

# Miami Dade College

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Monday, July 15, 2019

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## The Daily News Clippings

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EMAILS & OPINIONS

# Takeaways from Tallahassee — Closing the (grade) book

Florida schools made the grade in 2018-2019.

## The week in appointments

**Enterprise Florida Board of Directors** — DeSantis announced the appointment of **Katherine San Pedro** and the reappointment of **Jesse Biter**. San Pedro, of Miami, is a partner at Ballard Partners and has extensive public relations and legislative experience. She is appointed to a four-year term. Biter, of Sarasota, is the President and CEO of Biter Enterprises, a real estate development company. He has been a member of the Enterprise Florida Board of Directors since 2014. Biter's reappointment is for a four-year term. The appointments are subject to confirmation by the state Senate.

**Miami Dade College District Board of Trustees** — DeSantis also appointed **Nicole Washington** to the college's District Board of Trustees. Washington, of Miami Beach, is the founder of education consulting firm Washington Strategies and is also a current member of the FAMU Board of Trustees and a former member of the 2017-18 Constitution Revision Commission. Washington earned her bachelor's degree from Princeton University, and holds a master's degree in elementary education from Mercy College and another in international and comparative education from Columbia University. Her term runs through 2023.

**Governor's Mansion Commission** — DeSantis this week announced the appointments of **Linda Stoch** and **Danielle Payne** to the Governor's Mansion Commission. Stoch, of Palm Beach Gardens, is a retired business owner of 'Innovative Interiors by Linda.' Her appointment is for the remaining four years of a term. Payne, of Winter Park, is an executive board member of Metro Corral Partners and is also appointed for the remaining four years of a term. The appointments are subject to confirmation by the state Senate.

**Construction Industry Licensing Board** — DeSantis announced the appointment of **Mario Famada** and the reappointment of **Donald Cesarone Jr.** Famada, of Miami, is the owner of City Roofing and Construction and founder of Raise the Roof, a nonprofit organization that provides free roofs

for families in need in Miami-Dade County. He's appointed to a four-year term. Cesarone, of Sunrise, is vice president of the commercial division for Van Kirk and Sons, a luxury pool contractor in Palm Beach County. He's reappointed to a four-year term. The appointments are subject to confirmation by the state Senate.

**Women's Suffrage Centennial Commission** — Senate President **Bill Galvano** appointed Sen. **Lizbeth Benacquisto**, a Fort Myers Republican, and Sen. **Linda Stewart**, an Orlando Democrat, to the commission. It aims to “expand the understanding and appreciation of women’s suffrage as well as the challenges women of different backgrounds and ethnicities faced following the passage and ratification” of the 19th Amendment to the U.S. Constitution. The 19-member commission was established during the 2019 Legislative Session to ensure a statewide observance of the 100th anniversary (in 2020) of women gaining the right to vote.

**Florida Children and Youth Cabinet** — House Speaker **Jose Oliva** tapped state Rep. **Patricia Williams** to join the Florida Children and Youth Cabinet. Oliva made the announcement Wednesday, saying the Pompano Beach Democrat is “uniquely positioned to contribute to the Cabinet’s efforts to ensure all children in Florida grow up safe, healthy, educated and prepared to become future leaders.” Williams, the former director of an early learning center and longtime Guardian ad Litem volunteer, was elected to the House in 2016.

### **First Lady stresses summer safety**

Whether you're dipping your toes in the water or getting the surfboard out of storage, First Lady **Casey DeSantis** says water should be a top priority.

“Our great state is known for its beautiful summer weather and abundance of natural waters — a place for families to make lasting memories,” she said.



*First Lady Casey DeSantis wants Floridians to stay safe while having summer fun.*

“As a mother of two active young children, I know how critical it is to take the necessary safety precautions during the summer months. Active supervision, swim lessons, and safeguards for your home and vehicle are proven steps to ensure the safety of our children.”

The Sunshine State leads the nation in drownings and near-drownings, but a few precautions could change that statistic for the better.

The most crucial safety measure: Never take your eyes off children playing in the water. For younger kids, barriers and pool alarms can be helpful too.

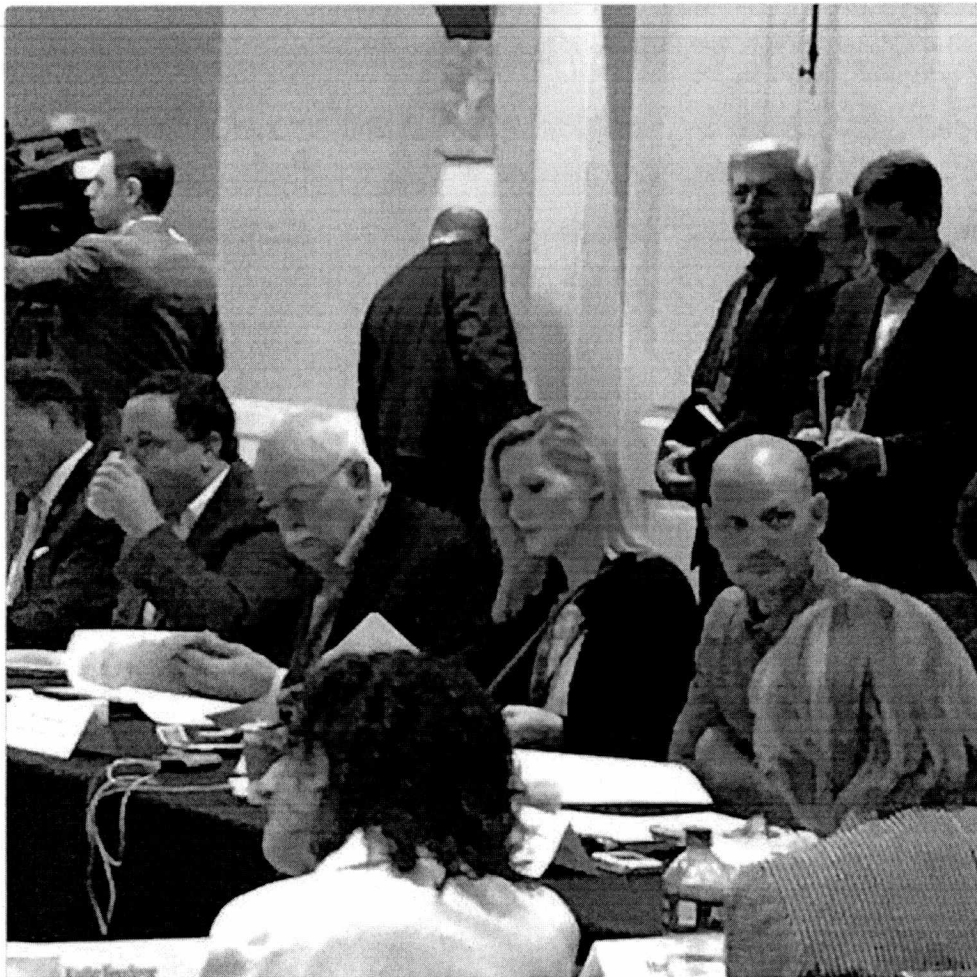
It’s also important to know your limits before getting in the water — if swimming isn’t your strong suit, sign up for some lessons before diving in headfirst. And if something happens, having CPR training and a cellphone nearby could be the difference between drowning or near-drowning.

### **Election security upgrades on the way**

The Florida Department of State doled out more than \$2.3 million to county supervisors of elections to enhance election security.

The cash was redistributed from a pot of unspent election security money. The wave of grants is in addition to \$2.8 million for election security that the Florida Legislature approved in the 2019-20 budget.

“I want to thank Gov. Ron DeSantis for supporting the redistribution of the \$2.3 million in funds to Supervisors of Elections for election security,” said DOS Secretary **Laurel Lee**.



**Laurel M. Lee**

@FLSecofState

We had a great discussion this morning during the @NASSorg Cyber Security Committee meeting. I'm honored to serve on this important committee and I share my colleagues' commitment to protecting our elections. #Protect2020

16 1:51 PM - Jul 2, 2019

See Laurel M. Lee's other Tweets



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**AP** ASSOCIATED PRESS. JULY 12, 2019

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 S. FLORIDA TIMES. JULY 12, 2019

TECHNOLOGY

# MDC LAUNCHING CUTTING-EDGE CLOUD COMPUTING CENTER

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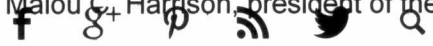
PHOTO COURTESY OF MDC

MIAMI, Fla. – To address the ever-increasing demand for experienced cloud technology professionals, Miami Dade College (MDC) is opening a state-of-the-art Cloud Computing Center at the Eduardo J. Padrón Campus.

As the only venue of its kind in Florida, the center will allow technology leaders, industry experts and students to engage and learn about leading cloud platforms and receive industry certifications, in collaboration with Amazon Web Services, Generation and Microsoft.

The center's a ribbon-cutting ceremony, facility tour and demonstration activities, took place June 27.

"We are proud to launch MDC's Cloud Computing Center," said Dr. Malou G. Harrison, president of the Eduardo J. Padrón and North Campuses.



"MDC is known for being a leader in higher education offering new and relevant programs to meet the needs of industry," she said. "The Cloud Computing Center is another great example of MDC's commitment to student success and industry partnerships."

Officials said the center will house the only College Credit Certificate and Associate of Science degree in Enterprise Cloud Computing in Florida.

It will expose students and existing IT professionals to industry leading cloud platforms and industry certifications needed to fill the burgeoning demand of IT cloud jobs in the workplace.

The Enterprise Cloud Computing program is designed to provide an opportunity to establish a foundation in architect-scalable, highly-available application solutions that leverage cloud computing services, utilizing best practices that focus on Cloud security, cost, and reliability, officials said.

Graduates will use core design patterns and infrastructure expertise to implement solutions to deploy and maintain workloads and applications.

The program focuses on broad, transferable skills and stresses understanding and demonstration of Cloud Fundamentals, Cloud Infrastructure and Services, Networking Technologies, Database Concepts and Design, and Linux.

For other information visit [mdc.edu/cloudcomputing](http://mdc.edu/cloudcomputing).

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**S. Florida Times**



# Revere Journal

Revere Massachusetts Newspaper

NEWS

## Revere Students Earn Academic Honors

by [Journal Staff](#) • July 12, 2019 • [0 Comments](#)

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### Local Students Earn Honors at BC High

The following local students have earned Boston College High School Fourth Quarter Honors:

Leandro Depinho 2020 – Honors

Jason Bosa 2022 – High Honors

Sebastian Zapata-Ochoa 2022 – High Honors

For High Honors a Soph., Jr., Sr. must have at least a 3.80 quality point average and all grades "C+" or higher. Freshmen need a 3.6 quality point average and all grades "C+" or higher.

For Honors a Sophomore, Junior, or Senior must have at least a 3.20 quality point average and all grades "C-" or higher. Freshmen need a 3.165 quality point average and all grades "C-" or higher.

Boston College High School is a Jesuit, Catholic, college-preparatory school for young men founded in 1863. The school enrolls approximately 1,500 students from more than 100 communities in eastern Massachusetts.

### Local Residents Named to Simmons University Dean's List

The following local students have been named to the 2019 spring semester dean's list at Simmons University in Boston.

\* Cindy Murphy, of Revere

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\* Kneide Nascimento, of Revere

To qualify for dean's list status, undergraduate students must obtain a grade point average of 3.5 or higher, based on 12 or more credit hours of work in classes using the letter grade system.

### **Local students Graduate From Emerson College**

On Sunday, May 12, Emerson College awarded more than 970 undergraduate degrees and on Saturday, May 11, awarded nearly 300 graduate degrees during the College's Commencement ceremonies.

Award-winning journalist, speaker, and author Soledad O'Brien received an honorary Doctor of Humane Letters degree and delivered the undergraduate commencement address. Award-winning scholar and writer Nell Irvin Painter, Pulitzer Prize-winning journalist, Emmy-nominated filmmaker, and theatrical producer Jose Antonio Vargas, and President of Miami Dade College Eduardo J. Padron also received honorary Doctor of Humane Letters degrees.

Marco Mazzarelli of Revere, received a BA in Media Arts Production. Mazzarelli will officially complete the degree in August 2019.

Jade Aguilera of Revere, received a BA in Writing, Lit and Publishing. Aguilera will officially complete the degree in August 2019.

George Havanidis of Revere, received a BS in Sports Communication. Havanidis will officially complete the degree in August 2019.

Opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,750 undergraduates and 750 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 80 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China, and the Czech Republic. A new, permanent facility on Sunset Boulevard for its L.A.-based program opened in January 2014. The College has an active network of 39,000 alumni who hold leadership positions in communication and the arts. For more information, visit [www.emerson.edu](http://www.emerson.edu).

### **Local students Graduate From Emmanuel College**

Emmanuel College celebrated its 97th Commencement Exercises on Saturday, May 11, adding hundreds of graduates to the global network of Emmanuel alumni who are making their mark on the world. World-renowned presidential historian and Pulitzer Prize-winning author Doris Kearns Goodwin

delivered the Commencement Address to the Class of 2019 and the more than 3,000 family members, friends and guests in attendance. The College also conferred an Honorary Doctor of Humane Letters upon Professor Emeritus of Mathematics Sister Elizabeth Michaels '46, SNDdeN, who served on the faculty at Emmanuel for 40 years. Local students who graduated include:

Vanessa Gutierrez of Revere . Gutierrez received a Bachelor of Arts in Management with a concentration in Marketing during the ceremony. Gutierrez graduated cum laude.

Marc Maniscalco of Revere. Maniscalco received a Bachelor of Arts in American Studies with a concentration in Politics and Society during the ceremony.

Leanna Martinez of Revere. Martinez received a Bachelor of Arts in Art Therapy during the ceremony.

Cristina Martinez of Revere. Martinez received a Bachelor of Arts in Sociology with a concentration in Criminology during the ceremony.

Steve Vu of Revere. Vu received a Bachelor of Science in Biology with a concentration in Health Sciences during the ceremony.

Emmanuel College, founded in 1919, is a co-educational, residential institution with a 17-acre campus in the heart of Boston's educational, scientific, cultural and medical communities. Enrolling more than 2,200 undergraduate and graduate students, the College provides boundless opportunities for students to expand their worldview through rigorous coursework, significant internship and career opportunities throughout the Boston area and beyond, collaborations with distinguished and dedicated faculty, and participation in a dynamic campus community. Emmanuel's more than 70 programs in the sciences, liberal arts, business, nursing, and education foster spirited discourse and substantive learning experiences that honor the College's Catholic educational mission to educate the whole person and provide an ethical and relevant 21st-century education.

### **Dixon On Dean's List at Norwich University**

The following students from your readership area have been recognized on the Dean's List at Norwich University for the Spring 2019 semester:

\* Katherine Elizabeth Dixon, Revere

Full-time undergraduate students, who earned a semester grade point average of at least 3.40 and had no failures in the previous Fall or Spring semester are awarded Dean's List honors. These students cannot have any pending Incomplete (I) grades. Dean's List honors are noted on the official transcript each term earned.

Norwich University is a diversified academic institution that educates traditional-age students and adults in a Corps of Cadets and as civilians. Norwich offers a broad selection of traditional and

distance-learning programs culminating in Baccalaureate and Graduate Degrees. Norwich University was founded in 1819 by Captain Alden Partridge of the U.S. Army and is the oldest private military college in the United States of America. Norwich is one of our nation's six senior military colleges and the birthplace of the Reserve Officers' Training Corps (ROTC).

### **Local residents Graduates From Wentworth**

The following local student has graduated from Wentworth Institute of Technology in Boston, Mass.

\* Kenneth Andrade of Revere

The school held its spring commencement on April 28, 2019.

Founded in 1904, Wentworth Institute of Technology stresses project-based, hands-on learning, with an emphasis on cooperative education and careers, community enrichment, and contributing to the economic vitality of the Greater Boston region. The nationally ranked school is recognized as a leader in engineering, technology, design and management.

Wentworth has some 17 bachelor's degree programs in areas such as architecture; construction management; mechanical, biomedical and civil engineering; and computer science. It offers master's degrees in applied computer science, architecture, civil engineering, construction management, facility management, and technology management.

### **University of Maine Announces Dean's List**

Jessica Beneski of Revere was among the 2,330 students at the University of Maine recognized for achieving Dean's List honors in the spring 2019 semester. Of the students who made the Dean's List, 1,649 are from Maine, 623 are from 35 other states and 58 are from 30 countries other than the U.S.

The student who received Dean's List honors for spring 2019, completing 12 or more credit hours in the semester and earning a grade point average of 3.5 or higher.

### **Regina Walker Earns Master's of Social Work From Springfield College**

Regina Walker of Revere, has earned a master's of social work degree in Social Work from Springfield College for studies completed in 2019.

At the undergraduate commencement on May 19, 695 bachelor's degrees were awarded. Including the degrees awarded at the graduate ceremony on May 18, a total of 1,265 degrees were awarded over the two days. At the graduate commencement, 522 master's degrees, one certificate of advanced graduate study, five Doctor of Philosophy degrees, 36 Doctor of Physical Therapy degrees, and six Doctor of Psychology degrees were awarded.

Springfield College is an independent, nonprofit, coeducational institution founded in 1885. Nearly 5,000 students, including 2,500 full-time undergraduate students, study at its main campus in Springfield, Mass., and at its regional campuses across the country. Springfield College inspires students through the guiding principles of its Humanics philosophy – educating in spirit, mind, and body for leadership in service to others.

### **Local Residents Receive Degree From Simmons University**

The following local students recently earned a degree from Simmons University in Boston.

- \* Kneide Nascimento, of Revere, earned a Bachelor of Science in Nursing.
- \* Kannika Chap, of Revere, earned a Master of Social Work and Certificate in Urban Leadership.

### **Gregory Named to SNHU President's List**

Brianna Gregory of Revere has been named to Southern New Hampshire University's winter 2019 President's List. The winter term runs from January to May.

Eligibility for the President's List requires that a student accumulate an academic grade point average (GPA) of 3.7-4.0 and earn 12 credits for the semester.

Southern New Hampshire University (SNHU) is a private, nonprofit institution with an 86-year history of educating traditional-aged students and working adults. Now serving more than 130,000 learners worldwide, SNHU offers over 300 accredited undergraduate, graduate and certificate programs, available online and on its 300-acre campus in Manchester, NH. Recognized as the "Most Innovative" regional university by U.S. News & World Report and one of the fastest-growing universities in the country, SNHU is committed to expanding access to high quality, affordable pathways that meet the needs of each learner. Learn more at [www.snhu.edu](http://www.snhu.edu).

### **Local Residents Graduate From UMass Lowell**

Local residents were among a record number of graduates presented with diplomas at UMass Lowell's 2019 Commencement exercises on Friday, May 17 and Saturday, May 18. The UMass Lowell's Class of 2019 graduates from Revere are:

- \* Rebeca Alves, who received a bachelor's degree in chemical engineering
- \* Jared Azriel, who received a bachelor's degree in mechanical engineering
- \* Morgan Cunningham, who received a bachelor's degree in mathematics
- \* Kelly Foley, who received a bachelor's degree in business administration

- \* Zylmar Garcia, who received a bachelor's degree in civil engineering
  - \* Samwel Jackson, who received an Associates degree in information technology
  - \* Imane Jamai, who received a bachelor's degree in civil engineering
  - \* Jason Juric, who received a bachelor's degree in information technology
  - \* Sinarith Kong, who received a bachelor's degree in civil engineering
  - \* Milton Moreira, who received a master's degree in business administration
- 
- \* Nikki Nelson, who received a bachelor's degree in civil engineering
  - \* Jacqueline Noel, who received a master's degree in energy engineering
  - \* Lucas Penaranda, who received a bachelor's degree in business administration
  - \* Diana Perez, who received a bachelor's degree in plastics engineering
  - \* Nicolas Pineda Sedano, who received a bachelor's degree in civil engineering
  - \* Gustavo Salcedo, who received a master's degree in civil engineering
  - \* Daniel Santos, who received a bachelor's degree in computer science

UMass Lowell held three Commencement ceremonies at the Tsongas Center at UMass Lowell for the 4,534 members of the Class of 2019; the ceremonies were presided over by UMass Lowell Chancellor Jacquie Moloney, who is a two-time UMass Lowell graduate. The Commencement addresses were delivered by U.S. Rep. Lori Trahan, who represents Massachusetts' 3rd Congressional District, where UMass Lowell is located; UMass Lowell Distinguished University Professor Meg Bond, director of the university's Center for Women and Work; and Jack Wilson, former UMass system president, current UMass Lowell faculty member and the founder of the Jack M. Wilson Center for Entrepreneurship at UMass Lowell.

[http://www.southdadenewsleader.com/news/the-mission-continues-for-veterans-and-volunteers-who-serve-locally/article\\_f1056a68-a4a6-11e9-b520-f3c2653dedf5.html](http://www.southdadenewsleader.com/news/the-mission-continues-for-veterans-and-volunteers-who-serve-locally/article_f1056a68-a4a6-11e9-b520-f3c2653dedf5.html)

FEATURED

# The Mission Continues for Veterans and Volunteers who Serve Locally

By Charlie Hudson Jul 12, 2019



Members of The Mission Continues bring bright smiles as well as willing hands to local service projects.

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David Rivera

Students in doctoral programs follow different paths. Not all have the resources to go straight through college academically. Not all realize until later they want to pursue this higher degree. Despite having a great love of the National Parks and other green spaces from early on, David Rivera wasn't thinking about them when he joined the United States Marine Corps in 1999 right out of high school. During his eight years of service, he deployed

to Iraq as part of his Marine Expeditionary Unit and then on into Afghanistan. The strength of the bond between unit members, the importance of mentorship, and the medals he was awarded didn't preclude the effects of Post Traumatic Stress Disorder (PTSD) which he found ways to cope with.

Rather than enrolling in college immediately after, however, he worked multiple jobs. Still deeply committed to nature and concern for the environment and especially agriculture, he decided to enter Miami-Dade College where he completed certificates in fields like Biotechnology. He then achieved his degree in Environmental Science with a concentration in Agricultural Ecology. Always with an eye toward field and laboratory work, his next step

was Marine Biology in Wetlands Science and Coastal Policy and Plant Biotech. Florida International University's doctoral program of Student Curriculum and Learning with a specialty in Agriculture and Environmental fit him in a way he hadn't

previously considered. Gaining academic

knowledge as well as becoming comfortable in declaring advocacy and working with middle and high school students was where he knew he wanted to be. Although he'd joined Student Veterans of America it was 2016 when he discovered "The Mission Continues".

Matt Tanner, who is the City Impact Manager for Miami explains, "The Mission Continues is a nonprofit, nonpartisan organization founded in 2007 to provide

opportunities for post-9/11 veterans to find

purpose at home through community impact.

Three veterans

participated in our programs in our first year. More than 10 years later, thousands of veterans of all generations have joined with us to serve in their communities as part of a successful transition home. Today, with

operations in cities across the country, The Mission Continues' veteran

volunteers work alongside non-profit partners and community leaders, to achieve critical

objectives such as improving community education resources, eliminating food deserts, mentoring at-risk youth and more.

The Miami Service Platoon was launched in 2014, as one of 5 pilot platoons across the

country. Today, we have over 70 platoons around the country, including Puerto Rico. The

operational focus of the Miami Service Platoon is environmental stewardship, and our project work over the years has included partnerships with National Parks Service, National Parks Conservation Association, Miami Dade Parks, University of Miami's Rescue a Reef, United Way, Miami Dolphins, TREEmendous Miami, amongst other local nonprofits and fellow veteran organizations. Over the past two years, the Miami Platoon has organized and executed 80+ high impact service events across South Florida, including a coordinated veteran response to Hurricane Irma."

For Rivera, the focus of Environmental Stewardship with fellow and sister veterans was a perfect match. The

billion-dollar plus in deferred maintenance for the National Parks Service means they can always use willing hands to do work in Everglades National Park and Biscayne National Park. At the community level, Rivera and others pitch in with a variety of service projects such as when a team collaborated with Miami Bridge to beautify the Homestead

emergency shelter for children in need. "Coral restoration and work on the Underwater Trail in Biscayne Park are other projects we do," Rivera said.

For Rivera, being part of organization is about more than service to the communities.

"Mission Continues helps veterans who already know what sacrifice and commitment are to transition that into civic life." He understands too well PTSD is the "silent killer" that leads to a high suicide rate among veterans and he urges them to get outside, to immerse themselves in nature, to become involved.

"A day in nature is better therapy for me than any drug the pharmaceutical companies can come up with." He also encourages other veterans to go back to school and/or pursue apprenticeships.

"We're not just for

veterans though," he said, "and our projects are family friendly. We bring people together and often have potluck or some kind of group activity at the end of a project."

Tanner echoed that. "While we are veteran led, The Mission Continues is open to everyone. Our projects include veterans, active duty members, military and veteran families, civilians, youth and community partners."

Rivera, who is currently on an internship in the Everglades, relocated to Homestead to be "on the ground" so to speak as he becomes even more involved in education efforts and advocacy for agricultural and

environmental matters. His work with Minorities in Agriculture, Natural Resources, and Related Scientists (MANRRS) and the South Florida Beekeeping Association (SFBA) are among his efforts.

For general information about The Mission Continues, go to <https://missioncontinues.org> or find them on Facebook. For the Miami Platoon, go to <https://www.missioncontinues.org/service-platoon/Miami-1st-platoon>

## AGENDA

### Tuesday

#### **How to Implement the New Financial Statement Reporting Standards for Contractors:**

A seminar on preparing financial statements under the new FASB standards for contractors requiring GAAP financial statements for banking and bonding. Learn how to be ready for outside accountants before the end of the year. For small, medium or large commercial general contractors, commercial sub-contractors, heavy and

highway contractors, and their financial officers; 8 a.m.-4:30 p.m., InterContinental at Doral, 2505 NW 87th Ave., Doral. \$1,950. 561-997-7242 or [www.shavell.net/beready](http://www.shavell.net/beready).

### Wednesday

#### **1 Million Cups Miami:**

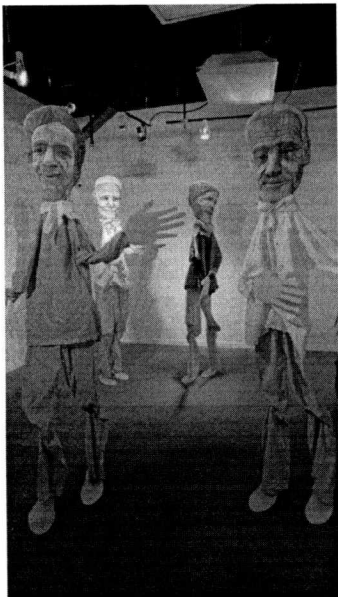
Educational program helps entrepreneurs get connected with their community; 8:30 a.m., The Idea Center at Miami Dade College, 315 NE Second Ave., Building 8, Fifth Floor, Miami. Free. <https://bit.ly/2JClwrA>.



# Pompano Beach Cultural Center Presents SUPER NATURAL HUMANOIDS

by BWW News Desk Jul 12, 2019

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The Pompano Beach Cultural Center is proud to present Super Natural Humanoids, an interactive installation of larger-than-life marionettes, which resemble older adults. Using levers and pulleys, guests will 'activate' these handcrafted works of art, encouraging a dialogue about how society can create better connections with our aging population. Created by artists Aurora Molina and Julian Pardo, this exhibition will be on view in the Pompano Beach Cultural Center Art Gallery from July 12, 2019 through October 4, 2019, with an opening reception July 12 from 7-9 pm. For more information, [www.ccpompano.org](http://www.ccpompano.org).

"While I was living in Spain, I noticed a cultural contrast in the way older people were treated," said Aurora Molina, in explaining her inspiration for this exhibition. "In Europe, there was more interaction, appreciation and respect for society's elders than what is typical in the United States. Here, our aging population and our more vulnerable population seems less included. We created Super Natural Humanoids to open up a dialogue about how we deal with age and how we can work to be more connected and inclusive."

Molina and Pardo especially encourage younger people to play with the marionettes, which range in size from 5 feet to 14 feet tall and take weeks to complete. Through this 'play time,' the artists hope that people will realize how fun and cool older people can be, and that all stages of life are connected and should be respected.

"This is a brilliantly thought-provoking exhibition," said Phyllis Korab, Cultural Affairs Director. "On the surface, playing with the marionettes is entertaining, but on a deeper level the artists are compelling us to reflect upon our own interactions with the aging population in our society. They are challenging us to look within ourselves and be more aware of how we engage with our seniors."

Fiber artist Aurora Molina employs embroidery as a drawing instrument, and fabric as a material for building large sculptural installations. She was born in La Havana, Cuba and



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Carnegie Hall's NYO2 Returns To Miami Beach For Summer Residency



Palm Beach Poetry Festival Invites Local Poets And Poetry Lovers To Nine Literary Events This Fall

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### MIAMI SHOWS

- Puss In Boots**  
Actors' Playhouse at the Miracle  
7/27
- Men On Boats**  
Main Street Playhouse (7/19 - 8/7)
- Heavenly Hands**  
Fantasy Theatre Factory (7/27 - 8/11)

emigrated to the United States at the age of sixteen. She pursued an education in art and received her Associates of Arts in Visual Arts from Miami Dade College, a Bachelors in Fine Arts specializing in Mixed Media from Florida International University, and Master Degree in Contemporary Art at the Universidad Europea de Madrid. Molina currently resides in Miami, Florida, where she works as a full-time artist. She is a resident of the Bakehouse Art Complex and represented by Bernice Steinbaum Gallery.



Julian Pardo is Miami-based Colombian artist graduated from Broward College and earned a Bachelor of Arts degree from Florida International University. His work has been shown in local galleries and museums such as the Young at Art Museum, Little Haiti Cultural Center, and Alma Gallery. Along with exhibiting his works, Pardo has also co-curated a South Florida artist-based group photography exhibition titled Freshly Squeezed at the Dina Mitrani Gallery. He has worked under the guidance of many well-known artists like Jim Goldberg from Magnum Photo, Alessandra Sanguinetti,

and Bruce Giden.



**Starmaker**

Island City Stagw (8/8 - 9/8)



**No Exit**

Fantasy Theatre Factory (7/20 -

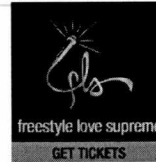
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Palm Beach Poetry Festival Invites Local Poets And Poetry Lovers To Nine Literary Events This Fall

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Maltz Jupiter Theatre Students Produce ROMEO AND JULIET In The Round

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## **Latina Faculty President Committed to Education in South Florida**

Meet Andrea Apa, Hispanic Woman of Distinction, Ed. D. President of Faculty Senate and Associate Professor , *Broward College, South Campus*

*"To become a successful Hispanic woman in leadership, you need to be open minded, practical, a visionary, a problem solver, proactive, dynamic, and be ready to take risks but also learn to balance this with your personal life."*

Andrea Apa might have been a California girl by birth, but she spent the majority of her childhood in a small town in her family's native Argentina. She returned to the U.S. to complete her education and pursue her professional goals.

Although Andrea originally considered following in her late mother's footsteps in the field of medicine, she realized that she had an affinity for languages and the ability to communicate effectively and chose instead to become an educator.

Andrea is a strong, passionate, and dedicated educator who especially enjoys serving students from different cultural and economic backgrounds in our community's diverse student population.

After earning her B.A. in English-Spanish Translation/English Education at the Universidad Almirante Brown in Argentina, Andrea returned to the U.S. and received her M. Ed. in English for Speakers of Other Languages (ESOL) at Florida International University. Andrea recently earned her Ed. D in Higher Education Leadership from Nova Southeastern University (Nova).

While completing her advanced degrees, Andrea worked as an Assistant Director of Education and then became Director at the Huntington Learning Center in Coral Gables. Later, she became an ESOL instructor at Oak Grove Elementary followed by becoming an ESOL adjunct professor at Miami Dade College.

Andrea eventually moved to Broward College (BC) where she held a variety of positions including teaching English for Academic Purposes (EAP) and Student Life Skills (SLS). She also was a Learning Community Coordinator, Student Affairs Faculty Advisor and Senior Student Success Specialist before becoming a tenured Associate Professor of EAP.

She also was a faculty club advisor for the ASPIRA and International Education student club on South Campus. Until recently she was Academic Associate Dean on BC's South Campus focusing on English, EAP, Journalism, Reading and SLS. Her duties entailed supervising approximately 100 faculty and staff, creating new initiatives and working on programs geared toward retention, completion, and student success.

Andrea is the Chair of the Florida Statewide EAP Consortium and Commission Lead of the Community Engagement Team for BC's Broward UP movement which is intended to partner and collaborate with cities, leaders, and agencies to identify the needs of community members and promote programs and services that will engage and recruit Hispanic and minority students.

Andrea also has been instrumental in growing BC's international accredited program serving students in Bolivia and coordinating Language Readiness for all the BC's international centers around the world. Recently she was elected to serve as the College Faculty Senate President.

Andrea was awarded a Higher Education Professional Engagement Grant from the Fischler School of Education at Nova which is given to qualified minority doctoral students engaged in Leadership Development Activities. At BC, she received a Classroom Research Award on the Academic Performance and Persistence of ESL Students as well as the Faculty Club Advisor of the Year Student Life Award for her leadership of working with Hispanic and minority students to enrich their academic journey by contributing their efforts to activities and events that emphasize commitment to the ASPIRA foundation and community. Andrea was also a recipient of a prestigious Jan R. Cummings Endowed Teaching Chair in Critical Thinking at BC among her other honors

Andrea has been married to Emiliano Lopez Candiotti, a land surveyor, for more than 20 years. Together with their daughters, Micaela and Sofia, they enjoy traveling to Mexico, Costa Rica, Puerto Rico, Dominican Republic and Spain. When not traveling, Andrea enjoys the beach and hanging out with her daughters doing "girl stuff."



For more information, visit [www.hispanicwomenofdistinction.com](http://www.hispanicwomenofdistinction.com) or 954-601-6550 or email: [hispanicwomenlunch@aol.com](mailto:hispanicwomenlunch@aol.com).

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Latina CEO of Dominican Descent Gives Back To South Florida Community

First Generation American Of Cuban Descent Makes Mark On South Florida

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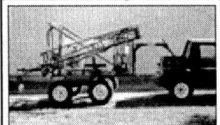
Cuban Latina Enables Affordable Housing and Education

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## Kentucky Ag News Headlines

### Scollay to Head Racing Medication and Testing Consortium

Kentucky Ag Connection - 07/12/2019

The Racing Medication and Testing Consortium (RMTTC) has hired Dr. Mary Scollay as its next executive director and chief operating officer. In her new role, which she assumes Aug. 5, Dr. Scollay will be charged with the advancement of world-class laboratory drug testing standards, promotion of RMTTC-recommended rules and penalties for prohibited substances and therapeutic medications, monitoring of emerging threats to the integrity of racing and the health and welfare of racehorses, and administrative oversight of RMTTC-funded research projects and educational programs.

The RMTTC Executive Director/COO Search Committee selected Dr. Scollay based on her extensive knowledge and experience in the medical treatment of racehorses, the management of pre- and post-race drug testing, research into emerging threats to the integrity of horse racing and the regulation of horse racing in general.

"We are very pleased to have Dr. Scollay on board," said RMTTC Chair Alex Waldrop. "She has been working with the RMTTC for years now, and that will enable her to hit the ground running in this new capacity, at a pivotal time for the RMTTC and the entire horse racing industry."

Scollay most recently held the position of equine medical director for the Kentucky Horse Racing Commission and adjunct faculty member at the University of Kentucky. For more than a decade in that role, she consulted with the state commission on matters related to equine health, safety and welfare, directed regulatory veterinary activities at Kentucky racetracks, acted as the liaison to the official drug testing laboratory for all aspects of anti-doping and medication regulation programs, provided stakeholder education and expert testimony, conducted investigations and equine mortality reviews, and collaborated with racing regulators and other stakeholders domestically and internationally.

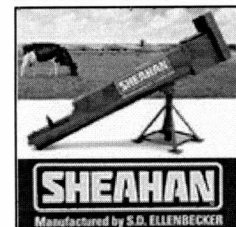
Prior to that, Dr. Scollay spent numerous years as the Senior Association Veterinarian for Calder Race Course and Gulfstream Park, as well as an adjunct faculty member for Miami Dade College's Department of Veterinary Technology.

Scollay has represented the Kentucky Equine Drug Research Council on the RMTTC board of directors and Scientific Advisory Committee (SAC) since 2013. She also participated on the Horseracing Testing Laboratories Committee and chaired the SAC Communications Committee, where she assisted in the development of educational materials on test barn chain of custody and procedures, responsibly managing your horse's environment, the 95/95 tolerance interval, and threshold and withdrawal guidelines for controlled therapeutic substances.

In addition to her experience with the RMTTC, Scollay has been involved in equine health, welfare and safety initiatives across the industry. She was appointed by Gov. Andrew Cuomo as a member of the New York Task Force on Racehorse Health and Safety, worked as a veterinary consultant for The Jockey Club Equine Injury Database, served as a board member of the Racing Surfaces Testing Laboratory,

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and participated on committees such as the American Association of Equine Practitioners Racing Committee and Professional Conduct and Ethics Committee, Grayson Jockey Club Welfare and Safety Summit Steering Committee, European Horse Racing Scientific Liaison Committee, and National Thoroughbred Racing Association Safety and Integrity Alliance Code of Standards Committee.

The RMTC consists of 23 racing industry stakeholders and organizations that represent Thoroughbred, Standardbred, American Quarter Horse and Arabian racing. The organization works to develop and promote uniform rules, policies and testing standards at the national level; coordinate research and educational programs that seek to ensure the integrity of racing and the health and welfare of racehorses and participants; and protect the interests of the racing public.

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- [Investments in Kentucky Top \\$20 Billion; Food and Beverage \\$3.6 Billion](#)
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- [Library Science Tuition Scholarships Awarded](#)
- [Annual Kentucky Archives Institute Set for July 19](#)
- [Kentucky Wheat Production Forecast Shows Increase](#)
- [Soil and Water Awards \\$4.5 million in Tobacco Settlement Funds](#)

# Dr. Mary Scollay Named RMTC Executive Director, COO

The RMTC said it selected Scollay based on her experience with racehorse medical treatment, pre- and post-race drug testing, research into emerging threats to racing integrity, and racing regulation.

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Posted by Edited Press Release | Jul 8, 2019 | Welfare and Industry

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In her new role, which she assumes Aug. 5, Scollay will be charged with advancing world-class laboratory drug testing standards, promoting RMTC-recommended rules and penalties for prohibited substances and therapeutic medications, monitoring emerging threats to racing integrity and racehorse health and welfare, and overseeing the administration of RMTC-funded research projects and educational programs.

The RMTC executive director/COO search committee said it selected Scollay based on her extensive knowledge and experience in racehorse medical treatment, managing pre- and post-race drug testing, research into emerging threats to horse racing integrity, and regulating horse racing.

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**Palm Beach Poetry Festival Invites Local Poets & Poetry Lovers to Nine Literary Events This Fall**

By: PR by Schweikhart

**CORAL SPRINGS, Fla. - July 13, 2019 - PRLog**  
-- (Delray Beach, FL – July 11, 2019) The Palm Beach Poetry Festival's Director Susan R. Williamson and Dr. Blaise Allen, Director of Community Outreach, today invited local poets and poetry fans to nine upcoming literary events this fall:

September 26 – 7 pm (Thursday)

*Sita Sings the Blues*

Movie Screening

The Jaffe Center for Book Arts

**Spread the Word**

Black Box Theater

**Listed Under**

**Tag:**

- \* Poetry

**Industry:**

- \* Arts

**Location:**

- \* Coral Springs - Florida - US

**Subject:**

- \* Events

Florida Atlantic University's Wimberly Library – 3<sup>rd</sup> floor east

777 Glades Road, Boca Raton, 33431

\$10

In collaboration with the Jaffe Center for Book Arts and their current exhibition, *Building Stories: Alternative Storytelling*, the Palm Beach Poetry Festival is screening the film, *Sita Sings the Blues*, an animated romantic comedy, and musical interpretation of the Hindu epic poem *The Ramayana*. This story focuses on the relationship between Sita and Rama, who are gods incarnated as human beings, and even they can't make their marriage work. The film is set to the rarely heard 1920's jazz vocals of Annette Hanshaw, *Sita Sings the Blues* earns its tagline as "the Greatest Break-Up Story Ever Told." (86-minutes)

Note: Admissions will be donated to support the work of producer/director Nina Paley.

September 28 – 3:30 pm (Saturday)

*100,000 Musicians, Artists, and Poets for Change*

American Rocks Bar and Grill

1600 East Hillsboro Blvd. in Deerfield Beach

FREE

The public is invited to participate in what could be the largest poetry reading in history. The Palm Beach Poetry Festival is hosting this 10<sup>th</sup> annual open-mic event in partnership with 100 Thousand Poets for Change. This global happening will be taking place at the same time in over 1,000 venues in 120 countries. Poets will read and perform work to promote social, political, environmental sustainability, and change, simultaneously across the planet. Attendees are welcome to read their own work or favorite poems by other poets. Between poetry readings, special guest musicians will play songs for peace. Attendees are welcome to play or sing along. Artists can set up a tabletop or easel to show and sell a painting or photograph (limit of one per person). As in previous years, the event will be facilitated and photographed by Dr. Allen, and archived by Stanford University. Must be 21 years old to attend.

October 5 – 1 pm (Saturday)

**Premium News**

- Burroughs, Inc. Announces New Chief Executive Officer and Chief Operations Officer
- realMethods Addresses Lingering Gap In DevOps, CI/CD Processes With The Release Of New Continuous Generation™ Technology
- Plaintiff Contends: DHS not following OPM Policies and Procedures in Hiring Military Veteran holding 30-Point Preference Status

**Most Viewed**

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- CPS Principal Uses Power in Leadership to Drive Change at Walter H. Dyett High School - 1373 views
- DCI Supports Initiatives to Improve Kidney Care in U.S - 1296 views
- Southern Soul Blues - She Got That Stack On Her Back by NJ Speights - 1024 views
- The rose that grew from the world's shattered concrete Venus Rose @VenusRose14 - 932 views

**Top Daily News**

- Call to Shamanic Artists & Storytellers - 202 views
- Plaintiff Contends: DHS not following OPM Policies and Procedures in Hiring Military Veteran holding 30-Point Preference Status - 106 views
- realMethods Addresses Lingering Gap In DevOps, CI/CD Processes With The Release Of New Continuous Generation™ Technology - 47 views
- Burroughs, Inc. Announces New Chief Executive Officer and Chief Operations Officer - 45 views

**PTC News**

- Lennar's Prado Masterplan Grand Opens in Eastvale Next Month - 419 views
- Save the Date: Bayberry at Spring Mountain Ranch Grand Opens Saturday, July 20 - 344 views
- Gotham Duo Brandt, Powell Among Five Added To Wizard World Pittsburgh; Free Autographs Available - 340 views
- Lennar Grand Opens Two New Communities in Sacramento and El Dorado Hills Saturday, July 13 - 330 views
- Lennar's SuperHome Design Takes Home Three Awards at the 2019 North Metro Tour of Homes - 212 views

**Jul 13, 2019 News**

*The Wonder of Poetry*

A Poetry Workshop Facilitated by Guillermo Cancio-Bello

This workshop will focus on reading examples of poetry that convey a strong sense of wonder about the world. Through generative writing exercises, participants will use a tool box of poetic devices: images, syntax, tone, rhyming, repetition, form, etc. to find their own wondrous moments in their poems. This workshop aims to explore how we use poetry as a vehicle of meaning and self-discovery.

+ Facilitator Guillermo Cancio-Bello is a poet and psychotherapist living in Miami. He has an MS in Counseling from Barry University, and is a director of The November Institute.

Old School Square Crest Theatre

51 N. Swinton Avenue in Delray Beach

561-243-7922

\$10 per person

October 17 – 1 pm (Thursday)

*Bards of a Feather*

*Open-Mic Round Robin Poetry Reading*

Participants should bring up to four poems, original or not, to share with the group. Nonpoets are welcome.

Hagen Ranch Library Meeting Room

14350 Hagen Ranch Road in Delray Beach

561-894-7000

FREE

November 2 – 1 pm (Saturday)

With Nothing to Regret, Nothing to Wish Reversed

A Poetry Workshop Facilitated by Staci Kiner

With Nothing to Regret, Nothing to Wish Reversed, as Walt Whitman beseeched, it is time to pay homage to lights that still shine—from John Donne to Elizabeth Bishop, James Wright to Anne Sexton, the 17th Century through the 20th; let's leave Auden's *The Age of Anxiety* at the door—and sing the body electric.

Old School Square Crest Theatre

51 N. Swinton Avenue in Delray Beach

561-243-7922

\$10 per person

November 9 – 1 pm (Saturday)

Improvational Acting for Poets & Writers

A Workshop with Anthony Francis

In this workshop, participants will practice introductory group improvisational acting exercises and play fun games to increase creativity, boost self-confidence for public speaking, reading, and performance. No previous acting experience necessary. Guaranteed fun with a lot of laughs.

+ Facilitator Anthony Francis is CEO and Director of Improv U. Inc. and The Annual Improv Festival

(held September 5-8 at Old School Square.

Old School Square Crest Theatre

51 N. Swinton Avenue in Delray Beach

561-243-7922

\$15 per person

December 7 – 1 pm (Saturday)

*Playing the Shell Game: Hermit Crab Poetry*

A Poetry Workshop Facilitated by Julie Marie Wade

There's a long tradition of poets (and prose writers too) borrowing forms from other disciplines as containers for their content. In the late 1990s, Brenda Miller and Suzanne Paola coined the term "hermit crab writing," assigning a memorable metaphor to adopted-forms literature. Just as the hermit crab survives by occupying abandoned shells it finds on the beach, writers can rely on extant "shells" like dictionary entries, instruction manuals, rejection letters, tarot card readings, and many more to carry their content to a wider readership. This workshop will explore the possibilities of hermit crab writing with compelling examples and opportunities to write in response.

+ Facilitator Julie Marie Wade teaches in the creative writing program at Florida International University in Miami. She has published 10 collections of poetry and prose, most recently *Same-Sexy Marriage: A Novella in Poems* and *The Unrhymables: Collaborations in Prose*, co-authored with Denise Duhamel. A recipient of the Lambda Literary Award for Lesbian Memoir and grants from the Kentucky Arts Council and Barbara Deming Memorial Fund, Wade reviews regularly for *Lambda Literary Review* and *The Rumpus*.

Old School Square Crest Theatre

51 N. Swinton Avenue in Delray Beach

561-243-7922

\$10 per person

December 12 – 1 pm (Thursday)

*Bards of a Feather*

*Open-Mic Round Robin Poetry Reading*

Participants should bring up to four poems, original or not, to share with the group. Nonpoets are welcome.

Hagen Ranch Library Meeting Room

14350 Hagen Ranch Road in Delray Beach

561-894-7000

FREE

January 9, 2020 – 11 am (Thursday)

*12<sup>th</sup> Annual Haiku U*

A Poetry Workshop Facilitated by Yaddyra Peralta

In this workshop, participants will learn the basics of the Japanese literary form of senryu, the lighthearted cousin of haiku. Consisting of three lines of approximately 17 syllables, the senryu focuses on humans and human emotions, the good and the bad, from a humorous perspective. Following the workshop, in which participants will learn about the history of the senryu and haiku, they will examine and discuss various examples before touring the Morikami's beautiful gardens to generate their own senryu.

+ Facilitator Yaddyra Peralta, MFA, is the former Assistant Director of the Palm Beach Poetry Festival and an Associate Editor at Mango Publishing. She has taught writing at Miami Dade College, Homestead Correctional Institution, and for O, Miami's Sunroom project. Her work has appeared in *Miami Rail*, *Ploughshares*, *Tigertail*, *Hinchas de Poesia*, *Eight Miami Poets*, and *The Miami Herald*.

Morikami Gardens and Museum Theatre

4000 Morikami Park Road in Delray Beach

FREE to attend, but participants will have to pay admission to the Morikami Museum and Gardens

About the Palm Beach Poetry Festival 2020:

The 16th annual Palm Beach Poetry Festival will be held January 20-25, 2020 at Old School Square in Delray Beach. The Festival will feature top poets at numerous ticketed public events, including readings, talks, interviews, panel discussions and more. Poetry workshops will be offered for which applications are required.

The Workshop Faculty of the 2020 Palm Beach Poetry Festival will include Laure-Anne Bosselaar, Nickole Brown/Jessica Jacobs, Reginald Gibbons, Major Jackson, Ilya Kaminsky, Dana Levin, Adrian Matejka, and Maggie Smith. One-on-One Conference Faculty includes Lorna Blake, Sally Blumis-Dunn, and Angela Narciso Torres. Native American poet-musician and recently named U.S. Poet Laureate Joy Harjo will be Special Guest Poet in 2020, and Poet-at-Large Patricia Smith will give readings at four local high schools and at the Crest Theatre on Friday, January 24.

The Palm Beach Poetry Festival 2019 was presented in partnership with Old School Square and was generously sponsored by Art Works of the National Endowment for the Arts, Morgan Stanley, The Legacy Group of Morgan Stanley's Atlanta, GA office, the Cultural Council of Palm Beach County (<http://www.palmbeachculture.com/>), The Tourist Development Council of Palm Beach County; the Board of Commissioners of Palm Beach County, *The Palm Beach Post*, a grant from Visit Florida (<http://www.visitflorida.com/en-us.html>), WLRN-FM, and Murder on the Beach (<http://www.murderonthebeach.com/>), Delray Beach's independent bookseller.

In 2010, the Palm Beach Poetry Festival received an Arts Challenge Grant from The John S. and James L. Knight Foundation; and in 2011, it was presented with The Muse Award for Outstanding Cultural Organization (with a budget under \$500,000) by the Cultural Council of Palm Beach County.

For more information about the Palm Beach Poetry Festival, please visit [www.palmbeachpoetryfestival.org](http://www.palmbeachpoetryfestival.org) (<http://www.palmbeachpoetryfestival.com/>).

Attached Jpegs:

1. Guillermo Cancio-Bello
2. Staci Kiner
3. Julie Marie Wade

Available for Interview:

Blaise Allen, Ph.D., Director of Community Outreach

Palm Beach Poetry Festival

[drblaiseallen@aol.com](mailto:drblaiseallen@aol.com)

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PR-BS, Inc.

561.756.4298

[gary@pr-bs.net](mailto:gary@pr-bs.net)

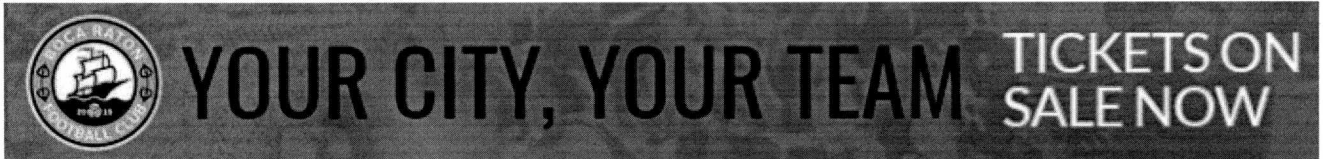
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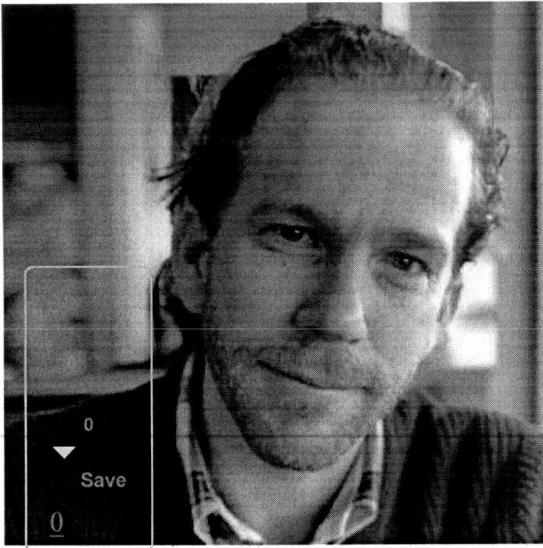


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Guillermo Cancio-Bello

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**Movie Screening**

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**Black Box Theater**

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With Nothing to Regret, Nothing to Wish Reversed, as Walt Whitman beseeched, it is time to pay homage to light that still shine—from John Donne to Elizabeth Bishop, James Wright to Anne Sexton, the 17th Century through the 20th; let's leave Auden's *The Age of Anxiety* at the door—and sing the body electric.

**Old School Square Crest Theatre**

**51 N. Swinton Avenue in Delray Beach**

**561-243-7922**

**\$10 per person**

**+ November 9 – 1 pm (Saturday)**

**Improvational Acting for Poets & Writers**

**A Workshop with Anthony Francis**

In this workshop, participants will practice introductory group improvisational acting exercises and play fun game to increase creativity, boost self-confidence for public speaking, reading, and performance. No previous acting experience necessary. Guaranteed fun with a lot of laughs.

- Facilitator **Anthony Francis** is CEO and Director of Improv U. Inc. and The Annual Improv Festival (held September 5-8 at Old School Square.

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**51 N. Swinton Avenue in Delray Beach**

**561-243-7922**

**\$15 per person**

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***Playing the Shell Game: Hermit Crab Poetry***

**A Poetry Workshop Facilitated by Julie Marie Wade**

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**Old School Square Crest Theatre**

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## ***Bards of a Feather***

### ***Open-Mic Round Robin Poetry Reading***

Participants should bring up to four poems, original or not, to share with the group. Nonpoets are welcome.

### **Hagen Ranch Library Meeting Room**

**14350 Hagen Ranch Road in Delray Beach**

**561-894-7000**

**FREE**

+ **January 9, 2020 – 11 am (Thursday)**

**12<sup>th</sup> Annual Haiku U**

### **A Poetry Workshop Facilitated by Yaddyra Peralta**

In this workshop, participants will learn the basics of the Japanese literary form of senryu, the lighthearted cousin of haiku. Consisting of three lines of approximately 17 syllables, the senryu focuses on humans and human emotions, the good and the bad, from a humorous perspective. Following the workshop, in which participants will learn about the history of the senryu and haiku, they will examine and discuss various examples before touring the Morikami's beautiful gardens to generate their own senryu.

- Facilitator **Yaddyra Peralta, MFA**, is the former Assistant Director of the Palm Beach Poetry Festival and an Associate Editor at Mango Publishing. She has taught writing at Miami Dade College, Homestead Correctional Institution, and for O, Miami's Sunroom project. Her work has appeared in *Miami Rail*, *Ploughshares*, *Tigertail*, *Hinchas de Poesia*, *Eight Miami Poets*, and *The Miami Herald*.

### **Morikami Gardens and Museum Theatre**

**4000 Morikami Park Road in Delray Beach**

**FREE** to attend, but participants will have to pay admission to the Morikami Museum and Gardens

*About the Palm Beach Poetry Festival 2020:*

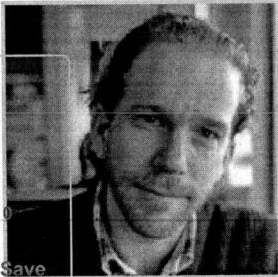
*The 16th annual Palm Beach Poetry Festival will be held January 20-25, 2020 at Old School Square in Delray Beach. The Festival will feature top poets at numerous ticketed public events, including readings, talks, interviews panel discussions and more. Poetry workshops will be offered for which applications are required.*

*The Workshop Faculty of the 2020 Palm Beach Poetry Festival will include Laure-Anne Bosselaar, Nickole Brown/Jessica Jacobs, Reginald Gibbons, Major Jackson, Ilya Kaminsky, Dana Levin, Adrian Matejka, and Maggie Smith. One-on-One Conference Faculty includes Lorna Blake, Sally Bliumis-Dunn, and Angela Narciso Torres. Native American poet-musician and recently named U.S. Poet Laureate Joy Harjo will be Special Guest Poet in 2020, and Poet-at-Large Patricia Smith will give readings at four local high schools and at the Crest Theatre on Friday, January 24.*

*The Palm Beach Poetry Festival 2019 was presented in partnership with Old School Square and was generously sponsored by Art Works of the National Endowment for the Arts, Morgan Stanley, The Legacy Group of Morgan Stanley's Atlanta, GA office, the Cultural Council of Palm Beach County, The Tourist Development Council of Palm Beach County; the Board of Commissioners of Palm Beach County, The Palm Beach Post, a grant from Visi Florida, WLRN-FM, and Murder on the Beach, Delray Beach's independent bookseller.*

In 2010, the Palm Beach Poetry Festival received an Arts Challenge Grant from The John S. and James L. Knight Foundation; and in 2011, it was presented with The Muse Award for Outstanding Cultural Organization (with a budget under \$500,000) by the Cultural Council of Palm Beach County.

For more information about the Palm Beach Poetry Festival, please visit [www.palmbeachpoetryfestival.org](http://www.palmbeachpoetryfestival.org).



Guillermo Cancio-Bello



Staci Kiner



Julie Marie Wade



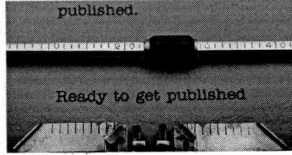
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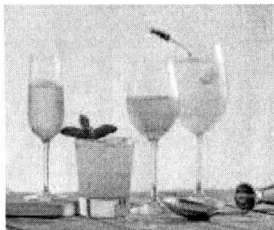
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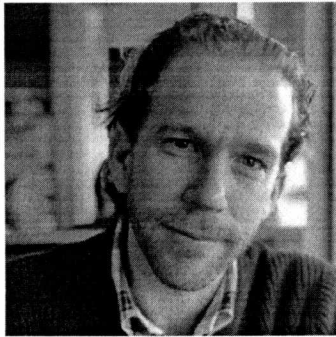
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# Palm Beach Poetry Festival Invites Local Poets And Poetry Lovers To Nine Literary Events This Fall

by BWW News Desk Jul. 11, 2019

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The Palm Beach Poetry Festival's Director Susan R. Williamson and Dr. Blaise Allen, Director of Community Outreach, today invited local poets and poetry fans to nine upcoming literary events this fall:

September 26 - 7 pm (Thursday)

Sita Sings the Blues

Movie Screening

The Jaffe Center for Book Arts

Black Box Theater

Florida Atlantic University's Wimberly Library - 3rd floor east

777 Glades Road, Boca Raton, 33431

\$10

In collaboration with the Jaffee Center for Book Arts and their current exhibition, Building Stories: Alternative Storytelling, the Palm Beach Poetry Festival is screening the film, Sita Sings the Blues, an animated romantic comedy, and musical interpretation of the Hindu epic poem The Ramayana. This story focuses on the relationship between Sita and Rama, who are gods incarnated as human beings, and even they can't make their marriage work. The film is set to the rarely heard 1920's jazz vocals of Annette Hanshaw, Sita Sings the Blues earns its tagline as "the Greatest Break-Up Story Ever Told." (86-minutes)

Note: Admissions will be donated to support the work of producer/director Nina Paley.

September 28 - 3:30 pm (Saturday)

100,000 Musicians, Artists, and Poets for Change

American Rocks Bar and Grill

1600 East Hillsboro Blvd. in Deerfield Beach

FREE

The public is invited to participate in what could be the largest poetry reading in history. The Palm Beach Poetry Festival is hosting this 10th annual open-mic event in partnership with 100 Thousand Poets for Change. This global happening will be taking place at the same time in over 1,000 venues in 120 countries. Poets will read and perform work to promote social, political, environmental sustainability, and change, simultaneously across the planet. Attendees are welcome to read their own work or favorite poems by other poets. Between poetry readings, special guest musicians will play songs for peace. Attendees are welcome to play or sing along. Artists can set up a

### Hot Stories

Peter Fogel's TIL DEATH DO US PART...YOU FIRST! Comes To Miami Theater Center

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Palm Beach Poetry Festival Invites Local Poets And Poetry Lovers To Nine Literary Events This Fall

### BroadwayWorld TV



FIRST LISTEN: In the Studio With THE EGYPT'S Orchestra

### MIAMI SHOWS

- Puss In Boots**  
Actors' Playhouse at the Miracle (7/27)
- No Exit**  
Fantasy Theatre Factory (7/20 -
- Starmaker**  
Island City Stagw (8/8 - 9/8)
- Men On Boats**  
Main Street Playhouse (7/19 - 8/
- Heavenly Hands**  
Fantasy Theatre Factory (7/27 -

VIEW ALL ADD A SHOW AUDI

tabletop or easel to show and sell a painting or photograph (limit of one per person). As in previous years, the event will be facilitated and photographed by Dr. Allen, and archived by Stanford University. Must be 21 years old to attend.

October 5 - 1 pm (Saturday)

The Wonder of Poetry

A Poetry Workshop Facilitated by  
Guillermo Cancio-Bello

This workshop will focus on reading examples of poetry that convey a strong sense of wonder about the world. Through generative writing exercises, participants will use a tool box of poetic devices: images, syntax, tone, rhyming, repetition, form, etc. to find their own wondrous moments in

their poems. This workshop aims to explore how we use poetry as a vehicle of meaning and self-discovery.

+ Facilitator Guillermo Cancio-Bello is a poet and psychotherapist living in Miami. He has an MS in Counseling from Barry University, and is a director of The November Institute.

Old School Square Crest Theatre

51 N. Swinton Avenue in Delray Beach

561-243-7922

\$10 per person

October 17 - 1 pm (Thursday)

Bards of a Feather

Open-Mic Round Robin Poetry Reading

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Hagen Ranch Library Meeting Room

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561-894-7000

FREE

November 2 - 1 pm (Saturday)

With Nothing to Regret, Nothing to Wish Reversed

A Poetry Workshop Facilitated by Staci Kiner

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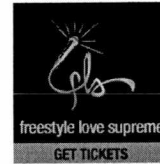
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**Industry:** Slater, Hall & More Lead  
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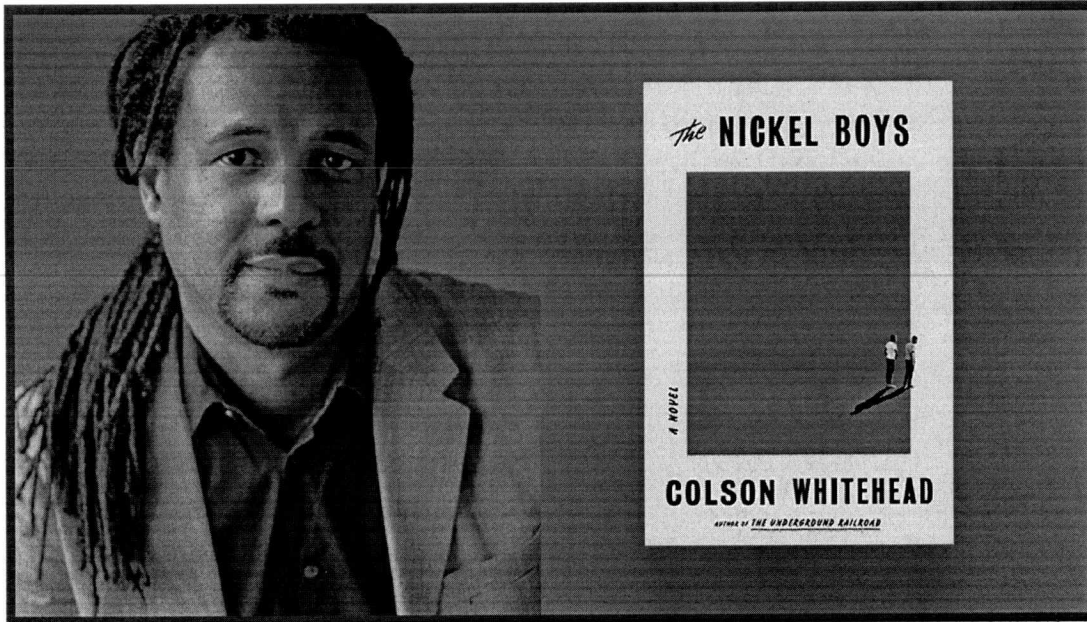
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## An Evening with Colson Whitehead

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Date: July 26 (2019-07-26)

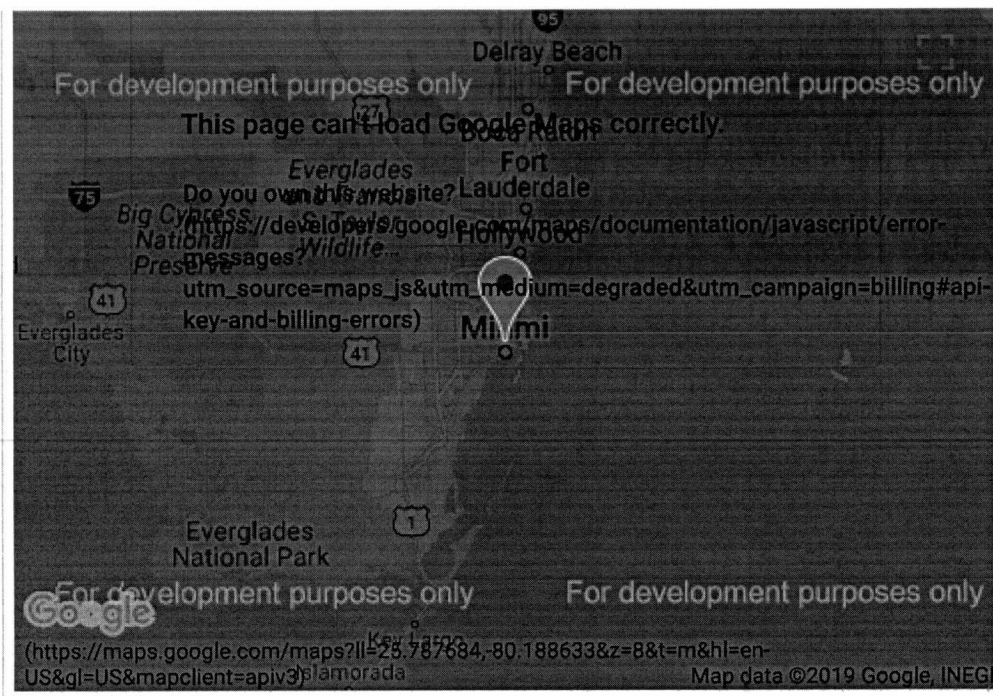
Time: 8:00 pm

**Adrienne Arsht Center, Knight Concert  
Hall**

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1300 Biscayne Boulevard  
Miami, FL (Florida) 33132 United States

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+ ICAL EXPORT

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**Colson Whitehead**, the #1 *New York Times* bestselling author of the Pulitzer Prize and National Book Award-winning Oprah's

Book Club selection *The Underground Railroad*, will be in Miami for an exclusive appearance to celebrate the highly-anticipated follow-up, *THE NICKEL BOYS: A Novel* (Penguin Random House)—a devastating, driven narrative that showcases a great American novelist writing at the height of his powers. The event is presented in partnership with **Books & Books** and **Miami Book Fair** and will be introduced by **Mitchell Kaplan** of Books & Books.

---

**PURCHASE TICKETS HERE**  
**(<https://www.arshtcenter.org/Tickets/Calendar/2018-2019-Season/Arsht-Center-Presents/An-Evening-with-Colson-Whitehead/?performanceNumber=29438>)**

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In his speech accepting the 2016 National Book Award for *The Underground Railroad*, Colson Whitehead summarized the responsibility of writers in our difficult times: Be Kind. Make Art. Fight the Power. With his astonishing new novel, it's clear he's taken his own counsel to heart.

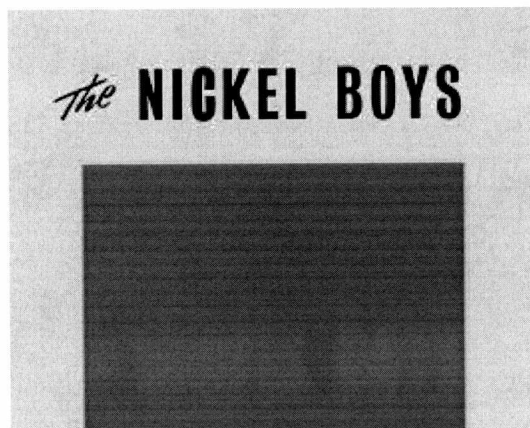
A perfect follow-up and companion to *The Underground Railroad*, in *THE NICKEL BOYS* Colson Whitehead recreates the horrors of segregation and the struggles of the Civil Rights movement as the backdrop for an emotionally charged and compulsively readable novel populated with deeply empathetic characters.

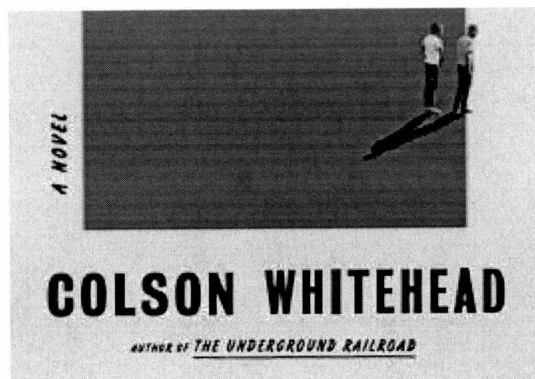
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Highlighting a story that hasn’t been widely shared before about one of our country’s secret tragedies, in *THE NICKEL BOYS*, not only does Colson Whitehead bring to life vividly the evils of Jim Crow America — he also brings to life the heartbreaking story of two boys and their impossible choices. “Elwood and Turner will become known to readers as two of the most indelible characters in modern fiction thanks to Colson Whitehead’s prodigious talent and boundless compassion,” says Mitchell Kaplan of Books & Books.

**Each full-priced ticket includes a reserved seat and a copy of *The Nickel Boys*.**





Presented in collaboration with

**Adrienne Arsht Center**  
FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY



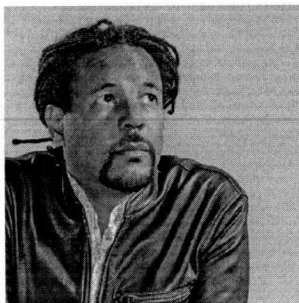
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# An Evening with Colson Whitehead

Friday, July 26 @ 8:00 pm

Adrienne Arsht Center for the Performing Arts

1300 Biscayne Blvd., Miami, FL (Florida) 33132 United States



Co-presented by Books & Books and Adrienne Arsht Center for the Performing Arts of Miami-Dade County

**Tickets available now!**

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**Details**

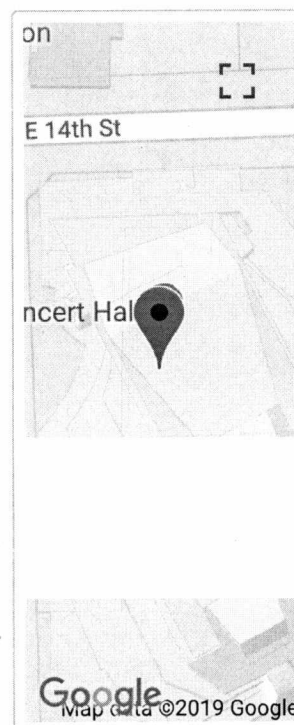
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Time:  
8:00 pm (2019-07-26)

**Venue**

Adrienne Arsht Center  
for the Performing Arts  
*1300 Biscayne Blvd.,  
Miami, FL (Florida)  
33132 United States*

Phone:  
(305) 949-6722



**Other**

Language  
English



## Calendar of Events

« All Events

### Center for Innovation Opening

**July 16 @ 10:30 am EDT**

Miami Dade College will open its brand-new Center for Innovation, Learning and Simulation, a state-of-the-art facility designed to provide students with the training needed to excel in today's fast-changing health care industry. The ribbon-cutting ceremony will feature tours of emergency rooms and high-fidelity patient rooms.

10:30 a.m. MDC's Medical Campus, 950 NW 20th St., Miami. Details:

<http://bit.ly/3259bnV>.

+ GOOGLE CALENDAR

+ ICAL EXPORT

#### Details

**Date:**

July 16

**Time:**

10:30 am

**Event Category:**

Special Events

#### Venue

MDC's Medical Campus

950 NW 20th St.

Miami,

+ Google Map



**PLANE SR., ROBERT**  
"BOB" FREEMAN, 89 of Miami Beach, Florida went to his eternal rest on July 10, 2019. Bob was born in Atlanta, Georgia on September 19, 1929, to William and May Plane.

His family made their way to the Miami area in the 1940s where he met June, the love of his life, and the woman who was to become his wife of 65 glorious years. Bob was a loving, hard-working and devoted family man. Throughout his life he wore many "hats." As a young man, he sang at the Olympia Theater, under the name Bob Freeman, delivered telegrams, ran a hobby shop, was ski patrol and ski lift operator for Belleayre Mountain Ski Center in the Catskill Mountains, and was an elevator operator at the Miami News, which was located in what is now the Freedom Tower in Downtown Miami.

In the mid-1950s Bob began a 27-year career at the City of Miami Beach, starting in the air conditioning department and working his way to becoming Electrical Supervisor for the entire city until he retired in 1983.

Throughout his life, Bob taught himself construction, carpentry, tiling, plumbing and all facets of home building and remodeling. He built, repaired and cared for other peoples' homes from New York State to Miami Beach.

In 1989, Bob took his knowledge and expertise to Blowing Rock, North Carolina where he built his dream house. He and June spent many wonderful years together splitting their time between there and Miami Beach. After June's passing in October of 2015, Bob spent the rest of his life with his daughter, April, and her family in Miami Beach.

Bob was predeceased by his Sister, Helen Bergdoll, and brother, William Plane. Bob is survived by his son Robert F. Plane Jr., his wife Barbara, and their son Sean, of Blowing Rock North Carolina; son Charles G. Plane, his wife Linda, and their son Daniel of Boone, North Carolina; and daughter April J. Plane-Teboe, her husband Glenn, and their daughters Cindy and Amber, of Miami Beach, Florida.

Friends may visit from 5:30 PM-6:30 PM on Monday, July 15th, with a Funeral Service at 6:30 PM. at Boyd-Pancier Family Funeral Care, 6400 Hollywood Boulevard, Hollywood, Florida. You can visit our website at [www.bpfamilycare.com](http://www.bpfamilycare.com).

Interment services will be held at Woodlawn Cemetery in Blowing Rock, North Carolina on Wednesday, July 17, 2019, 1:30 PM.

Friends may visit from 5:30-6:30 PM on Monday July 15th. There will be a Prayer Service at 6:30 PM with a reception to follow at Boyd-Pancier Family Funeral Care, 6400 Hollywood Boulevard, Hollywood, Florida. You can visit our website at [www.bpfamilycare.com](http://www.bpfamilycare.com).

ECONOMÍA ([HTTP://WWW.LA-EPOCA.COM.BO/CATEGORIA/ECONOMIA/](http://www.la-epoca.com.bo/categoria/economia/))

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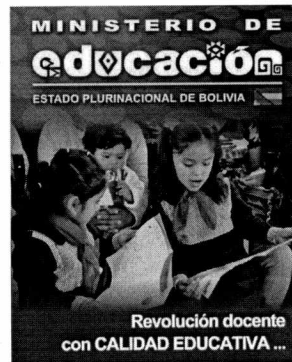
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Cultura (<http://www.la-epoca.com.bo/categoria/cultura/>) > Tres fotoperiodistas le rinden homenaje a La Paz en la 4.ta muestra del MIC BancoSol

# Tres fotoperiodistas le rinden homenaje a La Paz en la 4.ta muestra del MIC BancoSol

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Venezuela agradece respaldo en Consejo de DD.HH. de ONU (<http://www.la-epoca.com.bo/>)



La Paz.- La cuarta muestra del Espacio Cultural MIC BancoSol rendirá un homenaje a los 210 años de la Revolución de Julio con fotografías de tres prestigiosos periodistas que presentan otra mirada a la ciudad de La Paz. Además, estarán en exposición las obras en cerámica de la artista paceña Isela Bustillos y en la Galería del cliente, las máscaras artesanales para los danzarines de Tobas confeccionadas por Julia Paco.

La muestra está abierta al público en los horarios de atención de la agencia San Pedro de BancoSol desde el primer día de julio hasta el último día de agosto. En paralelo, se abrieron similares muestras en los Espacios culturales de Cochabamba y Santa Cruz con un tributo a las fiestas patrias.

“La Paz es la ciudad en la que BancoSol comenzó su periplo por las microfinanzas bolivianas hace más de tres décadas. Con esta muestra que tiene una mirada diferente a la ciudad, queremos rendir nuestro homenaje a las personas y hechos que ocurren a diario

875-de-la-epoca-del-domingo-7-al-sabado-13-de-julio-de-2019/)

**Edición  
impresión 875  
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al sábado 13 de  
julio de 2019  
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Bolivia a  
pasos firmes  
hacia potencia  
turística  
([http://www.la-](http://www.la-epoca.com.bo/2019/07/15/bolivia-a-pasos-firmes-hacia-potencia-turistica/)

solo en la Sede de Gobierno”, explicó el Subgerente Nacional de Marketing y RSE de BancoSol, José Luis Zavala.

Alejandro Alvarez, Juan Carlos Usnayo y Daniel Vera son los fotoperiodistas que exponen una colección de fotografías realizadas en diversas técnicas y que fue titulada “La Paz que no se ve”. Los tres experimentados fotógrafos forman parte del emprendimiento fotográfico Marka-Registrada.

“Hemos capturado en fotografías esos hechos y personajes que solo se encuentran en La Paz y que definen el perfil de una ciudad esforzada, valiente y muy dinámica. En este trabajo queremos compartir esos eventos que pasan desapercibidos a los ojos de la mayoría de los paceños por el vertiginoso ritmo de la ciudad, pero que tienen una gran riqueza visual y de contenido, y que se extrañan cuando uno deja La Paz”, explicó Alejandro Alvarez, director de Marka-Registrada.

La propuesta de la tercera muestra del Espacio Cultural MIC BancoSol en La Paz está formada por las siguientes exposiciones:

En la Galería del emprendedor expone Julia Paco de Luna, cliente de BancoSol hace 18 años. Está dedicada a la confección de máscaras y trajes artesanales para la tradicional danza de Los tobas. Aprendió el oficio de la elaboración y acabado de las máscaras artesanales de su difunto esposo Ramiro Luna. Toda la familia está dedicada al oficio.



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En la Galería de arte exponen los fotógrafos de Marka-Registrada, Alejandro Alvarez, Juan Carlos Usnayo y Daniel Vera y; la artista plástica Isela Bustillos, formada en la carrera de Bellas Artes de la Universidad Mayor de San Andrés. Posteriormente, se graduó como técnico superior con mención en pintura y técnico superior con mención en cerámica, en la Escuela de Bellas Artes Hernando Siles.

### **MIC BancoSol Cochabamba:**

En la Galería del emprendedor expone Delfín Serrudo Torres dedicado desde hace 40 años a la fabricación de muebles en miniatura. Aprendió el oficio a los 15 años de edad y desde entonces, recorre ferias en diferentes regiones del país para exponer sus obras. BancoSol no solo le permitió financiar su proyecto de vida sino que le apoyó a cumplir el sueño de exponer sus creaciones en un Museo.

En la Galería de arte creada para los nuevos artistas plásticos bolivianos exponen el fotógrafo Denis Toranzos que estudió fotografía en el "Miami Dade College" y se especializó en el Creative Live en la ciudad de Seattle, ambos en EE. UU. y; el escultor Remberto Zabala Loreño que egresó de la Escuela Superior de Artes Plásticas Raúl Prada en Cochabamba. Su especialización en el esculpido de la madera lo llevó a la fabricación de instrumentos de cuerda tradicionales.

### **MIC BancoSol Santa Cruz:**

En la Galería del emprendedor expone Ana Karen Rodriguez Pumari, cliente de BancoSol desde hace cuatro años. Desde los 10 años de

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Hezbollah, Irán  
y el nuevo  
mapa de  
Oriente Medio  
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([http://www.la-](http://www.la-epoca.com.bo/2019/07/15/ataque-a-petroleros-en-el-golfo-de-oman-posible-mano-de-ee-uu/)

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edad está dedicada a la elaboración de artesanía y diseño en arcilla, oficio que heredó de su madre. Con el tiempo decidió formar su propio taller de cerámica; desde entonces, recorre el país con su arte.

En la Galería de arte expone la fotógrafa Nadia Antelo que dejó la odontología por la fotografía. Sus obras se caracterizan por la transmisión de historias llenas de sentimientos y mensajes referidos a la riqueza y diversidad boliviana en diversos ámbitos; de igual manera, la Galería de arte recibe al escultor Edgar Marqués Masuelos que, desde 2018, se especializó en moldear y esculpir figuras femeninas con diversos materiales que van desde el bronce, la madera y el acero.

El recorrido por el Espacio Cultural MIC BancoSol no tiene ningún costo y está abierto al público de lunes a sábado en horarios de oficina. En La Paz el MIC BancoSol está ubicado en la calle Nicolás Acosta n°279 del barrio de San Pedro, en Santa Cruz en la Oficina Regional Oriente en la calle Buenos Aires n°56 y en Cochabamba en la Oficina Regional Cochabamba situada en la calle Esteban Arze n°631.



**domingo 23 al sábado 29 de junio de 2019**  
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## RELEVANTE / EN PORTADA



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Consejo de DD.HH. de ONU (<http://www.la-epoca.com.bo/2019/07/15/venezuela-agradece-respaldo-en-consejo-de-dd-hh-de-onu/>)  
julio 15, 2019



Bolivia premiada en cuatro de las 15 nominaciones de los WTA (<http://www.la->

candidato-sube-y-el-otro-va-en-descenso/)

## ETIQUETAS

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BOLIVIA (844) ([HTTP://](http://www.la-epoca.com.bo/2019/07/01/edicion-impres-873-de-la-epoca-del-domingo-23-al-sabado-29-de-junio-de-2019/#mh-comments))

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CRISIS EN VENEZUELA

DEMANDA MARÍTIMA

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## 3 fotoperiodistas rinden homenaje a La Paz en la 4ta muestra del MIC BancoSol

Éxito Noticias | 11 de julio de 2019



Foto: BancoSol

**Éxito Noticias, 11 de julio 2019.-** La cuarta muestra del Espacio Cultural MIC BancoSol rendirá un homenaje a los 210 años de la Revolución de Julio con la colección de fotografías de los periodistas Alejandro Álvarez, Juan Carlos Usnayo y Daniel Vera titulada "La Paz que no se ve". Los tres experimentados fotógrafos forman parte del emprendimiento fotográfico Marka Registrada.

Además, estarán en exposición las obras en cerámica de la artista paceña Isela Bustillos y en la Galería del cliente, las máscaras artesanales para los danzarines de Tobas confeccionadas por Julia Paco.

La muestra está abierta al público en los horarios de atención de la agencia San Pedro de BancoSol desde el primer día de julio hasta el último día de agosto. En paralelo, se abrieron similares muestra en los Espacios Culturales de Cochabamba y Santa Cruz con tributo a las fiestas patrias.

“La Paz es la ciudad en la que BancoSol comenzó su periplo por las microfinanzas bolivianas hace más de tres décadas. Con esta muestra que tiene una mirada diferente a la ciudad, queremos rendir nuestro homenaje a las personas y hechos que ocurren a diario solo en la sede de Gobierno”, explicó el subgerente nacional de Marketing y RSE de BancoSol, José Luis Zavala.

La propuesta de la cuarta muestra del Espacio Cultural MIC BancoSol en La Paz está formada por las siguientes exposiciones:

En la Galería del emprendedor expone Julia Paco de Luna, cliente de BancoSol hace 18 años. Está dedicada a la confección de máscaras y trajes artesanales para la tradicional danza de Los Tobas. Aprendió el oficio de la elaboración y acabado de las máscaras artesanales de su difunto esposo Ramiro Luna. Toda la familia está dedicada al oficio.

En la Galería de arte exponen los fotógrafos de Marca Registrada, Alejandro Álvarez, Juan Carlos Usnayo y Daniel Vera y la artista plástica Isela Bustillos, formada en la carrera de Bellas Artes de la Universidad Mayor de San Andrés (UMSA). Posteriormente, se graduó como técnico superior con mención en pintura y técnico superior con mención en cerámica, en la Escuela de Bellas Artes Hernando Siles.

#### MIC BancoSol Cochabamba

En la Galería del emprendedor expone Delfín Serrudo Torres dedicado desde hace 40 años a la fabricación de muebles en miniatura. Aprendió el oficio a los 15 años y desde entonces, recorre ferias en diferentes regiones del país para exponer sus obras. BancoSol no solo le permitió financiar su proyecto de vida, sino que le apoyó a cumplir su sueño de exponer sus creaciones en un Museo.

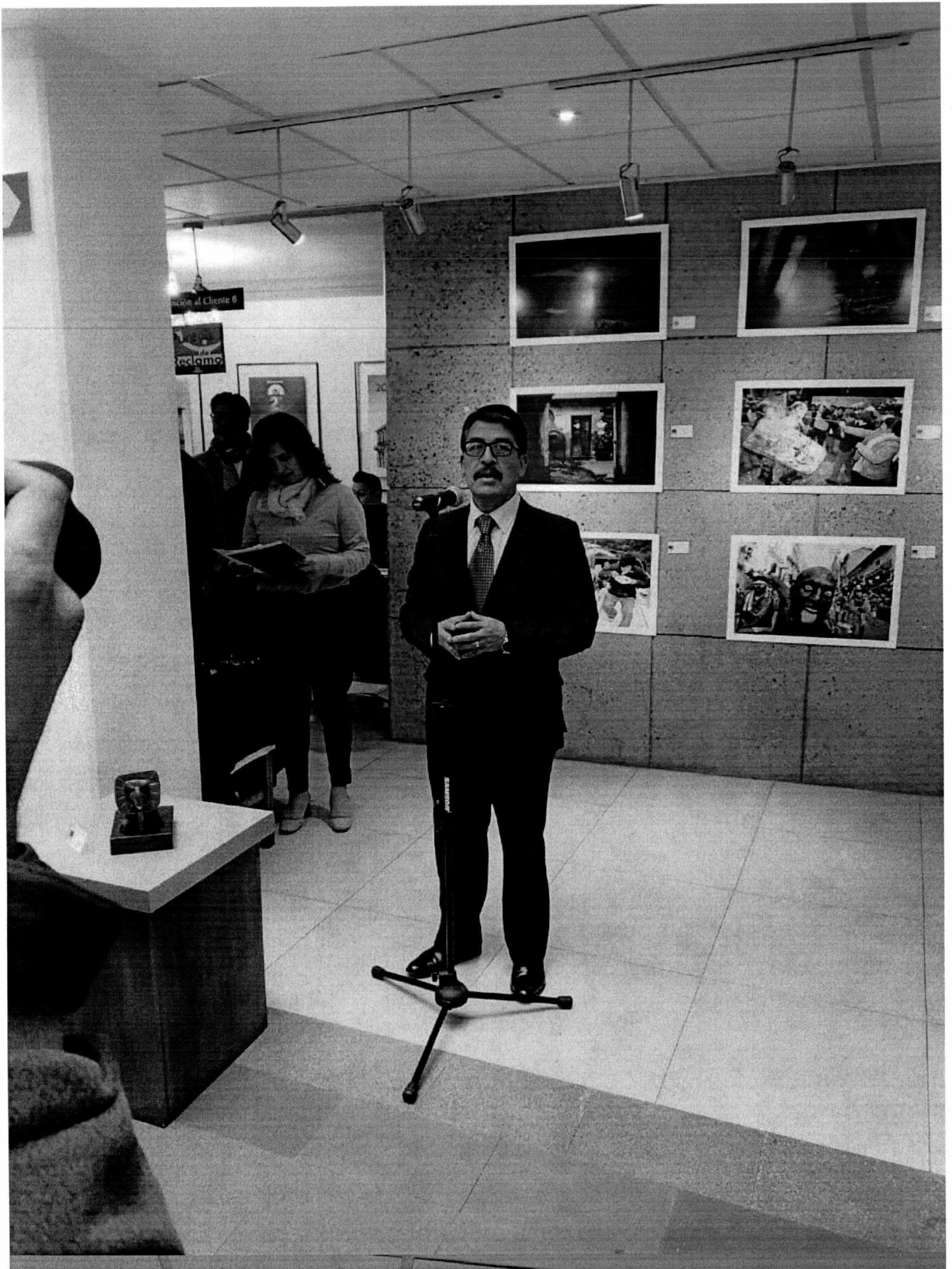
En la Galería de Arte creada para los nuevos artistas plásticos bolivianos exponen el fotógrafo Denis Toranzos que estudió fotografía en el “Miami Dade College” y se especializó en el Creative Live en la ciudad de Seattle, ambos en EEUU y el escultor Remberto Zabala Loreño que egresó de la Escuela Superior de Artes Plásticas Raúl Prada en Cochabamba. Su especialización en el esculpido de la madera lo llevó a la fabricación de instrumentos de cuerda tradicionales.

#### MIC BancoSol Santa Cruz

En la Galería del emprendedor expone Ana Karen Rodríguez Pumari, cliente de BancoSol desde hace cuatro años. Desde los 10 años está dedicada a la elaboración de artesanía y diseño en arcilla, oficio que heredó de su madre. Con el tiempo decidió formar su propio taller de cerámica, desde entonces, recorre el país con su arte.

En la Galería de arte expone la fotógrafa Nadia Antelo que dejó la odontología por la fotografía. Sus obras se caracterizan por la transmisión de historias llenas de sentimientos y mensajes referidos a la riqueza y diversidad boliviana en diversos ámbitos. De igual manera, la Galería de arte recibe al escultor Edgar Marqués Masuelo que, desde el 2018, se especializó en moldear y esculpir figuras femeninas con diversos materiales que van desde el bronce, la madera y el acero.

El recorrido por el Espacio Cultural MIC BancoSol no tiene ningún costo y está abierto al público de lunes a sábado en los horarios de oficina. En La Paz el MIC BancoSol está ubicado en la calle Nicolás Acosta N° 279 del barrio de San Pedro, en Santa Cruz en la Oficina Regional Oriente en la calle Buenos Aires N° 56 y en Cochabamba en la Oficina Regional Cochabamba situada en la calle Esteban Arze N° 631.





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## BancoSol rinde homenaje a fiestas patrias en sus museos

### Cultura



Exposición en la galería de arte del BancoSol. | Cortesía

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La cuarta muestra del Espacio Cultural MIC BancoSol rendirá en los museos de Cochabamba, La Paz y Santa Cruz homenaje a las fiestas patrias con artistas que mediante sus obras atrapan la riqueza cultural y geográfica de diferentes zonas del país.

“Las obras, que estarán expuestas desde el miércoles hasta la última semana de agosto, apelan a diferentes técnicas que logran capturar la diversidad cultural boliviana y los impresionantes paisajes de nuestro país”, explicó el subgerente nacional de Marketing y RSE del Banco Sol, José Luis Zavala.

En Cochabamba, en la galería Del Emprendedor, expone desde hoy, a las 10 y 30, Delfín Serrudo Torres, quien se dedica hace 40 años a la fabricación de muebles en miniatura. Aprendió el oficio a los 15 años de edad y desde entonces recorre ferias en diferentes regiones del país para exponer sus obras. BancoSol no sólo le permitió financiar su proyecto de vida, sino que le apoyó a cumplir el sueño de exponer sus creaciones en una sala de arte.

En la galería de arte creada para los artistas plásticos bolivianos expone también el fotógrafo Denis Toranzos que estudió fotografía en el Miami Dade College y se especializó en el Creative Live en la ciudad de Seattle, ambos en EEUU. Comparte la sala con el escultor Remberto Zabala Loreño, quien egresó de la Escuela Superior de Artes Plásticas Raúl Prada en Cochabamba. Su especialización en el esculpido de la madera lo llevó a la fabricación de instrumentos de cuerda tradicionales.

Asimismo, en La Paz estará Julia Paco de Luna, quien mostrará sus máscaras y trajes artesanales de la danza de los tobas. Aprendió el oficio de la elaboración y acabado de las máscaras de su difunto esposo Ramiro Luna. En la galería de arte los fotógrafos de Marka-Registrada, Alejandro Álvarez, Juan Carlos Usnayo y Daniel Vera, exhiben su propuesta “La Paz que no se ve”.

Además, la artista plástica Isela Bustillos, formada en la Universidad Mayor San Andrés, comparte el espacio.

En Santa Cruz, en la galería del emprendedor, expone Ana Karen Rodríguez Pumari que se dedica a la artesanía y diseña en arcilla. En la sala de arte expone la fotógrafa Nadia Antelo, quien cuenta historias a través de su obra. En la Galería de arte estará el escultor Edgar Marquéz Masuelos, quien trabaja en materiales que van desde el bronce, la madera y el acero.

El recorrido por el Espacio Cultural MIC BancoSol no tiene ningún costo y está abierto al público de lunes a sábado en horarios de oficina. En La Paz el MIC BancoSol está ubicado en la calle Nicolás Acosta N°279 del barrio de San Pedro, en Santa Cruz en la Oficina Regional Oriente en la calle Buenos Aires N°56 y en Cochabamba en la Oficina Regional Cochabamba en la Esteban Arze N°631.

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# Cuba

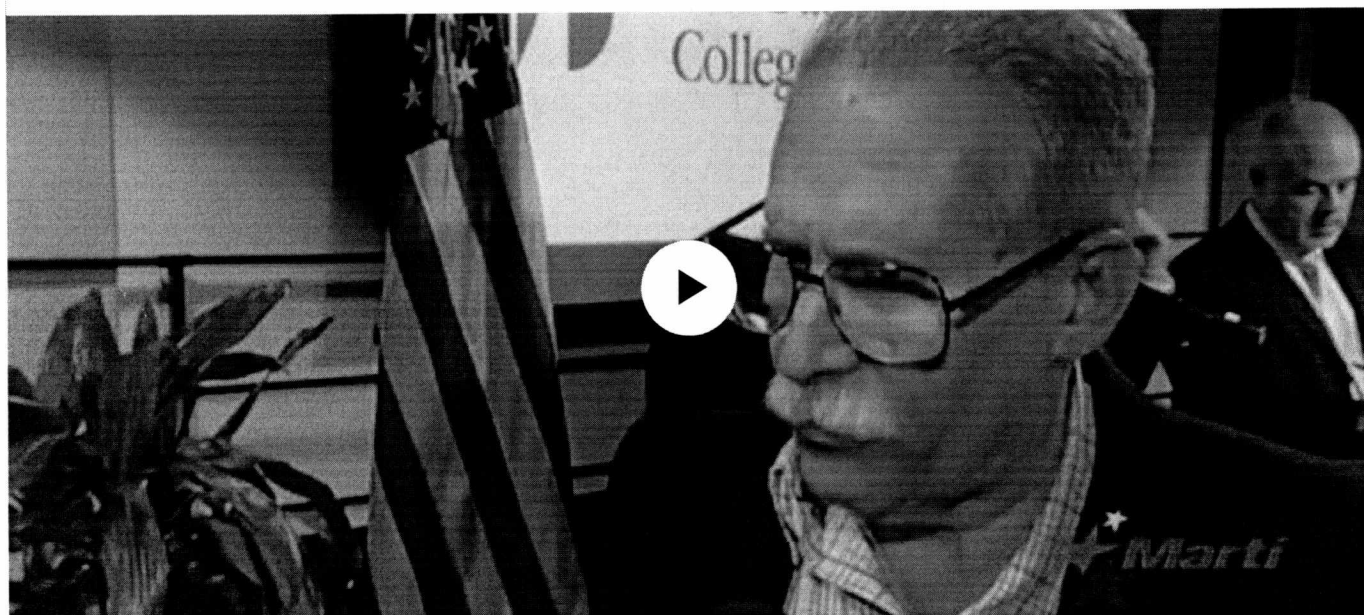
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diciembre 10, 2015

Martinoticias.com

## Miami rinde homenaje a Ricardo Bofill, fundador del movimiento de DDHH en Cuba

Recibe Ricardo Bofill reconocimiento por su labor en defensa de los DDHH < SHARE



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Recibe Ricardo Bofill reconocimiento por su labor en defensa de los DDHH

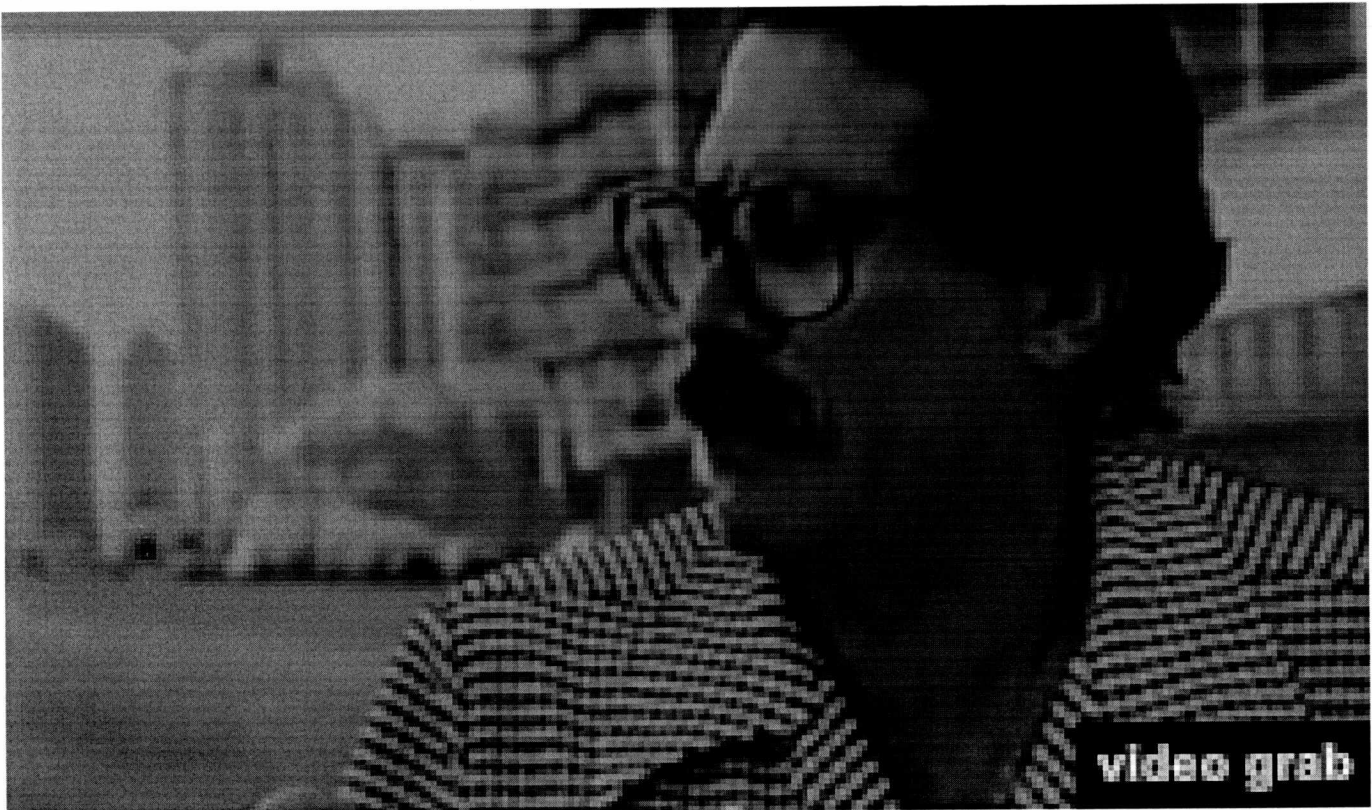
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"Uno de los cubanos más importantes en este largo conflicto político", dijo del fundador del Comité Cubano Pro Derechos Humanos, el escritor Carlos Alberto Montaner.

Como "uno de los cubanos más importantes del larguísimo conflicto político" de Cuba describió el escritor Carlos Alberto Montaner a **Ricardo Bofill**, el fundador del movimiento de derechos humanos en la isla, durante un homenaje que le tributó la comunidad exiliada el miércoles

Montaner señaló la importancia de que la lucha que inició Bofill en 1976 con la creación del **Comité Cubano Pro Derechos Humanos**, y que resultó en el actual movimiento, no se basara en un “color político” o un partido político “sino algo mucho más fundamental: los derechos de las personas, la dignidad de las personas”.

En la víspera el miércoles del **Día Internacional de los Derechos Humanos**, el alcalde de Miami, Tomás Regalado, declaró el Día de Ricardo Bofill en Miami y le entregó al activista una proclama durante el homenaje en el recinto InterAmerican del centro de estudios superiores Miami Dade College, en La Pequeña Habana.



La televisión francesa entrevista a Ricardo Bofill en La Habana en 1986.

“Se lo dedico a los que están luchando dentro de Cuba, en especial a los presos políticos, a todos esos que sufren constantemente, todas las semanas, las Damas de Blanco cuando son golpeadas, al resto de los activistas presos, humillados, acosados, y al pueblo de Cuba en general, que tiene que conquistar nuevamente su libertad y su democracia”, dijo Bofill a TV Martí al expresar su gratitud por el reconocimiento.

También habló en el evento **Ofelia Acevedo**, la viuda de otro gran impulsor de los derechos humanos en la isla, el fallecido premio Sajarov a la libertad de conciencia 2002 del Parlamento Europeo, **Oswaldo Payá**.

“Hoy presenciamos como comienzan a desmoronarse estas dictaduras, gracias a la participación ciudadana masiva, a través de los instrumentos legales y siguiendo las reglas democráticas. Ya pasó con Argentina, y acaba de pasar con Venezuela”. dijo Acevedo.

El tributo a Bofill fue organizado por el Centro para Iniciativas Latinoamericanas y Caribeñas del **Miami Dade College**.



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julio 15, 2019

Álvaro Alba

"Biografía de un hombre de Dios", nuevo libro sobre Monseñor Agustín Román

Presentación del libro " Un Hombre De Dios " Julio Estorino



(/)

Ricardo Bofill Pagés | Foto © Captura de video en Youtube

## Fallece en Miami Ricardo Bofill, fundador del movimiento de derechos humanos en Cuba

Ad

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[Actualidad \(/actualidad\)](#)

[Redacción de CiberCuba \(/autor/1\)](#)

hace 3 días

[Estados Unidos \(/estados-unidos\)](#) [Sur de la Florida \(/estados-unidos/sur-florida\)](#)



(/)

*Publicado el Viernes, 12 Julio, 2019 - 10:14 (GMT-5)*

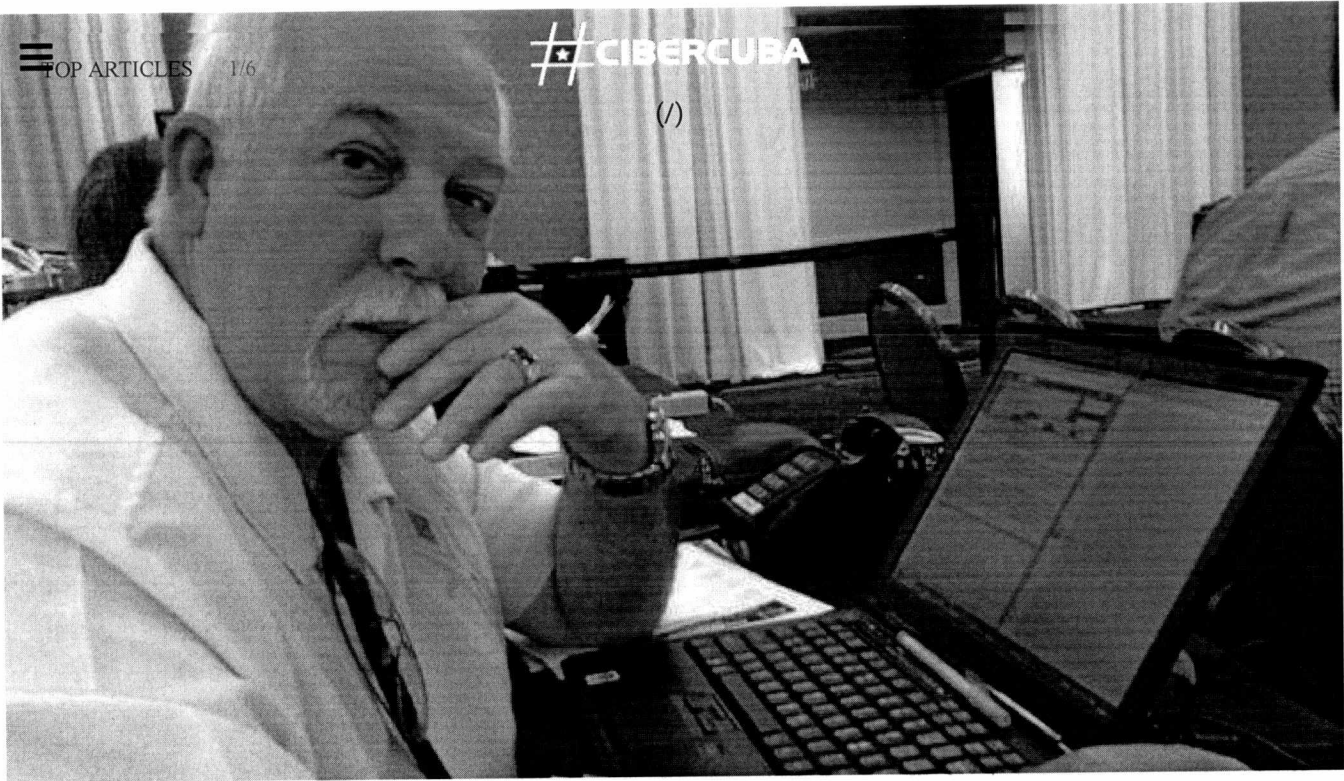
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El ex prisionero político y activista Ricardo Bofill Pagé, uno de los fundadores del movimiento de derechos humanos en Cuba, falleció este viernes en Miami a los 76 años, víctima de afectaciones cardíacas.

Según confirmaron fuentes familiares a CiberCuba, la muerte de Bofill se produjo en su hogar del suroeste de Miami, en La Pequeña Habana, alrededor de las 3 de madrugada de este viernes, luego de prolongados padecimientos que lo obligaron a retirarse de la vida pública durante los últimos cinco años.

Ad

En 1967 Bofill estuvo vinculado al proceso conocido como la "microfracción", que involucró por acusaciones de sectarismo a Aníbal Escalante y otros militantes del Partido Socialista Popular (PSP), bastión de los comunistas cubanos prosoviéticos. En esta ocasión fue condenado a 12 años de prisión y salió en libertad condicional en 1972.



#### D-11. Sistema de seguridad de la información

Pionero de la lucha cívica, Bofill fundó el el Comité Cubano Pro Derechos Humanos (CCPDH) junto a Marta Frayde, Elizardo Sánchez Santacruz, Adolfo Rivero Caro, Edmigio López Castillo y Enrique Hernández Méndez, el 28 de enero de 1976.

La organización basó su trabajo en la Declaración Universal de Derechos Humanos, aprobada por Naciones Unidas en 1948 y prácticamente desconocida por la población cubana bajo el régimen de Fidel Castro.

El CCPDH comenzó a reunir denuncias sobre violaciones fundamentales para hacerlas llegar a organismos internacionales, lo que desató de inmediato la persecución y el arresto de los miembros del grupo.



(/)

Ad

En 1980 fue encarcelado por la publicación y promoción del documento "Cuba: los Derechos Humanos en Crisis Permanente" y permaneció en prisión por dos años bajo acusaciones de elaborar propaganda antigubernamental.

Fue arrestado nuevamente en La Habana en 1983 y condenado a 18 años de cárcel por supuestas actividades contrarrevolucionarias. Amnistía Internacional lo adoptó como preso de conciencia en 1985, lo que favoreció su salida bajo libertad condicional por razones de salud.

El activista aprovechó su excarcelación para refugiarse en la Embajada de Francia en La Habana, entre agosto de 1986 y enero de 1987. El Gobierno cubano dedicó entonces duros ataques y desató una campaña propagandística contra la figura de Bofill en la prensa oficial. El diario *Granma* le dedicó largos artículos calificándolo de "fullero" y acusándolo de agente de la CIA.



(/)

Ad

Bofill salió al exilio en 1988 y desde entonces desarrolló una intensa labor en favor de las libertades civiles y los derechos humanos en Cuba, llevando sus denuncias ante los más relevantes foros internacionales.

En 2015 recibió un reconocimiento especial por su lucha en favor de la libertad (<https://www.cibercuba.com/videos/noticias/2015/12/10/64327/recibe-ricardo-bofill-reconocimiento-por-su-labor-en-defensa-de-los>) en un acto organizado por el Centro para Iniciativas Latinoamericanas y Caribeñas del Miami Dade College.

"La lucha de Bofill no era a favor de un color político un partido político, sino algo mucho más fundamental: los derechos de las personas, la dignidad de las personas", dijo el escritor Carlos Alberto Montaner durante el homenaje. Montaner lo definió como "uno de los cubanos más influyentes en la historia contemporánea de Cuba".

Lo sobrevive su esposa Yolanda Miyares y su hijo Ricardo, ambos en Miami.

Siguiendo sus instrucciones, el cadáver de Bofill será cremado y sus cenizas quedarán al cuidado de su esposa por 40 años, Yolanda Miyares.

En los próximos días se anunciará una misa en su memoria en el Santuario Nacional de Nuestra Señora de la Caridad, la Ermita de Miami, presidida por el Padre Fernando Heria. La misa será el acto público de homenaje y despedida de sus colegas de lucha, familiares, amigos y pueblo en general, según informó el CCPDH.

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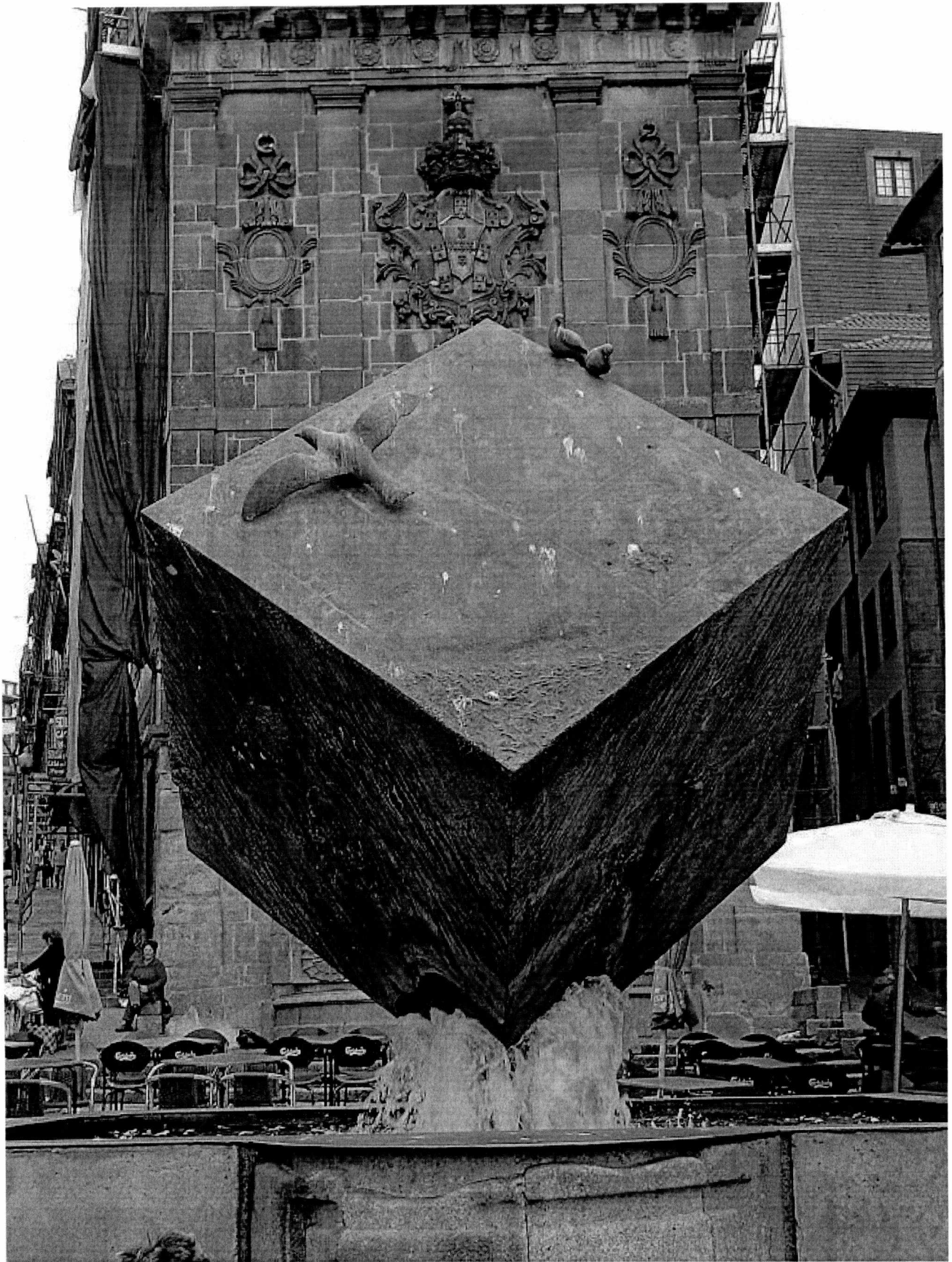
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# MUNDIARIO

PRIMER PERIÓDICO GLOBAL DE ANÁLISIS Y OPINIÓN

## Escultura mágica en Oporto

Francisco Puñal Suárez | 14 de julio de 2019



Escultura mágica en Oporto. / Francisco Puñal Suárez

El humor gráfico, con casi tres siglos auestas, es hoy un arte expresivo y comunicador de primer orden, que MUNDIARIO trae a su página home de la mano de Francisco Puñal Suárez.

**Las manifestaciones del humor gráfico en la prensa son rastreables desde el siglo XVIII.** Si bien en los medios digitales rara vez se han hecho presentes en sus primeras páginas, MUNDIARIO incorpora las fotos de Francisco Puñal Suárez a su página home.

MUNDIARIO, que se define como un periódico de análisis y opinión, parte de la base de que el humor dibujado, con casi tres siglos auestas, es hoy un arte expresivo y comunicador de primer orden, que debe estar ya para siempre en su primera página. A su vez, este periódico asume que el humor gráfico también contempla la fotografía, de lo cual dan testimonio las exposiciones del Miami Dade College, en Florida (EE UU); el Portocartoon, en Portugal, y la Casa del Humor de Gabrovo, en Bulgaria.

Lo que caracteriza al humor es lo incongruente, los cambios de valores y lo sorprendente, o sea lo inesperado, y estos elementos están presentes en las viñetas y fotos de nuestros autores, todos ellos colaboradores habituales de este periódico. @mundiario

Puede ver este artículo en la siguiente dirección </articulo/humor/escultura-magica-oporto/20190714112358158182.html>

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