The Daily News Clippings

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Influencers to the Democrats: Tell us your solutions to Florida’s many challenges

BY THE MIAMI HERALD EDITORIAL BOARD

JUNE 25, 2019 08:47 PM, UPDATED 2 HOURS 41 MINUTES AGO
Democratic presidential candidates have gathered in Miami this week for two debates. As Floridians watch with an eye toward how the candidates will discuss issues important to the Sunshine State, we asked the Herald’s panel of Florida Influencers — 50 leaders in business, law, nonprofits and the arts — “What do you want to hear from the Democratic candidates as it relates to Florida’s challenges?”

Here are some of the issues they want to hear discussed in the debates:
We continue to hear about fixing America’s infrastructure from both sides of the aisle. Here in Florida, we know we are one of the states that deserves urgent attention. Our highway system, which makes up 10 percent of our total roads, is used by more than half of our population. Our coastal areas are at a consistent risk from storms that cause major flooding and polluted water. And we are behind the curve when it comes to renewable energy as natural gas still dominates our production. Understanding that a national increase in funding for infrastructure is inevitable, how can you ensure that a sustainable solution will be created that maximizes our tax dollars?

Josh Boloña, student body president, University of Central Florida
As president, what guidance and support would you provide to Florida leaders to balance federal interests of ICE, state interests connected with Florida’s sanctuary-cities ban and the social welfare of a diverse, immigrant-dominated local electorate? What are your plans to assist states like Florida in their effort to cope with sea level rise and the costs associated with it? In states like Florida, where the Legislature has refused to expand Medicaid, what if anything is the role of the federal government? Why are we still discussing equal pay for women in states like Florida?

**Yolanda Cash Jackson, shareholder, Becker & Poliakoff**

Florida maintains one of the largest Hispanic populations in the United States and it boasts the second-highest number of Latino-owned small businesses of any state. Hispanics also own the fastest growing electorate in Florida, numbering greater than 2 million. Our incredible state is a hotbed of cultural diversity and inclusion. This dynamic profile is felt in our cities, as well as in our economy. I believe that our wide-ranging perspectives make us a stronger state — a better state. What is your stance on the topic of
immigration, which has become such an important national concern? In the same vein, what measures would you enact to better position Florida’s Latinos and Hispanic-owned businesses for success?

Carmen Castillo, president and CEO, SDI International Corp.

American cities are under attack. Armies of water molecules are invading our coastlines. They will conquer American soil. The water will rise and it will not recede. I want to know what our future commander-in-chief will do to protect Americans and American cities from the invading seas. Current American policy (e.g., weak regulations and fossil-fuel subsidies) encourages climate polluters to continue warming our planet. The greenhouse gases they release are changing our global climate, causing glaciers to melt and oceans to rise.

Twenty presidential hopefuls will discuss America’s future at Miami’s Arsht Center, elevation 3.26 feet. The candidates must explain how they will combat America’s greatest threat: global climate change and sea level rise. I want to know what each candidate plans to do to help a polarized Congress (and nation) understand the urgency. How will they work together to plan for equitable solutions for the changes to come? How will they prevent future environmental damage so we reduce the harm we cause to people not yet born?
Xavier Cortada, professor of practice, art, University of Miami

I want to know how the candidates plan to help our country come together and focus on the values and virtues that we all hold dear — unity, inclusion and civility. Beyond that, they need to have solid and practical ideas on how to fix our broken healthcare system and a plan for comprehensive immigration reform that balances our safety and security concerns with a firm, fair and practical policy that reflects our true values as a nation of immigrants.

I’m also interested to hear how they would approach global threats like Iran, North Korea and Russia, as well as the situation in Venezuela. Next, they need to discuss how we can move beyond the climate change debate and focus on concrete ways to reverse the damage caused to the environment in a way that reflects economic, business and regulatory realities. Finally, I’m interested in hearing how they plan to address the rise in mass shootings in the United States.

Wifredo Ferrer, executive partner, Holland & Knight, Miami office

Wifredo Ferrer

It is my hope that a number of key issues that are important to Florida’s future such as immigration, education and growth/development will be addressed. But what I’d like to hear are some substantive thoughts from the candidates on climate change and the environment, as there have been significant and noticeable changes in Florida during the past few years that many experts have attributed to a result of climate change.

Last year’s deadly red tide along the Gulf Coast, which killed so much of our state’s most precious aquatic life, emphasized the
seriousness of this issue. And, there are added concerns in Florida as we enter into another hurricane season, because the increased number of major storms and their intensity in recent years have forecasters beginning to question whether there is a correlation with climate change. Climate change is a global issue and was a major agenda item at last week’s European Council meeting in Brussels, Belgium. While the European leaders did not come to a consensus on establishing policy initiatives at this meeting, the topic elicited much discussion, which I hope the Democratic candidates will follow this week.

Luis Garcia, president, Adonel Concrete

What is your plan to address the immigration problem? We need to address the DREAMers, those already here as well as stem the tide of those coming in. We keep pushing this issue down the road, and it is now at a critical point. This is one of the largest problems facing us as a nation.

Debbie Harvey, president and COO, Ron Jon Surf Shop

Gun control. Our discussions are fierce after our country experiences a tragic incident. It would be hopeful if the impact of gun violence were recognized in the Democratic presidential debates, to see gun control become a part of the daily political conversation, not as a response to an incident.
Stacy Hyde, CEO, Broward House

What do you plan to do to lower the cost of prescription drugs for American families?

Jeff Johnson, state director, AARP

Recognizing the fact that U.S. trade deficits with leading trade partners have significantly increased over the past two decades, what are your thoughts on how our nation’s future trade practices and agreements can best reflect the realities of the 21st century labor and trade landscape, while optimizing and growing our nation’s participation?

Ram Kancharla, vice president, planning & development, Port Tampa Bay

I hope candidates begin by bursting some prevalent recent myths: that “government is the problem,” that trickle-down economics always works and that providing for the common good comes at the expense of the ordinary individual. Beyond this, they must specify how they intend to mend the gaping tears in our social fabric and patch the holes in our social safety net. Candidates must likewise spell out their answers to Florida’s most pressing problems: sea level rise, economic inequality, unaffordable housing, inadequate transportation, inaccessible healthcare and an underfunded, but micromanaged, educational system.

In so doing, I hope they tear an occasional page out of the Republican playbook: Floridians, like other Americans, benefit when strict
partisanship yields to the spirit of compromise. My greatest hope, nonetheless, is that candidates speak out, uprightly and unflinchingly, about the deplorable conditions under which undocumented children are kept just 35 miles to the south of the Arsht Center. No candidate — however brilliant, however poised, however charming — will win my approval absent a strong moral stance on this issue, a stance grounded in our common humanity and reflective of our common patriotic values as Americans.

Nancy Lawther, president, Miami-Dade Council PTA/PTSA

What do the Democrats propose should be done regarding Florida's waning natural resources (e.g., clean water, citrus industry). Florida is sinking. On whom does the responsibility lie to come up with solutions — the local or federal government? And when can we make larger strides in a game plan?

Margaret Lezcano, managing director and head of Southeast Public Finance, UBS

The Council for Educational Change's focus is on K-12 public education. We would like the candidates to address the need to improve the quality of education in public schools. Florida and other states have increasingly shifted resources from struggling public schools to privately ran charter schools. Depriving public schools of resources ultimately penalizes
students who, for many reasons, are unable to attend charter schools and their only option is to attend the failing school in their district.

I want to hear candidates talk about how the United States will lead by example by introducing grants and innovative programs to further train and prepare teachers and principals to help them lead schools to success. School leadership is not different from the leadership team at the helm of a corporation. If a business has a team with strong leadership skills, that business will grow and thrive. Schools with a strong leadership team will do the same.

Case in point, Miami Northwestern Senior High used to be an F school for years until we paired the principal with a CEO. Under the mentorship of the business leader, the school principal was able to turn the school into a beacon of hope for students in Liberty City, a low-income community north of downtown Miami. The graduation rate has jumped from nearly 40 percent to nearly 90 percent in recent years. All it took was strengthening the school leadership to change the culture of the school into believing that they could succeed regardless of the challenges in the students’ personal lives and the street violence in the neighborhood.

Struggling public schools should not be considered a ‘lost cause.’ Instead, they should become a fertile ground for applying ‘best practices’ in public education. And that begins by strengthening school leadership.

**Elaine Liftin, president, Council for Educational Change**

The cost and access to healthcare is a real problem — and recognizing this is a first step toward addressing this ‘world hunger’ issue. Many can agree that the Affordable Care Act, passed nearly 10 years ago, reduced the number of
uninsured people in America, secured protections for those with pre-existing conditions and advanced the notion that basic healthcare is a human right. That said, the system is far from perfect, with many challenges remaining that cannot be addressed in one, four-year presidential term; and in certain states, Florida included, healthcare funding is limited and insufficient. I want to understand from the candidates their realistic, implementable and sustainably fundable solutions to provide affordable and accessible healthcare, both privately and publicly funded."

**Ana Lopez-Blazquez, executive vice president, chief strategy and transformation officer, Baptist Health South Florida**

The United States has a severe housing shortage. This is especially true for our nation’s renters, and even more so for those who earn lower incomes. Today, we need 7.4 million additional rental units that are affordable to America’s 11.4 million extremely low-income families. Here in Florida, a greater portion of renters (55 percent) are cost-burdened than in any other state. These hard-working individuals and their children are at enormous risk of experiencing homelessness as they are forced to choose between paying rent and having enough to eat. What is your plan to address this crisis and ensure that our lowest income neighbors have a safe, affordable home?
Annie Lord, executive director, Miami Homes For All

Florida is one of the most diverse states in the country. Every conceivable demographic is represented here. Were Florida its own country, it would be the world’s 18th largest economy. For over 30 years, it has been the nation’s leader of educational choice and accountability. It has more families participating in choice programs than any state in the nation. Since the implementation of these reforms, public schools have improved dramatically. Moreover, reading scores, graduation rates, AP test taking, NAEP scores have all had Florida in the top five in the nation, and minorities have benefited most from these choice and accountability programs.

Would you continue to support these programs from your bully pulpit in Washington, exporting this success story to other states while expanding more school choice opportunities in the District of Columbia?

Bob McClure, president and CEO, James Madison Institute

With 1,200 miles of coastline and more than 660 beaches, Florida has more exposure to the effects of sea level rise than any other state in the continental United States. Today, lower-lying and coastal areas are regularly flooding during king tides and routine seasonal storms. But it’s not only coastal properties that are at
risk. Sea level rise also drives saltwater intrusion to our aquifers and freshwater recharge areas affecting the drinking water for millions of Florida’s residents and visitors.

Moreover, the risk of a 100-year storm or Category 5 Hurricane is not a question of ‘if’ — but rather ‘when’ — it will occur. No matter how it is examined, the long-term negative economic impact of sea level rise to Florida and the nation could easily reach hundreds of billions of dollars. What initiatives will you undertake to elevate sea level rise to a top national priority and recognize the exigent threat it is to our coastal communities and nation’s economy?

Gene Prescott, president, Biltmore Hotel

Equitable access to higher education must be a social and political priority. Every candidate must pledge to reform the current flawed system of metrics that puts Florida’s open-access colleges such as Miami Dade College at a disadvantage. We are constrained by metrics and financial aid policies that, for the most part, are still tied to seat time, credit hours and traditional college degrees. This does not accommodate the type of training that emerging industries are asking of us.

MDC is at the forefront of this education innovation. As Florida continues to expand its economy beyond tourism and the service sector, the candidates should outline precisely
how they will support cutting-edge academic models designed to train a new generation of workforce professionals ready to tackle the demands of the 21st century global economy. Our focus on these programs is leading to income mobility for our students and is assisting industry by providing talent pipelines.

**Lenore Rodicio, executive vice president and provost, Miami Dade College**

Florida’s environment is the foundation of our economy. Eight million South Floridians depend upon the Everglades for their drinking water, and climate change is literally lapping at our shores. What will this mean for tourism, property values, beaches, waterways and wildlife? Floridians are eager to hear candidates’ thoughts on how to meet and minimize the challenges of our changing climate as well as their commitment to restoring America’s Everglades.

**Julie Wraithmell, executive director, Audubon Florida**
Democratic voters in Miami differ on whether candidates should attack each other in debate

BY BD ERICKSON, TIM PERRY, CARA KORTE
JUNE 26, 2019 / 6:12 AM / CBS NEWS

Miami -- Ahead of the first presidential primary debates this week, some Democratic voters here differed on what approach the candidates should be striking on stage -- whether they should criticize their primary opponents or to save their jabs for President Trump.

In dozens of interviews with CBS News, most of the Democratic voters opined that trying to attract attention by way of attack, at least in these first debates, could be ineffective.

"If you're on the offensive attacking people, whatever your campaign is representing probably isn't that strong," 27-year-old Miami Dade College student Akeem Carr said, "It's like gossip."

Several teachers at an education town hall in North Miami were encouraging candidates instead to draw constructive contrasts between their fellow debaters.

"That's what we teach the kids in school -- 'I disagree with you' or 'I agree with you on this but not this,'" second-grade teacher Ann Olivier, 59, said.

Some worried that the blows landed in the primaries would become fodder for the president in the general election. Debate-night fights could just "provide ammunition for the Republicans and for Fox News," Miami Beach resident Daniel Kroae said.

"[Trump] is running roughshod over our Constitution and our democracy, and
there's no place for infighting within our own party because our party is so diverse--color, race, religion--we are a wide umbrella of people, and for a short time we have to agree to get along," Kriste Delane, 50, said.

In the first Democratic debate in 2015 it was a moment solidarity that made the headlines when Bernie Sanders, who was running in the primaries against Hillary Clinton, stepped in and defended the former secretary of state on the use of her private email server, an issue which came up persistently during her campaign.

"Let me say something that may not be great politics, but I think the secretary is right. And that is that the American people are sick and tired of hearing about your damn e-mails."

In these primaries, Washington Governor Jay Inslee sounded a similar note. "I'm sure people will share different viewpoints, but I know we're respectful of ideas," he said.

However, when CBS News asked former Rep. Beto O'Rourke if it would be appropriate to criticize rivals on stage, he said, "I guess, you know, in politics and in a democracy, uh, anything goes." He went on to say he'd be focusing on the "future and how we ensure that this country works for every single one of us."

There were a few Democratic voters who agreed with O'Rourke's "anything goes" mantra and said they want their party's squabbles aired as soon as possible.

"If it's all 'kumbaya,' we don't get anyplace," said Marcia Leskowitz, 65.

"Their current issues are fair game," military program analyst Tramario Adams, 33, said. "If you can't defend your position it looks bad on you. So some attacks are okay as there aren't many things I would call a 'low jab' or a 'punch below the belt."

This more abrasive approach was on display during the first Democratic debate
in 2007, when former Alaska Sen. Mike Gravel, one of eight candidates on stage, quipped about the competence of those alongside him.

"It's like going into the Senate. You know the first time you get there you're all excited—'My God, how did I ever get here?'—then about six months later you say, 'How the hell did the rest of them get here?' Gravel said.

The 89-year-old former senator -- who is also running in 2020 but did not qualify for the debate stage this round -- said he was "terrified" of how even the "top tier" presidential candidates would conduct foreign policy from the White House -- including then-Sen. Obama and Hillary Clinton.

"I gotta tell you after standing up with them, some of these people frighten me!" Gravel chided his fellow Democrats as several laughed. "They frighten me!"

Biden, who also ran in 2008, was not exempt from criticism. "'Oh Joe, I'll include you, too. You have a certain arrogance—you want to tell the Iraqis how to run their country. I gotta tell you we oughta just plain get out," Gravel said as Biden smiled.

Now with 24 Democrats running for president, a few of the lesser-known challengers could seize an opportunity for confrontation, a play encouraged by now 89-year-old Gravel, who told CBS News in a phone interview on Tuesday that while he "did not want to get into the [presidential] race" he was convinced to jump into the fray again to advocate against the military industrial complex.

"I have no problem calling out people's shortcomings and disregards," Gravel noted and mentioned if he was on the debate stage this week he would call out both former Vice President Joe Biden again for his initial support of the Iraq War and Mayor Pete Buttigieg for his criticism of Chelsea Manning and Edward Snowden.

While Gravel did not meet the Democratic National Committee's qualification
standards for this week's debate, he said he was encouraged by his campaign's more than 45,000 donors, giving him hope that he might be able to join the next debate in July.

From his home in California, Gravel is hoping to see the candidates really engage on stage this week.

"Here we have gone through all of these years and it is still the same old, same old. And that's what the Democratic Party is trying to deliver right now is by keeping everybody quiet...same old, same old."

Attitudes can change during the course of the primaries, though. Sanders might have acted chivalrously in that first debate with Clinton, but at another, he hit her hard over a series of paid speeches she had made to Goldman Sachs.

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Three Democratic presidential candidates -- Elizabeth Warren, Jay Inslee and Beto O'Rourke -- were in South Florida campaigning ahead of the primary debates. NBC 6's Jamie Guirola reports.

(Published Tuesday, June 25, 2019)

WHAT TO KNOW

• 20 men and women running for the Democratic nomination next year to battle against President Donald Trump will debate in Miami.

Just three years after becoming the 27th member of the United States, just over 7,200 voters in Florida went to the polls and cast their ballots for the first time in a presidential election – beginning what has been a long, and sometimes highly publicized, relationship with the top office in the country.

Fast forward 174 years to right here in South Florida for the next two nights as 20 men and women running for the Democratic nomination next year to battle against...
1848: In one of the closest elections in the state's history (in part due to the fact that just 7,203 votes were cast), Zachary Taylor wins Florida and the presidency as the Sunshine State makes their voices heard for the first time as a state.

Do dogs have the ability to grieve the death of a loved one?

- Yes, I believe they do
- No, they don't grieve
- Not sure

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1928: Herbert Hoover wins both Florida and the presidency, the first of eight straight elections in which the Sunshine State's electoral votes went to the general election's winner.

1956: For the first time in history, a debate between presidential candidates was televised as Democratic candidates Adlai Stevenson and Estes Kefauver debate in Miami.

1960: For the first time in the last 23 elections, Florida does not cast their votes to the general election's winner as Richard Nixon won the Sunshine State but lost nationwide to John F. Kennedy. Florida would also vote for President George H.W. Bush in his 1992 re-election bid, but Bush lost that election to Bill Clinton.

2000: It was the race that wouldn't end and could be summed up by one word (recount) as Vice President Al Gore and Texas Gov. George W. Bush battled for Florida's electoral votes and, as it turned out, the election. One month and many legal battles later, Gore conceded to Bush and the GOP was back in the White House by a 547 vote margin.

2004: Bush returns to South Florida and debates former Sen. John Kerry on the campus of the University of Miami, the first of three debates between the candidates.

2007: A group of seven candidates for the Democratic Party meet on the campus of the University of Miami - including the man who would win the general election one year later, Pres. Barack Obama. On the Republican side, candidates hold several debates in both Fort Lauderdale and Miami.

2016: Former Secretary of State Hillary Clinton and Vermont Sen. Bernie Sanders met for a nationally televised Democratic debate on the Kendall campus of Miami-Dade College while a curtain of Republicans that includes future President Trump...
nights inside the Arsht Center in debates you can see right here on NBC 6.

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MIAMI — Democrats angling for a shot at Donald Trump have converged on Miami ahead of the first primary debates, with some finishing their debate prep in plain sight.

Beto O’Rourke warmed up Tuesday with a town hall session hosted by a major teachers union that drew about 100 educators. The Texan hopes to leave Miami with renewed buzz, having tumbled far since the heady days before he actually jumped into the race.

He drew applause with a promise to replace Trump’s education secretary, Betsy DeVos, with someone who not only supports public schools but has taught in them and can relate to working with too little pay and not enough financial support.

“Only that schoolteacher who is going to bring other schoolteachers to the table with her or with him is going to guide us to a much better education policy,” he said.

Sen. Elizabeth Warren drew 1,300 at a rally styled as a town hall. The adoring crowd waving campaign placards clearly hadn’t come just to kick the tires.

“A government that cannot tell the difference between a terrorist, a criminal and a little girl is not a government that is keeping us safe,” she said, denouncing the Trump administration’s immigration policies and announcing that she would visit a detention center in nearby Homestead on Wednesday. O’Rourke plans a visit the following day.
They're the marquee debaters among the 10 sharing a stage Wednesday night, including the other Texan in the hunt, Julian Castro, the former housing secretary and San Antonio mayor. Ten others get their turn Thursday night, including the front-runners, former Vice President Joe Biden and Sen. Bernie Sanders, who between them enjoy nearly half the support in polls.

O'Rourke’s final campaign event before the debate was the town hall hosted by the 1.7 million-member American Federation of Teachers, emceed by union president Randi Weingarten in the gym of a middle school in a section of Miami with lots of Haitian immigrants.

Asked how he would protect social safety net programs, O'Rourke called it “unconscionable and unnecessary” to raise the Social Security retirement age or trim benefits for future retirees.

This was the union’s seventh town hall with a 2020 presidential candidate, and Weingarten predicted the debates would help clarify the field.

“Beto and Biden are focused, in a time of great discord and great polarization, on their aspirations, as opposed to people’s frustrations. Elizabeth Warren is very focused on plans to try to change things, and so she leads with plans,” Weingarten said. “People come with different experiences and different worldviews. ... You’re going to see that on the stage.”

At a cavernous convocation center at Florida International University, a Warren supporter warmed up the crowd with a call-and-response chant of “Dream big! Fight hard!” The scoreboard showed a 20-20 tie between the teams “Winwith” and “Warren.”

A state legislator led a chant of “Si, se puede” before calling Warren “one of our warrior princesses” and a “she-ro.”

Warren drew one ovation after another. The briefest answer to bring people to their feet was when a man asked if she would go to war with Iran: “No.”

A half hour into it, after she called for all presidential candidates to post their tax returns online, a shot at Trump, who reneged on a campaign promise to release his returns, the crowd broke into a chant of “Warren! Warren!”

At O'Rourke's town hall, a special-education teacher noted that starting teachers in Florida earn as little as $11.40 an hour. O'Rourke vowed to boost federal spending on education, and to prod Florida to boost state outlays.

“I don’t want to reward Florida for its disinvestment in students and teachers,” he said.

One proposal that went over especially well was a promise to beef up incentives for public service. A decade is too long to wait for loan forgiveness on college debt, O'Rourke said.
"Year one, we start paying your loans down so you can afford to teach," he promised.

Irene Lipof, 72, an education professor at Miami-Dade College, left impressed. As it happens, O'Rourke and Warren are her favorites in the field of 25 Democrats.

“He was very sensitive to the fact that many teachers have to work second or third jobs,” she said. “His ideas are excellent. He was so close to winning that seat in Texas. I think he's going to stand up well.”

Marqus Robinson, 35, a math teacher at a middle school in Plantation, Fla., was very impressed.

“He was amazing,” he said. “He clearly has a vision for the country and he kind of gravitates people to him.”
**News in Brief: New bar at Lincoln Eatery; Miami Dade College opens Cloud Computing Center**

Hollywood Circle secured a $125 million end loan.
COURTESY OF HOLLYWOOD CIRCLE

**COMPANIES IN THIS ARTICLE**

**Miami, FL**

- **Cocktails**, a tropical bar concept inspired by South Beach’s lifestyle, opened at the Lincoln Eatery, 723 Lincoln Lane in Miami Beach. www.thelincolneatery.com.

- **Pronovias**, a Barcelona-based bridal house, opened at 360 Miracle Mile in Coral Gables. www.pronovias.com or 786-870-1659.

- **Floor & Decor** opened a store at 8295 S.W. 124th Ave. in Miami. www.flooranddecor.com.

- **Florida International University** launched a customized doctoral degree in educational leadership and policy studies. www.fiu.edu.

- **Miami Dade College** opened a state-of-the-art Cloud Computing Center at the Eduardo J. Padrón Campus, allowing industry experts and students to engage and learn about leading cloud platforms and
receive industry certifications in collaboration with Amazon Web Services, Generation and Microsoft. www.mdc.edu/cloudcomputing.

- **DWNTWN Realty Advisors** launched a capital advisory division. www.dwntwnrealtyadvisors.com.

- **Grover Corlew** managed the lease of 26,482 square feet of office space to Specialized Health Care Partners, which will consolidate offices and relocate its headquarters to 1615 Congress Ave. in Delray Beach. www.grovercorlew.com.

- **Hollywood Circle** secured a $125 million end loan to satisfy an existing $60 million construction loan and provide working capital for the mixed-use project. www.hollywoodcirclefl.com.

- **One Sotheby’s International Realty** assumed the sales and marketing of Coral Gables-based MG Developer’s Althea Row and Biltmore Row. www.mgdevelopermiami.com.

- **Miller Construction** recently completed the 200,372-square-foot Building 1 at Gateway Commerce Park, and built out space inside for tenants Maintenance Supply Headquarters, National Tire Wholesale, Goodman Distribution and EastGroup Properties. The company is fast-tracking the 186,822-square-foot Building 5 at the park. www.millerconstruction.com.

- **Berger Commercial Realty** negotiated the $6.9 million sale of 1.87 acres of land encompassing two properties at 350 State Road 84 and 2400 S. Andrews Ave. in Fort Lauderdale. www.bergercommercial.com.


- **Cushman & Wakefield** negotiated the sale of Westshore Center, a 217,022-square-foot, Class A office building at 1715 N. Westshore Blvd. in Tampa. The firm also negotiated the sale of Alta Grande, a 314-unit luxury multifamily community at 3512 Grande Reserve Way in Orlando. www.cushmanwakefield.com.

- **St. Thomas University** received a $3 million gift from the Frank E. Murphy Foundation. www.frankemurphy.com.

- The **Coral Gables Community Foundation** awarded over $50,000 in grants to the following local organizations: Alhambra Music Orchestra, AUM hOME Shala, Baller Alert Foundation, Bike Walk Coral Gables, Camillus House, Carver Elementary School, Children’s Bereavement Center, Community Arts Program at Coral Gables Congregational Church, Coral Gables Museum, Crystal Academy, Dade Heritage Trust, Dranoff International 2 Piano Foundation, Eagles Nest Fund, Education Fund, Florida Foster Care Review, Friendship Circle of Miami, Girl Scouts of Tropical Florida, Greater Miami Youth Symphony, Guitars over Guns, Home Team Miami, Junior Orange Bowl, Make-A-Wish Foundation,
The delegation is chaired by University of Texas System Chancellor James B. Milliken, who was part of a 2008 AJC Project Interchange delegation when he was President of the University of Nebraska System.

"Israel's global contributions in technology, research and innovation are enormous, and its importance in the region can hardly be overstated. Project Interchange has worked for decades to build stronger relationships between U.S. and Israeli universities and cultures, and contributes greatly to Americans' understanding of the political and social milieu," Milliken said. "I look forward to leading a delegation of distinguished American college and university presidents this summer. I know from experience we will return with a much deeper understanding of the challenges and opportunities in Israel, as well as new opportunities for collaboration in education and research."

Meeting with their Israeli counterparts, the delegation will exchange ideas on innovation and learning and explore opportunities for bilateral academic collaboration. Past Project Interchange delegations of U.S. university presidents have contributed to innovative academic partnerships with numerous institutions and organizations, including the Jacobs Technion-Cornell Institute, the University of California and Israel Innovation Authority Partnership, and the Miami-Dade College-Tel Aviv University MOU and Start Up Nation conferences.

In addition to the University of Texas System, the delegation this month includes the chancellors or presidents of Carleton College, University of Delaware, University of Kansas, University of Illinois at Chicago, University of Illinois at Urbana-Champaign, University of Nebraska-Lincoln, and University of Texas at Dallas.

The university presidents and chancellors will meet with leadership at Israel's Q Schools in the Israeli Arab village of Tira, the Hebrew University of Jerusalem, Tel Aviv University, and the Technion in Haifa. They will learn about Israeli universities' expertise in transfer technology, for which Israel is considered the world leader, and explore opportunities for bilateral cooperation.

"The world-class research and educational facilities at Israeli institutions of higher education provide a fitting setting for great minds to share information, discuss research partnerships, and explore opportunities for mutually-beneficial collaboration," said AJC Project Interchange Director Nisha Abkarian.

During the six-day visit, the American higher education leaders will gain a first-hand understanding of Israel, its vibrant democracy, diverse society, and regional challenges. They will engage a variety of perspectives from Israeli Jewish and Arab experts across the political and social spectrum.

Sessions with renowned experts and site visits throughout Israel will provide analysis of an array of complex issues facing Israel and the region. Discussions with academic and civil society leaders will focus on Israel's high-tech and entrepreneurial landscape, security challenges, diversity in Israeli society, and Israel's approach to global humanitarian aid.

The delegation also will travel to Ramallah to meet with Palestinian experts on society, higher education, and entrepreneurship in the Palestinian Authority.

About AJC Project Interchange: For over 35 years, Project Interchange, a nonprofit educational institute of AJC (American Jewish Committee), has brought nearly 6,000 influential figures to Israel from 110 countries and all 50 U.S. states, offering them broad exposure and firsthand understanding of the complex issues facing Israel and the region. AJC.org/projectinterchange

SOURCE American Jewish Committee
By: American Jewish Committee via PR Newswire  
June 23, 2019 at 09:58 AM EDT

14th Annual AJC Project Interchange Delegation of U.S. University Presidents and Chancellors Exploring Bilateral Collaboration in Israel

JERUSALEM, June 23, 2019 /PRNewswire/ -- With the goals of fostering technological innovation and boosting bilateral academic research and exchange opportunities, 8 presidents and chancellors of U.S. universities and colleges are visiting Israel with AJC (American Jewish Committee) Project Interchange.

The delegation is chaired by University of Texas System Chancellor James B. Milliken, who was part of a 2008 AJC Project Interchange delegation when he was President of the University of Nebraska System.

"Israel's global contributions in technology, research and innovation are enormous, and its importance in the region can hardly be overstated. Project Interchange has worked for decades to build stronger relationships between U.S. and Israeli universities and cultures, and contributes greatly to Americans' understanding of the political and social milieu," Milliken said. "I look forward to leading a delegation of distinguished American college and university presidents this summer. I know from experience we will return with a much deeper understanding of the challenges and opportunities in Israel, as well as new opportunities for collaboration in education and research."

Meeting with their Israeli counterparts, the delegation will exchange ideas on innovation and learning and explore opportunities for bilateral academic collaboration. Past Project Interchange delegations of U.S. university presidents have contributed to innovative academic partnerships with numerous institutions and organizations, including the Jacobs Technion-Cornell Institute, the University of California and Israel Innovation Authority Partnership, and the Miami-Dade College-Tel Aviv University MOU and Start Up Nation conferences.

In addition to the University of Texas System, the delegation this month includes the chancellors or presidents of Carleton College, University of Delaware, University of Kansas, University of Illinois at Chicago, University of Illinois at Urbana-Champaign, University of Nebraska-Lincoln, and University of Texas at Dallas.

The university presidents and chancellors will meet with leadership at Israeli Arab village of Tira, the Hebrew University of Jerusalem, Tel Aviv University, and the Technion in Haifa. They will learn about Israeli universities' expertise in transfer technology, for which Israel is considered the world leader, and explore opportunities for bilateral cooperation.
“The world-class research and educational facilities at Israeli institutions of higher education provide a fitting setting for great minds to share information, discuss research partnerships, and explore opportunities for mutually-beneficial collaboration,” said AJC Project Interchange Director Nisha Abkarian.

During the six-day visit, the American higher education leaders will gain a first-hand understanding of Israel, its vibrant democracy, diverse society, and regional challenges. They will engage a variety of perspectives from Israeli Jewish and Arab experts across the political and social spectrum.

Sessions with renowned experts and site visits throughout Israel will provide analysis of an array of complex issues facing Israel and the region. Discussions with academic and civil society leaders will focus on Israel’s high-tech and entrepreneurial landscape, security challenges, diversity in Israeli society, and Israel’s approach to global humanitarian aid.

The delegation also will travel to Ramallah to meet with Palestinian experts on society, higher education, and entrepreneurship in the Palestinian Authority.

About AJC Project Interchange: For over 35 years, Project Interchange, a nonprofit educational institute of AJC (American Jewish Committee), has brought nearly 6,000 influential figures to Israel from 110 countries and all 50 U.S. states, offering them broad exposure and firsthand understanding of the complex issues facing Israel and the region. Ajc.org/projectinterchange
FGCU, Israeli school team up on entrepreneurial studies

https://www.printfriendly.com/p/grkZv9mv

FGCU, Israeli school team up on entrepreneurial studies | June 26, 2019 BY RICK WEBER FGCU360 Magazine Dr. Sandra Kauanui

standing in Israel. COURTESY PHOTO As Dr. Sandra Kauanui stood on Israeli ground and gave a two-minute speech in front of Florida Gov. Ron DeSantis, a 100-person Florida delegation, dignitaries from Israel and officials from Tel Aviv University, she couldn’t help but think that she had come full circle. The trip to Israel heralded the May 28 announcement that FGCU had signed a Memorandum of Understanding with Tel Aviv University, Israel’s largest public research university, to cooperate on growing both schools’ entrepreneurial studies — part of an historic eight MOU signings involving five other Florida universities and one Florida college — Florida Atlantic University, the Florida Institute of Technology, Florida International University, Miami-Dade College, St. Leo University and the University of Central Florida. Ms. Kauanui, a professor of entrepreneurship and management at FGCU since 2007, had applied her unbridled passion to become the driving force behind the formation and management of the Institute of Entrepreneurship and the establishment of one of the nation’s few interdisciplinary entrepreneurship degree programs. Gov. Ron DeSantis and Florida Gulf Coast University professor Sandra Kauanui in Israeli, where a pact was signed by FGCU and other schools with Tel Aviv University. COURTESY OF GOV. RON DESANTIS’ OFFICE And there she stood — on the soil of a country that earned the nickname “Start-Up Nation” as the result of a 2009 book by the same name that immortalized the Israelis’ dramatic rise to entrepreneurial kingspin, with more high-tech start-up companies and a larger venture capital industry per capita today than any country in the world, according to The Economist magazine. “Our entrepreneurship program at FGCU is a start-up program,” she says. “It’s something I started and helped build. It felt like it’s come full circle. In Israel, I was in a place where they survived and they built and they grew and they created a name for themselves. “I truly believe that’s something we’re doing here at FGCU with our entrepreneurship program. We’re making a difference in our students’ lives and creating a name for ourselves. We have grown rapidly. We’re not a big university with a large amount of funding, and yet we’ve been able to do this.” How did Israel become the “Start-up Nation of the World”? And why are startup accelerators still swarming to Silicon Wadi (Hebrew for Silicon Valley) on the coastal plain of Israel, with Tel Aviv as the epicenter? This is a 71-year-old country with just 8.7 million people, virtually no resources amid a topography that is more than 50% desert, a geographical position surrounded by enemies, a history of external and internal conflict and an inflation rate that hit 400% after the 1973 Yom Kippur War and the 1983 Israel Bank Stock Crisis. “They’re a small country, and the potential for being attacked is great, so they came up with a way to protect themselves and shoot down the missiles,” she says. “They came up with a way to sap the algae out of the water in lakes. They created the first 3D heart that the scientist can print. Their artificial intelligence is amazing. “Through the universities and research and all the things they’ve done, they recognized that if they were going to become economically sustainable, they needed to support entrepreneurship and innovation. Entrepreneurship is seeing the need and solving a problem. And that differentiates you from other people. “They knew that in order to survive, they had to be a start-up and grow. They created a start-up nation, and they’ve done it with very little funds. That is the basis for a lean start-up. That’s what entrepreneurs do when they start businesses and grow them. They do it with shear tenacity, determination and passion.” The MOU will match a rising entrepreneurship program at a fast-growing Florida university with a developing program in a country that is leading the way in innovation and TAU’s newly formed, nationally funded Center for Entrepreneurship and Innovation. “Israel is known for entrepreneurship and innovation,” Ms. Kauanui says. “We’re unique because we have an interdisciplinary degree at FGCU, and there aren’t many in the country that have it. Tel Aviv University probably has a more traditional program. It’s more of a business program than an interdisciplinary entrepreneurship program that allows students to incorporate courses from other disciplines in the arts, science, health or engineering. They’re just starting to develop their Center for Entrepreneurship, which we could help with. “Our students are very entrepreneurial. They’re out there trying to create new business and ideas. I think they have lot of entrepreneurial knowledge, and if we can tie it together, it will be a win-win for both sides. Our students would learn from them and learn from some of their innovative ideas, and they might learn some things from our entrepreneurship programs and our students.” The MOU covers five years and calls for the two universities to include: Veterans. FGCU has helped vets use their skills to become entrepreneurs, and Israel’s success has been largely due to the work of Israeli Defense Force veterans. Accessible pools of venture capital. Access to each other’s markets and intellectual capital. International connections. TAU offers connections to East and South Asia, Europe and the Americas. There will be joint projects and collaboration among students and faculty of FGCU and TAU; establishment of a venture capital pool, "shark-tank" competition and study abroad opportunities. "We have some venture capitalists in our community, and they’re always looking for future investments," Ms. Kauanui says. FGCU wants to establish a relationship between its Institute of Entrepreneurship and TAU’s CEI. FGCU transitions to a School of Entrepreneurship on July 1 and aims to expand its footprint internationally as a key component in realizing the board of trustees’ strategic plan goal of eventually creating a College of Entrepreneurship to grow and support a more vibrant and diversified workforce and stimulate economic development for the region and the state. The college will be established “when we get strong enough,” Ms. Kauanui says. “We started with virtually no funding as a minor in 2014. We were the largest minor after a few years. Then they approved the major two years ago, and at the end of spring, we had 450 students in our major.” The institute has been extremely active for the last four years,
As Dr. Sandra Kauanui stood on Israeli ground and gave a two-minute speech in front of Florida Gov. Ron DeSantis, a 100-person Florida delegation, dignitaries from Israel and officials from Tel Aviv University, she couldn’t help but think that she had come full circle.

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The MOU covers five years and calls for the two universities to cooperate in the exchange of scholarship plans of mutual interest; pursue faculty and student exchange programs; seek exchanges of cultural and artistic activities; and collaborate on cooperative research and hold joint academic seminars.

Points for potential traction include:

- Veterans. FGCU has helped vets use their skills to become entrepreneurs, and Israel's success has been largely due to the work of Israeli Defense Force veterans.

- Accessible pools of venture capital.

- Access to each other's markets and intellectual capital.

- International connections. TAU offers connections to East and South Asia, Europe and the Americas.

There will be joint projects and collaboration among students and faculty of FGCU and TAU; establishment of a venture capital pool, "shark-tank" competition and study abroad opportunities.

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"The institute has been extremely active for the last four years, the minor was started four years ago and the major two years, so we're a start-up. We've grown so large at this point that we really needed to become a school."
MBAF's Wolfgang Pinther and Hernando Gomez Re-Elected to Greater Miami Chamber of Commerce Board of Directors

Tony Argiz

MBAF - Accountants and Advisors

MIAMI (June 26, 2019) – Nationally recognized public accounting and advisory firm, MBAF, is proud to announce that Hernando Gomez, director in the advisory services department, and Wolfgang Pinther, director of marketing, have been re-elected to the Greater Miami Chamber of Commerce (GMCC) Board of Directors for the 2019-2020 term. Gomez will also chair the GMCC International Committee and Pinther will vice-chair the Membership and Marketing Committee.

Gomez and Pinther were officially reappointed to the board during the General Session of the GMCC Impact Goals Conference on June 13 at the Hilton Downtown Miami.

As board members, Pinther and Gomez will drive the Chamber’s mission to be “The Voice of Business in South Florida.” The leadership of the Greater Miami Chamber of Commerce is comprised of a distinguished group of member volunteers representing businesses of all sizes from a broad range of industries.

“Wolfgang and Hernando have been outstanding members of the business community and will continue to bring innovation to South Florida as members of the GMCC Board of Directors,” said Tony Argiz, MBAF’s chairman and CEO.

With just over two decades of experience, Gomez is a specialist in advising companies and entrepreneurs on business valuations, debt management, financial modeling, and more. Recognized internationally, his services are sought after in over 20 countries. In addition to his involvement with the GMCC, he is currently the Miami Chapter BV Program chair for the American Society of Appraisers, vice chair for the Florida International Bankers Association and co-founding member and board member of Hong Kong Business Association of Florida.

Wolfgang has more than a decade of experience in the marketing field working with service and product lines including both B2B and B2C. As an experienced marketing generalist and branding specialist, he provides marketing strategy and implementation to MBAF. He currently serves as an adjunct professor at Miami-Dade College and chair of the 2019 Miami Arts Marketing Project marketing committee for the Arts and Business Council of Miami.

About MBAF
Now in its 50th year of operation, MBAF is ranked nationally as a Top 40 accounting and advisory firm by Accounting Today and has been named one of the Best of the Best firms in the country by INSIDE Public Accounting for the past 17 years consecutively, being chosen for demonstrating long-term consistency and exceptional performance, regardless of outside factors. Named a 2019, 2018, and 2017 South Florida Business Journal Best Places to Work finalist and a 2018 and 2017 Accounting Today Best Accounting Firm to Work For, MBAF is committed to creating an engaging and supportive workplace for its more than 600 highly qualified principals and employees. The MBAF team serves domestic and international clients across a broad range of industries and practices in more than 55 countries and all 50 states. Its offices are located in New York, Valhalla (Westchester, NY), Miami, Coral Gables, Naples, Las Vegas, Baltimore, Boca Raton, Boulder, Fort Lauderdale, Palm Beach, Orlando, and India.

MBAF - Accountants and Advisors (https://www.mbafcpa.com/)

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Recent Press Releases

How Can Rural Broadband Services Work?

In the event you live in an urban area, then you have a plethora of options to acquire a higher speed Internet connection. On the other hand, in remote regions and rural areas it m
PRESS RELEASE

Miami high school students qualify for banking internships as part of Future Bankers Camp hosted by Center for Financial Training, local banks and Miami Dade College

Interns will receive training to earn American Bankers Association Bank Teller Certificates and the opportunity to enhance math, communication and financial literacy skills.

MIAMI, June 13, 2019 (GLOBE NEWSWIRE) -- MIAMI-- June 13, 2019 – Scores of high school students in Miami-Dade County, Fla., have been selected to participate in the prestigious 12th annual Future Bankers Camp, which includes summer internships at area financial institutions.

The innovative four-week camp will give 104 students the opportunity to enhance math, communication and financial literacy skills in the classroom followed by internships with hands-on experience at 30 banks, credit unions, and institutions in Miami-Dade County. In addition, the students will receive bank teller training and on completion of the internships will receive American Bankers Association Bank Teller Certificates.

"For more than a decade our Future Bankers Camp has been successful in giving high school students a close-up view of what a career in banking could be like for them. We deeply appreciate the generous partnership of the financial community, which has gone out of its way to provide guidance and mentorship," said Connie Laguna, president and CEO of the Center for Financial Training - Southeastern (https://www.globenewswire.com/Tracker?data=51MLyYwqavU794bXb7CRjHm6ym3fI0a6kWyAxeYlC- zFF73YykZmyADujZhh0z4rwPJFZ78UikkmJRNFJfimoN-- 4Xue_iTVjmpDIvEOcP2dOBesCOHm6MZgkBA).

The Future Bankers Camp is a project of the Center for Financial Training - Southeastern, Miami Dade College Miguel B. Fernandez Family Global School of Business & Continuing Education, CareerSource of South Florida, and Cuban
American National Council (CNC). The South Florida Banking Institute and Albert E. Acuña, P.A. also are involved. The students are enrolled in Academy of Finance high school programs within Miami-Dade County Public Schools.


"We are living in an age of technology in which many young people are unaware of what takes place at a bank. It's important they see how we help our community to thrive through access to capital and how we develop face-to-face relationships with clients. At Ocean Bank, we are proud of our role with the Future Bankers Camp and having been host to 310 high school interns through the years. I look forward to meeting the 25 interns our bank will host this year," said A. Alfonso Macedo, president and CEO of Ocean Bank.

Schools with students participating in the 2019 program are: Barbara Goleman Senior High School, Coral Gables Senior High School, Coral Reef Senior High School, Dr. Michael M. Krop Senior High School, Hialeah Gardens Senior High School, Miami Edison Senior High School, Miami Jackson Senior High School, Miami Sunset Senior High School, North Miami Beach Senior High School, Showers of Blessing Christian Academy, South Dade Senior High School and William H. Turner Technical Arts High School.

The Center for Financial Training at MDC

The Center for Financial Training provides financial services education, training and technology to financial services professionals throughout the United States and around the world. CFT is a national organization and the largest industry-sponsored adult education program in the world. CFT training and education programs provide job specific skills and knowledge to the financial services industry. CFT is the educational arm of the American Bankers Association and courses are part of a national continuing education curriculum. Completion of prescribed programs can lead to industry-recognized ABA diplomas and certificates, assist in professional licensing requirements and meet college credit and degree requirements. For more information visit www.cftse.org.

Media contact: Melissa Lichtenheld, 305-372-1234

Wragg & Casas Strategic Communications

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Treat yourself to a home refresh!
PRESS RELEASE

Point Foundation Announces 2019 Scholarship Recipients

Point Foundation (Point), the nation’s largest scholarship-granting organization for lesbian, gay, bisexual, transgender, and queer (LGBTQ) students, today announced its 2019 scholarship recipients. The students...

SOURCE Point Foundation

41 Exemplary LGBTQ Student Leaders Receive Critical Support for Higher Education

LOS ANGELES, June 19, 2019 /PRNewswire/ -- Point Foundation (Point), the nation’s largest scholarship-granting organization for lesbian, gay, bisexual, transgender, and queer (LGBTQ) students, today announced its 2019 scholarship recipients. The students receiving support from Point this year make up a group of passionate activists, ready and willing to fight for progress in the face of an increasing lack of support for LGBTQ people at the highest levels of government. 16 LGBTQ students were chosen to be Point Scholars from more than 2,100 applicants. Point is also welcoming 25 LGBTQ students to its Community College Scholarship Program.
Point’s scholarship recipients are talented students with a proven track record of challenging unjust laws and policies, offering guidance to future generations, and using artistry to combat long-lasting discrimination. In addition to their fearless leadership, they have battled obstacles including immigration status, homelessness, family rejection, and abuse. Each one of them has the dedication and resilience to inspire change across the country.

A complete list of scholarship recipients appears below; bios for each are available on Point’s website, www.pointfoundation.org/meet (https://c212.net/c/link/?t=0&l=en&o=2502361-1&h=3864984175&u=http%3A%2F%2Fwww.pointfoundation.org%2Fmeet&

"These LGBTQ students have demonstrated the potential to be the informed and visionary leaders our society needs right now," said Jorge Valencia, Executive Director and Chief Executive Officer of Point Foundation. "Their dedication to making the world around them a better place provides our community with the promise of a better future. Point is grateful to the incredible people and companies whose support relieves the crushing burden of financing education and presents our scholars with a new world of opportunity."

In the 2019–2020 academic year, 85 LGBTQ students will receive financial assistance and programmatic support from Point as they pursue their associate, bachelor’s, or advanced degrees. After graduating, students become part of Point’s growing alumni network, connecting them with hundreds of caring individuals and professional contacts throughout the nation. These connections and experiences help to shape the leaders who will go on to defend and advance the rights of LGBTQ people and create a more inclusive, equitable society.

Notable facts about the 2019 Point Scholar class:
Notable facts about the 2019 Community College Scholarship recipients:

- 64% identify as people of color or bi/multiracial.
- 48% identify as transgender or gender nonconforming.
- 52% are first-generation students.

Individuals, corporations, and organizations can support Point's mission by designating a scholarship with a "Name," which recognizes the donor, an individual, or an institution. Named Scholarship donors pledge to cover the financial assistance and programmatic support Point provides its scholars.

Named Scholarships for Point Scholars are generously being supported by: Anonymous; Arnold Schwab; Barbara Epstein Foundation; Barbey; CAA; Calamus Foundation; FedEx; Fry-Garatea Family; George Benes, MD; HBO; Herb Hamsher; HSBC; Janssen Infectious Diseases; Jeff Ogle &
Named Scholarships for Community College Scholarships are generously being supported by: Big Apple Recreational Sports; Bryan Fitzgerald; CarGurus; Donald Cummins; Equality Florida; John Hancock; Miami Beach Pride; Terry Longmore.

The 2019 Point Scholars, including their hometown, area of study, degree, school, and Named Scholarship (where applicable) are as follows:

- William Campillo Terrazas; Phoenix, AZ; Pharmacy; MD; University of Texas at El Paso; Janssen Infectious Diseases Scholar
- Kyle Casteel; Indianapolis, IN; Policy Studies and Global and International Studies; BA and BS; Indiana University – Purdue University Indianapolis
- Vivienne Cho; Florence, AL; Music Performance and Education; BM; University of North Alabama; Patti Sue Mathis Scholar
- Daniel Egol; Briarcliff Manor, NY; Business; MBA; Yale School of Management
- Elizabeth Rose Elrod; Stout, OH; Music Therapy; MB; Ohio University - Athens
- Reeves Gift; Bowie, MD; Cinema; BA; University of Southern California; CAA Scholar
- Nolan Golden; Houston, TX; Anthropology and Gender/Queer Studies; BA; University of California, San Diego; Jeff Ogle & Jeff Stearns Scholar
- Kirin Gupta; Oakton, VA; International Law and Legal History; JD/PhD; Harvard Law School; Walter M. Decker Scholar
- Tayler Hammond; Brentwood, CA; Criminology; Undecided; BA
- Rachel Harwood; Spokane, WA; Biochemistry and Comparative Religion; BS; University of Washington
- Kai Huang; San Jose, CA; Psychobiology; BS; University of California, Los Angeles
- Timothy S. Jones II; New Haven, CT; Theater and Performance Studies; EdD/PhD; Stanford University; Calamus Foundation Scholar
- James Lee; Olympia, WA; Child and Adolescent Psychiatry; MD; Mayo Clinic Alix School of Medicine; ViiV Healthcare Scholar
- Andrew Ntim; Zion, IL; Law; JD; Yale Law School; FedEx Scholar
- Bianca Nunez; Laredo, TX; Aerospace Engineering; BS; University of Texas at Austin; Wells Fargo Scholar
- Gabby Sergi; Danville, CA; Law; JD; University of California, Hastings College of Law
The 2019 recipients of the Point Community College Scholarship, including their area of study, school, and Named Scholarship (where applicable) are as follows:

- Mohamad Al Khen; Electric Engineering; Richland College
- Christos Anastasopoulos; Liberal Arts; Borough of Manhattan Community College
- Gigi Andrews; Psychology; Grossmont College
- Jasper Benner; Psychology; Cosumnes River College
- Jasz Cabrera; Arts/Technical Theater; Grossmont College; Big Apple Recreational Sports Scholarship
- Karin Carrillo; Nursing; Seattle Central Community College
- Andreas Copes; Mass Media; Community College of Philadelphia; CarGurus Scholarship
- Alan Cruz; Criminal Justice; College of Southern Nevada
- Stephen Davis; Nusing; Malcolm X College
- Emily Greenlee; Theater and Acting; Diablo Valley College
- Kenmel Guzman; STEM; Miami Dade College; Miami Beach Pride Scholarship
- Sophia Jimenez; Nursing; San Jacinto Community College
- Jack Jordan; Social Work; Broward Community College; Equality Florida Scholarship
- Noéh Juarez; Anthropology; Fullerton College
- Maddie Klementytn; Electrical and Computer Engineering; Portland Community College
- Olive McGuire; Women and Gender Studies; Pasco-Hernando State College
- Rodrigo Mendez; Psychology; Palm Beach State College; Donald Cummins Scholarship
- Elise Oleksiak; Occupational Therapy; LaGuardia Community College
- Ammo Rayne; Theater Arts; Fullerton College
- Ash Tebar; Liberal Arts; Bronx Community College
- Izzy Thomas; Civil/Environmental Engineering; Pasadena City College
- Daniel Trovato; Criminal Justice; Community College of Baltimore County
- Jaime Truzman; Hospitality Management; Santa Fe College; Terry Longmore Scholarship
- Luis Verbera; Business Administration; West Valley College; John Hancock Scholarship
- Gabrielle Zwi; Political Science and Music; Montgomery College; Bryan Fitzgerald Scholarship

About Point Foundation
Point Foundation empowers promising LGBTQ students to achieve their full academic and leadership potential – despite the obstacles often put before them – to make a significant
impact on society. Since 2002, Point has awarded more than 400 scholarships, making it the nation's largest scholarship-granting organization for LGBTQ students of merit. Point Foundation promotes change through scholarship funding, mentorship, leadership development and community service training.

pointfoundation.org

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Miami Dade College’s West Campus to Present Fred Thomas’ Exhibition, Relevance

Miami, June 25, 2019 - Miami Dade College’s (MDC) West Campus will present Fred Thomas’ exhibition, Relevance. The opening will take place on Thursday, July 18, at 11:30 a.m., and it will be on display through Friday, Sept. 27. The event is free and open to the public.

Thomas’ subject matters, style and techniques vary from abstraction, cubism, surrealism, minimalism, and lately pop art. He uses straight edge and painterly approaches while using collage, stamps, cut metal, knotted rope, heavy-impasto-texture. His artwork exudes a halo of familiarity, mystery and symbolism, which suggests primeval yearnings for elusive dreams associated with his childhood, other significant life experiences and his visions for the future.

Born in Haiti, Thomas started to draw at an early age, reproducing sketches created by his father. As a teenager, he was already a freelance commercial artist designing seasonal greeting cards and promotional posters. His interest in art became even stronger while living in Canada, the United States, and Germany. Thomas enrolled in the art education program at MDC and since then, he has participated in and curated countless art exhibitions and cultural events throughout the Miami area.

He is the co-author of the 2008 book, Here, There and Beyond: The Works of 16 Haitian Artists of Florida. Thomas is the author of the catalog, Haiti Focus 2014 and a contributing writer with Marcel Duret to TokyoJournal, an international magazine with a series of articles on Haitian artists living in South Florida. He illustrated the children’s book, The Little Helpers, written by his wife, Carline Duret; and the book, Bless Me Father for I am Not a Born Sinner, by Rev. Aaron Moore. Thomas was also the illustrator of the 2009 Silver Addy award-winning promotional billboards for the former cellular telephone company, Volta.

For more information, please contact Fred Thomas at 305-987-7994; ftartconnection@aol.com

WHAT: Opening of Fred Thomas’ Exhibition Relevance
WHEN: Exhibition Opening: Thursday, July 18, at 11:30 a.m.
The exhibition will be in display until Sept. 27
WHERE: MDC’s West Campus, 3800 NW 115th Ave.
Poki Bowl to open in Pinecrest offering fresh healthful fare

**TOPICS:** Bowl Fare Fresh Healthful Offering
Open Pinecrest Poki

By: Chris Pearson  |  June 24, 2019
Vivianne and her husband Jeff.

From childhood, Vivianne Kissane Aronson had a dream to own a restaurant where diners would always feel welcome and know that they would enjoy an incredible meal in a beautiful and relaxing environment, every time they visited. That dream will become a reality when Vivianne and her husband Jeff open Florida’s first Poki Bowl Restaurant – Poki Bowl Pinecrest – in July in the Dadeland Plaza shopping center located at 9479 South Dixie Highway.

“What interested me most about Poki Bowl was that it provides a healthy and delicious lunch and dinner
experience through a variety of fresh, natural foods that aren’t typically found together on South Florida menus,” says Vivianne. “Diners can enjoy a quick meal or snack or stay to catch a game on our large screen TV. Being able to follow my life’s career dream is very exciting but lots of hard work. I went through training at Poki Bowl headquarters in San Jose, CA and am now completing a post-graduate degree in hospitality management through the Miami Culinary Institute at Miami Dade College.”

“Poke” cuisine has been a Hawaiian tradition for thousands of years and has only recently become available at restaurants in the mainland United States. Creating their own custom bowl meal, customers select a “base” from a choice of vegetables, chips, or rice, to which they add a protein option of Ahi tuna, salmon, Hamachi yellow tail, or cooked shrimp, cooked octopus, crab salad or tofu. They may then add vegetable choices and complement their creation with a number of flavorful toppings such as ginger, avocado, wasabi, seaweed mix, or green onions. Finally comes a drizzle of tasty sauces ranging from mild to spicy.

Poki Bowl Pinecrest will offer low calorie, low-carb, no-carb and gluten-free choices, including delicious salads and vegetarian items. The restaurant will also offer menu items such as poke nachos, chips, bubble teas, Hawaiian soft drinks, and custom-made desserts. Catering to homes and nearby offices along with delivery services will allow customers to enjoy poke at their convenience. Plans also include adding beer, wine and signature sake drinks to complement the menu.

Poki Bowl Pinecrest is designed to be a community-conscious restaurant, with fresh produce sourced
from local farmers and premium fish and seafood either wild caught or responsibly raised.

“We have formed relationships with and sponsor neighborhood groups and sports teams,” says Vivianne. “We will be displaying announcements from community groups on our large screen TV and media boards. We also welcome groups to hold events at our location.”

The Poki Bowl Franchise was established in 2015 in Northern California. Since then the franchise has grown to include seven locations in California, with new locations planned in New Jersey and New York. Vivianne and Jeff plan to open additional Poki Bowls in South Florida in the future.

Poki Bowl Pinecrest will be open seven days a week, from 11 a.m. to 9 p.m. The restaurant is now hiring assistant managers and crew members. For more information about Poki Bowl and job opportunities, please contact Vivianne Kissane Aronson at 305-299-3904 or by email at PokiBowlPinecrest@gmail.com. The Poki Bowl menu can be viewed online at www.pokibowl.com.
Looking for wallet-free ways to spend your time?

If you're on the hunt for events and activities that don't require cash on hand, we've got four solid options that won't cost you a dime, from beer tastings to a comedy night.

_Hoodline offers data-driven analysis of local happenings and trends across cities. Links included in this article may earn Hoodline a commission on clicks and transactions._

### Free Beer

From the event description:

"Our Monthly Home Brewer Series is the last Wednesday of every month, which means free beer for you! This month we are featuring Stebbins Brewing Company, which will be bringing a Coconut Coffee Stout and a Pale Ale to pour for you!"

**When:** Wednesday, June 26, 8-11 p.m.

**Where:** KUSH, 2003 N. Miami Ave.

**Admission:** Free

[Click here for more details, and to get your tickets](https://redirect.hoodline.com/https-www-eventbrite9ad957e39fba4f7c3f2b?pd00=f2344a9c-61f7-4445-bf64-28e1216622a2&pd01=2405d07e-c7a1-4beb-a98d-379e03103358&pd02=pl&pd99=ca21855f-c405-4716-b79d-671ade167643]
Barter Comedy Night

From the event description:

"Barter Comedy Night in Wynwood offers half off selected drinks for the ladies during showtime. This special live event is all about you. The stage room at Barter offers reserved seating, drinks and dining options where you can laugh it up with a rotating variety show of stand-up comedians.

When: Wednesday, June 26, 9-11 p.m.
Where: Barter Wynwood, 255 N.W. 27th Terrace
Admission: Free
Click here for more details, and to get your tickets [https://redirect.hoodline.com/https-www-eventbritea45ae6ed893653c4dc13?pd00=f2344a9c-61f7-4445-bf64-28e1216622a2&pd01=2405d07e-c7a1-4beb-a98d-379e03103358&pd02=pl&pd99=ca21855f-c405-4716-b79d-671ade167643]
Learn to Code

From the event description:

"Miami Dade College at InterAmerican Campus is announcing its Full Stack Web Development course for Fall 2019. Join us to take a closer look at our comprehensive course and learn how it can improve your career prospects and help you acquire the right tools to enhance your earning potential.

When: Thursday, June 27, 6-8 p.m.
Where: Miami Dade College - Eduardo J. Padrón Campus, 627 S.W. 27th Ave., Room 401
Admission: Free

Click here for more details, and to get your tickets [https://redirect.hoodline.com/https-www-eventbriteed612181047d2c34d83f4?pd00=f2344a9c-61f7-4445-bf64-28e1216622a2&pd01=2405d07e-c7a1-4beb-a98d-379e03103358&pd02=pl&pd99=ca21855f-c405-4716-b79d-671ade167643]"
Haitian Heritage Museum - Little Haiti Walking Tour App

In celebration of Caribbean Heritage Month, the Haitian Heritage Museum is partnering with the Florida Humanities Counsel to host the Launch of the Little Haiti Walking Tour free phone app. The inaugural launch event will take place at the Haitian Heritage Museum.

When: Thursday, June 27, 6:30-9:30 p.m.
Where: Haitian Heritage Museum, 4141 N.E. Second Ave., #105C
Admission: Free
Click here for more details, and to get your tickets
[https://redirect.hoodline.com/https-www-eventbrite123ef3b4d56d6024f5b2?pd00=f2344a9c-61f7-4445-bf64-28e1216622a2&pd01=2405d07e-c7a1-4beb-a98d-379e03103358&pd02=pl&pd99=ca21855f-c405-4716-b79d-671ade167643]
This story was created automatically using local event data, then reviewed by an editor. Click here [https://redirect.hoodline.com/https-blog-hoodline-c29e8440cbfae59834e1?pd00=f2344a9c-61f7-4445-bf64-28e1216622a2&pd01=2405d07e-c7a1-4beb-a98d379e03103358&pd02=pl&pd99=ca21855f-c405-4716-b79d-671ade167643] for more about what we're doing. Got thoughts? Go here [https://www.surveymonkey.com/r/ZTCWPMR?source=events_top_bycityprice_eventbrite_001,FL,Miami,2019-06-20,0] to share your feedback.
Pavarotti

PG-13 for brief strong language and a war related image.

From the filmmaking team behind the highly-acclaimed documentary The Beatles: Eight Days A Week - The Touring Years, PAVAROTTI is a riveting film that lifts the curtain on the icon who brought opera to the people. Academy Award winner Ron Howard puts audiences front row center for an exploration of The Voice...The Man...The Legend. Luciano Pavarotti gave his life to the music and a voice to the world. This cinematic event features history-making performances and intimate interviews, including never-before-seen footage and cutting-edge Dolby Atmos technology.

Showing on Wednesday June 26 2019 7:00 PM (115 Minutes)
MDC's Tower Theater Miami - Cinema 1
General Admit

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Venture asks to convert Olympia Theater building to hotel

Written by John Charles Robbins on June 25, 2019

A public-private venture with the City of Miami could convert the Olympia Theater building into a profitable boutique hotel, with more than 50% of net revenues going directly to local charities. This unsolicited proposal from New Urban International is on today's (6/27) agenda for city commission discussion.

The city owns the Olympia Theater at the Gusman Center for the Performing Arts at 174 E Flagler St. City officials have also been in negotiations with Miami Dade College to take over theater operations.

Meanwhile, the city got a detailed offer from New Urban International for a public-private partnership to refurbish the property and make capital improvements, and it seeks commission approval to request proposals.

New Urban International is a real estate asset management company, owned by non-profit New Urban Initiative, which was created by husband and wife philanthropists Mario and Ilanit Abati.

City code mandates that eligible unsolicited proposals start with commission discussion before the next required step, a formal request for proposals.
A background memo says the Olympia property, listed on the National Register of Historic Places, operates at a loss and needs capital investments to repair, among other things, the historic façade.

“Proposer is offering to invest its funds to accomplish this work, as well as convert the Office Building, which is being used for housing, into a hotel. All improvements to the Property would be performed in accordance with the City of Miami Historic Preservation Office standards and those requirements set forth by the National Register of Historic Places,” the memo says.

“New Urban International plans include a full renovation of the theatre and a repositioning of the residential tower into an upper mid-scale boutique hotel,” the proposal reads. The proposer seeks a long-term lease.
Want to know which Miami restaurants are participating in Miami Spice? Here are all of them

BY CARLOS FRÍAS
JUNE 24, 2019 04:00 PM. UPDATED JUNE 25, 2019 03:17 PM

Traymore by Michael Schwartz CORTESÍA/TRAYMORE BY MICHAEL SCHWARTZ

Just in time to spoil your beach body: Miami Spice has announced its 2019 lineup.
Here are the restaurants participating in Miami Spice 2019 | Miami Herald

The annual South Florida dining promotion has announced the more-than-200 restaurants which will be offering dining deals this summer. And the list includes 21 restaurants participating in Miami Spice for the first time.

The promotion, which offers a fixed-price, three-course meal for brunch and lunch ($23 a person) and dinner ($39) runs Aug. 1 through Sept. 30. Not every restaurant participating Spice offers the three options and many do not offer Spice on the weekend. But the promotion can be a great way to try new restaurants or visit pricey favorites during summer doldrums.

There are several notables among the restaurants new to Spice. Ad Lib, the new Coral Gables spot headed by Mango Gang original Norman Van Aken and James Beard nominated pastry chef Hedy Goldsmith. South Miami’s Fiola, whose Washington D.C. offshoot has a Michelin star. José Mendín’s new-Puerto Rican spot in MiMo, La Placita. And the Jim and Neese at the Generator hotel in Miami Beach.

The full list of restaurants and their offerings will be available July 8 at the Greater Miami Convention and Visitor’s Bureau website, miamitemptations.com. But for now, you can start working on your short list.

107 Steak & Bar
1111 Peruvian Bistro
27 Restaurant & Bar
5300 Chop House
94th Aero Squadron Restaurant
A Fish Called Avalon
AD LIB
Add!kt at the W Miami
The Alley
Alloy Bistro Gourmet
Alma
Alter
Amara at Paraiso

https://www.miamiherald.com/miami-com/restaurants/article231903298.html
American Social
Amore Restaurant & Bar
Anacapri Italian Restaurant & Wine Bar – Pinecrest
AQ Chop House by IL Mulino
Aromas de Peru West Miami
Artisan Beach House
Atlantikos - The St. Regis Bal Harbour
Azabu Miami Beach
Bakan
Bagatelle Miami
BALEENkitchen
Bàoli
Bar Collins at Loews Miami Beach
Barsecco
The Bazaar by José Andrés
Bellmónt Spanish Restaurant
Bird & Bone
BLT Prime
Blue Collar
Blue Matisse Restaurant & NAU Lounge
Blue Ribbon Sushi Bar & Grill
Boulud Sud
BOURBON STEAK Miami
Here are the restaurants participating in Miami Spice 2019 | Miami Herald

Brasserie Brickell Key
Brasserie Central
Brisa Bistro at Hilton Miami Downtown
Bulla Gastrobar Coral Gables
Bulla Gastrobar Doral
Burger Bar & Grill at The St. Regis
Byblos Miami
Café Catula Fine Restaurant and Art Gallery
Cafe Prima Pasta
Cafe La Trova
Cafe Royal
Caffe Vialetto
Caña
Cantina La Veinte
Capital Grille, The
Casa Faena Restaurant
Casablanca Seafood Bar & Grill
Cecconi’s Miami Beach at Soho Beach House
Chotto Matte
Christy’s Restaurant
Cibo Wine Bar Coral Gables
Cipriani Restaurant
CORSAIR kitchen & bar
Here are the restaurants participating in Miami Spice 2019:

CRUST
Cleo Miami Beach
Da Tang Zhen Wei
Deck at Island Gardens, The
Devon Seafood + Steak
Diez y Seis
Doc B’s Restaurant + Bar
Dolce Italian Restaurant
Dragonfly Izakaya & Fish Market
Drunken Dragon
EDGE Steak & Bar
El Tucan
Ember
Estefan Kitchen
Estiatorio Milos
Fi’lia at SLS Brickell
Fi’lia Miami Beach
Fifi’s on the Beach
Fiola Miami
Fleming’s Prime Steakhouse and Wine Bar Coral Gables
Fogo de Chão Brazilian Steakhouse
Fontana
Fooq’s Miami
Here are the restaurants participating in Miami Spice 2019:

- Forte dei Marmi
- Glass & Vine
- Grill on the Alley, The
- Grill at St. Regis, The
- Gusto Ristobar
- Habitat Miami Beach
- Hakkasan at Fontainebleau Miami Beach
- IL MULINO NY - Sunny Isles Beach
- Isabelle’s Grill Room & Garden
- Jaguar Latin-American Kitchen
- Jaya at The Setai
- The Jim and Neesie
- Juvia Miami
- Kaido
- Kao Sushi & Grill By SushiClub
- Katsuya Brickell
- Katsuya South Beach
- Kitchen 305
- Komodo
- KYU
- La Centrale Italian food hall
- La Cerveceria De Barrio
- La Estacion American Brasserie

https://www.miamiherald.com/miami-com/restaurants/article231903298.html
Here are the restaurants participating in Miami Spice 2019 | Miami Herald

- La Placita
- La Rue Bistronomie
- La Terraza Café & Bar
- Larios on the Beach
- Le Zoo
- Leynia at Delano
- Lightkeepers
- Lima
- Lobster Bar Sea Grille Miami Beach
- The Local House
- Los Fuegos by Francis Mallmann at Faena Miami Beach
- LT Steak & Seafood
- Lure Fishbar
- Malibu Farm Miami Beach
- Marfil Bistro
- Marion
- Mariposa Restaurant at Neiman Marcus
- Market at EDITION
- Meat Market Miami Beach
- MesaMar Seafood Table
- Michael’s Genuine Food & Drink
- Mignonette
- Mondrian Caffè
Mortons’s The Steakhouse – Coral Gables
Morton’s The Steakhouse - North Miami
Mr. Chow Miami
The National Hotel Tamara’s Bistro
New Campo Argentino Steakhouse
Ni.Do. Caffe e Ristorante
North Italia
Novecento Aventura
Novecento Brickell
Novecento Key Biscayne
Novikov Miami
Obra Kitchen Table
Oggi Ristorante
Old Lisbon Sunset Drive
Oliver’s Bistro
Ortanique on the Mile
Osteria Del Teatro
Pairings by Tomas Cuadrado
Palat
Palme d’Or
PAO by Paul Qui at Faena Miami Beach
Paon Eatery
Pascal’s On Ponce
Here are the restaurants participating in Miami Spice 2019:

- Peacock Garden Bistro
- Pied à Terre at the Cadet Hotel
- Pisco y Nazca Doral
- Pisco y Nazca Kendall
- Plant Miami
- Planta
- PM Fish & Steak House
- Prime Fish
- Prime Italian
- Pubbelly Sushi Aventura
- Pubbelly Sushi Brickell City Centre
- Pubbelly Sushi Dadeland
- Pubbelly Sushi Miami Beach
- Quality Meats
- R House Wynwood
- RED, the Steakhouse
- Rioja Grille
- Rooftop at E11even
- Rusty Pelican
- Ruth’s Chris Steak House
- RWSB
- Santorini By Georgios
- Sardinia Enoteca Ristorante

https://www.miamiherald.com/miami-com/restaurants/article231903298.html
Here are the restaurants participating in Miami Spice 2019:

- Sawa Restaurant & Lounge
- Scarpetta by Scott Conant at Fontainebleau Miami Beach
- Seasons 52
- Seaspice
- Serafina Miami
- Sette Osteria
- Shula’s Grill 347 Gables
- Shula’s Steak 2 Steak & Sports
- Shula’s Steak House, The Original
- Smith & Wollensky
- Stiltsville Fishbar
- Strada in the Grove
- The Strand Bar & Grill
- StripSteak by Michael Mina at Fontainebleau Miami Beach
- Stubborn Seed
- SUGARCANE raw bar grill
- Sushisamba Miami Beach
- Sushi Garage
- Swan & Bar Bevy
- Table 55
- Talavera Cocina Mexicana
- Tanuki Miami
- Tap 42 Craft Kitchen & Bar - Aventura
Tap 42 Craft Kitchen & Bar - Coral Gables
Tap 42 Craft Kitchen & Bar - Midtown
Tavolo
Texas de Brazil Miami Beach
Three
Timo Restaurant & Bar
Toro Toro
Toscana Divino
Traymore by Michael Schwartz
Truluck’s Seafood, Steak & Crab House
Tuck Room, The
Tuna’s Seafood Restaurant & Bar
TUYO @ Miami Culinary Institute
Two Chefs Restaurant
Umi Sushi & Sake Bar
Upland Miami
Villa Azur Restaurant & Lounge
Wolfgang’s Steakhouse
Yardbird Southern Table & Bar
Zest by Ortanique
Zucca Restaurant
Zuma Miami

https://www.miamiherald.com/miami-com/restaurants/article231903298.html
Agent Snapshot: Blanquita Rivero, Broker-Associate, Coldwell Banker Residential Real Estate

JUNE 24, 2019

06.03.19

Luxury Real Estate

We speak to agents and developers about what’s happening and what’s next for Miami’s glamorous high-end home market.

What to know about new seller disclosure...

We speak to agents and developers about what’s happening and what’s next for Miami’s glamorous high-end home market.

What do you love most about the industry? The everyday challenges that make me a better professional.

How do you distinguish yourself from the crowd of agents? Knowledge, resilience and persistence.

What is the most difficult aspect of your job? The challenge of effectively delivering market values to my clients.

Where do you go to network and meet new clients? I believe opportunities are everywhere in my daily life, you just have to be open to them.

What has been your greatest accomplishment? Having to flee my country to start a new and prosperous life in America.

What was the last good movie you saw or book you read? The movie was “Avatar” and the book was “Oscar Wilde.”

What is your favorite restaurant? Cipriani

Architecturally speaking, what is your favorite building in Miami? The Freedom Tower in Downtown Miami

What kind of car do you drive? The one that I drive is Jaguar.
Smartphone or paper? I'm in between.

What is your favorite city after Miami? Paris, France.

In 10 words or less, what is your advice for someone new to the industry? Be persistent and don't get discouraged.

What's your favorite real estate iPhone/Android app? RPR.

Who are your favorite people to follow on Twitter? Deepak Chopra.

Want to be featured in our Agent Snapshot? Click here and complete this survey (https://miamiagentmagazine.com/agent-snapshot-questionnaire/). Agent Snapshots are published on our website and shared in our newsletter and social media feeds.

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Kyle Hunter (1954-2019)

Jonathan Bell

Published Jun 24, 2019 at 8:00 am (Updated Jun 24, 2019 at 11:55 am)

6 Comments

Kyle Hunter with World Cup tickets from the 2006, 2010 and 2014 tournaments (Photograph by Akil Simmons)

A "born journalist" who spent decades at The Royal Gazette has died, aged 65.

Kyle Hunter, whose career with the Gazette began in 1974 and spanned news, sports and photography, died at home in St George's on Friday surrounded by his loved ones.

He reported unflinchingly on his experience with cancer, which was diagnosed three years ago.

He wrote: "One of the first things I decided when it became apparent I had cancer and would have to go through treatment was: I am not going to feel sorry for myself. Just suck it up and get on with it."

His brother, Scott Hunter, and sister-in-law, Janet Kemp, recalled him as "devoted to his family and a great companion".

Mr Hunter, a graduate of Warwick Academy and Miami Dade College, happened upon his lifelong trade when he started as a reporter when he was 20.

Related Stories

Lionel Dowling (1935-2019)
Jennifer Masefield (1940-2019)
Beunice Crockwell (1949-2019)
John A. Kennedy (1924-2019)
The wonderful man I know as my dad
Reporters in those days worked on typewriters and were expected to take their own photographs. Sports photography became one of Mr Hunter's hallmarks.

Decades later, generations of reporters past and present would join friends at his home for the night of the Bermuda National Trust Walkabout, an annual fixture.

Dexter Smith, the Editor of The Royal Gazette, said yesterday: "Those who are closest to Kyle knew this day was coming, but that makes it no less sad.

"The Royal Gazette mourns the loss of one of its favourite sons."

He called Mr Hunter "an accomplished storyteller, in print and in closer quarters" with a keen eye for a photograph and flair as a page designer.

Mr Smith added: "But what he may be best remembered for is his loyalty as a friend and for being an essential conduit for reporters who were new to Bermuda.

"Those many friendships built and sustained over the decades are inarguably his greatest legacy."

Bill Zuill, a former editor, said: "If there was such a thing as a hall of fame for Royal Gazette characters, Kyle Hunter would have been elected in the first class of entrants.

"Indeed, he was such a fixture at the Gazette that it is still hard to imagine 2 Par-la-Ville Road without him, even though he retired when the cancer that ultimately took his life, and the associated treatments that went with it, made it impossible for him to continue working."

Mr Hunter, a fervent believer in independent media, "knew a good story when he saw one", and could write to order under a tight deadline.

Mr Zuill also commended his editorial instincts, particularly for the power of photographs to convey a story.

"But Kyle was much more than that. His sense of humour, his directness, his unashamed lack of political correctness and his joy for life made the newsroom a better place.

"He also took great care with younger reporters, giving them practical advice and listening to them when they ran into difficulties.

"He did not suffer fools gladly, but he gave freely of his time to those who were willing to work hard and to become better."

Mr Hunter loved sports, especially football, and keenly supported Manchester United and the Miami Dolphins.

He was also a tennis player, golfer, rugby player and equestrian.

Along with travel, Mr Hunter loved music. As a guitarist and songwriter, he played in the Small Axe Band during the 1980s, and recorded songs.

Mr Zuill said: "Kyle did not live to work — he worked to live, and on his own terms."

He recalled that Mr Hunter left the Gazette at least twice to travel the world, returning with stories to share at nearby bars such as the Lobster Pot and M.R. Onions after the paper had been put to bed.

Mr Zuill said: "Kyle did not live to work — he worked to live, and on his own terms."

He added: "Finally, Kyle showed extraordinary courage when confronted with his own mortality. Many people fail apart when they learn that they have little time left to live. If Kyle ever fell apart, he hid it very well. He fought the disease for as long as he could, but accepted his fate, as we all must do.

"I will never forget his bravery. It is a lesson to us all."

Football legend Clyde Best, who wrote a sports column with Mr Hunter, said his death was "a huge miss, for the country in general — he was one in a million."

The pair travelled together to watch matches overseas.

Mr Best said: "Kyle was fantastic. He was somebody I would always look up to, who gave me my first taste of life in the newspaper.

"He did a good job. Kyle was an avid football fan who really knew what was going on in that crazy world."

Friend and veteran journalist Adrian Robson, who worked with Mr Hunter throughout his career, hailed him as "a larger-than-life character, lively, humorous and loyal."

Mr Robson added: "Kyle was kind, considerate and generous — and at times a belligerent pain in the backside. But you just couldn’t break friendship which had lasted for more than 45 years. He was so much more than a colleague."
"I started at the Gazette at the age of 21, and less than a year later, he joined me at the age of 20. For 40 years we worked together and were always in contact even when I ventured overseas to take another post. "Poor health forced him to take early retirement, but we regularly met for coffee or something much stronger."

He said Mr Hunter started as a sports reporter before becoming sports editor at the Mid-Ocean News.

He later switched to sub-editor before becoming a supplements editor.

Mr Robson added: "That provided another challenge. He organised the annual Baby Contest, somewhat out of character. He would have preferred to handle an annual Babes Contest. "There's no doubt he'll be missed. He was one of a kind."

Chris Gibbons, a former sports editor of the Mid-Ocean News, said Mr Hunter had befriended him on his arrival in 1982.

Mr Gibbons said: "We've been friends ever since and that, to me, is the legacy that epitomises Kyle."

He added: "He was a genuine and generous spirit and irascible too, always ready for a laugh, which made him the unique character so many people took to immediately. "He was a fine feature writer and photographer in his time at the Gazette, especially when he was working on Sports or Lifestyle in the 1970s and 1980s. Underneath his freewheeling, post-hippie façade, Kyle was a born journalist who worked hard not only at his own craft, but on ensuring standards were upheld by those around him."

He said Mr Hunter had been "far more creative and talented" as a musician than many realised — but modest about his gifts.

Bob Amesse, a friend, travelling companion and former sub-editor, wrote: "I doubt that Kyle Hunter will be any different in the great beyond than he was on this mortal coil. "Kyle left us on Friday night and left an indelible imprint on all of us with a legion of legendary stories from his larger-than-life persona."

Mr Amesse highlighted Mr Hunter's fondness for Black Seal and Coke, his favourite drink, and added that he could be "rasciable and blunt, but full of uncommon goodness." Patrick Singleton, a former Olympian and chief executive of the Bermuda Broadcasting Company, said Mr Hunter was "a tremendous supporter of young Bermudian athletes and of local sports."

Mr Singleton added: "If there was a World Cup, Kyle would try to be at every game. At the 2002 Salt Lake Olympics, Kyle was there in the freezing cold mountains to support me in the Olympic luge event."

He said: "Today, on the 125th anniversary of the International Olympic Committee, and on the grounds of the brand-new Olympic House, which was opened this morning in Lausanne, Switzerland, I was able to say a little prayer to my friend Kyle Hunter, to tell him that we won't turn our backs on Bermuda athletes and that we will continue to support them."

A celebration of Mr Hunter's life will be shared with friends and family.
SoFla Actor In Tour Of 'Come From Away'
Hialeah-born Nick Duckart Coming Home To Perform At Arsht

Sunday, June 16, 2019
The Tony award winning musical “Come from Away,” makes its Miami debut this week at the Adrienne Arsht Center for the Performing Arts, and among the cast will be South Florida actor Nick Duckart, who is returning to his hometown in his first Broadway national tour.

The show tells the true story of what happened when the small Newfoundland town of Gander was called upon to cope with the sudden arrival of 7,000 passengers stranded when U.S. airports shut down in the wake of 9/11, nearly doubling its population. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships.
The original Broadway production of “Come from Away,” won a Tony award in 2017 for “Best Direction of a Musical,” four Oliver awards (London) including “Best Musical,” five Outer Critics Circle awards including “Outstanding New Broadway Musical,” and a raft of awards in cities across the U.S., as well as in Canada, where the show originated. The national tour has won similar honors, taking home four Los Angeles Drama Critics Circle Awards, including Best Production, Best Ensemble Performance, Best Musical Score and Best Music Direction.
Duckart, a graduate of the New World School for the Arts/University of Florida program, won a Carbonell award for the Actor’s Playhouse production of “In the Heights.” He’s also appeared at in GableStage, Zoetic Stage and Palm Beach Dramaworks, as well are regional productions across the U.S., and on television shows such as “The Blacklist,” “The Arrangement” and “Burn Notice.”

In the musical, he, like the rest of the cast, plays multiple roles, generally including a traveler, one of the townspeople, and even more. The Los Angeles Daily News lauded the 12 actors for their “crisp characterizations,” and singled out Duckart for his work in playing “one-half of a gay couple” who stunningly morphs into Ali, the kufi-hatted Egyptian.”

miamiartzine.com: How does it feel to be not only in your first Broadway touring production, but to be coming home to Miami in it?

Nick Duckart: I’m so excited. Being in a production like this has always been my dream, but to bring the show to my backyard, and having my family and friends there, along with the people who have helped me not only become the artist, but the man I am today, is such a full circle moment for me. I’ve had this opening night circled on my calendar for months.
maz: What was it like being a new actor in New York before you landed this role?

ND: There are a lot of Cinderella stories about young people who come to New York and get to be on Broadway right away but mine isn’t one of them. Once I got to New York, I had to work a lot of “survival” jobs. At one point, I had five “day” jobs; I was a practicing real estate agent, a merchandise vendor; an assistant to a travel agent, a "cater" waiter, and a customer service ticketing rep. So, while this job is very exciting because it is artistically satisfying, I’m also really, really grateful because I get to have only one job.

maz: But it has to be rough being on tour, isn’t it?

ND: The Broadway tour life is thrilling, exciting and inspiring and really, really is a dream come true. The hard part is the constant traveling, which can be very difficult. But once we start doing the show, bringing this beautiful story to a new city is the best artistic endeavor I could imagine.

maz: How did you get the role?

https://www.miamiartzine.com/Features.php?op=Article_SoFla+Actor+In+Tour+Of+Come+From+Away
ND: I had seen the show. The gentleman who plays my role on Broadway, Caesar Samayoa, is a friend, and I went to support him. I was so proud and happy for him; I wasn’t even remotely thinking that this would be part of my future. Then my agent got me an appointment for this tour, three auditions later, I got the call. My wife and I were at Animal Kingdom in Walt Disney World when my agent called me with the news and I doubt there was any kid there that was as happy as me that day.

maz: Your wife is Mariand Torres, and she is starring as Elphaba in the national tour of “Wicked.” How do you manage to see each other?

ND: We try to see each other every three weeks and spend a day together. One of us will fly to see the other, depending on the proximity. Our dog, Lucy, is with my wife. I miss them both terribly. Actually, write that I really miss my dog terribly — my wife will get a kick out of it!
BWW Interview: Nick Duckart of COME FROM AWAY at the Adrienne Arsht Center—Welcoming Home One of Our Own

by Cristina Pla-Guzman  Jun. 14, 2019

Miami is thrilled to welcome one of our own Nick Duckart performing in the national tour of COME FROM AWAY, a Broadway musical about the true story of the small town that welcomed the world after 9/11 when the world stopped. On 9/12, their stories moved us all. COME FROM AWAY will make its Miami debut at the Center’s Ziff Ballet Opera House for a limited engagement on June 18 - 23, 2019.

Nick Duckart was born and raised in Hialeah, FL, attended Hialeah High School, New World School of the Arts and the University of Florida and still has family in the area. Nick reminisces as we talk about his humble beginnings in Hialeah that shaped him into who he is today.

I know I was excited to see one of our own coming to perform at the Arsht Center. How does it feel to be coming back and performing at South Florida on a national tour?

Nick Duckart: Oh my god, it’s like a dream come true for me. You know, I grew up as a kid who loves theater in Hialeah. My dream was always to be on Broadway or be like in a Broadway production. And to now be able to do that in a Broadway national tour, in the first national tour of this amazing show, and then to be able to bring it back home, and to be able to perform this beautiful show in front of my family and my childhood friends. And the theatre community that I grew up in, it’s just priceless. It’s such a such an exciting opportunity. And I am just very excited to be back home.

Well, I'm from Hialeah, so I was very happy to see that on your bio. Not many people are very proud when they say that. But I was very happy to see that in your bio.

Nick Duckart: I'm super proud. I lived the majority of my life in Hialeah. Hialeah has its things, but it was a great place to grow up. I played sports in the sports recreation area in their division basketball right at O'Quinn Park and Milander. And so I grew up a lot on those basketball courts, and then I did theatre at Hialeah High.

So I owe a lot of who I am today based on growing up at Hialeah, so I am very proud to be a 'Hialehian.'

Well, I was very happy to see that all over your bio. Thinking back to your younger days as a teenager at Hialeah High, would you have imagined this to be where you would be now? And is this something that you really wanted to do from back when you were younger?

Nick Duckart: I took drama classes at Hialeah High with my drama teacher, Cary Graff. He's wonderful - he kind of instilled the love of theater in me. And I always knew working with him that this was the career I wanted to pursue. Now, as far as did, I ever think I get to this point. No. I've never thought that this was a possibility. I hoped it would be a possibility. And I dream that it would be a possibility. But I never thought that it would be a possibility. But it's just it's great. I mean, I pinch myself, I find myself pinching myself, you know, we are about almost nine months into the tour, and I feel like a kid on Christmas. It's just amazing.

Besides your teacher, is there anybody else that supported your career in acting that you would like to shout out and say thank you?

Nick Duckart: Other than my family, I mean, my family has always been my number one support system. I hate to say this, but I think it's true. Latin families in Hialeah are very, very, very hardworking people who have academic aspirations for their kids. They want their kids to be lawyers or doctors. Rightfully so. There's always successful careers and, the immigrant story is always one, my parents are immigrants, Argentina, and it's one of those things where they wanted a greater possibility of success for their kids. And I know that it was hard for them at first to kind of understand why their son wanted to be an artist. But once they got into it, my parents have been just the most incredibly supportive parents in the world. And they're so so proud of me, and they push forward, and they promote me to their friends and like they're just so proud. Without their emotional support and when I was starting off doing this, their financial support, (giggles) I don't know if I'd be where I am without them. My family is the absolute support I've had and also I have to add my wife. My wife, Mariand Torres, is also a performer as well; she is the one who inspired me to be a better version of myself. She's everything. She's been like the absolute most incredible support system I could have asked for.

If you had to give any advice to a young actor from Hialeah, who was going into this industry right now, what would you say?

Nick Duckart: Embrace your individuality, what makes you special. What makes you unique makes you special. And we also tend to want to be like certain people that you're watching movies or watched on Broadway. But in reality, you are your own person and being from Hialeah is so special. You have your own journey ahead of you. That is all based on how bad you want it. If you want it bad enough, it'll happen for you. You just have to work really hard. And don't take no for an answer. This career is hard, and we hear that a lot. But just because you hear "no" once doesn't mean that you don't belong.
So let's talk Come From Away. How has it been working on a national tour?

Nick Duckart: It's been great. Doing this show is sort of like an embarrassment of riches. We got a chance to work with the original Broadway creatives. We got to work with Christopher Ashley, Kelly Devine, and Ian Eisendrath, the creative team that built this beautiful play from the ground up. David Hein and Irene Sankoff, the writers, we got to be in the room with them, making this beautiful project. It has been a dream. And we get to go to so many states, so many cities. We've been to Canada. And we're going to share this story and really move people because this story is so special. It connects with people on a human level. And it's just been an absolute dream to tell this particular story all across North America.

Come From Away was a surprise hit on Broadway. Why do you think this resonates with people?

Nick Duckart: People's faith in humanity. I think the conversations that are happening in our world, nowadays and you turn on the news, there's always something that kind of makes you go, gosh, how did this happen? How do we get to this point as humans? Why are we having these conversations? Why do we see these things on the TV? And then for an hour and 40 minutes, you see just like an unapologetic kindness and unparalleled kindness and humanity. You leave the theater feeling so much more hopeful, and so much more inspired than you did when you walked in. And I think that's why it resonates with people. I think that's why people love it. That's why it's going on, three years on Broadway, without a star. It's an ensemble show with no star. The star of this show is the human capacity for kindness. And I think that is why this show is still so successful.

How is the process of playing real people different than playing fictional people? And have you done anything differently to prepare for these roles?

Nick Duckart: I still approach it as just doing any sort of other play. Our responsibility is just to tell the story in an honest way and a kind way. So you do that. And the cool thing about working on the show is yes the people that we all play exist. But really, we aren't made responsible to do an impersonation of these people. Because, you know, none of us, I think, actually, look like the people that we play. We are responsible for telling their story within the realm of Come From Away. But talking to them and hearing their stories that's been the cool part.

What is next for you?

Nick Duckart: I have been a professional actor for ten years, and I have been working really hard to get an opportunity like this. So I want to enjoy being in the cast from Come From Away for a while. And then what I hope is that this play sets up some momentum for me so that then when my time with the show is done, which hopefully is not for all the time. But when it is done that this will create some sort of momentum so that I can continue doing really exciting projects like this one that inspires me to be a better person, a better artist and create a life for my wife and I that we can both be very proud of.

BWW Interview: Nick Duckart of COME FROM AWAY at the Adrienne Arsht Center- Welcoming Home One of Our Own

Don't miss this breathtaking new musical written by Tony nominees Irene Sankoff and David Hein, and helmed by this year's Tony-winning Best Director, Christopher Ashley. For more information, please visit www.comefromaway.com.

Nick was beyond thrilled to join the COME FROM AWAY family!

COME FROM AWAY tickets are on sale now! Tickets may be purchased through the Arsht Center Box Office in person at 1300 Biscayne Blvd. Miami, FL 33132, by calling 305.949.6722, or online at www.arshotcenter.org. Ticket prices start at $34*. Ziff Ballet Opera House, Adrienne Arsht Center, 1300 Biscayne Boulevard, Miami, FL 33132

*All programs, artists, ticket prices, availability, dates and times are subject to change without notice. Additional fees may apply. Visit www.arshotcenter.org for up-to-date information, details and performance schedules.

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From This Author

Cristina Pla-Guzman is a writer, director, actress and singer. Cristina was honored as a 2016 Kennedy Center/Stephen Sondheim Inspirational Teacher. She is incredibly proud to (read more...)

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Nick Duckart Is Coming Home With ‘Come From Away’

Posted on June 10, 2019 by Bill Hirschman
By Bill Hirschman

Hialeah-born-and-bred actor Nick Duckart is coming home again from New York City. But he is a long way from the days struggling to sell televisions at Circuit City or vending souvenirs for shows at Lincoln Center.

This visit fulfills a long-time dream: not simply by appearing in the national tour of the musical *Come From Away*—but being a crucial part of an emotionally powerful musical with an unusually close-knit company.

His innate geniality has emanated from many local and regional stages including his Carbonell-winning turn as Usnavi in Actors’ Playhouse’s *In the Heights* in 2013. But this is different.

“It’s always been my dream since I started doing theater in high school to be a part of something like this,” Duckart said in a phone interview from Tampa where the show was performing before Orlando and finally stopping at the Arsht Center in Miami from June 18-23.

*Come From Away* was a surprise hit on Broadway in 2017 with its warm and uplifting true story about what occurred on 9/11 when 38 planes were ordered to land unexpectedly in the small town of Gander in Canada. Despite the profound fear and uncertainty ruling the world at that moment, the citizens welcomed 7,000 strangers—providing food, clothing, shelter, counseling, fellowship and an unrestrained proof of the good in humanity. Many of the characters and situations are drawn directly from real life or artfully merged elements.

Far from saccharine, the musical still running on Broadway has been often cited by hardened New York theatergoers as one of their favorite evenings in several years. The show, developed in various venues since 2012, was nominated for seven Tony Awards and won one for Christopher Ashley’s direction.

Like all 12 actors in the piece, Duckart portrays multiple passengers and villagers in a seamless smooth kaleidoscope. He may be the spotlit focus of a scene, then instantly fall back into the ensemble. His characters include Ali, a Muslim character looked upon with deep suspicion, and Kevin J. part of a gay couple in crisis.

“In one scene you might be the focal point of the plot. But then the very next you’re helping move the chair for the next person to have their story being told. It just creates a sort of camaraderie.... We kind of say that the show is a 100-minute trust call.... We all of us trust each other to know what the other 11 will do next.”

www.floridatheateronstage.com/features/nick-duckart-is-coming-home-with-come-from-away/
Duckart genuinely loves the show, which he saw early in the run because a friend he had worked with had been raving about the piece – a friend playing the part Duckart is playing now. “Like many other people, I was just moved beyond measure and I couldn’t quite put into words why I was feeling what I was feeling. But it’s there’s so much emotion that goes through people watching the show.”

This first national tour began rehearsals in August and went on the road in October, usually limited to one-week stands. That means “literally living out a suitcase” in a new hotel every week and flying to the next venue, he said.

A national tour has marked similarities and differences from performing in regional theater, besides the budget. “In rehearsal, it’s exactly the same…. I work just as hard as when I did Carousel for Actors’ Playhouse…. It’s all good storytelling and it doesn’t matter if you’re performing at a community theater or if you’re performing on Broadway.”

But the differences are major, especially working on a year-long contract. “The work never stops. The traveling is constant. That alone is a lot of hard work because we don’t really have days off. Our days off are on an airplane to fly to the next city.”

The pace is constant. “We now have to hustle all the time…. We’re approaching show 300 and we still have rehearsals at least once every two weeks, if not more…. There’s a certain level of just fine tuning and tweaking all the time just to make sure that we’re all excellent and in a good place, whereas if you do a show at Actors’ Playhouse you know you rehearse for (2 ½ ) weeks and then run the show for four weeks.”

But it’s a life he’s always known he’d treasure. In a 2014 interview with Florida Theater On Stage, he said, “When I am in a show, I am completely fulfilled. I love storytelling. I love rehearsing. I love making discoveries about my character. I love the camaraderie. When I am performing, I feel complete. That is also the hardest part of what I do. Because when I am not in a show, I don’t know what to do with myself. I get into funks, and every day becomes the day that I go back to school to get a law degree or something. When you love what you do so much, and you find that every experience is temporary and taken away from you after a few weeks, moving on can take its toll on you. In any other career, you work hard and succeed, there is a promotion waiting for you. Not as an actor. You constantly have to prove yourself. It’s emotionally taxing sometimes. And when you love what you do, as much as I do, you live with it... because I don’t want to do anything else.”

Now based in New York, it has already been a lengthy road. He was born Nicholas Mitchell Duckardt. (“Yes, I took out the “D”... just easier to read.”) He attended Hialeah High School where playing Peter in Edward Albee’s A Zoo Story confirmed his future. He graduated from New World School of the Arts with a BFA in music theater.

Between numerous odd jobs, he began getting hired regularly locally around 2007 in roles covering a wide range of ethnicities because of his appearance.

“I love that an agent once referred to me as ‘ethnically ambiguous.’ I take great pride in that. To be honest, I don’t look at any of them differently. It’s all the human condition. I find how I relate to each character, do the character study, and go from there. I try to keep them human and relatable, and then do the dialect work. I try to think about what it must be like to live in their shoes,” he said in 2014.

“Sometimes a character is so relatable to me that it scares me (Leon Czolgosz in Zoetic Stage’s Assassins) and sometimes... it’s such a stretch that I have to go the extra mile (Na’im in GableStage’s Masked). That was a challenge. Can’t say I can relate to being a Palestinian guerilla revolutionary.”

Besides commercials, voice overs and brief bits in television shows, he also has worked at Asolo Rep, Olney Theatre, LaJolla Playhouse, KC Rep, Artists Rep and Gulfshore Playhouse – including playing Juan Peron in Evita three times. He also has had to work as many as five civilian jobs simultaneously such as catering and as a travel agent.

Duckart has been working in New York on and off for years, returning to appear in various shows, notably In the Heights which won him the best actor Carbonell Award. (He won his first for a comic supporting role in Florida Stage’s musical Dr. Radio.)
After shuttling back and forth, he settled in New York for good in 2014 after marrying his wife, Mariand Torres, who appeared in Actors’ Playhouse’s *Murder Ballad* in 2015.

Their marriage is bearing the strain of Torres crisscrossing the country as Elphaba in the national tour of *Wicked*. She has custody of their chihuahua-daschund mixed puppy Lucy on the road.

“I miss both terribly... You know it’s hard being apart no matter what. (But) the road is even harder being apart when we’re both kind of flying across the country in different directions.”

Every three weeks, he takes a red eye flight to visit her for 24 hours before flying back to his own show. They are trying to align their vacation time.

Still, the tour gifts him the chance to perform this work in front of the hometown crowd including his parents, brothers and friends. “My entire family... I’m pretty sure they bought out the entire house” at the Arsht one night. And he gets to stay in a house with his family instead of a hotel room.

He’s hoping to spend the meager time between shows revisiting old haunts, old friends and showing off “his” Miami to cast mates who have never been here.

“I’m hoping to take some of the sights and places like Wynwood and Brickell. Yeah, and the beach obviously, and take them to some of my favorite restaurants and kind of give them a taste of what my Miami is.”

With more than a decade as a professional on his resume, he knows that what happens when his contract expires cannot be predicted or taken for granted, especially having starred in a local production and then returning to New York for the grind of auditioning.

He knew that in 2014 when he said, “I found that the biggest challenge, however, is accepting the fact that I was starting from scratch every time I would go back up to the city. I’m a tiny fish in a huge pond. Not many people know who I am... and sometimes... it’s all about who you know. And my two Carbonells didn’t help... shocking, I know. So I try to network as much as I can and make new friends. Once you feel like you’re in control of that situation, I truly believe the rest falls into place.”

Now prepping to appear in this show in Tampa, Duckart said, “I just hope that whether it’s a tour or a Broadway or regional gig that this will open up an opportunity.”

*Come From Away* from Broadway Across America runs June 18-23 at the Adrienne Arsht Center for the Performing Arts, 1300 Biscayne Blvd., Miami. Performances 8 p.m. Tuesday-Saturday; 1 p.m. and 7 p.m. Sunday. Also Open Caption on Sunday at 1 p.m.; Sign Interpreted (ASL) on Saturday at 2 p.m.; Audio Described on Sunday at 1 p.m. Tickets $34-125. Call (305) 949-6722, or online at arshtcenter.org.

This entry was posted in Features and tagged Broadway Across America, Come From Away, Nick Duckart. Bookmark the permalink.

**One Response to Nick Duckart Is Coming Home With 'Come From Away'**

**Diane Davis** says:

June 12, 2019 at 6:51 am

Nick is a force on stage and a beautiful soul always. I loved seeing him in Seattle and getting some time to talk about Newfoundland. Love from Gander. You all continue to make us proud in your telling of our stories. Keep teaching kindness and compassion. Many small kindnesses got us through those terrible days. We remember.

Reply
"On the northeast tip of North America, on an island called Newfoundland, there's an airport. It used to be one of the biggest airports in the world. And next to it is a town, called Gander." These first lines of dialogue set the tone for a musical about community and acceptance in the face of adversity. That musical, *Come From Away*, just opened in
Miami at the Adrienne Arsht Center for the Performing Arts as a leg of its first North American tour.

*Come From Away* with book, music and lyrics by David Hein and Irene Sankoff was first developed in 2013 at Sheridan College in Ontario, Canada before making its world premiere at San Diego's La Jolla Playhouse. The musical transferred to Seattle Repertory Theatre, Ford's Theatre in Washington, D.C. and the Royal Alexandra Theatre in Toronto. The show would then transfer to Broadway's Gerald Schoenfeld Theatre, where it is still running today. Each of these productions were directed by Christopher Ashley, who also staged this tour.

Every North American production of *Come From Away* has been awarded Best Musical in their respective markets, from the Helen Hayes Awards in Washington, D.C. to the Craig Noel Awards in San Diego to the Drama Desk Awards in New York City. The Broadway production also received seven Tony Award nominations in 2017, winning Best Direction of a Musical for Ashley.

The story of *Come From Away* is based on a tragic but true event. On September 11, 2001, members of the terrorist organization Al Qaeda hijacked four commercial airliners. Two planes were flown into the World Trade Center, the third was flown into the Pentagon, and the fourth crashed into a field in rural Pennsylvania.

For the first time in history, U.S. Airspace was closed for all commercial aircraft, resulting in the rerouting of international flights arriving to the United States, with 38 planes being diverted to the small Canadian town of Gander carrying nearly 7000 passengers. *Come From Away* utilizes real interviews to tell the stories of the citizens of Gander and the stranded "plane people" as they interact with one another over the course of a few days.

Ashley's staging seems as fresh in this production as it was two years ago on Broadway. *Come From Away's* intimate aesthetic may have been drowned out by the vastness of the Ziff Ballet Opera House, but this echoic void was filled by the cast's kinetic energy onstage.

The show's ensemble of 12 maintain a close connection with the timeless story they tell, even as they play different characters throughout the evening. Despite this, some actors may have struggled with diction as they spoke in their Newfoundland dialect, resulting in some dialogue being muffled.

As the ensemble sings its group numbers, they maintain a well-balanced sound as they blend both in unison and multi-part harmony. Not one individual voice stands out during the number "Lead Us Out of the Night," where the ensemble sings in complete unison. Similarly, during the song "Prayer," the cast sings different contrapuntal melodies in English, Hebrew, Hindi and Arabic. The company's musicality was well-supported by music director Cynthia Kortman Westphal and sound designer Gareth Owen.

Some memorable individual performances came from Becky Gulsvig, James Earl Jones II and Nick Duckart.

Gulsvig plays the dual role of Newfoundland Anette and Captain Beverly Bass. As Annette, Gulsvig balances a sense of shyness and humility with gusto and lust. Gulsvig also develops a clear story arc while playing Beverly Bass (the real-life American Airlines pilot flying from Paris to Dallas during 9/11). Her character's desire to fly after days of grounding is coupled by her need to return to her family. During Beverly's anthem, "Me And The Sky," Gulsvig is at her most vulnerable when she sings the lines "at 8:46, there's been a terrorist action, and the one thing I loved more than anything else was the bomb." As a singer, Gulsvig also showcases her well-supported high D-flats which are sung with a bright but slightly covered tone.

Jones gives a hilarious performance as Bob, an African American New Yorker who fears losing his wallet when he is taken in to stay with the mayor of nearby Appleton (played by Kevin Carolan). When asked by the mayor to steal barbecue grills from local residents to host a large cookout, Bob fears being shot only to be invited in for a cup of tea by every resident he meets. Jones reacts to these unusual situations with both confusion and humor, creating a fresh and brazen persona that leaves audiences in stitches.

Duckart, a Hialeah native and New World School of the Arts alum, returns to Miami in this production of *Come From Away*, where he plays the roles of Kevin J. and Ali. Duckart utilizes his body and voice to play two distinct characters. As Kevin, Duckart portrays a
gay man with heart and humility. While his performance in this role is seen as flamboyant, it does not stick out as stereotypical or one-dimensional. During the musical number “Heave Away,” Duckart also showcases his physical prowess as a dancer, executing Kelly Devine’s choreography with sharpness and style. As Ali, Duckart portrays a Muslim man fervently keeping his faith despite the Islamophobia he faces in the days following 9/11.

The show’s performers were backed by a band of nine, led by Westphal on keyboard. Like the Broadway production, this orchestra evokes an almost Celtic sound that is relatively unique to Come from Away’s provincial Newfoundland setting, thanks to August Eriksmoen’s orchestrations. In addition to the typical instrumentation of guitar, piano, drums and bass, audiences can enjoy the sound of an Irish flute or Uileann pipes (played by Isaac Alderson) or fiddle (played by Kiana June Weber).

On Broadway, scenic designer Beowulf Boritt utilized real trees with roots sprouting into the orchestra pit of the Schoenfeld Theatre. While these trees were not featured in the tour, several fake (albeit natural looking) trees were planted in their place. While simple in setup, Boritt’s design (complete with a turntable and random tables and chairs) allowed Come from Away’s story and performers to shine onstage while still creating an atmosphere that represents the small island town. While there are no real scene changes, a few neon signs or props may be used to indicate location, such as a Tim Horton’s sign to represent the Canadian coffee shop.

Toni-Leslie James’ costumes, while simplistic and contemporary, effectively differentiate the characters each actor plays. While Duckart’s Kevin J. sports a blazer, his Ali swaps the blazer for a Taqiyah (a headpiece worn by Muslim men during prayer). Additionally, while Gulsvig’s Annette wears a denim vest and white t-shirt, her Beverly Bass covers this casual look with her navy blue pilot’s jacket.

Howell Binkley’s lighting design, with plenty of blue and burnt orange tones, evokes a primitive feel that encapsulates the small, untouched town of Gander. Binkley’s lighting effects enhance Boritt’s scenic design, especially when shining light through the open panels in the wooden drop. Other unique effects Binkley uses include stars, multi-colored washes and textured gobos.

Come From Away may have come from humble beginnings, but its impact has transcended beyond its Canadian roots. While the show’s small-scaled production values may not always be effective in large road houses, audiences can still enjoy rousing performances and a moving story about supporting others during times of hardship.
Costume Design by Toni-Leslie James.

Lighting Design by Howell Binkley.

Sound Design by Gareth Owen.

Orchestrations by August Eriksmoen.

Buy tickets now

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Ante la profundización de la crisis en Venezuela, urge la aprobación de un alivio migratorio como el Estatus de Protección Temporal (TPS) para que los venezolanos que han llegado a EEUU en...
condiciones muy precarias puedan permanecer legalmente en el país hasta que se logre la transición a la democracia, dijo una organización de Derechos Humanos.

Venezuela Awareness Foundation (VAF), con sede en Miami, destacó la importancia de un TPS este jueves cuando se conmemora el Día Mundial del Refugiado y un día después de que la Agencia de la ONU para los Refugiados (Acnur) divulgará cifras del explosivo incremento de las peticiones de asilo de los venezolanos en el mundo.

Cuatro millones de venezolanos han abandonado su país hasta junio de 2019, “convirtiendo esta situación en una de las principales crisis mundiales de desplazamiento”, indicó Acnur al tiempo que informó que el año pasado fueron los que más presentaron solicitudes de asilo en el mundo con 341,800 peticiones, superando ampliamente a Afganistán y a Siria.

Patricia Andrade, directora de VAF, también dijo que muchos de esos venezolanos llegan a la frontera sur de Estados Unidos, para solicitar asilo político y al iniciar el proceso son colocados en una lista de espera y deben permanecer en territorio mexicano por aproximadamente un mes hasta que son llamados para la entrevista con un funcionario de Inmigración.

La activista detalló que las peticiones de asilo de los venezolanos en EEUU “se han mantenido mes a mes en el primer lugar desde el 2018” y en el “primer trimestre del 2019 se mantienen en alza”.

Estados Unidos fue el tercer país receptor de solicitudes de asilo de los venezolanos en el 2018 con 27,500, de acuerdo con las cifras de Acnur.

Andrade dijo que urge el apoyo de la comunidad internacional para otorgar protección a los venezolanos, documentación para trabajar y permanecer legalmente en los países donde se encuentran y tener acceso a los servicios de salud, de alimentos y protección jurídica.

https://www.elnuevoherald.com/noticias/sur-de-la-florida/article231766778.html
Con un TPS podrían permanecer legalmente de manera temporal y recibir un permiso de trabajo en EEUU.

Recordó que en Estados Unidos los representantes federales Mario Díaz-Balart (FL-25) y Darren Soto (FL-09) presentaron la Ley de Protección Temporal (TPS) de Venezuela de 2019 (HR 549), una legislación que permite a los ciudadanos venezolanos ser elegibles para el TPS.

VENEZUELA-ES

Exiliados declaran persona non grata a noruego encargado de negociar salida a crisis venezolana

JUNIO 13, 2019 10:37 AM

Un comité judicial de la Cámara de Representantes lo aprobó en mayo pasado y se espera que ahora sea analizado en el pleno de esa cámara. El proyecto está copatrocinado por un grupo bipartidista de 30 representantes.

“Este proyecto de ley, de crítica importancia, otorgaría un estatus de protección temporal a los ciudadanos venezolanos que actualmente residen en EEUU después de huir de la dictadura opresiva y socialista de (Nicolás) Maduro. Debido a la brutalidad, la corrupción, la extrema escasez de alimentos y medicinas, el crimen y el colapso casi total de la economía de Venezuela, sería inconcebible obligar a los que huyeron de la dictadura a regresar ahora”, dijo el congresista en esa ocasión.

Soto a su vez dijo que “contando solamente los venezolanos en Florida, hay cientos de miles de solicitantes de asilo político que enfrentan persecución o amenazas de muerte si vuelven a su país. Con la aprobación de este proyecto de ley en comité, reconocemos la lucha de los venezolanos y seguimos trabajando para ayudarles”.

Siga a Sonia Osorio en Twitter: @soniaosoriog
Los refugiados venezolanos, Rosmil Toledo con Miguel Montes, de 7 años, participaron en la celebración del Día Mundial del Refugiado en el campus Wolfson de Miami Dade College en Miami el miércoles 19 de junio de 2019.

POR AL DIAZ
CARACAS

Varias manifestaciones se registran este jueves en Caracas para llamar la atención de la Alta Comisionada de la ONU para los Derechos Humanos, Michelle Bachelet, sobre la grave crisis que golpea a los venezolanos.

Empleados de los sectores de la salud y la educación, familiares de opositores presos y extrabajadores petroleros se concentraron en distintos puntos para plantear sus reclamos con motivo de la visita de Bachelet, iniciada el miércoles, constató la AFP.

Las protestas, que reúnen a unos cientos de personas, transcurrieron sin incidentes.

“Los hospitales necesitan ayuda humanitaria, la situación es crítica”, dijo a periodistas Silvia Bolívar, delegada sindical de la maternidad Concepción Palacios, junto a decenas de trabajadores.

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SUSCRIBASE AHORA

“No tenemos ni siquiera elementos de limpieza ni cómo garantizar la calidad de vida de los pacientes”, añadió.

Venezuela está hundida en una crisis caracterizada por escasez de medicinas, insumos hospitalarios y otros bienes básicos, así como por una hiperinflación que el FMI proyecta en 10.000.000% para 2019 y que ha destruido los salarios.

Según la ONU, debido a ello un cuarto de la población -equivalente a siete millones de personas- requiere ayuda humanitaria urgente.

Gritando consignas como “¡Bachelet, mira para acá, los presos políticos quieren libertad!”, una 300 personas se manifestaron frente a la sede del Programa de las Naciones Unidas para el Desarrollo (PNUD).

A la fecha hay unos 687 detenidos por razones políticas, de acuerdo con la ONG Foro Penal, pero el gobierno del presidente Nicolás Maduro niega que haya “presos políticos”.

“Espero que la visita de la señora Bachelet sea una oportunidad para los presos políticos. Mi hijo luchó por un cambio en el país”, declaró a la AFP Laudelina Romero, madre de un procesado por un asalto a un cuartel en la localidad de Naguanagua (norte) en agosto de 2017.

Trabajadores expetroleros en huelga de hambre desde el 30 de mayo también protestaban frente a la vicepresidencia, clamando los buenos oficios de Bachelet en su reclamo por pagos salariales atrasados.

### COMENTARIOS

1 Comment

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**Raul Better Vergara**

RASTROS DE MENTIRAS EN LA PRESENCIA DE MICHELLE BACHELET., NO SE LE PUEDE CREER, DEBEN DE LLEVARLA A LA CARCEL LA TUMBA SIETE METROS DE BAJO TIERRA, HABER SE LE TRAEN RECUERDOS DE LAS MASMORRAS CHILENAS, CUANDO ELLA ESTUVO ALLA CON SU MAMA.

Like · Reply · 5d · Edited

**Luis Bracamonte**

Preocupate de tu país colombia que en la Guajira están muriendo los niños de desnutricion y de hambre, preoccupate de los problemas que tienen los estudiantes colombianos y la miseria en los barrios, preoccupate de que los soldados gringos en tu tierra violan a niñas y quedan impunes porque tienen inmunidad, los problemas de los venezolanos los arreglamos entre nosotros.

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Interlíneas

Buenos días amigos... "Lo más importante es no dejar de cuestionar. La curiosidad tiene su propia razón de existir. Uno no puede dejar de sentirse intimidado cuando contempla los misterios de la eternidad, de la vida, de la maravillosa estructura de la realidad. Es suficiente si uno trata simplemente de comprender un poco de este misterio cada día." Albert Einstein

El popular emporio de Farmacias San Luis, celebro su 42 aniversario con una misa de acción de gracias en la Catedral Santiago Apóstol, oficiada por el reverendo padre Carlos Santana.

A continuación de la eucaristía, los anfitriones ofrecieron un brindis en el salón Roque Adames del Arzobispado. Doña Thelma, Leonel, Thelma Leonor y Leomar Espinal, compartieron con los invitados este aniversario.

En el marco del bienestar y pensar a futuro sobre sus mejores inversiones, el Santiago Country Club y Scotia Crecer AFP, están inviando a la charla "Creciendo juntos hacia tu futuro". La cita es a las siete de la noche.

El Consejo Directivo de la Corporación Zona Franca Santiago y el Directivo Médica, me invitan a la cinco de la tarde, a la inauguración de "Médica y PlaZona", en Altos de Rafey.

Hoy, a las siete de la noche será la gala premier de la película "El Proyeccionista", de José María Cabral, en el Palacio del Cine, Bella Terra Mall. El pasado mes de marzo realizó su estreno mundial en la 36.a edición del Miami Film Festival, una "road movie" por la República Dominicana profunda.

Cabral, que con apenas 30 años ya cuenta con siete largometrajes en su filmografía, narra en su última película el viaje que emprende Eliseo (Félix Germán), un solitario proyeccionista de películas, a una remota y pobre localidad para resolver el misterio de la mujer que aparecía en un metraje de celuloide que se le quemó.

Felicidades para Micalo Bermúdez su esposa Bernardette Hernández de Bermúdez, porque su hijo Micalo de Jesús, fue electo "Novato del año" y mejor en Ecuestre, en la premiación de la Asociación de Cronistas Deportivos de Santiago, que preside Américo Cabrera.

El brillante acto contó con la participación artística de Steffany Constanza y el tenista profesional Víctor Estrella y la mundialista taekwandoista, Katherine Rodríguez, ganaron los máximos galardones.

La familia Obama continua sus lujosas vacaciones europeas en la mansión que George y Amal Clooney poseen en Lago de Como, situada en la región de Lombardía, al norte de Italia.

El fin de semana, el ex mandatario de EEUU y el ganador del Oscar fueron vistos disfrutando de un paseo en barco tras zarpar desde el muelle donde está la propiedad de los Clooney.

Los matrimonios son muy amigos desde hace muchos años, por eso la pareja de Hollywood ha invitado a la pareja y a sus dos hijas, Malia y Sasha, a pasar unos días con ellos. Mantenerse alerta, nunca se enteran de por qué quizás su hijo se siente segregado o está reprobando alguna materia...

“Aquellos que educan bien a los niños son más honrados que los que los producen; porque éstos sólo les dieron vida, éses el arte de vivir bien." Aristóteles...Dios los bendiga en cada amanecer.
Lo mejor de cine alternativo

POR HERNÁN VERA ÁLVAREZ ESPECIAL/EL NUEVO HERALD

19 DE JUNIO DE 2019 03:40 PM, ACTUALIZADO 19 DE JUNIO DE 2019 03:40 PM

Coral Gables Art Cinema estrena el viernes Woodstock: Three Days That Defined a Generation (2019), de Barak Goodman. Con imágenes nunca antes vistas, este documental cuenta la historia de la agitación política y social que se produjo en esos tres días legendarios, así como los artistas extraordinarios que tocaron en el concierto. Medio millón de jóvenes emapados, hambrientos pero reunidos bajo el lema de “paz y amor” que marcó a fuego a toda una generación. Funciones del fin de semana: viernes 4:30 p.m.; sábado 3:15 p.m., 5 p.m.; domingo 7:30 p.m.
En la misma sala el clásico *Gone With the Wind* (1939), de Victor Fleming, que cumple 80 años de su estreno mundial. Ubicada en el contexto de la Guerra Civil, la trama gira entorno a Scarlett O'Hara (Vivien Leigh), la hija de un propietario de una plantación de algodón en el profundo Sur norteamericano. En ese contexto está Ashley Wilkes (Leslie Howard), Melanie Hamilton (Olivia de Havilland) y un hombre cautivador, Rhett Butler (Clark Gable). Pocas veces el cine juntó a la perfección una historia de amor y la Historia con mayúsculas, cuando los Estados Unidos se enfrentaba a sí mismo en un momento culminante. Ganadora de 10 premios Oscar, la película es una gema que sigue cautivando a cada nueva generación de cinéfilos. Funciones el fin de semana: viernes 6:30 p.m.; sábado 7 p.m.; domingo 3:15 p.m.

O Cinema Miami Beach y MDC's Tower Theater estrena estrenan el viernes 'Pavarotti', documental del realizador Ron Howard. IMdB


El Bill Cosford Cinema estrena el viernes *Yomeddie* (2018), del director A.B. Shawky. En esta conmovedora película, Beshay, un hombre recientemente curado de lepra, nunca ha abandonado la colonia de leprosos en el desierto egipcio donde ha vivido desde la infancia. Tras la muerte de su esposa, finalmente, decide ir en busca de sus raíces. Con sus escasas posesiones atadas a un carro de burros, se pone en marcha. Junto a Obama, un huérfano nubio que ha tomado bajo su ala, el hombre cruzará Egipto y enfrentará el mundo con todas sus tristezas, dificultades y momentos de gracia en su búsqueda de una familia y un lugar para pertenecer. Funciones el fin de semana: viernes 6:30 p.m.; sábado 3:30 p.m. 7:30 p.m.; domingo 2 p.m. y 6 p.m.
En el Bill Cosford Cinema se presenta ‘Hampstead’, del director Joel Hopkins, con Diane Keaton y Brendan Gleeson. IMdB

En la misma sala se sigue con la proyección de Hampstead (2017), del director Joel Hopkins. Aunque Emily (Diane Keaton) y Donald (Brendan Gleeson) viven en el mismo idílico barrio londinense de Hampstead, los mundos que habitan no podrían ser más diferentes. Ella es una viuda estadounidense que ocupa un lujoso apartamento que ya no puede pagar mientras ocupa su tiempo con obras de caridad. A su vez, él es un solitario irlandés que vive en una cabaña improvisada y sólo quiere que nadie lo moleste. Cuando su pequeña casa está amenazada por codiciosos promotores de bienes raíces, Emily cree que ha encontrado su nueva causa, aunque no sospecha que comenzará un romance. Funciones el fin de semana: viernes 6:30 p.m., 8:30 p.m.; sábado 2 p.m., 4 p.m., 6 p.m., 8 p.m.; domingo 1:30 p.m., 3:30 p.m. y 5:30 p.m.

El MDC’s Tower Theater estrena el viernes In the Aisles (2018), producción alemana del realizador Thomas Stuber. En esta comedia romántica un joven socialmente torpe llamado Christian (Franz Rogowski) obtiene trabajo como operador de montacargas de un centro comercial de la Alemania Oriental. Pronto se da cuenta de Marion (Sandra Huller), una muchacha de la sección de confitería. Así se enamora perdidamente de ella, algo que todo el personal de la tienda sabe rápidamente, aunque Marion esté casada. Cuando ella renuncia a su trabajo por problemas personales, Christian siente que sus viejos demonios lo empujan hacia un agujero negro que amenaza su precaria estabilidad. Para horarios: www.towertheatermiami.com

Siga a Hernán Vera Álvarez @HVeraAlvarez
Aplausos

"Come From Away", es aclamada

en el Arsht con ovación de pie

por Daniel Fernández
Especial/el Nuevo Herald

Se trata de una obra musical distinta, Come From Away, que se mantuvo en cartelera del 18 al 23 de junio en el Ziff Ballet Opera House del Arsht Center de Miami y fue ovacionada la noche de su estreno por el público que abarrotaba el teatro, se basa en hechos reales, personajes verdaderos de una historia muy reciente: el hecho de que una semana después del fatídico 9-11, con el ataque a las torres gemelas de Nueva York, 38 aviones recibieron la orden de aterrizar en el aeropuerto de la pequeña población de Gander, en Canadá, como una medida de seguridad, parte de la operación Yellow Ribbon.

La obra, con libreto, música y canciones de Irene Sankoff y David Hein, ambos nominados a los premios Tony y Grammy, va exponiendo con humor, maravillosa música y números danzarios, el desarrollo de esta precaria situación en la que se entrelazan varias vidas, no sólo de los pasajeros de los aviones, que

NICK DUCKART, Kevin Carolan, Andrew Samonsky y elenco de 'Come From Away'.

cortesía/Matthew Murphy
sumaron miles, sino de los habitantes de esta pequeña población que se vieron de pronto ante la titánica tarea de atender a un inesperado número de personas. La logística va más allá de habilitar escuelas y campos deportivos, y pronto surgen las personas que brindan sus casas para que los atormentados viajeros varados puedan tomar una ducha y hasta sentarse a una mesa familiar para una cena especial. Se escenifican numerosas muestras de calor humano, y sobre todo, el florecimiento de uno de los más escasos sentimientos, la solidaridad. La lección de humanidad que ofrece esta obra es ejemplar.

Fue ovacionada la noche de su estreno por el público que abarrotaba el teatro.

Pero aun con un guión excelente y con hermosa música, la obra no tendría éxito si no contara con un elenco de primera que incluso interpreta más de un papel. Resulta sorprendente la agilidad con que se cambian de vestuario y personaje prácticamente ante los ojos del público, y cómo la excelente dirección escénica de Christopher Ashley, galardonada múltiples veces en su carrera, facilita que todo fluya sin contratiempos y que el público se mantenga en vilo durante la hora y media que dura el espectáculo sin intermedio ni un momento de descanso.

Para esta agilidad escénica se usan todos los recursos, desde una escenografía (de Beowulf Boritt, ganador del Tony) sumamente funcional, hasta el escenario giratorio, y por supuesto, el impecable juego de luces de Howell Binkley. En cuanto a actuaciones, qué se podría decir, pues en los hombros de estos estupendos profesionales cae el mayor peso de la producción. Es de notar que entre los papeles destacados se encuentra el actor Nick Duckart, nacido y criado en Hialeah y uno de los aventajados egresados de la New World School of the Arts. Encabeza este grupo de talentosos profesionales Kevin Carolan, Harter Clingman, Chamblee Ferguson, Becky Gulsvig, Julie Johnson, Christine Toy Johnson, James Earl Jones II y Emily Walton. Cada uno en su momento, y sobre todo al final, recibió el reconocimiento del público. En las obras musicales, los actores no sólo deben dar lo mejor en su caracterización del personaje, sino que también cantan, bailan y, llegado el momento, hasta actúan de tramo-yistas. Nada fácil, pero el elenco de esta obra pasa con colores triunfales esta prueba de incesante dinamismo y entrega.

Esta obra, que ha sido aplaudida en numerosas ciudades de Canadá y Estados Unidos y en capitales europeas como Londres y Dublín también recibió su baño de merecidos aplausos en Miami. ¡Felicidades!

La próxima producción de Broadway in Miami será 'Fiddler on the Roof', del 29 de octubre al 3 de noviembre, en el Ziff Ballet Opera House del Arsht Center. Info y entradas (desde $34) 305 949 6722 y arshtcenter.org
‘Come From Away’, es aclamada en el Arsht con ovación de pie

POR DANIEL FERNÁNDEZ ESPECIAL/EL NUEVO HERALD
26 DE JUNIO DE 2019 10:00 AM, ACTUALIZADO 42 MINUTOS

Nick Duckart, Kevin Carolan, Andrew Samonsky y elenco de ‘Come From Away’. CORTESIA/MATTHEW MURPHY

Se trata de una obra musical distinta, *Come From Away*, que se mantuvo en cartelera del 18 al 23 de junio en el Ziff Ballet Opera House del Arsht Center de Miami y fue ovacionada la noche de su estreno por el público que abarrotaba el teatro, se basa en hechos reales, personajes verdaderos
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La próxima producción de Broadway in Miami será 'Fiddler on the Roof', del 29 de octubre al 3 de noviembre, en el Ziff Ballet Opera House del Arsht Center. Info y entradas (desde $34) 305 949 6722 y arshtcenter.org

Entrevista con el DJ y presentador de TV Franjio Useche

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