



Miami Dade College

Friday, May 10, 2019



The Daily News Clippings

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COMMUNITY CONVERSATIONS

These seven MDC students will get scholarships to complete their college degrees

BY ADRIANNE RICHARDSON

MAY 09, 2019 04:11 PM, UPDATED MAY 09, 2019 05:45 PM



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Jack Kent Cooke scholarship students celebrate at Miami Dade College's Wolfson campus on April 24, 2019. The winners, from left to right, are Alejandro Garcia, Victor Garnica, Fiorenza Herrera Diaz, Neyton Fernandez, Clarisel Lozano, John Lizano, and Yeniselis Morales. *DEBORAH RODRIGUEZ MIAMI DADE COLLEGE*

Seven Miami Dade College students were awarded the Jack Kent Cooke Undergraduate Transfer Scholarship — the first time in the program's history that seven scholarships were awarded to students at the same school.

Each student will receive \$40,000 annually for up to three years as they complete their bachelor's degrees.

The scholarship program recognizes the nation's top community college students seeking to complete their bachelor's degree at four-year institutions. In addition to financial support, students will have access to mentors, college planning resources, internships, study abroad opportunities and graduate school funding.

Winners include **Alejandro Garcia, Victor Garnica, Fiorenza Herrera Diaz, Neyton Fernandez, Clarisel Lozano, John Lizano and Yeniselis Morales.**

VILLAGERS' SCHOLARSHIPS

The Villagers, a local nonprofit organization dedicated to the preservation of historic Miami-Dade County sites, awarded \$31,000 to students with interests in architectural, historic preservation and restoration.

Seven scholarship winners were selected from the University of Miami's School of Architecture Program. The recipients are: **Maria Lira, Tiffini Banks, Clarissa Hellebrand, Amanda Arrizabalaga, Julia Murdoch, David Holmes and Shannar O'Connor.**

Collectively, the students have worked on several local and national historic preservation projects, including a survey of the Shenandoah neighborhood in Davie, documenting Art Deco structures in Miami Beach and documenting historic buildings in Coral Gables.

Additional winners include **Mara Stegaru** from Florida International University and **Trey Asner** from the University of Florida's School of Architecture. Stegaru has a bachelor's degree in civil engineering and has worked to restore Miami's Lincoln Memorial Park Cemetery, while Asner is a graduate student majoring in historic preservation who is documenting mid-century modern neighborhoods in Florida.

Also, a portion of the scholarship funds are reserved for select students at Design and Architecture Senior High, and winners can designate the funds to the college of their choice. This year's winners earned college credit for attending the pre-college program at the School of Visual Arts in New York City. They are: **Maresa Amador, Maria Kuraeva and Yan Sotolongo.**

MIAMI LAKES EDUCATIONAL CENTER

Magnet Schools of America recently awarded **Miami Lakes Educational Center** with the Dr. Ronald P. Simpson Magnet School of Merit Award — one of the most prestigious awards available to magnet schools in the United States. The school is the first in Miami-Dade County to receive

this award and was recognized during the National Magnet Schools of America Conference, held in Baltimore.

“This outstanding achievement honors and celebrates the dedication of Miami Lakes Educational Center’s teachers and administrators who provide students with a rigorous, well-planned education in a field of their choice, preparing them for college and career,” said Miami-Dade County School Board Chair **Perla Tabares Hantman**.

SAT SESSION

Jeffrey Rothkopf, director of Higher Standards Tutorial, will host a free SAT/PSAT and ACT practice test and strategy workshop for students and their parents at 10 a.m. and 2 p.m. July 14 at the Hampton Inn, 8200 SW 70th Ave.

To participate, students must reserve their seats by sending the date and time of the workshop they wish to attend, their name, the name of their parent(s), their current school and grade level, a valid email address, and a phone number to drjeff@higherstandards.biz or by calling 305-234-2565.

Students should bring calculators, pencils, and copies of their previous SAT/PSAT, ACT, and Pre-ACT scores.

For information, call 305-234-2565.

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Five MDC Aviation Students Awarded Prestigious Scholarship to Continue Flight Training

The Saul and Lois Eig Watson Scholarship



Scholarship Recipients: Jose Manuel Garcia, Yassel Garcia Herrera, Jonathan Sergio Ibarra, Andres Laluz,
David Zambrano

Miami Dade College Foundation and the acclaimed Eig-Watson School of Aviation at MDC awarded five students with the prestigious Saul and Lois Eig Watson Scholarship to support their dream of becoming an airline and commercial pilot.

The 2019 scholarship recipients are Jose Manuel Garcia, Yassel Garcia Herrera, Jonathan Sergio Ibarra, Andres Laluz and David F. Zambrano, joining the group of more than 230 aspiring airline and commercial pilots who have received the Saul and Lois Eig Watson Scholarship since it was established at MDC in 1988. Today, it is one of the largest aviation scholarships in the country.

"This is honestly the only way I can put my career forward to give back to the community as a certified flight instructor. I recently got my commercial license and thanks to the generosity of the Eig Watson family, I'm able to continue my training," said David Zambrano. "I'm proud to be a student at MDC, which is the biggest gateway for aviation in the region."

The scholarship recipients were honored at a recent MDC Foundation event with the donors and guest speaker MDC alumnus Jose Muñoz – a past scholarship recipient who today is a successful pilot at United Airlines.

"Without this scholarship, there's a good chance that I wouldn't be here right now with the job I have and pursuing the career I've dreamed of," Muñoz added. "I think I speak on behalf of all of us who received the scholarship back then and have since been successful, it's all because of the Eig Watson family and MDC."

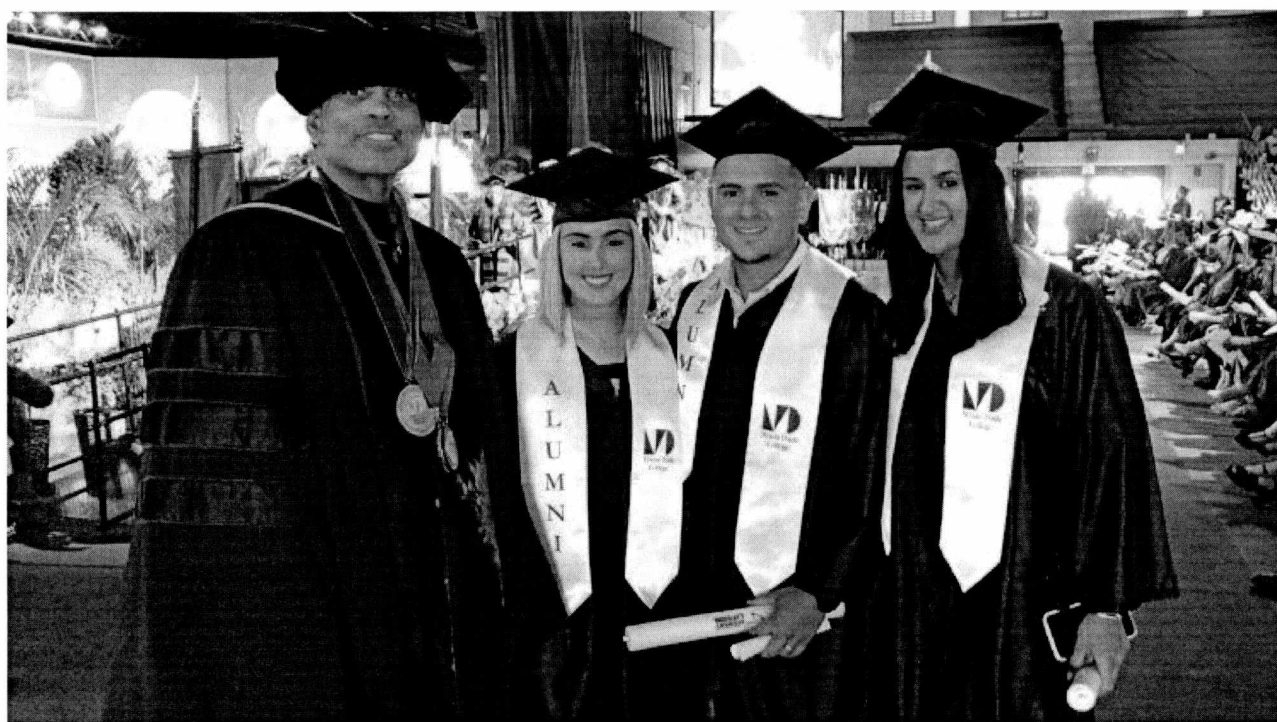
The Saul and Lois Eig Watson Scholarship, awarded annually to outstanding MDC aviation students to support flight training costs, was named in memory of Lois Eig Watson's late husband, Saul Eig. Lois was a flight student herself and a former faculty member at MDC's Kendall Campus.

The prestigious MDC's Eig-Watson School of Aviation, also named in their honor, has provided high-quality aviation training for more than 50 years, with associate degrees and certificate programs designed to provide students with the theoretical knowledge and real-world skills needed to succeed in today's aviation industry. The Eig-Watson School of Aviation is located at MDC's Homestead Campus with additional locations at the Miami International Airport and Miami Executive Airport (TMB).

For more information about how scholarships impact our students, visit **www.mdcfoundation.com** (**<http://www.mdcfoundation.com>**)

2019 MDC Graduates Raise Record \$19,340 for Student Scholarships

MDC Class Gift



More than 960 graduates from Miami Dade College's Class of 2019 came together to raise a record \$19,340 for student scholarships with their contribution to the MDC Class Gift. Graduates showed their commitment to giving back by wearing their alumni stoles at MDC Commencement ceremonies on May 4th.

The overwhelming support of this year's Class Gift program surpassed last year's results by more than 35 percent. Beginning in 2017, the Class Gift is a program of the MDC Office of Alumni Relations.

"A strong culture of giving among students and alumni is crucial for MDC's future, and the tremendous generosity of our 2019 graduates will make a big difference for future students who need the support," says Adlar Garcia, director of alumni relations at MDC. "Our graduates are sending the message that it's never too early to start giving back to your alma mater!"

With 65 percent of MDC students from low-income households and 43 percent living below the federal poverty line, scholarship support at MDC is vital. Students like Jasmine Floyd-Webster and Yassel (Jay) Orriols know firsthand the positive impact of a scholarship on a student's life and that's why they support it.

"MDC has done a lot for me. My scholarships pushed me throughout my time at MDC," says Orriols. "There's nothing better than to pay it forward."

"I've always been big on giving back and supporting those who have invested in me," says Floyd-Webster. "Thank you MDC!"

Learn more about the MDC Class Gift and Office of Alumni Relations at
www.mdc.edu/alumni (<http://www.mdc.edu/alumni>)



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URLink Print and Media Joins BookExpo America 2019

Posted: May 08, 2019 10:20 AM EDT

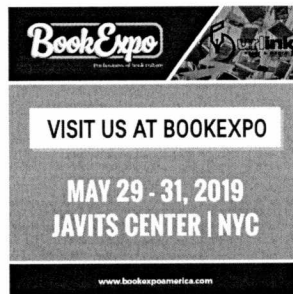
Join us at the publishing industry's leading trade event, where Booksellers, Librarians, Publishers gather to discover the latest titles, authors, distribution channels, technology and trends. At BookExpo you can get an edge in your business by attending cutting edge education sessions, and making new connections to help grow your business.

BookExpo will be May 29-31, 2019 at the Javits Center in NYC:

May 29 12:00 PM – 5:00 PM

May 30 9:00 AM – 5:00 PM

May 31 9:00 AM – 3:00 PM



"URLink Print and Media At Book Expo America 2019"

Get ready as a portable magic is about to transpire on the grounds of New York City as the largest book trade fair in the United States, the *BookExpo America 2019*, comes down to another year of festivity! Commencing on the 29th of May, authors, booksellers, distributors, librarians, literary agents, publishers and more, are going to unite to augment business and get the rhythm of the trends in today's shifting marketplace.

The *BookExpo America* began its support for the global publishing industry back in 2014 and since then it has kept its mark as the largest among all the Book Fairs in the history. This year, attendees composed of authors, publishers, celebrities, and content creators will be witnessing the prestigious event as they continue what has been started – the shift from a "trade show" to the first end-to-end business solution.

In this year's big event, the farfetched members of URLink Print and Media are exhibitors at the Fair and will be representing published authors. Their literary pieces will be showcased at the Fair. Events such as book signings and author meet-and-greet are expected to take place. This year is going to be another year full of victory for URLink as the event succeeds the company's participation during last year's Miami Book Fair.

The team invites everyone to join the Fair and contribute to the global success through the most awaited *BookExpo America 2019*—are you ready for the BIG TRANSFORMATION? *See you there!*

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Media Contact

Company Name: [URLink Marketing](#) | [URLink Print and Media](#)

Contact Person: Media Relations

Email: [Send Email](#)

Phone: 1-888-980-6523

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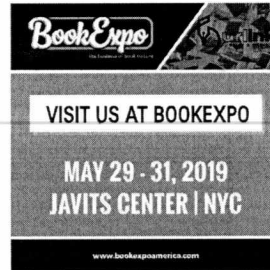
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URLink Print and Media Joins BookExpo America 2019

Posted: May 08, 2019 10:20 AM EDT

Join us at the publishing industry's leading trade event, where Booksellers, Librarians, Publishers gather to discover the latest titles, authors, distribution channels, technology and trends. At BookExpo you can get an edge in your business by attending cutting edge education sessions, and making new connections to help grow your business.

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Media Contact

Company Name: **URLink Marketing | URLink Print and Media**

Contact Person: Media Relations

Email: [Send Email](#)

Phone: 1-888-980-6523

Address: 1603 Capitol Ave., Suite 310

City: Cheyenne

State: Wyoming 82001

Country: United States

Website: www.urlinkpublishing.com/

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FRIDAY MAY 10 2019
MIAMIHERALD.COM

Miami Herald

Local & State

Democratic committee and NBC choose site for presidential debates

BY DAVID SMILEY
dsmiley@miamiherald.com

The Democratic National Committee and NBC News announced Friday morning that they've selected the Adrienne Arsht Center for the Performing Arts of Miami-Dade County to host the first presidential debates of the 2020 election.

The debates will take place

on back-to-back nights on June 26 and 27 and will be aired live from 9 to 11 on NBC, MSNBC, and Telemundo. As many as 10 qualifying candidates competing for the Democratic nomination to run against Donald Trump will be on stage each night, with the draw selected randomly.

The Arsht Center is located at 1300 Biscayne Blvd. Information on tickets, moderators,

format, and participating candidates will be announced at a later date.

The DNC first announced plans in March to host its first debates in Miami, but until Friday had kept the site under wraps.

In 2016, Miami Dade College's Kendall campus was the site for the Republican and Democratic debates held in South Florida.

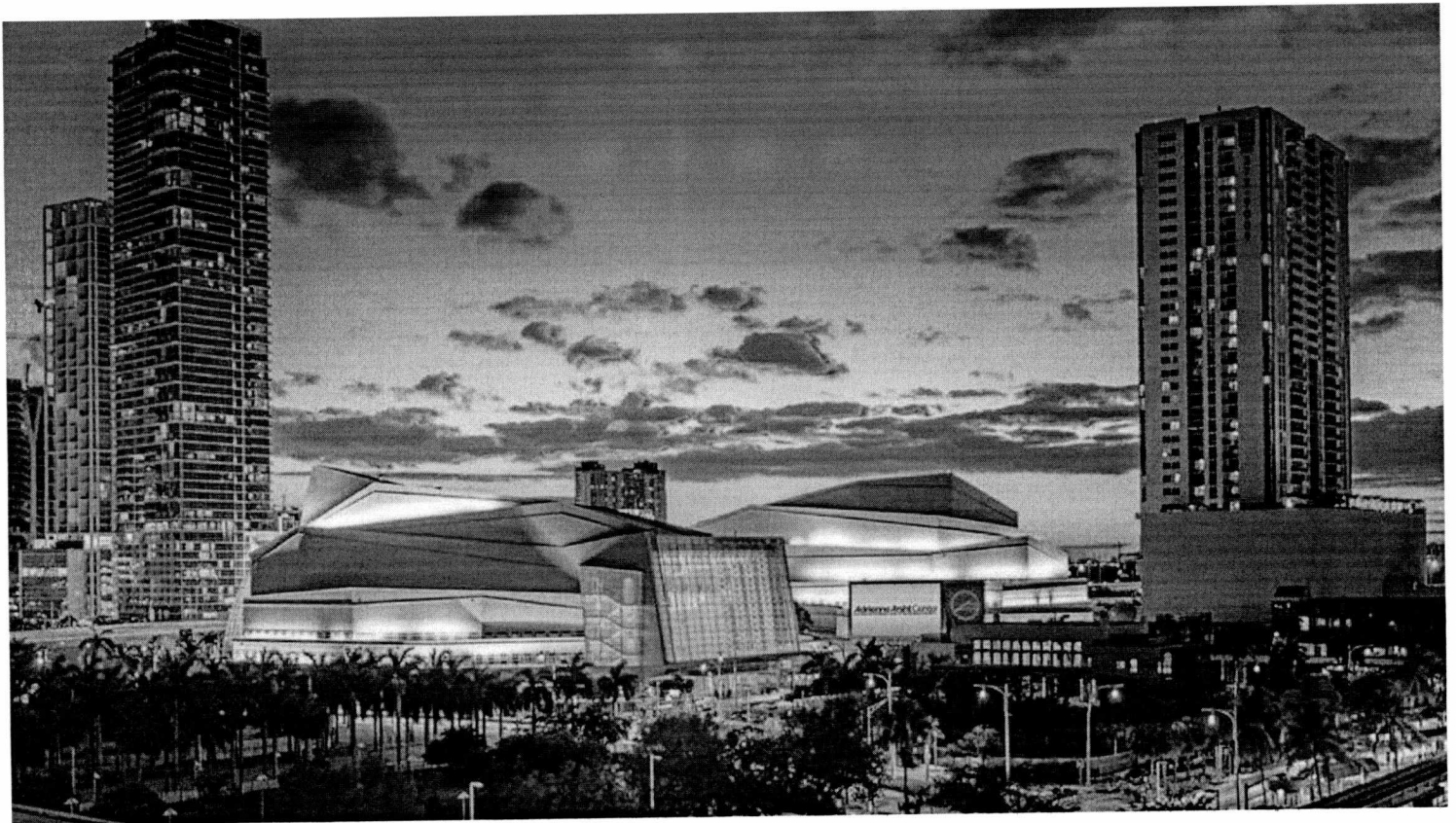


POLITICS

Democratic National Committee and NBC choose a site for Miami's presidential debates

BY DAVID SMILEY

MAY 10, 2019 06:00 AM, UPDATED 3 HOURS 40 MINUTES AGO



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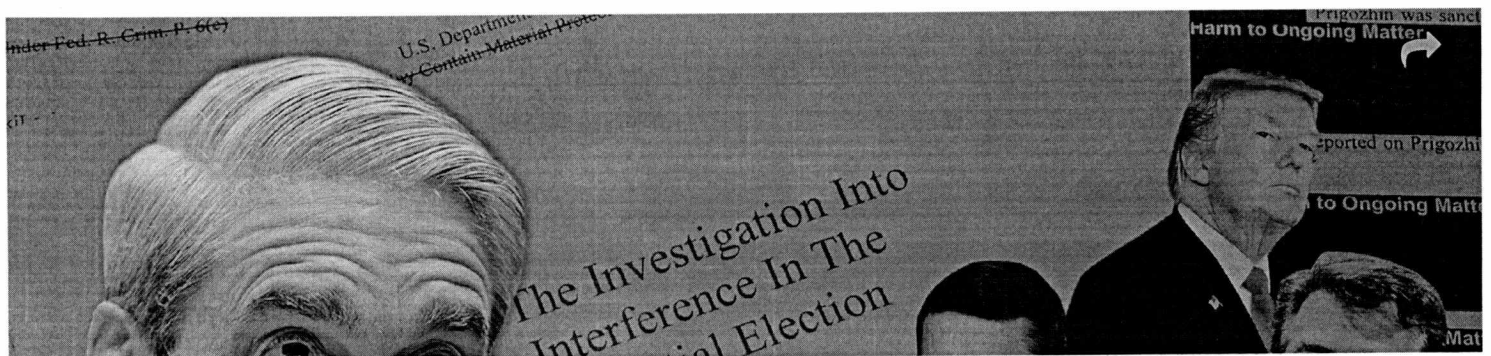
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Bill Fuller accuses Joe Carollo of having violations on one of his own properties



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Education in Coral Gables Receives Major Investment as Coral Gables Community Foundation Awards Scholarships and Grants

by Sarah Hookey May 8, 2019

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Education is a top priority in Coral Gables, as proven by the Coral Gables Community Foundation. The Foundation and its Fundholders recently awarded over \$100,000 in scholarships and education grants, bringing the organization's investment in education to \$500,000 in just the past few years.

The Foundation, their donors and the scholarship recipients celebrated at the annual Scholarship

Reception hosted jointly with the City of Coral Gables on Thursday, May 2nd at the Coral Gables Museum.

This year, the Foundation presented a record 36 scholarships from its various programs: the Coral Gables Community Foundation's Four-Year \$10,000 Scholarship, Four-Year \$5,000 Scholarship, Merit Scholarship and Culinary Arts Scholarship; the Islands of Cocoplum Scholarship; the Dave Ragan Jr. Memorial Scholarship; Ralph V. Moore Scholarship for Cavalier Excellence; the Lady Suzanna P. Tweed Scholarship; the Grant and Bridget Daugherty Nursing Scholarship; the Coral Gables Bar Association Scholarship and the Ponce Society of Young Professionals Scholarship as well as awards from the Slesnick Family.

"Each year, the Coral Gables Community Foundation has the privilege of honoring students who have excelled academically and shown outstanding service to their community," said Jack Lowell, Chairman of the Foundation's Board of Directors. "We're thrilled to be able to give more and more each year to these students who are our community's future."

This year's scholarship recipients are: Adriana Obeso (UNC - Chapel Hill), Andres Velasco (FIU), Carolina Alvarez (Mount Holyoke), Celina Lamey (MDC), Cristian Ochoa (Vanderbilt), Dominique Babin (Davidson), Emily Simon (University of Chicago), Fredrica Fountain (Miami Dade College Culinary School), Gabriela de la Vega (Wake Forest), Guiliana Garces (UF), Jaileen Idiaquez (Miami Dade College Culinary School), Julian Rego (Miami Dade College), Kelvis Colina (FIU), Keyshawn Felton (Princeton), Maria Estrada (Williams), Marina Torras (UNC - Chapel Hill), Mauricio Cervantes (Johns Hopkins), Natalia Torres (Yale), Pablo Hanono (UF), Thomas Harley (UNC - Chapel Hill) Trenise Frances (UCF), Victor Espinoza (Miami Dade College), Yohanet Perez (FIU) and Zoila Herrera (Wheeling Jesuit University).

"The generosity of our fund holders, donors and supporters has allowed us to invest nearly half a million dollars in our community's education over the last five years" said Matthew Meehan, Scholarship Committee Chair and Secretary of the Foundation's Board of Directors. "Together, we're able to give back in these impactful ways, which adds to the footprint of the Foundation and enhances the quality of life in Coral Gables."

The Foundation's fund holders have taken a strong interest in education, as proven in scholarship giving by funds like the Islands of Cocoplum fund and Dave Ragan Jr. Memorial fund as well as through the development of the Friends of Gables High fund, a fiscal sponsorship fund operated under the charitable umbrella of the Foundation and founded by dedicated alumni. The Friends of Gables High recently awarded \$10,000 to

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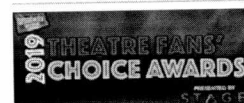


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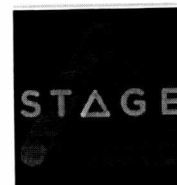
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Coral Gables High School to fund projects like renovating the Drama Department, repairing the school band's instruments, improving video production equipment and others.

For more information on the Coral Gables Community Foundation, please visit gablesfoundation.org.

Led by community leaders, the Coral Gables Community Foundation works to improve the quality of life for those who live, work, learn and play in the City Beautiful. For almost 30 years, the Foundation has been at the forefront of the evolving needs of Coral Gables by effectively bringing together beneficiaries and benefactors to fund programs with the greatest impact and benefit to "The City Beautiful." Established in September 1991, the Coral Gables Community Foundation, through its discretionary, donor-advised, and scholarship funds, awarded over \$7 million to worthy causes. For more information, please visit gablesfoundation.org



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PRESS RELEASE

Silverspot Cinema Celebrates Grand Opening, Debuting Final Phase Of Flagship Downtown Miami Location

Silverspot Cinema is pleased to announce that construction has been completed at its Downtown Miami theater. Silverspot offers guests an immersive cinematic experience, complete with in-theater dining, unparalleled...

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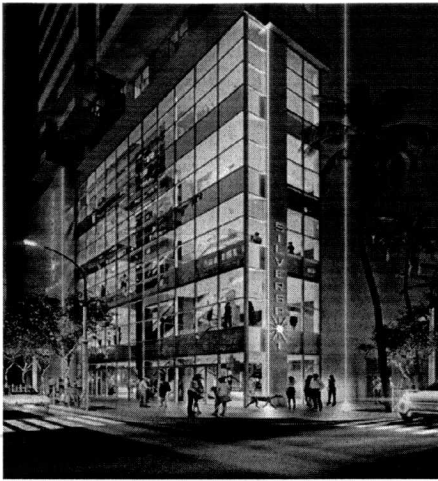
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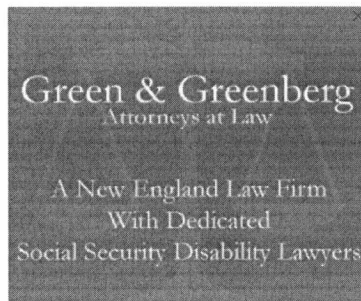
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MEDIA CONTACT: 305-396-8767

Melody Wendt mwendt@spark-agency.com (<mailto:mwendt@spark-agency.com>)



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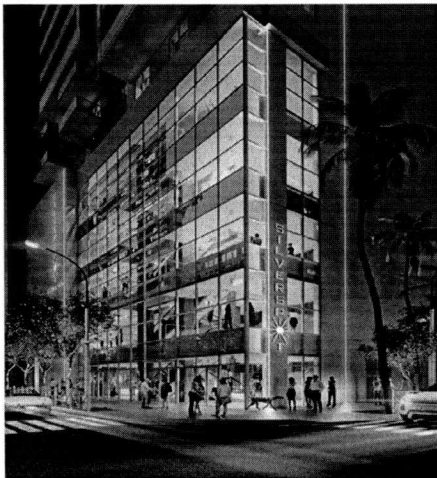


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Silverspot Cinema Celebrates Grand Opening, Debuting Final Phase Of Flagship Downtown Miami Location

SOURCE Silverspot Cinema

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DOGMAN (UNRATED) ★ ★ ★

In Italy, a man-eat-man world

BY MANOHLA DARGIS
New York Times

The world's director Matteo Garrone creates on screen sometimes seem as far out and darkly mysterious as an alternate universe. Best known for "Gomorra," a blistering story about a people under siege by the Neapolitan mafia, Garrone looks at an Italy that is dramatically at odds with its touristic image, its charming hill towns and bourgeois niceties. In the satirical "Reality" (2013), a fishmonger loses himself in his desperation to become a reality-TV star, an aspiration that Garrone suggests speaks to Silvio Berlusconi's Italy, where life often appears to imitate scandalous spectacle.

"Dogman," Garrone's latest, again takes on Italy and its enduring discontents, this time in a coastal town that appears as if it hasn't fully recovered — but from what: war, the economy, organized crime, the government? That question lingers each time the camera holds on the story's principal setting, a depopulated stretch of beach



Marcello, a good and educated man, works in a modest grooming salon for dogs.

flanked by squat anonymous buildings, many seemingly derelict. In the sandy center are the remains of what looks like an abandoned amusement park, including a swing set and a ride ornamented with a dragon, a proud emblem of better or maybe just busier days.

A preview of the film. CreditCreditVideo by Magnolia Pictures & Magnet ReleasingNot far from the swings and the dragon is a tiny shop with a large

"Dogman" sign where Marcello (Marcello Fonte) patiently waits in his smock, ready to serve. Somewhat improbably, this slight, smiling, simple man ekes out a living as a dog groomer. The town may be dramatically unpeopled, but everyone seems to have mutts and the means to keep them coifed. And, as his endearments attest — his favorite is "sweetheart" — Marcello loves his work and his furry clients, his compatriots and his daugh-

ter. He has found his place here, and when he sits down to eat at a trattoria, where men garrulously greet each other over heaping plates, it is as if he were nestling into an embrace.

Like the few other pinpricks of light scattered throughout the movie, the trattoria is a vestige of a resilient communal spirit that has survived despite conspicuous neglect and abuse. Something has been gnawing on the bones of this place, and it isn't long

before Garrone introduces a possible suspect, Simone (Edoardo Gero). A former boxer who still keeps his fists up, Simone is the local bully. He doesn't seem to have a job beyond an occasional heist; his only apparent interest is brutalizing anyone who gets in his way. For some reason, he tends to gravitate to Marcello, or at least to the snorts of cocaine that the little man eagerly procures for him.

It's a worrisome relationship — something has got to

give — and Garrone teases this volcanic threat for much of the movie. Simone is a brute, a monster with bared teeth. But much like the slaving, ferocious-looking dog that enters, barking in the opening shot, and which Marcello gently soothes into submission, Simone seems containable. And for a long while, Marcello manages to keep him and his violence in check. Mostly, he just goes along with Simone's persistent demands, an acquiescence

that shapes the episodic narrative as Marcello unhappily takes the wheel during a robbery, tags along to a dance club and reluctantly joins Simone on a cocaine run.

Garrone likes big, bold, graphically precise images that grab the eye and do the work that's often done by dialogue in other movies. The snarling dog announces Simone, who in turn embodies an unchecked malignancy. Simone, it's clear, is terrible. Yet there's nothing that he does, including beating others to a pulp, that is as horrific as the scene in which Marcello sits with neighborhood men who discuss having Simone assassinated. One has re-

cently been assaulted by him; others soon will be. Seated at their usual trattoria table, the men seem so calm, sober. And as they discuss their problem and a potential remedy, you see how easily rationalized violence turns a group into a mob.

Social realism in a symbolist key, "Dogman" is at times more pleasurable to look at than to experience, because it's so deterministic and because there's so little ordinary feeling beyond Marcello's uncomplicated love for his daughter, neighbors and dogs. Garrone is a virtuoso of pain and terror, which can be overwhelming, despite the flourishes of comedy. He also likes to go loud, and he consistently pushes into hyperbole, as when he comically emphasizes the difference between Marcello's size and a much larger dog he grooms. The contrast is funny. But what makes the image linger isn't how it fits into the movie's controlling metaphor but the everyday gentleness of one creature tending to another.

In Miami-Dade: Tower



MIAMI-DADE COUNTY

A new way to play: Sensory playground opens for children on autism spectrum

BY BY CHRISTINA MAYO

MAY 09, 2019 02:43 PM, UPDATED MAY 09, 2019 03:39 PM



Miami-Dade Parks has just opened its Superhero Autism Playground, the first of its kind in the county. The new playground has an ADA-accessible “Whirl,” a “Spinami” motion play spinner, an “Adventure Crawl Tube,” a “Cozy Cocoon” play berm, sensory play panels, and engineered wood fiber safety surfacing. ARMANDO RODRIGUEZ

MIAMI-DADE COUNTY PARKS DIVISION

Parks are at the heart of play for children and their moms and dads, and Miami-Dade County has created some special new outdoor spaces.

The first is the new “Superhero Garden Autism Playground” at Tamiami Park, located next to the park’s pool, at 11201 SW 24th St. It features a 4,220-square-foot sensory playground and garden, and is the first of its kind for the Miami-Dade Parks system.

Dedicated April 26, the new playground has an ADA-accessible “Whirl,” a “Spinami” motion play spinner, an “Adventure Crawl Tube,” a “Cozy Cocoon” play berm, sensory play panels, and engineered wood fiber safety surfacing. The site has native trees and plants, a 5-foot-high fence with a privacy screen, park benches, and an ADA-accessible walkway.

“Miami-Dade Parks is happy to provide this awesome Superhero Garden Autism Playground at Tamiami Park,” said Miami-Dade Parks Director Maria I. Nardi. “It provides a safe and relaxing play space for children with autism.”



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MIAMI-DADE COUNTY PARKS

Another new design is the Biscayne Shores and Gardens Park at 11525 NE 14th Ave. It has nature-inspired play spaces designed to encourage residents and children to spend more time outdoors.

The 6-acre park has a new 10,800-square-foot playground that includes an explorer dome, boulder climbers, an embankment slide, swings, bee and forest bug spring riders, and a forest lake boat.

And there are new plantings of royal palms, gumbo limbo trees, live oaks, milkweeds, Fakahatchee grass, pineland crotons, yellowtops, porterweeds, gamagrass, giant ironweeds, and Boston ferns.

“Park spaces like these encourage people to be active and de-stress with nature,” Nardi said of the Biscayne Shores and Gardens Park. “These living ecosystems of green grass, plants, trees, flowers, and wildlife are helping to nurture new generations of parks stewards.”

JAZZ ROOTS' NEW SEASON

The 2019-2020 JAZZ ROOTS season, featuring six evenings of music in the Arsht Center's Knight Concert Hall, will celebrate the blues, the British Invasion-Latin style, Cuban jazz and the jazz of the genre's musical giants.

“As an artist and educator for the past 40 years, I am honored to continue to be a part of this amazing series. It presents world-class jazz to South Florida's audiences and educates students about America's music. I look forward to working with the Arsht Center as we continue to carry on this key mission,” said Shelly Berg, JAZZ ROOTS artistic adviser.

The JAZZ ROOTS: Sound Check program, a partnership with Miami-Dade County Public Schools, will continue for the 2019-20 season. This program has brought more than 9,000 high school music students to the center for a free behind-the-scenes experience that includes a pre-concert sound check, a Q&A session with featured artists, and free entry to the evening's performance.

To learn more and buy tickets, visit www.arshtcenter.org/jazz.

FREE PATRIOTIC CONCERT

Volunteer members of the Kendall Orchestra will present a second annual “Patriotic & Americana” concert, 6 p.m., May 19, at Kendall United Methodist Church, 7600 SW 104th St. The group is a community-outreach orchestra that is multi-generational, multi-ethnic, multi-denominational and multi-skill level.

“It’s amazing how these volunteers all have fun playing music together,” said director Thom Proctor. “We’re unique, because we also have a full saxophone section — in an orchestra!”

The concert will include guest vocalist Daisy Su, singing “Bring Him Home” from “Les Misérables.” Joining the orchestra will be the Kendall Choir performing Randall Thompson’s “Alleluia,” a piece with narration called “The Greatest Generation,” selections from “Hamilton,” a “Patriotic Sing-Along,” and a surprise guest soloist from the original K.C. and the Sunshine Band.

To learn more, call Proctor at 305-962-6316 or the church at 305-667-0343.

SOUTH FLORIDA YOUTH SYMPHONY

Treat your family to the last concert of the 54th season for the South Florida Youth Symphony, 4 p.m., May 19, at the Lehman Theatre, 11380 NW 27th Ave., Building 5000, on the campus of Miami Dade College North.

Two students have composed orchestral tributes in memory of Dennis Kam, recently deceased associate conductor and SFYS resident composer. Yurri Harper-Rosenberg’s piece, “A World of Twilight,” will feature two harps, orchestra and viola solo, while Yosvani Rodriguez’s piece “Recursion” features a solo violin.

The Southwood Magnet School girls choir directed by Deborah Mar will perform with the orchestra in the “Polovtsian Dances” by Alexander Borodin. Tickets to the concert are \$15 at the door.

To reserve, visit www.sfys.net or call 305-238-2729.

💬 COMMENTS ▼



After Two Years, LALA Is Ready

MDC Live Arts Lab Alliance Is Triple Bill Show Of New Works

Wednesday, May 8, 2019

Cameron Basden

Dance directors of today wear many hats. They are business gurus, marketers, social media experts, grant writers, organizers, and oh, yes, they choreograph. With time and space limitations, connections and discussions they can have with other creators are hard to come by. To address this need and to expand the community of Miami's working artists, Miami Dade College's (MDC) MDC Live Arts has created the Live Arts Lab Alliance, lovingly called LALA.

A cohort of six individuals, three women and three men, have been through a two year journey of sharing ideas, gathering feedback, holding discussions, showings, classwork and the most important element, bonding, to culminate on Thursday, May 9 and Friday, May 10, in a triple bill showing of new works by three dance-focused LALA artists. The May event will be a showing of the three women who have each created works in progress that are a culmination of, or have been influenced by the two year venture.

Rosia Herrera, a familiar name in the Miami performance and dance community, Adele Myers, somewhat newer to the Miami scene and already well ensconced, and Ana Mendez, a dancer, performer and recent mother, speak about the collaborative two-year experience that has manifested itself in the upcoming performance. It was interesting speaking to the three women, to hear their very unique perspectives about the value, intensity, organization and camaraderie that developed in the two year process, how they and their work were impacted, and what their take-aways were.

Herrera, whose company recently performed at the Miami Light Box, says, "I think MDC is responding to a need that artists require and want more opportunities to connect with each other and investigate cross disciplines. The performance came about as the solution to our time together."

The women are at various points in their creative careers, come from different backgrounds and bring a diverse set of experience skills to the table in their discussions, as well as in their creative approaches. For the two year process, MDC provided a budget, space, a structure and some parameters to promote and deepen the conversation about creating. As the conversation unfolded, it became one, as much about growth as it was about creativity. There was also a personal voice that became pervasive in each of the woman's work.

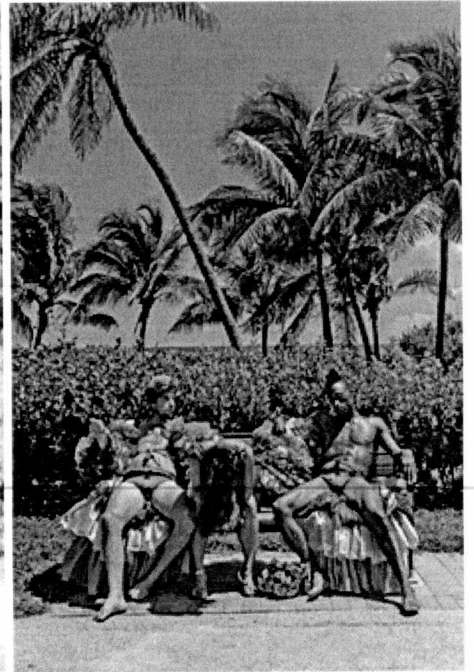
Herrera says, “I guess you could call us a cohort of artists who were interested in sharing an idea. At the beginning, it was very informal and I was able to use that workshop time to ask questions about my work in general, the work I was touring, what I was thinking about professionally. Truthfully, I feel like the work I’ll be presenting didn’t really come to mind until relatively recently. It’s not a work that I’ve been exploring for two years, but I’ve been exploring these relationships and collaborations.”

Mendez saw the shared time as an opportunity to hear from other creators. She felt the first year was mostly about bonding and having meetings. Because they weren’t focused on creating a final product, the conversation was very open and was able to free flow. The conversation included many topics about being an artist in the community.

“For me, the sessions were like art therapy,” Mendez says. “What’s going on, what’s not working. I don’t ever have that luxury, regularly, to reflect with other artists who may be going through the same thing. This was getting to know them (the other artists) and to understand how we’re all very similar even though we’re in different places,” Mendez continues. “I feel like many artists have this pathology of ‘I’m not really an artist’ and that just gets in the way of everything that needs to happen. I feel like I really broke that down a lot. I must have cried every single session.”

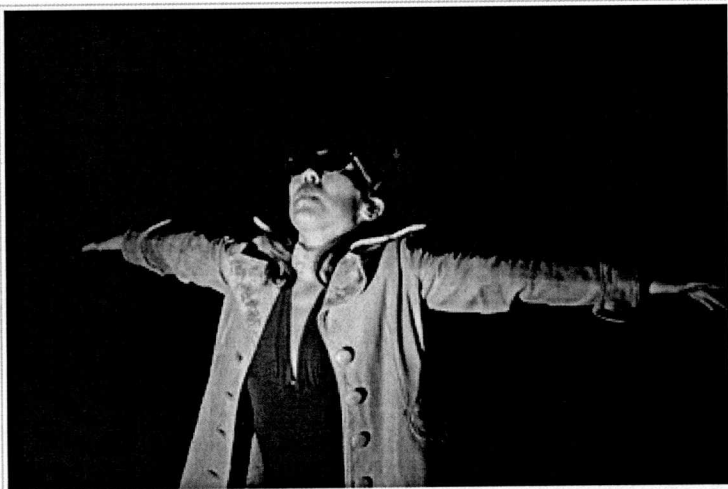
Myers says, “We experimented with ideas for the culminating performance and we would give each other feedback. So one of us would be the facilitator. The first year we were investigating experimenting and not so focused on making. Everyone was game. And that felt important. We all agreed that it felt so good to just experiment. In that sense, I felt like I expanded my palette as a maker and I got the opportunity to broaden my scope as to how I consider a process. Then the second year, I took that approach and the essence of different ideas from that first year and applied them to making new work the second year.”

Each of the three women is very different as a creator and the steps in arriving to what happens on the stage is an individual process.



Tropical Depression

Herrera, who tends to think in imagery, is revisiting her years working in cabaret. She is workshopping “Tropical Depression” based on images that come to mind when thinking about Cuba or the Caribbean and peeling back the layers of that imagery.



The Stage Show

Myers has created “The Stage Show,” a collaborative love story that activates that space between the performers. Myers uses a robust physicality blended with her subtle sense of humor.

After having a child and going through labor, Mendez is presenting “Laborers” drawn from her pre and post birth experiences of transformation.

“It was nice to come back to what I feel like are my roots,” Herrera says. “To be cabaret, it inherently has to have an aspect of social commentary. So for this piece, it basically is about taking tropes that already

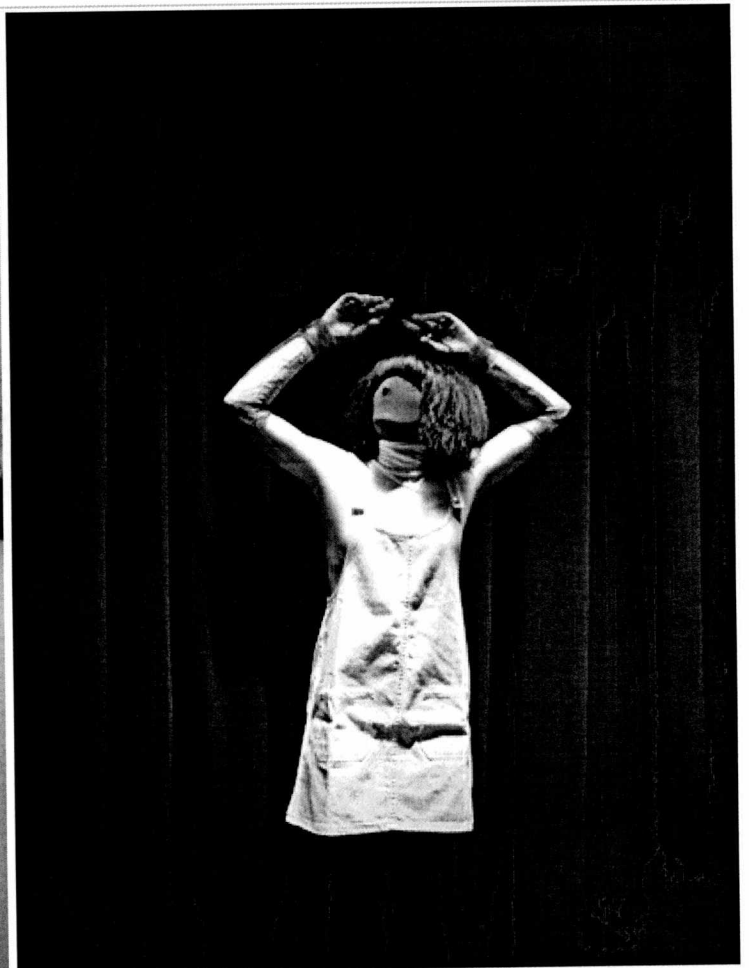
exist and that are easily recognizable and subverting them to reveal some sort of social commentary.”

“This work has a lot to do with my background as a Cuban American and the Caribbean in general. For example, the costuming, what it takes to put together a Flamenco costume or a Rhumba costume, how all those images are constructed. How cultural every single aspect of that is and how much that has permeated my aesthetic that I may not even be aware of. It’s nice to dig into that. I’m really getting a chance to explore our culture, including the humor, the glamour, the romance, the sexiness of my culture. In a time of such intense political discourse about identity politics, which I think is incredibly important and powerful, it’s nice to dig into the lightest part of my identity as a Cuban American and no surprise, it reveals quite a lot about me on a very personal level.”

Herrera continues, “This entire process has been different for me in many ways. I’m working with entirely new, young dancers that I’ve been interested in working with and haven’t had the opportunity to experiment with. For me, it’s really important that each person in the work has a very strong connection to the subject matter. With this, I’ve had to listen and be patient and give space to, kind of, get to know these people, as well as continue the process, and actually value and prioritize our professional relationship over the work. That’s the priority for me, to feel that I really connect with these dancers and that they can speak through the work. The dancers bring so much to the piece.”



Laborers



Now with a thirteen month old son, the creation of "Laborers" has been a transformative process for Mendez.

"The child birth experience for me was a difficult one," she says. "I felt like there was a whole world to explore for myself and my relationship to the labor. I was hesitant because it felt like it was too big, that the experience was so much bigger than anything I could possibly present. I still feel that way. Ultimately, labor is a huge transformation. There's a death, there's a birth, there's two births. There's him and me his mother."

"Everyone focuses on the labor," she continued, "but, really, the postpartum is probably the hardest thing I've ever experienced in my life. So it's sort of like adjusting to this new life, this new person, this new body. Everything about this experience has been very hard for me though it's full of all these wonderful things. But 'who am I, what am I doing, what's important?' Everything is completely upside down.

"I've used the last couple of weeks to dive more into the layers of the piece, who these people really are. To flush out. I love when the piece reveals itself to me, that it's not coming from my brain, so it becomes more intuitive. Now we're in that realm where the wheels are spinning and there's nothing left to do except get more and more out of the material."

Myers' work is an interactive collaboration with the audience with touches of her subtle humor.

She says, "I took very literally the (MDC) proposal about activating the space. I just sat in the space. I thought 'what does this space have to offer, what does it conjure.' The immediate response that I had was, even though it's a small space, and it's very intimate, it also has a theatrical formality. And that juxtaposition is what interested me. I tend to make dances that have a more robust physicality. I was a little concerned that the movement wouldn't fit in the space. Then I gave myself a rule that said, 'don't make something that has to fit in here, make what you make. And it will work.' I didn't want to limit myself."

"There is interaction and exchange with the audience that we couldn't rehearse because we had no audience. One of the things that is great about LALA is that you engage with the community. So we would invite different classes from MDC or New World and I could show them an excerpt of the work. I could experiment with the audiences that we had."

"I have, in the back of my mind, what's happening in our world, and this connected for me," Myers continued. "Every part of the performance is very collaborative with the dancers, very in the moment. We're in this room and there's this mercurial chemistry between us. There's much more of an element of theater than I've done before."

Each of the three women feel strongly about the music choices. Both Myers and Herrera are avid music collectors. Herrera refers to herself as a "hoarder of music." One of the things that she loves about being Latina is discovering all of these complex messages that are hidden in a very light sounding piece of music.

Myers feels that her musical choices are a part of the collaboration. She wears headphones so the dancers initially are not affected by the music until just the right choice is made.

Mendez will be working with Richard Vergez, whom she's worked with often and who will be performing live at the show. This is the first time that the sound will be truly in the moment.

Each of the three women are driven to create work that is informed by their life experience, politics, theater, relationships and elements that sometimes are revealed as the work progresses.

As Herrera says, "In Miami, there's a certain energy that exists, a way that the bodies are informed by the architecture, by the sunlight, by nature, by this diverse cultural melting pot, there's a way that the work is unique and I think the world is hungry for that."

Performances are 8 p.m. Thursday, May 9 and Friday, May 10 at MDC's Live Arts Lab, Bldg. 1, 300 N.E. Second Ave. Miami, FL 33132. Tickets are \$10. To purchase please visit mdclivearts.org This final performance received additional funding from the Miami Downtown Development Authority, and will be celebrated with pre-show treats and post-show receptions.

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MDC Live Arts Miami, FL



Created in 1990 as Cultura del Lobo, MDC Live Arts has a celebrated history of bringing exceptional national and international performing artists to Miami. Annually, the series offers an eclectic mix of performances, presenting today's most exciting artists while creating meaningful engagement between these artists, the students of MDC and the

community.

MDC Live Arts seeks artists from across the globe who push boundaries and honor traditions relevant to Miami's diverse community. From across performing arts disciplines including dance, theater and music from around the world from Africa to Asia to the Americas, we represent diversity of aesthetic, of spirit and of culture featuring virtuosity artistry and community-rooted arts for social change. The series aims to offer audiences opportunities to discover new ideas, perspectives and forms of expression while encouraging dialogue and the desire to know more.

Events

MDC LAB

LALA Season Pass

February 07, 2019 8:00 PM

Season pass for LALA events

[\[View Event\]](#)

LABORERS/ THE STAGE SHOW/ TROPICAL DEPRESSION

May 10, 2019 8:00 PM

A trio of dance-focused LALA artists reveal new works about childbirth, artist audience interaction, and glamour respectively.

[\[View Event\]](#)

Discussion



Contact

MDC Live Arts
Miami Dade College

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300 NE Second Avenue
Miami, FL 33132

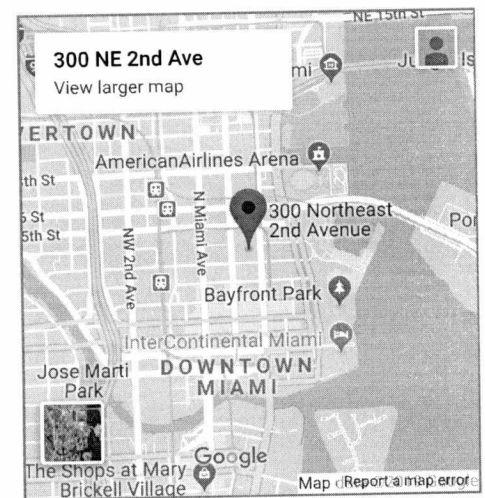
Phone
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History



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May 09, 2019 8:00 PM

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March 02, 2019 8:00 PM

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DOV & BLASTING PIXELS

February 07, 2019 8:00 PM - February 08, 2019 8:00 PM

[\[View Event\]](#)

'Experimental City' Kicks Off MOAD Series

Polished But Dry Documentary Chronicles Doomed Urban Project



Ruben Rosario

The archival footage promises a sleek, high-tech city of tomorrow just around the corner, a science geek-friendly showcase of flying cars and shiny architectural wonders. You'll zip to work and back home in a metropolis free from unrest and strife. So what happened to that tactile, blindingly optimistic version of the future that several generations were promised as a done deal? It didn't quite come to pass, did it?

Oh, but people tried to make it a reality. Did they ever. They devoted a sizable portion of their lives to chasing that dream. So how did it go wrong? "The Experimental City," a 2017 documentary that kicks off the film series "Real Utopias" at Miami Dade College's Museum of Art and Design, chronicles a little-known quest to help improve urban America's quality of life.

The year is 1962, and Dr. Athelstan Spilhaus, renowned geophysicist and oceanographer, wasn't quite a household name, but people were nevertheless familiar with his ideas, not through scholarly studies or conference appearances, but through "Our New Age," a comic strip he authored that had been making its way into thousands of homes every Sunday since 1957. Sporting thick black glasses and coming across as the most enthusiastic CPA of the "Mad Men" era, the South African-born man of science had big plans to move the country into the future.

05 / 09 / 2019

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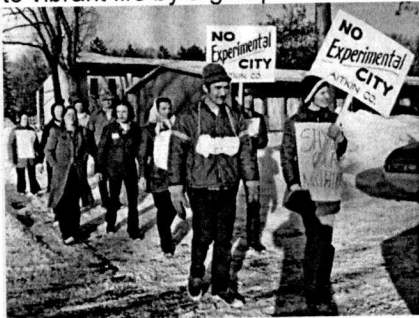
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"He was a showman," says Louise O'Connor, his longtime friend and collaborator, one of several people director Chad Freidrichs interviews in intimate, looking-straight-at-the-camera fashion reminiscent of Errol Morris' films.

The wealth of photographs, audio interviews and published material back up this claim. Spilhaus' conservative demeanor belies an idealism rooted in scientific fact, an ambitious agenda backed up by the engineering realities of the time. "Dreams are the stuff of progress," he says at one point in a recording of an interview conducted in the late 1980s.

Freidrichs has assembled an exhaustively researched oral history of the Minnesota Experimental City project that Spilhaus spearheaded alongside newspaper magnate Otto Silha, the publisher of the *Minnesota Star and Tribune*. Their goal was to build a city from scratch at a location away from other urban centers. "A laboratory for urban development," its masterminds called it. A prototype for concepts that, if successful, could be applied to other cities. An erector set brought to vibrant life by a group of visionaries. Win-win, right?



Well, no, but at least on paper, the subject matter is fascinating enough that one questions how on earth it hadn't been turned into a movie before. The rocky road that follows the launch of this lofty endeavor, its slow-motion thwarting by a myopic buruacracy, sounds like nothing less than the death of the American dream.

But "The Experimental City," despite its relatively fluid pace and skillfully executed *mise and scene* that recalls a science nerd's go-for-broke final class project, doesn't manage to make that

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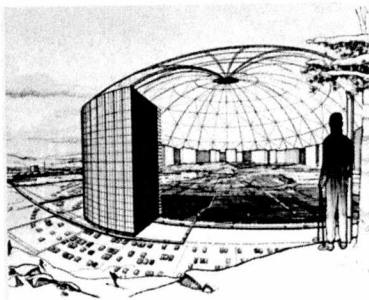
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leap. Freidrichs' rigorous just-the-facts approach, which initially comes across as a valuable boon, ends up diluting its entertainment value. In other words, the film is an ideal addition for the museum's showcase, but it doesn't transcend its educational purposes to make what could have been a potent statement about 20th century America.

The film is at its most compelling when it doubles as a stealth portrait of Spilhaus himself, depicted here as a less grandstanding P.T. Barnum with Jules Verne aspirations. What holds this portrayal back is a refusal to delve into his personal life. It's pretty clear his identity as a South African man living in the U.S. is ripe for exploration, but Freidrichs is astonishingly uninterested in such matters.



What ultimately ends up keeping this "City" earthbound mostly unfolds during its final half hour, when it reduces the obstacles the project faces, from both a politically hostile legislation and residents of the selected land upon which this large-scale experiment would be built, into a dry mix of newspaper headlines and first-person accounts that leave any personal details out of the equation. It bogs down a movie that had heretofore been enlivened by retro-futuristic visuals that fall on the right side of square-jawed cinema.

It all amounts to an adequately comprehensive class lecture, driven to educate at the expense of grappling with the emotional toll, the very element that could have made this into something special. "We have ceased to be daring and experimental," says Spilhaus at one point, and I wonder if the people behind this middle-of-the-road production appreciate the irony of a film about one man's willingness to experiment and pursue his imagination itself being so unwilling to take chances.

"The Experimental City" screens Thursday, May 9, at 6 p.m. at the Bill Cosford Cinema as part of the Museum of Art and Design at Miami Dade College's "Real Utopias" film series. For more information, go

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to www.mdcmoad.org/explore/Event.aspx?EventID=95852 and www.cosfordcinema.com/screenings/2019/04/experimental-city-moad.

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The Magick Of Juju: The Web Series

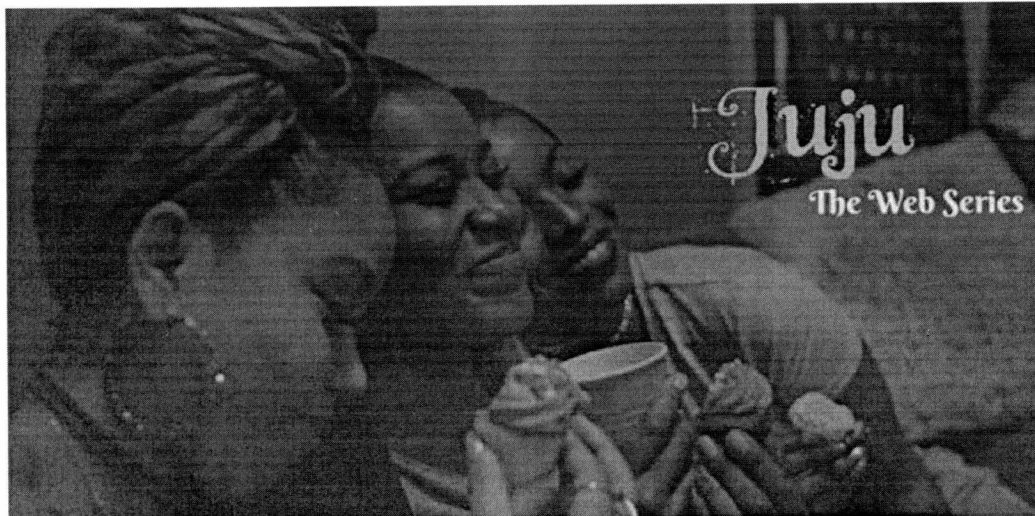
May 9, 2019 by [Lilith Dorsey](#)

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The Magick Of Juju: The Web Series May 9, 2019 Lilith Dorsey



[Patheos Explore the world's faith through different perspectives on religion and spirituality! Patheos has the views of the prevalent religions and spiritualities of the world.](#)



Juju The Web Series photo courtesy of Moon Ferguson. All rights reserved.

It takes a lot to get me excited, and I can honestly say I'm really excited for **Juju: The Web Series**. The importance of Black people telling Black stories can not be underestimated, so when I got the chance to interview creator Jhe Moon Ferguson about her new project **Juju: The Web Series**, I couldn't wait. The show blends Black Girl Magick, Ancestors, and Divine Sisterhood into a beautiful whole. Read more and see how it all came to be.

How did the idea for Juju: The Web Series come about?

It literally woke me out of my sleep. I had just finished watching the entire 7 seasons of *The Vampire Diaries*. And in the series finale, everyone got a happy ending except for the Black witch Bonnie— who is also one of the main characters. Her character arc was solely on disrespecting her ancestors to help her vampire friends and the mess they created. That show took everything from her. Her grandmother, mother, father, ancestors, boyfriends. She couldn't catch a break. I didn't like it. I then binged *Charmed* (the original) to get ideas on how to write and shoot magic, and create potions. I saw the how unrealistic it was, and again— no Black witches. So I created something of my own.

What is your dream for this series ?

My dream for this series is for it to get picked up on a major television network or streaming platform.

What is your background in film ? In African Traditional Religions ?

I went to school at Miami Dade College (Miami, Florida) for film production. I then went to Southern New Hampshire University (online) to continue my education in Screenwriting. Film school is more technical, I wanted to strengthen my writing because the script is the foundation. Before **Juju**, I produced three short films on mental health in the Black & West Indian community. One of which was accepted to the African American Women in Cinema Film Festival in March 2018.

So, for Juju, I focused on the story of my direct culture, Jamaican. I started it with one Jamaican American witch with relatives who do Obeah. But I figured it was too easy, and I wanted to build multiple worlds. So I added two more witches of Cuban & Haitian descent with traces of Vodou & Santeria in their bloodlines. I did months of research in the library and online which pulled me into a Blackhole. The history of Voodoo/Vodou, Santeria, and Obeah traces back to West Africa and African Tradition Religions. This then pulled me into learning about it for myself and my own spirituality rather than just for the show. (I was always spiritual, but I tapped into a whole new state of being and consciousness). So my background is still new, as I am still learning and exploring.

Can you tell us about some of the other creators involved in the project?

I have a very strong team behind Juju. I put together a writer's room of six Black women. We are Afro-Latina, Afro-Caribbean, Queer, Straight, Witches, Bold, and many more. My crew was the same, mostly women who share the same passion for stories of marginalized groups in the supernatural realm. The men on our crew are just as great, respectful, kind, advocates for women and their safety. The universe blessed me with awesome people for this project.



Still from Juju: The Web Series courtesy Moon Ferguson. All rights reserved.

Your tagline mentions that these witches aren't from Salem? Do you feel that the Salem community has excluded Witches of color? Where do your Witches call home?

When the mass hears witches, you automatically think Salem. Salem witches are a part of American history (i.e. The Salem Witch Trials). I didn't want people to assume that for my witches. They are indeed first-generation witches (like myself) whose mothers are Caribbean (Jamaican, Haitian, and Cuban), so essentially the West Indies is their home. However, in the pilot, the matriarch of their family (the first witch in their bloodline) is from Nigeria. She [Adaoma] was brought here (Salem) by the Atlantic Slave Trade and had some good and bad experiences with the [White] Salem witches. (I don't want to give away the backstory, lol). I know when people think of Salem witches, they aren't thinking of Black witches. I've researched the stories of the three Black Salem Witches for the series as well: Tituba, Mary Black, and Candy. In our series, we bring these characters to life as they are friends to Ada. (more backstory exclusive lol)

How do you feel that this project can combat some of the stereotypes about Black Witches?

Our witches get to have fun with their magic and use it for the good of the people. A supernatural show isn't good unless you have villains of course, but our witches are good witches. Sabrina the Teenage Witch, Louise from Teen Witch, The Halliwell sisters all used their magic to have fun with and to save people. That's what my witches get to do as well. A lot of times, Black witches in shows are portrayed as villains who use Black magic for evil intent. I wanted to stop that.

Since I ask this question to other creators of media concerning Black spirituality I feel it is only fair to ask you too, do you have a consultant to advise on Spiritual matters and depictions in Juju the Web series? Why or why not?

Yes! Of course. I am still learning about the depths of spirituality myself. I can only speak on my Jamaican & Cuban background as far as culture and religion. Throughout this series, I have asked questions of friends who have practiced longer than I have and my Nigerian friends about the culture of Yoruba and Igbo. I'm always asking questions because I want it to be accurate and I don't want to mess anyone's culture up. I plan on having more spiritual writers for season two.

There is a legacy of Black Women filmmakers representing African Traditional Religion on film – starting with Julie Dash's *Daughters of the Dust*, Kasi Lemmons' *Eve's Bayou*, and even my film *Bodies of Water*, how do you feel that this work will fit in with that?

This is good company! I just hope people view this story the way they view the queens you listed above. We have so many themes, layers, and moods in this series. It can be very serious and deep, lighthearted, yet heavy, and just plain fun. I hope people accept the mood changes in storylines because that's the depiction of life.

Where can we see Juju: The Web Series?

We will premiere it on Youtube at the end of the year.

How can we help ?

[DONATE!!!](#) We are raising funds to finish the series this summer! If we don't make our goal, we make nothing! So it's important to spread the word, because this is a story we want to share with the culture.
<http://kck.st/2VLCkRN>

Is there anything else you would like to add?

Follow us on Twitter, Facebook, and Instagram! @jujuwebseries

For those who would like a peek at what these Witches have in store, watch the trailer :



As always if you have enjoyed what you read here please remember to like, comment, and share !

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About Lilith Dorsey

Lilith Dorsey M.A. , hails from many magickal traditions, including Celtic, Afro-Caribbean, and Native American spirituality. Her traditional education focused on Plant Science, Anthropology, and Film at the University of R.I, New York University and the University of London, and her magickal training includes numerous initiations in Santeria also known as Lucumi, Haitian Vodoun, and New Orleans Voodoo. Lilith Dorsey is a Voodoo Priestess and in that capacity has been doing successful magick since 1991 for patrons, is editor/publisher of Oshun-African Magickal Quarterly, filmmaker of the experimental documentary Bodies of Water :Voodoo Identity and Tranceformation,' choreographer/performer for jazz legend Dr. John's "Night Tripper" Voodoo Show, and author of Voodoo and Afro-Caribbean Paganism, 55 Ways to Connect to Goddess, The African-American Ritual Cookbook, and Love Magic. [You can read more about the author here.](#)

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Lots happening this month as the beginning of summer approaches

There are a lot of meetings and special events taking place in May, and with Memorial Day coming up don't forget that municipal offices will be closed. Let's also try to remember that Memorial Day is not really about grilling burgers and hot dogs on the beach or in the back yard, it's about remembering our military men and women who died in the service of their country in wars past and present.

The Museum of Art and Design at Miami Dade College is breaking museum boundaries with documentary and essay films. MOAD MDC is focusing on bringing their programs to Miami neighborhoods for an exploration of what it means to exist in, and as, an urban community.

Starting in May, the museum will present Real Utopias, "a film series that examines past and current community experiments in our search for freedom, equality, and democracy. The free series will feature ten films which will be screened at MDC's Tower Theater and the Bill Cosford Cinema at University of Miami from May to December."

Bill Cosford Cinema, University of Miami is at 5030 Brunson Drive, Memorial Building 227, Coral Gables. MDC's Tower Theater is at 1508 S.W. 8th Street, Miami.

<https://communitynewspapers.com/cutlerbay/lots-happening-this-month-as-the-beginning-of-summer-approaches/>

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Miami-Dade Parks has just opened its Superhero Autism Playground, the first of its kind in the

Miami-Dade Parks has just opened its Superhero Autism Playground, the first of its kind in the county. The new playground has an ADA-accessible "Whirl," a "Spinami" motion play spinner, an "Adventure Crawl Tube," a "Cozy Cocoon" play berm, sensory play panels, and engineered wood fiber safety surfacing. Armando Rodriguez Miami-Dade County Parks division

Parks are at the heart of play for children and their moms and dads, and Miami-Dade County has created some special new outdoor spaces.

The first is the new "Superhero Garden Autism Playground" at Tamiami Park, located next to the park's pool, at 11201 SW 24 St. It features a 4,220-square-foot sensory playground and garden, and is the first of its kind for the Miami-Dade Parks system.

Dedicated April 26, the new playground has an ADA-accessible "Whirl," a "Spinami" motion play spinner, an "Adventure Crawl Tube," a "Cozy Cocoon" play berm, sensory play panels, and engineered wood fiber safety surfacing. The site has native trees and plants, a 5-foot-high fence with a privacy screen, park benches, and an ADA-accessible walkway.

"Miami-Dade Parks is happy to provide this awesome Superhero Garden Autism Playground at Tamiami Park," said Miami-Dade Parks Director Maria I. Nardi. "It provides a safe and relaxing play space for children with autism."

063AR1_4806.jpg

Miami-Dade Parks has just opened its Superhero Autism Playground, the first of its kind in the county. The new playground has an ADA-accessible "Whirl," a "Spinami" motion play spinner, an "Adventure Crawl Tube," a "Cozy Cocoon" play berm, sensory play panels and engineered wood fiber safety surfacing. Armando Rodriguez Miami-Dade County Parks

Another new design is the Biscayne Shores and Gardens Park at 11525 NE 14th Ave. It has nature-inspired play spaces designed to encourage residents and children to spend more time outdoors.

The 6-acre park has a new 10,800-square-foot playground that includes an explorer dome, boulder climbers, an embankment slide, swings, bee and forest bug spring riders, and a forest lake boat.

And there are new plantings of royal palms, gumbo limbo trees, live oaks, milkweeds, Fakahatchee grass, pineland crotons, yellowtops, porterweeds, gamagrass, giant ironweeds, and Boston ferns.

"Park spaces like these encourage people to be active and de-stress with nature," Nardi said of the Biscayne Shores and Gardens Park. "These living ecosystems of green grass, plants, trees, flowers, and wildlife are helping to nurture new generations of parks stewards."

Jazz Roots' New Season

The 2019-2020 JAZZ ROOTS season, featuring six evenings of music in the Arsht Center's Knight Concert Hall, will celebrate the blues, the British Invasion-Latin style, Cuban jazz and the jazz of the genre's musical giants.

"As an artist and educator for the past 40 years, I am honored to continue to be a part of this amazing series. It presents world-class jazz to South Florida's audiences and educates students about America's music. I look forward to working with the Arsht Center as we continue to carry on this key mission," said Shelly Berg, JAZZ ROOTS artistic adviser.

The JAZZ ROOTS: Sound Check program, a partnership with Miami-Dade County Public Schools, will continue for the 2019-20 season. This program has brought more than 9,000 high school music students to the center for a free behind-the-scenes experience that includes a pre-concert sound check; a Q&A session with featured artists and free entry to the evening's performance.

To learn more and buy tickets, visit www.arshtcenter.org/jazz.

Free Patriotic Concert

Volunteer members of the Kendall Orchestra will present a second annual "Patriotic & Americana" concert, 6 p.m., May 19, at Kendall United Methodist Church, 7600 SW 104th St. The group is a community-outreach orchestra that is multi-generational, multi-ethnic, multi-denominational and multi-skill level.

"It's amazing how these volunteers all have fun playing music together," said director Thom Proctor. "We're unique, because we also have a full saxophone section — in an orchestra!"

The concert will include guest vocalist Daisy Su, singing "Bring Him Home" from "Les Misérables." Joining the orchestra will be the Kendall Choir performing Randall Thompson's "Alleluia," a piece with narration called "The Greatest Generation," selections from "Hamilton," a "Patriotic Sing-Along," and a surprise guest soloist from the original K.C. and the Sunshine Band.

To learn more, call Proctor at 305-962-6316 or the church at 305-667-0343.

South Florida Youth Symphony

Treat your family to the last concert of the 54th season for the South Florida Youth Symphony, 4 p.m., May 19, at the Lehman Theatre, 11380 NW 27th Ave., Building 5000, on the campus of Miami Dade College North.

Two students have composed orchestral tributes in memory of Dennis Kam, recently deceased associate conductor and SFYS resident composer. Yurri Harper-Rosenberg's piece, "A World of Twilight," will feature two harps, orchestra and viola solo, while Yosvani Rodriguez's piece "Recursion" features a solo violin.

The Southwood Magnet School girls choir directed by Deborah Mar will perform with the orchestra in the "Polovtsian Dances" by Alexander Borodin. Tickets to the concert are \$15 at the door.



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50 Things to Do in Miami, Florida for Cruise Passengers

Originally posted on <https://www.cruisehive.com/things-to-do-in-miami-florida-for-cruise-passengers/31286> As a cruiser when you think of Miami, Florida one thing probably comes to mind and that is the starting or ending...

Tuesday, May 7th 2019, 5:36 PM EDT



Originally posted on <https://www.cruisehive.com/things-to-do-in-miami-florida-for-cruise-passengers/31286> (<https://www.cruisehive.com/things-to-do-in-miami-florida-for-cruise-passengers/31286>)

As a cruiser when you think of Miami, Florida one thing probably comes to mind and that is the starting or ending point of your cruise adventures. And while you probably love this cruise capital of the world you might have not discovered every fun and interesting things to do.

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Miami is not only the largest cruise port in the world but an enticing holiday destination that everyone should explore and experience at least once or many times in their lives.

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Think about the culture, the food, the people, the party atmosphere, the shopping, the beach, the music, and the outdoor adventures and you'll see why Miami is an important first or last port of call. As such we have gone ahead to list 50 things to do in Miami, Florida for cruise visitors to help you discover or plan for your next Miami adventure on your upcoming cruise.

Port of Miami

The port of Miami Officially known as Dante B. Fascell is located on Dodge Island just across downtown Miami. It's the largest passenger port in the world and docks over 22 cruise brands. It's where most Caribbean cruises start and end at giving rise to the name Cruise Capital of the World.

As such the port of Miami is a busy port. So, to kick your cruise vacation off smoothly knowing how to navigate this port destination is crucial. Luckily, despite Miami's size, it has an incredibly well laid out transport system that includes buses, taxis, rails even monorails.



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Fetching questions...



So, getting from one place to another is easy. It's however important to give yourself one or two-hour head starts especially when coming in from the Fort Lauderdale or Miami International Airports.

Also Read: How to Get from the Airport to Miami Cruise Port (<https://www.cruisehive.com/how-to-get-from-the-airport-to-miami-cruise-port/26823>)

If you plan to spend a few days in Miami before or after your cruise get a hotel that is near the cruise port or Downtown Miami. A hotel with cruise parking services for while you are gone and complimentary shuttle transfers to the port. These factors are crucial to saving you massive logistics headaches.

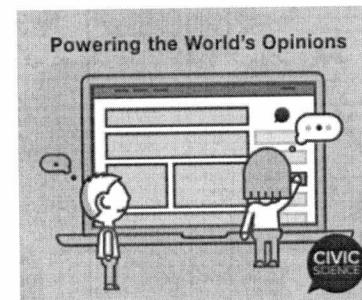




Photo: Copyright Cruise Hive

Though parking at the port is rather expensive it's much safer and more convenient. However, if you want to park on a budget you can look for nearby parking lots such as Safe Cruise Parking and Premier Cruise Parking.

Let's explore what you can do in Miami:

1. Shop at Bayside Mall

To jump-start, your Miami Experience, take a stroll in the nearby Bayside Marketplace (<https://www.baysidemarketplace.com/>). This lovely waterfront market features over 150 shopping outlets. It has some of the best restaurants in Miami and is the perfect introduction to the Magic City.



Here is where you can shop for souvenirs, trendy vacation clothing, and accessories. Bayside Market is also a great place to just relax, get lunch and sip on a refreshing drink while you people watch. Watching the boats coming in and out of the harbor is also a great past time at this place.

You can purchase all your Miami souvenirs right here (https://www.amazon.com/s/ref=as_li_ss_tl?k=miami+souvenirs&ref=nb_sb_noss&linkCode=ll2&tag=cruisehive05-20&linkId=afd8f09bee13f8d6cb801b08f7a21196&language=en_US).

2. Enjoy the Bayside Nightlife

Miami is a party destination like no other. The magic city never sleeps. One of the best ways to experience Miami is at night. Start by admiring the beautiful skyline which is even more magical when it's lit at night.

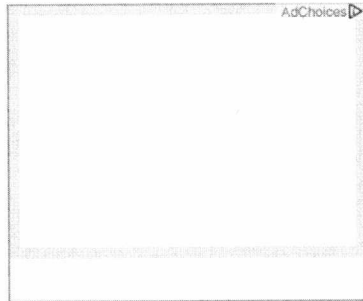
Go on a night city tour aboard the hop-on-hop-off tour bus. Go night fishing. Grab dinner and a drink at one of the high-end rooftop restaurants in the area. Or enjoy a late night movie.

3. Relax at Miami Beach

You can't say you have been to Miami without visiting the Iconic Miami Beach (<https://www.miamibeachfl.gov/>). This world famous beach is actually an island off the main city that is connected to the city by bridges.

It's where you find the iconic Art deco district and some of Miami's high-end resorts and neighborhoods. The beach itself is a long wide stretch of soft white sand that is perfect for a day in the sun and sand.

4. Experience Cuban Culture at Little Havana



Miami is said to have the largest Cuban Expat Community. Cubans have a very rich cultural heritage that can be explored in the vibrant Cuban neighborhood of Calle Ocho or 8th street.

There is a lot to do in this neighborhood but nothing beats sampling Cuban cuisine. Enjoy Cuban specials such as toasted Cuban Sandwich or hot Cuban coffee and mouth-watering pastries.

You can also go on a stroll through the neighborhood and learn some Cuban, check out their art, dance to the tune of salsa and rhumba. Or spectate a zealous game of Dominos at the park. If you are into cigars, then this is the place to get quality Cuban cigars. To wrap up, cool off with a Cuban ice-cream at Azucar.

All in all, a trip to Little Havana (<https://bit.ly/2Gz34zE>) is bound to live you with a rich appreciation of Cuban culture not soon to be forgotten.

5. Get some Cuban Inspiration at Versailles

You can't visit Little Havana and miss checking out Versailles. It's known as the most famous Cuban Restaurant in the world. Established over 40 years ago, Versailles became a local gathering zone of the Cuban expat community in Miami.

The ornately designed restaurant embodies the family-oriented Cuban culture and is a great place to visit with the family and enjoy the best dishes Cuba has to offer. The caf Cubano served at the bakery is a great caffeine fix for your vacation.



6. Cruise Along Ocean Drive

There is no better way to take in Miami Beach's fashionable Art Deco district and its majestic business front than cruising along Ocean Drive (<https://bit.ly/2UvSfC7>).

Ocean Drive is a 1.3mile long boulevard that starts at South Pointe on the southern side of Miami Beach to 15th street on the North. This iconic street features high-end restaurants, eye-popping art museums, and big-name shopping outlets.

Take a stroll or bike along the palm-lined boulevard exploring the StreetSide cafes, unusual art sculptures, big-name fashion outlets and all manner of retail stores. Rest your feet at one of the eateries and enjoy people watching while you sip on a refreshing cold drink.

7. Get it All Covered on the Bus Tour

Don't know where you are going? But want to go anyway? Why don't you try a Bus Tour (<https://bit.ly/2vfZBQ8>)? Bus tours are the best and fastest way to become acquainted with a town. Luckily, Miami has several of those. Take a hop on hop off tour of the town and visit the town's most popular districts and their attractions.

Hit the beach, Coconut Grove, Little Havana, and Art deco street all in one tour. These are guided tours that take place in air-conditioned, open-air double-decker buses. Enjoy learning the town's history while you hop from one part of the town to the next.

8. Millionaire's Row

Get on a luxurious yacht and explore the spectacular row of celebrity houses on Millionaire's Row. Apart from catching a glimpse of celebrity living this tour also cruises along the bay and takes you around the city. This gives you a beautiful view of the Miami Skyline, the port, Fishers Island, and the iconic Miami Beach.

9. Bayfront Park

Swing by Bayfront Park (<http://www.bayfrontparkmiami.com/>) located just downtown off of Bayside Drive. This is a nice 32acre park dotted with lush swaying palm trees perfect for taking shelter away from the heat and bustle of town. It has benches to sit on, a beautiful fountain and amphitheater.

If you are lucky enough you can catch a play or music performance at the place. Enjoy the scenic waterfront as you watch the cruise ships movements and Miami Skyline on the other side. In the right season, you might even get a special sighting of Dolphins and Manatees offshore.

10. Experience Miami Seaquarium

Enjoy a couple of hours at the Miami Seaquarium, a 38-acre Oceanarium right in Downtown Miami. Miami Seaquarium (<https://www.miamiseaquarium.com/>) is an amazing place to take the kids to meet Miami's famous aquatic friends. There are dolphins, sea lions, whales and manatee show that will wow you and teach you a ton about these adorable marine animals.

Apart from marine life, there is a variety of fish life on display as well, including sharks. Interact with birds at the aviary and learn a thing or two about them too.

Pro tip: Get as many discount coupons as you can to reduce the price of accessing the Seaquarium. The prices are a bit high.

Pro Tip 2: Carry lunch/snacks to avoid eating overpriced junk food served at the place.

11. South Beach

South Beach (<https://bit.ly/2UQ4oqs>) is Miami's Florida's best beach. It's the wide swath of pristine soft sands and clear waters south of Miami Beach. Here is where you find the glitzy oceanfront resorts and condos frequented by the rich and famous.

South beach otherwise known as the American Riviera is that beautiful beach you see in every movie or T.V show set in Miami. It's home to the famous art deco district and the iconic ocean drive.

Here is where you want to go and enjoy a day in the sun, sand, and sea with a decent amount of people watching or hanging out. This is a party beach, where the atmosphere is ever vibrant. There are plenty of restaurants and high end dining scenes nearby where you can indulge in the delectable Miami cuisine.

South beach is everything you dream about a beach and more. However, being the prettiest beach in the country means that it gets crowded. But that-to-many is the charm of the beach.

12. Relax at Lummus Park

Still on South Beach is the beautiful Lummus Park (<https://bit.ly/2GzMI9Y>). A green grassy area covered with swaying palm trees which also features a kid's playground. This shaded beach area at Lummus Park is perfect for a family picnic and offers much-needed respite from the sun's scorching heat.

13. Explore Vizcaya Museum

One of Miami's most popular attractions, a national treasure, in fact, is Vizcaya Museum (<https://bit.ly/2GBM77W>) and Gardens. This sprawling ornate mansion from the Italian Renaissance era takes you back to the affluent living of the wealthy from the period of 15th to 19th centuries.

The grand mansion on site features the best of Mediterranean architecture, furniture, dcor, and stunning artwork. Surrounding the mansion are perfectly manicured gardens featuring hundreds of orchid and tree species. Enjoy the beautiful courtyard with its ornate water fountains and statues.

14. Embrace Modern Art at Perez Art Museum Miami

Perez Art Museum Miami (<https://bit.ly/2UQg90c>) or PAMM for short is a modern museum showcasing contemporary Artworks of the 20th and 21st century. This intriguing museum is located near the American Airlines Arena downtown Miami. The museum building itself is a piece of artwork that features stunning hanging garden decorations at the building's faade.

Go learn and observe thought-provoking art in a 45minute guided tour of the museum. Then enjoy the breath-taking views of Biscayne Bay's waterfront from the raised seating area at the Verde hotel.

15. Open Air Art Exhibit at Wynwood Walls

Feast your eyes on the evolutionary art scene at the colorful Wynwood Walls. North of downtown Miami is a rehabilitated warehouse district whose walls are now large scale canvases for local and international artists such as Shepard Fairey, Kenny Scharf, and other great artists.

A vision of the late Tony Goldman, the Wynwood Walls (<https://bit.ly/2UPhN23>) feature different artists every year from 2009. Visit this popular and important art museum featuring over 80,000 square feet of painted murals and enjoy some eye-pleasing visual displays of talent.

16. Enjoy Extraordinary Shows at Jungle Island

Extraordinary performances are what you are promised at the 18-acre park in the heart of Miami. Located on Watson island between downtown Miami and south beach.

Jungle Island (<https://bit.ly/2UwBXJl>) is an animal park featuring some of the rarest animals in the world. It is set in a picturesque tropical set up where everything looks like paradise from waterfalls, streams, to the thick canopy of the tropical forest.

The main draw to Jungle Island is, however, the sail covered arena that houses the park's shows. Here you can enjoy entertaining bird and wild cat shows like in no other place.

The private beach on the park housing a waterpark with water slides is another draw to the park. Jungle Island is easy to get to via southbound bus or taxi which charge anywhere between \$2 and \$30 fare.

17. Go on a Space Exploration at Philip and Patricia Frost Museum of Science

Spark your wonder at the Philip and Patricia Frost museum of science (<https://bit.ly/2KV8pWl>) located in the museum park. This Planetarium is set in an architecturally gorgeous building overlooking the Miami skyline in the museum park.

Frost Museum features one of the best planetariums in the world and a spectacular multilevel aquarium. The museum's 500,000gallon aquarium is a hit with the kids and adults alike. It has all manner of marine life representing the aquatic life of the Gulf of South Florida.

Peer into the glass of the aquarium as you learn the ways of sharks and other interesting marine life. Learn new information about corals, mangroves and the entire ocean ecosystem.

Or gaze at the stars in the observatory level of the museum using a powerful telescope. And don't miss the 3D 8k visual system in a tilted 250 seater auditorium that creates a real like space experience.

18. Be Young Again at the Miami Children's Museum

Tap into your inner child in an interactive play learning experience at the Miami Children's Museum (<https://bit.ly/2UNuquP>). The Children's Museum is a two-story brightly colored and playfully designed building in the middle of Watson Island. It has 17 galleries parted into sections that offer interactive and entertaining fun learning.

Aimed at enriching your kids with a zeal to learn using a playful environment. This museum is a hit with the little ones especially the pirate fun, animal pet farm, and play areas. There is even a picnic area outside the museum and a subway place for lunch.

19. Cool Down at Venetian Pools

Take a refreshing dip in the Venetian pools of Coral Gables (<https://bit.ly/2ULwByV>). Experience a century-old outdoor freshwater natural pool formed out of an abandoned coral quarry.

The pool is surrounded by lush exotic tropical vegetation, with mesmerizing waterfalls and wondrous caves. Lay your towel on a piece of rock, explore the area, take a plunge into the pool and enjoy a drink or snack from the caf.

20. Design District

Step into the creative district of Miami located on South Beach and experience an avant-garde mix of innovative architecture, fashion, art, and culinary experiences. Most people go for the art and stay for the shopping.

Take a walk through this artsy district bearing intriguing new age art that is both thought-provoking and relaxing at the same time. Dine at the sophisticated street side restaurants. Or go designer shopping at the shopping hub of high-end brand names such as YSL, Louis Vuitton, Hermes, Louboutin and many more. Hours fly by in this area of Miami.

21. Picnic at South Pointe Park Pier

Take a stroll at South Pointe Park Pier (<https://bit.ly/2ULa2Ky>). The 17-acre park located at the southern tip of South Beach is a huge attraction in Miami. It features perfectly manicured green spaces, plenty of shade from an abundance of palm trees and is surrounded by a walkway perfect for jogging, biking, roller-skating or just strolling.

Relax on the park's benches and watch as the cruise ships come and go. Bring a picnic basket and enjoy a picnic on the grounds or grill up some steak.

Or just try the Smith and Wollensky restaurant famous for its great dishes and aesthetic dining with a rooftop seating area offering great vistas of the ocean. The kids will surely love the splash pad in the place.

Worth Reading: Hotels NEAR Miami Cruise Port with Shuttle Service (<https://www.cruisehive.com/hotels-near-miami-cruise-port-with-shuttle-service/26544>)

22. Go an Adventure at the Everglades National Park

You haven't been to Florida until you've set foot on its crown jewel, the Everglades National Park (<https://www.nps.gov/ever/planyourvisit/index.htm>). These protected swamplands sit on a whopping 1.5 million acres. This is the home to some of the world's largest crocodiles, alligators, snakes, birds, and other animal species.

Hop on an exciting airboat tour of the marshland, to catch a glimpse of sunning alligators, fish, birds and wetlands creatures of all shapes and sizes. There are trails and boardwalks for visitors to explore the park and observe its animal inhabitants in their daily lives.

23. Catch a Game or a Concert at the American Airlines Arena

Feel the heat, sing along or dance to the tune, whichever the event, you can expect to have loads of fun at the American Airlines Arena (<https://bit.ly/2GzUVuU>). Home to the NBA Miami Heat, this Arena is the place to catch incredible basketball games, concerts, plays, and theatre performances.

24. Coral Castle Museum

Visit the mysterious Coral Castle found in Homestead district of Miami (<https://bit.ly/2UwFzLi>). Explore the beautiful coral formations that were created almost a century ago.

The coral formations at the place are quite interesting. But the mystery of how a 100pound 5foot tall man single-handedly excavated, moved, shaped and created 1100tons of coral without the help of any man or machinery is perhaps the biggest draw to the place.

Marvel at a 9ton coral gate that moves with just a single push of the hand. Visit and explore all this mystery at a cost of \$8, \$15 and \$18 for children, seniors, and adults respectively.

25. Admire the Freedom Tower

Stop by the iconic freedom tower on Biscayne Boulevard. This was the first real skyscraper in Miami and the South East United States. The Freedom Tower (<https://bit.ly/2UysRvw>) is hard to miss! It's the beautiful brightly painted tall building amongst the sea of glass-window skyscrapers in downtown Miami just opposite American Airlines Arena.

The tower has a long history but is best known for its role as a refuge center for Cubans that were escaping Castro's communism in the 1960s. Today it houses the MOAD museum and showcases the history, culture, and arts of Miami.

26. Family Getaway at Matheson Hammock Park

While still in the Coral Gables region head on over to Matheson Hammock Park (<https://bit.ly/2UwMe8n>) located south of Coral Gable. Matheson is a beautiful urban park in a tropical setting with a mangrove, marina, and a manmade atoll.

These natural features make Matheson the absolute family getaway while in Miami. The park has something for the entire family. You and the kids can enjoy a dip in the shallow atoll which is constantly replenished by the waters of Biscayne Bay or go kayaking, paddle boarding and canoeing. You can also take one of the nature trails to explore the park, the mangrove, and the entire wetlands.

Another interesting attraction in the park is the scenic restaurant set in an old coral building that serves up delicious meals. It's definitely worth a visit especially for a romantic dinner in the evening to enjoy the Miami skyline visible across the Bay.

27. Explore Bill Baggs Cape Florida

For a relaxing day away from it all, try Bill Baggs Cape, Florida Park (<https://bit.ly/2KWNthJ>). Bill Baggs is the tranquil tropical park located at the tip of Key Biscayne that covers a third of the entire key.

At this park is where you can beach bum on one of Florida's most beautiful beaches. Or go hiking and biking along twisted nature trails. You can also get active in the water by kayaking, sailing, fishing, and swimming. The historic Cape Florida Lighthouse built in 1825 is also found in the park.

When you get hungry there is the lighthouse caf and boaters grill at the lagoon to serve you scrumptious seafood dishes.

28. Relax at Fairchild Tropical Botanic Garden

Fairchild Botanic Gardens (<https://bit.ly/2UTAlfv>) is a tranquil 83-acre botanic garden surrounded by the Matheson Hammock Park in Coral Gables. This tropical paradise doubles as a plant research center and has the largest collection of palms and cycads. Fairchild is home to fragrant flowers, orchids and exotic plants from all over the world.

The garden itself is exquisitely designed and set in a picturesque landscape bearing lakes, perfectly manicured green grounds and large areas covered by palm trees. Take guided tours of the garden and stop by the butterfly sanctuary for a wonderful experience.

29. Explore Lincoln Road Like a Local

This busy pedestrian road (<https://bit.ly/2ULAELD>) running from the Atlantic Ocean in the east to Biscayne Bay on the west is a popular tourist attraction. This is where you want to go to for all your shopping needs. Or to sample mouth-watering dishes at eateries found along the entire road.

30. Pay Your Respect at the Holocaust Memorial

Take time to reflect at the Holocaust Memorial on Miami Beach (<https://bit.ly/2Us6Z57>). This sacred place is marked by a 40feet tall hand sculpture stretching towards the sky which is called the Love and Anguish statue.

It portrays great suffering yet even greater love of people helping one another up to the last moment. Walking through the site you can pay tribute to the 6million Jews that died in the Holocaust.

The site also bears black plaques on the wall that narrate the history of the Holocaust in moving black and white images. It's a great way to learn about the Holocaust and remember why we need to love one another.

31. Study Jewish History at the Jewish Museum

Catch up on Jewish history at the Jewish Museum (<https://bit.ly/2GzX89G>) in Miami. History buffs and lovers of stained glass will enjoy a tour of the museum. The museum is hosted in two renovated Jewish synagogues.

They showcase the life and times of the Jewish immigration into Miami. Their cultures, beliefs, and history. There are plenty of interesting artifacts displayed. A tour by Howard a voluntary guide is a must.

He goes beyond the expected and takes you on a town tour presenting photographs and showing you places which connect the pieces of the puzzle to give you an in-depth and richer understanding of the Jewish history.

32. Step Back in Time at Arch Creek Park

One of the free things to do in Northern Miami is visit Arch Creek Park and Museum (<https://bit.ly/2GAcQ4I>). The park is small but has an interesting history of Tequesta and Seminole Indians who were the native inhabitants of the place.

The park itself adorns tall hardwood trees and a myriad of tropical flora. It had an iconic limestone bridge believed to have been used as a nature trail by the native Indian tribes. Today it's collapsed but still a sight.

There are picnic areas in the park with tables and benches great for a family outing. One of the highlights of the park is the small museum in the area. The museum displays an interesting history of the place and its inhabitants with 500BC artifacts.

33. Visit Zoo Miami

A day out in the wild at Zoo Miami (<https://www.zoomiami.org/>) could be the highlight of your Miami vacation. Zoo Miami is the largest and oldest zoological park in all of Florida. Seated on a 750acre land, this cageless zoo is like a mini wildlife park and requires a good amount of time to explore.

It features over 3000 animals from 500 different species. The animal's habitats are created to resemble their exact natural habitats.

At Zoo Miami you get to see and feed giraffes, hang out with the birds at the aviary. Or check out tigers, jaguars, elephants, lions, rhinos and many other kinds of animals. Zoo Miami is a great place to spend a day and a good learning opportunity for the entire family. Bus, train or taxi can take you to the park. Buses on route 137 make regular stops at the park.

34. Beach Getaway at Crandon Park

Visit Crandon park on the northern tip of Key Biscayne. This 800acre park is just what you need for a beach escape. The park offers great nature trails through mangroves, sand dunes, and forest. It features a tennis and golf course. But the most popular draw is the 2mile long white sandy beach on the Atlantic side.

There are plenty of opportunities to enjoy your day at Crandon Park. You can lie on the beach, play tennis or go golfing. You can also go hiking, have a picnic, the possibilities are endless.

35. More Art Deco at the Wolfsonian

The Wolfsonian (<https://bit.ly/2GAXgWp>) is a museum in the middle of the art district that showcases interesting and thought-provoking art deco pieces of the period between 1850 to now. The museum's objective is to show innovative art from the past and how it has formed or shaped modern day's art deco.

It's a unique museum that bears stunning architecture and more interesting art deco pieces collected from all over Europe and America. The Wolfsonian is a nice place to escape to from the throngs of people on South Beach.

36. Kayak or Paddle Board at Oleta Park

Take a break from the noise in the city at the Oleta State Park. This is the largest urban park in South Florida. The 1000-acre park located about 30 minutes north of downtown Miami is a good place to go biking, kayaking, canoeing, and stand-up paddleboarding.

The park's nature trails that wind and twist through the forest, along the mangroves, and over the sand dunes make hiking and biking a thrilling challenge.

The calm waters of the Oleta river inspire tranquil explorations on paddle boards, kayaks, and canoes. The beautiful grounds are perfect for picnicking and camping. You can also catch dinner fishing at the pier. Or sun and tan at the beach. In short, Oleta has everything you need for an unforgettable outdoor adventure.

37. Unwind at the Ancient Spanish Monastery

One of Miami's most beloved landmark is the Ancient Spanish Monastery located 15 minutes from Aventura mall, north of Miami. This is believed to be the oldest building in the Americas built from 1133.

The Ancient Spanish Monastery has a long and intriguing history. It was originally built in Segovia Spain and was home to monks for over 700 years before it was bought by Media magnate William Randolph Hearst in 1925. Who then transported the monastery back to the US, brick by brick and was later reassembled in Miami.

Today the monastery is a church with beautiful grounds for weddings, picnics, and photography. The building itself has been maintained in its original beauty with its spectacular architecture featuring detailed cloisters, pillars, columns, and sculptures.

The Spanish Monastery is a must visit while in Miami. It's open from 10 a.m to 4 p.m but always inquire ahead because it is usually closed when there are private functions and or filming events.

38. Catch a Late Night Movie

Miami never sleeps and has over a dozen cinemas where you can catch a late night movie. Most of these movies are foreign independent films that are very educational and plain right entertaining.

When you can't sleep and want to do something at night besides admiring Miami's beautifully lit skyline then pop into one of the late night cinema's and enjoy a classic movie or two.

39. Homestead Bayfront Park and Marina

If you are looking for a private and secluded beach, then you can find it at the homestead Bayfront park. This beautiful, tranquil park located south of Biscayne Bay in Homestead is the gateway to the Florida Keys. Here is where tours to the keys start. The park has a peaceful and well-organized marina known as Herbert Hoover Marina.

Apart from that, it's a great place to go with your family for picnics and a day at the beach. There are picnic benches by the water and a restaurant on site which serves delicious food. The restaurant also has an elevated deck where you can enjoy the scenic water vistas before you.

40. Deering Estate

Visit this important piece of history in Miami. Deering estate is an over 400acre estate located at the edge of Biscayne Bay. Here you can take a tour of the lovely mansion called the stone house or of the Richmond cottage right next to it.

The guided tours teach a lot of history about Charles Deering and the history of the place. The manicured grounds are excellent for picnics, weddings, and beautiful outdoor events.

Nature trails in the adjacent forest park are insightful into the history of the original Indian inhabitants and bear an archaeological site where 10,000-year-old fossilized human remains were retrieved.

The beautiful estate is graced by a beautiful waterfront that is the perfect launching place of a canoe or kayak adventure to the nearby mangroves. The estate charges \$15 adults and \$7 kids access fee. Parking is free.

41. Best Cinnamon rolls at Knaus Berry

On your way to the Keys is a stop you shouldn't miss. The Knaus Berry Farm Bakery found in Homestead. This farm-fresh dessert and confectionaries caf is a must visit for one delicious reason, their Cinnamon rolls.

It's not surprising to find a mile long queue waiting to sample the sweet cinnamon rolls baked fresh at the caf. Jump in line or go at an off-peak hour during the weekday and sample this mouth-watering treat. You will probably go back for more.

42. Go on Food Tour of Miami

Miami is not only a world art destination but also serves up some of the most exquisite and varied cuisines in the world. Starting with the delicious Cuban sandwich served almost everywhere in little Havana.

Check all these Miami food tours (<https://bit.ly/2UMlu8S>).

To the popular Floridian dessert Key Lime Pie, Joe's Stone Crabs, Ceviche, Churrasco, Fish Sandwiches and fried fish or grilled lobster are other popular mouth-watering specials in Miami. All these choices can be had at almost any other restaurant in Miami.

43. Enjoy wonderful cocktails and an even better view at Sugar

Sugar is an Asian rooftop bar and restaurant found at the top of the east Miami hotel. It's known for its venue which has a remarkable view of the Miami skyline and delectable menu. Go for the drinks stay for the views. You will love the atmosphere in this gorgeous tropical roof bar setting. However, note that, since it's a trendy place its best to visit on days it would be less crowded like on a weekday.

View All Cruises (<https://cruiseline.com/cruise/best>) Powered by Cruiseline.com (<https://cruiseline.com/>)

44. Go Skydiving

Cross sky diving of your bucket list by going sky diving in Miami. The skydive Miami operators are located in Homestead. This is a thrilling adventure that you should try at least once in your lifetime.

Jump out of an airplane thousands of feet above the ground and enjoy amazing aerial views of Miami. The heart will be pumping and adrenaline rushing. Creating a high you are not soon to forget. The instructors are professional regard your safety as a top priority.

45. Try Miami Fishing

Miami is an angler's paradise. It's a hotspot for flat and deep sea fishing on Biscayne Bay and the Gulf Stream respectively. There are plenty of fishing charters available and experienced captains who know where the fish are gathering.

Charter a fishing trip and head out to the deep blue sea for big fish such as swordfish, Mahi Mahi, grouper, amberjack, cobia, and tuna. In the shallow waters of the flats, you are likely to hook tarpons, bonefish, snooks, and redfish.

46. Get a Milkshake at Robert is here Grocery Store

While in Homestead stop by the popular Whole Foods Market Robert is Here. And sample the legendary Robert is Here smoothies made from fresh fruit. Explore, sample and purchase a wide array of fresh vegetables, tropical fruits, salsas, sauces, and honey that is on display at the place.

Then go out back and check out the amazing pet farm featuring goats, ducks, donkeys, ostriches, and turtles.

47. Snorkeling at John Pennekamp Coral Reef State Park

John Pennekamp coral reef state park has one of the only two living coral reefs in the continental United States. It's located on Key Largo and features 70 nautical miles of Marine Park designated as a national historic place. One of the most popular activities in the park is snorkeling. The healthy reef at the place is teeming with marine life and is a paradise for snorkelers and divers alike.

48. Secluded Beach Getaway at Homestead Bayfront Park and Marina

Homestead Bayfront Park and Marina (<https://bit.ly/2GBYHUI>), otherwise known as the gateway to the keys is a lovely urban park in Homestead. It's located on South Biscayne Bay near the Coral reef of the Florida Keys. Homestead Bayfront Park is an ideal beach park to get away to.

The Park features the Herbert Hoover Marina, a launching pad for Florida Key's Boat tours. The small beach lagoon is perfect for swimming and shallow enough for the little ones to enjoy.

You can go kayaking, picnicking and hiking in this park. Or spend your day on the sun, sand, and sea admiring the comings and goings at the Marina. It's a nice way to kill some hours while in Miami.

49. Catch a Movie or Concert at the Olympia Theatre

Olympia theatre is a hidden gem in downtown Miami that you should visit while in town. The theatre hosts films, plays, concerts, and movies in an architecturally gorgeous building. That further enhances the experiences had there. This theatre is of historical importance having been built in 1926 and maintained in the same historic setting to date.

50. Railroad Museum

Another hidden or forgotten Miami treasure is the Gold Coast Railroad Museum. A museum dedicated to the Railroad history of America. That houses over 40 historic rail cars and memorabilia including the Ferdinand Magellan presidential railcar that was ridden by Roosevelt, Eisenhower, Truman, and Reagan.

Gold Coast Rail Museum also houses a model train and the Thomson link train for children. Located right next to Miami zoo this Museum is worth a visit to explore the railroad history. Besides the old and rusting railcars make for excellent rustic photo backgrounds.

Also Read: 20 Reasons Why Cruises from Miami are Worth It!
(<https://www.cruisehive.com/reasons-why-cruises-from-miami-are-worth-it/27425>)

Over to You

As you can see Miami has plenty of things to consider setting aside a few days before and after your cruise to explore it all.

The magic city is ever evolving and this list is bound to change always so be on the lookout for even more things to do in Miami. That's it from us, have a lovely cruise vacation. Happy cruising !!

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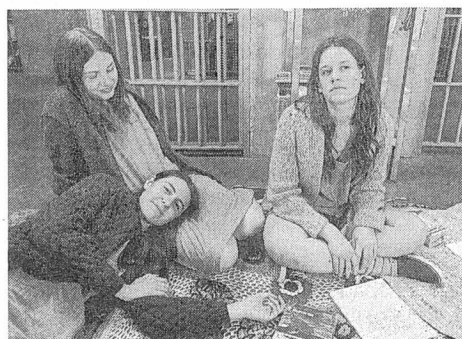
POR HERNÁN VERA ÁLVAREZ

Especial/el Nuevo Herald

El Coral Gables Art Cinema estrena el viernes *The White Crow* (2018), de Ralph Fiennes con Oleg Ivenko. Es 1961 y un jovencito Rudolf Nureyev (Ivenko) llega a la ciudad de París sin saber que esa elección cambiará su vida para siempre. Sin ser la figura mítica que algún día será, es parte del reconocido Kirov Ballet. Basado en la obra de teatro de David Hare, el dramaturgo recrea la intensidad del estilo del bailarín ruso, su infancia pobre en Ufa, el crecimiento como estudiante en Leningrado, la llegada al epicentro de la cultura occidental y finalmente la huida del régimen comunista en el aeropuerto de Le Bourget. La verdadera historia de un viaje increíble de un artista único que transformó el mundo del ballet para siempre. Para los horarios: www.gablescinema.com

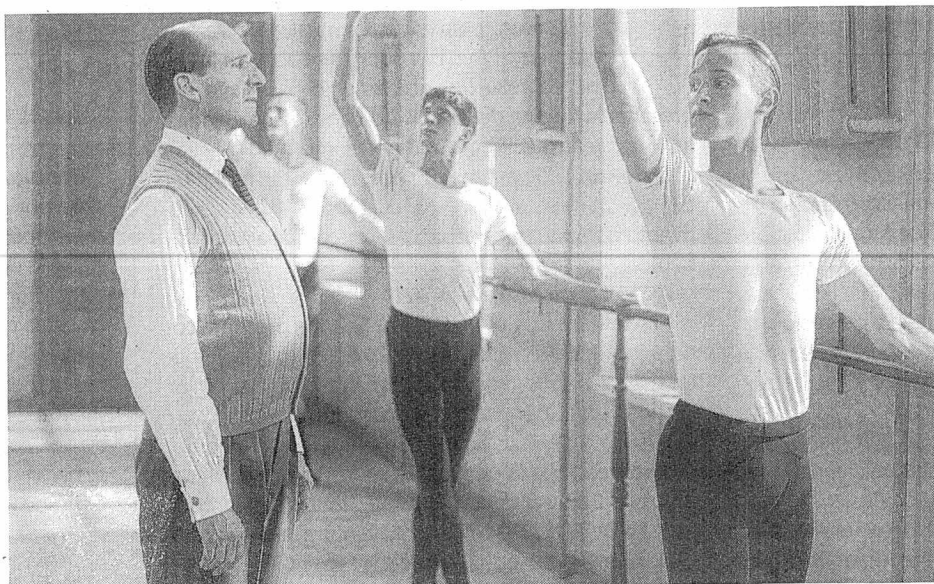
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El Bill Cosford Cinema estrena el



IMDB

EL BILL COSFORD Cinema estrena el viernes 'Charlie Says' (2019), de Mary Harron.



EL CORAL GABLES Art Cinema estrena el viernes 'The White Crow', dirigida por Ralph Fiennes y con las actuaciones del propio Fiennes y Oleg Ivenko.

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'DOGMAN' en el MDC's Tower Theater.

ilícitos. Cuando Marcello se cansa y decide salvar su dignidad, al ser un inexperto en actos de violencia lamentablemente los hechos traen consecuencias involuntarias e impactantes. Con las actuaciones de Marcello Fonte y Edoardo Gero.

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'SUNSET', PRODUCCIÓN húngara de László Nemes, ganador del Premio Oscar en el Bill Cosford Cinema.

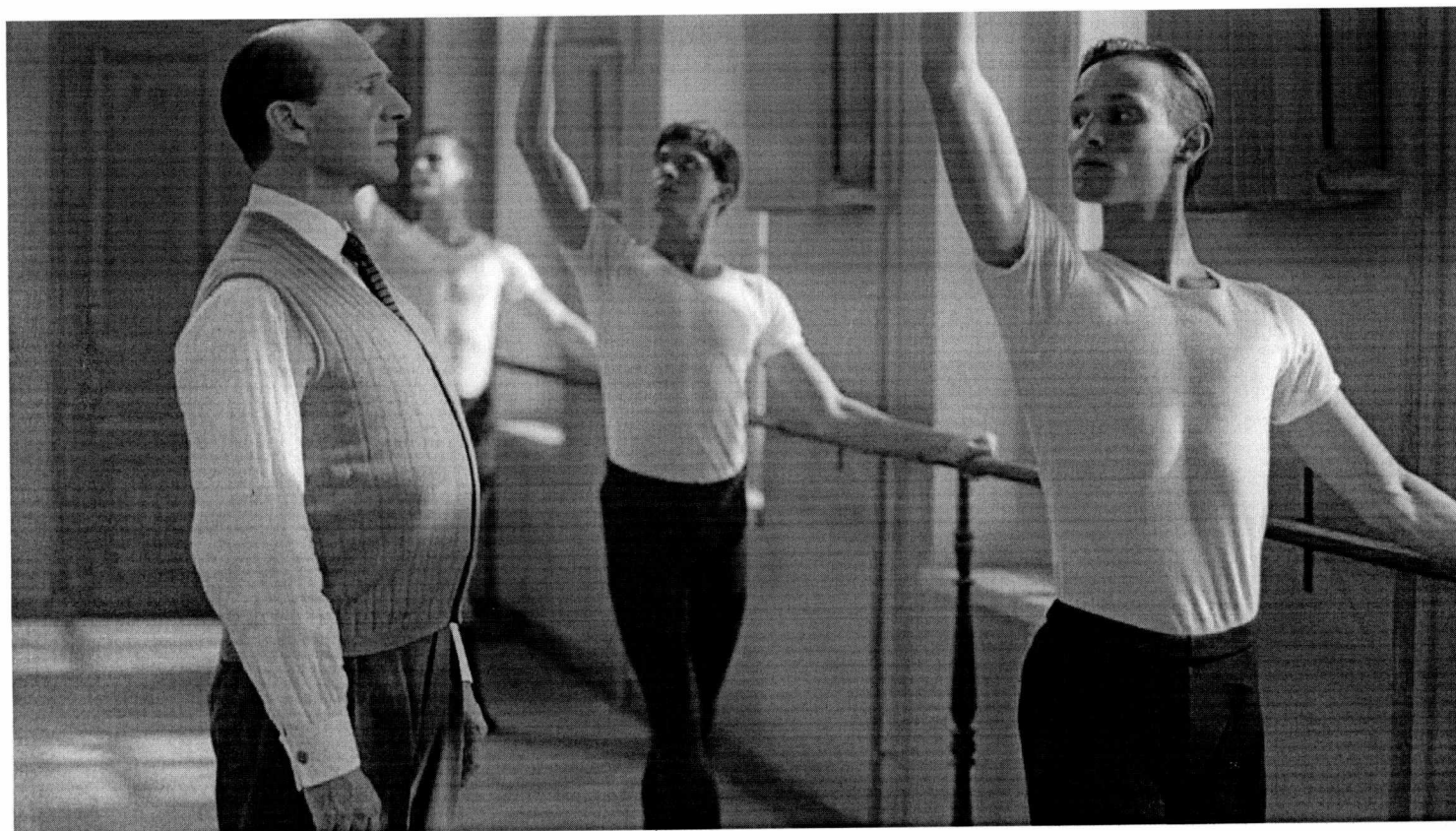


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POR HERNÁN VERA ÁLVAREZ ESPECIAL/EL NUEVO HERALD

08 DE MAYO DE 2019 03:28 PM, ACTUALIZADO 08 DE MAYO DE 2019 03:28 PM



El Coral Gables Art Cinema estrena el viernes 'The White Crow', de Ralph Fiennes con Oleg Ivenko. IMDB

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Tito and the Birds en el Coral Gables Art Cinema. IMDb

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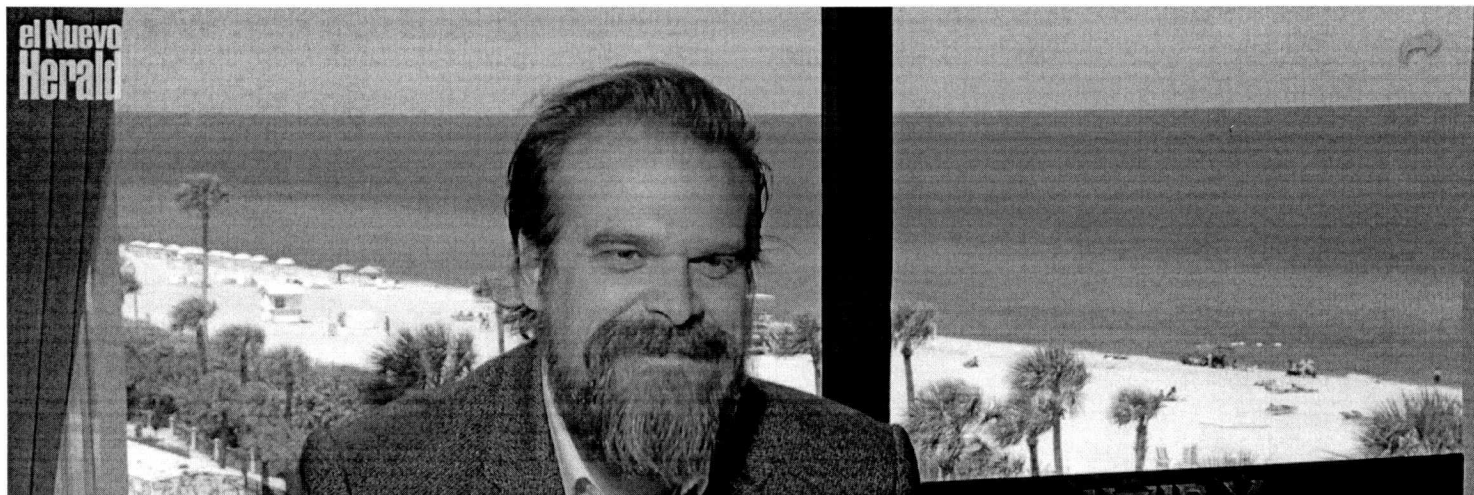
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José, la historia de amor entre dos hombres en Guatemala que rompe con los tabúes de la sexualidad



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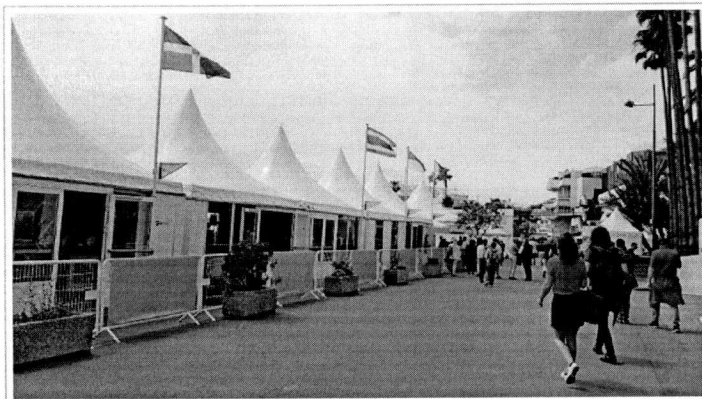
DEPORTES

SOCIEDAD

VIDA & ESTILO

República Dominicana presente en la 72.^a edición del Festival de Cannes

Por: Servicios de Prensa Último Diario, miércoles 08 de mayo de 2019



Por octavo año consecutivo, la **República Dominicana** promueve su industria cinematográfica desde el reconocido **Marché du Film** del Festival de Cannes, a través de la **Dirección General de Cine (DGCINE)**.

El **Marché du Film** del Festival de Cannes, que se estará llevando a cabo del **14 al 25 de mayo**, es uno de los eventos cinematográficos más importantes en el que se dan cita **12 mil profesionales de la industria** (productores, distribuidores, programadores de festivales, compradores etc.), provenientes de decenas de países y miles de compañías de todo el mundo.

En este importante mercado, el país cuenta con un pabellón propio, desde donde **se promoverá a la República Dominicana como destino filmico y su filmografía nacional**. También, desde ahí los miembros de la delegación dominicana concretizarán encuentros para presentar sus proyectos en carpeta o ya realizados.

Participar en el Marché du Film del Festival de Cannes es trascendental para nuestra industria, porque impulsa el nivel de exposición internacional del trabajo de nuestros cineastas, explorando otras fronteras, oportunidades de coproducción, creación y distribución. Este es el escenario ideal para promover a la República Dominicana como destino filmico de la región, donde a la vez las bondades para filmar en el país, y su cinematografía, logran conseguir apoyo mediático en importantes medios de comunicación del mundo, expresa Yvette Marichal, directora general de la DGCINE.

Delegación de la República Dominicana en el Festival de Cannes

Encabezada por **Yvette Marichal**, la delegación de la **República Dominicana** está conformada por **26 miembros de la industria cinematográfica** del país: Omar de la Cruz, Carlos Cabral, Desiree Reyes, Francis Disla, Alan Nadal, Luis Arambilet, Danilo Reynoso, Lía Chapman, Luis Cepeda, Armando Guareño, Ana Iris Gómez, Pericles Mejía, Luis Rafael González, Katherine Bautista, Paula Cury Melo, Iván Bordas, Zamantha Díaz, Schisell Joaquín Mena, Marcos Moreno, Fernando Blanco, Karla Groizard y Martín Díaz Bello. También, los periodistas Severo Rivera, Alfonso Quiñones y Rubén Peralta.

Dulces Doña Agustina
"Un gusto presidencial al alcance de todos"
C/ José del Carmen Ariza #11, Puerto Plata, R.D.
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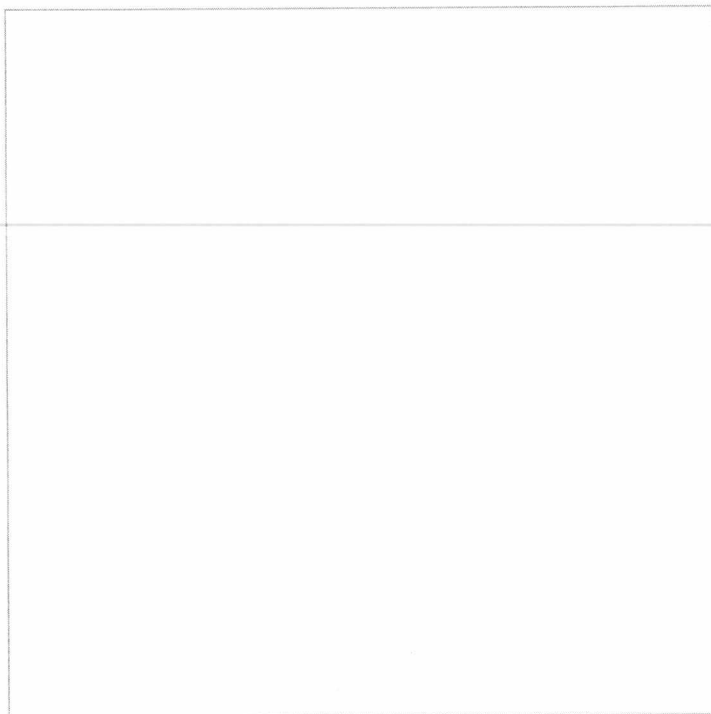
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¿Cómo se conforma la delegación? Meses previos al **Festival de Cannes**, la **DGCINE** realizó una convocatoria entre los miembros de la industria, quienes se motivaron a participar y cumplieron los requisitos establecidos. Los seleccionados recibieron un taller, a cargo de **Tanya Valette**, directora de la carrera de cine de *Chavón | La Escuela de Diseño*. En el taller los participantes fueron capacitados en cuanto a la metodología a seguir con relación a la preparación de las carpetas de trabajo a introducir en el mercado, esto con la finalidad de obtener mayores beneficios en sus presentaciones.



Delegación dominicana en el Festival de Cannes 2019

Agenda de la República Dominicana en el Festival de Cannes

Además del material promocional que se estará exhibiendo en el pabellón de la **República Dominicana** en el *Marché du Film* del **Festival de Cannes**, la **DGCINE** estará desarrollando una agenda para potenciar su presencia en este mercado, que incluye reuniones preestablecidas con interesados en conocer los incentivos fiscales para filmaciones extranjeras y las locaciones en el país.

Como cada año, se llevará a cabo el *Meet & Greet*, un espacio para el intercambio de informaciones -preguntas y respuestas-, presentaciones de proyectos, negociaciones y posibles acuerdos de coproducción con **República Dominicana**. Durante este encuentro la delegación dominicana compartirá con personalidades y profesionales de la industria del cine de todo el mundo que se dan cita en el festival.

Películas dominicanas en Cannes

Este año estrenamos una nueva modalidad en el marco del concurso del **Fondo para la Promoción Cinematográfica (FONPROCINE)**: **DR FONPROCINE WIP** (*Work in Progress*). Con esta sección se incluirá en la delegación dominicana, seleccionada para el *Marché du Film* del **Festival de Cannes**, una película cuyo guion haya sido premiado en el concurso del **FONPROCINE**, y que esté en proceso de posproducción. En esta ocasión, la seleccionada es el documental *Por eso vengo al río*, de **Fernando Blanco**.

Este filme forma parte de las cuatro producciones cinematográficas dominicanas que serán exhibidas en el marco del *Marché du Film* del **Festival de Cannes**:

- *La fiera y la fiesta*, de **Laura Amelia Guzmán** e **Israel Cárdenas**
 - Miércoles 15 de mayo, 12:00 p.m. (hora Francia), Palais G
- *El proyccionista*, de **José María Cabral**
 - Lunes 20 de mayo, 3:30 p.m. (hora Francia), Riviera 2
- *Por eso vengo al río*, de **Fernando Blanco**
 - Martes 21 de mayo, 11:30 a.m. (hora Francia), Palais H
- *Colours*, de **Luis Cepeda**

◦ Martes 21 de mayo, 2:00 p.m. (hora Francia), Palais G

*Estamos orgullosos de esta selección de filmes, pues representarán en el Festival de Cannes a la nueva generación de realizadores del cine dominicano y a cineastas establecidos. Tres de estas obras cinematográficas ya iniciaron su recorrido en otros importantes festivales internacionales, como **La fiera y la fiesta**, en el Festival Internacional de Cine de Berlín; **El proyeccionista**, en el Miami Film Festival, y **Por eso vengo al río**, en el Festival Internacional de Cine de Panamá, donde ganó el segundo lugar de la competencia Primera mirada, de la sección industria, destaca **Marichal**.*

Otra novedad es el **DR Global in Cannes**, una iniciativa del Festival de Cine Global (FCGD), en coordinación con la Dirección General de Cine (DGCINE), con la cual se hará una proyección especial de la película dominicana **Colours**, ópera prima de **Luis Cepeda**. Este filme obtuvo el premio del público en la pasada edición del FCGD.

*El Marché du film del Festival de Cannes siempre será un espacio con grandes oportunidades de negocio para nuestra delegación, y para promover nuestra industria. Y, como en años anteriores, estamos seguros de que República Dominicana sumará más logros a nuestra industria, resalta **Marichal**.*





¡MIAMI EL BENEFICIO PARA LOS PEQUEÑOS COMERCIANTES!

10 min ago / Hernan Porras Molina / 1 min read



Entornointeligente.com / Alrededor de 54.000 pequeños comerciantes se beneficiarán del acuerdo firmado entre Miami-Dade College y Goldman Sachs.

Miami Dade College y Goldman Sachs crearon una alianza en el año 2014 para la ejecución del programa 10.000 **Small Businesses**, con el cual aspiran a promover a más de 54.000 pequeños comercios del sur de la Florida.

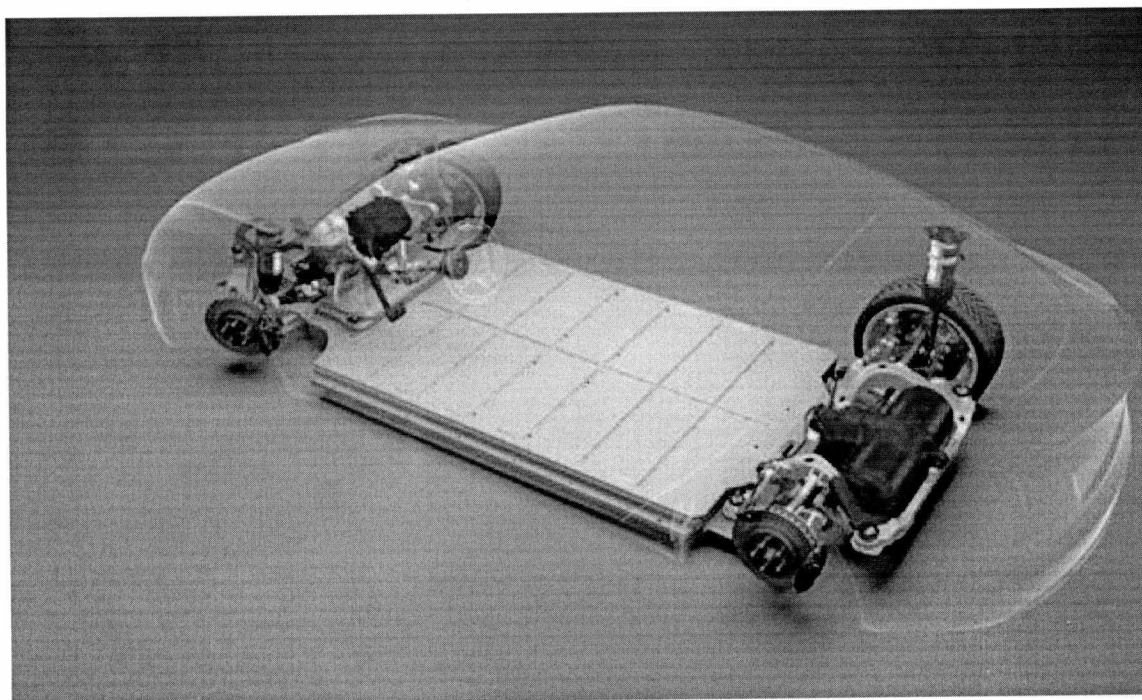
Este proyecto educativo contó con una inversión de 500 millones de dólares y tiene como objetivo estimular a las pequeñas empresas y comercios mediante la capacitación en prácticas de negocio, administración, acceso capital y servicios de apoyo comercial.

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Fecha de publicación: 2019-05-09



Tesla quiere capacitar y reclutar talento

En alianza con un grupo de instituciones de educación superior, la compañía de Elon Musk lanza un programa de entrenamiento de expertos en sus vehículos eléctricos.

Utilizamos 'cookies' propias y de terceros para mejorar nuestros servicios, elaborar información estadística, analizar sus hábitos de navegación e inferir grupos de interés. Esto nos permite personalizar el contenido que ofrecemos y mostrarle publicidad relacionada con sus preferencias. Adicionalmente, compartimos los análisis de navegación y los grupos de interés inferidos con terceros. Si continúa navegando acepta su uso. Más información: [Por Expansion.mx](#)

Tesla, liderada por Elon Musk, decide aliarse con seis instituciones de

Aceptar

educación superior estadounidense para poner en marcha su programa S un entrenamiento intensivo diseñado para proporcionar a los estudiante habilidades necesarias para tener una carrera exitosa en Tesla.

Durante este programa, los participantes desarrollarán experiencia técnica obtendrán certificaciones a través de un esquema que combina teoría en laboratorios prácticos y aprendizaje a su propio ritmo, confirmó a Expansión Antonio Delgado, decano de Ingeniería, Tecnología y Diseño en el Miami College (MDC), una de las instituciones aliadas.

“Es un compromiso mutuo, nuestro por la parte educativa y de Tesla por la parte práctica y de conocimiento especializado”, dijo Delgado en el encuentro eMerge Americas que se llevó a cabo en Miami, Florida. Tesla Start tiene una duración de doce semanas, agregó, “y al término, los jóvenes estarán listos para trabajar en la industria de los vehículos eléctricos, sea en Tesla o cualquier otra”.

Delgado destacó además que los aliados ya están preparando espacios específicos para Tesla Start, que arrancará en otoño, y que estos serán “similares a cualquier centro de servicio de Tesla, pues serán como son en realidad y cómo los verán los estudiantes cuando ya estén trabajando”, con vehículos, tecnología y herramientas de la empresa de Musk.

¿Quiénes pueden aplicar?

Antonio Delgado dijo que los requisitos básicos incluyen haber terminado el nivel de escuela secundaria (highschool) y tener un permiso de trabajo en Estados Unidos. Pero lo que el talento puede ser Latinoamericano, si se cumple con estos requisitos. Por su parte, Tesla dijo que espera estudiantes realmente motivados y comprometidos a generar un cambio positivo en el mundo. Resilientes y con la capacidad de trabajar en equipo, así como apasionados de “los coches más seguros y rápidos del mundo”.

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El decano de Ingeniería, Tecnología y Diseño en el MDC asegura que habrá mucha competencia por formar parte de Tesla Start

lo que “tener conocimiento previo o experiencia con la industria automotriz o con de electricidad, ayudaría”.

¿Por qué participar?

Para Delgado ésta es una oportunidad única para los estudiantes, ya que “aún no muchos programas en vehículos eléctricos. Éstos son el futuro y Tesla Start es para preparar al talento que ese futuro requiere”.

Dijo también que “no es 100% garantizado que todos los estudiantes de Tesla Start a trabajar en Tesla pero, si lo hacen bien y si se gradúan con todos los conocimientos lo más probable es que Tesla les ayude a encontrar un puesto trabajo dentro de la organización”.

En caso contrario, “estarán preparados para tener éxito en cualquier otra empresa que esté en este negocio”, añadió.

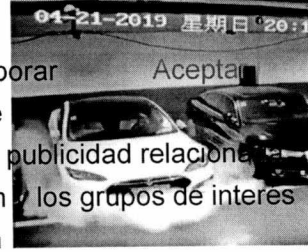
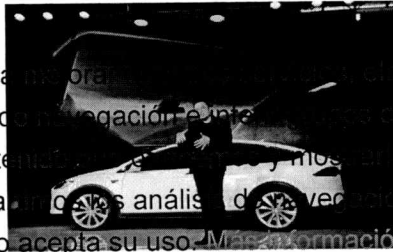
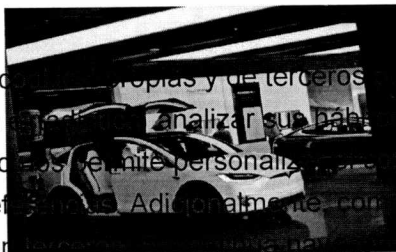
El resto de las instituciones aliadas de Tesla Start son: Rio Hondo College (Los Angeles, California), Central Piedmont Community College (Charlotte, Carolina del Norte), Shoreline Community College (Seattle, Washington), Suffolk County Community College (Selden, Nueva York) y Evergreen Valley College (San Jose, California).

TESLA START COLLEGE DELGADO ESTUDIANTES DIJO

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Tesla prepara al talento que pretende contratar en el futuro

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Por **Andrea López** - mayo 7, 2019



Tesla

La compañía estadounidense Tesla, que diseña, fabrica y vende coches eléctricos, está constantemente en búsqueda de nuevos talentos y, ¿quién mejor para ocupar cualquier puesto en tu empresa que alguien a quien tú mismo has entrenado con ese fin?

Con esto en mente Tesla, liderada por Elon Musk, decidió aliarse con seis instituciones de educación superior estadounidense para poner en marcha su programa Start. De acuerdo con la compañía, se trata de un entrenamiento intensivo diseñado para proporcionar a los estudiantes las habilidades necesarias para tener “una carrera exitosa en Tesla”.

Durante este programa, los participantes desarrollarán experiencia técnica y obtendrán certificaciones a través de un esquema que combina teoría en clase,

laboratorios prácticos y aprendizaje a su propio ritmo, confirmó a **Tec Review** Antonio Delgado, decano de Ingeniería, Tecnología y Diseño en el Miami Dade College (MDC), una de las instituciones aliadas.

“Es un compromiso mutuo, nuestro por la parte educativa y de Tesla por la parte práctica y de conocimiento especializado”, dijo en el marco del encuentro eMerge Americas que se celebró en Miami, Florida. Tesla Start tiene una duración de 12 semanas, agregó, “y al término los jóvenes estarán listos para trabajar en la industria de los vehículos eléctricos, sea en Tesla o en cualquier otra”.

ADVERTISING



Delgado Fornaguera destacó además que los aliados ya están preparando espacios específicos para Tesla Start, que arrancará en otoño, y que estos serán “similares a cualquier centro de servicio de Tesla, serán como son en realidad y cómo los verán los estudiantes cuando ya estén trabajando”, con vehículos, tecnología y herramientas de la empresa de Musk.



◀ Tesla

¿Quienes pueden aplicar?

Antonio Delgado dijo que los requisitos básicos incluyen haber terminado el nivel de escuela secundaria (highschool) y tener un permiso de trabajo en Estados Unidos.

Por su parte, Tesla dijo que espera estudiantes realmente motivados y comprometidos a generar un cambio positivo en el mundo. Resilientes y con la capacidad de trabajar en equipo, así como apasionados de “los coches más seguros y rápidos del mundo”.

El decano de Ingeniería, Tecnología y Diseño en el MDC aseguró que habrá mucha competencia por formar parte de Tesla Start, por lo que “tener conocimiento previo o experiencia con la industria automotriz o con temas de electricidad, ayudaría”.

¿Por qué participar?

Para Delgado Fornaguera ésta es una oportunidad única para los estudiantes, ya que “aún no hay muchos programas en vehículos eléctricos. Éstos son el futuro y Tesla Start es pionero en preparar al talento que ese futuro requiere”.

Dijo también que “no es 100% garantizado que todos los estudiantes de Tesla Start van a trabajar en Tesla pero, si lo hacen bien y si se gradúan con todos los conocimientos, lo más probable es que Tesla les ayude a encontrar un puesto trabajo dentro de su organización”.

En caso contrario, “estarán preparados para tener éxito en cualquier otra empresa que esté en este negocio”, añadió.

El resto de las instituciones aliadas de Tesla Start son: Rio Hondo College (Los Angeles, California), Central Piedmont Community College (Charlotte, Carolina del Norte), Shoreline Community College (Seattle, Washington), Suffolk County Community College (Selden, Nueva York) y Evergreen Valley College (San Jose, lifornia).

◀ Si quieres conocer más sobre este programa da clic aquí.

¿Buscas empleo? Tesla está reclutando trabajadores en México. Entérate aquí.

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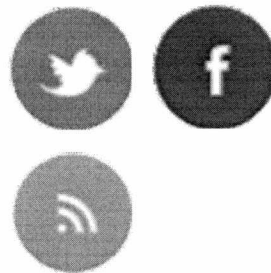
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Social

7 de mayo de 2019

Silverspot Cinema presenta la gran inauguración del su cine en Downtown Miami

MIAMI, 7 de mayo de 2019 /PRNewswire-HISPANIC PR WIRE/
-- Silverspot Cinema tiene el agrado de anunciar la finalización de la construcción de su cine en Downtown Miami.



Noticias Hispanic PR Wire

GALLEGOS United y XFINITY de Comcast colaboran con el renombrado artista Kim Jung Gi para producir y proyectar "Storytellers" en



Silverspot ofrece a los amantes del cine una experiencia cinematográfica integral que arropa a nuestros clientes de una manera única e inigualable, donde podrán disfrutar de lo mejor del cine mundial complementado con una variada oferta de comidas y bebidas.

En sus salas, cuenta con proyección láser de altísima calidad, asientos reclinables de máxima comodidad con la incorporación de una mesa giratoria para el disfrute de comidas y bebidas durante la función. Además, las instalaciones cuentan con dos áreas de lounge y bar, los cuales ofrecen una experiencia global con comodidades de alta gama.

Con la construcción finalizada, el teatro casi duplica el número de pantallas de cine abiertas anteriormente para un total de 17 pantallas, 1483 asientos, tres pantallas 3D y espacio para eventos privados que suman más de 75,000 pies cuadrados en seis niveles.

La ubicación en Downtown Miami hace de Silverspot, su cine insignia en todo el país. "Estamos orgullosos de contribuir al increíble crecimiento de Downtown Miami y esperamos que

el marco de la 37ª edición del Festival de Cine CAAMFest

MundoHispanico.com celebra el estreno del documental de The New York Times, sobre el periodista Mario Guevara, radicado en Atlanta

Juez resuelve la mayor disputa por honorarios en un caso de compensación laboral en la historia de California con una cáustica reprimenda contra un bufete y la afirmación de otro

Century 21 Real Estate y la Hispanic Heritage Foundation celebran a las agentes de bienes raíces de Houston más recientes con el programa de becas "Empowering Latinas"

LOréal transforma la experiencia de teñirse el cabello en casa con el lanzamiento de Color&Co, una nueva marca directa al consumidor que se especializa en el color personalizado del cabello y cuenta con la asesoría de coloristas profesionales

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Consejos para tener las

todos en nuestra comunidad puedan apreciar y compartir este nuevo espacio", dijo Gonzalo Ulivi, directivo de Silverspot Cinema.

En la inauguración se realizará el lanzamiento de nuestro auditorio emblema, de la mano de nuestro aliado Bardan Cinema, con Dolby Atmos, que reproduce el audio de forma envolvente, en movimiento, para crear una experiencia poderosa. Adicionalmente, este auditorio establece un nuevo estándar en calidad visual al disponer de una pantalla gigante de 51 pies de largo por 21 pies de alto, complementada con el Proyector láser RGB Flagship de Cinionic Barco, para pantallas premium de gran formato, que proyecta imágenes más brillantes, nítidas, ricas en términos de contraste y de altísima fidelidad, para reproducir con mayor precisión, la visión del director y del equipo creativo de la película.

"Estamos emocionados de presentar a Silverspot como el principal destino donde encuentras películas, una propuesta gastronómica y una barra luminosa para degustar los mejores y exquisitos tragos. Una nueva experiencia para Downtown Miami", dijo Ulivi. "Silverspot es un espacio para las artes cinematográficas ofreciendo una amplia gama de películas desde lo mejor de Hollywood hasta la oferta cultural con festivales de cine y producciones independientes".

El anfitrión de la inauguración, el 9 de mayo, será Jaie Laplante, Director Ejecutivo y de Programación del Festival de Cine de Miami (Media RSVP to events@spark-agency.com).

Acerca de Silverspot Cinema:

Silverspot Cinema es una empresa privada centrada en el cliente que se especializa en cines distinguidos, que ofrecen una experiencia de entretenimiento mejorada en un entorno boutique. El teatro presenta un menú completo para la cena junto con cócteles exclusivos, cervezas y una variada lista de vinos. El teatro de Silverspot en Miami es la quinta ubicación de la compañía, se une a Naples y Coconut Creek en Florida. Otros lugares incluyen Chapel Hill, Carolina del Norte; Beachwood, Ohio; y pronto, Brookfield, Wisconsin. Para obtener más información, visite silverspot.net



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