



Miami Dade College

Thursday, July 25, 2019



The Daily News Clippings

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Miami Herald

MIAMI DADE COLLEGE

MDC board to start new search for Padrón's successor

■ Members of the Miami Dade College Board of Trustees decided Wednesday that they would not vote on a finalist to replace President Eduardo Padrón. The search process will continue.

BY SAMANTHA J. GROSS
sgross@miamiherald.com

The college with the country's largest undergraduate class is not getting a new president. Yet.

After three days of presentations, interviews and deliberation, hundreds of inquiries, and months of screening by a search committee, Miami Dade College's Board of Trustees voted Wednesday to scrap the process and start again in its search to replace outgoing President Eduardo Padrón, who stepped down this year after leading the college for nearly a quarter-century.

All trustees — except Bernie Navarro, chair of the 17-member search committee and the college's Board of Trustees — voted to start from scratch by closing the search process. They will figure out what to do and vote on an interim president when they meet in the next two weeks or so.

Navarro wore cufflinks that were made from coins and his grandfather brought from Cuba when he came to America — jewelry that he said he wears for every important meeting. At the beginning of the day, he said "this is one of the most important decisions that I will make."

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MDC

disappointed.”

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Vice president and Provost Lenore Rodicio, the sole internal candidate and the clear favorite of the board, will remain in the running.

She said in a statement Wednesday afternoon that she was “of course, disappointed.”

“This has been an arduous process for myself and my family,” she said. “At this point, I am left with no choice but to await the board’s final decision and pray that whatever decision that is, it’s in the best interest of our students.”

Navarro made a comment that he hopes she isn’t poached by another college or university in the meantime.

The other three candidates — Reagan Romali, superintendent-president at Long Beach Community College District in California; Divina Grossman, president and chief academic officer of the University of St. Augustine for Health Sciences; and Paul Broadie, president of Gateway Community College and Housatonic Community College in Connecticut — won’t continue on in the process.

Rodicio started her career at the college in 2002 as an adjunct chemistry professor and has since held the positions of department chair and dean of academic affairs. She has held her current position as vice president and provost since 2016.

“I truly have a deep care and commitment to the students that we serve,” she said. “That’s why I’m here.”

At the end of the meeting, Mark Richard, a labor attorney and former faculty union president, stood up to address the board.

“The soul of this college is being ripped apart today. We don’t believe in this process any longer,” he said. “This is the saddest day of my 40 years as a faculty member at this college.”

Faculty and other members of the community jeered, booed, and shouted “shame on you” after the vote.

After the meeting, Richard told the Herald that the trustees disrespected the process by failing to vote.

“When a pilot lands a plane, she has a duty to deliver what was promised. When a surgeon finishes up at Jackson, they have a promise. When a reporter has a story, they have a certain ethical commitment,” he said. “They changed the process after months of work and completely gutted the stakeholders in this process. It’s absolutely unacceptable. ... Why would anyone do such a reckless thing?”

Javier Soto, Miami Foundation CEO and a search-committee member, said he was “dismayed” when he heard about the board’s decision.

“I think it’s insulting to all those involved and all the community people who participated in the search-committee process and spent a significant amount of time and energy,” he said. “It was a very thoughtful, very comprehensive process. Everybody was incredibly committed on the committee to ensure the best possible outcome for his institution. I can’t imagine a

more thorough search.”

He added that if he were asked to be part of the process again, he would say “absolutely no.”

“I am growing increasingly angry by the moment,” Soto said. “I would not serve again in this process, and I will not help to legitimize this farce.”

The process has not been a seamless one. New members of the Board of Trustees unsuccessfully pushed to drastically lower the qualifications bar for applicants, fueling speculation by the college’s faculty union that the search was being rigged to favor a specific candidate.

Four of the trustees hoped to strike prerequisites set in place by the prior board to ensure the next college president will hold at least a terminal degree — the highest degree in their field — and have a minimum of six years of experience in education administration.

The board ultimately kept the status quo.

The trustees will meet again in two weeks to hash out details on the search committee and the plan for an interim president, but much still remains unclear.

Padrón, who will finish up his term as president in six weeks, said he has been watching the interviews from his office. He has been “ready for this” for a long time, he said.

“What’s important to me is that the trustees select the best person. I have my favorite, but that’s my private feeling. I am just looking forward to that decision so we can move forward,” he said.

Miami Herald Staff Writers Colleen Wright and David Smiley contributed to this report

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MIAMI HERALD | EDITORIAL

Attempt to hijack MDC leadership continues

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But the majority of the seven-member board instead voted to

bring the whole process to a screeching halt and begin anew — a decision that was a slap, an insult to so many of the civic-minded community leaders who had been involved in the seven-month search process.

To say nothing of the added cost to taxpayers who must now foot the bill again for another national search, however unnecessary.

Anyone who follows state politics and the longstanding feud between Padrón and Republican state legislators from the Miami-Dade delegation could have seen this coming. Anyone who has seen Florida university presidencies tailor-made to give retiring state legislators — non-educators — a soft place to land should not be shocked, only outraged.

In other words, a remade MDC board is looking for a political puppet — not a professional educator, not a fighter for students and the community MDC serves — to succeed Padrón.

Board members appointed by

Gov. Ron DeSantis tipped their hand in May. They were adamant that MDC's next president shouldn't have to have a Ph.D. or comprehensive administrative experience to run this college of eight campuses and scores of programs.

The Editorial Board said at the time, "Their lockstep stance can mean only one thing: The fix is in. For a political toady. For an ideological minion. For someone unworthy of the position."

Rest assured, they are poised to try this maneuver again.

And two weeks before the vote, the governor replaced one board member, who had voted against diluting the requirements to be president, with one who sided with those who voted to start over.

Wednesday's near unanimous vote — with only board chair Bernie Navarro wise enough to vote No — made clear that these new members, political actors themselves, will go to any length to install another one.

This could be devastating to a



AL DIAZ Miami Herald

Bernie Navarro, chair of Miami Dade College's Board of Trustees, speaks to the audience after Wednesday's decision.

college that has served this community brilliantly, especially under Padrón's independent leadership.

But Tallahassee legislators have long felt that MDC received too much money from the state and disliked Padrón style of leadership. Some have told the Edi-

torial Board as much; and Padrón has expressed his displeasure with them.

Out of the four finalists — including one with a questionable work history — only MDC Vice President and Provost Lenore Rodicio was held over for the second round.

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Baloney.

This assault on the future of Miami Dade College, a school known as a haven for immigrants, and low-income and working-class strivers, irrespective of politics, is an assault on this community. The Board of Trustees are hell-bent on betraying the institution they have a duty to protect.





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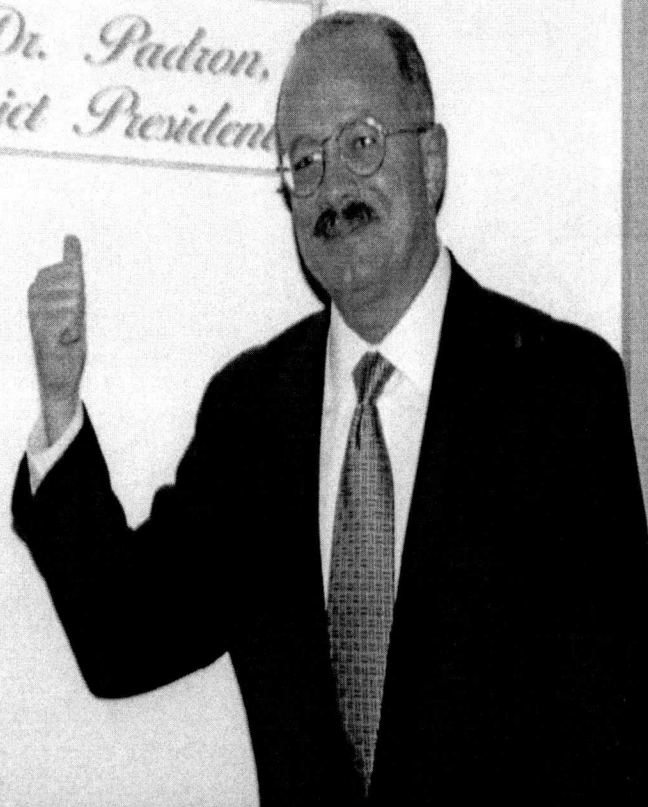
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New District President*



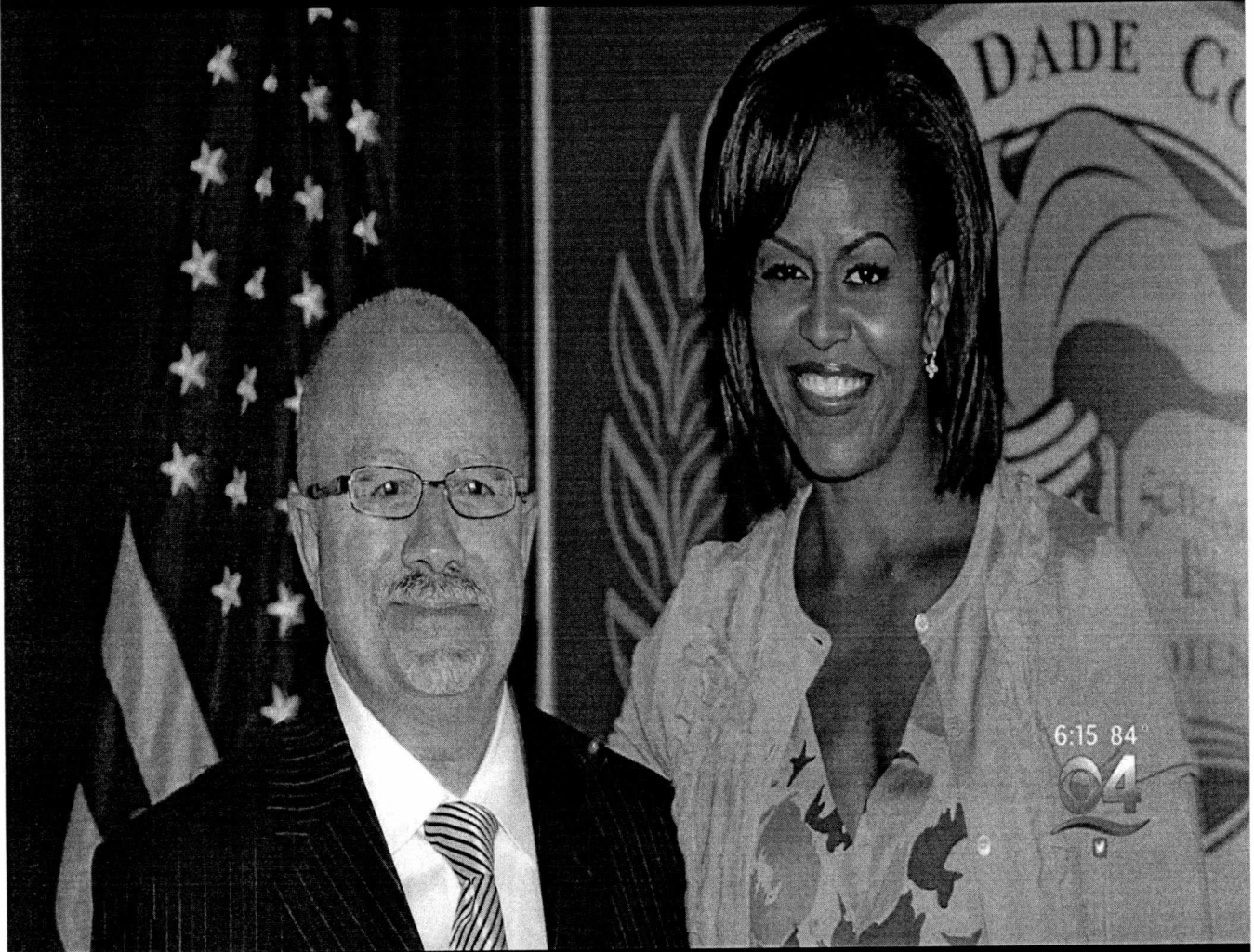
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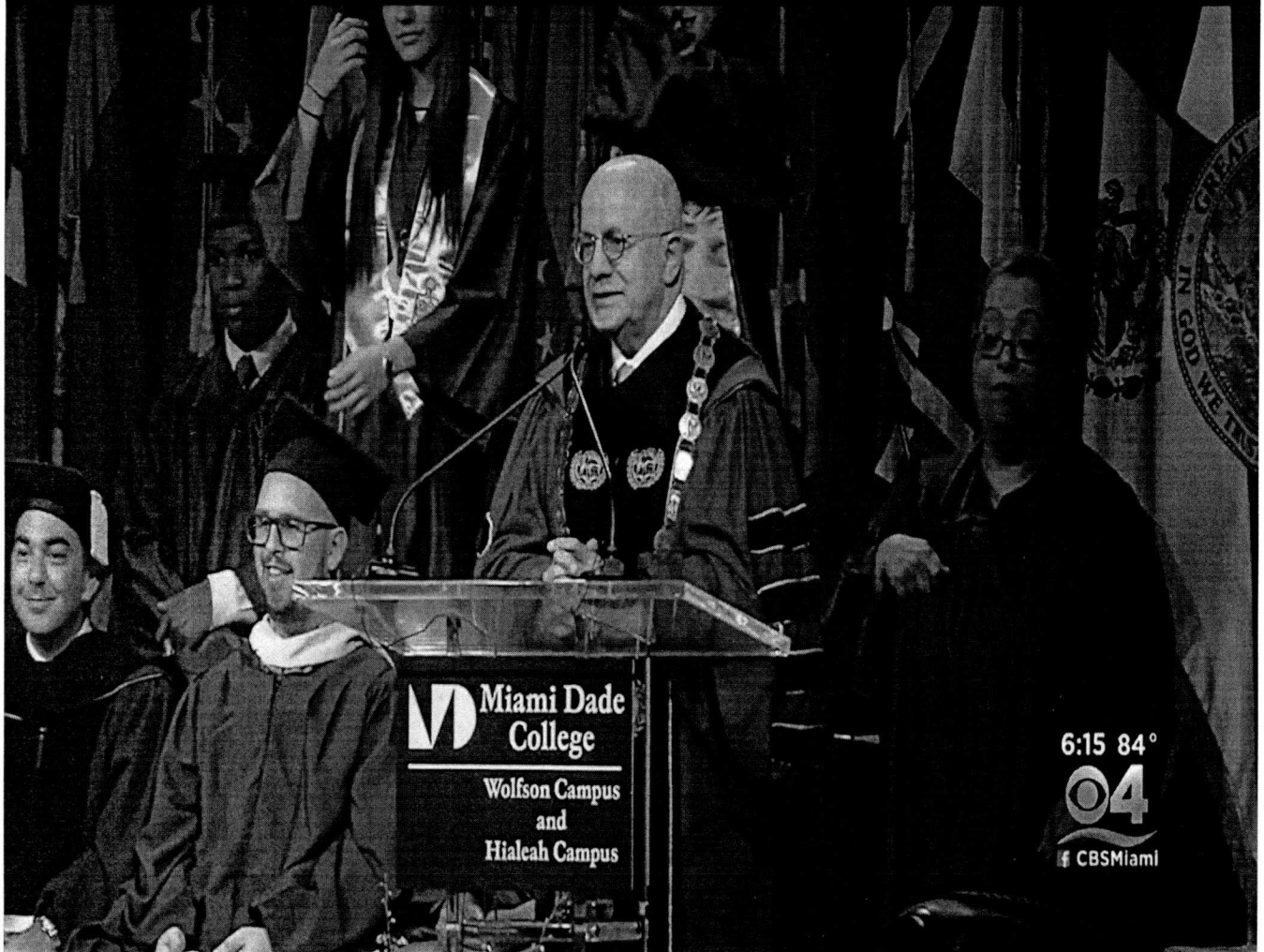


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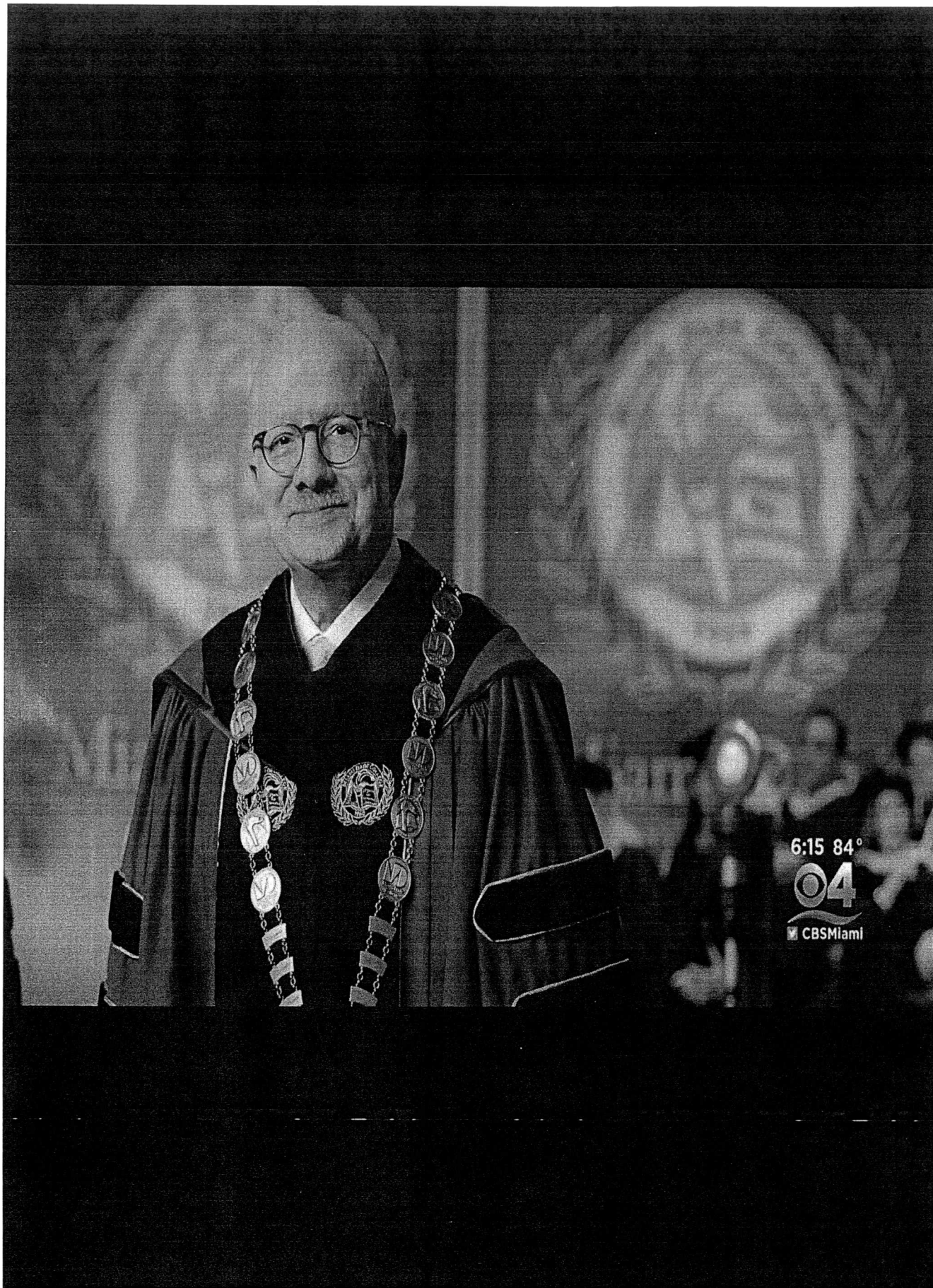
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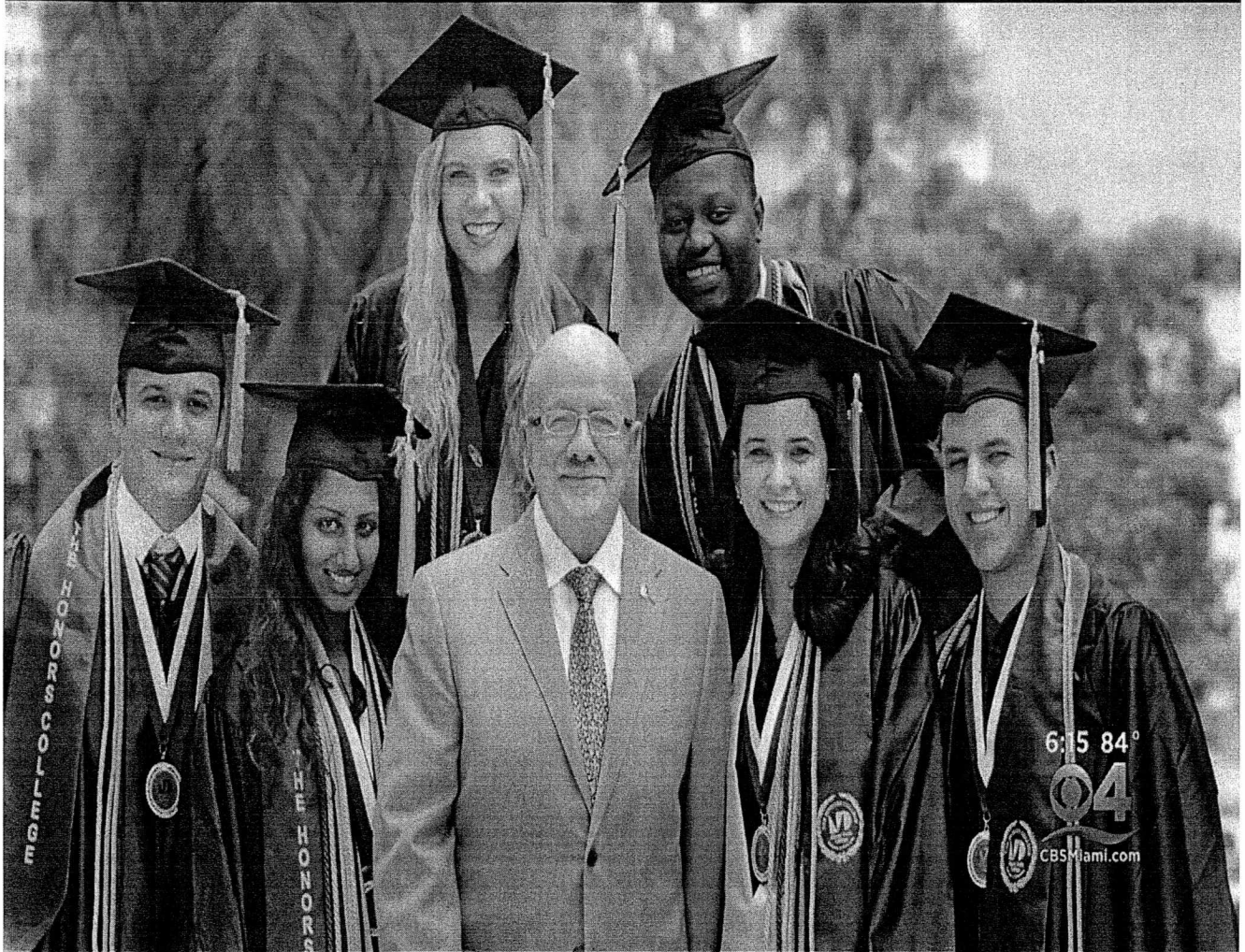
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CBSMiami







EDUCATION

Who will be the next president of Miami Dade College? We won't know for a while

BY SAMANTHA J. GROSS

JULY 24, 2019 05:50 PM, UPDATED JULY 24, 2019 11:25 PM



Miami Dade College is still looking for a president after the Board of Trustees voted on Wednesday to scrap the process and start over again to find a replacement for outgoing president Eduardo Padrón. BY **JENNIFER KING** ✉

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Miami Dade College President Eduardo J. Padron speaks during the ceremony to rename InterAmerican Campus the Eduardo J. Padron Campus in Little Havana on Friday, May 17, 2019.

By **Matias J. Ochner** 

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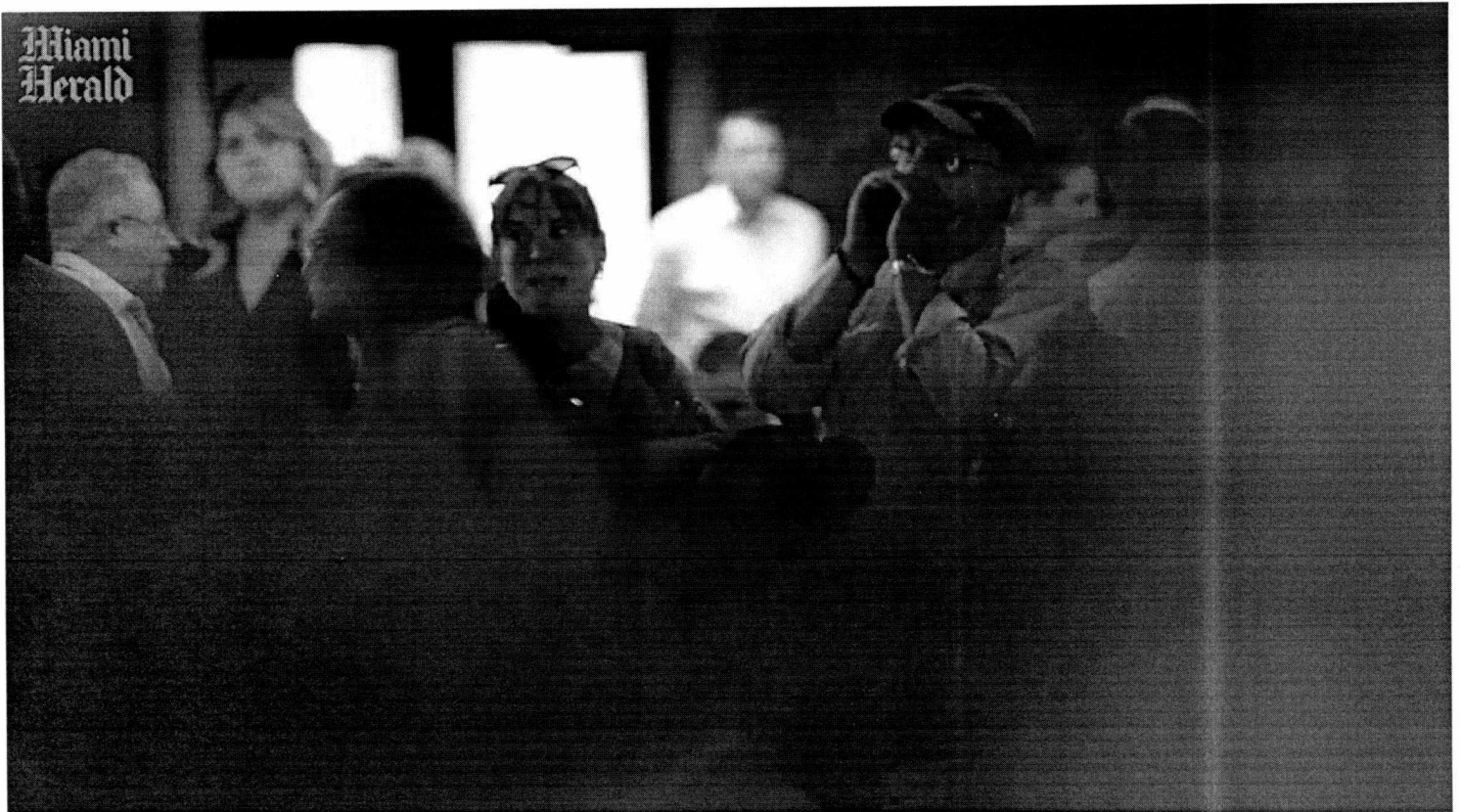


EDITORIALS

In scuttling presidential search, MDC trustees poised to betray beloved institution | Editorial

BY THE MIAMI HERALD EDITORIAL BOARD

JULY 25, 2019 06:00 AM, UPDATED 1 HOUR 58 MINUTES AGO



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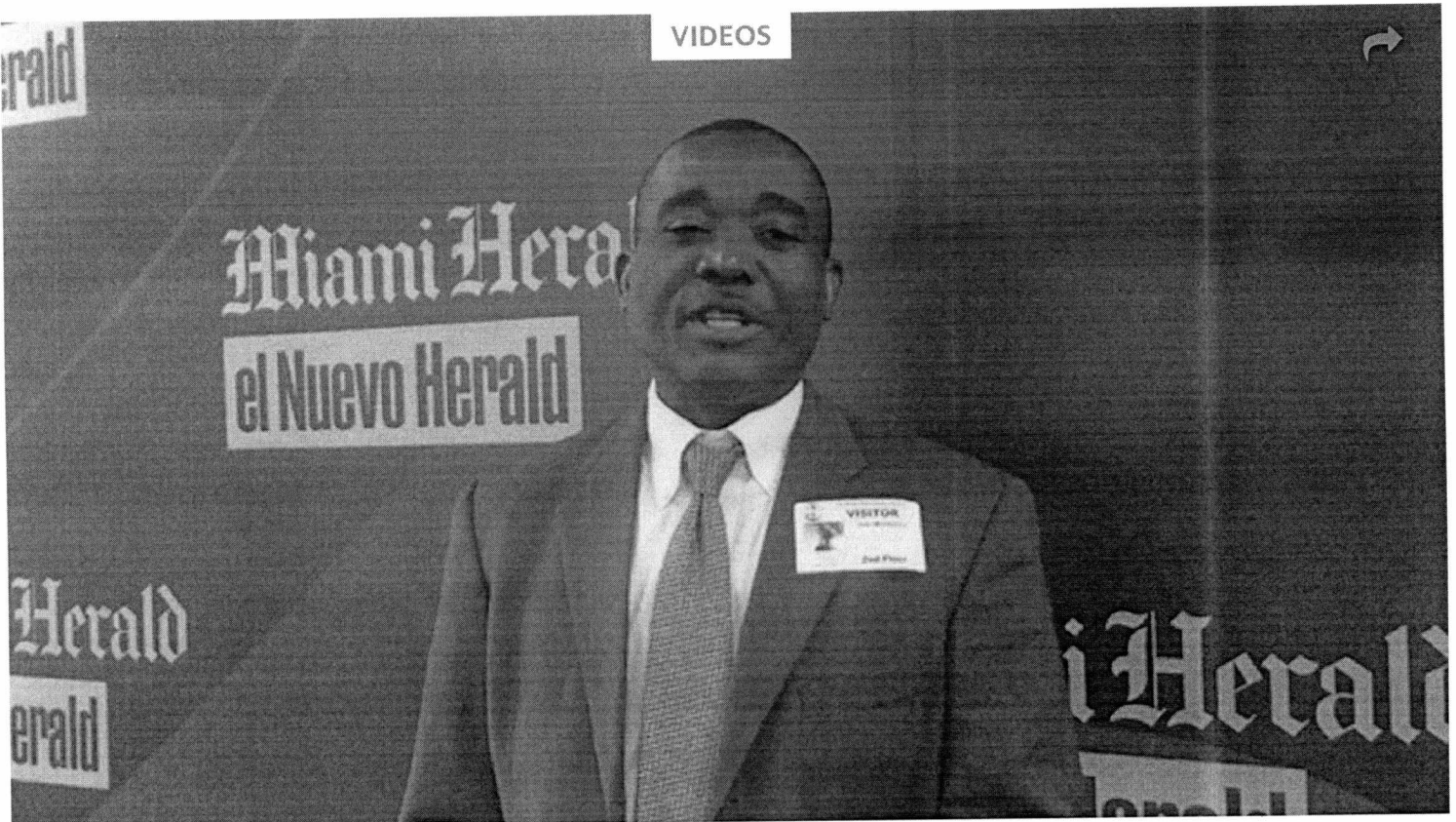
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VIDEOS



MPO Chair Commissioner Jean Monestime talks with the Miami Herald editorial board



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Miami Dade College Delays Decision On New President, Will Renew Search

By [SAM TURKEN \(/PEOPLE/SAM-TURKEN\)](#) • 11 HOURS AGO

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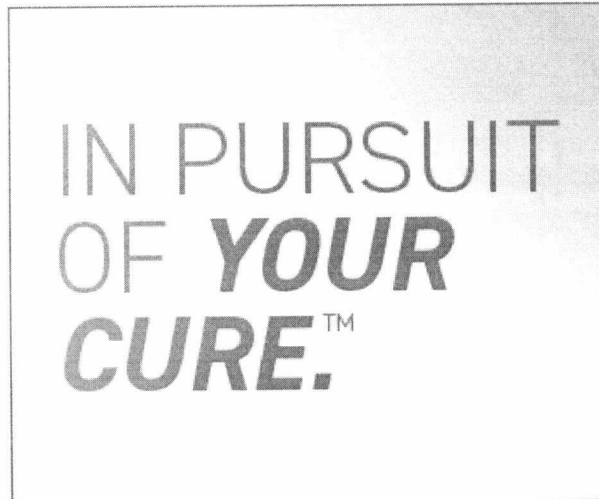
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(www.wlrn.org/sites/wlrn/files/styles/x_large/public/201907/0207MDCPresidentvote072419.jpeg)

Miami Dade College's Board of Trustees decided on Wednesday to restart a search for its next president.

Miami Dade College's Board of Trustees has delayed picking the school's next president, deciding to instead launch a new process to find more qualified candidates.



In a dramatic turnaround after interviewing four finalists for the position, multiple members of the board said Wednesday they were not ready to make a selection. They will now restart a search that has continued for the past five months.

The next president will succeed Eduardo Padrón, who is set to retire in August after nearly 25 years in the position.

The decision ignited outrage among faculty who booed after the vote. They were shocked by the sudden move and complained that the school likely will not have a new president by the time fall classes start next month.

The college initially received more than 500 applicants and hired a search committee to narrow down the field to a handful of candidates. The board then agreed on four finalists before interviewing each of them multiple times.

Trustees on Wednesday did not decide how the new search process would commence. They said they will meet in about two weeks to hash out more details and whether they will need to select an interim president. But much remains unclear.

Board chair Bernie Navarro was the only trustee who voted against starting the search from scratch. He said he was prepared to select a new president on Wednesday and called the board's move "disappointing."

"It's been a long process," he said. "But we have to go with what the board wants.... I am one board member."

Trustees did agree that Lenore Rodicio, MDC's executive vice president and provost, will be the only candidate who will remain a finalist for the position. Other candidates considered were: Paul Broadie II, president of Housatonic Community College and Gateway Community College; Reagan Romali, superintendent-president of Long Beach Community College District; and Divina Grossman, president and chief academic officer of University of St. Augustine for Health Services.

Rodicio started at the college as an adjunct chemistry professor in 2002 before rising to department chair and dean of academic affairs. She has held her current position since 2016.

The board also considered a change to the search criteria to lower the job requirements for the position, which would effectively allow for private-sector applicants who do not have any academic administrative experience. The move immediately reignited concerns among faculty (<https://www.wlrn.org/post/miami-dade-college-rejects-plan-let-candidates-without-doctorates-apply-presidents-job>) about the integrity of the process given that Florida Governor Ron DeSantis has appointed the majority of the board's members.

"Today, the heart and soul of this college is being ripped apart," said Mark Richard, the former president of the United Faculty of Miami Dade College.

Toward the end of the meeting, he stood up and blasted the board for the decision. He later added that members have stretched the "trust" of the faculty and the school's community.

"This is the saddest day of my 40 years as a faculty member at this college," he said. "They

changed the process at the last minute.”

Faculty have said that by lowering the qualifications bar for the position, the board could rig the process in favor of one candidate.

Trustees have responded that they want to consider better candidates. They noted that several of the finalists run schools that are far smaller than MDC. Marcell Felipe said striking down qualifications that candidates must have academic administrative experience could allow for better applicants.

“If you have someone that’s very knowledgeable of education for example, someone that’s been commissioner of education or secretary of education but has not specifically served as a college administrator, we should be looking at that person,” Felipe said. “We should not block ourselves out.”

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Eduardo Padrón's Presence Felt As Candidates Make Pitches To Succeed Him

By [SAM TURKEN \(/PEOPLE/SAM-TURKEN\)](#) • 13 HOURS AGO

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Miami Dade College President Eduardo Padrón is retiring after nearly 25 years in the position.

Originally published on July 24, 2019 8:33 am



With Miami Dade College preparing to announce its next president on Wednesday, its current leader Eduardo Padrón remains a focus among the school's staff and his potential successor.

Finalists for the position have repeatedly pledged to build off his accomplishments during visits to the school's campuses and meetings with staff. And professors are expressing mixed emotions about potential changes at the school after nearly 25 years under Padrón's leadership.

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"We're looking forward to the change. And yet at the same time, we're afraid of what the change can be," said Niki Goenaga, a math professor. "Miami Dade College has a legacy and without a doubt it's something that needs to be continued. We can't lose what we've gained."

David Quesada, the mathematics department chair at MDC's Wolfson Campus, also praised Padrón but expressed excitement about a possible new path for the college.

"I'm in favor of changing course," he said. "The dynamic of an organization depends on exploring new avenues."

Staff met with four finalists on Monday (<https://www.wlrn.org/post/candidates-make-pitches-be-miami-dade-colleges-next-president>) and Tuesday to hear more about their goals for the school. The college's Board of Trustees now plans to interview each candidate for a second time before making its final decision.

Under the widely-popular Padrón, MDC has grown to be a nationally-renowned powerhouse among community colleges. During his tenure, MDC has become one of the country's largest institutions of higher education with more than 165,000 students and eight campuses. The school ranks first in Florida among colleges and universities for improving students' economic social mobility.

During their hour-and-a-half presentations before more than 70 staff members, finalists repeatedly praised Padrón and also tried to set themselves apart by introducing their own plans.

Lenore Rodicio, the college's executive vice president and provost, is the only internal candidate. She started her career at the college in 2002 as an adjunct faculty member before rising to dean of academic affairs.

She said her connections in Miami and the Florida legislature would help her create job opportunities for students and fundraise. Her experience at the college gives her an advantage over other candidates, she said.

"This is a large institution. It's very complex. We have multiple moving parts in terms of the workforce programs that we have," she said during an interview after her presentation on Tuesday. "Being here, having had the experience of these past 17 years means I will be able to hit the ground running."

Rodicio said she would honor the college's "story" and Padrón's legacy but would also bring

her own approach to leading the institution.

Paul Broadie II, president of Gateway Community College and Housatonic Community College in Connecticut, also presented on Tuesday. He focused on closing equity gaps. The school must provide enhanced skills training opportunities and fast-track credit programs for students who are unemployed and underemployed, he said.

“Higher education breaks cycles of poverty. Our job is to introduce students to higher education,” he said. “So having a diverse array of offerings and ensuring that students are taking advantage of those offerings...that’s critical.”

Broadie, who also toured the Wolfson Campus and had breakfast with the Board of Trustees, added that he would seek Padrón’s mentorship.

“I would stand on Dr. Padrón’s shoulders and take us to the next level,” he said.

After the presentations, staff agreed there is uncertainty about the college’s future. Padrón’s departure and a new president could result in changes to programs and operations, they said.

Frandle Defilie, a political science professor, said he welcomed the new leadership. He cautioned against thinking that the college’s reputation would suffer in Padrón’s absence.

“I think change is a good thing,” he said. “I think what we’re doing is elevating to the next level and we need a president who can connect with the community, who can bring us along with them.”

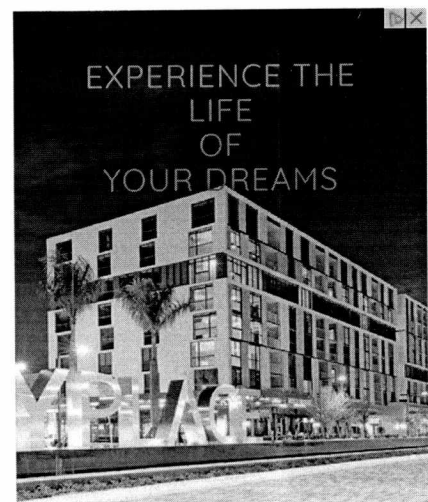
Jeanne Jacobs, president of the Homestead and West campuses, added there’s “always fear of the unknown.” But she said collaboration among administrators and leaders will help ensure that the best decisions are made.

“The good news at Miami Dade College is that we are in fact a very cohesive team and family. We work together to move the institution forward,” she said.

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Miami Dade College Will Search For New Candidates To Replace Outgoing President Dr. Eduardo Padrón

July 24, 2019 at 5:55 pm Filed Under: Dr. Eduardo Padrón, Florida News, Local TV, Miami Dade College President, Miami News, Miami-Dade College, New President



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MIAMI (CBSMiami) – It was expected that Miami Dade College was going to name a new president on Wednesday.

A section committee had narrowed the search down to four candidates.

But in a late afternoon meeting, board members decided to forego the decision and eliminate all but one candidate, that being current Provost Lenore Rodicio.

However, the search for new candidates will now begin again, a process that is estimated to take another 60-to-90 days.

The new president will fill the shoes of Dr. Eduardo Padrón, who many regard as the person who built Miami Dade College into the major educational institution that it is today.

MORE: Dr. Patron sat down for a one-on-one with CBS4's Marybel Rodriguez.

Many were disappointed a new president was not named but there is still hope that a proper replacement will be found.

Comments



Man Shot To Death Outside Northwest Miami-Dade Food Market

Police are conducting a death investigation after a person was shot outside a food market in northwest Miami-Dade.

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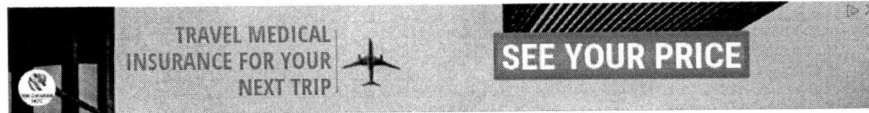


BSO Investigation Reveals Car Was Speeding In Violent Crash That Killed On-Duty Deputy



BSO Welcomes Family Of Fallen Deputy At Airport, Provides Escort





BUSINESS

Mannequins help students learn ins and outs of health care

BY JULIA INGRAM MIAMI HERALD

JULY 20, 2019 12:56 PM, UPDATED JULY 20, 2019 12:57 PM



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In this Monday, July 15, 2019, photo people walk by Miami Dade College Medical Campus's new Center for Learning, Innovation and Simulation in Miami. MIAMI HERALD VIA AP MATIAS J. OCNER

MIAMI

Lying on the table, surrounded by two nurses, a woman shrieks in pain, "There's something horribly wrong!"

She's in labor, and nurse Shanti Fernandez is helping to deliver her baby. While another nurse assures her that everything will be fine, Fernandez pulls out a healthy baby boy — made of silicone.

Behind a glass window, Miami Dade College nurses control the movement of the mannequin on the table, named Victoria, and her baby's movements from a set of computers. They can launch pre-programmed medical simulations — the mother may have a Cesarean section, or her baby may have a dislocated arm — and adjust them according to the nurses' — or students' — responses.

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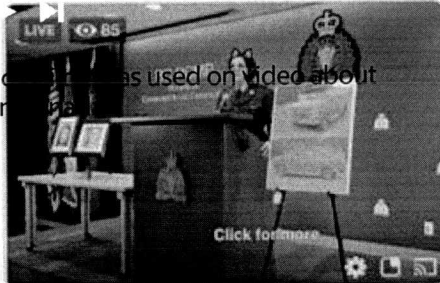
The new fac growth in d

populate the hospital beds provide students with realistic practice before they begin treating actual patients.

Tyler Dawson
@tylerdawson

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THINGS TO DO

"We kill the plastic people so we don't kill the real people," EMS program coordinator Michael Yoder said.

The mannequins shed tears, bleed, blink and move. Those controlling them can choose from a laundry list of facial expressions, conditions and complications. Each simulation room is equipped with cameras, so students and professors can discuss procedures.

Among the advantages of mechanized medical education is the level of control instructors have over the conditions each faux patient experiences, allowing students to gain experience dealing with conditions and crises that they may not encounter in the field.

"You don't always get to see a labor," said nurse Mary Worsley. "This way, when they go in, it's not a big surprise."

Down the hall from Victoria sits a simulated ambulance that moves as if it were being driven through traffic, challenging students to inject a mannequin with an IV or rescue it from cardiac arrest as if they were en route to the emergency room.

Outside the third floor, where the majority of the simulators are housed, the facility has a mock physical therapy center, histology center and 72 hospital beds.

A market that's expected to exceed \$3 billion in the next five years, healthcare simulators have been popping up all over the world. Miami Dade College's new center joins the University of South Florida and Florida Atlantic University in providing healthcare simulation in medical education.

Plans for MDC's center began in 2010. Drawing from visits of medical centers throughout the country, designers spent six years crafting the blueprint before beginning construction in 2016. Along with the new center, Tuesday's ribbon-cutting marked the opening of another project, a 154-spot parking lot.

While Medical Campus President Bryan Stewart affirms that 100% of the facility will be available to MDC students, he is also looking to make the center available to those outside of Miami Dade College. Baptist Hospital, Jackson Memorial Hospital, Mount Sinai Medical Center and Miami Jewish Health Systems are among the hospitals eyeing the new center for potential training partnerships for staff, he said.

"It's really a game-changer," Stewart said. "It's hard to do it justice until you've actually been able to look in it."

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Mannequins help students learn ins and outs of health care

Published 12:58 pm EDT, Saturday, July 20, 2019

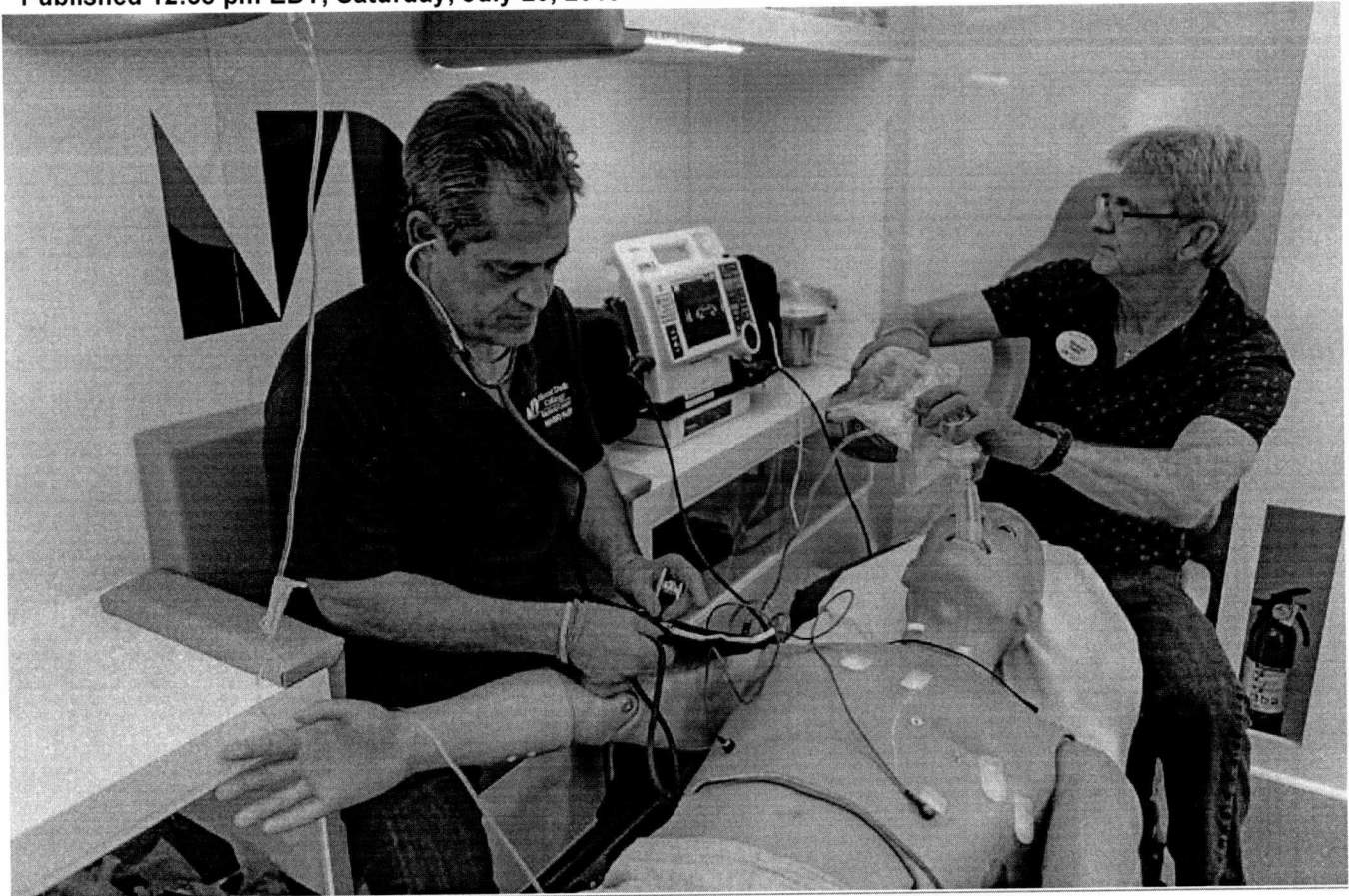


IMAGE 1 OF 9

In this Monday, July 15, 2019, photo Shanti Fernandez, 32, a recent nursing graduate, performs a checkup on HAL, a medical manikin, at the Miami Dade medical campus in Miami. (Matias J. Ocnor/Miami Herald via ... more

MIAMI (AP) — Lying on the table, surrounded by two nurses, a woman shrieks in pain, "There's something horribly wrong!"

She's in labor, and nurse Shanti Fernandez is helping to deliver her baby. While another nurse assures her that everything will be fine, Fernandez pulls out a healthy baby boy — made of silicone.

Recommended Video



Behind a glass window, Miami Dade College nurses control the movement of the mannequin on the table, named Victoria, and her

baby's movements from a set of computers. They can launch pre-programmed medical simulations – the mother may have a Cesarean section, or her baby may have a dislocated arm – and adjust them according to the nurses' – or students' – responses.

And right behind them is another "Victoria," who can do all the same things.

"They're amazing, everything they are capable of doing," Fernandez said. "These pretty much can do anything."

The two Victorias' labor rooms join 15 other simulation rooms in MDC's new Center for Learning, Innovation and Simulation, unveiled Tuesday at the MDC Medical Campus, 950 NW 20th St. It will begin serving the campus' 1,700 students in the fall.

The five-story, \$56 million building is made to look like a real hospital, complete with operating rooms, examination tables and medicine and equipment dispensers.

The new facility is intended to provide students with the technology to keep pace with the rapid growth in demand for skilled healthcare professionals. And the "high-fidelity" mannequins that populate the hospital beds provide students with realistic practice before they begin treating actual patients.

"We kill the plastic people so we don't kill the real people," EMS program coordinator Michael Yoder said.

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Information from: The Miami Herald, <http://www.herald.com>

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HEARST

Mannequins help students learn ins and outs of health care

By **JULIA INGRAM** Miami Herald

July 22, 2019



In this Monday, July 15, 2019, photo Shanti Fernandez, 32, a recent nursing graduate, performs a checkup on HAL, a medical manikin, at the Miami Dade College medical campus in Miami. (Matias J. Ochner/Miami Herald via AP)

MIAMI — Lying on the table, surrounded by two nurses, a woman shrieks in pain, “There’s something horribly wrong!”

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By: AB Newswire

July 23, 2019 at 03:58 AM EDT

EE&G Restoration Services Opens a new location in Atlanta, Georgia.

Atlanta, Georgia - July 23, 2019 - EE&G Restoration the Water, Fire, Mold and wind damage restoration and remediation company is expanding and opening a new location in Atlanta, Georgia. The company has over 4 locations in Florida and is now officially open In Atlanta, Georgia.

With over 30 years of experience in the restoration industry, EE&G stands as a leading company in Florida. EE&G Restoration is part of the EE&G network. Headquarters is based in South Florida serving clients from four strategically placed offices in Miami, Orlando, Melbourne, and Tampa. Their established reputation for providing cost-effective solutions to environmental concerns and restoration services is directly attributed to our pragmatic approach to assessing issues with urgency and dedication.

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With over 8,500 satisfied customers **EE&G Restoration** decided to expand to **Georgia** positioning themselves as a top restoration company in just a few months. They have work is a leader in the commercial and residential restoration industry due to its professional team and fast response to any disaster. Some of their commercial projects include St. Andrews Towers Panama City Complex / Water Damage Restoration, Mold Remediation & Reconstruction in Panama city, School District of Indian River County Post Remediation / Mold / Drying – Vero Beach Elementary School , Bluffs at Epps Bridge Renovations, 195 Epps Bridge Road, Athens, GA – Water and Mold Damaged Building Material Remediation – Phase One, Miami-Dade College (MDC) Facilities Design & Construction – Water-Damaged / Mold Damaged Building Material Restoration, Cleanup Of Orleans, Cameron And Vermillion Parishes In New Orleans – Environmental Restoration Services, and many more.

The employees expressed enthusiasm about the new location. An employee stated “In just a couple of months we have been receiving hundreds of calls from local companies for our commercial water damage, fire and mold services.”

The new location is projected to generate similar revenues as the Miami Location revenue for the company by exploring water damage restoration & cleanup, remediation and reconstruction services. EE&G Restoration serves Metro Atlanta, designated by the **United States Office of Management and Budget** as the Atlanta–Sandy Springs–Roswell, GA Metropolitan Statistical Area, is the most populous metro area in the US state of Georgia and the ninth-largest **metropolitan statistical area (MSA)** in the **United States**.

One of their Employees mentioned they are planning to open new locations in North of Georgia this next year.

Media Contact

Company Name: **EE&G RESTORATION SERVICES**

Contact Person: Olga Loreto

Email: [Send Email](#)

Phone: 1-866-334-9111

Address: 4814 Fulton Industrial Blvd

City: Atlanta

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Florida Trend

The Issues, People and Ideas that Define Florida Business

July 24, 2019



Plantation City Council approved Invesca Development Group's plan to construct PIXL at Plantation, a millennial-targeted six-story, 330-unit project with units from 600 square feet. Amenities include rock climbing, a dog park and beach, virtual reality arcade and zen garden.

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Port St. Lucie and business recruiting

Mike Vogel | 6/24/2019

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Business Recruiting

The early returns are in on Port St. Lucie's latest attempt to build the job-rich business core its founders, the Mackle brothers, failed to include when they created the community decades ago.

In June 2018, Port St. Lucie took over 1,123 acres from Tradition Land. The company, struggling to recover after the Great Recession, had succeeded in selling off its residential land but found no suitable takers for its large commercial tract, dubbed the "Jobs Corridor" along I-95.

Rather than see the acreage wind up in a tax-bill auction, the city took title along with responsibility for repaying the debt it underwrote for the development, which it was on the hook for anyway.

"If we're going to have to carry it, we might as well control our destiny," says Mayor Greg Oravec.

Electric wholesaler City Electric Supply has broken ground on a 400,000-sq.-ft. facility consolidating other sites and hiking its projected employment to 277. Surgical instrument maker Oculus Surgical is at work on a \$7-million, 55,000-sq.-ft. facility, which will employ 79.

The Legislature this year provided money to extend the loop road to open more of the acreage to development. Oravec says the city is working on additional recruitment projects.

Even so, plenty of land remains available and many more jobs are needed. Says Oravec, "We've got decades worth of work."

INNOVATION

Growing Algae

Jupiter aquaculture company Algafeed will add 40 jobs to its existing 13. The company grows microalgae used as feed at shrimp, shellfish and fin fish farms. Algafeed's licensed technology allows algae to be grown to custom order and delivered live, which increases shrimp and clam yields.

"Algafeed's breakthrough technology to produce 100% live, high-density, high-volume microalgae is breaking industry barriers that have existed for decades," CEO Scott D. Hollingsworth says.

EDUCATION

- » Davie-based Nova Southeastern University laid off 101 because of declining enrollment.
- » The Aspen Institute awarded Indian River State College in Fort Pierce and Miami Dade College its biannual \$1-million Aspen Prize for the nation's best community college. Indian River was recognized for

its strong student guidance program and its 17 bachelor's programs, giving access to a four-year degree to students who otherwise wouldn't be able to attend distant universities.

Health Care

The latest topics affecting Florida's health care industry.

Movers & Influencers

The who, what & where.

time from Japanese mobile phone company NTT DoCoMo — and says it wants to raise more. It's raised \$2.5 billion to date. NTT DoCoMo becomes Magic Leap's exclusive telecom partner in Japan as the two companies work to create an immersive media platform using the next generation of Magic Leap technology and NTT's 5G network.

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MANUFACTURING

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- » Special K, based in Fort Lauderdale, Fla., whose brands include Ryobi, Hoover, Dirt Devil and Milwaukee, will move its U.S. headquarters and 75 jobs to downtown Fort Lauderdale from Maryland by the start of the third quarter.

Market Update

DOW	27,259.99	-89.20
NASDAQ	8,260.43	+9.03
REAL ESTATE		
S&P 500	3,006.54	+1.07

- » Developer and Palm Beach resident Robert V. Matthews, 61, pleaded guilty to federal conspiracy, money laundering and tax charges related to his Palm House hotel-condo renovation project on Palm Beach. Enter a stock symbol
- » Stocks of Florida's Top Public Companies Matthews allegedly defrauded foreign EB-5 investors and others. His wife, Maria "Mia" Matthews, pleaded guilty to tax evasion. The government says that the Matthews used the money to pay their credit card debts and buy property in Connecticut rather than develop the condo project.

ENVIRONMENT

- » Gov. Ron DeSantis visited the Nathaniel P. Reed Hobe Sound National Wildlife Refuge to announce formation of a task force of academics to lead cleanup of blue-green algae from Lake Okeechobee and downstream waterways.

HEALTH CARE

- » Jupiter Medical Center opened its Mastroianni Family Pediatric Emergency Department. Adjacent to the adult ER, the facility includes kid-focused waiting areas, eight treatment rooms with TVs and mobile gaming, two triage rooms and an orthopedic room to fast-track orthopedic injuries. The Mastroianni Family Foundation donated \$3 million for the project. Since opening its De George Pediatric Unit in 2016, the medical center has seen a 30% increase in pediatric ER visits.

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📅 2019-7-20 01:02 pm 📁 News (./category/news?cid=9) 📊 29

👍 0 🗨️ 0

College students in Florida turned out in droves when given the chance to vote early in the 2018 midterm elections. The Republican-led government in the state seemingly wants to put an end to that.

Gov. Ron DeSantis **signed a new law** (<https://www.flsenate.gov/Session/Bill/2019/07066/?Tab=BillHistory>) last month mandating that early voting sites in the state have "sufficient permitted parking" — something in notoriously short supply on college campuses where early voting stations have been wildly popular.

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The Andrew Goodman Foundation, (which advocates for broader access to the polls, especially by young voters), the League of Women Voters of Florida, and eight college students are now [suing to block the new law \(https://www.miamiherald.com/news/politics-government/state-politics/article232439002.html\)](https://www.miamiherald.com/news/politics-government/state-politics/article232439002.html).

The filing in [U.S. District Court \(https://www.miamiherald.com/news/politics-government/state-politics/article232439002.html\)](https://www.miamiherald.com/news/politics-government/state-politics/article232439002.html) last week is part of an ongoing legal battle waged by voting rights advocates seeking to make balloting easier for college students in the state.

Students won a previous legal skirmish nearly one year ago, when a federal judge blocked Florida from banning early vote polling locations on campuses. Last year, U.S. District Court Judge Mark Walker issued a preliminary injunction allowing early voting locations on college campuses, ruling the state's ban unconstitutional.

During the highly contested November 2018 midterms several weeks later, students turned out in force: Nearly 60,000 people cast ballots at 11 early voting sites on college campuses throughout Florida.

The measure signed by DeSantis last month, part of a larger elections reform package passed by the legislature, has been touted under the guise that it would make voting more accessible by focusing on parking availability. In reality, advocates say, it appears to be the latest effort by the Republican-led state to ensure that college students — who tend to vote Democratic — don't get to the ballot box.

Rebecca Diaz, a recent student at Miami Dade College, says access to the ballot box was key to her voting, given her demanding schedule.

"I'm one of those students that stays early in the day, leaves late in the night and does many of my activities on campus. So I know that it will be much more difficult for me to find the time to go in and vote if it's not on campus," she told ThinkProgress.

"The actions that I've seen these lawmakers take, it's in my opinion to directly disenfranchise specific voters," said Diaz, who is transferring to the University of Florida in the fall.

Republican lawmakers in Florida have been trying to stop colleges from setting up early voting locations since at least 2014, when former Secretary of State Ken Detzner issued a directive that prevented college campuses from setting up such sites.

Detzner at the time [forbade the University of Florida \(https://thinkprogress.org/how-floridas-top-elections-official-just-made-it-harder-for-college-students-to-vote-98c3e051558f/\)](https://thinkprogress.org/how-floridas-top-elections-official-just-made-it-harder-for-college-students-to-vote-98c3e051558f/) from setting up an early voting location because college campuses were not included on a list of eligible early voting sites that had been expanded one year earlier to reduce lines.

Detzner [argued at the time \(https://www.nbcmiami.com/news/local/Groups-Sue-Florida-Over-Early-Voting-on-College-Campuses-512516402.html\)](https://www.nbcmiami.com/news/local/Groups-Sue-Florida-Over-Early-Voting-on-College-Campuses-512516402.html) that parking restrictions make campuses unsuitable for early polling locations. The new law signed by DeSantis is resurrects a claim that voting rights advocates view with skepticism.

Megan Newsome, a recent University of Florida graduate now working on a doctorate in astrophysics at the University of California, Santa Barbara, said it is "obvious" why the Republican legislature passed the law months after students throughout the state utilized on-campus early voting in droves.

"Now we are going into a really highly anticipated presidential election year where turnout expects to be through the roof," said Newsome, who was among the students who originally pushed (<https://www.gainesville.com/opinion/20180529/megan-newsome-and-guy-cecil-early-voting-limits-burden-rights-of-young-voters>) for early voting on college campuses and the legal challenge to the ruling.

"It is no secret to me what this is trying to allude to or prevent in terms of turnout," she said.

Florida is not alone in writing creative laws to disenfranchise voters it hopes to keep away from the ballot box. Republican-controlled states throughout the country have been seeking ways to make voting more difficult for reliably Democratic voters — including college students or people of color.

But the Sunshine State is known for its epic battles pitting the state's Republican-controlled governor's office and legislature against advocacy groups seeking to block draconian voter suppression laws.

Florida is also infamous for its sometimes razor-thin margin during elections. In last November's governor's race, for example, DeSantis narrowly defeated Democrat Andrew Gillum by just 30,000 votes (<https://www.nytimes.com/elections/results/florida-governor>).

Florida's new law disallowing campuses without sufficient parking from hosting early voting sites was passed just as the 2020 presidential race heats up.

Newsome said that if not for the early voting site on campus, students at the University of Florida in Gainesville — many of whom don't own transportation — would have to travel more than a mile to the Alachua County Supervisor of Elections Office to cast an early ballot vote in person. That's a particularly tall order for students without cars, since the office is not accessible by public transportation.

Even those with cars can find it challenging to drive off campus to vote in the middle of the academic day because there are limited number of parking spaces at the University of Florida — when a student drives off campus, they jeopardize losing their parking space.

And Diaz said many students often take jobs and find volunteer work near campus so they can spend as many as 12 hours per day going to classes, electives and working to support their families.

Getting out to an off-campus voting site can be an hours-long endeavor that is nearly impossible to pull off, she told ThinkProgress.

"If you take away the accessibility of these early voting sites," she said, "then it's basically taking away a huge portion of the youth electorate."

(<https://thinkprogress.org/membership/?c=cr042018-7-00-wp>)



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K. Ash's New Book "Escaping Possession" Is a Deeply Personal Memoir Recounting the Author's Difficult Experience in a Highly Toxic Relationship

SOURCE Page Publishing

Recent release "Escaping Possession" from Page Publishing author K. Ash is a riveting reflection on the evolution of a young woman who finds the self-acceptance needed to escape an emotionally abusive relationship that endangered her mental and physical well-being.

MIAMI, July 23, 2019 /PRNewswire-PRWeb/ -- K. Ash, a resident of Miami, Florida currently pursuing a degree in psychology at Miami Dade College, has completed her book "Escaping Possession": an autobiography that recounts a dysfunctional childhood with an alcoholic father and the poor personal choices that put her future and personal fulfillment at risk.

K. Ash writes, "After a painful childhood and adolescence that shaped the person I would become, I did not take the path most people take when they get right out of high school.

"Instead of going to college or getting a nine-to-five job, I decided to turn to the nightlife and become an exotic dancer. This choice gave me financial freedom but paved the way for many mistakes and tumultuous relationships.

"When I met Vinny, I thought I knew everything there was to know about life. He was perfect. The man of my dreams.

"He whisked me away from my family to another state, and after two months, he started to devalue and mistreat me.

"After all the lies and pain that he caused me, I decided to leave him. I thought I was free of him, but he continued to torment me. If he couldn't do it himself, he would do it through others.

"The lengths he would go to cause me pain had me questioning my reality because in my heart, I knew there was no way a human being would put someone through this kind of pain unless they were getting some sort of pleasure out of it.

"It was as if my life did not even matter.

"Eventually, I saw the light and the error in my ways that was attracting these people and circumstances to me. It took me to change myself completely, to free myself from years of abuse, both psychological and physical. The road to my freedom was not an easy one.

"I am Kash. And this is how I escaped possession."

Published by New York City-based Page Publishing, K. Ash's book is a cautionary tale highlighting the danger of relationship with controlling partner.

Readers who wish to experience this engrossing work can [purchase](#) "Escaping Possession" at bookstores everywhere, or online at the Apple iTunes store, Amazon, Google Play, or Barnes and Noble.

For additional information or media inquiries, contact Page Publishing at 866-315-2708.

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EDUCATION



When does school start in South Florida and when are winter and spring breaks?

MIAMI HERALD STAFF

JULY 23, 2019 10:58 AM



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You may be buying notebooks and crayons to prepare your kids to go back to school, but you should be thinking about preparing them from the inside out, too. Here are some healthy adjustments you can make to ensure your child gets off to a good start. BY

VIDEOS



Here are key dates for South Florida in the 2019-20 school year.

Aug. 14: First day of class in Broward County public schools.

Aug. 17: Classes begin at Broward College.

Miami Dade College president candidate, Reagan Romali, visits campus



[Miami Dade College presidential claims she invited, then enrolled, gang members. Officials have doubts.](#)

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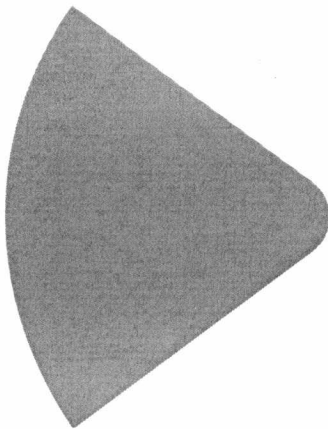
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Aug. 19: First day of class in Miami-Dade County public schools, the University of Miami. and Nova Southeastern University.

Aug. 26: Classes begin at Miami Dade College and Florida International University.

Dec. 20: Early release day starts winter recess in Broward County. Classes resume Tuesday, Jan. 7.

Dec. 23: Miami-Dade schools start their two-week winter recess. Classes resume Monday, Jan. 6.

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March 19: Early release day starts spring recess in Broward County. Classes resume Monday, March 30.

March 23: Miami-Dade's week of spring recess begins. Classes resume Monday, March 30.

June 2: The last day of class in Broward County is an early release day.

June 3: This is the last day of class in Miami-Dade County.

Miami-Dade County Public Schools Calendar 2019-2020

☐ Schools open
☒ No students in school

AUGUST 2019

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

14, 16: Teacher planning days
19: First day of class

SEPTEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

2: Labor Day
30: Teacher planning day

OCTOBER

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

9: Teacher planning day
25: Teacher planning day

NOVEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

4: Teacher planning day
11: Veterans Day
27-29: Thanksgiving holiday

DECEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
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22	23	24	25	26	27	28
29	30	31				

23-31: Winter recess

JANUARY 2020

SUN	MON	TUE	WED	THU	FRI	SAT
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1-3: Winter recess
20: Dr. Martin Luther King Day

FEBRUARY

SUN	MON	TUE	WED	THU	FRI	SAT
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17: Presidents' Day

MARCH

SUN	MON	TUE	WED	THU	FRI	SAT
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23-27: Spring recess

APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
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10: Teacher planning day

MAY

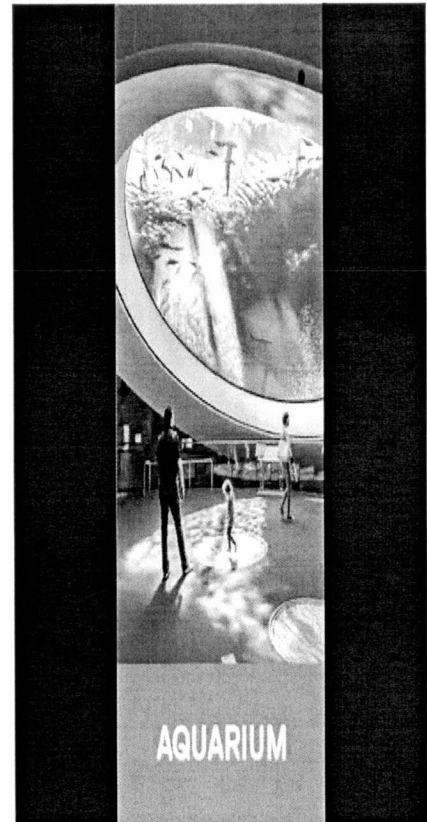
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25: Memorial Day

JUNE

SUN	MON	TUE	WED	THU	FRI	SAT
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21	22	23	24	25	26	27
28	29	30				

3: Last day of class
4: Teacher planning day



Broward County

Public Schools Calendar 2019-2020

-  Schools open
 No students in school
 Early release

AUGUST 2019

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
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7-13: Teacher planning days
14: First day of class

SEPTEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
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22	23	24	25	26	27	28
29	30					

2: Labor Day
30: Schools closed

OCTOBER

SUN	MON	TUE	WED	THU	FRI	SAT
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13	14	15	16	17	18	19
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27	28	29	30	31		

9: Schools closed
17: Early release day
18: Teacher planning day

NOVEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
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17	18	19	20	21	22	23
24	25	26	27	28	29	30

11: Veterans Day
27-29: Thanksgiving holiday

DECEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
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22	23	24	25	26	27	28
29	30	31				

20: Early release day
23-31: Winter recess

JANUARY 2020

SUN	MON	TUE	WED	THU	FRI	SAT
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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

1-3: Winter recess
6: Teacher planning day
20: Dr. Martin Luther King Day

FEBRUARY

SUN	MON	TUE	WED	THU	FRI	SAT
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

17: Presidents' Day
20: Early release day

MARCH

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

17: Teacher planning day
19: Early release day
20: Teacher planning day
23-27: Spring recess

APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
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5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

9: Early release day
10: Schools closed

MAY

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
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17	18	19	20	21	22	23
24	25	26	27	28	29	30

25: Memorial Day

JUNE

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

2: Early release day,
 Last day of class
3: Teacher planning day

Source: Broward County Public Schools

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Miami Worldcenter residences plan more parking for bikes than cars

Posted on July 24, 2019 by Admin

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The developer of a major mixed-use residential project within Miami Worldcenter plans a building with more parking spaces for bicycles than for cars.

So it may be no surprise that the site abuts a Metromover station.

Akara Partners, a Chicago-based real estate investment and development company, is proposing the project in the multi-block Worldcenter development, rising in the Park West neighborhood.

AP MWC Property Owner LLC is the applicant for the warrant to allow a new building in the Miami Worldcenter Special Area Plan.

The project is called Kenect Miami, and the first phase is targeted for the eastern approximately one-third of 1016 NE Second Ave.

The first phase will include about 436,258 square feet of floor area in a 39-story tower, 450

residential units, 251 parking spaces for motor vehicles, and enough racks to park 728 bikes. The developer's team made a presentation to the city's Urban Development Review Board on July 17, garnering favorable comments.

The board approved a motion recommending approval of the project on a 4-to-1 vote.

Anthony Tzamtzis voted 'no.' He had voiced concern about the amount of parking, and he wanted to see a layout or floor plan for the residential units, which he said was not provided.

The first building is part of what's being called a multiple-phase project on property west of Northeast Second Avenue between Northeast 10th and 11th streets. The Eleventh Street Metromover Station is immediately to the east.

Kenect Miami will ultimately contain 1.1 million square feet of floor area, and include about 918 dwellings and 16,000 square feet of retail.

Attorney Melissa Tapanes Llahues, representing the applicant, said they are excited about the project as it will bring some life to that corner and serve as "a gateway" to Miami Worldcenter.

"The project is designed to feature relatively smaller units with generous amenity areas and shared spaces, with a focus on affordability," Ms. Llahues wrote in a letter to the city.

"The Project is in line with the Miami Worldcenter vision of higher density, urban development which features unique and sophisticated architectural design," she wrote.

The project provides more open space than is required by the Miami 21 zoning ordinance and those open areas, including the space around the Metromover station, will feature inviting landscaping and hardscaping, she said.

"Further, the applicant has worked with staff to improve the project's design and configuration, including limiting parking and service access to only NE 11 Street. This significant modification to the project allows greater pedestrian interaction with the project and improved pedestrian connectivity around the project.

"The project embraces the Miami Worldcenter emphasis on walkability within the area and will encourage transit ridership by improving the experience of accessing the Eleventh Street Metromover Station," wrote Ms. Llahues.

The site is west of the new 1000 Museum tower.

David Earnhart, vice president of design and construction at Akara Partners, said the Kenect project is an outgrowth of trends in real estate and the millennial demographic.

Studies are showing that millennials are drawn to urban core living, he said.

"We find millennials like walkable developments, being close to dining, employment and entertainment opportunities... They value intangible things. They like having intangible experiences more than they collect stuff," he told the board.

Design of apartment buildings focuses on shared space and amenities, and millennials develop a sense of ownership from the sharing, he said.

Burdened with a high level of student debt, many millennials can't afford or chose not to purchase a home, Mr. Earnhart said.

Miami Worldcenter offers increased density, increased commercial activity and entertainment options nearby, he said.

Todd Snapp, principal at architectural firm Perkins+Will, showed images of the project including a two-story amenity deck above the parking deck, and a two-story ground floor.

The building is designed to encourage pedestrian activity, he said. Only half of the residential units have balconies.

The roof terrace is to have a small lounge area.

The east elevation is to have a large art wall, and the parking deck or garage will have a metal façade and be mechanically ventilated, said Mr. Snapp.

Phase 1 and prior phases on the site will share a curb cut, he noted.

Board member Neil Hall was impressed by the developer's examination of the market trends relative to the desires of millennials.

"Hearing of how they live and think is very interesting. It's very important to analyze the new generation," he said.

But he asked if the developer had any concerns about the market changing, asking: "they only want to spend money on actives and not on space? Are the units all rental?"

A member of the developer's team said yes.

"We're less concerned with 20 years out," said Mr. Earnhart, who said millennials today want to be in the urban core.

The project site is also close to Miami Dade College's downtown campus, the board was told.

Mr. Hall said he appreciated the project having affordable units but he's worried about rising rents in 10 years, asking "can you maintain that affordability?"

Mr. Hall concluded that he likes the design aesthetic of the building.

Board member Ligia Ines Labrada called it a very elegant project.

"Great job on the design," said board member Ignacio Permuy. "It is a very good fit for this area.

The program design is simplistic but is very elegant."

Chairman Gerald Marston asked about the size of the apartments.

Mr. Earnhart said the residential units will each have a fully-functional kitchen and be self-contained.

Mr. Marston mentioned projects these days are being designed and built with little to no parking.

"We worry about parking," said Mr. Earnhart. "...we take great care. We try to be consistent in our plan and spend a great amount of time on our structural grid."

MIAMI [[HTTPS://WWW.LOCAL10.COM/MIAMI](https://www.local10.com/miami)]

Ted Bundy convicted of FSU murders in Miami trial 40 years ago

Serial killer executed decade after trial was first to be nationally televised

By Peter Burke [<https://www.local10.com/author/pburke>] - Local 10.com Managing Editor

Posted: 2:56 PM, July 24, 2019

MIAMI - It was 40 years ago today that Ted Bundy was convicted in Miami and shortly thereafter sentenced to die for murdering two Chi Omega students at Florida State University.

Bundy, then 32, was convicted on two counts of first-degree murder, three counts of attempted murder and two counts of burglary on July 24, 1979, after a month-long trial in Miami.

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The trial had been moved to Miami the previous summer after an impartial jury could not be found in Tallahassee, where the murders occurred.

Bundy was found guilty of murdering Lisa Levy, 20, and Margaret Bowman, 21, who were strangled with a pair of nylon pantyhose and bludgeoned with an oak-limb club in their beds at the Chi Omega sorority house on the FSU campus in the early morning hours of Jan. 15, 1978. Two other sorority sisters -- Kathy Kleiner, from Fort Lauderdale, and her roommate, Karen Chandler -- and another student -- Cheryl Thomas, who lived a few blocks away -- were also attacked but survived.

From the vault: Police investigate Ted Bundy attacks at FSU

The trial

Long before O.J. Simpson's murder trial captivated American audiences with gavel-to-gavel coverage, Bundy's trial in Miami was the first to be televised nationally.

After a change of venue nearly 500 miles away from Florida's capital city, jury selection began June 25, 1979, in a Miami courtroom.

Having already rejected a plea deal that would have spared him the death penalty, Bundy was represented by a court-appointed defense team, much to his chagrin. The former law school student was constantly at odds with his lawyers throughout the legal proceedings.

"He has a defect in his reasoning process that prevents him from making a decision," assistant public defender Michael Minerva wrote in a memorandum addressing Bundy's competency prior to trial. "He lacks the mental stability to decide on a course of action."

From the vault: Judge suppresses evidence in Ted Bundy murder trial

Bundy fired Minerva in May 1979.

On the first day of jury selection, Bundy complained to Judge Edward D. Cowart about the conditions of his "punishment" cell at the Dade County jail. After touring the cell with prosecutor Dan McKeever, Cowart agreed with some of Bundy's complaints and ordered that a jailhouse conference room be made available so Bundy -- who, until his Feb. 15, 1978, arrest in Pensacola, had been on the FBI's 10 most-wanted list after escaping from a Colorado jail in 1977 -- could read his law books in preparation for his defense.

The defense team -- comprised of assistant public defenders Edward Harvey, Margaret Good and Lynn Thompson and volunteer private attorney Robert Haggard -- elicited the services of Dr. Emil Spillman, an Atlanta-based hypnotist, to help seat a jury.

After days of whittling down scores of potential jurors -- some of whom had reservations about the death penalty, concerns of being sequestered for several weeks or admitted they had a prejudicial opinion of Bundy from all the pre-trial publicity (a prospective juror noted during voir dire that one would "have to be in Siberia" to avoid publicity of the case) -- attorneys for both sides settled on a 12-person jury and three alternates June 30, 1979.

The seven-man, five-woman jury who sealed Bundy's fate were: James Bennett, a truck driver; Dave Brown, a hotel employee; Robert Corbett, who installed awnings for a living; Bernest Donald, a high school teacher; Mazie Edge, a recently retired elementary school principal; Ruth Hamilton, a maid; Floy Mitchell, a housewife; Alan Smith, a clothing designer; Estela Suarez, a bookkeeper; Vernon Swindle, a Miami Herald mailroom employee; Mary Russo, a supermarket clerk; and foreman Rudolph Trembl, a Texaco engineer.

Once the trial began in earnest, the defense team was beset by Bundy's seemingly rogue actions. From the beginning, Bundy "sabotaged the entire defense effort out of spite, distrust and grandiose delusion," defense attorney Polly Nelson wrote in her 1994 book, "Defending the Devil: My Story as Ted Bundy's Last Lawyer."

Nelson represented Bundy from 1986 until his execution in 1989.

"Ted [was] facing murder charges, with a possible death sentence, and all that mattered to him apparently was that he be in charge," she wrote.

Bundy sometimes insisted on questioning witnesses, raising objections and disrupting the defense team.

In a bizarre courtroom spectacle, Bundy went against the advice of his legal counsel when he cross-examined a police officer and called himself to the witness stand to testify, referencing himself in the third-person.

Cowart cautioned Bundy during the trial that "a lawyer who represents himself has a fool for a client." That didn't deter Bundy.

From the vault: Cheryl Thomas testifies in Ted Bundy murder trial

Bundy received a stern lecture from Cowart after he stuffed toilet paper into the lock of his cell so that he wouldn't have to appear in court. After conferring with his attorneys from his cell, Bundy eventually appeared before Cowart, who held him in contempt and chastised him when he pointed his finger at the judge.

"Don't shake your finger at me, young man," Cowart told Bundy on July 17, 1979.

Bundy continued making his case, this time pointing down and to his side.

"That's fine, you can shake it at Mr. Haggard," Cowart said, eliciting laughter from the courtroom.

Prosecutors called 49 witnesses to testify during the trial. Defense attorneys called just 15.

Perhaps the most incriminating evidence during Bundy's trial were the bite wounds found on Levy's buttocks. Dr. Richard Souviron, a Coral Gables specialist in applying dental evidence to criminal investigations, testified that the bite marks matched the impressions and photographs taken of Bundy's teeth.

Jurors also heard crucial testimony from Nita Neary, who claimed she saw Bundy leaving the Chi Omega sorority house clutching "a club or a log."

Kleiner, who recently spoke to Local10.com from her home in Louisiana, recalled the day she took the stand as a witness for the prosecution. She remembers testifying during cross-examination that she never saw Bundy's face during the attack.

"It hurts me to this day that I didn't help put a nail in his coffin," Kleiner said.

Listen: Ted Bundy survivor Kathy Kleiner reflects 40 years after conviction

Conflicts between Bundy and his lawyers led Haggard to step down during the trial. Harvey also unsuccessfully petitioned Cowart to be released.

When the time came for closing arguments, Bundy designated Good, who had never argued a felony case in front of a jury before the Bundy trial, to deliver them.

Good told the jury it would be "a sad day for our system of justice" when the state "could put a man's life on the line because he has crooked teeth."

The jury deliberated for less than seven hours before the verdicts were announced at 9:31 p.m. Guilty on all counts.

"It was a good feeling," Kleiner recalled.

The sentencing

Jurors spent the next few days deliberating whether to sentence Bundy to death.

Three days after the verdict, Bundy sat down with Associated Press reporter Dan Sewell for an exclusive jailhouse interview.

"I know I'm innocent," Bundy told Sewell. "Certainly the verdict hasn't changed my mind about that. I'm innocent, and that's what's going to keep me going through all this."

Bundy said he "wouldn't be surprised" if he received the death penalty, but he planned to appeal.

"I'm at a loss for words to guess what it was that caused them to return a verdict so quickly," he said of the jury's deliberations. "I don't know what persuaded them to act so swiftly. I don't know what they were paying attention to."

His prediction came true. Siding with the jury's recommendation, Cowart sentenced Bundy to die on July 31, 1979.

"The court finds that both of these killings were indeed heinous, atrocious and cruel, and that they were extremely wicked, shockingly evil, vile and the product of a design to inflict a high degree of pain and utter indifference to human life," Cowart said at the sentencing hearing. "This court, independent of, but in agreement with the advisory sentence rendered by the jury, does hereby impose the death penalty upon the defendant, Theodore Robert Bundy."

Cowart also notably praised Bundy's wasted intellect and offered seemingly sympathetic post-sentencing remarks to the law school-educated serial killer.

"You'd have made a good lawyer and I would have loved to have you practice in front of me, but you went another way, partner," Cowart said. "Take care of yourself."

Although Bundy was sentenced to death for the Chi Omega murders, it would be his trial in Orlando a year later that sealed his fate. Bundy was again found guilty of murder, this time for the death of Kimberly Leach in Lake City in February 1978.

The 12-year-old girl was presumed to have been Bundy's final victim in a gruesome series of cross-country killings from Washington to Florida.

Death row

It would be another 10 years before Bundy was finally executed.

Bundy appealed his convictions for the Chi Omega murders in October 1982. Four months later, in January 1983, Bundy appealed his conviction in the Orlando trial. Both appeals were eventually denied.

While Bundy was serving time on death row in July 1984, guards at the Florida State Prison thwarted an apparent escape attempt after discovering hacksaw blades and a loose bar to his cell that had been sawed off and carefully replaced.

The great escape artist had twice eluded Colorado authorities in 1977, jumping out of a second-floor courthouse window during recess before being caught six days later. Bundy's second escape on Dec. 30, 1977, ultimately led him to Tallahassee. While he was awaiting trial in an Aspen jail, a noticeably thinner Bundy piled books and files in his bed, covered them with a blanket to give the appearance that he was asleep in his cell and climbed through a crawl space in the ceiling where a light fixture had been. He broke through the ceiling into the apartment of the chief jailer, who was out for the evening, changed into street clothes he stole from the jailer's closet and walked out the door to freedom.

In an effort to avoid a repeat performance from Bundy, his captors at the Florida State Prison moved him to another wing. Bundy wasn't going to get away this time.

Then-Gov. Bob Graham signed Bundy's first death warrant for the Chi Omega murders on Feb. 5, 1986.

But Bundy would be granted three stays of execution in the years that followed. The first came on Feb. 26, 1986, when the U.S. Supreme Court issued a stay of Bundy's March 4 execution pending a decision on whether to hear an appeal.

The high court lifted the stay in May. Soon after, Graham signed a second death warrant for July 2.

On the eve of Bundy's scheduled execution, the 11th U.S. Circuit Court of Appeals in Atlanta issued a 24-hour stay. An indefinite stay was granted the next day.

After the Supreme Court denied Bundy a new trial for the Lake City murder, Graham signed Bundy's third death warrant -- the first tied to Leach's death -- on Oct. 21, 1986.

But hours before Bundy's scheduled execution on Nov. 17, Bundy was granted another stay when the 11th U.S. Circuit Court of Appeals sent the case back for an evidentiary hearing. An appellate court, and later the Supreme Court, rejected the appeal.

Bundy's fourth and final death warrant was signed by then-Gov. Bob Martinez on Jan. 17, 1989. After several failed appeals in the final days of his life, Bundy began confessing to his crimes in a last-ditch effort for self-preservation. It didn't work.

Bundy, his head shaved and bowed, was finally led into the death chamber at the Florida State Prison, strapped into the electric chair and executed on Jan. 24, 1989. He was pronounced dead at 7:16 a.m.

"You can only execute a person one time, but I wish we could have done it 36 times," Kleiner recalled.

Bundy's last words: "Jim and Fred, I'd like you to give my love to my family and friends." They were directed to his attorney, Jim Coleman, and Fred Lawrence, a minister who prayed with Bundy on the final night of his life.

As hundreds gathered outside the prison for his execution, some chanting, "Burn, Bundy, burn," one of America's most notorious serial killers took his last breath about 360 miles north of that Miami courtroom where he had derailed his own defense and acted as his own attorney a decade earlier.

From the vault: Judge Edward Cowart dies of heart attack

In the end, Bundy would outlive the man who first sentenced him to death. Cowart died of a heart attack on Aug. 3, 1987, while Bundy was still on death row.

Cowart was 62. Bundy was 42.

All file video of WPLG footage courtesy of Miami Dade College's Wolfson Archives.

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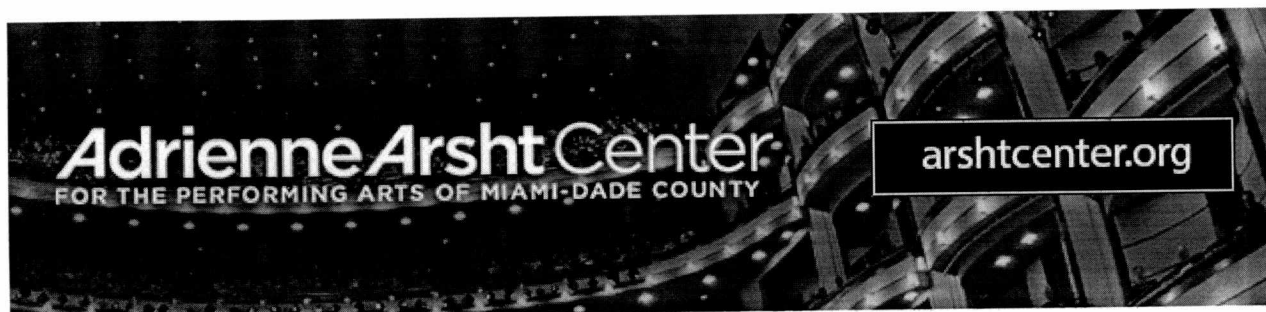
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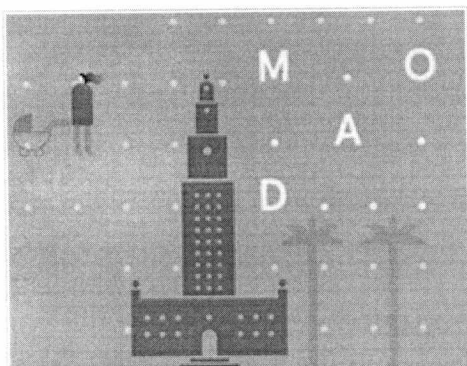
MAIN MENU



Events

Look! Talk! Create! MOAD MDC Free Family Days

Next date: Jul 28, 2019 - [click here for time schedule](#) - English



Family Days, held on the last Sunday of every month at the Museum of Art and Design at Miami Dade College (MOAD MDC), offers free admission and hands-on educational activities to families with children. This monthly event features artist-led workshops, interactive gallery tours and other activities designed for everyone in the family! Family programs are tailored for children ages 5 to 12 and their families or adult companions. MOAD MDC's Family Days will enhance your experience of the Museum's current exhibitions, as well as Miami Dade College's Special Collections Galleries at the Freedom Tower.

Come and join us for shared learning experiences, exploring ideas and creating together. No advance registration is required. Please check the museum's website events page for more detailed information. Family Days workshops take place in MOAD MDC's Educational Lab. Space is limited and will be filled on a first-come, first-served basis.

Location

Museum of Art & Design at MDC
600 Biscayne Blvd, Miami, FL 33132 [\(Map\)](#)

Contact Information

305-237-7700
mdcmoad.org

CALENDAR

Click on calendar to view events for that particular date.

« Jul 2019 »

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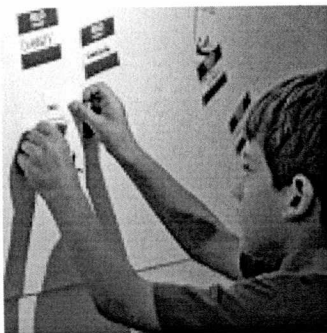
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Look! Talk! Create! Museum of Art and Design at Miami Dade College Free Family Days in Miami

TRACK

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July 28, 2019
Sunday 2:00 PM - 4:00 PM
MDC Museum of Art + Design
 600 Biscayne Boulevard
 Miami, Florida 33132
[Map](#)

PERFORMERS:
 No Performers Listed

TOP CONCERT TICKETS

- | | |
|----------------------------------|------------------------------|
| 1. Jonas Brothers | FIND TICKETS |
| 2. Monster Jam | FIND TICKETS |
| 3. The Black Keys with Mod... | FIND TICKETS |
| 4. Sara Bareilles: Amidst Th... | FIND TICKETS |
| 5. Andrea Bocelli | FIND TICKETS |
| 6. Maroon 5 | FIND TICKETS |
| 7. Lionel Richie | FIND TICKETS |
| 8. Jennifer Lopez | FIND TICKETS |
| 9. Jennifer Lopez - It's My P... | FIND TICKETS |
| 10. Kiss | FIND TICKETS |
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EVENT DETAILS

LOOK! TALK! CREATE! MUSEUM OF ART AND DESIGN AT MIAMI DADE COLLEGE FREE FAMILY DAYS

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Cost: Free -

Categories: Other & Miscellaneous

Event details may change at any time, always check with the event organizer when planning to attend this event or purchase tickets.

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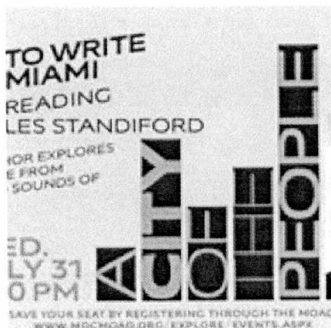


HOME / MIAMI EVENTS / LITERARY / MUSEUM OF ART AND DESIGN AT MDC PRESENTS THE READING SERIES TO WRITE MIAMI: A READING WITH LES STANDIFORD EVENT TIME & TICKETS

MUSEUM OF ART AND DESIGN AT MDC PRESENTS THE READING SERIES TO WRITE MIAMI: A Reading With Les Standiford in Miami

TRACK

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July 31, 2019

Wednesday 7:30 PM - 9:30 PM

Soy a e Pomodoro

120 NE 1ST STREET DOWNTOWN MIAMI (Located between Ne Second Avenue and Ne First Ave)

Miami, Florida 33132

Map

PERFORMERS:

No Performers Listed

TOP CONCERT TICKETS

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10. Kiss [FIND TICKETS](#)

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EVENT DETAILS

MUSEUM OF ART AND DESIGN AT MDC PRESENTS THE READING SERIES TO WRITE MIAMI: A READING WITH LES STANDIFORD

Les Standiford is Founding Director of the Creative Writing Program at Florida International University in Miami and the author of twenty-two books, including a series of thrillers starring hard-luck South Florida building contractor John Deal. In Presidential Deal (1998), the First Lady, based loosely on Hillary Clinton, is kidnapped in Miami. (Don't worry folks, it was all made up.) He has also written works of history, including Last Train to Paradise: Henry Flagler and the Spectacular Rise and Fall of the Railroad that Crossed an Ocean, now in its 35th printing, and The Man Who Invented Christmas: How Charles Dickens' A Christmas Carol Rescued His Career and Revived our Holiday Spirits, which was made into a feature film starring Dan Stevens and Christopher Plummer.

Cost: Free -

Categories: Literary & Books

Event details may change at any time, always check with the event organizer when planning to attend this event or purchase tickets.

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Soya & Pomodoro

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Miami, FL 33132

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Museum of Art and Design at MDC Presents The Reading Series To Write Miami: A Reading With Les Standiford

Museum of Art and Design at MDC Presents The Reading Series To Write Miami: A Reading With Les Standiford

Talks/Lectures

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Event Info: (305) 237-7700

Ages: 15+

Price: Free

Free

Event Website: <http://events.miami.com/>

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Schedule

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JUL
28

LOOK! TALK! CREATE! MUSEUM OF ART & DESIGN @ MIAMI DADE COLLEGE

Price: Free Ages: All



TIME

(Sunday) 2:00 pm - 4:00 pm



LOCATION

Museum of Art and Design at The Freedom
 Tower
 600 Biscayne Blvd, Miami, FL



EVENT DESCRIPTION

Family Days, held on the last Sunday of every month at the Museum of Art and Design at Miami Dade College (MOAD MDC), offers free admission and hands-on educational activities to families with children. This monthly event features artist-led workshops, interactive gallery tours and other activities designed for everyone in the family!

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Look! Talk! Create! Museum of Art and Design at Miami Dade College Free Family Days in Miami



August 25, 2019
Sunday 2:00 PM - 4:00 PM
MDC Museum of Art + Design
600 Biscayne Boulevard
Miami, Florida 33132
[Map](#)
PERFORMERS:
No Performers Listed

TOP CONCERT TICKETS

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EVENT DETAILS

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Cost: Free -

Categories: Museums & Attractions

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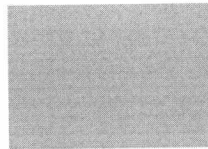
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Nov 24 - 2:00 PM



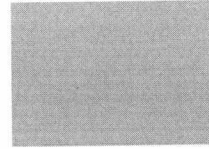
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Aug 25 - 2:00 PM

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ROJO

ROJO Trailer US



Dario Grandinetti Leads an All-Star Cast in one of the Best Thrillers to Come out of Argentina in Recent Years

ROJO

A film by: Benjamín Naishtat

Cast: Dario Grandinetti, Andrea Frigerio, Alfredo Castro, Diego Cremonesi

Argentina, Brazil, France, Netherlands / 2019 / 109 min / Drama, Thriller / Not Rated
In Spanish with English Subtitles



Winner: Best Director, Best Actor, Best Cinematography

100% Rating on Rotten Tomatoes

Claudio and Susana live a tranquil, middle-class life in provincial Argentina. They are respected in their community and successful in their work, managing to live a more or less normal life despite the distressful events taking part at the moment: it's the 1970s, and Argentina's Dirty War is taking the lives of thousands around the country. In the midst of all this, a series of seemingly unrelated occurrences all hit Claudio and Susana's picture-perfect family at once, starting with a stranger attacking the couple on a night out in town for no discernible reason, the sudden appearance of an old family friend, and the incessant, invasive questions of a Chilean private detective. Thus begins the slow unraveling of a net of lies and secrets that will change everything in its wake.

A sense of unavoidable doom underlies Benjamín Naishtat's *Rojo*, translating the intense paranoia of the times onto the screen in foreboding, unnerving images of a deceptively peaceful life far away from the horrors of war. With tensions quietly rising, everything might implode sooner than anyone could have predicted. A subtle and visually astounding comment on a horrifying epoch of Argentine history, *Rojo* will keep you on the edge of your seat.

Produced by: Barbara Sarasola-Day, Emmanuel Chaumet, Federico Eibuszyc, Rachel Daisy Ellis, Marleen Slot, Ingmar Trost, Dan Wechsler, Jamal Zeinal Zade

Screenplay: Benjamín Naishtat

Cinematography: Pedro Sotero

Editing: Andrés Quaranta

Music: Vincent van Warmerdam

"Consolidates [Director Benjamin Naishtat's] reputation as an exciting new voice in Argentinean cinema.." -The Hollywood Reporter / Full Review (<https://www.hollywoodreporter.com/review/rojo-film-review-1142461>)

San Sebastian International Film Festival: Winner, Best Actor / Best Director / Best Cinematography

Toronto International Film Festival: Official Selection

Miami Film Festival: Official Selection, 2019

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 (<https://www.instagram.com/towertheatermiami>)

YULI

YULI by Icair Bollain (Official International Trailer)



YULI

LANGUAGES: EN | ES

A film by: Icair Bollain

Cast: Carlos Acosta, Santiago Alfonso, Keyvin Martínez, Edilson Manuel Olbera Núñez, Laura De La Uz, Yerlín Pérez, Mario Sergio Elías, Andrea Doimeadíos, César Domínguez, Héctor Noas, Carlos Enrique Almirante

Germany, Spain, UK / 111 min / Not Rated

In Spanish with English Subtitles



Yuli is the life story of ballet superstar **Carlos Acosta**, told from three distinct vantage points. As the 11th of 11 children in his low-income family, Yuli (as his father Pedro calls him), demonstrates great physical gifts but rebels against any kind of disciplinary studies, preferring to test his survival skills on Havana's tough streets. Pedro eventually prevails and enrolls Yuli in the Cuban National Ballet School. Despite his initial hesitation, Yuli is quickly swept up in the world of dance and as a teenager begins to forge his own legend. By the time he was 25, he joined the prestigious Royal Ballet in London, where he became an international star, and the Royal Ballet's first black artist to dance the part of Romeo in *Romeo and Juliet*. At every turn, Yuli's explosive personal temperament is inseparable from the passion of his artistry.

Interwoven through the story are incredible set pieces of original choreography from a new show that Acosta is directing to tell his own personal story. The breathtaking dance numbers reinforce Acosta's otherworldly, magnificent talents and anchor the film in a visceral appreciation of his artistry. As it follows the magnificent dancer on his way through school, his first on stage appearances and as London's Royal Ballet's principal dancer for 17 years, *Yuli* proves to be a vibrant biopic not to be missed.

Produced by: **Andrea Calderwood, Juan Gordon**

Cinematographer: **Alex Catalán**

Screenwriter: **Paul Laverty**

Editing: **Nacho Ruiz Capillas**

Music: **Alberto Iglesias**

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Miami Dade College's
TOWER THEATER MIAMI

(/)



PAVAROTTI

PAVAROTTI - Official Trailer - HD



Ron Howard immortalizes The Voice, The Man, The Legend of Pavarotti in a riveting new Documentary

PAVAROTTI

A film by: Ron Howard

USA / 2019 / 115 min / Documentary / PG-13

In English Plus Some Italian with English Subtitles

From the filmmaking team behind the highly-acclaimed documentary The Beatles: Eight Days A Week – The Touring Years, PAVAROTTI is a riveting film that lifts the curtain on the icon who brought opera to the people. Academy Award winner Ron Howard puts audiences front row center for an exploration of The Voice...The Man...The Legend. Luciano Pavarotti gave his life to the music and a voice to the world. This cinematic event features history-making performances and intimate interviews, including never-before-seen footage.

Produced by: Nigel Sinclair, Brian Grazer, Ron Howard, Michael Rosenberg, Jeanne Elfant Festa

Written by: Mark Monroe

Cinematography: Michael Dwyer

Editing: Paul Crowder

Music: Ric Markmann, Matter Music, Dan Pinnella, Chris Wagner

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MI AMIGO ABULELE

MI AMIGO ABULELE (ABULELE) (TRÁILER OFICIAL) (ESPAÑOL/LATI...



Tower Theater Miami Family Film Fun Day:

MI AMIGO ABULELE

A film by: Jonathan Geva

Cast: Yoav Sadian, Bar Miniali, Makram Khoury

Israel / 2016 / 90 min

Dubbed in Spanish with English subtitles

Join us every Sunday at 12pm for a family-friendly film followed by a related hands-on activity for children.

Since the accidental death of his older brother, Adam is inconsolable and feels lonely. His life changes the day he discovers an Abulele. The monster turns out to be very nice and endearing. They secretly become best friends! However, an army unit is prepared to trap Abulele, and Adam is the only one who can help him.

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Miami Dade College continúa sin asignar a un nuevo presidente tras meses de la renuncia de su antiguo líder

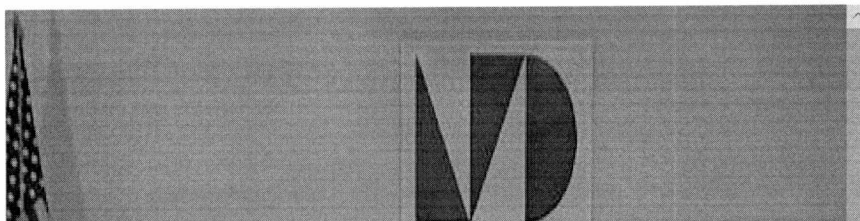
Este miércoles se esperaba que la Junta de Fideicomiso eligiera al nuevo presidente, sin embargo, no se dio el pronunciamiento. La institución en cambio anunció que solo uno de los cuatro precandidatos continuará en el proceso y que este deberá competir con un nuevo aspirante que hasta el momento es desconocido. Ya se cumplen siete meses del retiro de Eduardo Padrón.

UNIVISION

24 Jul 2019 – 07:47 PM EDT

COMPARTE

 LEER TRANSCRIPCIÓN 



Junta de Fideicomiso no seleccionó nuevo presidente del Miami Dade College

MiamiDiarío PD julio 24, 2019 18:50 <https://miamidiario.com/junta-de-fideicomiso-no-selecciono-nuevo-presidente-del-miami-dade-college/>

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Tras la decisión de este miércoles de **no emitir nombramiento alguno por parte de los miembros de la Junta de Fideicomiso**, sigue el suspenso en torno a la designación del cargo de presidente del Miami Dade College.

Por Redacción Miami Diario

Lenore Rodicio, vicepresidenta Ejecutiva y Preboste Miami Dade College, dijo sentirse *decepcionada de la decisión. Se trata de la única candidata de los 4 finalistas que se queda en el proceso de selección para suceder a Eduardo Padrón.*

«Este ha sido un proceso arduo para mí y para mi familia. En este momento, no me queda más remedio que esperar la decisión final de la Junta y rezar para que, sea cual sea la decisión, sea la de mejor interés para nuestros estudiantes », destacó Rodicio.

Rodicio emitió estas declaraciones tras una reunión final en la que no se llegó a seleccionar al presidente de la Institución, quien debería sustituir al **Dr. Eduardo J. Padrón. Este último se había desempeñado** como Presidente del Miami Dade College por un cuarto de siglo.

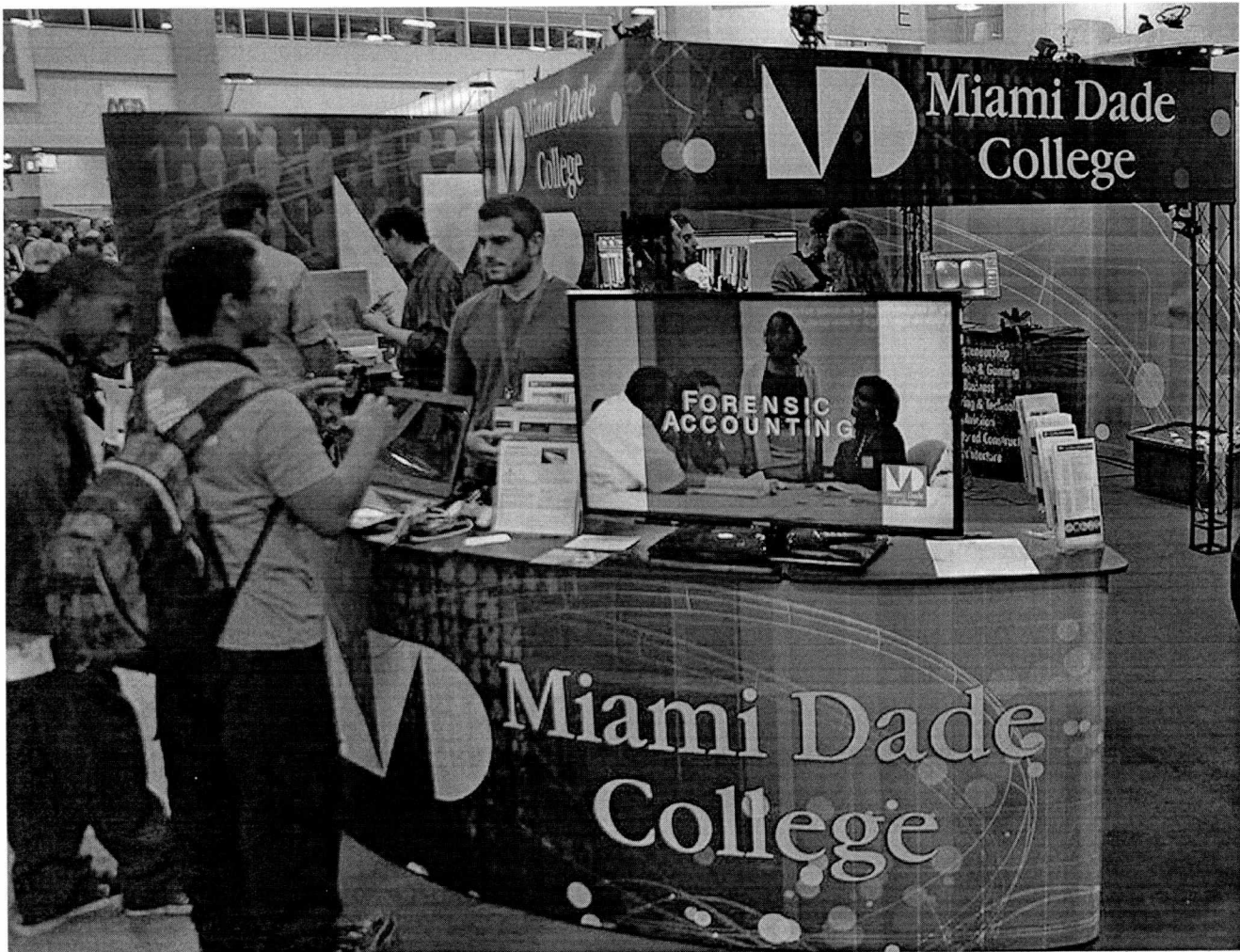
La firma Diversified Search trabajó para dar viabilizar el **riguroso proceso nacional de selección presidencial, que comenzó a principios de año.**



El 20 de junio, el Comité de Búsqueda Presidencial de 17 miembros, compuesto por partes interesadas internas y externas de diversos sectores como negocios, académico, sin fines de lucro, gobierno, estudiantil y otros, recomendó cuatro finalistas a la Junta de Fideicomisarios.

El comité de búsqueda y la firma de investigación revisaron las credenciales de más de 500 candidatos que expresaron interés en el cargo, reduciendo posteriormente el grupo a 50 solicitantes, luego a 10 candidatos principales, más tarde a 7 y, finalmente a los 4 finalistas presentados a consideración de la Junta de Fideicomisarios.

Estos últimos fueron invitados a realizar presentaciones en los campus a la comunidad del MDC el lunes 22 y martes 23 de julio, y participaron conversaciones con profesores, personal y estudiantes de la institución.



Este miércoles, los finalistas fueron entrevistados exhaustivamente por la Junta de Fideicomisarios del MDC.

Con información de nota de prensa

También le puede interesar:

Ladrones roban el auto de un policía de Miami y luego le disparan al testigo

Alex Rodríguez pone a llorar a Jennifer López con emotiva sorpresa de cumpleaños

Tiroteo cerca de un club nocturno en Miami-Dade dejó a un hombre herido y otro muerto

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Aplausos

Culmina con Bayamesa el **XXXIV Festival Internacional de Teatro Hispano** y comienza el **XXIV Festival Internacional de Ballet**

POR OLGA CONNOR
Especial/el Nuevo Herald



FOTO/AELA TORRES

LA PROTAGONISTA Yani Martín (María Luisa Milanés) y el actor Pedro Loforte (Ramón Fajardo), su esposo, de la obra de teatro 'Bayamesa' de Abel González Melo, que cierra el XXXIV Festival Internacional de Teatro Hispano.

Con una obra histórica, *Bayamesa*, del Teatro Avante, concluye este fin de semana el XXXIV Festival Internacional de Teatro Hispano, dirigidos ambos por Mario Ernesto Sánchez.

La Bayamesa es el título de una canción de Sindo Garay y de otras, como el Himno Nacional de Cuba, pero en este caso se refiere a una escritora cubana de Bayamo, nacida en el siglo XIX, que ha sido desconocida por mucho tiempo, María Luisa Milanés.

Ella fue una poeta cubana nacida en Bayamo, culta, creativa, y feminista, defensora de su derecho a la libertad. Cuando terminó sus estudios dominaba el inglés, el francés y el latín. Había leído los grandes clásicos de la literatura universal, tocaba el piano y pintaba. Fue también una figura trágica, pues solo vivió hasta los 26 años en que se suicidó.

La obra fue escrita por Abel González Melo, que regresa este año como autor a esta compañía, y Mario Ernesto comenta: "Todas las obras que dirijo son difíciles, pero por razones diferentes. *Bayamesa* en particular ha sido difícil porque narra dos historias, una alrededor de 1900 y la otra en 2019, celebrando el aniversario número 40 de una compañía de teatro. Pero eso era lo que le pedí al autor, una obra de época, pero con repercusiones actuales. Sin duda alguna, María Luisa Milanés nació en la época equivocada. ¡Hoy estaría liderando el movimiento #metoo!"

Yani Martín describe con vivacidad al personaje que le toca representar. "La obra empieza cuando ella tenía 16 años. María Luisa era una mujer adelantadísima con ideas y opiniones políticas y sociales, como el derecho al voto, pero el padre no la tomaba en cuenta, y le era muy difícil la vida con el esposo que escogió. Era muy atormentada intelectualmente, de un carácter muy fuerte, aun cuando la sociedad la discriminaba, tenía su propia voz, sus traumas, sus tristezas y su angustia; es un personaje difícil".

En la obra se puede ver cómo era la familia. "El papá Luis Milanés [Julio Rodríguez] luchó en la guerra, era un general muy recto, muy rudo, muy fuerte con ella, aunque la adoraba", explica Yani, "y tenían una relación muy especial, pero él no

podía ir en contra de la sociedad, tenía que considerar las apariencias, era muy difícil lograr un diálogo con su padre, y que entendiera sus pensamientos".

El papel de la madre incomprensiva de María Luisa lo interpreta Marilyn Romero. Alina Interián hace el rol de la monja Sor Ángela, confidente de María Luisa, a quien le confiesa sus temores y le lee sus versos. El esposo Ramón Fajardo, un don Juan sinvergüenza, es el actor Pedro Lortez. La música ha sido compuesta por Mike Porcel, aunque en algún momento quizás se podrán escuchar los aires tradicionales de aquella *La bayamesa*.

(*Bayamesa*, por el teatro Avante: jueves 25, viernes 26 y sábado 27 a las 8:30 p.m. y domingo 28 a las 5 p.m., en el Carnival Studio Theater del Adrienne Arsht Center)

En el Centro Cultural Hispano de las Artes

De nuevo tenemos a la vista el Festival Internacional de Ballet de Miami, IBFM, en su vigésimo cuarta edición, bajo la

dirección artística de Eriberto Jiménez. Los actos comenzarán con una recepción para invitados a la develación del afiche oficial de este año, el sábado 27 de julio a las ocho de la noche, en el Miami Hispanic Cultural Arts Center (Centro Cultural Hispano de las Artes, MHCAC).

El afiche fue creado por el artista cubano americano Alexander Mijares, quien inaugurará además la exhibición de sus obras titulada *Bailarinas*. La estatuilla del premio "Una vida por la danza" ha sido creada por el artista mexicano David Camorlinga. Otras dos muestras relacionadas con la danza abrirán esa noche, *Danseurs*, de la escultora colombiana Liliana Méndez, y *Precisión* del fotógrafo mexicano Luis Arturo Chacón.

Durante el mes de agosto continuará el Festival hasta el domingo 18, con una serie de eventos abiertos al público. Más de 100 artistas de la danza llegarán de unas 20 compañías de ballet procedentes de países de Europa, Asia, Latinoamérica y Norteamérica.

Se destacarán algunos de estos bailari-

nes en seis funciones: la *Gala de los Jóvenes IBFM*, con los ganadores de medallas en competencias internacionales, en el Lehman Theater, el sábado 3 de agosto; conciertos de Danza Contemporánea con seis compañías que nos llegan de Italia, México y Estados Unidos, el viernes 9 de agosto, a las 8 p.m., en el Lincoln Road Mall; el sábado 10 de agosto, a las 8 p.m., en Miami Arts Charter School (Wynwood); y en Amaturo Theater del Broward Center for the Performing Arts, el domingo 11 de agosto a las 5 p.m. Una serie de filmes y libros sobre la danza continuarán presentándose todo el mes en distintos locales de la ciudad.

Las galas que cerrarán el IBFM se celebrarán el 17 y el 18 de agosto. Una verdadera fiesta de verano para el arte de la danza.

(Exposición de arte, filmes y presentaciones de libros en el Miami Hispanic Cultural Arts Center, 111 SW 5th. Ave. Miami, Fl 33130. Galas en varios teatros de la ciudad. www.miamihispanicculturalartscenter.org/)

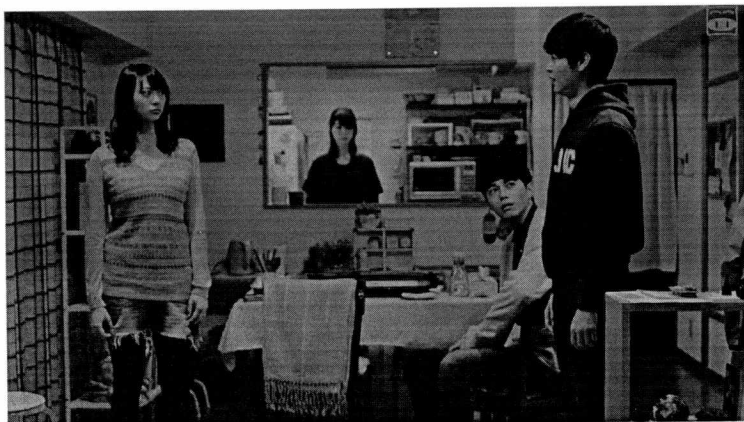
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POR HERNÁN VERA ALVAREZ ESPECIAL/EL NUEVO HERALD

24 DE JULIO DE 2019 01:58 PM

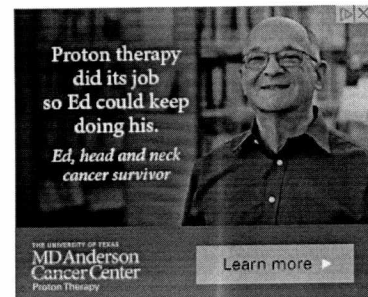


El Coral Gables Art Cinema estrena el viernes 'Asako I & II', de Ryusuke Hamaguchi. En esta producción japonesa las pesadillas se unen al placer y el miedo a la soledad en una historia de amor sumamente extraña. IMDB

El **Coral Gables Art Cinema** estrena el viernes *Asako I & II* (2019), de Ryusuke Hamaguchi. En esta producción japonesa las pesadillas se unen al placer y el miedo a la soledad en una historia de amor sumamente extraña. Asako y Bakú comparten un intenso romance que lo consume todo, pero un día Baku desaparece. Dos años más tarde, Asako se encuentra con el doble exacto de Bakú. De uno de los directores más célebres del siglo XXI, una película que cautiva y traza la trayectoria de la pasión. Funciones del fin de semana: viernes 6:15 p.m.; sábado y domingo 3:45 p.m. y 6:15 p.m.

En la misma sala un clásico de las biopic, *The Doors: The Final Cut* (1991), de Oliver Stone. Protagonizada por Val Kilmer en la piel de Jim Morrison, el poeta maldito, el rockero de la Costa Oeste que falleció de sobredosis a los 27 años en París, un filme que recrea su rápida existencia en una época, la década de 1960, donde era mejor consumirse en el fuego creativo que pasar desapercibido. Con Meg Ryan interpretando a Pamela Courson, musa del artista, y una banda de sonido que recrea las mejores canciones del grupo. La restauración 4K se estrenó en el Festival de Cannes. Horarios de fin de semana: viernes, sábado y domingo 8:45 p.m.

En la **Miami Beach Cinematheque** se exhibe el jueves el documental *This is Home: a Refugee Story* (2019), Alexandra Shiva. Solo 21,000 refugiados sirios de cinco millones han sido aceptados en los Estados Unidos desde 2011. Un retrato íntimo de cuatro familias sirias que llegan a Baltimore, Maryland y luchan por encontrar su posición. Tienen solo ocho meses para encontrar trabajo, aprender inglés y ser autosuficientes. El reloj comienza a correr cuando aterrizan en Estados Unidos. A pesar de las buenas intenciones, una vasta brecha cultural impide que los recién llegados y los estadounidenses se entiendan bien. A esto se le suma que a mitad del proceso el presidente Trump emite una prohibición de viajar a todos los refugiados de los países de mayoría



VIDEOS

Entrevista: Shahadi Wright Joseph y JD McCrary en The Lion King

Crowe decidió no llamar a Rupert Murdoch para pedirle consejo para 'The Loudest Voice'

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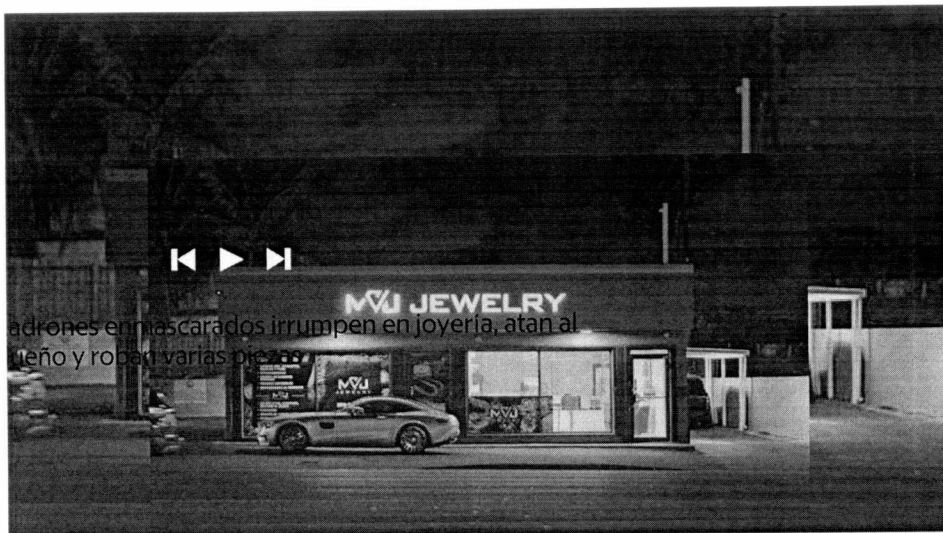
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WALTER MERCADO: Horóscopo del miércoles 24.07.19

JULIO 23, 2019 08:00 PM

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JULIO 24, 2019 08:00 PM



ladrones enmascarados irrumpen en joyería, atan al dueño y roban varias piezas

McAfee y sus compañeros de viaje fueron arrestados tras salir de Cuba

JULIO 24, 2019 06:33 PM

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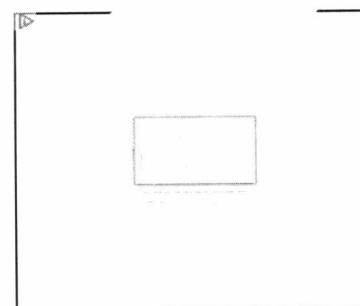


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OPRAH WINFREY

'Dejen de culpar al embargo': EEUU apremia a Díaz-Canel a avanzar en las reformas

JULIO 23, 2019 07:51 PM



El horóscopo de Walter Mercado

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El **Bill Cosford Cinema** estrena el viernes *Sword of Trust* (2019), de Lynn Shelton. Una comedia en la que Mel (Marc Maron) es el dueño de una casa de empeño en Alabama que pasa la mayor parte de su tiempo estafando a los clientes mientras intenta inútilmente que su empleado -que es su hijo-, haga bien su trabajo. Cuando Cynthia (Jillian Bell) y Mary (Michaela Watkins) intentan vender una espada de la época de la Guerra Civil heredada del abuelo recientemente fallecido, comienzan los problemas y las risas. Funciones el fin de semana: viernes 7 p.m.; sábado 3 p.m. y 7 p.m.; domingo 2 p.m. y 6 p.m.

El **MDC's Tower Theater** estrena el domingo *Before Stonewall: The Making of a Gay and Lesbian Community* (1984), de Greta Schiller y Robert Rosenberg. En 1969 la policía allanó el Stonewall Inn, un bar gay en Greenwich Village de Nueva York, que llevó a tres noches de disturbios por parte de la comunidad gay de la ciudad. Con esta efusión de coraje y unidad el movimiento de liberación había comenzado. Este incidente reveló historias desde principios de 1900. El documental sigue los inicios del movimiento por los derechos de las minorías sexuales en Estados



Unidos a través de imágenes históricas y entrevistas con los protagonistas. A las 4 p.m. En copia 2K.

Siga a Hernán Vera Álvarez @HVerAlvarez

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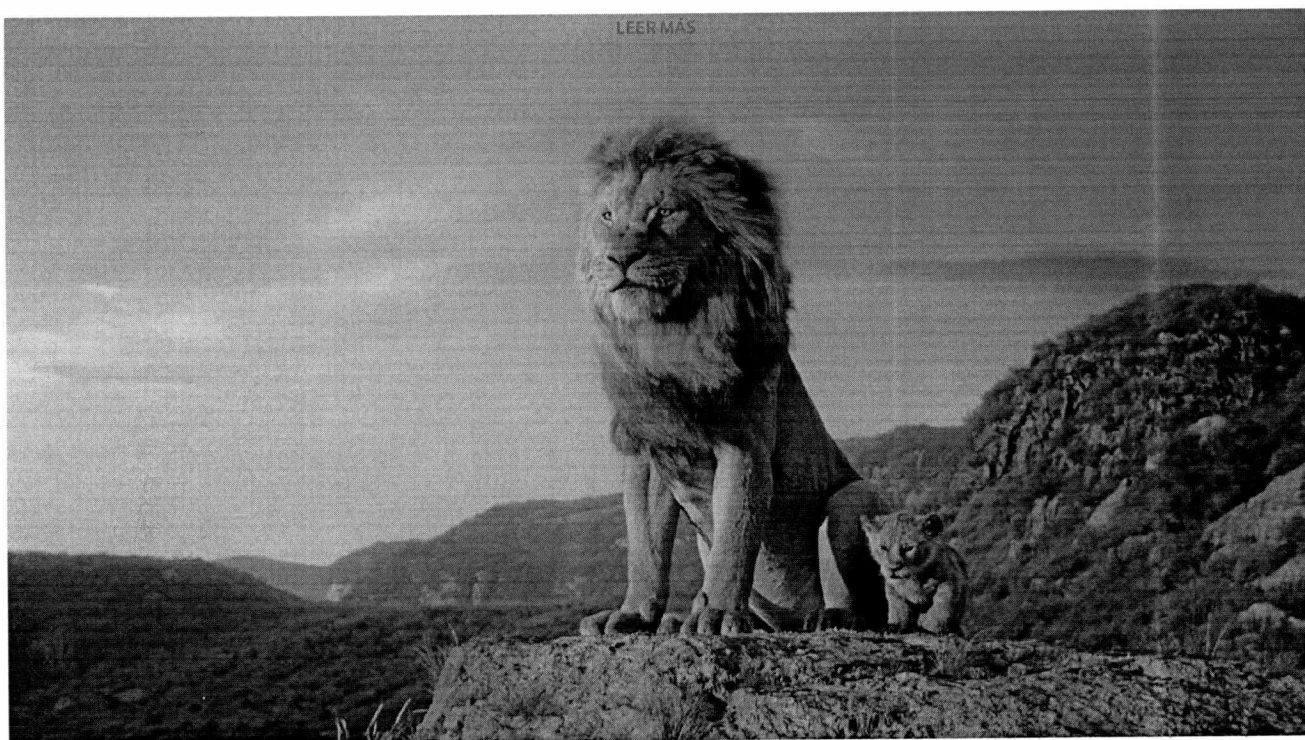
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ALICIA CIVITA

Los chicos de The Lion King emocionados por sus experiencias al hacer la película

POR ALICIA CIVITA / ESPECIAL EL NUEVO HERALD

17 DE JULIO DE 2019 04:45 PM



Tienen 14 y 11 años, pero Shahadi Wright Joseph y JD McCrary son unos veteranos del mundo del entretenimiento. Aún así, están "muy emocionados" por la oportunidad de hacer las voces de Nala y Simba como cachorros en la versión de 2019 de The Lion King.

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MÚSICA

¿Qué hacer en Miami? Arte y entretenimiento

POR ENA COLUMBIÉ

24 DE JULIO DE 2019 01:49 PM



Miami es sinónimo de sol y playa, pero también de cultura, arte y diseño. Sigue este recorrido de las actividades y los rinconcitos más populares de Miami. POR

VIERNES

Cine en el agua

Las película de terror "The Meg" sobre una criatura que vive en el fondo del océano podrá verse desde una plataforma flotante en Oleta River State Park. Para mayores de 16 años.

Detalles: 26, 8 p.m., 3400 NE 163 St., North Miami Beach. \$10 por persona.

TOP ARTICLES

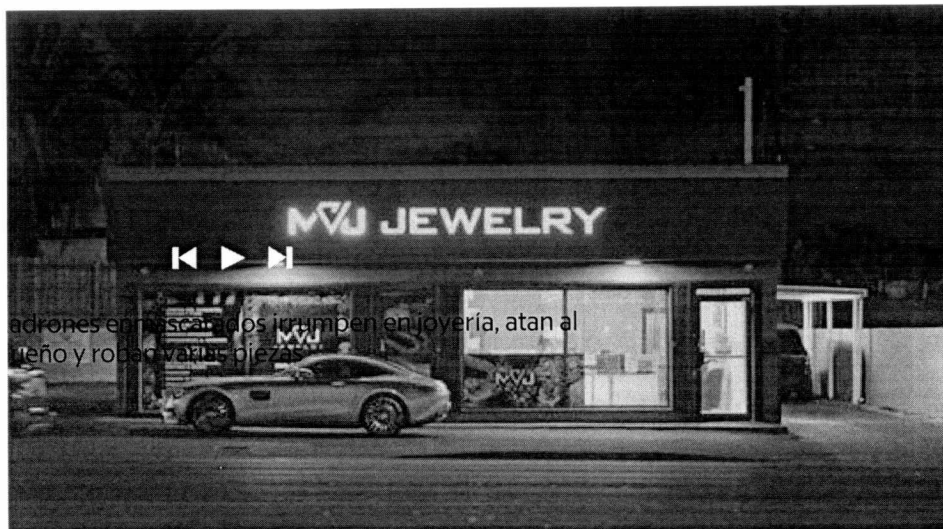
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[Miami Beach le entrega llave de ciudad a Jennifer Lopez](#)

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SHILEY BENSON

'Dejen de culpar al embargo': EEUU apremia a Díaz-Canel a avanzar en las reformas

JULIO 23, 2019 07:51 PM

Master Class de Jason Marsalis, gratis

Las Clases de Verano del Programa de Artes Comunitarias (CAP, por sus siglas en inglés) presentan a Jason Marsalis, vibrafonista de la primera familia del jazz de Nueva Orleans en una clase magistral titulada *Cómo obtener el ambiente de jazz*. Esta es una oportunidad divertida para hacer fascinantes descubrimientos sobre la música y la profesión, de primera mano. Traiga su instrumento y únase a una increíble sesión de improvisación.

Detalles: 26, 10 a.m. Coral Gables Iglesia Congregacional, 3010 De Soto Blvd. Coral Gables, FL. 33134

Tour dedicado

Carly Rae Jepsen se une a un tour exclusivo para apoyar a la comunidad LGBTQ+ y respaldar a la diversidad. El tour será el 24/7, para la comunidad LGBTQ+.

Detalles:

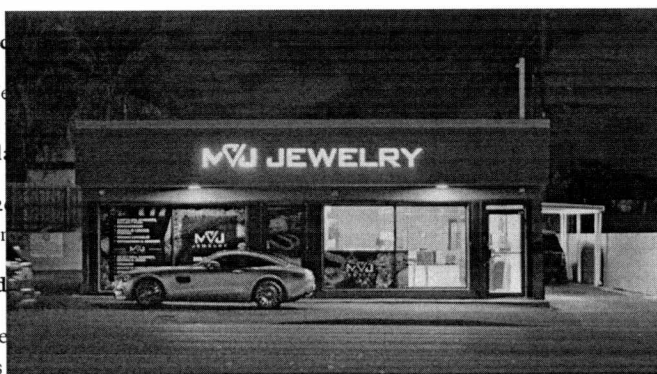
26, 7 p.m.

Proyecto de

Proyecto de ley para la diversidad durante los próximos meses. Encerradas en la cárcel del condado de Cook.

Detalles: 26, 7 p.m. Coral Springs Center for the Arts, 2855 Coral Springs Dr., Coral Springs, FL. 33065, 954-344-5990, <http://www.thecentercs.com/events/detail/chicago>

Noche de encuentro para estudiantes de secundaria y preparatoria, gratis



El horóscopo de Walter Mercado

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El Centro Juvenil de Miami Lakes ofrecerá programas divertidos y emocionantes para esos estudiantes en el Open Hang Night. El centro está equipado con, mesas de billar y tenis, básquetbol en el interior, consola de Microsoft Xbox One, Nintendo Wii y más.

Detalles: 26, 6 p.m.-8, p.m. Town of Miami Lakes Youth Center, 6075 Miami Lakes Drive, Miami Lakes, FL. 33014, (305) 819-SPOT (7768) thespot@miamilakes-fl.gov

Las bodas de Fígaro

La obra de W.A. Mozart es una las más queridas. Los sirvientes Fígaro y su prometida Susanna se preparan para su próxima boda, solo para descubrir que su empleador, el Conde, tiene intenciones impuras para ella.

Detalles: 26 y 27, 7:30 p.m. Miami Beach Senior High School, 2231 Prairie Ave. Miami Beach, FL 33139

Lanzamiento del álbum electrónico de Rick Moon

Rick Moon, nacido y criado en Ponce, Puerto Rico, ha estado escribiendo, produciendo y tocando música alrededor del sur de la Florida, durante la mayor parte de una década. Su próximo tercer álbum, *Electric Lunch*, muestra una importante expansión sonora.

Detalles: 26, 9 p.m. - 2 a.m. Gramps, 176 NW 24th St., Miami, FL 33127

Ganador del Pulitzer y bestseller del *New York Times*, presenta nuevo libro en Miami

Colson Whitehead estará en Miami para una presentación exclusiva de su libro, *Los chicos NICKEL: a Novel*. Su narrativa es una muestra de la narrativa estadounidense. El evento se presenta en asociación con la librería Books & Books y La Feria del libro de Miami.

Detalles: 26, 8 p.m. Knight Concert Hall, Arsht Center, 1300 Biscayne Blvd., Miami FL. 33132

Viernes de juegos y comida en la Lotus House

Esta sesión de una hora para las edades de 3 a 12 años, anima a los niños a explorar las verduras a través del arte y el juego. Se les pide que se unan a los niños y ayuden a los más pequeños a medida que exploran. Los voluntarios pueden traer a los niños a este evento para jugar.

Detalles: Múltiples viernes, Lotus House Women's Shelter, 217 NW. 15th Street. Miami, FL. 33136 earthangeloutreach@gmail.com

SÁBADO

Abby Jasmine Live

Abby Jasmine, es mejor conocida por sus videos de comedia viral en múltiples plataformas de redes sociales. Con más de 700,000 seguidores en Instagram, Twitter y Musical.ly, la joven de 19 años ha creado sus seguidores basados principalmente en videos de rap de estilo libre, parodias y parodias cortas.

Detalles: 27, 7 p.m. 4220 NW. 7th Ave., Miami, FL 33127

Armide

Escrito por el compositor de la corte de Luis XIV, y estrenado para el Gran Delfín, *Armide* es la historia de una princesa damascena y el cruzado del que se enamora, lanzándole un hechizo para que él la ame.

Detalles: 27, 1 p.m. y 28, p.m. Miami Beach Woman's Club 2401 Pine Tree Dr. Miami Beach, FL. 33139

Taller de poesía juvenil con Darius Daughtry

Este taller de poesía involucrará a participantes en múltiples ejercicios y sesiones de escritura colaborativa en un intento de desbloquear y amplificar la voz personal de cada escritor. Darius V. Daughtry es un exitoso poeta, dramaturgo, director y educador con más de una década de

experiencia en el sur de la Florida y más allá, que verdaderamente cree en el poder transformador de las palabras.

Detalles: 27, 11 a.m. Miami Dade College's Koubek Center, 2705 SW 3 St., Miami, FL 33135

Taller de solicitud de colegio

Reúnanse los interesados para juntos aprender sobre el proceso de navegar y solicitar la integración a un colegio.

Detalles: 27, 12-1:30 p.m. Jesus is Lord Worship Center, 14405 Northwest 7th Ave., Miami, FL. 33168

Series para niños, Busy Momz & Busy Beez Summer Cooking

Esta serie está diseñada para proporcionar instrucciones culinarias para los niños y sus padres, durante el verano. Este programa también les brinda a los padres ocupados, tiempo para hacer diligencias. Las actividades incluyen: demostraciones prácticas de cocina, conceptos básicos culinarios y un montón de comida en un ambiente seguro y amigable para los niños.

Detalles: 27, 9 a.m. Chaplin School of Hospitality & Tourism Management, 3000 NE.151st Street, North Miami Beach, FL. 33181, (305) 919-4500

Istituto Marangoni Miami – Casa abierta de verano

Descubra la Nueva Escuela de Moda de Miami, conozca los programas y sea parte de los talleres, la jornada de puertas abiertas y comienza tu transformación. Inscripción de 10 a 10:30 a.m.

Detalles: 27, 10 a.m. – 1 p.m. Istituto Marangoni Miami, 3700 NE. 2nd Ave., 33137, Miami, Florida. (305) 424-9434, miami@istitutomarangoni.com, www.istitutomarangoni-miami.com

Euphoria Miami: Todo lo que puedas beber

Más espuma, más soca, más vibraciones. Todo lo que puedas beber de ponche y ron; comida caribeña, paquetes de cumpleaños. Bebidas premium, especiales en botellas, y mesas disponibles. 18 años para fiesta, 21 para beber.

Detalles: 27-28, 10 p.m. a 3 a.m. Euphoria Miami, 2020 NW. Miami Ct., Miami, FL 33127, 786-200-1181

DOMINGO

Farmers Market en Bayside

Visite Bayside Marketplace cada domingo en donde podrá conseguir frutas y vegetales frescos de agricultores locales.

Detalles: 28, 11 a.m. a 6 p.m. entrada principal del Bayside.

Yoga en paddleboard

Intente hacer yoga desde su paddleboard en Oleta River State Park en North Miami Beach.

Detalles: 28, 10:30 a.m. Oleta River State Park, 3400 NE 163 St., North Miami Beach. Con \$30 puede alquilar un paddleboard y un boleto a la clase de yoga.

Alceu Valença Tour USA

Alceu Valença es un cantante, compositor, actor y abogado brasileño. Es considerado el artista más exitoso en conseguir un equilibrio estético entre la música brasileña nororiental tradicional y una gama ancha de efectos y sonidos electrónicos de música pop.

Detalles: 28, 8 p.m. The Fillmore Miami Beach at Jackie Gleason Theater, Miami Beach, FL.

Binomio de Oro

El Binomio de Oro, es un grupo musical de Colombia que interpreta música vallenata. Fue fundado en 1976 por Israel Romero y Rafael Orozco.

Detalles: 28, 8 p.m. Hangar 305, 60 NE. 11th St. Miami, FL, 33127,

La Flauta mágica

Un héroe en una búsqueda y una princesa que halla en su camino, se encuentran con criaturas encantadas, una reina malvada y más, todo con la ayuda de una flauta mágica. Como parte de la popular serie Family Opera de MMF, esta producción se creó específicamente para niños pequeños. Permita que sus hijos experimenten la ópera y el teatro en vivo en un ambiente familiar.

Detalles: 28, 1 p.m. El Temple Emanu-El, 1701 Washington Ave. Miami Beach, FL 33139

Señor Frog's Drag Brunch: Drinks, Divas & More

Si tu rutina de brunch dominical se ha vuelto obsoleta, dale un toque glamuroso a esa combinación de waffle-mimosa con un poco de diva. Todos los fines de semana, el señor Frog en South Beach recibe a una gran cantidad de las mejores imitadoras femeninas de Miami, desde campy hasta vampy, que le darán sabor burlesco.

Detalles: 28, 1 p.m. Señor Frog's, 1450 Collins Ave. Miami Beach, FL 33139 305-397-8628

Día libre en el Museo de Arte y Diseño, gratis para la familia

MOAD se complace en ofrecer admisión gratuita de 1:00 a 6:00 p.m. el último domingo de cada mes. En este día, también ofrece un programa familiar gratuito de 2:00 a 4:00 p.m. Esta actividad educativa práctica está diseñada para toda la familia y cuenta con talleres dirigidos por artistas y que seguramente serán divertidas para todos.

Detalles: 28, 1-6 p.m. Museum of Art and Design @ MDC Freedom Tower. 600 Biscayne Blvd. Miami, FL. 33132

ENTRESEMANA

Campamento de día de aventura, para niños

Dirigido para niños de 7 a 12 años de edad, este campamento se centra en la aventura y la exploración de todo, desde movimientos basados en el yoga, actividades de atención plena y relajación hasta narración de cuentos, arte, publicaciones y nutrición. \$180

Detalles: 30, 10 a.m. y Aug 1, 2 p.m. Meditate School of Mindfulness, 1883 NE. 26th Street. #90, Wilton Manors, FL. 33305

Exposición 'El mundo de los insectos gigantes'

No se pierda esta oportunidad de visitar la exposición en el Zoológico de Miami, en el Mundo del Dr. Wilde. Podrá estudiar y observar detalladamente a estas impresionantes criaturas cuyo tamaño natural ha sido aumentado de 40 a 120 veces para poder distinguir la complejidad de sus ojos, su boca y sus órganos sensoriales, que debido a su diminuto tamaño sería imposible ver.

Detalles: Hasta el 1 de agosto, 10 a.m.-5 p.m. Miami Metro Zoo, 12400 SW 152nd Street, Miami, FL 33177, 305-251-0400

[Comentarios](#) ▼

