



Miami Dade College

Thursday, January 24, 2019



The Daily News Clippings

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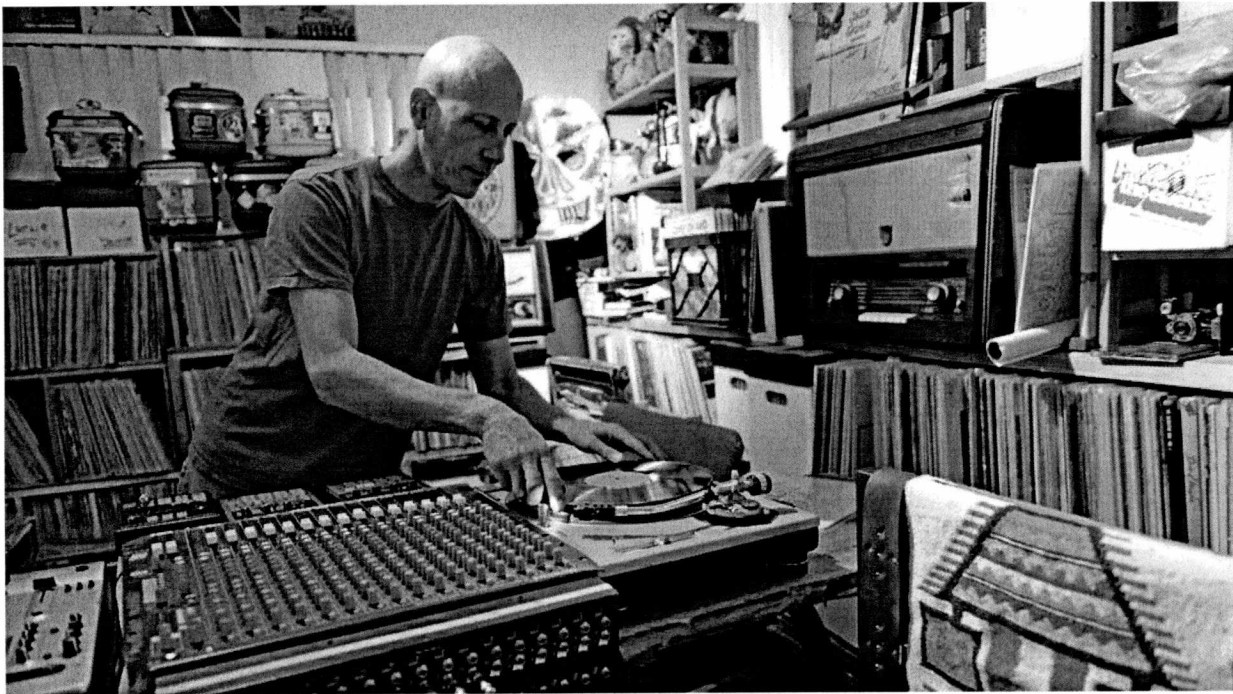


MIAMI STORIES

DJ Le Spam recalls how Miami's Haitian music scene influenced his own career

BY ANDREW YEOMANSON *SPECIAL TO THE MIAMI HERALD*

JANUARY 23, 2019 11:22 AM, UPDATED JANUARY 23, 2019 05:42 PM



Andrew Yeomanson, AKA DJ Le Spam, started his own band, Spam All-Stars, in the early 1990s. *HISTORYMIAMI*

I was born in Montreal, Canada, on June 16, 1969.

My father is English and my mother is Venezuelan, and they ended up in Canada. I lived in Montreal until I was 7 and then we lived in the U.K., Tampa and Colombia, until I settled in Miami in 1990.

I came in January of 1990 to stay with my aunt here whom I've always been close with. I got a restaurant job a couple of weeks later. When I moved here I made the commitment to pursue music for 10 years.

My aunt lived in the Fontainebleau area, in this big, ugly apartment complex thingy she had just moved into. There was a utility closet, and that was my room. I had a bedroll, my stereo, turntable and a guitar, and I sat in there and did my thing for a year.

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I would buy stuff, put it on the turntable, and learn as much as I could. Then, I went to school/hung out at Miami Dade College to learn and get the information, but I never took a test, never turned in a paper.

I would go, hang, and observe what I could, and certain teachers there I liked. I got some music theory, some classical guitar, and some jazz theory, just to be able to communicate. I could see and understand chords, but I wanted to know bonehead, basic music theory. After that I went off on my own and did what I could. That was my first year in Miami.

Then I met this guy at the T.G.I. Fridays, where I worked in the Miami International Mall. This busboy was a Haitian guy named Max Selesteen, and he found out I played guitar, so he wanted to get together and play. I started going over to his place and we got together once a week for a while.

I got really into his playing style, and I found some Haitian records that I started checking out. I already had a conception and familiarity with Haiti from when my family lived there in the 1950s. My mom always told me good things about Haiti, and I was curious about the music.



Andrew Yeomanson, AKA DJ Le Spam, has been working in the Miami music scene since the early 1990s.
HistoryMiami

After playing with him and listening to Haitian and Vodou records, I started thinking, “Is there a music with some combination of guitars and these Vodou drums?”

Then I walked into this venue on South Beach called Stephen Talkhouse. There was a band playing on stage, and they were doing just what I was fantasizing about. They had the voodoo drums, and other instruments, and it was really cool.

I was looking at it, and standing next to some Haitian guys there. And they asked me, “Do you play?” I said yes, and they asked me to play a gig with them two weeks later at the Marlon Hotel. It was totally wild.

Eventually I started my own band in '93 or '94 and called it Spam All-Stars. I've been working in the Miami music scene ever since. We recorded, toured and eventually got a Latin

Grammy nomination. I saved money for the first time in my life, so I was able to put it down on my house here.

Now I make part of my living from playing in the band and I make a little money from being a DJ. We've basically kept it pretty steady for almost 10 years. I make about the same amount of money every year, and keep doing what I like to do. The venues come and go. At this point we've outlasted every single venue, with the exception of Churchill's.

I had to have a name to DJ. I already had Spam All-Stars, and at that time (late '90s and early 2000s) there were a lot of French house DJs in Miami. I was just being goofy and called myself "le spam."

Miami's made of many, many sounds, and it always has been. There's always going to be a million different intersections of things going on at any given time.

To me, I see every band as having its own unique mythology and texture. I think people look at our band scene here in Miami, and it's fractured. Miami has had for many years a big experimental, outside music scene, and it goes way back. I think it's almost a reaction to how slick music comes out of Miami.

Disco came from here. Then in 1980s it was the Miami Sound Machine, and these kind of bands that were creating a slick sound. Now the music we're mostly known for is Pitbull and Rick Ross, and it's slick.

But if you don't really dig deep into the Miami scene you would never know that it's there. It's always been, since the '70s, a dance music town.

We're in a real tropical environment and we're in a place that's very transient, very new — a place that's not dwelling on the past very much, for good or bad. This creates a certain amount of energy in the people who live here. If I lived in another place, the music that I make would be totally different because you're feeding off of everything around you when you create.

I think we have a deep genetic pool for creativity here, and we are all bouncing off of each other with this stuff. This goes for all the artists that I've worked with — whether in visual arts, choreography or theater. Each person is what makes Miami. I'm happy to be a part of it in some way.

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DJ Le Spam recalls how Miami's Haitian music scene influenced his own career

POSTED ON JANUARY 23, 2019 BY FORT LAUDERDALE

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This story was transcribed from an interview between Andrew Yeomanson aka DJ Le Spam, a local musician, and the HistoryMiami South Florida Folklife Center as part of a research project exploring the question "What Makes Miami Miami?" The Florida Folklife Program, a component of the Florida Department of State's Division of Historical Resources, directed the project.

Tell us your story

HistoryMiami invites you to share your Miami Story.

To submit: Submit your story and photo(s) at www.HistoryMiami.org. Your story may be posted at MiamiHerald.com/miamistories, published in Sunday's Neighbors print edition and archived at HistoryMiami.org/miamistories.

About Miami Stories: This project is a partnership between HistoryMiami, Miami Herald Media Co., WLRN and Michael Weiser, chairman of the National Conference on Citizenship.

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Semifinalists Announced for Prestigious Scholarship Supporting Community College Transfer Students

Posted January 22, 2019 | By Amber Styles



Lansdowne, VA (January 22, 2019) – The Jack Kent Cooke Foundation announced today the semifinalists for its prestigious Cooke Undergraduate Transfer Scholarship. Through this community college transfer scholarship, the Foundation supports high-achieving community college students as they transfer to some of the top four-year institutions in the country to complete their bachelor's degrees.

This year's semifinalists were chosen from a pool of nearly 1,500 applicants attending 369 schools in 45 states and the District of Columbia.

"Countless highly-talented and motivated students begin their college experience at community college, and our recent 'Persistence' report shows that they excel after they transfer," said Seppy Basili, executive director of the Jack Kent Cooke Foundation. "We're pleased to recognize this incredible cohort of semifinalists for their academic drive and achievement."

The Undergraduate Transfer Scholarship recipients will be announced in April. Each selected scholar will be provided generous financial support for up to three years, college planning services, ongoing advising, and the opportunity to connect with a thriving community of fellow Cooke Scholars.

Cooke Transfer Scholars are selected based on exceptional academic ability and achievement, financial need, persistence, service to others, and leadership. Students must be currently enrolled community college students residing in the United States.

Learn more about the Undergraduate Transfer Scholarship here.

A list of this year's Cooke Transfer Scholar Semifinalists, their community colleges, and their hometowns is below:

ALABAMA

Allison Cole

Lawson State Community College
Birmingham, AL

Juliana Denes

Northeast Alabama Community College
Henagar, AL

ARIZONA

Jessica Arriaga-Aguilar

Wallace State Community College at Hanceville
Cullman, AL

Ivan Quintana

Mesa Community College
Mesa, AZ

Shawna Yellowhair

University of New Mexico-Gallup
Window Rock, AZ

Trevonte McClain

Chandler-Gilbert Community College
Tempe, AZ

Brooke Sherman

Chandler-Gilbert Community College
Gilbert, AZ

Paulette Iniguez

Cochise College
Douglas, AZ

Andrew Belet

Pikes Peak Community College
Fountain, CO

Jennifer White

Red Rocks Community College
Thornton, CO

CONNECTICUT

Timothy Hyde

Gateway Community College
West Haven, CT

Andre Garcia

Housatonic Community College
Bridgeport, CT

Buu Thong Tran

Northwestern Connecticut Community College
Torrington, CT

FLORIDA

Lucas Araujo Ferreira

Broward College
Hollywood, FL

Katherine Cabrera

Miami Dade College
Hialeah, FL

Victor Garnica

Miami Dade College
Hialeah, FL

Alejandro Garcia

Miami Dade College
Miami, FL

Joseph Morel

Palm Beach State College
Jupiter, FL

Jane Lozada Foster

Seminole State College of Florida
Lake Mary, FL

Lauren McIntosh

Broward College
Sunrise, FL

Albert Hernandez

Miami Dade College
North Miami, FL

Rody Lafrance

Miami Dade College
Miami, FL

Yeniselis Morales

Miami Dade College
Miami Gardens, FL

Clarisel Lozano

Miami Dade College
Cutler Bay, FL

Pitcherita Anthenor

Miami Dade College
Miami, FL

Neyton Fernandez

Miami Dade College
Miami, FL

Katherine Herrera Henriquez

Miami Dade College
Miami, FL

Jose Arias

Miami Dade College
Miami, FL

John Lizano

Miami Dade College
Miami, FL

Charlie Alguera

Palm Beach State College
Lake Worth, FL

Kima Antoine

Broward College
Lauderhill, FL

Andreina Sojo

Broward College
Weston, FL

Britney Morris

Broward College
Parkland, FL

Jimmy Pierre Louis

Broward College
Tamarac, FL

Maria Quinto Aguero

Broward College
Tamarac, FL

Carie Lopez

Daytona State College
Deland, FL

Daniela Tolosa

Eastern Florida State College
Palm Bay, FL

Kylie Zimmerman

Florida Keys Community College
New Prt Rchy, FL

Diana Hernandez

Hillsborough Community College
Tampa, FL

Mahnoor Rehman

Hillsborough Community College
Dover, FL

Dakota McCollum

Hillsborough Community College
Lithia, FL

Kaylin MacDonald

Hillsborough Community College
Tampa, FL

Ana Chao

Miami Dade College
Miami, FL

Jenny Deview

Miami Dade College
Homestead, FL

Simone Koch Costa

Miami Dade College
El Portal, FL

Tcheneeca Plonquet

Miami Dade College
Miami, FL

Krystal de Villiers

Miami Dade College
Miami, FL

Maria Samboni

Miami Dade College
Miami, FL

Beatriz Oliva

Miami Dade College
Miami, FL

Livia Benitez

Miami Dade College
Miami, FL

Juan Rivera

Miami Dade College
Miami, FL

Bryan Montes

Miami Dade College
Miami, FL

Carlos Gonzalez

Miami Dade College
Miami, FL

Hansel Caudales Vazquez

Miami Dade College
Miami, FL

Ana Merello

Miami Dade College
Miami Beach, FL

Adriano Fernandez

Miami Dade College
Miami, FL

Chabeli Alech

Miami Dade College
Miami, FL

Melissa Gonzalez

Miami Dade College
Miami, FL

Andres Perez-Doval

Miami Dade College
Miami, FL

Genesis Saenz

Miami Dade College
Miami, FL

Caron Pascual

Miami Dade College
Miami, FL

Natasha Telleria

Miami Dade College
Hialeah, FL

Benedicte Vielot

Palm Beach State College
Greenacres, FL

Shanice Guthrie

Palm Beach State College
West Palm Beach, FL

Julicia Vernon

Palm Beach State College
Royal Palm Beach, FL

Jessie Askinazi

Palm Beach State College
Delray Beach, FL

Andrea Gutierrez

Polk State College
Davenport, FL

Felicia Slaney-Greene

Polk State College
Plant City, FL

Amelia Walbridge

Santa Fe College
O Brien, FL

Lacie Lynch

Seminole State College of Florida
Lake Mary, FL

Abdallah Kiswani

Seminole State College of Florida
Lake Mary, FL

MIAMI TODAY

Red flags dot a bright 2019 economic horizon for Miami

An economic program of the Greater Miami Chamber of Commerce last week pinpointed glowing pluses in Miami's future but also raised five red flags that we shouldn't ignore.



Michael Lewis

Speakers at the 10th annual Economic Summit pointed to strong momentum here with job growth far outpacing a solid national gain, a good push from sports and entertainment, a thriving visitor industry, and the advantages of our trade hub.

Yet five warnings lurk: the trade sector depends on unsettled global dealings shaken by economic saber rattling; our filming and entertainment sectors lack vital incentives; global woes could rain on our tourism, trade and investment parades; we rely on local immigration to grow Miami population just as rules face tightening; and we are woefully short of required tech talent as low-tech jobs vanish.

In a national outlook, Charles Dougherty, Wells Fargo vice president and economist, looked to tourism and trade as Miami's drivers this year. "South Florida,

to me, is trade and tourism," he said.

Yet while forecasting a trade accord with China, Mr. Dougherty noted difficulties. The pressure is on China because the US buys 20% of its exports while US exports to China are a far lower percentage of our total. Still, he said, "there is so much to lose on both sides."

He noted that the economies of trade partners Brazil and Mexico are starting to slide. The upside, he said, is that much of the US economy is holding back waiting for that trade agreement. As a trade hub, Miami will suffer from that uncertainty. "That might be a headwind for this area," he said.

Summit panelists cited a need for incentives to two competitive industries.

The film industry had the props kicked out from under it when Florida ended crucial incentives to filmmakers, who quickly decamped to incentive-heavy states. Focusing on those incentives, Miami Mayor Francis Suarez told the summit "I just want an equal playing field. If we have an equal playing field, we will win."

Summit participants also called for a state nudge to the music industry via tax credits. Said Alex Hernandez, Iberiabank's director of sports and entertainment banking, "That's what brings the business." Atlanta and Puerto Rico, he said, have direct investment that Florida doesn't provide.

The chamber is to advocate for that

help in a mission to Tallahassee this week, said CEO Alfred Sanchez.

Population influx is crucial to Miami-Dade, whose existing residents dwindle yearly. We depend on newcomers to expand. Mr. Dougherty noted that "employment growth is incredibly strong in this area," with the talent need met by an international influx here of 80,000 persons in 2017 alone. Tightening of US borders could threaten growth.

That factors into the most alarming warning flag: we lack enough seasoned technically skilled professionals to fill the kinds of higher-paying jobs that are just beginning to surface in large numbers.

If we don't add high-level tech workers in large numbers we'll never be able to lure to Miami-Dade an Amazon 3 or its equivalent when a large company looks to move or expand.

That gap became clear when Jason Liberty, executive vice president and chief financial officer of Miami-based Royal Caribbean Cruises Ltd., told the summit breakfast of his company's rapid additions to digital workers dealing with artificial intelligence and analytics. In just a few years, he said, Royal Caribbean expanded that sector to more than 600 workers here – but the area is so short of talent that the company must fly 500 members of that team into and out of Miami weekly.

"The actual talent that we need to support our effort is not here in South

Florida," Mr. Liberty said, and training is needed here for job growth.

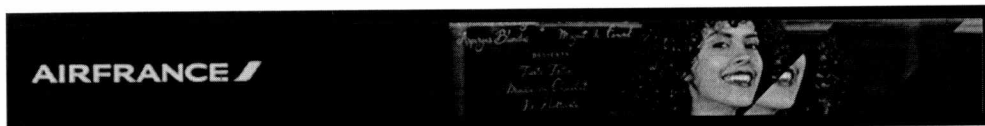
A panel discussion entitled "Are the Robots Really Coming for Our Jobs?" backed up his concerns. The panelists agreed that technology will displace today's low-tech workforce but that high-tech workers are being trained here – which was the good news. The bad news is that those being trained are still near the bottom of the tech ladder, and the mid- and upper-level workers – the kind Royal Caribbean is flying in – aren't yet here in large numbers.

As Susan Amat, founder and CEO of Venture Hive, told the group, "80% of the jobs of the current kindergarten class have not been created," and the percentage is fast increasing.

While companies seek more senior talent, said Romi Bhatia, executive director of the Idea Center at Miami Dade College, our talent is nearer the starting line.

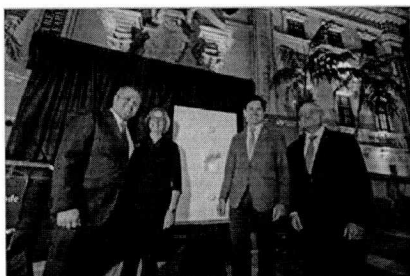
For that reason, said Greg Hanifee, associate dean of the executive MBA programs at Kellogg Northwestern University in Coral Gables, we must support immigration into the US to bring the people we need – the kind Royal Caribbean must fly into South Florida.

Miami alone can't change the global economy, but clearly some of the state incentives and support for highly skilled immigration efforts deserve backing as we build economic underpinnings for our future.

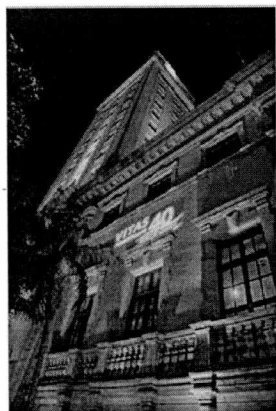


VITAS Healthcare Celebrates 40th Anniversary with MDC Freedom Tower Illumination

Miami, Fla., Jan. 16, 2019 (GLOBE NEWSWIRE) -- [VITAS Healthcare](#), the nation's leading provider of end-of-life care, celebrated its [40th anniversary](#), the company's crucial role in the South Florida health care industry and its influence on the national hospice movement, with a ceremony at the Miami Dade College (MDC) Freedom Tower on Tuesday, Jan. 15. The National Historic Landmark was illuminated purple to honor VITAS' four decades of advancing the American hospice movement and compassionate care for hospice patients and families.



(From left) VITAS CEO Nick Westfall with Commissioners Eileen Higgins and Ken Russell and Miami Dade College's President Eduardo Padron after switching on the purple lights.



Miami Dade College Freedom Tower illuminated purple to honor VITAS' 40th Anniversary.



Founded in 1978 by two members of MDC's faculty, [VITAS Healthcare](#), was one of the nation's first hospice programs. VITAS helped pass Florida's first-in-the-nation hospice licensure law, which immediately became a model for other states and the federal government. In the more than 40 years since caring for its first patient, VITAS has continued to lead the American hospice movement, committed to finding and closing gaps in end-of-life care. VITAS ensures that terminally ill patients of all lifestyles and their families have access to compassionate and high-quality hospice care.

Since its founding in Miami, VITAS has cared for more than 1.6 million patients. Today, VITAS employs over 12,000 professionals who care for approximately 18,000 patients daily, in 14 states and the District of Columbia.

MDC's President, Dr. Eduardo J. Padrón, and VITAS Healthcare CEO, Nick Westfall, were in attendance for the ceremony and provided brief remarks at the illumination ceremony.

"VITAS is a lot like the Freedom Tower," noted Westfall before lighting the tower. "An iconic community landmark that serves as a symbol of passage and hope. In the 1960s and '70s, the tower was a beacon of welcome for nearly half a million refugees who came to the United States through South Florida on their own journeys, in search of a better quality of life. It is appropriate that we stand tonight in this building, celebrating the past 40 years of VITAS' commitment to our patients, families and employees, and looking forward to the journey that lies ahead."

"Last night evening's ceremony was very much about hope, our collective hope that we continue improving the quality of life of our residents. At MDC, we recognize the impact VITAS has had in the lives of countless individuals and families who have benefited from the care and compassion of hospice care during life's final moments," added Dr. Padrón.

To learn more about VITAS Healthcare's 40th anniversary, its history as a leader in hospice, and milestones across its past four decades, please visit [VITAS.com/Timeline](#).

VITAS Healthcare – 40 Years Strong

Established in 1978, VITAS® Healthcare is a pioneer and leader in the American hospice movement. Headquartered in Miami, Florida, VITAS (pronounced VEE-tahs) operates 47 hospice programs in 14 states (California, Connecticut, Delaware, Florida, Georgia, Illinois, Kansas, Missouri, New Jersey, Ohio, Pennsylvania, Texas, Virginia and Wisconsin) and the District of Columbia. VITAS employs 12,145 professionals who care for terminally ill patients daily, primarily in the patients' homes, and also in the company's 27 inpatient hospice units as well as in hospitals, nursing homes and assisted living communities/residential care facilities for the elderly. At the conclusion of the third quarter of 2018, VITAS reported an average daily census of 17,976. Visit [VITAS.com](#).

###

Attachments

- [3. NW - Higgins - Russell-Padron after switch](#)
- [5. Purple Freedom Tower](#)

Claudia Quintana VITAS Healthcare 877-848-2701 claudia.quintana@vitas.com

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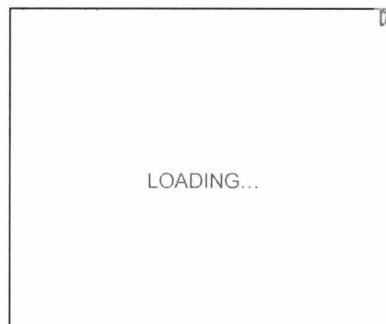
By: VITAS Healthcare via GlobeNewswire News Releases

January 16, 2019 at 10:32 AM EST

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Since its founding in Miami, VITAS has cared for more than 1.6 million patients. Today, VITAS employs over 12,000 professionals who care for approximately 18,000 patients daily, in 14 states and the District of Columbia.

MDC's President, Dr. Eduardo J. Padrón, and VITAS Healthcare CEO, Nick Westfall, were in attendance for the ceremony and provided brief remarks at the illumination ceremony.

"VITAS is a lot like the Freedom Tower," noted Westfall before lighting the tower. "An iconic community landmark that serves as a symbol of passage and hope. In the 1960s and '70s, the tower was a beacon of welcome for nearly half a million refugees who came to the United States through South Florida on their own journeys, in search of a

better quality of life. It is appropriate that we stand tonight in this building, celebrating the past 40 years of VITAS' commitment to our patients, families and employees, and looking forward to the journey that lies ahead."

"Last night evening's ceremony was very much about hope, our collective hope that we continue improving the quality of life of our residents. At MDC, we recognize the impact VITAS has had in the lives of countless individuals and families who have benefited from the care and compassion of hospice care during life's final moments," added Dr. Padrón.

To learn more about VITAS Healthcare's 40th anniversary, its history as a leader in hospice, and milestones across its past four decades, please visit [VITAS.com/Timeline](https://www.vitas.com/Timeline).

VITAS Healthcare – 40 Years Strong

Established in 1978, VITAS® Healthcare is a pioneer and leader in the American hospice movement. Headquartered in Miami, Florida, VITAS (pronounced VEE-tahs) operates 47 hospice programs in 14 states (California, Connecticut, Delaware, Florida, Georgia, Illinois, Kansas, Missouri, New Jersey, Ohio, Pennsylvania, Texas, Virginia and Wisconsin) and the District of Columbia. VITAS employs 12,145 professionals who care for terminally ill patients daily, primarily in the patients' homes, and also in the company's 27 inpatient hospice units as well as in hospitals, nursing homes and assisted living communities/residential care facilities for the elderly. At the conclusion of the third quarter of 2018, VITAS reported an average daily census of 17,976. Visit [VITAS.com](https://www.vitas.com).

###

Attachments

- 3. NW - Higgins - Russell-Padron after switch
- 5. Purple Freedom Tower

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Ron DeSantis begins moving Florida Supreme Court to the political right



Governor Ron DeSantis announced the appointment of Barbara Lagoa to the the Florida Supreme Court at a news conference at the Freedom Tower in Miami on Wednesday. (Mike Stocker / South Florida Sun Sentinel)



By **Anthony Man**
South Florida Sun Sentinel

JANUARY 9, 2019, 12:55 PM

Gov. Ron DeSantis kept one of his most significant campaign promises on Wednesday by beginning a shift to the political right on the Florida Supreme Court.

DeSantis appointed Barbara Lagoa to the state's high court.

"I am particularly mindful of the fact that under our constitutional system it is for the legislature and not the courts to make the law. It is the role of judges to apply, not to alter, the work of the peoples' representatives," Lagoa said at a Miami news conference with DeSantis. "And it is the role of judges to interpret our Constitution

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Lagoa, currently a judge on the 3rd District Court of Appeal that hears cases from Miami-Dade and Monroe counties, is a Cuban-American born in Miami and raised in Hialeah. She'll be the state Supreme Court's first female Hispanic justice.

"In the country my parents fled, the whim of a single individual could mean the difference between food or hunger, liberty or prison, life or death. In our great country and our great state we are governed by the rule of law," Lagoa said. "Unlike the country my parents fled, we are a nation of laws, not of men."

DeSantis' Supreme Court appointments, starting on his second day in office, could ultimately be one of the most consequential moves of his governorship. Three justices reached mandatory retirement as DeSantis took office, giving him an unusual opportunity to put a major imprint on the state Supreme Court.

In coming days he'll fill the other two vacancies on the seven-member court.

Candidates for the vacancies were recommended by a Judicial Nominating Commission while former Gov. Rick Scott was in office. DeSantis, who took office on Tuesday, said he's interviewed all 11 candidates.

Lagoa's appointment is effective immediately.

"Because of her family history, she understands that in Cuba the rule of law doesn't mean anything," DeSantis said. "The Cuban people do not know what laws will apply to them or whether they will receive a fair trial after arbitrarily being accused of political crimes. Fathers and mothers go to sleep without knowing whether that will be their last night outside or whether they will be able to hug their children because it's all at the whim of the state. And so her backdrop understanding that I think has really made her appreciate the importance of the rule of law."

During his successful campaign, DeSantis told supporters that he hoped to alter the judiciary in Florida "for a generation" through the three vacancies. He promised to appoint state Supreme Court justices in the mold of U.S. Supreme Court Justice Clarence Thomas.

DeSantis also said during the campaign that he would "appoint solid 'constitutionalists' to the state Supreme Court and I think that will make a big difference. I think we'll really re-energize our constitutional order here by doing that."

That represents a big change said Justin Sayfie, a Republican lawyer-lobbyist who splits his time between South Florida and Washington, D.C., and serves on a Judicial Nominating Commission for appellate judges.

"Florida has never had a Florida Supreme Court with a majority of justices who believe in a limited role for the judiciary. That's a game changer and that's why these appointments are so consequential," said Sayfie, who was an adviser to Gov. Jeb Bush.

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ncil, a group with conservative views on social
the Lagoa pick "an outstanding choice."

"She is smart, thoughtful, and has a conservative judicial philosophy that appreciates the limited role of the court," Stemberger said in a written statement. "In the world of judicial appointments, Barbara Lagoa is a home run."

DeSantis announced the new justice at Miami's Freedom Tower, a location that resonates with political significance. From 1962 to 1974, it was a processing center for Cuban refugees seeking political asylum from Fidel Castro's regime. The 17-story tower, built in 1925 as a newspaper headquarters, is a symbol of hope, freedom and democracy — like New York's Ellis Island for generations of European immigrants — for many in the Cuban American community.

Lagoa's parents emigrated to the United States from Cuba. Her husband, three daughters, parents and in-laws attended the announcement.

She graduated from Florida International University and Columbia Law School, where she was associate editor of the Law Review. She worked at the Greenberg Traurig and Morgan, Lewis & Bockius law firms in Miami and is a former assistant U.S. attorney in the Southern District of Florida.

The new justice has served on the Court of Appeals since her 2006 appointment by Bush.

Stemberger praised Lagoa for her membership in the Federalist Society. The conservative organization, anathema to liberals, is dedicated to changing the federal courts and has played a big role in helping to vet President Donald Trump's judicial nominees.

aman@sunsentinel.com, 954-356-4550 or Twitter @browardpolitics

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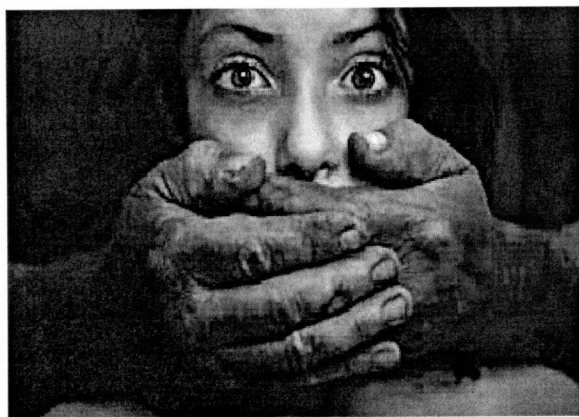
By [South Florida Caribbean News](#) January 23, 2019 [0 Comments](#) [Read More →](#)

Miami-Dade County to Co-host Human Trafficking Awareness Fair

MIAMI – On National Slavery and Human Trafficking Prevention Month, the Office of Community Advocacy in Miami Dade County joins community partners co-hosting a Human Trafficking Awareness and Community Resource Fair.

The event will take place from 10 a.m. until 11:30 a.m. when a candlelight vigil will start on Friday, Jan. 25th at Miami Dade College North Campus Carrie P. Meek Center Entrepreneurial Educational Center, Room 1103, 6300 N.W. 7th Avenue, Miami.

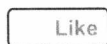
Human Trafficking is a multi-billion dollar industry worldwide. **Miami ranks #2 in the U.S.** with the highest cases of trafficking.



The Human Trafficking Awareness and Community Resource Fair is co-hosted by the City of Miami, Hispanic Affairs Advisory Board, Survivor's Pathway, the Florida Department of Health, Miami-Dade College, Rotary District 6990, and Be the Inspiration, Inc. These partners will be participating in the resource fair.

For more information, please contact Office of Community Advocacy Executive Director [Rene Diaz](#) at 305-375-5730 or Domestic Violence And sexual Assault Council of Greater Miami Chairman [Francesco Duberli](#) at 786-275-4364.

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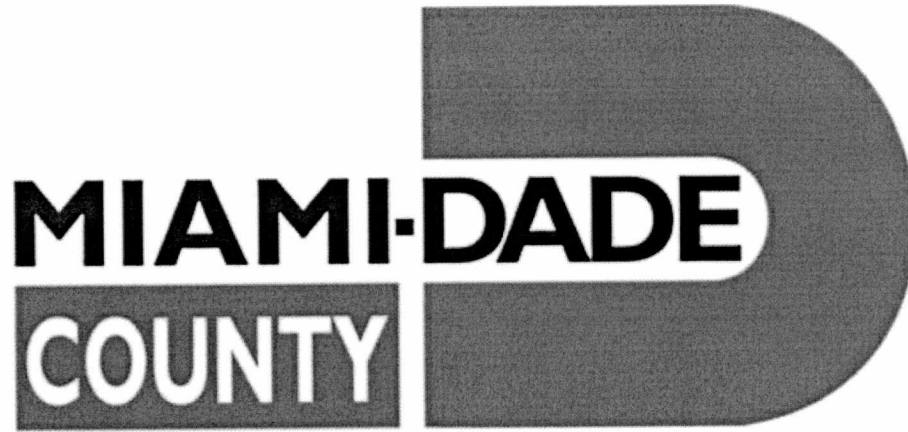


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Black History Month 2019 celebrations planned throughout Miami-Dade

January 23, 2019



MIAMI – The **Miami-Dade Black Affairs Advisory Board (BAAB)**, along with various community based organizations, have scheduled a number of events that pay homage to the African American diaspora, as well as this year's national theme established by the Association for the Study of African American Life and History (ASALH): "Black Migrations," which focuses on the movement of people of African descent to new destinations and subsequently new social realities.

Following is a list of events and activities throughout the county commemorating Black History Month. Events with an asterisk (*) are sponsored or co-sponsored by the Black Affairs Advisory Board's Heritage Planning Committee. For a detailed calendar of events, visit www.miamidade.gov/advocacy/black-affairs-home.asp

For more information on the month's events, please contact Black Affairs Advisory Board Director Retha Boone-Fyeat 305-375-4606.

Calendar of Events

***Friday, February 1, 2019**

Black History Month Kickoff-Presented by the Miami-Dade County Black Affairs Advisory Board

11:30 a.m. – 2 p.m.

Featuring entertainment, unveiling of “Vessels 2019: Women of Substance” and “Triumphant Spirits

2019: African American Men” exhibit-curated by MUCE; Kinad African American Museum exhibit, and

excerpts from the Smithsonian Institution’s Traveling Exhibition Service’ entertainment & “Soul

Food Truck” invasion.

Stephen P. Clark Government Center, 111 NW 1st Street, Miami, Florida 33128

Details: 305-375-4606 or www.miamidade.gov/baab

Friday, February 1, 2019

“Season 5 Lyric Live All Stars”

Black History Month Kickoff Weekend with Chairwoman Audrey M. Edmonson

Black Archives Historic Lyric Theater

819 NW 2nd Ave, Miami Florida 33136

Reception: 6 p.m. and Show 8 p.m. – Tickets at www.lyriclive.eventbrite.com

Saturday, February 2, 2019

Black Cultural Expo

Black History Month Kickoff Weekend with Miami-Dade Chairwoman Audrey M. Edmonson

Black Archives Historic Lyric Theater, 819 NW 2nd Avenue, Miami, Florida 33136 – 10 a.m. to 4 p.m.

Expo of Black Cultural Institutions of South Florida with Kids Zone and Vendors; 5 p.m.

Double Feature Film Screening on the BAHLT Plaza (5 p.m. The Wiz; 8 p.m. Black Panther)

Free Community Event

Sunday, February 3, 2019

Super Bowl LIII Watch Party 4 p.m. – Midnight

Black History Month Kickoff Weekend with Chairwoman Audrey M. Edmonson

Black Archives Historic Lyric Theater, 819 NW 2nd Avenue Miami, Florida 33136

Large screen viewing on the BAHLT Plaza, featuring a cigar bar, pool tables, and table games.

Free Community Event

Saturday, February 2, 2019

Second Annual Egbe Festival

“A Celebration of African Culture and Heritage” – 12 noon-12 a.m.

Historic Virginia Key Beach Park – Details: www.egbefestival.com

Sunday, February 3, 2019

South Florida People of Color presents “Soul Food” a Gospel Service & Southern Brunch 10:30 a.m.

Miami Shores Community Church, 9823 NE 4th Avenue, Miami Shores, Florida 33138

Ticketed event: www.bhm2019series.eventbrite.com – www.southfloridapoc.org

Saturday, February 9, 2019

Black History Month Heritage & Neighborhood Tour

Presented by the Greater Miami Convention & Visitors Bureau's- Multicultural Tourism & Development

Registration/information: pam@gmcvb.com

Saturday, February 9, 2019

Macy's Aventura Store Black History Month Celebration

Discussion & Performances 2 p.m. – 4 p.m.

19535 Biscayne Boulevard, Aventura, Florida – Details: 305-682-3312

Saturday, February 9, 2019

Perez Art Museum Annual Reception & Fundraiser – 7 p.m.

PAMM Fund for African American effort to promote membership funding to continue the acquisition of artworks by African American artists and related programming.

1103 Biscayne Boulevard, Miami, Florida 33132

Ticketed event: *Prices vary – Details: 305-375-1707 www.pamm.org

***Sunday, February 10, 2019**

“Seventh Annual South Dade Gospelfest”- 5 p.m.

Co-sponsored by Miami-Dade Commissioners Dennis Moss (District 9) & Daniella Levine (District 8) in conjunction with the Black Affairs Advisory Board & the South Dade Gospelfest Committee

South Miami Dade Cultural Arts Center,

10950 SW 211th Street,

Cutler Bay, Florida 33189

Ticketed Event: 786-573-5300

****Thursday February 14, 2019******Valentine’s Pop-Up Shop” #Black Love”***

Featuring, Valentine themed gifts, Silent Auction and Pop Up Photo Booth – 10 a.m. – 2 p.m.

Stephen P. Clark Government Center Lobby, 111 NW 1st Street, Miami, Florida 33128 – 305-375-4606

Saturday, February 16, 2019

Urban Tour Host’s “Little Haiti Tour & Lunch 11 a.m. -2 p.m.

\$49.00 per person – Reservations (minimum of 10) – David Brown: 305-416-6868

****February 17, 2019***

Sacred Ground: Lincoln Memorial Cemetery Remembered & Exhibit

Presented by the Black Affairs Advisory Board in conjunction with the Coral Gables Museum

1 p.m. – RSVP required

285 Aragon Ave, Coral Gables, FL 33134 – Details: 305-375-4606

***Wednesday, February 20, 2019**

Black Affairs Advisory Board's Annual Law Enforcement and Emergency Services Career Fair

In conjunction with Miami Dade College's School of Justice, Public Safety & Law Studies

10 a.m. -1 p.m.

Miami-Dade College, North Campus, 11380 NW 27th Avenue, Room 3249, Miami, Florida 33167

Details: 305-375-4606 elugomar@mdc.edu – www.miamidade.gov/advocacy/baab

Friday, February 22, 2019

"Black Migration" Luncheon

Miami International Airport – 12 noon – Concourse D Auditorium – 4th Floor- Details: 305-876-7907

***Saturday, February 23, 2019**

Miami-Dade Commissioner Jordan's Annual "Black Heritage Festival 2019" 12 Noon – 4 p.m.

Co-hosted by City of Miami Gardens Mayor Oliver Gilbert (featuring African Fashions, dancers, food trucks, entertainment and vendors)

Carol City Park, 3201 NW 185th Street, Miami Gardens, Florida 33056 –

Details: 305-474-3011

Saturday, February 23, 2019

“Afri-Fest! A Celebration of the African Diaspora”- Presented by the Nigerian American Foundation

11 a.m. – 6 p.m.

Dr. Dorothy Bendross-Mindingall Social and Economic Center, 5120 NW 24th Ave, Miami, Florida 33136

Details: www.nigerianamericanfoundation.com

Thursday, February 28, 2019

Commissioner Jean Monestime’s Black History Month Observance & Senior’s Recognition

12 noon – 2 p.m. – Details: 305-694-2779

***Thursday, February 28, 2019**

Black History Month Closeout Celebration 11 a.m.-4 p.m.– Featuring Food Trucks & Entertainment

Stephen P. Clark Center, 111 NW 1st Street, Miami, 305-375-4606

TOURS, EXHIBITS & SPECIAL COMMUNITY EVENTS

February 1-28, 2019

Black Police Precinct & Courthouse Museum “Red Letter Exhibit” (Open Tuesday-Saturday-10 a.m. – 4 p.m.)

480 NW 11th Street, Miami, Florida 33136 – 305- 329-2513 www.historicalblackprecinct.org

February 1-28, 2019

Virginia Key Beach Park Trust Black History Tours – Tuesday, Thursday, Friday and Saturday; 10 a.m. & 2 p.m.

Explore the cultural impact that people of color had on Miami’s early 20th Century history. Check out the first colored beach in Miami Dade County and how it became the paradise it is today.

For more information or to schedule a FREE tour call 305-960-4600 or email CWeyman@miamigov.com

305-960-4600 www.VirginiaKeyBeachPark.net

February 1-28, 2018

CHAT Miami Tours

Miami Black Heritage Tour and Tasting – \$69.00 per person

Monday and Friday 10 a.m. to 1 p.m. (Month of February) Stephanie Jones 786-507-8500

February 1-28, 2018

“The City of North Miami presents a tribute to Black History”

Various events honoring Black History Month – Contact: 305-895-9840

Details: www.NorthMiamiFl.gov/celebrate

February 5-9, 2019

‘Black Tech Week’ – (Various Locations throughout Miami)

Details: www.bit.ly/blacktechweek2019 Contact: events@codefevermiami.com

Saturday, February 9-10, 2019

Annual Trayvon Martin Peace Walk & Gala

March @Carol City Park, 3201 NW 185th Street, Miami Gardens

Dinner @ Double Tree Hotel Miami, 711 NW 72nd Avenue, Miami

Details: 786-504-4235 info@trayvonmartinfoundation.org www.trayvonmartinfoundation.org

February 7-24, 2019

The M Ensemble Company’s “Meet Me At The Oak” Theatrical production

Sandrell Rivers Theater @Audrey M. Edmonson Transit Village

6103 NW 7th Avenue, Miami, Florida – Group rates available

Details: 786- 320-5043 or 305-200-5043

February 8-23, 2019

Black Professionals Network Black History Month Events

Various venues & times – Details: www.mybpnetwork.org

February 10-16, 2019

Florida Memorial University's Homecoming & Black History Month Observance

Various events presented by South Florida's only HBCU (Historically Black College/University)

15800 Northwest 42nd Avenue, Miami Gardens, Florida 33054 – Details: www.fmuniv.edu

February 14-17, 2019

Performances featuring the Alvin Ailey American Dance Theater

Adrienne Arsht Center for the Performing Arts' Black History Month Programming (Ticketed events)

Box Office 305-949-6722 Toll-Free: 877-949-6722 www.arshtcenter.org

Thursday, February 21-thru Sun. February 25, 2019

22nd Annual Melton Mustafa Jazz Festival

Black Archives Historic Lyric Theater, 819 NW 2nd Avenue

Details: 786-897-8854 www.meltonmustafajazzfestival.com

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of the year finalists.

POSTED ON JANUARY 23, 2019 BY FORT LAUDERDALE

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It's not easy being a teacher nowadays.

There's growing expectations, mounting responsibilities and, of course, less than desirable compensation.

Ask the four finalists of Miami-Dade County's teacher of the year competition what keeps them going and they unanimously agree: Their students' success makes it all worth it. But they'll tell you: It takes patience, empathy and a passion to keep themselves learning.

One will be named the 2019 Francisco R. Walker Miami-Dade County Teacher of the Year on Jan. 31 along with the rookie teacher of the year. The awards dinner will be at 6 p.m. at the DoubleTree by Hilton Miami Airport & Convention Center at 711 NW 72nd Ave. The winner will advance to the state-level competition.

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North Region: Ray L. Parris Jr., Hialeah Miami-Lakes Senior High

 **Teacher_of_the_Year_2019_MJ_2**

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Parris had to work to earn his spot in the revered magnet school, but it was a New World teacher named Ed Love who opened doors for him, inspiring him to create graffiti prints for jackets, pants and CD covers, mixing in his interest in entrepreneurship. New World was also where he met his wife, Quintera, now an assistant principal at Miami Central Senior High.

Now at 46, Parris says he uses lessons from Love as the foundation for his lessons in his digital media classes at Hialeah Miami-Lakes Senior High. In a time where education is sometimes geared to teaching to a test, Parris says he constantly modifies lessons to be fun and relevant.

Parris, a model lead teacher for the National Foundation for Teaching Entrepreneurship, compares his class to a video game. There's buzzers and project-based collaboration, with students often pitching business ideas "Shark Tank"-style. Some lessons are in a "Family Feud" format.

"You're dealing with Playstation, 'Fortnite,' you can't come in the classroom with 'Please turn your page to this,'" Parris said, adding, "If you're bored, the kids are going to be bored."

Central Region: Adrienne DeLuv Burrows, Young Women's Preparatory Academy

Teacher_of_the_Year_2019_MJ_2 (2)

Adrienne DeLuv Burrows teaches language arts and reading at Young Women's Preparatory Academy and is a finalist for the 2019 Francisco R. Walker Miami-Dade County Teacher of the Year competition. Burrows attended a dinner with the rest of the finalists in Golden Glades on Monday, Jan. 21, 2019.

MATIAS J. OCNER mocner@miamiherald.com

Adrienne DeLuv Burrows' story is not one of a model student who became a model teacher. Hers is one of redemption, a story that resonates and inspires students.

As a student at Miami Killian Senior High, Burrows wasn't involved in clubs or sports. She had mostly C grades, except in the occasionally interesting elective class. Her SAT score was a *total* of 750 and she flunked out of Miami Dade College.

It wasn't until she enrolled at Bethune-Cookman University, which she calls the "school of second chances," years later. She got straight A's for the first two years and graduated with a degree in English literature. Now she's finishing up a master's degree and eying teaching at the university level part-time.

"I use my story and experience to help my students be better, strive for greater," said Burrows, 36. "That's why the kids at Edison [Miami Edison Senior High] loved me so much, because I was relatable."

Upon graduation, Burrows thought about law school but needed to make some money. Her family encouraged her to consider teaching, and she only submitted her resume — to Edison, a school on the brink of closure.

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Oliver Diez teaches music at Palmetto Elementary School and is a finalist for the 2019 Francisco R. Walker Miami-Dade County Teacher of the Year competition. Diez attended a dinner with the rest of the finalists in Golden Glades on Monday, Jan. 21, 2019.

MATIAS J. OCNER mocner@miamiherald.com

Oliver Diez's students master the entry-level musical instrument called a recorder before they fully know how to read.

The fundamentals of music are laid down in kindergarten. They're introduced to the recorder in first grade. By second grade, they can join one of the many before- and after-school offerings at Palmetto Elementary: chorus, concert band, jazz combo, orchestra and drum line.

Many of his students, Diez says, stick with it. One of his students made it to Julliard, the renowned performing arts conservatory in New York City.

"Students come in sounding like a duck and leaving like a swan," Diez, 43, wrote in his Teacher of the Year application.

Diez, the esteemed music teacher at Palmetto Elementary, has spent all of his two decades teaching at the Pinecrest elementary school, growing and running his program like a middle school music program. He helped launch a booster club, now a registered nonprofit, for travel expenses for performances. More than a third of the school's students are involved in the program, the largest elementary band in South Florida..

Diez has stoked another passion. At a 2012 spring concert, he conducted in a Stormtrooper costume while his students played a six-minute "Star Wars" medley. He invited six characters from the 501st Legion, a Star Wars fan-based costume group that attends charity events, to surprise the students at the performance. Diez officially joined the group a year later.

Diez has much to look forward to beyond the Teacher of the Year ceremony. His fourth- and fifth-graders were invited to perform in March at Carnegie Hall in New York City. Palmetto Elementary is the only elementary school concert band on the bill.

"When I thought Carnegie Hall was going to be the highlight of my career, and then this came along," he joked.

Alternative Education: Hope Grant, COPE Center North

 Teacher_of_the_Year_2019_MJ (2)

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She was a fourth grade teacher at Emily C. Evans Elementary, then served as a literacy coach at Miami Norland Senior High and Miami Edison Senior High. But Grant wanted a change of pace, so she sent her resume to COPE Center North, a school for pregnant and new mothers.

"Some people are under the notion that if you go to COPE, it's going to be easy, but it's not easy under Ms. Grant," said Grant, 58. "But I'll sit with you and work with you, and I won't release them unless you're ready."

Grant's class is run like a regime: No cellphones, no food in class, no running late — although she does give extra credit for punctuality. She's easier on new mothers who fall asleep during her lessons. As a mother of three and a grandmother to two, she can empathize.

"I tell the girls, 'This is not the end for you. This is a new beginning. You have another pair of eyes,'" Grant said.



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BAC Executive Director Georgiana Pickett To Step Down

by BWV News Desk Jan. 15, 2019



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Baryshnikov Arts Center (BAC) announces that Georgiana Pickett will step down as Executive Director of BAC. Ms. Pickett will remain in her position until April 26, 2019.

SHARE



As administrative head, a position she has held since August 2011, Ms. Pickett, alongside Founder and Artistic Director Mikhail Baryshnikov, oversaw all facets of the



organization, including fundraising, strategic planning, budget oversight, programming, and general management of staff and facilities.

Mr. Baryshnikov said: "Georgiana Pickett has been an invaluable part of BAC's evolution. It's been exciting to work with someone with such passion for the arts, particularly when it comes to attracting wider audiences to BAC's stages, and presenting opportunities to a diverse group of artists. Everyone at BAC is grateful for Georgiana's hard work and dedication to BAC's mission. I wish her all the best in her future endeavors."

During her tenure, Ms. Pickett, working in tandem with Mr. Baryshnikov, led the \$1M Cage Cunningham Campaign to name the John Cage & Merce Cunningham Studio and establish an artist fellowship; ushered the organization through its 10th anniversary year in 2015, including BAC's first endowment gift from the Rudolf Nureyev Dance Foundation to support dance activity and to name the Rudolf Nureyev Studio; and launched BAC's first education program, BAC After School, which provides high school students with curated access to the arts through seminars, workshops, and live performances.

"Serving as Baryshnikov Arts Center's Executive Director for the past seven years has been one of the greatest professional honors a person working in arts and culture could ever hope to experience," said Ms. Pickett. "Mikhail Baryshnikov has created a vibrant and critically important organization that serves artists in intuitive and impactful ways unlike any other. BAC's commitment to artists and their importance in a healthy, dignified society is an inspiration; it has been an unparalleled opportunity to support that commitment along with the dedicated staff, artists, audiences, board, and funding community."

Prior to her appointment at BAC, Ms. Pickett served for seven years as Executive Director of Brooklyn's 651 ARTS, and for six years as Artistic Director of Miami-Dade College's Cultural Affairs Department.

BAC will conduct an executive search immediately.

ABOUT BARYSHNIKOV ARTS CENTER (BAC)

BAC is the realization of a long-held vision by artistic director Mikhail Baryshnikov to build an arts center in Manhattan that would serve as a gathering place for artists from all disciplines. BAC's opening in 2005 heralded the launch of this mission, establishing a thriving creative laboratory and performance space for artists from around the world. BAC's activities encompass a robust residency program augmented by a range of professional services, including commissions of new work, as well as the presentation of performances by artists at varying stages of their careers. In tandem with its commitment to supporting artists, BAC is dedicated to building audiences for the arts by presenting contemporary, innovative work at affordable ticket prices. For more information, please visit bacnyc.org.

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MIAMI DADE COLLEGE

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Miami Book Fair/de Groot Literary Prize Accepting Submissions Soon

Miami, Jan. 23, 2019 - Miami Dade College's (MDC) Miami Book Fair, in partnership with **Thede Groot Foundation**, will accept submissions for the second **Miami Book Fair/de Groot Prize** from **Feb. 14- April 30**. The prize is awarded to an author for an unpublished novella.

A novella is a work of fiction, 17,000-40,000 words. The winner receives a \$6,000 cash award; publication by Melville House, a critically acclaimed independent press; an expense-paid trip to the Miami Book Fair after publication; and a chance to participate in programs at the fair. The two runners-up each receive \$3,000, an expense-paid trip to the Miami Book Fair, and a chance to read/participate in programs at the Fair. The Judge for the 2019 prize is **Justin Torres**, author of the critically acclaimed **We The Animals**. For more information about the prize, please visit <https://www.miamibookfair.com/degroot/>.

The first Miami Book Fair/de Groot Prize winner was **Marci Vogel** for **Death & Other Holidays**, which was published November 2018. The runners-up were **Nicki Tulk** for **Before Rain** and **Branden Royer-White** for **Dice**.

The de Groot Foundation has a proud history of supporting the novella - a work of fiction 17,000-40,000 words - first, through the Paris Literary Prize in partnership with Shakespeare in Company in Paris, and now through the Miami Book Fair/de Groot prize for the Novella. The Foundation focuses on innovation, education and culture, with a particular interest in the visual and literary arts. For more information, please visit www.degrootfoundation.org.

About Miami Book Fair

Founded in 1984 by Miami Dade College and partners, Miami Book Fair engages the community through inclusive, accessible programs that promote reading and support writers year-round. The annual eight-day festival has grown into the largest and most comprehensive community-rooted literary

gathering in the United States. The Fair features readings and discussions with the world's most renowned authors, generating discourse on contemporary literature and current issues of international importance. The Fair also include culinary presentations; live music and interdisciplinary performances; interactive, educational activities for children; and more than 200 booksellers and publishers during the Street Fair. Events take place in English, Spanish, Haitian Creole and French. In addition to the annual festival, the Miami Book Fair responds to community needs with a year-round schedule of activities, including The Little Haiti Book Festival, highlighting Haiti's literary acumen; creative writing and publishing workshops; author presentations; reading campaigns; and Read to Learn Books for Free, a partnership with The Children's Trust that distributes more than 150,000 free books a year to children in Miami-Dade County.

Miami Book Fair is made possible through the generous support of the State of Florida and the National Endowment for the Arts; the City of Miami; Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners; Miami-Dade County Public Schools; the Greater Miami Convention and Visitors Bureau; the Miami Downtown Development Authority; and the Friends of the Fair; as well as many corporate partners. Miami Book Fair: Building community, one reader at a time.

About Miami Dade College

Miami Dade College is the largest degree-granting institution in the nation. The college's eight campuses offer more than 300 distinct degree pathways including several baccalaureate degrees in biological sciences, engineering, data analytics, information systems technology, education, public safety, supervision and management, nursing, physician assistant studies, film and others. MDC is the recipient of top national awards. As Democracy's College, MDC changes lives through accessible, high quality-teaching and learning experiences. It houses the Miami Culinary Institute, the Miami Animation & Gaming International Complex, the Miami Fashion Institute, the Eig-Watson School of Aviation, the Idea Center, the School for Advanced Studies, the New World School of the Arts, to name a few. MDC has been named among the nation's 'Great Colleges to Work For' by **The Chronicle of Higher Education**. The College embraces its responsibility to serve as an economic, cultural, and civic leader for the advancement of our diverse global community. Its alumni and employees contribute more than \$6 billion annually to the local economy, and MDC graduates occupy top leadership positions in every major industry. MDC is renowned for its rich cultural programming. It is home of the Miami Book Fair, Miami Film Festival, the **MDC Live!** Performing Arts Series, the National Historic Landmark Miami Freedom Tower, the Tower Theater, Dyer Building, Koubek Center Mansion and Gardens, the Lynn and Louis Wolfson II Florida Moving Image Archives, a sculpture park and a large art gallery system. MDC has admitted more than 2,000,000 students and counting, since it opened its doors in 1960. For more information, visit www.mdc.edu.

For more information on the MBF/de Groot prize, and for Miami Book Fair updates, please visit www.miamibookfair.com, call 305-237-3528 or email wbookfair@mdc.edu.

For Miami Book Fair updates, please visit www.miamibookfair.com, call 305-237-3528 or email wbookfair@mdc.edu.

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Miami Book Fair contact: Lisa Palley, 305-642-3132 lpalley@bellsouth.net



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Why 'The Reckoning' is a first for best-selling author John Grisham

Jan 1, 2019 6:20 PM EST

Best-selling author John Grisham became a lawyer, got bored and turned his courtroom experience into legal thrillers instead. His latest, "The Reckoning," tells of the murder of a Mississippi preacher by a returning World War II hero, who confesses to the crime but won't explain why he did it. Jeffrey Brown spoke with Grisham at the Miami Book Fair about the novel, which includes a Grisham first.

Read the Full Transcript

Amna Nawaz:

Author John Grisham began life as a lawyer and then, he says, got bored and began turning his courtroom experience into bestselling legal thrillers.

His latest, "The Reckoning," tells the story of a murder of a prominent Mississippi preacher by a returning World War II hero who confesses, but refuses to say why he did it.

Jeffrey Brown spoke with Grisham for PBS Books at the Miami Book Fair, and found out this novel includes a Grisham first.

John Grisham:

Did something I have never done before. In the context of a — I guess a legal thriller, we start off with a murder, arrest, criminal prosecution, the trial, a looming execution.

You know, that's my sweet spot, OK? That's what I like to write about.

Jeffrey Brown:

Yes.

John Grisham:

And then, suddenly, when that's over in part one, the book takes a hard left turn and goes off to World War II, to the Philippines, and the Bataan Death March, because our hero, as it turns out — or our antihero, what you want to call him — the murderer, the defendant, went off to fight in the war.

Is it correct that this is a story you heard a long time ago?

John Grisham:

Yes, yes.

Jeffrey Brown:

Yes?

John Grisham:

I think it took place in Mississippi in the 1930s. That's the way — the version I heard.

Jeffrey Brown:

There's no question about the whodunit.

John Grisham:

Yes.

Jeffrey Brown:

But there's the why that he just doesn't want to talk about.

John Grisham:

That's why it's a great story, because the truth was never known.

There was speculation that it involved his wife, but he would never say that because he didn't want to damage her honor, impugn her reputation.

Jeffrey Brown:

Yes. Right.

John Grisham:

So he took it to his grave.

Jeffrey Brown:

When you're writing about 1940s-'50s Mississippi, you're inevitably writing about race.

You often in your books, I think, write about and get into social things, issues that...

John Grisham:

Yes.

Jeffrey Brown:

Interest isn't the right word — that seem important to you. Is that fair?

John Grisham:

Yes.

I'm always searching for a story about an issue, issues involving criminal justice, and especially injustice, with wrongful convictions and the death penalty, and mass incarceration, our for-profit prisons, and all these problems that we have that we could fix if we would simply do it.

Jeffrey Brown:

Is it the issue that interests you first, and then you find the story to go with it?

John Grisham:

Both ways.

Jeffrey Brown:

Both ways?

John Grisham:

Both ways.

Sometimes, my wife will say, just stop preaching. Get off your soapbox and go write another "Firm," a good story of suspense, legal entry, and stop preaching for a while. And then I will do that.

You can't impose your politics on your readers, because it becomes sort of intrusive. You don't want to do that. You don't want to assume everybody's got the same politics. So I stay away from it a lot.

And it is fun just to write a good old-fashioned thriller, suspense novel, without the heavy legal issues.

Jeffrey Brown:

What made you want to be a writer in the first place?

John Grisham:

I had a story. I had a great story that became "A Time To Kill," and I — something I saw one day court. And I said, I'm going to take this story and change this and change that and make it a very compelling courtroom drama in a small town in Mississippi.

So I became obsessed with the story that became "A Time to Kill."

Jeffrey Brown:

Yes.

I read that you were given some early advice about publishing regularly, or once a year, or — yes?

John Grisham:

I had never thought about it. I had never thought about publishing every year.

But when "The Firm" came out in March of '91 now, a young editor just made an offhanded comment over lunch. He said, "Well, the big guys come out every year."

Jeffrey Brown:

The big guys, the big writers?

John Grisham:

The big guys, the big writers.

And he said, "Look at the lists. You got Tom Clancy, Stephen King, Michael Crichton. These guys come out every year. The key to it is to do it every year for a while."

I never realized that. I never thought about that. And I had started my third book, "The Pelican Brief," and I was — I hurried back home and quit touring. And I said, OK, I'm going to finish this book and publish it next year.

And we got it done in a hurry. And that got it started. Twenty-five years later, I still do it once a year.

Jeffrey Brown:

Somehow, there's that endless fascination with the — the justice system and process, right? Never went away.

John Grisham:

We're Americans. We have — we have this insatiable appetite for stories about the law and lawyers and crime.

And we have a compulsion for litigation that is unmatched anywhere in the world.

Jeffrey Brown:

Yes.

John Grisham:

We have so many rights that we either really have or we think that we have as Americans. And we love our rights that we cherish.

And if somebody does something to tamper with a right that we think we have, we're not going to take it. We're going to call a lawyer. We're going to file a lawsuit. We're going to do something, because we want justice.

And that's just the American way. That's in our DNA. And that leads to a lot of great stories.

Jeffrey Brown:

Yes, if you know where to look.

John Grisham:

If you know where to look. Headlines.

Jeffrey Brown:

All right, the new novel is "The Reckoning."

John Grisham, thank you very much.

John Grisham:

My pleasure. Thank you, Jeff.

Amna Nawaz:

All of Jeff's conversations from the Miami Book Fair are available online at PBSBooks.org.

By – **Jeffrey Brown**

Jeffrey Brown is a senior correspondent and chief arts correspondent for the PBS NewsHour.

COMMENTS

New Release of Quest Toad for Oracle Offers Enhancements to Reduce Risk

By Liz McMillan

yourfanat wrote: I am using another tool for Oracle developers - dbForge Studio for Oracle. This IDE has lots of useful features, among them: oracle designer, code completion and formatter, query builder, debugger, profiler, export/import, reports and many others. The latest version supports Oracle 12C. More information here.

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CIEE Launches Social Media Campaign Celebrating The Brilliance of Frederick Douglass Global Fellows and The Benefits of Studying Abroad

Sharing Exceptional Student Videos in Hashtag Campaign #CIEEmpower #MSInspirational #FrederickDouglassGlobalFellows

By: PR Newswire
Jan. 10, 2019 03:16 PM

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PORTLAND, Maine, Jan. 10, 2019 /PRNewswire/ -- This week, the Council on International Educational Exchange (CIEE) launched a social media campaign – #CIEEmpower #MSInspirational #FrederickDouglassGlobalFellows – to share the personal reflections of 20 extraordinary students who have studied abroad in the Frederick Douglass Global Fellowship program, which is sponsored jointly by CIEE and the Penn Center for Minority Serving Institutions (CMSI).

Carmen Crusoe, Howard University, CIEE 2018 Frederick D...



Each year, the Frederick Douglass Global Fellowship awards 10 students from the nation's 600-plus Minority Serving Institutions (MSIs) full scholarships to a summer study abroad program designed to enhance their leadership and intercultural communication skills. Named in honor of Frederick Douglass, the renowned African-American social reformer, abolitionist, orator, writer, and international statesman, the Fellowship was launched in 2017.

A goal of this social media campaign is to showcase the diverse stories of the Frederick Douglass Global Fellows, in the hopes that students of many different ethnic, socioeconomic, and academic backgrounds will see someone like themselves who has had a life-changing study abroad experience and will be inspired to apply for a 2019 Frederick Douglass Global Fellowship. The campaign launched with a video created by Carmen Crusoe, a junior at Howard University.

In addition to Crusoe, the campaign will also highlight the experiences of the following students:

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not, complete performance
reviews, and formulate plans
for the coming year. For me,
it is all of those things plus a
time when I u...

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2018 Frederick Douglass Fellows – Studied in Cape Town, South Africa

1. Chiagoziem Agu, Albany State University
2. Joshua Blackwell, North Carolina Agricultural and Technical State University
3. Andres Colmenares, Miami Dade College
4. Darielis Cruz, Mercy College
5. Juan Jose Duran, California State University, San Marcos
6. Kloe Harris, Lincoln University, Missouri
7. Malena Her, California State University, Sacramento
8. DeVon Jackson, Virginia State University
9. Jorian Reeves, Xavier University of Louisiana

2017 Frederick Douglass Fellows – Studied in London, England

1. Georgina Aguilar, University of California, Santa Barbara
2. Brennan Edwards, Lincoln University of Missouri
3. Trey Hawkins, Howard University
4. Chinwendu Maduegbunam, Fayetteville State University
5. Vincent Owoseni, Paul Quinn College
6. Mayra "Kahori" Vidana Sanchez
7. Zakiya Smith, University of Texas in El Paso
8. Meghan Sowersby, Cheyney University of Pennsylvania
9. Katherine Tran, University of Texas at San Antonio
10. Peire Wilson, LaGuardia Community College

Data recently released by the Institute of International Education found that less than 30 percent of the 332,727 students who studied abroad in 2017 were students of color, and only 6.1 percent were African-Americans. The Frederick Douglass Global Fellowship was designed to break down barriers of cost, curriculum, and culture to make study abroad programs more accessible to students traditionally underrepresented in study abroad.

Students selected for the 2019 Frederick Douglass Global Fellowship will participate in an intensive four-week, three credit summer study abroad program at CIEE's London Global Institute. New this year, all qualified students who apply for the Frederick Douglass Global Fellowship but are not selected as Fellows will still receive \$1,500 grants toward select study abroad programs.

Chiagoziem Agu, a 20-year-old student at Albany State University, called his experience as a 2018 Frederick Douglass Fellow in Cape Town, South Africa, "nothing short of amazing, intellectually challenging, and overall enlightening."

"In a four-week span, I was afforded the opportunity to engage in some of the most necessary and thought-provoking conversations I have ever had with some of the brightest minds," Chiagoziem said. "Every day, I was exposed to something different."

Online applications for the 2019 Frederick Douglass Global Fellowship are due by February 14, 2019, and can be found [HERE](#). Applicants must be freshmen or sophomores from MSI institutions listed [HERE](#) and the additional requirements are [HERE](#).

Students interested in applying should reach out to CMSI's Associate Director for Programs, Paola "Lola" Esmieu, at pesmieu@gse.upenn.edu with any questions.

About CIEE

CIEE, the country's oldest and largest nonprofit study abroad and intercultural exchange organization, transforms lives and builds bridges by promoting the exchange of ideas and experiences. To help people develop skills for living in a globally interdependent and culturally diverse world, CIEE sponsors a wide variety of opportunities for cultural exchange, including work exchange programs, teach abroad programs, and a worldwide portfolio of study abroad and internship programs for college and high school students. Visit ciee.org. Follow @CIEEStudyAbroad on Twitter and Instagram, @CIEE_news on Twitter, and @CIEE on Facebook

Media Contact: Leslie Taylor, (207) 553-4274, ltaylor@ciee.org

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SOURCE Council On International Educational Exchange (CIEE)

Published Jan. 10, 2019
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The New York Times

Bernardo Benes, Cuban Exile Who Negotiated With Castro, Dies at 84

By **Richard Sandomir**

Jan. 23, 2019

Bernardo Benes, a Cuban exile who helped persuade Fidel Castro to free 3,600 political prisoners in the 1970s but became an outcast in Miami's anti-Castro community for negotiating with him, died on Jan. 14 in Miami. He was 84.

His son Edgar confirmed the death but did not give a cause.

Mr. Benes was a prominent businessman and activist in Miami when he first met with Mr. Castro in early 1978. He had risen to a major job at a savings and loan and later co-founded a bank in the Little Havana section of the city. He had helped raised money to build a monument to the soldiers who died in the Bay of Pigs invasion in 1961 and worked on various causes to help Cuban refugees.

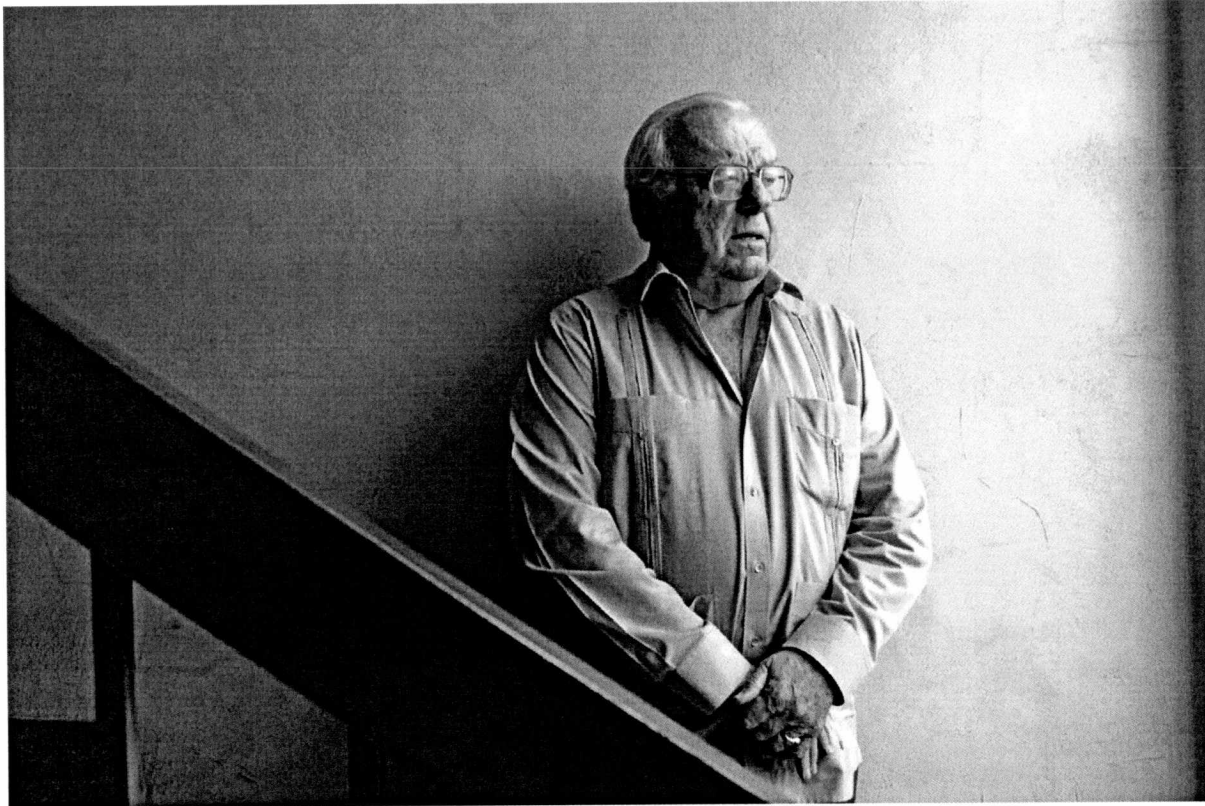
"Until 1977, 1978, I was The Cuban in Miami," Mr. Benes told the writer Joan Didion in an interview for her book "Miami" (1987). "There was nothing important happening in Miami that I wasn't involved with. I was the guerrilla in the establishment."

His business and civic activities shifted into a higher gear in 1977 when two high-level Cuban government officials approached him in Panama while he was on vacation with his family. Cuba at the time was apparently interested in improving relations with the United States and believed Mr. Benes, who been the Florida director of Hispanic affairs during Jimmy Carter's 1976 presidential campaign, might be helpful.

With the approval of the Carter administration, Mr. Benes and a group of exiles began months of secret talks with Mr. Castro and his aides. In face-to-face conversations in Havana, Mr. Benes recalled in interviews, he rebuked Mr. Castro for confiscating his father's underwear manufacturing business in Havana after he took power, challenged him to establish better ties with the United States, and chastised him for his brutal treatment of political prisoners.

In an interview with The Miami Herald in 1994, Mr. Benes recalled that he told Mr. Castro he could not forgive him for "the way you lined people up against a wall and shot them," and that Mr. Castro responded by saying: "I was very sorry to have to do that, but we had to set examples. It is the only way to consolidate strength in a revolution."

Mr. Benes and the negotiating team believed they had persuaded Mr. Castro to make concessions that would please their fellow exiles in Miami. Mr. Castro agreed not only to release the 3,600 prisoners but also to let Cuban exiles return to visit their families.



Mr. Benes in 2006. His son said that he never recovered from being ostracized.
Eliza Gutierrez/Palm Beach Post/ZUMA Press, via Alamy

“If I know that a Cuban in Miami was able to put a flower on the tomb of his mother” in Cuba, “that is enough,” Mr. Benes said in 2001 when he discussed a book about his diplomacy published that year, “Secret Missions to Cuba,” by Robert Levine, in an appearance at the Miami Book Fair International.

But he swiftly faced condemnation for his actions, which stunned him. When he escorted 46 prisoners from Cuba to Miami in late October 1978, exiles in Miami castigated him for starting a dialogue with the reviled Mr. Castro and pursuing warmer relations with Cuba. A photograph of him smoking a cigar with the dictator inflamed the opposition.

And that censure proved unrelenting: His main business, the Continental National Bank of Miami, was picketed. He was assailed on the radio and on the street, labeled a Communist, a Castro agent and a fool.

He received protection from bodyguards and the local police. He wore a bulletproof vest for a few years.

The vilification did not dampen his enthusiasm — at least not for a while. After the prisoner release, Mr. Benes told The New York Times in an interview, “I forgive those Cubans who have started an unbelievable defamation campaign against me.” He added: “You might say I was a Lonely Ranger or a Don Quixote. I think this is the biggest contribution to human rights and morality in a long time.”

He continued to try to improve relations between the United States and Cuba after Ronald Reagan became president. But in 1983, his bank building in the Little Havana section of Miami was bombed, injuring two police officers. Omega 7, a militant anti-Castro group, claimed responsibility.

In response, he shrank from public view and sold his share of the bank to his partner and childhood friend, Carlos Dascal, who had been part of the negotiations with the Cubans.

Yet even after the bombing, he said he continued to travel to Cuba to talk to Mr. Castro. In May 1985, he believed he had reached a major immigration agreement — one that would have lifted the United States embargo of Cuba, Mr. Levine reported — but it abruptly collapsed when the Reagan administration started broadcasting anti-Castro messages through Radio Marti.

Bernardo Benes Baikovitz was born on Dec. 27, 1934, in Matanzas, Cuba, and raised there and later in Havana. His father, Boris, was born in Belarus, immigrated to Cuba in 1923 and built textile factories in Havana. His mother, Dora (Baikovitz) Benes, an immigrant from Lithuania, was a homemaker. The Beneses were one of about 15 Jewish families in Matanzas.

At the University of Havana, where he earned law and accounting degrees, Mr. Benes joined a student group trying to topple Fulgencio Batista, the Cuban dictator. After graduation — and with Mr. Castro in control — Mr. Benes worked as a lawyer (his clients included the Havana Sugar Kings baseball team and, reportedly, the Cuban government) but left the country on a flight to Miami in November 1960, with \$215 sewn into the shoulder pad of a jacket.

He was quickly hired by the Washington Federal Savings and Loan Association in Miami Beach as an auditor. Within a year he was promoted to vice president.

Mr. Benes remained at Washington Federal until the mid-1970s when he and Mr. Dascal started Continental National.

More than a decade earlier, Mr. Benes had been one of the founders of Temple Beth Shmuel, also known as the Cuban Hebrew Congregation of Miami. One of the other fruits of his diplomacy in Cuba was receiving approval from Mr. Castro to bring back three worn Torahs from a synagogue in Havana. He restored them and donated one to Temple Beth Shmuel and another to a synagogue in Miami Beach. He kept the third at home; his grandson Brett read from it during his bar mitzvah.

In addition to his son Edgar, Mr. Benes is survived by his wife, Raquel (Gurinsky) Benes; his daughter, Lishka Wittels; another son, Joel; eight grandchildren; two great-grandchildren; and a sister, Ana Benes Anders.

Edgar Benes said that his father never recovered from being ostracized. He worked at other banks after selling his shares in Continental National and lamented that being exiled from his adopted community limited the philanthropic work he could do.

“He came out of it thinking he was not a hero,” Edgar Benes said in a telephone interview. “His bank opened up avenues for many people in Little Havana who otherwise wouldn’t have gotten loans. Continental was the bank of Cubans, and the Cubans turned on him.”

 Loria Medical 2018 Contract Top Banner

South Florida Native Draws on Experiences Living in New York



Playwright Jason Mitchell

Playwright Jason Mitchell was a self-described “theater kid.” The Plantation native attended the magnet performing arts program at Dillard School of the Arts in Fort Lauderdale, spent his summers working in local theaters and went on to major in theater at the New World School of the Arts in Miami.

It was no surprise that he packed his bags and headed to New York City upon graduation, determined to make his place on Broadway. Life in the Big Apple was exciting for the young gay man and those experiences would eventually make their way into his play, “The Boys Upstairs,” a runaway hit at the 2009 New York Fringe Festival.

“It was inspired by the life I was living,” Mitchell recalled. “I was young and new to New York, navigating new friendships, seeking a career and dating life.”

His story centers around three roommates living in Hell's Kitchen: Seth is dating an older man and seeks approval from his single best friends. Ashley is playing the field, enjoying the variety, availability and accessibility of men in Manhattan. Josh finds inspiration from their antics, but focuses instead on developing a new phone app. Then, an incredibly hot neighbor moves in downstairs and they find their worlds upended as they ponder his sexual orientation over craft cocktails.

Village Voice critic Rex Reed called his play, "Sex in the City meets Boys in the Band," and productions would follow in Los Angeles, London and Chicago.

"It's definitely a comedy with a lot of heart. I'd even call it a romantic comedy. It's the second play that I wrote; the first was a historical drama about homosexuals living in the holocaust. I wanted to write something much lighter in tone that reflected the life I was living," he said.

A decade later, "The Boys Upstairs" is getting its Florida premiere at Empire Stage in the playwright's home town. Mitchell is 10 years older and his characters are still 25. But, he pointed out, they're not frozen in time, as he always feels free to update the play for each production.

"The fun thing is that it was always meant to be reflective of being 25 in New York City, but it takes place in 2019. So much has changed in a decade. Oh, my god, I feel so old," quipped Mitchell. "I'm not living that life anymore."

Audiences will quickly notice references to the political climate and current events that would have been unimaginable in 2009. Dating has also changed with the advent of hookup apps and, of course, there's the legalization of same-sex marriage in the intervening years.

There's so much material, Mitchell has considered adapting his story and characters into a television series, but, in the end, stuck with the theatrical setting, primarily because of the opportunity to collaborate closely with other creatives.

"I love every time this happens—a new director and a new set of actors—seeing what new life we bring to the piece," he explained. "I, as a writer, can discover [nuances] I've never noticed before."

Mitchell's storytelling isn't limited to the stage. As a struggling writer in New York City, he supplanted his income as an event planner and eventually became a celebrity wedding planner. Five years ago, he penned "Getting Groomed," the first wedding guide for gay grooms, and now he splits his time in Los Angeles, planning glitzy ceremonies and receptions for stars of stage and screen.

"They're just like shows," he said. "Each couple brings a new story and then I get to write the script. It's a wonderful combination."

"The Boys Upstairs" will be performed Jan. 31 – Feb. 27 at Empire Stage, 1140 N. Flagler Dr. in Fort Lauderdale. Tickets are \$35 at EmpireStage.com.

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Celebrate Valentine's Day with the One You Love at Tuyo

Miami, Jan. 23, 2019 - This **Valentine's Day**, elevate your dining experience at **Tuyo**, located on the top floor of **Miami Dade College's (MDC) acclaimed Miami Culinary Institute (MCI)**. **Tuyo** is one of South Florida's **most elegant and romantic dining experiences** with unparalleled panoramic views of the downtown skyline and Biscayne Bay.

Tuyo's contemporary American cuisine features classic flavor combinations highlighted by an emphasis on fresh, quality ingredients. The special three-course Valentine's Day menu will feature Smoked Alaskan King Crab Tomato Gazpacho, Seared Scallops, Beef Wellington and Grilled Wagyu Strip Steak. For dessert, choose from Mango Carpaccio or Black Forest Cake.

The fine dining experience is \$85 per person (**tax and gratuity not included**).

To reserve a table, please call 305-237-3200, or email reservations@tuyomiami.com.

View the complete Valentine's Day menu at<http://www.tuyomiami.com/menu/2019-happy-valentines-day.aspx>.

WHAT: Valentine's Day at Tuyo

WHEN: Thursday, Feb. 14, 5:30 - 10:30 p.m.

WHERE: Tuyo Restaurant

415 N.E. Second Ave.



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MIAMI TODAY

WEEK OF THURSDAY, JANUARY 24, 2019

ARTS & ENTERTAINMENT

HEALTH LECTURE: Mount Sinai Medical Center hosts its health lecture series with "How to Prevent Cardiovascular Disease." Cardiologist Sofia Horvath will be the guest speaker. 11 a.m. Miami Dade College Hialeah Campus, 1790 W 49th St. Details: <https://bit.ly/2Aeu580>.



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> Política y Dinero

Venezolanos exiliados en Miami piden embargo petrolero para régimen de Maduro

» Hoy la congresista se reúne con la bancada hispana (Hispanic Caucus) para comunicar algunas de las ideas planteadas en la mesa redonda realizada por la congresista





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Que se profundicen las **sanciones económicas** contra el Gobierno de **Nicolás Maduro**, específicamente que Estados Unidos **deje de adquirir petróleo procedente de Venezuela**, fue el reclamo presentado por venezolanos exiliados, en la oficina de la representante demócrata por el distrito 26, **Debbie Mucarsel Powell**.

Según lo publicado en el *Diario Las Américas*, el encuentro estuvo convocado por la congresista para abordar el tema del **Estatus de Protección Temporal (TPS)** para exiliados venezolanos, nicaragüenses y hondureños.

Mucarsel Powell se reunió a lo largo de una hora con voceros de estas comunidades con el fin de conocer de primera mano las **necesidades y propuestas**.

Hoy la congresista se reúne con la bancada hispana (Hispanic Caucus) para comunicar algunas de las ideas planteadas en la mesa redonda realizada por la congresista.

“La crisis humanitaria que vive Venezuela no solo afecta a los habitantes de ese país sino a toda la región”, puntualizó la representante federal, quien este viernes se posesiona en la sede de Homestead del Miami Dade College.

Le tomará el juramento **Nikki Fried**, la comisionada de Agricultura y Servicios al Consumidor, la única demócrata en el gabinete del gobernador **Ron DeSantis**.

La congresista anunció que ella, Donna Shalala y Debbie Wasserman Schultz **presentarán proyectos de ley relacionados con Venezuela.**

Mucarsel Powell se centrará en la **ayuda humanitaria** destinada a **organizaciones no gubernamentales** de Venezuela, con el fin de paliar, de alguna manera, las necesidades más apremiantes.

Shalala presentará una iniciativa legislativa que **prohíba la venta de armas al actual régimen de Venezuela.** Wasserman Schultz centrará su propuesta en **sanciones individualizadas, de funcionarios del gobierno, familiares, amigos,** “que están disfrutando de la **violación de derechos humanos** y enriqueciéndose a la sombra de un narco régimen,” precisó Mucarsel Powell.

Jose Antonio Colina, presidente de la organización **Venezolanos Perseguidos Políticos en el Exilio** (Veppex), argumentó que es “incongruente decir que en Venezuela hay una dictadura y, al mismo tiempo, **deportar a los venezolanos.**”

El activista propuso que se expida una ley que “permita **congelar los fondos y bienes de las personas del régimen** que viven en Estados Unidos.

“Los que les han robado el dinero a los venezolanos entran con **visas de inversionistas y circulan libremente,** haciendo grandes inversiones, comprando medios de comunicación. A estos individuos, una vez **se les demuestre sus conexiones con el régimen,** se les debe congelar sus bienes, también a sus familiares y testaferros”, recalcó.

Acotó, por otra parte, “que **las empresas petroleras estadounidenses están sosteniendo a la dictadura.**”

LEA ADEMÁS

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El Coral Gables Art Cinema proyecta el sábado 'Drive', con Ron Perlman and Bryan Cranston. **IMDB**

El **Coral Gables Art Cinema** proyecta el sábado *Drive* (2011), de los directores Nicolas Winding Refn y Ryan Gosling. El actor Ryan Gosling protagoniza a un doble de riesgo que se gana la vida en Los Ángeles. Cuando ayuda a un ex convicto (Oscar Isaac) que se ha enamorado de una bella joven (Carey Mulligan), se hace de enemigos que harán lo imposible para asesinarlo. Un filme en el que la sangre y la adrenalina son una combinación explosiva. Copia en 35mm. A las 11:30 p.m.



El O Cinema WynwoodMiami Beach exhibe el viernes 'Cold War', película dramática de origen polaco de Pawel Pawlikowski con Tomasz Kot y Joanna Kulig.

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El O Cinema Wynwood exhibe el viernes *Cold War* (2018), película dramática de origen polaco de Pawel Pawlikowski. El director ganador de un Oscar regresa con una historia de amor ambientada en los años 1940 en plena Guerra Fría. Bajo ese contexto, el pianista Wiktor y la cantante Zula viven un tormentoso romance entre Polonia y París. Con las

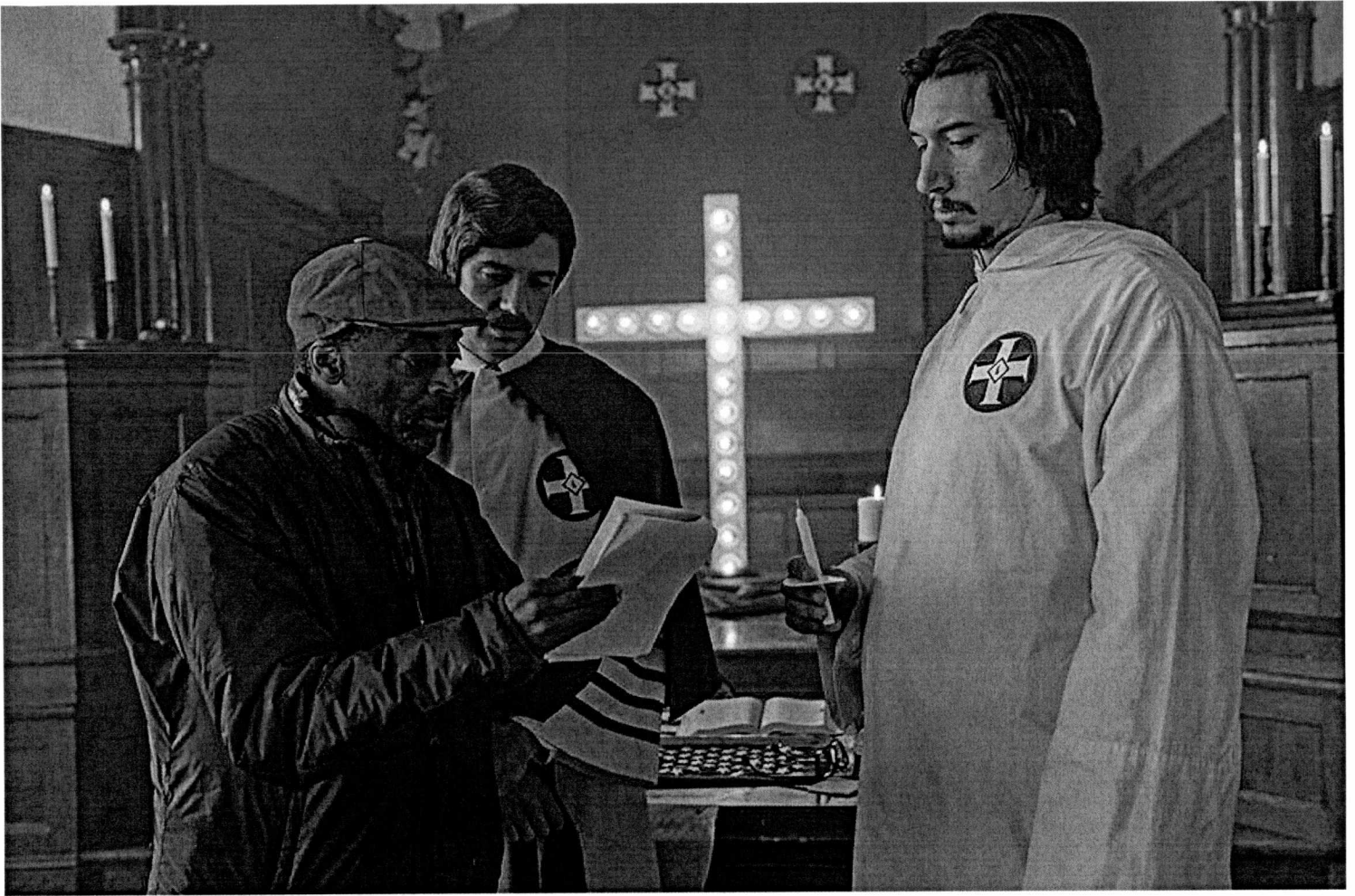
actuaciones de Tomasz Kot y Joanna Kulig, grabada en blanco y negro, y con una banda de sonido que incluye mucho jazz.



La Miami Beach Cinematheque estrena el viernes 'Vox Lux', fantasía futurista dirigida por Brady Corbet, con las actuaciones de Natalie Portman, Jude Law y Raffey Cassidy.

IMdB

La **Miami Beach Cinematheque** estrena el viernes *Vox Lux* (2018), fantasía futurista dirigida por Brady Corbet, con las actuaciones de Natalie Portman, Jude Law y Raffey Cassidy. Con el fin del siglo XX, Celeste (Cassidy), sobrevive a una tragedia. Con la ayuda de su hermana compositora (Stacy Martin) y una cazatalentos (Jude Law) se convierte en un ídolo adolescente pop. El meteórico ascenso de la joven, sin embargo, finaliza abruptamente por un escándalo. En 2017, una Celeste ya adulta (Portman), se prepara para regresar con su sexto álbum -un compendio de himnos de ciencia ficción- titulado "Vox Lux", en lo que para ella es un desafío con sabor a revancha. Funciones el fin de semana: viernes y sábado a las 9 p.m.; domingo 8:15 p.m.



El Bill Cosford Cinema continúa con la proyecta el sábado de 'BlacKkKlansman', de Spike Lee con Topher Grace y Adam Driver.
IMdB

El **Bill Cosford Cinema** continúa con la proyecta el sábado de *BlacKkKlansman* (2018), de Spike Lee. Una historia que sucedió en Colorado Springs a principios de 1970 en que Ron Stallworth (John David Washington) fue el primer detective afroamericano que se infiltró en el nefasto Ku Klux Klan. A las 9 p.m.

El **MDC's Tower Theater** continúa con la proyección de dos filmes excelentes. El primero es *Las herederas* (2018), producción de origen paraguayo de Marcelo Martinessi con las actuaciones de Ana Brun, Margarita Irún y Ana Ivanova. Después de vivir juntas por 30 años, Chela y Chiquita deben separarse ya que ésta última es condenada a prisión por fraude. Así, Chela comienza una nueva vida y se enamora de Angy, una mujer mucho más joven que ella.

El segundo es *Gladesmen: The Last of the Sawgrass Cowboys* (2018), documental de David Abel sobre un tema polémico: la prohibición del gobierno federal de los emblemáticos barcos a motor en los Everglades. La medida es parte del esfuerzo más grande del mundo para reparar un ecosistema dañado desde hace un siglo. El resultado determinará el futuro del abastecimiento de agua de la región y su capacidad para resistir los crecientes niveles del mar.