



# Miami Dade College

---

Wednesday, November 6, 2019

---



## The Daily News Clippings

Miami Dade College Office of Media Relations  
300 N.E. Second Ave., Suite 1350  
Miami, Fl. 33132  
Tel. 305-237-3366 - Fax. 305-237-3228  
[www.mdc.edu](http://www.mdc.edu)

Get the latest MDC news on  and 



(/)

Donate (<https://donate.wlrn.org>)



[Listen Live \(https://player.wlrn.org/\)](https://player.wlrn.org/)

[Latin America Report \(/programs/latin-america-report\)](/programs/latin-america-report)

# Venezuelan Venture: Immigrant Women Learn To Be Entrepreneurs In South Florida

By [TIM PADGETT \(/PEOPLE/TIM-PADGETT\)](#) • NOV 4, 2019

[Share \(http://facebook.com/sharer.php?](http://facebook.com/sharer.php?)

[u=http%3A%2F%2Fwww.tinyurl.com%2Fy3txnggk&t=Venezuelan%20Venture%3A%20Immigrant%20Women%20Learn%20To%20Be%20Entrepreneurs%20In%20South%20Florida](http%3A%2F%2Fwww.tinyurl.com%2Fy3txnggk&t=Venezuelan%20Venture%3A%20Immigrant%20Women%20Learn%20To%20Be%20Entrepreneurs%20In%20South%20Florida)

[Tweet \(http://twitter.com/intent/tweet?](http://twitter.com/intent/tweet?)

[url=http%3A%2F%2Fwww.tinyurl.com%2Fy3txnggk&text=Venezuelan%20Venture%3A%20Immigrant%20Women%20Learn%20To%20Be%20Entrepreneurs%20In%20South%20Florida](http%3A%2F%2Fwww.tinyurl.com%2Fy3txnggk&text=Venezuelan%20Venture%3A%20Immigrant%20Women%20Learn%20To%20Be%20Entrepreneurs%20In%20South%20Florida)

[Email \(mailto:?](mailto:)

[subject=Venezuelan%20Venture%3A%20Immigrant%20Women%20Learn%20To%20Be%20Entrepreneurs%20In%20South%20Florida](mailto:?subject=Venezuelan%20Venture%3A%20Immigrant%20Women%20Learn%20To%20Be%20Entrepreneurs%20In%20South%20Florida)



([www.wlrn.org/sites/wlrn/files/styles/x\\_large/public/201911/C0096.MP4\\_07\\_04\\_30\\_12.Still001.png](http://www.wlrn.org/sites/wlrn/files/styles/x_large/public/201911/C0096.MP4_07_04_30_12.Still001.png))

*Venezuelan immigrant women discuss business finance options in an entrepreneur class at Miam-Dade College's Idea Center.*

DANIELA GRANADILLO / MDC IDEA CENTER



Of all the problems immigrants need to solve when they settle in the U.S., Yllis Hernandez faced the kind that so often leads to a business.



"Back in Venezuela, all my family, everybody brought the cakes for the parties," Hernandez recalls. "But when I came here I don't have any family to do that."

Hernandez, who lives in Aventura, is actually describing the birth of her cake business – which helps her immigrant family stay financially afloat in South Florida.

"So I started to create cakes," says Hernandez. "And a friend told me, 'You have talent. That is amazing.' And she started to order cakes for herself and her friends. And that is the way I started."

It's the way so many small businesses start – especially immigrant businesses. Hernandez's custom-decorated cakes have even been featured on *Despierta América*, the morning show of the Spanish-language network Univision, based in Doral.

**READ MORE:** More Than Remittances: a Millennial Expat Calls on His Peers to Do Biz in Haiti (<https://www.wlrn.org/post/more-remittances-millennial-expat-calls-his-peers-do-biz-haiti>)

But Hernandez wants to parlay the success of that informal business, which she runs out of her home, into a more formal company with real bakery space. That requires entrepreneurial training – from customer service to company finance – that she and most women didn't have access to in Venezuela.

"We didn't have that support," says Hernandez. "Nobody told me that my skills, my talent, that you can transform [them] into something bigger – you can create money or you can create a business."

So each Tuesday this fall Hernandez comes to Miami-Dade College's downtown campus, to its Idea Center (<https://theideacenter.co/>). She and some 20 other Venezuelan immigrant women were selected for a program that teaches them to be entrepreneurs. It's called FOCUS: *Mujeres Emprendedoras* (<http://theideacenter.co/focus/>), or Women Entrepreneurs, run in partnership with the Cisneros Group, a Venezuelan corporation now based in Coral Gables.

Cisneros actually started the project more than a decade ago in Venezuela, "and we decided, given the migration of Venezuelans to Miami, to pilot this effort here in Miami with Venezuelan [immigrant] women," says Maria Ignacia Arcaya, Cisneros' senior vice president for social impact.

That Venezuelan migration she's talking about is major: As more and more people keep fleeing Venezuela's catastrophic economic collapse, Florida's Venezuelan population has roughly doubled over the past decade to more than 200,000. And just as female income generation is crucial for families trying to survive the humanitarian crisis in Venezuela, Arcaya argues it's key for immigrant families here as well.

“In a lot of these cases these women were not entrepreneurs or business owners in Venezuela,” she says – pointing out that even women who were doctors or lawyers back in Venezuela can’t practice those professions once they arrive in the U.S. and have to find different careers.

“That’s part of having to reinvent themselves in another country.”

Much of that reinvention is cultural – especially being more business-assertive in ways that are still rarely encouraged for women back in Latin America. Julio Cañas, who is also Venezuelan, is a finance instructor for the program.

“They come from Venezuela believing that they need to be empowered,” says Venezuelan-born Julio Cañas, one of the program’s instructors. “So basically they need to realize that here the soil is more fertile for their ideas to thrive.”

Venezuelan program participants like Glenda Travieso say that’s dawning on them as they learn how drastically different the U.S. business arena is compared to Latin America’s.

“Here it’s more easy because you can [start] a company in three days” compared to three months in many Latin American countries, says Travieso – who did try to run her own women’s lingerie business back in Valencia, Venezuela, but got so worn down by the country’s economic disaster and the obstacles for female entrepreneurs “that I found I had depression.”

Then, she says, her clinical depression got a little relief.

“My husband and me win the lottery” in Venezuela, she says, laughing. “Yes!”

## COMFORT ZONES

With their lottery winnings they immigrated to Tamarac, Florida, and Travieso has started a life coach business, complete with a book, webinars and conferences, to help other immigrants deal with depression.



([https://mediad.publicbroadcasting.net/p/wlrn/files/st/11-04 at 4.08.42 pm.png](https://mediad.publicbroadcasting.net/p/wlrn/files/st/11-04%20at%204.08.42%20pm.png)).

*Yllis Hernandez (right) and Despierta America host Raul Gonzalez with one of her custom-made birthday cakes.*

CREDIT INSTAGRAM

---

**In a lot of these cases these women were not business owners back in Venezuela. This is part of having to reinvent themselves in another country.**  
**–Maria Ignacia Arcaya**

---

And Travieso is starting another venture: importing a more affordable breast prosthesis for mastectomy patients. It was created by a woman entrepreneur she knows back in Venezuela – who is an alumna of the Cisneros program there.

“Here we need to keep moving forward in order to leave our comfort zones,” Travieso says.

One important comfort zone the *venezolanas* are leaving is language. The Miami-Dade College classes are taught in English only – a reminder the women need to engage customers outside their immigrant enclaves.

Another issue the *Mujeres Emprendedoras* program creators wrestled with was whether to include non-Venezuelan immigrant women in the mix. In the end they decided to keep it Venezuelan in order to elevate the sense of group support they felt the women would need. But program manager Gustavo Grande says the MDC Ideas Center’s larger intent is to spawn similar programs – and corporate sponsorship like Cisneros’ – for other immigrant communities.

That’s especially important, Grande adds, since women and immigrants are the fastest growing entrepreneur cohorts in the U.S. (70 percent and 120 percent increases in their numbers since 2016, according to the center’s research).

“This is a call for corporations to support immigrant women entrepreneurs when we know they represent a huge increase in the economy,” says Grande.

Carolina Piña, a program coordinator, says women entrepreneurs also tend to be particularly strong role models. “Women, immigrants and entrepreneurs all have one important thing in common,” says Piña. “Resilience.” As a result, she says, women business owners “are especially good mentors in these communities.”

The program’s students may not be small enterprise experts yet – but they do know that larger economic impact their startups can have makes eminent business sense.



([https://mediad.publicbroadcasting.net/p/wlrn/files/story/20171022\\_210939.jpg](https://mediad.publicbroadcasting.net/p/wlrn/files/story/20171022_210939.jpg)).

*Glenda Travieso speaking at one of her life coach seminars in South Florida.*

CREDIT COURTESY GLENDA TRAVIESO

**TAGS:** [AMERICAS \(/TERM/AMERICAS\)](#) [LATIN AMERICA \(/TERM/LATIN-AMERICA\)](#) [VENEZUELA \(/TERM/VENEZUELA\)](#)  
[VENEZUELAN IMMIGRANT WOMEN \(/TERM/VENEZUELAN-IMMIGRANT-WOMEN\)](#)  
[WOMEN ENTREPRENEURS \(/TERM/WOMEN-ENTREPRENEURS\)](#)

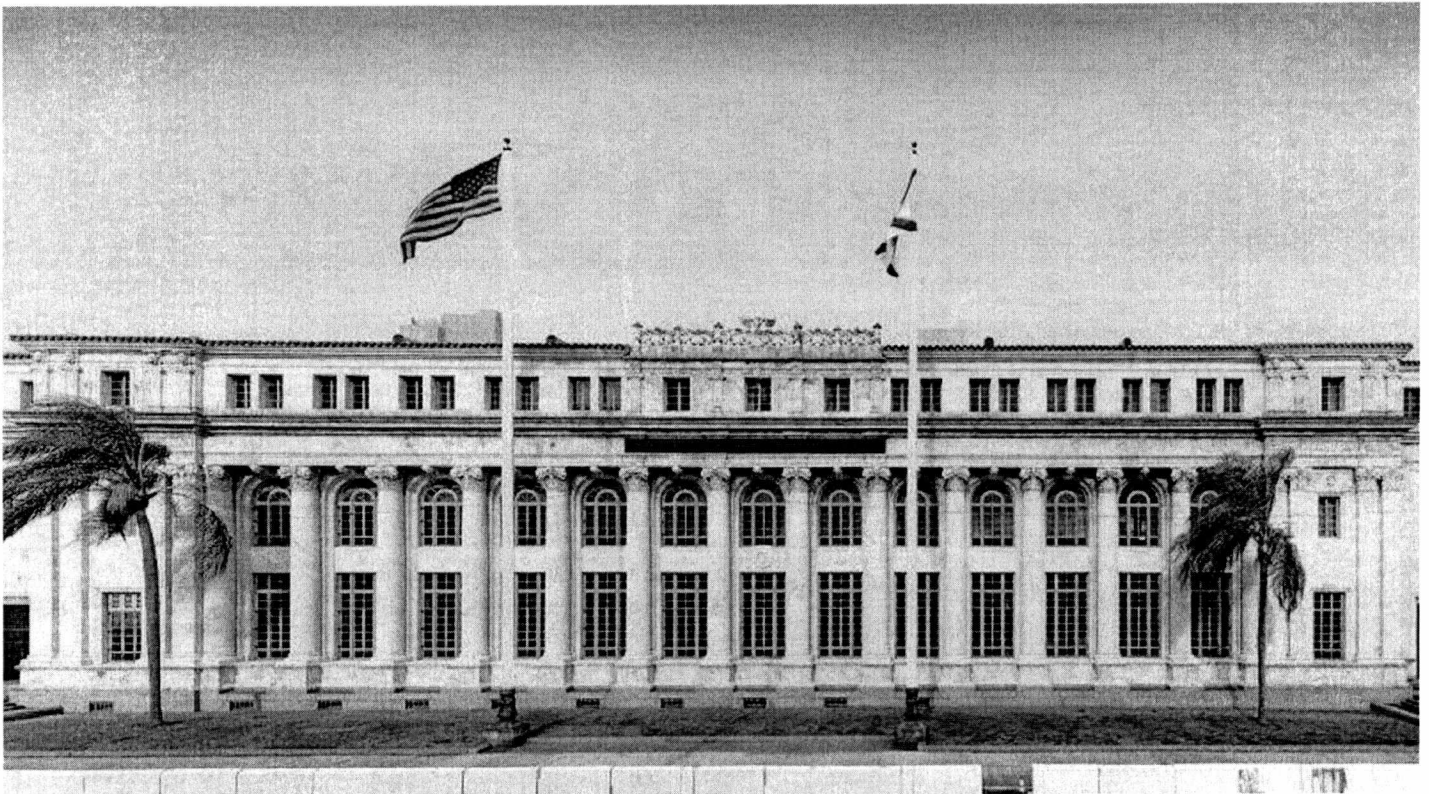


## REAL ESTATE NEWS

# Miami Dade College is spending \$60M to rescue a downtown architectural masterpiece.

BY ANDRES VIGLUCCI

NOVEMBER 06, 2019 04:00 AM



A panoramic view of the David Dyer Federal Building in Downtown Miami in 2016. MIAMI DADE COLLEGE

Three years after taking possession of Miami's grandly historic but long-vacant federal building, Miami Dade College is nearing completion on the initial phase of a massive \$60 million renovation that will return the 1933 Neoclassical masterpiece to public use.

The public college has wrapped up clean-up work to remove asbestos and mold from the vast former courthouse and post office, which has been shuttered since 2008. Next comes remodeling

and restoration, a job expected to take two years, said Miami Dade's interim president, Rolando Montoya, in an interview.

Once that's done, the monumental building will house the college's architecture, interior design and fashion design programs in appropriately splendid surroundings. The college also plans to install flexible-use classrooms, robotics and computer labs, faculty and administrative offices, and a conference center with capacity for 400 people.

"I think this is going to be beautiful," Montoya said: "The building will be an interesting combination of several historical facilities with some high-tech, very modern facilities. It's very nice architecturally, this combination."

But, he added: "It's a lot that has to be done. The building was in very bad shape."

The limestone-clad federal building, widely regarded as one of the finest works of architecture in Miami, occupies most of a city block at Northeast First Avenue and Third Street across the street from the college's Wolfson Campus in downtown Miami. Known in latter years as the David W. Dyer building after a prominent judge, the building is on the National Register of Historic places and is also a city of Miami designated historic landmark.

As part of the renovation, the college will restore the Dyer building's *pièce de résistance*, an ornate central courtroom adorned by a mural depicting the role of justice in Florida's development. The federal General Services Administration meanwhile will do its best to restore the badly deteriorated contemporary abstract frescoes by artist David Novros that grace the building's interior courtyard, Montoya said.





The interior courtyard and arcade with contemporary frescoes by David Novros in the David W. Dyer federal building in 2015. *MIAMI DADE COLLEGE*

A pair of offices that belonged to the court's chief judges and their original wood detailing and furnishings will also be restored for use as "elegant" conference rooms, Montoya said.

Under way now is work to separate the historic building from a modern tower addition, which is still in use by the federal district court. The two buildings, though structurally distinct, were connected through hallways that are being blocked off for security reasons. The utilities must also be split, with the college installing all new plumbing, electrical and air conditioning systems, Montoya said.

The building renovation plans, by Leo A. Daly, a national architectural firm with a Miami office, are nearly complete and demolition of interior partitions and construction work will begin "soon," Montoya said. The contractor is Turner Construction Company.

The school is footing the \$60 million cost of renovations out of its fiscal reserves, though it expects to supplement the funding with grants for historic preservation and other sources as work progresses, Montoya said.

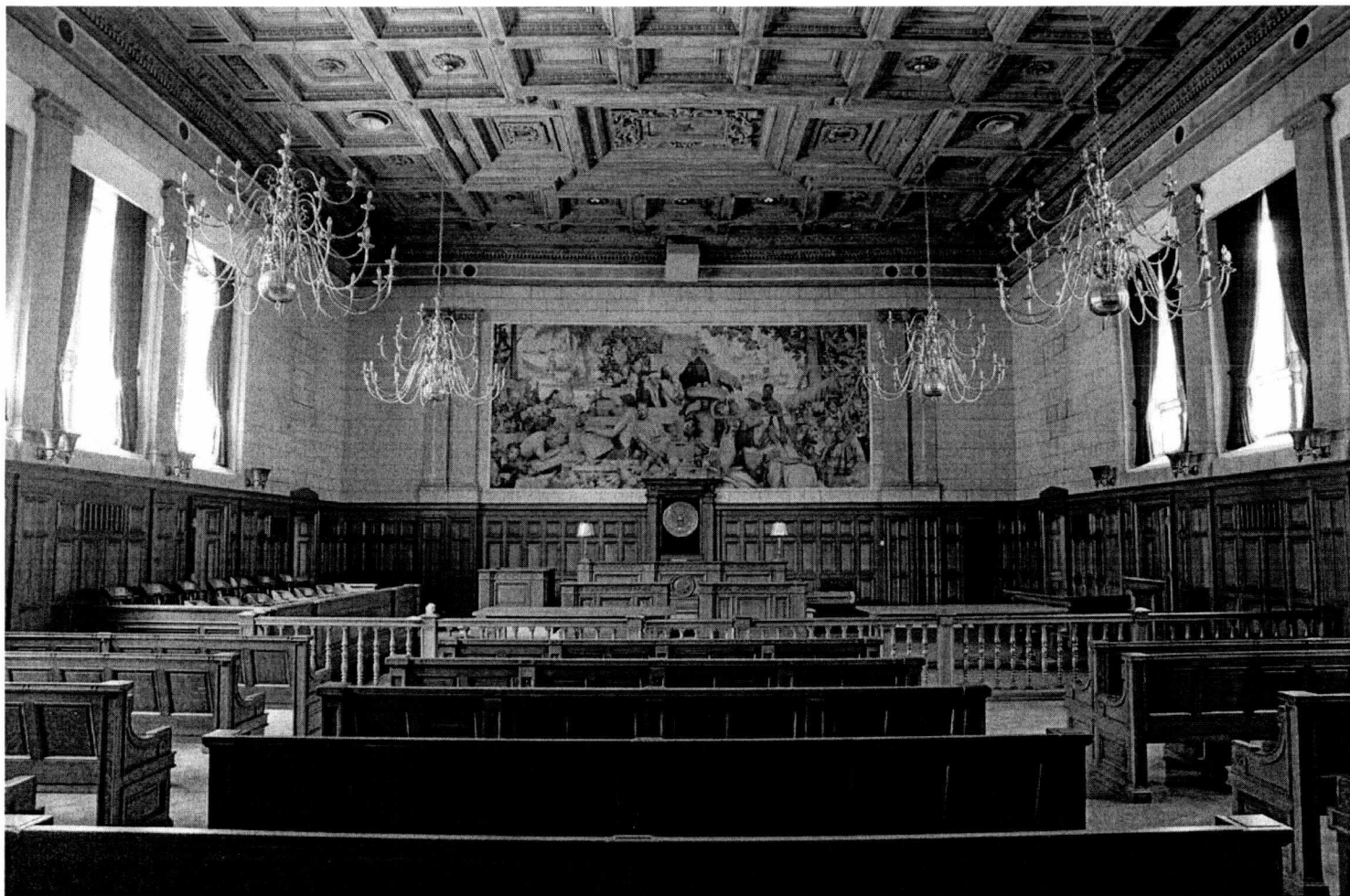
The federal building project is only the latest rescue by the college of a notable Miami building, though it's perhaps the most complex the school has tackled. Miami Dade took over management of the city-owned, historic Tower Theater in Little Havana in 2002, and it restored the iconic Freedom Tower, on Biscayne Boulevard just blocks from the Dyer building, after it was donated to the school in 2008.

In 2011, the college acquired and renovated the 1929 Koubek mansion in Little Havana, formerly owned by the University of Miami, for use as a cultural and community center.

Most recently, the school bought and fully rehabbed a modern office tower at the corner of Southwest 27th Avenue in Little Havana for a major expansion of what was known at the time as the InterAmerican Campus — now renamed the Eduardo J. Padrón Campus in honor of the college's longtime president, who retired earlier this year.

Then, in 2016, the federal government agreed to lease the Dyer building, vacant since the completion of a new U.S. courthouse nearby in 2008, to the college for 115 years at \$1 a year following prolonged negotiations.

"We have already demonstrated that we are really good stewards of historical facilities," Montoya said. "I think the federal government will be very, very happy with the results."



The ornate central courtroom with a mural by Denman Fink in the David W. Dyer federal building in 2015.

MIAMI DADE COLLEGE

When it opened in 1933, the federal building housed the central Miami post office and all federal agencies except the weather bureau. It was designed by Coral Gables' chief architect, Phineas Paist, and Miami architect Harold Steward, with an assist from Marion Manley, the second licensed female architect in Florida and designer of several early University of Miami buildings.

The American of Institute of Architects' Miami Architecture guide, published by University of Florida Press, calls it "Miami's grandest Neoclassical structure."

Although it was built at the height of the Great Depression, the government spared no expense on the building, believed to be the largest structure in South Florida made of Florida limestone. Window surrounds are made of marble, as are the floors and former post-office tabletops still in place in its elongated lobby. Spandrel panels running beneath the second-story windows on the main facade depict scenes from Florida history. That facade is defined by a towering row of Corinthian columns. Inside, original chandeliers and coffered ceilings are still in place, the college said.





The front hall of the David W. Dyer federal courthouse with marble-topped post office tables in Miami in 2015.

MIAMI DADE COLLEGE

Its great central courtroom was the scene of several historic legal events, including the Congressional Kefauver hearings into organized crime that were televised to the nation in the 1950s, as well as the trial of deposed Panamanian dictator Manuel Noriega in 1991.

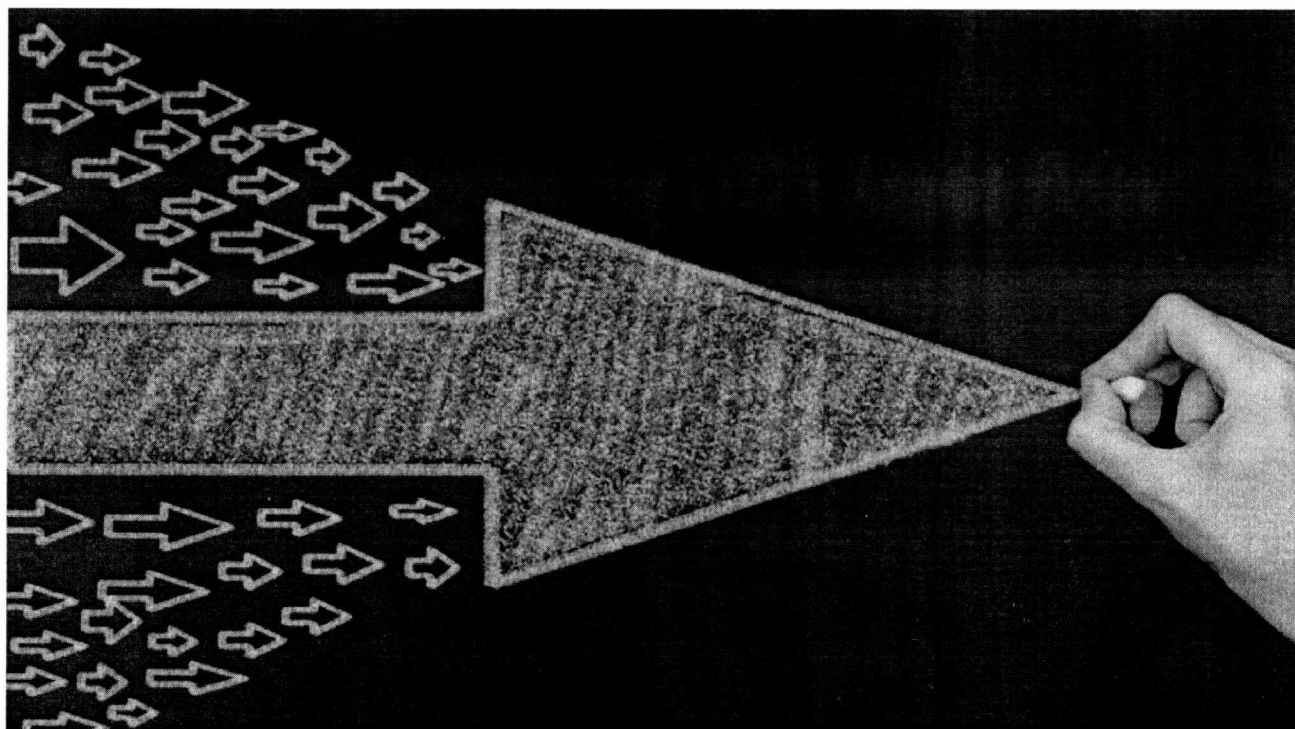
After the last remaining judges and magistrates moved out, the GSA shuttered the historic building, which had been plagued by mold. Complaints from court workers about respiratory ailments led to closure of some courtrooms and portions of the structure in 2006.

When it's complete, Montoya noted, the restoration will turn the federal building into the third corner of a "historic triangle" of revitalized landmark buildings north of Fifth Street, including the Freedom Tower and the 1926 Central Baptist Church, now also undergoing renovation.

"It is going to be a beautiful experience to visit for anyone who loves history and architecture," Montoya said. "It will be the best of Miami."

**FOLLOW MORE OF OUR REPORTING ON**

## 150 colleges eligible for 2021 Aspen Prize



BY MATTHEW DEMBICKI NOVEMBER 5, 2019

The Aspen Institute on Tuesday announced the **150 community colleges** that are eligible to compete for its \$1 million 2021 Aspen Prize for Community College Excellence — including 62 colleges that weren't eligible for the 2019 Aspen Prize.

The Aspen Prize review committee looked at more than 1,000 community colleges and invited 150 to apply based on their achievement and improvement in student success. Located in 39 states in urban, rural and suburban areas, and serving as few as 500 students and as many as 75,000 students, the selected colleges represent the diversity and depth of the community college sector, according to the Aspen College Excellence Program.

Among states, California had the most number of selected colleges (19), followed by Texas (14), Florida (13), Illinois (11), Kansas (9) and Arizona and Mississippi (7 each). These seven states also had the most number of eligible colleges for the 2019 Aspen Prize.



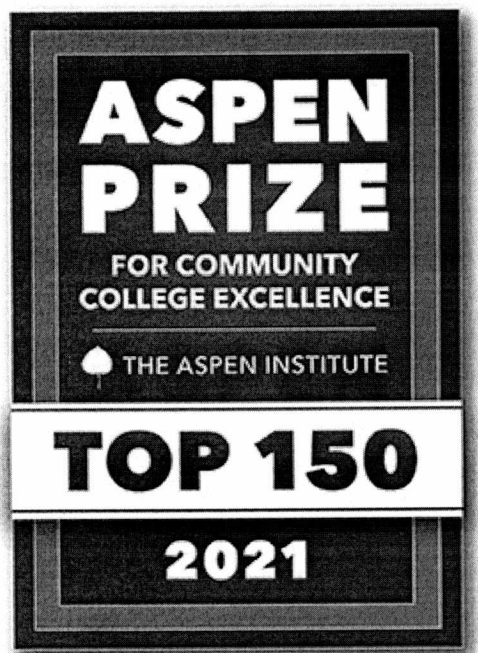
“One of the primary goals of the Aspen Prize is to elevate the community college sector by highlighting institutions that achieve great outcomes as exemplars of what community colleges can do for students, communities and the country,” said Joshua Wyner, a vice president at the Aspen Institute and executive director of the institute’s College Excellence programs.

The Aspen Prize, which is awarded every two years, focuses on student success and looks at outstanding achievements in four areas: learning; certificate and degree completion; employment and earnings; and high levels of access and success for minority and low-income students. The idea is to share promising practices as well as spotlight the need for a quality postsecondary education to attain good jobs and careers, according to officials.

## Three cheers

Many of the selected colleges rolled out their press announcements throughout the day and posted on social media. Several highlighted some of the achievements that helped them make the list.

Dianna Phillips, president of **Harford Community College**, said that the Maryland college is the “anchor institution for higher education” in the county.



“We are a community of educators who pride ourselves on fostering academic growth and achievement and preparing our students for a successful future,” she said in a press release. “Our campus is a resilient community — an environment where students can progress, persist and thrive.”

**Amarillo College (AC)** in Texas noted that over the past few years it has increased efforts to boost access for more students by eliminating life barriers and offering better student support services. As a result, student success has increased, the college said. In 2010, the graduation rate at AC was just 9 percent. It stayed at 15 percent for several years and most recently jumped up to 31 percent.

“I’m so proud for our @AmarilloCollege students, faculty, staff and regents. We work hard to ensure a culture of caring that leads to completion and a living wage,”

President Russell Lowery-Hart wrote on Twitter. “Today is an acknowledgment of true, deep commitment to love our students to success. #cultureofcaring #successis”

**North Arkansas College** President Randy Esters said his college focuses on student success and providing a variety of holistic, wraparound services designed to support students.

“We continue to support their success even after they leave us for the university or the career field,” he added.

In Ohio, **Lorain County Community College** redesigned programs and systems to best meet students’ needs, while also developing a highly skilled workforce to meet employers’ needs and to drive the economy, said President Marcia Ballinger.

**College of Southern Maryland** President Maureen Murphy said the Aspen Prize invitation “recognizes not only the significant work we are carrying out to advance student learning but also our commitment and achievements to close equity gaps for our underrepresented minorities.”

Some colleges have become regulars on the list. Texas’s **Alvin Community College** received an invite for the 2011, 2013, 2015 and 2019 Prize — and again for 2021.

“I am so proud of our faculty, staff and students for their hard work in achieving this honor,” President Christal Albrecht wrote on Twitter.

## Next steps

The top 10 finalists for the 2021 Aspen Prize will be named in May 2020. The Aspen Institute will then visit each of the finalists and collect additional quantitative data, including employment and earnings data. A jury will then select in spring 2021 a grand prize winner, finalists with distinction and rising stars.

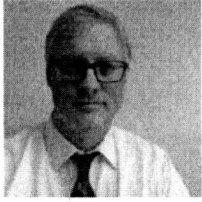
Previous winners of the Aspen Prize include:

- co-winners **Indian River State College** and **Miami Dade College** in Florida (2019)
- **Lake Area Technical College** in South Dakota (2017)
- **Santa Fe College** in Florida (2015)
- co-winners **Santa Barbara City College** in California and **Walla Walla Community College** in Washington (2013)
- **Valencia College** in Florida (2011 inaugural prize winner).

Former winners are not eligible to reapply this cycle.

The Joyce Foundation and Siemens Foundation are currently the funders for this cycle of the prize.

**ABOUT THE AUTHOR**



**Matthew Dembicki**

is editor of Community College Daily and serves as publications director for the American Association of Community Colleges.

**COPYRIGHT ©2018 AMERICAN ASSOCIATION OF COMMUNITY COLLEGES**

# Aspen Institute names OC top 150 U.S. community college

Odessa American [oanews@oaoa.com](mailto:oanews@oaoa.com) | Posted: Tuesday, November 5, 2019 2:24 pm

WASHINGTON, D.C. The Aspen Institute College Excellence Program Tuesday named Odessa College as one of 150 community colleges eligible to compete for the \$1 million Aspen Prize for Community College Excellence, the nation's signature recognition of high achievement and performance among America's community colleges.



Based on strong and improving in student outcomes — including in learning, completion rates, employment rates and earnings, and equity — 15 percent of community colleges nationwide have been invited to apply for the Aspen Prize.

OC logo wide

“Odessa College is honored to be recognized by the Washington, D.C.-based Aspen Institute as one of just 150 community colleges in the entire nation selected to compete for the 2021 Aspen Prize for Community College Excellence. This is the third consecutive, two-year Aspen Prize cycle in which the college has been recognized for achieving excellence in equitable outcomes for students in the Permian Basin,” OC President Gregory Williams said in a news release.

“Since transitioning to eight-week terms, Odessa College has significantly moved the bar on this measure of student success, attaining equity in two vital areas: In-class Completion — which now stands at over 96 percent for all student groups; and Student Success (achieving a grade of “C” or better), which now averages almost 80 percent for all student groups. We look forward to again being a part of this rigorous process. Together we will continue moving forward — increasing educational attainment and building workforce capacity in the region,” Williams added.

Data shows that over the last two years, student retention, graduation rates, and degree completion have improved at the top tier of 150 Aspen Prize-eligible colleges.

The top ten finalists for the 2021 Aspen Prize will be named in May 2020. The Aspen Institute will then conduct site visits to each of the finalists and collect additional quantitative data, including employment and earnings data. A jury will make award decisions in spring 2021.

Previous winners of the Aspen Prize for Community College Excellence are: Miami Dade College (FL) and Indian River State College (FL), 2019; Lake Area Technical College (SD), 2017; Santa Fe College (FL), 2015; Santa Barbara City College (CA) and Walla Walla Community College (WA), 2013; Valencia College (FL), 2011.

# Aspen Institute names ASUMH as a Top 150 U.S. Community College

Submitted Report Published 9:35 p.m. CT Nov. 5, 2019



(Photo: File)

WASHINGTON, D.C. — The Aspen Institute College Excellence Program named Arkansas State University-Mountain Home (ASUMH) as one of 150 community colleges Tuesday.

The distinction makes ASUMH now eligible to compete for the \$1 million Aspen Prize for Community College Excellence, the nation's signature recognition of high achievement and performance among America's community colleges.

Based on strong and improving in student outcomes — including in learning, completion rates, employment rates and earnings, and equity — 15 percent of community colleges nationwide have been invited to apply for the Aspen Prize.

"I am delighted with the recognition of our outstanding faculty, staff, and students with this third consecutive Aspen Award. Congratulations to everyone at ASUMH for having been named among the top 150 Community Colleges in the nation. It is a privilege to work with such an exceptional group of people who are committed to the success of our students," said Dr. Robin Myers, Chancellor of ASUMH.

The 150 community colleges named today as eligible to compete for the 2021 Aspen Prize were selected from a pool of nearly 1,000 public two-year colleges nationwide using publicly available data on student outcomes. Located in 39 states in urban, rural, and suburban areas, serving as few as 500 students and as many as 75,000 students, these colleges represent the diversity and depth of the community college sector.

Data show that over the last two years, student retention, graduation rates, and degree completion have improved at the top tier of 150 Aspen Prize-eligible colleges.

"Community colleges play a vital role in developing talent and enabling social mobility across the country, and it's critical for them to get better at what they do," said Josh Wyner, executive director of the Aspen Institute College Excellence Program. "We're pleased to see evidence that these institutions are improving, that more are delivering on their promise. We're also pleased to play a role in honoring outstanding community colleges and sharing what works to ensure great outcomes for students—through graduation and beyond."

**Get the Daily Briefing newsletter in your inbox.**

Start your day with the morning's top news

2 free articles left.  
\$5 for 3 months. Save 83%.



The top ten finalists for the 2021 Aspen Prize will be named in May 2020. The Aspen Institute will then conduct site visits to each of the finalists and collect additional quantitative data, including employment and earnings data. A distinguished jury will make award decisions in spring 2021.

Previous winners of the Aspen Prize for Community College Excellence are: Miami Dade College (Fla.) and Indian River State College (Fla.), 2019; Lake Area Technical College (S.D.), 2017; Santa Fe College (Fla.), 2015; Santa Barbara City College (Calif.) and Walla Walla Community College (Wash.), 2013; Valencia College (Fla.), 2011.

For a full list of the top 150 eligible institutions and to read more on the selection process, visit [www.highered.aspeninstitute.org/aspen-prize](http://www.highered.aspeninstitute.org/aspen-prize).

Read or Share this story: <https://www.baxterbulletin.com/story/news/local/2019/11/05/aspen-institute-names-asumh-top-150-u-s-community-college/4165883002/>



News / City Life

# The 7 things every first-timer should know before hitting the Miami Book Fair



By **Andrea Carneiro**

Posted: Tuesday November 5 2019, 1:32pm



Photograph: Courtesy Miami Book Fair

The epic literary event known as the Miami Book Fair returns for its 36th years with nearly 600 authors in attendance (Joyce Carol Oates, Susan Rice and Ibram X. Kendi, among others). It's seven days of readings, book signings and shopping, which is daunting if you've never braved the festival. Here's what to know before you go.

**1. Show up early.** Free parking goes fast, as do the good seats if you're headed to an author event, which is general admission.

**2. Plan ahead.** Readings and talks require tickets, and they do sell out. Visit [miamibookfair.com](http://miamibookfair.com) for a list of dates and authors and the opportunity to buy in advance online.

**3. Look for signed copies.** Books & Books gets visiting authors to sign copies throughout the year and sells them at the street fair for the same price.

**4. Think free.** First-time authors, student writers and other rising talents hand out free copies of their work at the street fair. Keep an eye out for what could be the next great American novel.

**5. Hit up The Porch.** Featuring a beer bar by Biscayne Brewery and live music, The Porch (at NE Second Ave and NE 3rd St) is the perfect spot to take a reading break.

**6. Go international.** Explore the world with the festival's programming in Spanish via the IberoAmerican Program and Caribbean-themed ReadCaribbean events in Creole and French.

**7. Find Waldo.** Yep, the one and only master of hide-and-seek is taking a turn in Miami. Stop by the Children's Alley on 11/22 at 10 am to join the hunt.

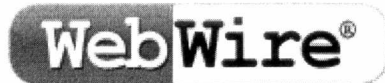
**Bonus Tip:** Peruse the presentations, for sure, but don't miss out on the street fair November 22–24, where more than 250 publishers and booksellers exhibit and sell books. Visit the antiquarians, who showcase signed first editions, original manuscripts and other collectibles as well as comic book dealers, graphic novelists and more.

*Want more? Sign up here to stay in the know.*

ADVERTISING

ADVERTISING





# Patricia Mitola's book urging believers to pay fealty and devotion to God's Word gets an exhibit at the 2019 Miami Book Fair

The inspiring spiritual book is one of the many Christian titles that will be displayed at one of the country's oldest and largest literary festivals.

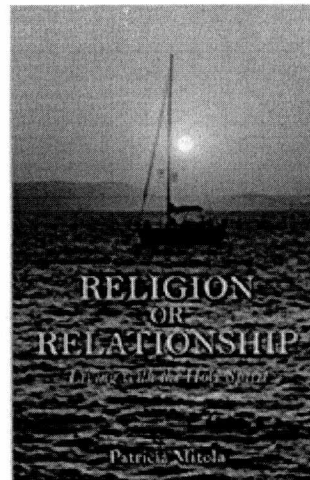
– WEBWIRE – Friday, November 1, 2019

As part of her mission to help others build a real relationship with God through the ministry of Jesus Christ, Patricia Mitola published *"Religion or Relationship: Living with the Holy Spirit"* (Xulon Press). Christian book lovers should check out the book's exhibit at the Miami Book Fair 2019 Street Fair on November 22-24, 2019 at Miami Dade College (Wolfson Campus) in Downtown Miami.

The Miami Book Fair aims to promote reading; encourage the writing craft; and spread the awareness of literacy and the literary arts in Miami's multi-ethnic community. Aside from the weekend Street Fair, the book fair, which will run from November 17 through 24, offers activities such as book signings, author talks, panel discussions, and musical performances.

Mitola's book *"Religion or Relationship"* will be exhibited by ReadersMagnet at the Miami Book Fair.

The purpose of the book is to help believers clarify their walk with God and build up their faith through intense study of God's Word, which is found in the Bible. The author said, "The Bible is considered religious information given to us by God Himself so we can be



“ Watch out for Patricia Mitola's "Religion or Relationship" at the 2019 Miami Book Fair.

with Him when we die.”

Mitola hopes for her book to encourage readers to develop reverence for God's Word so they could understand what God has supposedly said, what He meant by His words, who He really is, how He operates, and what His plans are. She tells readers that the words of the Bible are different from all the other words they hear and use everywhere else.

“God does not play with words,” the author insisted. “He means what He says and teaches truth from His viewpoint. Since He is God and He created the world, knows all things, is able to control all things, it makes sense to believe His words.”

The author reminds her readers, “Read the Bible; learn what is true and how He has prepared a place for us and tells us in John 14:2 that He will come again to take us to be with Him.”

Patricia Mitola's *“Religion or Relationship: Living with the Holy Spirit”* is available on Amazon and Barnes & Noble.

### ***Religion or Relationship: Living with the Holy Spirit***

Author | **Patricia Mitola**

Publisher | Xulon Press

Published date | November 6, 2017

Paperback price | \$2.70

### **About the Author**

Patricia Mitola was born and raised in Illinois. In 1955, she surrendered her heart to Jesus Christ. In 1956, she received her B.S. Degree from Illinois State Normal University. Patricia authored three “how-to” books for teachers, having been published in 1968, 1970 and 1972. She received her M.S. Degree from the University of Minnesota-Mankato.

Patricia has taught a variety of normal to special needs students through 2006, in public and or private schools. Presently, she lives in Rhode Island, retired, yet continues to teach ladies and girls' Bible groups, meetings and Sunday School. Her present concern is for Christians to understand the difference between being religious and having a spiritual relationship with Jesus Christ are two different things. Book knowledge and even training are not equal in daily living.

( Press Release Image: <http://photos.webwire.com/prmedia/55089/245215/245215-1.jpg> )

#### **RELATED LINKS**





# Author and Stroke Survivor Richard Burns Shares Pieces of Advice to Those Suffering Serious Illnesses

The author assures that no one is alone in their battle.

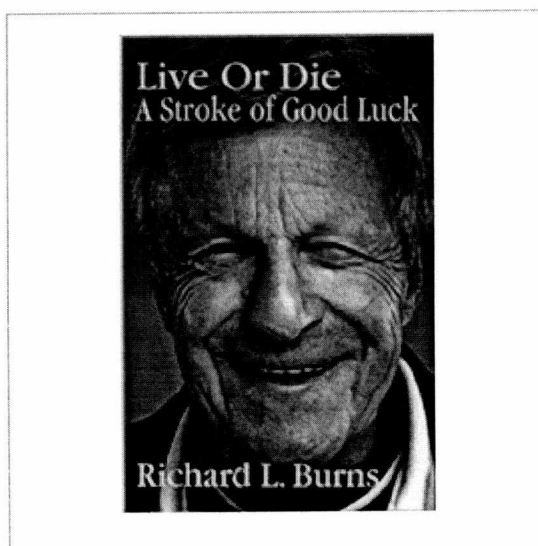
– WEBWIRE – Friday, November 1, 2019

Author Richard Burns has a lot to share about pain and recovery when he published his book *"Live Or Die: A Stroke of Good Luck."* Whether you yourself have an illness or a member of your family, Richard has some life lessons he can share.

Richard was pronounced dead at age 38 but suddenly came back to life. However, he didn't recover immediately when he came back. His doctor found out that he had cerebral hemorrhage and, when he finally recovered, Richard didn't stop from there. He is determined to help people diagnosed with any illness.

Richard realized a lot of things after his near-death experience. It made him a better person. His secret to a quick recovery is to laugh at mistakes, to laugh at life. Life is too short to dwell on past mistakes, some of which are nearly impossible to amend. Why feel desperate when you are diagnosed with some illness? Feeling desperate when a disease strikes you is normal, but learning to ignore your illness and moving on from there creates a new feeling in you. It helps you to be more optimistic.

If positive feelings don't help, asking yourself questions like 'Are you happy with what you are?' or 'Are you better than you were?' might help you on your road to recovery. "Being complete is what makes you happy," according to Richard. If you already have answers to your questions, then you are on the right track to attain a happy life. Each step you take to make yourself better is a reward in itself.



“ Take one step at a time.  
Learn to laugh at yourself, at  
your mistakes.

One more advice that Richard shares is that when you read his book, read it like a novel, not a textbook.

Are you keen for more life advice? Follow Richard Burns at the Miami Book Fair International. It will happen on November 17-24, 2019 at the Miami Dade College Wolfson Campus. Save the date!

*"Live Or Die: A Stroke of Good Luck"* is now available on Amazon and Barnes & Noble.

### ***Live Or Die: A Stroke of Good Luck***

Author | Richard L. Burns

Publisher | D&N Books

Published Date | January 3, 2012

Genre | Memoir

Paperback Price | \$14.95

### **About the Author**

Richard "Dick" Burns is a retired television and advertising executive with over 40 years of experience in management, sales and promotion for television, advertising and public relations. He played an instrumental role in the development of some of the most memorable advertising campaigns and cultural icons including the Fruit of the Loom characters and the smile on the PSA airplane.

He received the "California Writers Club Book of the Year" for publishing *"Live Or Die: A Stroke of Good Luck."* He is an author of numerous business and newspaper articles and holds a B.A. in Economics from Stanford University. He currently resides in Carmel, California.

( Press Release Image: <http://photos.webwire.com/prmedia/55089/242000/242000-1.jpg> )

#### **RELATED LINKS**

- [www.readersmagnet.com](http://www.readersmagnet.com)

WebWireID242000

#### **CONTACT INFORMATION**

**Kyle Torrez**  
Author Relation Officer  
ReadersMagnet LLC  
Contact via E-mail

# Author J. D. Cobb presents at the book signing event of a book fair in Miami

WebWire (/users/webwire) | FOLLOW +

October 28, 2019 3:00am | [Comments](#)

Former educator and A-list writer, J. D. Cobb, is promoting her book *"Forty Days of Healing: A Book of Meditations, Prayers and Testimonies of Healing"* (Xulon Press; 2015) at the **2019 Miami Book Fair International** on **Saturday, November 23, 2019, at 2:30 to 3:30 PM**. Those who seek spiritual guidance can have the perfect opportunity to meet Cobb personally at the book signing event.

Cobb's appearance and the public display of her book *"Forty Days of Healing"* are such a rare occasion. Cobb backs people who have had to overcome discouragement and who have the need to be motivated through her book. This type of backing is not only compiled from the author herself but from her mentors, teachers, therapist, pastors and ministers, and counselors. "Several narratives provide insight into phrases or expressions from the scriptures which have been often stated, but without clarity of application to an individual's life," says Cobb. Those who seek motivation can find sections in the book that include recognizing and using their power to speak healing and blessing into the lives of others. Prayers from Cobb's mother drives her to write this book and she recounts her experiences of seeing a positive outcome that is worth sharing with others.

Meanwhile, those who need to overcome discouragement can also find solace in this book. The author persuades the readers to believe that the "Savior has a river of life that is pure as crystal" if their water of life has been muddled by adversity, disappointment, frustration or fear. When a troubled person turns to God and leans on Him totally, he will see a truly positive result! Cobb encourages the readers to resonate positivity once they see the result so that more people can be reunited with God.

Order a copy of J. D. Cobb's *"Forty Days of Healing: A Book of Meditations, Prayers, and Testimonies of Healing"* at bookstores across the country and at online retailers such as Amazon ([https://www.amazon.com/Forty-Days-Healing-J-Cobb/dp/1629523593/ref=tmm\\_pap\\_swatch\\_0?\\_encoding=UTF8&qid=1570231842&sr=8-1](https://www.amazon.com/Forty-Days-Healing-J-Cobb/dp/1629523593/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=1570231842&sr=8-1)), Waterstones, Barnes & Noble (<https://www.barnesandnoble.com/w/forty-days-of-healing-j-d-cobb/1121031182?ean=9781629523590>) and her website: (<http://www.cobbjd40.com/>)<http://www.cobbjd40.com> (<http://www.cobbjd40.com>).

Don't miss the rare opportunity to interact with J. D. Cobb at the 2019 Miami Book Fair International on **Saturday, November 23rd, 2019, at the Miami Dade College Wolfson Campus**. See you there!

## ***Forty Days of Healing: A Book of Meditations, Prayers and Testimonies of Healing***

Author | Judy D. Cobb

Publisher | Xulon Press

Published Date | January 9, 2015

Genre | Religion

ISBN-10 | 1629523593

ISBN-13 | 978-1629523590

Paperback Price | \$12.99

## **About the Author**

Judy D. Cobb, writing as J. D. Cobb, is a retired educator, having served the Miami-Dade County Community as teacher, school principal, site administrator and assistant principal. Her thirty-nine years of service did not fulfill God's plan for her life. God's plan for Judy included being ordained Elder in the AME Church, October, 1997. Judy worked with Christian Education but followed God's command to "Come out from among them, be separate, touch not the unclean thing, and you will receive blessing." (<http://www.biblegateway.com/passage/?search=2%20Corinthians%206%3A1-5&version=ESV>)

from among them.” She served as Pastor of Education with Nation of Life Ministries International in Miami, Florida for three years. She News (/news) Markets (/markets) Ratings (/analyst-ratings) Ideas (/trading-ideas) Tech (/tech) earned the Doctor of Religious Education from Jacksonville Baptist Theological Seminary in May, 2015. J. D. Cobb is a gifted writer and minister who puts into words the ideas individuals think, but lack the know-how or courage to express. This fourth published book, “Forty Days of Healing: A Book of Meditations, Prayers and Testimonies of Healing” uses scripture, personal experience and heart compassion to express the prayers for healing that one desires. Judy resides in Miami, Florida with her husband of 49 years, William Paul Cobb, also a retired educator. They are the parents of five adult children and seven grandchildren with one on the way.

— WebWireID248076 —

**View Comments and Join the Discussion!**

# Public Speaker and Writer Rajhon Dodd Introduces a Delightful Children's Book

WebWire (/users/webwire) | FOLLOW+

October 28, 2019 3:00am | [Comments](#)

Christian author Rajhon Dodd will introduce her children's book "*Jaime and the Yellow Clay*" at a literary affair in Miami later this year. Published by Christian Faith Publishing, Dodd's book teaches kids and young teens to be tolerant and resourceful.

The story follows Jaime, a young boy who loves the color blue but hates anything that is yellow. On his first day of school, the teacher distributes clay of different colors to her class. Jaime asks his teacher to give him the blue clay but he receives yellow instead. He feels disappointed and does nothing with the yellow clay while his classmates enjoy making sculptures. One day Jaime's mother asks him how his day went. Jaime could only complain that he doesn't have yellow clay. Nevertheless, his mother assures him that if he is the only one with yellow clay then he must be special.

On the last day of clay molding, Jaime still receives the yellow clay and does nothing with it. After some time, he recalls a story from his dad and gathers an idea. Jaime works harder and molds the clay like nobody from his class has ever created! He presents his masterpiece in front of his teacher and classmates and Jaime's teacher could have never been prouder for his brilliant creation.

Dodd's book is indeed a worthy edition that parents can share with their kids. Book lovers can get wind of "*Jaime and the Yellow Clay*" when Rajhon Dodd presents her book at the **2019 Miami Book Fair International**. The country's largest and oldest book festival is slated on **November 22 - 24, 2019** at the **Miami Dade College Wolfson Campus**. Don't miss this spectacular gathering!

Literary geeks can also purchase a copy of "*Jaime and the Yellow Clay*" at bookstores across the US and at online stores such as Amazon (<https://www.amazon.com/Jaime-Yellow-Clay-Rajhon-Dodd/dp/1635759129/>), Google Books, and Barnes & Noble (<https://www.barnesandnoble.com/w/jaime-and-the-yellow-clay-rajhon-dodd/1132051218>). Get one today!

Rajhon Dodd has had her website up and running, so fans and visitors can check her website at (<http://www.rajhondoddbooks.com>) [www.rajhondoddbooks.com](http://www.rajhondoddbooks.com) (<http://www.rajhondoddbooks.com>) for more of the author's books and updates.

## ***Jaime and the Yellow Clay***

Author | Rajhon Dodd

Publisher | Christian Faith Publishing

Published Date | August 14, 2019

Genre | Children's Book

ISBN-10 | 978-1-63575-912-9

Hardcover Price | \$23.95

## **About the Author**

Rajhon Dodd is a 62-year-old Bible teacher and speaker. She is an avid Bible student who loves to sing. She's a loving wife who's been married to a soldier for 40 years. Together they have three children and seven grandchildren. Through the years, Rajhon moved over 40

([http://premarket.benzinga.com/pre-market-show?utm\\_source=benzinga.com&utm\\_campaign=PreMarketLiveShow](http://premarket.benzinga.com/pre-market-show?utm_source=benzinga.com&utm_campaign=PreMarketLiveShow))



times including two tours to Germany and eleven states in the US. In 1987 she was diagnosed with Systemic Lupus Erythematosus (SLE) and fibromyalgia. On January 18, 2008 Rajhon was healed by the grace of Jesus Christ.

[News \(/news\)](#) [Markets \(/markets\)](#) [Ratings \(/analyst-ratings\)](#) [Ideas \(/trading-ideas\)](#) [Tech \(/tech\)](#)  
[Small-Cap \(/news/small-cap\)](#) [Personal Finance \(/personal-finance\)](#) [Premium Products \(/premium-products\)](#)

— WebWireID246190 —

**[View Comments and Join the Discussion!](#)**

[About](#)[Explore the Arts](#)[For The Creative Community](#)[Arts Coast Journal](#)[Press](#)[Contact Us](#)

October 31, 2019 | By Margo Hammond

# Festival of Reading: Surviving Hurricanes, Vampires and Newspaper Downsizing for 27 Years

November 9, 10 am-5 pm  
USF St Petersburg  
Free  
[Details here](#)

On the morning of October 31, 1993 Edgar Allan Poe, Elizabeth Barrett Browning, William Shakespeare, Aesop, Anton Chekov, Ernest Hemingway and Mark Twain all showed up at Eckerd College, courtesy of the Venue Theatre Collective, which had just been founded in Pinellas Park.

“When you bump into them, don’t hesitate to ask them about their books. They’re dying to know what you think of them,” I told readers in a four-page pull-out section inserted in the *St. Petersburg Times*, urging them to go meet the “Famous

Dead Authors" — and dozens of live authors — at the First Times Festival of Reading.

I boldly called it "The First" even though none of us putting the event together was certain there would ever be a second.

But there *was* a second and many more. In fact, on November 9, the Times Festival of Reading is returning for the *27th* time.

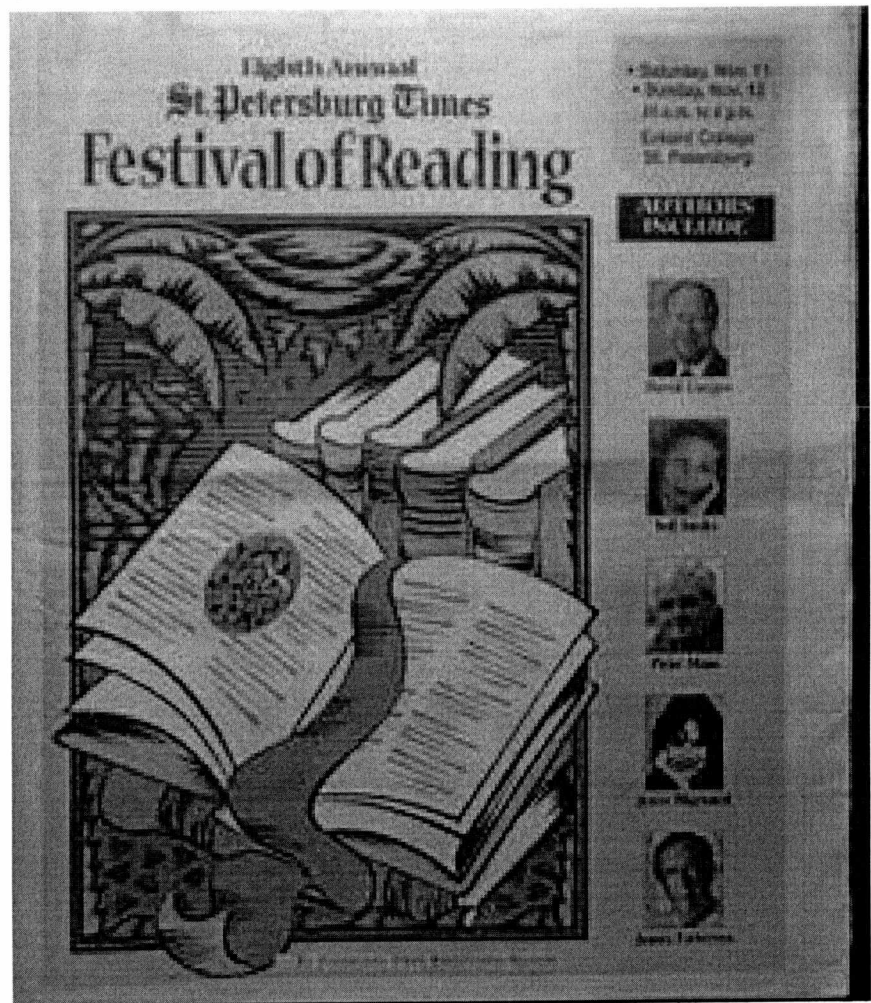
How did it all begin?

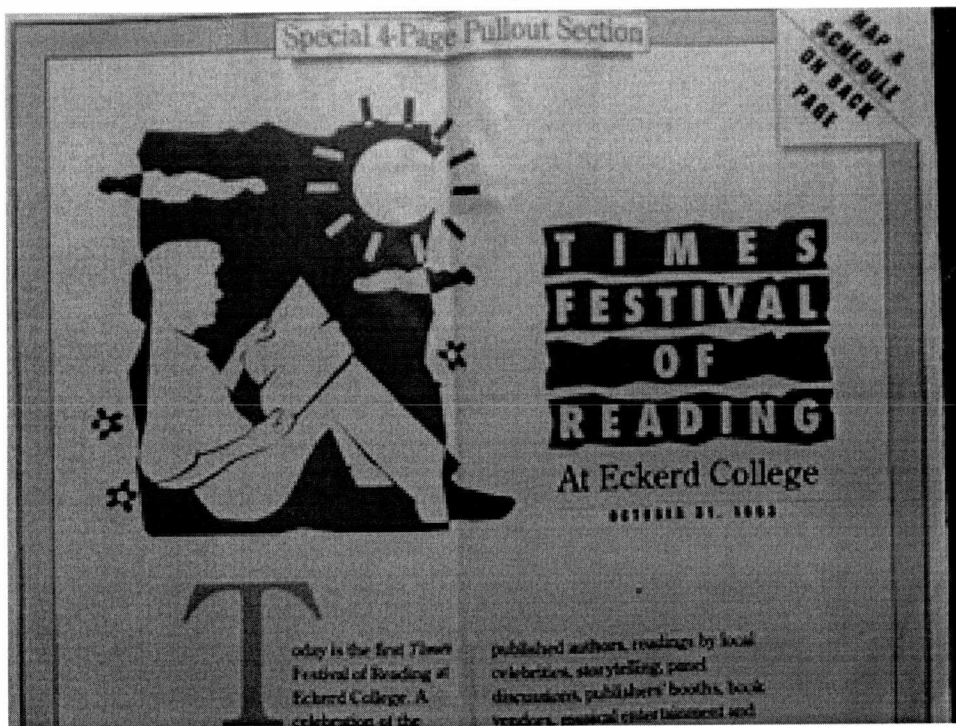
In 1993, we picked the worst possible day for the launch. Not only was it Halloween, but it was a stormy Sunday with hurricane-like winds. It's a wonder anyone showed up.

But come they did. The official attendance count was 10,000 — recorded by the local newspaper of record and the festival's sponsor, the *St. Petersburg Times*.

I had been hired as book editor at the *Times* less than three years before and had been kicking around the idea of organizing an event that would feature local and national authors talking about their newly published books. I imagined a smaller version of the Miami Book Fair International, started in 1984 by the president of Miami-Dade college and a handful of independent bookstore owners working in collaboration with the local public library system. Why couldn't the St. Petersburg Times sponsor a similar event?

I thought the sprawling Eckerd College campus in south St. Pete would be a great place to stage a reading festival and and Pat Baldwin, the media director at the college, was a perfect partner in crime. She knew all about organizing festivals: First Night, St. Pete's annual family-friendly New Year's Eve celebration, was,





after all, her brainchild.

Early in 1993, Pat and I travel to Sarasota to get some ideas from Mickey Bazelon Knox, a 78-year-old who was planning her own reading festival at New College. Hers was geared primarily for children, but she was also including a

panel discussion for adults. Mickey spent winters in Florida but lived in Washington DC, and knew everyone from janitors to presidents. She told us she'd be happy to convince one of her authors to attend our as-yet-to-be-created festival — the feminist icon Betty Friedan. Betty was Mickey's cousin. We'd just have to hold our festival the day after her event, i.e., on Halloween.

So, just like that, I had a venue, a date and a headliner.

With that trifecta, I went to Mike Foley, the managing editor at the *St. Pete Times* to get the newspaper on board. Foley, who kept a bust of Elvis in his office and played guitar in a rock band, loved the idea. He put me in touch with Eddie Moran of the Times marketing department and told her to make it happen.

Like the Miami festival, we wanted our festival to offer a smorgasbord of choices, not just a panel discussion, but a cacophony of literary voices at competing times in campus classrooms and auditoriums throughout the day. And we wanted it all to be free.

So in addition to Friedan and *Washington Post* cartoonist Herblock (who both came courtesy of Mickey), we booked poet laureate and novelist James Dickey, Pulitzer-Prize-winner Tracy Kidder, novelist Bebe Moore Campell and sports writer Ralph Wiley.

We invited a Trinidadian novelist, six romance writers, four mystery writers, two comic writers, three writers specializing in science fiction, three local poets, 11 published Eckerd



College professors, two writers of horror (it was Halloween, after all), five authors of children and young adult books and 15 Floridians, including three Native American writers, a Hispanic novelist and and *Miami Herald* journalist and comic mystery writer Carl Hiaasen.

Despite all that star power, that first festival got off to a shaky start.

The night before, the weather forecast looked grim. Dickey showed up in his cups and stacks of festival programs went undelivered. But the next morning, the author of *Deliverance* arrived stone-cold sober to his 11 a.m. talk and gave a riveting performance to a packed auditorium. When he finished, the entire room rose as one in wild applause.

Also at 11 a.m., Betty Friedan began speaking on the other side of campus to a standing-room-only crowd.

Meanwhile in another corner of the campus, as high winds blew away any possibility of open-air stages, Pat and her crew (which included recruits from her own family) herded music acts and spoken word performers into the campus' most cavernous space — Fox Hall — along with all the others who had planned to set up outside. There, sheltered from inclement weather, Pat carved out space for



them all: 45 local bookstores and publishers in a Printers' Row and 27 local community groups at tables stacked with brochures. Throughout the day Tampa Poet Laureate James Tokley Sr.'s booming voice alternated with jazz riffs and folk music while thousands of kids under 12 lined up for a free book.



Somehow people made their way to all the venues, quickly filling them to capacity. By day's end I knew there would be a Second Times Festival of Reading. The festival had been a rousing success. We had proved there was

a yearning for readers to meet authors — and vice versa.

The next year we repeated the same formula: more Famous Dead Authors and more nationally known authors came to speak, including Doris Kearns Goodwin, Ed McBain, P.J. O'Rourke, Julia Alvarez, Derrick Bell and Art Buchwald (the latter again courtesy of Mickey). And thanks to great weather, Pat finally got her *outdoor* festival with stages under the pines, featuring book giveaways to kids, music, theater and poetry.

Tom Robbins, booked into the Eckerd gymnasium to accommodate his huge following, presented his novel *Half Asleep in Frog Pajamas* and then signed books for three hours. "If I baked you a pineapple upside-down cake," Robbins told me one of his fans asked, "would you eat it?"

That "Second Annual" festival was held October 23, two days after the author of *On the Road* died in St. Petersburg at age 46, so we included "A Tribute to Jack Kerouac." Among the Kerouacans who came to talk about his legacy were Jack's

agent Sterling Lord; Joyce Johnson, who wrote several memoirs about her days with the Beat Generation; Barry Gifford, who wrote the screenplay for Francis Ford Coppola's film version of *On the Road*; Ron Lowe, a local musician and Jack's designated driver, who was with his friend at St. Anthony's ER the day he died; and, most remarkably, Jan Kerouac, the woman whom Jack had never admitted to siring but to whom he bequeathed his last name and, undeniably, his looks.



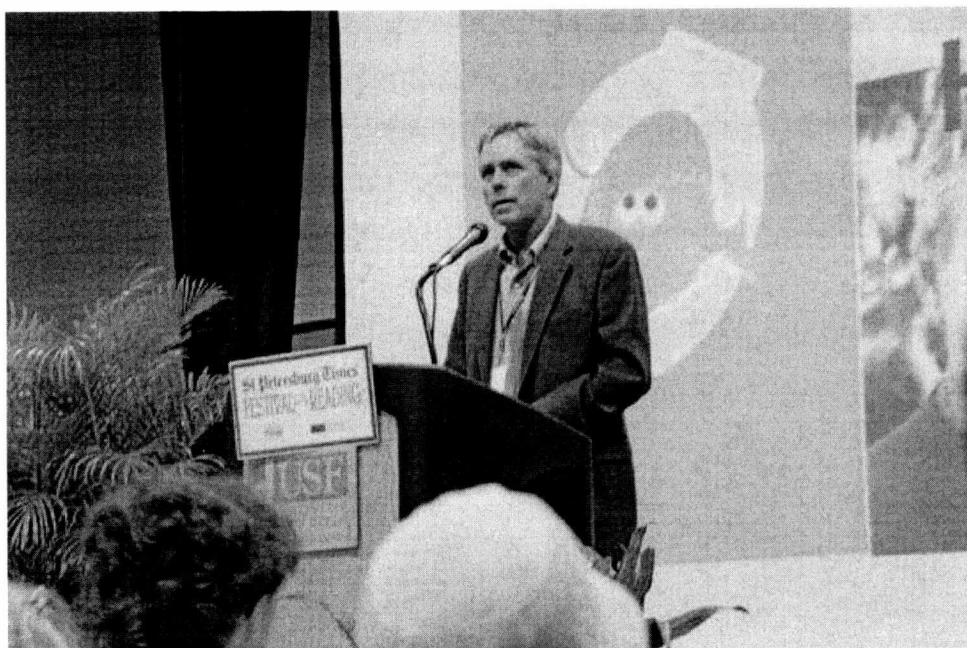
*photo courtesy of USF St Petersburg*

envisioned an annual Kerouac Celebration but when it came time to plan the "Third Annual" festival in 1995, I was met with resistance. "No one is interested in 'that drunken writer,'" one editor insisted. We did rebook the Famous Dead Authors, but it was the presence of an author who was very much alive — one might even say immortal — that made that third festival so memorable: Anne Rice, in a black wedding gown, a baseball cap and black wig, came to town and set what she described as a personal longevity record for book signing.

We knew we were in for a long day when Rice fans started lining up on campus at 4:35 a.m. next to a hearse to make sure they wouldn't miss the wildly popular writer of vampire tales. To meet Rice, festivalgoers had to get a ticket — given out free, starting at 11 a.m on the festival grounds — and stand in line. We gave out 800 tickets, turning hundreds of disappointed fans away. On the morning of the

festival, the police reported a back-up on I-275 at the 54th Street S. exit as cars streamed toward the campus.

Rice had sent us, diva-like, a list of demands — Hall's cough drops, Tab, the aforementioned hearse — so we were expecting the worse from her, but as she sat hour after hour greeting her fans with kindness and attention (with only one bathroom break), my admiration for her grew. For nearly 12 hours, downing cough drops and two six-packs of Tab, Rice signed hundreds of books, dozens of T-shirts and a discarded Tab can, talking to each one of her fans as if she were alone in a room with them. She even rescheduled her flight out of St. Petersburg in order to greet all those who were in line, staying on campus until 10:30 p.m., long after the festival officially closed at 5. Her fans reciprocated with gifts, including eyeballs floating in a Baggie, a bottle of Dracula liqueur and framed photos of her New Orleans mansion.



Author Carl Hiaasen – photo courtesy of USF St Petersburg

And Rice wasn't the only attraction that day. Also on hand were NPR commentator and novelist Andrei Codrescu; Russian poet Yevgeny Yevtushenko; the *Washington Post's* executive director Ben Bradlee; wise-cracking political columnist Molly

Ivins; Robert B. Parker, creator of the Spenser mystery series; Yoruba princess Iyana Vanzant; novelists Madison Smartt Bell and Harry Crews; the soul care expert Thomas Moore and, once again, Carl Hiaasen, who offered up his signature mixture of stand-up comedy and journalistic rant.

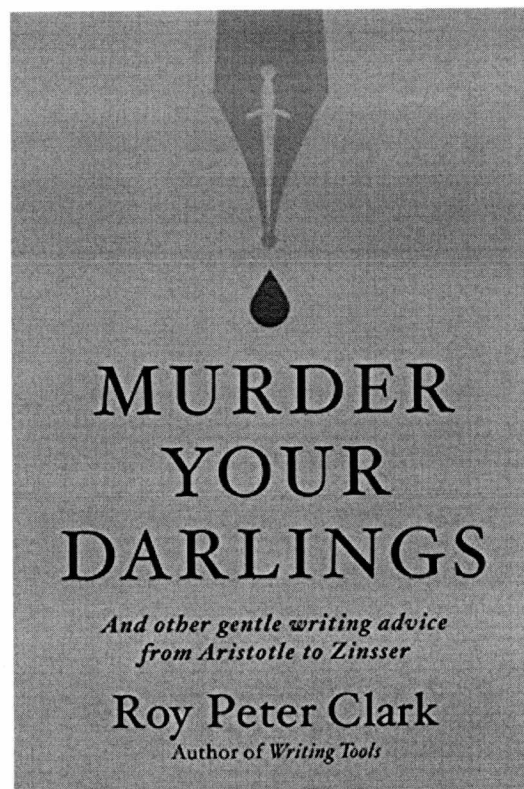
Like Hiaasen, many authors have returned to the festival, some multiple times, including Dave Barry, Tim Dorsey, Joyce Maynard, R.L. Stine, Edwidge Danticat,



Lisa Unger, Ray Arsenault, James Swain, Jeff Klinkenberg and Les Standiford, all of whom are in this year's lineup.

The festival's most-frequent-presenter award though goes to Roy Peter Clark. This year the writing coach, now retired from the Poynter Institute, will be presenting his latest book, *Murder Your Darlings: And Other Gentle Writing Advice from Aristotle to Zinsser* in a lively talk that undoubtedly will include some impressive turns at the piano.

As the festival grew and the number of festivalgoers swelled, we were always looking for ways to give it a new twist. At the sixth festival set designer Allen Loyd (brought in as a co-producer) designed two giant puppets with the disabled artists of Creative Clay. At the 14th festival, local crossword genius Merl Reagle constructed a puzzle with clues linked to the invited authors that year, including Martina Navratilova, Andy Borowitz and Arianna Huffington.



In 1999 we expanded the festival to two days, then in 2001 scaled it back to one again, but this time on a Saturday rather than the more unpopular Sunday slot. By then we didn't need to rely on the Sarasota festival — The Times Festival of Reading had become a popular stop on authors' book tours.

We even drew the attention of the *Los Angeles Times* who called to ask advice how we pulled off a newspaper-sponsored reading festival (apparently, we'd been the first). In the spring of 1996, the Los Angeles Times Festival of Books was launched, patterned after our formula — lots of authors in competing venues on a college campus. Now in its 24th year, the LA event bills itself as the largest reading festival in the country.

Every year we strove for diversity — both in the type of books presented (fiction, nonfiction, literary and genre) and in the background of the authors. We welcomed best-selling authors (James Patterson and Mary Higgins Clark), high

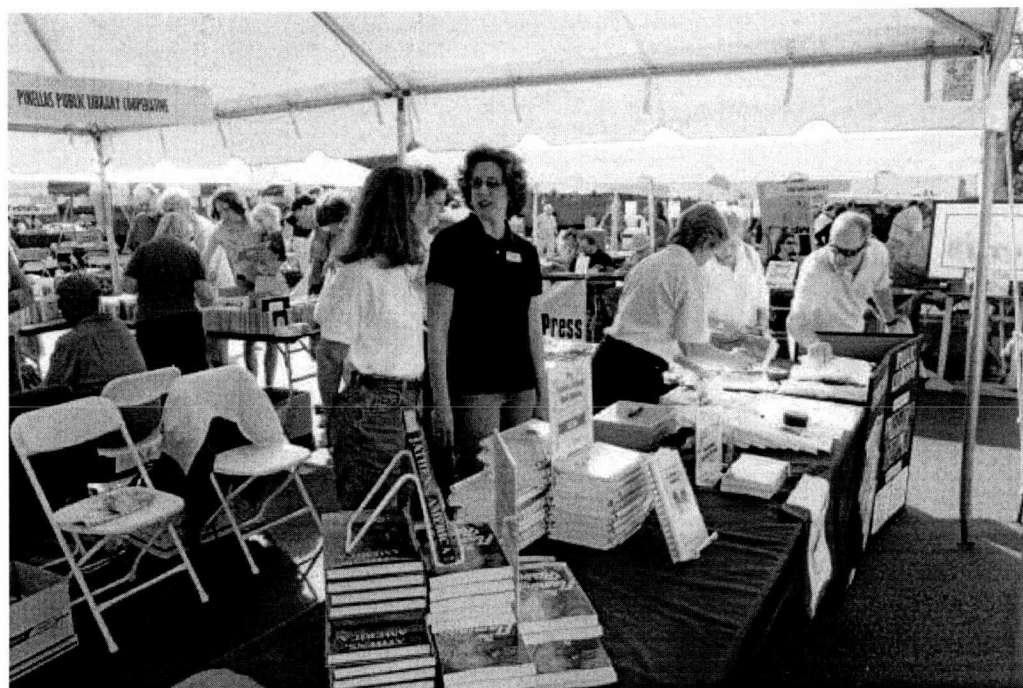


photo courtesy of USF St Petersburg

brow authors (George Plimpton, founder of the *Paris Review*), quirky authors (Kinky Friedman, former leader of the band the Texas Jewboys) and very tall authors (Kareem Abdul-Jabbar).

In 1996 local LGBT activist

Nadine Smith monitored a panel entitled 'Gays and Lesbians in America: The Personal and the Political' that included conservative political commentator Andrew Sullivan; Andrew Holleran, a prominent novelist of post-Stonewall gay literature; and gay activist Candace Gringrich, sister to anti-LGBT rights Newt.

Historians have been popular. In 2001, just a few weeks after 9/11, readers crowded into Fox Hall to be comforted by historian David McCullough's descriptions of the hardships early Americans like John Adams (the subject of his biography) went through to create this country. Doris Kearns Goodwin came twice. John Hope Franklin and Ray Arsenault, who now holds the John Hope Franklin chair at USFSP, have both been guests.

Journalists were omnipresent in those early years. We had both (Robert) MacNeil and (James) Leher (though not at the same time) and some names still all over cable news today: Juan Williams (at Fox); David Gergen (at CNN) and Jonathan Alter (at MSNBC). In 2005 liberal (and maybe a few conservative) festivalgoers crammed into Fox Hall to hear *New York Times* columnist Maureen Dowd explain how George Bush managed to get reelected. Hundreds were turned away when the hall's capacity had been stretched to its limits.

Blame, in fact, Maureen Dowd for our decision to seek a bigger venue. After so many people complained they couldn't get a seat at Dowd's talk, we moved the



festival  
to its



present location: The USFSP campus provided larger venues and new downtown energy.

As the festival grew, so did the complaints. Why wasn't John Grisham or Stephen King coming? Why didn't we have more poets? More romance writers? More local authors? More national authors? More children's book authors? Readers certainly are a critical lot — even when the event is free. I would tell them that they should demand their money back.

I shepherded through 14 festivals. My successor, Colette Bancroft, has delivered 13 more, a remarkable feat considering the financial challenges the newspaper industry has faced. And when the *St. Petersburg Times* was rechristened the *Tampa Bay Times* in 2012, the festival didn't have to change its name.

In 2007 I retired from the newspaper, but I haven't missed a Times Festival of Reading.

One year I was there as an invited author, presenting *Between the Covers: The Book Babes Guide to a Woman's Reading Pleasures*, with my co-author Ellen Heltzel. Another year Colette invited me to give a talk about my experience editing and self-publishing *Post Scripts: A Writing After Eighty* by LaVerne Hammond, a collection of my mother's newspaper columns.

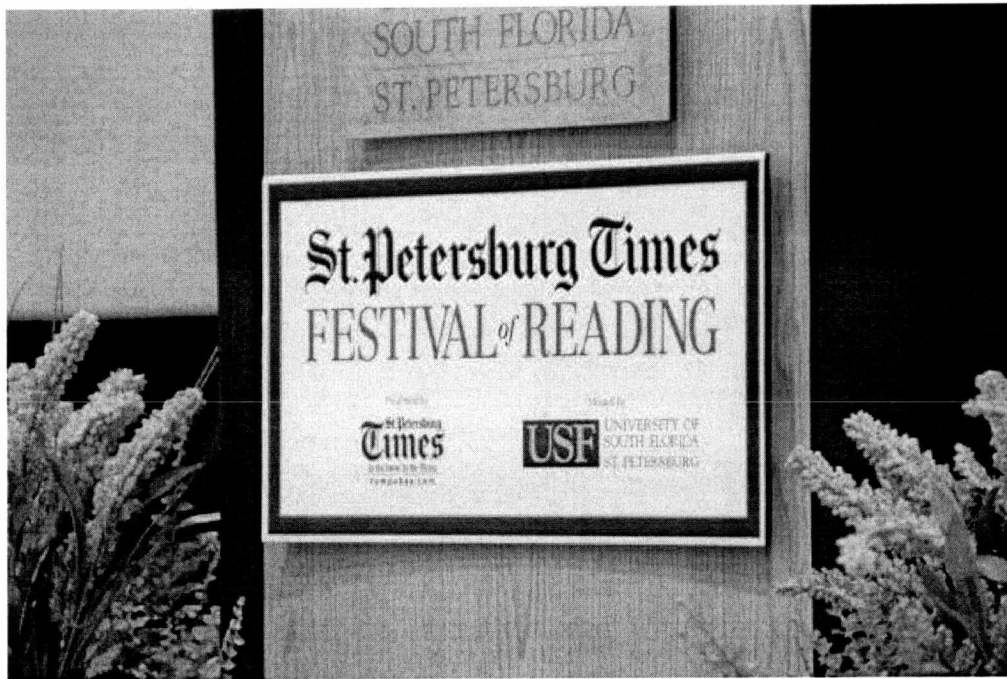


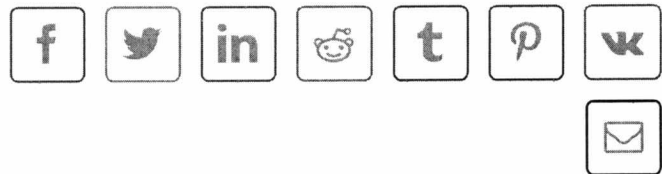
photo courtesy of USF St Petersburg

But mostly I've attended as a reader, joining thousands of others, navigating my way across campus to see a favorite author. Now I am the one grumbling that there are too many authors that I want to see, lamenting the

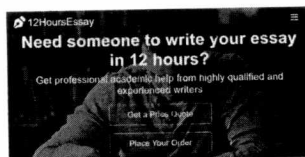
fact that I can't be in two places at once, mumbling that phrase known to all book lovers:

*Too many books. Not enough time.*

Share this article with your network:



Related Projects



## 12HoursEssay.com Miami Book Fair Visit Garners Newest Useful Texts

*12HoursEssay.com staff attend the Miami Book Fair: Purchases will include the newest resources, both reference and source texts, for our library.*

**NEW YORK - Nov. 3, 2019 - PRLog** -- 12HoursEssay.com staff will attend the Miami Book Fair to acquire the newest and most useful books for our library. This major international event brings authors, publishers, and purchasers together for discussion, a street fair, and of course, book shopping. Our library of key texts is a major resource for our writers. Combined with online reference libraries, it helps us serve clients better in all their projects.

The Miami Book Fair is in its 28th year of showcasing the best in new works and new editions of classic works. Held at a time of year when other states are beginning to miss the daylight, the event takes place both indoors and outdoors in the brilliant Florida sun.

There are author readings and signings in all sorts of genres to attend, and a street festival with colorful tents and umbrellas shading the vendors. Our staff enjoys the chance to see what's hot in literature and textbooks. The symposia are a great way to learn more about a topic or a book or a genre.

We try to equip our library with the texts that instructors will be teaching from in coming semesters. What is on display in Miami is likely to be the next big thing.

Such events are an important part of 12HoursEssay's annual restocking of our resource collection. You can learn more about our book purchasing efforts a <https://12hoursessay.com/>

About 12HoursEssay.com:

Over the last several years, we have accumulated both a fine library of reference materials and popular texts, and a superb team of writers. We hire from industry, science, academia, and journalism, among other fields, and our writers can help customers with all sorts of projects. From essays to dissertations, we have folks onboard who can assist in a personal, caring, timely, and insightful fashion.

### Contact

Irina

\*\*\*@12hoursessay.com

--- End ---

Source	12HoursEssay
City/Town	New York City
State/Province	New York
Country	United States
Industry	<u>Education</u>
Tags	<u>Writing</u>
Link	

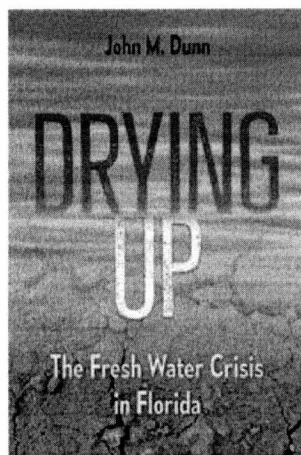
# Hispanic Marketing & Public Relations website and podcast

Audio Interviews, Events, Newsletter, Presentations, Videos

Wednesday, November 6, 2019

## Writer examines Florida water issues

Posted by Elena del Valle on November 6, 2019



Drying Up

Photos: John Dunn, Susan Dunn

Florida is approaching a crisis. The peninsula surrounded by water on three sides and with more coastal miles than any continental state save Alaska may not have enough water to serve the needs of existing residents, new residents and tens of millions of visitors in the coming years. While water issues are not new they have grown worse, according to John Dunn, author of *Drying Up: The Fresh Water Crisis in Florida* (University Press of Florida, \$24.95).

Drawing on more than one hundred interviews and years of research he points out that pollution, failing infrastructure, increasing outbreaks of toxic algae blooms, and pharmaceutical contamination are worsening water quality. Climate change, sea level rise, and groundwater pumping are spoiling freshwater resources with saltwater intrusion. Shortages have prompted fights over rights to the Apalachicola River, Lake Okeechobee, and the Everglades among other important watersheds.

Population growth is accelerating a difficult situation, he says. In the not too distant future water scarcity may force municipalities to offer residents toilet-to-table "reused water." In the book, he outlines the history of water in the Sunshine State and some of the most salient fresh water concerns.

### Editor and Host:



Elena del Valle

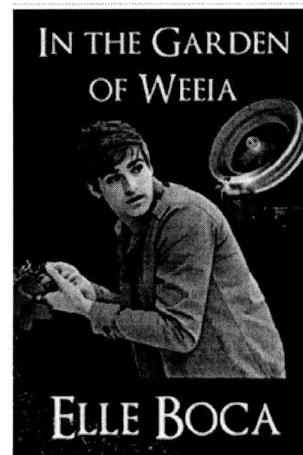
[Contact me](#)

[Follow me on Twitter](#)

### Search My Site

type something and press enter

### Sponsors



### Subscribe to Our Newsletter

First name

Email \*

We keep your data private and share your data only with third parties that make this service possible. [Read our Privacy Policy.](#)

[Subscribe!](#)

### Podcast:

[Get HMPR Podcast](#)

[RSS](#) [PODCAST](#)

### Categories:

[Advertising](#)  
[Book](#)  
[Books](#)  
[Entertainment](#)  
[Events](#)  
[Health](#)  
[Hispanic Marketing](#)  
[HispanicMPR](#)  
[Job Ads](#)  
[Media](#)  
[People](#)  
[Podcasts](#)  
[Press Room](#)  
[Resources](#)  
[Travel](#)  
[Video](#)

[Privacy & Cookies Policy](#)

"I am a native Floridian, veteran freelance writer, teacher, and environmental activist," the author replied by email when asked what prompted him to write the book now. "With these perspectives it hasn't been hard for me to detect the degradation of our water resources over the years. They aren't new. They are only growing worse. A friend of mine Cynthia Barnett, a former staffer with Florida Trend Magazine, caught the attention of many Floridians about a decade ago with her book, *Mirage*. Unfortunately, there has been little improvement addressing our water issues.

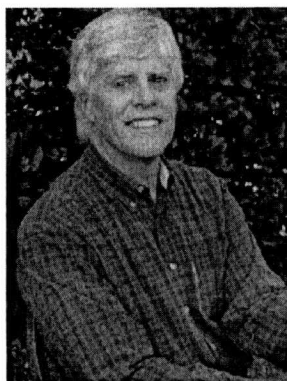
I originally queried the editorial staff of the University Press of Florida (UPF), wanting to write a Florida-specific book on climate change. UPF already had such a book in production. But the editor asked me if I'd like to write a different one on Florida's water woes instead. I'd written on water issues for magazines in the past. In addition, I'd worked with various conservation groups. So, I had a background in water issues and experience which I could draw on. I submitted up a book outline and got a contract."

From idea to publication the hardcover book took Dunn two and a half years to complete. He wrote for general readers, relying on a magazine style of writing to make it reader friendly. The book struck a cord because he has received many invitations for book presentations across the state, including the Miami Book Fair this month.

"During the Q&A at these presentations, I've noticed that many people, especially those that have recently moved here, are either surprised or shocked to realize how impaired our waters are," he said.

How soon should we expect the toilet-to-table water stage in Florida? "Experts told me it will be at least a decade from now, if that soon, before many Floridians are able to get over the 'yuk' factor associated with drinking recycled or 'reuse' water. One way of reusing waste water is the indirect method. This is the what many people in Tampa would like to explore; that is, pumping treated wastewater deep into the ground beneath the 'shallower aquifer' (from which we extract drinking water). There, presumably, the sunken, treated water will mix with existing ground water and get an extra dose of filtration as it moves through the subterranean world before it is extracted topside as drinking water.

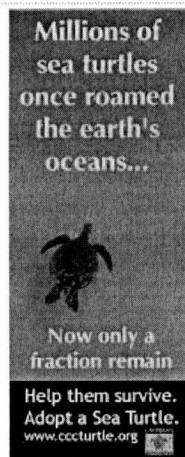
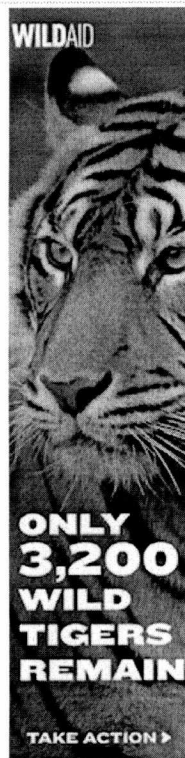
The other method is to treat wastewater with advanced methods and then pipe it directly to a facility where it is blended with the utility's water supply. Astronauts use this method in outer space when they treat and recycle their own urine. The people of Singapore, facing critical water shortages, now drink this direct potable 'reuse' water, which they call NEWater."



John Dunn, author, *Drying Up*



## Public Service



## Pages

### Articles

Brand Naming, The Unsubtle (Trump) And The Subtle (Pharmaceuticals)

Cities with Latinx populations among those committing to LGBTQ equality

Communicating Effectively Between Diverse Cultures Within a Company

Finding the silver lining in cultural appropriation

Five key elements for a successful influencer marketing campaign

Helping Hispanic Families Access Affordable Healthcare

How Hispanic Millennials Are Driving the Bernie Sanders Brand

How Personal Branding Can Help Latinas Achieve More

Importance of Engaging Hispanic Millennials for Strong Brand Equity

Micro-Influencers Are the Future of Marketing

Pay Inequality Jeopardizing Trust In CEOs and Corporate Brands

Positioning the Trump Brand for Victory – What We Can Learn

Reaching Multicultural Audiences

The Emmys: Seeing Hispanics in Hollywood

The Global Employee Engagement Crisis

The Power of Storytelling for Brand Marketing and Communications

The Resurgence of Values-Based Branding For Restoring Trust and Credibility

What To Expect From Generation Z

Why Brand Authenticity Is Most Important for Hispanic Millennials

Why Branding Is Even More Important For Start-Ups – 10 Tips

### B2B Offline

#### Blogs

Comment and submission guidelines

Comments and Kudos

HispanicMPR.com Community Guidelines

Interviews

Our Privacy Policy

Podcast guest list

About Us

Advertise on HispanicMPR.com

Contact us

Contact Elena

Privacy & Cookies Policy



When asked what he would like to accomplish from writing the book he said, "I hope my book provides a 'primer' for readers which will give them the confidence to become citizen water activists. Anyone contemplating a move here, especially those hoping to do business in the state, should investigate both the availability and reliability of water supplies. They also need to evaluate the impact their own possible arrival could make on Florida water. Americans are used to thinking about their 'Carbon Footprint.' Increasingly here in Florida and the world, people are realizing they must also now calculate their 'Water Footprint.'

As I've explained in *Drying Up*, Central Florida is already drawing water faster from the ground than it is being recharged by rainfall. South Florida is not far behind in being in the same situation."

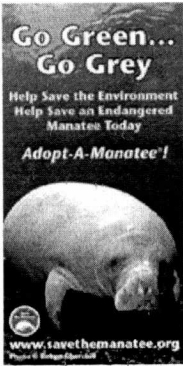
What can Florida residents do to secure clean water in the coming decade? "The biggest problem to Florida's water supply is our growing population, along with public indifference and the current 'business as usual' approach to economic activity," the author said. "For too long, the Florida Growth Machine, developers, bankers, realtors, and their compliant political allies, have viewed Florida as a commodity, a place to be consumed for a profit. Currently, the Miami/Dade (Miami/Dade) County Commission is paving the way for construction of the largest mall in the country. The \$4 billion retail and entertainment complex will be built on the edge of the Everglades. It will even provide artificial snow so shoppers can ski. This, in a subtropical setting that will face water shortages in the near future! Such insanity runs rampant in our state.

In my lifetime, I've seen Florida's population jump from 2 million to 22 million. We now receive over 120 million tourists annually. The 1000 Friends of Florida 2017 study suggests that if present demographic trends continue, Florida could add another 15 million by 2070. By then, much of the state is likely to be swamped by sea level rise.

Floridians who worry about securing fresh water need to be mindful of the plight of their water supply right now. It's amazing to me that the nation gets excited about spending billions of dollars looking for a drop of water on Mars or the moons of Saturn with the hope it could suggest the existence life, while simultaneously wasting fresh water on earth with abandon.

All of us are guilty of squandering water. Floridians use 50 percent of the state's fresh water supply irrigating their lawns every day. Every time we flush a toilet and fertilize our yards we contribute to the 'nutrient' contamination of fresh water by fueling algae growth. Every time we soak our lawns with pesticides, we pollute groundwater. Every time we clear-cut Florida's forests, wetlands, and natural vegetation, or dig canals, change the contour of the earth, and plaster the ground with asphalt and concrete, we cause the greatest damage of all to our fresh water supplies. That's because we destroy Florida's natural hydrologic systems. When we do this, we literally disrupt the natural evaporation, drainage and percolation of water to the aquifer.

Every day our fresh water is also being polluted from industry, storm water runoff, and aging sewage systems and water treatment plants. Meanwhile, climate change is causing extreme flooding, rising sea levels, and perhaps occasional periods of drought. All of these forces contaminate fresh water wells.



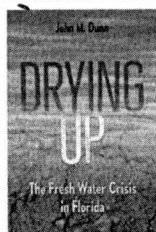
Job Ads
Privacy Policy
Resources
Fiction books
HispanicMPR Products
Best in Class Hispanic Strategies
Beyond the 30 Second Spot
Changing Latino Landscape
Emotional Branding
Happy for No Reason
Hispanic Customers for Life A Fresh Look at Acculturation
Hispanic Holiday Shopping Patterns
Hispanic Market Translation Issues
Hispanic Perspectives on Advertising
How to Use Your Energy to Attract Clients and Customers
Latino Identity and Situational Latinidad
Marketing to Multicultural Kids
Marketing to New Hispanic Moms – a case study
Moving Beyond Traditional Media Measurement
Segmentation by Level of Acculturation
Hispanic Market Overview
The Next Step: Secondary Latino Markets
Latino Media and Hispanic Media Training
Marketing to Hispanics Online
Search Engine Marketing to Hispanics
Latino Family Dynamics
Hispanic Projections
Electronic Publicity and Broadcast Media
Marketing and non fiction books
Advertising Agencies
Hispanic marketing, communication books
Entertainment
Nonprofit organizations
Scholarships
Scholarship List
The Hispanic Marketing & Public Relations Book
Santiago, Carlos
Book Authors
Allen, Derene
Ashton, Jonathan R
Charnes Vallejo, Deborah
Clavijo-Kish, Christine
del Valle, Elena
Eusebio, Heidi

Finally, I think, Floridians need to adopt a more enlightened 'Soft Path' approach to water which I've described in the book. These means restoring wetlands and natural hydrologic systems, mimicking nature, and increasing the use of conservation and recycling. It calls for the water management districts to stop giving out new water pumping permits like library cards. It also means a shift in values. Water shouldn't be a commodity. It is, after all, the unique, perhaps, divine substance that gives rise to life on earth.

Floridians must elect only those who also understand the natural world and will fight to protect our natural resources, not exploit them. Otherwise, developers, big business, fracking interests, and large-scale agriculture operations (ranging from the growing of sugar cane to raising cattle), will be the main water policy makers.

I hope my book will help bring about these goals."

Dunn, a native of Miami, is a working freelance writer and journalist and a veteran high school history teacher. He has published over 350 articles for more than twenty periodicals as well as young adult books. A member of the Silver Springs Alliance, Dunn has worked for years with other volunteers to address many of Florida's pressing environmental problems. He lives with his wife Susan in Ocala, Florida.



Minuscule commissions earned from Amazon. Links included mostly for reader convenience: Click to buy [Drying Up](#)

## Leave a Reply

Your email address will not be published. Required fields are marked \*

Comment

Name \*

Email \*

Website

☐ When you leave a comment, WordPress stores your gravatar name, IP Address, comment, and email address. Checking this box and leaving a comment is considered a clear affirmative agreement with the storage and handling of your data by this website. See our [privacy policy](#) for details. ...

[Post Comment](#)

Filed Under: [Books](#)

Tags: [Newsletter](#)

Gomez Winebrenner, Miguel

Henry, David

Malaghan, Tony

Nelson, Cynthia

Paratore Salazar, Dalia

Rios, Diana Ph.D.

Santa Cruz, Claudia

Selbert, Roger Ph.D.

Subervi, Federico Ph.D.

Tovar, Dora

Valdovinos, Michele

Emotional Branding online form

Blog Directories

1031 exchanges as a commercial real estate investment strategy

5 Tips To Manage Your Entrepreneurial Energy For Wow Results

A book review of Hard Time

A Mexican Sonidero Shouts Out

A Western hero to celebrate, Cesar Chavez

Accelerate your career in public relations through accreditation

Adding "Gasolina" to your Marketing Strategy: Four Tips To Reaching U.S Hispanic Youth

Aligning Social Responsibility and Multicultural Marketing

"Bilingual Preferred"

¡Bienvenidos! Best practices for using welcome calls in your Hispanic customer service strategy

¿Se habla español? Understanding the culture before trying to connect with it

Borders are not about political lines

Both Sides of the Equation: Insight on What's Good for the Story

Broadband Access for Hispanics: The Great Equalizer?

Budget and save when traveling for business

Build a Profitable Business with a Niche Strategy

Building an Effective Case to Latin American and Hispanic Dominant Consumers: The Inverted Triangle Dilemma

Business Etiquette on Land and in the Air

Business Spanish Call Center Certification – ROI and the Rationale to Support your Business Case

Business Spanish Call Center Certification – Improving Customer Satisfaction

Business tips from a dating coach

Center for Immigration Studies exposes itself in public

Challenges Facing Hispanic

[Privacy & Cookies Policy](#)

# Why Community College Is a Better Option Than You Think

By **Teen Kids News** - November 5, 2019



Teen Vogue – Want to cut 2/3 off the cost of your college education? The search for the right college for you can sometimes seem like a daunting and potentially expensive path. What many students don't realize is that they may be missing a gem in their own hometown. A community college may not seem like a "dream school," but it can set you on the path toward a successful future for only a fraction of the cost. Earning credits or even an associate's degree at a community college can be transferred to a four-year college or university and you can save a boatload of cash on your first two years of higher education.

Avoiding paying room and board for college (if you live at home instead of renting an apartment since there usually aren't dorms at community colleges) is another cost-saving measure.

In 2017-18, the average tuition and fees for a full-time student at public two-year institutions nationally was \$3,570, compared with \$9,970 (in-state) at public four-year colleges and \$34,740 at private universities, according to the College Board. After federal financial aid, 71 percent of community college students pay less than \$1,000. Some states are beginning to make community college free through specific scholarship programs: New York, Oregon, Tennessee, and most recently, Rhode Island.

You could be one of millions of students attending college practically for free, if you consider attending a community college.

## A Good Option for Exploring Different Majors or Choosing a Career Off the Bat

Community college can be an especially good fit if you don't know what career you want to pursue. At a community college, you can take a variety of courses at a low cost in different academic disciplines to help you figure out what you want to ultimately major in, if you plan to transfer.

What community colleges are known for is offering programs that are connected to the needs of the local economy. Associate degrees can be earned to enter the workforce right away after two years of study. Popular degrees like dental hygiene (\$72,910 average salary), diagnostic medical sonography (\$68,970 average salary), nursing (to become a registered nurse at an average starting salary of \$66,640) are all available. If you want to start a career sooner than the average college graduate, a community college may be a good fit.

## Guaranteed Admission and Seamless Transfer to Four-Year Colleges

Don't like taking tests? Community colleges don't require entrance exams like the SAT. Nearly anyone can take a class at a community college simply by registering for class.

If you know you may want to transfer to a state university, you can take many of the four-year required courses at a community college cheaper than at a state university. Most community colleges have agreements with state universities to help make a transfer seamless and not lose college credits in the process.

A great advantage of attending some community colleges is guaranteed transfer to a state university when certain requirements are met (usually a GPA requirement). States like Arizona, California, Hawaii, Florida, Massachusetts, New Hampshire, Oregon, and Virginia have agreements in which

community college students are guaranteed admission to state universities, if they meet the requirements.

For example, Northern Virginia Community College has a guaranteed admission agreement to 40 universities, if a certain GPA and other requirements are met. To show how this is advantageous, here is a scenario: say you want to attend the University of Virginia (UVA), one of the top public universities in the country. If you attended a community college for the first two years and earned a certain GPA, you would be automatically guaranteed admission to UVA, but you would pay \$5,497 per year for the first two years of college instead of \$30,490 per year for the same first two years. You've just saved nearly \$50,000 (\$49,986 to be exact)!

And you might not even have to leave your community college campus to transfer to another institution to earn your bachelor's degree. FSU@Mass Bay — a partnership between Framingham State University (FSU) and Massachusetts Bay Community College, both in the Boston area — enables students to stay at the community college to finish a bachelor's degree with FSU professors who come to the Mass Bay campus. In Texas, the Lone Star College System has agreements with several universities that offer bachelor's and master's degree programs on two of their community college campuses designated as Learning Centers — so you could "transfer" and stay in the local area or even the same campus to earn a bachelor's degree. Innovative programs like these are popping up, so pay attention to the local degree programs in your area.

You can also potentially transfer to a private college or university — even an Ivy League institution like Yale or Harvard — after attending a community college. Did you know that Eileen Collins, the first woman astronaut to command a space shuttle mission, attended a community college? The sky is the limit!

## A Solid Education — and Often Flexible Scheduling

Community college courses are taught by professors who have the same educational background as professors who teach at four-year colleges and universities. In fact, at many universities, students are taught by teaching assistants who are graduate students rather than professors with graduate degrees. The rigor in a community college class is oftentimes the same as another nearby institution. What is attractive to many students is that many community colleges have classes at more flexible times than a typical college. In addition to daytime classes, community colleges usually offer many evening classes as well as classes on weekends and online and sometimes hybrid classes in which you take part of the course in a classroom and part of the course online.

## Services Comparable to a Typical College

Just like a four-year college, community college has services to help students succeed, including career services, academic assistance like tutoring and writing centers, clubs, honors program, specialized internships with local employers, and even study abroad.

Student life on a community college can be bustling despite not living on campus like at a four-year college. For instance, in South Florida, Miami Dade College, the country's largest community college, manages the Miami International Film Festival. And in California, RCC Marching Tigers or "Hollywood's Band" is the marching band of Riverside City College that has appeared in parades such as the Tournament of Roses Parade and the Macy's Thanksgiving Day Parade as well as in movies and on television.

## Get a Jump Start on College in High School with Dual Enrollment

Did you know that you can earn college credits while you are still in high school? Nationwide 15% of all community college students are still in high school, according to a recent report.

Dual enrollment, or taking college classes while still in high school, can save you money if credits are transferred when you enroll in college. It can also allow you to decide whether or not you would like to attend a community college or apply to four-year colleges. Whatever you decide, consider your local college options—including community colleges—in your college search. You may find the right place for you and pay a lot less!

Find a community college in your state.

Written by Elaina Loveland

---

**Want up-to-the-minute college, school life, entertainment news and features? Just hit 'Like' on our Teen Kids News Facebook page and 'Follow' on our @Teenkidsnews Instagram and Twitter account.**

[f](#) [t](#) [p](#) [in](#) [e](#) [m](#)



# 29th Annual Tourism Professional of the Year Award to be presented November 21, 2019

By **Miami Beach Chamber** - November 5, 2019



*Benton Launerts, Alyce Robertson, George Neary and Julissa Kepner.*



Share on Facebook



Share on Twitter



Share on LinkedIn

Nominees for the 29th Annual South Florida Tourism Professional of the Year as well as the Restaurant of the Year were announced today. These awards will be presented by the Academy of Hospitality and Tourism (AOHT) Advisory Board when the nominees are honored at the luncheon to be held on November 21<sup>st</sup> at the Hyatt Regency Miami, Signature Sponsor at 11:30 a.m. **A beautiful luncheon and auction will take place with proceeds** of the event will benefit work-based learning activities and scholarships for AOHT students and professional development for teachers. An industry Trade show to take place before the luncheon.

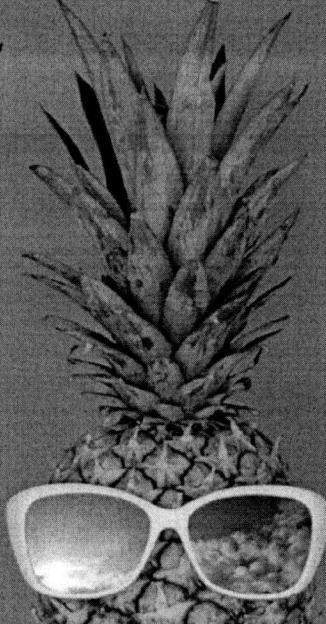
The nominees for this year's Tourism Professional of the Year are:

- **Shelly Fano, Director, Hospitality Management Program, Miami Dade College**
- **Paul George, Resident Historian, History Miami Museum**
- **Carol L. Henderson, Vice President Business Development, Brightline**
- **Lynne Hernandez, South Florida Regional Director, Florida Restaurant Lodging Association**
- **Joe Louissaint, President, Show Technology, Inc.**
- **Grisette Marcos, Executive Director, Miami Beach Visitor & Convention Authority**

The nominees for **Restaurant of the Year** are **Christy's, Edge Steak & Bar and Valls Restaurant Group**) Last year's winner of the Restaurant of the Year is **Tuyo's at MDC.**

Tickets for the event are \$80.00 for an individual ticket or \$1000 for a table/vendor sponsorship. To purchase tickets for the luncheon, contact **Ann Fields at 305.693.3030 or e-mail [annfields@dadeschools.net](mailto:annfields@dadeschools.net)**.

**Join us and network with industry professionals, AOHT students and friends at an event not to be missed!**



*29th Annual South Florida  
Tourism Professional of the Year Award & Champion Recognition Luncheon*

**29** HONORING OUR PAST  
CELEBRATING THE PRESENT  
EDUCATING THE FUTURE

2018 South Florida Tourism Professional of the Year Winner  
Alyce Robertson  
Miami Downtown Development Authority  
2018 Restaurant of the Year Winner  
Tuyo

**NOVEMBER 21, 2019**  
11:30 a.m. to 1:30 p.m.  
Hyatt Regency Miami, Regency Ballroom, 400 SE 2nd Avenue

\$ 80 | Individual  
\$1000 | Includes Table of Ten & Exhibitor Booth  
\$ 300 | Includes 1 Luncheon Seat & Exhibitor Booth


RSVP by November 15, 2019 [Cancellations after November 15 and No Shows will be billed]  
Julie Kennedy at 305-693-3017 or email [juliekennedy@dadeschools.net](mailto:juliekennedy@dadeschools.net)

**PARKING**  
Valet Parking \$20.00  
Self-Parking \$10.00 - located at the Miami Tower connected to lobby via covered walkway accessible by People Mover, validation required (at the Bellstand)

**SIGNATURE SPONSOR**  
HYATT REGENCY MIAMI

**PLATINUM SPONSOR**  
SHOW TECHNOLOGY, INC.

Deadline for all nominations is October 25, 2019. Contact Ann Fields for more information at [annfields@dadeschools.net](mailto:annfields@dadeschools.net)



All proceeds benefit students and/or teachers in MDCPS' Academy of Hospitality & Tourism programs

Connect To Your Customers & Grow Your Business

Click Here



**Miami Beach Chamber**

<http://www.miamibeachchamber.com>



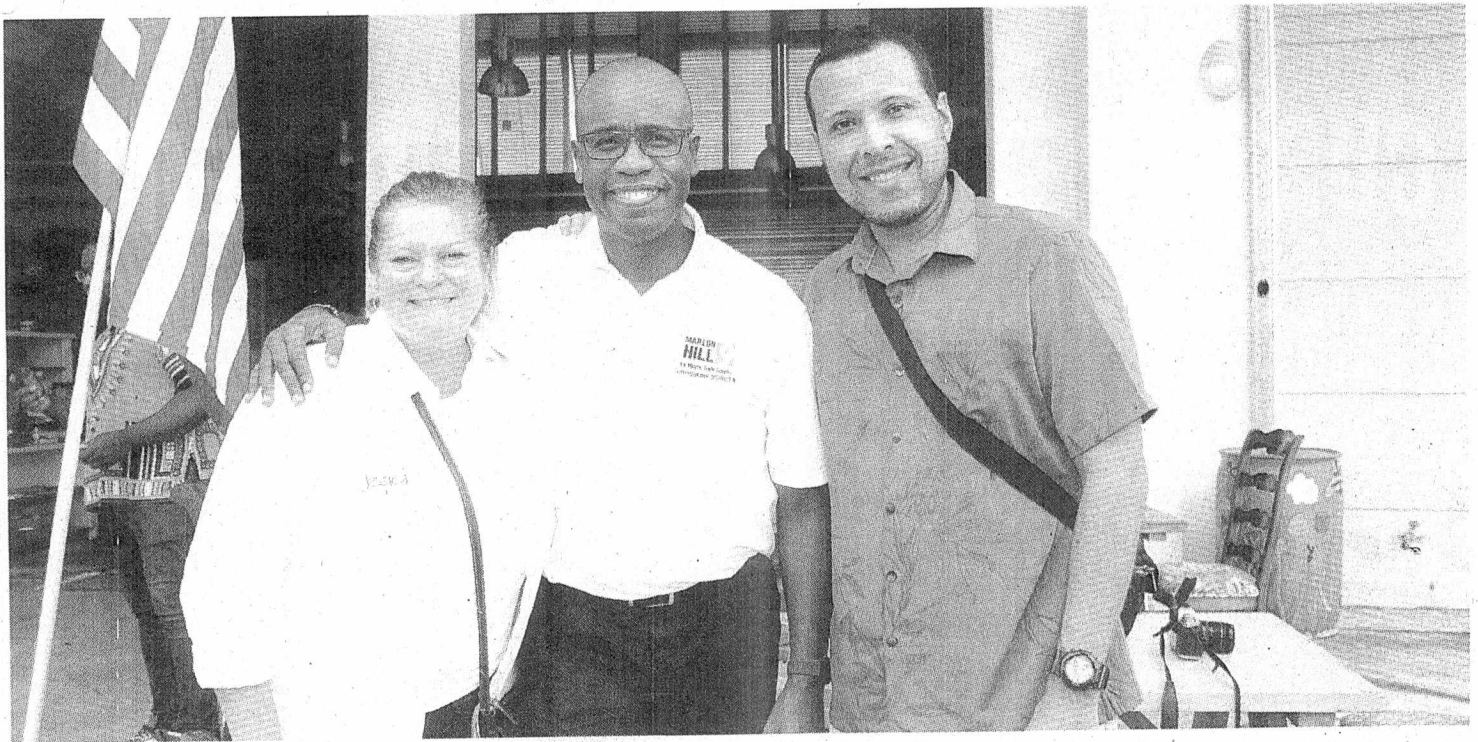
# CONNECTING SOUTH DADE

## Attorney Marlon Hill hosts bus tour to show community its Black roots

*Miami Times Staff Report*

Attorney Marlon Hill hosted a South Miami-Dade Community History Bus Tour with a cross section of residents, community and business leaders. Narrated by renowned historian Paul George of HistoryMiami and Miami Dade College, the community history bus tour on Oct. 19 commenced in the historic Cauley Square Village of Goulds, wound through the neighborhoods of West Perrine, South Miami Heights, Richmond Heights, Three Lakes, Silver Palm, Redland, Homestead, Florida City and concluded

mond Heights community celebrated its 75 anniversary in 2019 after its creation in the post WWII era. To this day, with changing demographics, the Black community remains a significant part of South Dade's character and historic personality," said Hill. "It is critical for us to have an appreciation for our individual stories in order to understand our shared challenges and dreams." He arranged the tour to bolster his campaign for the Miami-Dade County Commission, District 9. Hill filed in March this year for the expected open seat to be vacated by incum-







at the Redland Community & Farm Market. Participants of the tour learned about South Dade's rich pioneering farming history, sprawling urban residential communities, tourism attractions and national parks.

"From 1903 in the township of Goulds, the Black community cemented its roots in South Dade with the contributions of the Mays family in building the educational foundation of pioneer community. Likewise, the Rich-

bent Commissioner Dennis C. Moss.

Author of the book, "A Journey Through Time: A Pictorial History of South Dade," George connected the dots of Henry Flagler's East Coast Railroad to the land grant communities of Florida City and Homestead. In addition, George outlined South Dade's role in pre and post-World War II aviation and naval history and the development of one of the most productive agricultural areas

in Florida.

The community bus tour included residents who populate the largest geographic district in Miami-Dade County. With the transition of County Commission leadership in 2020, tour participants also had an opportunity to ask questions about challenges and opportunities in South Miami-Dade County, including, transportation, housing, economic development, and urban vs rural development.



# MDC's photographers capture journey of pediatric cancer patients at MCI

By **Norma Ardila** - November 5, 2019



Share on Facebook



Share on Twitter



Share on LinkedIn



The Flores family, one of several family groups who participated in this activity.

Student photographers from Miami Dade College's (MDC) Kendall Campus Photo Club created family portraits for pediatric patients undergoing treatment at Miami Cancer Institute (MCI) in Kendall, which is part of Baptist Health South Florida.

"The idea behind the portrait initiative was to allow advanced photography students to venture out of the classroom into a real-life assignment that will further their knowledge and experience, while giving these families a memory that will last a lifetime," said Tony Chirinos, associate senior professor of photography and club advisor.

The family portrait event has been in effect for five years, and took place during Childhood Cancer Awareness Month, at MCI's garden. Participating families received 8-by-10 portraits as souvenirs.

"The children and families were so appreciative of this wonderful opportunity and now have a keepsake from a great day," added Laurie Sargent, child life specialist at Miami Cancer Institute.

The MDC Photo Club at Kendall Campus gathers amateur photography students with the desire to improve their skills and learn how to express themselves through visual language.

The club provides members with opportunities to exchange their knowledge and helps students to enhance their awareness of endangered environments, cultural diversity, and the changing world around them through a variety of activities.

For more information, contact Tony Chirinos at 305-237-2209 or [achirino@mdc.edu](mailto:achirino@mdc.edu).

---

Connect To Your Customers & Grow Your Business

[Click Here](#)



---

---

---

**Norma Ardila**

- Art
- Books and Literature
- Entertainment
  - Cinema
  - Media
    - Radio and Television
  - Music
- Lifestyle and Leisure
  - Automotive
  - Home and Garden
  - Fashion and Luxury
    - Textile and Apparel
  - Food
  - Travel and Hospitality
  - Boating and Yachting
- Sports
  - Baseball
  - Basketball
  - Boxing
  - Cricket
  - Cycling
  - Football (American)
  - Football (Australian)
  - Football (Soccer)
  - Golf
  - Hockey
  - Racing
  - Rugby
  - Sailing
  - Skiing and Winter Sports
  - Tennis
  - Volleyball

#### related announcements

##### News

- Callon Petroleum Company  
Callon Urges Shareholders To Vote "For" The Acquisition Of Carrizo
- Tenable Holdings Inc.  
Volpara Health Integrates Tenable into DevSecOps Program to Eliminate[...]
- The E.W. Scripps Company  
Reporters Committee and Scripps appoint first E.W. Scripps Fellow for[...]

More

##### Education

- Virginia Commonwealth University  
VCU recognized as top college for diversity
- California Senate Republican Caucus  
California Gives-in To Disrespectful and Defiant Students
- NYU - New York University  
Studies Find Nurse-Led Program Improves Care of Older Adults

More

Search Companies, Topics, (

search

## MIAMI DADE COLLEGE

11/01/2019 | Press release | Distributed by Public on 11/01/2019 10:01

# MDC's School of Education to Host High School Students in Groundbreaking "Principles of Teaching" Academy

**Miami, Nov. 1, 2019 - Miami Dade College's (MDC) Padron Campus** will host more than 100 public high school students enrolled in MDC's School of Education's **'Principles of Teaching' academy, Wednesday, Nov. 6**, for a day of learning and enrichment centered on the teaching profession.

The 'Principles of Teaching' academy is a 4-year career and technical program through the Florida Department of Education where high school students can earn college credit. MDC's School of Education is the only Institution of Higher Education to offer this program.

Participating students represent Coral Gables Senior High School, John A. Ferguson Senior High School, Miami Springs Senior High School and Turner Technical High School. The day's events will include a scavenger hunt-style tour of the campus and activities with students in the School of Education's Florida Future Educators of America (FFEA), the Council for Exceptional Children (CEC) and the Florida Association for the Education of Young Children (FLAEYC). They will also meet and interact with MDC students in the bachelor's education program, as well as faculty and administrators.

**MDC's School of Education launched 'Principles of Teaching' in 2015** at Miami Springs Senior High School in an effort to address the national critical teacher shortage. If high school students who are interested in the teaching profession are given the opportunity to learn about it, work with children and learn about college programs, they will become tomorrow's teachers.

High schoolers who complete the 4-year program can receive seven college credits upon entering MDC. MDC's School of Education is also working with district-managed charter and private high schools to expand the program.

Additional enrichment activities are planned throughout the school year and will culminate with a Showcase of Learning event in April, 2020.

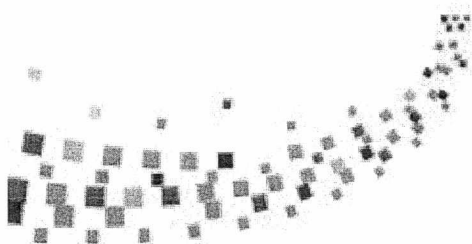


Smartlinks | [Miami Dade College](#) | [News](#) | [Education](#) | [University](#) | [Local News](#) | [Universities and Colleges](#)

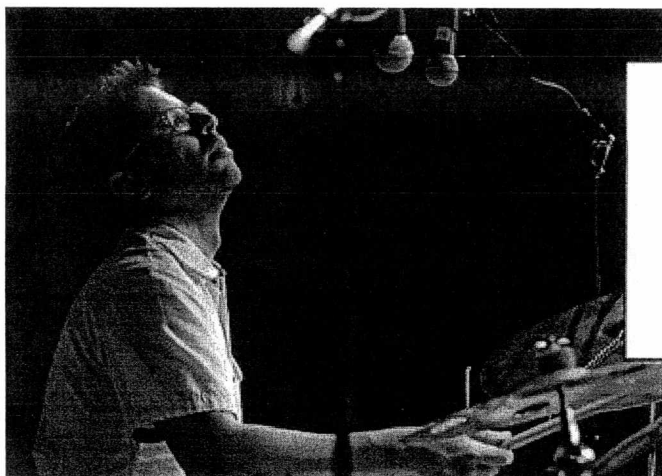
[Back](#)

[View original format](#) | [Privacy Policy](#) | [Terms of Use](#) | [Contact](#)

WEB VERSION



Fall



MDC JAZZ  
FACULTY  
QUINTET

Wednesday,  
Sept. 18, 2019  
Noon

KEMUEL ROIG  
Piano

Wednesday,  
Oct. 16, 2019  
Noon







## WOLFSON JAZZ ENSEMBLES

Tuesday,  
Nov. 12, 2019  
5:40 p.m.

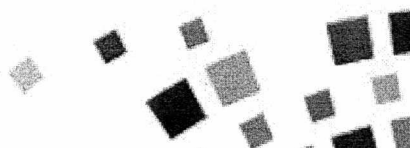
## AKIKO TSURUGA B-3 Organ

Wednesday,  
Nov. 13, 2019  
Noon



## BILL EVANS Saxophone

Wednesday,  
Dec. 4, 2019  
Noon



# Spring

## JASON TIEMANN Drums

Wednesday,  
Jan. 22, 2020  
Noon



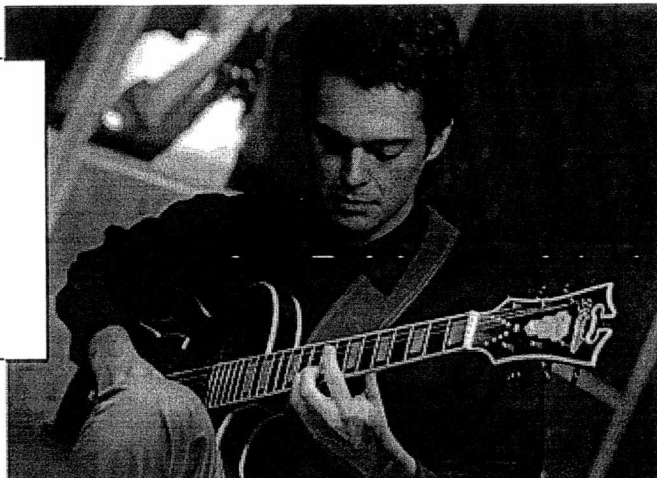
## LINDSEY BLAIR Guitar

Wednesday,  
Feb. 19, 2020  
Noon



## WOLFSON JAZZ ENSEMBLES

Tuesday,  
March 17, 2020  
5:40 p.m.



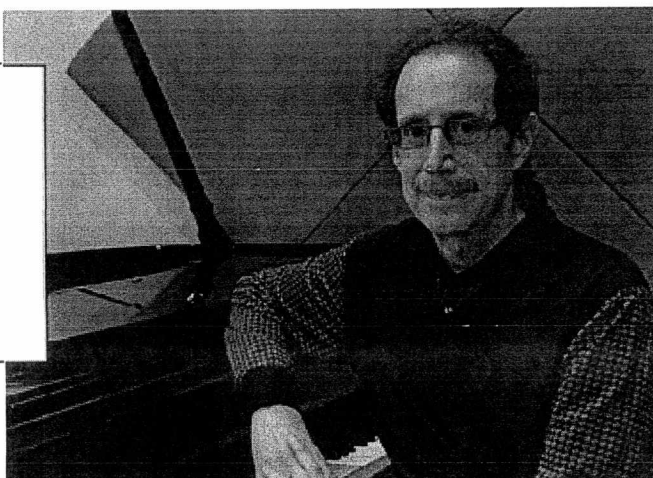


**SARA CASWELL**  
Violin

**Wednesday,**  
March 18, 2020  
Noon

**ANDY LAVERNE**  
Piano

**Wednesday,**  
April 1, 2020  
Noon



---

**Miami Dade College** is proud to bring audiences another installment of **Jazz at Wolfson Presents**, the longest continuously running free jazz series in Miami-Dade County. This yearlong program, which is open to the public, offers musical performances to students and music lovers of all ages.

This series is funded, in part, with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County mayor and the Board of County Commissioners through the Hannibal Cox Jr. Cultural Grants Program.

---

**ALL PERFORMANCES ARE FREE AND OPEN TO THE PUBLIC.**

**All performances take place at: Miami Dade College, Wolfson Campus**

Wolfson Auditorium, Room 1261, 300 N.E. Second Ave., Miami, FL 33132



You have received this email because you have indicated an interest in our programs or you are currently a part of the MDC community. **Unsubscribe** from messages like this one, or **Manage your Subscriptions** for future MDC promotional communications.

Miami Dade College, 300 N.E. Second Ave., Miami, FL 33132

 ESPAÑOL

About ▼

En Residencia

Events

Rentals ▼

Support

Contact



The Koubek Center in  
partnership with the City of  
Miami's Live Healthy Little  
Havana presents

# Baila Little Havana: Free weekly dance classes for the community!

Let's get together and get active  
for a healthy, happy and  
happening new year.

Dancer and Master Instructor  
Marisol Blanco teaches Cuban  
Social dances and AfroCuban  
basics! Tuesdays 7pm-8:30pm

Marisol's course spans the history,  
songs, steps, beats, passion,  
mysticism, and intensity of Cuban  
folklore and culture.

She'll cover traditional popular  
ballroom/salon dances: Danzon,  
Mambo, Chachacha, Pilon,  
Mozambique, Son and Casino;

[Privacy - Terms](#)



 ESPAÑOL

About ▼

including Torabá (Torabás), Arara  
(Fodunes), Bantu (Mpungos) and  
Haitian (Loaces).

En Residencia

Events

Rentals ▼

Support

Contact

Limited spaces available-  
reservation required. RSVP.

 RSVP

## Address

2705 SW 3rd Street  
Miami FL 33135

## Telephone

(305) 237- 7750

# Subscribe

Stay up to date with the most recent shows &  
events.

Email 

SUBMIT



A Program of



Miami Dade  
College

Crafted in Miami by Outset Digital

[Privacy - Terms](#)

Koubek Center - Miami Dade College



Ne

Home

Find Friends

Create



Koubek Center -  
Miami Dade  
College  
@KoubekCenterMDC

Home

About

Posts

Photos

Reviews

Videos

Events

Groups

Community

Create a Page



Like

Follow

Share

Shop Now

Send Message

Albums En Residencia: Littl...

## En Residencia: Little Havana Unmasked

50 Photos · Updated 4 days ago

A weekend of new work developed through its En Residencia artist-in-residence program on Saturday, October 26 at 7:00 pm and Sunday, October 27 at 5:00 pm. Performances and installations will activate spaces throughout the Koubek Center in Little Havana. With a commitment to engaging the community, resident artists Jose Manuel Dominguez, Carla Forte, Gustavo Matamoros, and Aurora Molina forged relationships directly in the neighborhood to develop their projects. Their final work is informed by experiencing, listening and eventually reflecting the voice of the community.



Chat (5)

ESPAÑOL



About ▾

En Residencia

Events

Rentals ▾

Support

Contact

Miami Book Fair presents

# Speak UP

September 25th - December  
11th, Wednesdays, 3:30pm -  
6:00pm

**Speak Up is a teen poetry and performance program supporting the artistic, personal, and professional growth of high schoolers (9th - 12th Grade) through poetry and spoken word performance.**

The program partners experienced teaching artists and spoken-word performers with teenagers to boost literacy and empower youth in Miami through a community-based poetry and performance practice, including weekly after-school creative writing workshops for teens, open mics and student showcase readings, an annual anthology of student work, and a youth poetry slam competitions program for graduates of the workshops.



Privacy - Terms

Al amanecer

## ¿Se puede salvar la democracia?

Jesús Rojas | 6 de noviembre de 2019 | 12:03 am

Varios expresidentes y jefes de Estado y de Gobierno que integran la Iniciativa Democrática de España y las Américas, IDEA, expresaron su inquietud reciente sobre el futuro incierto de la democracia a la luz de las nuevas amenazas como las Fake News, redes sociales, dictaduras, revueltas, plataformas cibernéticas y las bases éticas del periodismo de redes globalizado con trasfondo político.



Foto Cortesía para Acento del Diario Las Américas

Durante el IV Diálogo Presidencial Fake News, ¿amenaza para la democracia?, organizado por el Grupo Mezerhane, IDEA, el Diario Las Américas y el Miami Dade College, el expresidente conservador del gobierno español, José María Azar, y su homólogo socialista, Felipe González, coincidieron en que la democracia tal y como la conocemos está en riesgo de desaparecer y necesita ser defendida para llevar más prosperidad, estabilidad y seguridad en la región.

Ambos líderes políticos coincidieron en la necesidad urgente de resaltar el compromiso y los valores de la democracia en un mundo de dictaduras anquilosadas como las de Venezuela, Cuba, Nicaragua y Bolivia, tras subrayar que los objetivos esenciales deben ser la defensa y la expansión de las libertades y de las democracias liberales, lo que en Latinoamérica enfrenta amenazas, así como diferentes circunstancias y riesgos del denominado socialismo del siglo XXI.

El ex primer ministro socialista español advirtió que "sería un gran error que el presidente interino de Venezuela, Juan Guaidó, –reconocido por unos 60 gobiernos– convoque a elecciones en ese país, ya que mientras el usurpador en el poder, Nicolás Maduro, continúe en control, no volverá a haber elecciones democráticas porque no existen las condiciones para que se produzca un resultado legítimo en medio del sistema totalitario de gobierno implantado en esa nación sudamericana.

José María Aznar, presidente del Gobierno español 1996-2004, señaló que "vivimos momentos complicados, un mundo complejo con situaciones difíciles, como ha sido antes en la historia; de cambios en el orden internacional, de la revolución tecnológica, del gran impacto que ha tenido en los sistemas institucionales y los sistemas políticos de nuestros países, para que prevalezca la verdad y no la mentira de la postverdad."

Para el expresidente de Ecuador, Jamil Mahuad, las fake News son armas "de las que se valen las dictaduras por el impacto brutal que tienen sobre la democracia y su efecto nocivo en la comunidad; pretenden sustituir a los intermediarios o interlocutores sociales al dar acceso directo a la ciudadanía con los responsables de dirigir la cosa pública. La información es esencial para tener poder. Cuando se transmite de forma distorsionada es un arma que pueden utilizar las dictaduras que se valen de todo y tienen ejércitos que las promueven para intentar convertirlas en verdades."

Ante el efecto letal de las redes sociales en la estabilidad política y social, se preguntó si hay que crear nuevos paradigmas, nuevos modelos de

identificar a los promotores de noticias falsas.

No todos los expresidentes y jefes de Estado y de Gobierno que participaron en el foro coincidieron en las vías para defender y preservar la democracia. La expresidenta de Costa Rica, Laura Chinchilla, descartó culpar a las nuevas tecnologías de Internet por permitir la promoción de valores antidemocráticos como la postverdad, y en su lugar sugirió un ente regulador mundial democrático y por consenso, sin burlar libertades y derechos y sin un árbitro único.

## encuesta.

¿Cree usted que habrá un ganador de las elecciones presidenciales en primera vuelta?

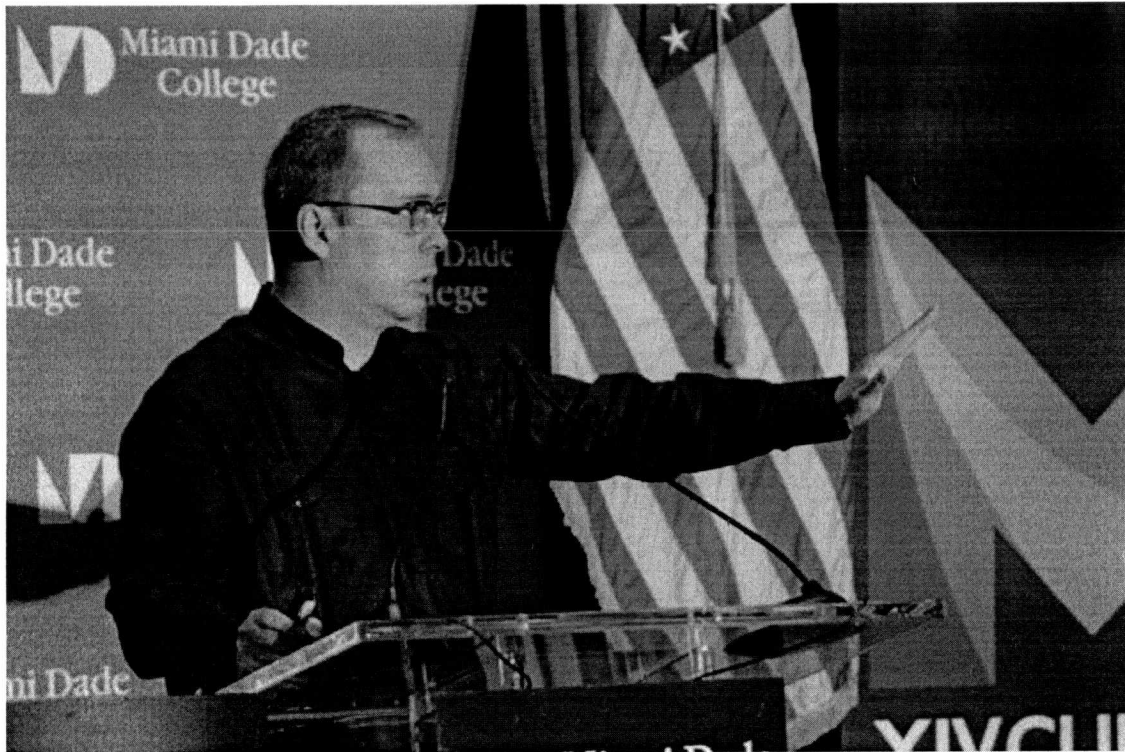
- ☐ Si  
☐ No

Enviar



## #VIDEO J. J. Rendón: Es es un error engancharse con opinadores pesimistas #2Nov

2 noviembre, 2019 Brian Vidal | Foto: Archivo IMP |



Muchas cosas se han dicho en torno a la estrategia del **presidente encargado Juan Guaidó**, tanto del lado de la oposición como del lado del régimen. Los mismos seguidores que lo alababan en los primeros días del año, ahora lo señalan por no ver los resultados que ellos quieren.

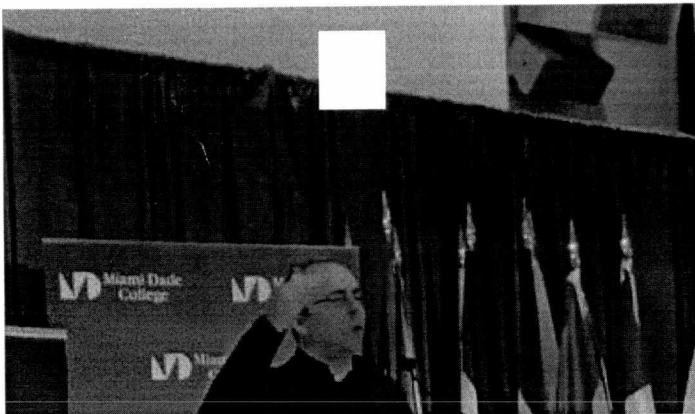
Este viernes el estratega político **J.J. Rendón** participó en una conferencia en el Miami Dade College y aprovechó la oportunidad de enviar un mensaje a aquellos venezolanos que hayan caído en la desesperanza después de leer y escuchar a los detractores de Juan Guaidó a través de las redes sociales.

Rendón señaló que es un error “**engancharse**” con **opinadores** pesimistas que expresan a través de las redes sociales que la batalla por la libertad está perdida.



**HastaeLgorro #2019EIAño**  
@TiaGorrito

Bien por @JJRENDON! En Miami Dade College, dijo verdades como puños a agoreros, desesperanzadores y creyentes de matrices de opinión manipuladas.  
Y lo mejor...me encanta cuando dice: Q el tiene claro como va terminar todo.. pero no se los va decir! 🤔



265 9:06 - 2 nov. 2019

267 personas están hablando de esto

PUBLICIDAD

## Comentarios

Comentarios

SÍGUENOS:



(HTTP://ELNACIONAL.COM.DO/FEED/)  
(HTTPS://WWW.FACEBOOK.COM/ELNACIONALDO/UC7JOP8WFZ2\_UQERIPLHF6  
NACIONAL-  
1385155231726142/)



Buscar en El Nacional



▼ Publicidad

# Rafael Paz expondrá como orador en Cumbre Latinoamericana Democracia y Desarrollo

## Uso de cookies



Este sitio web utiliza cookies para que usted tenga la mejor experiencia de usuario. Si continúa navegando está dando su consentimiento para la aceptación de las mencionadas cookies y la aceptación de nuestra [política de cookies](http://elnacional.com.do/politica-de-cookies/) (<http://elnacional.com.do/politica-de-cookies/>).



Publicado el:

**29 octubre, 2019**

Por:

**El Nacional**

e-mail:

**redaccion[@]elnacional.com.do**

🔍 Artículo Anterior

**Toques (<https://elnacional.com.do/toques-219/>)**

## Uso de cookies

X

Artículo Siguiente ➡

Este sitio web utiliza cookies para que usted tenga la mejor experiencia de usuario. Si continúa navegando está dando su consentimiento para la aceptación de las mencionadas cookies y la aceptación de nuestra política de cookies (<http://elnacional.com.do/politica-de-cookies/>).

**Evitan haitianos linchen dominicano, grupo lo acusa de quitarles dinero (<https://elnacional.com.do/evitan-haitianos-linchen-dominicano-grupo-lo-acusa-de-quitarles-dinero/>)**

Santo Domingo.-El candidato a senador del Partido de la Liberación Dominicana (PLD) por el Distrito Nacional, Rafael Paz, expondrá como orador en la XVI Cumbre Latinoamericana Democracia y Desarrollo, que se celebrará del 30 de octubre al 1 de noviembre, en la ciudad de Miami, en los Estados Unidos.

Así lo dejó saber Paz en sus redes sociales al hacer público el anuncio. “Honrado de participar como orador en la Cumbre Latinoamericana en Miami Dade College en la ciudad de Miami, Florida”, apuntó en su cuenta de Facebook “Rafael Paz Senador”

Adelantó que en su condición de aspirante a legislador del partido oficialista, abordará diversos aspectos sobre el contexto político actual y las perspectivas de la República Dominicana.

“Seguiremos trabajando para construir alianzas e impulsar acciones a favor del país”, añadió.

### **Sobre Rafael Paz**

Es un servidor público, abogado y doctor en Derecho. Previo a ocupar la dirección ejecutiva del Consejo Nacional de Competitividad, se desempeñó como vicepresidente ejecutivo del Consejo Nacional de la Empresa Privada (CONEP), desde 2011 a 2017.

Cuenta con una amplia formación en áreas como gobernanza y gerencia pública y empresarial, liderazgo y comunicación política, obteniendo sus títulos de altas casas de estudios a nivel nacional e internacional como UNIBE, George Washington University, INCAE Business School y Barna Managment School. Además, es miembro del Alumni Global Shapers Community del Foro Económico Mundial.

Fungió como asesor de la Asamblea Nacional durante la Modificación Constitucional del año 2010, asesor del Senado de la República de 2009 a 2011, asesor en Asuntos Constitucionales y Legales de la Presidencia de la Cámara de Diputados y de la Oficina de Análisis, Seguimiento y Evaluación del Presupuesto durante el período 2010-2012.

### **Sobre la Cumbre**

Desde este miércoles 30 de octubre se realiza en Miami la XVI Cumbre Latinoamericana de Marketing Político y Gobernanza que reúne a líderes y expertos políticos de la región, entre los que se citan el senador de los Estados Unidos por la Florida, Marco Rubio; y Jorge Fernando Quiroga, expresidente de Bolivia.

#### **Uso de cookies**

Entre los temas a tratar en el foro se encuentran comunicación y desarrollo de las

democracias latinas, desarrollo sustentable, temáticas de nuevos emprendimientos, responsabilidad social de las empresas, entre otros.

(<http://elnacional.com.do/politica-de-cookies/>).

**X**



Tendrá como objetivos contribuir al desarrollo de la democracia y calidad de vida de las comunidades y municipalidades de Latinoamérica, así como formar y capacitar líderes integralmente en lo económico, político y social del continente americano.

▼ Publicidad

▼ Publicidad

▼ Publicidad

Síguenos en nuestro canal de videos:

YouTube 8K

## FOTOGRAFÍA DEL DÍA



(<https://elnacional.com.do/foto-del-dia/basura-en-sd-este/>)

### Basura en SD Este

29 octubre, 2019

## ENCUESTA DEL DÍA

¿Logrará el PLD atajar la candidatura de Leonel?

☐ Si

☐ No

Votar

[Ver resultados](#)

[Otras encuestas \(/encuestas\)](#)

▼ Publicidad

## COMBUSTIBLES

Precios actualizados de los combustibles.

Gasolina Premium

RD\$228.40

Uso de cookies

Gasolina Regular

RD\$214.00

Gasol Premium

RD\$194.80

Gasol Regular

RD\$182.90

Este sitio web utiliza cookies para que usted tenga la mejor experiencia de usuario. Si continúa navegando está dando su consentimiento para la aceptación de las mencionadas cookies y la aceptación de nuestra [política de cookies](http://elnacional.com.do/politica-de-cookies/).

X



## RAFAEL PAZ SERÁ ORADOR EN CUMBRE LATINOAMERICANA DEMOCRACIA Y DESARROLLO QUE SE REALIZARÁ EN LOS ESTADOS UNIDOS

1 min ago / Hernan Porras Molina / 3 min read



Entornointeligente.com /

El candidato a senador del Partido de la Liberación Dominicana (PLD) por el Distrito Nacional, Rafael Paz , expondrá como orador en la XVI Cumbre Latinoamericana Democracia y Desarrollo , que se celebrará del 30 de octubre al 1 de noviembre, en la ciudad de Miami, en los Estados Unidos.

Así lo dejó saber Paz en sus redes sociales al hacer público el anuncio. "Honrado de participar como orador en la Cumbre Latinoamericana en Miami Dade College en la ciudad de Miami, Florida", apuntó en su cuenta de Facebook "Rafael Paz Senador" Adelantó que en su condición de aspirante a legislador del partido morado, abordará diversos aspectos sobre el contexto político actual y las perspectivas de la República Dominicana. "Seguiremos trabajando para construir alianzas e impulsar acciones a favor del país", añadió.



como vicepresidente ejecutivo del Consejo Nacional de la Empresa Privada (CONEP), desde 2011 a 2017.

Cuenta con una amplia formación en áreas como gobernanza y gerencia pública y empresarial, liderazgo y comunicación política, obteniendo sus títulos de altas casas de estudios a nivel nacional e internacional como UNIBE, George Washington University, INCAE Business School y Barna Management School. Además, es miembro del Alumni Global Shapers Community del Foro Económico Mundial.

Fungió como asesor de la Asamblea Nacional durante la Modificación Constitucional del año 2010, asesor del Senado de la República de 2009 a 2011, asesor en Asuntos Constitucionales y Legales de la Presidencia de la Cámara de Diputados y de la Oficina de Análisis, Seguimiento y Evaluación del Presupuesto durante el período 2010-2012. Sobre la Cumbre.

Desde este miércoles 30 de octubre se realiza en Miami la XVI Cumbre Latinoamericana de Marketing Político y Gobernanza que reúne a líderes y expertos políticos de la región, entre los que se citan el senador de los Estados Unidos por la Florida, Marco Rubio; y Jorge Fernando Quiroga, expresidente de Bolivia.

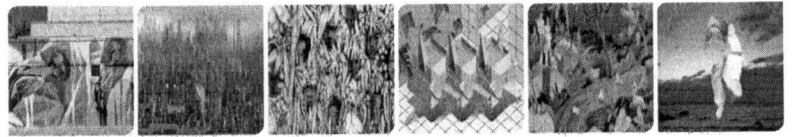
Entre los temas a tratar en el foro se encuentran comunicación y desarrollo de las democracias latinas, desarrollo sustentable, temáticas de nuevos emprendimientos, responsabilidad social de las empresas, entre otros.

Tendrá como objetivos contribuir al desarrollo de la democracia y calidad de vida de las comunidades y municipalidades de Latinoamérica, así como formar y capacitar líderes integralmente en lo económico, político y social del continente americano.

LINK ORIGINAL: [Hoy Digital](#)

[Entornointeligente.com](http://Entornointeligente.com)

**Comparte esto:**

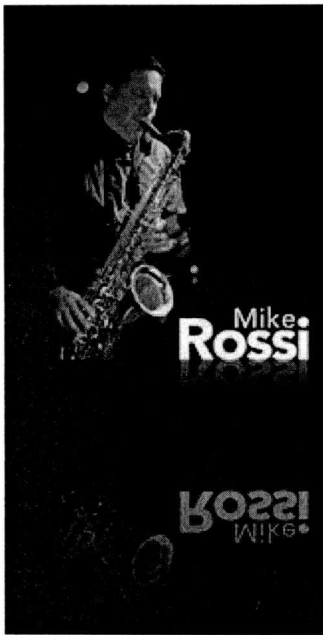


Revista digital de cultura, ciencia y pensamiento.

Interpretando los nuevos estilos de vida y la sociedad que crea la tecnología.

# Saxofonista Mike Rossi, Jazz at Wolfson Presents del Miami Dade College

Por Letra Urbana



(<http://3.bp.blogspot.com/-CA->

[I0p5KHZE/ToeGih\\_eK3I/AAAAAAAAAPU/TI1P4NLJbLU/s1600/Mike+Rossi+pic-2.jpg](http://3.bp.blogspot.com/-CA-I0p5KHZE/ToeGih_eK3I/AAAAAAAAAPU/TI1P4NLJbLU/s1600/Mike+Rossi+pic-2.jpg)).

El 5 de Octubre @ 12 PM

Jazz at Wolfson Presents del Miami Dade College sigue la serie con el saxofonista Mike Rossi

El Departamento de Arte y Filosofía del Miami Dade College (MDC) prosigue su aclamada serie Jazz at Wolfson Presents, con el saxofonista Mike Rossi. La entrada a los conciertos mensuales que se llevan a cabo desde Septiembre a Abril, es libre libre y gratuita para público en general.

Rossi ha trabajado con algunos de los artistas más notables de la música como **Tony Bennett**, **Rosemary Clooney**, **Lou Rawls** y **Aretha Franklin**. Este exitoso jazzista ha compartido escenarios con **Clark Terry**, **Dave Liebman**, y **Darius Brubeck**. Su disco compacto con creaciones originales de jazz, titulado **Beauty and the Blues** cuenta con la participación de las estrellas del género **Rufus**

**Reid, Tom McKinley y Billy Hart.** Durante los últimos quince años ha vivido y trabajado en Suráfrica, donde también se desempeña como profesor de jazz e instrumentos de viento en el College Surafricano de Música de la Universidad de Ciudad del Cabo. Además, cuenta con numerosas publicaciones y visita regularmente college y universidades para ofrecer talleres de jazz. Rossi es el primer graduado del Doctorado de Artes Musicales en Estudios de Jazz del Conservatorio de Música de Nueva Inglaterra. En la actualidad ocupa el cargo de presidente de la Asociación Surafricana de Enseñanza de Jazz luego de tres períodos como secretario, y es miembro de la Red de Enseñanza de Jazz y de la Asociación Internacional de Escuelas de Jazz.

Obtener más información acerca de la serie Jazz at Wolfson Presents del MDC

#### Relacionado



[Camino a la 30 Feria del Libro de Miami](http://letraurbana.com/camino-a-la-30-feria-del-libro-de-miami/) (<http://letraurbana.com/camino-a-la-30-feria-del-libro-de-miami/>)

Centro de Literatura y Teatro del MDC celebrará 30 Ferias del Libro de Miami con presentaciones de autores como antesala al gran evento El 6 agosto, 2013 En "Miami Book Fair International"

[Tributo a Fellini](http://letraurbana.com/tributo-a-fellini/) (<http://letraurbana.com/tributo-a-fellini/>)

Miami Dade College organizó Fellini at the Tower Una iniciativa del programa Miami Meets Margherita El Festival Internacional de Cine de Miami 2 octubre, 2011 En "Sin categoría"

[\(http://letraurbana.com/quinteto-de-jazz-de-profesores-del-mdc/\)](http://letraurbana.com/quinteto-de-jazz-de-profesores-del-mdc/)

14ta temporada con el Quinteto de Jazz de Profesores del MDC

[\(http://letraurbana.com/quinteto-de-jazz-de-profesores-del-mdc/\)](http://letraurbana.com/quinteto-de-jazz-de-profesores-del-mdc/)

15 septiembre, 2011

En "Sin categoría"

Tags: "[MDC](http://letraurbana.com/tag/mdc/)" (<http://letraurbana.com/tag/mdc/>), "[Beauty and the Blues](http://letraurbana.com/tag/beauty-and-the-blues/)"

[\(http://letraurbana.com/tag/beauty-and-the-blues/\)](http://letraurbana.com/tag/beauty-and-the-blues/), "[Jazz at Wolfson Presents del Miami Dade College](http://letraurbana.com/tag/jazz-at-wolfson-presents-del-miami-dade-college/)" (<http://letraurbana.com/tag/jazz-at-wolfson-presents-del-miami-dade-college/>), "[Jazz](http://letraurbana.com/tag/jazz/)"

[\(http://letraurbana.com/tag/jazz/\)](http://letraurbana.com/tag/jazz/), "[Mike Rossi](http://letraurbana.com/tag/mike-rossi/)" (<http://letraurbana.com/tag/mike-rossi/>)



cuba



Cine y Audiovisual

# Primer filme cubano de terror psicológico excluido del Festival de La Habana



Por ADN Cuba el 05 Nov 2019 - 4:38pm

FACEBOOK

TWITTER

EMAIL

Cine y Audiovisual

¿Eres tú, papá?, la primera película de **terror psicológico** de la cinematografía cubana, fue excluida del **Festival de Cine de La Habana** que tendrá lugar en diciembre.

La película tuvo el apoyo del gobierno cubano para su rodaje, incluso tras coincidir con

la muerte de Fidel Castro. Sin embargo, la película fue excluida del festival por ser "convenciente del mayor evento cinematográfico del mundo".

El director de la película, Rudy Rivero, dijo que la película aborda temas de la vida cotidiana en Cuba.

Utilizamos cookies en este sitio para mejorar la experiencia de usuario

Al utilizar este sitio web, aceptas el uso que hacemos de las cookies. Más información

Aceptar

Denegar

cuba



## Teaser Trailer for ¿Eres tú, papá? (Is that you?) 2018



*¿Eres tú, papá?* fue filmada de manera independiente en las afueras de **La Habana**. Las casas de campesinos fueron tomadas como locaciones y su director logró afianzar la atmósfera opresiva que buscaba a partir de la soledad de los paisajes campestres.

El largometraje cuenta con el consagrado director de fotografía **Raúl Pérez Ureta** y un pequeño elenco de actores encabezado por **Eslinda Núñez** y **Osvaldo Doimeadiós**, así como por la actriz **Lynn Cruz**, quien también ha sufrido la censura en carne propia.

*"La exclusión nos tomó por sorpresa. El festival debe abrirse de una vez a cualquier temática sin temor. Ojalá se rectifique y se proyecte este filme porque ganaría el cine cubano, que gracias a películas como esta ha podido ampliar su diapasón en los últimos años"*, dijo a ADN CUBA en condición de anonimato una de las funcionarias pertenecientes al comité organizador del evento.

*¿Eres tú, papá?*, fue exhibida en marzo pasado en el **Festival de Cine de Miami** y ha sido muy bien recibida por la crítica cinematográfica.

El director de arte de la cinta, **Onelio Larralde**, no ocultó su sorpresa por la censura, a pesar de contar con un prestigio elenco actoral. *"Amigos, sé que muchos nos quedamos esperando ver la dramática fotografía de Raúl Pérez Ureta; lo más triste, al director no le dieron la menor explicación, ojalá esto se pueda rectificar y tengamos una obra más para mostrar en diciembre"*, escribió en un post en

El director de la cinta había declarado en un momento que los

Utilizamos cookies en este sitio para mejorar la experiencia de usuario

Aceptar

Denegar

Al utilizar este sitio web, aceptas el uso que hacemos de las cookies. Más información