

Miami Dade College

Wednesday, November 13, 2019



The Daily News Clippings

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Rolando Montoya: Interim college president sees tech courses demand soar

Written by Jesse Scheckner on November 12, 2019



Rolando Montoya was three years retired. The former provost emeritus of Miami Dade College and his wife were traversing the world, from the Galapagos Islands, Spain and Australia to Mexico and the Peruvian Andes. Domestically, they traveled to states they'd never before seen and visited friends and family.

They were happy, and he had no interest in working again.

"I had a very enjoyable retirement," he said.

But in Miami, the institution to which he'd dedicated three decades of his life was in upheaval over who would replace its longtime president, Eduardo Padrón.

After a long, arduous selection process by the school's board of trustees went nowhere, the faculty's union sued to resume order. By then, some staff had reached out to Dr. Montoya for help.

“Lots of employees who know me well were calling me home, expressing incredible levels of anxiety,” he said. “Everybody would imply that I should in some way get involved in the process, maybe advocate with some of the trustees. Some suggested, ‘Why don’t you apply yourself?’ I kept saying, ‘No, no, no.’”

The requests didn’t end. He received a call from a board member – “a representative of an important faction,” he said – asking that he reconsider an appointment. He again declined. A few days later, another trustee from another faction called with the same request.

Dr. Montoya was an ideal candidate. He’d begun at Miami Dade College in 1987 as a professor and steadily risen through the ranks to reach the second-highest rung on the administrative ladder.

“I’ve occupied every position you could find,” he said. “I was a professor for 11 years, department chair for three, academic dean for two, president of Wolfson Campus for six years, provost nine, and then Gov. Rick Scott appointed me trustee on the board, from which I kept very connected to the college, too.”

As such, the school’s myriad stakeholders were of seeming uniform opinion on only one thing.

“The community was divided. The mayor was writing. The foundation board wasn’t too happy with the college board. The employees were anxious,” he said. “But the main signal was when people with different opinions coincided on the idea that I could bring tranquility, order and provide a period of transition that would be helpful for everybody. I said, ‘This time, I need to accept.’”

Since doing so, he said, people are talking again. The college, spread across eight campuses in Miami-Dade, is moving forward once more.

“The atmosphere is very cordial and professional,” he said. “We are back in a period of normality at this

institution.”

Dr. Montoya sat down with reporter Jesse Scheckner. The interview, recorded by Jahmoukie Dayle, can be viewed below.

Miami Today Profile Rolando Montoya



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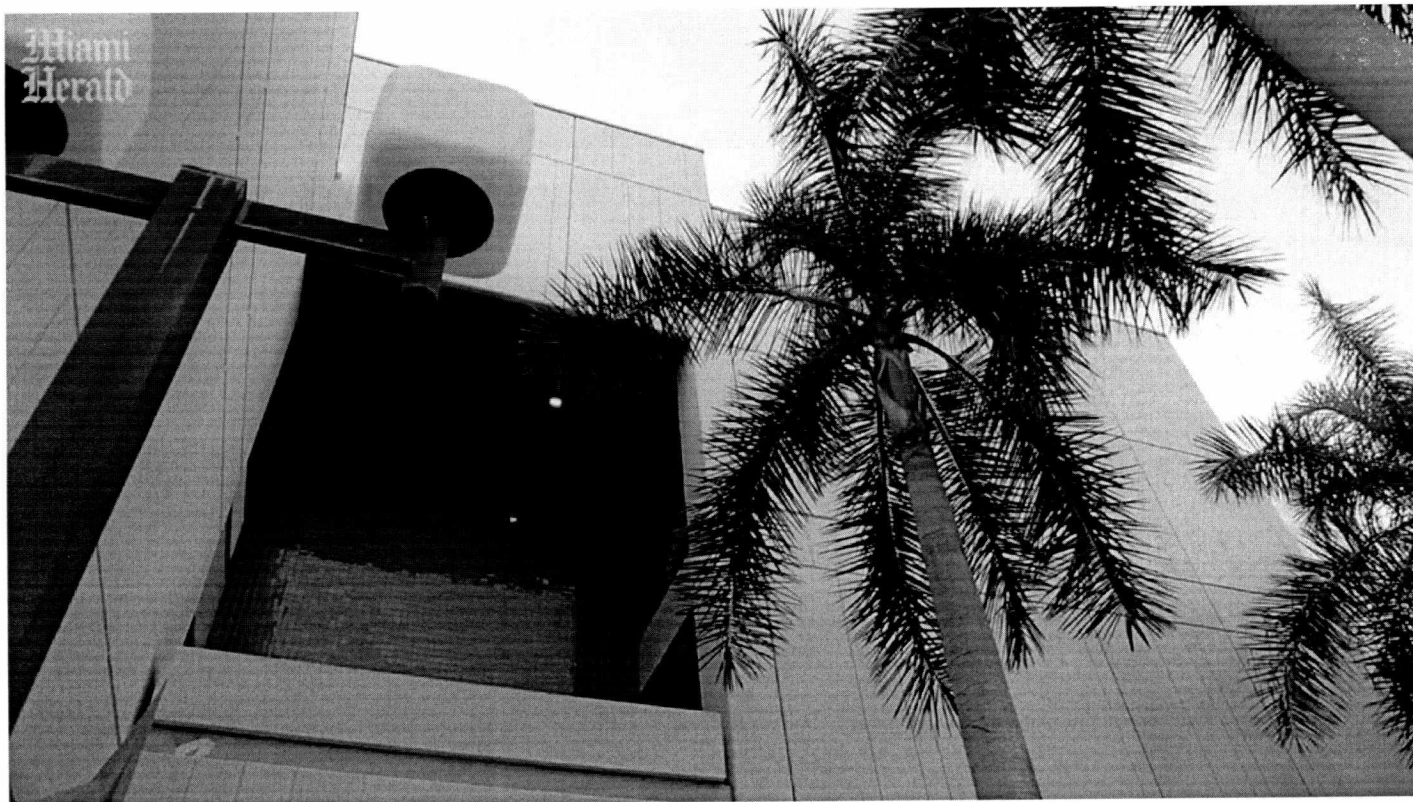


EDUCATION

Miami Dade College enters round two in search for a new president

BY COLLEEN WRIGHT

NOVEMBER 13, 2019 06:00 AM



Miami Dade College is still looking for a president after the Board of Trustees voted in July to scrap the process and start over again to find a replacement for outgoing president Eduardo Padrón.

BY **JENNIFER KING**

The next president of Miami Dade College could be a CEO, a politician or even an admiral. They could be a titan of academia or the nonprofit world.

The idea of finding an extraordinary candidate to lead the college with the country's largest undergraduate class excited the college's Board of Trustees on Tuesday. That's when they embarked on a second search to replace Eduardo J. Padron, who retired in August after a half-century tenure at the college.

The first search cost \$167,000 and yielded four finalists, all academics, who failed to wow the board. Some of the committee members who led that search called the board's decision in July to reboot the search after months of work a "travesty."

The board members hired a new search firm, AGB Search of Washington, D.C., to be paid a third of the next president's \$500,000 salary. AGB had applied to conduct the first search but lost the bid to Diversified Search.

AGB laid out a proposed timeline to find a new successor that coincided with the college's academic year; the next president would start transitioning into the role around May, the end of the spring semester.

The new search also lines up with the legislative session, which starts Jan. 14 and will entertain a reincarnated bill to exempt details of public college and university presidential searches from Florida's broad public records laws. That bill was filed by a hometown lawmaker, Sen. Manny Diaz, R-Miami Lakes.

Board chair Bernie Navarro, who led the first search, has repeatedly lamented that Florida's Sunshine Laws have hindered the search. The bill could become law in the midst of MDC's search, but the chair said that hasn't influenced the pace of the search.

The board rehashed the same discussions from the first search. The board again settled on language that preferred candidates with "terminal" degrees, or the highest degree in their field of study. That rhetoric has troubled those who fear political influence, particularly members of the faculty union at MDC.

Board members also grappled with how Lenore Rodicio, the college's current executive vice president, would fit into the new search. She was one of the finalists in the first search, and the board decided to keep her in the running.

When AGB representatives told the board, "He or she would be treated as all the other candidates are" by having to go through the process again with the search committee, trustee Carlos Migoya corrected them.

"She's a finalist, not a candidate," Migoya said.

Interim president Rolando Montoya suggested that Rodicio should have the opportunity to interview and give a presentation like the other finalists.

“I think the trustees need to have all the information fresh,” he said.

But Montoya on Tuesday recused himself from the search.

“You need to realize that I hired Dr. Rodicio and I was a mentor for many years for Dr. Rodicio,” Montoya said. “And when I retired she basically occupied my position. It would be impossible for me to maintain an objective and neutral position.”

The board looked to hand the search over to trustee Michael Bileca. When he resisted, trustee Nicole Washington accepted the job. She, along with Bileca and trustee Anay Abraham, will form a new search committee of 13 to 15 members. The roster is set to be revealed at the next meeting on Dec. 17.

Navarro, who chaired the first search committee, said some of those members may be interested in serving again. However, some of the members who signed a July 26 letter to the editor condemning the board’s decision to restart the search, said they would not.

AGB will also create a “leadership profile” of its ideal candidate, which will also be revealed Dec. 17. The search firm said it would spend six to eight weeks fielding candidates through its various networks.

Board members did not seem pressed for time, and neither did Montoya, the interim president.

“I would never abandon Miami Dade College if you haven’t finished your homework,” he said.

COLLEEN WRIGHT

   305-376-3003

Colleen Wright returned to the Miami Herald in May 2018 to cover all things education, including Miami-Dade and Broward schools, colleges and universities. The Herald was her first internship before she left her hometown of South Miami to earn a journalism degree from the University of Florida. She previously covered education for the Tampa Bay Times.

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Miami Dade College board updates public on search for president

Board meets on heels of Florida senator's bill pushing changes to hiring process

By Madeleine Wright [<https://www.local10.com/author/mwright>] - Reporter, John Hett [<https://www.local10.com/author/jhett>] - Digital Editor

Posted: 2:06 PM, November 12, 2019

Updated: 2:06 PM, November 12, 2019

MIAMI - Miami Dade College gave the public a status update in the search for its next president since the seat was vacated in August.

The third-party firm hired by Miami Dade College, AGB Search; which bills itself as "the leader in higher education search," laid out its progress in an open board meeting at the Wolfson Campus' James K. Batte Community Room Tuesday morning.

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"We have 45-plus search consultants in our firm who live all over the United States," AGB Search managing principal Roderick J. McDavis said. "We've done over 600 searches in our 10 years of business, and we have a 93% retention rate. Ninety-three percent of our placements stay five or more years."

In July, the Board of Trustees threw out three finalists chosen by a team of community stakeholders in part because of then-incoming Gov. Ron Desantis' board appointments didn't have a voice in the nomination process, reports said.

AGB Search was retained in October, and is in the process of analyzing the needs of the college and starting to recruit a candidate pool. The post has been vacant since August, when internationally renowned educator Eduardo J. Padrón announced he was stepping down from his post.

Padrón was awarded the Presidential Medal of Freedom in 2016 for his work as an educator and specifically the growth of Miami Dade College under his leadership.

While the meetings continue to be open to the public, a bill introduced last Tuesday is seeking to keep searches like this one out of public view, experts said.

Sen. Manny Diaz Jr., a former Miami-Dade Public Schools educator, introduced bill SB 774 last Tuesday in Tallahassee that would seek to keep the search and applicant vetting of university and college presidents throughout the state private, which some opponents said would undermine Florida Sunshine Laws since Miami Dade College is public institution.

According to the attorney general, the Sunshine Laws are designed to "establish a basic right of access to most meetings of boards, commissions and other governing bodies of state and local governmental agencies or authorities."

"The proposed bill will not affect the Miami Dade College President search," Diaz wrote in a statement. "(The bill) would safeguard candidates, who for years, have been dwindling in number, as a result of the public scrutiny they experience when applying for open jobs."

Among the more vocal opponents to the bill is Miami-Herald columnist Fabiola Santiago, who writes that Diaz "was rumored to be one of the politicians who wants the well-compensated and prestigious job."

According to a St. Petersburg Times article, Padrón received nearly \$500,000 annually.

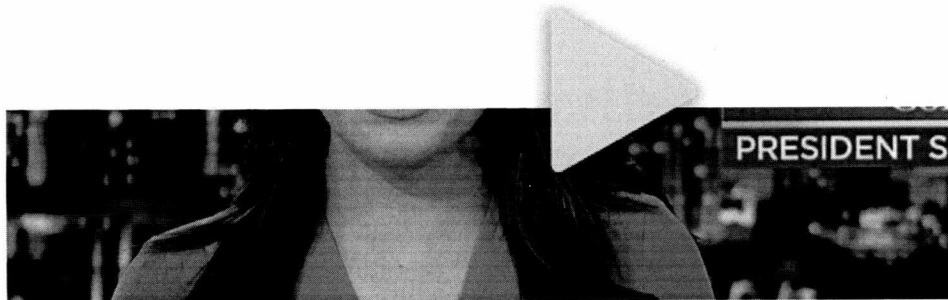
"I have made it clear that as Senator, I am fully committed and will remain committed to the needs and concerns of constituents," Diaz wrote in a statement.

Until there is a new president, Rolando Montoya will continue to serve as the interim president.

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Miami-Dade College Board Of Trustees Hold Public Meeting On Search For President

November 12, 2019 at 6:32 pm Filed Under: Board Of Trustees, Local TV, Miami News, Miami-Dade College



MIAMI (CBSMiami) – The Miami-Dade College Board of Trustees held a public board meeting to discuss the college’s search for president, once again.

Students, faculty and community members gathered at the Miami-Dade College Wolfson Campus on Tuesday.

This is the board’s second try at finding a president after being sued by faculty for how they handled the process the first time.


“Right now it’s going to be a national search once again, and we’re trying to find the best leader to lead a complex institution like Miami-Dade College,” said Bernie Navarro, chair of the Miami-Dade College Board of Trustees.

The board is hoping that Miami-Dade College will finally have its new president by May 2020.

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ENTERTAINMENT

What's it like to be Blondie? Debbie Harry reveals all in her new memoir

BY HOWARD COHEN

NOVEMBER 12, 2019 04:03 PM



When she was an infant a grinning doctor told her parents that Deborah Harry had “bedroom eyes.” Harry, lead singer of New York rock band Blondie, writes about that and more in her first memoir, “Face It.” The book was published in October 2019 by Dey St./William Morrow. CHRIS GABRIN *REDFERNS*

In her frank first memoir, “Face It,” Blondie lead singer and songwriter Deborah Harry reveals much of what you might expect — and a few things you don’t.

She writes about the sex (a lot). The drugs (also a lot). Being raped. Escaping serial killer Ted Bundy. That time when a coked-up David Bowie whipped out a prodigiously proportioned instrument backstage for Harry to check out — and it wasn't his guitar.

Pulling forth all of these memories, a laughing Harry said in a phone interview from her New York home, was “kind of freaky — but I did learn a lot. There are really a lot more things to talk about, and I tried to sort of hit the strategic points, things that perhaps are experiences many of us share.”

Well, perhaps not the Bowie-styled meet and greet.

In the book, Harry, who appears at the Miami Book Fair Nov. 20, also details the rise and fall and rise again of Blondie, a band led by a woman when that phenomenon was still rare. “I was playing up the idea of being a very feminine woman while fronting a male rock band in a highly macho game,” she writes in “Face It.”

For awhile, the formula worked. Blondie's four No. 1 singles included “Rapture,” the first song with a prominent hip-hop/rap section to top the pop charts in early 1981.

And then it didn't work anymore. For her first solo album, “Koo Koo,” Harry and Blondie guitarist and then-lover Chris Stein chose Swiss sci-fi artist H.R. Giger, who was part of the design team for the movie, “Alien,” to do the LP cover: Harry's face skewered by acupuncture needles. The cold, jarring funk music, produced by Chic's Nile Rodgers, and the unsettling cover, proved too much of a departure from fans' expectations.

But Harry is still game for exposure. For her multimedia presentation at the fair, which runs Nov. 17-24 at Miami Dade College's Wolfson campus, Harry will be joined by Stein, her musical partner of 45 years and her co-songwriter on hits like “Heart of Glass,” “Dreaming” and “Rapture.”

“I always appreciate what he has to say. He's a great writer,” Harry said.

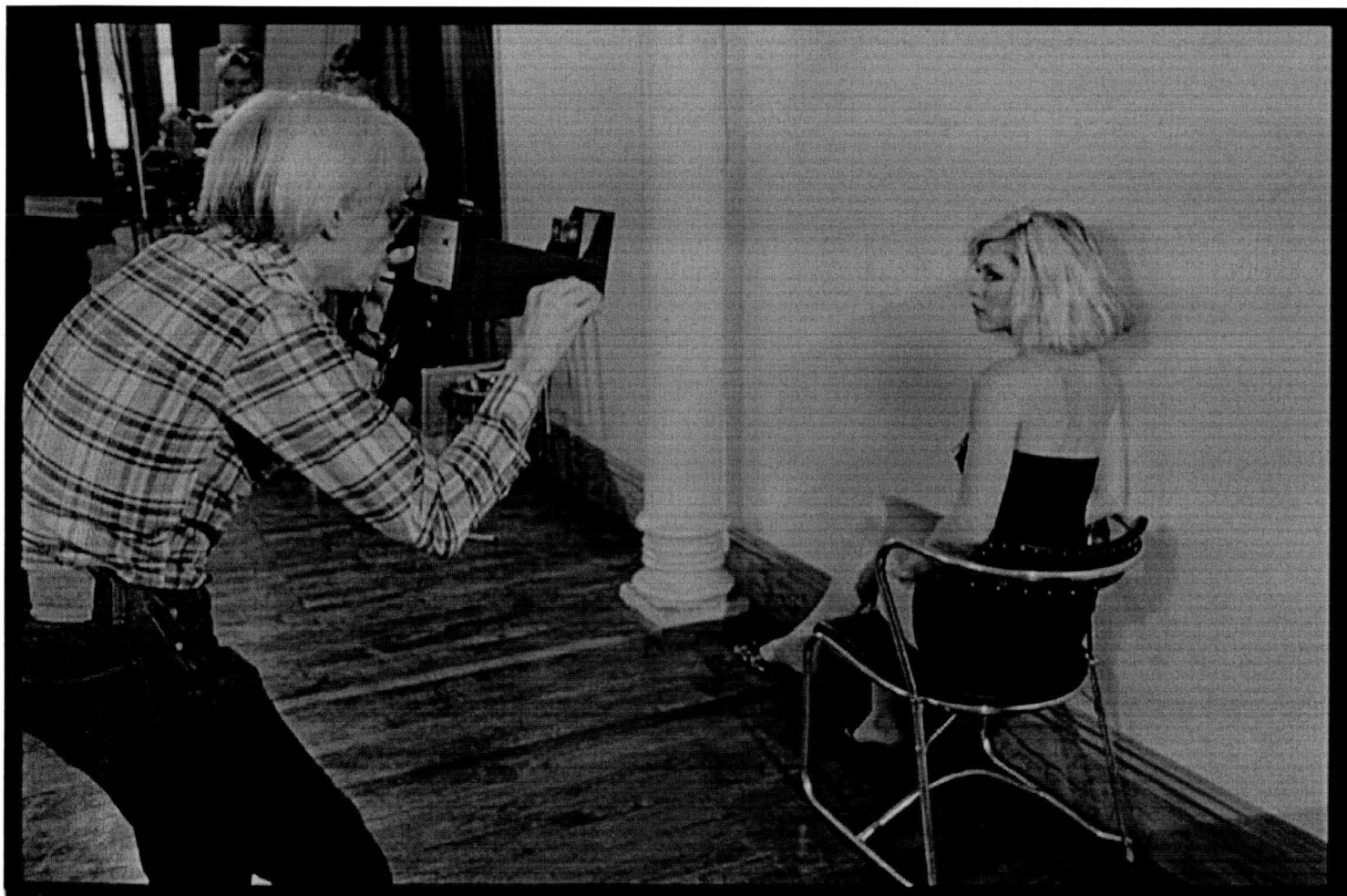
Her creative director Rob Roth, who helped design “Face It” and Blondie stage shows since the “No Exit” reunion tour in 1998, moderates the Book Fair's “Evening With” event.

A CONVERSATIONAL TONE

Like her memoir's writing style, the book fair presentation will be very “conversational,” Harry promises.

“This started with Rob. He's sort of an old buddy and friend, and we shared a lot of similar experiences. Our history flowed in and out of each other so we've got a really nice interaction

going. And later on during the program we get the audience involved and will take some questions,” she said.



Andy Warhol photographs Deborah Harry in this image from Chris Stein’s “Me, New York City, and the Punk Scene” photo book, published by Rizzoli New York in 2018. Chris Stein *RIZZOLI NEW YORK*

In “Face It,” Harry recounts how her life intersected with and inspired famous figures from the music, art and film worlds after she patterned the “Blondie character” after one of her idols, Marilyn Monroe.

She worked alongside late artist Jean-Michel Basquiat and scenester Andy Warhol and her “Hairspray” director and buddy John Waters, who will also appear at the Miami Book Fair on Nov. 19, a detail that delights her.

“I’ll tell you what, what I’m really looking forward to is John Waters,” Harry said.

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MIAMI-COM-NEWS

Blondie’s new ‘Fun’ video filmed by Beyoncé’s ‘Lemonade’ director

FEBRUARY 14, 2017 11:02 PM

HARRY'S MIAMI TIES

Harry says she is eager to come to Miami for the fair. New York may be home, but she has South Florida ties. For starters, she was born in Miami.

Born Angela Trimble to a single mom on July 1, 1945, she was adopted as an infant and renamed by Richard and Cathy Harry, a Paterson, New Jersey couple who, six years later, would deliver Harry a baby sister, Martha, who lives in Florida. (Harry will visit her on this trip south.)



A young Deborah Harry grew up in New Jersey. "It was the sweetest place to grow up: real American small-town living," she writes in her memoir, "Face It." Courtesy of the Harry Family

Though she was close to her parents, she confounded their expectations from an early age.

"I don't think I was expected to be a public person," Harry said. "My family, in particular, expected me to live the kind of life they led: raise a family, participate in community affairs and have jobs. It was foreign at the time to go into rock and roll. I think my parents were very happy in their lives. and I didn't feel that way. I felt unsettled about it. I felt a gnawing curiosity. I suppose I wanted to experience more in my life, and I didn't feel completely comfortable at times."

'STARTED OUT AS TORTURE'

Approaching “Face It,” where she had to revisit the gritty downtown New York Scene of the 1970s, where Harry and Stein seemed to endure more false starts, robberies and apartment fires than hits until “Heart of Glass,” the fourth single from Blondie’s third album, “Parallel Lines,” scored, unnerved Harry.

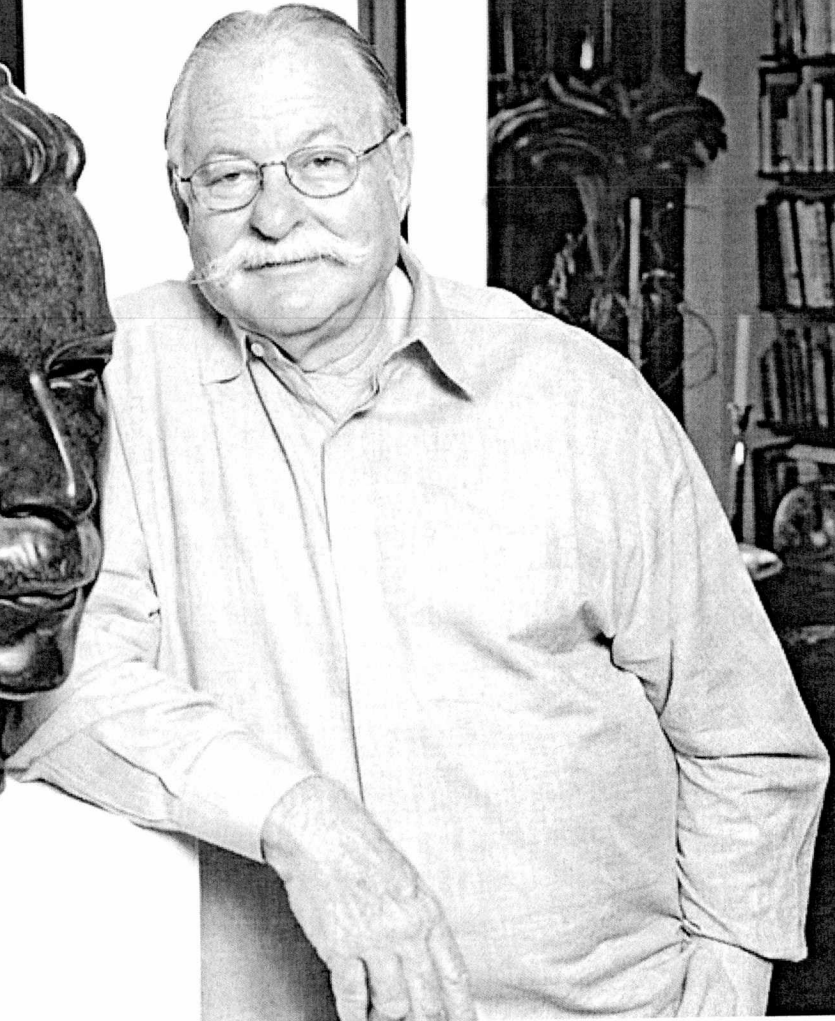
Facing her life story in the resulting 360 pages “started out as torture,” Harry said. It was definitely more daunting, say, than accepting producer Giorgio Moroder’s challenge to write lyrics for his “American Gigolo” theme music, which would yield Blondie its biggest hit, “Call Me,” in 1980. “I had great misgivings about it. But I’ve come to the point it’s been cathartic for me.”

The process of completing “Face It” took four or five years and a collaboration with journalist Sylvie Simmons. “She was perceptive and experienced and really did her homework,” Harry said of Simmons.

Harry didn’t keep journals so she had to draw upon her memories. Did we mention there’s been a lot of drugs in Blondie’s past?

“It was not such a strain to remember,” Harry insisted. “You have to realize we have been doing interviews for such a long time that sort of keeps your memories freshened. I’d like to go back and do some more stories, some that are a little bit more odd, perhaps, although there is some oddness in this.”

EXPOSING DAVID BOWIE

**MIAMI
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The Wolfsonian's namesake, Micky Wolfson. / Photo by David Almeida

For Founder Micky Wolfson's Birthday, the Wolfsonian-FIU Moves Forward by Looking Back

CHRIS MALONE | NOVEMBER 11, 2019 | 8:00AM

Micky Wolfson has made a name out of his name. The Wolfson moniker adorns cultural and educational institutions around Miami and the globe: In addition to Miami Dade College's downtown campus and Florida International University's Wolfsonian museum and research center in Miami Beach, the Wolfsoniana museum in Genoa also stands as a testament to his worldwide impact.

Now Wolfson is preparing to commemorate something else: his 80th birthday, the celebrations for which are planned to run all month at the Wolfsonian-FIU.

Thursday, November 14, the Wolfsonian-FIU will celebrate its octogenarian founder with A Universe of Micky, a multipurpose street event cohosted by the City of Miami Beach that will offer food trucks, bars, lighting displays, and the to-be-expected birthday sweets. Nu Deco Ensemble and the FIU Marching Band are in charge of bringing the party outside and getting the crowds on Tenth Street jumping. Inside the museum, guests can experience the extent of Wolfson's collections and their impact on the cultural landscape of South Florida and beyond.

The block party is the museum's celebratory opening salvo for its new yearlong retrospective, "A Universe of Things: Micky Wolfson Collects," which surveys the icon's curatorial history and the influence of his work. Because of Wolfson, objects such as stained-glass windows, vases, prints, posters, books, historical documents, and other artifacts have been brought to Miami Beach in an effort to connect dots between cultures and time periods around the world. "A Universe of Things" will display some of the most eye-catching and historically significant objects Wolfson has come across in his work and speak to the dedication and legacy the museum's founder has inspired.



Hotel Keys (1951-86), from the Mitchell Wolfson Jr. private collection. / **Photo courtesy of the Wolfsonian-FIU**

To get an idea of the breadth of Wolfson's undertakings, look no further than the work on display at the museum: two exhibits displaying Cuban caricature from midcentury Cuban artist Conrado Walter Massaguer, a riveting look at the spread and commodification of art deco, and the permanent exhibit, "Art and Design in the Modern Age," which continually cycles out artifacts from Europe and North America from the Industrial Revolution to the end of World War II.

Prior to the public event, the Wolfsonian-FIU will also hold a members-only gathering with their pioneering founder Tuesday, November 12. Wolfson will sit down with curators Shoshana Resnikoff and Lea Nickless to discuss his new book, *Founder's Choice*, and the illustrious lifetime of discoveries he's come across and shared with the world. The book examines 37 key objects from the museum's collection and their significance in Wolfson's work, as well as their place and function in the Wolfsonian's greater mission of educating the masses about Western civilization's transition to modernity in the past century and a half. A reception and book signing will follow the discussion.



Cover of the comic book *The Adventures of Fuller Brush Man: "Dizzy Desires" 6* (c. 1935) / Photo courtesy of the Wolfsonian-FIU

Besides presenting these founder-centric events, the Wolfsonian-FIU will also host its usual swath of monthly programming designed to give visitors a bit of everything. This Friday, November 8, the museum's happy hour, Second Shift – a staple of every second Friday of the month – will offer guests a guided tour of the galleries before opening the museum store for half-priced drinks. The Miami Beach Culture Crawl on November 21 will be a special treat because the exhibit "A Universe of Things" will be open to the public, and curators Resnikoff and Nickless will be in attendance to help illuminate museum guests.

As part of its ongoing birthday celebration for its founder, the Wolfsonian-FIU will host a deep dive into the year of Wolfson's birth – 1939 – and its significance as a historical tipping point for the world. The event Into the Stacks: 1939 – presented by Nickless and Bookleggers Library director Nathaniel Sandler – will examine the objects in the museum's collection from the seminal year and their place in the development of modern Western societies.

It should come as little surprise that the Wolfsonian-FIU's planned commemorations for Wolfson are designed to be educational first and fun second. Though his November 14 birthday blowout will be a proper party honoring his life, the book event and the museum's time travel to 1939 will be the foundational instructive components that Wolfson has always prioritized in his work.

A Universe of Micky. 7 p.m. Thursday, November 14, at the Wolfsonian-FIU, 1001 Washington Ave., Miami Beach; wolfsonian.org. Admission is free with RSVP via wolfsonian.org.

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The fair is covering all of its bases with its programming for LGBTQ readers. Rather than recruit a simple lineup of cis gay and lesbian authors, the event is ensuring every kind of person is represented in some capacity, making for an even stronger experience for both the community members and uninitiated attendees who are eager to learn something new.

The Miami Book Fair will kick off Sunday, November 17, but most of its queer programming is scheduled for the following weekend. However, the pope of trash – film director and screenwriter **John Waters** – will make an appearance early Tuesday, November 19. Waters is worshipped in queer circles for his camp masterpieces such as *Female Trouble* and *Pink Flamingos*, as well as best-selling books *Role Models* and *Carsick*.

Queer Eye fans will have two chances to see the beloved **Karamo Brown** in conversation with his son **Jason "Rachel" Brown** about their new picture book, *I Am Perfectly Designed*, Friday, November 22, and Saturday, November 24. The book tells the story of a fictional father and son who learn about all the ways they complement each other and, as a result, find even more strength in their relationship.

At the same time as Brown's appearance on Saturday, radio personality **Elvis Duran** will discuss his memoir, *Where Do I Begin? Stories From a Life Lived Out Loud*. In the book, Duran opens up about his experiences in the entertainment industry as an out gay man, as well as things he learned in the decades he worked while in the closet.

Queer love stories are often the subject of scrutiny for their representational accuracy, which makes Saturday afternoon's Fantastic Loves panel a must-attend for lovers of queer romance and coming-of-age stories. **José Ignacio Valenzuela**, a Chilean writer popularly known as "Chasca," is the author of the lauded *Malamor* trilogy and last year debuted the English translation of the first book, *To the End of the World*. Uruguayan novelist **Carolina de Robertis** will sit on the panel to speak about her new novel, *Cantoras*, a stunning tale of five women brought together in a revolutionary Uruguay and their interconnected lives. Rounding out the panel will be genderqueer author **Andrea Lawlor**, whose 2017 novel, *Paul Takes the Form of a Mortal Girl*, has delighted readers through its authentic portrayal of the complex human spirit.

Following *Fantastic Loves* will be another panel about representation, but with the premise of using identity as a form of strength. *I Belong Here: Identity as Power* will bring together nonbinary author and illustrator **Maia Kobabe**, novelist **Mira Jacob**, and Puerto Rican nonbinary writer **Vita Ayala** to discuss the current norms at play with regards to gender, race, sexuality, and cultural heritage and the importance of actively breaking those norms.

Wrapping up Saturday's schedule will be a memoir reading by two public figures with recently published works: *Family Guy* and *Will & Grace* alumnus **Gary Janetti** and former Olympic figure skater **Adam Rippon**. Janetti's book *Do You Mind If I Cancel? (Things That Still Annoy Me)* is a collection of essays that sees the accomplished TV producer ruminating on the challenges and annoyances that life continues to bring. Rippon's *Beautiful on the Outside*, in addition to being more chronological in structure, tells the Olympic medalist's origin story, from his living a sheltered life in Scranton, Pennsylvania, to capturing the hearts of Americans on the world stage.

The programming for Sunday, November 24, leans more political and provocative, with events designed to generate conversation as a form of interpersonal education. Awakenings at noon will present readings from **Megan Phelps-Roper** and activist-author **Mab Segrest**. Phelps-Roper should be familiar to many LGBTQ people: She is a former member of the reviled Westboro Baptist Church and has since chronicled her moral awakening and subsequent disavowal of the church's violent homophobic values in her new memoir, *Unfollow*. Segrest's acclaimed 1994 work, *Memoir of a Race Traitor*, is back in print after more than a decade, and she'll discuss the transformation of the far right in the years since the book's publication and how her anti-homophobic and antiracist rhetoric is still pertinent.

At Sunday's LGBTQ Lives event, **Samantha Allen** – a trans journalist and author of *Real Queer America: LGBT Stories From Red States* – will discuss what she learned from the queer communities she came across in her reporting, and **Libby Davies** will talk about her journey to becoming the first openly lesbian member of parliament in Canadian politics, which she chronicles in *Outside In: A Political Memoir*.

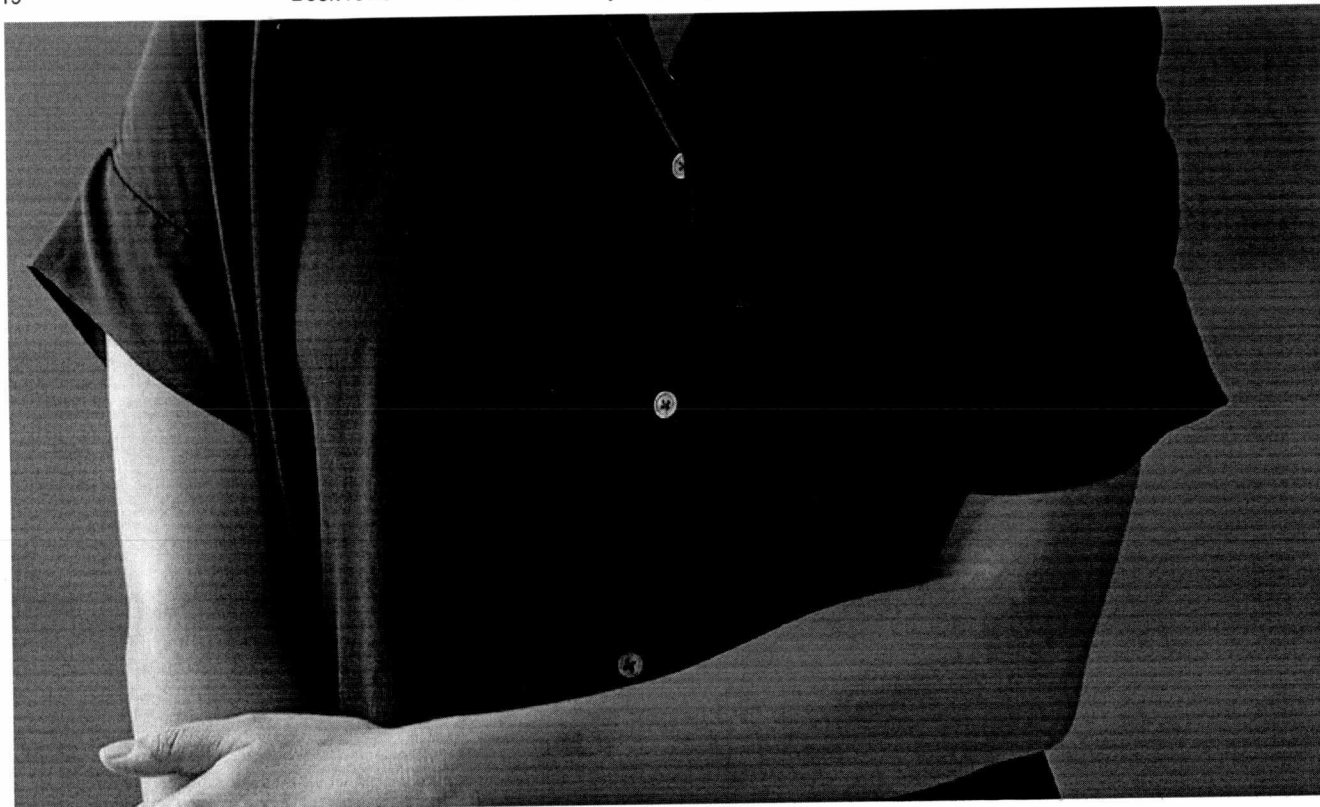
Miami Book Fair. Sunday, November 17, through Sunday, November 24, at Miami Dade College Wolfson Campus, 600 Biscayne Blvd., Miami; miamibookfair.com.

BOOKS THEATER & ARTS GOING OUT

Book review: 'Your House Will Pay' a riveting saga of family, violence

By **OLINE H. COGDILL**
ASSOCIATED PRESS | NOV 12, 2019





Novelist Steph Cha is the author of "Your House Will Pay" (Marie Kanevskaya / Courtesy)

'Your House Will Pay' by Steph Cha. Ecco, \$26, 320 pages

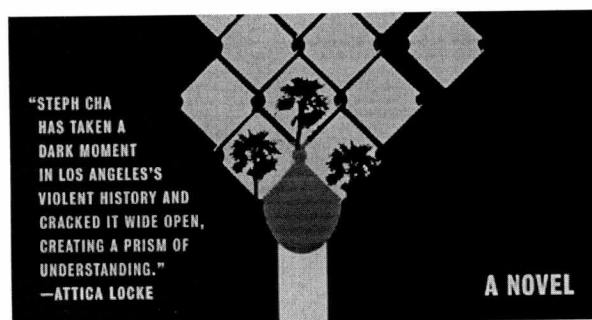
The “house” in Steph Cha’s riveting first stand-alone novel references many types of houses. There is the home in which you live, but house also refers to where you work, your friends and prisons, both physical and emotional, those things that bind people and that we call home. This house motif — and its myriad meanings — effectively moves throughout Cha’s engrossing story about race, redemption and forgiveness.

“Your House Will Pay” also is an emotional look at families and how trauma and violence can reverberate for generations, causing one character to worry about “how easily kids absorbed the spilled poison of the grown-up world.”

History uncomfortably repeats itself in the story. Grace Park, a 27-year-old pharmacist, attends a rally protesting the Los Angeles police shooting of a black teenager, joining her sister, Miriam. She is estranged from their Korean immigrant parents with whom Grace still lives. Grace’s life consists of work in the family pharmacy and going home to her parents, who are unresponsive to her outrage at



SECTIONS



This cover image released by Ecco shows "Your House Will Pay," by Steph Cha. (Ecco via AP) (AP)

the shooting and who refuse to discuss why they and Miriam won't talk. Miriam also won't discuss their parents, only saying that their mother is "not a good person."

RELATED: Miami Book Fair 2019 cheat sheet: Blondie's Debbie Harry, director John Waters and

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The current shooting echoes a 1991 shooting in which black teenager Ava Matthews was killed by a Korean liquor store manager. The shopkeeper disappeared after being convicted of voluntary manslaughter for killing the unarmed girl. The shopkeeper's sentence was probation, community service and a

\$500 fine.

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Jennine Capó Crucet / Photo by Monica McGivern

Jennine Capó Crucet Grapples With Displacement and Culture Shock in *My Time Among the Whites*

LORRAINE BERRY | NOVEMBER 11, 2019 | 11:27AM

When does homesickness – that longing for the familiar – become grief for something lost? What the nomad feels in that time and space between longing and mourning are some of the feelings explored in Jennine Capó Crucet's *My Time Among the Whites*, a collection of autobiographical essays that reflect on her Hialeah childhood and the various places she has lived since. Crucet is scheduled to speak during the Miami Book Fair's Immigrants' Tales: Nonfiction panel Sunday, November 24, alongside authors Abdi Nor Iftin and Suketu Mehta.

The essays begin with the enormous culture shock Crucet experienced as a college freshman at Cornell University in Ithaca, New York. The discomfort began from her first day landing on campus, as she watched all the other students wave goodbye to their families and realized her family had not been expected to stay for the entire week of freshman orientation. As the first college-bound child of her Cuban immigrant parents, Crucet found herself simultaneously translating for her family, attempting to make friends with other freshmen, and assisting her loved ones with a major life transition. Needless to say, it proved both difficult and confusing.

Despite the fact that her parents would have to take out a second mortgage to finance her years at Cornell, they insisted their daughter take advantage of the “opportunity to transcend the limits of [her] imagination about who [she] might someday be.” But, she notes, “[a] promise is not the same as a guarantee, but we couldn’t yet tell the difference.”

The essays take Crucet from college freshman to tenured professor. (She is an associate professor in the department of English and the Institute for Ethnic Studies at the University of Nebraska-Lincoln.) One of the emotional threads permeating her latest work is the bittersweet sting of homesickness. In a 2017 interview, she described it as a “literal ache” and “a productive emotion for me to write from.”

New Times asked Crucet in a recent interview whether that ache had abated somewhat in the past two years. She said it has grown stronger. “I think the ache has only intensified, especially since my sister had a kid and I wish I were around more to show her myself how lucky she is to have been born in Miami,” Crucet says.

“And thanks to climate change and how the last two years have propelled us even faster toward sea-level rise,” she adds, “I think the ache is starting to convert into a sense of loss, a sense of knowing that the place I grew up will be underwater and, eventually, erased by forces that we could’ve stopped. It’s been a little depressing. These days, with the new novel I’m working on now that this nonfiction book is out, I am mourning, in advance, the loss of Miami to the sea.”

Her words seem foreboding in light of Hurricane Dorian, and in her new book, she weaves in stories of life in America in the periods before and after November 8, 2016. In an essay about her stay on a Nebraska ranch where she went to understand the places that were producing her incoming college students, she notes moments of cultural dislocation, not only for herself, but also for a local rancher, who greeted her Toyota Prius as something unfamiliar and confusing.

She reconnoiters the psychological territories attached to issues of financial security and homeownership in a poignant essay about Carol, the Lincoln financial adviser who guided so many of Crucet's decisions about savings, investments, and homeownership. Carol fundamentally changed the author's attitude toward homeownership.

"Before Carol, I'd bought into the idea that buying a house was something you did only when you were on your way to having a family of your own," Crucet says. "But Carol worked hard to reframe that idea for me, from something perpetuated by our culture to something grounded in the financials of my life." As she notes, the paradox Carol taught her was that "in order to keep an eye on an exit strategy" you had to make forward-thinking financial decisions.

Crucet's previous published works have both been fiction. So what prompted her turn toward nonfiction, and does she draw from a different part of herself to write it?

"Fiction is my first love and where I most often surprise myself via my imagination – which is my favorite feeling," she says. "Also, I get to hide in a novel. Even if something in a novel is rooted in real life, I still get to say it's made up, and there's a tangible safety in that for me. In fiction, the characters tell me what to do, and I live for the moment they take over whatever I was trying to do. But essays can and do speak to current cultural moments in ways novels can't quite do, and while that means essays are more ephemeral, it also means they can feel more immediately relevant – and so they can urge people to take direct, immediate action in ways that novels have to do implicitly.

"Essays can respond directly to cultural ills in ways readers want and expect," she continues. "When novels do that – directly, I mean – they risk being didactic; they risk failing to provide the experience a novel promises the reader. The hardest thing for me about writing this book of essays was accepting that I could just say things, that I could present ideas and tell stories around them, to support them, rather than the other way around. In a lot of ways, it felt freeing, and the writing came a lot faster. As far as our current political situation calling for one or the other, we always have – and always will – need both."

Shortly after she spoke with *New Times*, Crucet gave a talk at Georgia Southern University, which had assigned her novel, *Make Your Home Among Strangers*, in some of its freshmen classes. During the Q&A session that followed, a white student asked her a hostile question, wanting to know whether she "had the authority to address issues of race and white privilege," according to the statement Crucet made on Twitter.

The atmosphere became tense, and Crucet was concerned about the safety of the students of color in attendance. In an event that has been widely condemned and which has made international headlines, angry white students burned copies of Crucet's books.

The administrators at GSU announced they considered the book-burning to be within students' "First Amendment rights" and also said they didn't plan to take any action against the students. Crucet's second speech, scheduled for the following day, was canceled by school officials, who she said told her "the administration said they could not guarantee my safety or the safety of its students on campus because of open-carry laws."

Perhaps – let's hope – things will be different during the Miami Book Fair, where Crucet is slated to speak in a place and with an audience a little closer to home.

My Time Among the Whites, by Jennine Capó Crucet. Picador, September 2019. \$17. 208 pages.

Miami Book Fair 2019: Immigrants' Tales: Nonfiction. *With Jennine Capó Crucet, Abdi Nor Iftin, and Suketu Mehta. 2:30 p.m. Sunday, November 24, at Miami Dade College Wolfson Campus, 300 NE Second Ave., Miami; miamibookfair.com. Admission is free.*

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Miami Dade College's 36th Annual Miami Book Fair to Host National Book Award Finalists and Winners

Miami, Nov. 12, 2019 - For the sixth year in a row, **Miami Dade College's** (MDC) acclaimed **Miami Book Fair** (MBF), in partnership with the National Book Foundation, and with the generous support of the John S. and James L. Knight Foundation welcomes the **Finalists and Winners of the National Book Foundation's National Book Awards**.

'Each year, the Miami Book Fair gathers thousands of South Floridians for a celebration of stories from the people who live, inspire and write them,' said **Victoria Rogers**, Knight Foundation vice president for the arts. 'The Fair brings celebrated authors and their new works to Miami, connecting audiences to emerging and well-known names in literature, and offering diverse programming that captures the essence of Miami.'

The National Book Foundation's mission is to celebrate the best of American literature, expand its audience, and enhance the cultural value of good writing in America. The National Book Award is one of the nation's most prestigious literary prizes and has a stellar record of identifying and rewarding quality writing.

Previous winners of the Award-including William Carlos Williams, Joyce Carol Oates, and William Faulkner-comprise a who's who of American literature. Following the awards ceremony in New York City on Nov. 20, at which the winners will be announced, all Winners and Finalists in the categories of Fiction, Nonfiction, Poetry, Young People's Literature and Translated Literature will travel to Miami for this remarkable gathering of literary talent.

Following are the nominated authors participating in this year's Miami Book Fair:

Hanif Abdurraqib, Go Ahead in the Rain: Notes to a Tribe Called Quest

Dan Beachy-Quick, Variations on Dawn and Dusk

Sarah M. Broom, The Yellow House

Jericho Brown, The Tradition

Susan Choi, Trust Exercise

Tressie McMillan Cottom, Thick: And Other Essays

Toi Derricotte, 'I': New and Selected Poems

Kali Fajardo-Anstine, Sabrina & Corina: Stories

Camonghne Felix, Build Yourself a Boat

Carolyn Forché, What You Have Heard is True: A Memoir of Witness and Resistance

Marlon James, Black Leopard, Red Wolf

Ilya Kaminsky, Deaf Republic

Laila Lalami, The Other Americans

Kadir Nelson, The Undeclared

Kimberly King Parsons, Black Light: Stories

Helen Phillips, The Need

Julia Phillips, Disappearing Earth

Iliana Regan, Burn the Place: A Memoir

Ariana Reines, A Sand Book

Jason Reynolds, Look Both Ways: A Tale Told in Ten Blocks

Laura Ruby, Thirteen Doorways, Wolves Behind Them All

Hal Schrieve, Out of Salem

Keeanga-Yamahtta Taylor, Race for Profit: How Banks and the Real Estate Industry Undermined Black Homeownership

Brian Teare, Doomstead Days

Colleen AF Venable & Ellen T. Crenshaw, Kiss Number 8

Diane Groszklaus Whitty, The Collector of Leftover Souls: Field Notes on Brazil's Everyday Insurrections

Following are the National Book Award nominee events, in chronological order:

Friday, Nov. 22, 10 a.m. National Book Foundation Presents the Teen Press Conference

MDC's Wolfson Campus, Chapman Center, 300 N.E. Second Ave., Room 2106 (Bldg. 2, First Floor)

High school students from Miami-Dade County Public Schools play the role of reporters as they direct questions to nominees for the 2019 National Book Award in Young People's Literature. Students participating as citizen journalists have been pre-selected. Sponsored by the Meredyth Anne Dasburg Foundation.

Friday, Nov. 22, 6 p.m., An Evening with The National Book Awards Winners and Finalists

MDC's Wolfson Campus, Auditorium, 300 N.E. Second Ave., (Bldg. 1, Second Floor)

All finalists and winners attending the MBF will gather for short readings and a Q&A with National Book Foundation Executive Director Lisa Lucas.

Saturday, Nov. 23, 12 p.m., Award-Winning Readings: National Book Award Nominees and Winner in Poetry

MDC's Wolfson Campus, 300 N.E. Second Ave., Room 6100 (Bldg. 6, First Floor)

The National Book Foundation's National Book Awards recognizes some of the most outstanding poetry collections published in the U.S. each year. Moderated by poet Denise Duhamel.

Saturday, Nov. 23, 12 p.m., Award-Winning Readings: National Book Award Nominees and Winner in Translated Literature

MDC's Wolfson Campus, 300 N.E. Second Ave., Room 8202 (Bldg. 8, Second Floor)

The National Book Foundation's National Book Awards recognizes some of the most outstanding works of translated literature published in the U.S. each year. Moderated by translator Becka McKay.

Saturday, Nov. 23, 2 p.m., Award-Winning Readings: National Book Award Finalists and Winner in Fiction

MDC's Wolfson Campus, 300 N.E. Second Ave., Room 3314 (Bldg. 3, Third Floor)

Celebrate the 2019 National Book Award Nominees and Finalists in Fiction, in recognition of some of the most outstanding works of fiction published in the U.S. this year. Moderated by Miami-Dade Public Library System Branch Manager Ellen Book.

Saturday, Nov. 23, 2:30 p.m., Award-Winning Readings: National Book Award Nominees and Winner in Nonfiction

MDC's Wolfson Campus, 300 N.E. Second Ave., Room 3209 (Bldg. 3, Second Floor)

The National Book Foundation's National Book Awards recognize some of the most outstanding works of nonfiction published in the U.S. each year. Moderated by Elizabeth Flock, for PBS NewsHour.

Saturday, Nov. 23, 2:30 p.m., Award-Winning Readings: National Book Award Nominees and Winner in Young People's Literature

MDC's Wolfson Campus, 300 N.E. Second Ave., MDC Live Arts (Bldg. 1, First Floor)

The National Book Foundation's National Book Awards recognize some of the most outstanding works of young people's literature published in the U.S. each year. Moderated by Miami-Dade Public Library System Children's Librarian Rita Mayer.

For more information and the most current listings of 2019 MBF authors and events, please visit www.miamibookfair.com, call 305-237-3528, or email wbookfair@mdc.edu.

Find the Book Fair on social media at:

<https://twitter.com/miamibookfair>

<https://www.facebook.com/MiamiBookFair>

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Visit MiamiReads.com for complete schedule and more information. #MiamiReads

National Book Foundation

The National Book Foundation's mission is to celebrate the best of American literature, to expand its audience, and to enhance the cultural value of good writing in America. **The National Book Award** is one of the nation's most prestigious literary prizes and has a stellar record of identifying and rewarding quality writing. In 1950, William Carlos Williams was the first Winner in Poetry, the following year William Faulkner was honored in Fiction, and so on through the years. Many previous Winners of a National Book Award are now firmly established in the canon of American literature, such as Sherman Alexie, Louise Erdrich, Jonathan Franzen, Denis Johnson, Phil Klay, James McBride, Joyce Carol Oates, Adrienne Rich, and Jesmyn Ward.

About the John S. and James L. Knight Foundation

Knight Foundation is a national foundation with strong local roots. We invest in journalism, in the arts, and in the success of cities where brothers John S. and James L. Knight once published newspapers. Our goal is to foster informed and engaged communities, which we believe are essential for a healthy democracy. For more, visit kf.org.

Miami Book Fair media contacts: Lisa Palley, 305-642-3132 lpalley@bellsouth.net



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Book on the empowerment of African-Americans by Rev. Dr. Antony O. Hobbs, Sr. will be on exhibit at the 2019 Miami Book Fair

The book is one of the author's two titles that will be displayed at the largest literary festival in the country.

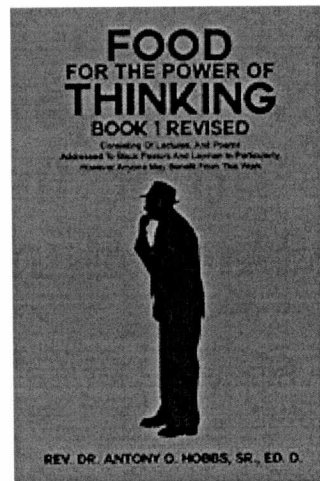
Pine Bluff AR USA – WEBWIRE – Friday, November 8, 2019

Church elder, linguist and history buff Rev. Dr. Antony O. Hobbs, Sr. published his book *"Food for the Power of Thinking: Book 1 Revised"* (Dorrance Publishing; 2018) to express the rich tapestry of ancient and contemporary African history. Readers of African-American literature, as well as students of Black Studies, will get the chance to check out the book's first public exhibit at the Miami Book Fair 2019 Street Fair on November 22-24, 2019 at Miami Dade College (Wolfson Campus) in Downtown Miami.

Founded in 1984 as "Books by the Bay," the Miami Book Fair aims to promote reading, encourage writing; heighten an awareness of literacy and the literary arts in Miami's multi-ethnic community; and serve the community through the promotion of craft and the power of the written word. In 2018, the book fair drew an estimated 200,000 visitors and hosted 500+ authors and 200+ exhibitors.

Rev. Dr. Hobbs' *"Food for the Power of Thinking"* will be exhibited by ReadersMagnet at the Miami Book Fair.

Geared towards Black pastors and laypeople, the book contains a stock of lectures, poems, and anecdotes to "inform, motivate, and educate" the aforementioned audience



“ Await the public exhibit of *"Food for the Power of Thinking"* at the Miami Book Fair.

“to the importance of African-Americans knowing ancient African history as well as contemporary history of Black achievements in America and the world.” Also, Rev. Dr. Hobbs intends “to introduce material in the diverse history of blacks in the Bible, history of blacks in the sectoral world, including the cycle of human development, from the womb to the tomb.”

It is the author’s mission to provide his intended audience with a better understanding of their people so they may free themselves and their congregations “from Eurocentric mental and spiritual incarceration.” To better inform African-Americans of their culture and history, Rev. Dr. Hobbs has traced the descendants of Ham of the Bible, the father of the black race, and the location of present-day Hamites.

Order “*Food for the Power of Thinking: Book 1 Revised*” by Rev. Dr. Antony O. Hobbs, Sr. today through Amazon and Barnes & Noble.

Food for the Power of Thinking: Book 1 Revised

Author | Rev. Dr. Antony O. Hobbs, Sr., Ed. D.

Publisher |Dorrance Publishing Co.

Published date | April 30, 2018

Paperback price | \$14.00

About the Author

Rev. Dr. Antony O. Hobbs, Sr., Ed.D., was born near Marianna in Lee County, Arkansas, where he obtained his early education. He received two Bachelor of Arts degrees from AM&N College (University of Arkansas at Pine Bluff) in modern foreign languages (French and Spanish) and social studies. He also received a Masters and Ed.S. (Educational Specialist in School Administration) from Arkansas State University, Jonesboro, Arkansas. Dr. Hobbs also holds a master’s degree in one of the Theological Disciplines (Ecclesiastical Studies) from Jackson Theological Seminary in North Little Rock, Arkansas. He is an ordained elder in the African Methodist Episcopal Church. He is an avid reader and scholar of ancient world history and cultures.

(Press Release Image: <http://photos.webwire.com/prmedia/55089/242827/242827-1.jpg>)

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Connie S. Arnold publishes "The Adventures of Ra-Me the Traveling Troubadour" Book 3

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November 08, 2019 2:00am | [Comments](#)

After saving the Patchwork Princess (in book 1) and performing for a horde of dragons (in book 2), Ra-me the Traveling Troubadour sets out on a new adventure, this time facing pirates, curses, a storm, and a mermaid. Follow the green-clad singer's new adventure in Connie S. Arnold's "*Mudcat the Pirate: The Adventures of Ra-me the Traveling Troubadour Book 3*" (iUniverse; 2019).

For fans of the series, await the exhibit of "*Mudcat the Pirate*" at the Miami Book Fair 2019 Street Fair on November 22-24, 2019 at Miami Dade College (Wolfson Campus) in Downtown Miami. America's oldest and largest literary festival aims to promote reading; encourage writing; and spread the awareness of literacy and the literary arts in Miami, Florida's multi-ethnic community. Aside from the weekend Street Fair, the book fair, which will run from Nov. 17 to 24, offers book signings, author talks, panel discussions, musical performances, and many other activities to the attendees.

Arnold's children's book "*Mudcat the Pirate*" will be exhibited by ReadersMagnet at the Miami Book Fair. The third book came out just a few weeks after *Blaze the Dragon* (book 2) and *Dangerous Legacy: The Second Son*, the author's award-winning first novel.

Ra-me is invited to attend and perform at the christening celebration of Fair Haven Village's newest ship *Good Ship Lightning Bolt*. The captain offers him a bag of gold for his appearance. It's not the only thing that entices the traveling troubadour to attend the occasion; he really wants to see a real, live mermaid by the name of Merrilyn, who will break the bottle on the ship's bow.

But when Merrilyn fails to break the bottle at the christening, a curse in the form of black clouds threatens and a storm descends. *Mudcat the Pirate* appears and breaks the bottle to appease the sea god, Neptune, who brought the curse. However, during the darkness, *Mudcat the Pirate* kidnaps the Festival Queen, Miss Lulu Belle.

Ra-me, always an accidental adventurer, is called upon to help rescue Lulu Belle and sails with the captain on *Good Ship Lightning Bolt*. When Ra-me faces *Mudcat the Pirate*, he must try to compose a siren's song to make the pirate give up.

Will Ra-me save Lulu Belle? Read all about it in Connie S. Arnold's "*Mudcat the Pirate: The Adventures of Ra-me the Traveling Troubadour Book 3*."

Order today on Amazon and Barnes & Noble.

Mudcat the Pirate: The Adventures of Ra-me the Traveling Troubadour Book 3

Author | **Connie S. Arnold**

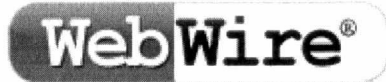
Published date | April 21, 2019

Publisher | iUniverse

Paperback price | \$6.07

About the Author

The author lives on a farm in Tennessee with her husband, a few black cows, a chocolate Lab, a Lhasapoo and five ponds filled with thousands of fish. For more information, please visit her website at conniesarnold.com Or email her at conniesarnold@conniesarnold.com



Author Robert Easton's "Tales from the Palouse Country" will be displayed at the 2019 Miami Book Fair

He dedicates his book to the "millions of struggling, dreaming unknowns" like him: "the unestablished part-time beginning writers," "the talented small-press people," and "the persevering editors of literary magazines."

Sacramento, California, USA – WEBWIRE – Wednesday, November 6, 2019

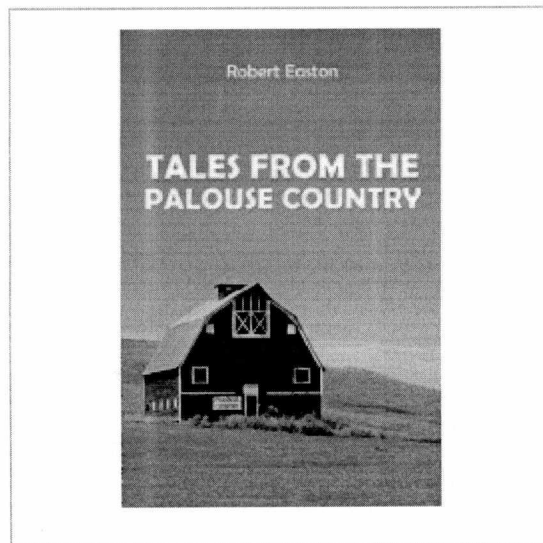
Robert Easton recently published a new version of his book, "*Tales from the Palouse Country*" (ReadersMagnet; 2019).

For readers who get nostalgic about old Washington like the author, check out the exhibit of this book at the **Miami Book Fair 2019 Street Fair on November 22 – 24, 2019 at Miami Dade College (Wolfson Campus) in Downtown Miami.**

The Miami Book Fair aims to spread awareness of the literary arts in Miami's multi-ethnic community; promote reading and writing, and serve the community through the promotion of the craft and the power of the written word. Aside from the weekend Street Fair, the book fair, which will run from **November 17 through 24**, hosts author talks, panel discussions, book signings, musical performances, and many other activities.

Easton's book "*Tales from the Palouse Country*" will be exhibited by ReadersMagnet at the 2019 Miami Book Fair.

The book is a collection of thirteen exaggerated stories or essays concerning the author's experiences growing up in a small, unnamed town in the Palouse country of eastern



“ Check out Robert Easton's book exhibit at the 2019 Miami Book Fair.

Washington State. Much of the material is drawn purely from his childhood memories of the late 1930s and 1940s.

“All of the ‘tales’ are based on actual incidents but some of the names of places and people have been changed or deleted to protect the guilty—and the innocent,” said Easton. “Some of the stories are nostalgic satires. Others are ‘fictionalized fact’ or ‘factualized fiction’, whichever the reader prefers.

“Some are the wordy, rambling kinds of yarns that have traditionally been spun around pot-bellied stoves in barbershops, pool halls and the backrooms of country stores.”

Hearken to the “good old days” with Robert Easton’s *“Tales from the Palouse Country.”* Order today on Amazon and Barnes & Noble.

Tales from the Palouse Country

Author | **Robert Easton**

Published date | October 26, 2019

Publisher | ReadersMagnet

Paperback price |

About the Author

Robert D. Easton is a native of the state of Washington. He earned two liberal arts degrees from Central Washington State College at Ellensburg, Washington and has done postgraduate work at colleges in California. Even though classified as a veteran of the Korean War, he served only in Europe and in stateside army posts as a teletype operator and message center clerk for the U.S. Army Signal Corps during 1953 and 1954. His article, about Jack London, placed 22nd (out of 100) in the 1974 Writer’s Digest Article Contest. He has written nonfiction articles for Air California, National Humane Review, Horse and Rider, Sacramento Magazine, and Good Old Days magazines. He is the author of three other books: a memoir, *“Beyond the Palouse;”* a paperback titled, *“Cobwebs, Echoes, and Footprints;”* and a travel memoir, *“Sailing Around the World in 300 Days: The Last World Cruise of the Yankee Trader.”* He lives in Sacramento and has four grown children and six grandchildren.

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Hunter and Adventurer Mike Honeycutt Shares His Fun Trips Around the World

His stunning travelogue is never amiss.

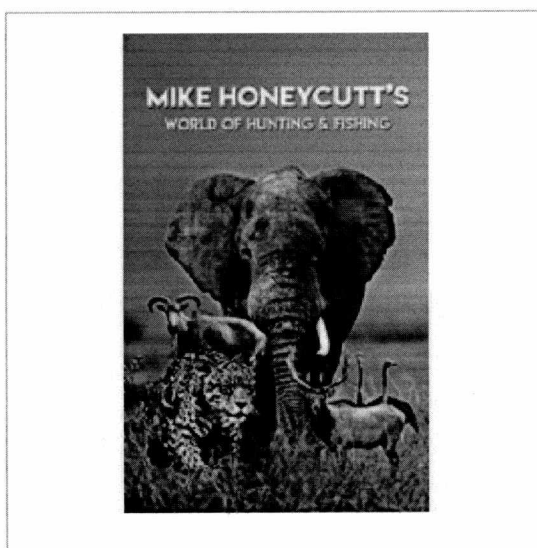
910 Shelton ST Cabool – WEBWIRE – Friday, November 8, 2019

Readers will be treated with adventures around the world with Mike Honeycutt's travelogue "*Mike Honeycutt's World of Hunting and Fishing*." Browsing through the table of contents alone is enough for readers to beg for more of Mike's interesting travels.

In the book, Mike details his story like a diary of his trips to exotic places such as in Cameroon Botswana, Mexico, Mongolia, New Zealand, Canada, Russia, and even the United States. Pictures also fill his book with his exploits such as fishing, hunting, mountaineering and horseback riding. Images and accounts of Mike meeting different folks and immersing himself in various environment are very insightful and interesting, too! Mike never fails to titillate the reader's minds with his thrilling and heart-pounding mission. All of these compiled in one memorable travel book.

If this story still leaves you wanting for more, catch "*Mike Honeycutt's World of Hunting and Fishing*" as it takes on another adventure in the upcoming Miami Book Fair International on November 17-24, 2019 at the Miami Dade College Wolfson Campus. Readers will surely get a perception on traveling and hunting during this much-anticipated gathering. Don't miss it!

"*Mike Honeycutt's World of Hunting and Fishing*" is available on bookstores nationwide and online at Amazon and Barnes & Noble. This book also received a Gold Seal by Trafford Publishing, so Mike's story is indeed worth the read. Everyone can also view



“ Quote: We left the timber district to being our journey back to Douala to prepare for flight to Paris and, in my case, back on the Concorde to the United States.

more of Mike Honeycutt's works and updates through his website at
www.mikehoneycuttbook.com

Mike Honeycutt's World of Hunting and Fishing

Author | Mike Honeycutt

Publisher | Trafford

Published Date | June 2018

Genre | Travel

ISBN-10 | 1949981770

ISBN-13 | 978-1949981773

Paperback Price | \$13.99

About the Author

Mike Honeycutt enjoys traveling around the world looking for exotic trophies and spectacular scenery. He lives in remote South-Central Missouri near a national forest with his dog and cat.

(Press Release Image: <http://photos.webwire.com/prmedia/55089/242950/242950-1.jpg>)

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A Collection of Time Travel Stories by John Plumb Will Be on Exhibit at the Miami Book Fair 2019

For readers hooked on the lure of literary time travel, a book they shouldn't miss at the country's largest literary festival.

New Smyrna Beach FL USA – WEBWIRE – Friday, November 8, 2019

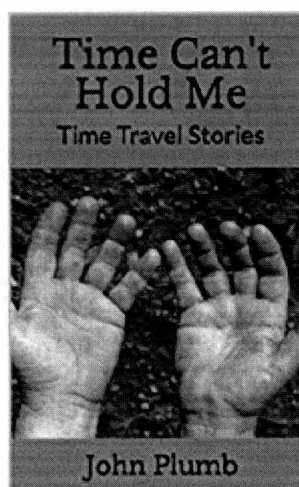
Avid readers of time travel fiction will delight in John Plumb's independently published short story collection "*Time Can't Hold Me: Time Travel Stories*." They can check out this book at the Miami Book Fair 2019 Street Fair on November 22-24, 2019 at Miami Dade College (Wolfson Campus) in Downtown Miami.

The Miami Book Fair, founded in 1984 as "Books by the Bay," aims to promote reading; encourage the writing craft, and; and spread the awareness of literacy and the literary arts in Miami's multi-ethnic community. Aside from the weekend Street Fair, the book fair, which will run from Nov. 17-24, will include author talks, book signings, panel discussions, musical performances, and other activities.

Plumb's "*Time Can't Hold Me*" will be proudly exhibited by ReadersMagnet at the Miami Book Fair 2019.

The collection contains three enthralling short stories that should bring readers to think of the consequences of time travel. "*Time Can't Hold Me*' contains three stories that center around disasters of time travel," said the author. "The central characters are average people who invent extraordinary objects that allow people to see into the future, slow time down, and the last has a house that can move through time."

"Twenty Twenty" is about a handcrafted pair of glasses that bends light and allows the



“ Don't miss John Plumb's "*Time Can't Hold Me: Time Travel Stories*" at the Miami Book Fair 2019.

person wearing it to see twenty minutes into the future; the main character of the story, John Paul Bates, experiences his life becoming chaotic when wearing the glasses. “Motion Without Time” tackles the reality of time slowing way down and tells the story of Mickey Manco who discovers a different reality when trying to fix his washing machine. “The House of Time” tells about a house that mysteriously appears and disappears every ten years from a field in Charleston, South Carolina and is run by a secret society.

Readers who would dare digest disaster-laden time travel stories should get a copy of John Plumb’s *“Time Can’t Hold Me: Time Travel Stories.”* Order today on Amazon.

Time Can’t Hold Me: Time Travel Stories

Author | **John Plumb**

Publisher | Independently published

Published date | September 3, 2010

Paperback price | \$15.95

About the Author

John Henry Plumb has won an award for his excellent fiction. He has traveled around the country by motorcycle for two years living in a tent before settling down again. However, John has always been a biker. He made his first motorcycle when he was eleven years old. Since then he spent nine years in the Navy and was a goldsmith for many years. Having been born in Ohio, he now lives in Florida.

(Press Release Image: <http://photos.webwire.com/prmedia/55089/243699/243699-1.jpg>)

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Your Week Ahead: Nov. 12 to 18

By **John Thomason** - November 12, 2019



Literary luminaries light up the Miami Book Fair, NSU Art Museum showcases Latin American surrealism, and a new documentary wades into the muck of the National Enquirer. Plus, Mitch Albom, Third Eye Blind and more in your week ahead.

THURSDAY



What: Darlene Superville: "Covering the White House"

Where: Wold Performing Arts Center at Lynn University, 3601 N. Military Trail, Boca Raton

When: Noon

Cost: \$15

Contact: 561/237-7000, lynn.edu

How is the current White House not like the others? Darlene Superville is an ideal journalist to answer the question of covering a presidency that has been enmeshed in one crisis after another since its inception, because she's reported on presidencies for the past 30 years for outlets including the Associated Press, *Washington Post*, ABC News and the *Los Angeles Times*. Her Twitter feed is a trove of breaking information and analysis; last week, her interview with Ivanka Trump made news on multiple fronts. Dr. Robert Watson, Lynn's resident presidential historian, will lead this conversation.

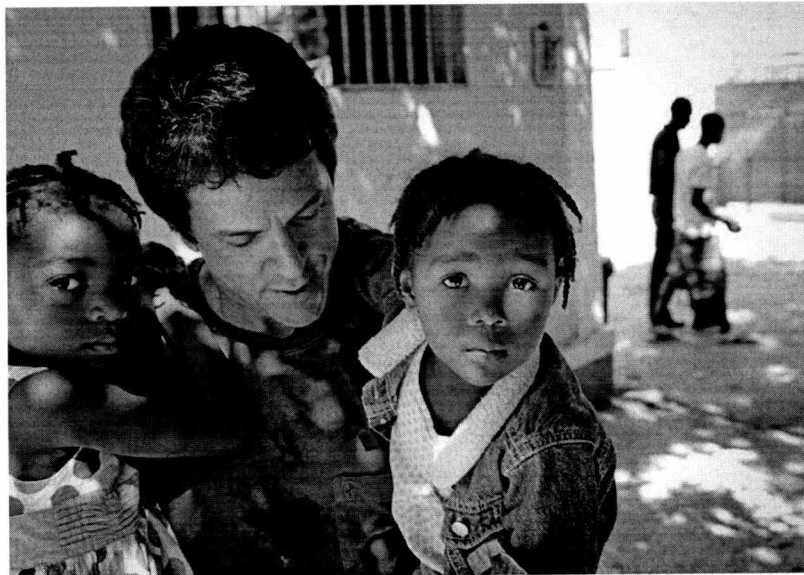


Photo by Brian Kelly

What: An Evening With Mitch Albom

Where: Congregation B'Nai Israel, 2200 Yamato Road, Boca Raton

When: 7 p.m.

Cost: \$36-\$100

Contact: 561/241-8118, cbiboca.org

Few contemporary authors have wrestled with the inevitability of death and its hereafter to as wide an audience as Mitch Albom, the columnist, memoirist, novelist and philanthropist who is a fixture on the *New York Times* best-seller charts. His *Tuesdays with Morrie*, cataloging his weekly conversations with the late sociology professor and ALS sufferer Morrie Schwartz, became a surprise hit with readers, surpassing its initial 20,000-print run to become one of the best-selling nonfiction books ever published. His fictional follow-up set in the afterlife, *Five People You Meet in Heaven*, sold nearly as many units. Now, Albom is promoting perhaps his most personal tome to date, *Finding Chika*, a warm-hearted tearjerker about a Haitian child, born three days after that country's 2020 earthquake, that Albom adopted. At this appearance, he'll discuss the book, some of his personal experiences and his connections to Judaism.

FRIDAY

What: Opening night of "Scandalous: The Untold Story of the National Enquirer"

Where: Lake Worth Playhouse's Stonzek Theatre, 713 Lake Ave., Lake Worth Beach

When: 4 and 8 p.m.

Cost: \$9

Contact: 561/296-9382, lakeworthplayhouse.org

One of Boca Raton's more dubious "honors" is that it served as the corporate headquarters for the *National Enquirer* for about four decades before relocating back to New York in 2014. But regardless of its home base, the *Enquirer* has been an aggressive thorn in the side of celebrities, politicians and media personalities for much of its existence, as this documentary explores. Deploying journalistically unethical and borderline illegal techniques, the nation's most recognizable tabloid famously proffers in hearsay and rumor, but it occasionally lands on information that holds the powerful accountable, from O.J. Simpson to John Edwards. Director Mark Landsman's engrossing doc features rare archival footage and interviews with *Enquirer* insiders as well as critics; it runs through Nov. 21.



What: Opening night of "Andy and the Orphans"

Where: Sol Theatre, 3333 N. Federal Highway, Boca Raton

When: 8 p.m.

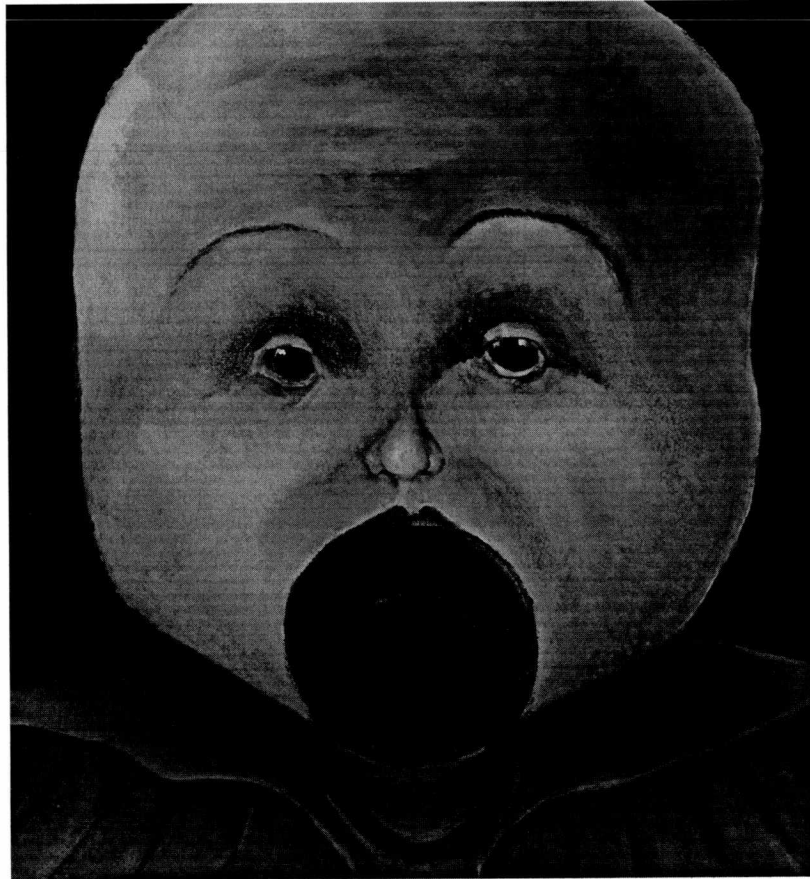
Cost: \$40-\$45

Contact: 866/811-4111, primalforces.com

We're familiar with road movies, but "Andy and the Orphans" is a road *play*—an odyssey about a dysfunctional New York Jewish family (is there any other kind?) set among strip malls, traffic jams and the Long Island Expressway. Boca's Primal Forces will make this scenic dramedy by Lindsey

Ferrentino come alive through the magic of theatre and a perceptive treatment of its characters: confrontational siblings Maggie and Jake, forced to share a lengthy car ride upon the death of their 85-year-old father. Buried family secrets will groan to the surface, and complicating matters further is their movie-obsessed younger brother, Andy, who happens to have Down syndrome but who may have a better grasp of his identity than his able-minded kin. The all-star cast includes Edward Barbanell, a Coral Springs resident who played Andy in the play's New York premiere last season, reprising the part. "Andy and the Orphans" runs through Dec. 8.

SUNDAY



What: Opening night of "I Paint My Reality: Surrealism in Latin America"

Where: NSU Art Museum, 1 E. Las Olas Blvd., Fort Lauderdale

When: Noon to 5 p.m.

Cost: \$5-\$12

Contact: 954/525-5500, nsuartmuseum.org

Surrealism in art first emerged in post-World War I France, but it flourished anew in Latin America in the 1930s and '40s, where countless artists—and European émigrés fleeing the Second World War—settled, and began to plumb their dreams and subconsciouses for bold works that flew in the face of traditional representative art. Named after Frida Kahlo, who asserted that she always "painted her reality," the exhibition includes work from early Latin American masters to South Florida-based artists of today.



What: Opening day of Miami Book Fair

Where: Miami-Dade College Wolfson Campus, 300 N.E. Second Ave., Miami

When: Begins at 4 p.m.

Cost: Varies per speaker, some free

Contact: 305/237-3258, miamibookfair.com

South Florida's grandest celebration of the written word offers its customary embarrassment of cultural riches, with genre writers, literary-fiction dynamos, and celebrities from the worlds of cinema, theatre, politics and the media. Highlights include the legendary novelists Richard Russo (*Nobody's Fool*), Paul Theroux (*The Mosquito Coast*) and Edwidge Danticat (*Breath, Eyes, Memory*); "Vagina Monologues" provocateur Eve Ensler; cult filmmaker John Waters; Blondie frontwoman Debbie Harry; and a number of journalists and television commentators sure to arouse lively debate, including George Will, George Packer, Malcolm Nance and James Fallows. The action gets underway at 4 p.m. Sunday with Samantha Power, President Obama's ambassador to the United Nations, and continues at 7 p.m. with MSNBC commentator Joy Reid.

What: Third Eye Blind

Where: Seminole Casino Coconut Creek, 5550 N.W. 40th St., Coconut Creek

When: 7 p.m.

Cost: \$40-\$500

Contact: 800/653-8000, seminolecoconutcreekcasinocom

Back in 1997-1998, the five singles off Third Eye Blind's self-titled debut album were everywhere—pop stations, rock stations, restaurants, supermarkets, the repertoires of cover bands nationwide, and probably your CD collection, with no song more ubiquitous than the infectious "Semi-Charmed Life." Another successful album, *Blue*, followed in 1998. But in the Aughts, Third Eye Blind largely dropped off the pop-music map, losing original members and releasing a trio of solid, mature but largely unheard albums. This perception may be changing with the release of the band's sixth album,

EDUCATION

She just started classes at UM — and so did her parents



TJ LIEVONEN University of Miami Communications

Sofia Diaz entered the University of Miami as a freshman last week — along with her parents, Susy Alvarez-Diaz and Frank Diaz, who are pursuing graduate degrees at the same time.

BY JULIA INGRAM
jingram@miamiherald.com

While most students were saying goodbye to their parents at the University of Miami's move-in last week, incoming freshman Sofia Diaz's folks weren't going far.

Instead, Diaz's parents, Susy Alvarez-Diaz and Frank Diaz, were also starting their school years at the U. As Sofia pursues a bachelor's degree in finance and broadcast journalism, her mother will be working toward her doctorate in higher education while her father be-

gins a master's of science in leadership at the business school.

"We didn't plan it like that at all," said Alvarez-Diaz.

But "all roads lead back to the university," she said. Alvarez-Diaz spent her four years of undergrad at UM, and Frank, whom she met in high school, transferred to UM after spending two years at Miami Dade College.

The parents run a public relations and marketing firm together, but always made their way back to UM for alumni events. They have been alumni marshals during com-

mencement ceremonies and are members of UM's Citizens' Board, a group of alumni who secure donations to the university.

In 2008, Alvarez-Diaz's tie to UM grew even stronger, when she was asked to teach management and entrepreneurship classes at the business school. She started out as a stand-in when a replacement hire was a no-show, and is now a full-time lecturer.

Sofia Diaz, a graduate of American Heritage School in Plantation, was no different in her longstanding connection to the university. Her parents took her to UM sports games —

including the last football game the Miami Hurricanes played at the Orange Bowl — and threw her sweet 16 at the Donna E. Shalala Student Center.

Last week, Sofia Diaz entered UM as a member of the University's Foote Fellow Honors program, which taps top high school students and encourages them to think independently.

"My parents truly value education and they passed that down to me," Sofia Diaz told UM Communications. "I am sure we will have dinners or lunches on campus."

Business

Pérez Family announces \$2 million for Miami arts programs

BY JANE WOOLDRIDGE
jwooldridge@miamiherald.com

In its inaugural CreARTE awards, the Pérez Family Foundation has designated \$2 million to support local cultural endeavors.

A total of 23 groups will receive grants of \$25,000 to \$200,000 over a two-year period in a total \$1.82 million in direct awards. The balance of the money will be used to invest in program evaluation and capacity building for grantees.

Grants were announced Tuesday night at the opening of El Espacio 23, a new museum showcasing the Jorge M. Pérez Collection. The awards and the museum were created by Miami real estate developer and philanthropist Pérez and his family.

The foundation received about 200 short applications, said director Belissa Alvarez. The pool was narrowed to 70; those organizations were invited to submit full proposals that were reviewed by an external committee of experts, which made its recommendation to the Pérez family.

"I learned more about what I already knew: that there are a plethora of organizations in the com-

munity doing outstanding work," she said. "I also learned that there is a great need for funding in the community... we are hoping this will inspire other potential funders to create similar initiatives.

The largest award, \$200,000, will go to the Adrienne Arsht Center for arts education and access over two years. An additional 10 grantees will receive \$100,000 each.

Awards are designed to support practicing artists, creative spaces and access to local arts and education. Many of the recipient efforts focus on under-served communities. An emphasis was placed on the creation of new initiatives and expansion of existing programs.

Some grants will cover two-year projects. A second round of CreARTE grants will be issued in 2021.

The awardees are:

● **Adrienne Arsht Center for the Performing Arts:** \$200,000 over two years, to support and expand the Arsht Center's free Learning Through the Arts education programs benefiting 55,000+ Miami-Dade County Public School students. Along with existing programs for fifth- and seventh-graders, the Arsht will develop a new program for ninth-graders.

● **African Heritage Cultural Arts Center:** \$100,000 to develop a concept for a modern successor campus to the existing facility, to deliver a variety of cultural, educational and community programs in Liberty City.

● **Artists in Residence in Everglades (AIRIE):** \$60,000 over two years, for its signature artist residency.

● **Arts for Learning/Miami:** \$100,000 over two years, for preschool programs at all Miami-Dade County Head Start classrooms to support the social emotional development of the county's most vulnerable learners.

● **Bakehouse Art Complex:** \$100,000 over two years, for rent relief for studio and programming space to promising artists with demonstrated potential and financial need.

● **Borscht Corp.:** \$100,000 over two years, to support Borscht's Fellowship professional development program for local independent filmmakers.

● **Edge Zones:** \$35,000 to sustain and expand Edge Zones' artist residencies for Florida artists of Caribbean-American and/or Latin-American heritage.

● **Fountainhead Residency:** \$75,000 over two years, for artist fellowships,



Jorge Pérez

artist stipends and operations.

● **Greater Opa-locka Community Development Corporation:**

\$50,000 to fund renovation of the historical VFW Building to create a movement studio.

● **Guitars Over Guns:** \$100,000 over two years, for its after-school arts education programs.

● **HistoryMiami Museum:** \$25,000 to bolster its South Florida Folklife Center artist-in-residence program.

● **Miami Book Fair at Miami Dade College:** \$100,000 over two years, to launch a fellowship program for emerging writers.

● **Miami City Ballet:** \$100,000 over two years, for community engagement initiatives aimed at eliminating barriers to arts education.

● **Miami Light Project:** \$50,000 to support expansion of MLP/AIR artists-in-residence program at The Light Box.

● **Miami Music Project:** \$100,000 over two years, to expand programs benefiting Miami's at-risk populations and communities.

● **Miami New Drama:** \$100,000 over two years, to access new space to create Miami-centered new work and expand education programs.

● **Moonlighter Maker-space:** \$50,000 to expand

the Fabrication Laboratory, S.T.E.A.M. Learning Center and Maker's Studios into a new 7,000-square-foot innovation lab in Miami Beach.

● **Motivational Edge:** \$35,000 to expose youth to digital arts and merchandising operations.

● **Nu Deco Ensemble:** \$50,000 to help create a Nu Deco headquarters that will be a catalyst for the creation of new work.

● **O Cinema:** \$100,000 over two years, to support O Cinema's acquisition and renovation of a new film center in North Miami and expand educational initiatives for local filmmakers.

● **O, Miami:** \$70,000 over two years, to support O, Miami's Sunroom program, which posts poets-in-residence in under-resourced elementary schools to facilitate poetry workshops, and to use art-in-public-places projects to broadcast student poems back into the community.

● **Oolite Arts:** \$50,000 to elevate the careers of Miami's artists through its Home and Away residency program.

● **Young Musicians Unite:** \$70,000 over two years, to support partnerships with Brownsville Middle School, West Little River K-8 and Northwestern Senior High School (NWS) for in-school music programs.

Jane Wooldridge:
305-376-3629,
@JaneWooldridge



ENTERTAINMENT

Miami-Dade arts programs are getting a \$2M boost, thanks to Perez Family Foundation

BY JANE WOOLDRIDGE

NOVEMBER 12, 2019 09:00 PM



Nu Deco Ensemble at North Beach Bandshell.

In its inaugural CreARTE awards, the Perez Family Foundation has designated \$2 million to support local cultural endeavors.

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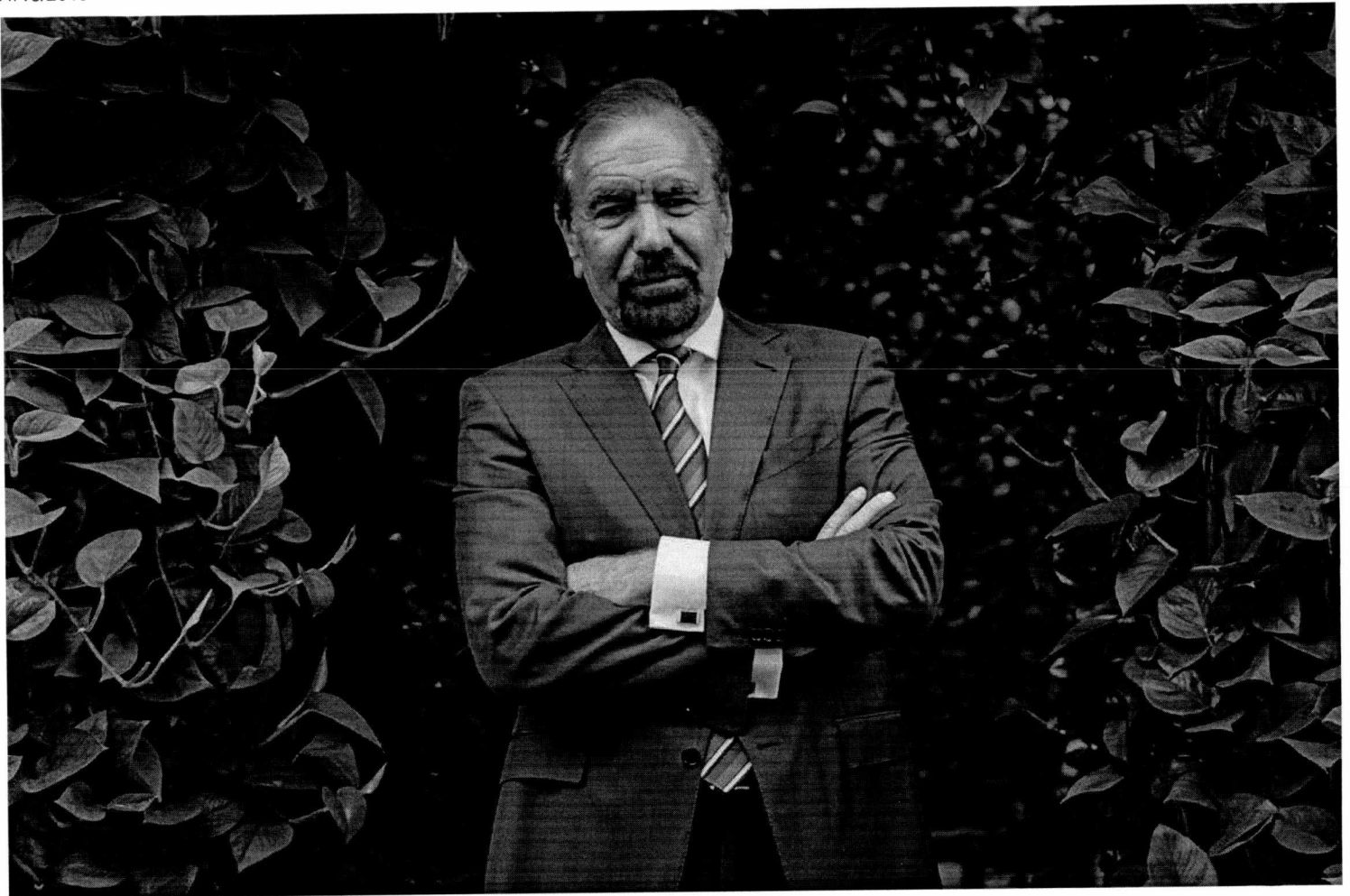
The foundation received about 200 short applications, said director Belissa Alvarez. The pool was narrowed to 70; those organizations were invited to submit full proposals that were reviewed by an external committee of experts, which made its recommendation to the Perez family.

“I learned more about what I already knew: that there are a plethora of organizations in the community doing outstanding work,” she said. “I also learned that there is a great need for funding in the community...we are hoping this will inspire other potential funders to create similar initiatives.

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Developer and art patron Jorge Pérez poses at one of his newest Miami projects, the SLS Lux Brickell. Bryan Cereijo *BRYAN CEREIJO*

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- **Greater Opa-locka Community Development Corporation:** \$50,000 to fund renovation of the historical VFW Building to create a movement studio.



Guitars Over Guns CEO and founder Chad Bernstein, center, poses with students. Courtesy of Guitars Over Guns

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Marcela Jabes as Pepita serves as companion to Mary Lou Rosato's Doña María in Miami New Drama's "The Bridge of San Luis Rey."

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- **Moonlighter Makerspace:** \$50,000 to expand the Fabrication Laboratory, S.T.E.A.M. Learning Center and Maker's Studios into a new 7,000-square-foot innovation lab in Miami Beach.
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JANE WOOLDRIDGE

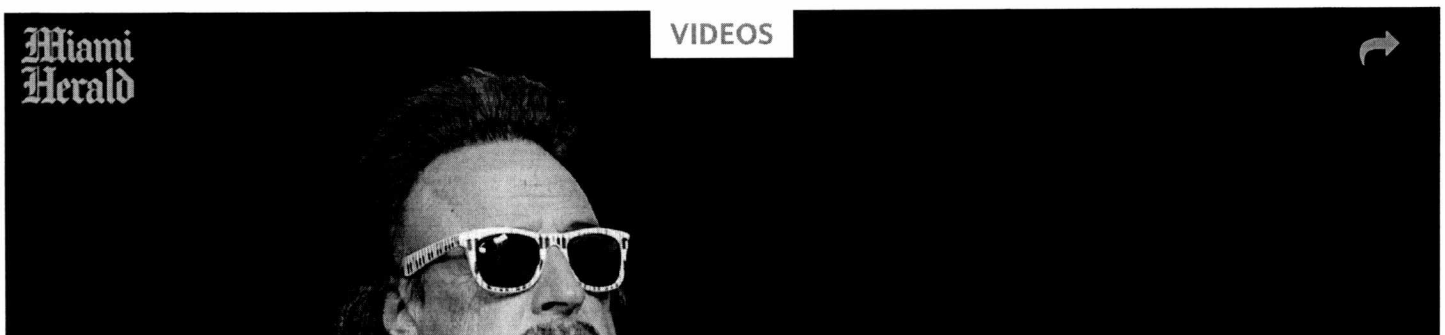


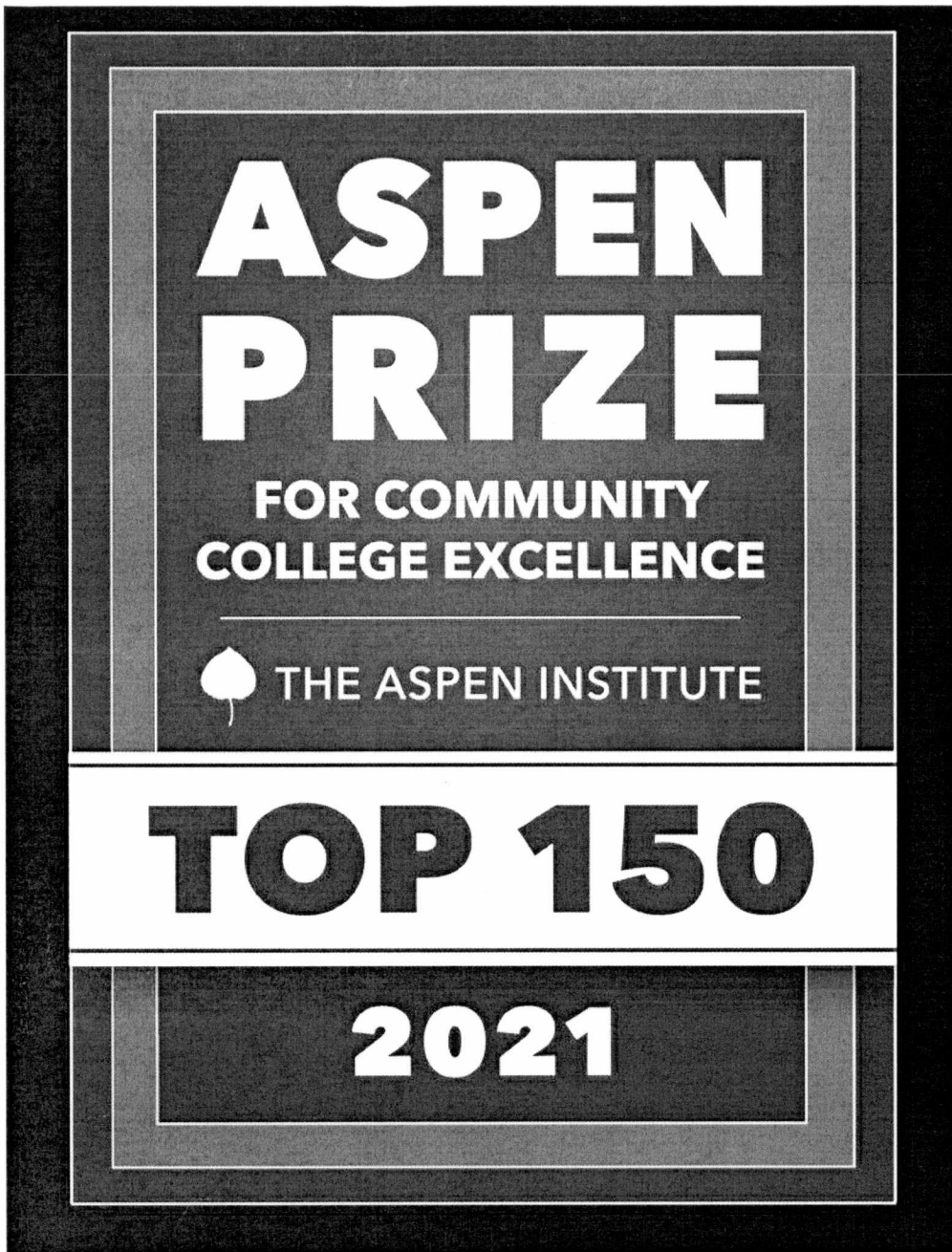


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Jane Wooldridge, an award-winning journalist and Miami Herald veteran, oversees coverage of real estate, economy, urban development, tourism, cruises, visual arts and Art Basel. She is president-elect of the Society of American Travel Writers. Find her on Instagram @JaneWooldridge.

COMMENTS ▾





By UNION COUNTY COLLEGE
November 11, 2019 at 11:03 AM

The Aspen Institute College Excellence Program today named Union County College as one of 150 community colleges eligible to compete for the \$1 million Aspen Prize for Community College Excellence, the nation's signature recognition of high achievement and performance among America's community colleges.

Based on strong and improving in student outcomes—including in learning, completion rates, employment rates and earnings, and equity—15 percent of community colleges nationwide have been invited to apply for the Aspen Prize.

“At Union County College, every day we live our mission of transforming our community, one student at a time. We are honored that the Aspen Institute is recognizing Union as an elite community college based on the incredible efforts of our faculty and staff, and the support of the College’s Boards and Union County Board of Chosen Freeholders. Students are #1 at Union, and the invitation by the Aspen Institute to apply for this award is an acknowledgement of our commitment to student success,” stated Union President Margaret M. McMenamin.

Our newsletter delivers the local news that you can trust.

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The 150 community colleges named today as eligible to compete for the 2021 Aspen Prize were selected from a pool of nearly 1,000 public two-year colleges nationwide using publicly available data on student outcomes. Located in 39 states in urban, rural, and suburban areas, serving as few as 500 students and as many as 75,000 students, these colleges represent the diversity and depth of the community college sector.

Data show that over the last two years, student retention, graduation rates, and degree completion have improved at the top tier of 150 Aspen Prize-eligible colleges.

“Community colleges play a vital role in developing talent and enabling social mobility across the country, and it’s critical for them to get better at what they do,” said Josh Wyner, executive director of the Aspen Institute College Excellence Program. “We’re pleased to see evidence that these institutions are improving, that more are delivering on their promise. We’re also pleased to play a role in honoring outstanding community colleges and sharing what works to ensure great outcomes for students—through graduation and beyond.”

The top ten finalists for the 2021 Aspen Prize will be named in May 2020. The Aspen Institute will then conduct site visits to each of the finalists and collect additional quantitative data, including employment and earnings data. A distinguished jury will make award decisions in spring 2021.

Previous winners of the Aspen Prize for Community College Excellence are: Miami Dade College (FL) and Indian River State College (FL), 2019; Lake Area Technical College (SD), 2017; Santa Fe College (FL), 2015; Santa Barbara City College (CA) and Walla Walla Community College (WA), 2013; Valencia College (FL), 2011.

For a full list of the top 150 eligible institutions and to read more on the selection process, visit www.highered.aspeninstitute.org/aspn-prize.

The Aspen Prize is generously funded by ECMC Foundation, Joyce Foundation, The Kresge Foundation, and Siemens Foundation.

The Aspen Institute College Excellence Program aims to advance higher education practices, policies, and leadership that significantly improve student outcomes, especially for the growing population of low-income students and students of color on American campuses. For more information, visit <http://highered.aspeninstitute.org/> and www.linkedin.com/showcase/aspnhighered and follow [@AspenHigherEd](https://twitter.com/AspenHigherEd) on Twitter.

The Aspen Institute is a community-serving organization with global reach whose vision is a free, just, and equitable society. For 70 years, the Institute has driven change through dialogue, leadership, and action to help solve the world's greatest challenges. Headquartered in Washington, D.C., the Institute has offices in Aspen, Colorado, and New York City, and an international network of partners. For more information, visit www.aspeninstitute.org.

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Miami-Dade College is restoring old federal courthouse

Updated: Nov 6, 2019 - 6:59 AM



MIAMI (AP) - Miami-Dade College is spending \$60 million to renovate Miami's historic, but long vacant federal building.

The Miami Herald reports the college is nearing completion on the initial phase of the project that will return the 1933 Neoclassical courthouse to public use.

Workers have wrapped up clean-up work to remove asbestos and mold from the building that has been shuttered since 2008. Miami-Dade's interim president Rolando Montoya said remodeling and restoration should take about two years to complete.

When that's finished, the building will house the college's architecture, interior design and fashion design programs. It will also include flexible-use classrooms, robotics and computer labs, faculty and administrative offices and a conference center that holds 400 people.

The limestone-clad building occupies almost a city block in downtown Miami.

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Trending - Most Read Stories

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“Three, Two, One” Go for Homestead Station



By Charlie Hudson

The crowd at, and production of, the May 2018 groundbreaking ceremony for the Homestead Transit Station with Showbiz Cinema Entertainment Center were impressive. The grand opening Saturday, October 26, 2019 was even more so.

Excitement steadily built as word spread about festivities in Losner Park, a parade of costumed participants, fireworks, and other activities. While the official city events began at 4:00 p.m., the Seminole Theatre started early with a showing of, “Shrek”, their own costume parade, and arts and crafts. “We had about 100 people here,” Katherine Rubio, Director for the Seminole, said.

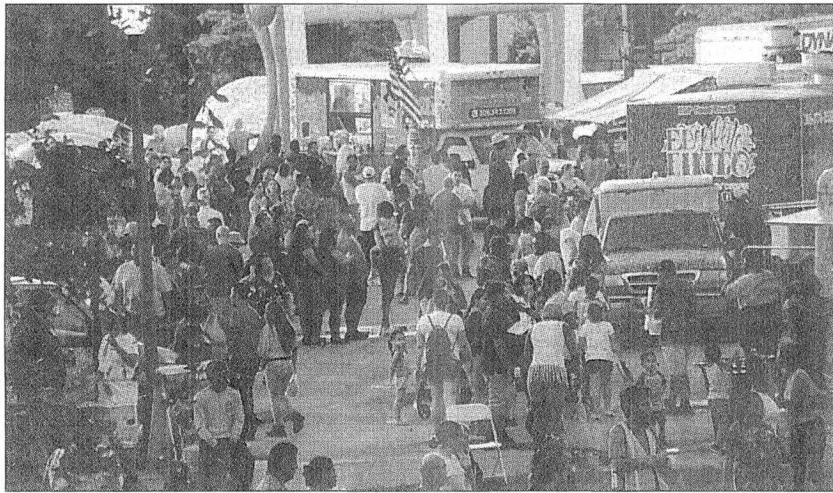
Residents and visitors of all ages, from babies in strollers to retirees like Michael Lewis were some of approximately 5,000 people who came to join the fun. Lewis, who’s lived in Homestead since 1954, and worked at Miami-Dade College, Homestead Campus, has seen many changes and was enjoying the evening. More recent transplants, Alicia Jowel from El Paso and Dick McCoy from Nashville, have lived here about three years. “We always come to the downtown events,” they said. “I didn’t think they could have it open when they said they would,” McCoy remarked. They plan to check out the movies and bowling and talked some about the future transit plan.

Ricardo Garcia, who lives on Homestead’s east side, was enthused. “Hopefully, this will be an incredible stimulation to our local economy. It’s one more thing to enjoy about Homestead.”

Rick Ammirato, former assistant city manager, returned for a visit to see this most recent fulfillment of downtown revitalization. “It’s absolutely spectacular. No longer will people have to fight traffic for something

See **HOMESTEAD STATION 2A**





HOMESTEAD STATION cont. from IB

like this. The community is going to love it.”

Kevin Mitchell, Chief Executive Officer of Showbiz Cinema, and his wife Juli, traveled from their home base of Dallas. “We’re excited to be here and about our partnership with Homestead,” he said and describes it as, “an entertainment center like Florida has never seen.” Although they are operating four others with a combined movie theater, bowling alley, video arcade, bar, and restaurant,

this is their first such complex in the state, and they intend to expand. “It’s great for families and has something for everyone,” his wife added.

Councilwoman Jennifer Bailey has that same idea. “I’ve lived here for fifteen years and have dreamed of something like this; something to go to with the kids or maybe for a date night.”

Former Homestead Mayor Jeff Porter, who was in office for the May 2018 groundbreaking, was not surprised at the crowd’s eagerness. “This is pretty amazing, right? This is exactly what we

wanted; the plan we worked for.”

The clock moved toward 6:00 p.m. and cheers and applause greeted the seventeen groups in the “March of the Movie Characters”. As the parade of zombies, superheroes, famous women from history, young wizards, and so forth trailed to the end, everyone followed them to the stage set in front of Showbiz.

Members and representatives from each level of government from U.S. Congress to the City took their place for official comments. Former Homestead mayors Nick Sincore, Roscoe Warren, and Jeff Porter were also present.

Mayor Stephen Shelley briefly listed the multiple grand openings - City Hall, the Police Station, the Historic Seminole Theatre, “The community wanted more things to do. This complex provides premiere entertainment and a foundation for mass transit. This dream, this vision took a lot of work. It’s the largest public/private partnership project we’ve had.” He praised City Manager George Gretsas, saying, “Without

his leadership, this wouldn’t have happened.”

Vice Mayor Jon Burgess added his thanks to the City Manager, Gemma Torcivia, key in the project management, and Mr. Kevin Mitchell of Showbiz Cinema. Each council member expressed their appreciation and Florida State Representative Kionne McGhee included, “On behalf of the state of Florida, thank you,” in his remarks. The City Manager acknowledged thanks to all who had part in making the night possible and reminded the audience, “This will be successful

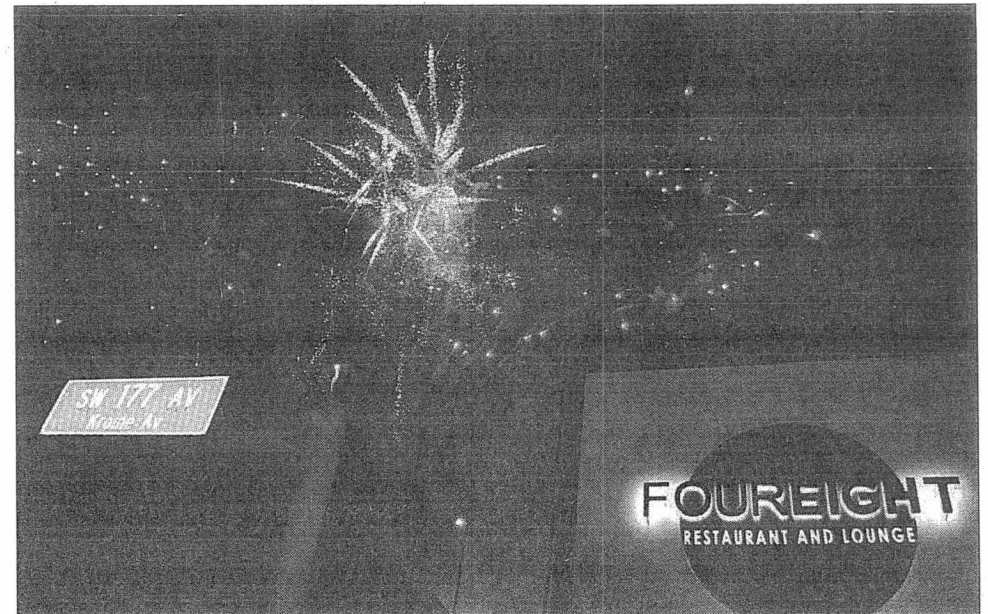
if you make it successful.”

The Mayor, council members, and Mr. Mitchell, led a “Three, two, one!”, countdown to a montage of movie trailers that played across the big outdoor screen. Collective shouts of approval extended in response to the lively fireworks display; colorful bursts intermingling with flames shooting skyward as movie theme songs blared from the speakers. The display was set up on the roof of the attached six-story parking garage.

The night was far from over as the line formed to enter the complex for a

sneak preview of the ten theaters, fourteen-lane bowling alley, video arcade, food area, and bar. The doors will open Friday, November 1, 2019, for operation. Mr. Rene Joubert, of I3Interests, will continue to work with businesses that will fill the other retail spaces. Periodic updates of those and phases of the Transit Center, which will house the Bus Rapid Transit (BRT) system, will be provided.

Photos by Hugh Hudson and SDNL staff



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November is Wellness Awareness Month at MDC's North Campus

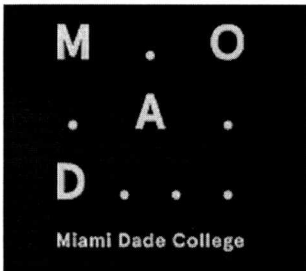
MIAMI, Nov. 12, 2019 - Miami Dade College's (MDC) North Campus Aquatic & Fitness Center will observe the month of November as **Wellness Awareness Month** with a series of activities to take place at various locations throughout campus **Nov. 13 - 22**. These activities are **free and open to the**



Museum of Art and Design at Miami Dade College will Celebrate Miami Art Week

by BWW News Desk Nov. 11, 2019

Tweet Share



Museum of Art and Design (MOAD) at Miami Dade College (MDC) will celebrate Miami Art Week with a series of public programs and events. MOAD's Miami Art Week programs include guided nap meditations and DJ soundscapes within the Black Power Naps / Siestas Negras installation, led by artists Navild Acosta and Fannie Sosa; a panel discussion with Guillermina De Ferrari, Erica Moiah James, Alfredo Perez-Triff and Rina Carvajal; a Platonic Play Party workshop incorporating movement, sound, and discussion within the Black Power Naps / Siestas Negras

installation, led by Acosta and Sosa; and an invitation-only Miami Art Week brunch, featured guided nap meditations and DJ soundscapes led by Acosta and Sosa in the Black Power Naps / Siestas Negras installation.

Black Power Naps / Siestas Negras Guided Nap Meditations and DJ Soundscapes by Navild Acosta and Fannie Sosa

Wednesday, December 4 from 12:00PM to 2:00PM

Black Power Naps/Siestas Negras is a multi-sensory, interactive installation designed to provide joyful and relaxing relief from fatiguing systems of inequality. Black Power Naps/Siestas Negras invites visitors to lounge on a variety of embellished beds, replete with gauzy canopies, serene lighting, therapeutic sound vibrations, and other restorative props. Correlating the exhaustion tactics once used to subjugate slaves with contemporary systems of exploitation and erosive fatigue, artists Navild Acosta and Fannie Sosa offer this "energetic repair" as a way to "reclaim laziness and idleness as power" for those historically deprived of it. On Wednesday, December 4, the artists invite visitors to a mid-day break within the installation, where they will perform guided nap meditations and DJ soundscapes from bed.

Panel discussion with Guillermina De Ferrari, Erica Moiah James, and Alfredo Perez-Triff, moderated by Rina Carvajal

Thursday, December 5 from 10:30 AM to 12:30PM

Designed for those immersed in the writing of Cabrera and Glissant, as well as those encountering their work for the first time, this panel discussion is an opportunity to dive deeper into specific ideas, terms, or passages developed by the scholars who inspired Where the Oceans Meet. Each panelist will give a brief but illuminating presentation on a single topic and then engage in a lively group discussion to forge meaningful connections between their interpretations and the broader notions uniting works in the exhibition.

Black Power Naps / Siestas Negras Platonic Play Party workshop

Thursday, December 5 from 5:00PM to 8:00PM

Hot Stories



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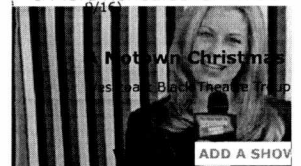
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Notown Christmas: Rehearsal for Black Theatre Troup



TV The Great Facts of THE SOCIETY: A Nix



Whoopi Goldberg Talks Return to Broadway



Backstage Bite: Broadway Announces November Lineup

On Thursday, December 5, Navild Acosta and Fannie Sosa invite visitors to a Platonic Play Party workshop, an event exploring platonic touch that the artists believe will ultimately encourage better rest.

Where the Oceans Meet an exhibition of modern and contemporary art that resonates with the pioneering thought of two Caribbean writers, Lydia Cabrera and Édouard Glissant. The international group of 40 artists and collectives in the exhibition considers notions of shifting and porous borders-geographic, national, cultural, social, racial, ethnic, and linguistic-and how crossing borders has shaped our world. Where the Oceans Meet opened on May 26 and will be on view through January 12, 2020.

Organized by MOAD and Americas Society, New York, Where the Oceans Meet is curated by Hans Ulrich Obrist, Asad Raza, Gabriela Rangel, and Rina Carvajal. The exhibition is made possible by the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, and the Miami-Dade County Mayor and Board of County Commissioners. MOAD gratefully acknowledge the collaboration of the Cuban Heritage Collection of the University of Miami Libraries; Diana Flatto, Assistant Curator of Visual Arts, Americas Society; Jose Antonio Navarrete; and Nadia Naami; as well as the generosity of all the lenders to the exhibition.

For updates and a full schedule of events, please visit <http://www.mdcmoad.org/>

Recommended for You



The Chamber Music of Lincoln Center Miami Residency



Sandra Bernhard Brings New Show QUICK SAND To The Faena Theater This Month



BWW Review: THE WOLVES at Adrienne Arsht Center



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AGENDA

Tuesday

HERImpact Miami Entrepreneurship Summit:

Event recognizes women-powered businesses and the effects on their communities, and features a panel discussion and sessions tailored to small businesses and entrepreneurship; 9 a.m.-5 p.m., Miami Dade College, The Idea Center, 315 NE Second Ave., Miami. \$20. <https://bit.ly/2NtnvBm>.

Wednesday

Conscious Entrepreneur Panel and Workshop:

Join the founders of CADA Consult and VCREATIVE Miami as they spark conversation in an open-discussion panel and stimulating workshop. Panelists are Erica Groussman, co-founder of Truwomen; Maria Botero, founder of Mama Jungle and Wellness Influencer, and Marivette Navarete, founder of The Mjurerista and The M Space; 5:30-7:30 p.m., Minds CoWork, 120 NW 25th St., Miami. \$10. <https://bit.ly/36DcEwx>.

Launch Facebook Ads

That Convert: A four-week, hands-on course instructs how to launch a video ad campaign targeting ideal customers, and helps you analyze the results to optimize future campaigns; 9 a.m.-noon Wednesdays through Dec. 11; Miami Dade College, The Idea Center, 315 NE Second

Ave., Miami. \$499. 786-664-7324 or <https://bit.ly/32sNk97>.

Greater Kendall Business Association: An evening of food, drinks, music, fun and networking after work; 6-8 p.m., Bar Louie, 11745 Sherry Ln., Kendall. \$25, free for members. <https://bit.ly/361ST6y>.

Thursday

BrightStar Credit Union's Business Networking

Event: Meet with local business professionals, share your business goals, ideas and accomplishments, and expand your network; 6-8 p.m., BrightStar Credit Union, 2400 Davie Rd., Davie. Free. 954-486-5220 or <https://bit.ly/34HkH9L>.

Friday

Changemaker Circle: A monthly networking and strategic planning series for artists, entrepreneurs, creative professionals, service leaders and change-makers who are interested in making a positive and powerful difference in the community through the arts; 6:30-8:30 p.m., ArtServe, 1350 E. Sunrise Blvd., Fort Lauderdale. Free. Email CraigWJ@artserve.org or visit artserve.org/changemaker-circle.

NAI Florida Forum: The event focuses on the global economy and its local impact in South Florida, latest economic trends, real estate conditions, and business opportunities. Also features speakers and pan-

elists; 8 a.m.-noon, Intercontinental Miami, 100 Chopin Plaza, Miami. Free. 305-938-4000 or www.naifloridforum.com.

Saturday

2019 Idea EXPO — The Teacher Conference:

A teacher-to-teacher curriculum conference featuring workshops for all K-12 teachers and featuring keynote address by Tim Clue, social emotional learning educator, curriculum materials, hot breakfast and lunch buffets, gift bags with school supplies, and prize drawings; 8 a.m.-4 p.m., Miami Springs Senior High School, 751 Dove Ave., Miami Springs. \$25. 305-558-4544 or <https://conta.cc/2P002sJ>.

Assessing Your Organization's Fiscal Readiness:

Sponsored by the Broward County Office of Economic and Small Business Development, this workshop provides a general overview of your nonprofit financial management including planning, monitoring, operations and governance from subject matter experts; 10:30 a.m.-12:30 p.m., South Regional-Broward College Library, 7300 Pines Blvd., Pembroke Pines. Free. 954-357-6400 or <https://bit.ly/2JWxtJu>.

The Newspaper for the Future of Miami**Filming in Miami: November 14, 2019**

Written by Miami Today on November 12, 2019

<city>These film permits were issued last week by the Miami-Dade County Department of Regulatory & Economic Resources' Office of Film and Entertainment, (305) 375-3288; the Miami Mayor's Office of Film, Arts & Entertainment, (305) 860-3823; and the Miami Beach Office of Arts, Culture and Entertainment-Film and Print Division, (305) 673-7070.

Mediamax Film LLC, Miami Beach. Commercial for Original Marine. Crandon Park Beach, South Dade Landfill.

NBCUniversal Media LLC, New York. Entertainment teleproduction for La Voz S2. Swale Parking.

Film Mia LLC/ Blueatheart Productions Company Inc., Fort Lauderdale. Music Video for Muevelo. Port of Miami.

Creative Picnic, Norwalk, CT. Illusion Summer Campaign. Haulover Beach Park.

Soho Productions LLC, Miami. Reality television series for Love is Calling. Countywide, City of Doral.

Big Fish Entertainment USA, New York. Reality television for Love & Hip Hop Miami 3. Unincorporated Miami-Dade County.

Miami Dade College School of Entertainment & Design, Miami. Short film for Sunday Outta Service. Triple Bay Hangar.

Select Services A Production Company Inc., Miami. Still photography for Next Directory. Crandon Park Beach, Cultural Center Plaza, Miami Beach Citywide.

Spike Productions Corp., Biscayne Park. Still photography for esad cici-madeleine. Countywide.

Bluestem Group Inc., Eden Prairie, MN. Still photography for Appleseeds. Miami Beach citywide.

Foot Locker Inc., New York, NY. Still photography for Eastbay Photo Shoot. Tropical Park.

Wilson Project LLC, Los Angeles. Still photography for Corvette. Rickenbacker Causeway, William Powell Bridge, Port of Miami Terminal J.

Pro One Production Inc., Miami Beach. Still photography for Spring Fashion 2020. Countywide.

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‘Defendamos la libertad antes de perderla’

POR BENJAMIN F. DEYURRE

12 DE NOVIEMBRE DE 2019 04:16 PM



El ex presidente del Gobierno de España, Felipe González (centro), habla junto al ex mandatario de Colombia Belisario Betancurt (der.) y al presidente del Grupo CARSO, Carlos Slim (izq.), el 15 de noviembre de 2010, durante un foro en Buenos Aires. *CÉZARO DE LUCA EFE*

Con estas palabras del ex Presidente del gobierno español Felipe González comienzo la columna. González así se expresó durante el extraordinario Diálogo Presidencial convocado por la Iniciativa Democrática de España y Las Américas (IDEA) y por la

Cátedra Mezerhane, celebrado el pasado 29 de octubre en el Wolfson Campus del Miami Dade College.

El evento, que contó con la presencia de ocho ex presidentes Iberoamericanos y reconocidas personalidades de los medios, hizo énfasis en el poder político en la región, las redes sociales y las noticias falsas. Estos son algunos de los aspectos más interesantes de esta conversación.

Estamos de acuerdo con González en que después de perdida la libertad, es más difícil defenderla. Asegura que ahora las cosas son distintas en relación a los 37 años transcurridos desde su presidencia. Por ejemplo, él antes apoyaba al sandinismo, pero ahora lo rechaza. Sin embargo, él ve como política histórica de estado que los Reyes de España visiten a Cuba. Allí estamos en desacuerdo porque el pueblo cubano ha sufrido por más de 61 años de una cruel dictadura, para que los Reyes de una monarquía parlamentaria en representación de un gobierno democrático, alegremente reconozcan a otro que no lo es, máxime cuando la Unión Europea acaba de aprobar una resolución condenando los horrores del comunismo en Europa.

El ex Presidente Andrés Pastrana de Colombia coincidió plenamente con nuestra previa columna "El Caracazo se trasplantó a Chile y Ecuador", cuando afirmó que resulta muy curioso que a la misma hora, 19 estaciones del metro de Santiago de Chile fueron destruidas. Sucede, tal como afirma Pastrana, que parece inverosímil que el Presidente Chileno Sebastián Piñera, habiendo obtenido una de las mayores votaciones en América Latina, resulte atacado con manifestaciones masivas. Evidentemente, se trata de una intervención extranjera, de índole comunista y probablemente orquestada por Maduro, Castro y otros seres del mismo pelaje. Por cierto, Pastrana asegura que Nicolás Maduro es el nuevo Pablo Escobar.

El ex Presidente de Ecuador, Osvaldo Hurtado, afirmó que el Presidente Lenín Moreno estuvo a punto de sufrir un golpe de estado por una serie de protestas donde estaría involucrado el ex Presidente Rafael Correa. Coincidimos con él cuando afirma que hay que distinguir entre una protesta legítima y grupos organizados. Agregamos que la estrategia comunistoide fracasó porque los indígenas se negaron a endosarla.

El ex Presidente del gobierno español José María Aznar por su parte opina que en América Latina lo que ha fallado es la política, y eso hace fallar todo lo demás. Asegura que estamos encaminados a un mundo más unilateral y menos cooperativo y eso crea

inestabilidad. Yo soy de la opinión que en una democracia todo tiene solución siempre que no seamos corruptos. El verdadero problema en mi concepto es cuando hay ausencia de democracia.

Para la ex Presidenta de Costa Rica, Laura Chinchilla, no todas las manifestaciones Latinoamericanas vienen por desestabilizadores externos. Según ella, los electores no votan por la izquierda o por la derecha, solo quieren cambiar lo que ahora existe. En este punto señalamos que el problema se presenta cuando grupos ajenos a la democracia prometen mejoras sociales irreales con tal de captar voluntades.

El Ex Presidente de Bolivia, Jorge “Tuto” Quiroga, consumado orador continental, pregunta si la reelección perpetua es un derecho humano. Afirmo que debemos acabar con el continuismo y dice que Evo Morales debe irse “para La Habana o para la Cana”. Morales renunció el pasado domingo pero escogió México en vez de la capital cubana. Y también asegura que Venezuela está actualmente intervenida y por lo tanto hay que “desintervenirla”. No podemos estar más de acuerdo con Quiroga y añadimos, “Si acaso hay una nueva intervención libertadora, ¿qué es una raya más pa’ un tigre?”.

El ex Presidente de Costa Rica, Miguel Ángel Rodríguez, dijo que aunque haya descontento en Chile, el progreso no se puede negar. Puntualizó afirmando que la democracia es el camino intermedio entre la autocracia y la anarquía. Nosotros recalcamos que el supuesto descontento en Chile ha sido fabricado por agentes especializados en disturbios y financiados desde el exterior.

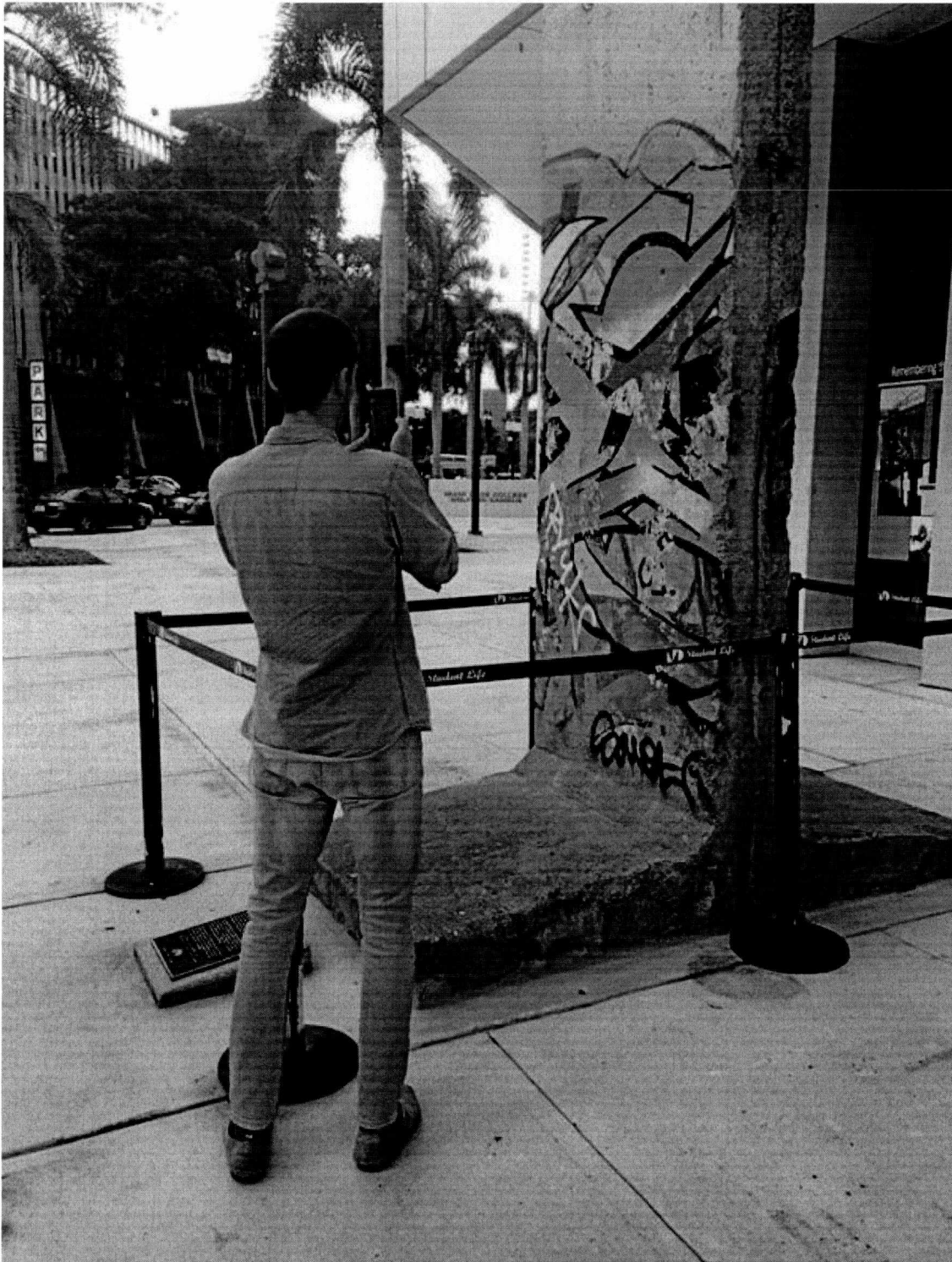
Jamil Mahuad, Ex presidente de Ecuador, opina que el problema principal en Hispanoamérica es quién recibe el premio y quién paga el precio. También afirma que las verdaderas elecciones comienzan cuando se inscriben los candidatos. En este caso agregamos que una campaña limpia, veraz y en igualdad de condiciones haría que el votante no tenga que pagar ese precio.

Esta extraordinaria reunión de ex presidentes tendrá su próxima sede en Madrid, según las propias palabras de Aznar en la clausura del mismo, donde bromeando señaló que González será su asesor.

Solo lamentamos que los ex presidentes democráticos de Cuba y Venezuela, ya desaparecidos, no estuvieron en el evento. Hubieran podido ilustrarnos sobre la era republicana en sus países.

Aplicación de jóvenes de Miami hace recorrido histórico por el Muro de Berlín

Por **HGV** - 9 noviembre, 2019



Alumnos del Complejo Internacional de Animación y Juegos de Miami (EE.UU.) (MAGIC) presentaron este jueves una aplicación que mediante realidad aumentada permite hacer un recorrido por la historia del Muro de Berlín para conmemorar el 30 aniversario de su caída.

La aplicación "BerlinWall", disponible de manera gratuita en Google Store, forma parte de una iniciativa lanzada en 2018 para celebrar la amistad entre EE.UU. y Alemania, que cuenta con más de



2.000 eventos en todos los estados del país, informó el Miami Dade College (MDC), la universidad pública de la que forma parte MAGIC.

"BerlinWall" se activa al apuntar con el teléfono móvil hacia la parte del Muro de Berlín, de 4,5 toneladas de peso, que fue regalada en 2014 a MDC por el Consulado General de Alemania y se encuentra desde 2015 en un lugar destacado del campus Wolfson, en el centro de Miami.

La caída de lo que fue el símbolo del antagonismo entre el bloque soviético y el occidental durante la Guerra Fría se produjo el 9 de noviembre de 1989 y la reunificación de Alemania el 3 de octubre de 1990.

"BerlinWall" muestra cómo era Berlín cuando se construyó el muro y cómo fue cambiando hasta que la gente lo destruyó animada por el desmoronamiento del bloque del Este.

"Esta aplicación transporta al usuario al levantamiento y la caída del muro y te enseña como en un museo", dijo Olivier Simkovsky, uno de los desarrolladores de esta simulación, en un vídeo para presentar la app, que fue un proyecto colectivo de fin de carrera que tenía como objetivo servir a la comunidad.

Se tardó más de un año en concluir el proyecto.

La dificultad no residía solamente en la parte de la tecnología sino en la investigación histórica porque se buscaba la máxima precisión en el diseño, que los edificios de Berlín que aparecen en la app sean exactamente como son o eran, pues algunos habían desaparecido ya.

También se extremó el rigor en el relato de los acontecimientos históricos, según los responsables de MAGIC. EFE

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 47

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Se tardó más de un año (<http://www.tuconexionusa.com/curso/leerpalabra.asp?id=63>) en concluir el proyecto.

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También se extremó el rigor en el relato de los acontecimientos históricos, según los responsables de MAGIC.

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MURO DE BERLÍN EEUU

Aplicación de jóvenes de Miami hace recorrido histórico por el Muro de Berlín

EFE Madrid, EEUU

Alumnos del Complejo Internacional de Animación y Juegos de Miami (EE.UU.) (MAGIC) presentaron este jueves una aplicación que mediante realidad aumentada permite hacer un recorrido por la historia del Muro de Berlín para conmemorar el 30 aniversario de su caída.

La aplicación "BerlinWall", disponible de manera gratuita en Google Store, forma parte de una iniciativa lanzada en 2018 para celebrar la amistad entre EE.UU. y Alemania, que cuenta con más de 2.000 eventos en todos los estados del país, informó el Miami Dade College (MDC), la universidad pública de la que forma parte MAGIC.

"BerlinWall" se activa al apuntar con el teléfono móvil hacia la parte del Muro de Berlín, de 4,5 toneladas de peso, que fue regalada en 2014 a MDC por el Consulado General de Alemania y se encuentra desde 2015 en un lugar destacado del campus Wolfson, en el centro de Miami.

La caída de lo que fue el símbolo del antagonismo entre el bloque soviético y el occidental durante la Guerra Fría se produjo el 9 de noviembre de 1989 y la reunificación de Alemania el 3 de octubre de 1990.

"BerlinWall" muestra cómo era Berlín cuando se construyó el muro y cómo fue cambiando hasta que la gente lo destruyó animada por el desmoronamiento del bloque del Este.

"Esta aplicación transporta al usuario al levantamiento y la caída del muro y te enseña como en un museo", dijo Olivier Simkovsky, uno de los desarrolladores de esta simulación, en un vídeo para presentar la app, que fue un proyecto colectivo de fin de carrera que tenía como objetivo servir a la comunidad.

Se tardó más de un año en concluir el proyecto.

La dificultad no residía solamente en la parte de la tecnología sino en la investigación histórica porque se buscaba la máxima precisión en el diseño, que los edificios de Berlín que aparecen en la app sean exactamente como son o eran, pues algunos habían desaparecido ya.

También se extremó el rigor en el relato de los acontecimientos históricos, según los responsables de MAGIC.

Tags



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MDC invierte \$60 millones en rescatar obra maestra arquitectónica en Miami

MiamiDiario JM noviembre 8, 2019 10:50 <https://miamidiario.com/mdc-invierte-60-millones-en-rescatar-obra-maestra-arquitectonica-en-miami/>

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Tres años después de tomar posesión del grandioso e histórico edificio federal vacante de Miami, el Miami Dade College está a punto de completarse en la fase inicial de una renovación masiva de \$ 60 millones que devolverá la obra maestra neoclásica de 1933 a uso público.

Por redacción MiamiDiario

La universidad pública ha concluido el trabajo de limpieza para eliminar el asbesto y el moho del vasto antiguo juzgado y la oficina de correos, que ha estado cerrada desde 2008, reportó [MiamiHerald](#).

Luego viene la remodelación y restauración, un trabajo que se espera tome dos años, dijo el presidente interino de Miami Dade, Rolando Montoya, en una entrevista.

Una vez hecho esto, el edificio monumental albergará los programas de arquitectura, diseño de interiores y diseño de moda de la universidad en un entorno espléndido y apropiado.

La universidad también planea instalar aulas de uso flexible, robótica y laboratorios de computación, facultades y oficinas administrativas, y un centro de conferencias con capacidad para 400 personas.

«Creo que esto va a ser hermoso», dijo Montoya: «El edificio será una combinación interesante de varias instalaciones históricas con algunas instalaciones de alta tecnología y muy modernas. Es muy agradable arquitectónicamente, esta combinación «.

Pero agregó: “Es mucho lo que hay que hacer. El edificio estaba en muy mal estado «.

El edificio federal revestido de piedra caliza, ampliamente considerado como una de las mejores obras de arquitectura en Miami, ocupa la mayor parte de una cuadra de la ciudad en Northeast First Avenue y Third Street, frente al Campus Wolfson de la universidad en el centro de Miami.

Conocido en los últimos años como el edificio David W. Dyer después de un juez prominente, el edificio está en el Registro Nacional de Lugares Históricos y también es un hito histórico designado por la ciudad de Miami.

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Alberto Ravell

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Historia, censura, refugio y denuncia: el teatro venezolano, el gran narrador de un país en crisis

La tragedia cotidiana ha impulsado a directores y escritores no solo a dejar un registro de lo que ocurre a través del arte, sino también a indagar en las emociones y errores que parecen manifestarse como identidad. Infobae Cultura conversó con artistas que hacen del teatro un lugar de reflexión



La obra "Humboldt y Bonpland" se presentó en La Caja de Fósforos, una de las referencias teatrales de Caracas (Gentileza: Edgar Martínez)

Las pisadas en las tablas no han mermado. A pesar de la hostilidad, Caracas mantiene varios focos en los que el teatro es medio de expresión y desahogo para creadores y público. El medio no ha estado exento al caos del país, pero esas vertiginosas situaciones han sido impulso no solo para continuar, sino también para fijar una posición de distintas formas, tanto con obras clásicas como con piezas recientes que incitan a la reflexión, el registro y la denuncia.

En octubre la periodista **Catherine Medina** estrenó *Muñeca en fuga*, un monólogo escrito a partir de un trabajo periodístico sobre **Kenny Finol**, venezolana asesinada en México en 2018. La protagonista se llama Krystal Urdaneta, interpretada por la actriz **Valentina Garrido**, quien se ve obligada a emigrar a México, donde sobrevive como dama de compañía.

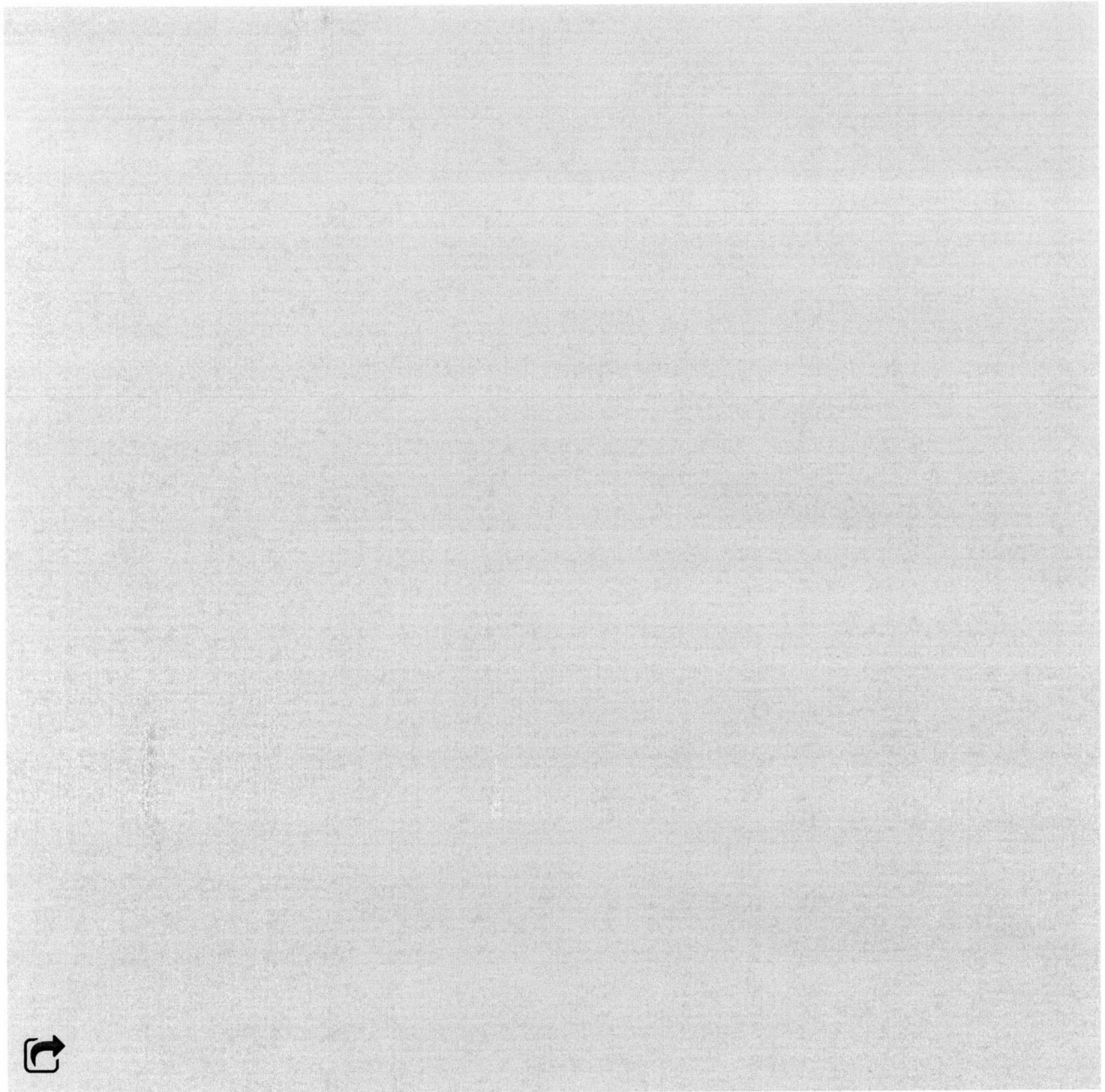
El caso de Finol fue el punto de partida de la investigación **Mujeres en la vitrina**, que ganó recientemente el Premio Gabo 2019 en la categoría Innovación; un trabajo realizado entre los medios venezolanos *Tal Cual*, *Runrunes* y *El Pitazo* en conjunto con los mexicanos *Pie de Página*, *Fusión* y *Enjambre Digital*.

“Nos dimos cuenta de la necesidad de llevar este mensaje a las comunidades. Cómo fueron los inicios de esta muchacha en un barrio de Maracaibo, cómo conoció el amor en una cárcel venezolana, los peligros de emigrar y cómo decidió dedicarse a este oficio. Es una obra que cuestiona no sólo el colapso económico, sino también social y educativo del país. Habrá una gira por comunidades y luego la presentaremos nuevamente en salas de teatro”, cuenta Medina.

La directora y escritora siempre ha visto el teatro como un medio de comunicación, con un potencial increíble no solo para difundir historias, sino para denunciar. “Tiene elementos para potenciar una historia periodística. En una de las funciones se nos acercó un muchacho llorando porque una de sus primas se fue del país y actualmente es dama de compañía. Son cosas que nos hacen ver que hacemos el trabajo correcto, que tocamos las fibras indicadas”, recuerda sobre una experiencia que vivió en el Centro Cultural Chacao, donde se presentó la obra, en un país del que han salido 4.486.860 de personas, de acuerdo a datos de la Plataforma de Coordinación para Refugiados y Migrantes de Venezuela.

En 2013, otra historia inspirada en hechos reales recibió buenas críticas, no solo por la calidad del montaje, sino por la pertinencia de una trama cercana a tantos **dolores**.

Jazmines en el Lídice, escrita por **Karin Valecillos**, es el relato basado en madres que perdieron a sus hijos debido a la violencia en las calles del país. En escena, las protagonistas compartían sus duelos. La obra inspiró una película que está por estrenarse en Venezuela. Fue dirigida por **Rubén Sierra Salles** con guión de Valecillos, y este año participó en el Festival de Cine de Miami.



Valentina Garrido protagoniza la obra "Muñeca en fuga", basada en un hecho real (Gentileza: Samuel Hurtado)

"Uno como creador tiene una responsabilidad con el país. Ojalá Venezuela estuviera en otra situación y se pudiera hablar de otras cosas, pero no. Es el momento de hablar de esto. Si estuviera solucionado o la gente estuviese sensibilizada, no habría necesidad. Todavía no hemos dado el paso adelante, le tenemos miedo al dolor", dijo la autora en 2013 en entrevista publicada en el desaparecido diario *Primera Hora*. En ese momento también parafraseó a **Juan Carlos Gené**, fundador del Grupo Actoral 80: "Tal vez el teatro no cambie al mundo, pero tal vez cambie a la persona indicada".

Como refugio

José Tomás Angola es dramaturgo, director, actor y poeta. En 2020 su compañía La Máquina Teatro cumplirá 25 años. Recientemente dirigió *Medida por medida*, de **William Shakespeare**, en la Asociación Cultural Humboldt de Caracas como parte de una iniciativa del productor y escritor **Federico Pacanins** de presentar clásicos teatrales. Como parte de este ciclo, para el momento de esta entrevista Angola también se preparaba para protagonizar *Macbeth*. “Que suele leerse como una pieza sobre la ambición y búsqueda del poder, pero no exclusivamente es así. Obviamente está la obsesión por el poder, pero Federico plantea un tema sobre la manipulación. El verdadero espíritu torvo detrás es Lady Macbeth. Él está cegado por la lujuria, que la convierte a ella en una persona muy poderosa”.

Para el escritor, el teatro en Venezuela se ha convertido en un refugio para el venezolano en estos tiempos de tragedia. “Teníamos muchos años en los que el teatro no era un sitio en el que la gente venía a descolgar su desesperanza, para tratar de que éste lo remolcara y sostuviera. Es un verdadero espacio de resistencia ante la barbarie que nos rodea. A pesar de la crisis económica que nos golpea, ha mantenido espectáculos dignos, honestos y de arte. Ha ofrecido cosas que son de verdadero valor que pueden mostrarse en cualquier escenario del mundo. Es verdad que hay opciones horribles, pero la profusión permite sentir que haya en cartelera dos o tres obras malas, pero en otra sala puede estar una de **Shakespeare** o de **José Ignacio Cabrujas**”.

Revisión histórica

José Tomás Angola hace alusión también a la reconstrucción de personajes históricos en las tablas que han servido como lectura de hechos más recientes. Habla, por ejemplo, de obras como *La catira del general*, de **Javier Vidal**, quien se basó en el encargo que hizo el dictador venezolano **Marcos Pérez Jiménez** a **Camilo José Cela** para que escribiera una novela con fines meramente propagandísticos. Vidal también es responsable de llevar a los escenarios piezas como *Diógenes y las camisas voladoras* y *Compadres*.

La primera, sobre el diplomático **Diógenes Escalante** que perdió la cordura en los momentos previos a los que para muchos era su inminente llegada al poder en Venezuela. *Compadres* se enfoca en la relación entre **Cipriano Castro** y **Juan Vicente Gómez**, un vínculo trastocado cuando Gómez se queda en la presidencia después de que Castro saliera del país por motivos de salud.

El Grupo Actoral 80 también ha puesto en cartelera opciones como *Los hombros de América* de **Fausto Verdial**, que ahonda en los sentimientos de la diáspora, pero a través de una retrospectiva de lo que fue Venezuela en los años cincuenta, cuando recibió a miles de españoles que huían del horror de la Guerra Civil.

Pero también son tiempos de censura en Venezuela. Han cerrado canales de televisión, emisoras de radio y varios periódicos han tenido que dejar de circular. Angola advierte que incluso en el teatro hay autocensura. “Hay formas de controlar el movimiento de personas que viven del teatro, y tienen alguna dependencia del Estado. Cuando intentan hacer algo independiente, se autocensuran. Pese a ello, el teatro ha sido una frontera de libertad que nadie ha osado violentar. En la época de Pérez Jiménez se hacía *Edipo Rey* o *Antígona*, desafíos directos al poder. Ni siquiera eso propiciaba una respuesta tan dura y destructiva”, añade quien asegura que nadie en estos tiempos prohibiría la “Sinfonía n.º 3”, conocida como *Heroica*, de **Ludwig van Beethoven**.

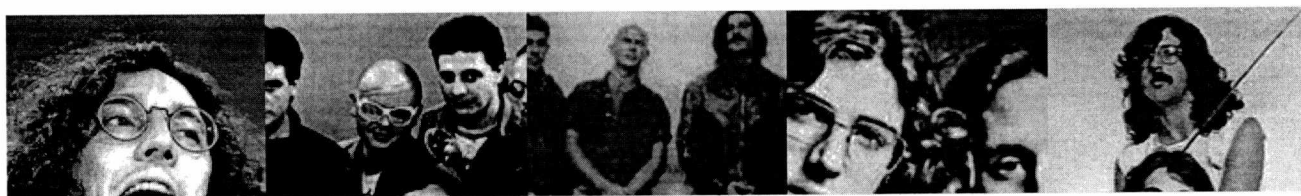
“A diferencia de una película, por ejemplo, una obra de teatro es una experiencia que se lleva el espectador. Es un acto efímero, intangible. Pero también ocurre que usurpan teatros, como el Alberto de Paz y Mateos, el Teatro Nacional, el Teresa Carreño, el Teatro Municipal. Esa es una forma de censura”, recuerda Angola, sobre centros culturales que están bajo administración del Estado, y que suelen dar cabida a obras cuyas tramas cuentan con la venia del Ministerio de Cultura.

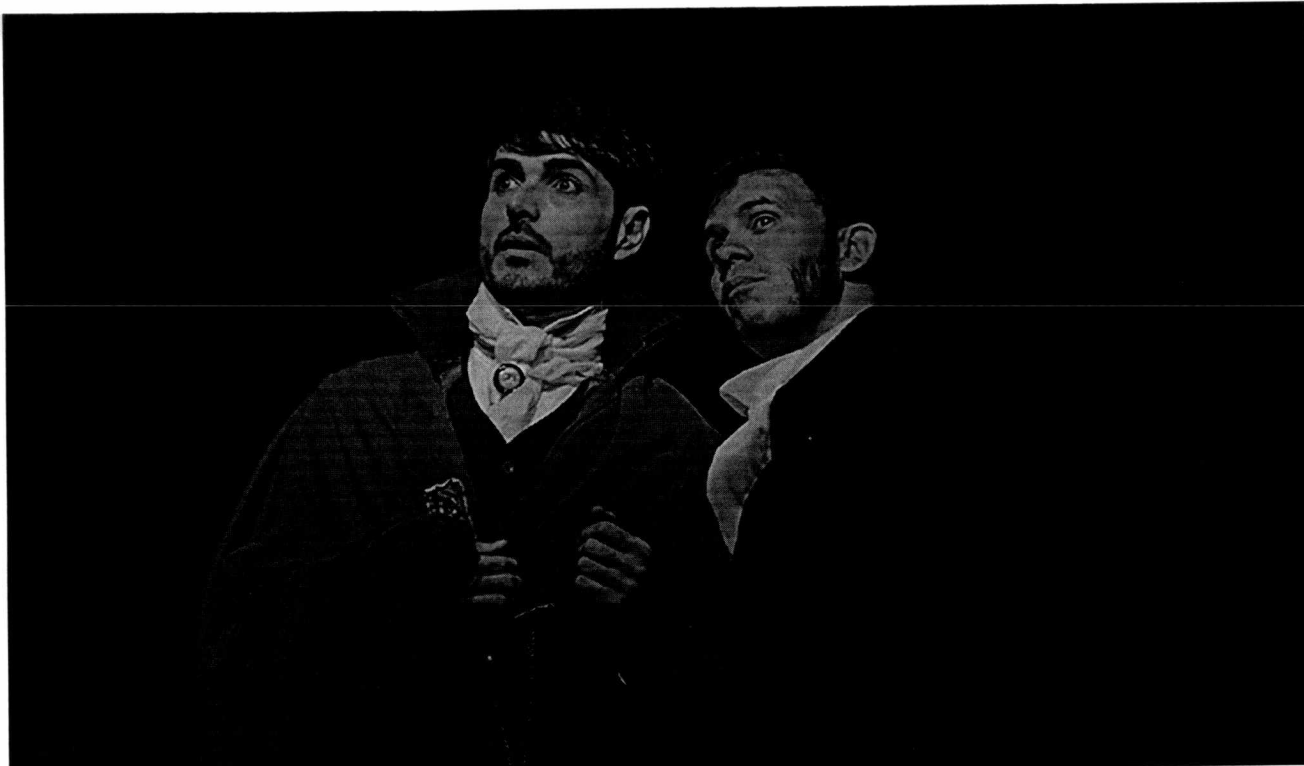


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Historia, censura, refugio y denuncia: el teatro venezolano, el gran narrador de un país en crisis

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La primera, sobre el diplomático **Diógenes Escalante** que perdió la cordura en los momentos previos a los que para muchos era su inminente llegada al poder en Venezuela. *Compadres* se enfoca en la relación entre **Cipriano Castro** y **Juan Vicente Gómez**, un vínculo trastocado cuando Gómez se queda en la presidencia después de que Castro saliera del país por motivos de salud.

El Grupo Actoral 80 también ha puesto en cartelera opciones como *Los hombros de América* de **Fausto Verdial**, que ahonda en los sentimientos de la diáspora, pero a través de una retrospectiva de lo que fue Venezuela en los años cincuenta, cuando recibió a miles de españoles que huían del horror de la Guerra Civil.

teatro hay autocensura. “Hay formas de controlar el movimiento de personas que viven del teatro, y tienen alguna dependencia del Estado. Cuando intentan hacer algo independiente, se autocensuran. Pese a ello, el teatro ha sido una frontera de libertad que nadie ha osado violentar. En la época de Pérez Jiménez se hacía *Edipo Rey* o *Antígona*, desafíos directos al poder. Ni siquiera eso propiciaba una respuesta tan dura y destructiva”, añade quien asegura que nadie en estos tiempos prohibiría la “Sinfonía n.º 3”, conocida como *Heroica*, de Ludwig van Beethoven.

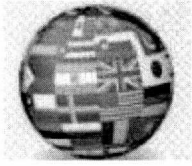
“A diferencia de una película, por ejemplo, una obra de teatro es una experiencia que se lleva el espectador. Es un acto efímero, intangible. Pero también ocurre que usurpan teatros, como el Alberto de Paz y Mateos, el Teatro Nacional, el Teresa Carreño, el Teatro Municipal. Esa es una forma de censura”, recuerda Angola, sobre centros culturales que están bajo administración del Estado, y que suelen dar cabida a obras cuyas tramas cuentan con la venia del Ministerio de Cultura.



Hay propuestas que apuestan por los clásicos, como “Medida por medida” de William Shakespeare (Gentileza: Asociación Cultural Humboldt)

miércoles, noviembre 13, 2019

Lo último: La rebelión contra Daniel Ortega, vista desde las máscaras de El Güegüense y el azul y blanco

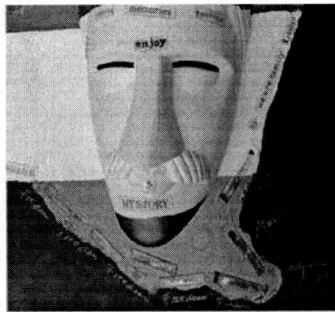


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- Ultimas Noticias
- Mundo
- EE.UU
- Argentina
- Venezuela
- Mexico
- Cuba
- Bolivia
- Colombia
- España
- Chile
- Ecuador
- Peru
- Centro America
- Viaje

- HOME
- NOTICIAS
- ENTRETENIMIENTO
- FINANZAS
- ESTILO DE VIDA
- HORÓSCOPO
- DEPORTES
- FAMILIA
- QUIENES SOMOS

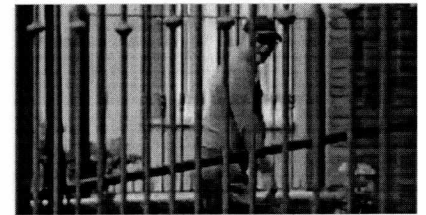


Centro America

La rebelión contra Daniel Ortega, vista desde las máscaras de El Güegüense y el azul y blanco

13/11/2019 Noticias por el Mundo 0 comentarios

Noticias



Cuba Mundo Noticias

La represion de funcionario cubano en Uruguay

10/11/2019 Noticias por el Mundo 0

Un presunto funcionario de la Embajada de Cuba en Uruguay ofende a un grupo de manifestantes cubanos y uruguayos. Un



Escucha este artículo

3:23

“Máscaras- Rostros de la rebelión”, es la colección que artistas de Venezuela, Colombia, Argentina, Miami, Cuba, Costa Rica, Nicaragua y Francia exhibirán en Miami para llamar la atención a la comunidad internacional sobre las continuas violaciones de los derechos humanos de parte del régimen de Daniel Ortega, las que un año y medio después continúan.

«La fundación sin fines de lucro Paz Nicaragua prepara una subasta de arte con el propósito de recaudar fondos para ayudar a los refugiados nicaragüenses en Costa Rica y otros países”, destacó el poeta Francisco Larios, uno de sus promotores del proyecto junto a Blanca Corea y Lyssette Balladares.

Lea: Familiares de presos políticos anuncian que van a huelga de hambre este jueves

Esta muestra que pretende reunir más de 60 piezas de arte contestatario, entre ellas algunas pinturas, será inaugurada el próximo viernes 22 de noviembre, a las 7:30 p.m., en Miami Dade College Koubek Memoria Center, en Miami, Florida.

LA PRENSA/Cortesía

Piezas de la resistencia reflejan sangre y dolor

Entre los exponentes se encuentran nicaragüenses, costarricenses y de otros países de América y Europa. Además figuran obras del poeta y escultor Ernesto Cardenal, y del cantautor y dibujante, Luis Enrique Mejía Godoy, agregó Larios.

Por su lado, el pintor y promotor cultural Rodrigo González explicó que mostrará dos máscaras de madera, realizadas por artesanos nicaragüenses las que ha pintado en función de dos lecturas:



En
prisión
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en Ecuador

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Apuñal
ado
joven
cuban
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Méxic
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Separa
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Apuñal
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mexica
nos en

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📅 06/11/2019 🗨️ 0

Lo Ultimo

“En la máscara de El Güegüense traté de interpretar la resistencia y el dolor causado por la masacre y represión desde abril del 2018. Y de alguna manera el llanto y la sangre. Y en la del Macho ratón, que es azul y blanco, el exiliado que está con lágrimas en los ojos y que sufre”.

Lea además: El clamor de justicia sobre las tumbas de abril en Nicaragua

Libros y máscaras, trabajo de Alejandro Bolaños Davis y Rafael López. LA PRENSA/Cortesía

Recordó que la obra de El Güegüense es un símbolo de la resistencia indígena surgido en tiempos de la colonia española y también refleja las migraciones en Mesoamérica la que siglos después continúa en la región.

En tanto el pintor hiperrealista, Winston Miranda comentó que usó el azul y blanco en la máscara porque busca representar el nacionalismo y el contexto político de la patria, en estos tiempos.

Argentina Lo Ultimo

Pronóstico del tiempo. Calor agobiante en la ciudad: qué se espera para los próximos días

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Calor agobiante en la ciudad: las temperaturas superan los 29 grados y seguirán altas hasta el lunes Fuente: Archivo El

The Raconteurs debutó en el Gran Rex

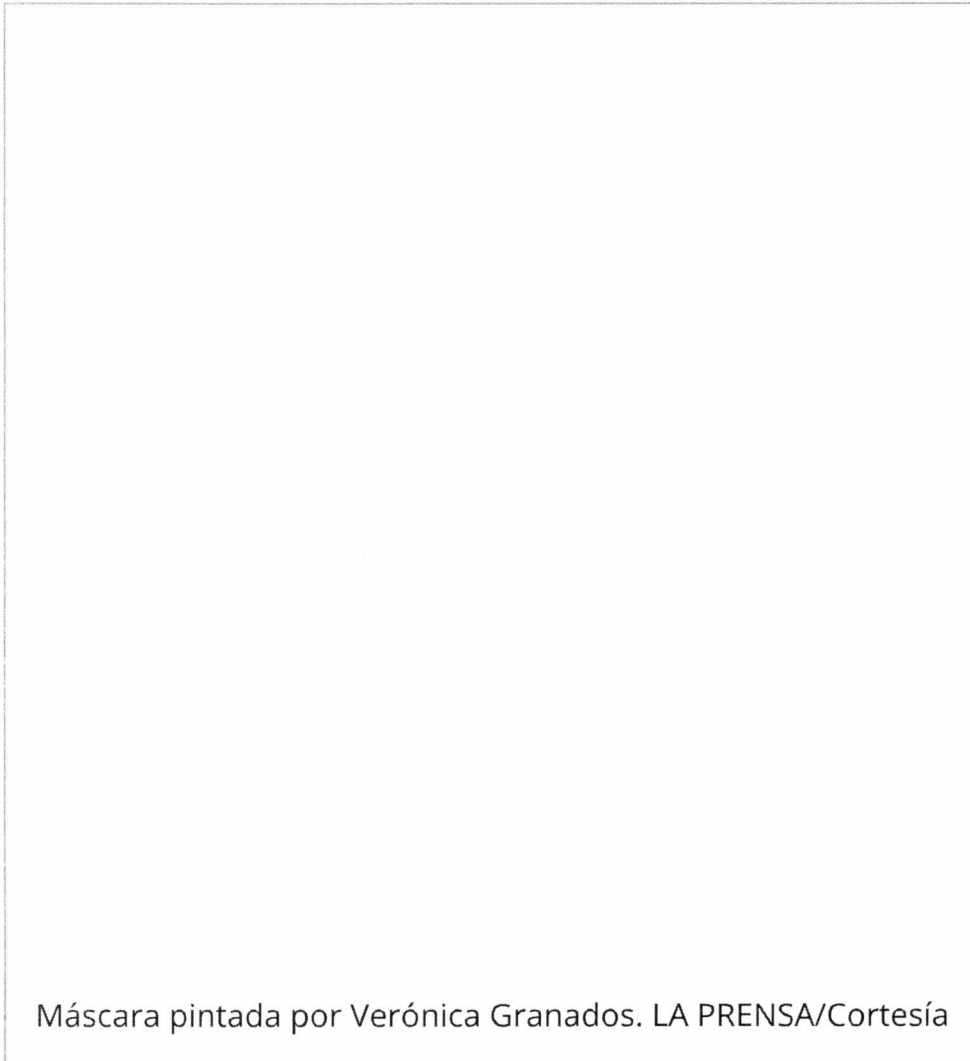
con un show improvisado y lejos de las cámaras

📅 13/11/2019 💬 0

Por mayor es controles, las cooper

También porque son los colores principales que con frecuencia usa en sus obras.

Asimismo Essier García, mostrará una máscara de El Güegüense manchada de sangre, con fondos azul y blanco, con chimbombas con letras de libertad, y la silueta de un joven con mortero en señal de rebeldía.



Marvin Campos, su máscara tradicional es una alegoría de la represión, lleva la bandera azul y blanco, ojos y nariz, enrojecidos y sangrantes.

Mauricio Llanes, una máscara azul y blanco con manchas de sangre. Por su lado Noel Montealegre, con técnica de espátula, su idea de máscara de azul y blanco.

Lea también: Juan Carlos da continuidad a la poesía política en un país que sangra por sus cuatro costados

ativas bajaron del 11,56 al 4,24% su participación en la faena bovina

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nde su actividad hasta abril

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Pieza pintada por el cantautor y dibujante, Luis Enrique Mejía Godoy. LA PRENSA/Cortesía

Otto Aguilar, es un artista nicaragüense residente en California, que dará a conocer su máscara tapada en la parte inferior con un pañuelo azul y blanco, de sus ojos brotan lágrimas del mismo tono.

Sylvia Zúñiga, la decoró con símbolos de la resistencia e identidad nacional, al pintarle guardabarrancos y una flor de sacuanjoche. También se han sumado a la muestra: Julio José Martínez, David Salvador, Laura Báez de Lacayo, Luz Marina Acosta y Verónica Granado, entre otros.



Máscara pintada por Susana Della Latta, de Argentina. LA
PRENSA/Cortesía

Así de otros países

De Costa Rica, Alessandra Sequeira, Cali Rivera, Isidro Ocón, Jorge Murillo, Osvaldo Sequeira, Patricia Poblador, Ricardo Alfieri y Rosalina Conmatarrita.

Evelyn Valdirio y Velia Larcinese de Venezuela; Jean Marc Calvet y Chris Krainik de Francia, Jorge Santos y Sora Valdilla de Cuba; Susana Della Latta, de Argentina; Danilo Posada de Colombia; Ricardo González, Flor Larios, Sal Sidner, de Miami.

← Los daños que dejaron la violenta jornada del martes