

Miami Dade College

Tuesday, January 15, 2019



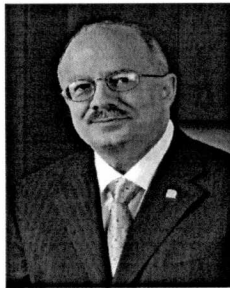
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South Florida 100: New governor takes office; Amendment 4 kicks in; homeless court debuts

January 10, 2019 7:51 pm



Eduardo J. Padron, president, Miami Dade College

Last week: The start of the new year and spring semester, along with some great weather, have the Miami-Dade College family energized. Each new year and semester provide an opportunity to make a fresh start and clean the slate for bigger and better things. We were also pleased this past week that Gov. Ron DeSantis held his first official public event following his inauguration at Miami Dade College's Freedom Tower on Wednesday where he announced his nomination of Judge Barbara Lagoa for Florida's Supreme Court. MDC is always a regular stop for state, national and world leaders.

Looking ahead: MDC will illuminate its National Historic Landmark Freedom Tower purple at sundown Jan. 15 in support of VITAS Healthcare's 40th anniversary, its crucial role in the South Florida health care industry and influence on the national hospice movement. VITAS was founded by two MDC professors, Hugh A. Westbrook, an ordained United Methodist minister, and Esther T. Colliflower, a registered nurse, who saw a void in the treatment of people with terminal illnesses. We also have lots of exciting things coming up at MDC, including a groundbreaking partnership with Tesla. More soon.

Ciee Launches Social Media Campaign Celebrating the Brilliance of Frederick Douglass Global Fellows and The Benefits of Studying Abroad

By Sentinel News Service

Published January 14, 2019

The Council on International Educational Exchange (CIEE) launched a social media campaign – **#CIEEmpower #MSInspirational #FrederickDouglassGlobalFellows** – to share the personal reflections of 20 extraordinary students who have studied abroad in the Frederick Douglass Global Fellowship program, which is sponsored jointly by CIEE and the **Penn Center for Minority Serving Institutions**.



Carmen Crusoe (Courtesy photo)

Each year, the **Frederick Douglass Global Fellowship** awards 10 students from the nation's 600-plus Minority Serving Institutions (MSIs) full scholarships to a summer study abroad program designed to enhance their leadership and intercultural communication skills. Named in honor of Frederick Douglass, the renowned African American social reformer, abolitionist, orator, writer and international statesman, the Fellowship was launched in 2017.

A goal of this social media campaign is to showcase the diverse stories of the Frederick Douglass Global Fellows, in the hopes that students of many different ethnic, socioeconomic, and academic backgrounds will see someone like themselves who has had a life-changing study abroad experience and will be inspired to apply for a 2019 Frederick Douglass Global Fellowship. The campaign launched with a **video testimonial from Carmen Crusoe**, a junior at Howard University. The public is asked to view and share her inspirational video.

In addition to Crusoe, the campaign will also highlight the experiences of the following students:

2018 Frederick Douglass Fellows – Studied in Cape Town, South Africa

1. **Chiagoziem Agu**, Albany State University

2. **Joshua Blackwell**, North Carolina Agricultural and Technical State University
3. **Andres Colmenares**, Miami Dade College
4. **Darielis Cruz**, Mercy College
5. **Juan Jose Duran**, California State University, San Marcos
6. **Kloe Harris**, Lincoln University, Missouri
7. **Malena Her**, California State University, Sacramento
8. **DeVon Jackson**, Virginia State University
9. **Jorian Reeves**, Xavier University of Louisiana

2017 Frederick Douglass Fellows – Studied in London, England

1. **Georgina Aguilar**, University of California, Santa Barbara
2. **Brennan Edwards**, Lincoln University of Missouri
3. **Trey Hawkins**, Howard University
4. **Chinwendu Maduegbunam**, Fayetteville State University
5. **Vincent Owoseni**, Paul Quinn College
6. **Mayra “Kahori” Vidana Sanchez**
7. **Zakiya Smith**, University of Texas in El Paso
8. **Meghan Sowersby**, Cheyney University of Pennsylvania
9. **Meghan Sowersby**, Cheyney University of Pennsylvania
10. **Katherine Tran**, University of Texas at San Antonio
11. **Peire Wilson**, LaGuardia Community College

Data recently released by the Institute of International Education found that less than 30 percent of the 332,727 students who studied abroad in 2017 were students of color, and only 6.1 percent were African Americans. The Frederick Douglass Global Fellowship was designed to break down barriers of cost, curriculum, and culture to make study abroad programs more accessible to students traditionally underrepresented in study abroad.

Students selected for the 2019 Frederick Douglass Global Fellowship will participate in an intensive four-week, three credit summer study abroad program at CIEE’s London Global Institute. New this year, all qualified students who apply for the Frederick Douglass Global Fellowship but are not selected as Fellows will still receive \$1,500 grants toward select study abroad programs.

Chiagoziem Agu, a 20-year-old student at Albany State University, called his experience as a 2018 Frederick Douglass Fellow in Cape Town, South Africa, “nothing short of amazing, intellectually challenging, and overall enlightening.”

“In a four-week span, I was afforded the opportunity to engage in some of the most necessary and thought-provoking conversations I have ever had with some of the brightest minds,” Chiagoziem said. “Every day, I was exposed to something different.”

Online applications for the 2019 Frederick Douglass Global Fellowship are due by February 14, 2019, and can be found **HERE**. Applicants must be freshmen or sophomores from MSI institutions listed **HERE** and the additional requirements are **HERE**.

Students interested in applying should reach out to the Penn Center's Associate Director for Programs, Paola Esmieu, at pesmieu@gse.upenn.edu with any questions.

Categories: International | News

Tags: #Sacramento | Albany State University | Andres Colmenares | Brennan Edwards | California State University | Cape Town | Cheyney University of Pennsylvania | Chiagoziem Agu | Chinwendu Maduegbunam | Council on International Educational Exchange (CIEE) | Darielis Cruz | DeVon Jackson | England | Fayetteville State University | Frederick Douglass | Frederick Douglass Global Fellowship | Georgina Aguilar | Howard University | Institute of International Education | Jorian Reeves | Joshua Blackwell | Juan Jose Duran | Katherine Tran | Kloe Harris | LaGuardia Community College | Lincoln University | London | Malena Her | Mayra "Kahori" Vidana Sanchez | Meghan Sowersby | Mercy College | Miami Dade College | Missouri | North Carolina Agricultural and Technical State University | Paul Quinn College | Peire Wilson | Penn Center for Minority Serving Institutions | San Marcos | Santa Barbara | South Africa | Trey Hawkins | University of California | University of Texas at San Antonio | University of Texas in El Paso | Vincent Owoseni | Virginia State University | Xavier University of Louisiana | Zakiya Smith

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CIEE Launches Social Media Campaign Celebrating The Brilliance of Frederick Douglass Global Fellows and The Benefits of Studying Abroad

PORTLAND, Maine, Jan. 10, 2019 /PRNewswire/ -- This week, the Council on International Educational Exchange (CIEE) launched a social media campaign – **#CIEEmpower #MSInspiration #FrederickDouglassGlobalFellows** – to share the personal reflections of 20 extraordinary students who have studied abroad in the Frederick Douglass Global Fellowship program, which is sponsored jointly by CIEE and the [Penn Center for Minority Serving Institutions](#) (CMSI).

Carmen Crusoe, Howard University, CIEE 2018 Frederick D...



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Students interested in applying should reach out to CMSI's Associate Director for Programs, Paola "Lola" Esmieu, at pesmieu@gse.upenn.edu with any questions.

About CIEE

CIEE, the country's oldest and largest nonprofit study abroad and intercultural exchange organization, transforms lives and builds bridges by promoting the exchange of ideas and experiences. To help people develop skills for living in a globally interdependent and culturally diverse world, CIEE sponsors a wide variety of opportunities for cultural exchange, including work exchange programs, teach abroad programs, and a worldwide portfolio of study abroad and internship programs for college and high school students. Visit ciee.org. **Follow [@CIEEStudyAbroad](#) on Twitter and [Instagram](#), [@CIEE](#) news on Twitter, and [@CIEE](#) on Facebook**

Media Contact: Leslie Taylor, (207) 553-4274, ltaylor@ciee.org

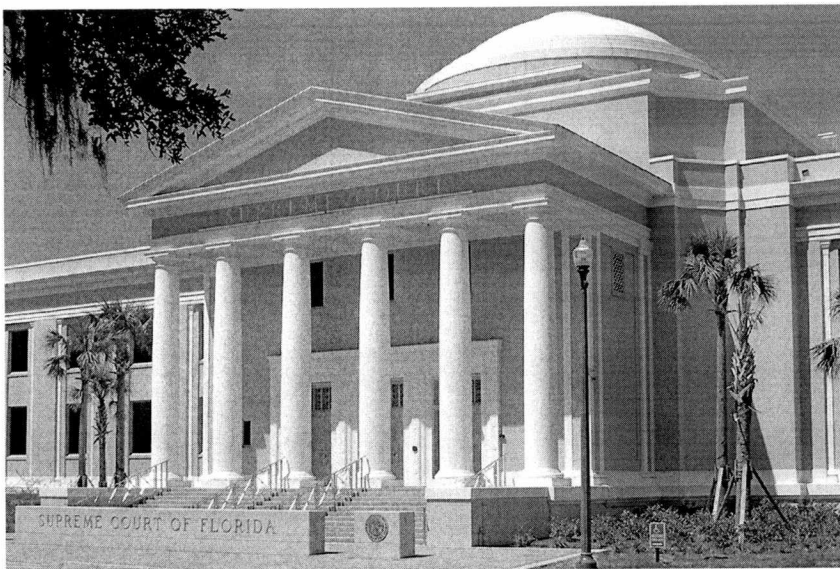
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SOURCE Council On International Educational Exchange (CIEE)

DeSantis set to announce appointment of second Supreme Court justice

FILINGS

By John Breslin | Jan 14, 2019



TALLAHASSEE - Gov. Ron DeSantis is wasting little time in filling vacancies on the Florida Supreme Court, with a second judge from the south of the state expected to be appointed Monday.

Judge Robert Luck, 39, of the Third District Court of Appeals in Miami, will join colleague, [Barbara Lagoa](#), previously chief judge on the same court, and who was appointed last week to the state's highest court, according to multiple reports.

DeSantis's office issued a statement Sunday night that he will "make a major announcement" at 10 a.m. in Miami. Florida Politics, reporting confirmation from three sources, stated that this announcement will be Luck's appointment.

Both Lagoa and Luck are closely linked to the Federalist Society, an influential conservative organization of legal professionals and students. Nine of the 11 on the short list described themselves as members of the society.

The three retiring justices, Fred Lewis, Barbara Pariente and Peggy Quince, are all regarded as being liberal, progressive-leaning.

The Supreme Court is likely to rule on cases involving the controversial the state's "stand your ground" law, gun rights and the introduction of a citywide minimum wage by Miami Beach. It also may review assignment of benefits, particularly with regard to water damage.

In his application to the Judicial Nominating Commission, the majority of which were appointed by former Gov. Rick Scott, Luck wrote, "I understand how the judiciary — what Hamilton called our least dangerous branch — fits into our system of government."

He added, "Having worked in each of the three branches, I understand the modest role of the judge in reviewing the laws enacted by the legislature, the actions taken by the executive, and the findings of the lower courts."

"I have conducted myself that way for the last five years, and I will continue to do so as long as I am permitted to serve."

Luck was appointed to the Third District Court of Appeal by Scott in 2017. He served on the 11th Circuit Court for three and a half years until March 2017, and presided over the criminal, civil, and appellate divisions. While a trial judge, Luck presided over 70 jury trials,

Prior to his appointment to the bench, Luck was an assistant U.S. Attorney for the Southern District of Florida. He was involved with appeals, major and economic crimes during his tenure as a federal prosecutor. He ended his career in the office as deputy chief of major crimes.

Last week, DeSantis named Lagoa, 52, to the Supreme Court bench. He made the announcement in front of Miami's Freedom Tower, one of the most important buildings for Cuban immigrants in the city. Lagoa is the first Cuban-American, or Hispanic, woman to serve on the court.

"Judge Lagoa's credentials are impeccable," DeSantis said, according to a report in the *Miami Herald*. It was his first official move as governor

Lagoa, born in Miami in 1967, was educated first at Florida International University, where she majored in English. She gained her law degree from Columbia University in 1992, where she served as an associate editor of the *Columbia Law Review*.

Prior to joining the bench, Lagoa practiced in both the civil and criminal arenas, with her civil work centered on complex commercial litigation, including employment discrimination, business torts, securities litigation, construction litigation and insurance coverage disputes.

She joined the U.S. Attorney's Office for the Southern District of Florida in 2003, and worked in the civil, major crimes and appellate sections. She tried numerous cases, including drug conspiracies.

According to her biography, she serves on the board of directors for the YWCA of Greater Miami and Dade County, the Film Society of Miami, Kristi House, and the FIU Alumni Association. She was also formerly a member of the Federal Judicial Nominating Commission.

A mother of three, Lagoa was first appointed to bench by Gov. Jeb Bush in

2003.

The other nominees in the running for the third seat on the court are Jonathan D. Gerber, chief judge of the 4th District Court of Appeal, Jeffrey T. Kuntz, a judge on the same court, Jamie Rutland Grosshans of the 5th District Court of Appeal, Timothy D. Osterhaus of the 1st District Court of Appeal, Anuraag Singhal, a circuit court judge in Broward County, Bruce Kyle, a circuit court judge in Lee County, John Daniel Couriel, a Miami attorney, Carlos Munez, general counsel for the U.S. Department of Education and former chief of staff to Florida Attorney General Pam Bondi, and Samuel J. Salario Jr., a judge on the 2nd District Court of Appeal.



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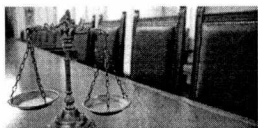
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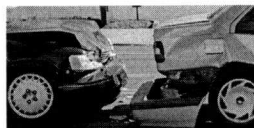
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Judge Robert Luck Is DeSantis' Second State Supreme Court Appointment In Less Than A Week

By [RYAN DAILEY \(/PEOPLE/RYAN-DAILEY\)](#) • 15 HOURS AGO

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subject=Judge%20Robert%20Luck%20Is%20DeSantis%27%20Second%20State%20Supreme%20Court%20Appointmen



Miami Judge Robert Luck has been appointed as the newest justice to join Florida's Supreme Court. Luck is Governor Ron DeSantis' second appointment to the state's highest court in less than a week.

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Former federal prosecutor and Miami appeals court judge Robert Luck, right, speaks after being appointed for a seat on the Florida Supreme Court by Republican Gov. Ron DeSantis, center, Monday, Jan. 14, 2019, in Miami.

CREDIT LYNNE SLADKY / AP PHOTO

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1:32

Luck was appointed to South Florida's Third District Court of Appeal by former Governor Rick Scott in 2017, following a nearly four-year stint in circuit court. He also previously served as a U.S. attorney in Florida's Southern District.

Accepting the job alongside Governor Ron DeSantis at Scheck Hillel Community School Monday, Luck became the first Jewish justice in 20 years to serve on the State Supreme Court.

"This morning, Governor, with you standing by my side, I have taken an oath to make the Constitution, and not the judiciary supreme," Luck said.

DeSantis, during his inaugural festivities, emphasized Supreme Court appointments as some of his first priorities. The Governor has made a vocal push to do away with what he calls "judicial activism."

"Now I think both the Executive and the Legislative branches in Florida have had a lot of frustration with that third branch of government – the Judiciary – constantly usurping more and more legislative power over the years," DeSantis said. "Well that ends tomorrow, and we will fix that."

Last week the newly-minted Governor appointed Barbara Lagoa to the State Supreme Court. Lagoa also comes from the Third District Court of Appeal, and is the first Cuban-American woman to serve on the Court. Like Luck, Lagoa appears to mesh well with DeSantis' criteria:

"I am particularly mindful of the fact that under our constitutional system, it is for the Legislature, not the courts, to make the law," Lagoa said while being sworn in at Miami's Freedom Tower – where her parents were processed as Cuban exiles more than 50 years ago.

DeSantis will appoint one more judge to the state's highest court, after three justices reached the mandatory retirement age.

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PRESS RELEASE

Wells Fargo supports UNCF and awards \$50,000 in scholarships to HBCU students in Florida

Since 2006, Wells Fargo has partnered with UNCF to invest over \$11 million to fulfill the unmet financial obligations of students of color seeking a college degree. With their unwavering support, thousands of...

SOURCE United Negro College Fund, Inc.

For some, the journey to a quality education can be challenging, especially for first-generation college students who lack the financial resources many take for granted. Recently, UNCF (United Negro College Fund) and Wells Fargo partnered to help five deserving students by awarding each of them a \$10,000 scholarship to be used toward college expenses.

WASHINGTON, Jan. 10, 2019 /PRNewswire-PRWeb/ -- Since 2006, Wells Fargo has partnered with UNCF to invest over \$11 million to fulfill the unmet financial obligations of students of color seeking a college degree. With their unwavering support, thousands of under-represented students have made their dreams a reality and are now paying it forward for the next generation.

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"One of the best aspects of supporting organizations like UNCF, which promotes academic achievement for low-to-moderate income students and also helps with access to higher education, is to see the positive effect that support has on our state and communities," said Scott M. Coble, Wells Fargo's Florida Community

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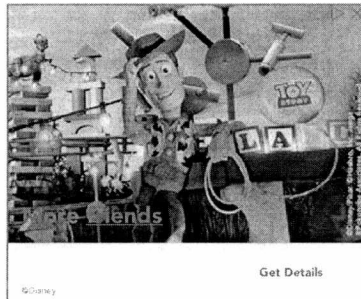
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Bank president. "We are pleased and honored to help these five outstanding students and future leaders as they move forward with their college careers and continue their journey through life."

Learn about the five Wells Fargo scholarship recipients in Florida and their inspiring stories below:



1.) Sherwaine Rhoden: Graduating high school in three years, Sherwaine Rhoden knew early on that she needed to take charge of her learning. The youngest in her immediate family, Rhoden compared her journey in college to running the third leg of a 400-meter relay. "The third leg is often comprised of the most inexperienced athlete on the relay team," said Rhoden. "However, I have a responsibility to maintain the [family] legacy and put my best foot forward in everything I do." Currently, a nursing major at UNCF-member HBCU (historically black college and university) Bethune-Cookman University, Rhoden continues the path toward greatness balancing school and being a soldier in the U.S. Army Reserve.

With a strong belief in paying it forward, Rhoden hopes to create an organization that will provide resources to high school students who are interested in the nursing field.

"A few years ago, I came across a quote written by [author] Judy Ann Davis, which has inspired me along my journey. The quote reads, 'The poorest of all men is not the man without a cent, but the man without a dream.'"

2.) Christina Aleidy Stapleton: From Tampa, Christina Aleidy Stapleton is a first-year accounting student at HBCU Florida Agricultural and Mechanical University (FAMU). Graduating with honors from Tampa Bay Technical high school while lettering in five sports, Stapleton understands the importance of hard work and dedication-she participated in various community events, such as volunteering for AWANA, an international evangelical nonprofit organization and vacation bible school and participating in and graduating from the leadership academy of the JROTC, a program reserved for the top one-percent of cadets in the state of Florida.



"I am grateful to both Wells Fargo and UNCF for blessing me with a scholarship to

assist with the financial costs of my education," said Stapleton.

Stapleton, a member of the FAMU gospel choir, Army ROTC and the National Association of Black Accountants, plans to graduate with her master's in business administration and a commission into the U.S. Army as an officer. After serving her country, she wants to join the Federal Bureau of Investigation as a forensic accountant.

3.) Janiya Johnson: As a first-generation college student, Janiya Donson valued a quality education at a young age. While attending West Florida High School- where Donson graduated summa cum laude with a 4.2 GPA- she was a member of the National Honor Society, Cox Cable Communications Academy and a high school cheerleader. She was awarded senior scholar athlete of 2018, the super hero award, and the senior scholar with a 3.5 GPA or higher award. When asked how she was able to accomplish so much at a young age, Donson responded, "My family is my biggest support system."

A freshman at Florida State University, Donson has fully embraced her new college experience: becoming a member of Big Brother Big Sister of America, a mentoring program that empowers women to excel in all aspects of life, and Air Force ROTC, where she is learning respect, discipline and integrity. Donson's future aspirations include joining the United States Air Force and becoming a nurse anesthetist.

4.) Alexis Lawrence: When Alexis Lawrence, a junior at Stetson University, reflects on how she has succeeded, a few things come to mind. "My family has kept me grounded, love has kept me afloat, God's will has kept me alive, my purpose has kept me hoping for a better tomorrow, and my personal development has made me want to work towards a better future," Lawrence said. Born and raised in Jacksonville, her journey began at Sandalwood High School, followed by obtaining an associate degree from Florida State College. Now, as a sociology major with a pre-law track, Lawrence aspires to become a criminal justice defense attorney so she can be an agent of change, using and translating the laws to protect the vulnerable.

5.) Stherline Saint-Sume: A Phi Theta Kappa alumnus of Miami Dade College, where she served as a student government ambassador, a member of the minority association of pre-medical/pre-health students, and a volunteer for organizations such as Miami Rescue Mission and the Little Lighthouse Foundation. Stherline Saint-Sume has no plans of slowing down. As a junior biomedical sciences major at the University of South Florida, Saint-Sume has also spent time conducting authentic biological research for the University of Miami and Howard Hughes Medical Institute. After graduating with her bachelor's degree in biomedical sciences, Saint-Sume plans to attend medical school to pursue a career as an obstetrician/gynecologist.

To learn more about these outstanding scholarship recipients, join them at one of the UNCF Leaders' luncheons, taking place throughout the state of Florida in the next few months.

Tampa, Feb. 22, 2019
Orlando, March 20, 2019

To purchase tickets or for more information, visit the Orlando office of UNCF at UNCF.org/Orlando.

About UNCF

UNCF (United Negro College Fund) is the nation's largest and most effective minority education organization. To serve youth, the community and the nation, UNCF supports students' education and development through scholarships and

other programs, strengthens its 37 member colleges and universities, and advocates for the importance of minority education and college readiness. UNCF institutions and other historically black colleges and universities are highly effective, awarding nearly 20 percent of African American baccalaureate degrees. UNCF awards more than \$100 million in scholarships annually and administers more than 400 programs, including scholarship, internship and fellowship, mentoring, summer enrichment, and curriculum and faculty development programs. Its logo features the UNCF torch of leadership in education and its widely recognized motto, "A mind is a terrible thing to waste, but a wonderful thing to invest in."® Today, UNCF supports more than 60,000 students at more than 1,100 colleges and universities. Learn more at UNCF.org or for continuous news and updates, follow UNCF on Twitter @UNCF.

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Pan Am and Miami Dade College Join Forces to Train Next Generation of Aviation Professionals

Posted: Dec 20, 2018 5:13 PM EST

Updated: Dec 20, 2018 5:13 PM EST

MIAMI --(BUSINESS WIRE)

Pan Am International Flight Academy and **Miami Dade College (MDC)** have joined forces to address the critical shortage of commercial pilots expected within the next two decades, by training the future generations of top aviation professionals. **These prestigious institutions announced they have signed an agreement to jointly create solid career paths for aviation students that will lead them to success in the dynamic aviation industry.**

As part of a unique partnership, students enrolled in certain aviation courses offered by MDC will receive supplemental training provided by Pan Am International Flight Academy, including the establishment of a Pan Am Career Pilot Academy at Miami Executive Airport to conduct a professional flight training program for MDC students. Qualified students may also pursue job opportunities to become flight instructors for the Pan Am Career Pilot Academy while they complete their degree program at MDC. Pan Am will also offer additional training courses at other Pan Am facilities, that seek to provide a greater value to students' career paths.

Beginning in **Spring 2019**, the training program will lead to FAA certification for Private Pilot, Commercial Pilot, Instrument Rating, Multi-engine rating, and Certified Flight Instructor (CFI). The credentials will lead to Restricted Air Transport Pilot certificate (R-ATP).

"This innovative collaboration will help shape the future of our industry and further solidifies our commitment to Miami, to Florida and to the global aviation community," said **Mark Johnson**, Executive Vice President and Chief Operating Officer at Pan Am International Flight Academy. "With solid partnerships such as this one with MDC, we are working to develop top quality candidates that meet the needs of the exciting and growing aviation industry. We believe through this collaboration, we can provide our airline customers high caliber pilots with unique exposure to professional aviation training as students build experience for a career in aviation. What better tribute to the Pan Am legacy than to help deliver the next generation of aviation professionals."

"The global aviation industry is facing a talent skills gap and the need for commercial pilots has never been greater," added **Dr. John Wensveen**, Vice Provost of Academic Schools at MDC. "In the United States, there is a need to develop accelerated and affordable career pathways leading to full-time job placement for citizens of our communities that will support sustainable business models. The strategic partnership between Pan Am and MDC creates a new pathway for students seeking to become commercial pilots at an accelerated pace and at a reduced cost incorporating a learn and earn model once the student acquires the Certified Flight Instructor rating. MDC is excited to partner with Pan Am and we look forward to a long-term relationship focused on creating successful career pathways for our students while supporting the needs of the aviation industry."

A study by Boeing has estimated that there will be a global need for 637,000 new pilots by 2036. Studies have also shown that aviation is one of South Florida's top industries, with 1 in 4 jobs related to the aviation industry. Miami has always been at the center and a pioneer in the aviation industry.

MDC's renowned Eig-Watson School of Aviation has been a leader in the aviation field since its beginnings in 1961. As a pioneer in aviation education, it has served the South Florida area as one of the premier institutes of learning. Offering associate degrees and certificate programs designed to provide students with the theoretical knowledge and real-world skills needed to succeed in today's aviation industry. MDC's School of Aviation has been training some of the nation's top aviation professionals throughout its 57-year history.

Pan Am International Flight Academy, headquartered in Miami, FL, has its origins in Pan American World Airways as its original training division, and operates under one of the most recognized brands in the world. This flight academy has comprehensive training solutions that include an Career Pilot Academy located in Kissimmee, Florida and meets the strict hiring criteria of many global airlines.

The company provides aviation training through more than 200 professional training programs and on more than 25 full flight simulators along with a large fleet aircraft planes including both single and multi-engine aircraft and models such as the Cessna 172 G1000 Glass Cockpit, Beechcraft A36 Bonanza and a Beechcraft Duchess.

This collaboration between two local aviation leaders aims to develop a holistic approach to aviation training that will include both technical and traditional education and will be able to contribute to the sustainability and future of the aviation industry.

About Pan Am International Flight Academy

Pan Am International Flight Academy is a leader in aviation training and has more experience, simulator fleet types and programs catering to the aviation service industry than any other training organization. With locations in Miami, Las Vegas, Tokyo & Europe, Pan Am is dedicated to training the next generation of the world's aviation professionals. For more visit panamacademy.com

About Miami Dade College

Miami Dade College is the nation's largest, campus-based institution of higher education with an enrollment of more than 165,000 students. It is also the nation's top producer of Associate in Arts and Science degrees and awards more degrees to minorities than any other college or university in the country. MDC is the recipient of top national awards. For more information, visit www.mdc.edu

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BUSINESS

See how cities are connecting workers to builders as labor pool shrinks

80 percent of contractors were having trouble finding skilled workers, according to a survey last year.



The Chase Center, the future home of the NBA's Golden State Warriors, under construction in San Francisco, Jan. 6, 2019. Facing a tight labor pool, developers, public officials and community organizations are using commercial projects like this

\$1 billion arena to provide residents with training for careers in construction. (Jim McAuley/The New York Times)

By **THE NEW YORK TIMES** | |

PUBLISHED: January 11, 2019 at 8:30 am | UPDATED: January 11, 2019 at 8:30 am



A year ago, Jeromy Gaviola was struggling to find steady and meaningful work in San Francisco. Living in the working-class neighborhood of Hunters Point, he heard about a program that was training residents to build the Chase Center, the \$1 billion, 18,000-seat arena in Mission Bay that will be the new home of the Golden State Warriors when it opens this fall.

Gaviola, 33, applied to the program, was accepted and completed six weeks of training in early September. He then began working at the arena and was recently installing insulation and acoustical ceiling tiles above the Warriors' practice court.

"I'm very fortunate to have a job and be part of this," he said. "I was doing little delivery jobs, just to get by with the bills, and was really close to being homeless."

Gaviola's experience mirrors that of hundreds of others nationwide as demand for construction labor outstrips supply. Eighty percent of contractors were having trouble finding skilled workers, according to a national survey released last year by the Associated General Contractors of America trade group and software designer Autodesk.

Competition for workers overall has been heating up. December was one of the strongest months of job gains in the last decade, with employers adding 312,000 to payrolls, the Labor Department reported Friday.

Facing a tight labor pool, developers, public officials and community organizations are using commercial projects to provide residents with careers in construction. Together, they're making an effort to recruit men and women from impoverished neighborhoods or challenged populations, such as former prison inmates. In booming markets like San Francisco, Denver and Miami, where gentrification is squeezing affordable housing, demand for these types of programs is growing.

The training programs are also occurring in smaller markets. In Milwaukee, for example, Gorman & Co., an apartment developer, has teamed up with city, state and community agencies to give former inmates on-the-job training restoring dilapidated, tax-foreclosed homes, which are then rented to low-income earners.

"There's a very limited number of jobs that people re-entering society can do, but they are key to our success," said Ted Matkom, president of the Wisconsin market for Gorman. "They can earn a good wage and are motivated."

In some cases, contractors are required to meet local hiring targets, particularly on big projects that include incentives or are providing a public benefit. Cities and community organizations are recruiting and training workers to help builders meet the thresholds.

In addition to classes, the programs typically provide tools, boots and other equipment to the candidates, and they pay for items such as apprentice application fees, child care and gas. Case managers at the organizations even make sure newly employed graduates receive wake-up calls.

The developers of Chase Center are getting a hand from San Francisco's CityBuild Academy, a program that has trained about 1,400 workers since it was introduced in 2006. Among other services, the academy provides 18 weeks of training for apprenticeships in partnership with City College of San Francisco. JPMorgan Chase, which acquired the naming rights to the arena, has also kicked in \$350,000 to fund special training courses.

To date, those programs and others have provided union apprenticeships to 81 graduates, according to representatives from CityBuild and the NBA's Warriors. The workers can make hourly wages of \$20 to \$30, not including overtime, said Joshua Arce, director of workforce development for San Francisco.

"These are the kind of wages you need to rent an apartment or to save over the long term to buy a home," Arce said. "This is a way to get in front of displacement and address San Francisco's housing affordability crisis."

For taxpayer-funded projects, San Francisco requires that local workers perform 30 percent of overall work hours and 50 percent of apprentice hours. The rules do not apply to privately funded projects, but some developers, like those building the Chase Center, also agree to strive for those goals, Arce said.

Similarly, developers of the downtown Miami Worldcenter agreed to hire 10 percent of their skilled workers and 30 percent of their unskilled workers from Miami-Dade County, with an emphasis on recruiting from the nearby neighborhoods. That was in return for nearly \$90 million in incentives to help fund the first phase of the 27-acre, \$3 billion luxury residential, office, hotel, entertainment and retail project.

The new state minimum wage is \$8.46 an hour, but developers agreed to pay starting hourly wages of at least \$11.58 or \$12.83, depending on whether health insurance is included.

“Even though employment is strong in Miami, these jobs offer a great opportunity for folks because they can move up the ladder as they meet certain criteria,” said Daniel Kodosi, a principal of Paramount Ventures, developer of the \$600 million Paramount Miami Worldcenter condominium tower, which is scheduled to open this year.

In addition to spearheading job fairs and other initiatives to recruit workers, the local community redevelopment agency used a federal grant to provide training to 30 students through Miami Dade College. Henry Crespo Sr., president of Development Firm in Miami, a diversity and inclusion hiring consultant on the project, said another training program was being planned.

“The idea is not only to steer residents toward the Worldcenter project,” Crespo said, “but to also give them the ability to find a career path through construction.”

In Denver, work is about to begin on the \$765 million redevelopment of the National Western Center, home to the 113-year-old National Western Stock Show.

The project, which is being funded by a voter-approved permanent extension of a 1.75 percent tax on hotels and car rentals, will transform about 250 acres northeast of downtown into a campus for the agricultural organization and its livestock, horse and rodeo events held each January. It will also serve as a hub for education and research on food, water, livestock health, and other agricultural and environmental issues.

The redevelopment is expected to create 1,000 construction jobs, and the city is requiring contractors to recruit in nearby low-income neighborhoods and to reach out to veterans and former prison inmates, said Gretchen Hollrah, executive director of the mayor's office of the National Western Center.

WorkNow, an 18-month-old platform of the Center for Workforce Initiatives at the Community College of Denver, is providing hiring support and training for the project and others.

"There are many construction projects in Denver that have really intensified the need for an expanded pipeline of workers," said Katrina Wert, director of the Center for Workforce Initiatives. "We want to reach populations that haven't shared in the city's recent growth and prosperity."

In 2017, WorkNow began recruiting workers for a \$1.2 billion, 10-mile overhaul of Interstate 70 in Denver. With the help of \$1 million from a philanthropy tied to Colorado oilman Sam Gary, the organization placed 56 workers into registered apprenticeships and provided 190 experienced construction workers with additional training in its first fiscal year, which ended Sept. 30.

Che Derrera found his way to WorkNow in October. He had difficulty landing work in his previous professions when he was released from prison in early 2018 after serving eight years. But Derrera, 45, is now an apprentice replacing traffic signals and setting up temporary lights at the I-70 project, and he continues to enhance his skills, including training for hazardous operations and emergencies.

"This opportunity is a stepping stone — not to erase my choices in the past, but to build from them and ensure I don't have any setbacks," Derrera said. "It's a chance to earn a good income and have long-term stability."

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The New York Times

DEATH NOTICES



GLINN, SANDRA LEE

SCALES, passed away peacefully in Miami, FL, the community she called home for more than fifty years, on January 13th, 2019.

Sandra was born in Charleston, South Carolina but raised in Winter Haven, Florida where she attended Winter Haven High School and was not only the Orange Blossom Queen but also a gifted performer at Cypress Gardens. A beautiful, brilliant, talented woman, she received both her BAE and Master's degree in Education from the University of Florida, where she was a deeply involved social activist, President of the Florida Student Union Board and a member of Chi Omega.

She moved to South Florida and quickly established a career as an educator and counselor who spent many years working with students at Miami-Dade Community College and eventually rose to the level of Assistant Dean in her department. Sandra was an empathetic, caring woman who flourished in academia and loved helping young people find their way.

She was also very involved in the community, especially at Temple Judea, where she was a member for over forty years and was also very active in the sisterhood, including leading their soup kitchen program in west Coconut Grove for many years. She was also an unapologetic lover of animals who never, ever turned away a stray in need.

But most important to Sandra was always family, and she was, first and foremost, a kind, generous and loving mother, grandmother, sister, aunt, cousin, and friend. She is survived by her children and grandchildren: including MacAdam and Denise Glinn and their daughters Kennedy and Harper; Dara and Joe Lahoud and their daughter Leah and son Benjamin; and Daniel Glinn. She is also survived by her stepmother Tyna Carter, her sisters JoAnn Scales Hitt and Susan Scales Helms and her brother William Lee Carter III, as well as many beloved nephews, nieces, cousins, and friends. She is additionally survived by her two, much-loved nieces, Melissa Carter and Kimberley Carter Martinez, who she welcomed into her home and raised as her own daughters after their parents passed away.

Funeral services will be held at 2 PM on Tuesday, January 15th at Mt. Sinai Memorial Park Cemetery, located at 1125 NW 137 Street, Miami, FL. Donations should be made in lieu of flowers to the charity of your choice.

Thursday, 03 January 2019 11:36 GMT

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Second book of Dr. Rajeev Kurapati Awarded Gold Medal

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(MENAFN - ForPressRelease) Cincinnati, Ohio (December 31, 2018) author and thought leader in health and patient-centered care Dr. Rajeev Kurapati's latest book, Physician: How Science Transformed the Art of Medicine (Greenleaf Book Group, 2018) was recently awarded a gold medal and five-star review from Readers Favorite 2018 Book Awards in the nonfiction health and medical category.

Dr. Rajeev Kurapati has spent over a decade as a hospital physician within Northern Kentucky's St. Elizabeth Healthcare system. His latest book, Physician: How Science Transformed the Art of Medicine, examines how the doctor-patient relationship evolved and what it means to be a physician and patient in today's rapidly changing healthcare industry.

Physician was recently recognized with a gold medal and a five-star review from the Readers Favorite 2018 Book Awards. The annual contest receives thousands of

entries worldwide and awards are broken down into 140 specific categories. Award winners were recognized Saturday, November 17, 2018, at a ceremony during Miami Book Fair International.

Published by Greenleaf Book Group in early 2018, *Physician* interweaves moving personal patient stories with a historical overview exploring the transformation of the healing tradition from a spiritual practice to a scientific one. With an eye toward the future of medicine, *Physician* acts as a conversational field guide that navigates readers through the evolution of the patient-physician relationship and how we might return to more patient-centered care.

In writing this book, Dr. Kurapati says, I was taken on a journey that revealed the fundamental assumptions about the foundation upon which modern medical science was built. It became a search for the meaning of who I am as a physician (as a person of science) within the context of my everyday experiences in the profession.

In his review of *Physician* for the Readers Favorite Awards, Joel R. Dennstedt writes, *Physician: How Science Transformed the Art of Medicine* achieves three major milestones of nonfiction writing: It's hugely important; it's masterfully researched; it's fascinating to read. According to Dennstedt, Dr. Kurapati has done a major service to his profession by recapping the most cogent aspects of medicine's rise to respectability, consistency, and applicability. He continues, Kurapati is compelled to return to medicine's philosophical roots and the grand ideal of a holistic but personalized study, diagnosis, and treatment of individuals.

This is the second book by Dr. Kurapati, a practitioner, thought-leader, and writer covering topics relating to health, medicine, and mindfulness. Dr. Kurapati is also a contributor to publications like Slate and Smart Health Today. His first book, Unbound Intelligence, was the winner of a 2014 National Indie Excellence Award. Physician is available at Amazon, Barnes & Noble, Kobo, and Google Play. Learn more at www.RajeevKurapati.com.

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Travel Tips at Miami International Airport: Where to Shop & Eat (<http://thefashionpoet.com/post/181924348394/travel-tips-at-miami-international-airport-where>)



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[z=http%3A%2F%2Fwww.shopmiamiairport.com%2F&t=OTExNTI0YTE0OTFjMGJiZDIkMjM5OTIhNT](https://t.umblr.com/redirect?z=http%3A%2F%2Fwww.shopmiamiairport.com%2F&t=OTExNTI0YTE0OTFjMGJiZDIkMjM5OTIhNT) tips-at-miami-international-airport-where&m=1) is the airport, I fly out of at least twice a month. Being an avid flyer and a pro at packing, sometimes I do forget an essential or to bring entertainment. Luckily, [Shop at MIA](https://t.umblr.com/redirect?z=https%3A%2F%2Fwww.instagram.com%2Fshopsatmia%2F&t=OGYyM2RkNjkyYzg4MzI) ([https://t.umblr.com/redirect?](https://t.umblr.com/redirect?z=https%3A%2F%2Fwww.instagram.com%2Fshopsatmia%2F&t=OGYyM2RkNjkyYzg4MzI)

[z=https%3A%2F%2Fwww.instagram.com%2Fshopsatmia%2F&t=OGYyM2RkNjkyYzg4MzI](https://t.umblr.com/redirect?z=https%3A%2F%2Fwww.instagram.com%2Fshopsatmia%2F&t=OGYyM2RkNjkyYzg4MzI) tips-at-miami-international-airport-where&m=1) has everything a traveler needs all under one roof. There are lots of great spots to dine at from traditional Cuban fare at (**Estefan Kitchen Express**) to Miami style pizza (**305 Pizza**) and lots of coffee shops. North Terminal D resembles more of a shopping mall than airport with everything at your fingertips from bookstores like **Books & Books** to lingerie like **Victoria's Secret** and even a spa to get a mani/pedi or a massage. Here's 3 spots, I always hit up before a flight and why.

ABOUT

TheFashionPoet.com is an award winning lifestyle & travel blog written by journalist, Annie Vazquez. Her work has been featured in Vogue, Marie Claire, Cosmo Espanol, The Today Show, NBC, CBS and more. She won "Best Miami Blog" by the New Times and won Best Content Creator at Univision's Telca Awards. She focuses on Body Positivity, Healthy Eating, Fashion & Travel.

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My first stop is Air Essentials (<https://tumblr.com/redirect?z=https%3A%2F%2Fwww.instagram.com%2Fshopsatmia%2F&t=OGYyM2RkNjkyYzg4MzI1tips-at-miami-international-airport-where&m=1>). This shop has everything from vitamins to snacks to cruelty-free and vegan beauty products like Burt's Bees. Their makeup remover is gentle on skin and takes everything off with a few wipes. Plus, it keeps skin moisturized and hydrated during long flights. Inside my toiletry bag are: Living Proof shampoo & conditioner, a nail file, pony-tail holders, tampons, Tom's toothpaste, makeup remover pads, mascara, powder and lipgloss. (Air Essentials carries **CoverGirl** which is now cruelty-free). Also, I can't live without moisturizer, sunscreen and lip balm.

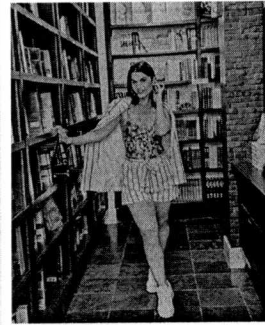


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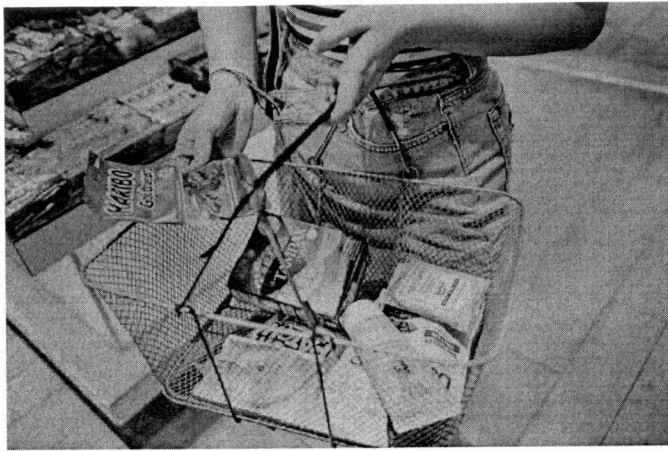
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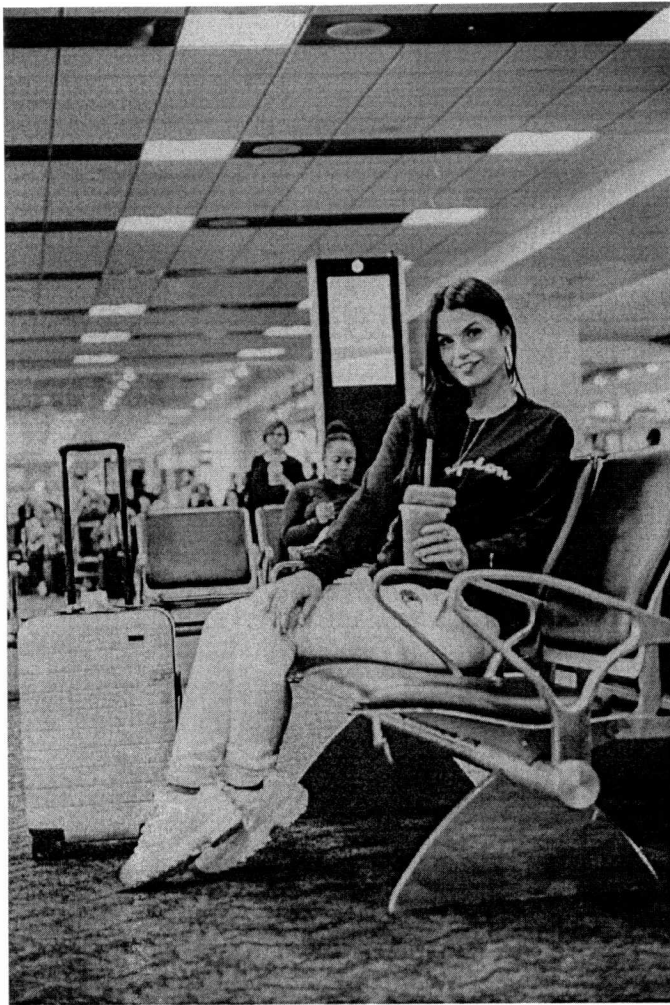
Next, stop is to get some entertainment. I love reading books and watching movies on flights. Books & Books (<https://tumblr.com/redirect?z=https%3A%2F%2Fwww.instagram.com%2Fshopsatmia%2F&t=OGYyM2RkNjkyYzg4MzI%2F&m=1>), a Miami indie store which brings authors from all over the globe to the city and launched the Miami Book Fair has an outpost at the airport. I love coming here for the latest releases and classics. Plus, the staff is really knowledgeable with recommendations.



There's aisles and aisles of different kinds of genres whether you crave mystery, a romance, self-help or a classic.



Now, that I have a book, it's time to grab a bite and some coffee. Usually, I stick to healthy options like **Fig & Fennel** (<https://tumblr.com/redirect?z=https%3A%2F%2Fwww.instagram.com%2Fshopsatmia%2F&t=OGYyM2RkNjkyYzgxNTg4Mzl> tips-at-miami-international-airport-where&m=1) at the airport, but every once in a while I treat myself to something sweet like **Dunkin Donuts**. I love their iced latte with almond milk and their Strawberry Sprinkled Glazed Donut.



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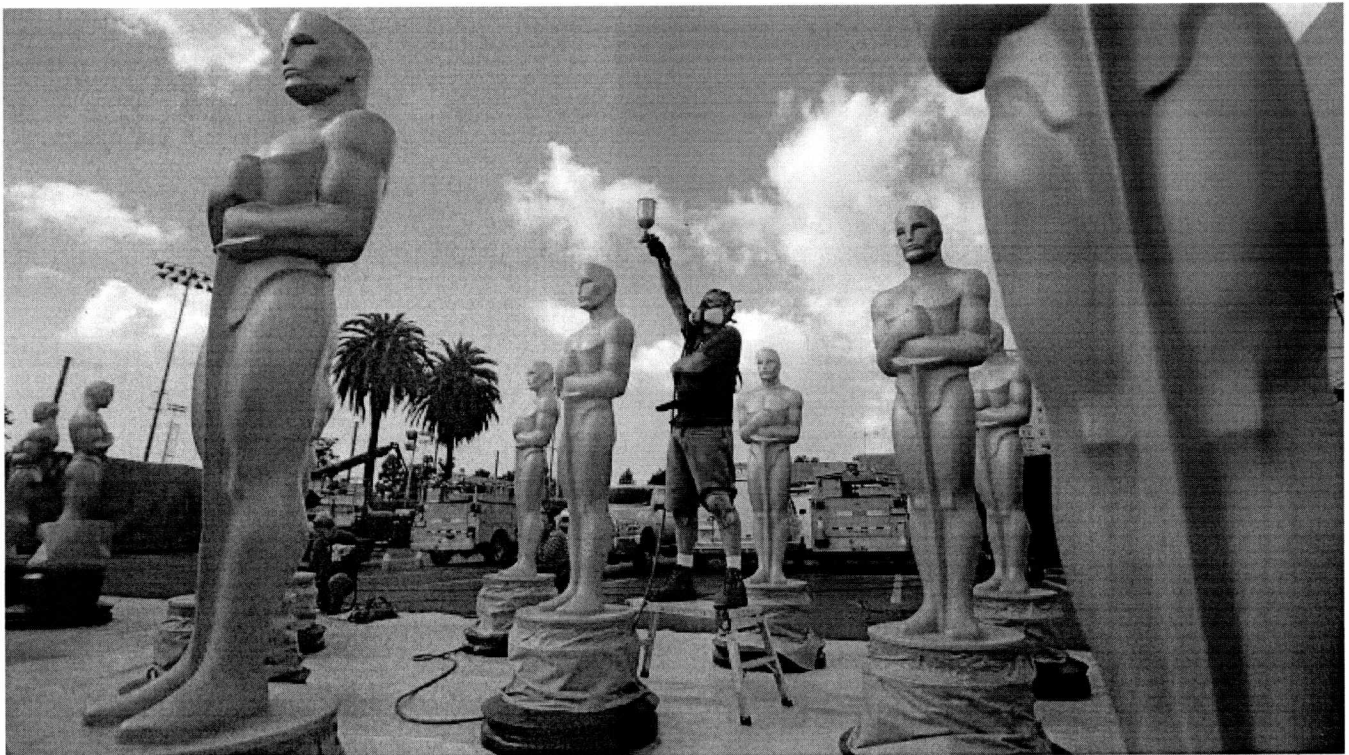
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What will a hostless Oscars look like?



CBC Radio · January 14



Stage craft artist Rick Roberts gives Oscar statues a fresh coat of gold paint as preparations begin for the 89th Academy Awards in Hollywood, California, U.S., February 22, 2017. REUTERS/Mike Blake - RC11D5614770 (Mike Blake/Reuters)



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Today, we're joined by Charles Officer, an acclaimed filmmaker based in Toronto and Kiva Reardon, a programmer for the Toronto International Film Festival, the Miami Film Festival and a curator at the Hot Docs Film Festival.

On today's panel, we explore what a hostless Oscars will look like; look at what's behind the current documentary boom; and also discuss *the Masked Singer* -- is it the future of reality music shows?

- **The last time the Oscars were hostless, things did not go well**

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Photo by Karli Evans

The Best Free Events in Miami This Week

CELIA ALMEIDA | JANUARY 14, 2019 | 8:00AM

It seems like the whole city attended the New Order concert at the Fillmore this past Saturday, so you might still be coping with postconcert depression. Well, get off the couch – it's a new week, and there's plenty more where that came from. Even better, you won't have to spend any money on these events, so you can start replenishing that concert fund. For some free music, check out Locos por Juana in Coconut Grove this Saturday and Jaialai, Electric Kif, Firstworld, Twyn, and DJ Le Spam at Ball & Chain Sunday. And end hump day on Calle Ocho at the Tower Theater's popular Cinema Trivia Night.

Here are the best free events happening in Miami this week:

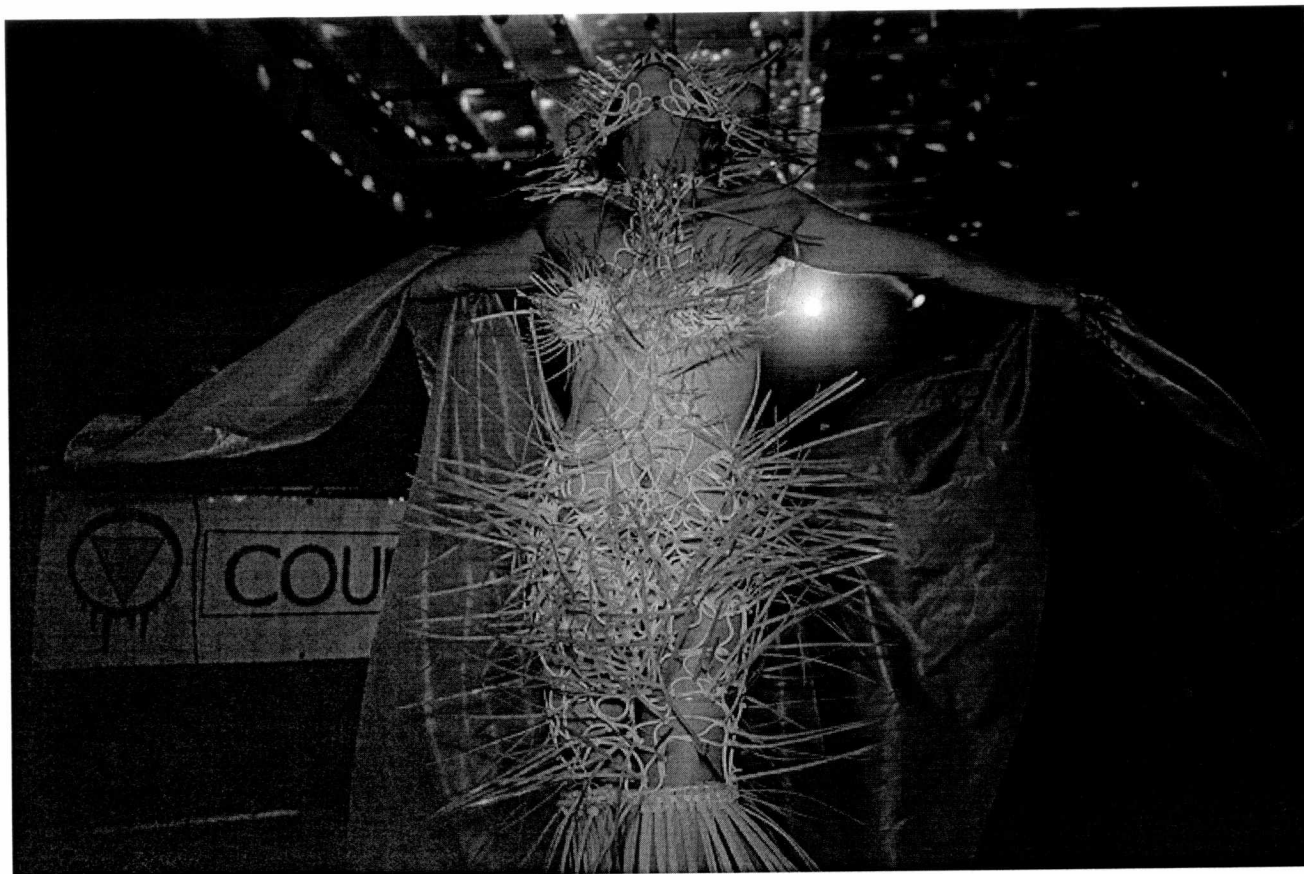
Are you the movie expert at your regular trivia night? If so, **Cinema Trivia Night** at Tower Theater is for you. Inside the beautiful arthouse cinema, the evening will feature four themed rounds of movie-only trivia. So all of you history and science whizzes can just stay home and save your wisdom for a typical trivia night, OK? *7:30 p.m. Wednesday, January 16, at Tower Theater, 1508 SW Eighth St., Miami; towertheatermiami.com. Admission is free; RSVP via eventbrite.com.*

What is the longest-running free community cultural festival in Miami? That would be the Miami Design Preservation League's **Art Deco Weekend**. For its 42nd-annual celebration, there will be more than 85 events in a three-day span, including fashion shows, live tunes, historical tours, and art displays. Amid a number of can't-miss happenings, there's the Bark Deco Dog Show Sunday at 1 p.m., with pups (some up for adoption) clad in historically inspired garb. *Noon to 10 p.m. Friday, January 18; 10 a.m. to 10 p.m. Saturday, January 19; and 10 a.m. to 8 p.m. Sunday, January 20, on Ocean Drive between Sixth and 13th Streets, Miami Beach; artdecoweekend.com. Admission is free.*

Can you pinpoint Sistrunk on the South Florida map? If not, it's an artsy and vibrant community in northwest Fort Lauderdale that's ready to woo you. For **Sistrunk-A-Fair**, a plethora of films, performances, and exhibits will review the history of black communities throughout Broward. The opening reception will be held from 5 to 8 p.m. Friday at the African American Research Library. From there, plenty of diversions will keep your artsy soul occupied, including the Paint & Sip Night and a spoken-word spectacle. *5 to 8 p.m. Friday, January 18, and events through January 26 at various locations in Fort Lauderdale; sistrunkafair.com. Admission prices vary.*

A **Permanent Vacation** sounds lovely, doesn't it? Thanks to the kind folks in Coconut Grove, Main Highway will morph into a beachy block party, spotlighting the neighborhood's culinary mainstays as well as a couple of stellar music acts. On the tunes front, Grammy-nominated reggae band Locos por Juana and Cape Coral's Soulixer will rock the street. As for grub, Grove hot spots Jaguar Latin-American Kitchen and the Spillover will serve tasty morsels. *7 to 10 p.m. Saturday, January 19, on Main Highway from Commodore Plaza to Fuller Street (near 3439 Main Hwy.), Coconut Grove; eventbrite.com. Admission is free.*

It's time to dance at the foot of the pineapple stage once again. **Pineapple Sunday** returns to Ball & Chain this weekend with a stellar lineup of local talent. This installment's performers include Jaialai, Electric Kif, Firstworld, and Twyn. DJ Le Spam will hit the decks as well. While you're there, order a Calle Ocho old-fashioned, if only for the novelty of it. *2 p.m. Sunday, January 20, at Ball & Chain, 1513 SW Eighth St., Miami; ballandchainmiami.com. Admission is free.*



Counter Corner

Photo by Karli Evans

You may have attended Gender Blender at Las Rosas this past Sunday, but if you're a fan of South Florida's queer nightlife scene, you know the party ain't over. Sure, you'll probably hit up Double Stubble at Gramps this Thursday night as always, but you won't want to miss even more of your favorite drag performers at **Counter Corner** this Sunday night. With Miami's queer scene enjoying yet another renaissance, there's no reason to choose between LGBTQ+ parties. Just remember to bring singles to tip your favorite performers. *10 p.m. Sunday, January 20, at the Corner, 1035 N. Miami Ave., Miami; thecornermiami.com. Admission is free.*

Photojournalist **Barbara Kinney** knows the Clintons like few others do. She was an official White House photographer for Bill. And she was the official campaign photographer during Hillary's 2008 and 2016 runs. This Sunday evening, Kinney will visit Books & Books to chat about some of the moments she's captured as well as her riveting, story-filled book, *#StillWithHer*. 6 p.m. Sunday at Books & Books, 265 Aragon Ave., Coral Gables; booksandbooks.com. Admission is free.

RELATED TOPICS: **ARTS** **THINGS TO DO**

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COMMUNITY VOICES

Times change and local talent at Adrienne Arsht Center make us proud

BY DOROTHY JENKINS FIELDS



JANUARY 09, 2019 12:56 PM



Melonie Burke, Valerie Riles and Caren Curington at the Adrienne Arsht Center.

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During the first half of the 20th century, there were no professional opportunities for black people in the mainstream arts in

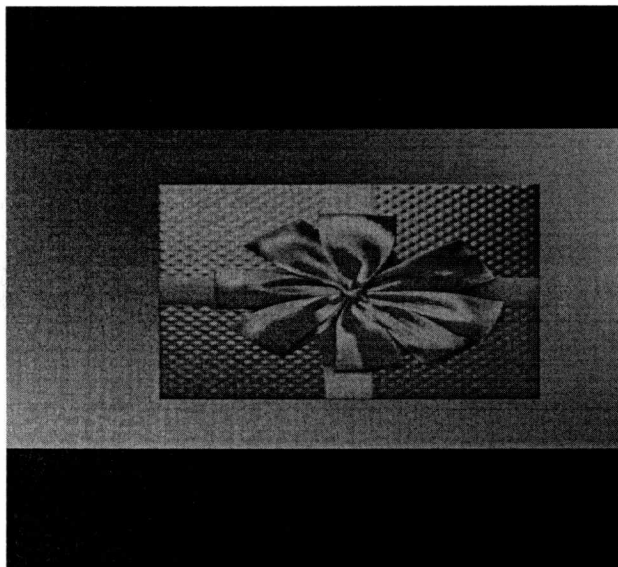
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South Florida or most other southern cities. Those interested in the visual or performing arts had to relocate in order to establish careers.

Consider the following three examples of talented individuals who grew up in Miami and found fame elsewhere:

- Robert Battle, dancer and choreographer is now the artistic director of the highly acclaimed Alvin Ailey American Dance Theater headquartered in New York City.

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- Kelsey Collie remained in Washington, DC after college, established a children's theater and retired, Professor Emeritus from Howard University's Theater of the Arts.
- Ray Aranha, a Florida A&M University graduate, actor, playwright and director toured African countries as part of President

The Three Kings parade marches down Calle Ocho

Video shows the moment when Juan Guaido, the president of the National Assembly of Venezuela, was arrested.

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TRENDING STORIES VIDEOS

Buckle up for The Mother of all highway construction projects. It's about to start

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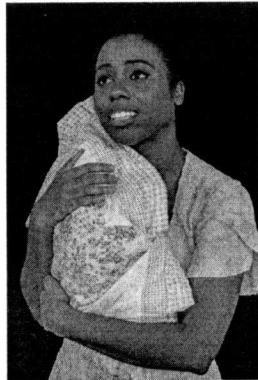
A \$3 billion problem: Miami-Dade's septic tanks are already failing due to sea rise

JANUARY 10, 2019 07:00 AM

Dwight Eisenhower's International Cultural Exchange Program in 1958.

Times have changed and opportunities in the arts are now available without regard to race, gender or creed.

Today, the accomplishments of local residents Kyaunnee Richardson, a soprano, and arts administrator Valerie Riles make us proud, particularly during the Jan. 16 production of George Gershwin's 1935 American opera "Porgy and Bess" at the Adrienne Arsht Center in Miami.



Soprano Kyaunnee Richardson, who plays Clara, at rehearsal of "Porgy and Bess."

Photo provided to the Miami Herald

Richardson grew up in Carol City, now within the city of Miami Gardens and will play the part of Clara in Gershwin's acclaimed opera.

She attended Dade Christian elementary and high school, New World School of the Arts/Miami-Dade Wolfson Campus, where she graduated with a Bachelors in Music in

New Miami offensive coordinator Dan Enos confirms Jeff Thomas conversations with Canes

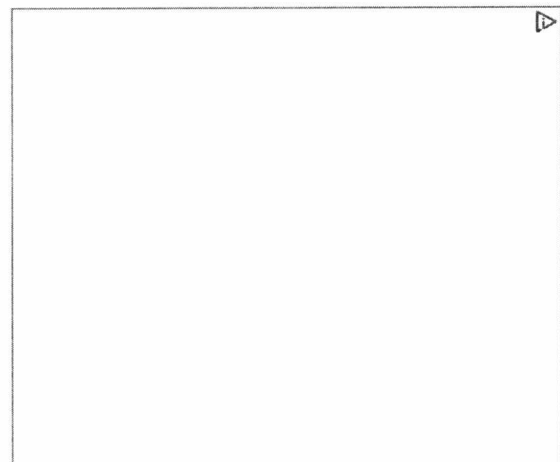
JANUARY 14, 2019 08:29 AM

Miami Dolphins no closer to a coach but details to coming philosophy become clearer

JANUARY 13, 2019 09:46 PM

Hurts visits Miami; High school star insults Canes in video message

JANUARY 13, 2019 07:11 PM



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2012. Richardson earned a Master's in Music from Florida State University in 2014.

Listening to Handel's "Messiah" at age 2 inspired her to sing. She later discovered composers Meyerbeer, Gounod and Puccini. Curiosity led her to research singers Renee Fleming, Marian Anderson, Luciano Pavarotti and Leontyne Price.

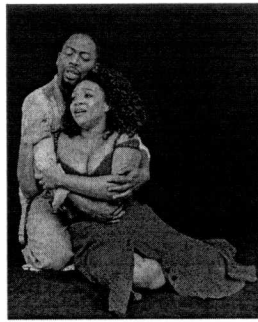
Legendary soprano Leontyne Price and baritone William Warfield starred in several productions of "Porgy and Bess." With a libretto by author DuBose Heyward and lyricist by Ira Gershwin, the opera was adapted from Dorothy Heyward and DuBose Heyward's play, "Porgy," which derived from DuBose Heyward's 1925 novel of the same name.

The Arsht Center's presentation will feature the full 70-piece South Florida Symphony Orchestra under the baton of Maestra Sebrina Maria Alfonso.

The dedicated crew also consists of stage director Richard Jay-Alexander, set designer Paul Tate dePoo and choreographer Ron Hutchins.

Starring Neil
Nelson as Porgy,
Brandie Sutton as

Bess, Jermaine Smith as Sportin' Life, Gwendolyn Brown as Maria, Michael Redding as Crown, Eric Shane as Jake, Simone Paulwell as Serena, and Edwina Graves as Robbins, this outstanding cast is expected to present an exciting evening.



Neil Nelson and Brandie Sutton play the title characters in 'Porgy and Bess.'
LUKE BALLENTINE

Waiting in the wings and overseeing Arsht Center operations will be Valerie Riles, who is vice president of board and government relations. She is also serving as the center's interim CEO and president until Johann Zietsman begins in February.

Riles returned to South Florida in 1987 after earning a bachelor's degree in communications and media studies at Howard University in Washington, D.C.. I later hired her to work at Miami's Black Archives.

Riles worked alongside then- Executive Director Derek Davis, who later became the founding director of Broward County's Old Dillard Museum. Together, they operated the archives and administered the rehabilitation of Overtown's designated historic sites including the Lyric Theater, Chapman House and the Dorsey House.

Riles was Black Archives' executive director from 2000-02. She earned a Master's of business administration from St. Thomas University. In 2002. She joined the Miami-Dade County performing arts center while it was under construction, moving up the ranks at the \$472 million, Cesar Pelli-designed center, which opened fall 2006.

The Arsht Center hosts about 400 events each year including free community events for about 60,000 children, along with AileyCamp Miami, Camp Broadway, Jazz Roots, Live at Knight, City Theatre's Summer Shorts, the Hispanic Theatre, Miami Symphony Orchestra Festival, Flamenco Festival, free Gospel Sundays and more. Open to all, each event is an opportunity to inspire local talent to succeed.

Dorothy Jenkins Fields, Ph.D., is a historian and founder of the Black Archives, History & Research Foundation of South Florida.

If you go

The South Florida Symphony Orchestra will perform "Porgy and Bess" starring Neil Nelson and Brandie Sutton 7:30 p.m. Wednesday, Jan. 16, in the Knight Concert Hall at the Adrienne Arsht Center for the Performing Arts, 1300 Biscayne Blvd., in Miami. Tickets are \$39 to \$204 each.
www.arshtcenter.org



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MUSIC & NIGHTLIFE

Saxophonist Joshua Redman brings 'high-art' sound to Jazz Roots

BY BOB WEINBERG ARTBURSTMIAMI.COM



JANUARY 14, 2019 06:39 PM



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Saxophonist Joshua Redman has established himself among his generation's jazz elite.

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The Jazz Roots series' 11th season continues Friday at the Adrienne Arsht Center for the Performing Arts in Miami

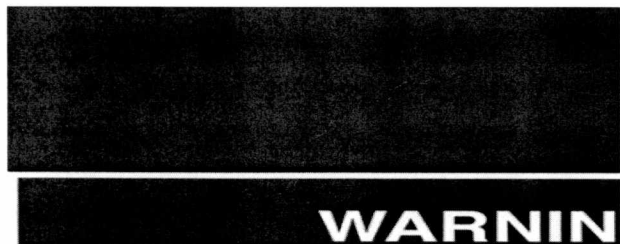
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with a performance by saxophonist Joshua Redman, who recently received a Grammy nomination for his 2018 release “Still Dreaming.”

Redman, who turns 50 next month, will lead a quartet also comprising pianist Aaron Goldberg, bassist Ben Williams and drummer/Miami native Obed Calvaire. Expect to hear heady, bluesy original compositions from throughout the saxophonist’s nearly 30-year discography, as well as tunes from a forthcoming album. You won’t hear music from “Still Dreaming” — Redman reserves that for the band with which he recorded it, a specific repertoire for a specific lineup.

Possessing a rich, soulful tone inspired by heroes such as John Coltrane and Joe Henderson, Redman has established himself among his generation’s jazz elite. He’s received critical raves since his self-titled 1993 debut recording — his next, “Wish,” would earn him his first Grammy nod. He’s also appeared on the big screen in Robert Altman’s “Kansas City” and in “Blues Brothers 2000.” And he continues to seek new challenges, helming the SFJAZZ Collective in San Francisco, recording with jazz-rock trio the Bad Plus, and taking part in the collaborative quartet James Farm.

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Buskerfest takes over downtown Miami’s Government Center

Nicki Minaj tries to find some men with \$100 cash in their pockets at LIV nightclub

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TRENDING STORIES VIDEOS

Washington isn’t paying Miami TSA workers, but a Haitian restaurant is feeding them

JANUARY 14, 2019 08:28 PM

Here are some of Diaz’s changes at UM, and another top QB visiting Hurricanes

JANUARY 14, 2019 02:16 PM

Miami Dolphins' choice: Stick with 'new approach' or swing for the fences with Kyler Murray

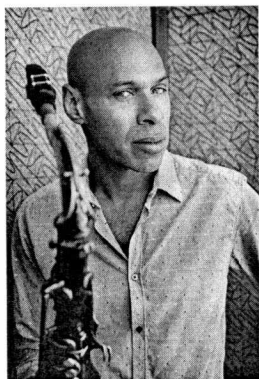
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Popular real-estate agent shot and killed in front of a home by son-in-law, cops say

JANUARY 14, 2019 06:27 PM

Yet it took him nearly 30 years to approach the music of one of his most profound influences: Dewey Redman, his father.

"Still Dreaming" honors the legacy of Dewey Redman's 1970s-'80s band Old and New Dreams. While it's not a typical tribute album — all but two of the songs are original — Redman and his colleagues play in a style that vividly recalls the music of Old and New Dreams and their artistic touchstone, Ornette Coleman. The album marks a departure from Redman's more mainstream sound.



Accepted at Yale Law School, Saxophonist Joshua Redman deferred admission for a year to live with some jazz-playing friends in Brooklyn. He won the Thelonious Monk International Saxophone Competition in 1991.
JAY BLAKESBERG

UM to get football game at Marlins Park. And several players enroll early

JANUARY 14, 2019 09:44 PM

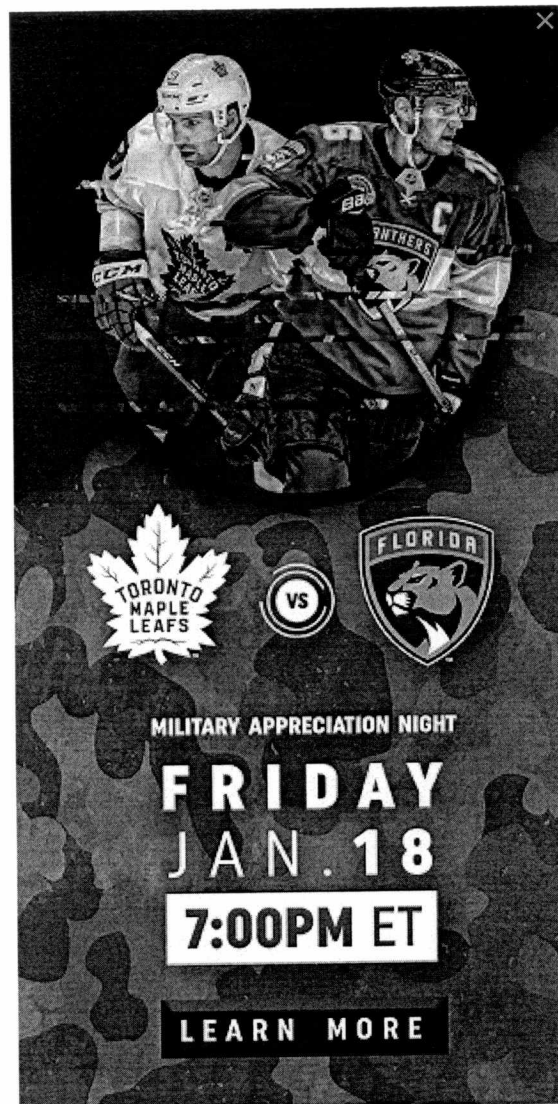


“For me, the music of Old and New Dreams, I didn’t hear it as being in this other category, like, ‘This is not mainstream jazz. This is outside. This is inaccessible,’ ” Redman says, speaking by phone from the Bay Area of his native California. “It was just music to me. It is uncompromising, and a lot of times, they’re not playing over pre-established harmonic and rhythmic forms, but there’s just this lyrical quality. It’s high-art music, but you really get this kind of warmth and inclusiveness.”

Born in Berkeley, Redman didn’t grow up with his father, although he listened to his records and attended his concerts. Even as he played sax in the well-regarded Berkeley High School Jazz Ensemble, he hit the books at least as hard as the bandstand. It paid off: Redman graduated summa cum laude/Phi Beta Kappa from Harvard.

Accepted at Yale Law School, Redman deferred admission for a year to live with some jazz-playing friends in Brooklyn. Diving into the New York jazz scene, Redman found inspiration and encouragement for his music, particularly after winning the Thelonious Monk International Saxophone Competition in 1991. Yale Law no longer seemed a priority.

His time in New York also allowed him to become better acquainted and perform with his father, who died in 2006. “My dad could play as abstract and as thorny as anybody,” he says. “But he also played

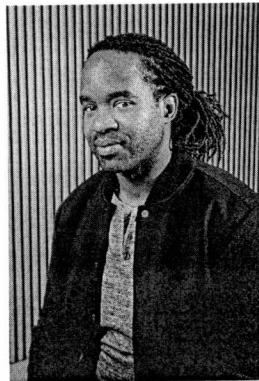


great blues, great standards, great bebop. He liked to do it all.”

The same could be said of Redman the younger. He enjoys mixing it up, in fact, feels a responsibility to do so. He’s looking forward to hooking up with his quartet in Miami, having played with pianist Goldberg for more than 20 years and for several years with drummer Calvaire.

The son of Haitian immigrants, the North Miami-raised Calvaire studied music at the New World School of the Arts. He also played with Melton Mustafa’s big band, learning much from the late trumpeter and educator before matriculating to the Manhattan School of Music. Based in New York, he’s since worked with trumpeter Wynton

Marsalis, pianist Eddie Palmieri, soul singer Seal and R&B diva Mary J. Blige. In addition to seeing his parents, Calvaire can’t wait to visit his favorite Little Haiti eatery. “I don’t get to eat much Haitian food,” he says, “so I like to go to this amazing



The son of Haitian immigrants, North Miami-raised drummer Obed Calvaire performs Friday night with saxophonist Joshua Redman at the Adrienne Arsht Center.

JAY BLAKESBERG
SFJAZZ Collective

restaurant called Chef Creole. They make the meanest conch.”

Like Redman, Calvaire grew up with a musical father. His dad sang with gospel groups. And, no question, their fathers’ impact proved indelible, even as they forged their own paths. Redman continues to come to terms with his dad’s legacy. “There were always aspects of his playing that I related to so profoundly, but were so mysterious and so unobtainable,” he says. “Just the soulfulness of his sound, and the strength and the warmth of his tone, the authority of it, but also the tenderness of it. Just this deep, warm, commanding but also vulnerable blues feeling that he gave to everything he played. It’s something that I’ve always loved.”

ArtburstMiami.com is a nonprofit source of theater, dance, music and performing-arts news.

If you go

The Joshua Redman Quartet will perform 8 p.m. Jan. 18 at the Adrienne Arsht Center for the Performing Arts. Tickets cost \$45-\$125. Call 305-949-6722 or go to ArshtCenter.org.

14 de enero de 2019

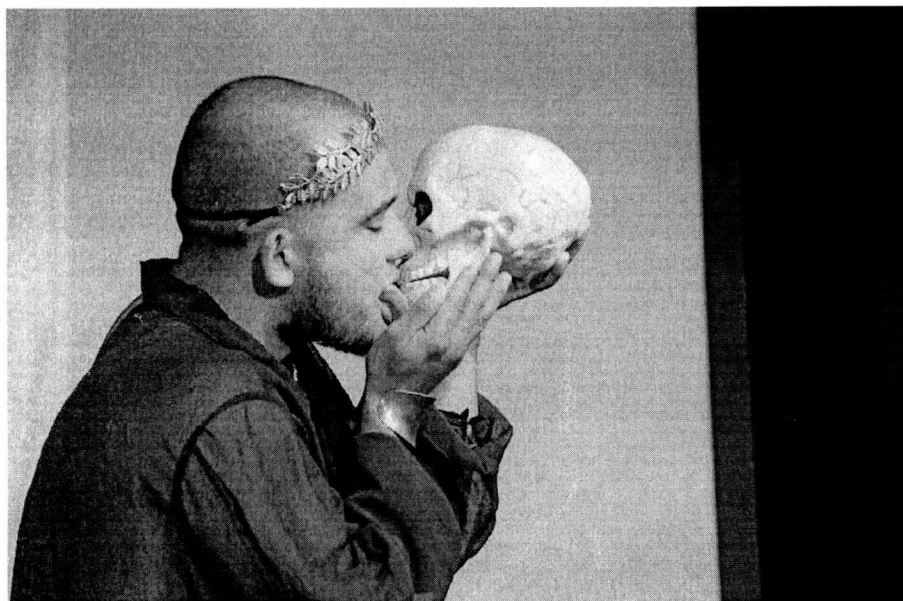
Actualizado

CULTURA

4 de January de 2019, 11:52 am

El monologo discreto de Calígula en el Teatro de la Luna

19 enero 8:00 p.m. – 20 enero 4:00 p.m.



Edwin Bernal en El monólogo discreto de Calígula Foto:cortesía

Redacción
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Para iniciar la temporada de nuevas presentaciones, el Teatro de la Luna presenta al actor Edwin Bernal (Guatemala) en 'El Monólogo discreto de Calígula' del autor mexicano Dralio Eróliga y bajo la dirección de Pablo Guillén (Honduras) los días sábado 19 a las 8:00 p.m. y el domingo 20 de enero, 2019 a las 4:00 pm. en la Casa de la Luna en la 4020 Georgia Ave. NW, Washington, DC.

El monologo discreto de Calígula, relata a un hombre, Calígula, en un soliloquio perturba la realidad de la humanidad demostrando lo absurdo de nuestra existencia, los placeres, cuestionando lo que somos y por último y no menos importante, lo que podemos llegar a ser. "...Los hombres mueren sin llegar a ser felices".

Dijo Impacto Latino de New York de 'El Monólogo discreto de Calígula' "...texto impecable de proporciones indescriptibles de Dralio Eróliga, y defendido por el actor guatemalteco Edwin Bernal. La enajenación del personaje titular se hace patente en los gestos, movimientos, parlamentos y furia interpretativa de este actor residente en la Capital Federal y que gracias Monologando...nos pone en contacto y frente al talento de este superior artista casi cada año. Precisión y trabajo elaborado al máximo, donde su quehacer es el producto de un talento nato que nace al natural en este hijo de la tierra del Quetzal."

El actor Edwin R. Bernal (guatemalteco) ha egresado del Conservatorio de Arte Dramático Prometeo de Miami Dade College (USA). Entre sus trabajos se mencionan 'El Mundo de los Sueños' con dirección de Sonia de Martín; 'Volvió una Noche' de Eduardo Rovner – lectura dramatizada, 'Hamlet' de W. Shakespeare – monólogo parte de 'Exorcismo', collage dirigido por Cristina Rebull y Sonia de Martín.



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El gobernador de Florida, Ron DeSantis, designó a una jueza de origen cubano para la Corte Suprema



Barbara Lagoa, nacida en Miami pero de ascendencia cubana, se graduó en la Universidad Internacional de la Florida y luego en la Facultad de Derecho de la Universidad de Columbia

El gobernador de **Florida**, el republicano **Ron DeSantis**, anunció hoy en Miami que designó a la jueza cubano-estadounidense **Bárbara Lagoa** para cubrir **una de las tres vacantes existentes en la Corte Suprema del estado**.

Governor Ron DeSantis nominates Judge Barbara Lagoa to Florida Supreme ...



Lagoa, que reemplazará al juez **Fred Lewis**, que se retira por edad, es la primera mujer hispana que es magistrada de la **Corte Suprema de Florida**, integrada por siete magistrados con un mandato de seis años prorrogables.

"El compromiso comprobado por Lagoa para defender el estado de derecho, una carrera legal sin precedentes y una vasta experiencia la distinguen entre las personas más calificadas para servir en la corte más alta de nuestro estado", resaltó DeSantis en la Torre de la Libertad de Miami.



Gobernador DeSantis nombra a la jueza Barbara Lagoa a la Corte Suprema de Florida

DeSantis, de 40 años y abogado de profesión, asumió este martes como nuevo gobernador del "estado del sol" en una ceremonia en Tallahassee, la capital estatal, y hoy realizó su primera visita a Miami como gobernador.

El republicano manifestó su "plena confianza" en la "integridad" de la magistrada y en los "servicios que prestará al estado".

La elegida por DeSantis reside en Hialeah, ciudad aledaña a Miami, es licenciada por la Universidad Internacional de Florida (FIU) y actualmente es jueza en una corte de apelaciones.

Lagoa se formó también en la Columbia University School of Law, donde desempeñó además el cargo de editora de la prestigiosa revista Columbia Law Review, y ha trabajado para numerosas e importantes firmas de abogados.

"Yo solo elegiré jueces que comprendan el papel adecuado de los tribunales para aplicar las leyes y la Constitución tal como está escrita", apuntó el gobernador.

DeSantis tendrá que elegir a dos candidatos más para cubrir los puestos de Barbara Pariente y Peggy A. Quince, que, al igual que Lewis, dejan el cargo obligatoriamente por edad.

Con información de EFE

MÁS SOBRE ESTE TEMA:

Ron DeSantis, nuevo gobernador de Florida, se comprometió a defender el medioambiente y luchar contra inmigración ilegal

Jeanette Núñez asume este martes como la primera latina vicegobernadora de Florida

Cubano-estadounidense nombrada a Corte Suprema de Florida

AP 09.01.2019 - 08:35H PST



El gobernador republicano de Florida nombró el miércoles a una jueza de apelaciones cubano-estadounidense como su primera selección a la Corte Suprema estatal. Ron DeSantis anunció que Barbara Lagoa...

El gobernador republicano de Florida nombró el miércoles a una jueza de apelaciones cubano-estadounidense como su primera selección a la Corte Suprema estatal. Ron DeSantis anunció que Barbara Lagoa cubrirá una de las tres vacantes en el máximo tribunal de Florida.

Lagoa, una hija de exiliados cubanos criada en Hialeah, en el sur de Florida, ha sido jueza en la corte de apelaciones en Miami los últimos 12 años.

DeSantis dijo que Lagoa, de 50 años, tiene antecedentes judiciales impecables y que su legado cubano-estadounidense le da una apreciación adicional por la ley. El anuncio fue hecho en el histórico de la Torre de la libertad en Miami.

Lagoa estudió en la Universidad Internacional de Florida y en la Universidad de Columbia. Su suegro es el juez Paul C. Huck, del distrito de Miami.



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POR LUIS DE LA PAZ



09 DE ENERO DE 2019 10:17 AM,

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La joven cantante, compositora y bailarina, Señorita Dayana, se encuentra en Miami para un concierto el viernes 11, a las 9 p.m., Riviera Live.

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La legendaria agrupación Air Supply integrada por músicos australianos, ofrecerá un concierto en el Magic City Casino. El dúo que alcanzó su cima musical en los años 80 con memorables temas como *Making Love Out of Nothing At All* y *The One That You Love*, se ha mantenido gozando del favor del público que lo sigue, escucha sus éxitos en la radio y acude a sus presentaciones.

Detalles: Sábado 11, a las 7 p.m., Magic City Casino, 450 NW 37 Avenida, Miami, 33125.

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En el Frost Art

En el Frost Art Museum de la Universidad Internacional de la Florida está por cerrar la exhibición *Trasfondos Relacionales: Arte Contemporáneo del Archipiélago Caribeño*, donde se muestra la obra de 67 artistas caribeños. La exposición explora la identidad de la región abordando temas recurrentes como la raza y etnia, historia, soberanía, migración y sostenibilidad.

Cáncer, Escorpio y Piscis: Predicciones de Walter Mercado para el año 2019

Confesiones del “Rey del Trap” Bad Bunny

MÁS VIDEOS →

TENDENCIAS

Policía secreta de Maduro detiene a presidente de la Asamblea Nacional y luego lo libera

ENERO 13, 2019 11:17 AM

La madre de todos los proyectos de construcción está por comenzar en Miami

ENERO 14, 2019 07:00 AM

WALTER MERCADO: Horóscopo del lunes 14.01.19

ENERO 13, 2019 08:03 PM

Detalles: Hasta el domingo 13, Patricia & Phillip Frost Art Museum de FIU, 10975 SW 17 Calle, Miami, 33199. Información: (305) 348-2890.

Ann

La nota señala que *Ann* es la versión teatral del largometraje *Ann*, que narra la historia de Rubén, un artista visual que ha decidido abandonar su vida atormentada refugiándose dentro de su propia imaginación; creando un mundo paralelo a la realidad, que lo aleja de todo apego material y emocional, exorcizando así su ego. Escrita y dirigida por Carla Forte, cuenta con las actuaciones de Carlos Antonio León y José Manuel Domínguez.

Detalles: Viernes 11 y sábado 12, a las 8:30 p.m., Black Box del Miami Dade County Auditorium, 2901 West Flagler Street, Miami, 33135. Entradas \$34.

Clásicos

El cantante cubano Jhonny León dará un concierto con melodías y canciones de las décadas de los 70, 80 y 90, época en la que sobresalen grandes temas que han cautivado y quedado en el gusto popular. El intérprete cantará canciones de Formula V, Bob Marley, José José, Rocío Jurado, José Luis Perales y de una veintena más de importantes intérpretes.

Con un KO de espanto, Guillermo Rigondeaux silencia a su legión de críticos, al menos por un día

ENERO 13, 2019 07:44 PM

'Policía secreta patrocinada por Cuba': EEUU condena detención de Guaidó

ENERO 13, 2019 07:11 PM

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El horóscopo de Walter Mercado

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Detalles: Viernes 11, a las 10 p.m.,
Alfaro's, 1604 SW 8 Calle, Miami, 33135.
Reservaciones en el (305) 643-2151.

Señorita Dayana

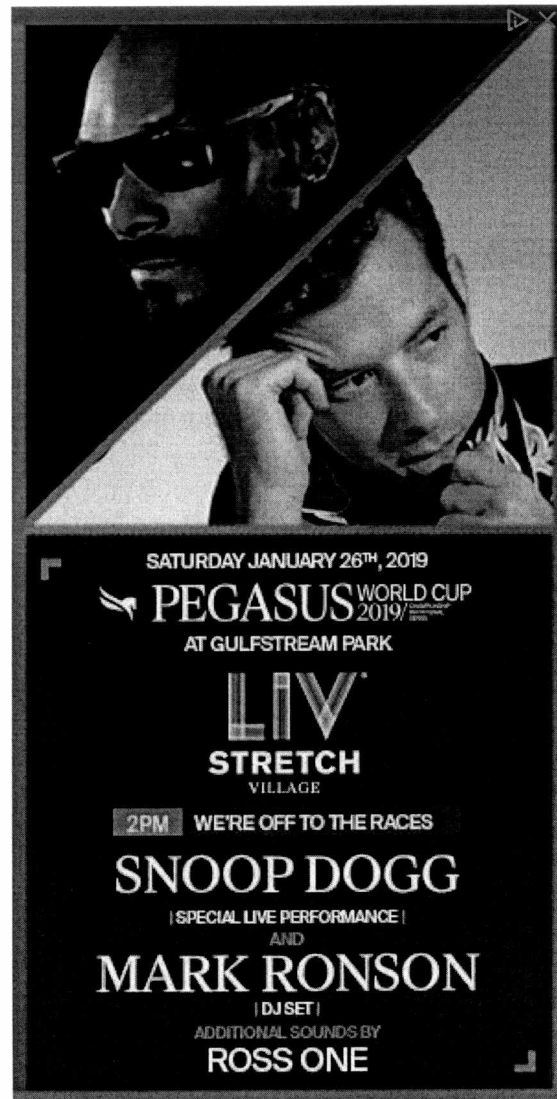
La joven cantante, compositora y bailarina, Dayana Chávez Victoria, conocida en el mundo artístico como Señorita Dayana, se encuentra en Miami para un concierto. Sobre su trabajo se ha dicho que en sus canciones: "se opone al rol asignado a las mujeres como simples objetos del deseo sexual de los hombres". Durante su presentación la Señorita Dayana dará a conocer nuevos temas.

Detalles: Viernes 11, a las 9 p.m., Riviera Live, 3138 Coral Way, Miami, 33145.



Tamiami International Orchid Festival, del viernes 11 al domingo 13, desde las 10 a.m., Miami Dade County Fair and Expo Center.
Alexia Fodere For El Nuevo Herald

Orquídeas



Siempre por estos meses de clima ideal en Miami, no hay frío, no hay calor, se celebran varios eventos dedicados a la orquídea. El Tamiami International Orchid Festival llega a Miami, con una amplia variedad de esta delicada planta. El espectáculo de orquídeas sirve también a los cultivadores para mostrar sus técnicas de cuidados para conseguir las orquídeas más bellas y radiantes.

Detalles: Del viernes 11 al domingo 13, desde las 10 a.m., Miami Dade County Fair and Expo Center, 10901 SW 24 Calle, Miami, 33165. Información: www.tamiamiorchidfestival.com

Carlos Manuel

El cantante Carlos Manuel, acompañado de su banda, se presenta este fin de semana en el centro nocturno Hoy como Ayer. Tras llegar a Estados Unidos comienza una ascendente carrera, que lo ha llevado a cosechar importantes reconocimientos en América Latina. Con su banda, ofrecerá lo mejor de su repertorio.

Detalles: Viernes 11, a las 11 p.m., Hoy como Ayer, 2212 SW 8 Calle. Miami, 33135.

SÁBADO

Festival Celta

Llega a los cayos de la Florida el tradicional Celtic Festival, que se celebra anualmente

en Marathon. Música celta y tradicional, baile irlandés y escocés, competencia de cargar grandes piezas, vestimenta tradicional y otras amenidades, incluida muchas para los niños, hacen de este festival uno de los eventos más fabulosos del año en los cayos.

Detalles: Sábado 12 y domingo 13, comenzando a las 12 p.m., Marathon Community Park, 200 Ocean, 36 Street, Marathon, 33050, en la milla 49 de la vía hacia los cayos. Entradas \$20.

Guillermo Arango

El escritor y profesor Guillermo Arango, que reside en Ohio, viaja a Miami para la primera actividad mensual del Pen Club de Escritores Cubanos en el Exilio. El Dr. Arango, presentará la conferencia *La Casa: de la nominación al símbolo en el poemario 'El tiempo a la mitad', de José Abreu Felipe*, donde desarrolla un estudio profundo sobre la poesía de Abreu Felipe, destacando los valores de este libro.

Detalles: Sábado 12, a las 3 p.m., West Dade Regional Library, 9445 Coral Way, Miami, 33165. Entrada gratis.



El Wynwood Art Walk se lleva a cabo el segundo sábado de cada mes, en la vital área de Wynwood, donde se reúnen los amantes de las artes.

DANIEL BOCK *FOR THE MIAMI HERALD*

Segundo sábado

El Wynwood Art Walk se lleva a cabo el segundo sábado de cada mes, en la vital área de Wynwood, donde se reúnen los amantes de las artes, para disfrutar de espectáculos callejeros, música variada, y exhibiciones de artes con sorprendentes presentaciones. Todo en un ambiente bohemio, con camiones de comida, en medio de una atmósfera de fiesta y creatividad.

Detalles: Sábado 12, desde las 6 p.m., Wynwood Walls, 2520 NW 2da. Avenida, Miami, 33127. Información: (305) 531-4411.

Diversidad cultural

El Museo History Miami invita a un día de esparcimiento familiar y para ello presentará un programa en el que sobresale la diversidad cultural del oriente medio. Habrá

música con los instrumentos del músico iraní Reza Filsoofi. Se podrán apreciar bailes de esa región del mundo y degustar la cocina persa. La convocatoria señala que se podrá conocer también las tradiciones folclóricas del oriente medio a través de actividades artesanales.

Detalles: Sábado 12, desde las 10 a.m., HistoryMiami Museum, 101 West Flagler Street, Miami, 33130. Información: (305) 375-1492.

Festival de Arte

La 68 edición del Beaux Arts Festival of Art en los jardines de la Universidad de Miami, vuelve con la energía creativa de los artistas que exponen sus obras. Muchos de los expositores son estudiantes que presentan sus piezas, para ser evaluadas por un jurado. El Festival es todo un evento cultural, con actividades diversas, esculturas, charlas, conferencias y recreación para los niños.

Detalles: Sábado 12 y domingo 13, desde las 10 a.m., en los alrededores del Lowe Art Museum de la Universidad de Miami, 1301 Stanford Drive, Coral Gables, 33146. Entrada gratis.

Exhibición colectiva

La biblioteca de North Miami Beach acoge la exhibición colectiva *Alchemy: The Art of Transformation*, en la que participan cerca de 60 autores. En esta notable muestra los participantes intentan convertir sus

pensamientos y sensaciones en arte. Las obras que se exhiben tendrán la respuesta.

Detalles: Desde el viernes 12, a las 7 p.m., North Miami Beach Library, 1601 NE 164 Calle, North Miami Beach, 33162.
Información: (305) 948-2970.

DOMINGO

Parada de los Reyes

Aunque el 6 de enero cayó exactamente un domingo, la celebración de la tradicional Parada de los Reyes Magos que se realiza en el corazón de La Pequeña Habana, se ha programado para el domingo siguiente, el 13. Desfile de figuras destacadas de la comunidad, carrosas, vehículos convertibles, y desde luego, la presencia de los Reyes Magos, Melchor, Gaspar y Baltasar, para alegrar el espíritu infantil y mantener viva la tradición latina del 6 de enero, como Día de Reyes, en un ambiente festivo.



Aunque el 6 de enero cayó exactamente un domingo, la celebración de la tradicional Parada de los Reyes Magos que se realiza en el corazón de La

Pequeña Habana, se ha programado para el domingo siguiente, el 13.
John Riley *EFE*

Detalles: Domingo 13, desde las 12 p.m., a lo largo de la calle 8, entre las avenidas 4 y 17. Acceso gratis.

En North Miami

La banda de conciertos de North Miami presentará el tercer domingo del mes, su serie mensual de conciertos en el Centro Comunitario de Gwen Margolis. Esta agrupación se remonta a 1952 cuando un grupo de músicos se unieron para tocar marchas y otras piezas musicales diseñadas solo para instrumentos de viento. Desde 1982 la banda comenzó una serie mensual de conciertos, que se mantiene activa y renovando a sus músicos.

Detalles: Domingo 13, a las 2 p.m., Gwen Margolis Community Center, 1590 NE 123 Calle, North Miami, 33161. Boletos \$5.

Con Emily y Alice

El Aventura Arts & Cultural Center presenta una noche con dos destacadas figuras de Broadway, Emily Skinner y Alice Ripley, quienes ofrecerán un espectáculo como parte de la Broadway Concert Series. Skinner se ha establecido como una de las artistas más atractivas y versátiles de Broadway y Ripley obtuvo el reconocimiento de la crítica y ganó el premio a la Mejor actriz en un musical.

Detalles: Domingo 13, a las 7 p.m.,
Aventura Arts & Cultural Center, 3385 NE
188 Calle, Aventura, 33180. Entrada \$75.

ENTRESEMANA

Tómate una copa

Comienza el año y con él otra presentación de la serie “Tómate una copa y escribe mejor”, que organiza la Feria del Libro de Miami. El nuevo año lo inicia la escritora venezolana María Teresa Romero, con el tema, *Escritura biográfica: el sutil arte de desnudar vidas propias y ajenas*. Esta tertulia guiada e interactiva, tiene como lema: “embriaga a tu editor interno y exprésate con libertad”. La conductora de la tertulia es licenciada en Comunicación Social. Tiene Maestría y Doctorado en Ciencias Políticas y Relaciones Internacionales y es Diplomada en Escritura Creativa. Ha realizado diversos cursos de escritura y narrativa de ficción y no ficción.

Detalles: Martes 15, a las 7 p.m., Imago
Art in Action, 165 Majorca Avenue, Coral
Gables, 33134. Entrada gratis.

En el CCE

El escritor cubano Néstor Díaz de Villegas, residente en California, presenta en el Centro Cultural Español de Miami su libro *Sabbat gigante. Libro Segundo: Saigón*. El libro está dividido en dos cuadernos, “Ecce libro” y “Hojas de rábano”, y ambos giran sobre la relación del totalitarismo con la

biblioteca y el archivo, los modos de leer que orienta y conduce el poder, la Historia, la porosidad social que no siempre halla reflejo en el gran relato histórico, los desencuentros culturales que propicia el exilio (sus apuntes sobre Reinaldo Arenas son de gran perspicacia), entre otros. La presentación será el martes 15 a las 7 p.m.



Una de las obras de la exposición "Arte. Galicia. Sostenibilidad. Miami. Historia", del artista español Kike Ortega.

/ Imagen de cortesía

CCEMiami y Spain Arts & Culture presentan la exposición "Arte. Galicia. Sostenibilidad. Miami. Historia", del artista español Kike Ortega. El artista, original de Pontevedra, encuentra inspiración en su formación como arquitecto, su profunda curiosidad sobre la gente y sus estados de ánimo, así como de su pasión por el entorno. Su lenguaje artístico se basa en la exploración de nuevos materiales reciclables como el hormigón, los bidones o antiguas cajas de madera que el artista pinta buscando un equilibrio entre la crudeza y la sinceridad, y aportando contundencia,

rotundidad y calidez a la obra final.
Inauguración el jueves 17 a las 7 p.m.

Detalles: Centro Cultural Español de
Miami, 1490 Biscayne Blvd., Miami,
33132.

Clases gratis

El Koubek Center, en colaboración con Live
Healthy Little Havana brinda los jueves
clases de baile completamente gratis.

Distintos ritmos musicales cubanos, desde
el mambo hasta el guaguancó, pasando por
el danzón y el chachachá. Las clases son
impartidas por la bailarina e instructora
Marisol Blanco, quien tiene una amplia
carrera enseñando bailes sociales cubanos y
conceptos básicos afrocubanos.

Detalles: Jueves 17, de 7 a 8:30 p.m.,
Koubek Center, 2705 SW 3ra. Calle, Miami
33135. Reservaciones: (305) 237- 7750.

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SESENTA AÑOS DEL INICIO DE UN ÉXODO QUE CAMBIÓ A LOS CUBANOS Y A MIAMI

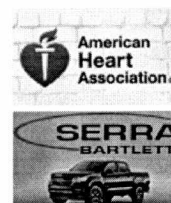
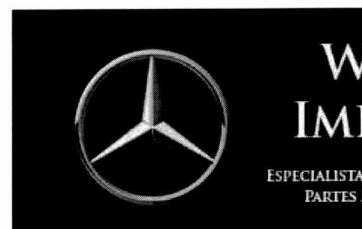
Posted by Online News Editor | Dec 28, 2018



CUBA REVOLUCIÓN

Miami, 28 dic (EFE).- El triunfo de la revolución en Cuba hace 60 años no solo cambió radicalmente las vidas de los miles de cubanos que han huido de la isla desde entonces y se han asentado en Miami, sino que transformó a una ciudad provinciana en una urbe pujante con sabor latino.

"El único efecto positivo que ha tenido la revolución cubana fue que cambió la faz de Miami para siempre, la convirtió en una ciudad global", señala a Efe el exalcalde miamense Tomás Regalado, quien dirige Radio y TV Martí, medios que emiten para



Cuba desde Florida como parte de la política estadounidense hacia la isla.

Que la revolución ha tenido nulos beneficios para Cuba y el mundo es un credo para las varias generaciones de cubanos que viven en el sur de este estado, incluidos los nacidos aquí.

La mayoría tiene con quien compararse, pues conservan familiares en la isla a los que ayudan regularmente, si es que no han logrado traerlos con ellos a este lado del estrecho de la Florida.

Además, hay una minoría, diezmada por el paso del tiempo, que luchó con las armas por acabar con los que gobiernan en Cuba desde el 1 de enero de 1959 y ha seguido resistiendo al castrismo junto a las nuevas generaciones de opositores a la revolución.

No habrá por tanto celebraciones por el sexagésimo aniversario del triunfo de la revolución por estas tierras unidas por lazos de sangre y próximas geográficamente a Cuba, pero muy alejadas política y económicamente.

Regalado es uno de los más de 14.000 niños de la "Operación Peter Pan" (1961-1962), organizada por la Iglesia Católica junto con autoridades estadounidenses y el exilio cubano en Miami para evitar que fueran adoctrinados tras el triunfo de la revolución.

El exalcalde, cuyo padre estuvo 22 años preso en Cuba por motivos políticos, dice que "el impacto económico, social, político y de diversidad que ha traído el exilio cubano a Miami ha hecho que esta ciudad sea una marca mundial".

Otro Peter Pan es Eduardo Padrón, presidente de la universidad pública Miami Dade College (MDC), la que mayor número de alumnos tiene de todo Estados Unidos, en los cuales se refleja una gran diversidad de orígenes, la misma que tiene la ciudad, que ya no es solo cubana, sino fundamentalmente latinoamericana.

Para Padrón, la revolución ha sido "un injusto accidente histórico para un país tan laborioso y de demostrado talento en todos los ámbitos" como lo es Cuba.

"Larga ordalía, tantas generaciones frustradas bajo la inoperancia de un régimen que no confía en sus fuerzas productivas. Toda una tragedia, esperando la única salida plausible: la libertad", dice a Efe.

Del "cambio radical" que supuso su llegada a Miami destaca: "Un nuevo idioma, otra sociedad. Aquella Miami adormilada, todavía sin el componente hispano. Racismo, no solo contra la población afroamericana sino contra nosotros, los nuevos 'raros'".

"Miami es la prueba de lo que son capaces mis coterráneos cuando trabajan con libertad y justicia", subraya Padrón en la misma línea de lo que Barack Obama, entonces presidente de EE.UU., dijo en su histórica visita a Cuba en 2015.

Se calcula que en la primera década del castrismo llegaron a Miami más de 400.000 cubanos, en su mayoría de clase media o alta.

La ciudad tenía en 1960 poco más de 290.000 habitantes y el área metropolitana casi 1,5 millones. En la actualidad, son casi medio millón los habitantes del centro y 5,5 millones el conjunto.

En el año 2013 la población cubana en todo EEUU era de dos millones de personas, según el Centro Pew, y de ellos los nacidos en la isla representaban un 57 %.

Sólo en Miami y su área metropolitana vivían en 2012 un total de 1,2 millones de cubanos, según datos del censo de Estados Unidos.

Hugo Landa, el director del diario digital de asuntos cubanos Cubanet, que se escribe desde Cuba y se edita en Miami, es lo que en la ciudad se conoce como un "marielito".

"Llegué a Miami en abril de 1980, en los primeros días del éxodo de Mariel y eso representó el mayor cambio posible en mi vida, solo comparable con volver a nacer", dice Landa a Efe.

El periodista, que tenía seis años en 1959, está "agradecido por el gran privilegio de haber podido escapar de ese infierno" y siente "mucho tristeza" porque, a sus ojos, Cuba se ha convertido en "un lugar muy extraño y deprimente".

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Jim Strickland insinúa postularse nuevamente para cargo de alcalde

Cuba está cambiando en internet

Sesenta años del inicio de un éxodo que cambió a los cubanos y a Miami



El director de la Oficina de Transmisiones hacia Cuba (OCB) del Gobierno de EE.UU, Tomás Regalado, durante una rueda de prensa en Miami. EFE/Archivo

EFE

DECEMBER 28, 2018, 12:53 PM | MIAMI

El triunfo de la revolución en Cuba hace 60 años no solo cambió radicalmente las vidas de los miles de cubanos que han huido de la isla desde entonces y se han asentado en Miami, sino que transformó a una ciudad provinciana en una urbe pujante con sabor latino.

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La modelo Alessandra García Lorigo, hija del actor cubano Andy García, nació en Estados Unidos y el idioma en el que se expresa es el inglés, pero eso no le impide identificarse con la causa de la diáspora cubana.

La joven, que es la cara de la versión en inglés de la campaña Ni1+ que acaba de ser lanzada en YouTube y redes sociales, invita a "todas las generaciones de cubanos dondequiera que estén" a difundir el mensaje "ni un año más de dictadura" en Cuba y a vestir de negro los días 1 y 2 de enero de 2019.