



Miami Dade College

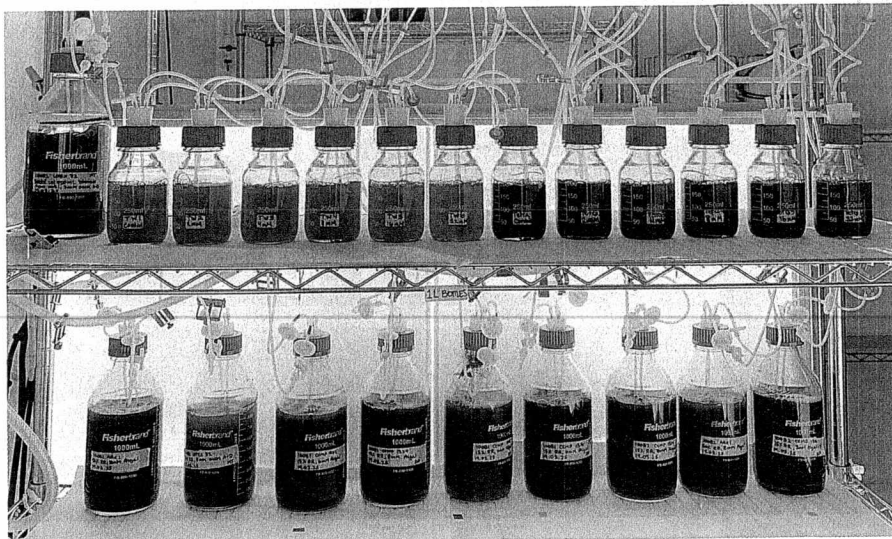
Wednesday, July 3, 2019



The Daily News Clippings

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INNOVATION

Growing Algae

Jupiter aquaculture company **Algafeed** will add 40 jobs to its existing 13. The company grows microalgae used as feed at shrimp, shellfish and fin fish farms. Algafeed's licensed technology allows algae to be grown to custom order and delivered live, which increases shrimp and clam yields.

"Algafeed's breakthrough technology to produce 100% live, high-density, high-volume microalgae is breaking industry barriers that have existed for decades," CEO Scott D. Hollingsworth says.

EDUCATION

► Davie-based **Nova Southeastern University** laid off 101 because of declining enrollment. ► The Aspen Institute awarded **Indian River State College** in Fort Pierce and **Miami Dade College** its biannual \$1-million Aspen Prize for the nation's best community college. Indian River was recognized for its strong student guidance program and its 17 bachelor's programs, giving access to a four-year degree to students who otherwise wouldn't be able to attend distant universities.

TECHNOLOGY

► Plantation-based augmented reality computing company **Magic Leap** raised another \$280 million — this time from Japanese mobile phone company NTT DoCoMo — and says it wants to raise more. It's raised \$2.5 billion to date. NTT DoCoMo becomes Magic Leap's exclusive telecom partner in Japan as the two companies work to create an immersive media platform using the next generation of Magic Leap technology and NTT's 5G network. ► Fort Lauderdale private jet digital booking service **JetSmarter** was sold in an equity swap to

Dubai-based private jet company Vista Global.

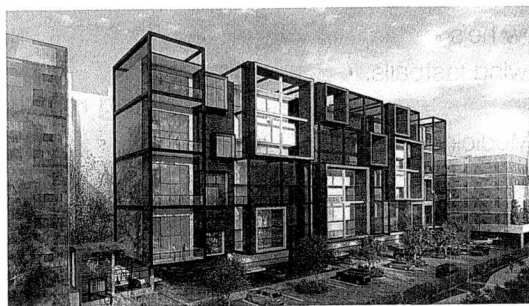
MANUFACTURING

► Hong Kong-based **Techtronic Industries**, whose brands include Ryobi, Hoover, Dirt Devil and Milwaukee, will move its U.S. headquarters and 75 jobs to downtown Fort Lauderdale from Maryland by the start of the third quarter.

REAL ESTATE

► Developer and Palm Beach resident **Robert V. Matthews**, 61, pleaded guilty to federal conspiracy, money laundering and tax charges related to his Palm House hotel-condo renovation project on Palm Beach. Matthews allegedly defrauded foreign EB-5 investors and others. His wife, Maria "Mia"

Plantation City Council approved Invesca Development Group's plans to construct PIXL at Plantation, a millennial-targeted, six-story, 330-unit project with units from 600 square feet to 1,200 square feet. Amenities will include rock climbing, a dog park and beach, virtual reality arcade and Zen garden.



Matthews, pleaded guilty to tax evasion. The government says that the Matthews used the money to pay their credit card debts and buy property in Connecticut rather than develop the condo project.

ENVIRONMENT

► Gov. Ron DeSantis visited the Nathaniel P. Reed Hobe Sound National Wildlife Refuge to announce formation of a task force of academics to lead cleanup of **blue-green algae** from Lake Okeechobee and downstream waterways.

HEALTH CARE

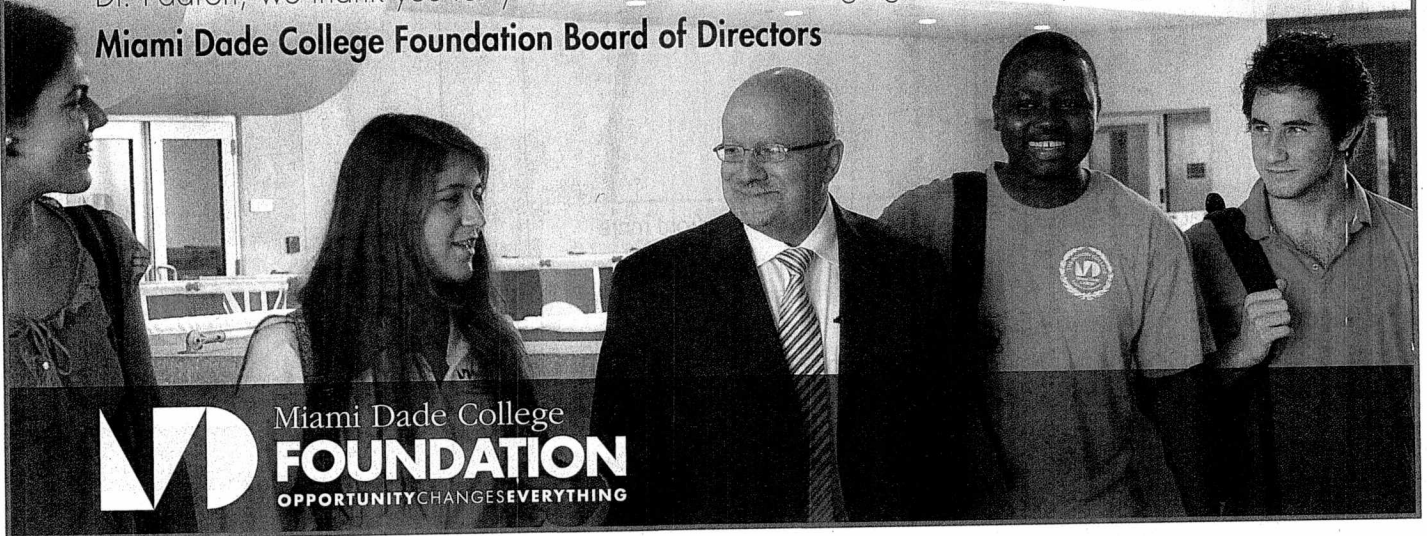
► Jupiter Medical Center opened its **Mastroianni Family Pediatric Emergency Department**. Adjacent to the adult ER, the facility includes kid-focused waiting areas, eight treatment rooms with TVs and mobile gaming, two triage rooms and an orthopedic room to fast-track orthopedic injuries. The Mastroianni Family Foundation donated \$3 million for the project. Since opening its De George Pediatric Unit in 2016, the medical center has seen a 30% increase in pediatric ER visits. **FI**

Half a Century of Service, Leadership and Community Impact

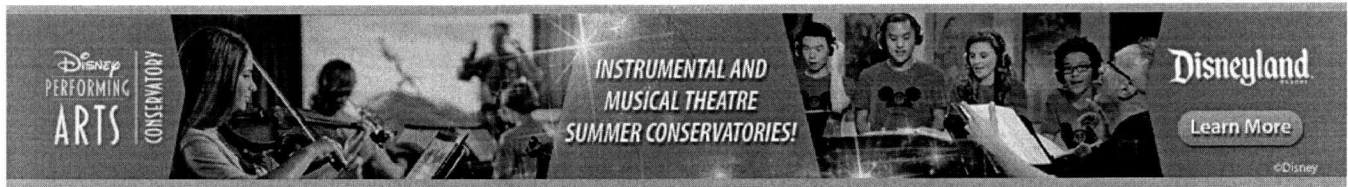
For 50 years, including 25 years as president, **Eduardo J. Padrón** has built **Miami Dade College** into a nationally recognized institution of excellence that provides millions in our community with the opportunity to pursue their dreams.

Dr. Padrón, we thank you for your commitment to changing lives and uplifting our community!

Miami Dade College Foundation Board of Directors

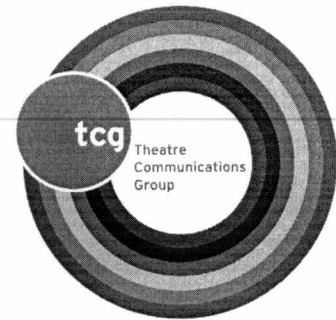


Miami Dade College
FOUNDATION
OPPORTUNITY CHANGES EVERYTHING



AMERICAN THEATRE

A PUBLICATION OF THEATRE COMMUNICATIONS GROUP



The closing student panel.

#TCG19 | LIVE AND LEARN | JULY 1, 2019 | 0 COMMENTS

Training Changemakers at TCG's Higher Education Pre-Conference

The one-day event in Miami brought together educators, administrators, and students to address issues at higher-ed institutions.

BY ALLISON CONSIDINE

Allison Therese Considine. I presented my full name to a circle of strangers and watched as they all looked back at me. They shifted their weight into their left hip, threaded their fingers together, as mine were, and said with a matching cadence in unison: "Allison Therese Considine." I also observed as a room full of students, educators, and administrators all experienced the strange and emotional sensation of hearing their own full given names take up space in the room.

This "call and response" introduction opened the Higher Education Pre-Conference program and kicked off the 2019 TCG National Conference in Miami. Titled "Empowering the Future of the Field: Changing Landscapes in Higher Education," the event brought together nearly 100 people from various universities and institutions across the country to share best practices in crafting curriculum, approaching training, raising funds, organizing projects, and preparing students for the field.

The one-day program was organized by Derek Goldman, co-director of the Laboratory for Global Performance and Politics at Georgetown University in Washington, D.C., and Lisa Portes, head of directing at the Theatre School at DePaul University in Chicago.

"This feels historic," said Goldman to the rows of attendees at the MDC Live Arts Lab. And it was: This gathering of people in the black box, retreating from the sweltering Miami heat, marked the first such convening dedicated to higher education at a TCG conference. Just a mile north, a cohort of education staffers at theatres

gathered at YoungArts for another milestone meeting. (Video of that pre-conference can be found [here](#).)

“What a unique and powerful position our institutions occupy,” said Portes. “We live at the mouth of the system of the field. The decisions around who we train, how we train, what we’re addressing, and what we’re not addressing affect the entire field. We can and must do more when it comes to training our students...they are ahead of us in understanding what the world can be.”

Portes asked attendees to gather on the stage and map themselves into groups according to discipline—administrator, director, teacher, performer, etc. The result was an amorphous group of starfish-like stretch poses, as multi-hyphenates tried to reach a limb into various cohorts. The busy tableaux represented a running theme of the pre-conference: the need to converge parallel lanes, close the gap between training institutions and the field, and to encourage holistic, multidisciplinary training.

The remarkable feeling of stating our full names, with the family histories they contain and signify, tied into the many conversations about individualizing training and designing the experience for the needs of each student.





To the Revolution!

The pre-conference program aimed to find solutions to issues that are increasingly affecting theatre programs: a rising pool of applicants, mounting tuition costs, and a lack of diversity in the classroom and the artistic programming. “It’s all about how we forge the revolution,” said Portes.

Clearly, a more diverse, equitable, and knowledgeable group of students would inevitably feed into a more diverse and equitable field. “Higher education fuels a lot of the problems within the industry,” shared Monica White Ndounou, associate professor of theatre at Dartmouth College. “Are we training cogs in the machine or do we want them to be changemakers?”

Ndounou, along with five other educators, took to the stage to share case studies from their campuses of how they’re creating educational experiences beyond scene work, taking learning outside of the rehearsal room, and connecting the universities to the wider community through partnerships.

Ndounou talked about the process of getting institutional support to mount the 2018 International Black Theatre Summit at Dartmouth College to commemorate August Wilson’s historic “The Ground on Which I Stand” speech.

Marissa Chibas, who heads the Duende initiative at CalArts, spoke about the school’s partnership with local children’s hospitals, an exchange program with students in Oaxaca, and a residency program in Cuba. The philosophy that she shares with her students: “Be like water, go wherever you are needed.”

Edgar M. García, artistic director of Miami’s Teatro Prometeo, pointed to a project with playwright Lisa Loomer to create *Casa Ajena*, a bilingual version of her play *Living Out*. The show attracted new audiences from various Miami neighborhoods.

Stefanie Sertich spoke about the theatre program at LaGuardia Community College in Queens, New York, and the partnerships that help keep the two-person led theatre program afloat. The key to finding support with other departments on campus and theatre companies in the city, she shared, is to pair service learning and experiential learning. The school's students have low remediation rates and come from low-income backgrounds. To optimize the time of students, many of whom attend college part-time, volunteer programs were created with local organizations. Students' experiences with homeless shelters, prisons, etc., in turn provided source material for devised plays. Sertich reported that students in the program have a higher graduation rate than the school's average of 27 percent.

"It isn't about learning in the classroom, it's about what they're learning on the streets," said Sertich. "And then it is their own experiences—we found that a few of the students had been homeless. I'm not sure we would've learned that without going through this."

In the afternoon, the attendees ventured a few blocks east to the New World School of the Arts, a high school and college, for group discussions about the economics of higher education and equity, diversity, and inclusion.

As someone saddled with student loans myself, I went to a session on the "Economics of Higher Education" with hopes of hearing solutions that would offer future students an opportunity to leave school without the albatross that's around my neck. I learned that there are 2,300 undergraduate theatre degree programs churning out debt-ridden theatre artists. "How do we match the program with the price tag?" one voice called out. The 35-minute session didn't provide enough time to tackle that quandary.

The discussion of unpaid internships was a hot topic. A representative from Carnegie Mellon University shared that the institution took a stand, communicating to local theatre companies that their students were not available for unpaid opportunities. Stipends and compensation were forthcoming. Others offered practices of mandating internships as part of class credit, and monitoring students' off-campus experiences. The issue of exploitative internships ties into the subject of low com-

pensation in the field, and creates a barrier to entrance for recent graduates seeking employment.

A representative from Emerson College shared the theatre program's way of meeting students' need to work part-time during school: Students pool money and a winner receives \$250 in grocery gift cards and cash each week. So far the lottery system has disbursed more than \$125,000 and afforded students the opportunity to partake in more shows instead of punching in for shifts. The school is also working to have more flexible, shorter rehearsal periods to accommodate students' schedules.



the attendees connecting over lunch at MDC Live Arts.

Design Our Way Out?

This afternoon session, co-led by Kelvin Dinkins Jr., the assistant dean and lecturer in theatre management for Yale School of Drama, and Nicole Brewer, adjunct professor at Howard University, pointed to ways EDI work can be folded into classroom practices.

“How do we design our way out?” posed Dinkins Jr. For her part, Brewer recommended approaching the work from an anti-racist ethos and getting rid of the theory of gradualism. The time to dig into the work is now, not after longtime faculty retire. And beyond merely diversifying artistic programming, EDI should be at the forefront of the recruitment and auditioning process for schools. It should be built into the curriculum. It isn’t enough to produce an August Wilson play, said Brewer. “In your class, how are you bringing these voices into the room and holding them up as excellent?” she queried. “And what makes it excellent, not ‘other’?”

Attendees shared ways that their institutions are further addressing the needs of their students, and the ways that they can work to erase racist ideas and policies. For Dinkins Jr., the key is to build trust among students, faculty, and staff, and thereby create a shared language. “We got so far down this road of equity, diversity, and inclusion, challenging it and naming it, that we forgot grace,” said Dinkins Jr. “We forgot how to treat each other as members of a community. Now everyone is afraid to say the wrong thing.”

A BFA student at DePaul shared her own teachers’ approach of calling class discussions “civil discussions” and encouraging students to share when comments affect them and to call in other students. At Yale School of Drama, the school makes space to process current events as a sort of town hall, a monthly event that began after the Pulse shooting in 2016.

Come On Down

Attendees circled up for a final discussion, and the mic was passed to the students in attendance. A number of current students and recent graduates from across the country, in addition to a few ASPIRE Fellows from the Kennedy Center American College Theatre Festival, were in attendance for the TCG National Conference.

Portes arranged the theatre to have two circles, borrowing the setup from the Latinx Theatre Commons. The inner circle was for the students, and attendees who wished to speak could “tap someone out” for the chance to speak.

The day focused on a need for change, and the students presented a pathway forward. Students shared their takeaways from the pre-conference sessions and presented the room with their hopes and dreams for the field.

“I am ready to fight and to continue to do the work we’re doing with the curriculum,” said Sierra Priest, an MFA student at CalArts.

Said Isabella Mary O’Keefe, an ASPIRE Fellow and student at the College of the Sequoias in Visalia, Calif., “Even though in theatre we’re known for breaking down barriers, often students are put into barriers—actors are separated from students with technical experience. We have ideas, but the administrators don’t seem to listen.”

The students also shared a wish list of classes they’d like to take: a dance therapy class to connect people through movement, a free-writing course to encourage expression, martial arts to learn energy transference and breath work, and a course on how to find a self-care routine. “Sign me up for this school!” said Portes with a laugh.

Indeed the need for self-care was a throughline throughout the TCG National Conference as a whole.

“For those of you who’ve been in the industry and doing social activism, what are your everyday coping mechanisms to create longevity in a field where you’re constantly giving yourself?” ASPIRE Fellow and recent North Carolina A&T State University graduate Shanel Lashay Smith asked of the audience.

Answered Brewer, “Find something, a practice that is for you, that restores you and fills your gas tank back up.”

The student-led final session ended the day on a hopeful, forward-looking note. Marshall Jones, artistic director of Crossroads Theatre Company in New Brunswick, N.J., came down to the circle to encourage the students. “The skills that you learn putting shows together are so valuable,” he said. “You learn empathy. You are

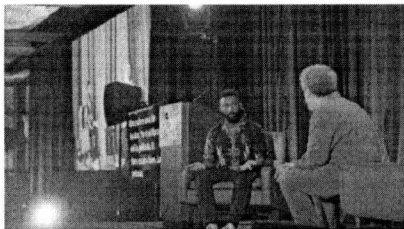
understanding how a character lives, thinks, walks—that is a skill that the business kids don't get. You learn teamwork...We as a field recognize how valuable this is because we're part of it, but know that you can shift and plant these transferable skills."

For his part Brian Herrera, associate professor of theatre at Princeton University, offered up a bit of advice that began with a question. "What is the superpower that you want to leverage and use to change the world?" he asked. "Figure out the platform that will give you the structure and the resources to do *you* in the full-throttle way."

Looking ahead to the week of programming at the TCG conference, Derek Jackson, a BFA student at CalArts, said, "While I'm here I'm trying to be a sponge and absorb. I'm low-key geeking out seeing everyone's name tags." Dinkins Jr. responded: "Learn how to tap people for resources—it's the most important skill."

It was Patrice Bailey, the dean of students at the New World School of the Arts, who offered the perfect closing, effusing, "I can hear the revolution in your voices!"

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Lubby Navarro and Miami Dade County School Board honor Maria C. Garza

On June 19, 2019, the School Board of Miami Dade County passed a proclamation recognizing Maria C. Garza for her service and support to the

students and families of Miami Dade County Public Schools.

Ms. Lubby Navarro, MDCPS School Board Member, presented the proclamation recognizing Mrs.

Garza as a Civil Rights and Education Advocate and Activist who has championed the rights of farmworkers for the past 40 years. Mrs. Garza, a product of Miami Dade County Public Schools, earned degrees from Miami Dade College, Barry University, and a Masters in Science from Florida International University.

Mrs. Garza, a former farmworker, served as Director of South Dade Skills Center for over 25 years. Mrs. Garza served as the White House Hispanic Community Liaison from 1993-1996. She founded the Mexican American Council in 1984

and the Homestead-Miami Mariachi Conservatory in 2015. During the School Board award presentation, Mrs. Garza proudly announced that the Homestead-Miami Mariachi will perform in Washington D.C. this July at a major Gala and on Capitol Hill.

Maria Garza has received numerous awards, including the American Cancer Society Woman of the Year, Hispanic Coalition's Woman of the Year, Miami Dade County "In the Company of Women Award", Miami Dade College Community Leader Award, Atena Award, Family of the Year Award, and the Ohtli Award, given by the Mexican Government.

Mrs. Garza has forged numerous partnerships including with the Miami Dade's Farmers and Growers to ensure that all students have access to educational opportunities and are able to achieve the American Dream.



Pictured from left: Lubby Navarro, School Board member for District 7 with honoree Maria C. Garza

Photo: Office of Lubby Navarro

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Annual Community Pillars Awards ceremony held June 29

By: Miami-Dade County News Releases | July 2, 2019



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Scholarship recipients from
L-R: Deja Rambeau,
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Forbes, and Jordyn Payton;
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More than 150 guests attended the **Black Affairs Advisory Board (BAAB)** Heritage Planning Committee's annual "Community Pillars" awards and scholarship celebration on June 29. The event, held at the Miami Shores Country Club, allowed this year's honorees to be celebrated by their guests and supporters during a brunch reception. Silent auction proceeds were added to the funds raised by the committee.

The Community Pillars recognized at the event included the following advocates:

- **MACY'S Aventura Store**, received the BAAB's 'Corporate Pillar' for 2019 for their support of programs and students over the past four years.
- **Erica N. Wright**, attorney in the Office of Legal Affairs for Miami Dade College and recently selected by Legacy Magazine as one of Miami's 50 Most Powerful & Influential Black Business Leaders and a member of Delta Sigma Theta Sorority, Inc., Dade County Alumnae Chapter.
- **Reverend Kenneth McGee, Senior** Pastor/Teacher of Greater Harvest Baptist Church of Miami and recently awarded the Florida Memorial University's 2018 NAACP Image Award as a South Florida Outstanding Pastor.
- **Reverend Dr. Arthur Jackson, III**, Senior Pastor of the Antioch Missionary Baptist Church of Miami Gardens, and leader of one of South Florida's largest congregations. Also a member of Kappa Alpha Psi and Sigma Pi Phi fraternities.

- **Rasha Cameau**, Director of the North Miami Community Redevelopment Agency and founding Director of the Little Haiti Cultural Center.
- **Kaleba Ngoie-Kasongo** was born and raised in the Democratic Republic of Congo and is the founder of “Hear Congo” which empowers women in the Congo by promoting trade between the country and the United States.
- **Melonie Burke**, Community Affairs Liaison in the office of Miami-Dade Commissioner Jean Monestime. She has worked with community based organizations such as Girl Power, the Overtown Optimist, Belafonte Talcolcy Center and the Overtown Youth Center.
- **Pastor Victor Hickson**, Senior Pastor for Full Deliverance Ministry of South Dade and founder of the “Victorious Way, Inc., a 501(c3), a non-profit organization that provides medical services to needy community members.

These honorees were selected for their support of programs or businesses which positively impact the community and have a deep commitment to public service. Most of these honorees have toiled tirelessly without fanfare for years in their chosen passion. The Black Heritage Planning Committee awarded scholarships to several “Young Pillars” — students who are enrolled in a post-secondary institution and were involved in various civic activities throughout high school.

The Young Pillar Scholarship recipients, their current and intended schools for this year are:

- Deja Rambeau-North Miami Senior High-Miami Dade College (Medical)

- Jewel Walden—American University,
Washington, D.C.-(Environmental Science)
- Jhordyn Payton, American Senior High,
Broward Community College-(Biology)
- Kerrington Freeman-Barbara Goleman Senior
High-Florida A&M- (Journalism)
- Jeremiah Williams-Miami-Dade College-(
Criminal Justice)
- Matthew Render-Miami Norland-Wittenberg
University (Sports Management)
- Crystal Forbes-Hialeah-Miami Lakes Senior
High-Albany State (Performing Arts)

“Most of our Young Pillars have overcome hardships in their young lives, but still found time to serve their community,” said Edgar Wright, chair of the BAAB’s Heritage Planning Committee. “This year’s Community Pillars reflect the deep passion that these individuals have for our community, and because of them, Miami-Dade County is a better place in which to live.”

Three students received scholarships from the Greater Miami Convention and the Visitors Bureau’s Black Hospitality Initiative (BHI). They will be majoring in Hospitality Management at Florida International University.

- Widni Pinchinat
- Yvonne Ducatel
- Dave Bordes

To view all of the pictures of the event visit @advocacymdc’s 2019 Pillar Awards Facebook album. For more information, contact Retha Boone-Fye at (305) 375-4606 or Retha.Boone-Fye@miamidade.gov.

The Office of Community Advocacy is charged with making Miami-Dade County "One Community" that embraces our diverse and unique population. Subscribe to our **YouTube** channel and follow us on Facebook, Instagram, and Twitter.



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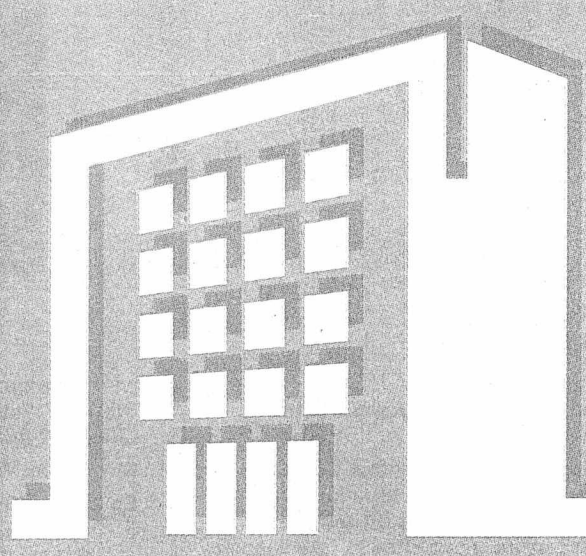
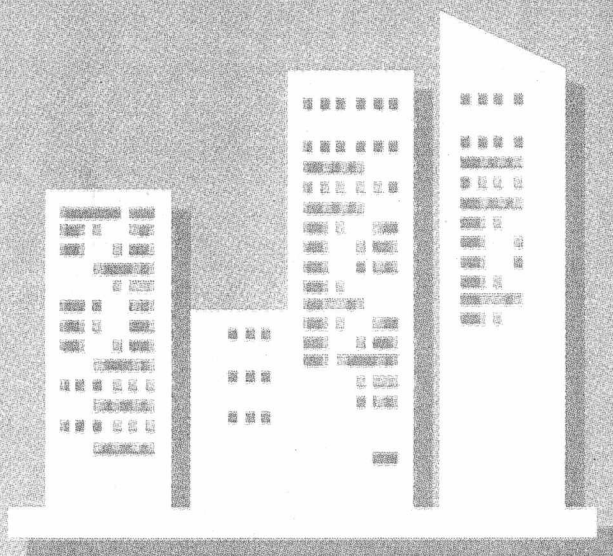
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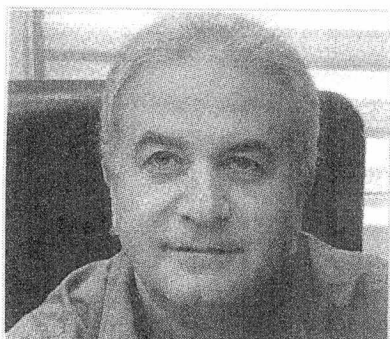
REAL ESTATE 2019

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POWERLEADERS



YORAM IZHAK

President and CEO, IMC Property Management

www.imcequitygroup.com
696 N.E. 125 St., North Miami 33161
(305) 893-9955

Birthplace: Tel Aviv, Israel

Education: Miami Dade College

Izhak founded IMC Equity group in 2001 and has grown it into a \$1.5 billion company with over 150 properties and 120 employees.

What concerns you most – and least – at your organization? Most: Dramatic changes in the real estate landscape environment driven by speculation of unsophisticated investors. Least: Our ability to compete and reinvent ourselves.

Is there any part of your company you'd like to interact with more? I get involved in all aspects of my organization – sometimes too much. It's something that I need to work on, as I am a high-energy individual coming from a small shop to what IMC is today. I wish I had 30-hour days to interact more with our biggest asset: our employees.



SERGIO PINO

President and CEO, Century Homebuilders Group

www.centuryhomebuilders.com
1805 Ponce de Leon Blvd., Suite 100, Coral Gables 33134
(305) 599-8100

Birthplace: Cuba

Education: Miami Dade College

Pino heads one of the nation's largest Hispanic-owned homebuilders. The company has acquired, developed and/or managed over 50 multifamily and condominium communities, amounting to some 15,000 homes in Miami-Dade and Broward counties.

What concerns you least – and most – at Century?

What concerns me the least is day-to-day operations. We have built a great team of professionals and hard-working individuals. What concerns me the most are the regulations and difficulties of the permitting process.

Have you seen something recently and thought to yourself "I wish we'd done that"? Social media. We just began using it. I wish we had done it before. It seems like it will help our business.

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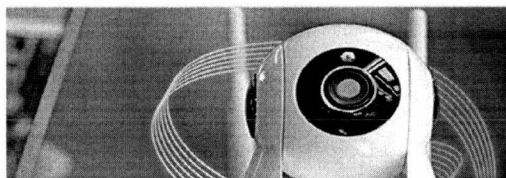
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MBAF's Wolfgang Pinther Named South Florida Business Journal 40 Under 40 Award Honoree

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(MENAFN - Market Press) MIAMI (June 21, 2019) – Dedication, innovation and passion are the standout qualities of Wolfgang Pinther, director of marketing at nationally recognized public accounting firm MBAF, and why he was selected over hundreds of nominees as a 2019 South Florida Business Journal 40 Under 40

honoree.

As director of marketing, Pinther handles all facets of internal and external marketing and communications for the 36th largest public accounting firm in the country with 13 offices across the U.S. and India. His unique ability to tap into others' strengths combined with his out-of-the-box thinking and positivity have enabled him to create and sustain widely successful marketing, employee-oriented and community initiatives for MBAF. Beyond his traditional responsibilities, he has also led the MBAF's efforts to become a best place to work by both South Florida Business Journal and Accounting Today, an important strategic focus for the firm.

'Wolfgang has played an instrumental role in getting MBAF to where it is today. His determination, creativity and expertise have taken the company to new heights,' said Tony Argiz, Chairman and CEO of MBAF. 'He is consistently praised by his peers for his exceptional work ethic and leadership style, and I'm proud he is now being recognized by the South Florida Business Journal for his accomplishments that we witness every day at MBAF.'

South Florida Business Journal's 40 Under 40 Award recognizes young professionals in Broward, Miami-Dade and Palm Beach counties for outstanding success in business and contributions to their communities. They represent some of the region's most entrepreneurial and influential young leaders.

In addition to his enthusiasm for marketing, Pinther is also very committed to supporting young professionals through learning and development. To fuel this passion, he serves as an adjunct professor at Miami-Dade College and delivers pro bono training seminars to non-profit and educational institutes such as the United Way, The Greater Miami Chamber of Commerce (GMCC) and the Arts & Business Council of Miami. Pinther is also a United

Way of Miami-Dade Young Leader, chair elect for the GMCC's Marketing the Chamber Committee and chair of the 2019 Miami Arts Marketing Project marketing committee for the Arts and Business Council of Miami. For more information on the South Florida Business Journal 40 Under 40 awards event and the honorees, visit <https://www.bizjournals.com/southflorida/40-under-40/>.

About MBAF

Now in its 50th year of operation, MBAF is ranked nationally as a Top 40 accounting and advisory firm by Accounting Today and has been named one of the Best of the Best firms in the country by INSIDE Public Accounting for the past 17 years consecutively, being chosen for demonstrating long-term consistency and exceptional performance, regardless of outside factors. Named a 2019, 2018, and 2017 South Florida Business Journal Best Places to Work finalist and a 2018 and 2017 Accounting Today Best Accounting Firm to Work For, MBAF is committed to creating an engaging and supportive workplace for its more than 600 highly qualified principals and employees. The MBAF team serves domestic and international clients across a broad range of industries and practices in more than 55 countries and all 50 states. Its offices are located in New York, Valhalla (Westchester, NY), Miami, Coral Gables, Naples, Las Vegas, Baltimore, Boca Raton, Boulder, Fort Lauderdale, Palm Beach, Orlando, and India.

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Ana Veciana-Suarez: What makes us American?

By Ana Veciana-Suarez Tribune News Service (TNS) 10 hrs ago



"The land flourished because it was fed from so many sources — because it was nourished by so many cultures and traditions and peoples." — Lyndon B. Johnson

In a small town just west of the upper Mississippi River, nestled between endless fields of corn and soybean, we spot a store sign that startles me.

God and Guns, it says in tall black letters. I find this pairing incongruent. I don't understand what one has to do with the other.

But this isn't the only encounter that has opened my eyes and challenged my thinking. Several months after coming across that sign, the newest member of my extended family reminded me that people in America connect in different ways. In parts of Georgia and Tennessee, where she's from, the typical introductory question is not what you do for a living but what church your family belongs to.

Clear across the country, in a chichi bistro that's all about organic food, I overhear a conversation about the necessity for affordable housing and a tax on the uber-wealthy. In this town of algorithms and young millionaires, a teardown house on a postage-stamp-sized lot can go for a cool \$2 million. But you can bet all your company stock options that hunting isn't a popular pastime here.

My travels this year have reminded me that this country is quilted by a diversity of ideas and a variety of beliefs. Clocking miles and crossing states also has prompted me to wonder what it is that makes us American. Is it language? Ancestry? A set of values? Belief in a certain destiny?

I've been asking myself these questions as I visit family in the Midwest, the Bible Belt and Silicon Valley. And I ask again the week of Independence Day, at a time when our differences feel particularly profound. For me, this isn't a philosophical exercise but a desire to understand the places in which my grandchildren will likely live.

How each of us answers surely is as varied as our country's geography, but I like to think that, despite a medley of opinion, basic beliefs transcend race, religion, ethnicity and politics.

What makes me American is my belief that hard work pays off. That opportunity (and luck) might come knocking if I prepare well. That I can earn my way to better circumstances. And yes, I know this sounds Pollyanna-ish. I'm well aware that recent research claims that upward mobility has become more a myth than a truism and that people whose parents held high-status and high-paying jobs are significantly more likely to hold the same. Still, I know of many ambitious men and women who have lived the rags-to-riches fairytale — enough to keep that tenet of faith as my shiny beacon.

What makes me American is the belief that education is the ticket to a better life. Of course, truth is more complicated. College tuition has skyrocketed and student loans burden my children's generation, making higher education unreachable for large swaths of the population. Yet, we have hundreds of affordable community college programs and I, a proud graduate of Miami Dade College, tout them at every turn.

What makes me American is the belief that we are a country forged by immigration and made great by generations of people who came here from elsewhere. While this doesn't preclude border control or immigration laws, it does mean that we must hold true to George Washington's words to "become a safe and agreeable asylum to the virtuous and persecuted part of mankind, to whatever nation they might belong." Regardless of creed or color.

What makes me American is the belief in our many freedoms, in my unwavering faith in possibility and opportunity. Today and always, to be American is to be optimistic that, no matter how soul-crushing Washington becomes, no matter how we fight over abortion, immigration, gerrymandering, climate change and language, we will find a way to keep this land as my land, your land, our land.

(Ana Veciana-Suarez writes about family and social issues. Email her at avecianasuarez@gmail.com or visit her website anavecianasuarez.com. Follow [@AnaVeciana](https://twitter.com/AnaVeciana)

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FAMILY

Ana Veciana-Suarez: What makes us American?

BY ANA VECIANA-SUAREZ TRIBUNE NEWS SERVICE

JULY 02, 2019 04:00 AM, UPDATED 3 HOURS 38 MINUTES AGO

"The land flourished because it was fed from so many sources – because it was nourished by so many cultures and traditions and peoples." – Lyndon B. Johnson

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Clear across the country, in a chichi bistro that's all about organic food, I overhear a conversation about the necessity for affordable housing and a tax on the uber-wealthy. In this town of algorithms and young millionaires, a teardown house on a postage-stamp-sized lot can go for a cool \$2 million. But you can bet all your company stock options that hunting isn't a popular pastime here.

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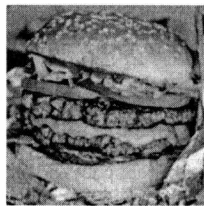
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(Ana Veciana-Suarez writes about family and social issues. Email her at avecianasuarez@gmail.com or visit her website anavecianasuarez.com. Follow @AnaVeciana.)

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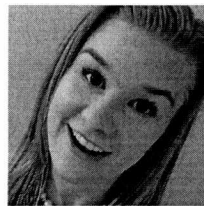
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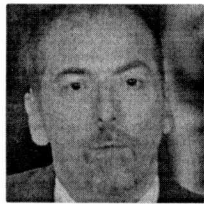
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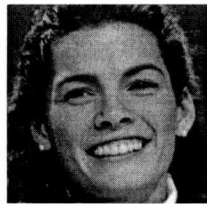
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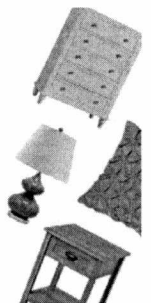
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The New Pioneers

By Allie Wenner

Published in the July 10, 2019 Issue

After nearly 30 years, transfer students are back on campus

In January 2016 the University announced it would begin accepting transfer students for the first time since 1990, with a goal of attracting more applicants from low-income, military, or community-college backgrounds. The response was strong: Princeton received 1,429 transfer applications during the first admissions cycle and offered admission to 13 — an admit rate of less than 1 percent.

Of the 13, nine matriculated and have just finished their first year. Three were admitted as first-year students; the others, as sophomores. The students live in the residential colleges or graduate housing, and at least two have joined eating clubs. “Everything has gone very well — the students have attacked their work with enthusiasm and dedication, and they’re doing quite well academically,” says Keith Shaw, the director of Princeton’s transfer, veteran, and nontraditional-student programs. “They face challenges like any Princeton undergraduate, and we want that. It wouldn’t be Princeton if it were easy.”

PAW sat down with three of the students in the spring to hear about what life is like for the University’s first transfer students in almost 30 years.

Allie Wenner is a former PAW writer.



Photo: Ricardo Barros

DANIELA ALVAREZ '21 was initially disappointed to learn that she had been assigned to a single-person dorm room in Whitman College. Alvarez, 21, had reservations about the transition to Princeton from her hometown near Miami, where she lived with her mother, a cook at a Cuban restaurant. She thought that having a roommate might help her adapt.

"I remember thinking, 'How am I going to function in very quiet places?'" Alvarez says. "I function with noise!"

Since then, Alvarez, who immigrated to Florida from Cuba when she was 4, has grown to appreciate the privacy of her single room and has become accustomed to seeing pine trees instead of palm trees. But she hasn't forgotten where she came from — she makes Cuban coffee, takes Spanish classes, and joined Quadrangle Club because she found it to be one of the few places on campus that play Spanish music. "Also, one day I went to get a meal there and they had fried plantains," she says. "I immediately thought, 'You have my heart!'"

Before coming to Princeton, Alvarez was enrolled in the honors program at Miami Dade College's Hialeah campus, a five-minute drive from home. She was attracted to Princeton's small classes and internship opportunities abroad. Though she had started college in the fall of 2016 with an interest in statistics, she switched her focus to politics after volunteering for Hillary Clinton's campaign, and she plans to major in the Woodrow Wilson School at Princeton. A statistics class has been especially challenging, but she has frequented study halls at the McGraw Center for Teaching and Learning and the Writing Center, which have been helpful. She also adjusted her study habits to meet the University's rigorous academic demands.

"I'm the kind of person who likes to do all of my readings and take detailed notes," Alvarez says. "But I quickly learned that I wouldn't have time to do that for every assigned reading. I had to learn to prioritize."

Alvarez sometimes was lonely during her first semester. Entering Princeton as a sophomore, she felt as though many people already had formed friend groups. She also is one of only two women (along with Frelicia Tucker '22) in Princeton's first group of transfer students. "It hasn't been a big thing — everyone in the program has treated each other very well, and there's never been an issue. I just want to see more girls ... I wasn't expecting only two."

Last fall, the transfer students saw each other fairly frequently; by the spring, they were more focused on extracurricular, academic, and family demands, Alvarez says. They received an overwhelmingly positive response from others in the community, she says: Students and professors have been welcoming and curious, and she's received more support from administrators than she had expected.

The first in her family to attend college in the United States, Alvarez plans to go to law school and become an immigration lawyer.

"One of the reasons I decided to come here was that Princeton's transfer program targeted low-income and community-college students and veterans," Alvarez says. "I really liked that Princeton was inclusive of these communities. For community-college students and veterans, we're transferring because it's a new pathway for us."



Photo: Ricardo Barros

VINNY WAGNER '21 lived on three continents before coming to Princeton: He was born in São Paulo, Brazil, but moved to the United States with his mother as a baby. They lived

as undocumented immigrants until Wagner was in high school, when they returned to Brazil, and the family lived in poverty. After Wagner graduated from high school in 2013, he taught English in Russia and then legally immigrated to Lake Worth, Fla., with his mother in 2015.

That year, Wagner was accepted to the University of Florida but could not attend: His permanent-resident status had not been finalized, and his family could not afford the out-of-state tuition. The following year, he applied to about 10 private schools with generous financial-aid policies, but was rejected across the board. He tried again in 2017, with the same result. Wagner says he didn't realize how competitive the process was in the United States.

He enrolled at Palm Beach State College, a community college near his family home. He worked hard during the first year, got good grades, and secured a Department of Energy-sponsored internship at the Princeton Plasma Physics Laboratory during his second year, arriving at the lab in the spring of 2018. That's when he heard about Princeton's transfer program and decided to apply. A few months later, Wagner received his acceptance — along with admission offers from Williams College and Rice University.

"Education is the one thing that could get my family out of poverty," Wagner says. "That was my one goal. ... And I *wanted* to go to school; I love this kind of environment."

A Princeton sophomore studying computer science, Wagner hopes to work in computational biology. He loves Princeton — "by far" his hardest academic experience yet. He has drawn on the support of the Writing Center and the McGraw Center.

"I knew it would be hard here, and it definitely is," Wagner says. "It can get frustrating sometimes, but every time I finish an assignment, I'm struck with this inexplicable desire to move on to the next one to see what challenge it'll bring this time." He enjoys his classes, particularly his computer-science courses.

Despite the academic demands, Wagner has had time to discover new passions, including archery (he joined the Archery Club with no previous experience). Next year, he hopes to try swimming and take classical guitar lessons.

At 24, Wagner is older than most of his fellow students at Whitman College, and his closest friend is another transfer student who lives in his dorm. He enjoys the "older brother" role he's assumed on his floor and is happy to give advice when requested. He believes his age and life experiences have given him perspective to better manage the stress of college. "Freshmen come in with the sense that they have to be the best in their class," Wagner says. "In high school, they were the best in their class. Now they're in an environment where everyone is equally 'the best.' It's incredibly stressful for them."

"We're in the same spot, but we're in different phases of life," Wagner says of his fellow students. "They're starting this new life and leaving their parents' houses for the first time. They're confused, and they miss their parents, which is perfectly normal. I'm just happy to be there and to support them."

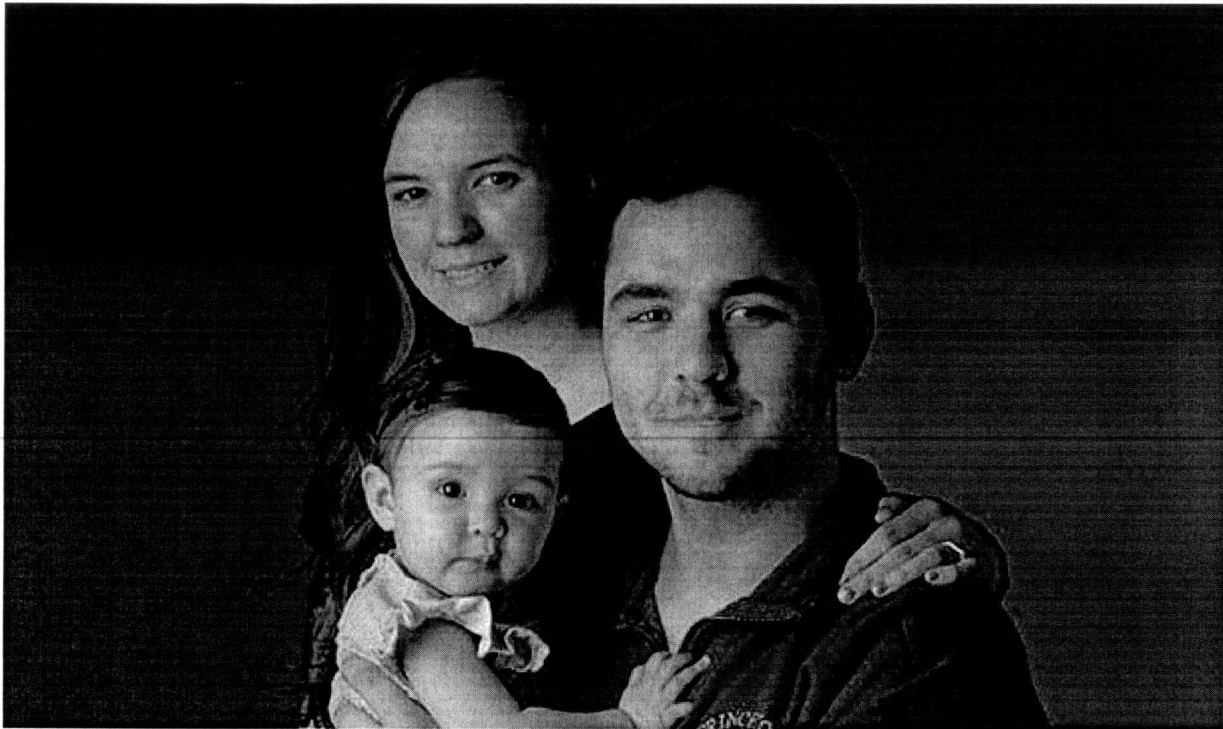


Photo: Ricardo Barros

The first day of classes was memorable for **THOMAS JOHNSON '22**, but not because it marked his start as a Princeton student. On Sept. 12, his wife, Grace, gave birth to their daughter, Adeline.

"No, I did not go to class that day," Johnson says, laughing. "My professors were great about giving me the time I needed and making sure I was supported. We ended up changing Addie's middle name to Ivy, as an homage to her being born on the first day of classes."

Johnson, 26, came to Princeton after spending four years as a medic in the Army. During his service, he was deployed to Afghanistan and married Grace; when his commitment ended in 2015, he attended Pikes Peak Community College in Colorado Springs, Colo., earning an associate's degree. Johnson then contacted an organization called Service to School, which helps veterans gain admission to competitive colleges.

An adviser there told him about Princeton's new transfer program, and Johnson knew he wanted to apply. "I wanted to push myself as hard as possible," he says.

Princeton allowed the Johnsons to move in to their apartment in the Lakeside graduate-housing complex early so that Grace, then 34 weeks pregnant, would have time to find a doctor in the area. (The couple also have two dogs.) Staff members at Butler College — Johnson's residential college — have encouraged Grace and Addie to stop by for events and to spend time with the community. "Princeton has been really great at making sure that my wife feels included," Johnson says. The couple also have become friendly with other veterans and residents of the Lakeside complex.

Perhaps unsurprisingly, the biggest challenge for Johnson has been learning to balance academic commitments and family life. Johnson, who always had prioritized his

schoolwork, says he now forgoes some study time in favor of family time. He tries to keep weekends open at all costs, unless it's midterms or finals period.

"I think that a lot of the [traditional students] feel like they have to fit their personal lives into Princeton, because Princeton is their identity," Johnson says. "For me it's kind of the opposite: I have to fit Princeton into my life with my family because that's the whole reason why I came here — to support and be a part of my family."

Johnson's favorite spring-term class was a lighting-design course, though he plans to major in computer science. His toughest course is physics, and he has received help at the McGraw Center and from his professors during office hours. "Luckily I've had great professors who are willing to take the time to make sure I understand the material and realize that I don't have the same background as most of my peers," he says.

Despite his hectic schedule, he's found time for extracurriculars: He serves as social chair for the 11-member Princeton Student Veterans Alliance, writes for *The Daily Princetonian*, and is alumni-affairs chair for the Undergraduate Student Government.

In some ways, he notes, Princeton alumni remind him of veterans: "Once you get out, you have that network that connects you to other veterans. Feeling the same thing here at Princeton was very surprising — it's like I have this whole other network of people who want to see me succeed and help me out."

Source URL: <https://paw.princeton.edu/article/new-pioneers>



HEADLINES

Miami Springs Councilwoman Mara Zapata files for Miami- Dade School Board seat

Zapata is second candidate to file for District 5 seat.



By **Ryan Nicol** on July 2, 2019

Miami Springs Councilwoman **Mara Zapata** is joining the 2020 race for the District 5 seat on the **Miami-Dade County School Board**.

Gianfranco Puppio-Perez, who's worked under lawmakers such as **Carlos Curbelo** and **Michael Grieco**, **first filed for the seat in June**.

On Tuesday, Zapata sent out a release noting she was jumping into the contest.

"I've dedicated the last 30 years of my life to helping children receive the best education possible, working with new teachers to help them be the most qualified and prepared teachers they can be and guiding parents to make the

best decisions for their children,” Zapata said, referencing her time as a teacher and school administrator.

“I see serving on the school board as a continuation of my dedication to the betterment of our children through education.”

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In addition to her teaching experience, Zapata has worked as a curriculum specialist for Miami-Dade County Public Schools. She also has served as an administrator at **Miami Dade College**, working as chairperson of K-12 teacher education programs.

“I believe that our children and our teachers should feel safe in our schools and able to focus on learning, teaching, growing and thriving in a safe learning environment,” Zapata added in the release announcing her candidacy.

“I will also work tirelessly to ensure that our hardworking dedicated teachers have the resources, knowledge and preparation to be the very best educators they can be and that the parents of our students are better informed and have the opportunity to be involved in the education that their children are receiving.”

Zapata was born in Cuba but arrived in the U.S. when she was 2 years old. She attended **Florida International University**, earning both a Bachelors in Education and a Masters degree in Educational Leadership. She also earned a doctorate in Science Education from **Florida State University**.

She was elected to the **Miami Springs City Council** in 2017. “Over the next few months, I look forward to meeting as many of you as I can,” Zapata said.

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Susie Castillo, who currently represents District 5 on the School Board, has said she would not seek re-election in 2020.



Written By **Ryan Nicol**

Ryan Nicol covers news out of South Florida for Florida Politics. Ryan is a native Floridian who attended undergrad at Nova Southeastern University before moving on to law school at Florida State. After graduating with a law degree he moved into the news industry, working in TV News as a writer and producer, along with some freelance writing work. If you'd like to contact him, send an email to ryan.t.nicol@gmail.com.

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Summer Book Recommendations With A Florida Focus


By [STEPHANIE COLOMBINI \(/PEOPLE/STEPHANIE-COLOMBINI\)](#) & [ROBIN SUSSINGHAM \(/PEOPLE/ROBIN-SUSSINGHAM\)](#) • 16 HOURS AGO

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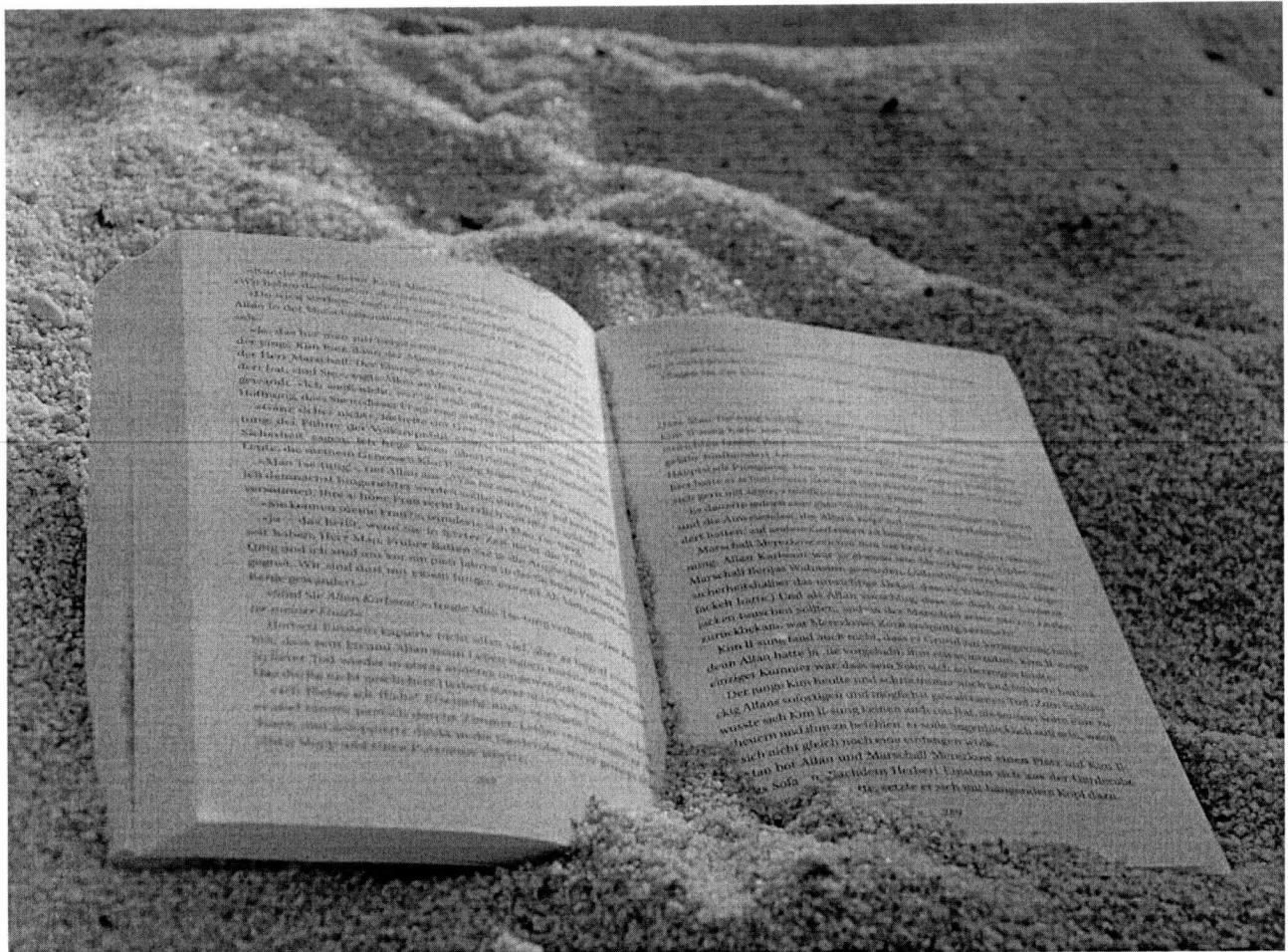
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Florida Matters is getting some suggestions for good books to read this summer.

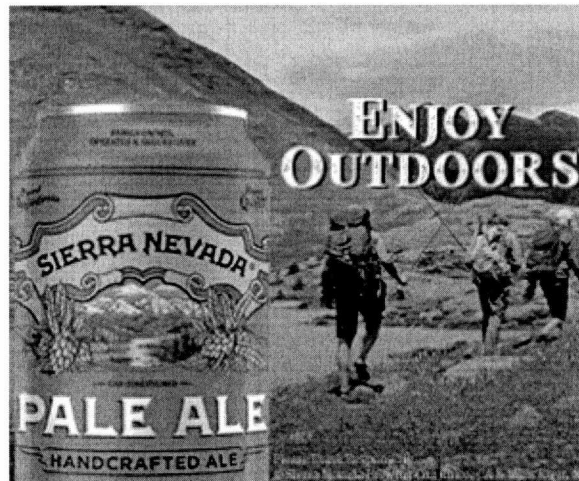
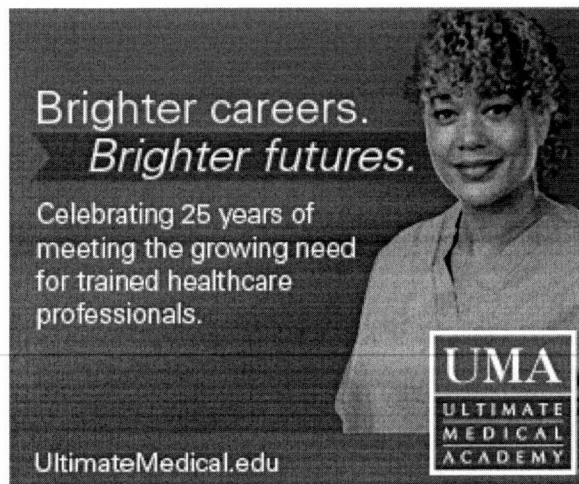
PIXABAY



By Robin Sussingham and Stephanie Colombini

Summer can be a great time to catch up on reading, so this week Florida Matters is offering up

recommendations for good books to check out this season.



Listen

27:41

Colette Bancroft with the Tampa Bay Times recommends some books to read this summer.

We talk with Tampa Bay Times book editor Colette Bancroft (<https://www.tampabay.com/writers/?plid=colette-bancroft>), whose suggestions include many books by Florida authors or that have stories set in the Sunshine State.

Here are some of Bancroft's summer reading picks:

Lessons From Lucy: The Simple Joys of an Old, Happy Dog

(<https://www.tampabay.com/books/dave-barry-talks-about-his-new-book-lessons-from-lucy-and-his-daughters-frightening-illness-20190328/>) by humorist Dave Barry of Miami.

The Nickel Boys by Colson Whitehead. Out July 16, the book follows two boys struggling at the real-life abusive reform school, the Dozier School for Boys (<https://wusfnews.wusf.usf.edu/term/dozier>) in Marianna, Florida. Whitehead will be speaking at the Tampa Theatre (<https://tampatheatre.org/live/an-evening-with-colson-whitehead/>) July 25.

Mostly Dead Things (<https://www.tampabay.com/books/kristen-arnetts-mostly-dead-things-a-sweetly-macabre-story-of-a-florida-family-20190607/>), the debut novel of Orlando writer Kristen Arnett.

Cari Mora (<https://www.tampabay.com/books/silence-of-the-lambs-author-thomas-harris-returns-with-dark-tale-cari-mora-20190517/>) by Thomas Harris of Miami, author of *The Silence of the Lambs*.

Sunset Beach (<https://www.tampabay.com/books/sunset-beach-is-author-mary-kay-andrews-valentine-to-st-petersburg-20190531/>), which author Mary Kay Andrews calls her "valentine to St. Petersburg."

Oldie but goodie: When asked about whether she likes to listen to books on tape, Bancroft cited Elizabeth Gilbert's 2006 memoir *Eat Pray Love* as an example of a story that resonated with her much more when she heard the audio version than when she read the text.

Fall preview: *Palm Beach, Mar-a-Lago and the Rise of America's Xanadu*, by Les Standiford of Pinecrest, expected to be published November 5.

Also coming up in the fall are two events in Florida avid readers may enjoy. The Tampa Bay Times Festival of Reading (<https://www.tampabay.com/expos/festival-of-reading/>) on November 9 and the Miami Book Fair (<https://www.miamibookfair.com/>), November 17-24.

TAGS: [READING \(/TERM/READING\)](#) [BOOKS \(/TERM/BOOKS\)](#)

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ADVENTURE IS ON DECK



FOOD

Want to know which Miami restaurants are participating in Miami Spice? Here are all of them

BY CARLOS FRÍAS

JUNE 24, 2019 04:00 PM



Traymore by Michael Schwartz CORTESIA/TRAYMORE BY MICHAEL SCHWARTZ

Just in time to spoil your beach body: Miami Spice has announced its 2019 lineup.

The annual South Florida dining promotion has announced the more-than-200 restaurants which will be offering dining deals this summer. And the list includes 21 restaurants participating in Miami Spice for the first time.

The promotion, which offers a fixed-price, three-course meal for brunch and lunch (\$23 a person) and dinner (\$39) runs Aug. 1 through Sept. 30. Not every restaurant participating Spice offers the three options and many do not offer Spice on the weekend. But the promotion can be a great way to

try new restaurants or visit pricey favorites during summer doldrums.

The last Royal Castle in existence is in Miami and still serving classic sliders with birch beer

VIDEOS



There are several notables among the restaurants new to Spice. Ad Lib, the new Coral Gables spot headed by Mango Gang original Norman Van Aken and James Beard nominated pastry chef Hedy Goldsmith. South Miami's Fiola, whose Washington D.C. offshoot has a Michelin star. José Mendín's new-Puerto Rican spot in MiMo, La Placita. And the Jim and Neese at the Generator hotel in Miami Beach.

The full list of restaurants and their offerings will be available July 8 at the Greater Miami Convention and Visitor's Bureau website, miamitemptations.com. But for now, you can start working on your short list.

107 Steak & Bar

1111 Peruvian Bistro

27 Restaurant & Bar

5300 Chop House

94th Aero Squadron Restaurant

A Fish Called Avalon

AD LIB

Add!kt at the W Miami

The Alley

Alloy Bistro Gourmet

Alma

Alter

Amara at Paraiso

American Social

Amore Restaurant & Bar

Anacapri Italian Restaurant & Wine Bar – Pinecrest

AQ Chop House by IL Mulino

Aromas de Peru West Miami

Artisan Beach House

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Bon Gout Barbecue, good tasting barbecue in Little Haiti

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Café Catula Fine Restaurant and Art Gallery

Cafe Prima Pasta

Cafe La Trova

Cafe Roval

Caffe Violetto

Caña

Cantina La Veinte

Capital Grille, The

Casa Faena Restaurant

Casablanca Seafood Bar & Grill

Cecconi's Miami Beach at Soho Beach House

Chotto Matte

Christy's Restaurant

Cibo Wine Bar Coral Gables

Cipriani Restaurant

CORSAIR kitchen & bar

CRUST

Cleo Miami Beach

Da Tang Zhen Wei

Deck at Island Gardens, The

Devon Seafood + Steak

Diez y Seis

Doc B's Restaurant + Bar



Dolce Italian Restaurant

Dragonfly Izakaya & Fish Market

Drunken Dragon

EDGE Steak & Bar

El Tucan

Ember

Estefan Kitchen

Estiatorio Milos

Fi'lia at SLS Brickell

Fi'lia Miami Beach

Fifi's on the Beach

Fiola Miami

Fleming's Prime Steakhouse and Wine Bar Coral Gables

Fogo de Chão Brazilian Steakhouse

Fontana

Fooq's Miami

Forte dei Marmi

Glass & Vine

Grill on the Alley, The

Grill at St. Regis, The

Gusto Ristobar

Habitat Miami Beach

Hakkasan at Fontainebleau Miami Beach

IL MULINO NY - Sunny Isles Beach

Isabelle's Grill Room & Garden

Jaguar Latin-American Kitchen

Jaya at The Setai

The Jim and Neesie

Juvia Miami

Kaido

Kao Sushi & Grill By SushiClub

Katsuya Brickell

Katsuya South Beach

Kitchen 305

Komodo

KYU

La Centrale Italian food hall

La Cervceria De Barrio

La Estacion American Brasserie

La Placita

La Rue Bistronomie

La Terraza Café & Bar

Larios on the Beach

Le Zoo

Leynia at Delano

Lightkeepers

Lima

Lobster Bar Sea Grille Miami Beach

The Local House

Los Fuegos by Francis Mallmann at Faena Miami Beach

LT Steak & Seafood

Lure Fishbar

Malibu Farm Miami Beach

Marfil Bistro

Marion

Mariposa Restaurant at Neiman Marcus

Market at EDITION

Meat Market Miami Beach

MesaMar Seafood Table

Michael's Genuine Food & Drink

Mignonette

Mondrian Caffè

Mortons's The Steakhouse – Coral Gables

Morton's The Steakhouse - North Miami

Mr. Chow Miami

The National Hotel Tamara's Bistro

New Campo Argentino Steakhouse

Ni.Do. Caffè e Ristorante

North Italia

Novecento Aventura

Novecento Brickell

Novecento Key Biscayne

Novikov Miami

Obra Kitchen Table

Oggi Ristorante

Old Lisbon Sunset Drive

Oliver's Bistro

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Osteria Del Teatro

Pairings by Tomas Cuadrado

Palat

Palme d'Or

PAO by Paul Qui at Faena Miami Beach

Paon Eatery

Pascal's On Ponce

Peacock Garden Bistro

Pied à Terre at the Cadet Hotel

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Plant Miami

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Pubbelly Sushi Aventura

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Sawa Restaurant & Lounge

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Serafina Miami

Sette Osteria

Shula's Grill 347 Gables

Shula's Steak 2 Steak & Sports

Shula's Steak House, The Original

Smith & Wollensky

Stiltsville Fishbar

Strada in the Grove

The Strand Bar & Grill

StripSteak by Michael Mina at Fontainebleau Miami Beach

Stubborn Seed

SUGARCANE raw bar grill

Sushisamba Miami Beach

Sushi Garage

Swan & Bar Bevy

Table 55

Talavera Cocina Mexicana

Tanuki Miami

Tap 42 Craft Kitchen & Bar - Aventura

Tap 42 Craft Kitchen & Bar - Coral Gables

Tap 42 Craft Kitchen & Bar - Midtown

Tavolo

Texas de Brazil Miami Beach

Three

Timo Restaurant & Bar

Toro Toro

Toscana Divino

Traymore by Michael Schwartz

Truluck's Seafood, Steak & Crab House

Tuck Room, The

Tuna's Seafood Restaurant & Bar

TUYO @ Miami Culinary Institute

Two Chefs Restaurant

Umi Sushi & Sake Bar

Upland Miami

Villa Azur Restaurant & Lounge

Wolfgang's Steakhouse

Yardbird Southern Table & Bar

Zest by Ortanique

Zucca Restaurant

Zuma Miami

Chef Marcus Samuelsson, who was adopted from Ethiopia by a Swedish family, discusses becoming a TV star over Cuban coffee, pastelitos and croquetas.

By

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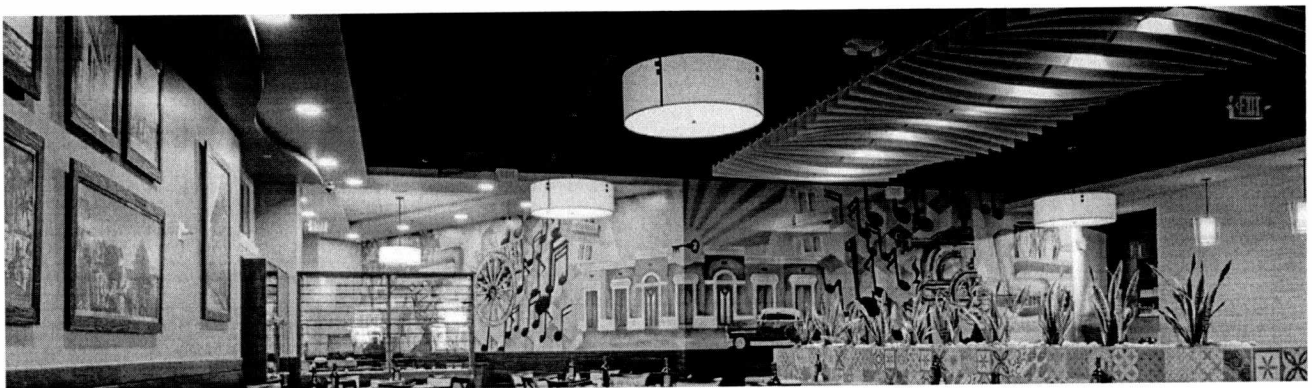
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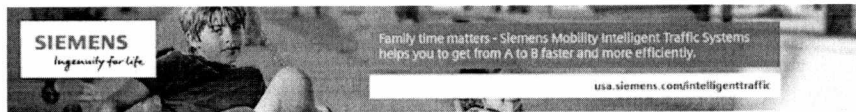
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Propinquity, The Moth and the Olympia Theater

TOPICS: Moth Olympia Propinquity Theater

By: Raquel Regalado | July 2, 2019



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As a native Miamian, I often get nostalgic about the Miami that I grew up in, the Miami of the 1970s with its quiet streets, mangroves and neighborly hospitality.

I used to think that I missed the small-town feel, but over time I have come to realize that what I miss is the propinquity. I first learned about propinquity in a psychology class in Miami Dade College, back in the 1990s when it was a community college with a



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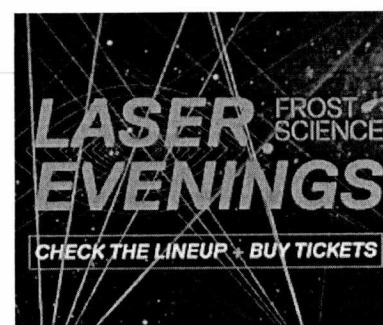
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handful of buildings that we referred to as the Kendall Campus. The term propinquity is from the Latin term “nearness” and refers to physical and/or psychological proximity, kinship or similarities in nature among people, hence its inclusion in Shakespeare’s King Lear. But moreover, propinquity is considered one of the main factors in interpersonal attraction. In fact, the propinquity effect is the tendency for people to form close relationships with those that they often encounter.

Encounters are rarer and rarer in our modern Miami. As we navigate the never-ending traffic congestion, compounding obligations and time-sucking social media, we seem to be ships passing in the night with an occasional nod, smile and on a “good day,” a polite pleasantry.

I was contemplating these missed opportunities as I tuned the radio from news to NPR’s The Moth while sitting in traffic. I always have enjoyed The Moth Radio Hour; it always provides this sense of connection which immediately turns my car into a living room and dulls away the sense of frustration that comes with Miami Saturday afternoon traffic. Here I must add that the fact that we even have weekend bumper-to-bumper traffic is a reality that I find perpetually perplexing.

As I listened to The Moth, I thought about its creator, George Dawes Green, and how he started The Moth in his living room in 1997. I considered how, over time, like moths to the porch light, millions have been drawn to this simple concept of storytelling because it provides us with a sense of connection, of community. And then I realized that, as a former member of the WLRN community advisory board, I knew that Miami was one of the 25



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Awards ceremony held June 29

cities in the U.S. wherein Moth events are available, yet I had never attended one of those events. How was that even possible? The answer: life happens. And just like that, I subscribed to the podcast, purchased tickets online and soon found myself standing at the doors of the Olympia Theater for the Jun 11, 2019 Moth Story Slam.

The theme was chemistry, and the Olympia had a beatnik feel as the hallway of the theater was transformed into a stage area with cocktail tables, cushions on the floor in front of the stage and high-tops on the second floor overlooking it all. I climbed the staircase, crossed the parquet floors, took a seat at one of the high tops and settled in with a hot dog amid a John Eberson's Mediterranean décor.

What happened next was magical. One by one, speakers walked up to the microphone and told their five-minute true stories. The stories and storytellers were as diverse as our community, and yet each one was so very Miami. And while the format was the same as the radio show, the live performance changed the dynamic completely.

At intermission I found myself chatting with other attendees as if we were all old friends. No polite Miami "who do you know," "what school did you attend," "what do you do for a living" conversation here, none of that. Only real vulnerable conversations about life, and of course, chemistry.

As the evening ended, I walked back to my car on Flagler Street with a sense of community, a reenergized love for this amazing place that I am blessed to call home and a commitment to make time to attend more events like this one. Proximity and the sense of community it fosters may have been easier to achieve decades ago in

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Miami, but they are still accessible to us today if we carve out the time and make the connection that it provides a priority.

To attend the Moth Story Slam in Miami visit www.olympiatheater.org/ticketsevents.html.

Raquel Regalado is an attorney and a former Miami-Dade County School Board member.



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BUSINESS

Tower will offer Airbnb-style home sharing in downtown Miami

BY DAVID LYONS *SUN SENTINEL*

JUNE 20, 2019 04:00 AM, UPDATED JUNE 20, 2019 08:09 AM

MIAMI

Condo owners looking to rent out their high-rise units will get their chance when Newgard Development Group builds a 48-story tower designed for Airbnb-styled home sharing in downtown Miami.

The project will contain 604 units, with 400 of them reserved for condo owners. The balance will be controlled by NGD Homesharing, and run as hotel rooms. Prices will start at \$300,000, topping out at \$1.2 million for penthouse level dwellings, Harvey Hernandez, founder and CEO of NGD Homesharing, said Tuesday.

His Miami-based company announced a new brand called Natiivo. The proposed high-rise in Miami will be part of "Powered by Airbnb," the home-sharing platform's business for managing buildings. There also will be a tower in Austin, Texas, too.

In a telephone interview, Hernandez said he expects construction on the Miami tower to start in the first quarter of 2020, with an opening targeted for mid-2022. The Austin project is on a faster track, with its 249 units scheduled for opening in 2021.

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"What we're creating is the first-ever building designed and built for home sharing," Hernandez said. Many condo owners, he said, "come to the city on a regular basis" but are not year-round residents.

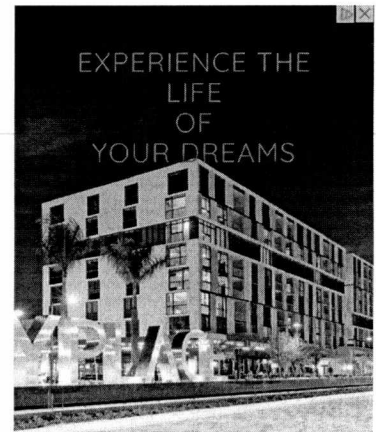
"They cannot justify the fact that (the unit) is empty ... it is costing them money," Hernandez said. "We are creating a product for that kind of buyer. We call it flexible ownership."

The towers in both cities will include co-working spaces, hotel-styled food and beverage programs and digital locks for keyless entries.

Condo owners will be able to list their properties for rent through Natiivo or independently. They'd pay Natiivo 25% of the rental income and a 3% listing fee to Airbnb. All Natiivo units will have a hotel license provided by the city, which levies local taxes.



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TRENDING STORIES

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Natiivo "master hosts" will be on site offering concierge services designed to help residents and guests gain easy access to local restaurants and entertainment venues while expediting the check-in and checkout process.

Airbnb executive Tim Rathschmidt said Tuesday the company "has been exploring a few ways of how we can work with developers" on high-end services around the country. One such project is in New York, where 10 floors of a midtown Manhattan office building are being converted into residential suites.

Located at Northeast Sixth Street, the Miami project is slightly to the west of the historic Freedom Tower and to the north of Miami-Dade College. It is also within walking distance of the new Virgin Miami Central train station and the downtown Metromover.

Alicia Cervera Lamadrid, whose firm, Cervera Real Estate, is coordinating sales in Miami, said would-be buyers are already showing interest because of the price points and flexibility to rent out their units. The Airbnb name alone also is expected to help draw investors.

"Airbnb has a much broader reach," she said. "It will be interesting to see how much more international this becomes. We don't have to explain to people what Airbnb is."

Cervera said a temporary sales gallery has been opened downtown and will be operating for the next four to six months.

"We're there, we're staffed and ready to roll," she said.

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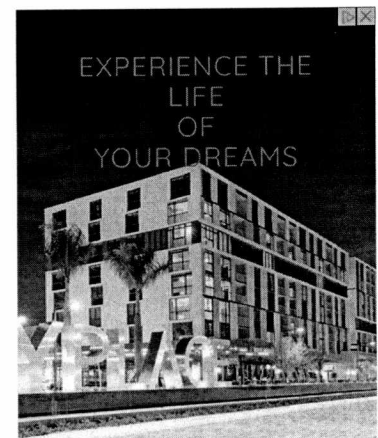
Human remains located inside massive alligator after man found dead in Florida canal

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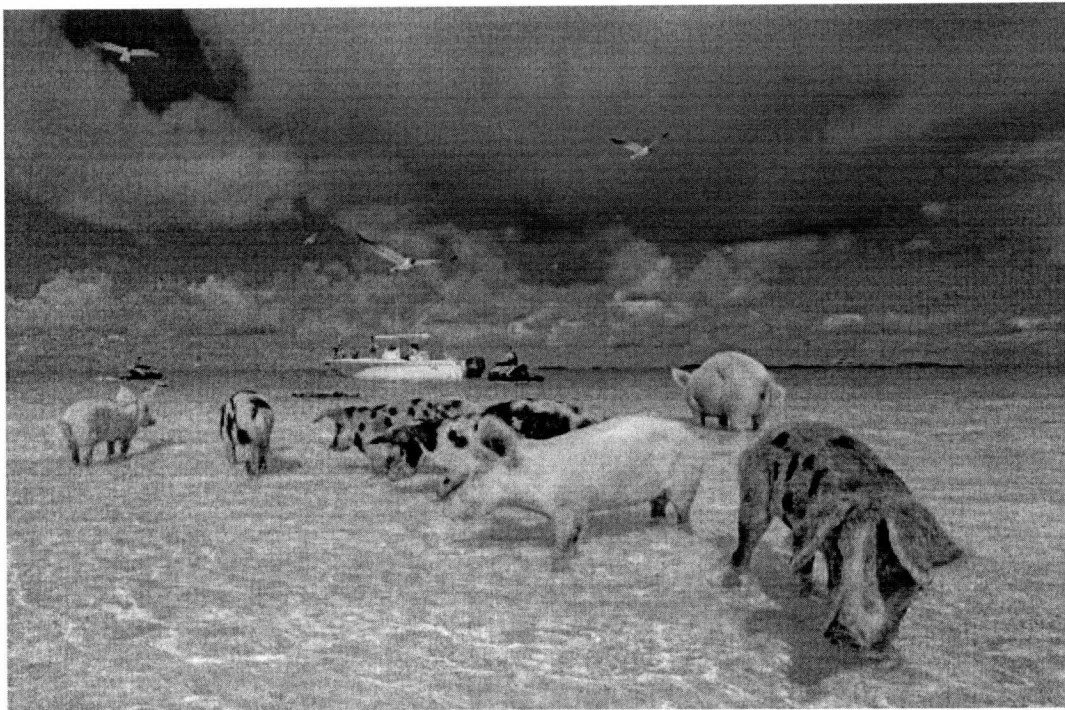
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Cool Things to Do in July

JULY 2, 2019 · BY JENNIFER AGRESS



PIGS OF PARADISE TOUR WITH THE FORT LAUDERDALE INTERNATIONAL FILM FESTIVAL
(FLIFF)

There's so much going on in Miami in July 2019, from the much awaited spa months, Dionne Warwick in concert, a mango festival, and major movie happenings in the Bahamas, to performances by international ballet stars,



Miami Swim Week 2019 and more. Looking for something new to do in the Magic City? Try one of the [events](#) we love them—and we think you will, too!

MIAMI SPA MONTHS

July 1st to August 31st

Miami Spa Months are back! This is that beautiful part of summer where Miami's most luxurious spas and wellness centers offer massages, facials, beauty treatments and more for up to 50% off. In addition to unrivaled discounts, most of these treatments come with fun perks like hotel pool access, free fitness classes, meditation and more. Click [here](#) to find out where you can get pampered for a steal. *Miami Spa Months deals start at \$109. Treatments and parking rates vary by location.*



Miami spa months at The Setai Hotel

PIGS OF PARADISE TOUR WITH THE FORT LAUDERDALE INTERNATIONAL FILM FESTIVAL (FLIFF)

Friday, July 4th to Monday, July 7th



The Fort Lauderdale International Film Festival (FLIFF) has partnered with Grand Isle Resort & Spa—Quality Food, Fashion, Culture & Travel—for a weekend of movie screenings in the Bahamas. The inspiration behind the trip is Earthbeat Films' latest feature film, *Pigs of Paradise*, which is based off T.R. Todd's bestseller, *Pigs of Paradise: The Story of the World-Famous Swimming Pigs*, and was actually filmed in Exuma. The movie's director, Charlie Smith, has been taking the film on a world tour, which began in Cannes in May and will end this September in London. The long weekend of events will include parties, excursions to swim with the pigs, a July 4th celebration, a book signing and of course, a variety of movie showings. Guests traveling to Grand Isle Resort with FLIFF will get exclusive discounts on flights and accommodations. *As part of the FLIFF package, attendees can stay in a one-bedroom villa for \$400 or a two-bedroom villa for \$640. The hotel package includes complimentary daily breakfast, complimentary movie nights and a free Pigs of Paradise book. Silver Airways is offering attendees a special flight rate of \$350 round trip from Fort Lauderdale to Great Exuma.*

DIONNE WARWICK AT THE ADRIENNE ARSHT CENTER

Saturday, July 6th

Five-time GRAMMY® Award-winning music legend, Dionne Warwick, is coming to the Adrienne Arsht Center! On this special night, the icon will sing her beloved hits, like "What the World Needs Now" and "Say A Little Prayer," all accompanied by a live symphony orchestra. Starting promptly at 8 p.m., the upscale affair will have a triple purpose: it will celebrate America's 243 years of independence, honor Dionne's iconic impact in the music industry and award Dionne with a "Key to the County." *Adrienne Arsht Center is located at 1300 Biscayne Boulevard. Tickets start at \$77 and can be purchased [here](#). Valet and public parking lots are available.*

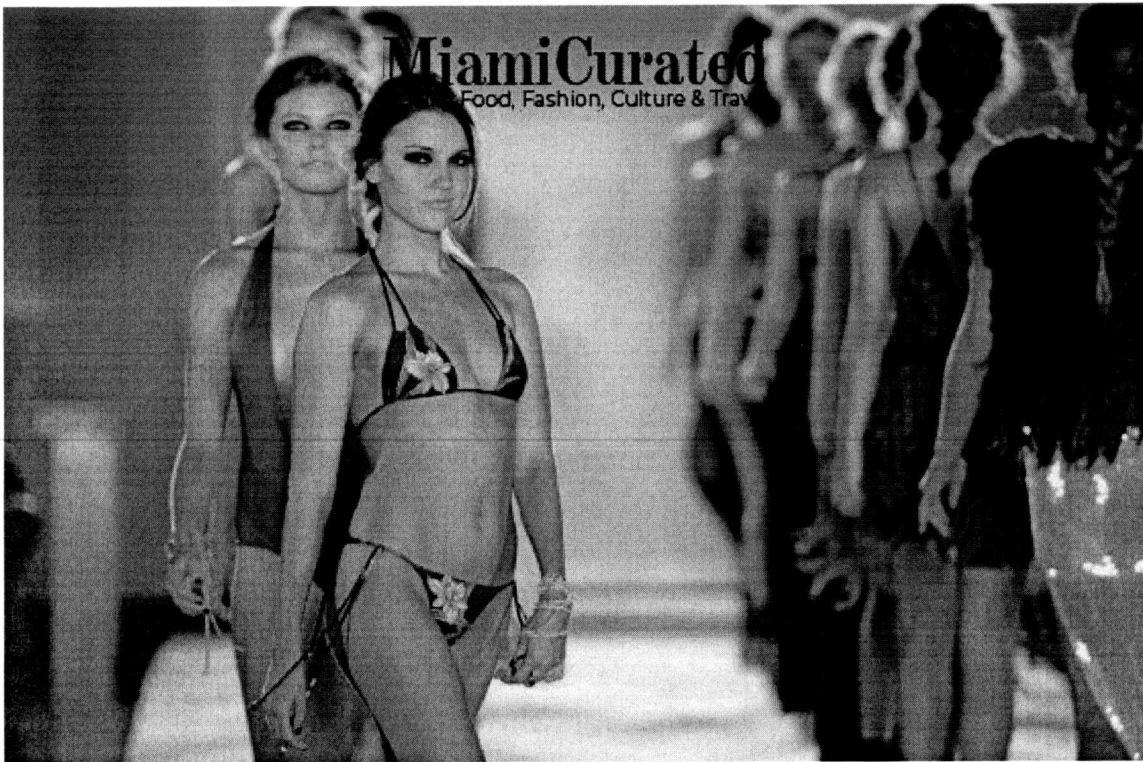


American singer Dionne Warwick in concert, circa 1980. (Photo by Richard Blanshard/Getty Images)

MIAMI SWIM WEEK 2019

Thursday, July 11th to Tuesday, July 16th

It's that time of year again. Miami is known for its sexy beaches and beachgoers, making it the perfect location for the world's hottest swimwear brands and fashion models to come together and celebrate the best of swimwear. Along with a weekend full of runway shows, parties, beach events and more, Miami Swim Week will once again play host to SwimShow 2019, the world's largest trade show for swimwear. SwimShow will take place at the Miami Beach Convention Center, and runway shows and parties will be hosted at various luxury hotels and venues throughout Miami Beach. Find out everything going on during Miami Swim Week [here](#). *The Miami Beach Convention Center is located at 1901 Convention Center Drive. Valet, street parking and public parking lots and garages are available. Hotel locations and parking options vary by event.*



NIKKI KIDD AT DEERING ESTATE

Saturday, July 13th

As part of the The Deering Estate Cabaret Concert Series—which features performances by eclectic and world music artists in the estate’s historic Stone House Ballroom—Deering Estate welcomes international jazz vocalist Nikki Kidd. Known for her seamless fusion of classic and modern jazz, Nikki’s voice transports listeners to the speakeasies of the early 1920s. Guests can bring snacks to enjoy during the show, and a cash bar will be available for any drink purchases. Gates will open at 7 p.m., and the concert will start promptly at 8 p.m. *Deering Estate is located at 16701 SW 72nd Avenue. Tickets are priced at \$25 per person, excluding tax, and can be purchased [here](#). Parking is available onsite.*

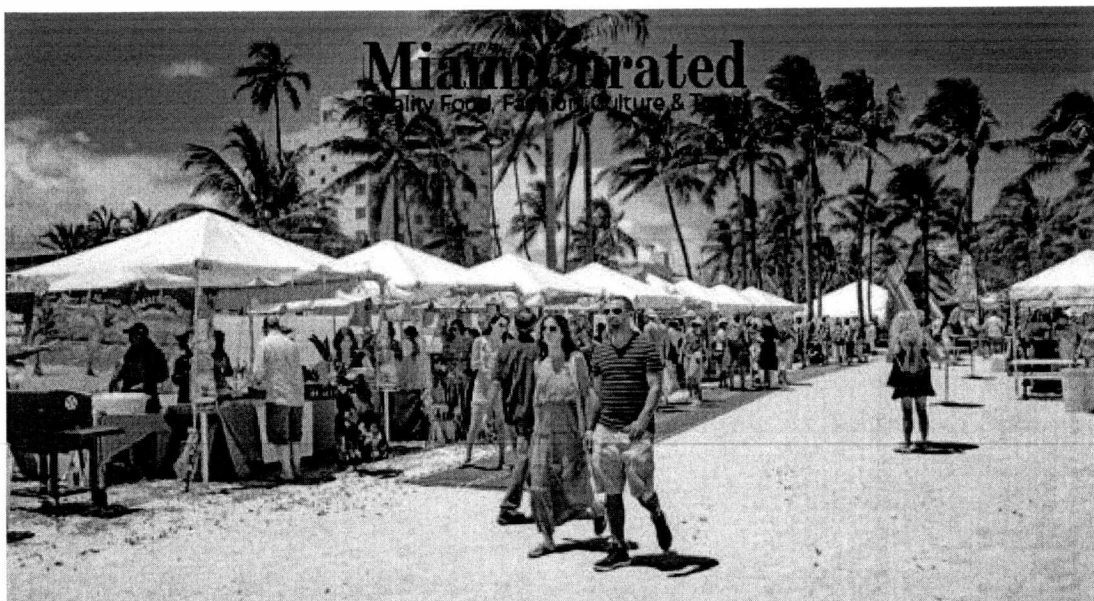


Nikki Kidd at Deering Estate

2ND ANNUAL SOUTH BEACH MANGO FESTIVAL + 1ST ANNUAL MANGO PALOOZA

Saturday, July 27th to Sunday, July 28th

The South Beach Mango Festival is coming back to Lummus Park this month! This event, which celebrates mangoes worldwide, will bring together 100+ vendors as well as local farmers, fruit experts, artists, chefs, food trucks, craft beer distilleries, live music and more. In the Mango Tasting Tent, find cooking competitions and demos, the neighborhood's best restaurants and bars serving mango cocktails and bites, and every exotic fruit grown in South Florida: like dozens of varieties of mangoes, coconuts, avocados, dragon fruit, jack fruit and mamey. You don't just have to eat and drink if you don't want to—there will also be activities for kids, “Mango Dancers” and yoga, stretching and meditation classes. The first day is Mango Palooza and is for 21+ adults only. The second day is open to adults and children of all ages. *Lummus Park is located at 1130 Ocean Drive. Tickets start at \$20 per person and can be purchased [here](#). Parking garages and street parking are nearby.*



South Beach mango festival

INTERNATIONAL BALLET FESTIVAL

Saturday, July 27th to Sunday, August 18th

Returning to South Florida this month, the International Ballet Festival welcomes 200+ ballet dancers and 20 ballet companies from across the globe to showcase their talents in the Magic City. Performances will take place at top venues all over South Florida, like The Fillmore Miami Beach at Jackie Gleason Theater, Lehman Theatre at Miami Dade College North Campus, Colony Theatre Miami Beach and more. *Location and parking information varies by event. Tickets for all performances can be purchased [here](#).*

ENTERTAINMENT [HTTP://ABC.GO.COM/?AFF=WPLG]

5 worthwhile films worth checking out in Miami this week

By Hoodline

Posted: 5:49 PM, June 28, 2019

Updated: 5:49 PM, June 28, 2019

In the age of streaming entertainment, it can be hard to leave the couch. But movie theaters still offer a special experience for those willing to get out of the house. Want to see what's out there? Check out this week's lineup of acclaimed movies showing on the big screen in and around Miami.

Read on for the highest-rated films to catch, based on review aggregator Rotten Tomatoes [<https://redirect.hoodline.com/https-www-rottentomaf8539e8bf95e6553ebb4?pd00=0418d882-f19d-435a-8e9e-7e5994c4f7f5&pd01=2405d07e-c7a1-4beb-a98d-379e03103358&pd02=pl&pd99=e3eacb2d-fbd0-462d-9967-bf1a16397aa0>] 'Tomatometer Score, which reflects the opinions of hundreds of film and television critics.

(Movie descriptions courtesy The Movie Database [<https://redirect.hoodline.com/https-www-themoviedb15aa7c8a3374d52da551?pd00=0418d882-f19d-435a-8e9e-7e5994c4f7f5&pd01=2405d07e-c7a1-4beb-a98d-379e03103358&pd02=pl&pd99=e3eacb2d-fbd0-462d-9967-bf1a16397aa0>]; showtimes via Fandango [<https://redirect.hoodline.com/https-www-fandango-cea884bfde3165a1f45f0?pd00=0418d882-f19d-435a-8e9e-7e5994c4f7f5&pd01=2405d07e-c7a1-4beb-a98d-379e03103358&pd02=pl&pd99=e3eacb2d-fbd0-462d-9967-bf1a16397aa0>]. Movie ratings and showtimes are subject to change.)

Toy Story 4

“ Woody has always been confident about his place in the world and that his priority is taking care of his kid, whether that's Andy or Bonnie. But when Bonnie adds a reluctant new toy called "Forky" to her room, a road trip adventure alongside old and new friends will show Woody how big the world can be for a toy.

Boasting a Tomatometer Score of 98% and an Audience Score of 95% on Rotten Tomatoes [<https://redirect.hoodline.com/https-www-rottentomac459f0098e491ad380a1?pd00=0418d882-f19d-435a-8e9e-7e5994c4f7f5&pd01=2405d07e-c7a1-4beb-a98d-379e03103358&pd02=pl&pd99=e3eacb2d-fbd0-462d-9967-bf1a16397aa0>], "Toy Story 4" has been a must-watch since its release on June 21. The New Yorker's Anthony Lane said [<https://redirect.hoodline.com/https-www-newyorker-9321fd601d1d6a1265ca?pd00=0418d882-f19d-435a-8e9e-7e5994c4f7f5&pd01=2405d07e-c7a1-4beb-a98d-379e03103358&pd02=pl&pd99=e3eacb2d-fbd0-462d-9967-bf1a16397aa0>], "[Josh] Cooley's film quickens and deepens," while Matthew Rozsa of Salon noted [<https://redirect.hoodline.com/https-www-salon-com-0295ffaf6bca77fd0147?pd00=0418d882-f19d-435a-8e9e-7e5994c4f7f5&pd01=2405d07e-c7a1-4beb-a98d-379e03103358&pd02=pl&pd99=e3eacb2d-fbd0-462d-9967-bf1a16397aa0>], "The latest installment, 'Toy Story 4,' is perhaps the bleakest (and most beautiful) of them all."

Want to see for yourself? It's playing at Cinépolis Coconut Grove (3015 Grand Ave.) through Monday, July 1 and CMX Brickell City Centre (701 S. Miami Ave.) through Tuesday, July 2. Click here for showtimes and tickets [<https://redirect.hoodline.com/https-www-fandango-c109764dd1144153de48c?pd00=0418d882-f19d-435a-8e9e-7e5994c4f7f5&pd01=2405d07e-c7a1-4beb-a98d-379e03103358&pd02=pl&pd99=e3eacb2d-fbd0-462d-9967-bf1a16397aa0>].

Jaws

“ An insatiable great white shark terrorizes the townspeople of Amity Island. The police chief, an oceanographer and a grizzled shark hunter seek to destroy the bloodthirsty beast.

With a Tomatometer Score of 97% and an Audience Score of 90% on Rotten Tomatoes [<https://redirect.hoodline.com/https-www-rottentomabc921b64781df785039b?pd00=0418d882-f19d-435a-8e9e-7e5994c4f7f5&pd01=2405d07e-c7a1-4beb-a98d-379e03103358&pd02=pl&pd99=e3eacb2d-fbd0-462d-9967-bf1a16397aa0>], this 1975 release has been a favorite of critics.

"'Jaws' is a grisly film, often ugly as sin, which achieves precisely what it set out to accomplish - scare the hell out of you," according to [<http://www.thedailybeast.com/jaws-anniversary-newsweeks-1975-review>] Arthur Cooper of Newsweek, while Washington Post's Gary Arnold said [<http://www.washingtonpost.com/wp-dyn/articles/A52041-2004Jun18.html>], "I don't think there's a more exciting talent at work right now than [Steven] Spielberg, an authentic movie-making prodigy, and perhaps his worst problem from June 20, 1975, on will be preventing success from making a nervous or artistic wreck of him."

It's playing at Silverspot Cinema Metsquare (300 S.E. Third Ave.) on Sunday, June 30 and Wednesday, July 3. Click here for showtimes and tickets [<https://redirect.hoodline.com/https-www-fandango-c57a409f35623ebc82485?pd00=0418d882-f19d-435a-8e9e-7e5994c4f7f5&pd01=2405d07e-c7a1-4beb-a98d-379e03103358&pd02=pl&pd99=e3eacb2d-fbd0-462d-9967-bf1a16397aa0>].

Toni Morrison: The Pieces I Am

“ This artful and intimate meditation on the legendary storyteller examines her life, her works and the powerful themes she has confronted throughout her literary career. Toni Morrison leads an assembly of her peers, critics and colleagues on an exploration of race, history, America and the human condition.

With a Tomatometer Score of 94% on Rotten Tomatoes [<https://redirect.hoodline.com/https-www-rottentoma8d1ccda02a4e7da5aaa5?pd00=0418d882-f19d-435a-8e9e-7e5994c4f7f5&pd01=2405d07e-c7a1-4beb-a98d-379e03103358&pd02=pl&pd99=e3eacb2d-fbd0-462d-9967-bf1a16397aa0>], "Toni Morrison: The Pieces I Am" has garnered plenty of praise since its release on June 21.

"While the format as such doesn't allow for a critical push-and-pull, that's not a debit. This is about time well spent on a life well lived. A series of pieces adding up to much more than the whole," noted [<https://redirect.hoodline.com/https-datebook-sfchr4dcf6676095a0c4a5ed6?pd00=0418d882-f19d-435a-8e9e-7e5994c4f7f5&pd01=2405d07e-c7a1-4beb-a98d-379e03103358&pd02=pl&pd99=e3eacb2d-fbd0-462d-9967-bf1a16397aa0>] Zaki Hasan of San Francisco Chronicle, while Washington Post's Alan Zilberman said [https://www.washingtonpost.com/goingoutguide/movies/toni-morrison-is-a-great-storyteller-in-her-books-and-in-this-new-documentary/2019/06/24/e2b28442-9393-11e9-aadb-74e6b2b46f6a_story.html] , "It doesn't matter whether you've read all - or any - of Morrison books. Either way, you may leave the theater wanting to pick one up on the way home."

Get a piece of the action at MDC's Tower Theater Miami (1508 S.W. Eighth St.) through Friday, July 5. Click here for showtimes and tickets [<https://redirect.hoodline.com/https-www-fandango-cb57f12049384111317a5?pd00=0418d882-f19d-435a-8e9e-7e5994c4f7f5&pd01=2405d07e-c7a1-4beb-a98d-379e03103358&pd02=pl&pd99=e3eacb2d-fbd0-462d-9967-bf1a16397aa0>] .

The Last Black Man in San Francisco

“ Jimmie Fails dreams of reclaiming the Victorian home his grandfather built in the heart of San Francisco. Joined on his quest by his best friend Mont, Jimmie searches for belonging in a rapidly changing city that seems to have left them behind.

With a Tomatometer Score of 94% and an Audience Score of 87% on Rotten Tomatoes [<https://redirect.hoodline.com/https-www-rottentoma1132bc85c0e8bbae90ea?pd00=0418d882-f19d-435a-8e9e-7e5994c4f7f5&pd01=2405d07e-c7a1-4beb-a98d-379e03103358&pd02=pl&pd99=e3eacb2d-fbd0-462d-9967-bf1a16397aa0>] , "The Last Black Man in San Francisco" has become a favorite since its release on June 7. The Detroit News' Adam Graham said [<https://redirect.hoodline.com/https-www-detroitnewe95a36f29583a4ee20cd?pd00=0418d882-f19d-435a-8e9e-7e5994c4f7f5&pd01=2405d07e-c7a1-4beb-a98d-379e03103358&pd02=pl&pd99=e3eacb2d-fbd0-462d-9967-bf1a16397aa0>] , "The Last Black Man in San Francisco" is poignant film-making with an invigorating spirit," and the Seattle Times' Soren Andersen noted [<https://redirect.hoodline.com/https-www-seattletimd5928fa3dc762a12f99e?pd00=0418d882-f19d-435a-8e9e-7e5994c4f7f5&pd01=2405d07e-c7a1-4beb-a98d-379e03103358&pd02=pl&pd99=e3eacb2d-fbd0-462d-9967-bf1a16397aa0>] , "The acting by the two principals is impeccable; their portrait of male friendship is deeply felt."

Catch it on the big screen at MDC's Tower Theater Miami (1508 S.W. Eighth St.) through Thursday, July 4. Click here for showtimes and tickets [<https://redirect.hoodline.com/https-www-fandango-c2bb384780523ce787e71?pd00=0418d882-f19d-435a-8e9e-7e5994c4f7f5&pd01=2405d07e-c7a1-4beb-a98d-379e03103358&pd02=pl&pd99=e3eacb2d-fbd0-462d-9967-bf1a16397aa0>] .

Rocketman

“ The story of Elton John's life, from his years as a prodigy at the Royal Academy of Music through his influential and enduring musical partnership with Bernie Taupin.

With a Tomatometer Score of 89% and an Audience Score of 87% on Rotten Tomatoes [<https://redirect.hoodline.com/https-www-rottentoma1bd004d85a80c52ad363?pd00=0418d882-f19d-435a-8e9e-7e5994c4f7f5&pd01=2405d07e-c7a1-4beb-a98d-379e03103358&pd02=pl&pd99=e3each2d-fbd0-462d-9967-bf1a16397aa0>], "Rocketman" has been garnering attention since its release on May 31. The New Yorker's Anthony Lane said [<https://redirect.hoodline.com/https-www-newyorker-19f351feaf38ee6336c6?pd00=0418d882-f19d-435a-8e9e-7e5994c4f7f5&pd01=2405d07e-c7a1-4beb-a98d-379e03103358&pd02=pl&pd99=e3each2d-fbd0-462d-9967-bf1a16397aa0>], "If you need somebody to recount the rise of a British rock god from pallid suburbia to the baroque extremes of fame, and to create a stir without causing too much of a fuss, [director Dexter] Fletcher is your man," while Leah Pickett of the Chicago Reader stated [<https://redirect.hoodline.com/https-www-chicagorea336da856cb06b057cbbf?pd00=0418d882-f19d-435a-8e9e-7e5994c4f7f5&pd01=2405d07e-c7a1-4beb-a98d-379e03103358&pd02=pl&pd99=e3each2d-fbd0-462d-9967-bf1a16397aa0>], "The story reshuffles reality, especially time and facts, and the film is more enjoyable for it."

Get a piece of the action at Cinépolis Coconut Grove (3015 Grand Ave.) through Monday, July 1 and CMX Brickell City Centre (701 S. Miami Ave.) through Tuesday, July 2. Click here for showtimes and tickets [<https://redirect.hoodline.com/https-www-fandango-cdf49e07399fbae75f273?pd00=0418d882-f19d-435a-8e9e-7e5994c4f7f5&pd01=2405d07e-c7a1-4beb-a98d-379e03103358&pd02=pl&pd99=e3each2d-fbd0-462d-9967-bf1a16397aa0>].

This story was created automatically using local movie data, then reviewed by an editor. Click here [<https://redirect.hoodline.com/https-blog-hoodline-6b6b5873051ab69c1931?pd00=0418d882-f19d-435a-8e9e-7e5994c4f7f5&pd01=2405d07e-c7a1-4beb-a98d-379e03103358&pd02=pl&pd99=e3each2d-fbd0-462d-9967-bf1a16397aa0>] for more about what we're doing. Got thoughts? Go here [https://www.surveymonkey.com/r/ZTCWPMR?source=movies_rating_bycity_fandango_001,FL,Miami,2019-06-25] to share your feedback.

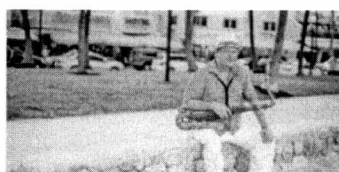


Miami Sections Shows Chat Boards Jobs Students Video Industry

Jazz At MOCA To Feature Tom McCormick Friday, 7/26

by BWW News Desk Jul 1, 2019

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Museum of Contemporary Art North Miami (MOCA) is thrilled to present Tom McCormick as part of its monthly "Jazz at MOCA" series. McCormick is a gifted multi-instrumentalist in addition to being an accomplished composer and arranger. He blends the sounds of Latin, Brazilian and funk-infused music with smooth jazz for a performance full of energy.

McCormick has been a prominent figure in the South Florida jazz scene for over 25 years. Originally from Baltimore, Maryland, McCormick studied at the acclaimed Frost School of Music at the University of Miami and soon after he graduated, he began teaching at the University. He was previously the principal saxophonist of the Miami Symphony Orchestra for many years and currently is the saxophone professor at Miami Dade College.

McCormick has performed around the world including Europe, Latin America, the Caribbean, Japan and India. McCormick has performed with some of the biggest names in the music industry including Sheila E., Arturo Sandoval, Nicole Henry, Mongo Santamaria, K.C. and the Sunshine Band, the O'Jays, Celia Cruz, Donna Summer, Patti Austin and Lou Rawls.

The public is invited to enjoy the smooth sounds of Tom McCormick, rain or shine. Guests may also walk through MOCA's exhibition "PÒTOPRENS: The Urban Artists of Port-au-Prince," which brings together the work of many artists working in the Haitian capital. The exhibition highlights Port-au-Prince's many diverse centers of cultural production, informal street life, religious heritage and mythologies to create a compelling portrait of a historically significant and intensely complex city in flux. Co-curated by Haitian-American artist and curator Edouard Duval-Carrié and British artist and curator Leah Gordon, PÒTOPRENS is a large-scale exhibition of sculptures, photographs, and films, accompanied by a recreated Port-au-Prince barbershop.

Friday, July 26, 2019; 8:00 p.m.

The gallery is pay as you wish from 7:00 - 10:00 p.m.

MOCA Plaza

770 NE 125th Street

Miami, FL 33161

This event is free and open to the public.

Hot Stories



Actors' Playhouse Announces Cast For Murder For Two



Pompano Beach Cultural Center Hosts World Premiere Exhibition Of Nirvana/Kurt Cobain Photos



Boca Raton Museum of Art to Receive Grant from the National Endowment for the Arts



The Beach Boys Come to Coral Springs Center For The Arts



Tickets Now On Sale For The Beach Boys At The Coral Springs Center For The Arts

BroadwayWorld TV



Video: Happy Canada Day from the Cast of COME FROM AWH

MIAMI SHOWS



No Exit

Fantasy Theatre Factory (7/20 -



Men On Boats

Main Street Playhouse (7/19 - 8/



Puss In Boots

Actors' Playhouse at the Miracle 7/27)



"Four Bedrooms"

Fantasy Theatre Factory (7/13 -



Heavenly Hands

Fantasy Theatre Factory (7/27 -

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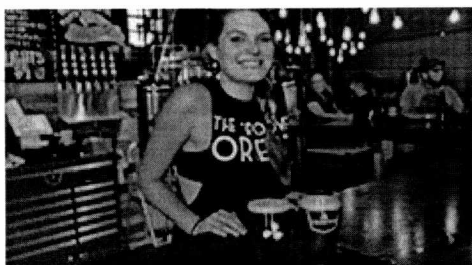
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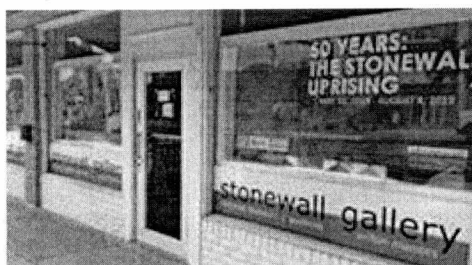
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EVENTS

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The Ten Best Things to Do in South Florida
This Week



At the Stonewall National Museum &
Archives, Queer History Is Still Unfolding



Popcorn Frights Announces Opening Night
World Premiere by Writers of *A Quiet Place*
and More



Randy Rainbow Live!

TICKETS



Free Day at MOAD. Free Family Program

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DETAILS

Time: Past Event

TBA **TICKETS**

LOCATION INFO:

The Freedom Tower
at Miami Dade
College

600 Biscayne Blvd.
Miami, FL 33132

Central Dade

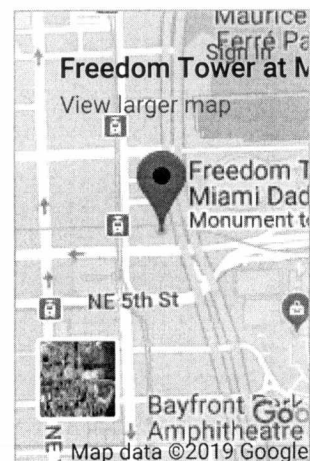
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SLIDESHOWS

VIDEOS



June 17 at 9:36 a.m.

Wilton Manors Stonewall Pride Parade
Celebrates 20th Anniversary



May 13 at 12:46 p.m.

The Music of Rolling Loud 2019 Day Three

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SUI

WHEN:

June 30, 2019 @ 1:00 pm – 6:00 pm

WHERE:

MOAD @ MDC

600 Biscayne Blvd. Miami

FL 33132

COST:

Free

CONTACT:

👤 MOAD @ MDC

☎ 305-237-7700

✉ Email (mailto:museum@mdc.edu)

🌐 Event website ↗

([http://www.mdcmoad.org/explore/Event.aspx?](http://www.mdcmoad.org/explore/Event.aspx?EventID=93761)

EventID=93761)

📅 FAMILY DAY ([HTTPS://ARTCIRCUITS.COM/?AI1EC=CAT_IDS~](https://artcircuits.com/?ai1ec=CAT_IDS~)

FREE DAY ([HTTPS://ARTCIRCUITS.COM/?AI1EC=CAT_IDS~71](https://artcircuits.com/?ai1ec=CAT_IDS~71)

MUSEUMS ([HTTPS://ARTCIRCUITS.COM/?AI1EC=CAT_IDS~](https://artcircuits.com/?ai1ec=CAT_IDS~)

📅 (<https://artcircuits.com/?ai1ec=>)



Sunday, June 29th; 1-6pm; Museum of Art and Design Freedom Tower

Experience the arts for free with Miami Dade College Museum of Art and Design on the last Sunday of every month. Enjoy a family program from 2-4pm just for the kids, in order to encourage the next generation in the arts with workshops and fun activities and games for all ages. Parents and adults, don't

feel left out! Visit the exhibitions available, like Where the Oceans Meet on

globalization and technology.



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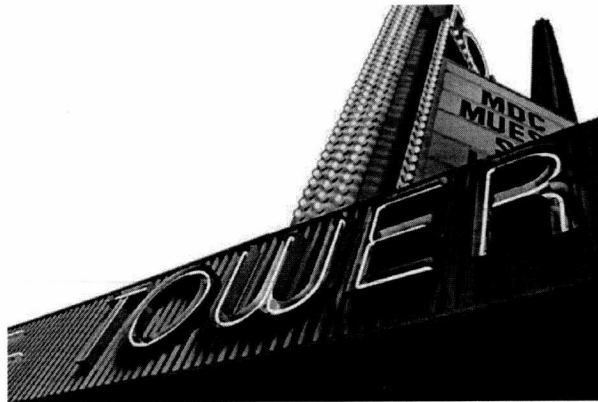
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Miami on the Cheap

Free Real Utopias film series

POSTED BY
Josie Gulliksen



Museum of Art and Design (MOAD) at *Miami Dade College* (MDC) is currently presenting **Real Utopias**, a series of films that examine past and current experiments in our collective search for freedom, equality, and democracy. The series' documentaries and film essays investigate alternative ways in which urban living has been, and can be, designed. The films are **free** with RSVP.

The screenings are as follows:

- July 11 at 6 p.m. – *Paths Through Utopias* at Bill Cosford Cinema
- Aug. 6 at 7 p.m. – *Brasília: Life After Design* at Tower Theater
- Sept. 10 at 7 p.m. – *Nueva Venecia* at Tower Theater
- Oct. 10 at 6 p.m. – *In the Park* and *New Town Utopia* at Bill Cosford Cinema
- Nov. 14 at 6 p.m. – *Everyday Rebellion* at Bill Cosford Cinema
- Dec. 12 at 6 p.m. – *Future My Love* at Bill Cosford Cinema

Locations are:

Bill Cosford Cinema, University of Miami, 5030 Brunson Drive, Memorial Building 227, Coral Gables

MDC Tower Theater, 1508 SW 8 St.

special-tuesdays/)

All Day | FREE | AMC Aventura

AMC Theatres: \$5 ticket & \$5 combo special on Tuesdays (<https://miamionthecheap.com/amc-theatres-5-ticket-5-combo-special-tuesdays/>)

All Day | FREE | AMC Hialeah

AMC Theatres: \$5 ticket & \$5 combo special on Tuesdays (<https://miamionthecheap.com/amc-theatres-5-ticket-5-combo-special-tuesdays/>)

All Day | FREE | AMC Sunset Place

AMC Theatres: \$5 ticket & \$5 combo special on Tuesdays (<https://miamionthecheap.com/amc-theatres-5-ticket-5-combo-special-tuesdays/>)

All Day | FREE | AMC Tamiami

Free kids' movies in Northwest Dade (<https://miamionthecheap.com/free-kids-movies-at-cobb-theatres/>)

9:30 am to 12:00 pm | FREE | Cobb Grand 18 Cinema

Free kids' movies in Miami Lakes (<https://miamionthecheap.com/free-kids-movies-at-cobb-theatres/>)

9:30 am to 12:00 pm | FREE | Miami Lakes 17

Free kids' movies at Dolphin Mall (<https://miamionthecheap.com/free-kids-movies-at-cobb-theatres/>)

9:30 am to 12:00 pm | FREE | Dolphin 19 Cinema

Wednesday, July 3, 2019

Free kids' movies in Northwest Dade (<https://miamionthecheap.com/free-kids-movies-at-cobb-theatres/>)

9:30 am to 12:00 pm | FREE | Cobb Grand 18 Cinema

Free kids' movies in Miami Lakes (<https://miamionthecheap.com/free-kids-movies-at-cobb-theatres/>)

9:30 am to 12:00 pm | FREE | Miami Lakes 17

Free kids' movies at Dolphin Mall (<https://miamionthecheap.com/free-kids-movies-at-cobb-theatres/>)

9:30 am to 12:00 pm | FREE | Dolphin 19 Cinema

Thursday, July 4, 2019

Free kids' movies in Northwest Dade (<https://miamionthecheap.com/free-kids-movies-at-cobb-theatres/>)

9:30 am to 12:00 pm | FREE | Cobb Grand 18 Cinema

Free kids' movies in Miami Lakes (<https://miamionthecheap.com/free-kids-movies-at-cobb-theatres/>)

9:30 am to 12:00 pm | FREE | Miami Lakes 17

Free kids' movies at Dolphin Mall (<https://miamionthecheap.com/free-kids-movies-at-cobb-theatres/>)

9:30 am to 12:00 pm | FREE | Dolphin 19 Cinema

Friday, July 5, 2019

Free screening at Coral Gables Art Cinema (<https://miamionthecheap.com/free-film-screenings-at-coral-gables-art-cinema/>)

1:00 pm to 3:00 pm | FREE | Coral Gables Art Cinema

Saturday, July 6, 2019

Free Fantasy Theatre Factory Summer Action Movie Series (<https://miamionthecheap.com/free-cheap-events-fantasy-theatre-factory/>)

8:00 pm to 9:30 pm | FREE | Sandrell Rivers Theater

Free Fantasy Theatre Factory Play Reading Series (<https://miamionthecheap.com/free-cheap-events-fantasy-theatre-factory/>)

8:00 pm to 9:30 pm | FREE | Sandrell Rivers Theater

Discount late-night movies (<https://miamionthecheap.com/free-movies-coral-gables-art-cinema/>)

11:30 pm to 2:00 am | \$8.00 | Coral Gables Art Cinema

See our full Calendar of Events (<https://miamionthecheap.com/events/>)

WHEN	WHAT	WHERE	COST
July 11, 2019 @ 6:00 pm-8:00 pm	Free Real Utopias Film Series	Bill Cosford Cinema	FREE



Twins' Max Kepler leading baseball's charge into Europe

4d · Steve Wulf

Snubs, surprises and more: Breaking down the All-Star rosters

16h · David Schoenfield



▷ ×



Snubbed no more! How Anthony Rendon stopped being baseball's Glenn Close

11h · Eddie Matz

3 Dodgers aces make All-Star team; Ryu to start

17h

Controversial fan-interference decision costs Cubs

12h · Jesse Rogers

Police: Ortiz shooting was \$30K hit gone wrong

18h

Braves reliever Swarzak on IL with inflammation

15h

Teen ump caught in adult brawl gets MLB support

17h

Cubs' Strop: Puig 'stupid' for fuming after HBP

2d · Jesse Rogers

Kris Bryant is an All-Star again, but there's room for improvement

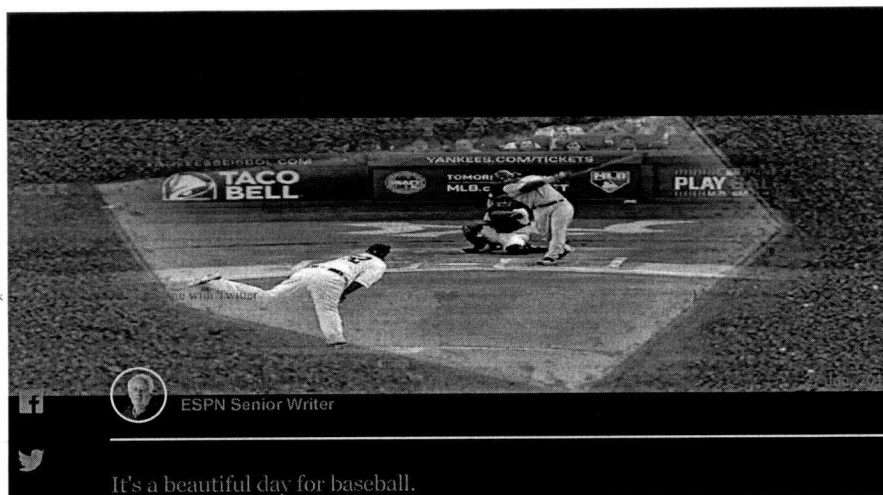
3h · Jesse Rogers

Borden: An unprecedented of national pastimes in London

2d · Sam Borden

Twins' Max Kepler leading baseball's charge into Europe





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ESPN Senior Writer

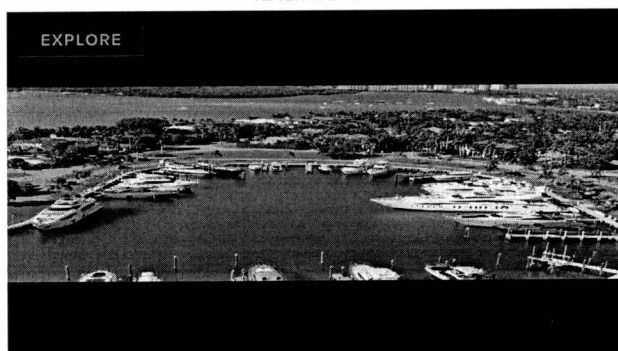


It's a beautiful day for baseball.



A sellout crowd of 39,913 fills up Target Field on a late May Sunday to take advantage of the all-too-rare sunshine and watch the hometown, first-place Minnesota Twins play the Chicago White Sox. The vibes are particularly festive in Sections 134-136, which are a stone's throw away from a beer garden and a baseball toss away from the right fielder, Max Kepler.

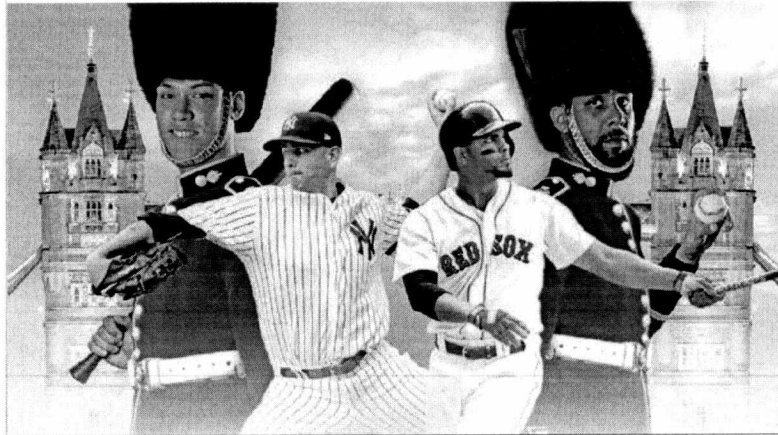
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"They love Max out here," an usher says. "He's been playing great, but most innings, he also throws balls into the stands at the end of his warm-ups. He's very good at spreading them out. I'm seeing more and more Kepler 26 jerseys. [pause] He's especially popular with the young girls."

Playing in the hometown of General Mills, the 26-year-old Kepler seems to have stepped off a box of Wheaties. But his popularity is not strictly based on his good looks and Adonis-like physique (6-foot-4, 220 pounds.). He's a complete ballplayer, fast and tenacious enough to bat leadoff, powerful enough to be among the team leaders in home runs and RBIs, and graceful enough to be considered one of the best right fielders in baseball. (As of this writing, he has 19 homers, 51 RBIs, an OBP of .351 and an OPS of .928. He just missed the cut for AL outfielders in the All-Star Game voting.)

EDITOR'S PICKS



Borden: Why the Yankees hat has become a global fashion sensation

Olivieri: British baseball superfan Joey Mellows travels America's ballparks

Wulf: Twins' Max Kepler leading baseball's charge into Europe

Rivera: Everything you need to know about the London series

"We drove all the way from Sioux Falls to see him," says Haley Beckstrand, 14, who's wearing her Kepler 26 shirt and sitting between her parents in the right-field seats after their four-hour drive from South Dakota. "He's a great player. And he has such a cool story. He's from Germany! And his parents were ballet dancers!"

She's right. Max's mother, Kathy Kepler, is from Texas, and his father, Marek Rozycki, is from Poland, and they met at a barre -- namely, the Berlin Ballet Company. Their son's given name is Max Kepler-Rozycki, but at the beginning of his odyssey to the major leagues, they realized the name wouldn't fit on the back of his jersey. So every time Kepler comes to bat at Target Field, the name under his profile on the center-field scoreboard reads ROZYCKI.

Twins outfielder Max Kepler represents the homegrown European player that MLB wants to cultivate as it broadens its reach across the Atlantic. Hannah Foslien/Getty Images

It's a tribute not only to his father's Polish heritage but also to the Twins, who took a chance on signing him 10 years ago, when he was playing baseball for a sports academy in Regensburg, Germany, and then patiently waited for him to catch up to his more experienced teammates from places such as Florida, Indiana, California, Puerto Rico and the Dominican Republic.

It's a subtle reminder that the game of baseball had its origins across the pond, to whence it will return on June 29 and 30 (Sunday at 10 AM ET, on ESPN), when the New York Yankees and Boston Red Sox play at London Stadium in the first MLB games played in Europe.

Max is not the first European to play for the Twins; Hall of Fame pitcher Bert Blyleven was born in Zeist, Holland. "Yes, but I left there when I was 2," says Blyleven, now an analyst on Twins telecasts. "I'm just glad we found him. He's a great German export."

Nor is Max the only European playing in the majors. Yankees shortstop Didi Gregorius was born in Amsterdam, though he learned the game after moving to Curacao at the age of 5. Pirates reliever Dovydas Neverauskas, who bounces back and forth between Pittsburgh and its Triple-A affiliate in Indianapolis, is from Lithuania, a country whose claim to baseball fame has heretofore been confined to the story of Eddie Waitkus. The son of Lithuanian immigrants, Waitkus was a first baseman for the Chicago Cubs in 1949 when an obsessed admirer shot him. He not only survived but also inspired the novelist Bernard Malamud to write that great American novel, "The Natural."

Watch London Series on ESPN

The Yankees and Red Sox are taking their rivalry across the pond for a battle of American League East powers at London Stadium.

Sunday, 10 a.m. ET: Yankees-Red Sox in London

There are more Europeans in the pipelines of the minors. Martin Cervenka, from Prague in the Czech Republic, is a rifle-armed catcher for the Orioles' Double-A affiliate, the Bowie BaySox. He occasionally runs into another European in the Eastern League, New Hampshire Fisher Cats catcher Alberto Mineo, who is from a small town near Gorizia, Italy, on the border with Slovenia. There is also a shortstop for the French national baseball team who has raised the eyebrows of European scouts: Melissa Mayeux of Le Barcares, France. She has been in the United States the past two years playing softball for Miami-Dade College and will continue to play softball for University of Louisiana-Lafayette next fall, but she hopes to resume her baseball career someday.

"The challenge is to create 'social permission' in countries where there are other, more ingrained sports like basketball or soccer. Max is doing that the way Yao Ming made basketball more popular in China."

Jim Small, MLB's Senior VP for International

There are currently more than 20 Europeans under contract with major league teams, including players from Russia, Moldova, Spain, France, Germany, Lithuania, Italy and the Netherlands.

The exploration for talent in Europe and Africa, as well as other untapped regions, is particularly fascinating because it seems to combine the Old World wisdom of scouting with the New World emphasis on analytics. Baseball executives are unfolding their scouting maps the way they've been opening up their minds.

The game is moving quickly. When Kepler signed with the Twins back in 2009, shortstops always played on the left side of the infield, starters were expected to go at least five innings, if not the distance, and lineups were shaped by the time-honored tradition of speed on top of the order, power in the middle and hope at the bottom. The other day, Mike Mordecai, the manager of the Fisher Cats and a

12-year major league veteran infielder, pondered the changes while sitting in his office at Northeast Delta Dental Stadium in Manchester, New Hampshire:

"If Lou Gehrig or Babe Ruth or Jackie Robinson came back today and saw the game, they might not recognize it. They would say, 'What the hell?' to the defensive shifts or the relievers starting games. But you know what? If you told them that there's a right fielder from Germany or a pitcher from Lithuania or a catcher who's from Italy, they might actually like that. They would see that the national pastime has gone global."

As part of the festivities for the Yankees-Red Sox series, MLB will be hosting the Elite European Development Tournament in Slough, England. "We've invited 91 players in all," says Bill Holmberg, MLB's pitching coordinator for Europe and Africa. "They come from places you would never associate with baseball: Belgium, Switzerland, Austria, Belarus. ... Some of them are real prospects. We've got a few pitchers 6-foot-7 and above. If we put the best of them together, we might beat a very good American college team."

Current Major Leaguers From Europe

PLAYER	COUNTRY	MLB TEAM	DEBUT
Aaron Altherr	Germany	NY Mets	2014
Edwin Jackson	Germany	Toronto	2003
Max Kepler	Germany	Minnesota	2015
Dovydas Neverauskas	Lithuania	Pittsburgh	2017
Didi Gregorius	Netherlands	NY Yankees	2012

Note: 204 European-born players have appeared in MLB

Baseball in Europe has become a major priority for MLB. It hosts an annual Arizona Classic showcase that brings European players to the attention of scouts and college coaches. There are numerous two-week Cadet Camps in Europe for promising younger players, as well as regular coaching development clinics. Across the Atlantic, fan interest in baseball is expanding along with the talent. Viewership of MLB games averages 200,000 per game -- double what it was five years ago, according to Jim Small, MLB's senior vice president for international.

"Having heroes like Max Kepler is huge for us. They're the fertilizer that will help us continue to grow the sport," Small said. "We're not where we want to be, but when you consider where we once were in Europe, we're definitely making progress. The challenge is to create 'social permission' in countries where there are other, more ingrained sports like basketball or soccer. Max is doing that the way Yao Ming made basketball more popular in China."

"What we also have over there are some fantastic ambassadors for the sport. There's a man in the Czech Republic named Jan Bagin, whom I first met in 1992, right after the Velvet Revolution. He was literally harassed for bringing an American sport to Prague. Policemen would pull him over, shatter his taillight and then ticket him for having a busted taillight. He took us to a garbage dump and declared, 'This is my Field of Dreams.'" We thought he was crazy. But you

know what? There is now a beautiful cloverleaf of baseball diamonds on that land."

Kepler has developed into a top-tier outfielder, posting career highs in homers and RBIs in the first half of 2019.
David Richard/USA TODAY Sports

The fall of the Iron Curtain also provides a distant backdrop to the story of the Twins' surprising rise in the standings some 30 years later.

It all started when one dancer from the Berlin Ballet stopped to fix the bike of another. As chronicled in a delightful 2016 story by Phil Miller of the Minneapolis Star-Tribune, Marek came to Kathy's rescue, and she offered to fix him dinner in gratitude. The daughter of a U.S. Army intelligence officer stationed in Texas, Kathy left home at 15 to dance for the renowned Joffrey Ballet Company in New York, then moved to Berlin at 17. Marek, too, sacrificed for his art, defecting from Poland while on tour in Italy, then finding asylum in West Berlin. They married in 1990, one year before the Wall came down, and Max was born in 1993, two years before his sister, Emma.

It was while on vacation in Texas when he was 3 that Max learned to play baseball. "It was on my parents' front lawn that Opa [Max's grandfather] introduced Max to the game," Kathy says. "Three years later, they gave him a Derek Jeter Yankee uniform, and while he grew out of it pretty quickly, he insisted on wearing the pants as the elastic crept up his legs, going from the popular length to old school. Eventually, I had to sew on extensions."

Sister Emma, mom Kathy and dad Marek, shown here with Max, have followed Max's journey to the majors from Germany. Courtesy Max Kepler

His parents pretty quickly discovered that Max was an athlete, gifted at skiing, swimming, soccer, golf and tennis (he was invited to attend Steffi Graf's tennis academy when he was 7). Emma, too, had her parents' athletic genes, eventually gravitating toward golf. But the kids were also raised to appreciate the discipline and poise that go into performing before an audience. "I remember waiting in the wings for them," Max says. "It gave me a respect for their art."

"Did Max tell you that?" Kathy says when told that Max remembers waiting offstage for his parents. "I have to laugh. First of all, by the time he was old enough to remember something like that, I was no longer actively performing, and Marek was doing just character roles. Second of all, the only ballet Max really liked was "Romeo and Juliet" because there was sword fighting. He would get so bored during performances that he would pull the seat numbers off the backs of chairs. I found that out when I saw a bunch of them scattered in our car."

His parents enrolled Max in the John F. Kennedy School in Berlin and signed him up for club baseball teams above his age level. But even playing with older players wasn't challenging enough. "I'm afraid I got bored," he says, "and I started acting up. Nothing terrible -- just bratty behavior."

That's when Andy Johnson saw him. Johnson had been an infielder for Hamline University in St. Paul and a part-time groundskeeper at the Metrodome. He went overseas to play ball, married a Norwegian woman he met

while playing in Australia and contacted the Twins to see if they might want a European scout. As it happened, they did. From his home base in Oslo, Norway, he traveled the world for scouting director Mike Radcliff.

Johnson now coaches the Norwegian national team when he isn't working for Schlumberger, an oil exploration company, or raising his two young sons ("Both bat left, throw right") with wife Hege. Thinking back on his days as a Twins scout, he says, "It wasn't a lot of money, but it was a great job. We took pride in being first to the park, and the last ones to leave ... and staying in the cheapest hotels."

One day, while scouting a tournament in Germany, Johnson noticed this tall 14-year-old sprinting to first base. "That was Max. He was playing for a team that wasn't very good, lower caliber than an American high school JV team. But you could see his athleticism right away. I made him what we call a 'follow' and tracked his progression."

A young Max Kepler wore out his Little League Yankees uniform. Courtesy Max Kepler

On the advice of others and because of their instincts and experience, Kathy and Marek enrolled Max in the St. Emmeran Academy in Regensburg, a medieval city in the Bavarian Alps that happens to be the home of the Kepler Museum, named for astronomer Johannes Kepler. In other words, it was a poetic place to discover a star. "Very impressive place," Johnson says. "Indoor facilities, great fields, dorm along the third-base line."

Two other Twins scouts, Glen Godwin and international cross-checker Howard Norsetter, were also high on Kepler. "I'm a big believer in makeup," Norsetter says, "and the first time I saw him play, I was struck by how much fun he was having out there. The same kind of joy I saw in Cory Koskie and Justin Morneau and David Arias, who became better known as David Ortiz."

But other teams were after Kepler as well. The Reds, Indians, Red Sox and Yankees were among his pursuers. Imagine being 16 years old, playing baseball in Bavaria, and suddenly all these major league teams come a-courting, trying to outbid and undercut one another. Imagine being his parents. "Kathy and Marek understood the journey Max would be embarking on," Johnson says, "because they had left home at an early age to pursue their dreams. They were not going to let him fail without one helluva fight."

"Teams were offering a lot of money," Norsetter says, "but it came down to a matter of trust. They trusted Andy, he trusted them, and the Twins trusted our reports."

By then, the family had retained Paul Cobbe as Max's agent. "I had called his agency to get some advice on how to deal with scouts," Kathy says. "Paul flew out to Regensburg from California, and he's been there for us ever since."

On July 11, 2009, Twins scouting director Mike Radcliff signed the untested 16-year-old from Germany as an undrafted free agent for \$775,000, the most money ever offered to a player from the continent. Says Johnson, "When I first heard the amount, I remember being shocked for about three seconds, and then

I thought, 'I'm comfortable with that number.' It was the work we did early, the history we had on him and the understanding of his background that gave us the confidence to make that investment." That and the money the scouts had saved the team on lodging.

For their part, the Kepler-Rozyckis made their own investment. Kathy moved with Max to Fort Myers, Florida, where he began his apprenticeship at the Twins' baseball complex, while Marek stayed behind in Berlin with Emma. Because Max hadn't finished high school, Kathy first enrolled her A-student in a local private school, but the workload wasn't conducive to his day job, so she transferred him to South Fort Myers High, which was right across the street from the Twins' facilities. "After his schoolwork was done, he would ride over to the complex on his bike," Kathy says. "He was always a little late, so they would tease him. But they were really very nice to him."

Miguel Sano and Kepler are like brothers, having been teammates since the minor leagues and well fed by Max's mother, Kathy. Nick Wosika/Icon Sportswire

It helped that Kathy often cooked meals for the players, a rookie class that included current Twins Jorge Polanco, Miguel Sano and Kyle Gibson. (Nowadays, when Gibson is on the mound and Sano, Polanco and Kepler are all in the lineup, Kathy can claim that her lasagna helped sustain 40% of the team on the field.) She also worked part time for the Census Bureau on a schedule that allowed her to watch Max's games. "The only people in the stands were scouts and this mystery woman," she says. "Eventually, they warmed up to me." She wanted to make sure Max was happy with his decision -- and help him get his driver's license. After 18 months, she returned home to Berlin, knowing Max could handle himself.

Life is one thing; baseball is another. Without the depth of experience that his teammates had, Kepler struggled the first few years. He hit only one home run in his first two seasons in the Gulf Coast League and the Appalachian League. "I had my doubts early on," he says. "A lot of doubts. But I also had this great support system that kept reminding me to be positive, that told me not to quit." Included in that support system was his roommate and teammate, Polanco, who taught Kepler about the baseball he learned in the Dominican. Max helped Jorge with the English he had learned in Germany.

Slowly but surely, the numbers began to reflect what the scouts saw in Kepler. In 2015, after hitting .322 with 54 extra-base hits in 112 games for Chattanooga, he made his major league debut on Sept. 27, striking out in a pinch-hit appearance. After 30 games in Triple-A Rochester in 2016, he came up to stay, hitting 17 homers before season's end.

Now it's the family waiting in the wings for Max. They watch his games religiously on DAZN, no matter the hour. "You can tell when the Twins are on the West Coast by the shadows under our eyes," says Kathy, who became a physical therapist. Marek, who teaches ballet, is particularly good at waking just in time to catch Max's at-bats. The family also makes trips to the States to follow Max. "New York and Boston are very interesting," Kathy says. "The fans know everything about Max, and they can get a little nasty. At one point, Emma lunged at a guy, and I had to pull her back."

Also following along are Johnson and Norsetter, who is now the Pacific Rim cross-checker for the Phillies. "I feel two kinds of pride," he says. "One is internal: 'Yeah, we got it right.' The other is external, the kind you might feel for your kid: 'Way to go, Max.'"

The Twins finished a distant second to the Indians in the AL Central last year, and the brain trust decided to change managers, firing Paul Molitor and giving Rays coach Rocco Baldelli his first job as a major-league skipper. Kepler returned home to Berlin to be with family and serve as a baseball ambassador for German youth. When he came back to Minneapolis in January for FanFest, Baldelli presented Max with an idea: make him the leadoff hitter.

"No, he's not the conventional hitter who steals bases," Baldelli says. "But I liked having a left-handed impact hitter at the top of the order, someone who would present a problem for pitchers right from the start. Plus, he hasn't yet reached his full potential. He was only going to get better, and so were we." The Twins also showed faith in Kepler by signing him to a five-year, \$35 million contract with an option for a sixth year. As chance and family would have it, Emma will be moving to Minneapolis for the fall semester of the University of Minnesota's acting program. It looks like Kathy and Marek will have two children on stage in October.

Martin Cervenka got into baseball because of his father, Filip, in the Czech Republic. Courtesy Martin Cervenka

Martin Cervenka is where Max Kepler was in 2015, which is to say Double-A. Behind the plate, Cervenka boasts size (6-foot-4, 225 pounds) and a strong arm that makes the 26-year-old an intriguing prospect for the Orioles. He made the Eastern League All-Star team for Bowie last year, hitting .258 with 15 homers and 60 RBIs, but this year, he has been scuffling and dealing with injury.

If Cervenka does happen to be called up, he will be the first from the current Czech Republic, though there have been a few from Czechoslovakia, most notably and recently outfielder Elmer Valo (1940-61).

Martin, who grew up in Prague, says, "My older brother, Marek, and I learned the game from my father, Filip, who learned it from his father. We just fell in love with baseball, and Marek was a pitcher, and I became the *chytac*, a catcher."

Peter Gahan, a part-time scout for the Indians who now coaches in Australia, first spotted Cervenka, as well as Kepler, in 2008 at the MLB Academy in Italy. "Besides size, he had intelligence, assertiveness, humility and a work ethic," Gahan says. "Later in the year, I met with his parents and was very impressed. I convinced them to let us take him to the Australian Academy to face better pitching and learn English. I came to regret the move, though, a few years later when Martin caught Marek for the Czech team that beat our U21 team."

The Indians released Cervenka after the 2017 season. But he was still an intriguing prospect. The Giants signed him, then lost him in the Rule V draft to the Orioles. BaySox hitting coach Keith Bodie is one of his biggest champions. "When I was managing against him in the Carolina League, I recommended we

trade for him," Bodie says. "You just need a lot of patience with European players. His numbers last year are more indicative of what he's capable of."

He also calls a good game. But when the other catcher calls for a breaking ball, he has a problem. What's not subject to skepticism, though, is Cervenka's determination. He's now on the injured list with a broken rib sustained when he was hit by a pitch. Says Adam Pohl, the Baysox broadcaster and publicity manager, "He played a week before getting it X-rayed. Tough guy."

That's why Cervenka wasn't playing when he recently ran into his old friend, Alberto Mineo, when the BaySox visited the Fisher Cats the first week in June. "Oh, yes, we've played against each other many times," Mineo says, "in the European championships and the Midwest League."

At 5-foot-10, 170 pounds, the 24-year-old Mineo is somewhat smaller than Cervenka. Other than being catchers in a strange land, they have two other things in common. They both love American baseball movies, which makes their "Bull Durham"-esque lives a little more familiar. And they both learned the game from their fathers.

"We lived in a little town outside of Gorizia called Ronchi Dei Legionari," Mineo says. "I'm not sure why, but baseball has been played in our town for generations. I started playing when I was 5, and by the time I was 8, I knew I wanted to be a catcher. I know all about the great Italian-American catchers like Yogi Berra and Joe Torre and Mike Piazza."

Bill Holmberg, a scout for the Cubs at the time, discovered Mineo when he was 15. "I liked the way he handled himself and his pitchers," Holmberg says. "He was both a leader and a good teammate. He was also a left-handed hitter, and teams are always looking for left-handed-[hitting] catchers."

Who knows? Maybe someday fans will see him in Toronto. "He's got a chance to make it," Holmberg says. "I let my catchers run the game, and I like what I see there. He's got a little pop. He's a little hard on himself, but that's not necessarily a bad thing. It means he wants to get better."

"They might come from different countries, but what I see in Alberto and Cervenka and Kepler is a common character. They have what baseball people value most in players. They're hard workers. They're grinders."

Despite dealing with injury in 2019, Cervenka has impressed the Orioles with his size, arm and catching abilities.
Courtesy Martin Cervenka

Let's return for a moment to that last Sunday in May at Target Field. Max Kepler loves his ballet-dancing parents, but his walkup music is not exactly "The Dance of the Little Swans." It's "Yosemite," a track off rapper Travis Scott's "Astroland" album that starts with these lines:

Ice on my neck, flawless baguettes

Hop off a jet, barely get rest

Cash through the month, I get a check

Yves St. Laurent on my pants and my chest

That's what is playing when Kepler steps to the plate in the bottom of the third. He was feeling under the weather coming off a West Coast swing, so Baldelli decided to give him a rest the previous day. Thus refreshed, Kepler blasts a one-out double off Dylan Covey over the center fielder's head to bring home Byron Buxton with the first run of the game. Three batters later, Eddie Rosario hits a three-run homer to give the Twins a 4-0 lead.

Kepler has become one of the Twins' most popular players, attracting fans of all ages and from every city. Kepler hopes he can do the same in Europe. Brace Hemmelgarn/Minnesota Twins/Getty Images

Kepler isn't finished giving back to the fans. In the top of the seventh, he makes a nice play on a sinking line drive with two men on, then fires a laser to the plate to freeze the runner tagging up on third. In the bottom of the inning, with runners on first and second and two outs, he attacks Josh Osich's first pitch and hits a 429-foot bomb into the juniper bushes behind the center-field wall to give the Twins a 7-0 lead. It's his 12th homer of the year, and it gives him homers in three consecutive games. As he trots back out to right in the top of the eighth, he acknowledges the cheers of the fans. Then, after warm-ups, he soft-tosses another ball into the stands.

After the 7-0 victory, Kepler showers and takes some questions from reporters in front of his locker. When someone makes the observation that he had a pretty good game for someone who wasn't feeling well, he says, "Sometimes you see some of the best performers play at their best when they're sick. Michael Jordan, when he was sick in that playoff game, I don't know what it is. maybe just calmer. I don't know."

At that point, LaVelle Neal of the Minneapolis Star-Tribune proposes a headline for the next day: "Kepler Compares Himself To Michael Jordan."

"No, no, no," Kepler says amid the laughter. "No, no. I did not say that."

He doesn't have to be like Mike. But it'll be a beautiful day for baseball when youngsters in Europe decide they want to be like Max.



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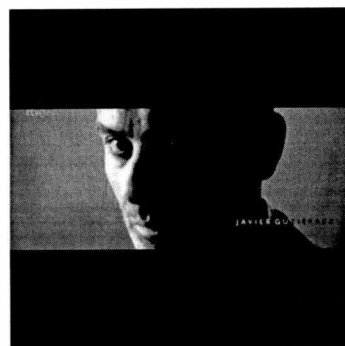
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Estrellas hispanas protagonistas en ciclo de filmes de julio en ViendoMovies

THE DAILY JUN 28, 2019

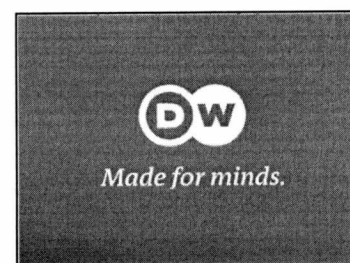
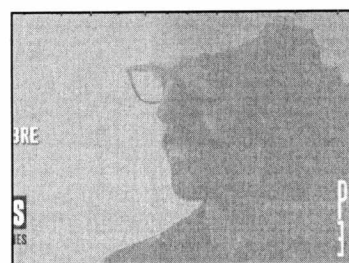




Zipi y Zape y la isla del capitán (España).

ViendoMovies, el canal propiedad de SomosTV, anunció para el mes de julio un variado ciclo de películas con reconocidas estrellas hispanas de la gran pantalla como Mario Casas, José Coronado, entre otras. El bloque emitirá filmes de España, México, Argentina, Republica Dominicana, Chile y EEUU.

Uno de los estrenos más importantes del mes es la exitosa película española *Contratiempo*. Con éxito en la taquilla, este *thriller* está protagonizado por las estrellas de cine Mario Casas, Ana Wagener, Barbara Lennie y el gran actor Jose Coronado. La trama se fija en la entrevista que tiene Virginia, una exitosa abogada y su cliente Adrián, un joven empresario que es acusado del asesinato de su novia y de un joven. Solamente habrá una noche para reunir todos los hechos y confesiones; todas las historias, sin embargo, tienen dos versiones.



Como entretenimiento para toda la familia,
Viendo Movies trae *Zipi y Zape y la isla del*

capitán (España). Representante de la programación galardonada del canal, esta cinta es ganadora de dos premios en los Leeds Young People's Film Festival y nominada en el Miami Film Festival y en el Seattle International Film Festival. Llegan las navidades y los gemelos han sido castigados, por lo que se ven obligados a ir con sus padres en un aburrido viaje en barco. Para su sorpresa, el destino es una espectacular isla donde la divertida señorita Pam tiene una mansión llena de niños. Sin embargo, la diversión acaba cuando sus padres desaparecen repentinamente.

La programación de estrenos sigue con *Inseparables*, una comedia argentina con una dosis grande de amistad y lucha por la superación. El actor Oscar Martínez representa a Felipe, un empresario adinerado que ha quedado tetrapléjico y necesita a un asistente terapéutico. Felipe decide contratar al ayudante de su jardinero, Tito (Rodrigo de la Serna), un hombre que no reúne las condiciones requeridas para la posición pero es la única persona que trata a Felipe sin lastima.

Otros estrenos serán las producciones *Diente por diente* (México), *Carroña* (México), *Cuentas por cobrar* (República Dominicana), *El Cristo Ciego* (Chile) y *He matado a mi marido* (EEUU).

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VIENDOMOVIES LLENA SU PANTALLA DE TALENTOS HISPANOS

 Rafael Blanco  Hace 3 días  Lo más destacado

El canal de SOMOSTV alista una variedad de largometrajes en español con las actuaciones de reconocidas estrellas como Mario Casas y José Coronado.

Uno de los estrenos destacados del mes es la exitosa película española *Contratiempo*. La trama se fija en la entrevista que tiene Virginia, una exitosa abogada y su cliente Adrián, un joven empresario que es acusado del asesinato de su novia y de un joven. Solamente habrá una noche para reunir todos los hechos y confesiones y sin embargo todas las historias tienen dos versiones.

Como entretenimiento para toda la familia, ViendoMovies presenta *Zipi y Zape y la isla del capitán* (España). La cinta es ganadora de dos premios en los Leeds Young People's Film Festival y nominada en el Miami Film Festival y en el Seattle International Film Festival. Llegan las navidades y los gemelos han sido castigados, por lo que se ven obligados a ir con sus padres en un aburrido viaje en barco. Para su sorpresa, el destino es una espectacular isla donde la divertida señorita Pam tiene una mansión llena de niños. Sin embargo, la diversión acaba cuando sus padres desaparecen repentinamente.

Otros estrenos en el canal durante el mes de julio son *Inseparables*, *Diente por diente* y *Cuentas por cobrar*, entre otros.