



Miami Dade College

Wednesday, June 19, 2019



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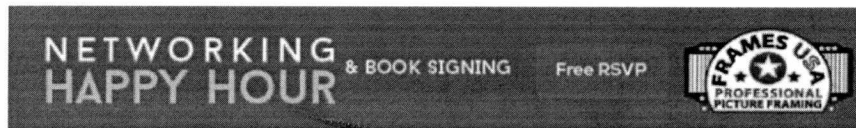
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Winners of inaugural Superintendent's Innovation Challenge impress judges

TOPICS: Challenge Impress Judges Inaugural
Innovation Superintendent Winners

By: Daisy Gonzalez-Diego | June 18, 2019



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Three two-student teams from Hialeah-Miami Lakes Senior High, Coral Gables Senior High, and Coral Reef Senior High and School for Advanced Studies-South were named winners of the inaugural Superintendent's Student Innovation Challenge, and



each team was awarded \$20,000 in scholarship funds.

Twelve teams were chosen to present their solution for a real-world problem. Using their knowledge, creativity and the help of a “Pitch Coach,” they developed an innovative solution and then had three minutes to present it, in the style of TV’s Shark Tank, to a panel of judges. The categories were environmental, health, and social.

In the health category, team “CognitiveBotics” from Hialeah-Miami Lakes Senior High comprised of Brian Rodriguez and Luis Salazar was named the winner. Their coach was Ivan Yaeger, president of The Yaeger Companies.

The team from Coral Gables Senior High, “Closing The Opportunity Gap,” which included Christian Ochoa and Maria Estrada, won the prize in the social category. Their coach was Tina Brown, executive director of the Overtown Youth Center.


And in the environmental category, team CTOAE (Conserving the Oceans and Environment) from Coral Reef Senior High and Schools for Advanced Studies South, included Jonathan Wong and Luis Garcia-Sarabia.

The judges were Dianne Vidoni, CEO of eMerge Americas, an ecosystem that is transforming Miami into the tech hub of the Americas; Romi Bhatia, executive director of The Idea Center at Miami Dade College, which provides cutting-edge programming in technology and entrepreneurial training; Robert Hacker, co-founder and director of StartUP FIU, which supports researchers, inventors, innovators and entrepreneurs to conceive, launch and scale solutions, and Ebony Smith, founder of Ebum



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Equation, which provides leadership development and employee experience design services through coaching, facilitation, workshops and talent development.

The remaining students did not leave empty handed. They were each awarded \$500 cash prizes thanks to donations by Toyota of North Miami and the Miami Dolphins organization.

The Innovation Challenge came about when schools superintendent Alberto Carvalho donated the \$10,000 prize he received for being recognized as National Urban Superintendent of the Year. Thanks to the generous matching contributions of community leaders who supported this initiative, \$60,000 in scholarships funds were collected.

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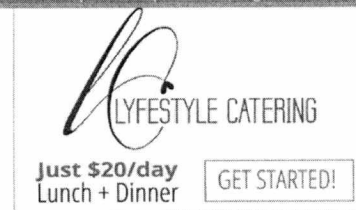
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Miami high school students qualify for banking internships as part of Future Bankers Camp hosted by Center for Financial Training, local banks and Miami Dade College

Ocean Bank (GLOBE NEWSWIRE) Jun 13, 2019

MIAMI, June 13, 2019 (GLOBE NEWSWIRE) -- MIAMI— June 13, 2019 – Scores of high school students in Miami-Dade County, Fla., have been selected to participate in the prestigious 12th annual Future Bankers Camp, which includes summer internships at area financial institutions.

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The Future Bankers Camp is a project of the Center for Financial Training - Southeastern, Miami Dade College Miguel B. Fernandez Family Global School of Business & Continuing Education, CareerSource of South Florida, and Cuban American National Council (CNC). The South Florida Banking Institute and Albert E. Acuña, P.A. also are involved. The students are enrolled in Academy of Finance high school programs within Miami-Dade County Public Schools.

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The Center for Financial Training at MDC

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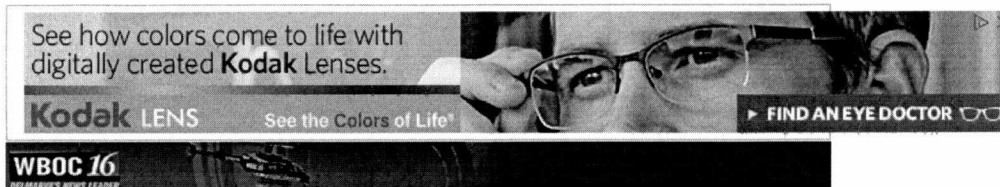
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South Motors Group Helps Donates Vehicle To Former Foster Child Turned Student

South Motors Group came together with GEICO and Enterprise Rent-A-Car this month to show just how strong their ties are to the community. Together, they worked to donate and refit a vehicle for a deserving individual in...

SOURCE South Motors Group

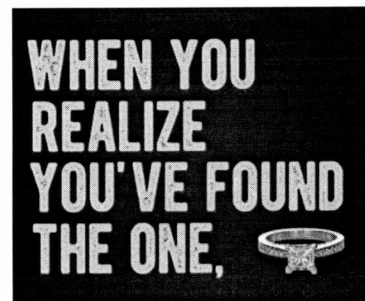
Miami-based South Motors Group partnered with GEICO and Enterprise Rent-A-Car to help repair and refit a vehicle. The vehicle will be donated to Javon Johnson.

MIAMI, June 5, 2019 /PRNewswire-PRWeb/ -- South Motors Group came together with GEICO and Enterprise Rent-A-Car this month to show just how strong their ties are to the community. Together, they worked to donate and refit a vehicle for a deserving individual in the Miami community and will present the vehicle to this deserving individual on June 7th at the South Motors Volkswagen store.

The vehicle, a 2013 Volkswagen CC, was purchased and donated by GEICO in collaboration with the National Auto Body Council's (NABC) Recycled Rides program. Enterprise Rent-A-Car donated the license and registration fees and South Motors Group utilized their collision center and expert mechanics at South Motors BMW to repair and refit this vehicle. Additionally, South Motors Honda outfitted it with new tires.

"We are excited to be able to partner with these great organizations," said Luis Rodriguez, Director of South Motors Collision Center. "Connecting with our community is one of our favorite things to do and we are happy to be able to help out."

Javon Johnson will be receiving the vehicle. Johnson had been in foster care for most of his life and is currently receiving aid from Genesis Hopeful Haven to help him further his education at Miami Dade College. He has been doing this all while working full time at the University of Miami Art Summer Camp. Providing Johnson with a vehicle will allow him to continue to do both, as he is currently reliant upon a two-hour public transportation ride to reach his job.



Officials from South Motors, GEICO and Enterprise Rent-A-Car will all be present at South Motors Volkswagen on June 7th at 1 p.m. to give Johnson the newly refitted vehicle.

"A young man with a rough start in life but the will to make the right choices to ensure a bright future is exactly the type of person we want to give back to," added Pat Collins, Service Director of South Motors BMW.

About South Motors Group

For the past 60 years, South Motors Group has positioned itself as South Florida's family-oriented dealership by helping people make smart decisions regarding their car purchases. Over 1 million vehicles sold and serviced is proof of how successful that can be. Be Smart, Drive South.

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Sundance Film Festival Selects FilmFreeway as Its Exclusive Submission Service

FilmFreeway Will Facilitate all of the Festival's Film Entries Through the 2022 Sundance Film Festival

May 31, 2019 10:45 AM Eastern Daylight Time

LOS ANGELES--(BUSINESS WIRE)--FilmFreeway, the world's most-used film festival submissions platform, has entered into an exclusive agreement with the Sundance Institute to handle all projects submitted to the Sundance Film Festival through 2022, collaborating on a customized film submission process. The announcement was made today by Zachary Jones, CTO and Co-founder of FilmFreeway and Adam Montgomery, Senior Manager, Programming Department and Programmer of the Sundance Film Festival.

Submissions for the 2020 Sundance Film Festival will officially open on filmfreeway.com on **June 3, 2019**. Currently, more than 900,000 registered filmmakers use FilmFreeway to submit to nearly 8,000 film festivals and creative contests around the world, including dozens of Oscar® accredited and BAFTA qualifying festivals and festival circuit stops such as AFI Fest, Santa Barbara International Film Festival, Edinburgh International Film Festival, Miami Film Festival, San Francisco International Film Festival, as well as HBO, NBC-Universal, and the Academy of Motion Picture Arts & Sciences Student Academy Awards.

"We are excited about our collaboration with FilmFreeway, which has established itself as the new industry standard in festival submissions. As an artist-focused nonprofit organization, we put our filmmakers first, and it's vitally important that they have a reliable and user-friendly submission experience. We have chosen to partner exclusively with FilmFreeway because of their proven track record and industry-wide reputation for excellence in user experience and customer care. FilmFreeway's technology will help us streamline our application and judging processes for nearly 15,000 projects submitted to us each year and allow us to discover, connect with and foster unique filmmaking voices and diverse groups of storytellers from all over the world," stated Sundance's Montgomery.

"A little over five years ago, as a small startup and even before we wrote a single line of code, we talked of a future where we might someday work with Sundance. To now serve as the exclusive submission service for such a legendary film festival is a dream realized and a true privilege. Since our launch, we've never stopped innovating, listening carefully to customers, and building new features to make it easier than ever to discover, manage, and enter film festivals. For those efforts to be recognized by Sundance is the highest honor we could imagine and a validation of our team's passion and tireless work. We have worked closely with Sundance's programming team to develop custom functionality tailor-made to serve their unique processes and demonstrated for them the level of attention and quality that festivals have come to expect when working with FilmFreeway. In the coming weeks, we'll be rolling out many of those enhancements site-wide for all of our customers. We look forward to working with the many thousands of filmmakers submitting to Sundance each year and making sure their experience is an exceptional one," commented Jones of FilmFreeway.

Since their inception in 2014, FilmFreeway quickly rose to prominence and within its first year became the market leading submission platform across all top metrics including: global web traffic, total festivals, Oscar® / BAFTA accredited festivals, and daily active users. Film festivals are on the rise around the world, as are those festivals which help filmmakers qualify for awards contention. 14 out of the 15 Oscar® nominated independent films featured at the 2019 Academy Awards® telecast used FilmFreeway to reach festivals. FilmFreeway is well known for its outstanding customer service and adoration from filmmakers. The company is expected to add new user enhancements in the near future that will allow their filmmakers to connect with distributors and have their work seen by even more people around the world. Submissions to the Sundance Film Festival will be accepted beginning June 3, 2019.

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FilmFreeway is the world's leading film festival marketplace and one the most visible and beloved companies in independent film, trusted by the world's top film festivals and brands including HBO, ESPN, NBC-Universal, Lionsgate, PBS, NPR and more. Every day, tens of thousands of filmmakers, writers and artists use FilmFreeway to discover, submit their work, and get tickets to nearly 8,000 film festivals and creative contests all over the world.

The Sundance Film Festival®

The Sundance Film Festival has introduced global audiences to some of the most groundbreaking films of the past three decades, including *Sorry to Bother You*, *Won't You Be My Neighbor?*, *Eighth Grade*, *Get Out*, *The Big Sick*, *Mudbound*, *Beasts of the Southern Wild*, *Fruitvale Station*, *Whiplash*, *Brooklyn*, *Precious*, *The Cove*, *Little Miss Sunshine*, *An Inconvenient Truth*, *Napoleon Dynamite*, *Hedwig and the Angry Inch*, *Reservoir Dogs* and *sex, lies, and videotape*. The Festival is a program of the non-profit Sundance Institute®.

Sundance Institute

Founded in 1981 by Robert Redford, Sundance Institute is a nonprofit organization that provides and preserves the space for artists in film, theatre, and new media to create and thrive. The Institute's signature Labs, granting, and mentorship programs, dedicated to developing new work, take place throughout the year in the U.S. and internationally. The Sundance Film Festival and other public programs connect audiences to artists in igniting new ideas, discovering original voices, and building a community dedicated to independent storytelling. Sundance Institute has supported such projects as *Sorry to Bother You*, *Won't You Be My Neighbor?*, *Eighth Grade*, *Blindspotting*, *The Tale*, *Get Out*, *The Big Sick*, *Strong Island*, *Blackfish*, *Top of the Lake*, *Winter's Bone*, *The Wolfpack*, *Dear White People*, *Trapped*, *Brooklyn*, *Little Miss Sunshine*, *20 Feet From Stardom*, *Beasts of the Southern Wild*, *Fruitvale Station*, *Spring Awakening*, *A Gentleman's Guide to Love and Murder* and *Fun Home*. Join Sundance Institute on Facebook, Instagram, Twitter and YouTube.

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Marc Cohen: 818-971-9050, marc@marccohenmarketing.com

Tweets by @FilmFreeway



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37 Years Running

Miami Film Festival is a world-class platform for International and Ibero-American films. Presenting its 37th edition from March 6 -15, 2020, the Festival showcases the work of the world's best emerging and

established filmmakers to the diverse cosmopolitan community of Miami. Cash awards totaling more than \$150,000 are given in competition categories.

The 2019 Miami Film Festival attracted approximately 45,000+ people and 300 filmmakers, producers, talent and industry professionals from around the world. In all, the Festival presented more than 170 feature narratives, documentaries and short films of all genres, from more than 40 different countries. The Festival has had the privilege of hosting a noted group of filmmakers and talent, including Pedro Almodóvar, Abel Ferrara, Spike Lee, Andy Garcia, Patricia Clarkson and many more.

Major trade publications such as Variety, The Hollywood Reporter, Screen and Indiewire attend for coverage and reviews of the films. Miami Film Festival was declared in 2018 as "One of the 50 Film Festivals Worth The Entry Fee" by Moviemaker Magazine.

Awards & Prizes

\$40,000 Knight MARIMBAS Award* is Miami Film Festival's top award, presenting \$40,000 cash to the jury-selected feature film (60 min or longer) that best exemplifies richness and resonance for cinema's future. The cash prize will go to the lead producer (production company), but is eligible to be split with a US distributor, if there is a US company that has made a commitment to release the winning film in US theaters prior to a VOD release

\$40,000 Knight Made in MIA Award is a cash competition for the jury-selected best feature film (\$30,000) and the jury-selected best short film under 30 minutes (\$10,000) of any genre that features a qualitatively/quantitatively substantial portion of its content (story, setting and actual filming location) in South Florida, from West Palm to the Keys, and that most universally demonstrates a common ground of pride, emotion, and faith for the South Florida community.

\$10,000 Jordan Ressler First Feature Award presents \$10,000 cash to the filmmaker (director, or writer/director) of the jury-selected best film made by a filmmaker making his or her feature narrative (60 min or longer) film debut. The Award is courtesy of the South Florida family of the late Jordan Ressler, an aspiring screenwriter whose life was tragically cut short before he could realize his dream.

\$5,000 Zeno Mountain Award presents \$5,000 cash, courtesy of Fringe Partners, to the filmmaker of a jury-selected film of any genre and any length that best celebrates the diversity of abilities and disabilities and helps to break down barriers to our understanding of people living with disabilities. The award is named after Zeno Mountain Farm in Lincoln, VT, and inspired by the actors and filmmakers in the 2016 documentary film "Becoming Bulletproof."

Ibero-American Feature Film Award is a prize given to a jury-selected best U.S. Hispanic or Ibero-American feature film (60 min or longer) in the Official Selection, awarded to the lead producer (production company).

Documentary Achievement Award is a prize given to one documentary film as voted upon by the Festival audience, awarded to the film's lead producer (production company). All feature-length documentary (50 min or longer) playing in the Festival's Official Selection are eligible for this Award.

Short Film Awards are two separate prizes given to jury-selected short films (30 min or less) of any genre. One prize is for the best Ibero-american short film and the other prize is for the best short film not in the Spanish language.

Lynn and Louis Wolfson II Family Foundation CinemaSlam Competition is a cash-competition prize open to all Miami-area film students. The Festival will detail prizes and entry requirements, as well as open submissions, beginning in October 2019, until January 15, 2020.

Feature Film Audience Award and Short Film Audience Award are two separate awards presented to the filmmakers of the Festival audience's choice of best non-documentary feature (60 min or more) and best non-documentary short (30 min or less) of the entire Official Selection.

Rene Rodriguez Critics Award is presented to the filmmaker of one film of any genre and any length voted on by all accredited film critics covering the annual Festival, for the film they consider the best of that year's selection.

*A marimba is a variation of a xylophone that produces a deeper, richer and more resonant tone than a traditional xylophone. The marimba originated in Guatemala and Central America approximately 400 years ago and remains popular to this day in a wide variety of musical disciplines. The name of Miami Film Festival's top award is inspired by the 2011 winner of the Festival's top award, Julio Hernandez Cordon's Marimbas from Hell, which embodies the spirit of forward-looking cinema.

Rules & Terms

The following category rules will apply universally to all competition and non-competition categories, unless specifically noted in the individual category description:

1. Secure online screener: We only accept submissions via FilmFreeway.
2. World premiere must have occurred no earlier than January 1, 2019.
3. There is a minimum Florida premiere requirement for films (60 min or more, 50 min or more for documentaries) to compete in all Feature Film Award categories. However, all things being equal, the

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Dates & Deadlines

May 15, 2019

○ Opening Date



Sundance Film Festival Selects FilmFreeway as Its Exclusive Submission Service

Posted: May 31, 2019 10:46 AM EDT

Updated: May 31, 2019 10:46 AM EDT

FilmFreeway Will Facilitate all of the Festival's Film Entries Through the 2022 Sundance Film Festival

LOS ANGELES --(BUSINESS WIRE)

FilmFreeway, the world's most-used film festival submissions platform, has entered into an exclusive agreement with the Sundance Institute to handle all projects submitted to the Sundance Film Festival through 2022, collaborating on a customized film submission process. The announcement was made today by Zachary Jones, CTO and Co-founder of FilmFreeway and Adam Montgomery, Senior Manager, Programming Department and Programmer of the Sundance Film Festival.

Submissions for the 2020 Sundance Film Festival will officially open on filmfreeway.com on **June 3, 2019**. Currently, more than 900,000 registered filmmakers use FilmFreeway to submit to nearly 8,000 film festivals and creative contests around the world, including dozens of Oscar® accredited and BAFTA qualifying festivals and festival circuit stops such as AFI Fest, Santa Barbara International Film Festival, Edinburgh International Film Festival, Miami Film Festival, San Francisco International Film Festival, as well as HBO, NBC-Universal, and the Academy of Motion Picture Arts & Sciences Student Academy Awards.

"We are excited about our collaboration with FilmFreeway, which has established itself as the new industry standard in festival submissions. As an artist-focused nonprofit organization, we put our filmmakers first, and it's vitally important that they have a reliable and user-friendly submission experience. We have chosen to partner exclusively with FilmFreeway because of their proven track record and industry-wide reputation for excellence in user experience and customer care. FilmFreeway's technology will help us streamline our application and judging processes for nearly 15,000 projects submitted to us each year and allow us to discover, connect with and foster unique filmmaking voices and diverse groups of storytellers from all over the world," stated Sundance's Montgomery.

"A little over five years ago, as a small startup and even before we wrote a single line of code, we talked of a future where we might someday work with Sundance. To now serve as the exclusive submission service for such a legendary film festival is a dream realized and a true privilege. Since our launch, we've never stopped innovating, listening carefully to customers, and building new features to make it easier than ever to discover, manage, and enter film festivals. For those efforts to be recognized by Sundance is the highest honor we could imagine and a validation of our team's passion and tireless work. We have worked closely with Sundance's programming team to develop custom functionality tailor-made to serve their unique processes and demonstrated for them the level of attention and quality that festivals have come to expect when working with FilmFreeway. In the coming weeks, we'll be rolling out many of those enhancements site-wide for all of our customers. We look forward to working with the many thousands of filmmakers submitting to Sundance each year and making sure their experience is an exceptional one," commented Jones of FilmFreeway.

Since their inception in 2014, FilmFreeway quickly rose to prominence and within its first year became the market leading submission platform across all top metrics including: global web traffic, total festivals, Oscar® / BAFTA accredited festivals, and daily active users. Film festivals are on the rise around the world, as are those festivals which help filmmakers qualify for awards contention. 14 out of the 15 Oscar® nominated independent films featured at the 2019 Academy Awards® telecast used FilmFreeway to reach festivals. FilmFreeway is well known for its outstanding customer service and adoration from filmmakers. The company is expected to add new user enhancements in the near future that will allow their filmmakers to connect with distributors and have their work seen by even more people around the world. Submissions to the Sundance Film Festival will be accepted beginning **June 3, 2019**.

FilmFreeway

FilmFreeway is the world's leading film festival marketplace and one the most visible and beloved companies in independent film, trusted by the world's top film festivals and brands including HBO, ESPN, NBC-Universal, Lionsgate, PBS, NPR and more. Every day, tens of thousands of filmmakers, writers and artists use FilmFreeway to discover, submit their work, and get tickets to nearly 8,000 film festivals and creative contests all over the world.

The Sundance Film Festival®

The Sundance Film Festival has introduced global audiences to some of the most groundbreaking films of the past three decades, including *Sorry to Bother You*, *Won't You Be My Neighbor?*, *Eighth Grade*, *Get Out*, *The Big Sick*, *Mudbound*, *Beasts of the Southern Wild*, *Fruitvale Station*, *Whiplash*, *Brooklyn*, *Precious*, *The Cove*, *Little Miss Sunshine*, *An Inconvenient Truth*, *Napoleon Dynamite*, *Hedwig and the Angry Inch*, *Reservoir Dogs* and *sex, lies, and videotape*. The Festival is a program of the non-profit Sundance Institute®.

Sundance Institute

Founded in 1981 by Robert Redford, Sundance Institute is a nonprofit organization that provides and preserves the space for artists in film, theatre, and new media to create and thrive. The Institute's signature Labs, granting, and mentorship programs, dedicated to developing new work, take place throughout the year in the U.S. and internationally. The Sundance Film Festival and other public programs connect audiences to artists in igniting new ideas, discovering original voices, and building a community dedicated to independent storytelling. Sundance Institute has supported such projects as *Sorry to Bother You*, *Won't You Be My Neighbor?*, *Eighth Grade*, *Blindspotting*, *The Tale*, *Get Out*, *The Big Sick*, *Strong Island*, *Blackfish*, *Top of the Lake*, *Winter's Bone*, *The Wolfpack*, *Dear White People*, *Trapped*, *Brooklyn*, *Little Miss Sunshine*, *20 Feet From Stardom*, *Beasts of the Southern Wild*, *Fruitvale Station*, *Spring Awakening*, *A Gentleman's Guide to Love and Murder* and *Fun Home*. Join Sundance Institute on Facebook, Instagram, Twitter and YouTube.

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First Coast Connect With Melissa Ross

Little Havana Revitalization Plan Released, Will Now Go Into Action

By EDITOR • JUN 11, 2019

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Domino Plaza on Calle Ocho in Little Havana.

CARL JUSTE / MIAMI HERALD

Originally published on June 12, 2019 1:50 pm

A plan for the future of the historic Little Havana neighborhood was released Tuesday after two years of preparation.

The "Little Havana Me Importa" effort launched in 2017 after the neighborhood was named a national treasure by the National Trust for Historic Preservation. Since then, more than 2,700 residents have given their input about the future of their neighborhood through workshops and surveys. The collaboration is being led by PlusUrbia, the National Trust and private sector developers.



Listen

The organizations involved will now take steps to implement changes to the neighborhood as laid out in the plan. Among them are more parks, affordable housing in vacant lots and changes to protect the neighborhood from flooding caused by sea level rise.

City of Miami Mayor Francis Suarez praised the work of the organizations involved, including the urban design and planning group PlusUrbia.

"There has never been a more comprehensive study of a neighborhood in Miami," Suarez said Tuesday at a launch event in Little Havana's Koubek Center.

The surveys found residents want more affordable housing, fewer demolitions of buildings and more parks.

Parks and green space were a focus for Lindsay Corrales, program officer for the Health Foundation of South Florida, which funded part of the plan.

"Health is actually woven throughout the master plan," she said.

Little Havana is low on green space: only 1.6 percent of Little Havana's total land is dedicated to open space. A report from PlusUrbia and the National Trust described the neighborhood as "park starved."

The health foundation is funding parts of the plan, including Live Healthy Little Havana, a community led initiative to improve health in the community. In collaboration with Urban Impact Lab, Jose Marti park will undergo restorations to become the "hub of health" in the community.

Residents in Little Havana have above average levels of diabetes and obesity, according to the report, with 40 percent of residents surveyed saying they get no physical activity. Corrales says parks can improve health and quality of life for residents.

"Neighborhoods can support healthy habits," she said. "The recommendations in the master plan will make changes that are more supportive of healthy lifestyles."

Residents also feared development in Brickell and Downtown would raise their rents. To combat this the plan is to build “compatible infill” on vacant lots. Residences and businesses will match the style of their neighbors ensuring the “spirit” of the neighborhood doesn’t change.

There is enough space for 10,000 new residences and 550 new businesses, according to the plan. All of them can be built without destroying an existing building.

Little Havana is notably affordable for Miami: 87 percent of residents pay less than \$1,000 a month in rent. The renter-majority neighborhood makes up almost 20 percent of the city’s rental properties.

Most buildings are below three floors so elevators are not required, keeping rent low as maintenance costs are limited.

Another part of the plan involves making sure the neighborhood, which borders the Miami river, will be inhabitable if sea level rise occurs. About 30 percent of the area studied is in a high-risk flood zone.


Juan Mullerat is the president of PlusUrbia Design. He said that changes need to be made now to prepare for the future.


“The building code needs to be updated, the zoning codes need to be updated and we need to make sure that people live there and are protected from inclement weather,” he said.


County Commissioner Eileen Higgins, who represents Little Havana and Brickell, said the plan was a victory for the people of Little Havana. Her sentiment was echoed by Raissa Fernandez, chair of Live Healthy Little Havana.

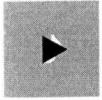
“Keep fighting, because the American dream is a reality,” Fernandez said in Spanish to the residents of Little Havana.

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On Point



NBC Announces Lineup Of Upcoming Democratic Debates In Miami

By [CAITLIN SWITALSKI \(/PEOPLE/CAITLIN-SWITALSKI\)](#) • JUN 15, 2019

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Fmr. Vice President Joe Biden at the Miami Book Fair in 2017.

ALEXIA FODERE/MIAMI HERALD / WLRN

We now know which Democratic presidential candidates will face off during the upcoming debates in Miami. NBC announced the matchups (<https://www.nbcnews.com/politics/2020-election/nbc-announces-lineup-democrats-each-two-nights-first-2020-debate-n1017676>) Friday, which were decided by drawing names in New York City.

The Democratic Party's first debates ahead of the 2020 presidential primary will be held on June 26 and 27 at the Adrienne Arsht Center. They will be broadcast live by NBC, MSNBC and Telemundo from 9 p.m. to 11 p.m. both nights, and on NBC and Telemundo's digital platforms.

The lineup announcement comes a day after the Democratic National Committee (<https://democrats.org/>) released the names of the candidates that either raised enough money or did well enough in three polls to qualify. Ten candidates will participate each night.

Candidates debating on the night of June 26: New Jersey Sen. Cory Booker; Massachusetts Sen. Elizabeth Warren; Fmr. Texas Rep. Beto O'Rourke; Minnesota Sen. Amy Klobuchar; Fmr. Maryland Rep. John Delaney; Hawaii Rep. Tulsi Gabbard; Fmr. Housing Secretary Julián Castro; Ohio Rep. Tim Ryan; New York City Mayor Bill de Blasio; and Washington Gov. Jay Inslee.

Candidates debating on the night of June 27: Vermont Sen. Bernie Sanders; California Sen. Kamala Harris; Fmr. Vice President Joe Biden; South Bend, Indiana Mayor Pete Buttigieg; Colorado Sen. Michael Bennet; Author Marianne Williamson; California Rep. Eric Swalwell; New York Sen. Kirsten Gillibrand; Entrepreneur Andrew Yang; and Colorado Gov. John Hickenlooper.

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2019 College Acceptance List For East Brunswick High School

Two students from East Brunswick High School will attend Harvard in the fall, and two will attend Princeton University, as well.

By Carly Baldwin | Jun 18, 2019 11:07 am ET | Updated Jun 18, 2019 11:19 am ET

(Shutterstock)

EAST BRUNSWICK, NJ — Released by the East Brunswick school district, here are the colleges and universities that accepted graduating seniors from the class of 2019 at East Brunswick High School.



Nursing at WCU Miami

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In an online process done through the high school's guidance department, these are all schools students have confirmed they will be attending in the fall:

Subscribe

Albany College of Pharmacy and Health Sciences

Alvernia University

American University (2 attending)

Ateneo de Manila University of the Philippines

Belmont University

Berklee College of Music

Binghamton University (3)

Bloomsburg University of Pennsylvania

Boston University (3)

Brookdale Community College (8)

Brooklyn College of the CUNY

Carnegie Mellon University (5)

Case Western Reserve University

Cedarville University

Clarkson University

Coastal Carolina University

Cornell University (2)
Dartmouth College
Delaware Valley University
DeSales University (2)
Dominican University of California
Drew University
Drexel University (11)

Duke University
East Stroudsburg University of Pennsylvania (2)
Eastern University (3)
Elon University
Embry-Riddle Aeronautical University - Daytona Beach
Emerson College
Emory University (4)
Fairleigh Dickinson University - Florham Campus (4)
Felician University (12)
Florida International University (2)
Fordham University (2)
Franklin & Marshall College (2)
Furman University
George Washington University
Georgia Institute of Technology (3)
Harvard College (2)
Hunter College of the CUNY
Indiana Tech University
Indiana University
Ithaca College (3)
Johns Hopkins University (2)
Kean University (12)

Kutztown University of Pennsylvania

LIM College (Laboratory Institute of Merchandising)

Loyola University Maryland

Manhattan College

Marist College (3)

Maryland Institute College of Art

Marywood University

MCPHS - Massachusetts College of Pharmacy & Health Sciences

Miami Dade College

Middlesex County College (65)

Misericordia University (2)

Monmouth University (7)

Montclair State University (13)

Mount Holyoke College

Muhlenberg College

New Jersey City University

New Jersey Institute of Technology (14)

New York School of Career & Applied Studies of Touro College & University
System

New York University (10)

New York University (Shanghai)

Northeastern University (13)

Northwestern University

Oakwood University

Ontario Institute of Audio Recording Technology (Canada)

Oxford College of Emory University

Pace University, New York City (6)

Pennsylvania State University (6)

Pennsylvania State University - Berks

Pratt Institute
Princeton University (2)
Purdue University (3)
Quinnipiac University
Ramapo College of New Jersey (2)
Rensselaer Polytechnic Institute
Rider University (3)

Rowan University (11)
Rutgers University - Camden
Rutgers University-New Brunswick (159)
Rutgers University-Newark
Sacred Heart University
Saint Francis University
Saint Joseph's University
Saint Peter's University
Seton Hall University (15)
St. John's University
Stevens Institute of Technology (8)
Stockton University (3)
Syracuse University (4)
Temple University (6)
The College of New Jersey (12)
The Cooper Union for the Advancement of Science & Art
The Ohio State University (3)
The University of Iowa
The University of Scranton
The University of Tampa
The University of Texas, Austin
Towson University

Tufts University
Tulane University
United States Naval Academy
Universal Technical Institute
University of California, Berkeley
University of Central Florida
University of Cincinnati

University of Connecticut
University of Delaware (4)
University of Florida
University of Illinois at Urbana-Champaign
University of Maine
University of Maryland, College Park (7)
University of Massachusetts, Amherst (2)
University of Miami (2)
University of Michigan
University of Minnesota
University of New Haven
University of Pennsylvania
University of Rhode Island (2)
University of Rochester (4)
University of Sherbrooke (Canada)
University of South Carolina
University of Tampa
University of the Philippines Diliman
University of Toronto Undergraduate Only (Canada)
University of Virginia
University of Wisconsin, Madison
Villanova University

Wagner College

Wellesley College

West Virginia University

William Paterson University of New Jersey (5)

Yeshiva University

[See article on Patch >](#)

More from East Brunswick, NJ Patch

New Brunswick Children's Hospital Named One Of Best In U.S.

Best Midweek Deals: Columbia Raincoats, Pet GPS Trackers & More

Business

New Miami apartment complex will make it easier to rent on Airbnb

BY BIANCA PADRÓ OCASIO
bpadro@miamiherald.com

A new downtown Miami high-rise unveiled on Tuesday is promising buyers the chance to profit from their

luxury units through Airbnb without running afoul of the condo board.

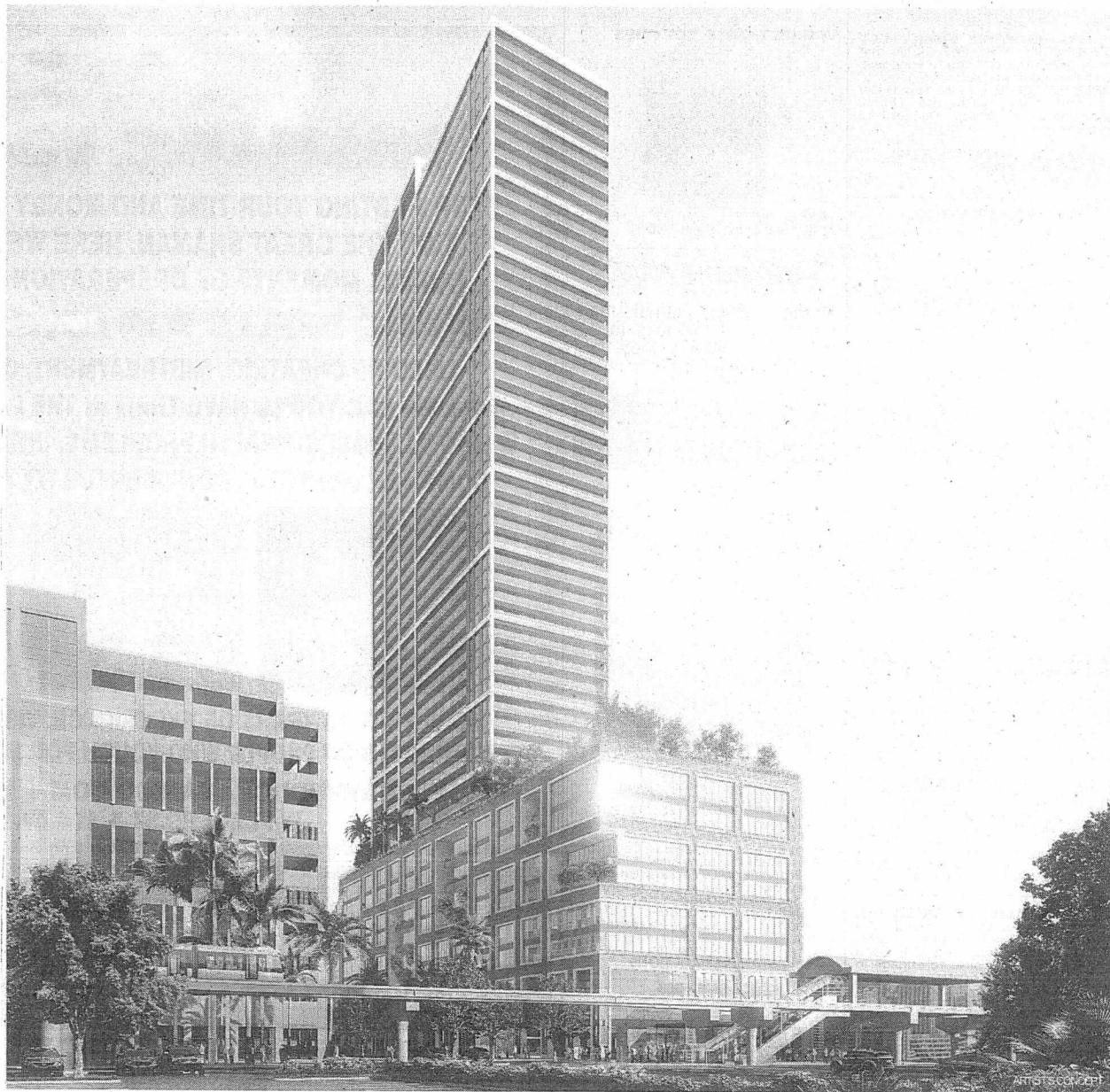
The first Natiivo buildings are planned for Miami and Austin through a partnership between Miami-based real-estate company NGD

Homesharing and Airbnb. They are slated to open in spring 2022.

"Basically, these are the first buildings built, designed, and licensed for homesharing," said Harvey Hernandez, CEO of NGD

Homesharing.

"The reason why we created Natiivo was kind of out of necessity," said Hernandez. "We hear from a lot of prospective tenants and people inquiring on our website about owning this



Newgard Development Group

Natiivo Miami, a 48-story high-rise planned to open in downtown Miami in 2022, will house 604 units. More than 400 of the apartments will be privately owned, and the rest will be managed by NGD Homesharing as hotel-style rooms.

kind of apartment.”

Independent analysis shows that homeowners in popular tourism markets like Miami can make more money renting on Airbnb than through traditional long-term leases. But short-term home-sharing rentals are prohibited by many condo buildings and homeowners associations, as well as by ordinance in some cities.

Natiivo Miami will sit on 55,000 square feet of property at 190 NE Sixth St., near the Wolfson campus of Miami Dade College. The design calls for 604 units, including studios and one-, two-, and three-bedroom luxury apartments that can be booked through an app. More than 400 of the apartments will be offered for sale; the rest will be used as hotel-style rooms. Purchase prices will range from \$300,000 to \$1.2 million, Hernandez said.

It is the second collaboration between NGD Homesharing and Airbnb, which also created Niido Powered by Airbnb, rental communities created in 2016 in Central Florida and Nashville in existing upscale buildings. That effort came under fire from residents, who reportedly were unaware their buildings were being converted to allow short-term rentals. The Natiivo brand is being developed with the express purpose of encouraging Airbnb rentals.

In contrast to the Niido rentals, which allowed renters to profit from short-term homesharing up to 180 days a year, Natiivo owners won't have a cap for how long they can host guests.

“Our buyers have the flexibility and opportunity to live 100 percent of the time ... or have that investment and have that investment work for them,” Hernandez said.

Natiivo developments will include pools, lounges, coworking spaces, and an Airbnb-powered Master-Host, a full-time concierge available to owners and part-time guests.

Both Austin and Miami are in the Top 10 Airbnb markets in the U.S. when it comes to bookings and demand for home-sharing, Hernandez said. Airbnb lists more than 19,000 units in Miami-Dade.



TOURISM & CRUISES

This new Miami apartment complex will make it easier for you to rent on Airbnb

BY BIANCA PADRÓ OCASIO

JUNE 18, 2019 10:00 AM, UPDATED JUNE 18, 2019 03:14 PM



Mark Dale, owner of A2Z Property Management, gives advice. (Hint: Location, location, location.)

BY **KATHERINE JONES**

A new downtown Miami high-rise being unveiled Tuesday is promising buyers the chance to profit from their luxury units through Airbnb without running afoul of the condo board.

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Miami's Biscayne Park Airbnb is the most popular in Florida and in the top 20 in the United States.

By **CHARLES TRAINOR JR.** 

In contrast to the Niido rentals, which allowed renters to profit from short-term homesharing up to 180 days a year, Natiivo owners won't have a cap for how long they can host guests.

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 **COMMENTS** 

BUSINESS

Tower will offer Airbnb-style home sharing in downtown Miami



By DAVID LYONS

SOUTH FLORIDA SUN SENTINEL | JUN 18, 2019



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Rendering shows a proposed 48-story condo tower in downtown Miami where condo owners will be able to rent out their units in conjunction with the Airbnb platform. (Newgard Development)

Condo owners looking to rent out their high-rise units will get their chance when Newgard Development Group builds a 48-story tower designed for Airbnb-styled home sharing in downtown Miami.

TOPICS

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Prices will start at \$300,000, topping out at \$1.2 million for penthouse level

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His Miami-based company announced a

high-rise in Miami will be part of “Powered by Airbnb,” the home-sharing platform’s business for managing buildings. There also will be a tower in Austin, Texas, too.

In a telephone interview, Hernandez said he expects construction on the Miami tower to start in the first quarter of 2020, with an opening targeted for mid-2022. The Austin project is on a faster track, with its 249 units scheduled for opening in 2021.

“What we’re creating is the first-ever building designed and built for home sharing,” Hernandez said. Many condo owners, he said, “come to the city on a regular basis” but are not year-round residents.

[\[More business\] Riviera Beach to pay Bitcoin ransom \(about \\$600K\) to hacker who shut down city computers »](#)

“They cannot justify the fact that [the unit] is empty ... it is costing them money,” Hernandez said. “We are creating a product for that kind of buyer. We call it flexible ownership.”

The towers in both cities will include co-working spaces, hotel-styled food and beverage programs and digital locks for keyless entries.

Condo owners will be able to list their properties for rent through Natiivo or independently. They’d pay Natiivo 25 percent of the rental income and a 3 percent listing fee to Airbnb. All Natiivo units will have a hotel license provided by the city, which levies local taxes.

Natiivo “master hosts” will be on site offering concierge services designed to help residents and guests gain easy access to local restaurants and entertainment venues while expediting the check-in and checkout process.

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office building are being converted into

Located at Northeast Sixth Street, the Miami project is slightly to the west of the historic Freedom Tower and to the north of Miami-Dade College. It is also within walking distance of the new Virgin Miami Central train station and the downtown Metromover.

[\[More business\] Magic Leap sues former employee who launched own wearable computer glasses »](#)

Alicia Cervera Lamadrid, whose firm, Cervera Real Estate, is coordinating sales in Miami, said would-be buyers are already showing interest because of the price points and flexibility to rent out their units. The Airbnb name alone also is expected to help draw investors.

“Airbnb has a much broader reach,” she said. “It will be interesting to see how much more international this becomes. We don’t have to explain to people what Airbnb is.”

Cervera said a temporary sales gallery has been opened downtown and will be operating for the next four to six months.

“We’re there, we’re staffed and ready to roll,” she said.



David Lyons

South Florida Sun Sentinel



David Lyons is a business writer for the South Florida Sun Sentinel. He is a past editor-in-chief of ALM’s Daily Business Review in Miami and formerly worked for the Miami Herald, Miami News, Fort Lauderdale News, Albany (N.Y.) Times-Union and Schenectady Gazette. He holds a degree in political science from Siena College in Loudonville, N.Y.

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Miami Dade College – The Idea Center

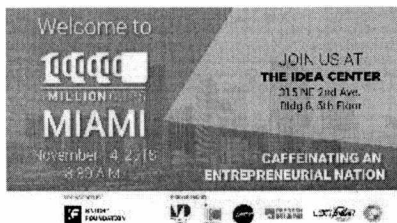
315 NE 2nd Ave., Miami, FL

Phone:

1ERROR

[Get Directions](#)

Featured Event



1 Million Cups - Miami

Business

Let's start caffeinating our Miami entrepreneurs. During the 2018 Global Entrepreneurship Week, we are excited to launch 1 Million Cups Miami on Nov. 14, a free educational program supported by the Kauffman Foundation, that helps

entrepreneurs network and get connected with their community. We are launching the Miami chapter with an amazing group of partners: Radical Partners, Refresh Miami, Space called Tribe and WIN Lab Miami. 1 Million Cups Miami is an open space for entrepreneurs to present their startup companies to the local community and get support to help their business flourish. #1MCMiami is a bi-weekly event sponsored by the Knight Foundation and hosted at The Idea Center at Miami Dade College.

Information:

- Wed 6/19/19 at 8:30 AM - 10:00 AM
- Wed 7/3/19 at 8:30 AM - 10:00 AM
- Wed 7/17/19 at 8:30 AM - 10:00 AM
- Wed 8/7/19 at 8:30 AM - 10:00 AM
- Wed 8/21/19 at 8:30 AM - 10:00 AM
- Wed 9/4/19 at 8:30 AM - 10:00 AM
- Wed 9/18/19 at 8:30 AM - 10:00 AM
- Wed 10/2/19 at 8:30 AM - 10:00 AM
- Wed 10/16/19 at 8:30 AM - 10:00 AM
- Wed 11/6/19 at 8:30 AM - 10:00 AM
- Wed 11/20/19 at 8:30 AM - 10:00 AM

The Newspaper for the Future of Miami

Calendar of Events

« All Events

1 Million Cups Miami

June 19 @ 8:30 am EDT

The Idea Center at Miami Dade College presents “1 Million Cups Miami: What Can Our Startup Community Do For You?” 8:30 a.m. 315 NE Second Ave., Miami.
Details: <http://bit.ly/2M4rjuj>.

+ GOOGLE CALENDAR

+ ICAL EXPORT

Details

Date:
June 19

Time:
8:30 am

Event Category:
Business

Venue

The Idea Center
at Miami Dade
College

*315 NE Second
Ave., Building
8, Fifth Floor*

Miami,

FL

United States

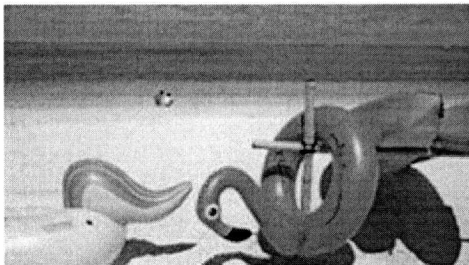
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EVENTS

THINGS TO DO IN SOUTH FLORIDA



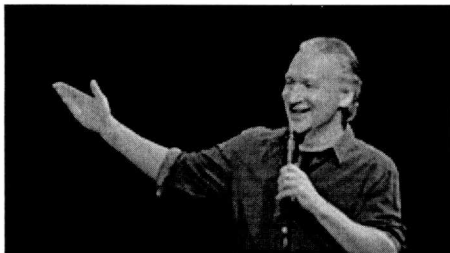
The Ten Best Things to Do in South Florida This Week



The Best Things to Do in South Florida This Summer



The Ten Best Things to Do in South Florida This Week



Bill Maher

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1 Million Cups Miami

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DETAILS

Time: 8:30 a.m. June 19

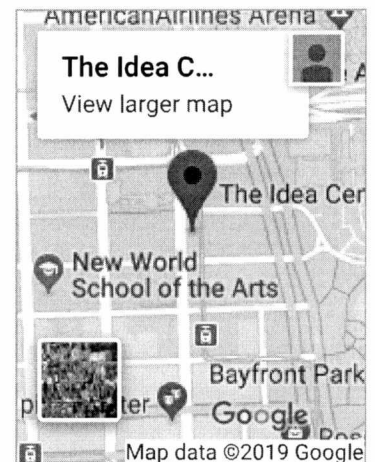
TBA **TICKETS**

LOCATION INFO:

The Idea Center at
Miami Dade College

315 NE 2nd Avenue
Miami, FL 33132

Central Dade



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La Feria del Libro de Miami y
Suburbano Ediciones


The Counterculture and Literature Tour of Miami, with Pedro Medina León


Wednesday, June 12 & 19 at 7:00
pm

In these two gatherings, author Pedro Medina León will discuss the main historical, cultural, and popular elements that have shaped Miami, a city that was once a small agricultural fishing town and that has since become home to thousands of Latin Americans.

Free. First come, first served.

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miamibookfair.com



Miami Book Fair  **Miami Da**

EL TOUR de la contracultura y la literatura de Miami, con PEDRO MEDINA LEÓN

Dos encuentros para conversar sobre los principales elementos históricos, culturales y populares que le han dado forma a la ciudad de Miami, una urbe que nació como un pequeño pueblo agrícola y de pescadores, y que se ha convertido hoy en el hogar de miles de latinoamericanos.

12 DE JUNIO / Los años 60 y la contracultura en Miami

19 DE JUNIO / El Noir Tropical y los años 80 narrados desde la ficción.




SUB URBANO

KOUBEK CENTER
Miami Dade College's
2705 S.W. 3rd Street, Miami

MIÉRCOLES 12 y 19 JUNIO 2019

7 P.M.

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The Knight Foundation
Presents

2019 Knight Arts Challenge Miami Information Sessions

Wednesday, June 26 at 6:30pm

Applicants can get more detailed information on the challenge, and tips for applying, by attending informational sessions with Knight staff. Workshops will take place June 24 through July 10 in various venues around South Florida, with locations in West Palm Beach, Miami, Key West and more. Find out more at kf.org/kacmiami.

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2019
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'You need someone to spark a fire in you': Orioles prospect David Lebron overcomes hurdles on path back to baseball



David Lebron didn't start his career until he was 24, but he's among nine Orioles prospects representing the host team in the Carolina League All-Star Classic. (Patrick Cavey / HANDOUT)

By **Nathan Ruiz**
The Baltimore Sun

JUNE 18, 2019, 11:00 PM | FREDERICK

David Lebron couldn't help but laugh when he pictured his mother, Luz, sitting in front of a laptop Tuesday night, a mental image that brought him back to the day he started a professional journey that once seemed impossible.

Lebron is one of nine members of the Frederick Keys, the Orioles' High-A affiliate, representing the host team in Tuesday night's Carolina League All-Star Classic. Three months shy of his 26th birthday, the right-handed pitcher was the oldest of any player on the North Division's 23-player roster, yet he stood on Nymeo Field at Harry Grove Stadium halfway through what is only his first full professional

season. With Luz watching from home in South Florida, Lebron pitched a scoreless fifth inning in the North's 8-7 victory.

He began his career June 6, 2018, when the Texas Rangers selected the then-24-year-old in the 26th round of the Major League Baseball draft.

"My mom's just there stuck to the laptop," Lebron recalled Tuesday, "just waiting to hear my name called."

The wait was much longer than the list of names that were called before him. Lebron graduated from South Dale High School in Homestead, Fla., in 2012, then tried out at Miami-Dade College, a renowned baseball factory that had nine players drafted in the previous two years. But he missed out on the final roster cuts, staying at the school through the spring to work ahead on his academic credits intent on continuing his career elsewhere.

A month into pitching in the South Florida Collegiate Baseball League that summer, he tore the ulnar collateral ligament in his right elbow and underwent Tommy John surgery. The rehabilitation cost him the following season.

He tried out at Miami-Dade weighing about 150 pounds and has regularly been listed with a height under 6 feet. He's often been told he's too small to succeed, and the injury added another attribute to hold against him.

"You need someone to spark a fire in you, a little bit more, something to kind of piss you off, just take a step away from the game itself and have a look outside at scouts saying, 'You can't do this. You're too small. You'll never make it. You got hurt,' " Lebron said. "That stuff will fire you up quick."

Unattached to a team, he spent his mornings working at his uncle's hydrographics shop, using water and filters that add color and images to boat panels, car interiors and airplane parts. For his own interest and curiosity, he occasionally dipped baseball bats, adding camouflage coating.

"Anything that can be dipped in water without being damaged, we could do," Lebron said. "It was something that if you didn't enjoy it, it's gonna be tough, just like any job in the workforce. If you're not enjoying it, it's gonna be a tough day any day you wake up and go to work."

That added further motivation to get back to baseball. He already carried plenty.

His father, Narciso, introduced him to the game. He died from an unexpected heart attack when Lebron was 13, leaving Luz as a single mother to Lebron and his sister, Marilyn.

“A lot of this motivation comes from her, just knowing that she’s back home, struggling to keep food on the table,” Lebron said. “This is a big part of her life and our life.

“It’s hurt you, but you know that he’s up there high watching from above. I’m just trying to make him proud.”

Through his high school coach, Lebron reached out to the staff at the College of Central Florida as his rehab neared completion. In late July, about two weeks before school started, he drove five hours from Homestead to Ocala to throw a bullpen session in a last-ditch effort to cling to his dream.

“Look, I’m not 100% yet,” Lebron told coach Marty Smith, “but I’m going to give you everything I’ve got right now.”

Smith liked what he saw, offering Lebron a full two-year scholarship. Finally getting the chance to pitch in college, Lebron had a 2.40 ERA in two seasons with Central Florida, striking out 168 in 157 2/3 innings.

That earned him an opportunity at the University of Tampa, a Division II program. Lebron drew interest from a handful of smaller Division I programs, but thanks to his one year at Miami-Dade, he would’ve had only a season of eligibility at any of them because of the NCAA’s five-year clock rule.

In his first year with Tampa, Lebron went 7-1 with a 2.66 ERA, striking out 103 in 91 1/3 innings to earn Sunshine State Conference Pitcher of the Year honors. He managed to improve on those numbers in the senior season he wouldn’t have gotten at a Division I program, going 10-0 with a 2.24 ERA and 139 strikeouts across 96 1/3 innings to become the American Baseball Coaches Association/Rawlings Division II Pitcher of the Year.

He pitched effectively in relief in the Rangers’ system after signing last season, then got traded to the Orioles for international bonus slots in late February.

“Phone started ringing one day and your name gets brought up,” Lebron said. “Before you know it, you’re on the next flight to Sarasota.”

In 11 outings, including eight starts, Lebron has struck out 59 in 45 2/3 innings for Frederick with a 3.35 ERA. That was enough, in his first full professional season, to earn all-star recognition.

Given his age, Lebron is low on time to establish himself as a legitimate prospect. But for now, his friends and teammates are happy to celebrate what he’s already achieved after all he’s been through.

“That he’s been able to overcome those adversities and be an all-star now, it’s a really great story,” Keys infielder and fellow All-Star Willy Yahn said. “And no one deserves it more than he does.”

Other Key performances:

- Right-hander Cody Sedlock was a member of the team but did not play. Sedlock, the Orioles’ 2016 first-rounder, hasn’t pitched since May 25, but he said he’ll return Thursday to pitch behind 2017 first-round pick DL Hall in a piggyback role.
- Right-hander Mike Baumann, the Orioles’ third-round pick in 2017, started for the North on his home mound. He was tied for the Carolina League lead in strikeouts in the first half, but he needed none in using nine pitches for a scoreless first. “It was awesome being able to pitch in front of the home crowd,” Baumann said. “It was pretty humbling. Just being part of this game was an incredible experience.”
- Yahn was the North’s starting third baseman. Hitting eighth, he drove in a pair of runs with a double in the sixth and hit in a single ahead of Potomac’s Nick Banks’ game-winning three-run home run in the eighth. Yahn will join Double-A Bowie in the coming days. “It’s gonna be a blast,” Yahn said. “It’ll be fun to move up and just be able to show that I belong.”
- Right-handed reliever Luis Perez pitched 1 1/3 scoreless innings.
- Zach Jarrett, son of NASCAR legend Dale Jarrett, started in center field and went 0-for-2 batting fifth.
- Shortstop Sean Miller entered as a defensive replacement in the seventh and went 0-for-2.
- Cole Billingsley replaced Jarrett in center and hit a game-tying single in the seventh.
- Right-hander Steven Klimek pitched a scoreless seventh.

nruiz@baltsun.com

twitter.com/NathanSRuiz

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This article is related to: Baseball, Coaches, College Sports, Homestead, UCF Knights, Frederick Keys, Major League Baseball

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Locales

Conmemoran en Miami el Día Mundial de los Refugiados

POR MARÍA LUISA PAUL
Especial para el Nuevo Herald



GREG EANS AP

UN NIÑO refugiado, originario de
Tailandia.

Todos los años el 20 de junio se celebra el Día Mundial de los Refugiados para llamar la atención sobre los millones de personas que se han visto en necesidad de abandonar sus países por conflictos y guerras. Este miércoles a las 10 a.m., el Miami Dade College conmemorará esta jornada con un evento de entrada gratuita en el Centro de Conferencias Chapman en el Wolfson Campus del downtown.

Con este evento, que lleva el nombre de *Mano a Mano, We Are Building Each Other Up*, no sólo se busca arrojar luz sobre el tema de los refugiados, sino también dar a conocer y celebrar las contribuciones de estas personas a la sociedad.

Un grupo de empresarios y líderes exitosos narrará sus vivencias como refugiados en Estados Unidos. También se contará con la presencia de personas destacadas, como la directora de la Oficina de Servicios a Refugiados del Estado de la Florida, Patti Grogan.

El evento, además, consistirá en una feria de recursos informativos proporcionados por organizaciones que brindan apoyo a los refugiados y una función musical realizada por refugiados y ex alumnos del college.

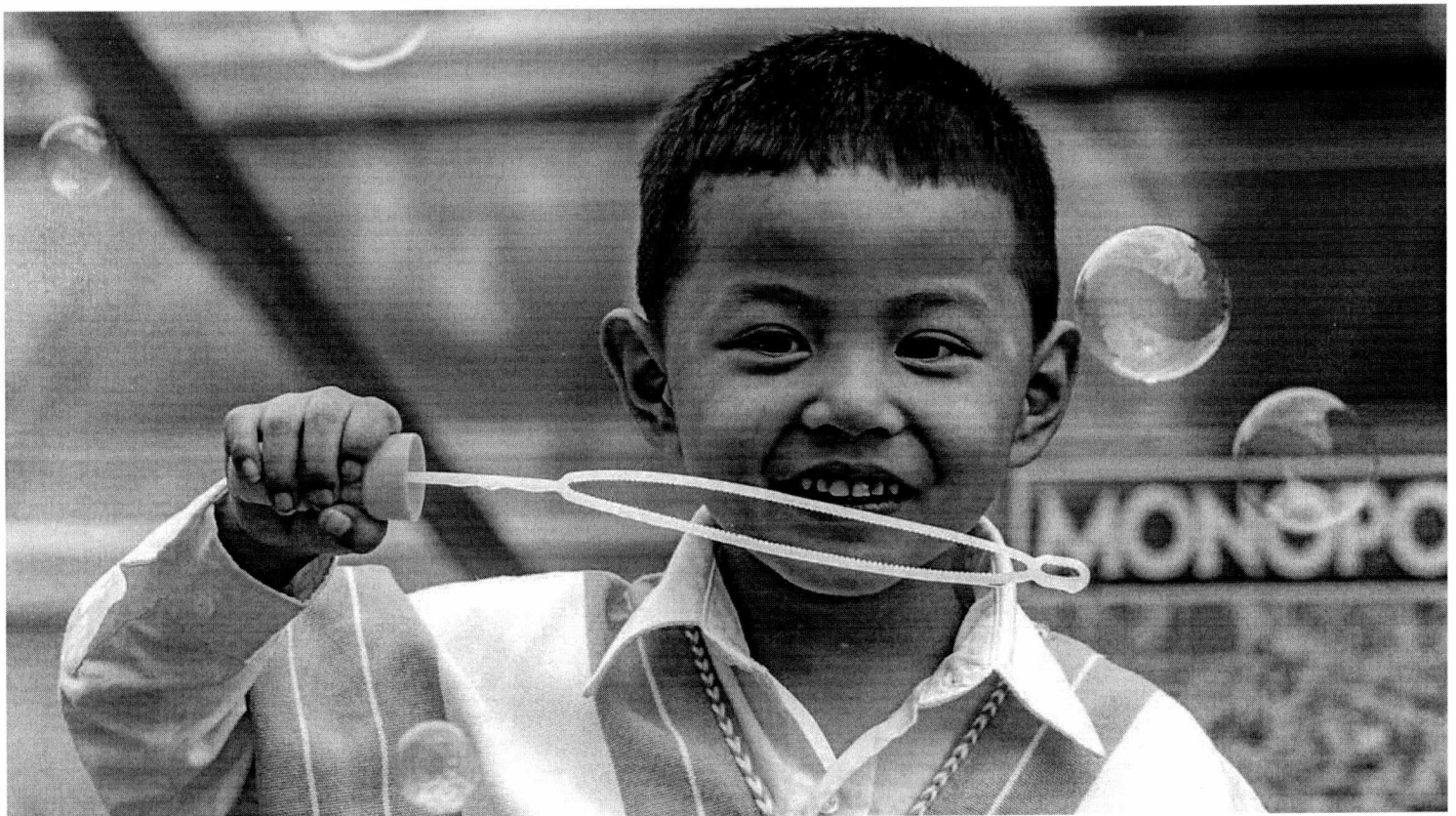


SUR DE LA FLORIDA

Conmemoran en Miami el Día Mundial de los Refugiados

POR MARÍA LUISA PAUL / ESPECIAL PARA EL NUEVO HERALD

18 DE JUNIO DE 2019 02:56 PM, ACTUALIZADO 18 DE JUNIO DE 2019 02:56 PM



Soe Win Than, 4, de Tailandia, en un evento por el Día Mundial de los Refugiados, el 15 de junio del 2019, en Owensboro, Kentucky. GREG EANS AP

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COMENTARIOS ▼

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No puede perderse la celebración del Día Mundial del Refugiado en el Campus Wolfson del MDC

Por MiamiDiario PD
junio 14, 2019 20:19

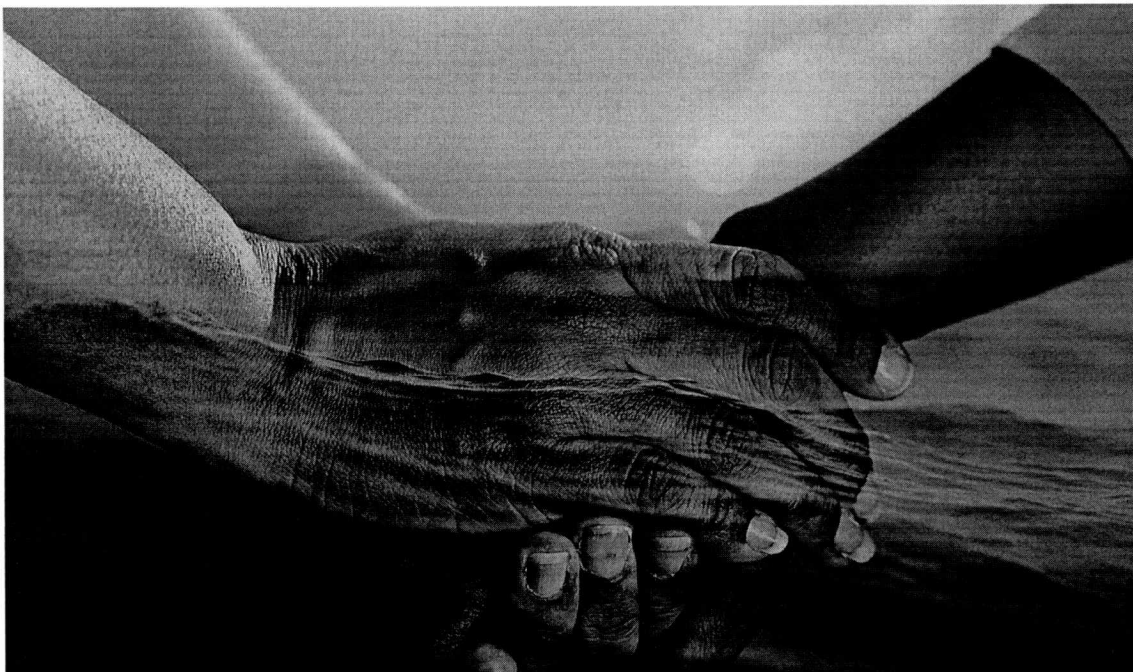
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Este miércoles 19 de junio a las 10 am se celebrará el **Día Mundial del Refugiado**, en el **Campus Wolfson del Miami Dade College (MDC)**, en colaboración con el programa REVEST del MDC, y el Grupo Especial para Refugiados de Miami-Dade


Por Redacción Miami Diario


La actividad lleva por nombre **"Mano a Mano, We are Building Each Other Up"** y consistirá en una **feria de recursos informativos** de organizaciones del **Condado Miami-Dade** que respaldan a los inmigrantes. La entrada es libre para el público.




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atender a venezola
🕒 08:17, 19.Jun 2019

Modelo colombiana Arid
se destapó en una playa
(+Video)

🕒 10:33, 16.Jun 2019

COLUMNISTAS

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Rodolfo R. Pou: Al
crió, aún le debo
🕒 07:14, 16.Jun 2019

Alfonso M Becker: I
David Beckham vendió s
del Inter Miami
🕒 08:52, 19.Jun 2019

VIAJES Y TURISMO

- 

Natiivo: Marca hoti
que llega a Miami p
servicio de hospita
🕒 18:55, 18.Jun 2019

Durante la actividad, se presentarán interesantes historias de líderes y empresarios exitosos que llegaron como refugiados a los Estados Unidos. Además, se llevará a cabo un espectáculo musical a cargo de refugiados y ex alumnos del Programa de Servicios de Enseñanza Académica y Vocacional para Refugiados/Inmigrantes (Refugee/Entrant Vocational Education Services Training, REVEST).

El evento contará con la participación de líderes prominentes de la comunidad como **Patti Grogan**, directora de la Oficina de Servicios a Refugiados del Estado de la Florida, y representantes de organizaciones locales.



5 lugares mágicos i
que puede disfruta

🕒 15:17, 18.Jun 2019



Hotel de Miami Be
como el mejor de F

🕒 09:13, 18.Jun 2019

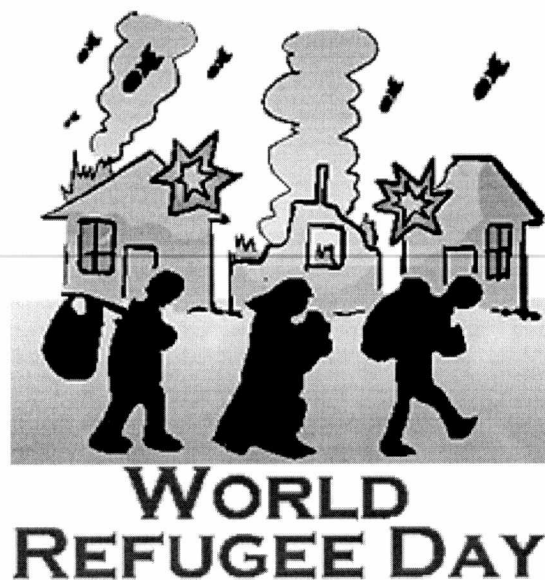
La Plazzetta con la mejo

Durante temporada de l
Miami ofrecerá estacion

No deje de disfrutar de l
Miami 2019... Las mejori

Surfside no permitirá m
bolsas plásticas

🕒 09:44, 19.Jun 2019



Cada año, el 20 de junio, la Organización de Naciones Unidas, la Agencia para Refugiados de las Naciones Unidas (UNHCR) y numerosos grupos cívicos en todo el mundo celebran el Día Mundial del Refugiado, para llamar la atención pública con referencia a los millones de refugiados en todo el planeta que se han visto obligados a abandonar sus países a causa de guerras, conflictos y persecución; y sobre sus invaluable contribuciones a la sociedad.

La conmemoración anual está caracterizada por una amplia gama de eventos en más de 100 países, en los que participan funcionarios gubernamentales, trabajadores de ayuda humanitaria, civiles y los propios refugiados.



Con información de nota de prensa

También le puede interesar:

<https://miamidiario.com/no-puede-perderse-la-celebracion-del-dia-mundial-del-refugiado-en-el-campus-wolfson-del-mdc/>

Miami Dade College celebrará el Día Mundial del Refugiado

Por MiamiDiario BR
junio 17, 2019 21:27



Este miércoles 19 de junio el Campus Wolfson del Miami Dade College (MDC), en colaboración con el programa REVEST del MDC, y el Grupo Especial para Refugiados de Miami-Dade, celebrará el Día Mundial del Refugiado.

Por Redacción MiamiDiario

El evento, titulado "Mano a Mano, We are Building Each Other Up" iniciará a las 10:00 a.m. y consistirá en una feria de recursos informativos de organizaciones del Condado Miami-Dade que respaldan a los inmigrantes, así como interesantes historias de líderes y empresarios exitosos que llegaron como refugiados a los Estados Unidos.

Además, se llevará a cabo un espectáculo musical a cargo de refugiados y ex alumnos del **Programa de Servicios de Enseñanza Académica y Vocacional** para Refugiados/Inmigrantes (Refugee/Entrant Vocational Education Services Training, REVEST).

Asistirán al evento líderes prominentes de la comunidad como Patti Grogan, directora de la Oficina de Servicios a Refugiados del Estado de la Florida, y representantes de organizaciones locales.

Cada año, el 20 de junio, la Organización de Naciones Unidas, la Agencia para Refugiados de las Naciones Unidas (UNHCR) y numerosos grupos cívicos en todo el mundo celebran el Día Mundial del Refugiado, para llamar la atención pública con referencia a los millones de refugiados en todo el planeta que se han visto obligados a abandonar sus países a causa de guerras, conflictos y persecución; y sobre sus invaluable contribuciones a la sociedad.

Con información de nota de prensa

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RECIENTE



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🕒 09:44, 19.Jun 2019



Reelección de Trump encuesta hispanos oponen

🕒 09:44, 19.Jun 2019



David Beckham ver del Inter Miami

🕒 08:52, 19.Jun 2019



Estados Unidos lleve hospital a Latinoamérica atender a venezuela

🕒 08:17, 19.Jun 2019

Modelo colombiana Arid se destapó en una playa (+Video)

🕒 10:33, 16.Jun 2019

COLUMNISTAS



Seguridad social hoy ¿Cuánto tiempo tarjetista?

🕒 17:00, 17.Jun 2019



BID Invest: Titularizadores de ayuda pueden brindar Fintech de préstamo región?

🕒 16:34, 17.Jun 2019



Rodolfo R. Pou: Al crió, aún le debo

🕒 07:14, 16.Jun 2019



David Beckham vendió su casa

🕒 08:52, 19.Jun 2019

VIAJES Y TURISMO



Natiivo: Marca hotel que llega a Miami y servicio de hospital

🕒 18:55, 18.Jun 2019



5 lugares mágicos que puede disfrutar

🕒 15:17, 18.Jun 2019



Lea el periódico
del día

La Dirección General de Cine invita a participar del taller "Asistencia de Dirección"

Redacción | 22 abril, 2019

WELLER

ASISTENCIA DE DIRECCIÓN

DOCENTE ANDRÉS FARÍAS

13-17 MAYO 2019

UNIVERSIDAD IBEROAMERICANA (UNIBE)

9:00 A.M. - 4:00 P.M.

REQUISITOS

- CV
- CARTA DE MOTIVACIÓN

ENVIAR REQUISITOS A
capacitacion@dgcine.gob.do | 809-687-2166

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DGCINE
DIRECCIÓN GENERAL DE CINE
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La Dirección General de Cine (DGCINE), a través de su departamento de Capacitación y Formación, invita a estudiantes de cine y público interesado, que al menos ha formado parte de un cortometraje, a participar del taller *Asistencia de Dirección*, el cual se llevará a cabo del 13 al 17 de mayo de 2019 en las instalaciones de la Universidad Iberoamericana (UNIBE).

Este programa educativo será impartido por el cineasta Andrés Farías, quien ha trabajado como asistente de dirección en películas dominicanas reconocidas internacionalmente, dentro de las cuales podemos destacar: *Carpinteros* (2017), *Cocote* (2018) y *El proyccionista* (2019).

Los participantes aprenderán sobre las tareas y responsabilidades del asistente de dirección, y todo el equipo de dirección en preproducción y rodaje; conocerán la relación entre el asistente de dirección y el resto del equipo; además de que se capacitarán en las herramientas necesarias para desglosar las necesidades del director en el rodaje.

La convocatoria está abierta hasta el 3 de mayo, teniendo como requisitos:

El taller es un programa libre de costos y se estará desarrollando en horario de 9:00 a.m. a 4:00 p.m.

Para más información contáctanos al 809-687-2166 o vía correo electrónico capacitacion@dgcine.gob.do.

Sobre Andrés Farías

Andrés Farías Cintrón, director egresado de la Escuela Internacional de Cine y Televisión de San Antonio de los Baños. Cuenta con una licenciatura en Publicidad, de la Universidad APEC, y una Maestría en Cine, Televisión y Medios Interactivos, de la Universidad Rey Juan Carlos en Madrid.

En el 2014 ganó el *Premio de la Colección Patricia Phelps de Cisneros* dentro del Concurso de Arte Eduardo León Jimenes, por su video-instalación *Honey Pot*. En el 2015 fue seleccionado por su proyecto de investigación sobre la representación de la mujer caribeña en el cine contemporáneo para el *Emerging Leaders of the Americas Program (ELAP)* de la Universidad Concordia en Montreal. En el 2018 fue seleccionado para el *Berlinale Talents*, del Festival de Berlín, como director.

Ha ejercido como asistente de dirección en varios largometrajes entre los que destacan *Cocote* (ganador del *Signs of life Award*, Festival de Locarno 2017), de Nelson Carlo de los Santos; *Carpinteros*, (*Selección Oficial*, Festival de Cine de Sundance 2017); *El proyccionista* (*Selección Oficial*, Miami Film Festival 2019), e *Isla de plástico* (en posproducción), de José María Cabral.

Recientemente filmó su ópera prima *Candela*, con la que ganó el concurso del Fondo para la Promoción Cinematográfica Dominicana (FONPROCINE); resultó seleccionado en el IV Taller de Proyectos Cinematográficos de Centroamérica y el Caribe, del Programa IBERMEDIA; el Curso de Desarrollo de Proyectos Cinematográficos Iberoamericanos (Fundación Carolina eIBERMEDIA); el *Screenwriters Lab del Instituto Sundance* y *La Fabrique des Cinémas du Monde*, del Festival de Cannes.

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Portada Nacionales Internacionales Cronica Roja Deportivas Espectáculos Turismo Provincias Tecnología



Portada » publicado en Arte y Literatura | El: martes, 18 de junio del 2019

Este programa educativo contará con la participación de 15 estudiantes, los cuales trabajarán junto al cineasta Andrés Farías

La Dirección General de Cine invita a participar del Taller Asistencia de Dirección

Santo Domingo, RD.- La Dirección General de Cine (DGCINE), a través de su departamento de Capacitación y Formación, en coordinación con la Pontificia Universidad Católica Madre y Maestra (PUCMM) invitan a estudiantes de cine y público interesado, que al menos ha formado parte de un cortometraje, a participar del taller Asistencia de Dirección, el cual se llevará a cabo del 1 al 5 de julio de 2019, en las instalaciones de la PUCMM.

Este programa educativo contará con la participación de 15 estudiantes, los cuales trabajarán junto al cineasta Andrés Farías con fin de adquirir los conocimientos sobre:

Las tareas y responsabilidades del Asistente de Dirección y todo el equipo de dirección en preproducción y en rodaje. Familiarizarse con los documentos y herramientas fundamentales que maneja el Asistente de Dirección en un proyecto audiovisual.

Entender la relación que establece el Asistente de Dirección con el resto de las especialidades.

Durante el taller, al ser teórico / práctico, se realizarán pequeñas prácticas de rodaje para el aprendizaje del rol como Asistente de Dirección en el set. La convocatoria está abierta hasta el 25 de junio 2019.

Para más información:
www.onapl.gob.do

Los requisitos para participar son:

Curriculum vitae

Carta de motivación

Remitir documentación a capacitacion@dgcine.gob.do.

El taller es un programa libre de costos y se estará desarrollando en horario de 9:00 a.m. a 4:00 p.m.

Para más información contáctanos al 809-687-2166 o vía correo

electrónico capacitacion@dgcine.gob.do.

Sobre Andrés Farías

Director egresado de la Escuela Internacional de Cine y Televisión de San Antonio de los Baños. Cuenta con una licenciatura en Publicidad de la Universidad APEC y una Maestría en Cine, Televisión y Medios Interactivos de la Universidad Rey Juan Carlos en Madrid.

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Recientemente filmó su ópera prima Candela con la que ganó el Fondo para la Promoción Cinematográfica Dominicana (FONPROCINE); resultó seleccionado en el IV Taller de Proyectos Cinematográficos de Centroamérica y el Caribe del Programa IBERMEDIA; el Curso de Desarrollo de Proyectos Cinematográficos Iberoamericanos (Fundación Carolina e IBERMEDIA); el Screenwriters Lab del Instituto Sundance y La Fabrique des Cinémas du Monde del Festival de Cannes.

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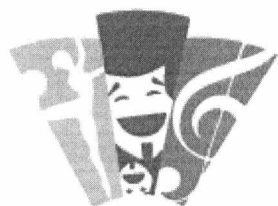
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Editorial

Cuanta aridez tiene el poder!

Cuanta aridez tiene el poder, que rispido!
Le busco el menor resquicio humano,
hurgo en sus afanes para encontrar lealtades,
sinceridad, ternura...y solo desolación y
engaño!

19 junio, 2019



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La Dirección General de Cine invita a participar del Taller Asistencia de Dirección

19 junio, 2019 - por todoporelarterd - Deja un Comentario

TALLER

ASISTENCIA DE DIRECCIÓN

DOCENTE ANDRÉS FARÍAS

1 - 5 DE JULIO 2019

PONTIFICIA UNIVERSIDAD CATÓLICA
MADRE Y MAESTRA (PUCMM)

9:00 A.M. - 4:00 P.M.

REQUISITOS

- CV
- CARTA DE MOTIVACIÓN

ENVIAR REQUISITOS A: capitacion@dgcine.gob.do
PARA MAYOR INFORMACIÓN: www.dgcine.gob.do / 809-687-2166

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Este programa educativo contará con la participación de **15 estudiantes**, los cuales trabajarán junto al cineasta **Andrés Farías** con fin de adquirir los conocimientos sobre:

- Las tareas y responsabilidades del **Asistente de Dirección** y todo el equipo de dirección en preproducción y en rodaje.
- Familiarizarse con los documentos y herramientas fundamentales que maneja el **Asistente de Dirección** en un proyecto audiovisual.
- Entender la relación que establece el **Asistente de Dirección** con el resto de las especialidades.

ante el taller, al ser teórico / práctico, se realizarán pequeñas prácticas de rodaje para el indizaje del rol como **Asistente de Dirección** en el set. La convocatoria está abierta hasta el **25 junio 2019**.

requisitos para participar son:

- Curriculum vitae
- Carta de motivación
- Remitir documentación a capacitacion@dgcine.gob.do.

El taller es un programa libre de costos y se estará desarrollando en **horario de 9:00 a.m. a 4:00 p.m.** Para más información contáctanos al 809-687-2166 o vía correo electrónico capacitacion@dgcine.gob.do.

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Recientemente filmó su ópera prima **Candela** con la que ganó el **Fondo para la Promoción Cinematográfica Dominicana (FONPROCINE)**; resultó seleccionado en el **IV Taller de Proyectos Cinematográficos de Centroamérica y el Caribe del Programa IBERMEDIA**; el **Curso de Desarrollo**

de Proyectos Cinematográficos Iberoamericanos (Fundación Carolina e IBERMEDIA); el *Screenwriters Lab* del Instituto Sundance y *La Fabrique des Cinémas du Monde* del Festival de Cannes.

parte esto:



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general
11 junio, 2019
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En "Cine"

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ARTÍCULOS RELACIONADOS

SERVICIOS

Torre de la Libertad lucirá la bandera venezolana en honor a prensa censurada

11 junio, 2018
20

Miami, 11 jun (EFE).- La icónica Torre de la Libertad de Miami se iluminará con los colores de la bandera de Venezuela el próximo de junio en apoyo a los "periodistas censurados y perseguidos por el régimen de Nicolás Maduro" y en honor al séptimo aniversario de la Asociación de Periodistas Venezolanos en el Extranjero (Apevex).

Según la organización periodística, 139 instituciones mediáticas no pudieron reportar noticias en 2018 debido a varios obstáculos como carencia de papel y ataques cibernéticos.

La Torre de la Libertad, construida en 1925, recibió en las décadas de 1960 y 1970 a los refugiados cubanos en busca de asilo político que huyeron del régimen de Fidel Castro.

La edificación está en el centro de Miami y es utilizada como un museo de arte contemporáneo y también como una oficina del centro universitario Miami Dade College.

Esta organización docente informó este martes en un comunicado de que la torre será vestida de Venezuela durante el atardecer del 27 de junio en honor a la prensa de ese país.

Apevex lamentó en el mismo comunicado que en Venezuela "los periodistas son a menudo golpeados, acusados falsamente de violar las leyes, y les destruyen o roban sus equipos para limitar su libertad de expresión".

Además de Apevex, las agresiones contra periodistas venezolanos y las restricciones a su labor, así como los actos de censura de contenidos, han sido denunciados frecuentemente por varias organizaciones regionales y nacionales.

Entre ellas, la Sociedad Interamericana de Prensa (SIP), el Instituto Prensa y Sociedad Venezuela (Ipsy) y el Sindicato Nacional de Trabajadores de la Prensa de Venezuela (SNTP).

La Torre de la Libertad de MDC, también conocida como la "Isla Ellis del Sur", es Monumento Histórico Nacional, y símbolo de libertad.

Antes, la edificación sirvió como oficinas centrales e instalación de impresión del periódico The Miami News.

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Estados Unidos

La Freedom Tower de Miami se iluminará con los colores de Venezuela

11 de junio,
2019

El Miami Dade College (MDC), iluminará el próximo 27 de junio su histórica Torre de la Libertad con los colores de la bandera de Venezuela.



Foto: Miami Young Republicans / Twitter

El Miami Dade College (MDC), iluminará el próximo 27 de junio su histórica Torre de la Libertad con los colores de la bandera de Venezuela.

Según la institución, esto se hará en honor al séptimo aniversario de la Asociación de Periodistas Venezolanos en el Extranjero (APEVEX) y en apoyo a cada uno de los periodistas perseguidos por el régimen de Nicolás Maduro.

“La iluminación con los colores rojo, amarillo y azul de la bandera venezolana conmemorará el séptimo aniversario de la Asociación de Periodistas Venezolanos en el Extranjero, conocida como APEVEX, y en apoyo a los periodistas que trabajan en Venezuela”, dijo martes el Miami Dade College en un comunicado.

Esta torre, también conocida como la “Isla Ellis del Sur” es un monumento histórico nacional, y símbolo de la libertad, la cual funcionó primeramente como oficinas centrales e instalaciones de impresión del periódico “The Miami News”.

Asimismo, durante la década de los sesenta y setenta, fue la sede del Centro de Asistencia a Cubanos, dando servicio a los refugiados cubanos que llegaban a la ciudad en busca de asilo político.

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