mover's spotlight

Name: Roberto R. Muñoz.

New position: Market president of Miami and commercial bank and wealth executive at Capital Bank.

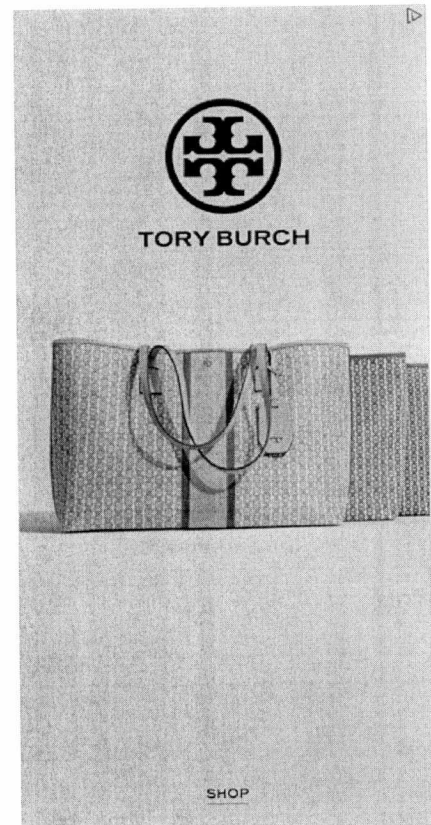
From: South Florida market president at BBVA Compass.

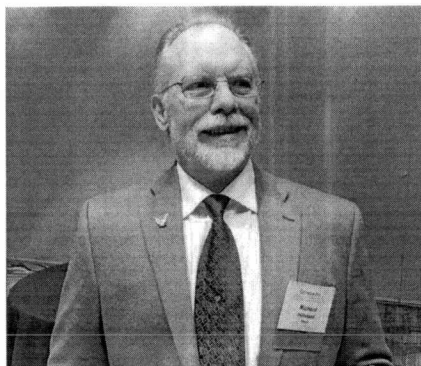
About: Muñoz is the 2019 chair of the World Trade Center Miami, a global trade-promotion organization. The WTCM has generated more than \$3.8 billion in international sales over the past 30 years and stimulated the creation of thousands of new jobs, according to a press release from Capital Bank. Muñoz is also an officer on the executive board of the Miami-Dade Beacon Council; treasurer of the Greater Miami Chamber of Commerce; and former chairman and president of the Florida International Bankers Association.

Also: Muñoz is also on several other boards, including those for The Center for Financial Training, Southeastern Chapter; the Center for Leadership Studies at Florida International University; the Chapman Partnership for the Homeless; and the Boy Scouts of America South Florida Chapter. He is the 2019 recipient of Scouts' "Distinguished Citizen Award." In 2015, Muñoz was also honored as "Philanthropist of the Year" in 2015 by the Leukemia and Lymphoma Society of South Florida and also received the "Florida Business Ambassador Award" from Gov. Rick Scott.

Education: Associate's degree in business administration from Miami Dade College, and a bachelor's in finance and international business from Florida International University.

Best advice received as a young banker: 1) Do business with good people! 2) Always provide great service at a fair price! 3) Treat your colleagues with respect and honesty! 4) Give thanks and count your blessings often!





photo/family

Dr. Richard Hillstead, who is now semi-retired from the medical device industry, at the Georgia Bio Helix Awards in Atlanta where he received the Georgia Bio Industry Growth Award.

He moved to Jasper from Suwanee, Ga. two years ago with his wife. He has two daughters. In his free time, Hillstead enjoys restoring electric guitars, hunting, and fishing.

Dr. Richard Hillstead Ph.D, FAHA said that while he is humbled to be one of two recipients of the prestigious 2019 Georgia Bio Industry Growth Award, he isn't sure he belongs with other heavy hitters who have received the life science trade association's highest honor.

But a look at Hillstead's achievements over the course of his long and impressive career in the medical device industry shows that the entrepreneur, investor and inventor is exactly where he should be - rubbing elbows with people who have made a big impact in the field.

Top of his class

Among his many accomplishments, Hillstead is named on over 80 patents both in the US and internationally, and has been involved in the design and development of medical devices for over 30 years. He has given expert-witness testimony on medical devices around the world, including at the High Court of Justice in the UK, the EPO Tribunal, and federal courts.

Hillstead is most recently CEO of Richard A. Hillstead Inc., a medical device development and entrepreneurship consulting firm near Atlanta, and sits on several boards including the Emory University New Technology Advisory Board. He is also a Fellow in the American Heart Association on the Council of Clinical Cardiology.

"Our life sciences community employs more than 32,000 Georgians," said Bob McNally, Chair of the Georgia Bio Awards Committee. "It is important to recognize the individuals and organizations supporting healthcare innovations and leadership here in Georgia."

Georgia Bio identified Hillstead as someone who "champions industry workforce development."

Hillstead spoke with the Progress after he was recognized at the 2019 Golden Helix Awards Gala in Atlanta on Friday, Feb. 8. He talked about his career as an inventor, semi-retirement, and other volunteer projects he has on the horizon.

The early years of invention

Hillstead's interest in the medical device industry was sparked by his father who had emphysema, and whose movement was restricted because of his medical equipment. Born out of an immediate need he saw of his dad's, Hillstead augmented the equipment by duplicating and adding hoses that would give him more mobility.

"That's when I thought, maybe I can contribute something in this field," he said.

Hillstead's post-secondary education began in Florida in the machine shop and transitioned into what would become his first associate's degree in mechanical engineering from Miami Dade College. After what he says was several years "learning on the job" as an engineer, he went on to earn a masters and Ph.D in business administration.

Hillstead started his career in a nursing home and in 1987 found himself with Cordis Company where he where he was responsible for the design and development of numerous vascular intervention devices, such as stints and balloons.

By 1987 Hillstead had applied for his first medical-device patents. The first he received was a "catheter sheath introducer," which keeps blood from leaving the body during surgery. It has sold millions of units since it was invented.

"I was pretty proud of that," he said, "and it helped cement the fact that I really liked doing this."

Designing for need

Hillstead creates his designs based on what he calls "unmet clinical needs." To do this, he interviews physicians to find out where he should focus his energies during the design process.

"That's what drives me to invent," he said, noting he has an especially big heart for the needs of pediatric patients.

After dozens and dozens of successful medical inventions, Hillstead said he still gets excited when he has an "aha" moment while he's designing – and gets even more of a rush when he sees his designs work. He recalled the first time one of his coronary stent devices was successfully used in a patient.

"It's different when you are testing things on pigs," he said, "but when you are able to successfully do this on a person, it's a great feeling."

Of the 80-plus patents he has been granted, Hillstead said there were only two times he was awarded legal protection for a device on his first request. Almost all patents are initially rejected, he said, which results in the need for a patent lawyer to distinguish the design as original.

The patent process typically takes at least two years, he said.

Over the last three decades, Hillstead said designing medical devices has become a much different animal than it was when he began. Technology has made the process much more efficient.

"There's a lot more computer modeling now," he said. "Now, you can create prototypes with 3-D printers. There's a lot we had to learn the hard way when I first started."

The patent process has also recently changed with the America Invents Act of 2013. In general, the Act changes the U.S. patent system from a "first to invent" to a "first inventor to file" system, which Hillstead said gets the U.S. in line with the rest of the world's policies.

Volunteerism, looking ahead

While he's technically "semi-retired," Hillstead said he isn't the type to slow down. Serving as an expert witness keeps him on the ball intellectually, as does offering consulting services that helps align universities' and small companies' design and development strategies with future needs in the industry.

In addition to the volunteer work he does for the numerous boards he sits on, Hillstead has other interests as well.

"I don't know if I'll ever really retire," he said. "I guess I need a purpose, and now I want to give back."

Before moving to Pickens, he served as vice president of the Gwinnett Citizens Fire Academy, and served as assistant emergency coordinator for public health and was a volunteer Gwinnett Amateur Radio Emergency Services (ARES).

Since his move to Pickens, Hillstead is the incoming assistant emergency coordinator for Pickens County Amateur Radio Emergency Services. He would like to establish and maintain radio equipment in hospitals and key locations here, and work with personnel to operate the stations in times of emergency, as he did in Gwinnett.

Another key goal of his is to implement a program in Pickens, again similar to the one he did in Gwinnett, securing and donating defibrillators in areas of need, free of charge.

"I guess I've always have some sense of volunteerism," he said. "It seems like the right thing to do."

Learn more about Georgia Bio and other recipients of their 2019 awards at www.GeorgiaBio.org.

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MIAMI-DADE [[HTTPS://WWW.LOCAL10.COM/MIAMI-DADE](https://www.local10.com/miami-dade)]

Young men from Liberty City gear up for life-changing trip

Group will meet former President Barack Obama at conference

By Louis Aguirre [<https://www.local10.com/author/laguirre>] - Anchor/Reporter

Posted: 11:20 PM, February 13, 2019

Updated: 11:25 PM, February 13, 2019

EL PORTAL, Fla. - For these 10 young men from Liberty City, it is truly the opportunity of a lifetime.

"I know this will really change my life and how I think about the world," said Tyquarn Moss, a student at Miami Northwestern High School.

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The group was chosen to fly to Oakland, California, to attend the first national conference for My Brother's Keeper, an Obama Foundation initiative.

The group was created by former President Barack Obama [<https://www.local10.com/topic/Barack-Obama>] with the goal of boosting and inspiring boys and young men of color.

"People see potential in us to do something great for our community and our families," said Demari Reid, a student at Miami Dade College.

Jamar Martin, a young entrepreneur, added: "I don't know what to expect. I just know that it's going to be good. I'm going to benefit from it. I want to learn something that I can use five years from now that's going to be a catalyst for my growth."

The young men were chosen by Key Biscayne [<https://www.local10.com/topic/Key-Biscayne>] police Chief Charles Press who has been mentoring them for years as part of his foundation. His sister-city initiative bridges Key Biscayne and Liberty City [<https://www.local10.com/topic/Liberty-City>] to provide a better future for the children and families who live there.

"I've watched these young kids grow into men so through my interaction with them. We knew that we needed to pick what we thought was the best," Press said.

These young men know their lives are about to change. Among the big names expected to speak at the conference are NBA star Stephen Curry, singer John Legend [<https://www.local10.com/topic/John-Legend>] and Obama.

"It'll mean a lot to me just to be there in his presence," said Tyrell Kennedy, an aspiring hip-hop artist.

The group has set up a GoFundMe page [<https://www.gofundme.com/f/chief-press-leads-liberty-city-youth-to-conference>] to help the young men pay for the trip Oakland.

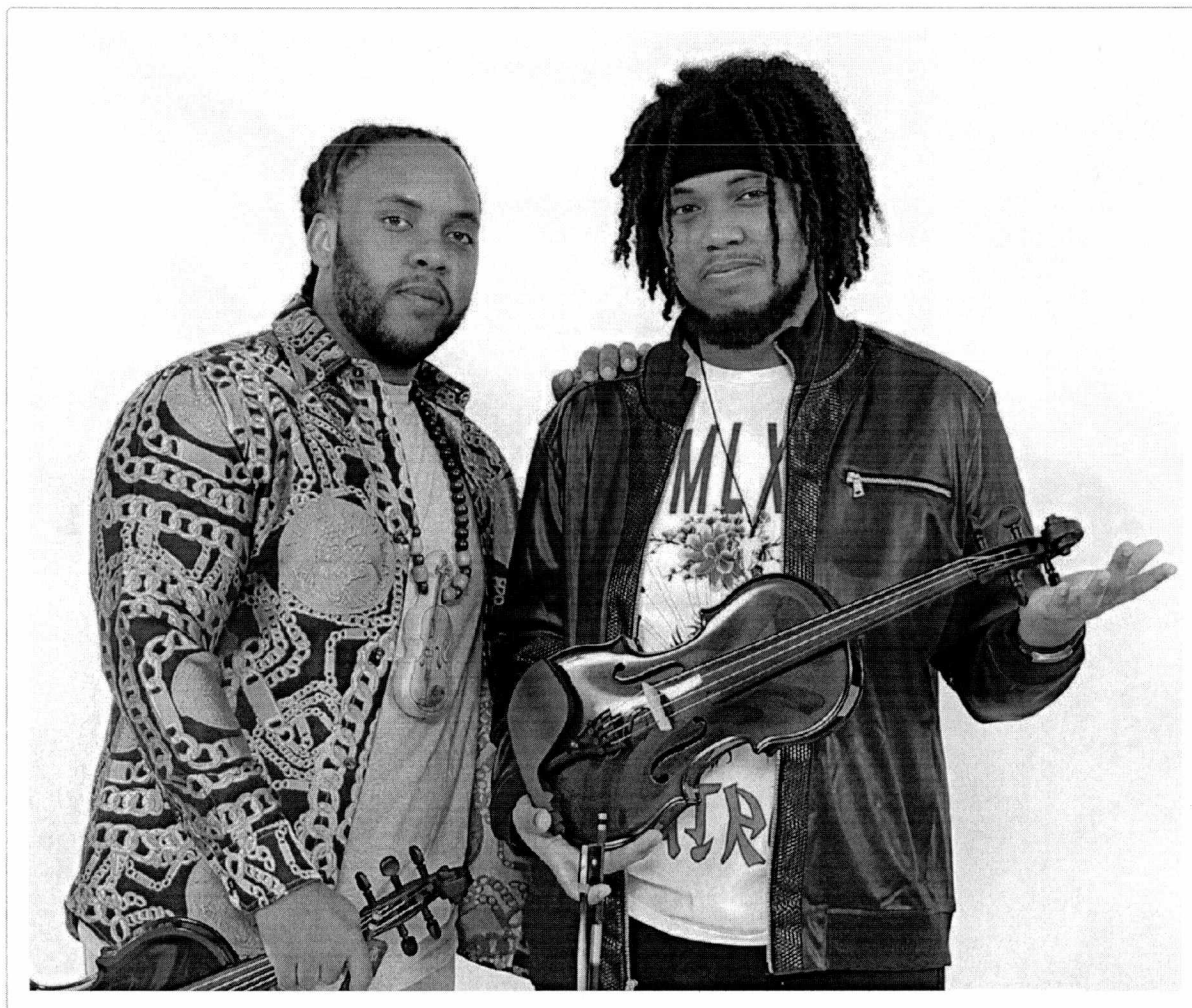
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Sons Of Mystro Perform In Savannah

savannahtribune.com/articles/sons-of-mystro-perform-in-savannah/

By Savannah Tribune | on February 13, 2019

February 13, 2019



Violin Virtuosity, the Sons of Mystro, will perform for the 30th Annual Savannah Black Heritage Festival, Friday, February 15, 7:30 p.m., in the Fine Arts Auditorium, Georgia Southern-Armstrong Campus. These siblings, who are classically trained violinists, are “a musical duo who play all genres of popular music, using the violin instead of their voices to express song.” The Sons of Mystro enhance popular songs and their own compositions with their innovative and artistic arrangements.

Brothers Umoja and Malcolm began training at an early age in the public schools of Florida, including Parkway Middle School, Ft. Lauderdale and Dillard High School for the Performing Arts. College training continued at Broward College, Davie, FL, and Miami Dade College in Miami. Umoja was influenced by the Black Violin duo as early as elementary school. “...After seeing them perform for the first time, and meeting them backstage...” he expressed his

desire to one day play like them and was advised by Kevin Marcus, of Black Violin to 'practice, practice, practice.' Umoja took the advice, improved his techniques and skills and eventually influenced his brother Malcolm to do the same.

The Sons of Mystro have shared the stage with great R & B and Jazz artists such as Najee, Fantasia, Charlie Wilson, New Edition, Kenny 'Babyface' Edmonds and Earth, Wind, and Fire. As part of the Savannah Black Heritage Festival, presented by Savannah State University and the City of Savannah, the Sons of Mystro will be on stage in Savannah, GA. The concert is free and open to the public and presented in part by Gulfstream, Georgia Power, Carver State Bank and the Georgia Southern University Office of Diversity – Armstrong Campus. Doors will open at 7:00 p.m.

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February 11th, 7:29 PM PST

NEW YORK, USA, February 7, 2019 /

EINPresswire.com (<http://www.einpresswire.com>)

/ -- The National Association for Multi-Ethnicity in Communications, Inc. (

NAMIC (<http://www.namic.com>)

) has announced its 2019 roster of Chapter Board Officers.

NAMIC has 18 chapters nationwide, led by a boards of directors responsible for shepherding the NAMIC mission in their respective regions.

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"Our chapters are the foundation to NAMIC's success and I am excited to work with this talented group of officers," said

A. Shuanise Washington (<http://namic.com/the-team/>)

, president and CEO, NAMIC. "Our regional leadership is responsible for creating local programs and experiences that foster the mission of NAMIC for members and partner companies throughout the nation."

Our regional leadership is responsible for creating local programs and experiences that foster the mission of NAMIC for members and partner companies throughout the nation."

— A. Shuanise Washington, president and CEO, NAMIC

The 2019 slate of NAMIC chapter officers, some of whom are newly elected, is presented below. Some board positions will remain open until filled without active boards, including the regions of Tennessee, Texas and Western Pennsylvania.

NAMIC officers (newly elected or re-elected) in 2019 are as follows:



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Vice President Charles Neal, Sr. Manager of Technology, Cox Communications, Inc.

Secretary Cea Mosley, Manager, OnDemand Digital Initiatives, Turner

Treasurer Robert Wade Jr., Analyst 3, Finance & Accounting, Comcast Cable

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This Week's Circulars



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Wednesday, February 13, 2019



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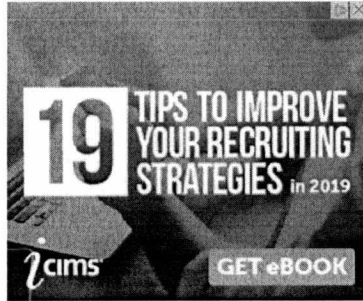
NAMIC The Carolinas

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Vice President Tanara Tipton, System & Tools Business Sr. Analyst, Charter Communications

Secretary Lakeysia Council, Operations Manager, Charter Communications

Treasurer Morris Whitner, Director, Business Planning, Charter Communications



NAMIC Chicago

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Vice President Andre Brown, Director, Comcast

Secretary Elizabeth Aguirre, Local Marketing Manager, Metro by T-Mobile

Treasurer Traci Barnes, Senior Human Resources Manager, Comcast

NAMIC Denver

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Secretary Morgan Hampton, Executive Assistant, Charter Communications

Treasurer Rasheed Graham, Manager of Virtual System Operations Engineering, Charter Communications

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Vice President Shannon Dulin, Manager, Government & Regulatory Affairs, Comcast-Heartland

Treasurer Shezaina Akyalcin, Analyst 2, Finance & Accounting, Comcast Cable

NAMIC Mid-Atlantic

President Sangeetha Subramanian, Client Engagement Manager, Nonprofit HR

Vice President Sonorak Ieng, Account Executive, Cox Communications

Treasurer Alexandria Latimer, Research Manager, TV One

Secretary Domonique Gay

NAMIC Minnesota



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Secretary Chantel P. Walls, Author

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Vice President Carvel Wallace, Manager Affiliate Operations Lead, AMC Networks

Secretary Morgan Johnson, Account Manager, Revenue Marketing, Starz

Treasurer Kiana Sinclair, Senior Account Manager, WebMD

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Secretary Cassandra Moore, Founder and CEO of TMYK Group (The Moore You Know)

Treasurer Se Kwon, Program Manager, Comcast

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Vice President Ken Maxey, Director, Government Affairs, Comcast

Secretary LaNiece Jones, Executive Director, Peralta Colleges Foundation

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Vice President Danyelle Carter, Social Media Specialist, Miami Dade College

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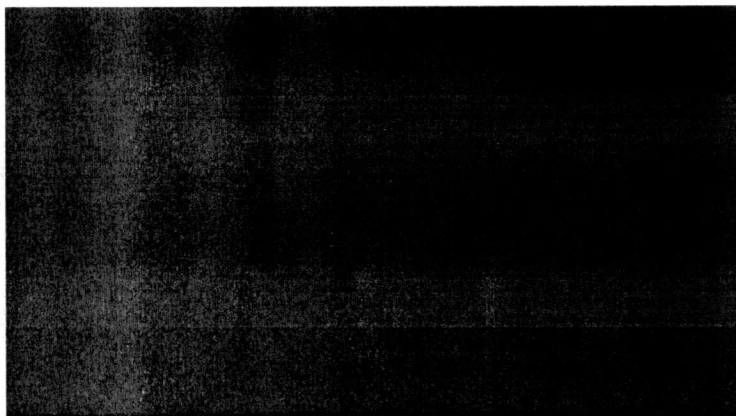


NEWS

FSW baseball off to historic start

If you combine the softball team, baseball team and both the men's and women's basketball teams, the Bucs are 52-0 dating back to the middle of December!

Monday, February 11th 2019, 11:51 PM EST by Andrew McDevitt



FORT MYERS, Fla. - It's a great time to be a fan of any of FSW's athletic programs.

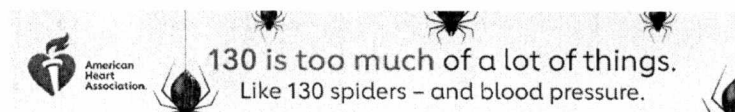
If you combine the softball team, baseball team and both the men's and women's basketball teams, the Bucs are 52-0 dating back to the middle of December!

"I mean this athletic department is just really getting after it," said head baseball coach Ben Bizier of the Bucs recent success.

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(<https://al>)

The baseball team is FSW's most recent team to receive national recognition. The Bucs are off to the hottest start in the program's brief four-year history. They are now 10-0 including a pair of wins over the top JUCO team in the country.



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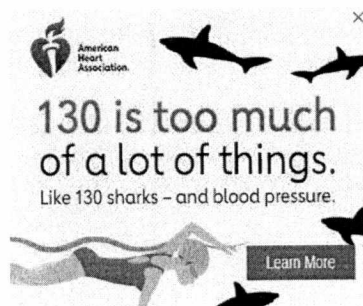
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"It's been an amazing experience so far getting started off hard, and we want to continue to do what we are doing," said Tommy Joseph, a freshman utility guy from Estero High School.

Joseph is one of many players on the Bucs roster from Southwest Florida.

"There's a lot of very good players in the Naples, Fort Myers and Port Charlotte areas, and we know that, and we want to continue to recruit the area," said FSW first-year head coach Ben Bizier.

One of those local players who has been lighting it up for the Bucs is Gulf Coast High School alum Drake Dobyanski. Last week, Dobyanski became the first FSW player to receive national player of the week honors. The freshman from Naples is batting .286 and leads the team with two home runs and 9 RBIs.



"Drake is good. Drake is a very dynamic athlete and a dynamic player," said Bizier.

The Bucs will look to make it 11 in a row on Wednesday when they travel to Miami Dade College.

"It's great to have a hot start, but we need to continue to get better and just do what we do," Tommy Joseph said.

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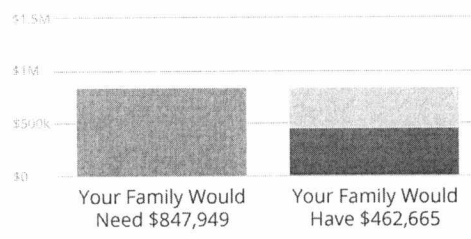
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COMMUNITY VOICES

Young musicians win South Florida's Got Talent concerto competition

BY CHRISTINA MAYO



JANUARY 30, 2019 02:00 PM



Jonathan Entenza, 14, performs a movement from Edward Elgar's "Cello Concerto in E minor" at The Alhambra Orchestra's South Florida's Got Talent concerto competition. The eighth-grade Arvida Middle School student became the third-place winner. **CHARLES HYAMS**

Music in all its forms can heal our souls in

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Hundreds of classical music lovers were in awe hearing the young winners of the free South Florida's Got Talent concerto competition on Jan. 26 hosted by The Alhambra Orchestra.

Each of the students received standing ovations from the audience at Miami-Dade County Auditorium.

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Performing with the orchestra were first-place winner violin soloist Sahana Shravan, who played a movement of Tchaikovsky's beloved "Violin Concerto"; second-place winner viola soloist Jack Kessler, who played the "Bartok Viola Concerto"; and third-place winner cello soloist Jonathan Entenza, who played a movement from Edward Elgar's dramatic "Cello Concerto in E minor."

Sahana is a senior at Dreyfoos School of the Arts and Jack is a senior at New World

Haley: Supporting the Jewish state was "one of the easiest things I did in the United Nations"

Miami-Dade detectives solve two murder cases from the 1970s

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TRENDING STORIES VIDEOS

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FEBRUARY 11, 2019 10:04 AM

A former coach states what kind of QB Dolphins will get if they successfully #TankForTua

FEBRUARY 12, 2019 03:16 PM

School of the Arts. Jonathan is an eighth-grader at Arvida Middle School.

The Alhambra Orchestra, conducted by Daniel Andai, began the concert with Mozart's Overture from "The Marriage of Figaro" and ended with Rossini's Overture from "The Barber of Seville," which also gained a standing ovation and "bravos."

The Alhambra Orchestra is Miami's community orchestra, and has a mission to support classical music and music education. Concerts are presented free or at very low cost. The group is funded by grants and donations from the community.

To learn more or make a donation, visit alhambramusic.org, call 305-668-9260 or email info@alhambramusic.org.

UM GRAMMY NOMINATIONS

It's almost time for the 61st annual Grammy Awards on Feb. 10 and the Frost School of Music at the University of Miami is proud to announce that its faculty and alumni have received 12 nominations.

Three nominations are for a recording scored by Frost faculty member John Daversa who is chair/associate professor of Studio Music and Jazz. His John Daversa Big Band features more than 50 DACA student artists who play the songs of America, from James Brown's "Living in America" to John Philip Sousa's "The Stars and Stripes Forever."

Two soldiers critically injured in parachute accident over Homestead. Another is serious.

FEBRUARY 12, 2019 07:49 AM

Tourists will overrun Miami on Presidents' Day weekend. Here's a look at the main events.

FEBRUARY 12, 2019 06:00 AM

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BY HYDRAFACIAL




Hialeah bucket list: All the things you need to do in Hialeah before you die

FEBRUARY 12, 2019 09:00 AM

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The Dreamers perform solos, instrumental accompaniments, spoken word poetry, string swells, multilayered percussion grooves, lead vocals, shout chorus, and electrifying raps. The album, "American Dreamers: Voices of Hope, Music of Freedom," was recorded at the UM recording studio on campus.

"I couldn't be more proud of the recognition received today from the Recording Academy for our esteemed Frost School of Music faculty, alumni and even a current graduate student," said Frost School of Music Dean Shelly Berg.

"These professionals truly permeate the highest level of performance, composition, production and business, and to be recognized by their peers with a Grammy Award nomination, is the ultimate acknowledgment. " Learn more at frost.miami.edu.

4WARD GALA, AWARDS AND FESTIVAL

Civic engagement will be celebrated at the fourth annual 4Ward Gala and the Pa'Lante (4Ward) Awards, 6:30-9:30 p.m.

Wednesday, Feb. 13, at Bacardi Headquarters, 2701 S. Le Jeune Rd., Coral Gables.

This year, the individuals being honored include former U.S. Rep. Ileana Ros-Lehtinen (in a presentation by her successor in Congress, U.S. Rep. Donna Shalala), George Neary, Rita Schwartz and Michael



Rosenberg of The Pets Trust, and Maria Cristina.

Special recognition awards will go to Bella Dunbar, SAVE, and former state Rep. David Richardson.

Tickets are \$150 each and sponsorships are \$1,500 to \$10,000. Visit Eventbrite for tickets at bit.ly/2DI9Gdy.

This is a fundraiser for 4Ward Miami, a group that advances progress and LGBTQ community empowerment. The individuals being recognized “have made an outstanding contribution to grassroots organizing and engagement.”

4Ward Miami is also producing the third annual Gay8 Festival. It will be Sunday, Feb. 17, in Little Havana and will celebrate Hispanic diversity-driven cultural arts, human rights, and entertainment. Details at 4wardmiami.org.

During the Presidents’ Day weekend, Feb. 16-18, 4Ward Americas will host a LGBTQI international human rights symposium at the University of Miami. More at 4wardamericaslgbt.org.

COLUMNIST BEA HINES AT SHOWCASE



Bea L. Hines

Veteran Miami Herald reporter and columnist Bea Hines will take listeners on her journey at the Brandeis Spring Showcase starting with coffee and conversation at 10:15 a.m. Tuesday, Feb. 12, at Temple Judea on U.S. 1 and Granada Blvd. Proceeds will go toward the Brandeis National Committee Magnify the Mind campaign.

Hines started as a file clerk in the Herald's library and eventually became the first African-American woman to work as a general assignment reporter for the paper. She has also written numerous columns and was nominated for the Pulitzer Prize. She has been recognized as one of the top five women columnists in the country.

Tickets are \$45-\$55. The Spring Showcase 2019 program will be followed by a luncheon catered by Michael's Catering. Contact Barbara Bulbin at 305-274-0206 for ticket information.

CUBAN JAZZ CONCERT

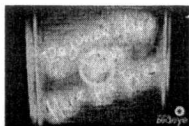
The music of Havana-based composer and pianist Harold López-Nussa is inspired by his island's Afro-Cuban roots combined with American jazz.

Lopez-Nussa, who appeared at the Kennedy Center's groundbreaking Artes de Cuba festival last year, will bring his latest album, "Un Día Cualquiera" ("Just Another Day") to the South Miami-Dade Cultural Arts Center, 7:30 p.m. Saturday in the Black Box Theater, 10950 SW 211 St., Cutler Bay.

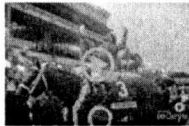
Tickets are \$35-\$40 and the concert is appropriate for ages 13 and up. All patrons require a ticket regardless of age. Contact the box office for details at 786-573-5300.

Fellow artists bass player Julio César González and drummer Ruy Adrián López-Nussa will also perform in this tight-knit trio that "bridges generations and genres," according to Billboard Magazine. Check out [youtube.com/watch?v=5wczqtEH8HY](https://www.youtube.com/watch?v=5wczqtEH8HY) and smdcac.org to buy tickets online.

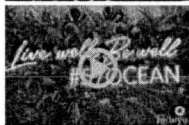
If you have news for this column, please send it to Christina Mayo at christinammayo@gmail.com.



WRE Films: Find Your Flow at MAHAM Yoga



WRE Films: 2019 Pegasus World Cup Championship Invitational Featuring LIV Stretch Village at Gulfstream Park



WRE Films: Developers of 57 Ocean Host a Lavish Celebration to Unveil the Multi-Million-Dollar Sales Gallery on Miami Beach's Millionaire's Row



WRE Films: The Making of The Pegasus World Cup Invitational Championship Ring 2019



WRE Films: 2019 Pegasus World Cup Invitational x Prestige Imports Miami x Pagani Miami

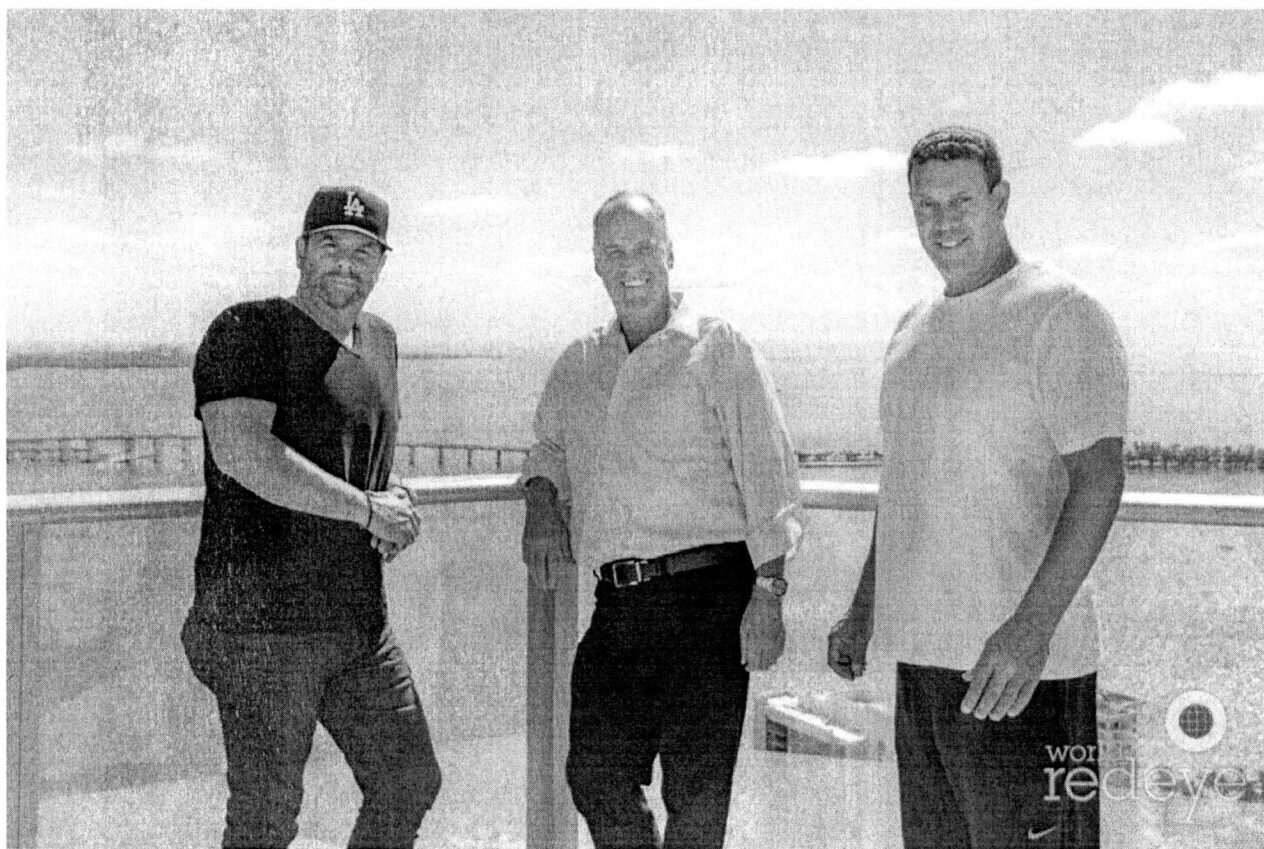
Q&A: MoviePass Films' Execs Talk Hollywood, Pacino, & Bringing Films Back to Miami

Photography by [Alejandro Chavarria](#) on February 13th, 2019 in [Editorial](#), [Lifestyle](#)



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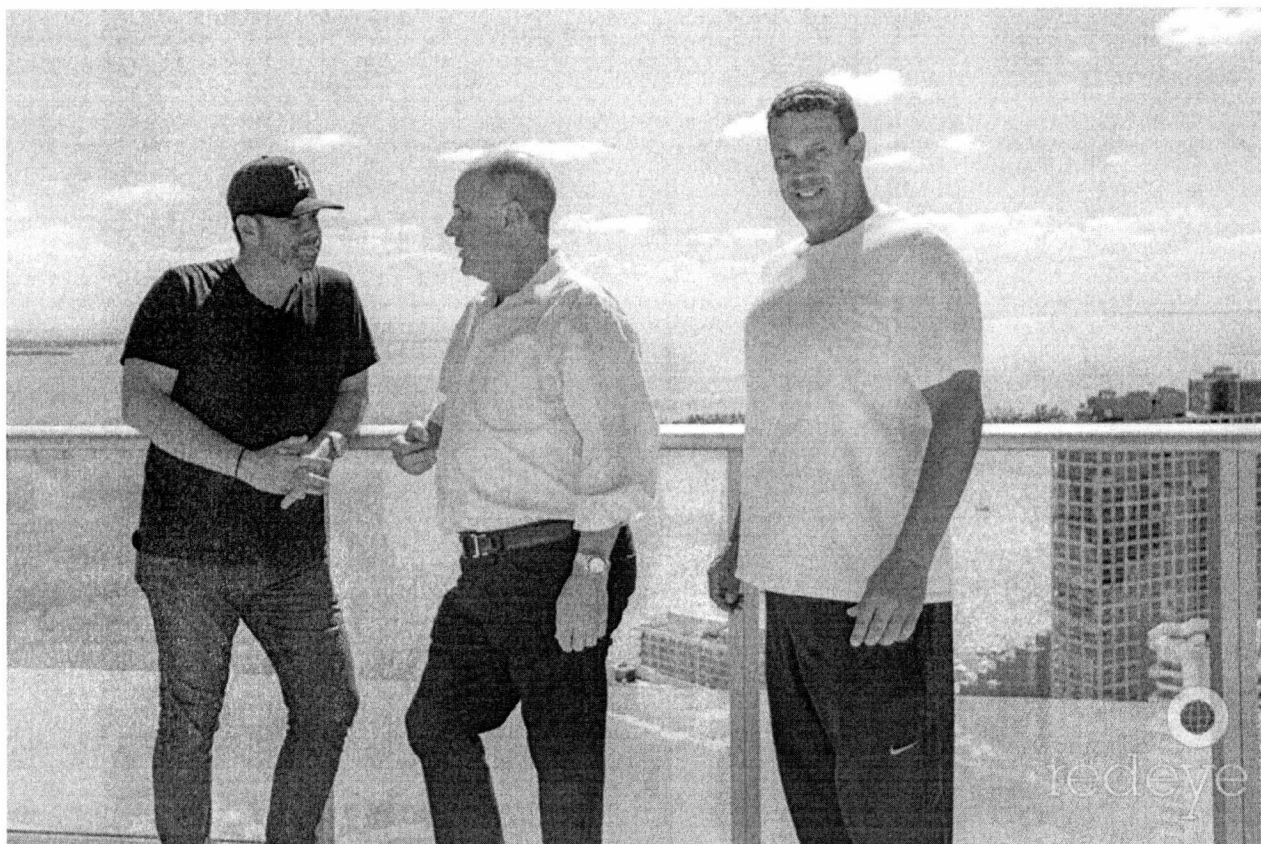
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Randall Emmett, Ted Farnsworth, & George Furla

Miami, FL – February 13, 2019 – [MoviePass](#) made headlines in 2018 when it launched a \$9.99 all you can see movies in the theater subscription that garnered over 3 million subscribers practically overnight. The plan for 2019? Don't just put theater goers in seats, but actually – make the movies. So now, MoviePass Films is launching an aggressive 2019 slate, starting with the currently in production Axis Sally starring Al Pacino and Meadow Williams in Puerto Rico. Next up? The Bruce Willis drama Trauma Center, and a variety of TV shows and movies with Miami in mind.

MoviePass Films executives [Ted Farnsworth](#), [Randall Emmett](#), and [George Furla](#) are all deeply rooted in Miami. Farnsworth who's recently started executive producing (Gotti, Axis Sally, Trauma Center) calls it home, while Emmett (producer of 2 Guns, Lone Survivor, and Silence) was born and raised here attending New World School of the Arts, which he returns to several times a year to speak to the students, as founder and director of the Alumni association. Furla (2 Guns, Lone Survivor, End of Watch) makes Miami his go to destination while in between shoots. Says Emmett, "I have always wanted to make films here (in Miami). Ted, George and myself said we have to get films back here even without tax incentives. We found a way to make a couple films here this coming year in an independent way that allows us to kind of compete with other incentive type states. We love Florida, who doesn't?". 2020 will also bring a wedding for Randall Emmett, who's engaged to actress Lala Kent, star of Vanderpump Rules and the upcoming films The Row 2 and 10 Minutes Gone. World Red Eye met up with the trio to learn more about MoviePass, their upcoming projects, and bringing the TV and film business back to the 305.



Randall Emmett, Ted Farnsworth, & George Furla

WRE: *What's your tie or background with South Florida?*

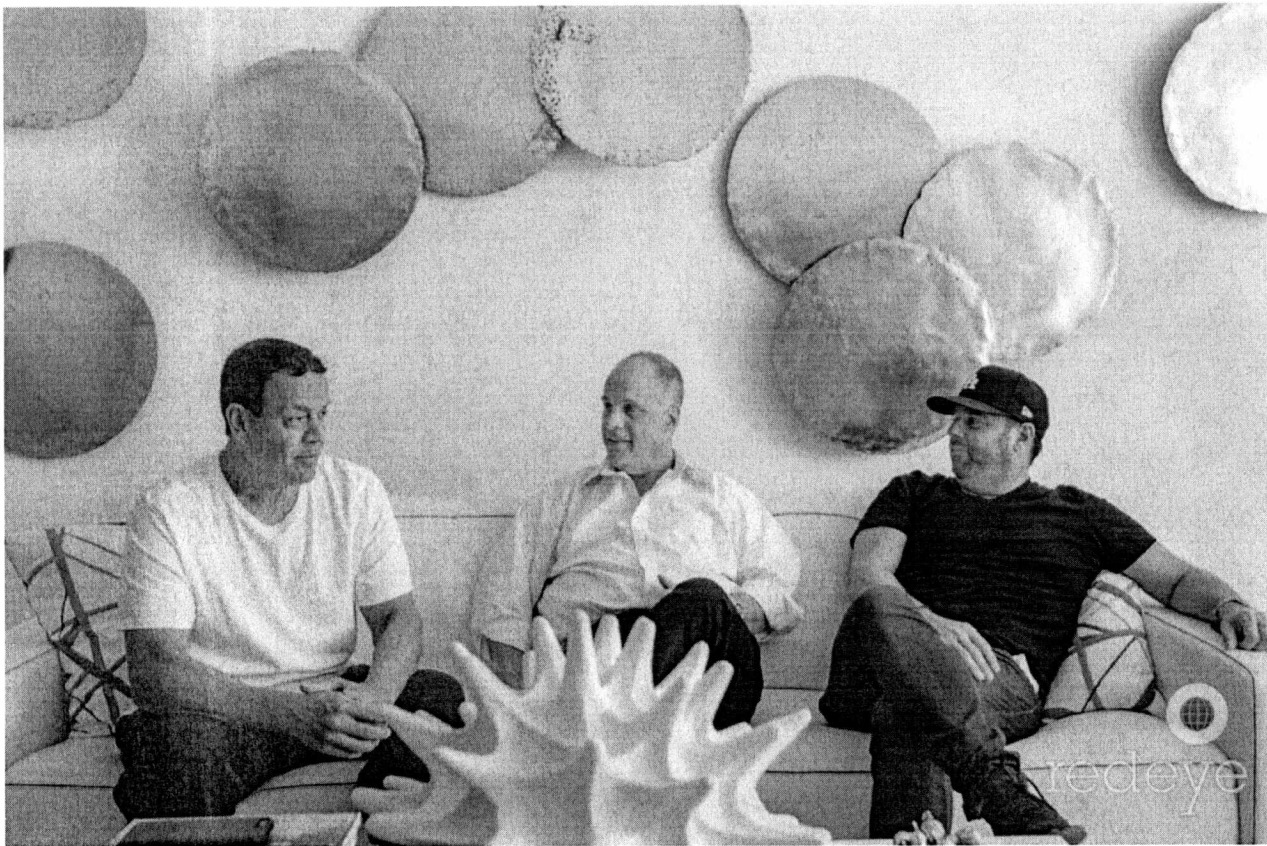
TF: I live in Miami, and have been in South Florida for 40 years. There's really no place I'd rather be. Obviously now making these films and with our business and ties to New York and Hollywood and everywhere in between I'm on the road a lot, but Miami is home and of course paradise. Miami is so central to everything we are doing for example, last week we were in Puerto Rico for Axis Sally and it was so easy to fly back and forth.

RE: I was born and raised right here in Miami – in Kendall Lakes – and went to New World School of the Arts the first year that it opened and it changed my life. I never fit in and I found a community there. It gave me my backbone to the arts and built my confidence. South Florida really launched me into the movie industry and the next phase of my life.

WRE: *Tell us a little bit about the MoviePass Films partnership you have formed and how you met each other?*

TF: I was looking at other companies that had libraries for acquisition and George and Randall shared a friend in common with me. George's background in film and finance and coming in with Randall for over 27 years, these two totally different personalities worked together extremely well. The first meeting was really magical. Randall was already trying to close the deal, George was explaining the movie business to me, and it's been a great ride ever since.

RE: It's rare to have a partnership where two people have been married for 20 plus years and someone comes in and it's what you've been missing for 20 years. That's where Ted comes in. His experience in Wall Street and raising and financing public companies, that's something George and I don't have. We've raised a lot of money privately, but never one nickel on Wall Street. So now you have someone like Ted to come in and teach us how to not only raise money, but turn profit, gain revenue and build the company up. George: We have done over \$1 Billion in the box office and we know that with MoviePass Films and with Ted, we can double that pretty quickly so we just want to keep it moving, keep it rolling.



George Furla, Ted Farnsworth, & Randall Emmett

WRE: *What are some other projects you guys are working on?*

GF: We have *Escape Plan 3* with Sylvester Stallone, 50 Cent, and Dave Bautista. It's the third movie we've done with Stallone. We have *Boss Level* coming out starring Mel Gibson, Frank Grillo, Naomi Watts with Joe Carnahan directing. It's a big \$50 million action movie. Probably one of the top 3 movies we've done in our career. Martin Scorsese's *The Irishman*, which is probably his last gangster movie he'll ever make, with Deniro, Pesci, and Pacino – we're really excited for that to come out.

WRE: *You recently started production on *Axis Sally* starring Al Pacino, how is that going and what's your favorite part about working with him? What about *Trauma Center* with Bruce Willis?*

RE: George and I have worked with Al five times, he's the best of the best. When you watch him in these classics you look at him and praise him for his ability, but when you work with him it's the same thing watching each take. Then after the take he's just this happy-go-lucky really funny guy, but the minute they say "action", it's the legendary Al Pacino that you have watched. It's really a magical time. As far as *Trauma Center* with Bruce Willis, right now we're considering Miami as a possible filming location, among others. It starts first week of March. We're excited, we've done so many movies with Bruce. At this point he is a friend of the family. We have done artistic movies and action movies with him and this one will be a lot of fun.



WRE: *Miami lost a big chunk of movie and TV business in the last few years. What are you going to do to bring it back?*

RE: I've always wanted to make films here. The film commissioner is my friend. I've campaigned and lobbied within the state for tax incentives to come back. I think ultimately they will get them back, but for now, Ted and I and George talked about it and said 'look we have to get film back here even without the tax incentives.' And we found a way to make a couple films here this coming year in an independent way that allows us to kind of compete with other incentive based states. We love Florida, who doesn't? We'll bring a couple films here and then we're optimistic that the state will bring incentives back in play. I know they're trying to pass the bill again, but in the meantime we have our slate of 10 films a year and we're definitely going to bring a couple here. There's a TV series that we can't release yet that has a big chance of ending up in Miami Beach to double as Venice Beach, so that's in the works and we're very close to announcing that as well.

WRE: *Where do you see MoviePass Films going in the next 5 years?*

TF: In the last year or less that we have been together, MoviePass films was nominated for an Oscar (Border), and that comes from George and Randall's recommendation for acquisitions, and having them as experts to say 'yes that looks like a great movie' or do this or that. Getting nominated for an Oscar in the first year is huge, a miracle, we have been nominated for so many awards already with our movies. Between all films, American Animals, Border, Monsters and Men, In Search for Greatness, and Gotti. To us, this is really just the beginning.

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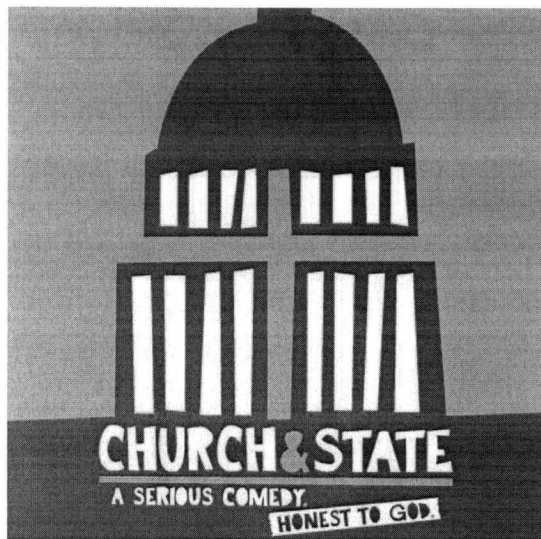
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Elon theater production to commemorate one-year anniversary of Parkland shooting

The Department of Performing Arts is one of eight colleges and universities around the country to participate on Thursday, Feb. 14, in a staged reading of the play “Church & State” on the anniversary of the shooting.

Elon's Department of Performing Arts will present a staged reading of the award-winning play “Church & State” on Thursday, Feb. 14, to mark the one-year anniversary of the shooting at Marjory Stoneman Douglas High School in Parkland, Florida, that took the lives of 17 students and staff members.



Elon is one of eight colleges and universities around the country to participate in the event, with Kali Clougherty '22, who was a student at Marjory Stoneman Douglas at the time of the shooting, directing. The staged reading begins at 4:30 p.m. in Yeager Recital Hall in the Center for the Arts, and is offered in partnership with production company NewYorkRep and The Brady Center to Prevent Gun Violence. A discussion will follow the reading.

Written by Jason Odell Williams, “Church & State” tells the story of a senator running for re-election that explores how religion, guns and social media influence the American political system. The work looks at how the senator examines his position on the Second Amendment following a shooting at his

children's school.

Other schools participating are UCLA, Butler University, the University of Kansas, Tulane University, Point Park University in Pittsburgh, the New World School of the Arts in Miami and The University of Chicago. More on the nationwide effort is available [here](#).

Clougherty, who performed with her Marjory Stoneman Douglas classmates at the Tony Awards last year, said the production will provide a powerful message and will allow those involved to heal following the devastation in Parkland and other school shootings.

“This is our way as actors and performers to give back and to do our part for activism through the arts,” Clougherty said. “It gives people a chance to understand and listen instead of fight and cause division.”



Sorprende este San Valentín con una deliciosa torre de chocolate



San Valentín, la agridulce fecha dorada del chocolate japonés

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Tres opciones para cenar en Miami este día de San Valentín

13 de febrero de 2019 - 13:02

De más está decir que la noche del jueves 14 será la excusa ideal para salir a cenar en pareja o con amistades. Y en Miami sobran las opciones para deleitar el paladar en esa fecha. A continuación recopilamos algunas de ellas

([whatsapp://send?](https://www.whatsapp.com/send?text=%E2%80%9CTres%20opciones%20para%20cenar%20en%20Miami%20este%20d%C3%ADa%20de%20San%20Valent%C3%ADn%20n4171977)

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El restaurante Tuyo, ubicado en el último piso del Instituto Culinario de Miami, ofrece una linda vista de la ciudad.

Cortesía/Miami Dade College

(<https://media.diariolasamericas.com/adjuntos/216/imagenes/001/618/0001618670>)

MIAMI.-Aunque el cariño se debiera demostrar sin importar la fecha en el calendario, se acerca una ocasión especial para celebrar ese sentimiento que mueve montañas: el amor.



February
14-18



MIAMI MARINE STADIUM

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El jueves 14 de febrero se conmemora el Día de San Valentín, también conocido como Día del Amor y la Amistad o el Día de los Enamorados en algunos países de Latinoamérica.

De más está decir que la noche del jueves 14 será la excusa ideal para salir a cenar en pareja o con amistades. Y en Miami sobran las opciones para deleitar el paladar en esa fecha. A continuación recopilamos algunas de ellas.

Algunos de los cocteles que sirven en el restaurante Tuyo.

Cortesía/Miami Dade College

Tuyo, del Miami Dade College, ofrecerá un menú especial por el día de San Valentín, que consistirá en tres platos: Gazpacho de cangrejo ahumado de Alaska y tomate, vieiras soflamadas y bistec Wellington.

Para el postre podrá elegir entre el carpaccio de mango o tarta de la selva negra. Además de degustar una exquisita cena, disfrutará de una vista panorámica del Downtown de Miami y la bahía de Biscayne, por un costo de 85 dólares por persona.

Para más información, visite [tuyomiami.com](http://www.tuyomiami.com/) (<http://www.tuyomiami.com/>) o llame al 305 237 3200.

En **Sugarcane Raw Bar Grill** podrá saborear una deliciosa sopa de langosta y optar por picanha o costillas de res como plato principal. Como aperitivo podrá elegir unas exquisitas otras al vapor o un roll de salmón.

El toque dulce lo dará el Thousand Layer Crêpe, a base de helado y pistachos confitados. Para reservaciones, visite [sugarcanerawbargrill.com](https://www.sugarcanerawbargrill.com/) (<https://www.sugarcanerawbargrill.com/>).

Perricone's (<http://www.perricones.com/>) también ofrecerá un menú especial con una amplia variedad de pastas, entre ellas un sabroso ravioli de langosta o un fettuccine con frutos del mar.

De las ensaladas podrá escoger entre la clásica César o la de la casa (Perricone's Organic Salad), con rúcula, manzanas y nueces y rociada con vinagreta.

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Documental sobre desigualdad de género en el cine abrirá el Festival de Miami

Cultura 1 Feb 2019 - 10:29 AM

Por: EFE

"This Changes Everything", un documental de Tom Donahue sobre la desigualdad de género en el cine y la televisión de EE.UU., con Meryl Streep, Geena Davis, Cate Blanchett, Natalie Portman y Reese Witherspoon entre sus numerosas protagonistas, abrirá este año el Festival de Cine de Miami.



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36 que se desarrollará del 1 al 10 de marzo y, como las anteriores, tendrá un importante componente de cine español y latinoamericano.

Pera cerrar este festival, en el que se presentarán más de 160 largometrajes narrativos, documentales y cortometrajes de todos los géneros, procedentes de más de 40 países, se ha escogido la serie "Gigantes", del director español Enrique Urbizu.

"This Changes Everything" es una "muestra vital e inspiradora de los valores presentes en la programación de nuestra 36 edición", expresó en un comunicado Jaie Laplante, director del Festival que organiza anualmente el Miami Dade College (MDC).

Puede leer: "Roma", la delicada y titánica recreación de la memoria de Cuarón

El presidente de ese centro universitario, Eduardo J. Padrón, subrayó que comunicado que el de este año será otro "dinámico e impactante Festival de Cine de Miami".

"El cine es un medio idóneo que educa e invita a la reflexión", agregó.

El Premio Estrella Damm Precious Gem será entregado este año a la actriz estadounidense Patricia Clarkson, ganadora del Globo de Oro por su papel en "Sharp Objects", una serie de HBO realizada por Jean-Marc Vallée.

Clarkson, que ha estado nominada a los premios Tony y a los Emmy a lo largo de una carrera de más de 30 años, ha trabajado con Martin Scorsese, Brian de Palma y Clint Eastwood, así como con los directores independientes Tom McCarthy, Todd Haynes e Isabel Coixet, entre otros muchos.

El festival ha sumado a sus sedes habituales las salas de Silverspot Cinemas, creadas en el centro de Miami por una empresa venezolana.

Entre otros estrenos en este festival está "Singular", carta de amor documental

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ENTENDIDO

Puede leer: Pier Paolo Pasolini, inédito "aprendiz" de Rafael Alberti

"El viaje extraordinario de Celeste García", una coproducción cubano-alemana en la que debuta como director el guionista Arturo Infante, y "Acusada", una coproducción argentina-mexicana dirigida por Gonzalo Tobal y protagonizada por Lali Espósito, Gael García Bernal y Leonardo Sbaragli, también son estrenos.

"Huracán, filme de suspense psicológico del miamense Cassius Corrigan, el corto "El balsero", del colombiano Jorge Navas, y "El proyccionista", del cineasta dominicano José María Cabral.

Temas relacionados

Festival de Cine de Miami

This Changes Everything

Premio Estrella Damm Precious Gem

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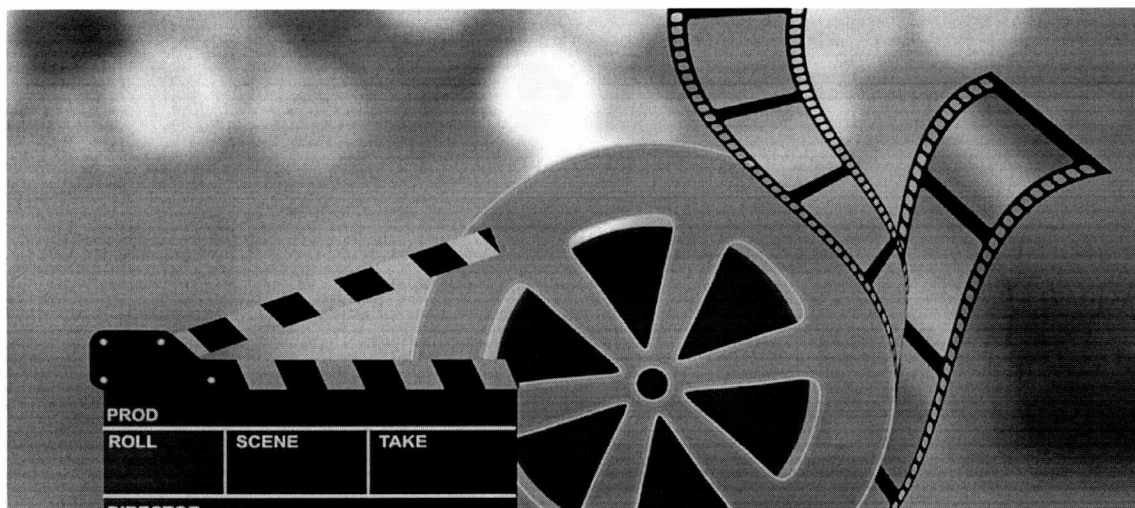
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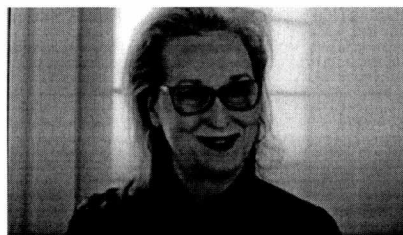
Cinéfilos tienen una cita impostergable en el Festival de Cine de Miami

Por MiamiDiario PD
febrero 13, 2019 14:58



El séptimo arte invade nuevamente las calles de Miami. Faltan **sólo dos semanas para que comience la trigésimo sexta edición del Festival de Cine de Miami**. Este evento no defraudará a los amantes del cine.

Abriendo con broche de oro, el festival presentará **This Changes Everything**, un documental que examina la desigualdad de género en las industrias de cine y televisión.



Cuenta con la participación estelar de Meryl Streep, Rosario Dawson, Zoe Saldana, Jessica Chastain, Cate Blanchett, Natalie Portman, Reese Witherspoon, entre otras actrices de renombre.

Puede leer:

[Justin Bieber y Hailey Baldwin no tuvieron sexo durante un año antes de casarse](#)

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Entre alfombras rojas, **celebraciones, estrenos especiales, programas educativos, charlas con actores, actrices y directores**, el Festival de Cine tiene algo para todos los cinéfilos. La veterana actriz, Patricia Clarkson, quien recibió hace poco el Globo de Oro, será homenajeada con el premio Precious Gem.

El estreno mundial de **Singular**, un tributo a la famosa cantante de jazz Cécile McLorin-Salvant realizado por los cineastas estadounidenses Dennis Scholl y Marlon Johnson, se transmitirá en el teatro Olympia. McLorin-Salvant estará presente durante la proyección y deleitará a los asistentes tras el estreno del documental.

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RECIENTE



***Experiencia Parálipica**
Tropical Park de Miami

🕒 09:53, 14.Feb 2019



Mujer de la Florida
afroamericano con racistas

🕒 09:30, 14.Feb 2019



Epidemia de risa se
extiende por 18 me

🕒 09:12, 14.Feb 2019



Guaidó cree que Isr
ayudar a eliminar a
Venezuela

🕒 09:08, 14.Feb 2019

Carolina Lindo...apasiona
diseño y la moda

🕒 16:07, 11.Feb 2019

COLUMNISTAS



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mucho mejor que f

🕒 14:25, 13.Feb 2019



Carlos A Garcia Per
Trump, verdades, r
mucho hipocresía

🕒 21:10, 12.Feb 2019



Exilda Arjona Palm
evitar la rutina en l

🕒 13:27, 12.Feb 2019



***Experiencia Parálipica**
Tropical Park de Miami e

🕒 09:53, 14.Feb 2019

VIAJES Y TURISMO



Viaja, toma fotos y
a la semana como

🕒 17:26, 8.Feb 2019



Florida destaca cor
los mejores resorts

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Córdoba-Miami

🕒 09:01, 30.Ene 2015

House of Food Porn: Su:

Mujer de la Florida insult
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Capturado atracador coi
que sometió a abogado
Beach

🕒 05:24, 14.Feb 2019

Con más de 160 largometrajes, documentales, cortometrajes, de todos los géneros y procedentes de más de 40 países diferentes. El Festival de Cine de Miami, único auspiciado por una institución universitaria en Estados Unidos, continúa atrayendo la diversidad y lo mejor del talento hispano.

Algunas de las opciones durante estos 10 días de fiesta cinematográfica serán el estreno de Acusada, que cuenta con papeles protagónicos de Lali Espósito, Gael García Bernal y Leonardo Sbaraglia. La cinta está dirigida por el reconocido Gonzalo Tobal.

ACUSADA Trailer oficial (2018)



Asimismo, pueden echar a volar la imaginación en El viaje extraordinario de Celeste García, una coproducción cubano-alemana donde debuta como director el guionista Arturo Infante. La protagonista, por su parte, será la veterana actriz María Isabel Díaz Lago. Y si le gustan los films de suspenso, no se puede perder el estreno mundial de Huracán, cuya trama penetra el exigente y riguroso mundo de las artes marciales mixtas (MMA, según sus siglas en inglés). Y la loada cinta cinematográfica Yulí, dirigida por la cineasta Iciar Bollain, presenta la historia del bailarín Carlos Acosta, una leyenda del ballet cubano.

El Festival concluirá con el gran estreno de Gigantes, del director español Enrique Urbizu, el cual será presentado por las estrellas de la serie, Juan Carlos Librado e Isak Férriz.

Gigantes: Tráiler largo | Movistar+



Para aquellos que aman la ciencia ficción, el Festival presentará un evento especial para conmemorar el 40 aniversario de Alien, el clásico del aclamado director Ridley Scott. La presentación, After Dark tendrá lugar a la medianoche en el O Cinema Miami Beach.

Alien (1979) Trailer



Y como todos los años, tendremos un sin número de concursos y programas educativos para aquellos que aspiran formar parte del séptimo arte. Pero quizás uno de mis favoritos es el Concurso CinemaSlam, auspiciado por la Fundación de la Familia Lynn and Louis Wolfson II, donde estudiantes universitarios del Sur de la Florida expondrán sus producciones. Este concurso fomenta el uso de material de archivo en las producciones cinematográficas. Es como tomar un viaje al pasado.

Fuente: [ElNuevoHerald](#)

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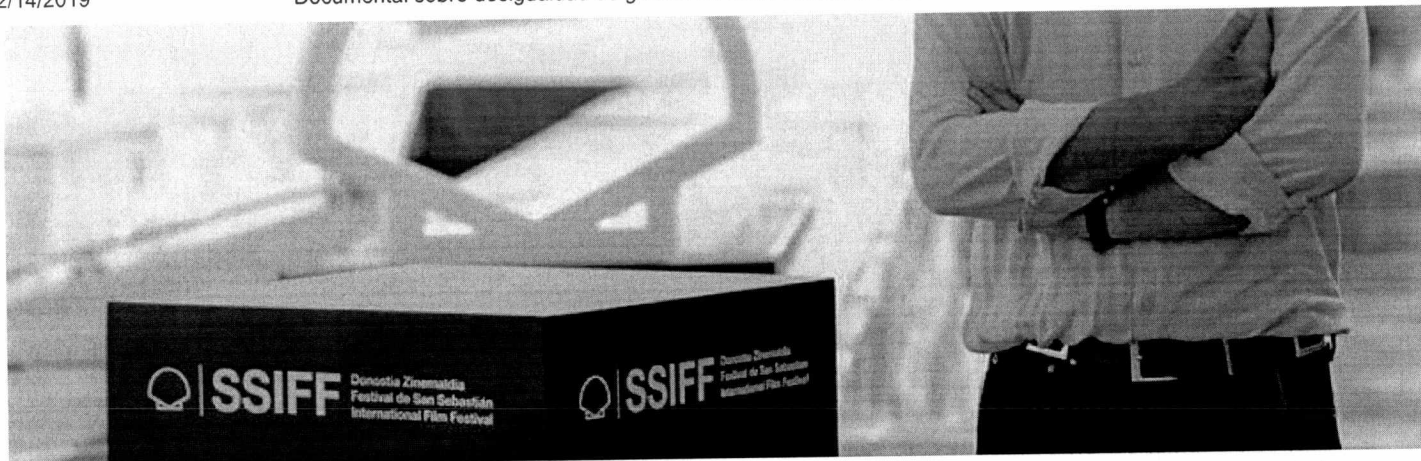
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Documental sobre desigualdad de género en el cine abrirá el Festival de Miami

Miami, 31 ene (EFE).- "This Changes Everything", un documental de Tom Donahue sobre la desigualdad de género en el cine y la televisión de EE.UU., con Meryl Streep, Geena Davis, Cate Blanchett, Natalie Portman y Reese Witherspoon entre sus numerosas protagonistas, abrirá este año el Festival de Cine de Miami.

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Miami, 31 ene (EFE).- "This Changes Everything", un documental de Tom Donahue sobre la desigualdad de género en el cine y la televisión de EE.UU., con Meryl Streep, Geena Davis, Cate Blanchett, Natalie Portman y Reese Witherspoon entre sus numerosas protagonistas, abrirá este año el Festival de Cine de Miami.

La organización del festival anunció hoy la programación de su edición número 36 que se desarrollará del 1 al 10 de marzo y, como las anteriores, tendrá un importante componente de cine español y latinoamericano.



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"This Changes Everything" es una "muestra vital e inspiradora de los valores presentes en la programación de nuestra 36 edición", expresó en un comunicado Jaie Laplante, director del Festival que organiza anualmente el Miami Dade College (MDC).

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El Premio Estrella Damm Precious Gem será entregado este año a la actriz estadounidense Patricia Clarkson, ganadora del Globo de Oro por su papel en "Sharp Objects", una serie de HBO realizada por Jean-Marc Vallée.

Clarkson, que ha estado nominada a los premios Tony y a los Emmy a lo largo de una carrera de más de 30 años, ha trabajado con Martin Scorsese, Brian de Palma y Clint Eastwood, así como con los directores independientes Tom McCarthy, Todd Haynes e Isabel Coixet, entre otros muchos.

El festival ha sumado a sus sedes habituales las salas de Silverspot Cinemas, creadas en el centro de Miami por una empresa venezolana.

Entre otros estrenos en este festival está "Singular", carta de amor documental de los cineastas estadounidenses Dennis Scholl y Marlon Johnson a Cécile McLorin-Salvant, cantante de jazz miamense famosa en todo el mundo, quien asistirá a la proyección.

"El viaje extraordinario de Celeste García", una coproducción cubano-alemana en la que debuta como director el guionista Arturo Infante, y "Acusada", una coproducción argentina-mexicana dirigida por Gonzalo Tobal y protagonizada por Lali Espósito, Gael García Bernal y Leonardo Sbaragli, también son estrenos.

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‘Yuli’, ‘Petra’, la serie ‘Gigantes’ y ‘Buñuel en el laberinto de las tortugas’, entre las seleccionadas españolas para Miami 2019

5 febrero 2019

La 36ª edición del Festival de Cine de Miami se desarrollará del 1 al 10 de marzo de 2019 y ofrecerá más de 160 trabajos entre ficción, documental y cortos, procedentes de más de 40 países. La representación española de esta edición estará compuesta, entre otros, de títulos como *Yuli* de Icíar Bollain, *Petra* de Jaime Rosales, *Buñuel en el laberinto de las tortugas*, *Mi querida cofradía* de Marta Díaz de Lope, *Gigantes* de Enrique Urbizu y Jorge Dorado, *Campeones* de Javier Fesser, *Viaje al cuarto de una madre* de Celia Rico, *El mejor verano de mi vida* de Dani de la Orden y *El silencio de otros* de Robert Bahar y Almudena Carracedo.

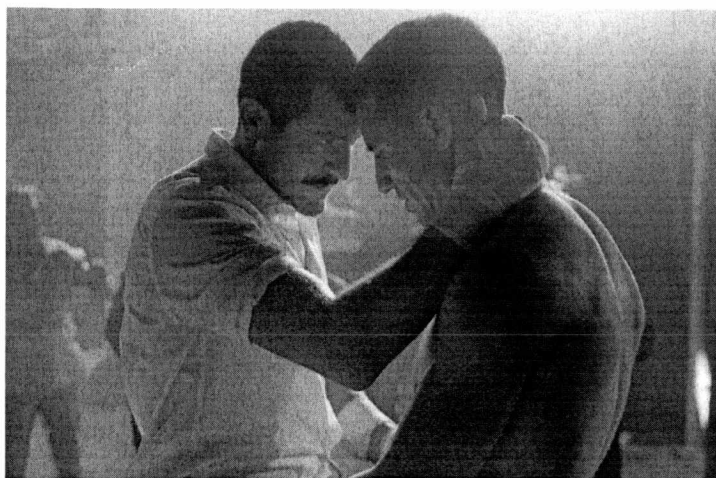


‘Mi querida cofradía’ (A Contracorriente Films)

El audiovisual español volverá a tener una importante presencia en el [Festival Internacional de Cine de Miami](#). En la **gala de clausura**, el Olympia Theater tendrá el estreno norteamericano de la serie *Gigantes*, y contará con la presencia de los actores Juan Carlos Librado e Isak Férriz. Se trata de una serie de Movistar producida por LaZona que consta de seis episodios dirigidos por Enrique Urbizu y Jorge Dorado y que versa sobre la vida de tres hermanos que heredan el negocio de la entrada de cocaína en Europa a través de España. Basada en una idea original de Manuel Gancedo, tiene guion de Michel Gaztambide y Miguel Barros.

La **sección Knight Marimbas**, cuyo premio está dotado de 40.000 dólares, habrá dos títulos españoles en liza: *Yuli* de Icíar Bollain y *Petra* de Jaime Rosales.

Yuli, que posee guion de Paul Laverty basado en el relato autobiográfico de Carlos Acosta No Way Home, cuenta la historia del bailarín negro que se convirtió en primera figura del Royal Ballet de Londres. eOne Films ha distribuido en España esta producción de Morena Films y la inglesa Potboiler Productions, en coproducción con las españolas Galápagos Media e Hijo de Ogún A.I.E., la cubana Producciones de la 5ta. Avenida, la alemana March Factory y la francesa Mandarin Production.



'Gigantes'

Por su parte, *Petra*, nuevo trabajo de Jaime Rosales, fue estrenada en la Quincena de Realizadores de Cannes y, con guion de Clara Roque y Michel Gaztambite, cuenta la historia de una mujer que busca a un padre cuya identidad le ha sido ocultada a lo largo de su vida. Wanda Visión distribuye en España la cinta, que también coproduce junto a Fresdeval Films, Oberon Cinematográfica, Les Productions Balthazar (Francia) y Snowglobe (Dinamarca).

También hay coproducciones españolas en esta sección, como *El Ángel* de Luis Ortega, *Animal* de Armando Bo y *Juanita* de Leticia Tonos. Habrá ilustres cineastas que lucharán por el galardón como, entre otros, Jia Zhangke, Oliver Assayas, Gonzalo Tobal, Matteo Garrone, Julio Hernández Cerdón, Ana Katz, Gabriel Mascará, Jennifer Kent, Zhang Yimou, Paolo Virzi, Ali Abbasi, Ciro Guerra, Lee Chang-dong y Jayro Bustamante.

Iciar Bollain también competirá con *Yuli* por el **Premio HBO Ibero-american**. La cadena HBO vuelve a ser patrocinador del evento y dota con 10.000 dólares al ganador de esta sección.



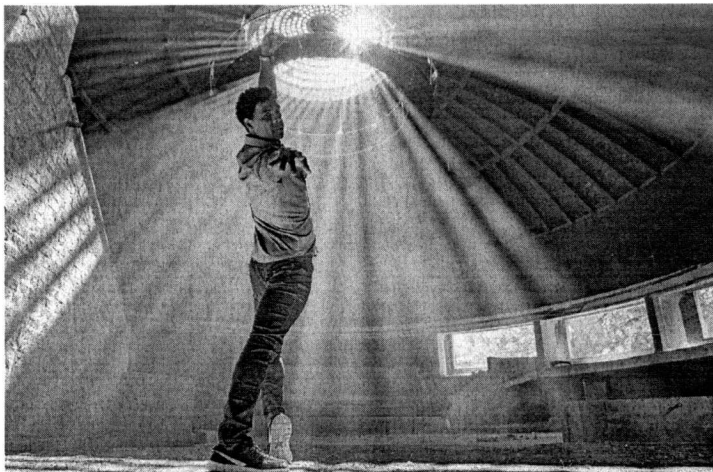
'Viaje al cuarto de una madre' (Alfa Pictures)

Hay tres filmes españoles que podrían llevarse el gato al agua: *Campeones* de Javier Fesser, *Buñuel en el laberinto de las tortugas* de Salvador Simó y *El mejor verano de mi vida* de Dani de la Orden. Dentro de esta sección pero en el apartado de **cortometrajes**, también hay presencia española con *Vaca* de Marta Bayarri.

Campeones llegará a Miami tras haber logrado 3 Premios Goya, entre ellos, el de Mejor Película. Esta taquillera comedia de Javier Fesser acerca de un equipo de baloncesto con jugadores que tienen alguna discapacidad intelectual está distribuida en España por Universal Pictures y fue producida por Películas Pendelton, Morena Films y Rey de Babia AIE.

Buñuel en el laberinto de las tortugas es una adaptación de la novela gráfica homónima de Fermín Solís, retratando a un joven Buñuel cuando va a Extremadura para rodar el documental *Las Hurdes: tierra sin pan* (1933). Con distribución en España de Wanda Visión y ventas internacionales de Latido Films, la cinta está producida por Sygnatia Films, The Glow Animation Studio, Submarine B.V. y Hampa Animation.

El mejor verano de mi vida, remake de la película italiana *El sol en cubos*, ha sido el nuevo éxito de taquilla de Dani de la Orden. Producida por Álamo Audiovisual y Atresmedia Cine, con distribución en España de A Contracorriente Films, el relato sigue a un fantástico vendedor de robots de cocina que debe cumplir su promesa hecha a su hijo de 9 años de llevarle a unas vacaciones inolvidables.



'Yuli' (eOne Films)

La sección **Jordan Ressler**, dedicada a **ópera primas** y dotada con un premio de 10.000 dólares, ha incluido también dos cintas españolas: *Viaje al cuarto de una madre* de Celia Rico Clavellino y *Mi querida cofradía* de Marta Díaz de Lope. En la sección de **Documentary Achievement**, cuyo ganador elige el público y se lleva 10.000 dólares, contará con 29 trabajos, entre los cuales está *El silencio de otros* de Robert Bahar y Almudena Carracedo, que acaba de hacerse con el Goya al Mejor Largometraje Documental.

Viaje al cuarto de una madre, producida por Amorós Producciones y Arcadia Motion Pictures, en coproducción con Pecado Films, Sisifo Films y Noodles Production (Francia), tiene distribución en España de Alfa Pictures. Trata sobre una hija que quiere marcharse de casa, pero no se atreve a decirselo a su madre, que no quiere que se vaya, pero tampoco es capaz de retenerla a su lado.

Mi querida cofradía, comedia distribuida en España por A Contracorriente Films, es una producción de ESCAC Films en coproducción con La Zañña Producciones y Sacromonte Films. Se centra en una mujer que está a punto de cumplir el sueño de toda su vida: ser elegida presidenta de su cofradía, pero para conseguirlo tendrá que luchar contra un mundo de hombres.



'El mejor verano de mi vida' (A Contracorriente Films)

También se sabe ya cuál será la **película de inauguración** del certamen: el documental *This Changes Everything*. El Olympia Theater acogerá el pase del film el 1 de marzo de este trabajo que examina la desigualdad de género en las industrias del cine y la televisión en Estados Unidos. El documental refleja los testimonios de figuras mediáticas como Meryl Streep, Geena Davis, Sandra Oh, Rosario Dawson, Zoe Saldana, Jessica Chastain, Taraji P. Henson, Cate Blanchett, Natalie Portman, Reese Witherspoon, Shonda Rhimes, etc.

Patricia Clarkson, actriz conocida por papeles como los de *Heridas abiertas*, *Lejos del cielo*, *Retrato de Abril*, *Vías cruzadas* o *Aprendiendo a conducir*, recibirá el **Premio Precious Gem** el lunes 4 de marzo en el Tower Theater de Miami.

Otro momento destacado del evento será la proyección en la sección 'From the Vault' de *Alien* de Ridley Scott en homenaje por su **40º aniversario** (en la medianoche entre el viernes 8 y el sábado 9 de marzo).

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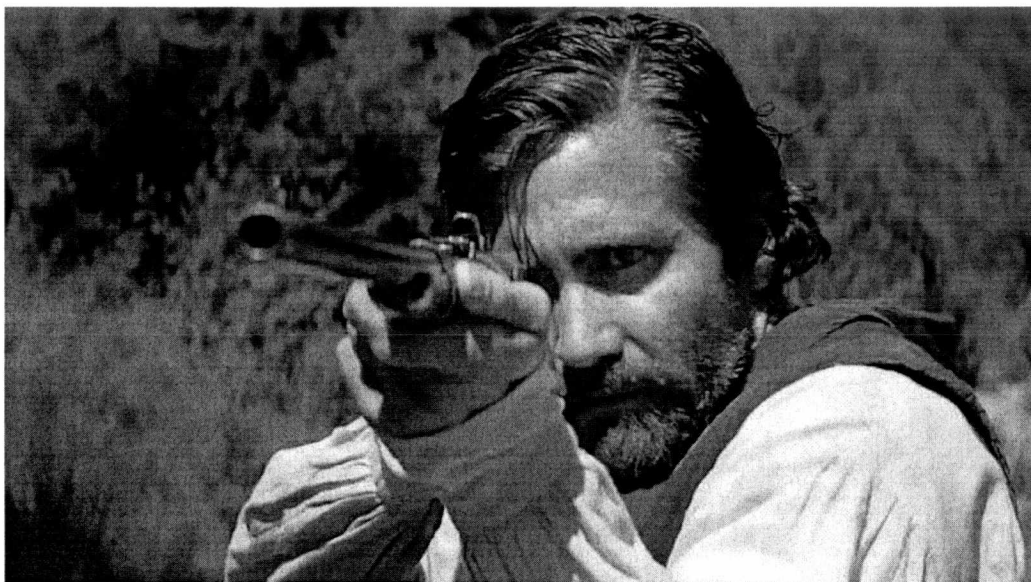


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La ceremonia de la 24 edición de los Premios, que tuvo lugar en el Instituto del Mundo Árabe de París, rindió homenaje a la actriz británica Jane Birkin así como a la película *Un homme et une femme* por su contribución al reconocimiento internacional del cine francés, ante la presencia de su protagonista Anouk Aimée (*La Dolce Vita*), de 86 años, y su director Claude Lelouch (81).

Los Lumières, otorgados por una academia que integran un centenar de corresponsales procedentes de más de 20 países, sirven para calibrar las posibilidades de las películas en los premios César, que este año se entregan el próximo 22 de febrero.

La gala estará presidida por la actriz británica Kristin Scott Thomas y en ella se entregará el César de honor por su carrera al actor, director y productor estadounidense Robert Redford.

Lea también Amantes del cine acampan para asistir a la Berlinale, pese al aumento de la taquilla (<http://www.contrapunto.com/noticia/pese-a-aumento-de-precio-en-los-boletos-y-a-tres-dias-de-su-inicio-amantes-del-cine-acamp-244467/>)

Lea también Cuarón a un paso de ganar Mejor Director en los Óscar, pues se llevó los premios DGA (<http://www.contrapunto.com/noticia/cuaron-a-un-paso-de-ganar-mejor-director-en-los-oscar-pues-se-llevo-los-premios-dga-244356/>)

Lea también "Jazmines en el Lídice" fue seleccionada por el Miami Film Festival (<http://www.contrapunto.com/noticia/jazmines-en-el-lidice-fue-seleccionada-por-el-miami-film-festival-244269/>)



'Azahar', preseleccionada para los premios Platino



ACTUAL

'Azahar', preseleccionada para los premios Platino

- Entra en liza junto con otras cuatro producciones españolas en el certamen que este año tendrá su gala en México

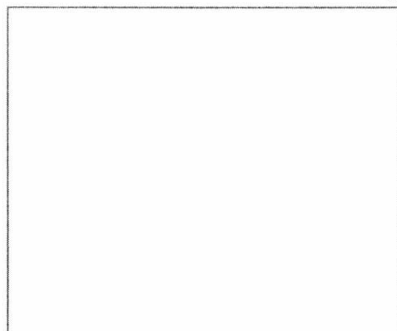


Fotograma de 'Azahar'. / R.G.

El corto de animación **Azahar** ha sido preseleccionado para los **premios Platino 2019 de Cine Iberoamericano**, que cumplen este año su sexta edición, junto con otros trece trabajos. España está representada en esta primera fase por el corto granadino, **Un día más con vida**, **Memorias de un hombre en pijama**, **Bikes de movie** y **Black is Beltza**. Además, hay competidores de Argentina, México, Chile, Venezuela, Brasil y una coproducción entre Ecuador y Colombia.

Azahar estuvo nominada como mejor corto de animación en la **última edición de los premios Goya, celebrados el pasado 2 de febrero en Sevilla**. Finalmente no se llevó el galardón, que recayó en **Un día más con vida**.

ADVERTISING



El Teatro Gran Tlachco, situado en el Parque eco turístico Xcaret en México, será el escenario el **próximo 12 de mayo** de la gala de entrega.

La obra es trabajo de la productora **Granada Film Factory**, que tardó diez años en sacar adelante este proyecto, autofinanciado. Fue la única película granadina que estuvo nominada en la última edición de los premios Goya. También fue seleccionada para participar en la décima edición de Cartoon Movie y se ha proyectado en el Festival Mifa de Annecy, el Mipcom de Cannes y el Animacor.

A finales de este mes participará en el Miami Film Festival, **tal y como anunció el director de Azahar, Rafael Ruiz**. Se trata de una plataforma de lanzamiento para el mercado estadounidense de directores y actores.

TAMBIÉN TE PUEDE INTERESAR

Las incógnitas de la muerte de Julen

Nace Granaita: la fusión del Centro Comercial Alameda y Kiné...

Estos son los nuevos delegados de la Junta de Andalucía en G...

Canal Sur fabrica a su acomodo los datos de audiencia

El Virgen de las Nieves, tras la huella del cáncer de mama

La Audiencia Provincial acoge el juicio contra el acusado de...

STROSSLE

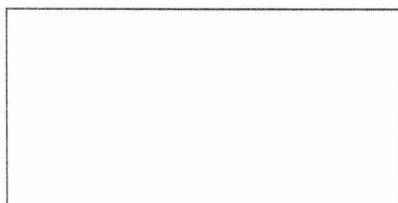
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MÁS RECIENTES

- > MOCHA: la historia de Bachillerato Trans Mocha Celis, una escuela crítica de las desigualdades de género (<http://www.palabras.com.ar/notas/la-historia-de-bachillerato-trans-mocha-celis-una-escuela-critica-de-las-desigualdades-de-genero/>)
- > Se entregaron los premios Grammy 2019 (<http://www.palabras.com.ar/notas/se-entregaron-los-premios-grammy-2019/>)
- > Falleció el guitarrista Juanjo Domínguez (<http://www.palabras.com.ar/notas/fallecio-el-guitarrista-juanjo-dominguez/>)
- > Jueves 14 de febrero (<http://www.palabras.com.ar/notas/jueves-14-de-febrero/>)

Todos los días a las 19:30 hs en Espacio INCAA- sala Gaumont se presenta *Un cine en concreto*, el film de la directora Luz Ruciello, que cuenta la historia de Omar Bocard y su sala Paradiso.

Un cine en concreto, la historia del sueño de la sala propia en pleno litoral



En Entre Ríos, en una colonia rural a 3km de la ciudad de Villa Elisa. Desde los primeros años de su vida, Omar Bocard, que sus primeros pasos en el mundo del trabajo fueron aún antes como carillista.

Así, vendiendo diarios y revistas, pero también leyéndolos -como aclara en el documental- Omar hizo sus primeros pesos, juntó por un tiempo, y finalmente pudo ir al cine del pueblo. Ese día Omar descubrió un mundo del que no iba a separarse nunca, al punto que muchos años después, ya en 1986, cuando anunciaron el cierre definitivo de la sala decidió construir la suya: el Cine Paradiso, desde los cimientos, en un terreno lindero a la casa de su madre.

Casado con Teresa, y papá "del corazón" de Evangelina, en honor a la mujer de su ídolo, Palito Ortega, hoy Omar reparte sus días entre una pequeña zapatillería, que le proporciona dinero desde que sus problemas serios de columna lo obligaron a abandonar el oficio de albañil, y La Paradiso, la sala con ladrillos al viento, butacas desvencijadas, un viejo proyector oxidado y carteles escritos a mano, que lleva consigo la satisfacción y la calma que provocan las misiones cumplidas.

Un cine en concreto cuenta la historia de Omar, de su decisión, del proceso de construcción del Paradiso, que se llevó todos sus domingos durante 4 años, y de los avatares inimaginables que supuso su funcionamiento, pero también es un manifiesto sobre el valor del cine, sobre por qué nos fascina, y sobre el derecho a soñar y a concretar esos sueños.

Realizada a lo largo de 10 años, ese extenso proceso de trabajo se plasma en la texturas de sus imágenes y en el gran trabajo de montaje con que cuenta este film, que previo a su estreno en el Gaumont fue seleccionado por más de 20 festivales internacionales (34° Miami Film Festival, USA, Cinélatino, 29éme Rencontres de Toulouse, Francia, 41° São Paulo International Film Festival, Brasil y 20° Shanghai Film Festival, China, entre otros), y fue ovacionado al proyectarse como apertura del 21° Festival Internacional de Cine de Lima (PUCP), Perú.

Para conocer el origen de esta historia y sus detalles, los del proceso de realización, y la actualidad de *Un cine en concreto*, **Palabras** dialogó con Luz Ruciello, directora del film.

¿Cómo te encontraste con Omar y la historia de su cine Paradiso?


Encontrar esta historia fue como dar con un granito de arena que detrás tenía todo un paraíso, realmente como el cine, y fue totalmente por casualidad, un día que con Lluís Miras Vega, mi novio y el fotógrafo de la película habíamos salido a pasear. Estábamos en la casa de mi mamá en Colón muriendo del aburrimiento, agarramos el auto y salimos. **MÁS RECIENTES** Recuerdo que yo iba hablando con un amigo de España, con quien en esa época, antes de radicarme allí, hablaba

siempre una vez al año. Y en medio de la charla veo el cartelito del cine, así como escrito a mano. Le hice a Luis una Mocha, la historia de Bachillerato Trans Mocha Celis, una escuela crítica de las desigualdades de género (<http://www.palabras.com.ar/notas/la-historia-de-bachillerato-trans-mocha-celis-una-escuela-critica-de-las-desigualdades-de-genero/>)

No había timbre, golpeamos las manos, y salió Omarcito envuelto en una campera, tan delgadito, que cuando lo ves se acuerdan los premios Grammy 2019 (<http://www.palabras.com.ar/notas/se-entregaron-film-famos-de-forma-profesional-en-2016>). No había timbre, golpeamos las manos, y salió Omarcito envuelto en una campera, tan delgadito, que cuando lo ves no podés creer lo que hizo, lo que es capaz de hacer. Eso fue en 2008, pero recién terminamos la estructura y

> Falleció el guitarrista Juanjo Domínguez <http://www.palabras.com.ar/notas/fallecio-guitarrista-juanjo-dominguez/> ¿Por qué se van tantos chicos a hacer la película?

Jueves 14 de febrero En principio yo vivía en Buenos Aires y trabajaba en publicidad, algo que me demandaba mucho tiempo, por ese ritmo humano que tiene la publicidad. Hacía cosas en mi tiempo libre, luego enseñaba lo que hacía, y dependiendo de la reacción de los demás me deprimía o me entusiasmaba. En ese momento no sabía muy bien si que era una directora, en algún punto estaba cómoda, ganaba bien, estaba en el mundo de la publicidad, que es bastante fascinante cuando uno recién empieza, etc.

 Omar ahí, y a él le empezaron a pasar cosas -que no voy a adelantar para no spoilear la película a priori - que cuando pensé que tenía un final, allí por 2010, la historia cambió muchísimo, y la decisión de Omar en torno a eso que le sucedió me confirmó que debía seguir.

Hoy me continúa sucediendo que me paro a su lado y me sigue enseñando con su simpleza, vengo con una nube gris, y él con una palabra me hace ver que no hay problemas tan graves, su simpleza es implacable.

Entonces, definitivamente que el final se vaya corriendo demoró todo, pero también fue en ese proceso que pude comenzar a creer en mi misma como para dedicarle a la película el tiempo que necesitaba, que es el 100%.

Un amigo director, que me apoyó mucho -y una vez me confesó que pensó que no la iba a terminar nunca- siempre me decía: "cuando encuentres lo que querés contar la vas a terminar, pero para hacerlo tenés que trabajar mucho, y luego para encontrar cómo contarlos también, cada paso es mucho trabajo".

¿Y nunca dijiste: hasta aquí llegué?

Seguramente, aunque ahora, y especialmente desde la última etapa del rodaje, que fue cuando realmente entendí por qué Omar había construido la sala, porque pude hacerle las preguntas precisas, me di cuenta que más allá de los avatares del proceso siempre la iba a terminar, porque los dos teníamos la misma razón: el compromiso de la palabra.

Cuando él le revela a los demás que lo que estaba haciendo arriba de su casa era un cine, fue un antes y un después que lo hizo sostener el trabajo contra viento y marea, porque estaba su palabra frente a su gente. Lo mismo me sucedió a mí: cuando me comprometí con Omar a hacer esta película, cuando le di mi palabra, de un modo u otro debía terminarla.

¿Y ahora cómo te sentís con lo que está pasando con la proyección del film?

No dejo de sorprenderme porque es toda una experiencia nueva para mí, de hecho, Florencia Percia, una amiga que es también directora, me guió frente a esta etapa, me dio las claves para moverme frente al estreno, porque yo lo veía como algo totalmente técnico, casi protocolar.

Luego lo que sucedió con el film me ayudó a entender muchas cosas, que creo están relacionadas con la situación que estamos viviendo en nuestro país, con gente que deja comentarios como: "vayan a ver esta película, no todo está perdido". Esas cosas me permitieron entender que Omar representa para muchos un símbolo de que cuando uno cree en algo lo puede lograr, más allá de los recursos.

> MOCHA: la historia de Bachillerato Trans Mocha
Celis, una escuela crítica de las desigualdades de género (<http://www.palabras.com.ar/notas/la-historia-de-bachillerato-trans-mocha-celis-una-escuela-critica-de-las-desigualdades-de-genero/>)

Hoy el cine está en funcionamiento, aunque en verano hay un receso porque como no tiene aire acondicionado, se entregaron los premios Guayas 2019 (<http://www.palabras.com.ar/notas/se-entregaron-los-premios-guayas-2019/>). El construyó el cine para dar y recibir amor. Luego, obviamente quienes puedan acercarse y ver una función van a encontrarse con algo muy lindo, con Omar esperando a la gente en la entrada, cerrando las ventanas y las cortinas, controlando el sonido, todo un ritual imperdible previo a la película, que luego de que se proyecta siempre se prolonga en una charla.

> Jueves 14 de febrero
(<http://www.palabras.com.ar/notas/jueves-14-de-febrero/>)
¿Vieles son tus próximos pasos?

> Viernes 15 de febrero
(<http://www.palabras.com.ar/notas/viernes-15-de-febrero/>)
En unos días viajamos a España donde proyectaremos en Barcelona y Madrid, y sigo abierta y encantada para proyectar la película donde sea, mientras se vea bien y se escuche lo mejor posible, ahí va *Un en cine concreto*. Paralelamente estoy trabajando con dos proyectos: un documental y un corto de ficción, que quiero presentar, y ver qué pasa, pero que tampoco se cuánto tiempo les voy a poder dedicar... tal vez como Omar todos mis cortines de los próximos 4 años.

f (<https://www.facebook.com/sharer/sharer.php?u=http%3A%2F%2Fwww.palabras.com.ar%2Fnotas%2Fun-cine-en-concreto-la-historia-del-sueno-de-la-sala-propia-en-pleno-litoral%2F>)
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t (<https://telegram.me/share?url=http%3A%2F%2Fwww.palabras.com.ar%2Fnotas%2Fun-cine-en-concreto-la-historia-del-sueno-de-la-sala-propia-en-pleno-litoral%2F>)

COMENTARIOS

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CINE

Lo mejor de cine alternativo

POR HERNÁN VERA ÁLVAREZ ESPECIAL/EL NUEVO HERALD

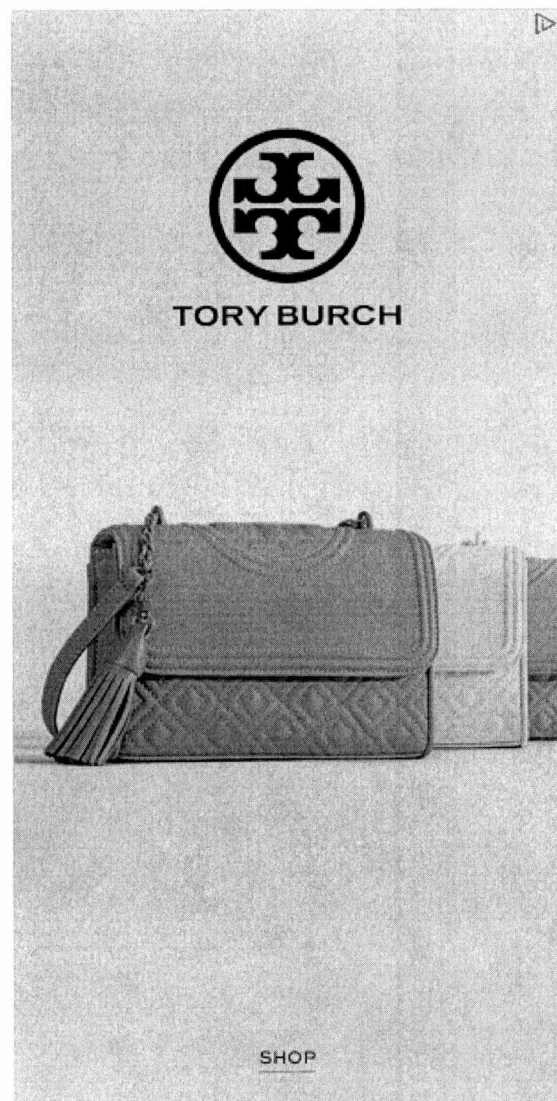


13 DE FEBRERO DE 2019 02:59 PM



El Coral Gables Art Cinema proyecta el fin de semana el clásico 'Casablanca', de Michael Curtiz con los inolvidables Humphrey Bogart e Ingrid Bergman. [IMDB](#)

El Coral Gables Art Cinema proyecta el fin de semana el clásico *Casablanca* (1943), de Michael Curtiz con los inolvidables Humphrey Bogart e Ingrid Bergman. Rick Blaine (Bogart), propietario de un club nocturno en Casablanca, descubre que su antigua pasión Ilsa (Bergman) está en la ciudad con su esposo, Victor Laszlo (Paul

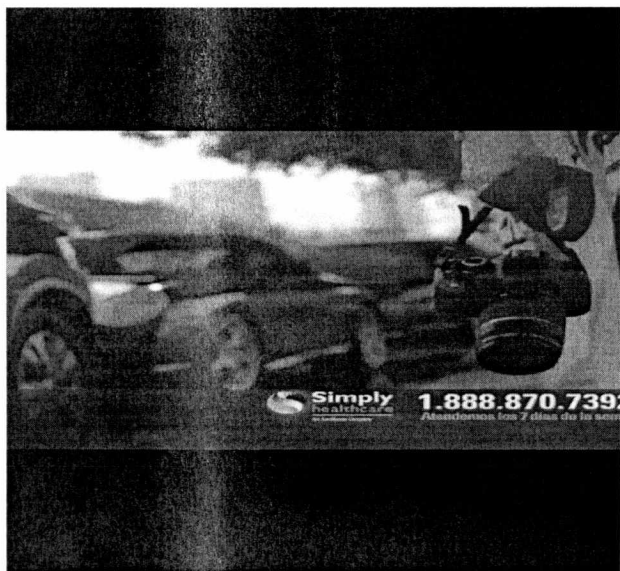


Henreid). Laszlo está en apuros: los alemanes lo persiguen. Rick puede ser el salvoconducto para el matrimonio. Sábado y domingo a las 3:15 p.m.



El Coral Gables Art Cinema presenta el sábado 'Amélie', comedia romántica de origen francés de Jean-Pierre con la actuación estelar de Audrey Tautou.
IMdB

ADVERTISING



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En la misma sala pero el sábado *Amélie* (2001), comedia romántica de origen francés de Jean-Pierre con la actuación estelar de Audrey Tautou. A través de imágenes poderosas y una poética que sobrevuela sobre la ciudad de París, Amélie

Taylor Schilling nos cuenta sobre su nueva película de terror "The Prodigy"

El legendario escritor de cómics Stan Lee muere a los 95 años

MÁS VIDEOS →

TENDENCIAS

Jefe militar venezolano dice que Maduro tiene "grandes aliados"

FEBRERO 12, 2019 06:19 AM

El papa Francisco dice a Maduro que incumplió acuerdos, según carta filtrada a diario

FEBRERO 13, 2019 06:07 AM

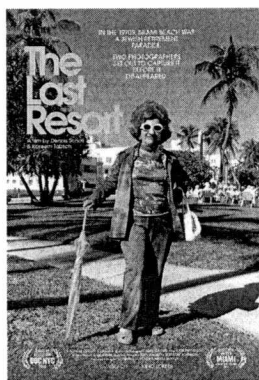
WALTER MERCADO: Horóscopo del miércoles 13.02.19

FEBRERO 12, 2019 08:00 PM

Poulain (Tautou) es una jovencita que equilibra su trabajo de camarera con el deseo de ayudar a los que la rodean. Sin embargo siente que su vida necesita un cambio. En ese proceso conoce a un joven (Mathieu Kassovitz de la haine) y entonces comenzará un juego de seducción y magia inolvidables. Copia en 35mm. A las 11:30 p.m.

El O Cinema Wynwood y Coral Gables Art Cinema estrenan el viernes *The Last Resort* (2019), de Dennis Scholl y Kareem Tabsch. Este documental es una crónica de Miami Beach durante el siglo XX: de cómo pasó de convertirse en un destino turístico, luego de la Segunda Guerra Mundial, a paraíso de los jubilados y sobrevivientes del Holocausto en la década de 1980.

Como si fuera un filme policial, el trabajo reúne los testimonios de testigos de la época como Edna Buchanan, Mitchell Kaplan y Kelly Reichardt. Los directores estarán en la función del viernes en O Cinema y el sábado en Coral Gables Art Cinema para conversar con el público. Para horarios: www.o-cinema.org y www.gables cinema.com



El O Cinema Wynwood y Coral Gables Art Cinema estrenan el viernes 'The Last Resort', de Dennis Scholl y Kareem Tabsch. IMDb

Caravana humanitaria de Guaidó, una prueba de fuego para los militares de Maduro

FEBRERO 12, 2019 06:47 PM

Abrams: el régimen de Maduro es insostenible y va a caer

FEBRERO 13, 2019 12:00 PM



El horóscopo de Walter Mercado

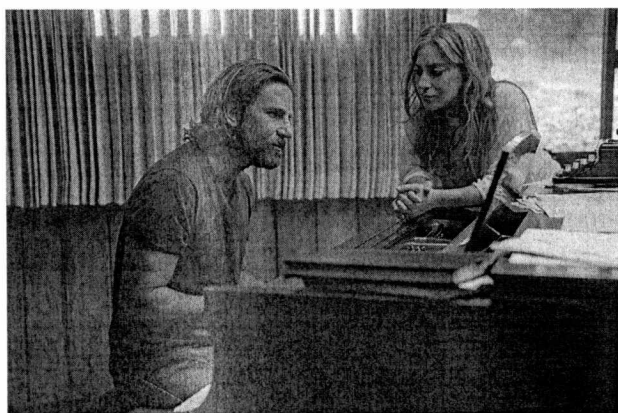
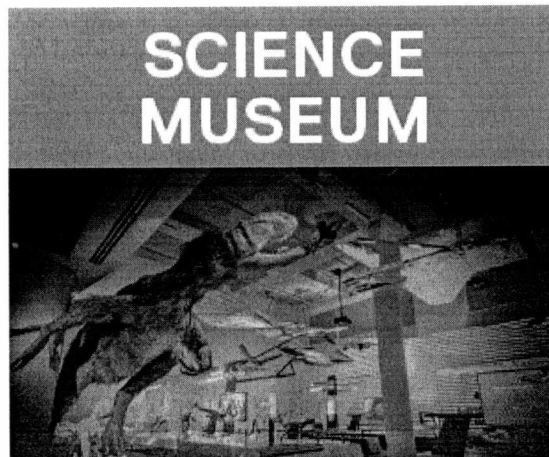
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Vea la edición digital de el Nuevo Herald



La Miami Beach Cinematheque continúa con la proyección esta semana del “Oscar Nominated Shorts 2019”, ciclo con los mejores cortometrajes nominados a la codiciada estatuilla de Hollywood. Entre las producciones la irlandesa ‘Late Afternoon’, de Louise Bagnall y Nuria González Blanco.
IMdB

La **Miami Beach Cinematheque** continúa con la proyección esta semana del “Oscar Nominated Shorts 2019”, ciclo con los mejores cortometrajes nominados a la codiciada estatuilla de Hollywood. Entre las producciones de todas partes del globo se destacan la norteamericana *BAO* (2018), de Domee Shi y Becky Neimann-Cobb; la irlandesa *Late Afternoon* (2018), de Louise Bagnall y Nuria González Blanco; la canadiense *Animal Behavior* (2018), de Alison Snowden y David Fine. El evento es una oportunidad para disfrutar trabajos de animación, aventura y drama. Para más información www.mbcinema.com



El Bill Cosford Cinema proyecta el sábado 'A Star is Born', de Bradley Cooper con Lady Gaga.
IMdB

El **Bill Cosford Cinema** proyecta el sábado *A Star is Born* (2018), de Bradley Cooper. Jackson Maine (Cooper) es un experimentado músico y productor que descubre y se enamora de Ally (Lady Gaga), una joven cantante que sueña con triunfar en la industria del espectáculo. Dos almas artísticas apasionadas que emprenden un increíble viaje en uno de los films del año. A las 9 p.m.

El **MDC's Tower Theater** estrena el viernes *Never Look Away* (2019), de Florian Henckel von Donnersmarck. Con Tom Schilling y Sebastian Koch, la historia gira en torno al artista alemán Kurt Barnert que, pese a escapar de la Alemania Comunista y ser un sobreviviente del nazismo, sigue atormentado por los recuerdos de su niñez. Nominado a Mejor Filme Extranjero en los premios Oscar, el trabajo está basado en la vida de Gerhard Richter.

En la misma sala *The Queen of Spades* (2019), opera del inolvidable Pyotr Ilyich Tchaikovsky, grabada en vivo durante una función en el Royal Opera London. Basada en un relato del escritor ruso Pushkin, la historia está ambientada en 1890 y narra el amor atormentado entre Gherman y una mujer que se vuelve deseo y muerte. El trabajo forma parte del ciclo World Stages Season. Con Aleksandrs Antonenko, Vladimir Stoyanov, Felicity Palmer y Eva-Maria Westbroek.

Siga a Hernán Vera Álvarez @HVeraAlvarez