Festival highlights explosion of Miami’s indie film scene

BY RENE RODRIGUEZ
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FESTIVAL

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Nearly a fourth of the movies were made in Miami, by Miami filmmakers. "There are 36 movies from Miami in this year’s lineup, and we had at least triple that number in submissions," said festival director Jaie Laplante. "I was amazed at how much there was to choose from. Movies that are made in Miami capture our lives and who we are better than other films can."

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But many of the filmmakers with movies in this year’s festival say an independent film community is thriving in Miami, thanks to creative and technical support from collectives and programs such as Borscht Corp., Filmgate Miami and Third Horizon.

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- "A Name Without a Place," the story of a Miami Beach man retracing the steps of his dead twin brother, written and directed by Kenny Riches ("The Strongest Man").

THE MIAMI VOICE

Another element fueling the boom in Miami film's scene? The success of two filmmakers, born and raised in Miami, who are now racking up Oscars and success: writer-director Barry Jenkins ("Moonlight," "If Beale Street Could Talk"), who will appear at this year's festival on Sunday as part of the first-ever Knight Heroes masterclass and symposium, and Phil Lord ("21 Jump Street," "The Lego Movie"), who shared the Best Animated Feature Film Oscar last Sunday for writing and co-producing "Spider-Man: Into the Spider-Verse."

Both Jenkins and Lord have similar advice to aspiring Miami filmmakers: Stay true to your voice.

"I used to think that because Miami is so remote from Hollywood or New York, that made it more difficult to be relevant," Jenkins said. "What I realized as I grew into myself is that stories by and about Miamians have a flavor that simply can't be found or created elsewhere. And I came to understand that that voice is an asset to be embraced and empowered. It's no surprise that the greatest achievement of my creative life ['Moonlight'] is rooted in something that ultimately brought me home."

"Being from somewhere as specific and unusual as Miami is such an asset," Lord said. "Miami has so many dimensions and untold stories — it is so strange and new and unresolved. It feels primordial — like something new is always being born. It is multilingual and diverse and modern and wrestling with the problems of the future and the past. Being from a place like that gives you an outlier perspective that is priceless. Embracing what is unique to you — telling stories only you could tell in a way only you could tell it — is the fastest way to great work."

Evidence of singular film-making voices can be found among several of the shorts in this year's festival. For example, the lovely, melancholy "Liberty" tells the story of the friendship between two teenage girls living in Liberty Square — widely known to locals as the Pork & Beans — as the renovation of the housing complex is getting underway.

Faren Humes, the writer and director of "Liberty," was born in Brownsville and raised in Carol City. She said she was inspired to make the film after getting to know the residents of Liberty Square while working as a location manager for "Moonlight."

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The 36th Miami Film Festival runs March 1-10 at various venues around Miami-Dade. For a complete schedule of events, visit www.miamifilmfestival.com

Rene Rodriguez: 305-376-3611, @ReneMiamiHerald
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Kyler Murray numbers are in: Potentially great news for him, not so much for Miami Dolphins

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• “Miami Basel: Art’s Winter Playground,” a documentary about the origin and cultural
impact of Art Basel Miami Beach, edited and directed by Aaron Glickman.

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Oscar-winning filmmakers Barry Jenkins (“Moonlight”) and Phil Lord (“Spider-Man: Into the Spider-Verse”) were both born and raised in Miami.

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El Balsero ('The Rafter') recreates the true story of the first Cuban rafter who fled the island in 1964.

The real-life Cruz narrates the film, which depicts his dangerous ocean voyage (complete with a gigantic storm and shark attacks) while recounting the events that led him to flee Castro’s Cuba.

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RENE RODRIGUEZ

Rene Rodriguez has worked at the Miami Herald in a variety of roles since 1989. He currently covers real estate for the business desk, documenting the region’s ongoing transformation and housing affordability crisis.
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Local filmmakers gathered at the Miami Film Festival’s annual luncheon for South Florida directors at the Brickell restaurant Piola on Monday, February 25, 2019.

Carl Juste cjuste@miamiherald.com

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The Miami voice

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Fort Lauderdale

Storm Still #1 creates the true story of the first Cuban rafter who fled the island in 1964.

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Miami Film Festival Calls for Gender Parity in Hollywood — As It Works Toward Equality Itself
The Miami Film Festival's opening night documentary, *This Changes Everything*, is a bold call for gender equality in the film industry. It cites devastating statistics that measure women's participation in some roles as low as two percent and includes testimony from directors, producers, television network executives, and women actors from Meryl Streep to Amandla Stenberg. Throughout its 97 minute run, the message is clear: Gender parity isn't merely possible – it's easy to achieve if you're genuinely interested in doing so.

"It's definitely a film that makes a statement," says Jaie Laplante, Miami Film Festival's executive director and director of programming, "and it's a statement we wanted to make."

There's just one problem: Miami Film Festival itself has not yet achieved gender parity in its film selections.

Of the films in its 2019 lineup, 33 percent were directed or codirected by women. That figure seems to dampen the message of its prominent opening night placement of *This Changes Everything*. A statement is fine, sure. Taking action would be better.

Laplante says it's not that simple. He points out that MFF's ratio of women filmmakers is on par with, if not slightly above, that of other festivals. Sundance this year achieved a 42 percent rate, but a 2018 study found that the average across 23 U.S. festivals was just 29 percent. Among festival employees, he adds, women have a strong majority. (MFF's programming team includes four men and three women. All three senior positions are held by men.)
Miami Film Festival has, in fact, taken action on this issue, Laplante points out. The festival partnered with Google in 2016 and 2017 for a program titled the Google Seminar Series on Gender & Racial Gaps in Film & Tech. The series brought experts from a diverse array of film professions together, from *Shugs and Fats* comedians Radhika Vaz and Nadia P. Manzoor to Tilane Jones, the executive director of the collaborative film distributor Array. The objective: to discuss the obstacles women and people of color face and possible ways of overcoming them.

"It was a fascinating experience, not only for the people who attended the seminars but also for myself, the director of programming, and other programmers who work on the festival," Laplante says. "We possibly have had unconscious bias in our programming choices [in the past], and it was an illuminating couple of years."

When the *New York Times* and *New Yorker* revealed in 2017 that producer Harvey Weinstein had spent decades using his power to harass and assault women in Hollywood, it only amplified those effects. "We've been working very hard towards gender parity in the last few years," Laplante says, estimating the festival's pre-2016 rate at somewhere around 20 percent. "We've had a significant increase in the amount of films that are directed or codirected by women."
This Changes Everything contains many unbelievable statistics and devastating personal stories from women in Hollywood: directors who achieved one success yet never found work again, actors who learned too young that male filmmakers were more interested in their bodies than their talent, and beyond. But one of the film's most affecting sections is a story of success. After a report in Variety revealed that FX network was the least diverse in the entire U.S. TV landscape, with 88 percent of its episodes directed by white men, CEO John Landgraf instituted a swift change. In the documentary, he admits he felt ashamed he hadn't noticed how homogenous his company had become. So he started noticing and directed his employees to notice, too.

That simple change in perspective led to greenlighting shows like Atlanta, Pose, and other critically acclaimed hits, and also resulted in more directing opportunities for women on episodes of the network's existing shows. This year, FX was recognized by the Director's Guild of America for its diversity efforts, which have resulted in 52.6 percent of its programming directed by women and people of color. (MFF's percentage of filmmakers of color is higher than that for women — 44 percent. Laplante says his team is working to improve "a complex range of diversity representation improvement, which includes considerations of racial, minority religions, and minority sexual orientation.")

For film festivals, Laplante says, the challenge is different. "A lot of things are changing, but it takes a few years to get reflected. Now women are being given more opportunity because of this reckoning, but it's going to take another couple years for their films to start coming out. So we're looking forward to continuing to be part of that progress."
But *This Changes Everything* producer Ilan Arboleda points out that there's no shortage of projects by talented women filmmakers right now. "In the independent film world, there are more female storytellers behind the camera and writing the scripts," he says. "The problem is the matriculation into the Hollywood ranks and the opportunity. So the more that film festivals really focus on this gender parity issue, they'll force studios... to do the same."

Right now, Laplante says, the festival has no concrete plans for future initiatives like the Google series that address issues of gender inequality in Hollywood. But the work he and his staff did with Google "changed our DNA," he says.

He also makes a prediction that, in 2019, feels both bold and long overdue. "I think that we'll be getting to 50 percent in a very short time, in two to three years," he says. "That's what I believe."

*This Changes Everything.* 7 p.m. Friday, March 1, at the Olympia Theater, 174 E. Flagler St., Miami; olympiatheater.org. Tickets cost $25. Guests attending include director Tom Donahue, filmmaker Maria Giese, and producer Ilan Arboleda.

**Miami Film Festival 2019.** March 1 through 10 at various venues; 844-565-MIFF; miamifilmfestival.com. Tickets to most screenings cost $13.
MIAMI FILM FESTIVAL
spotlights new movies by Billy Corben and other locals,
Over its 36 years, the Miami Film Festival has provided an invaluable platform for local filmmakers — and stories shot in South Florida — to gain exposure.

This year's event turns that support up a dramatic notch. For the first time, the prize money of the Knight Made in MIA Feature Film Award is equal to the $40,000 offered by the international competition, the Knight Marimbas Award.

The cash bump by the Knight Foundation is a strong testament to how the local scene has blossomed in recent years.

“Over the past 10 years, we’ve planted seeds and seen them grow,” says Jaie Laplante, executive director and director of programming of the festival. “We have great artists who are exploring and want to tell Miami stories that are set in this very idiosyncratic and charismatic place that we live in. And the quality of films is great. We had a lot to choose from, over 100 submissions this year, and now we’re finally seeing enough great local stories that we can have a competition that gives out as much money as our main international competition.”

A likely catalyst of this financial boost is Barry Jenkins’ coming-of-age drama “Moonlight,” which was shot in Miami and in 2016 became the first LGBTQ film and first movie with an all-black cast to win the Best Picture Oscar.

“When ‘Moonlight’ won, it gave us the sense that our South Florida stories had the same gravitas as any other stories on an international level,” Laplante says. “And we don’t want ‘Moonlight’ to be the only film — we want to continue encouraging people to tell South Florida stories, because they are able to have international stature.”

Make no mistake: There’s a wealth of famous faces at the festival. Among its more than 160 feature films and shorts are works starring Meryl Streep, Cate Blanchett, Juliette Binoche and Gael Garcia Bernal, plus documentaries about influential New York Times film critic Pauline Kael, jazz legend Miles Davis and Nobel Prize-winning novelist Toni Morrison. And Sigourney Weaver shows up again, in the 40th-anniversary screening of Ridley Scott’s sci-fi thriller “Alien.”

Also, actress Patricia Clarkson will receive the Precious Gem Award, which honors artists who have made an indelible mark in film.

“She’s so versatile, and so wonderful, and she just won the Golden Globe for HBO’s ‘Sharp Objects,’ which she was completely fierce in,” Laplante says. “The first time I saw her was in Brian De Palma’s ‘The Untouchables’ in 1987. She had a very small part as Kevin Costner’s wife, but she was just remarkable in terms of how she could sketch an entire
Billy Corben, co-director of 'Screwball' and 'Magic City Hustle.'
character where you felt like you know this woman, with very few short hand gestures and looks and line deliveries. So I was immediately struck by her.

The director-producer team of Billy Corben and Alfred Spellman of the Miami studio Rakontur checks both boxes in terms of locals who are internationally renowned. Their main claim to fame is 2006's "Cocaine Cowboys," about the Miami drug trade in the 1970s and '80s that became the highest-rated documentary on Showtime. Other works include "Dawg Fight," "Limelight," "Broke" and "Raw Deal."

Corben and Spellman will host their first-ever double feature at the festival this year. The Miami premiere of "Screwball" examines many of the shady characters involved in the 2013 MLB doping scandal that ultimately ended the career of Alex Rodriguez, then the highest-paid player in baseball history. The world premiere of "Magic City Hustle" tells the absurd but true tale of ex-Miami Hurricane athletes who entered the sport of professional jai alai, which helped Magic City Casino maintain its license to have slot machines and poker rooms.

"Talk about an only-in-Miami hustle," says Corben, a UM grad who also attended the New World School of the Arts. "The UM Athletic Department agreed to send out an email to all its former male athletes in all sports that asked if they're looking for work and do they want to play professional jai alai. And they got a bunch of dudes to come out and do it, which is hilarious. Most jai alai players are from Spain, and most have played since they were little, like baseball and football for American boys.

"These guys put a cesta on their hands for the first time in their lives in January and February of 2018," he continues. "And on July 1, they were playing professional jai alai, which some couldn’t even pronounce — they called it 'ja-LA-la.' It was ridiculous. And very moving. I mean, talk about underdogs. You’re really rooting for these guys, and there’s a lot of money at stake."

Corben oversees the music for all Rakontur's films, having utilized Jan Hammer, Luther Campbell and Moby on past works. He focused exclusively on local artists for "Magic City Hustle." Some of the musicians' songs in the film include works by Electric Piquete, Suenalo, Arthur Baker, Jason Joshua and the Beholders, Cave of Swimmers, Fusik, TWYN and Rick Moon.

"I don't know a lot of musicians in this town that can make a living as a musician," Corben says. "So everybody's got side hustles. If we can find a way to share some love and support and license some local music, that's what we wanted to do. It's a lot of fun. I love a lot of these bands, and we never really had an opportunity to collaborate before. We just wanted to score [the film] in the most Miami way possible, and what better way of doing that than homegrown talent?"

Another homegrown film premiering at the festival is "Vandal," the gritty directing debut by Miami native Jose Daniel Freixas about the thrills and struggles of illegal graffiti artists. It'd be a compelling subject for any director, but all the more so for Freixas, as he's been immersed in that scene for most of his life.

"I come from the graffiti world. I've been doing graffiti since I was 10," says Freixas, 36, whose other film credits include producing the 2015 coming-of-age drama 'Magic City Memoirs.' "I'm not active anymore, but it's really one of the reasons I even got into this profession, because I was so active in the graffiti game in Miami, and I felt that it was kind of a crazy world in many respects. I started saying, 'Man, I gotta make a movie on this, because this is just a wild game.' And it just stuck with me."

Nowadays, when people think of graffiti, the fantastically intricate and colorful murals of Wynwood come to mind, as well as the hugely publicized works of famous artists such as the mysterious Banksy. But it wasn't always that way.

"Graffiti has changed," Freixas says. "The era I came from, which was like '90s graffiti in Miami, was a very violent scene. The graffiti crews were almost like hybrids of gangs, and it was very territorial. If you're spraying on somebody else's neighborhood and they catch you in the act, they will jump you. Or if you go to a party in another neighborhood and that crew's there, and they don't like you, you're fighting. There was a whole gym aspect to it that I don't think exists today. Now, it's a lot more about the art."

Because filming the creation of world-class graffiti requires authenticity and precision, Freixas called upon "graffiti dou-
If you go

The 36th annual Miami Film Festival runs Friday through March 10. For programming schedule and venues, go to MiamiFilmFestival.com.

bles" to step in for his actors when needed, drawing upon his street cred to access artists that no other director could hope to approach.

“We had a whole crew of very famous graffiti artists, some guys that have never done a legal wall,” he says. “They’re infamous vandals, and I’m not even allowed to say their names, and they came and did a lot of the graffiti in the movie in place of the actors. I was able to access that world in a way that somebody who’s not from the community couldn’t have.”

With “Vandal,” Freixas may have finally realized his dream of making a film about graffiti. But that doesn’t mean it’s not still in his blood. “It wasn’t too long ago that I was out on the streets vandalizing something,” he says. “It’s one of those things that anybody that has come up in the graffiti world knows: Old habits die hard.”

ArtburstMiami.com is a nonprofit source of theater, dance, music and performing-arts news.
The Mamboniks Follows Mambo-Obsessed Jewish Youths in 1950s Miami Beach

CELIA ALMEIDA | FEBRUARY 27, 2019 | 8:30AM
The 1940's and '50s tend to be remembered as the time when America's jazz heyday waned and gave way to the Golden Age of rock 'n' roll. But as millions of young people across the country became transfixed by Elvis Presley's hip shaking, a subculture of young, Jewish, New York-to-Miami Beach transplants looked past the blues and country-tinged sounds coming out of the American South, leaning instead toward the tropical beat of pre-revolution Cuba.

They called themselves the Mamboniks, and while those who remain still dance at South Florida halls like the Goldcoast Ballroom in Coconut Creek, their story has seldom been told before now. Director Lex Gillespie will premiere his documentary film about the Jewish, mambo-obsessed scene and some of its most intriguing characters at Coral Gables Art Cinema during the Miami Film Festival on Sunday, March 3.
Gillespie, a Peabody Award-winning radio and television producer who's produced series about the history of different musical movements, most notably rhythm and blues and early rock 'n' roll in *Let the Good Times Roll*, first became interested in the topic when his wife, who is Jewish, told him about her grandmother, who was enamored with mambo as a young girl and yearned to visit New York's Catskills resorts to learn to dance at one of the epicenters of the movement. He soon found that her story was one of many, and his research led him to the Goldcoast, where he found many of the Mamboniks still dancing; most of them well into their 80s.

One of the dancers Gillespie encountered at the Goldcoast is Marvin Jaye, better known within the mambo scene as "Marvano." Film viewers meet him minutes into the documentary at Miami International Airport, where he boards a small plane to return to Cuba for the first time since Castro assumed power in the late 1950's. Once there, he makes himself at home, dancing to the music of mambo ensembles in Havana, reminiscing on the Malecon, and enjoying a serenade from a local taxi driver.

Jaye was a frequent visitor to Cuba before Castro's era began. In those days, he taught mambo dancing on Miami Beach, and he'd often visit the island in search of records to play during his classes. Before that, when the music wasn't as accessible, he and his friends got creative, picking up Cuban radio stations using unconventional methods. "We got a long, long wire — I don't know where the hell we got the wire — and we attached it to the radio," he remembers. "We ran it alongside the top of the outside of the studio and down to the end. And that reception came through fantastic."

Upon his return with film crews in 2011, Jaye led Gillespie and his team to many of his old haunts, though some no longer existed. "We saw Cuba through his eyes," says the filmmaker. "And he did a lot of dancing there. Everywhere, it seems, we'd walk in and there was music. It's almost a cliche that there's music everywhere [in Cuba], but we certainly found it."
Gillespie's film unlocks a vibrant Miami Beach scene where mambo shows were so plentiful that bandleader Rey Mambo, who is also in the film, opted to travel from gig to gig by boat in an effort to beat street traffic. The filmmaker admits that prior to making the documentary, he thought of Miami Beach's music history primarily through the lens of Sinatra and his Rat Pack. "In terms of the music history, I didn't really think of what happened before that."
But Gillespie believes the story of these Jewish youths who became Mamoboniks is significant because it draws a straight through line to today's mainstream American fascination with Latin music. "Back when the mambo was starting, this music was really new... You take for granted that things were this way, but Latin music was just really kind of in its infancy [in the U.S.], and this whole scene pushed it along and helped it to get its foothold."

*The Mamboniks at the Miami Film Festival.* 3:15 p.m. on Sunday, March 3 at Coral Gables Art Cinema, 260 Aragon Ave., Coral Gables; 786-472-2249. miamifilmfestival.com.
Miami Film Festival 2019
Friday, 3/1 to Thursday, 3/7

Miami Dade College's Miami Film Festival will celebrate their 36th edition from March 1–10. Join them for 10 days of the best of world cinema, featuring amazing guests and fabulous parties. Get your tickets now to a selection of more than 160 feature narratives, documentaries and short films of all genres, from more than 40 different countries.

See full schedule and purchase your tickets at miamifilmfestival.com (http://miamifilmfestival.com/).

MIAMI FILM FESTIVAL SCHEDULE AT THE GABLES CINEMA

FRIDAY, MARCH 1
7:15 pm - Sorry Angel (https://2019.miamifilmfestival.com/films/sorry-angel/)

SATURDAY, MARCH 2
1:30pm - Chuskit (https://2019.miamifilmfestival.com/films/chuskit/)
9:00 pm - Perro Bomba (preceded by Face in Salt) (https://2019.miamifilmfestival.com/films/perro-bomba/)

SUNDAY, MARCH 3


9:00 pm - Journey to a Mother's Room (preceded by Freaks of Nature) (https://2019.miamifilmfestival.com/films/journey-to-a-mothers-room/)

SATURDAY, MARCH 4

6:30 pm - The Great Mother (https://2019.miamifilmfestival.com/films/the-great-mother/)


SATURDAY, MARCH 5


9:45 pm - Yuli (https://2019.miamifilmfestival.com/films/yuli/)

SATURDAY, MARCH 6

7:00 pm - Mike Wallace is Here (https://2019.miamifilmfestival.com/films/mike-wallace-is-here/)


SATURDAY, MARCH 7


9:30 pm - Knock Down the House (https://2019.miamifilmfestival.com/films/knock-down-the-house/)

Check out the rest of our program! (/programs/)

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Coral Gables Art Cinema
260 Aragon Avenue, Coral Gables, FL 33134
(info) 786.385.9689
(office) 786.472.2249
info@gablescinema.com (mailto:info@gablescinema.com)
Founder - Steven Krams

Full Schedule (/coming-soon/)
Calendar (/calendar/)
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Membership (/membership/)
Rentals (/rentals/)
Ticket Prices (/about-us/ticket-prices/)
Directions & Parking (/about-us/directions-parking/)

Screwball looks at doping in major league baseball from the perspective of Miami's Anthony Bosch, a specialist in performance-enhancing drugs, who was a key figure in the scandals of Alex Rodriguez, Manny Ramirez, and other star players. While Bosch's medical credentials may be lacking, his storytelling skills are first rate. On camera, he is hilariously frank about the rise and fall of his Biogenesis health clinic, including details of mob connections, financial chicanery, his cocaine habit, and Rodriguez's eccentric behavior. Miami New Times journalist Tim Elfrink helps to frame the story. This true-crime comedy is so steeped in South Florida, it might have been written by Carl Hiaasen or Elmore Leonard. Instead, it's directed by their documentary film equivalent Billy Corben (Cocaine Cowboys, The U) who has another new film in the festival, Magic City Hustle. The film excels in inducing laughter, but also raises serious questions about the culture of professional sports.

Starring: Tony Bosch, Porter Fischer, Jerome Hill, Tim Elfrink

Director: Billy Corben

Writer: Billy Corben, David Cypkin

Length: 105 minutes

1) Select a showtime:

Sat, Mar 02, 2019 9:15 pm
MDC's Tower Theater Miami

2) Select a quantity of tickets:

General Admission
$13.00

Senior General Admission
$12.00

Military & Veteran
$12.00

Eligible Add-Ons:
- Make it a discount double-feature and see Billy Corben's MAGIC CITY HUSTLE immediately before SCREWBALL! Add a ticket for SCREWBALL to your cart and click the blue bar to get special pricing on a MAGIC CITY HUSTLE ticket.

Add to cart

About Miami Dade College's Miami Film Festival

Miami Film Festival is a celebration of thought-provoking international cinema for a diverse audience of movie lovers.
MIAMI DADE COLLEGE'S 36TH MIAMI FILM FESTIVAL

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wiremag.com/jobs

By Rafa Carvajal
Miami Dade College's 36th Miami Film Festival returns March 1-10, 2019, and opens up with the outstanding documentary *This Changes Everything* at the Olympia Theater in downtown Miami. The film examines the historic and contemporary gender inequity in the American film and TV industries, and features leading Hollywood actresses such as Meryl Streep, Geena Davis, Sandra Oh, Rosario Dawson, Zoe Saldana, Jessica Chastain, Taraji P. Henson, Cate Blanchett, Amandla Stenberg, Natalie Portman, Reese Witherspoon, Shonda Rhimes, Jill Soloway and many more. "I look forward to another dynamic and impactful Miami Film Festival covering such timely topics. We are so pleased and honored to deliver to Greater Miami this high-caliber event that elevates the standing of our community on the global stage. Film is such a thought-provoking and educational medium," said MDC's President, Dr. Eduardo J. Padro; adding, "I commend Jaie and his team for such a powerful lineup."

Miami Film Festival is the only major film festival event housed within a college or university. It showcases Ibero-American cinema in the U.S. and helps launch international and documentary films. The Festival has screened films from more than 60 countries, including 300 world, international, North American, U.S. and East Coast premieres in just the past five years. This year, Miami Film Festival will feature more than 160 feature narratives, documentaries, and short films from over 40 countries. Patricia Clarkson, a Golden Globe-winning actress, will receive the Precious Gem Award on Monday, March 4th at the Tower Theater Miami. The Award will be presented by a tribute sponsored by Estrella Damm. The Festival will come to a close with the Awards Night Gala at Olympia Theater with the North American premiere of *Gigantes* by Spanish director Enrique Urbizu.

Visit miamifilmfestival.com for more information, to view the full lineup of films and purchase tickets to this year's Festival films and parties. In this week's issue, we also showcase 15 spotlight film selections to preview some of the many outstanding films to be shown at this year's Festival.
Morning Ag Clips

UF/IFAS offers scholarships to transfer students

Available to transfer students majoring in microbiology and cell science

PUBLISHED ON FEBRUARY 28, 2019
GAINESVILLE, Fla. — Thomas Morse, 29, went into the workforce immediately after his high school graduation. While working at Coca-Cola, Morse became interested in the biological sciences. Morse transferred to the University of Florida from Santa Fe College and discovered he qualified for a scholarship through the UF/IFAS microbiology and cell science department, which also included a paid summer research internship opportunity.

Morse's scholarship was made possible by the grant, "Florida Pathways to Success: A Research University/Minority-Serving Community College Partnership to Enhance Retention and Diversity of Transfer Students (NSF DUE 1643780)." The grant is funded through the National Science Foundation (NSF) Scholarships in Science, Technology, Engineering and Mathematics (S-STEM) program.
were taken away all at once through this scholarship.”

The Florida Pathways Transfer Student scholarships are available to transfer students majoring in microbiology and cell science in the UF/IFAS College of Agricultural and Life Sciences.

Scholarship applicants must have an associate’s degree from a Florida public college, demonstrated financial need and a minimum GPA of 2.5. Both UF Online and on-campus students who are full-time (12-credit course load) may apply for the scholarship. The average annual scholarship award per student is $6,500 and is renewable for two academic years.

“The overall goal of the NSF S-STEM program is to increase the number of academically talented students with financial need who complete college degrees, and our specific focus is on increasing the number of transfer students who obtain their Bachelor of Science degree in STEM,” said Jennifer Drew, project principal investigator and lecturer in the UF/IFAS microbiology and cell science department. “Ultimately through this project, we aim to improve the education of future scientists and identify factors that affect the success and retention in STEM of low-income transfer students.”

Through a collaboration with Miami Dade College, the UF/IFAS microbiology and cell science department has been working for the past several years on ways to increase the accessibility of a STEM degree and broaden participation of underrepresented minorities in STEM. The partnership has resulted in an innovative hybrid online transfer program to increase the enrollment and retention of two-year students who are not able to relocate to the UF campus in Gainesville to complete their four-year degree. The state college is also a key partner on the Florida Pathways S-STEM program grant.

“The barriers to transfer student success can include financial, social and familial responsibilities,” said Alexandria Ardissone, Florida Pathways project manager and assistant scientist in the UF/IFAS microbiology and cell science department.
The UF/IFAS microbiology and cell science department awarded its first scholarships in spring 2018 and has awarded scholarships to 51 students to date. Of these students, 66 percent are women and 36 percent are from minority groups underrepresented in STEM. The project aims to award up to 400 scholarships to eligible students through the duration of the grant.

“The scholarship has given me opportunities I wouldn’t have had otherwise, such as research and internship experiences,” Morse said. “Through my internship in the UF/IFAS plant molecular and cellular biology program and Cancer and Genetics Research Institute through Dr. Wilfred Vermerris’ lab at UF, I could see what it would be like to do research in a lab. I learned the important impact research has on everyday life.”

To apply for the scholarship, visit http://microcell.ufl.edu/s-stem/ (http://microcell.ufl.edu/s-stem/). Additional questions can be directed to microsstem@ifas.ufl.edu (mailto:microsstem@ifas.ufl.edu).

-Dana Edwards
UF/IFAS

For more articles out of Florida, click here (https://www.morningagclips.com/category/florida/).

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Doral Academy students place second overall in math competition

BY ADRIANNE RICHARDSON

FEBRUARY 28, 2019 12:38 PM

Middle and high school students from Doral Academy Preparatory School earned second place overall at the Golden Gate Region 5 Mu Alpha Theta Math Competition in Naples. From left: Math club officers Tae Lee, Liliana Sosa, and Anirudh Rahul with the second-place trophy.

PHOTO PROVIDED TO THE MIAMI HERALD

Doral Academy Preparatory School placed second overall at the Golden Gate Region 5 Mu Alpha Theta Math Competition in Naples. Student teams also placed in the top five across all categories and students placed in the top 15 for individual competitions.
For the team competitions, students placed first in Algebra 1; second in Geometry Middle School, Algebra 2 High School, Precalculus, Calculus, and Statistics; third in Algebra 2 in Middle School; and fourth in Geometry High School.

For the individual Algebra 1 competitions, Gustavo Diaz placed first, Sean Fernandez de Pina placed second, Jayleen Perez placed third, David Amado placed fourth, Ryan Ricci placed seventh, Orlando Estevez placed tenth, Risha Gupta placed 12th, and Catalina Caycedo placed 14th. In the individual Geometry Middle School competition, Natalie Chung placed eighth, Pranjali Awasthi placed 10th, Sajal Sabat placed 12th, Nicholas Ordonez placed 13th, Aarush Chaubey placed 14th, Vaishnavi Kappagantula placed 15th, and Maria Gonzalez placed fifth in the high school division.

In the Algebra 2 Middle School competition, Tony Wong placed fifth, Christian Villa placed 11th, and Frank Gomez placed 15th. In the Algebra 2 High School competition, Kevin Rodriguez placed seventh, Samantha Cerone placed 10th, and Amy Alvarez placed 13th. In PreCalculus, Tae Lee placed eighth. In the Calculus competition, Anirudh Rahul placed first, Tomas Alvarez placed sixth, Diana Bishop placed eighth, Allan Dolago placed 13th, and Ian Formica placed 15th. In the Statistics competition, Juan Gutierrez placed second, Kayla Suarez placed sixth, Logan Fontirroche placed ninth, and Maria Pelayo placed 15th.

**FLORIDA INTERNATIONAL UNIVERSITY**

The United States Health Resources and Services Administration awarded a $1.5 million grant to Florida International University’s Nicole Wertheim College of Nursing & Health Services to launch the Regionally Underserved Sexual Assault Nurse Examiner program to increase the number of sexual assault nurse examiners in Florida.
Florida International University's Nicole Wertheim College of Nursing and Health Services received a $1.5 million grant from the United States Health Resources and Services Administration to launch the Regionally Underserved Sexual Assault Nurse Examiner program. The college's Associate Dean of Research Tami Thomas, pictured, will lead the program. Photo provided to the Miami Herald

Through a partnership between FIU's College of Nursing and Health Services, the Global Forensic and Justice Center, and rural health clinics and hospitals in Florida, students will be recruited and trained to become licensed registered nurses and certified advanced practice registered nurses. Once certified, nurses will conduct medical examinations and provide mental and physical care to sexual assault survivors at clinics across Florida, including the city of Sweetwater in Miami-Dade.

Tami Thomas, associate dean of research for the College of Nursing and Health Services, will spearhead the program.

HEBREW ACADEMY (RASG) MIDDLE SCHOOL

The Hebrew Academy (RASG) Middle School students recently participated in their school's Minimester Week, which aims to give students real-life experiences outside of the classroom.

Students were able to choose a course from several categories, including art, history, STEM, fitness, animals or medicine, and explore careers during the weeklong program. Experiences included guided tours through the Wynwood Arts District; and field trips to Zoo Miami, the Dolphin Research Center, the Everglades, local doctors' offices and a local Pilates studio.

GIRLS WHO CODE

Girls Who Code is now accepting applications for its free Summer Immersion Program, June 17 to Aug. 2, for girls in grades 10 and 11 who are interested in learning computer science skills and preparing for a technology career.
Participating students will meet female role models with established careers in tech, attend workshops and field trips, and learn to code through hands-on projects in an all-female environment. At the end of the program, students will create a final project using their new coding skills to solve a real-world problem of their choice.

Applicants are not required to be members of Girls Who Code or have prior experience in computer science. Students will receive free lunch every day and summer stipends, between $300 to $1,400, to cover living expenses. The program will take place at Miami Dade College, 300 NE Second Ave., in Miami, and 700 NW First Ave., in Miami. The deadline to apply is March 15.

For information or to apply, visit girlswhocodesm.smapply.io.
Tesla's repair shops look more like design-savvy showrooms than garages. No oil stains spot the floor; no spare hoses or rims are heaped in corners.

That's because the mechanics who service the fashionable electric vehicles don't have to dirty their hands. Their main tools are computers.

It's likely the way of the future — and not just for Tesla.

Already, the demand for technicians qualified to service Tesla vehicles is especially strong in Florida, the state with the second largest market for new and used Teslas, according to Edmunds.com. The Miami-Fort Lauderdale area alone ranks No. 5, despite the car's starting price of $49,000.

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to launch the Tesla START training program at Miami

Fort Lauderdale certificate course, which will start in the fall, will be
taught by professors trained by Tesla and follow a curriculum designed by the
company. It’s the first such program in the Southeastern U.S. and the sixth in the
country.

“Since Tesla is the leader in the sector, there is no other program exclusively for
electric vehicles,” said Antonio Delgado, dean of engineering, technology and
design studies at MDC.

“The first thing the students get is a laptop, because everything is done with
computers. It’s not a physical job, but rather technological,” Delgado said. The
facility that will host the course is now under construction at MDC’s West Campus
in Doral.

From the colors of the walls — its own brand colors — to the student uniforms, all
elements of the program are designed by Tesla, Delgado explained.

Requirements for enrolling in the course include a high school diploma and a
driver’s license. Some knowledge of electronics is helpful.

“The key requirement is the motivation to spend three months dedicated 100
percent to learning. A brilliant future awaits,” Delgado said.

Because the course requires full-time participation, students will be paid a stipend
equivalent to the $8.46 per hour minimum salary in the county, plus $1 per hour,
for a total of $9.46 per hour.

Up to 12 students will be selected by Tesla for the initial class. Future cohorts will
be limited to 16 students, with three groups graduating each year.

All the students who pass the course will be offered a job with Tesla, Delgado said.
Many will work in the Tesla service shops in Coral Gables and West Palm Beach,
where they will also do practical training during the course.

Tesla statistics show that 75 percent of the students who start the course graduate.
The company has not revealed salary figures, but Delgado said technicians who
service Tesla vehicles can start at about $25 per hour.

The Tesla START program will be taught at the West Campus of the Miami Dade
College.

Students who aren't selected for the first class can apply again for later courses.
John Wensveen, MDC vice provost of academic schools, said the college is focusing to satisfy the needs of the community.

Fort Lauderdale

"This strategic alliance with Tesla will expand the opportunities to recruit, train, retain and hire locally, helping in that way the development of the alternative energy field with a concentration on the technology of electric vehicles," he said. The Tesla START program has graduated 125 students so far around the country.

For more information about the program and to enroll, go to www.mdc.edu/tesla or email tesla@mdc.edu. The courses will be held at the MDC West Campus, 3800 NW 115 Ave. Doral, 33178.
The Palmy Days of a South Beach Shtetl

Andy Sweet's photographs and a new film tell the story of a vanished Jewish community on the tip of Miami Beach that gave way to a glittering American Riviera.

By Joseph B. Treaster

Feb. 28, 2019

MIAMI BEACH — Mitchell Kaplan remembers Lundy’s market with the kosher butcher shop, Friedman’s Bakery and the Art Deco synagogue down the street. He remembers the Yiddish in the air. He remembers the deli-grocery where he picked up a sesame bagel with cream cheese on the way to school.

Back then, everyone on South Beach — the southern tip of Miami Beach — was much older. “They were all like my grandparents,” Mr. Kaplan said the other day.

It was the late 1970s, the beginning of the ’80s, and South Beach was a Jewish retirement village, a tropical shtetl, some people called it, a shtetl with palm trees. “It was so Jewish, I thought everybody in the world was Jewish,” said Mr. Kaplan, who grew up on South Beach, started the independent bookstore, Books & Books, and was a founder of the Miami Book Fair.

It was a world that vaporized as developers poured money into South Beach, turned it into a flashy, artsy American Riviera. Friedman’s bakery is an Argentine fast-food place now. The synagogue is a museum.

But two young photographers made a project of capturing life in the South Beach shtetl and their work has been revived in a new book of photography, “Shtetl in the Sun,” and a documentary film, “The Last Resort,” which is being shown in theaters around the country.
The photographers developed different styles — Mr. Sweet more casual, catching scenes as if by chance; Mr. Monroe, more meticulous, more concerned about structure. Their photographs exude warmth and empathy. They bring to mind Diane Arbus — without the weirdness — and Robert Frank. Mr. Sweet admired William Eggleston. Henri Cartier-Bresson and Garry Winogrand were models for Mr. Monroe, who went on to photograph around the world, write books, curate museum exhibitions and teach photography.

The camera is often looking into people’s faces: Ordinary people doing ordinary things — sitting in a folding plastic chair on an Art Deco hotel porch, walking along a sun-bleached, nearly empty boulevard.

The faces are soulful, ambiguous. Sad, but not terminally sad. Happy but not endlessly happy. Sometimes it looks like resignation, or maybe weariness, or longing. A man in a powder blue sport coat looks annoyed. “Yeah, what about it?” his tight face seems to be saying.

One black-and-white shot cuts across a man’s torso and forearms, one arm scarred with a concentration camp tattoo. In another photograph, three women in a party crowd seem alone and isolated, even from each other, absorbed in grave thoughts. A little distance behind them and unawares, a man in a checked sport coat and pointed paper hat beams into the camera.

South Beach often felt like a small, crowded village. People dressed up when they went to drugstores and supermarkets. Gary Monroe
They gathered in exercise classes in hotel ballrooms and on the beach. They played cards and mah-jongg.

Gary Monroe

The life they were living had been decades in the making. They were working-class New Yorkers, people from other cold places, Chicago, Philadelphia, Boston; Holocaust survivors. They had ended up with little money. Miami Beach had drifted out of favor with tourists. Frank Sinatra and his crew and Jackie Gleason were gone. The Art Deco hotels were getting ragged and renting for almost nothing.

But there was plenty of sunshine, and always a nice breeze ruffling the palm fronds. They played cards and mah-jongg and shuffleboard on big concrete courts and danced at parties, lots of parties.

“What could be better?” says a man in an unbuttoned blue dress shirt in some vintage footage.

But people missed their families up north, their children, their grandchildren. “Fun?” one deeply tanned woman says into the video camera. “Nothing. I sit on the porch. This is my fun.” A woman in a sleeveless, knit, aqua blouse says, “Some of these parents have not heard from their children in years.”
There was plenty of sunshine and always a nice breeze.

Andy Sweet took pictures of a time on South Beach before developers

transferred the place into a flashy American Riviera.

They were sad but not terminally sad; happy but not endlessly happy. Gary Monroe

The book and the film might never have been possible if not for a burst of luck after several calamities. On Oct. 16, 1982, Andy Sweet was murdered in his apartment not far from South Beach, stabbed 27 times. Three men were implicated. One went to prison. Mr. Sweet may have known them. Cocaine and sex may have been factors. "It was really never that clear," his older sister, Ellen Sweet Moss, says in the film.

Mr. Sweet's family entrusted thousands of his South Beach negatives to an art storage company. Somehow everything was lost. Then Stan Hughes, the partner of Mr. Sweet's sister, took a stack of comics one day to the family's household storage locker. As he was leaving, his eyes fell on some long, flat boxes. One label read: "Work Prints 371-440, Roll #5."

Mr. Hughes had stumbled upon work the family hadn't known existed, hundreds of Mr. Sweet's rough work prints, contact sheets and even some big, finished prints. Many were badly faded. Mr. Hughes, who had taught animation and Photoshop to college students in Chicago, spent the next 10 years, off and on, restoring the photos. Ms. Sweet Moss put some on Facebook and, two years ago, they became the inspiration for the book and the film.

By chance, Mr. Sweet's path in life meandered close to Mr. Kaplan's. They were a year apart at Miami Beach Senior High School. Mr. Sweet was on the school newspaper. "I remember him always with a camera around his neck," Mr. Kaplan said.
Andy Sweet captured Gary Monroe and friends in the late '70s.
Andy Sweet, via Letter16 Press

Mr. Kaplan graduated from the University of Colorado. Mr. Sweet and Mr. Monroe went there for M.F.A. degrees. In 1982, a few months before Mr. Sweet’s murder, Mr. Kaplan opened Books & Books. Two years later, the Book Fair debuted.

“Andy was such a talent,” Mr. Kaplan said. “So many things could have been.”

Brett Sokol, a contributor to The New York Times and the arts editor of Ocean Drive magazine, and Francesco Casale, a photographer and graphic designer, published “Shtetl in the Sun,” at their nonprofit Letter16 Press.

Dennis Scholl, one of two directors of “The Last Resort,” said he originally thought the film was going to be mostly about Andy Sweet and Gary Monroe and a little about the Jewish community on South Beach. But, he added, “the reverse turned out to be true.”

The film had an initial run in New York at the turn of the year. “After the shows in New York,” said Kareem Tabsch, the film’s other director, “we asked people, ‘How many of you have relatives who spent time in South Beach in the 1970s and early ‘80s?’”

“Half the audience,” he said, “raised their hands.”

Related Coverage

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A version of this article appears on Page C20 of the New York edition with the headline: In the Viewfinder, a Tropical Shtetl’s Glory Days
Soccer meets social justice in MDC Live Arts’ new show

BY CHRISTIAN PORTILLA  ARTBUSTMIAMI.COM
FEBRUARY 28, 2019 09:47 AM

In a show that combines spoken word, dance and rap, Marc Bamuthi Joseph, left, meshes his love of fútbol with social-justice issues. BETHANIE HINES

The term “universal language” often evokes music, art and food. Marc Bamuthi Joseph, the producer and writer behind MDC Live Arts’ latest production, “/peh-LO-tah/,” wants to add soccer to that list.

In a show that combines spoken word, dance and rap, Joseph meshes his love of fútbol with social-justice issues. A New Yorker of Haitian descent, he tackles topics such as immigration, gun violence, corporate greed, Black Lives Matter and the controversy over NFL players taking a knee to protest police brutality.
What does all this have to do with soccer? Plenty, Joseph says.

A trip to the 2010 World Cup in South Africa inspired Joseph to think about how the game affects societies in which the sport is played. Even as the country was experiencing the excitement of displaying its culture to the world, Joseph thought, many South Africans were fighting for freedom within an unjust system.

"All the investment, all of the infrastructure that was being built to support the World Cup — that wasn’t necessarily supporting the people that were most devastated by the legacy of apartheid," Joseph says. "There is still a fair amount of segregation that we find in the country of South Africa, and so the infrastructure they were developing wasn’t necessarily reversing the effect of that segregation, and you find this all over. There’s money poured into stadiums, but not into transportation systems, not into energy grids. Even this game that brings the planet together, even this game that creates joy for so many people around the planet, even within the context of the game, there is a political underbelly that mirrors the worst aspects of our geopolitical reality."

Joseph, whose other multidisciplinary works include “Black Joy in the Hour of Chaos” and “Red Black and Green: A Blues,” also was inspired by his son, now 17, while writing “/peh-LO-tah/.

"The leading cause of death for people like him between the ages of 15 and 39 is a homicide," Joseph says. "Also, black people make up 13 percent of the United States population but 40 percent of the prison population. I want to think we’re not instinctively drawn to criminal behavior. There are systemic factors that play into why these things exist."
In addition to addressing serious issues, Joseph wants "/peh-LO-tah/" to convey the euphoria and excitement many soccer fans feel for the game.

"In a lot of ways, my American story as a child of immigrants is very much connected by a passion for the game," he says. "My sense of happiness was developed via fútbol. My memories of joy I associate with scoring goals. When I think of pure joy, I think about being 6 or 7 years old on the fútbol pitch scoring goals and what that feeling is in my body. You see what happens to grown men and women when they score, and you also see what happens to an entire country when their team scores. You don’t have to play to understand that feeling — a goal has the potential to literally change the mood of an entire country."

Joseph says "/peh-LO-tah/" has plenty to offer people who don’t consider themselves soccer fans. "I think one of the great strengths of the piece is that if you've never played at all or are a fan of the sport, the poetry, the music and the choreography are still legible enough that you can really appreciate it as a piece of performance art," he says. "But if you are a fan of the sport, there are so many little nuggets just for you."

ArtburstMiami.com is a nonprofit source of theater, dance, music and performing-arts news.

IF YOU GO

'/peh-LO-tah/' will be presented 8 p.m. Saturday at the Lehman Theater, in Building 5000 on Miami Dade College’s North Campus, 11380 NW 27th Ave., in Miami. Tickets are $25. Go to MDCLiveArts.org.
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Fort Lauderdale

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Performing arts explored via soccer field

Felipe Rivas  Feb 27, 2019 Updated 3 hrs ago
In the U.S., if a sport had to be associated with the Black Lives Matter movement and creating awareness to the social injustices many minorities experience on a daily basis, it would undoubtedly be football. But while Colin Kaepernick and his counterparts have long been the face of the movement, a Haitian-American artist is using poetry, dance and the world's most popular sport to highlight the state of racial relations in the U.S. Multi-hyphenate artist Marc Bamuthi Joseph is using his love for futbol and the arts to deliver social commentary on the state of racial, social and economic relations in the U.S. His musical, /peh-LO-tah, a futbol-framed production, explores themes of Black joy, capitalism, teamwork, oppression and other hard-to-discuss contemporary topics. /peh-LO-tah is coming to the Lehman Theatre of Miami Dade College North Campus on Saturday, March 2 at 8 p.m.
/peh-LO-tah — the pronunciation of the Spanish word, pelota, or ball - is a musical that links Joseph’s mastery of stage performance, poetry and his love of soccer to provide audiences with a unique and animated look into the social dynamics that currently exist in the U.S., framed through the game of soccer and the immigrant experience. “My motto is that I don’t believe in art that does not bleed, sweat or cry,” Joseph said. The show poses questions, employs soccer-inspired choreography, as well as deep soliloquies and humor as a way to think about critical issues that aren’t often talked about, he said.

“The matter of Black lives, one way that we often talk about it is through the frame of rage,” Joseph said, “but I prefer to think about the matter of Black Lives through the frame of joy.”

And though humor and joy are a mainstay in /peh-LO-tah, the musical does not shy away from addressing minorities’ struggle directly.

“Everything I learned about navigating America I picked up by playing this game,” Joseph recites in one of the soliloquies that are part of the show. The game of soccer taught him that in America, immigrants and minorities have to keep their eyes on the ball, he said. In soccer, as in life, if you do not have to ball, you must remain moving and looking to put yourself in a position to score, he said. “Even when you’re not in a position of power it’s not like you stop moving. It’s not like you take your eye off the prize.”

Five performers, including Joseph, share the stage and take turns dancing. “One of the things in the show is that there are these breakout moments when you take a position in the field to explain a macro topic in society,” he said. Some of the macro-topics address include gun violence, women-pay inequality and the relationship between immigrants and capitalism.

The show was developed and structured during the Obama era, but touring and performances began two weeks after the inauguration of President Donald Trump in 2016.

“It is interesting that everything that was going as we developed the piece is still very relevant and timely as we have been performing the piece all over the country in the last few years,” Joseph said.
“Ultimately, I think the show is about common joy, understanding, relationship and accountability to each other within the context of how this country functions,” Joseph said. I think folks will come away with deep emotional experience and a deep intellectual workout.”

Felipe Rivas
Now that the South Beach Wine & Food Festival crowds have dissipated, festival season marches on with the Miami Film Festival and Carnaval on the Mile taking place this weekend. Whether you'll be holed up at multiple theaters over the next few days or jamming to the almost 30 acts scheduled to perform on Miracle Mile during the span of 48 hours, there's no excuse to say you're bored in the Magic City.

Here are the best events happening in Miami this weekend.
Friday
She's coming up, so you better get this party started. **Pink** is set to kick off the 2019 leg of her Beautiful Trauma World Tour at the BB&T Center Friday. The tour carries the same name as Pink's 2017 album, which topped charts in the U.S. and a handful of other countries. Among the countless hits you'll catch — from "Don't Let Me Get Me" through "Just Give Me a Reason" — you might hear some new ones from her forthcoming 2019 LP, *Hurts 2B Human*. 8 p.m. Friday, March 1, at BB&T Center, 1 Panther Pkwy., Sunrise; thebbtcenter.com. Available tickets cost $154.95 to $254.95.

Nicki Minaj. Sarah Huckabee Sanders. Kim Jong-un. The **Miami Film Festival**. What do they all have in common? They are all 36 years old! This year's fest will screen more than 160 flicks from 40-plus countries and award several cash prizes to the cream of the crop. Participating venues include the Olympia Theater, Coral Gables Art Cinema, O Cinema Miami Beach, and several others, so you have no excuse to miss out on seeing something. *Friday, March 1, through March 10 at various locations throughout Miami-Dade*. Standard ticket price is $13 general admission for adults via 2019.miamifilmfestival.com; various discounts are available.

Ever wanted to just float away? The inaugural **Homestead Miami Balloon Glow** is set to happen this weekend, with glowing hot-air balloons taking over the South Florida skies. For 20 bucks, you can go on a tethered ride and take some Insta-worthy snaps. Pro tip: Book in advance, because rides will sell out. *7 p.m. nightly Friday, March 1, through Sunday, March 3, at Osprey RC Club, SW 344th Street and West Palm Drive, Homestead*. Tickets cost $10 to $50 via eventbrite.com.

If a plethora of shopping and dining options isn't enough to lure you to Coral Gables' Giralda Avenue, maybe some tunes and a street-festival vibe will do the trick. **Giralda Under the Stars** will return this Friday with live music, entertainment, and local eats. Participating restaurants include Pasión del Cielo, PokéBao, the Local, Threefold Café, and Divino Ceviche. The event is held every first Friday of the month and is now anchored by the recently transformed and expansive Giralda Plaza. *7 p.m. to midnight Friday, March 1, on Giralda Avenue in Coral Gables; shopcoralgables.com. Admission is free.*
Husband and wife Mathew Webb and Anita Sharma, the owners of the South Indian tiffin delivery service Annam, will host the Wynwood Yard’s last **Shabbat at the Yard**. Take a seat at a communal table and feast on a mostly plant-based family-style dinner including dishes such as coconut curry and jackfruit biryani, plus wine pairings and a welcome cocktail. Leave room for locashan paysam, in which roasted vermicelli noodles are smothered in burnt jaggery and seasonal fruit coulis. This Shabbat marks the last one at the Wynwood Yard before it closes in May. No need to worry, though: The owners of the Wynwood location will debut the Doral Yard before year’s end. **7 to 10 p.m. Friday, March 1, at the Wynwood Yard, 56 NW 29th St., Miami; thewynwoodyard.com. Tickets cost $65 via eventbrite.com.**
One of the world’s most beloved living composers is headed to the New World Center to conduct symphony fellows. John Williams will make an appearance at the New World Symphony’s annual gala, and for the first time ever, the community at large will get to watch as the organization screens its gala in SoundScape Park. After listening to selections from the Star Wars and Indiana Jones soundtracks, stay to watch Jurassic Park under the stars. 7:45 p.m. Saturday, March 2, at New World Center, 500 17th St., Miami Beach; nws.edu. Admission is free.

Carnaval on the Mile is bringing many of Miami’s top artists and musicians together for a block party celebration this weekend. Take a stroll down Miracle Mile and browse the work of Miami artisans as you take in sounds by bands including Monsieur Perine, Locos Por Juana, Palo! and Electric Piquete, as well as singer-songwriters Alex Di Leo and Edan Archer. The block party goes for more than 12 hours on Saturday and Sunday, so stop by at your leisure. 10 a.m. Saturday, March 2, and Sunday, March 3, on Miracle Mile, Coral Gables; carnavalmiami.com. Admission is free.

Bullies suck. And if anyone can speak about being bullied for years on end, it’s Monica Lewinsky. This Saturday, the anti-bullying activist will host a unique chat about overcoming the mean peeps out there. Lewinsky has been on the frontlines of some pretty cool activism as of late – inking an award-winning essay for Vanity Fair and speaking at Forbes’ 30 Under 30 Summit. She’s certainly worth listening to. 7:30 p.m. Saturday, March 2, at Temple Emanu-El, 1701 Washington Ave., Miami Beach; tesobe.org. Tickets cost $75 for general admission and $200 with a meet-and-greet.

A happy 90th birthday to Miami-Dade Parks! As part of the celebration, Day in the Park will be held Saturday at a number of parks throughout the county. Participating parks include Crandon, Greynolds, Haulover Beach, Homestead Bayfront, and others. Depending upon the park, you can enjoy a free canoe tour, bounce house, nature walk, and/or a scavenger hunt. Congrats, parents – this will definitely help wear out the kids. 10 a.m. to 2 p.m. Saturday, March 2, at various locations throughout Miami-Dade County; miamidade.gov. Admission is free.
Thursday

It can be really hard to find your match in Miami. Why not talk about it and make sense of it together? The New Tropic and the World Erotic Art Museum (WEAM) have teamed up for the conversational event What's Love Got to Do With It? A panel of experts, including transformational love coach Virginia Jimenez and dating coach Dan Silverman, will talk through the various aspects of relationships and dating in the 305. All guests with tickets get free admission to WEAM's galleries before and after the event. 7 to 9 p.m. Thursday at World Erotic Art Museum, 1205 Washington Ave., Miami Beach; weam.com. Tickets are free via thenewtropic.com.

Friday

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Porn! You know you watch it, perv. But unlike most of the X-rated stuff you can stream online, with its bored actors and monotonous plots, the HUMP! Film Festival is loaded with five-minute flicks created by non-porn actors, focused on what they think is sexy or kinky. It's an absolute hoot, and you'll probably see some hooters too. This fest has wowed audiences nationwide since 2005. 7 and 9:15 p.m. Friday through Sunday at O Cinema Wynwood, 90 NW 29th St., Miami; o-cinema.org. General-admission tickets cost $20.

If a plethora of shopping and dining options isn't enough to lure you to Coral Gables' Giralda Avenue, maybe some tunes and a street-festival vibe will do the trick. Giralda Under the Stars will return this Friday with live music, entertainment, and local eats. Participating restaurants include Pasión del Cielo, PokéBao, the Local, Threelfold Café, and Divino Ceviche. The event is held every first Friday of the month and is now anchored by the recently transformed and expansive Giralda Plaza. 7 p.m. to midnight Friday on Giralda Avenue in Coral Gables; shopcoralgables.com. Admission is free.
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Pink: See Friday.
Saturday

The Big Easy is coming to town. **French Quarter Block Party** is set bring New Orleans-inspired tunes, grub, and items galore to Coconut Grove. Florida Avenue will be converted into an all-out party zone, where Bad Apples Brass Band and Spam Allstars will rock out. Local eateries including the Salty Donut, the Spillover, and Dasher & Crank will serve yummy specialty items. Just don't drink too many Hurricanes and everything will be fine. *Noon to 3 p.m. Saturday at 2800 Florida Ave., Coconut Grove. RSVP via eventbrite.com.*

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Calling all fabulous queer women in Miami: There's a new party for you. Drinkhouse Fire & Ice, the city's first ice bar, presents Eden Miami. Rae Jenae will host the festivities, and tunes will be provided by the likes of Cristy Lawrence and DJ Zehno. West Palm Beach's JemIlNi and HaleyArlene will jam as well. 10 p.m. Saturday at Drinkhouse Fire & Ice, 1673 Collins Ave., Miami Beach. Tickets cost $20 for general admission via tickettailor.com; discounts are available.

Some of Miami's best chefs, including Ingrid Hoffmann, Michelle Bernstein, and Pablo Zitzmann, will host the fourth-annual Cork & Fork during Carnaval Miami 2019. The two-day event will offer numerous cooking and mixology demos, free food and drink samples, live entertainment, and other food-inspired activations. From morning till night, catch a handful of local restaurants – including Doc B's, Bunnie Cakes, No Name Chinese, PokéBao, Ariete, and Jim & Nessie – serving their best-selling bites. Make sure you come hungry. 1 to 8 p.m. Saturday and Sunday on Miracle Mile at South LeJeune Road, Coral Gables; carnavalmiami.com. Tickets cost $75 to $280 via eventbrite.com.

The event you never knew you needed until now is finally here: the Mean Girls Bar Crawl. This Saturday, flood the streets in pink while you and other Mean Girls fans sip free and discounted drinks all night. Confirmed participants are Shots, El Patio, Centro, and the Butcher Shop, and others are on the way. Expect one free drink at each location as well as additional specials, Mean Girls-inspired giveaways, and even themed cocktails. 7 p.m. Saturday at Shots, 311 NW 23rd St., Miami. Tickets cost $15 to $30 via eventbrite.com.
Fort Lauderdale's Himmarshee District can get pretty nutty on a regular weekend. Throw in a Mardi Gras celebration and the neighborhood becomes Party Town USA. The fourth-annual **Fort Mardi Gras** is a big old block party centered at America's Backyard. On the jams front, Tasty Vibrations, Big Chief, and the Bad Apples Brass Band will perform. If you get hungry, partake of a 1,000-pound crawfish boil presented by Shuck & Dive. Just be sure to save some for everyone else. **4 p.m. Saturday at America's Backyard, 100 SW Third Ave., Fort Lauderdale.** RSVP via eventbrite.com.
You can watch *Star Wars* any time you want. But how often can you see its epic score performed live? *Star Wars: A New Hope in Concert* brings the fourth film in the beloved series to life through John Williams' Oscar-winning score performed by a live orchestra. **2:30 and 7 p.m. Sunday at Adrienne Arsht Center for the Performing Arts, 1300 Biscayne Blvd., Miami; arshtcenter.org. Tickets cost $49 to $99.**

Dolphins fans hate the Patriots even more after yet another Super Bowl victory. But lovable things do come out of New England. Case in point: The indie-rock band **Speedy Ortiz** hails from Northampton, Massachusetts. The group has released three LPs since forming in 2011 and is led by badass rocker chick Sadie Dupuis. Joining Speedy Ortiz as opener is Ohmme. If you dig PJ Harvey, you'll definitely be into Ohmme. This night is a win-win for sure. **7 p.m. Sunday at Gramps, 176 NW 24th St., Miami. Tickets cost $12 via ticketfly.com.**

Save on that flight to Rio with a Brazilian barbecue at the Broken Shaker's weekly **Shaker Sunday**. Out back in the Broken Shaker's charming courtyard, catch chef Jimmy Lebron grilling various meats while bartenders pour rum cocktails. The best part: Admission is free, and food is pay-as-you-go, which means you can soak up the Shaker's good vibes without breaking the bank. **2 to 7 p.m. Sunday at the Broken Shaker, 2727 Indian Creek Dr., Miami Beach; 305-531-2727; freehandhotels.com. Admission is free.**
Monday

You know what state is better than Georgia? Florida. And whose NBA team is better than Georgia's? Miami's. Our beloved Miami Heat is creeping around a playoff spot, and the Atlanta Hawks are, well, not. So our guys really need to beat a team that has no chance. Go cheer on Richardson, D-Wade, Whiteside, and crew in a big-time game Monday evening. Though every matchup might not matter to Atlanta at this point, they matter to our squad. 7:30 p.m. Monday at American Airlines Arena, 601 Biscayne Blvd., Miami; aaarena.com. Tickets cost $35 to $195.

Tuesday
St. Paddy's Day is just around the corner. And one of the most badass Celtic punk bands on Planet Earth is coming to Miami to celebrate. **Dropkick Murphys** will rock the Fillmore Tuesday evening. The band has dropped nine albums since the late '90s, so there's no shortage of accordion, mandolin, and bouzouki-infused goodness at a Murphys show. Booze & Glory, Lenny Lashley, and Amigo the Devil will open and set the raucous tone. **6:45 p.m. Tuesday at Fillmore Miami Beach, 1700 Washington Ave., Miami Beach. Tickets start at $35 via livenation.com.**

**Wednesday**

Step aside, traditional tobacco. Vapes are taking over the world. **VaporFair** is a worldwide spectacle that's set to hit Frankfurt, Seville, and Berlin this year. But before then, a show in Miami will kick off Wednesday. If vaping is your thing, the latest vapors, e-cigarettes, e-liquids, hookahs, and other paraphernalia will be on display and ready for you to take home. **11 a.m. to 6 p.m. Wednesday and 11 a.m. to 5 p.m. Thursday at Miami Beach Convention Center, 1901 Convention Center Dr., Miami Beach. Passes cost $29 for one day or $35 for two days via eventbrite.com.**
College life is all about making adjustments.

For freshman Katelyn Hobbs, the transition period from Thomas County Central High School in Thomasville to Tallahassee Community College encompasses major changes at the plate and in the field.

Nevertheless, the first-year collegiate player has handled each aspect with the pizzazz of a veteran.

During her high school days with the Yellowjackets, she primarily batted in the No. 3 hole and played second base.

At TCC, softball coach Patti Townsend fills out her lineup with Hobbs as the lead-off hitter. Townsend also moved her across the bag to shortstop.

"She's an incredibly hard worker. She pays attention to her at-bats. Katelyn is very conscious of what her body and hands are doing. She's a student of the game who makes quick adjustments," Townsend said.

"Moving from second to short shows what kind of athlete she is. She's very unselfish and willing to do whatever it takes for the team. Her defense is improving every day."

TCC freshman Katelyn Hobbs adjusts smoothly to position change, batting order

TCC freshman Katelyn Hobbs levels her swing during batting practice on Tuesday, Feb. 26, 2019. She ranks second on the team in hitting with a .314 average. (Photo: Rory Sharrock, Tallahassee Democrat)
These switches have proven to be a huge success.

Currently, Hobbs ranks second on the team in batting (.319) and hits (22). She has one home run. This lead-off blast over the fence came on Feb. 5 in TCC’s home-opening 5-1 victory versus Abraham Baldwin Agricultural College.

In the field, her season totals include 53 assists with four double plays.

"When I was in high school, I hit second, third and cleanup. Now, I lead-off. It's a lot to learn how to hit lead-off. My approach is to push through and work hard," Hobbs said.

"On defense, I rather play second, but I'll do whatever the team needs me to do. I've been working on my backhand fielding. At second, the balls are hit differently. They're normally off the end of the bat. When you're at shortstop, they're yanking an inside pitch. At practice, I ask coach Patti to hit it as hard she can to me so I can be ready."

During last weekend's Seminole State College Tournament in Longwood, Hobbs and the team played outstanding softball. Over the four-game outing, she hit .461 with 4 RBI with 6 runs scored.

The Eagles swept through the field with wins over Polk State College (4-0), State College of Florida, Manatee-Sarasota (4-3), St. Johns River State College (12-2; five-inning mercy rule) and Miami Dade College (6-3).

"We're playing to have fun. The coaches were saying that we used to be playing not to lose. That's not the mindset we should have," Hobbs said.

"We had some team get-togethers and talked about having fun. Play for the sport and play for each other. We went into the tournament with that mindset and played well."

Softball is a family affair for Hobbs.

Her introduction to the game took place as a toddler playing T-ball.

With every passing year, she's elevated her game on the diamond. The upgrades are the byproduct of talent and family support.

Hobbs' parents were heavily involved with her role in high school. Their passion now extends to TCC. They've attended every home game this season. She draws off their energy and transfers it to the field.

"You know how you can only hear certain voices. I only hear my dad or coach Patti's voice. I like seeing my mom in the stands. When I make a good play at shortstop, it makes my heart happy because she's proud of me."
The Eagles host back-to-back doubleheaders this week. On Wednesday, they face Thomas University JV. Thursday’s opponent is Enterprise State Community College.

While all games matter, the clash with Thomas University adds extra sizzle for Hobbs. This is her hometown college softball team. Her former teammate, outfielder Christina Ansley, is a member of the visiting Night Hawks.
New World School of the Arts Symphony Orchestra

Tue Mar 05 2019 at 07:30 pm to 09:30 pm  

Adrienne Arsht Center for the Performing Arts, 1300 Biscayne Blvd, Miami, Florida 33132, Florida, United States

Follow  Contact
New World School of the Arts Symphony Orchestra celebrates its special centennial season under the baton of Maestro Alfred Gershfeld, featuring tenor extraordinaire and NWS alumnus, Russell Thomas. Acclaimed for his "voice of intrinsic warmth and refined sense of style" (Opera News), Mr. Thomas has enjoyed a string of operatic triumphs in recent seasons, including performances as Don Carlo at Washington National Opera and Deutsche Oper Berlin; Cavaradossi in Tosca at Los Angeles Opera and Los Angeles Philharmonic; and Pollione in Norma at Lyric Opera of Chicago, San Francisco Opera, Los Angeles Opera, Canadian Opera Company, and Palau de les Arts Reina Sofia. He has debuted as Florestan in Fidelio at Cincinnati Opera, as Stiffelio at Oper Frankfurt, and as Turiddu in Cavalleria rusticana at Deutsche Oper Berlin. Mr. Thomas has sung Rodolfo in La bohème at the Metropolitan Opera, Loge in Das Rheingold with the New York Philharmonic, Adorno in Simon Boccanegra at the Royal Opera House Covent Garden, and Ismaele in Nabucco at the Metropolitan Opera and Seattle Opera.

In addition to being an alumnus of New World School of the Arts, he is an alumnus of the young artist programs at the Metropolitan Opera, Seattle Opera, Florida Grand Opera, and Opera Theatre of St. Louis, and has received prizes from the George London Foundation for Singers, Liederkranz Foundation, Licia Albanese Puccini Foundation, and Richard Tucker Music Foundation. In 2010, he swept the Grand Prize, Audience Prize, and Tenor Prize of the Francisco Viñas Competition in Barcelona, Spain.

You may also like the following events from Adrienne Arsht Center for the Performing Arts:

- This Wednesday, 27th February, 08:00 pm, Chicago Symphony Orchestra in Florida
- This Thursday, 28th February, 07:30 pm, Piano Slam 11 in Florida
- This Friday, 1st March, 07:30 pm, Los Vivancos: Born to Dance in Miami Beach

More Events in Florida:

- PINK Jacksonville
  - Tue Mar 05 2019 at 07:00 pm
- Scrimmage with the Sirens!
  - Tue Mar 05 2019 at 07:15 pm
- The Mustang
  - Tue Mar 05 2019 at 07:15 pm
- Waitress
  - Tue Mar 05 2019 at 08:00 pm
- Johnny Rawls at The Funky Biscuit
- Fiddler on the Roof
Arranca el Festival de Cine
Locales 3A
El Festival de Cine de Miami sube el telón

POR ARTURO ARIAS-POLO
aaris-polou@elnuevoherald.com

Con la proyección de This Changes Everything, un documental sobre la desigualdad de género en las industrias del cine y la televisión de Estados Unidos, la 36ª edición del Festival de Cine de Miami del Miami Dade College dará inicio el viernes 1° de marzo, en el Olympia Theater.

El evento se extenderá hasta el domingo 10 con la participación 160 películas de todos los géneros procedentes de más de 40 países.

El documental recoge testimonios de actrices tan conocidas como Meryl Streep, Geena Davis, Sandra Oh, Rosario Dawson, Zoe Saldana, Natalie Portman y Reese Witherspoon, entre otras celebridades que abogan por un cambio significativo en el sector.

"La cultura de nuestros tiempos ha cambiado positivamente los sentimientos en torno a la inclusividad y la diversidad. This Changes Everything, del director Tom Donahue, es una muestra vital e inspiradora de los valores presentes en la programación de nuestra 36ª edición", expresó Jaie Laplante, director del Festival.

Aparte de las actividades en el Olympia, el evento se extenderá hasta Silverspot Cinemas del Downton, el Teatro Tower de la Pequeña Habana, O Cinema Miami Beach, Coral Gables Art Cinema y el Nite Owl Theater y Paradise Plaza del Miami Design District.

Entre las novedades sobresale la visita de la actriz Patricia Clarkson, ganadora del Globo de Oro 2019 por la serie Sharp Objects, cuya trayectoria

MERYL STREEP participa en This Changes Everything, el documental que abre el Festival.

FESTIVAL DE CINE DE MIAMI

LA CARRERA de Patricia Clarkson será exaltada con el premio Estrella Damm Precious Gem.

Cortesía

Cortesía

Cortesía
FESTIVAL DE CINE DE MIAMI

será reconocida con el premio Estrella Damm Precious Gem (jueves 4, Teatro Tower).

Otro momento relevante corresponde al estreno de *Singular*, un documental sobre la cantante de jazz miamense Cécile McLorin-Salvant, realizado por Dennis Scholl y Marlon Johnson. Al término de la función la artista ofrecerá una presentación en vivo (viernes 2, Olympia).

La presencia de filmes dirigidos y protagonizados por hispanos es notoria en este festival. El sábado también se estrenará *El proyecionista*, del dominicano José María Cabral, que compite por el premio de $40,000 patrocinado por la Fundación John S. y James L. Knight. Entre sus rivales figuran *Acisada*, del argentino Gonzalo Tobal, con Gael García Bernal; *Comprame un revólver*, del mexicano Julio Hernández Córdón, ganador del gran premio del festival en el 2011, y *Yuli*, de la española Icíar Bollain, inspirada en la vida del famoso bailarín cubano Carlos Acosta. (Silverspot Cinemas).

La lista no termina ahí. Fuera de la competencia se proyectarán *El viaje extraordinario de Celeste García*, el debut del guionista cubano Arturo Infante, con la actriz cubana María Isabel Díaz (viernes 3) y *El balsero*, del nicaragüense José Navas (viernes 8).

Por su parte, el concurso *Knight Made in MIA*, que otorgará un premio de $30,000 al mejor largometraje y otro de $10,000 al cortometraje que se estrene en la Florida, presentará varias producciones. Entre otras, *Magic City Hustle* y *Screwball*, de Billy Corben.

La primera ofrece una mirada esclarecedora sobre algunos factores que inciden en el mercado de empleos temporales miamenses. En *Screwball*, se aborda el escándalo de dopaje en las Grandes Ligas que tuvo sus orígenes en Miami a principios de esta década (viernes 2, Teatro Tower).

En esta edición HBO regresa como patrocinador del Concurso de Largometraje Iberoamericano, con un premio de $10,000, que también incluye otro de $10,000 al mejor corto. Entre el grupo de aspirantes se encuentran *El mejor verano de mi vida* (España, Dani de la Orden); *Aire* (Argentina, Arturo Castro Godoy); *Buñuel en el laberinto de las tortugas* (España/Países Bajos, Salvador Simó) y *Voy por ti* (Venezuela/EEUU, Carmen La Roche). En cuanto a las colaboraciones, este año el festival se unirá al Miami Design District para presentar *Fashion in Film Festival*, un evento organizado por Marketa Uhlirova, de University of the Arts London, y Caitlin Storrie. El programa abarca proyecciones y conversatorios sobre la relación en entre el cine, moda y el arte en general (viernes 8-10, Miami Design District).

Por su parte, el actor puertorriqueño Luis Guzmán conversará sobre sus experiencias al lado de directores tan importantes como Steven Soderbergh y Paul Thomas Anderson (Viernes 8, Silverspot Cinemas).

La noche de clausura y premiación en el Olympia el festival-estrenará en Estados Unidos dos capítulos de la exitosa narco serie española *Gigantes*, de Enrique Urbizu, que contará con la presencia de los actores Juan Carlos Librado e Isak Férriz.

"Nos complace y honra ofrecerle al Miami metropolitano este evento de alto calibre, que eleva la posición de nuestra comunidad en el ámbito global", expresó Eduardo J. Padrón, presidente del Miami Dade College, tras afirmar que "el cine es un medio idóneo que educa e invita a la reflexión".

Arturo Arias-Polo: 305-376-2116, @arturoariaspolo

Para obtener información detallada sobre las sinopses de la películas y la programación del festival puede visitar el sitio www.miamifilmfestival.com o llamar los números 1-844-565-6433 y 305-237-3456.
El Festival de Cine de Miami descorre el telón con notable presencia hispana

POR ARTURO ARIAS-POLO
28 DE FEBRERO DE 2019 04:14 PM

El Festival de Cine de Miami se celebrará desde el 1 hasta el 10 de marzo en varias salas de la ciudad.

Con la proyección de This Changes Everything, un documental sobre la desigualdad de género en las industrias del cine y la televisión de Estados Unidos, la 36 edición del Festival de Cine de Miami del Miami Dade College dará inicio el viernes 1 de marzo, en el Olympia Theater.

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Gael García Bernal y Lali Espósito en una escena del filme argentino 'Acusada'.
Festival de Cine de Miami *Cortesía*

Por su parte, el concurso *Knight Made in MIA*, que otorgará un premio de $30,000 al mejor largometraje y otro de $10,000 al cortometraje realizados en la Florida, presentará varias producciones. Entre otras, *Magic City Hustle* y *Screwball*, de Billy Corben.

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Arturo Arias-Polo cubre teatro, television, musica popular y cine, entre otros temas relacionados con la vida cultural de Miami. Es graduado de la Universidad de la Habana.

Carlos Vives y Wisin estrenaran video musical este viernes

El video musical 'Si me das tu amor' se estrenara el viernes 1 de marzo en la revista matutina de Telemundo 'Un nuevo dia' y en varios espacios de la cadena.
Mañana empieza la 36ª edición del Festival de Miami

28 febrero 2019

Del 1 al 10 de marzo se celebrar la nueva entrega del Miami Film Festival, uno de los certámenes más relevantes en Estados Unidos durante el primer semestre de cada año. Reuniendo a más de 60.000 espectadores y a más de 400 profesionales de la industria cinematográfica, está muy enfocado al talento iberoamericano en Estados Unidos. Entre los más de 160 trabajos que se proyectan, hay una nutrida presencia de cine español.

El documental *This Changes Everything* es el film que abre mañana el Festival de Cine de Miami (MFF) del Miami Dade College con su pase en el Olympia Theater. Es una producción que examina la desigualdad de género en las industrias del cine y la televisión en Estados Unidos y en la que hay entrevistas con Meryl Streep, Geena Davis, Sandra Oh, Rosario Dawson, Zoe Saldaña, Jessica Chastain, Taraji P. Henson, Cate Blanchett, Natalie Portman, Reese Witherspoon, Shonda Rhimes, etc.

El Premio Precious Gem para Patricia Clarkson es otro de los momentos más esperados. La actriz, conocida por papeles como los de *Heridas abiertas, Lejos del cielo, Retrato de Abril, Vías cruzadas* o *Aprendiendo a conducir*, lo recogerá el 4 de marzo en el Tower Theater de Miami.

Cabe destacar, asimismo, la proyección en la sección ‘From the Vault’ de *Alien* de Ridley Scott con motivo de su 40º aniversario. La cita es en la medianoche del viernes 8 y el sábado 9 de marzo.

En esta edición hay sección llamada Knight Heroes, a través de la cual algunos de los talentos más brillantes de la actualidad acuden al festival para compartir sus conocimientos y experiencias en debates y clases magistrales y así inspirar a las nuevas generaciones. Miami 2019 acoge a Barry Jenkins, director de *Moonlight* y El blues de Beale Street; Boots Riley, director de *Sorry to Bother You* y Aaron Stewart-Ahn, coescritor de *Mandy*.
Patricia Clarkson en la serie ‘Heridas abiertas’

Otras actividades a resaltar son una charla con el actor Luis Guzmán (Traffic, Boogie Nights), un taller interpretativo a cargo de la portorriqueña Yara Martínez (Jane the Virgin, True Detective) o una mesa redonda sobre el sonido en el cine en la que se hablará de composición musical, diseño de sonido, voz en off, asuntos legales de licencias y contratos o la grabación de la banda sonora.

El audiovisual español suele tener su lugar en este festival y este año no es una excepción. La serie Gigantes, producida por LaZona para Movistar, y con seis episodios dirigidos por Enrique Urbizu y Jorge Dorado, protagonizará la gala de clausura.

En la sección Knight Marimbas participan dos producciones españolas: Yuli de Icíar Bollaín y Petra de Jaime Rosales. Asimismo, este apartado integra algunas coproducciones españolas: El Ángel de Luis Ortega, Animal de Armando Bo y Juanita de Leticia Tonos.
Mañana empieza la 36 edición del Festival de Miami Cine y Tele

‘Alien’ de Ridley Scott

Iciar Bollain también lucha con Yuli por el Premio HBO Ibero-american, que también disputan Campeones de Javier Fesser, Buñuel en el laberinto de las tortugas de Salvador Simó y El mejor verano de mi vida de Dani de la Orden. Vaca de Marta Bayarri aparece en la categoría de cortos.

En Miami hay una sección dedicada a ópera primas llamada Jordan Ressler. Este año optan a su premio Viaje al cuarto de una madre de Celia Rico Clavellino y Mi querida cofradía de Marta Díaz de Lope.

Por últimos, no nos olvidamos de la sección Documentary Achievement, en cuya programación se encuentra El silencio de otros de Robert Bahar y Almudena Carracedo.

Recuerden que el año pasado hubo un homenaje a Carlos Saura y que Mateo Gil se llevó un premio a Mejor Dirección por Las leyes de la termodinámica.

Compartir

BÚSQUEDA AVANZADA
La película cubana "¿Eres tú, papá?" es una propuesta totalmente novedosa

Como cada año llega con grandes expectativas el Festival de Cine de Miami, del Miami Dade College, que nos convierte en la capital cinematográfica del mundo desde el 1ro. al 10 de marzo. Durante sus 36 años, las películas con temas cubanos del evento siempre han sido uno de sus componentes más esperados.

Para esta ocasión figuran prácticamente todos los géneros, tanto de directores nacidos en la isla como otros extranjeros que siguen sintiendo una curiosa atracción o morbo, por la singular nación.

La música tiene una presencia ineludible en un documental dedicado a Eliades Ochoa, así como otro sobre la influencia del mambo, durante los años cincuenta en Estados Unidos. Llega el primer largometraje del enfant terrible del cine cubano, Arturo Infante: El viaje extraordinario de Celeste García, y el que la española Iciar Bollain dedicara a la figura del primer bailarín Carlos Acosta: Yuli.

Carles Bosh regresa con El día de los conectados, sobre la circunstancia de los cubanos forzados a comunicarse con sus parientes en los parques, donde hay conexión WiFi. Un actor curiosamente vinculado a la isla y los primeros años del castrismo, se vuelve a manifestar en Errol Flynn’s Ghost: Hollywood in Havana.

Varios cortos de ficción también abordan distintas aristas de la realidad cubana: En Frágil una madre, perturbada mentalmente, clama por el hijo que se fue; This is your Cuba, aborda la dramática circunstancia de los niños llegados solos a la Florida mediante el programa Pedro Pan; mientras Animal nocturno desarrolla el reencuentro, insospechado, de dos hombres que se amaron mucho y no pudieron mantenerse juntos.

Hay un largometraje en el programa de este año, sin embargo, que llega con una propuesta totalmente novedosa. Se trata de ¿Eres tú papá?, del director Rudy Riverón Sánchez, que formalmente ha sido catalogado como de horror psicológico, lo cual pienso que no le hace honor a las ambiciones del realizador y las lecturas que pueda provocar entre los espectadores.

Nada de monstruos y efectos especiales en esta historia claustrofóbica que se desarrolla en el campo cubano, con apenas cinco actores, capaces de expresar miedo y violencia en mínimos gestos y diálogos sueltos, escritos por el propio director, quien terminó su formación de cineasta en Inglaterra durante los últimos 17 años.

Un padre, prepotente, con visos sádicos y hasta dictatoriales, castiga a la esposa cada día mediante atropellos físicos y mentales, en complicidad con la hija adolescente de ambos. “El día que lo olvide todo —le dice a la torturada mujer— habrá paz en esta casa”.

Nadie parece escapar a su circo vicioso hasta tanto se conjure un triángulo amoroso, llamado a transformar las reglas del juego para todos los implicados.

El no menos angustioso contexto habitual cubano de indigencia e inoperancia, pervive discretamente en los márgenes, como para no entrometerse en la historia, de por sí perturbadora.

Cuando el padre se esfuma, la hija que parece echar de menos sus desafueros, llegará hasta invocar el otro mundo mediante el sortilegio de una curandera, para encontrarlo. La pesadilla y su esquizofrenia criolla hacen que el amor y la libertad fracasen. La Finca de la Rosa deviene la Comala cubana. En su fantasmaria agobiante, los personajes más siniestros tratan de convencernos de que “todo lo que he hecho ha sido por el bien de la familia”, lo cual simula la hipocresía y la doble moral totalitaria.

¿Eres tú papá?, haciendo uso de códigos caros al horror cinematográfico, desafía la noción vernácula, de tanto cine nacional, para transmutarse en una lectura universal del descalabro cubano.

La película cubana ‘¿Eres tú, papa?’ es una propuesta totalmente novedosa

POR ALEJANDRO RÍOS

27 DE FEBRERO DE 2019 02:27 PM

Imagen de la película “¿Eres tú, papá?” del director cubano Rudy Riverón Sánchez. YOUTUBE: ERES TU PAPA LTD.

Como cada año llega con grandes expectativas el Festival de Cine de Miami, del Miami Dade College, que nos convierte en la capital cinematográfica del mundo desde el 1ro. al 10 de marzo.

Durante sus 36 años, las películas con temas cubanos del evento siempre han sido uno de sus componentes más esperados.
Para esta ocasión figuran prácticamente todos los géneros, tanto de directores nacidos en la isla como otros extranjeros que siguen sintiendo una curiosa atracción o morbo, por la singular nación.

La música tiene una presencia ineludible en un documental dedicado a Eliades Ochoa, así como otro sobre la influencia del mambo, durante los años cincuenta en Estados Unidos.

Llega el primer largometraje del enfant terrible del cine cubano, Arturo Infante: El viaje extraordinario de Celeste García, y el que la española Icíar Bollain dedicara a la figura del primer bailarín Carlos Acosta: Yuli.

Carles Bosh regresa con El día de los conectados, sobre la circunstancia de los cubanos forzados a comunicarse con sus parientes en los parques, donde hay conexión WiFi.

Un actor curiosamente vinculado a la isla y los primeros años del castrismo, se vuelve a manifestar en Errol Flyn’s Ghost: Hollywood in Havana.

Varios cortos de ficción también abordan distintas aristas de la realidad cubana: En Frágil una madre, perturbada mentalmente, clama por el hijo que se fue; This is your Cuba, aborda la dramática circunstancia de los niños llegados solos a la Florida mediante el programa Pedro Pan; mientras Animal nocturno desarrolla el reencuentro, insospechado, de dos hombres que se amaron mucho y no pudieron mantenerse juntos.

Hay un largometraje en el programa de este año, sin embargo, que llega con una propuesta totalmente novedosa. Se trata de ¿Eres tú papá?, del director Rudy Riverón Sánchez, que formalmente ha sido catalogado como de horror psicológico, lo cual pienso que no le hace honor a las ambiciones del realizador y las lecturas que pueda provocar entre los espectadores.

Nada de monstruos y efectos especiales en esta historia claustrofóbica que se desarrolla en el campo cubano, con apenas cinco actores, capaces de expresar miedo y violencia en mínimos gestos y diálogos sucintos, escritos por el propio director, quien terminó su formación de cineasta en Inglaterra durante los últimos 17 años.

Un padre, prepotente, con visos sádicos y hasta dictatoriales, castiga a la esposa cada día mediante atropellos físicos y mentales, en complicidad con la hija adolescente de ambos. “El día que lo olvide todo —le dice a la torturada mujer— habrá paz en esta casa”.

Nadie parece escapar a su círculo vicioso hasta tanto se confeccione un triángulo amoroso.
La película cubana ¿Eres tú, papa? es una propuesta totalmente novedosa, llamado a transformar las reglas del juego para todos los implicados.

El no menos angustioso contexto habitual cubano de indigencia e inoperancia, pervive discretamente en los márgenes, como para no entrometerse en la historia, de por si perturbadora.

Cuando el padre se esfuma, la hija que parece echar de menos sus desafueros, llegará hasta invocar el otro mundo mediante el sortilegio de una curandera, para encontrarlo.

La pesadilla y su esquizofrenia criolla hacen que el amor y la libertad fracasen. La Finca de la Rosa deviene la Comala cubana. En su fantasmagoría agobiante, los personajes más siniestros tratan de convencernos de que “todo lo que he hecho ha sido por el bien de la familia”, lo cual simula la hipocresía y la doble moral totalitaria.

¿Eres tú papá?, haciendo uso de códigos caros al horror cinematográfico, desafia la noción vernácula, de tanto cine nacional, para transmutarse en una lectura universal del descalabro cubano.


Siga a Alejandro Ríos en Twitter: @alejandroriostv.
Lo mejor de cine alternativo

POR HERNÁN VERA ÁLVAREZ
Especial/el Nuevo Herald

El Coral Gables Art Cinema estrenó el viernes, bajo el marco del Miami Film Festival –evento que exhibe lo mejor del séptimo arte en las salas de la ciudad por diez días–, Sorry Angel (2018), película francesa de Christophe Honore con las actuaciones de Pierre Deladonchamps y Denis Podalydès. Un escritor llamado Jacques (Deladonchamps) que, a punto de cumplir 40 años, desconfía que lo mejor de la vida esté por venir. El encuentro con Arthur, un joven estudiante en Bretaña, le cambiará esa idea al autor y entenderá que el amor es una buena respuesta a sus dudas existenciales. A las 7:15 p.m.

En la misma sala pero el sábado Wandering Girl -Niña errante- (2018), producción de origen colombiano dirigida por Rubén Mendoza. La adolescente Angela (Sofía Paz Jara) conoce por primera vez a sus tres medio hermanas adultas (Carolina Ramírez, Lina Marcela Sánchez y María Camila Mejía) luego de fallecer su padre. Ellas tienen miedo que Angela termine al cuidado de la asistencia social, por eso, las cuatro mujeres emprenden una travesía por la profunda Colombia para dejar a su hermanita en el hogar de una tía. A las 6:15 p.m.

El MDC’s Tower Theater, también parte del Miami Film Festival, proyecta el sábado Campeones (2018), comedia dramática española dirigida por Javier Fesser. La historia gira en torno a Marco (Javier Gutiérrez), un entrenador de baloncesto que deberá hacerse cargo de un equipo integrado por jóvenes con capacidades especiales. Un
EL MDC's Tower Theater proyecta el sábado 'Campeones', comedia dramática española dirigida por Javier Fesser. Excelente filme que hace pensar y, fundamentalmente, emociona. Funciones el 2:15 p.m., 4:40 p.m., 7:05 p.m. y 9:30 p.m.

En la misma sala pero el sábado el drama 'Following You' (2019), de la directora venezolana Carmen La Roche. La película retrata la vida de Marcos, un estudiante de high school que no encaja con el resto de sus compañeros. Solo se habla con Yorman, pero con distancia. Los dos adolescentes, no obstante, deben interactuar cuando se enamoran Maryuri. En medio de esa atracción, problemas tan actuales como el sexting y bullying. A las 9:15 p.m. Para más información sobre el resto de los filmes y horarios: www.2019.miamifilmfestival.com

El O Cinema Wynwood realiza el fin de semana el "CatVideoFest 2019", show que proyecta los mejores cortometrajes filmados por gente no profesional alrededor del mundo. Desde ya, los protagonistas son las adorables mascotas. Parte de lo recaudado irá a organizaciones que protegen a los gatos. Sábado a las 3 p.m. y 5 p.m.; domingo 3 p.m. y 5 p.m.

La Miami Beach Cinematheque proyecta 'The Last Resort' (2019), de Dennis Scholly y Kareem Tabsch. Este documental es una crónica de Miami Beach durante el siglo XX: de cómo pasó de convertirse en un destino turístico, luego de la Segunda Guerra Mundial, a paraiso de los jubilados y sobrevivientes del Holocausto en la década de los '80. Como si fuera un filme policial, el trabajo reúne los testimonios de testigos de la época como Edna Buchanan, Mitchell Kaplan y Kelly Reichardt. Funciones el fin de semana: 7 p.m. y 8:30 p.m.; sábado 5 p.m., 7 p.m. y 8:45 p.m.; domingo 4 p.m. y 7:50 p.m.

El Bill Cosford Cinema continúa con la exhibición el sábado de 'Bohemian Rhapsody' (2018), biopic sobre el legendario Freddie Mercury, dirigida por Dexter Fletcher. La vida del líder de Queen fue como su música: extraordinaria, intensa e inolvidable. Nacido en Tanzania y emigrado a Inglaterra durante la década de 1960, la juventud de Mercury no fue fácil, ya que su padre veía con malos ojos su pasión por la música y no entendía su identidad sexual. Finalmente, el artista tuvo su recompensa y fue comprendido por su familia y amado por millones alrededor del mundo. A las 9 p.m.

Siga a Hernán Vera Alvarez: @HVeraAlvarez
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En la misma sala pero el sábado el filme Falling For You (2019), de la directora venezolana Carmen La Roche. La película retrata la vida de Marcos, un estudiante de high school que no encaja con el resto de sus compañeros. Solo se habla con Yorman, pero con distancia. Los dos adolescentes, no obstante, deben interactuar cuando se enamoran Maryuri. En medio de esa atracción, problemas tan actuales como el sexting y bullying. A las 9:15 p.m. Para más información sobre el resto de los filmes y horarios: www.2019.miamifilmfestival.com

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Siga a Hernán Vera Álvarez @HVeraAlvarez
Festival de cine

La 36ta. edición del Festival de Cine de Miami que organiza el MDC comienza con una amplia gama de películas y documentales, que estarán en competencia y proyectándose como parte del certamen anual de cine. En general, el Festival presentará más de 160 largometrajes, documentales y cortometrajes procedentes de más de 40 países del mundo. La noche inaugural será en el Olympia Theater, con la película *This Changes Everything* de Tom Donahue.

**Detalles:** Del 1 al 10 de marzo, en distintas salas.

Para programación visitar el portal: www.2019.miamifilmfestival.com
Acceso Total: Obsequio de Boletos al Miami Film Festival

Publicado miércoles 27 de febrero de 2019

NO ES NECESARIO COMPRAR. No es válido donde esté prohibido. Abierto solamente para los residentes de los EE.UU. mayores de 18 años de edad a partir del 27 de febrero del 2019. A partir del 27 de febrero a las 11:30 a.m. hora/s del este de los EE.UU. (ET por su sigla en inglés) y hasta el 27 de febrero del 2019 a las 12 p.m. ET, WSCV Telemundo 51 (el "Patrocinador") obsequiará hasta dos boletos a la película "The Projectionist" que se llevará a cabo el 2 de marzo del 2019 en el Silverspot Cinema 13, 300 SE 3rd Street #100, Miami, FL 33131. Esta oferta es válida para la primera persona que mande un mensaje electrónico a ACCESOTOTAL51@TELEMUNDO.COM después que el anuncio promocional los invite durante el programa "Acceso Total". Limitado a dos boletos por cada uno de los miembros de una misma familia. Se obsequiará un número limitado de boletos hasta que se agoten. Los boletos están sujetos a ciertos términos y condiciones publicados en los boletos. Los asientos serán asignados (de ser necesario) por el Patrocinador a su entera y exclusiva discreción. Los asistentes acuerdan cumplir con todas las reglas vigentes del Silverspot Cinema 13 al usar sus boletos. No puede apelar la decisión del Patrocinador. Valor real total ("ARV" en inglés) de la venta por menor para todos los premios, incluyendo envío y manejo, $25. Podrá exigirse al ganador que reclame los boletos en las oficinas del Patrocinador WSCV. La colección y el uso de cualquiera información personal se regirán por la política de privacidad del Patrocinador, en https://www.nbcuniversal.com/privacy-policies/privacy-latinamerica.

28 de febrero del 2019

NO ES NECESARIO COMPRAR. No es válido donde esté prohibido. Abierto solamente para los residentes de los EE.UU. mayores de 18 años de edad a partir del 28 de febrero del 2019. A partir del 28 de febrero a las 11:30 a.m. hora/s del este de los EE.UU. (ET por su sigla en inglés) y hasta el 28 de febrero del 2019 a las 12 p.m. ET, WSCV Telemundo 51 (el "Patrocinador") obsequiará hasta dos boletos a la película "Tremors" que se llevará a cabo el 6 y 10 de marzo del 2019 en el Silverspot Cinema 13, 300 SE 3rd Street #100, Miami, FL 33131. Esta oferta es válida para la primera persona que mande un mensaje electrónico a ACCESOTAL51@TELEMUNDO.COM después que el anuncio promocional los invite durante el programa "Acceso Total". Limitado a dos boletos por cada uno de los miembros de una misma familia. Se obsequiará un número limitado de boletos hasta que se agoten. Los boletos están sujetos a ciertos términos y condiciones publicados en los boletos. Los asientos serán asignados (de ser necesario) por el Patrocinador a su entera y exclusiva discreción. Los asistentes acuerdan cumplir con todas las reglas vigentes del Silverspot Cinema 13 al usar sus boletos. No puede apelar la decisión del Patrocinador. Valor real total ("ARV" en inglés) de la venta por menor para todos los premios, incluyendo envío y manejo, $40. Podrá exigirse al ganador que reclame los boletos en las oficinas del Patrocinador WSCV. La colección y el uso de cualquiera información personal se regirán por la política de privacidad del Patrocinador, en https://www.nbctelevision.com/privacy-policies/privacy-latinamerica.

1 de marzo del 2019

NO ES NECESARIO COMPRAR. No es válido donde esté prohibido. Abierto solamente para los residentes de los EE.UU. mayores de 18 años de edad a partir del 1 de marzo del 2019. A partir del 1 de marzo a las 11:30 a.m. hora/s del este de los EE.UU. (ET por su sigla en inglés) y hasta el 1 de marzo del 2019 a las 12 p.m. ET, WSCV Telemundo 51 (el "Patrocinador") obsequiará hasta dos boletos a la película "The Accused" que se llevará a cabo el 7 de marzo del 2019 en el Olympia Theater, 174 E Flagler Street, Miami, FL 33131. Esta oferta es válida para la primera persona que mande un mensaje electrónico a ACCESOTAL51@TELEMUNDO.COM después que el anuncio promocional los invite durante el programa "Acceso Total". Limitado a dos boletos por cada uno de los miembros de una misma familia. Se obsequiará un número limitado de boletos hasta que se agoten. Los boletos están sujetos a ciertos términos y condiciones publicados en los boletos. Los asientos serán asignados (de ser necesario) por el Patrocinador a su entera y exclusiva discreción. Los asistentes acuerdan cumplir con todas las reglas vigentes del Olympia Theater al usar sus boletos. No puede apelar la decisión del Patrocinador. Valor real total ("ARV" en inglés) de la venta por menor para todos los premios, incluyendo envío y manejo, $32. Podrá exigirse al ganador que reclame los boletos en las oficinas del Patrocinador WSCV. La colección y el uso de cualquiera información personal se regirán por la política de privacidad del Patrocinador, en https://www.nbctelevision.com/privacy-policies/privacy-latinamerica.
Gay8 llega a su cuarta edición como “el mayor evento LGTB hispano” de EE.UU.
Miami, 17 feb (EFE).- El festival Gay8 celebra este domingo su cuarta edición en el barrio de La Pequeña Habana de Miami (sureste de Florida) bajo el rótulo “del mayor evento LGTB hispano” de EE.UU., con un programa que incluye baile, conciertos y desfiles.

El evento, que se celebra en el largo fin de semana por el festivo del Día del Presidente (lunes), espera sobrepasar los 60.000 asistentes que se dieron cita en la edición del año pasado, de acuerdo a los organizadores.

El festival, que se desarrolla sobre la emblemática Calle Ocho, incluye sesiones de baile, con la música disco y la salsa como protagonistas, además de un desfile de perros y un concurso de sandwiches, a lo largo de una jornada que no solo se circunscribe a la comunidad LGTB hispana del sur de Florida, sino a personas “aliadas”.

Se trata de “un increíble y pegajoso lio de diversión, diversidad, historia, cultura, pasión y realidad del sur de Florida”, de acuerdo a 4ward Americas, organizadores de este evento destinado a “involucrar a la comunidad de maneras que nadie sabía que eran posibles”.
El Tower Theater, el teatro del Miami Dade College, que se ubica en el tramo de la Calle Ocho en la que se desarrollará el festival y para el que se cerrará el tránsito de vehículos, albergará una muestra de películas de temática LGBT, con ingreso libre.

Company B, Lucy Grau, un coro masculino y la “drag queen” Tiffany Fantasia serán algunos de quienes suban a uno de los cuatro escenarios dispuestos.

La edición de este año ha incluido además la celebración de un simposio este domingo y lunes en la Universidad de Miami en torno a los derechos humanos de las personas LGBT en toda América.

Se trata de un tema de relevancia “dado el clima actual que enfrenta la comunidad” en varias partes de las Américas, señaló Lynare Robbins, organizador del simposio.

Agregó que la idea es que los principales activistas de derechos humanos del sur de Florida, América Latina, el Caribe y Canadá “se reúnan, compartan experiencias y se organicen”.

Entre los panelistas que serán parte de este simposio figuran la cónsul general de Canadá en Miami, Susan Harper; el excongresista por Florida David Richardson; y el alcalde de Milford (Pensilvania), Sean Strub, quien es activista por las personas con sida. EFE
Estudiantes del MDC conocerán a agente jubilado del FBI que salvó muchas vidas

Hace ya 33 años, el ahora agente especial jubilado del FBI, Edmundo (Ed) Mireles participó, como miembro del Escuadrón de Robos a Bancos de Miami de esa agencia de investigación en el enfrentamiento que tuvo lugar el 11 de abril de 1986 con los dos ladrones y asesinos Michael Platt y William Matix.

Por: Redacción Miami Diario

A quienes acudan al evento organizado por la Escuela de Justicia, Seguridad Pública y Estudios de Derecho del Miami Dade College Mireles hará un recuento de su experiencia como héroe y sobreviviente del terrible tiroteo que dejó como resultado cuatro muertos y cinco heridos.
El enfrentamiento generó cambios importantes en el FBI y en las fuerzas de orden público respecto a entrenamiento, tácticas y selección de equipamiento, particularmente armas de fuego, municiones y medidas defensivas como blindaje personal. A pesar de haber sufrido graves heridas, Mireles puso fin al violento encuentro. En su conferencia, hablará de su experiencia en ese día aciago, y revelará los hechos que llevaron al enfrentamiento, así como de algunas de las repercusiones duraderas del mismo.

Mireles es, sin duda un invitado de lujo. Prestó servicio en el Cuerpo de Guardias de Seguridad de la Marina en las embajadas de los Estados Unidos en Sofia, Bulgaria; Reikiavik, Islandia; Bruselas, Bélgica, y Madrid, España.

Lea también: Miami Dade College anuncia primer Programa Tesla START de capacitación de técnicos de servicio en la Florida

Después de graduarse de la Universidad de Maryland en 1979, fue aceptado por la Oficina Federal de Investigaciones (FBI). Es veterinodel FBI con 25 años de experiencia como agente en la calle, supervisor y gerente en una amplia gama de áreas administrativa, así como un extenso trabajo como agente encubierto (UC).
Mireles se desempeñó como agente encubierto en cientos de investigaciones de alto nivel y riesgo de narcóticos, crímenes y seguridad nacional. Se le otorgó la Medalla al Valor del Secretario de Justicia de los Estados Unidos, distinción del Departamento de Justicia; el premio J. Edgar Hoover, y la Medalla al Valor que otorga el FBI. Además Mireles es autor del libro FBI Miami Firelight. Five Minutes That Changed the Bureau.
Edmundo Mireles
RETIRED FBI AGENT

Con información de Campus Norte del Miami Dade College

También puede leer

Pescador captura gran tiburón blanco en playa de Florida

Trump a Maduro: Es difícil creer que alguien prohíba la entrada de provisiones al país

El Penthouse más grande de Miami Beach en venta en $ 48 millones

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Un ‘Picnic de Libros’ para leer y compartir en familia

El Picnic de Libros, una original y exitosa propuesta de animación a la lectura, regresa a Miami organizado por la Fundación Cuatrogatos, la Feria del Libro de Miami y Conecta Arts Miami.

/FOTO DE CORTESÍA / FUNDACIÓN CUATROGATOS

Chicos y grandes se alegran por igual cuando los invitan a disfrutar de una tarde de picnic sobre la hierba, con coloridos manteles. Pero el picnic que se realizará el sábado 2 de marzo en los jardines del Koubek Center del Miami Dade College tendrá una característica especial: las cestas no estarán llenas de alimentos, sino de obras de literatura infantil para leer y compartir en familia.

El Picnic de Libros, una original y exitosa propuesta de animación a la lectura, regresa a
El Picnic de Libros, una original y culinaria propuesta de animación a la lectura, regresa a Miami organizado por la Fundación Cuatrogatos, la Feria del Libro de Miami, Conecta Arts Miami, y con el generoso patrocinio del National Endowment for the Arts. Esta actividad gratuita se iniciará a las 2:00 p.m. con la presentación de la obra de teatro para niños *El camino del bosque*, escrita y dirigida por Eddy Díaz Souza, con las actuaciones de Simone Balmaseda y Juan Carlos Bermejo. Se trata de un espectáculo que utiliza títeres y música para recrear un cuento popular cheroquí. A continuación, Michael Gil ofrecerá la *performance* titulada *Un viaje musical*, en la que los niños podrán conocer instrumentos musicales de diferentes culturas del mundo.

En opinión de Lissette Méndez, directora de programas de la Feria del Libro de Miami, “El Picnic de Libros contribuye a nuestra misión de crear una comunidad de lectores y ciudadanos comprometidos; es primordial enseñarles el hábito de la lectura desde niños”.

焊有复数Tnics tendrán un papel protagónico en el evento, pues podrán disfrutarse de distintas...
Los cuentos tendrán un papel protagónico en el evento, pues podrán disfrutarse de distintas maneras. Nitsy Grau y Leopoldo Morales, de Troop of Actors, ofrecerán un espectáculo de narración oral, mientras que Leonardo Van Schermbeek dará vida a más de una docena de personajes diferentes en el unipersonal Las medias de los flamencos, adaptación del relato del escritor uruguayo Horacio Quiroga. Por su parte, Dotty Vásquez Mantero combinará libros y títeres en su presentación, y no faltará el kamishibai o teatro de papel a cargo de Díaz Souza.

El Picnic de Libros se iniciará a las 2:00 p.m. con la presentación de la obra de teatro para niños “El camino del bosque”, escrita y dirigida por Eddy Díaz Souza, con las actuaciones de Simone Balmaseda y Juan Carlos Bermejo.

Aaron Casas /Foto de cortesía

El programa incluirá, además, un espacio para estimular la expresión plástica de los más chicos, a cargo del ilustrador y diseñador Jefferson Quintana, y se repartirán tarjetas literarias con cuentos, versos e ilustraciones creadas por artistas hispanos como Daína Chaviano, Iliana Prieto, Chely Lima, Cristina Rebull, Sergio Andricain, David Rodríguez, María Sánchez y Alexis Lago.

“Queremos ofrecer una tarde de cultura y recreación, en la que los niños y los adultos que nos interesan podrán disfrutar de distintas experiencias de lectura y teatro.”

https://www.elnuevoherald.com/vivir-mejor/arte-letras/article226352435.html
Un 'Picnic de Libros' para los niños de Miami | El Nuevo Herald

Queremos ofrecer una tarde de cultura y recreación, en la que los niños y los adultos que los acompañen se relacionen de forma lúdica y gozosa con la literatura, el teatro, la música y las artes plásticas”, explica el escritor Antonio Orlando Rodríguez, uno de los creadores de la Fundación Cuatrogatos. “Va a ser un evento muy especial, con muchas sorpresas, en el que se celebrará el idioma español, tan importante para la comunidad de Miami, y se podrán escuchar y leer historias provenientes de diversas regiones del mundo, con el propósito de fomentar el conocimiento de culturas diferentes”.

Los niños (y también los adultos, si se animan) están invitados a asistir al Picnic de Libros disfrazados como sus personajes favoritos del mundo de la fantasía. La ilustración utilizada en el cartel promocional del evento es obra de Alfonso Ruano, uno de los grandes creadores españoles de libros para niños.

“Picnic de Libros es una iniciativa que moviliza mucha energía encaminada a despertar en las niñas y niños un deseo, un interés por la lectura”, opina Nitsy Grau, escritora y coordinadora de medios de Spanish Publishers. “El niño asocia el libro con alegría, con espacio abierto, con juego, con el hecho de compartir en familia y en comunidad. Lo asocia con algo divertido y colorido. Vale la pena ir. Los cuenteros cuenta cuentos estamos felices de ser, una vez más, parte de esta experiencia. ¡Nos vemos en el picnic!”.

Picnic de Libros, sábado 2 de marzo, de 2:00 a 5:00 p.m. Koubek Center, 2705 SW 3rd St, Miami, FL 33135. Entrada libre.

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ARTE Y ENTRETENIMIENTO

Picnic de Libros

Se trata de un evento cultural gratuito, dirigido a los niños y a las familias de Miami, que busca fomentar la lectura y el gusto por los libros y la literatura. Esta iniciativa involucra a los más pequeños en actividades artísticas. El programa comienza con la obra teatral *El camino del bosque*, y continúa con una presentación musical a cargo de Michael Gil, Nitsy Grau y Leopoldo Morales. Además habrá un taller infantil de expresión plástica conducido por el ilustrador y diseñador Jefferson Quintana, entre otras actividades.

**Detalles:** Sábado 2, desde las 2 p.m., Koubeck Center del MDC, 2705 SW 3ra. Calle, Miami, 33135. Entrada gratis.
Familias de Miami deben hacer un espacio en su agenda. En marzo se realizará el “Picnic de Libros” en la MBF

Por MiamiDiario PD
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Con el fin de fomentar la lectura y el gusto por los libros y la literatura, la Feria del Libro de Miami (MBF), del Miami Dade College (MDC), presentará el Picnic de Libros, un evento cultural gratuito que va dirigido a los niños y a las familias de Miami.

Por Redacción Miami Diario

Esta iniciativa, que tendrá lugar el sábado 2 de marzo, de 2 a 5 p.m, en el Koubeck Center del MDC, cuenta con el apoyo de la Fundación Cuatro Rostros y Conecta Miami Arts.

La actividad está prevista para las 2 p.m y durante el evento se presentará la obra de teatro para niños El camino del bosque, producida por Artextus Cultural Project.

Los niños también podrán disfrutar de un performance musical a cargo de Michael Gill, de los "Cuenteros Cuentacuentos"; Nilsey Grau y Leopoldo Morales (Troop of Actors); del unipersonal Las medias de los flamencos, por Leonardo Van Schermbeek; de las narraciones con títeres de Dotty Vásquez Mantero, y de relatos del mundo, con Eddy Díaz Souza y su Kamishibai o Teatro de Papel.

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También habrá un taller infantil de expresión plástica que será conducido por el ilustrador y diseñador, Jefferson Quintana.

El “platuo verde” de la tarde será el gran Picnic de Libros, cuando los jardines del Koubeck Center se llenarán de manteles con cestas llenas de "apetitosos" libros en español, para que sean leídos y disfrutados por los niños y sus familiares. "El Picnic de Libros contribuye con la creación de una comunidad de lectores y ciudadanos comprometidos.

Para ello, debemos fomentar el hábito de la lectura en los más pequeños,” expresó Lissette Méndez, directora de programas de la MBF.

En esta divertida y original celebración de los libros y la literatura están invitados a participar no solo los niños de la comunidad hispana de Miami, sino también todos aquellos que estudian el español en sus escuelas.

Los niños que lo deseen podrán asistir disfrazados de los personajes de los cuentos infantiles.

El Picnic de Libros es un evento multicultural que tiene el propósito de fortalecer la relación de los más chicos con la lectura, la literatura y las artes.

"Estamos muy entusiasmados por compartir esfuerzos con la Fundación Cuatrogatos y ofrecer a la comunidad este innovador programa literario para niños", comenta Della López, directora de operaciones de la MBF. “Quisiera agradecer a nuestros auspiciantes como el National Endowment for the Arts, con su grant Art Works; al Departamento de Asuntos Culturales del Estado de la Florida y al Concejo de Asuntos Culturales del Condado Miami-Dade, quienes hicieron posible este gran evento para toda la familia en el Koubek Center del MDC”.

La Feria del Libro, fundada en 1964 por el Miami Dade College y sus colaboradores, atrae a la comunidad a través de la promoción de la lectura y el respaldo a los escritores todo el año.

Familias de Miami deben hacer un espacio en su agenda. En marzo se realizará el "Picnic de Libros" en la MBF - Miami Diario

El festival anual de ocho días se ha convertido en una reunión literaria de gran arraigo en la comunidad. Se trata del encuentro más grande e integral de los Estados Unidos.

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