



Miami Dade College

Tuesday, January 29, 2019



The Daily News Clippings

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South Florida 100: "State of Disunion;" tackling homelessness; immigrant minors as "bait"

January 25, 2019 9:57 am



Eduardo J. Padron, president, Miami Dade College

Last week: This past Thursday, we hosted Year Up South Florida's Class 12 graduation at MDC, a wonderful college partner providing first year students amazing internship opportunities with top companies. Year Up and MDC are working hard to close the opportunity divide, giving students from underserved communities a shot to step into the professional work place from the beginning. We are grateful for so many corporate partners, from American Express to Bank of America and JP Morgan Chase to AutoNation, Visa, GE, NCL, AT&T and others. I encourage all our business leaders to consider Year Up. It's a win-win.

Looking ahead: Our next Mike Fernandez Global Business Leadership Series event is Jan. 31, with Jordi Botifoll, the president for Latin America and senior vice president for the Americas at Cisco. It's the support of benefactor Mike Fernandez over the last two years that has brought to our students Bernard Meyerson from IBM; Laxman Narasimhan from PepsiCo; former Ambassador Donna Hrinak from Boeing; Eduardo Coello from Visa; Cesar Cernuda from Microsoft; Craig D'Souza from Facebook; Josh Leibowitz from Carnival; Claudio Muruzabal from SAP and, this week, Mr. Botifoll. What a lineup of thought leaders and global companies.

Travel

Book lover? Plan your trip around a literary festival.

By Annie Groer

January 25

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But you don't need a passport for a good book wallow. Homegrown celebrations of the written and spoken word abound. Lasting a day to a week, American gatherings include regional to global writers of prose, poetry and graphic works across many political, religious, age, gender, social, scientific, cultural and ethnic spectra. And they often include concerts, foodie fare, pub crawls, artsy vendors and local tours.

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<https://www.washingtonpost.com/lifestyle/dave/book-lover-plan-your-trip-around-a-metal-festival/2019/07/24/05a1e002-1a99-11e9-9b01-000119000000/>

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Groer is a writer based in the District.

Annie Groer

Annie Groer is a former Washington Post and PoliticsDaily.com writer and columnist specializing in politics, culture and design. She has also written for the New York Times, Town & Country, Washingtonian and More, and is at work on a memoir. Follow 

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Book lover? Plan your trip around a literary festival

Annie Groer, The Washington Post Published 9:01 am PST, Friday, January 25, 2019




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Chron

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ReadersMagnet is all set for the Los Angeles Times Festival of Books 2019

ReadersMagnet opens its calendar year with a bang!

WEBWIRE – Monday, January 28, 2019

Fresh from last year's string of book fair success, ReadersMagnet is starting 2019 with one of the most important events in the literary world - the LA Times Festival of Books. For the first time, self-publishing company ReadersMagnet will participate in the largest book fair in the United States. Late last year, ReadersMagnet already signed in as one of the exhibitors in the upcoming 23rd Los Angeles Festival of Books which will be held this April 13-14 at the University of Southern California, University Park Campus.

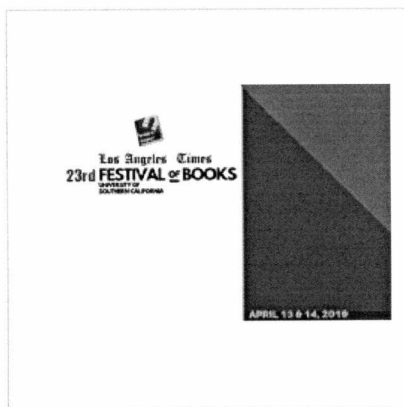
ReadersMagnet is picking up from last year's momentum.

For three consecutive years, ReadersMagnet has been consistent with sharing stories with the world through its participation in both national and international book fairs. Through its partnership with the Combined Book Exhibit (CBE), ReadersMagnet successfully exposed its authors in the international stage. Last year, it has made a major breakthrough by signing in with the Miami Book Fair International as an exhibitor for the first time and successfully setting up two booths as well as a three-day book signing event for its authors.

ReadersMagnet Self-Publishing authors are LA-bound this April.

This year, ReadersMagnet expects to add another milestone to its name by bringing its authors and their titles to the 23rd Los Angeles Festival of Books. This two-day weekend book fair is expected to gather 150,000 participants which include authors, publishers, literary agents, people from the academe, celebrities, media, and book lovers from all across the country. ReadersMagnet is excited to present its authors during the two-day book signing event. Walter Madenford (*Going Against the Tide-Prophetically*), "Rose B" (*The Gift of Sobriety: A Spiritual Transformation*), Clarence Vold (*Farmer's Son Military Career*), and Ingrin Kern (*Triumph*) to name a few, will grace our booth at the Festival.

Inspired by last year's achievements, ReadersMagnet is excited to start the 2019 book fair calendar. Sign up with us today and be part of our year-long adventure of national and international book fairs. Contact us at Office Number: (619) 354 2643 Toll Free Number: (800) 805 0762 or email us at info@readersmagnet.com



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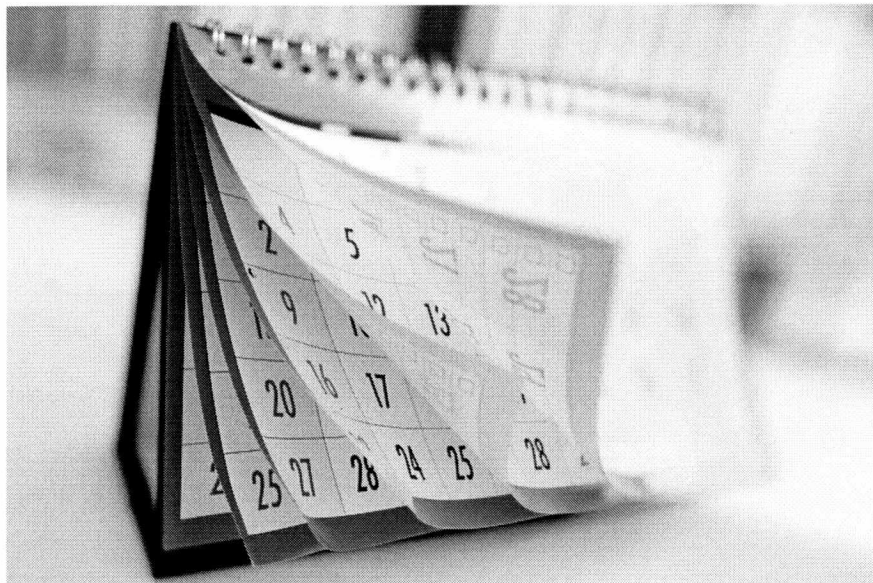
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A Vacation in the Void

Marci Vogel's new novella, "Death and Other Holidays," presents a meditation on grief, memory, and renewal.

By **MICHAEL FRIEDRICH**

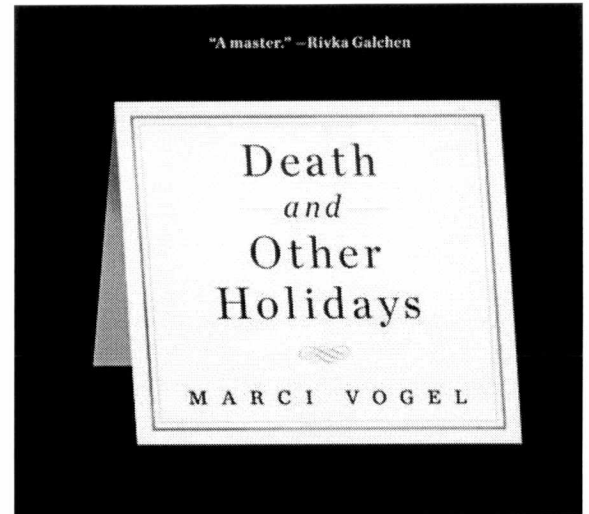
January 25, 2019

The world is impossibly old and disorganized. A long time ago, we began to structure it around the key days of religion. More recently, the state endorsed holidays for labor and gave the year to honor the war dead. Today, we have a calendar that is a patchwork of these traditions. Death, on the other hand, has pretty much always been around. Grief, mourning, and the rituals of remembrance, to recess and celebrate, are recognitions of that only permanent holiday.

The point of departure for *Death and Other Holidays* is Marci Vogel's debut novella, a story that centers on the recent death of a young man, and the less recent death of his father. The book's narrator, treats the holidays



with bemused curiosity, imputing to them a private ritual of grief, memory, and renewal. The book's epigraph from Walter Benjamin is a kind of mantra for her: "The initial day of a calendar serves as a historical time-lapse camera. And, basically, it is the same day that keeps recurring in the guise of holidays, which are the days of remembrance." True to Benjamin's words, when we meet April she's contemplating her stepfather Wilson's camera. Maybe she'll take a picture each day, like a woman she has read about in the paper, so that her memories won't slip away.



DEATH AND OTHER HOLIDAYS by Marci Vogel Melville House, 144 pp., \$20.00

No wonder she's preoccupied with preservation. It's spring 1998 in Los Angeles, she's in her late twenties, and she has already faced a lot of death. Her father hanged himself when she was 16 years old: "He couldn't stand it, not one more spring." Wilson had cancer and wasted away. Her mother greets the sad occasion with finality: "She took down all the get-well cards, tossed the dried-up flowers, his green striped pajamas, the slippers I got him last Father's Day. It was all done."

April's lingering focus on a Father's Day gift is typical. This is how she marks her life. She guides us impiously through the holidays with no particular deference to denomination, mixing the folkloric and the Judeo-Christian with the commercial and the bureaucratic. The vernal equinox evokes another memory of Wilson: "He showed me once how to balance an egg on its end." Passover with the aunts entails a visit to her grandmother's grave, so April and her mother skip it, figuring they've countenanced enough death for now. But it remains an occasion for tender and teasing recall: "My grandmother called Passover 'Holiday,' like it was the only one of the year." Still, they never held a proper Seder.

There's an aching sense, beneath the book's surface, of the rigid corseting that just barely contains modern life. As a curatorial assistant at the county art museum, April is a public employee, and her state-mandated vacation time practically schedules her nostalgia: "I get all holidays off, paid." But these "legal holidays," the book suggests, don't so much give us time to pause and reflect as to do more and more stuff. She relishes minor chores like wedding-dress shopping with her friend Libby, but even there she hears a morbid thrum: "There must've been five thousand gowns, all zipped into clear plastic bags, looking like bodies in shrouds."

Death and Other Holidays is the rare book that treats relentless, humdrum grief with humor and pathos—and without a shred of sentimentality. Before its publication, it won the Miami Book Fair/de Groot Prize for the Novella, and it's not hard to see why. It's a realist work in an unreal world. Vogel honors mortality and our awareness of it as the organizing facts of our humanity. With unparalleled tenderness, she recognizes our celebrations of life as heroic efforts to think about literally anything else. But over the course of one calendar year in April's life she also reminds us: Death is never far away, try as we might to ignore it.

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Vogel is a poet first, and *Death and Other Holidays* is composed of short bursts of ultra-distilled prose. The simplicity of the details is touching. “I used to have two fathers, but now I have none,” begins the chapterlet titled “Patrimony.” April can barely speak aloud of her father's suicide, even to her therapist. When she finally does, it's to a stranger using the abdominal roller at her gym. His father, he tells her, did the same. “So there we were, a son and a daughter of suicides, trying to keep our stomachs strong,” she reflects. The book is full of details like this, unexpectedly intimate moments in commercial space.

April's stomach is strong against grief, but also against intimacy. At first, she seems detached, passing casually through a series of empty relationships with empty types. Paternal surrogates whom she calls Crash Man, Leaf Man, Math Man, Motorcycle Man, and Critic Man sound like figures from the primitive theater (or else like the level bosses of a Nintendo game). Crash Man can't stay awake at the wheel. Math Man uses equations to predict the future. Critic Man pronounces her furniture arrangement “dysfunctional.” Each seems to pose a particular menace, and yet each is barely there.

By fall, she has become more serious about photography, developing prints in a darkroom in her closet. With this seriousness comes new insight. “You immerse the paper in a tray of fluid until an image appears, slowly at first, then all at once, as if you were recalling something you forgot.” The camera, with its more-seeing eye, not only captures but remembers. Vogel lets us wonder at it with her: “It's a mystery how I could have been right there and have missed so much, in my mind, I mean, not the actual shot.” A Fourth of July celebration at Libby and her fiancé Hugo's house had come and gone without event. But her photos give her a second look at Hugo's cousin, Victor (“in

a halo of sparklers”), and his dog, Argos (“eyeing the burgers”). The memory of the holiday becomes something new and hopeful.

“All photographs are *memento mori*,” Susan Sontag wrote. “To take a photograph is to participate in another person’s (or thing’s) mortality, vulnerability, mutability. Precisely by slicing out this moment and freezing it, all photographs testify to time’s relentless melt.” The camera, she argued, arose to capture modern life exactly as it began to change with increasing rapidity, but its images are unreliable and certainly won’t forestall erasure. From the vantage of 2019, the pace of Sontag’s world looks appealingly bucolic. Her point, of course, still holds: The stillness of a photograph is confirmation that its subject isn’t stable.

What will happen to April if she melts her world of frozen moments? To accept the vulnerability of a new relationship is to accept the inevitability of change and death. Fittingly, then, April and Victor come together on Halloween, when he surprises her at Libby and Hugo’s empty house, and Argos, true to his canine namesake in the *Odyssey*, sniffs her out in her costume. They approach each other wearing disguises of a kind—cat whiskers in April’s case and a hockey mask for Victor—but they’re prepared to shed them.

Vogel, a great observer of American absurdities, allows their relationship to develop against the commercial spectacle of Christmas. Because America has cheerfully emptied the holidays of their traditional meanings, April gets to fill them with something new and strange. Like many Jewish families, hers follows the High Holidays with a celebration of Christmas. Against this hybrid backdrop, she and Victor exchange intimacies near a yard filled with “huge cardboard figures of Santa Claus, Mickey Mouse, Goofy, Jesus, Mary, and Joseph.” This chapterlet, titled “Shelter,” reveals a different kind of nativity scene, one that explodes any notions of security in love. Nothing is permanent. Argos is old. Victor is depressive. “I don’t want to love another man who kills himself,” April tells him. But by now she’s acting with more deliberation and less fear.

***Death and Other Holidays* has the structure of a comedy, so its last quarter** is devoted not just to funerary closure but to Libby and Hugo’s wedding. Vogel’s carefully flat prose bows awkwardly under the weight of the clichés that weddings can’t help but inspire (“It’s a beautiful wedding. Libby is stunning, and Hugo looks good, too”). But it’s this flatness, this insistence on the private and unceremonious against the public and aspirational strains of modern life, that gives the book its odd buoyancy. Victor and Libby, for example, both urge April to show her photographs at a gallery. This only puts her in mind of an old art-school professor

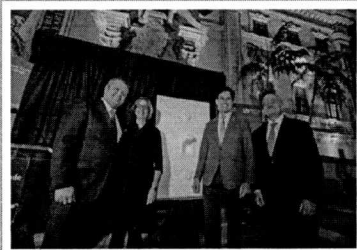
who, like Sontag and practically anyone else who's paying attention today, believes photography is about not just *capturing* but capturing *your version*. April resists. "How about let's start with an album, include the dates and everything," she tells Victor.

Recently, a Buddhist teacher exhorted a class I attended: "Every morning, say to yourself, 'I might die today.'" *Death and Other Holidays* is just such a shining reminder, the kind that poets and Buddhist practitioners are forever whispering to us, in their ways, hoping we'll absorb them and live just slightly more peaceful, loving lives. Fine, then. Each day is a camera. The holidays are memory markers. Death is hurtling, indifferent, toward us. Greet it all with grace.

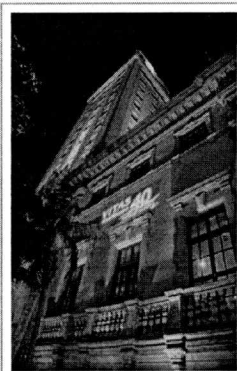


VITAS Healthcare Celebrates 40th Anniversary with MDC Freedom Tower Illumination

Miami, Fla., Jan. 16, 2019 (GLOBE NEWSWIRE) -- VITAS Healthcare, the nation's leading provider of end-of-life care, celebrated its 40th anniversary, the company's crucial role in the South Florida health care industry and its influence on the national hospice movement, with a ceremony at the Miami Dade College (MDC) Freedom Tower on Tuesday, Jan. 15. The National Historic Landmark was illuminated purple to honor VITAS' four decades of advancing the American hospice movement and compassionate care for hospice patients and families.



(From left) VITAS CEO Nick Westfall with Commissioners Eileen Higgins and Ken Russell and Miami Dade College's President Eduardo Padron after switching on the purple lights.



Miami Dade College Freedom Tower illuminated purple to honor VITAS' 40th Anniversary.

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Founded in 1978 by two members of MDC's faculty, VITAS Healthcare, was one of the nation's first hospice programs. VITAS helped pass Florida's first-in-the-nation hospice licensure law, which immediately became a model for other states and the federal government. In the more than 40 years since caring for its first patient, VITAS has continued to lead the American hospice movement, committed to finding and closing gaps in end-of-life care. VITAS ensures that terminally ill patients of all lifestyles and their families have access to compassionate and high-quality hospice care.

Since its founding in Miami, VITAS has cared for more than 1.6 million patients. Today, VITAS employs over 12,000 professionals who care for approximately 18,000 patients daily, in 14 states and the District of Columbia.

MDC's President, Dr. Eduardo J. Padrón, and VITAS Healthcare CEO, Nick Westfall, were in attendance for the ceremony and provided brief remarks at the illumination ceremony.

"VITAS is a lot like the Freedom Tower," noted Westfall before lighting the tower. "An iconic community landmark that serves as a symbol of passage and hope. In the 1960s and '70s, the tower was a beacon of welcome for nearly half a million refugees who came to the United States through South Florida on their own journeys, in search of a better quality of life. It is appropriate that we stand tonight in this building, celebrating the past 40 years of VITAS' commitment to our patients, families and employees, and looking forward to the journey that lies ahead."

"Last night evening's ceremony was very much about hope, our collective hope that we continue improving the quality of life of our residents. At MDC, we recognize the impact VITAS has had in the lives of countless individuals and families who have benefited from the care and compassion of hospice care during life's final moments," added Dr. Padrón.

To learn more about VITAS Healthcare's 40th anniversary, its history as a leader in hospice, and milestones across its past four decades, please visit [VITAS.com/Timeline](https://www.vitas.com/Timeline).

VITAS Healthcare - 40 Years Strong

Established in 1978, VITAS® Healthcare is a pioneer and leader in the American hospice movement. Headquartered in Miami, Florida, VITAS (pronounced VEE-tahs) operates 47 hospice programs in 14 states (California, Connecticut, Delaware, Florida, Georgia, Illinois, Kansas, Missouri, New Jersey, Ohio, Pennsylvania, Texas, Virginia and Wisconsin) and the District of Columbia. VITAS employs 12,145 professionals who care for terminally ill patients daily, primarily in the patients' homes, and also in the company's 27 inpatient hospice units as well as in hospitals, nursing homes and assisted living communities/residential care facilities for the elderly. At the conclusion of the third quarter of 2018, VITAS reported an average daily census of 17,976. Visit [VITAS.com](https://www.vitas.com).

###

Attachments

- [3. NW - Higgins - Russell-Padron after switch](#)
- [5. Purple Freedom Tower](#)

Claudia Quintana VITAS Healthcare 877-846-2701 claudia.quintana@vitas.com

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By: United Negro College Fund, Inc. via PR Newswire

January 10, 2019 at 06:00 AM EST

Wells Fargo supports UNCF and awards \$50,000 in scholarships to HBCU students in Florida

WASHINGTON, Jan. 10, 2019 /PRNewswire-PRWeb/ -- Since 2006, Wells Fargo has partnered with UNCF to invest over \$11 million to fulfill the unmet financial obligations of students of color seeking a college degree. With their unwavering support, thousands of under-represented students have made their dreams a reality and are now paying it forward for the next generation.

"One of the best aspects of supporting organizations like UNCF, which promotes academic achievement for low-to-moderate income students and also helps with access to higher education, is to see the positive effect that support has on our state and communities," said Scott M. Coble, Wells Fargo's Florida Community Bank president. "We are pleased and honored to help these five outstanding students and future leaders as they move forward with their college careers and continue their journey through life."



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Learn about the five Wells Fargo scholarship recipients in Florida and their inspiring stories below:

1.) **Sherwaine Rhoden:** Graduating high school in three years, Sherwaine Rhoden knew early on that she needed to take charge of her learning. The youngest in her immediate family, Rhoden compared her journey in college to running the third leg of a 400-meter relay. "The third leg is often comprised of the most inexperienced athlete on the relay team," said Rhoden. "However, I have a responsibility to maintain the [family] legacy and put my best foot forward in everything I do." Currently, a nursing major at UNCF-member HBCU (historically black college and university) Bethune-Cookman University, Rhoden continues the path toward greatness balancing school and being a soldier in the U.S. Army Reserve.

With a strong belief in paying it forward, Rhoden hopes to create an organization that will provide resources to high school students who are interested in the nursing field.

"A few years ago, I came across a quote written by [author] Judy Ann Davis, which has inspired me along my journey. The quote reads, "The poorest of all men is not the man without a cent, but the man without a dream."

2.) **Christina Aleidy Stapleton:** From Tampa, Christina Aleidy Stapleton is a first-year accounting student at HBCU Florida Agricultural and Mechanical University (FAMU). Graduating with honors from Tampa Bay Technical high school while lettering in five sports, Stapleton understands the importance of hard work and dedication—she participated in various community events, such as volunteering for AWANA, an international evangelical nonprofit organization and vacation bible school and participating in and graduating from the leadership academy of the JROTC, a program reserved for the top one-percent of cadets in the state of Florida.

"I am grateful to both Wells Fargo and UNCF for blessing me with a scholarship to assist with the financial costs of my education," said Stapleton.

Stapleton, a member of the FAMU gospel choir, Army ROTC and the National Association of Black Accountants, plans to graduate with her master's in business administration and a commission into the U.S. Army as an officer. After serving her country, she wants to join the Federal Bureau of Investigation as a forensic accountant.

3.) Janiya Johnson: As a first-generation college student, Janiya Donson valued a quality education at a young age. While attending West Florida High School—where Donson graduated summa cum laude with a 4.2 GPA—she was a member of the National Honor Society, Cox Cable Communications Academy and a high school cheerleader. She was awarded senior scholar athlete of 2018, the super hero award, and the senior scholar with a 3.5 GPA or higher award. When asked how she was able to accomplish so much at a young age, Donson responded, "My family is my biggest support system."

A freshman at Florida State University, Donson has fully embraced her new college experience: becoming a member of Big Brother Big Sister of America, a mentoring program that empowers women to excel in all aspects of life, and Air Force ROTC, where she is learning respect, discipline and integrity. Donson's future aspirations include joining the United States Air Force and becoming a nurse anesthetist.

4.) Alexis Lawrence: When Alexis Lawrence, a junior at Stetson University, reflects on how she has succeeded, a few things come to mind. "My family has kept me grounded, love has kept me afloat, God's will has kept me alive, my purpose has kept me hoping for a better tomorrow, and my personal development has made me want to work towards a better future," Lawrence said. Born and raised in Jacksonville, her journey began at Sandalwood High School, followed by obtaining an associate degree from Florida State College. Now, as a sociology major with a pre-law track, Lawrence aspires to become a criminal justice defense attorney so she can be an agent of change, using and translating the laws to protect the vulnerable.

5.) Stherline Saint-Sume: A Phi Theta Kappa alumnus of Miami Dade College, where she served as a student government ambassador, a member of the minority association of pre-medical/pre-health students, and a volunteer for organizations such as Miami Rescue Mission and the Little Lighthouse Foundation. Stherline Saint-Sume has no plans of slowing down. As a junior biomedical sciences major at the University of South Florida, Saint-Sume has also spent time conducting authentic biological research for the University of Miami and Howard Hughes Medical Institute. After graduating with her bachelor's degree in biomedical sciences, Saint-Sume plans to attend medical school to pursue a career as an obstetrician/gynecologist.

To learn more about these outstanding scholarship recipients, join them at one of the UNCF Leaders' luncheons, taking place throughout the state of Florida in the next few months.

Tampa, Feb. 22, 2019

Orlando, March 20, 2019

To purchase tickets or for more information, visit the Orlando office of UNCF at UNCF.org/Orlando.

About UNCF

UNCF (United Negro College Fund) is the nation's largest and most effective minority education organization. To serve youth, the community and the nation, UNCF supports students' education and development through scholarships and other programs, strengthens its 37 member colleges and universities, and advocates for the importance of minority education and college readiness. UNCF institutions and other historically black colleges and universities are highly effective, awarding nearly 20 percent of African American baccalaureate degrees. UNCF awards more than \$100 million in scholarships annually and administers more than 400 programs, including scholarship, internship and fellowship, mentoring, summer enrichment, and curriculum and faculty development programs. Its logo features the UNCF torch of leadership in education and its widely recognized motto, "A mind is a terrible thing to waste, but a wonderful thing to invest in." Today, UNCF supports more than 60,000 students at more than 1,100 colleges and universities. Learn more at UNCF.org or for continuous news and updates, follow UNCF on Twitter @UNCF.

SOURCE United Negro College Fund, Inc.

This is the No. 1 stock to buy, says investment legend Paul Mampilly
Banyan Hill

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CIEE Launches Social Media Campaign Celebrating The Brilliance of Frederick Douglass Global Fellows and The Benefits of Studying Abroad

SOURCE Council On International Educational Exchange (CIEE)

Sharing Exceptional Student Videos in Hashtag Campaign #CIEEmpower #MSInspirational #FrederickDouglassGlobalFellows

PORTLAND, Maine, Jan. 10, 2019 /PRNewswire/ -- This week, the Council on International Educational Exchange (CIEE) launched a social media campaign - #CIEEmpower #MSInspirational #FrederickDouglassGlobalFellows - to share the personal reflections of 20 extraordinary students who have studied abroad in the Frederick Douglass Global Fellowship program, which is sponsored jointly by CIEE and the [Penn Center for Minority Serving Institutions](#) (CMSI).

Carmen Crusoe, Howard University, CIEE 2018 Frederick D...



Each year, the [Frederick Douglass Global Fellowship](#) awards 10 students from the nation's 600-plus Minority Serving Institutions (MSIs) full scholarships to a summer study abroad program designed to enhance their leadership and intercultural communication skills. Named in honor of Frederick Douglass, the renowned African-American social reformer, abolitionist, orator, writer, and international statesman, the Fellowship was launched in 2017.

A goal of this social media campaign is to showcase the diverse stories of the Frederick Douglass Global Fellows, in the hopes that students of many different ethnic, socioeconomic, and academic backgrounds will see someone like themselves who has had a life-changing study abroad experience and will be inspired to apply for a 2019 Frederick Douglass Global Fellowship. The campaign launched with a [video created by Carmen Crusoe](#), a junior at Howard University.

In addition to Crusoe, the campaign will also highlight the experiences of the following students:

2018 Frederick Douglass Fellows - Studied in Cape Town, South Africa

1. [Chiagoziem Agu](#), Albany State University
2. [Joshua Blackwell](#), North Carolina Agricultural and Technical State University
3. [Andres Colmenares](#), Miami Dade College
4. [Darielis Cruz](#), Mercy College
5. [Juan Jose Duran](#), California State University, San Marcos
6. [Kloe Harris](#), Lincoln University, Missouri
7. [Malena Her](#), California State University, Sacramento
8. [DeVon Jackson](#), Virginia State University
9. [Jorian Reeves](#), Xavier University of Louisiana

2017 Frederick Douglass Fellows - Studied in London, England

1. [Georgina Aguilar](#), University of California, Santa Barbara
2. [Brennan Edwards](#), Lincoln University of Missouri
3. [Trev Hawkins](#), Howard University
4. [Chinwendu Maduegbunam](#), Fayetteville State University
5. [Vincent Owoseni](#), Paul Quinn College
6. [Mayra "Kahori" Vidana Sanchez](#)
7. [Zakiya Smith](#), University of Texas in El Paso
8. [Meghan Sowersby](#), Cheyney University of Pennsylvania
9. [Katherine Tran](#), University of Texas at San Antonio
10. [Peire Wilson](#), LaGuardia Community College

Data recently released by the Institute of International Education found that less than 30 percent of the 332,727 students who studied abroad in 2017 were students of color, and only 6.1 percent were African-Americans. The Frederick Douglass Global Fellowship was designed to break down barriers of cost, curriculum, and culture to make study abroad programs more accessible to students traditionally underrepresented in study abroad.

Students selected for the 2019 Frederick Douglass Global Fellowship will participate in an intensive four-week, three credit summer study abroad program at CIEE's London Global Institute. New this year, all qualified students who apply for the Frederick Douglass Global Fellowship but are not selected as Fellows will still receive \$1,500 grants toward select study abroad programs.

Chiagoziem Agu, a 20-year-old student at Albany State University, called his experience as a 2018 Frederick Douglass Fellow in Cape Town, South Africa, "nothing short of amazing, intellectually challenging, and overall enlightening."

"In a four-week span, I was afforded the opportunity to engage in some of the most necessary and thought-provoking conversations I have ever had with some of the brightest minds," Chiagoziem said. "Every day, I was exposed to something different."

Online applications for the 2019 Frederick Douglass Global Fellowship are due by February 14, 2019, and can be found [HERE](#). Applicants must be freshmen or sophomores from MSI institutions listed [HERE](#) and the additional requirements are [HERE](#).

Students interested in applying should reach out to CMSI's Associate Director for Programs, Paola "Lola" Esmieu, at pesmieu@gse.upenn.edu with any questions.

About CIEE

CIEE, the country's oldest and largest nonprofit study abroad and intercultural exchange organization, transforms lives and builds bridges by promoting the exchange of ideas and experiences. To help people develop skills for living in a globally interdependent and culturally diverse world, CIEE sponsors a wide variety of opportunities for cultural exchange, including work exchange programs, teach abroad programs, and a worldwide portfolio of study abroad and internship programs for college and high school students. Visit ciee.org. Follow [@CIEEStudyAbroad](#) on Twitter and [Instagram](#). [@CIEE_news](#) on Twitter, and [@CIEE](#) on Facebook

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DeSantis picks female Cuban-American for state's high court

By ADRIANA GOMEZ LICON, Associated Press Jan 9, 2019



Barbara Lagoa, center, Governor Ron DeSantis' pick for the Florida Supreme Court, speaks after being introduced by Governor DeSantis and Lt. Gov Jeanette Nunez, left, look on, Wednesday, Jan. 9, 2019, in Miami. (AP Photo/Wilfredo Lee)

Wilfredo Lee



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MIAMI (AP) — With the first of his three picks for the Florida Supreme Court, Republican Gov. Ron DeSantis on Wednesday chose a female Cuban-American appellate judge to become the state's newest justice.

Barbara Lagoa, for the past 12 years a judge on the 3rd District Court of Appeal in Miami, was introduced by DeSantis at an event at Miami's Freedom Tower. The site is highly symbolic for Cuban-Americans because so many immigrants who fled the communist reign of Cuban leader Fidel Castro were processed into the U.S. through that building.

"In the country my parents fled, the whim of a single individual could mean the difference between food and hunger, liberty or prison, life or death," Lagoa said.

"Unlike the country my parents fled, we are a nation of laws."

DeSantis, who just took office on Tuesday, said Lagoa, 51, has an impeccable judicial background and that her Cuban-American upbringing gives her extra appreciation for the rule of law. He noted that she has considered more than 11,000 cases and written 470 legal opinions.

"She has been the essence of what a judge should be" the governor said. "She understands the rule of law, how important that is to a society."



Lagoa, who grew up in the heavily Cuban-American suburb of Hialeah, attended Florida International University and Columbia University law school where she was associate editor of the Columbia Law Review. She also is a former federal prosecutor in Miami. Her father-in-law is Miami senior U.S. District Judge Paul C. Huck and her husband, Paul C. Huck Jr., is a prominent Miami attorney.

DeSantis said Lagoa is the first Hispanic woman appointed to the Supreme Court, but former Chief Justice Rosemary Barkett was born in Mexico to Syrian parents and spoke only Spanish until moving to the U.S.

"I couldn't be more honored to appoint you," the governor told Lagoa as her parents, husband, in-laws and three daughters looked on.

Florida Senate President Bill Galvano, R-Bradenton, said in a statement he is confident that Lagoa will fit the judicial temperament that DeSantis laid out in his inaugural address, which called for a more limited role for the Supreme Court.

"I share the governor's concern that in recent years the power of the judicial branch has extended beyond its limited constitutional responsibility, in many cases eroding the authority of the legislative branch," Galvano said. "I believe democracy is at its best when each branch of government exercises both authority and restraint at the appropriate time."



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New GOP U.S. Sen. Rick Scott, Florida's governor the past eight years, called Lagoa a "fantastic choice" who has had a "stellar legal career."

"I know she will be a strong voice for years to come," Scott said in a statement.

DeSantis has two other Supreme Court picks due to mandatory retirements and is widely expected to tilt the court toward a more conservative philosophy.

Associated Press writer Curt Anderson contributed to this story from Fort Lauderdale, Florida.



Parkland Shooting Predicted in Music Video

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The historic Miami River district has been an open secret among locals. Now it's going bigger

POSTED ON JANUARY 28, 2019 BY FORT LAUDERDALE

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When Tom Kimen decided to pay \$175,000 for a two-bedroom house on the Miami River along NW 14th Street in 2000, his mother told him he was crazy.

"For a long time, people thought of the river as a cesspool," Kimen said. "I moved here before the dredging. Miami was the last metropolitan city in the U.S. that pumped sewage into its tributary. The river has had a bad reputation. But now the pendulum is swinging the other way."

For several years, developers have been circling the Miami River — the 5.5-mile-long waterway on which the City of Miami was literally founded — as the last piece of desirable property still up for grabs in Miami-Dade County.

The most recent real estate cycles, pre-and-post the 2008 recession, fueled land rushes in areas such as Brickell, Sunny Isles Beach and Miami Beach. The result was a glutted luxury condo market and little vacant waterfront land left over.

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But the development along the Miami River has proceeded at a measured clip, without disrupting the thriving marine industry and pockets of residential neighborhoods that already exist along its 11 miles of shoreline — or the \$4 billion of cargo freight that travels back and forth across the river between the Miami International Airport and the port of Miami every year.

"Ten years ago, our mission was very different than it is today," said Horacio Stuart Aguirre, chair of the Miami River Commission (MRC), the board created and funded by the state, Miami-Dade County, the City of Miami and private sector contributors. "Ten years ago, our job was to protect the freighter and yacht-servicing industries from developers who wanted to turn the River into a condo canyon. But those are no longer in jeopardy today."

Instead, Aguirre said the MRC will be conducting a self-audit in the spring to figure out where the group's attention should be focused in light of the projects sprouting up along the river.

Among them:

- The River Landing Shops and Residences, a two million square-foot mixed-use development sprawling over eight acres at 1400 NW North River Drive. It will bring 528 rental apartments, 135,000 square feet of office space, 2,200 parking spaces and 345,000 square feet of retail, including tenants such as Publix, TJ Maxx, Ross Dress for Less, AT&T and Burlington Stores. The \$429 million development is scheduled for completion in early 2020.
- Pier 19 Residences and Marina, a 199-unit apartment rental building at 1951 NW South River Drive rising 21 stories and featuring an 18-boat marina. The project is a redevelopment of a failed condo tower built just after the recession.
- Miami River Walk, at 1001 NW Seventh Street, comprised of two eight-story buildings offering 688 rental apartments and more than an acre of open green space. Groundbreaking is scheduled for early 2019. The Miami-based developer Mast Capital purchased the 6.3-acre site for \$26 million in May.

They join ongoing projects such as the ultra-luxury Aston Martin Residences, a 66-story condo tower at 300 Biscayne Boulevard Way due in 2021.

According to the MRC, a total of 31 residential buildings have been completed or are under construction along the Miami River since 2000. That translates to 8,612 residential units. Another 14 buildings with 4,249 units have been approved or are undergoing permitting.

 HELLINGER_RIVERLANDINGeepf

The view to the west from the River Landing construction on Monday January 7, 2019.

PATRICK FARRELL pfarrell@miamiherald.com

The Miami River cuts across a multitude of neighborhoods — including Brickell, Little Havana, Allapattah and Overtown, as well as single-family residential enclaves such as Durham Park, Grove Park and Spring Garden. That means housing runs the pricing gamut.

Three buildings — Tuscan Place at 600 NW Sixth Street, Miami River Park Apartments at 445 NW Fourth Street and River Run South at 1401 NW 16th Street Road — offer a combined total of 761 affordable-housing units for low-income tenants.

According to Zillow, there are currently 91 homes and condos for sale in the Miami River area, ranging from \$139,000 to \$4 million.

Dredge effect

Development along the river accelerated after the 2010 completion of an \$89 million maintenance dredging and environmental cleanup project that scraped five miles of sediment from the waterway. Polluted feeder canals, graffiti and derelict vessels have also been cleaned up via the Miami River Voluntary Improvement Plan, which is funded by public and private monies.

But according to Dr. Paul George, resident historian at HistoryMiami, pollution wasn't the primary force slowing development along the historic riverfront. "It was the pull of suburbia," George said. "A lot of the development in Miami in the 1980s and 1990s was outside the central core. What's happened over the last two decades is the rediscovery of the central city. Developers have overcome their reluctance to invest in areas seen as old and crime-ridden, and the river is part and parcel of all that."

 HELLINGER_RIVERLANDINGbepf

A boat heads west on the Miami River past the River Landing construction site on Monday January 7, 2019.

PATRICK FARRELL pfarrell@miamiherald.com

Not every Miami River development has moved forward as planned. In 2015, the City of Miami approved a Special Area Plan by New York-based developer Chetrit Group to build four 60-story towers — which would include 1,678 residences and a 330-room hotel — adjacent to Jose Martí Park on SW Seventh Street between Second and Third Avenues. But the project, estimated to cost a total of \$1 billion, has yet to break ground.

Other projects are proceeding, but slowly. One River Point, an ultra-luxury project comprised of two symmetrical 60-story towers that will house 402 condos and 20 hotel rooms, is still planned for the north bank of the Miami River, just west of the South Miami Avenue bridge. The ambitious project, which was launched in 2014, is still in the early stages of construction.

The mixed-use redevelopment of the Hyatt Regency at 400 SE Second Avenue, which would replace the 35-year-old hotel and James L. Knight Auditorium with three new highrise towers, is expected to go before the Miami City Commission later this year, followed by a public referendum in 2020 (the hotel sits on a 4.5-acre site that is owned by the city).

"There's been a lot of talk about this area changing and evolving, but it's taken a lot longer than people anticipated," said Camilo Miguel, founder and CEO of the real estate investment firm Mast Capital, who is developing River Walk. "You're going to see that start to accelerate now."

Miguel said he expects many of his tenants to come from the nearby Miami health district, the second-largest in the country, which employs an estimated 70,000 people via Jackson Memorial Hospital, University of Miami's School of Medicine, Miami-Dade College Medical Campus and other facilities.

 109MiamiRiverdevep00BIZPPP.JPG

The massive River Landing mixed-use project will bring new rental apartments, offices and a Publix supermarket to the Miami River.

Pedro Portal pportal@miamiherald.com

That's the same demographic Andrew B. Hellinger, principal of the Miami-based Urban-X Group, hopes to tap into with the River Landing project.

"Our goal is to bring a sense of community into this district," Hellinger said. "The average Miami-Dade County employee is priced out of Brickell and downtown Miami, so they're living in Kendall and Homestead, far from their place of work. That affects their quality of life. River Landing will give those people an alternative, as a place to shop or to live."

Some developers are simply re-purposing existing properties instead of building new ones from the ground up.

Lissette Calderon, president and CEO of Neology Life Development Group, followed her parents into the real estate business by developing some of the earliest condo towers on the eastern end of the Miami River in the 2000s, including Neo Lofts, Neo Vertika and Wind by Neo.

Her latest project: The renovation of the 20-story River Oaks Marina and Tower, the 199-unit condo tower at 1951 NW S. River Drive that fell prey to the recession and was never properly finished. Her firm acquired the building in September for \$56 million and rebranded it Pier 19 Residences and Marina.

 Pier 19 - photo credit Maria Galli.JPG

The 20-story Pier 19 Residences and Marina features 199 rental apartments.

Maria Galli NEOLOGY LIFE DEVELOPMENT

When completed later this year, Pier 19 will offer one- to three-bedroom apartment rentals ranging from \$1,700 to \$3,500. The renovation will also improve the building's lobby and living spaces and activate its riverfront outdoor space, offering tenants the use of cabanas and 10 boat slips.

"We had been looking for the right opportunity to relaunch on the river," Calderon, 44, said. "What made Pier 19 so special is not only that it was an underutilized oasis, but it also had the rights to have this marina that hadn't been activated. We are directly on the river with a marina component. You can come down from your apartment and jump on your boat."

Marine resurgence

Another element fueling the Miami River's resurgence: The marine industry. In 2013, the Turkish billionaire Rahmi M. Koç acquired the Merrill-Stevens boatyard, at 881 NW 13th Avenue, which was founded in 1923. The facility is due to complete a \$35 million expansion/renovation this summer, including a new property on the north side of the river that will refit and repair superyachts up to 235 feet in size.

"As Miami has evolved and gone through real estate booms and busts, a lot of the yacht repair business was absorbed by Fort Lauderdale and other areas," said Aaron Leatherwood, CEO and president of RMK Merrill-Stevens. "But we've had a resurgence of the waterfront and the Miami River over the last three years. It's incredible right now."

In December 2012, Finlay Matheson, the great-grandson of Miami pioneer W.J. Matheson, paid \$5 million for three adjacent riverfront lots, totaling nearly eight acres, on NW 11 Street between 19th and 21st Avenues. The sports-boat/yacht vendor Apex Marine relocated from its former Fort Lauderdale location to the Matheson property in 2015.

"People look at the marine industry as something that only affects high net worth people," said Spencer Crowley, a partner specializing in real estate at the law firm Akerman. "But the people who service the mega-yachts are engineers, A/C and engine repairmen and technicians. Those are all relatively high-paying jobs. When you see these mega-yachts going up and down the Intracoastal, we use the analogy of a parade float going up and down Bourbon Street, except instead of throwing out beads they're throwing out money."

107MiamiRiverdevep00BIZPPP.JPG

The boating and marine industry along the Miami River is experiencing a boom in business.

Pedro Portal pportal@miamiherald.com

Restaurants, too, are benefiting from the river's resurgence. According to the MRC, 21 restaurants are currently open along the Miami River district, with another five under construction and 11 more in the planning stages. Old-school mainstays such as Garcia's Seafood are thriving alongside relative newcomers such as Kiki on the River.

Klime Kovaceski, who opened the Italian eatery Crust on the north side of the river in 2015, said the restaurant was conceived to be a take-out and delivery business.

But word-of-mouth about the restaurant quickly spread beyond the river area, and Crust made the 2017 list of Open Table's 100 Best Restaurants in America.

Kovaceski said sales at Crust have nearly doubled between 2016 and 2018. The restaurant, which is open six days a week only for dinner, generated nearly \$160,000 in business during the dog days of August 2018 — exceeding the \$148,000 sales achieved in February, during Miami's peak tourist season. Reservations, once never needed, are now a must.

"Locals feel as though they're coming to an out-of-the-way spot that only those in the know are aware of," Kovaceski said. "Now on weekends, we usually have to turn away as many as 50 people."

Cautious optimism

105MiamiRiverdevep00BIZPPP.JPG

View of typical houses on the south side of the Miami River in contrast with the construction site across the river of the new gigantic Riverwalk project, which is one of the largest projects on the River and will include a Publix, a movie theater and other stores. One of the various developments going up around the Miami River. on Wednesday December 12, 2018.

Pedro Portal pportal@miamiherald.com

All the attention and development is making some Miami River residents cautiously optimistic. Adam Gettinger, who has lived in a home on South River Drive for 10 years, said he's pleased by many of the improvements the influx of investment has brought to the area, from cleaner river water to a more family-friendly feel.


"But the development has to be done in a responsible, sustainable way," Gettinger said. "If things are well-designed and thought-out, they will improve the area for everyone. But I also don't want to be left behind as a homeowner, stuck living between two big buildings."

Gettinger said he would also like to see city government implement safeguards, such as a camera system, to guard against recreational boaters speeding through manatee zones and creating disruptive wake. He is also eager for city officials to explore alternatives to drawbridges, such as tunnels, to avoid the disruptive traffic jams that paralyze other river neighborhoods such as Brickell.

Experts believe those types of improvements will follow as investments in the river area continue to grow.

"The interest in the Miami River is evident to the naked eye," said Suzanne Amaducci-Adams, a partner at the Bilzin Sumberg law firm. "The projects you're seeing now are much larger than the ones that came before. These transformational neighborhoods get two waves of development.

"You have the people who come in early, like the Goldmans in Wynwood or Craig Robins in Design District, and everyone thinks they're crazy," she said. "Then there's a bit of a lull, because the prices have risen since those initial pioneers went in there. And then there's a second wave where you see mainstream money coming in fast and furious."

 20190118_123313.jpg

Tom Kimen looks out at the Miami River from the deck in the rear of his two-bedroom home.

Rene Rodriguez rrodriguez@MiamiHerald.com

And for longtime river residents such as Kimen, who said real estate brokers now routinely call him to see if he's interested in selling his home, the improvements to the waterway have been a long time coming.

"My wife wanted to move to South Miami, because there's a Publix and a Whole Foods there," he said. "But now we're getting a Publix. I told her I will take her grocery shopping by boat, and I will carry the groceries. I've already told my neighbors we're going to have Publix boat nights. That's one of the most exciting things for me."

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The Planner: Startup Week and Startup Weekend, Fort Lauderdale



Cindy Kent Contact Reporter South Florida Sun Sentinel

A presentation by New York-Presbyterian Hospital's medical experts is geared toward consumers, and the Doral Chamber hosts a workshop on payroll. Or, attend a leadership, motivation conference or a workshop on how to Grow your Business Online. Visit southflorida.com/submitevents to view and to submit your business events.

This Week

Jan. 28

Frontiers of Medicine, 9 a.m.-noon. Experts from New York-Presbyterian Hospital's annual symposium on high-tech therapies and compassionate patient care. Discussion and presentations are aimed toward the medical

consumer: Integrating Cutting-Edge Science With the Wisdom of Eastern Traditions; Sexual Health and Aging and comments from the hospital's svp/chief transformation officer. The Raymond F. Kravis Center for the Performing Arts, Cohen Pavilion, 701 Okeechobee Boulevard, West Palm Beach. 212-342-1090 or email nypflasymposium@nyp.org

Startup Week Fort Lauderdale Jan. 28-Feb. 1 Free Startup workshops open to the public. Five day, entrepreneur-led, community-run event held to showcase the local startup ecosystem through meetups, gatherings, lectures, discussions and other activities. Registered participants can attend free workshops, panels, talks, bootcamps, hackathons in the coolest co-working spaces in Fort Lauderdale. Agenda bit.ly/2Hutrcw Register: STARTUPWEEKFTL.EVENTBRITE.COM:

Jan. 29

The Ins-and-Outs of your Payroll Responsibilities, 8:30 a.m., Speaker: Romy Portuondo Remior, a business solutions expert, with Paychex. Doral Chamber of Commerce, 2900 NW 112th Ave., Doral. conta.cc/2Cyf5C3 786-547 6866.

Grow your Business Online, 10:30 a.m., Workshop: Get found on Google search and maps. SCORE Learning Center, 500 S. Australian Ave., Suite 115, West Palm Beach. conta.cc/2Ram6P1 561-833-1672.

Condominium and Cooperative Association Board Member Certification, 6:30 p.m., For condominium and cooperative association board members. Kaye Bender Rembaum, 1200 Park Central Blvd. S., Pompano Beach. Free. kbrlegal.com 954-928-0680.

Jan. 30

Leadership, motivation conference, 8 a.m., Scheduled speakers include: Suze Orman, Jillian Michaels and Clinton Kelly, Sharon Lechter and Brian Forte. Charles F. Dodge City Center Pembroke Pines, 601 City Center Way, Pembroke Pines. bit.ly/get-motivated-ft-lauderdale-2019 800-905-7780.

LinkedIn For Entrepreneurs, 6 p.m., Palm Beach SCORE workshop. Keiser University, 2085 Vista Parkway, Room 105, West Palm Beach. conta.cc/2WccXce 561-833-1672.

Become A Better Speaker, 7 p.m., Olympic Heights High School, 20101 Lyons Road, Boca Raton. West Boca Toastmasters. 561-716-6816.

Jan. 31

Global Business Leadership Series Presents Cisco's Jordi Botifoll: 9:30-11 a.m., Miami Dade College's Idea Center will host a new edition of the popular Mike Fernandez Global Business Leadership Series with The Idea Center at Wolfson Campus, 315 NE Second Ave. Building 8, fifth floor, Room 8503, Miami. 305-237-3960. Free.

Forensic Specialist Dr. Henry Lee and Forensics Expo, 8-11:30 a.m., Miami Dade College's North Campus hosts its annual Forensics Expo and forensic specialist, at the Dr. Lehman Theater at MDC North Campus, 11380 NW 27 Ave. Building 5, North Miami. 305-237-1469. Free.

Financial Forecasting for your Business Plan, 10 a.m., SCORE Learning Center, 500 S. Australian Avenue, Suite 115, West Palm Beach. conta.cc/2HtJHL3 561-833-1672

Feb. 1

Annual Legislative Breakfast, 7 a.m., Meet local legislators, share opinions, and learn about the 2019 Legislative Session. Palm Beach Gardens Marriott, 4000 RCA Blvd., Palm Beach Gardens. conta.cc/2QwHVla

Business Expo Doral 2019, 8:30 a.m.-7:30 p.m., Networking, showcase, seminars and presentations. DoubleTree by Hilton Miami Airport, 711 NW 72nd Ave., Miami. \$35. 786-312-7675.

Startup Weekend Fort Lauderdale Feb. 1-3: Launch your Startup in 54 hours. Beginning with Friday night pitches and continuing through brainstorming, business model development, and basic prototype creation, Startup Weekend Fort Lauderdale culminates in Sunday night demos and pitches to a panel of experts. Participants create working startups during the event and are able to collaborate with like-minded individuals outside of their daily networks.

Agenda: bit.ly/2CJrpzN Register STARTUPWEEKENDFTL.EVENTBRITE.COM

Looking ahead

Feb. 4

Tax Preparation Services, Feb. 4–April 14, Tax preparation services to low-income individuals, the elderly and non-English speaking residents throughout Miami-Dade County as part of the Internal Revenue's Volunteer Income Tax Assistance Program. Miami Dade College, Various campuses, Miami. For hours and locations call 305-237-3151.

Feb. 5

Leaders Exchanging Opportunities Networking Group: noon-1 p.m. Meet dynamic, like-minded business owners looking to grow their businesses

by networking with people from many different fields, all while enjoying a BRIO Tuscan Grille, 5050 Town Center Circle, Boca Raton. 561-929-4080. Free.

Feb. 8

Second annual SOFIA Celebrates, 6 p.m., W Fort Lauderdale, 401 N. Fort Lauderdale Beach Blvd., Fort Lauderdale. South Florida Institute on Aging presentation, to honor local business and community leaders. \$90. TheSofia.org 954-484-7117. dsmith@thesofia.org.

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LEGACY BRIEFS

DeWayne Terry Promoted to Law Firm Partner



DeWayne Terry has been promoted to Partner at Rubenstein Law. He has tried over 100 cases and is considered by his peers as a premier trial attorney. Terry began his legal career in Miami-Dade County as an Assistant State Attorney under the leadership of the Honorable Katherine Fernandez Rundle. He continued his public service as Assistant Staff Counsel for the Florida Bar's Miami Office and later worked in the civil, criminal and family law divisions, earning a distinguished reputation as a skilled trial attorney in the South Florida legal community. In 2010, Terry joined Rubenstein Law where he lead the firm's Personal Injury Protection Litigation Division. Terry is affiliated with the Miramar Optimist Club as a youth football Coach, the Sigma Alpha chapter of Omega Psi Phi Fraternity, Inc., and Offspring Masonic Lodge #252. Terry is a member of Greater St. Paul AME Church in Coconut Grove.

Broward Education Foundation Names New Board Officer



The Broward Education Foundation Board of Directors has announced a slate of new officers, including Secretary Ruth Lynch, director of grassroots advocacy of Florida Consortium of Public

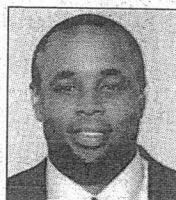
Charter Schools and Director of Public Relations of Charter Schools of Excellence. Each year, the Broward Education Foundation contributes more than \$3 million to Broward County schools, serving as a catalyst for educational excellence. Most recently, the foundation initiated a GoFundMe account and raised \$10.5 million for victims' families, survivors and those impacted by the Stoneman Douglas High School tragedy.

MDC Hires Dr. Alexia Q. Rolle



After serving more than 15 years with Miami-Dade County Public Schools (M-DCPS), Dr. Alexia Q. Rolle has accepted a position at Miami Dade College (MDC) as Director under Academic Schools. While employed with M-DCPS, Rolle served in several positions, including Department Chairperson of Student Services, School Counselor and Academic Advisor for National Collegiate Athletic Association (NCAA). Rolle's position as Director of Career and Technical Education (CTE/Workforce) at Miami Dade College, is centered at MDC's District level, overseeing nine campuses across Miami Dade County.

Miami Dolphins Promote Chris Grier



The Miami Dolphins have promoted Chris Grier to general manager in charge of football operations. This is first time an African-American has held that title in Dolphins history. Grier will be the only minority general manager in the NFL next season.

Spread the Vote Hires Matthew Tisdol as State Director



Spread the Vote, a national organization aimed at helping potential voters receive government-issued IDs, has named **Matthew Tisdol** as its new state director in Florida.

Tisdol previously worked as the testing and investigation coordinator for the Housing Opportunities Project for Excellence, a non-profit aimed at helping people process housing discrimination claims.

"As state director here in Florida, my mission will be to continue and expand on the work that has been done to ensure that Floridians across the state get the IDs they need to not only participate in our democracy but have access to more opportunity," said Tisdol.

Spread The Vote currently has local chapters in South Florida, Palm Beach, Tampa, Central Florida, Northeast Florida, Tallahassee and Northwest Florida. Tisdol said he hopes to grow the group's influence across the state.

Garrick Amos Wins Top NBA Award



Garrick Amos, Vice President of Season Ticket Memberships and General Manager for the Miami Heat and American Airlines Arena (AAA), has been awarded the Pete Winemiller Guest Experience Innovation Award by the NBA. This award is inspired by the late Pete Winemiller, senior vice president of guest relations for the Oklahoma City Thunder and honors an individual who has created an innovative service experience for fans. Through Amos' leadership, the Heat has achieved more than 85 percent season ticket retention. For the past 10 years, Amos has created a world class service experience for Heat fans and arena guests. Amos has also led the team's relationship with the Disney Institute to transform AAA through the league's ELEVATE program. The ELEVATE program is an NBA initiative designed to improve the customer experience by striving for excellence at every level of the business.

Did you recently get a promotion? Are you a new hire at a South Florida company? Does your firm have a major announcement to make? Let us know by sharing your good news in Legacy Briefs. Send a press release and your professional headshot to rm@miamediagrp.com.

'You have to love what you do.' Meet Miami Dade's four teacher of the year finalists

BY COLLEEN WRIGHT
cawright@miamiherald.com

It's not easy being a teacher nowadays.

There's growing expectations, mounting responsibilities and, of course, less than desirable compensation.

Ask the four finalists of Miami-Dade County's teacher of the year competition what keeps them going and they unanimously agree: Their students' success makes it all worth it. But they'll tell you: It takes patience, empathy and a passion to keep themselves learning.

One will be named the 2019 Francisco R. Walker Miami-Dade County Teacher of the Year on Jan. 31 along with the rookie teacher of the year. The awards dinner will be at 6 p.m. at the DoubleTree by Hilton Miami Airport & Convention Center at 711 NW 72nd Ave. The winner will advance to the state-level competition.

NORTH REGION: RAY L. PARRIS JR., HIALEAH MIAMI-LAKES SENIOR HIGH

It was a Miami art teacher who inspired a young Ray Parris to morph his talent into a real-world application.

He had already gone through so much. When Hurricane Hugo devastated St. Croix in the U.S. Virgin Islands in 1989, Parris' school was uninhabitable for a year. His art teacher persuaded his mother to send Parris to Miami to attend a prestigious school he had never heard of — New World School of the Arts.

Parris had to work to earn his spot in the revered magnet school. But it was a New World teacher named Ed Love who opened doors for him, inspiring him to create graffiti prints for jackets, pants and CD covers, mixing in his interest in entrepreneurship. New World was also where he met his wife, Quintera, now an assistant principal at Miami Central Senior High.

Now at 46, Parris says he uses lessons from Love as the foundation for his lessons in his digital media classes at Hialeah Miami-Lakes Senior High. In a time where education is sometimes geared to teaching to a test, Parris says he constantly modifies lessons to be fun and relevant.

Parris, a model lead teacher for the National Foundation for Teaching Entrepreneurship, compares his class to a video game. There's buzzers and project-based collaboration, with students often pitching business ideas "Shark Tank"-style. Some lessons are in a "Family Feud" format.

"You're dealing with Playstation, 'Fortnite,' you can't come in the classroom with 'Please turn your page to this,'" Parris said, adding, "If you're bored, the kids are going to be bored."

CENTRAL REGION: ADRIENNE DELUV BURROWS, YOUNG WOMEN'S PREPARATORY ACADEMY

Adrienne DeLuv Burrows' story is not one of a model student who became a model teacher. Hers is one of redemption, a story that resonates and inspires students.

As a student at Miami Killian Senior High, Burrows wasn't involved in clubs or sports. She had mostly C grades, except in the occasionally interesting elective class. Her SAT score was a *total* of 750 and she flunked out of Miami Dade College.

It wasn't until she enrolled at Bethune-Cookman University, which she calls the "school of second chances," years later. She got straight A's for the first two years and graduated with a degree in English literature. Now she's finishing up a master's degree and eyeing teaching at the university level part-time.

"I use my story and experience to help my students be better, strive for greater," said Burrows, 36. "That's why the kids at Edison [Miami Edison Senior High] loved me so much, because I was relatable."

Upon graduation, Burrows thought about law school but needed to make some money. Her family encouraged her to consider teaching, and she only submitted her resume — to

Edison, a school on the brink of closure.

She wanted to show those students a better way. "People at that time had really given up on them, and I wasn't going to do that as a teacher," she said.

Now at Young Woman's Prep, she molds seventh-graders and students in intensive reading into Advanced Placement Scholars.

"It's the best feeling in the world," she said of the nomination. "This is the biggest trophy, the biggest reward. I can't even describe the joy of how I feel getting to this point."

SOUTH REGION: OLIVER DIEZ, PALMETTO ELEMENTARY SCHOOL

Oliver Diez's students master the entry-level musical instrument called a recorder before they fully know how to read.

The fundamentals of music are laid down in kindergarten. They're introduced to the recorder in first grade. By second grade, they can join one of the many before- and after-school offerings at Palmetto Elementary: chorus, concert band, jazz combo, orchestra and drum line.

Many of his students, Diez says, stick with it. One of his students made it to Julliard, the renowned performing arts conservatory in New York City.

"Students come in sounding like a duck and leaving like a swan," Diez, 43, wrote in his Teacher of the Year application.

Diez, the esteemed music teacher at Palmetto Elementary, has spent all of his two decades teaching at the Pinecrest elementary school, growing and running his program like a middle school music program. He helped launch a booster club, now a registered non-profit, for travel expenses for performances. More than a third of the school's students are involved in the program, the largest elementary band in South Florida.

Diez has stoked another passion. At a 2012 spring concert, he conducted in a Storm-trooper costume while his students played a six-minute "Star Wars" medley. He invited six characters from the 501st Legion, a Star Wars fan-based costume group that attends charity events, to surprise the students at the performance. Diez officially joined the group a

year later.

Diez has much to look forward to beyond the Teacher of the Year ceremony. His fourth- and fifth-graders were invited to perform in March at Carnegie Hall in New York City. Palmetto Elementary is the only elementary school concert band on the bill.

"When I thought Carnegie Hall was going to be the highlight of my career, and then this came along," he joked.

ALTERNATIVE EDUCATION: HOPE GRANT, COPE CENTER NORTH

Hope Grant calls her tenure in some of Miami-Dade's toughest schools, "mission work."

Her mission of being an educator began when she was 8, teaching the shrubs in her backyard as if they were students in her native Jamaica. Grant's work eventually took her stateside, where she's spent two decades out of a 33-year teaching career in the Miami-Dade County Public Schools system.

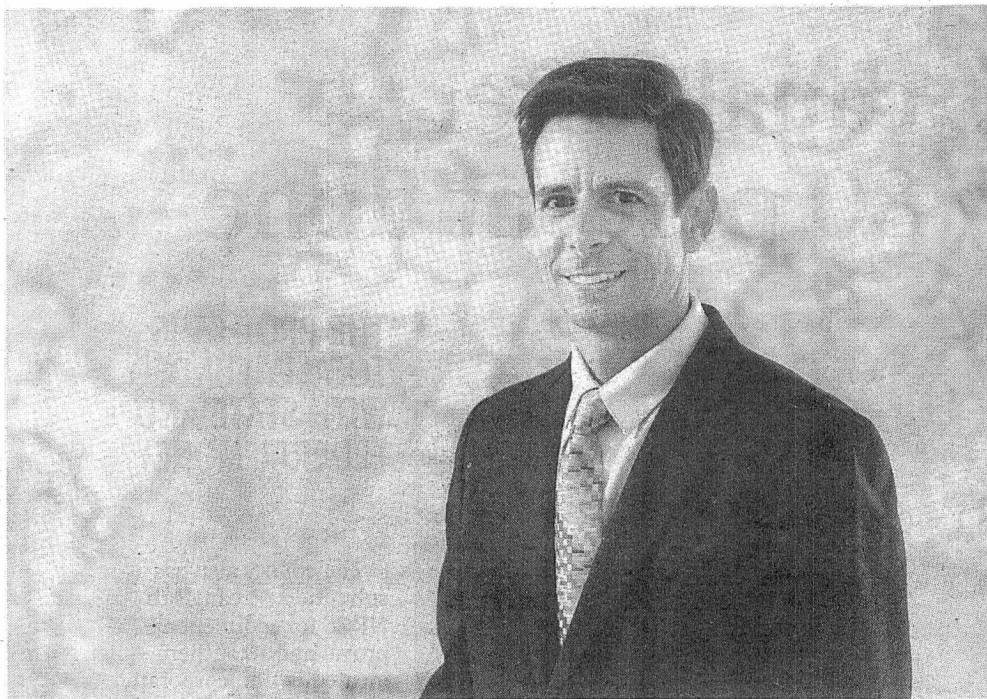
She was a fourth-grade teacher at Lillie C. Evans Elementary, then served as a literacy coach at Miami Norland Senior High and Miami Edison Senior High. But Grant wanted a change of pace, so she sent her resume to COPE Center North, a school for pregnant and new mothers.

"Some people are under the notion that if you go to COPE, it's going to be easy, but it's not easy under Ms. Grant," said Grant, 58. "But I'll sit with you and work with you, and I won't release them unless you're ready."

Grant's class is run like a regime: No cellphones, no food in class, no running late — although she does give extra credit for punctuality. She's easier on new mothers who fall asleep during her lessons. As a mother of three and a grandmother to two, she can empathize.

"I tell the girls, 'This is not the end for you. This is a new beginning. You have another pair of eyes,'" Grant said.

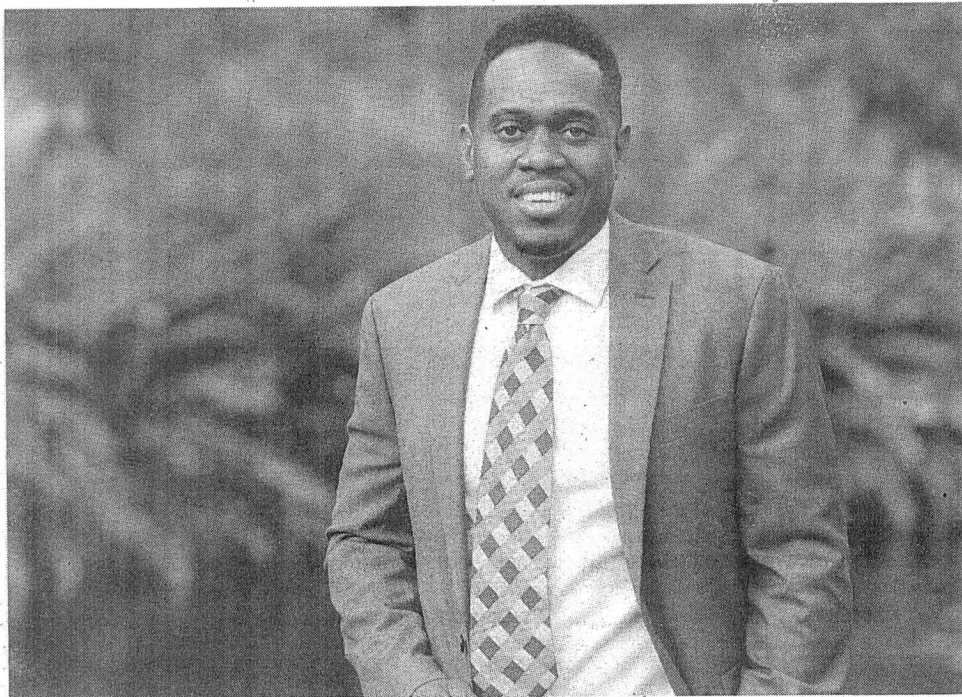
Colleen Wright: 305-376-3003, @Colleen_Wright



Oliver Diez teaches music at Palmetto Elementary School.



Hope Grant teaches English and reading at COPE Center North.



Ray L. Parris teaches multimedia at Hialeah-Miami Lakes Senior High School.



Adrienne DeLuv Burrows teaches language arts and reading at Young Women's Preparatory Academy.

The Miami Herald

Middle-school basketball player inspires, stars in original dance solo

BY RODOLFO ROMAN SPECIAL TO THE MIAMI HERALD

JANUARY 28, 2019 07:12 PM,



Nautilus Middle School basketball player Izzi LieberPerson takes a break from rehearsing for 'Dov,' which plays Feb. 7 and 8 at MDC Live Arts Lab at Miami Dade College in downtown Miami.

Miami-based choreographer Pioneer Winter was planning to create a performance featuring dancers on treadmills when he saw a video posted to his friend's Facebook page of her son playing basketball.

Jenni Person, who is managing producer of MDC Live Arts at Miami Dade College, suggested to Winter that he work with her 13-year-old son, Izzi LieberPerson, who plays ball at Nautilus Middle School in Miami Beach but isn't a dancer.

Winter and Izzi met last June, and in November began rehearsing "Dov," a 20-minute solo work created by the choreographer using dance, monologue and basketball to show how the boy began to transition to a man.

"Dov," which mean "bear" in Hebrew, will be performed Thursday, Feb. 7, and Friday, Feb. 8, at the MDC Live Arts Lab at Miami Dade College. The original work has been created as part of MDC Live Arts' Live Arts Lab Alliance residency. Also on the bill: "Blasting Pixels" by filmmaker Claudio Marcotulli.

"I am directing a piece that pulls from the movement, body language and the vocabulary that he already has," Winter said of Izzi. "It is a theatrical work that has voiceovers that talk about different aspects about the game of basketball, and draws those parallels of real life, friendships, awareness of time. What does it mean to be a man?"

"It is interesting to me because he is 13 years old and I am 31 years old, so I see it as an interesting connection (13 and 31)," Winter said. "It is a way for him to look to the future and for me it's looking back and reflecting on my own childhood, but through Izzi. I told MDC Live that's the piece I wanted to do."



Choreographer Pioneer Winter and Izzi LieberPerson rehearse for 'Dov,' which plays Feb. 7 and 8 at MDC Live Arts Lab at Miami Dade College in downtown Miami.

Izzi is excited to step on stage. He said he has been challenged recently juggling school, basketball and his bar mitzvah. He is out on the court shooting hoops at 7 a.m. weekdays and practices basketball after school and on weekends.

“It came out of nowhere,” he said of performing in ‘Dov.’

“It is cool everyone is looking forward to watching me perform,” Izzi continued. “It’s been stressful sometimes because after a long day of school, I have to give a lot of effort at the rehearsal. It’s stressful because sometimes I want to go home and relax.”

Winter and Izzi rehearse about four hours a week.

Chaim LieberPerson, a museum educator at the Jewish Museum of Florida-FIU in South Beach, is proud of his son Izzi’s work ethic and basketball talents.

“I think that Izzi is fortunate to be able to explore his true passion in another modality, another domain,” he said. “I am thrilled with this opportunity for him to go in this direction. Most people stick to their domain.”

Winter said Izzi is the youngest person he has worked with.

“I didn’t know anything about basketball,” Winter said. “My interest is in his skill. He is a whiz kid.”

Izzi, who plays point guard and admires professional basketball players Stephen Curry, Allen Iverson and Kyrie Irving, said he will continue to pursue his passion for the sport, but won’t rule out performing on stage again.

“I see basketball like performing,” he said. “I can see performing, dancing and acting in the future, a little.”

IF YOU GO

- What: MDC Live Arts presents “Dov” and “Blasting Pixels”
- When: 8 p.m. Thursday, Feb. 7, and Friday, Feb. 8
- Where: MDC Live Arts Lab, Miami Dade College Wolfson Campus, Building 1, 300 NE Second Ave.
- Tickets: \$10. To purchase, visit mdclivearts.org

<https://www.miamiherald.com/entertainment/performing-arts/article225207815.html>



Museum of Art and Design at MDC Presents The Speculative Machine Series of Public Programs

by BWW News Desk Jan. 28, 2019

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Museum of Art and Design (MOAD) at Miami Dade College (MDC) will present The Speculative Machine, a series of four public programs exploring issues addressed in the exhibition, SUPERFLEX: We Are All in the Same Boat. The events will be held on Thursday, Feb. 21, Thursday, Feb. 28, Thursday, April 4, and Saturday, April 6.

SUPERFLEX: We Are All in the Same Boat is the first large-scale exhibition of the critically acclaimed Danish collective by the same name in the United States. On view in the Museum's newly renovated facility at MDC's Freedom Tower in downtown Miami, the exhibition focuses on installations and films in which the group addresses the economy, financial crisis, corruption, migration, and the possible consequences of global warming. SUPERFLEX: We Are All in the Same Boat will be on view through April 21.

Taking place in the second-floor galleries of the Museum of Art and Design, "The Speculative Machine" programs will extend the provocative conversations initiated by the exhibition into lively discussions and illuminating presentations by an array of prominent scholars, artists, scientists, and activists. Programs require Museum admission. Schedule details are as follows:

Thursday, Feb. 21, at 7 p.m.

Speculative Machine I: Tools for a Thawing World

Gean Moreno (Curator of Programs at ICA Miami) and Stefanie Wakefield (urban geographer and Visiting Assistant Professor in Culture and Media at Eugene Lang College at The New School, New York) deliver an experimental lecture on how artists such as SUPERFLEX suggest new ways of reckoning with Miami's rising sea levels and soaring inequalities. Their presentation will be followed by a discussion on the tension between scientific, philosophical, aesthetic, and activist discourses.

Thursday, Feb. 28, at 7 p.m.

Speculative Machine II: Specters of Climate, Community, and Corruption

This panel discussion explores how communities in Miami are affected by the interrelated issues of climate, gentrification, and corruption. It pays particular attention to trends within the cultural sector that either combat, or contribute to, the crisis, and it considers both the exposed and hidden manifestations of corruption upon the city's urban landscape. Participants include George Yúdice (Professor of critical theory and cultural studies at the University of Miami, and Director of the Miami Observatory on Communication and Creative Industries), Timothy A. Barber (Executive Director of the Black Archives in Overtown, and former member of the City of Miami Historic and Environmental Preservation Board), and Mariana Boldu (Landscape Architect and Director of Resilience Design at Curtis + Rogers Design Studio, and Board Member of the City of Miami Sea Level Rise Committee).

Thursday, April 4, at 7 p.m.

Speculative Machine III: Hard Evidence: The Visibilities and Invisibilities of a Changing Climate

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Randy Hailbrunn



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A 'Beary' Big Adventure

Florida Studio Theatre (3/30 -

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founders of The Natural History Museum and Not An Alternative, a collective working at the intersection of art, activism, and theory) discuss the politics that shape visual representations of nature, strategies for presenting scientific fact, and the responsibility of cultural institutions to respond to the climate crisis.

Saturday, April 6, at 3 p.m.

Speculative Machine IV: Workshop for A Sustainable Culture

Beka Economopoulos (Founding Director of The Natural History Museum) and Jason Jones (Co-Founder and Creative Director of Not An Alternative, a collective working at the intersection of art, activism, and pedagogy) lead a workshop on how citizens of Miami and the cultural sector can make positive contributions to the climate movement.

Support for The Speculative Machine and SUPERFLEX: We Are All in the Same Boat is shared by the John S. and James L. Knight Foundation, the Miami-Dade County Department of Cultural Affairs, this.nordic, Funding Arts Network, the Danish Arts Foundation, and the Florida Department of State Division of Cultural Affairs.



Museum of Art and Design Presents The Speculative Machine Public Programs

WHEN: Thursday, Feb. 21, at 7 p.m., Thursday, Feb. 28, at 7 p.m., Thursday, April 4, at

7 p.m., and Saturday, April 6, at 3 p.m.

WHERE: Museum of Art and Design at MDC, Freedom Tower

600 Biscayne Boulevard.

Museum admission: \$12 adults; \$8 seniors and military; \$5 students (13-17) and college students (with valid ID); free for MOAD members, MDC students, faculty, and staff, and children 12 and under. Regular Museum Hours: Wednesday, Friday, Saturday, and Sunday 1-6 p.m., PM; Thursday 1-8 p.m. Accessibility challenges: please call (305) 237-7710 for details. For updates and a full schedule of events, please visit <http://www.mdcmoad.org/>.

About MDC's Museum of Art and Design

In April 2018, the Museum of Art and Design, Miami Dade College's flagship museum, reopened with a renewed belief that art and design can change our communities and the world. MOAD offers groundbreaking exhibitions and programs that explore the challenges and opportunities we face locally and globally. Its programming convenes leading artists, designers, and thinkers to address the urgent questions of our time. MOAD strives to be a catalyst for action and a place that empowers people to rethink and remake their city. As the museum of Miami Dade College, MOAD follows its lead in operating throughout the city. Based in Downtown Miami's Historic Freedom Tower, MOAD considers itself a Museum Without Boundaries. Its programming takes place in many neighborhoods, inviting everyone to be a part of the conversation. MOAD's aim is to foster a reimagined Miami, built by and with its citizens.

About Miami Dade College

Miami Dade College is the largest degree-granting institution in the nation. The college's eight campuses offer more than 300 distinct degree pathways including several baccalaureate degrees in biological sciences, engineering, data analytics, information systems technology, education, public safety, supervision and management, nursing, physician assistant studies, film and others. MDC is the recipient of top national awards. As Democracy's College, MDC changes lives through accessible, high quality-teaching and learning experiences. It houses the Miami Culinary Institute, the Miami Animation & Gaming International Complex, the Miami Fashion Institute, the Eig-Watson School of Aviation, the Idea Center, the School for Advanced Studies, the New World School of the Arts, to name a few. MDC has been named among the nation's "Great Colleges to Work For" by The Chronicle of Higher Education. The College embraces its responsibility to serve as an economic, cultural, and civic leader for the advancement of our diverse global community. Its alumni and employees contribute more than \$6 billion annually to the local economy, and MDC graduates occupy top leadership positions in every major industry. MDC is renowned for its rich cultural

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Tower Theater, Dyer Building, Koubek Center Mansion and Gardens, the Lynn and Louis Wolfson II Florida Moving Image Archives, a sculpture park and a large art gallery system. MDC has admitted more than 2,000,000 students and counting, since it opened its doors in 1960. For more information, visit www.mdc.edu.

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useum of Art and Design at MDC Presents The Speculative Machine Series of Public Programs



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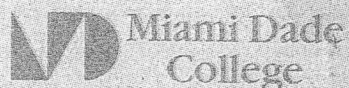
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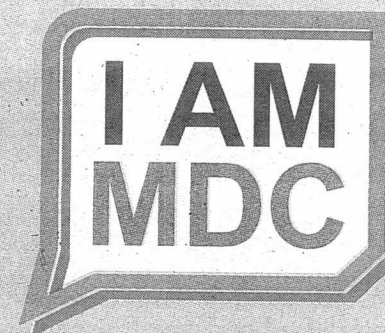
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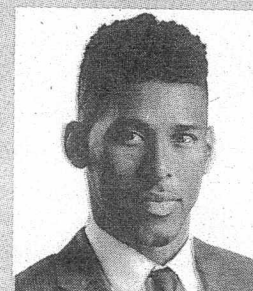
Audrey M. Edmonson
Chairwoman
Miami-Dade County Commission



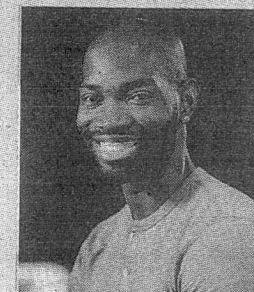
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Sports Medicine Fellow
University of Miami
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Pharmacist
Walgreens



Lloyd Knight
Principal Dancer
Martha Graham Dance Company



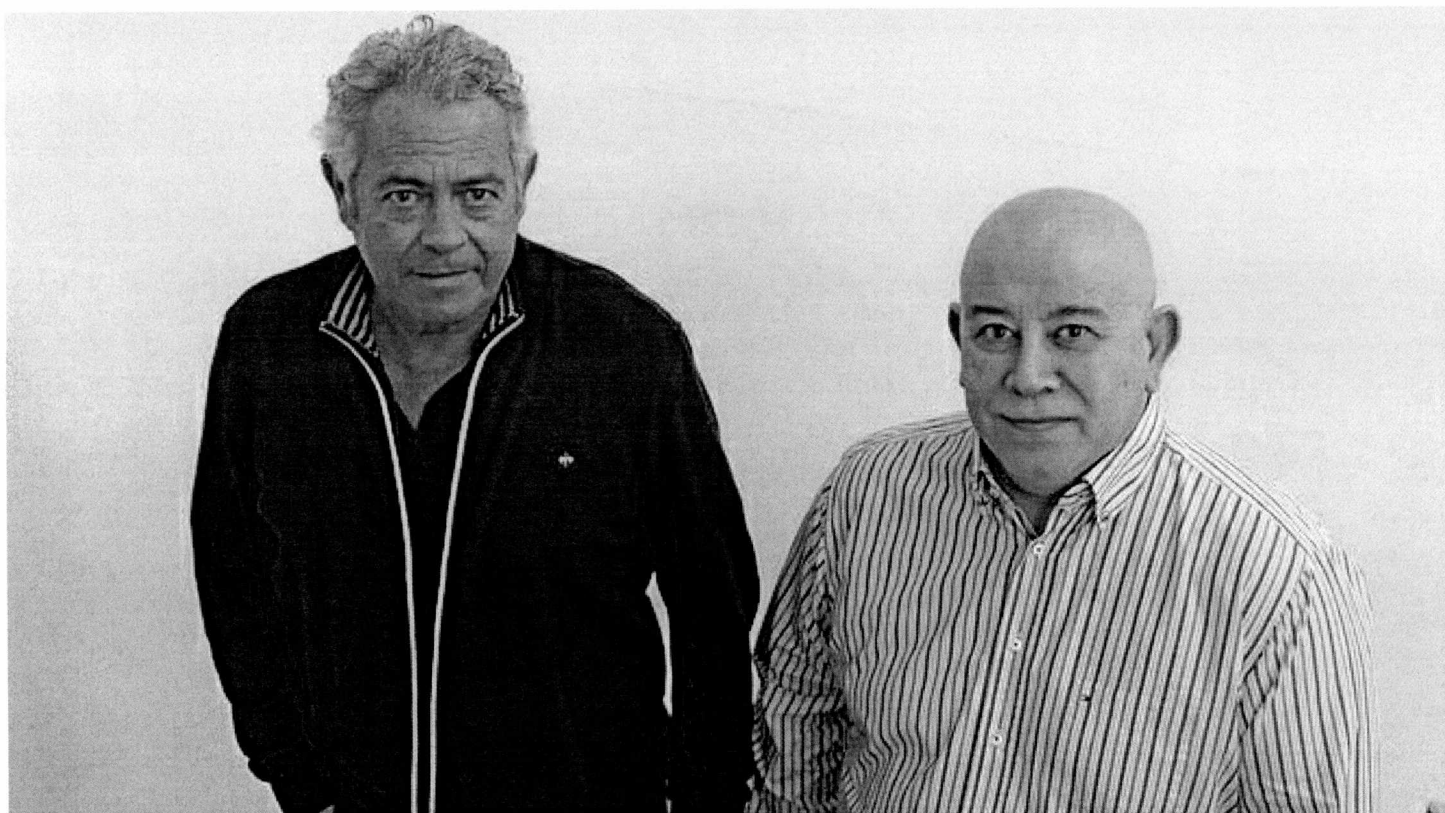
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PREMIOS GOYA 2019

La odisea de 'Azahar', la única película granadina nominada a los Premios Goya

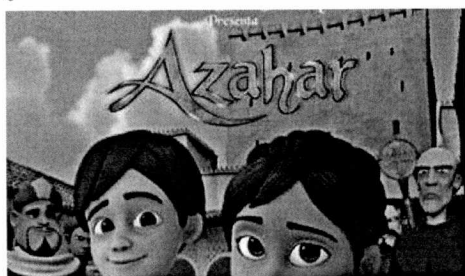
- La productora ha tardado diez años en sacar adelante el proyecto casi autofinanciado: "La ayuda del ICAA nos salvó los muebles"
- El largometraje ambientado en el periodo nazarí se proyectará en el Miami Film Festival a finales de febrero



El compositor de la banda sonora de 'Azahar', Estani Peinado, y su director, Rafael Ruiz, posan en la entrada de 'Granada Hoy'. / CARLOS GIL

ISABEL VARGAS
Granada, 28 Enero, 2019 - 23:27h

MÁS INFORMACIÓN



Cartel de 'Azahar'. / G. H.

Fue una de las seis producciones españolas **seleccionadas** para participar en la décima edición del **Cartoon Movie**, uno de los certámenes de animación más prestigiosos de Europa. Sin olvidar su paso por encuentros internacionales como el Festival Mifa de Annecy, el Festival Mipcom de Cannes y el Animacore de España. Hablamos de **Azahar**, la **única película granadina** nominada a los **Goya** este año en la categoría de mejor largometraje de animación.

- ⊙ **'Azahar': la película ambientada en la Granada nazarí que se cuele en los Goya 2019**
- ⊙ **"Hacer animación es una odisea, tanto que hemos tardado seis años en acabar el filme"**

El proyecto arrancó hace diez años bajo el nombre de *El corazón de la montaña*. "Desde entonces, hemos hechos muchos parones. No sabría decirte exactamente cuántos. Hicimos una preproducción con un tráiler de **Enrique Gato**, creador del personaje de **Tadeo Jones**", cuenta su director, Rafael Ruiz. La productora Granada Film Factory ha vivido una **odisea** hasta ver cumplido su sueño.

"La Junta de Andalucía nos concedió una subvención. Canal Sur iba a coproducir el proyecto. Al final todo se vino abajo. Nos dejaron en la cuneta", relata el director de *Azahar*. Una **ayuda** del Instituto de la cinematografía y de las artes audiovisuales en 2011 les dio un empujón al proyecto "casi autofinanciado": "Nos salvó los muebles. Hemos tenido que ir haciéndola poca a poco. No es fácil costear toda la película con recursos propios".



Entrevista con los artífices de 'Azahar'. / CARLOS GIL

Muchas personas han colaborado en el proyecto -algunas de ellas de forma desinteresada-, aunque "no todas las que hubiéramos querido por tema de presupuesto". Ruiz no duda en subrayar el papel "fundamental" que jugaron algunos estudiantes de la **Facultad de Bellas Artes** de la UGR, que echaron una mano a la productora granadina. "La **animación** es muy cara. Si no tienes detrás una televisión y varios socios, es imposible hacer la película", apunta.

La única "**espinita**" que tiene clavada el director es no haber contado con un buen **presupuesto** para la animación en 3D. "Hubiera salido quizá una película de la factura de *Tadeo Jones*. No teníamos dinero para una animación mejor", confiesa Ruiz, que no duda en señalar las imperfecciones de *Azahar*: "Adolece de la factura de animación e iluminación necesaria". El poco presupuesto se suplió por "muchas horas de trabajo e ilusión por delante". El resultado, a pesar de sus defectos técnicos, se traduce en "una **road movie** entretenida, dirigida a público familiar", resume el director.

Barton Films se encargará de su distribución. "Ahora está cerrando fechas", adelanta. Antes, el largometraje pasará por la **alfombra roja de los Goya** en Sevilla este sábado, además de participar en la Muestra de Cine Efímero de Morzarzal (Madrid), cuyo interés se manifestó una semana después de ser nominada en los premios más importantes del audiovisual español. Para la productora, la nominación ya es "un premio, aunque suene a tópico". "Aprovecharemos el tirón de los Goya. Nosotros esta publicidad no nos la podemos costear", exclama.

Ruiz no se olvida de mencionar durante la animada charla la participación de **Azahar** en el **Miami Film Festival** a finales de febrero, una plataforma de lanzamiento al mercado estadounidense de directores y actores como Pedro Almodóvar, Antonio Banderas, Carmen Maura, Fernando Trueba, Wim Wenders y Abbas Kiarostami. "Se proyectará durante cuatro fines de semana seguidos, en sesión matinal, dentro de un programa fuera de concurso. Me han llamado esta mañana para confirmármelo. ¡No nos podemos creer que se vaya a ver antes en Estados Unidos que España!", afirma entusiasmado.

El origen: la Peña de los Enamorados

El origen del filme se encuentra en el hermano de Ruiz, que vive en **Antequera**. "Él me contó la **leyenda de amor** imposible entre un cristiano y una mora tras la Peña de los Enamorados. Eso fue el detonante para empezar la historia y luego la perfiló Juan Ramón", explica el director. El objetivo, declara, era "conectar la leyenda de la Peña con Granada y hacer una road movie donde pasarán muchísimas cosas".

Los protagonistas visitarán la Alhambra durante su aventura.

Los protagonistas visitarán la Alhambra durante su aventura. / G. H.

La película comienza cuando una de sus protagonistas, Azahar, una niña árabe despierta e inteligente, recibe de su tío Amir el mapa que señala la ubicación de un antiguo tesoro. La leyenda cuenta que el corazón de una montaña se convirtió, con el paso de los siglos, en un poderoso y mágico diamante. La niña parte en busca del **tesoro**.

Es entonces cuando conoce a Jaime, un niño cristiano que viaja junto a su padrino Gonzalo -conocido en la historia como **el Gran Capitán**- por tierras moras para negociar la paz con los nazaríes. "Azahar es, ante todo, un **viaje hacia la amistad**. Son dos niños de culturas diferentes, con una personalidad diferente. Sin embargo, una vez que se conocen las barreras desaparecen", recalca.

Una banda sonora con escalas árabes

Uno de los aspectos más atractivos del largometraje es la **banda sonora**, obra del compositor **Estani Peinado Ferrer** (*Buscando a Emma*). "Tiene raíces árabes, con escalas árabes y cadencia andaluza. Esta tierra suena de una manera determinada. La música ayuda a localizar el tiempo y el sitio. La película claramente suena a Granada", explica Peinado orgulloso.

El largometraje con guión de Ruiz y Juan Ramón Ruiz de Somavía (*Ozzy*) compite en la categoría de animación con *Bikes the Movie*, una película protagonizada por bicis antropomórficas; *Memorias de un hombre en pijama*, la adaptación del cómic de Paco Roca; y la que parte como favorita, *Un día más con vida*, otra adaptación de un libro, en este caso de la novela homónima del reportero **Ryszard Kapuscinski**.

Para Ruiz, la nominación a los Goya es "**un reconocimiento al esfuerzo**" de una productora que, por desgracia, "está parada" ahora. "No sé si algún día renacerá", admite. El empujón al menos les ha hecho sentir que el "trabajo duro" siempre tiene su "recompensa".

Jaime y Azahar, en un mirador frente a la fortaleza roja.

Jaime y Azahar, en un mirador frente a la fortaleza roja. / G. H.

El distrito histórico del río Miami está por despegar

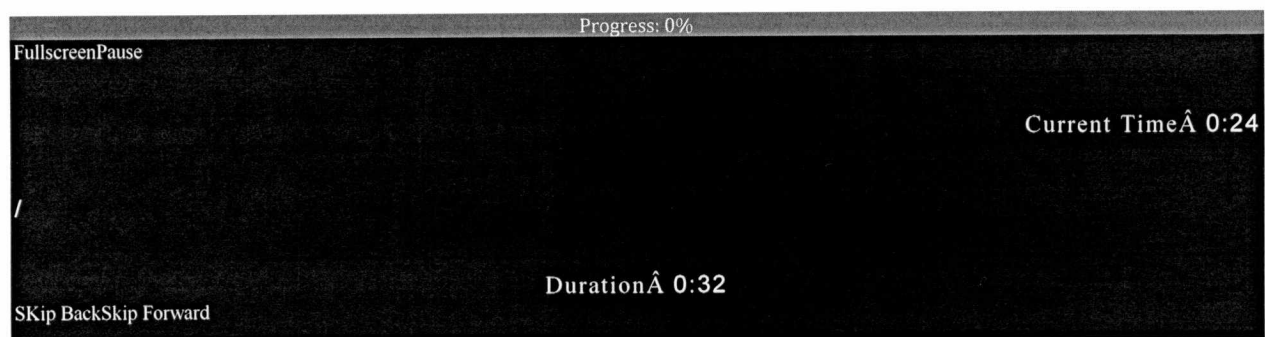
POR RENE RODRIGUEZ

8 DE ENERO DE 2019 04:16 PM,

Ri' o Miami comienza su desarrollo

El distrito histórico del río Miami comienza su desarrollo y pudiera ser el próximo lugar de moda. Más dinero está aún por llegar.

por Pedro Portal | Marta Oliver Craviotto×



El distrito histórico del río Miami comienza su desarrollo y pudiera ser el próximo lugar de moda. Más dinero está aún por llegar.

por Pedro Portal | Marta Oliver Craviotto

Cuando Tom Kimen decidió pagar \$175,000 por una casa de dos habitaciones cerca del río Miami, en la NW 14 Street, en el año 2000, su madre le dijo que estaba loco.

“Durante mucho tiempo la gente pensó que la zona del río era un desastre”, dijo Kimen. “Yo me mudé antes del dragado. Miami era la última zona metropolitana de Estados Unidos que echaba sus aguas negras a su río, que ha tenido una mala reputación. Pero ahora las cosas se inclinan hacia el otro lado”.

Durante varios años, los urbanizadores han estado dándole vueltas al río Miami —la vía acuática de 5.5 millas de largo junto a la cual se fundó la Ciudad de Miami— como los últimos terrenos deseables que quedaban por urbanizar en el Condado Miami-Dade.

Los ciclos inmobiliarios más recientes, antes y después de la recesión del 2008, alimentaron compras de terrenos en zonas como Brickell, Sunny Isles Beach y Miami Beach. El resultado fue un mercado saturado de apartamentos de lujo y pocos terrenos disponibles frente al mar.

Pero la urbanización a lo largo de río Miami ha sido medida, no ha afectado al vibrante sector marítimo de la zona ni bolsones de áreas residenciales que ya existían a lo largo de sus 11 millas de ribera, ni el movimiento de carga, valorado en \$4,000 millones que cruza el río entre el Aeropuerto Internacional y el Puerto de Miami todos los años.

“Hace 10 años, nuestra misión era muy diferente”, dijo Horacio Stuart Aguirre, presidente de la Comisión del Río Miami (MRC), la junta creada y financiada por el estado, el Condado Miami-Dade, la Ciudad de Miami y el sector privado. “Hace 10 años, nuestro trabajo era proteger a las industrias de yates y carga de los urbanizadores que querían llenar la zona de apartamentos. Pero esos sectores ya no están en peligro hoy”.

Aguirre dijo que la MRC realizará una auditoría en la primavera para determinar dónde debe centrarse la atención del grupo, a la luz de los proyectos que surgen a lo largo del río, a saber:

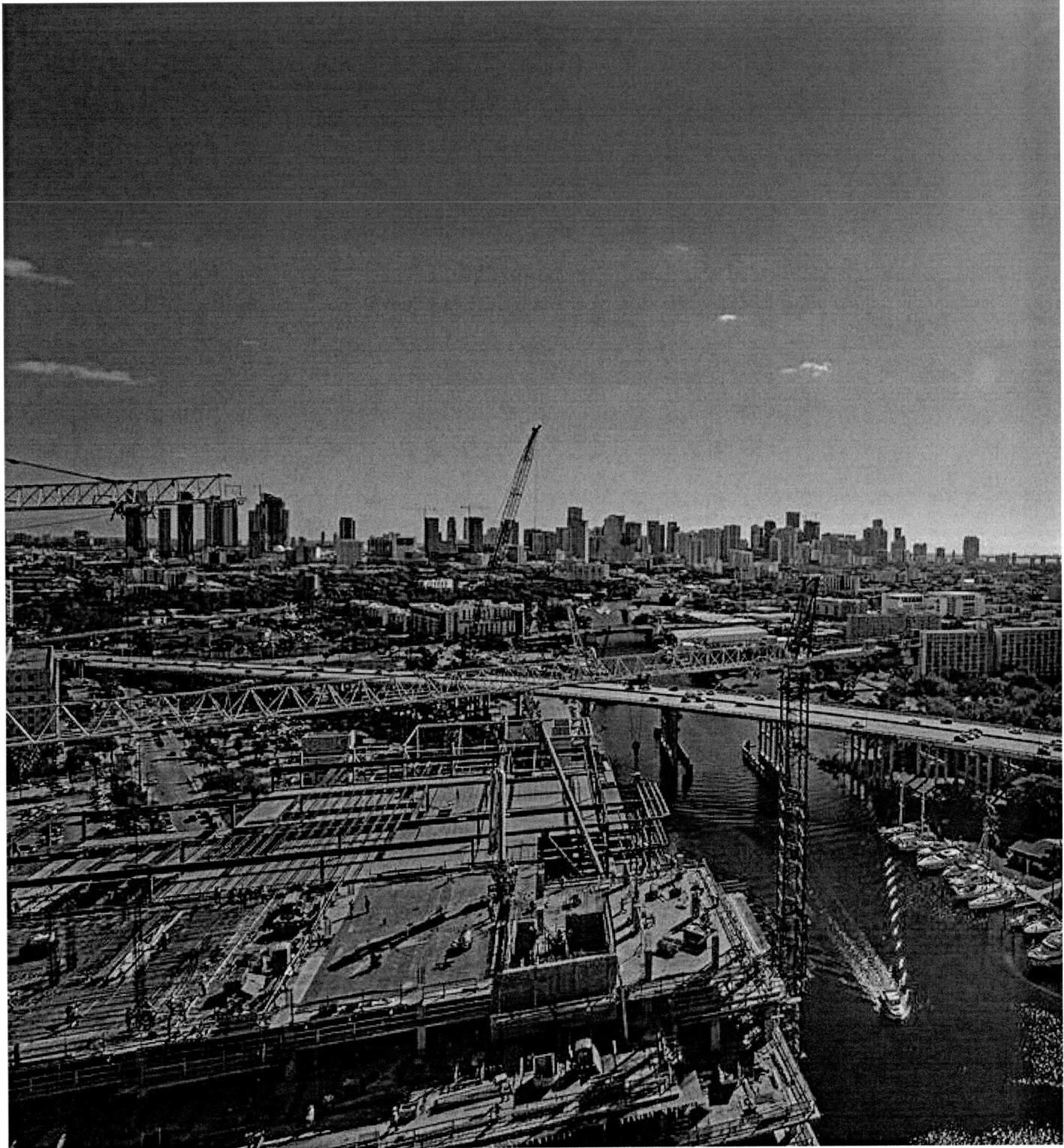
- The River Landing Shops and Residences, un proyecto de uso combinado de 2 millones de pies cuadrados en ocho acres de terreno en 1400 NW North River Drive, que contará con 528 apartamentos del alquiler, 135,000 pies cuadrados de oficinas, 2,200 espacios de estacionamiento y 345,000 pies cuadrados de locales minoristas, con inquilinos como Publix, TJ Maxx, Ross Dress for Less, AT&T y

Burlington Stores. El proyecto de \$429 millones debe completarse a principios del 2020.

- Pier 19 Residences and Marina, un edificio de 199 apartamentos de alquiler en 1951 NW South River Drive, con 21 pisos y una marina para 10 embarcaciones. El proyecto es una reurbanización de una torre de apartamentos construida poco antes de la recesión.

- Miami River Walk, en 1001 NW 7 Street, compuesto de dos edificios de ocho pisos con 688 apartamentos de alquiler y más de un acre de espacios verdes. Las obras deben comenzar a principios del 2019. La firma miamense Mast Capital compró el terreno de 6.3 acres por \$26 millones en mayo.

Según MRC, un total de 31 edificios residenciales se han completado o están en ejecución a lo largo del río Miami desde el 2000, con 8,612 unidades residenciales. Otros 14 edificios con 4,249 unidades se han aprobado o están en proceso de conseguir los permisos.



Una embarcación se dirige hacia el oeste por el río Miami cerca del lugar donde se construye River Landing, en una imagen del 7 de enero del 2019.

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El río Miami atraviesa varios vecindarios —como Brickell, La Pequeña Habana, Allapattah y Overtown, así como zonas de casas unifamiliares como Durham Park, Grove Park y Spring Garden. Eso significa que hay viviendas de todo nivel de precios.

Tres edificios —Tuscan Place, en 600 NW 6 Street; Miami River Park Apartments, en 445 NW 4 Street, y River Run South, en 1401 NW 16 Street Road— ofrecen un total combinado de 761 unidades asequibles para inquilinos de bajos ingresos.

Según Zillow, en este momento hay 91 casas y apartamentos a la venta en la zona del río Miami, cuyo precio oscila entre \$139,000 y \$4 millones.

EL DRAGADO

La urbanización a lo largo del río se aceleró después de completarse en el 2010 las labores de dragado y un proyecto de limpieza ambiental por valor de \$89 millones, en que se extrajo sedimentos en un tramo de 5 millas del río. También se han limpiado canales y se han sacado barcos viejos como parte del Plan Voluntario de Mejoras al Río Miami, financiado por fondos públicos y privados.

Pero según el Dr. Paul George, historiador de HistoryMiami, la contaminación no era lo que más limitaba la urbanización a lo largo del distrito histórico del río. “Fue el atractivo de vivir en los suburbios”, dijo George. “Buena parte de la urbanización en Miami en los años 1980 y 1990 fue lejos de la zona central. Lo que ha sucedido en las últimas dos décadas ha sido que se volvió a descubrir esa zona central. Los urbanizadores han superado la renuencia a invertir en zonas que antes se consideraban viejas y con mucha delincuencia, y el río es parte de eso”.



El enorme proyecto de uso combinado River Landing tendrá nuevos apartamentos de alquiler, oficinas y un supermercado Publix, todo en la zona del río Miami.

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Hay otros proyectos en camino, pero avanzan lentamente.

El proyecto de reurbanización del Hyatt Regency, en 400 SE 2 Avenue, que reemplazará el hotel y el Auditorio James L. Knight con tres nuevas torres, debe presentarse a la Comisión de Miami más tarde este mismo año.

“Se habla mucho de que esta zona está evolucionando, pero demora más de lo que muchos pensaron”, dijo Camilo Miguel, fundador y presidente ejecutivo de la firma de inversión inmobiliaria Mast Capital, encargada del River Walk. “Eso se va a acelerar ahora”.

Miguel dijo que espera que muchos de los inquilinos vengan de cercano distrito médico de Miami, el segundo más grande del país, que emplea a unas 70,000 personas que trabajan en el Hospital Jackson Memorial Hospital, la Facultad de Medicina de la Universidad de Miami, el Recinto Médico del Miami Dade College y otras instalaciones.

Ese es el mismo grupo demográfico al que se dirige Andrew B. Hellinger, a cargo del Urban-X Group, de Miami, con el proyecto River Landing.

“Nuestra meta es traer una sensación de comunidad a este distrito”, dijo Hellinger. “El empleado promedio de Miami-Dade no puede vivir en Brickell o el downtown de Miami, así que vive en Kendall y Homestead, lejos de donde trabaja. Eso afecta la calidad de vida. River Landing ofrecerá a esas personas alternativas para vivir”.

Lisette Calderón, presidenta de Neology Life Development Group, siguió los pasos de sus padres en los bienes raíces con la construcción de algunas de las primeras torres de apartamentos en el extremo este del río Miami en los años 2000, entre ellas Neo Lofts, Neo Vertika y Wind by Neo.

Su proyecto más reciente es la renovación de River Oaks Marina and Tower, de 20 pisos, una torre de condominios en 1951 NW S. River Drive que fue presa de la

recesión y nunca se terminó debidamente. Su firma compró el edificio en septiembre del 2018 por \$56 millones y le cambió el nombre a Pier 19 Residences and Marina.

Cuando se complete este año, Pier 19 ofrecerá apartamentos de alquiler de una, dos y tres habitaciones, con precios de entre \$1,700 y \$3,500. La renovación también hará mejoras en el vestíbulo y los apartamentos, y activará su espacio exterior junto al río, donde ofrecerá a los inquilinos el uso de cabañas y espacio para atracar 10 embarcaciones.

“Hemos estado buscando la oportunidad adecuada para relanzarnos en el río”, dijo Calderón, de 44 años. “Lo que hacer de Pier 19 algo especial es no solamente que estaba subutilizado, sino que también tenía los derechos de esta marina, que no estaban activados. Estamos directamente sobre el río con el componente de la marina. Eso significa que uno puede bajar del apartamento y subir a su embarcación directamente”.



Tom Kimen mira hacia el río Miami desde el muelle en la parte trasera de su casa.

Rene Rodriguez rrodriguez@MiamiHerald.com

Los restaurantes también se están beneficiando del despegue de la zona del río. Según la Comisión del Río Miami, en este momento hay 21 restaurantes funcionando en el distrito, con otros cinco en construcción y 11 más en la etapa de planeación. Algunos ya establecidos, como Garcia's Seafood, triunfan junto a otros recién llegados como Kiki on the River.

Klime Kovaceski, quien abrió el restaurante italiano Crust en la ribera norte del río en el 2015, dijo que el lugar se concibió para que los clientes fueran a buscar su comida, además de servicio de entrega.

Pero los comentarios positivos sobre el lugar pronto llegaron a zonas más allá del río y Crust fue incluido en la lista del 2017 de Open Table's 100 Best Restaurants in America.

Kovaceski dijo que las ventas en Crust casi se han duplicado entre el 2016 y el 2018. El restaurante, que abre seis días a la semana solamente para cenar, generó casi \$160,000 en agosto del 2018, superando las ventas de \$148,000 en febrero, durante la temporada alta del turismo en Miami. Las reservaciones, que nunca fueron necesarias, ahora son obligatorias.

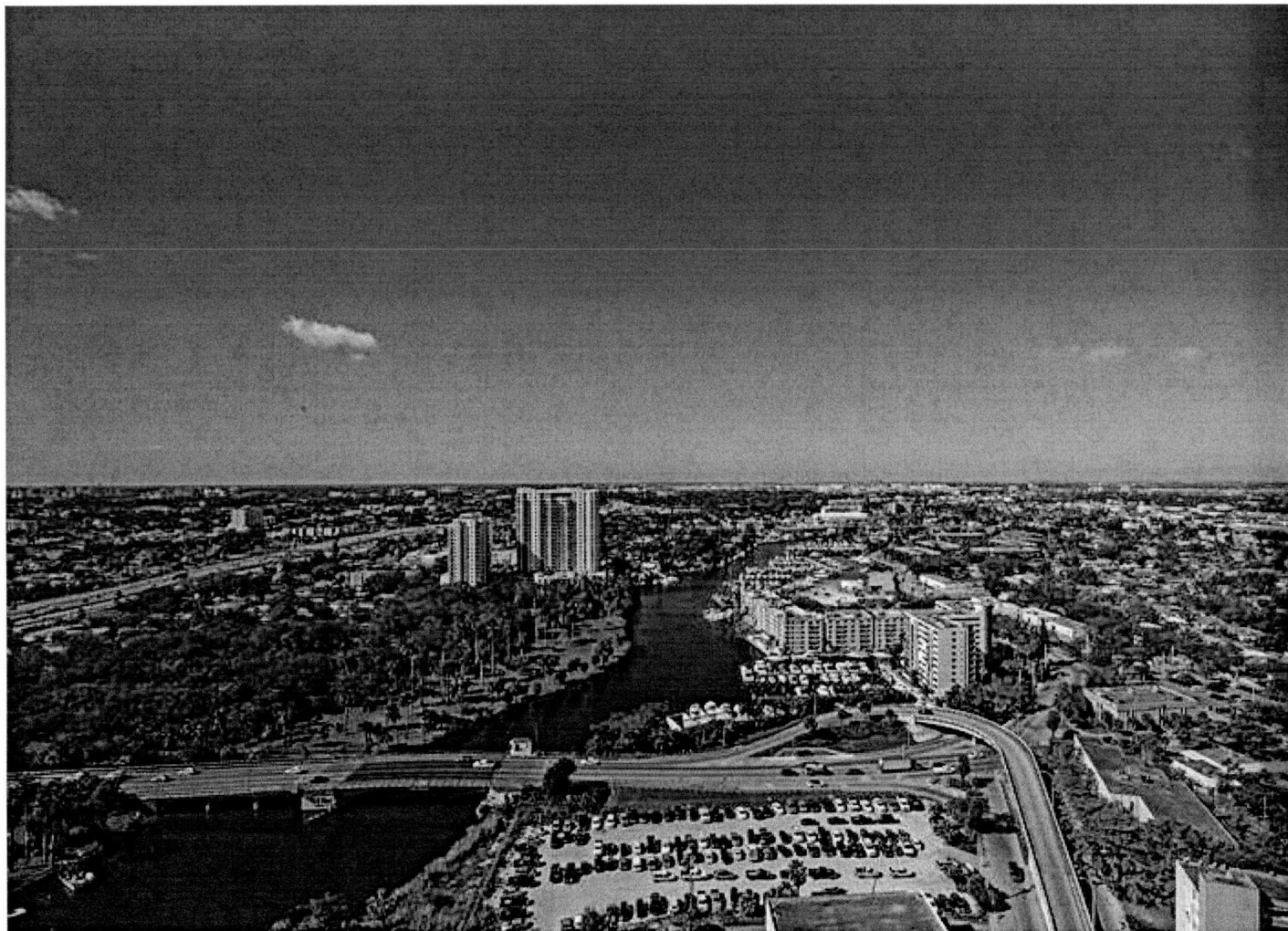
OPTIMISMO CAUTELOSO

Toda la atención y la urbanización hace que algunos vecinos de la zona se sientan cautelosamente optimistas. Adam Gettinger, quien vive en una casa en South River Drive desde hace 10 años, dijo que está contento con muchas de las mejoras que las inversiones han traído a la zona, desde el agua más limpia en el río hasta un ambiente más familiar.

“Pero el desarrollo tiene que hacerse de manera responsable y sustentable”, dijo Gettinger. “Si las cosas se diseñan bien y se piensan bien, mejorarán la zona para todos. Pero como propietario de una vivienda tampoco quiero quedar atrapado entre dos edificios grandes”.

Y para vecinos de hace muchos años como Kimen, quien dijo que corredores inmobiliarios lo llaman con frecuencia para saber si está interesado en vender, las mejoras a la vía acuática han demorado mucho.

“Mi esposa quería mudarse a South Miami porque hay un Publix y un Whole Foods”, dijo. “Pero ahora vamos a tener un Publix aquí. Le dije que la voy a llevar a comprar al Publix en barco, y yo voy a cargar los mandados. Ya le dije a mis vecinos que vamos a organizar noches para ir a comprar al Publix en barco. Esa es una de las cosas que más me entusiasma”.



Vista hacia el oeste desde el lugar donde se construye el proyecto River Landing, en una imagen del 7 de enero del 2019. **PATRICK FARRELL** PFARRELL@MIAMIHERALD.COM