



Miami Dade College

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The Daily News Clippings

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A Singular Voice in an Evolving City

THE ACHIEVER

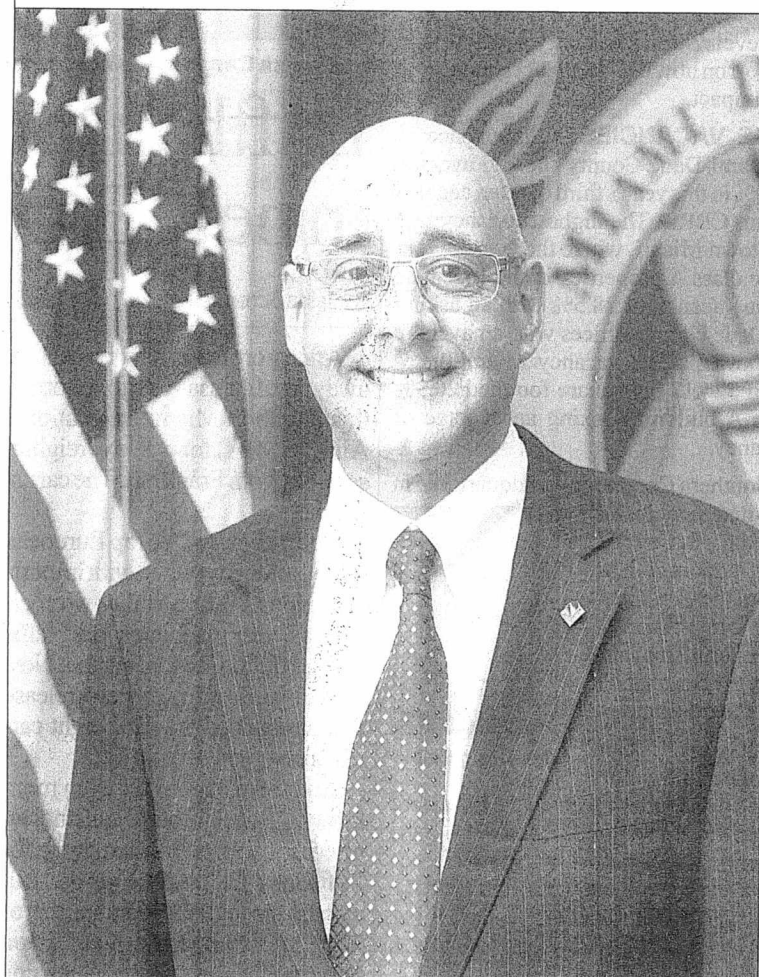


Photo by Cristina Sullivan

Rolando Montoya

Interim college president sees tech courses demand soar

The profile is on Page 4

Miami Dade College Interim President Rolando Montoya...

Rolando Montoya was three years retired. The former provost emeritus of Miami Dade College and his wife were traversing the world, from the Galapagos Islands, Spain and Australia to Mexico and the Peruvian Andes. Domestically, they traveled to states they'd never before seen and visited friends and family.

They were happy, and he had no interest in working again.

"I had a very enjoyable retirement," he said.

But in Miami, the institution to which he'd dedicated three decades of his life was in upheaval over who would replace its longtime president, Eduardo Padrón.

After a long, arduous selection process by the school's board of trustees went nowhere, the faculty's union sued to resume order. By then, some staff had reached out to Dr. Montoya for help.

"Lots of employees who know me well were calling me home, expressing incredible levels of anxiety," he said. "Everybody would imply that I should in some way get involved in the process, maybe advocate with some of the trustees. Some suggested, 'Why don't you apply yourself?' I kept saying, 'No, no, no.'"

The requests didn't end. He received a call from a board member — "a representative of an important faction," he said — asking that he reconsider an appointment. He again declined. A few days later, another trustee from another faction called with the same request.

Dr. Montoya was an ideal candidate. He'd begun at Miami Dade College in 1987 as a professor and steadily risen through the ranks to reach the second-highest rung on the administrative ladder.

"I've occupied every position you could find," he said. "I was a professor for 11 years, department chair for three, academic dean for two, president of Wolfson Campus for six years, provost nine, and then Gov. Rick Scott appointed me trustee on the board, from which I kept very connected to the college, too."

As such, the school's myriad stakeholders were of seeming uniform opinion on only one thing.



Photo by Cristina Sullivan

Rolando Montoya looks forward to a return to retirement once the trustees of Miami Dade College name a future president for the acclaimed 120,000-student school.

"The community was divided. They may be writing. The foundation board wasn't too happy with the college board. The employees were anxious," he said. "But the main signal was when people with different opinions coincided on the idea that I could bring tranquility, order and provide a period of transition that would be helpful for everybody. I said, 'This time, I need to accept.'"

Since doing so, he said, people are talking again. The college, spread across eight campuses in Miami-Dade, is moving forward once more.

"The atmosphere is very cordial and professional," he said. "We are back in a period of normality at this institution."

Dr. Montoya sat down with reporter Jesse Scheckner. The interview, recorded by Jahmoukie Dayle, can be viewed at www.MiamiTodayNews.com.

Q: Was the search for a permanent president too political?

A: I don't have evidence of that. There were people making that kind of comment, but in my conversations with trustees I never got the impression they were looking for a politician or that this had ideological

The Achiever

Dr. Rolando Montoya

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Born: Camagüey, Cuba

Age: 64

Education: Doctor in higher education administration, Florida International University, 2003; Master of finance and financial management, Florida International University, 1985; Bachelor of business administration, Technological Institute of Monterrey, Mexico, 1976.

Personal Philosophy: "Work with the good side of every human being. Emphasize their virtues and minimize their defects. If you add to areas in which a person is strong or even provide further development opportunities in what they do well, you can create an incredible, superior type of professional."

or political connotations. Each wanted to find the best possible match for this institution.

Q: Can you break down the college's funding, percentage-wise and in total dollars, into federal, state and local dollars, as well as money from tuition fees, grants and special projects?

A: The typical annual budget is in the neighborhood of \$350 million. Of that, approximately 50% is allocation from the state. That's what makes us a Florida public institution. About 40% more is what students pay in tuition and fees, but about two-thirds of that 40% is federal money, Pell Grants.

Therefore, maybe 50% state, another 30% or 35% federal, 5% to 10% paid by students or their families. The rest is grants from foundations, federal, state and local government or donations from private citizens, corporations and foundations.

Q: Is the college's board of trustees membership an appropriate representa-

tion of those shares in funding?

A: They must be residents of this county. They are appointed by the governor, but they need to be ratified by the Senate. They are representative of the different communities and professions of this county.

Q: Is the funding adequate to meet the community's needs?

A: The funding this college has now is adequate. Therefore, the college this year is not inclined to request any type of additional funding from the legislature.

We believe the amounts they have granted to the institution are reasonable. With that and other fundraising we do, plus what we get from federal financial aid and what students pay, we can perfectly cover all the needs of the institution and the community.

Q: What is Miami Dade College's total enrollment at all its schools? Is that number up or down from the year prior?

A: This semester we are down 2.8%. Now, the head count of students in college credit is approximately 90,000, and the head count in non-credit or continuing education is about 30,000. Talking about the student population, the number is about 120,000.

Other figures have been circulated in the past, but that includes the high schools on campus, preschool centers for the children of employees and family members and maybe the special workshops we offered during the film festival and book fair, etc.

Q: Does the college have sufficient campus space to serve its students?

A: Yes. In the last few years we have constructed a lot. Just to use Wolfson Campus as an example, Building 8 next to McDonald's is relatively new. Then you have the culinary arts building where Tuyo Restaurant and the School of Culinary Arts and Hospitality Management are located.

The Freedom Tower that wasn't ours became ours but then had to be renovated. After renovation, we have it in full use.

That parking garage next to New World School of the Arts is new, and then the Dyer building has been leased to us by the federal government for 120 years. For all practical purposes it's ours, has been added to the portfolio.

That's only this campus. I could go campus-by-campus, tell you one or two

buildings we've constructed during the last few years. At this time, the space needs are satisfied.

We need to invest in repairing the old buildings. There are some issues with deferred maintenance, but we count in our capital account the necessary resources to do those repairs and that maintenance.

Q: Are any of the college's buildings so old or outmoded that they need to be replaced altogether?

A: Only one comes to mind: Building 5, where New World School of the Arts is located. I'm not an architect or civil engineer, but I would imagine that when we fully engage on renovating or working on that building, some professionals may conclude that it's cheaper to demolish it and build a new one there.

It's the building in the worst shape in the whole institution. The others are in relatively good shape, and whatever is not functioning well we already have allocated the budget to do the necessary renovations.

Q: What is the college doing now to meet needs for student housing?

A: By law, community colleges are not allowed to have dormitories. That's reserved for universities. Of course, there are creative ways to do it.

We have the Miami Dade College Foundation, a private entity. Maybe something could be done through the foundation or the college could enter into public-private partnership with a private entity that would build and manage the facility. Maybe one builds, another manages and the college provides the land.

There are not any concrete plans, but sometimes it passes through our mind. There are potential spaces. That big parking lot across from the Jesuit church is ours, could be a place for a student housing building.

The intersection of Second Avenue and Third Street now is being used for construction materials. We're renting that to a private company, but that lot is also a possible place.

The lot next to the Freedom Tower, also ours, is so huge it could have multiple components – private sector, public sector – but within our sector we could reserve some space for housing.

Kendall Campus could be attractive for us doing housing. There are quite a few international students there and athletes for the college's teams. Many come from other states or other countries. Right now we have to rent apartments for them. Ideally, we will have them in college housing.

Q: In what academic areas is the college seeing the most growth? To what do you attribute that?

A: If you want to use a big umbrella, technology – starting with information technology, digital graphics, robotics or the magic lab we have, data mining, data analysis, even the new fashion institute—all those areas together constitute the largest area of growth.

Business administration related programs including accounting, finance, marketing, management and logistics are also showing some growth.

The general education program, believe it or not – the traditional programs in humanities, social science, natural science, mathematics, English – are still very important. No matter what program you're in, you must

...cites tech courses' enrollment leap amidst overall 2.8% dip

fulfill the required general education credits.

Q: Which of the college's multiple campuses are showing the greatest enrollment percentage?

A: Kendall Campus is the largest. Wolfson and North Campus would be a near second place. All the others – Medical, Hialeah, West, Homestead, Padrón – would be considered smaller campuses.

Hialeah, West Campus and Homestead are showing growth. The decline I mentioned of 2.8% is mostly generated by the larger campuses. Enrollment at Wolfson, Kendall, and North has shown declines while the smaller campuses are showing increases.

The weighted average of the eight campuses together is what gives you the minus 2.8%. The trend of growth in the smaller campuses probably is because we recently added facilities and parking garages there.

It's unbelievable, the strong correlation between a garage and enrollment, sometimes stronger than the actual academic programs offered on a campus. We made it easy for the students in Hialeah when we built a garage for them.

West Campus also finally got their garage. There was a big accident years back with the garage. We had to demolish it and build a new one. After we did that, enrollment at West is growing.

Q: What percentage of enrollees from other areas of the US and abroad comprise the college? What is the difference in class fees compared to students from Miami-Dade?

A: It is a minority, a relatively small percent. We are so large. Miami Dade College has thousands of foreign students and thousands of students from other states, but when you go to the percentage it's relatively small. This is mostly a commuting school.

I like to say 5% of the population of the county is registered at Miami Dade College on a given day. That shows our size. But the difference in price is about three times due to the fact that the state covers half and then the federal government, with Pell Grants, covers another

big portion for many students.

If you and your family have not been paying taxes here, you need to compensate with extra tuition and fees to cover the full cost of instruction. The money we get from the state is basically money from the sales tax. Only people who live here are paying that.

Q: Under your presidency, the college turned down an operating role for the Olympia Theater and housing above it. Why?

A: Financial reasons. That theater loses money every year. One of the main revenues, if not the main revenue they have, is the rents Miami Dade College pays there for New World School of the Arts events.

Then we do the pinning ceremonies for the honors college and the film festival there. Sometimes we bring a very attractive author for the book fair and there are no auditoriums large enough here.

The rentals Miami Dade College pays to the Olympia Theater constitute their main revenue. We would save that money if we acquired it. But then we would have to subsidize all the losses they have year after year.

That reduces our flexibility. Right now we can rent them but also go to the Miami-Dade County Auditorium, Colony Theatre or Arsht Center.

That's from an operational perspective. From an ownership perspective, when the initial conversation started maybe three years ago, the idea was to get a long-term lease like we got with the Dyer building.

That was really long, 120 years, but we need a minimum of 40 years for the state to allow us to invest resources in the property. Community colleges cannot do renovations, repairs and expansions on property that is leased, only on property we own or on long-term leases.

It became a management license agreement. With that, we can't make those renovations or repairs by law. We did the financial analysis. It wasn't a good deal for us. It's not good from the perspective of capital fund, operational fund or of programmatic activities in there.

Q: You've been a board member of the Miami Downtown Development Authority. What could the authority do to better serve both the college and the community?

A: They are doing a better job. Sometimes people believe the Downtown Development Authority is a huge institution. Their budget is sometimes smaller than the budget of one department here at Miami Dade College.

They do a lot with the limited resources they have and achieve a level of visibility, maybe because of the composition of their board, with so many prominent people.

They advocate to others that they need to be constantly working with the Florida Department of Transportation, City of Miami, Miami-Dade County, and they keep working or advocating for the Homeless Trust, Camillus House, Miami Rescue Mission and all the entities related to homelessness.

They do a very good job in terms of motivating action. The action is not done by them. They advocate, encourage, push and lobby.

I wish they would push a little more for dissolution of homelessness downtown. I know they are trying. As you see gentrification in Park West and north of the college, there has been a movement of the homeless population into the central business district, where this college is located.

Q: Do you have an idea as to when you'd like to return to retirement?

A: Ideally I should have not been needed here. The sooner I can depart, the better. But I have great love for this institution. I really care for the students here and the personnel working in this institution.

And I have great respect for the trustees. The more I get to know them individually, the more I understand their good intentions and desire to bring this college to even a higher level, to have somebody here who can really do the work.

I have told them I will collaborate and facilitate the search and screening. The decision is theirs, but they need capable

personnel from this college facilitating the process.

I have also told them I am willing to serve until they find somebody they feel comfortable with, that I don't want them to select the second-best or pick somebody because they are scared I'm departing and they need to have somebody. They can take their time, enhance the search if necessary, and I will continue helping until they feel comfortable with the person.

Q: What was the last good book you read, and what's your favorite book?

A: A favorite is my grandmother's, Flora Basulto de Montoya. When she was a little girl, her father was in the Liberation Army for Cuban independence. She had to leave under the Spanish-American War.

She wrote a book narrating her experiences, "A Girl Under Three Flags," and the flags are, of course, the Spanish, American and Cuban flags.

It was republished and sold here in Miami some years ago. One of my aunts wanted to republish it. She wrote the preface and made some revisions.

Frequently I read several books at a time. I get bored. I'm reading, "Triumph" by H.W. Crocker III about the history of the Catholic Church, from the foundation by Jesus Christ to the present.

I have been reading "Killing the Rising Sun," by Bill O'Reilly and Martin Dugard, about the American victory over Japan in World War II, and "Les Parisiennes" by Anne Sebba on the role of women in Paris during the Nazi occupation, how the women survived during that period.

Q: What do you consider your greatest achievement?

A: Raising my children. All three are professionals. The two girls are very well married. I love my sons in law. They are good men. My daughters are very good women. My son is a journalist at an affiliate of NBC in Fort Myers.

I like the way the three of them are managing their lives, households, family life, personal life, professional life. My wife and I are very happy and satisfied with what we achieved in the education of our children.

EDUCATION

Miami Dade College restarts search for new president

BY COLLEEN WRIGHT
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The next president of Miami Dade College could be a CEO, a politician or even an admiral. They could be a titan of academia or the nonprofit world.

The idea of finding an extraordinary candidate to lead the college with the country's largest undergraduate class excited the college's Board of Trustees on Tuesday. That's when they embarked on a second search to replace Eduardo J. Padron, who retired in August after a half-century tenure at the college.

The first search cost \$167,000 and yielded four finalists, all academics,

who failed to wow the board. Some of the committee members who led that search called the board's decision in July to reboot the search after months of work a "travesty."

The board members hired a new search firm, AGB Search of Washington, D.C., to be paid a third of the next president's \$500,000 salary. AGB had applied to conduct the first search but lost the bid to Diversified Search.

AGB laid out a proposed timeline to find a new successor that coincided with the college's academic year; the next president would start transitioning into the role around May, the end of the spring se-

mester.

The new search also lines up with the legislative session, which starts Jan. 14 and will entertain a re-incarnated bill to exempt details of public college and university presidential searches from Florida's broad public records laws. That bill was filed by a hometown lawmaker, Sen. Manny Diaz, R-Miami Lakes.

Board chair Bernie Navarro, who led the first search, has repeatedly lamented that Florida's Sunshine Laws have hindered the search. The bill could become law in the midst of MDC's search, but the chair said that hasn't influenced the pace of the search.

The board rehashed the same discussions from the first search. The board again settled on language that preferred candidates with "terminal" degrees, or the highest degree in their field of study. That rhetoric has troubled those who fear political influence, particularly members of the faculty union at MDC.

Board members also grappled with how Lenore Rodicio, the college's current executive vice president, would fit into the new search. She was one of the finalists in the first search, and the board decided to keep her in the running.

When AGB representatives told the board, "He or she would be treated as all the other candidates are"

by having to go through the process again with the search committee, trustee Carlos Migoya corrected them.

"She's a finalist, not a candidate," Migoya said.

Interim president Rolando Montoya suggested that Rodicio should have the opportunity to interview and give a presentation like the other finalists.

"I think the trustees need to have all the information fresh," he said.

But Montoya on Tuesday recused himself from the search.

"You need to realize that I hired Dr. Rodicio and I was a mentor for many years for Dr. Rodicio," Montoya said. "And when I retired she basically occupied my position. It would be impossible for me to maintain an objective and neutral position."

The board looked to hand the search over to trustee Michael Bileca. When he resisted, trustee Nicole Washington accepted the job. She, along with Bileca and trustee Anay Abraham, will form a new search committee of 13 to 15 members. The roster is set to be revealed at the next meeting on Dec. 17.

Navarro, who chaired the first search committee, said some of those members may be interested in serv-

MIAMI DADE COLLEGE'S BOARD OF TRUSTEES EMBARKED ON A SECOND SEARCH TO FIND A NEW PRESIDENT TO REPLACE THE RETIRED EDUARDO J. PADRON.

ing again. However, some of the members who signed a July 26 letter to the editor condemning the board's decision to restart the search, said they would not.

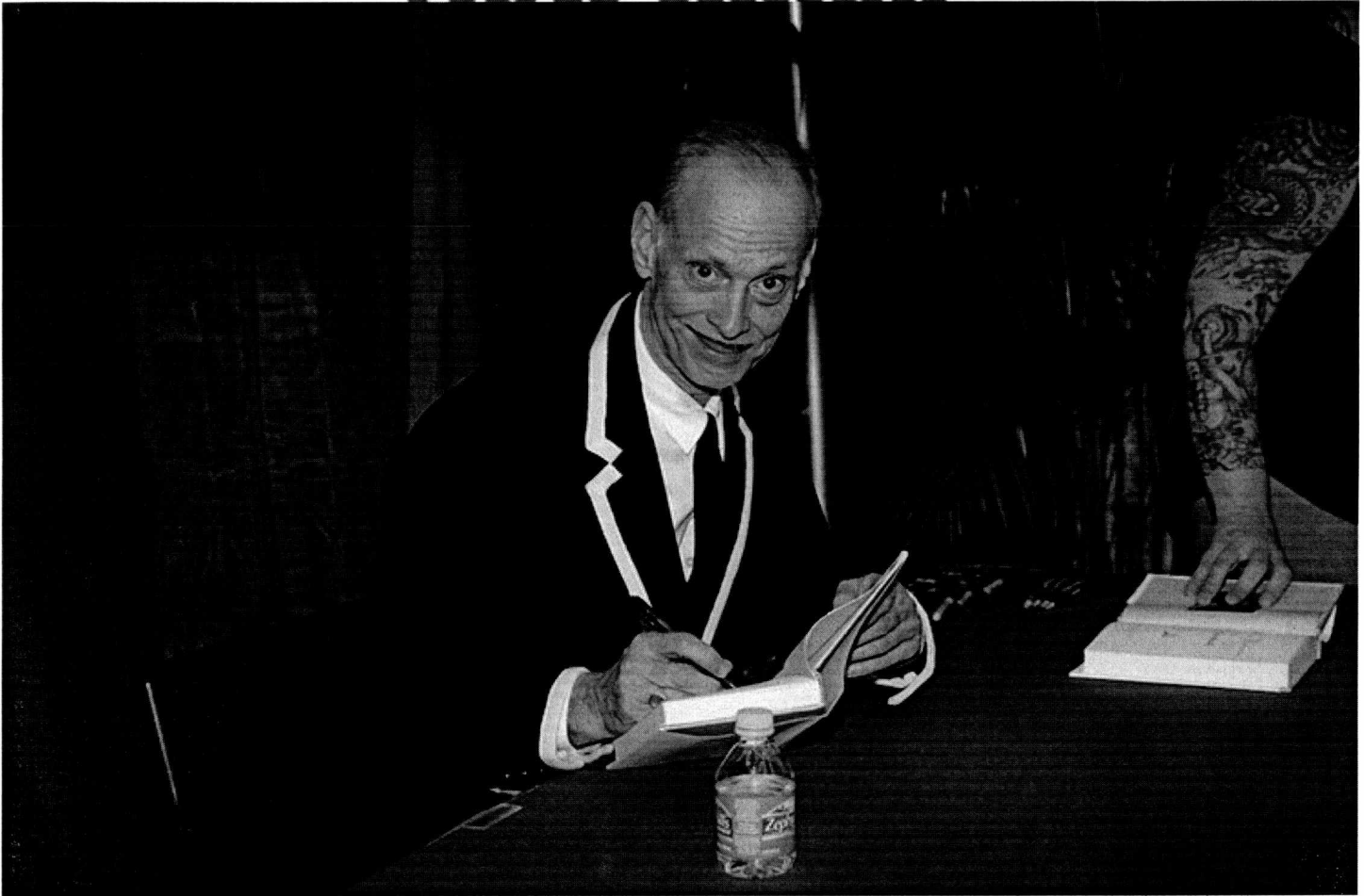
AGB will also create a "leadership profile" of its ideal candidate, which will also be revealed Dec. 17. The search firm said it would spend six to eight weeks fielding candidates through its various networks.

Board members did not seem pressed for time, and neither did Montoya, the interim president.

"I would never abandon Miami Dade College if you haven't finished your homework," he said.

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John Waters is the pope of trash. / Photo courtesy of Miami Book Fair

John Waters on *Pink Flamingos*, Poppers, and Poking Fun at Everything

JUAN ANTONIO BARQUIN | NOVEMBER 13, 2019 | 10:46AM

John Waters has become a wonderful staple at the Miami Book Fair over the years. The pope of trash previously blessed the Magic City with his presence in 2010 and 2014 in support of his books *Role Models* and *Carsick*. He's set to return this year with his latest memoir, *Mr. Know-It-All*. Waters' most recent tome picks up where *Shock Value* left off – covering the aftermath of the production of *Desperate Living* before sliding into the making of his films *Polyester*, *Hairspray*, *Cry-Baby*, and beyond.

"I really like the art part of Miami," Waters says by phone when asked about the city. "But I mostly like the book fair because it's always a good one with a lot of really good people."

"This year, Debbie Harry is coming, so I get to say hi to her since she's my friend, and she's in the book, though they'll probably schedule us on different days," he adds with a laugh.

Harry is just one of numerous celebrity cameos in *Mr. Know-It-All*, in which Waters covers everything from fighting the MPAA on more than one occasion to seeing Academy Award-winning directors snort their weight in poppers. As is his wont, the 73-year-old Waters is happy to joke and discuss only the book's chapter on drug use (which includes a full description of taking LSD at the age of 70).

"Oh, God! Well, they do smell pretty horrible, but I actually don't do poppers as much as you'd think even though people give me them in every city," he admits after being informed that pumpkin-spice-scented ones now exist. "And, actually, the only airport I know in the world that has a sign saying, 'No poppers,' is in Provincetown [Massachusetts]. We didn't always do it for sex when I was young, though. We'd go shopping, and it was like that movie – *The Idiots* by Lars von Trier – looking like we were mentally ill and causing a scene, and people would run away, so we could shoplift easily!"

"I actually knew a girl who was addicted to poppers!" he adds. "She used to hang out in the laundromat in a sheer nightgown with them and say to people, 'You wanna hit?' We told her she couldn't just go to the laundromat half-naked and ask people to do drugs, because that'd end badly, but it didn't. I guess people figured why not try it while their clothes were drying?"

Waters – who has spent a lifetime making films, writing books, recording albums, and touring to every corner of the Earth – has had his fair share of odd experiences, but they come with decades of work and a busy schedule. Asked how he keeps up with it, he explains, "I like my work. If I had to work these hours at a job I hate, it'd be torture, but I only get one life. I wanna see every movie; I wanna go everywhere; I wanna meet every person that has enabled me to get away with this my whole life."



Macmillan

He elaborates, "It's a blessing to stay in touch with all my fans all over the world. Like, who would have thought I'd ever fly to Tasmania for a sold-out show with someone dressed as Edith Massey. It's so strange and sweet. I say in the book: 'The day you stop touring, it's over.' And you have to keep doing it because someone is always waiting to steal your place. And getting to stay in touch with all these people is important to me."

And he does keep up with everything: His annual list of the Top 10 films of the year will hit the presses in just a month, and numerous chapters of *Mr. Know-It-All* detail all sorts of his favorite (and least favorite) things, from music of every genre to monkey art. However provocative he gets, it always seems like he's

laughing with readers instead of at them.

"I'm not mean, even when I'm laughing at things I like," he explains. "Some might take offense to me comparing the art world to monkey art, but I mean it as a compliment. In the monkey world, there are contemporary artists with unique careers and styles that are similar to our world; they have just not yet been canonized."

One essential thing Waters notes, both in the book and in conversation, is how watching his films with an audience differs from the experience of watching alone, an especially important distinction in the streaming era. "It makes a big difference, especially with something like *Pink Flamingos*! I've never been found guilty of obscenity when I go to court, but when you're enjoying it at midnight with the power of an audience versus watching it at 10 a.m. in a courthouse with jurors, it can be obscene! Context has a lot to do with how we see things."



A scene from *Pink Flamingos*. / Photo courtesy of Criterion

This kind of accessibility is a positive for Waters, and he praises the Criterion Collection, which recently released restorations of *Multiple Maniacs*, *Female Trouble*, and *Polyester* and which he says has always been great to him. "Even back when laserdiscs were a thing, they were putting out my films! People say *Pink Flamingos* wasn't commercial, but I think it ended up really being so. It cost \$10,000, and it's still playing everywhere!"

When the topic of Netflix comes up, he says, "I actually think the first thing they ever produced was [Jeff Garlin's] *This Filthy World*." Waters adds, "I'm all for Netflix! I'm all for anybody that can say yes. There used to be 20 places where I could pitch a movie, and now there's about three. If there's four because of Netflix, it's all good."

But asked about when he'll get a Netflix miniseries of his own, Waters admits he's happier working with books. "They do better. And nobody wants to be an underground filmmaker in their 70s who makes a comeback through Kickstarter. I own three homes! It's a little offensive, I think, to do that! I think I've made my last movie, but the old ones keep coming out, getting turned into musicals, and who knows what else. They have a life of their own now."

Mr. Know-It-All, by *John Waters*. Farrar, Straus and Giroux; May 2019. 384 pages. Hardcover, \$27.

Miami Book Fair 2019: In Conversation With John Waters and Juan Antonio Barquin. 8 p.m. Tuesday, November 19, at the Chapman Conference Center, 254 NE Fourth St., Building 3, Miami. Tickets cost \$20 via miamibookfair.com.

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Debbie Harry / Photo by Chris Stein

Blondie's Debbie Harry Returns to Her Birthplace for the Miami Book Fair

FLOR FRANCES | NOVEMBER 13, 2019 | 8:00AM

It's a warm October morning in Miami, and Debbie Harry picks up the phone. Her voice sounds particularly sweet and humble despite her icy-blonde stage persona. The unmistakable clink of porcelain objects – like a teacup placed gently on a saucer – is clearly heard over the line as if it were tea time with punk royalty.

The interview begins by syncing a recording app to the call. Harry is surprised by the ease of the process. "Are you really good at computers and things?" she asks. "I admire that so much."

It's not as if Harry – one of the biggest names in rock 'n' roll – has much to be envious of. She spent her youth rubbing shoulders with poets and musicians while waiting tables at the now-defunct NYC nightclub Max's Kansas City and working for a short time as a go-go dancer and Playboy Bunny. By her late 20s, in 1974, she cofounded the band Blondie, becoming a fixture on New York City's Lower East Side, particularly at venues such as CBGB.

Looking back on those times of excess, Harry is aware she often recalls those days through rose-colored glasses. "Memories are always a little bit sweeter than how things were at the time," she says.

Blondie found commercial success with the release of its third album, *Parallel Lines*, which catapulted Harry into punk-rock icon status. Her platinum-blond hair and keen sense of fashion made her the poster child of '70s excess and debauchery in New York City. At her influential peak, Harry's star was shining so brightly she was forever immortalized by Andy Warhol in a series of paintings.

"We had a very interesting period of creativity with very interesting music and very interesting people," Harry says. "I was at the right place at the right time."

Her platinum-blond hair and keen sense of fashion made her the poster child of '70s excess and debauchery in New York City.

After 50 years in the music business, Harry has countless stories to tell. *Face It*, her new memoir, will bring the legendary blonde – along with Blondie cofounder Chris Stein and the book's creative director, Rob Roth – to the Miami Book Fair Wednesday, November 20.

Harry, now 74 years old, decided it was finally time to put her life story on the page. "At first, it was absolutely hateful. I'm not the type who likes walking down memory lane a lot, and I'm not so sure if I like being edited," she admitted earlier this year during an interview with the British music site NME.

Face It covers Harry's life in its entirety, including her birth at a Miami hospital – yes, she is a 305 native – and her upbringing in an adoptive family in New Jersey. Must-read passages include the time she allegedly escaped from serial killer Ted Bundy and when David Bowie exposed himself to her during a tour with Iggy Pop as a way of thanking her for sharing her drugs. The book also dives into her life in New York City and her role as a fundamental part of rock 'n' roll history alongside the Ramones, the Velvet Underground, and the New York Dolls. Written in a conversational style, the memoir is the result of a series of interviews with the British rock journalist and musician Sylvie Simmons.



Chrissie Hynde and Debbie Harry / Photo by Chris Stein

Despite being a public figure, Harry has always found sharing the private details of her life difficult. "I had second thoughts about including some of the most personal things that I've never talked about before," she admits. "But it made me feel liberated in a very personal way to just say what my life was like and how I resolved it, how I lived with myself. It's a kind of perspective you can only gain with age."

Working her way up in an industry that, at the time, wasn't as diverse and inclusive as it is now, Harry had her fair share of ups and downs. However, she has a way of finding the positives in that history and shares her stories with a wry twist.

***Face It* covers Harry's life from the beginning, including her birth at a Miami hospital and her upbringing in an adoptive family in New Jersey.**

Harry discusses painful moments – including her first encounter with heroin and the time she was robbed and raped at knifepoint – from a kind of detached perspective, like a narrator in noir film. "Reading stuff like that helps you understand yourself," she says. "We all go through rough times; a lot of people go down when they hit really rough times. I went down, and fortunately I held on and came back up. I think, in that respect, it might be good for some people to read that."

Face It makes room for more uplifting stories too. Several of the anecdotes come from Blondie's cofounder Stein, who photographed many of Harry's iconic moments. The two were in a romantic relationship for 13 years and have remained close friends.

"I had a great partnership with [Chris]. He was always very positive, and I think we were both living the dream," Harry says. "It was inspiring to have all these people who were on the same boat trying to make music. It was very challenging, but it was also very encouraging and inspiring."



Andy Warhol photographing Debbie Harry. / Photo by Chris Stein

Perhaps naturally, Stein wrote the introduction to Harry's memoir, which also includes some of the photos he's taken of her over the years. "I'm a rigid believer in reincarnation, past lives; something like that goes on. I think people know each other before they met in a way," Stein says of his bond with Harry.

"I still have so much more to tell, but being such a private person, I might not tell everything," Harry says.

The connection between the two might have been the key to Blondie's success, but Harry believes the band's achievements can also be attributed to its variety of musical influences. "In New York, as in Miami, we have a lot of musical influences, and living in an urban setting like that and loving music of all kinds, it seemed very natural to me," Harry says. "It's exciting. It's fun to put what you hear into your music."

Throughout the book, fans can read about Harry's experiences, encounters, and collaborations with some of New York's masterminds, including Warhol and Jean-Michel Basquiat. Readers will also find fascinating details about her childhood and her daily routines. But as an experienced entertainer, Harry finds a way of maintaining a bit of mystery.

"I still have so much more to tell, but being such a private person, I might not tell everything," she says. "As I've learned in doing shows, it's always best to leave the audience wanting more."

Debbie Harry at Miami Book Fair. *With Chris Stein and Rob Roth. 8 p.m. Wednesday, November 20, at Miami Dade College Wolfson Campus, Chapman Conference Center, 300 NE Second Ave., Miami. Tickets cost \$20 via miamibookfair.com.*

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FLORIDA

What's it like to be Blondie? Debbie Harry reveals all in her new memoir

BY HOWARD COHEN

NOVEMBER 12, 2019 04:03 PM



When she was an infant a grinning doctor told her parents that Deborah Harry had “bedroom eyes.” Harry, lead singer of New York rock band Blondie, writes about that and more in her first memoir, “Face It.” The book was published in October 2019 by Dey St./William Morrow. CHRIS GABRIN *REDFERNS*

In her frank first memoir, “Face It,” Blondie lead singer and songwriter Deborah Harry reveals much of what you might expect — and a few things you don’t.

She writes about the sex (a lot). The drugs (also a lot). Being raped. Escaping serial killer Ted Bundy. That time when a coked-up David Bowie whipped out a prodigiously proportioned instrument backstage for Harry to check out — and it wasn't his guitar.

Pulling forth all of these memories, a laughing Harry said in a phone interview from her New York home, was “kind of freaky — but I did learn a lot. There are really a lot more things to talk about, and I tried to sort of hit the strategic points, things that perhaps are experiences many of us share.”

Well, perhaps not the Bowie-styled meet and greet.

In the book, Harry, who appears at the Miami Book Fair Nov. 20, also details the rise and fall and rise again of Blondie, a band led by a woman when that phenomenon was still rare. “I was playing up the idea of being a very feminine woman while fronting a male rock band in a highly macho game,” she writes in “Face It.”

For awhile, the formula worked. Blondie's four No. 1 singles included “Rapture,” the first song with a prominent hip-hop/rap section to top the pop charts in early 1981.

And then it didn't work anymore. For her first solo album, “Koo Koo,” Harry and Blondie guitarist and then-lover Chris Stein chose Swiss sci-fi artist H.R. Giger, who was part of the design team for the movie, “Alien,” to do the LP cover: Harry's face skewered by acupuncture needles. The cold, jarring funk music, produced by Chic's Nile Rodgers, and the unsettling cover, proved too much of a departure from fans' expectations.

But Harry is still game for exposure. For her multimedia presentation at the fair, which runs Nov. 17-24 at Miami Dade College's Wolfson campus, Harry will be joined by Stein, her musical partner of 45 years and her co-songwriter on hits like “Heart of Glass,” “Dreaming” and “Rapture.”

“I always appreciate what he has to say. He's a great writer,” Harry said.

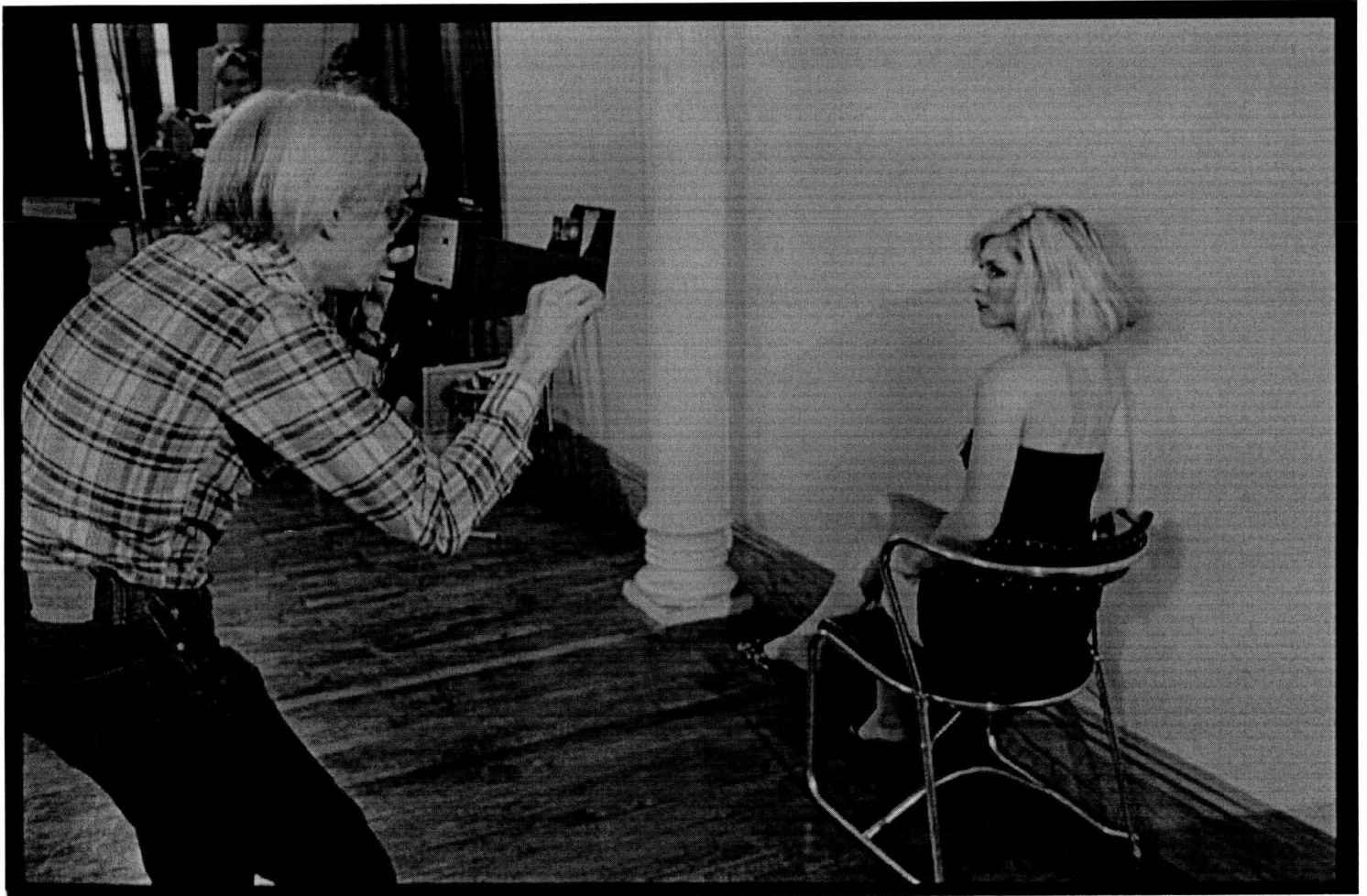
Her creative director Rob Roth, who helped design “Face It” and Blondie stage shows since the “No Exit” reunion tour in 1998, moderates the Book Fair's “Evening With” event.

A CONVERSATIONAL TONE

Like her memoir's writing style, the book fair presentation will be very “conversational,” Harry promises.

“This started with Rob. He's sort of an old buddy and friend, and we shared a lot of similar experiences. Our history flowed in and out of each other so we've got a really nice interaction

going. And later on during the program we get the audience involved and will take some questions,” she said.



Andy Warhol photographs Deborah Harry in this image from Chris Stein’s “Me, New York City, and the Punk Scene” photo book, published by Rizzoli New York in 2018. Chris Stein *RIZZOLI NEW YORK*

In “Face It,” Harry recounts how her life intersected with and inspired famous figures from the music, art and film worlds after she patterned the “Blondie character” after one of her idols, Marilyn Monroe.

She worked alongside late artist Jean-Michel Basquiat and scenester Andy Warhol and her “Hairspray” director and buddy John Waters, who will also appear at the Miami Book Fair on Nov. 19, a detail that delights her.

“I’ll tell you what, what I’m really looking forward to is John Waters,” Harry said.

Read Next

MIAMI-COM-NEWS

Blondie’s new ‘Fun’ video filmed by Beyoncé’s ‘Lemonade’ director

FEBRUARY 14, 2017 11:02 PM

HARRY'S MIAMI TIES

Harry says she is eager to come to Miami for the fair. New York may be home, but she has South Florida ties. For starters, she was born in Miami.

Born Angela Trimble to a single mom on July 1, 1945, she was adopted as an infant and renamed by Richard and Cathy Harry, a Paterson, New Jersey couple who, six years later, would deliver Harry a baby sister, Martha, who lives in Florida. (Harry will visit her on this trip south.)



A young Deborah Harry grew up in New Jersey. "It was the sweetest place to grow up: real American small-town living," she writes in her memoir, "Face It." Courtesy of the Harry Family

Though she was close to her parents, she confounded their expectations from an early age.

"I don't think I was expected to be a public person," Harry said. "My family, in particular, expected me to live the kind of life they led: raise a family, participate in community affairs and have jobs. It was foreign at the time to go into rock and roll. I think my parents were very happy in their lives. and I didn't feel that way. I felt unsettled about it. I felt a gnawing curiosity. I suppose I wanted to experience more in my life, and I didn't feel completely comfortable at times."

'STARTED OUT AS TORTURE'

Approaching “Face It,” where she had to revisit the gritty downtown New York Scene of the 1970s, where Harry and Stein seemed to endure more false starts, robberies and apartment fires than hits until “Heart of Glass,” the fourth single from Blondie’s third album, “Parallel Lines,” scored, unnerved Harry.

Facing her life story in the resulting 360 pages “started out as torture,” Harry said. It was definitely more daunting, say, than accepting producer Giorgio Moroder’s challenge to write lyrics for his “American Gigolo” theme music, which would yield Blondie its biggest hit, “Call Me,” in 1980. “I had great misgivings about it. But I’ve come to the point it’s been cathartic for me.”

The process of completing “Face It” took four or five years and a collaboration with journalist Sylvie Simmons. “She was perceptive and experienced and really did her homework,” Harry said of Simmons.

Harry didn’t keep journals so she had to draw upon her memories. Did we mention there’s been a lot of drugs in Blondie’s past?

“It was not such a strain to remember,” Harry insisted. “You have to realize we have been doing interviews for such a long time that sort of keeps your memories freshened. I’d like to go back and do some more stories, some that are a little bit more odd, perhaps, although there is some oddness in this.”

EXPOSING DAVID BOWIE

https://www.miamitimesonline.com/education/miami-book-fair-turns-to-chapter/article_fe3c24ec-0626-11ea-aadd-f30638f531a9.html

Miami Book Fair turns to Chapter 36

The annual book event brings several authors from the Caribbean and beyond

Clayton Gutzmore Nov 13, 2019 Updated 22 hrs ago



Books are vehicles that informs us and entertains us. They can be tools that shape our imagination more than what other media could. South Florida's largest collection of these tools is on the horizon.

The Miami Book Fair, a massive gathering of books, authors, and book enthusiasts, kicks off this Sunday. With over 500 authors from across the country coming, this year's schedule is designed to hold discussions that aim to break barriers between each of us.

"I think we are going through some interesting times in our country, in our world and our culture. We have to make an effort to be in the same room together. If we keep being in our separate houses, watching our separate social media feeds and watching TV we are comfortable with, we are going to

get stuck,” said Lissette Mendez, program director of the Miami Book Fair. “I want everyone to come down and make a point to give an hour of your time to a writer or a set of ideas that you are not used to.”

The Miami Book Fair takes place Nov. 17-24 at the Miami Dade College Wolfson Campus in Downtown Miami. The book fair has been around for 36 years and has drawn as many as 7,500 people to the event. People such as Cornel West, “The Daily Show” host Trevor Noah and author Ta-nehisi Coates have participated in the fair. The Miami Book Fair has activities to engage anyone at any age. A kid’s zone is dedicated to showing the amusement in books for children. The book fair also has a street festival where local authors can sell their books and connect with guests who attend. All of this has sprouted from the South Florida community’s passion for books.

“This has grown to be one of the most important book events in the country. This is in great part to the people who come out every year who believe in books and dialogue to move our culture forward,” said Mendez.

Expect more authors from the Caribbean this year. According to Mendez, authors from almost every country of the Caribbean will be present at the book fair. Authors from Haiti will have their material in both Creole and English for those who have a preference. The American Black authors who are attending this year have compelling stories that people should catch.

Hanif Abdurraqib traces the creative career of A Tribe Called Quest in his latest book, “Go Ahead in the Rain: Notes to A Tribe Called Quest.”

Miami’s general litigation lawyer Marilyn Holifield partook in the historical eight-day sit-in at Swarthmore College in 1969. She was one of the eight students whose protest led to the increase of Black enrollment and hiring of Black staff. Her latest book, “Seven Sisters and a Brother” shares in detail of what happened back then.

On the comedic side, Damon Young, a columnist for The Root and editor-in-chief of “Very Smart Brothas” will be at the Miami Book Fair. His latest book, “What Doesn’t Kill You Makes You Blacker” explores the ever-shifting definitions of what it means to be Black and male in America.

“Come to my session if you want to be in a room with Black people who love Black people. Come to my session if you want to be in a room where you are allowed to laugh and be vulnerable,” said Young. “It feels surreal to me that people are inviting me to places to speak about my book and speak about me,” said Young.

Another author who has anticipation behind his appearance is Kadir Nelson. He has local ties as he is related to Salhia Nelson and Emily Gunter of the community development organization, Urgent Inc.

Nelson is an awarding artist who has done the illustrations for Dreamworks, Coke Cola and Michael Jackson. He is responsible for the album artwork for Drake's 2013 project, "Nothing Was the Same."

For schedules, visit miamibookfair.com.



Damon Young

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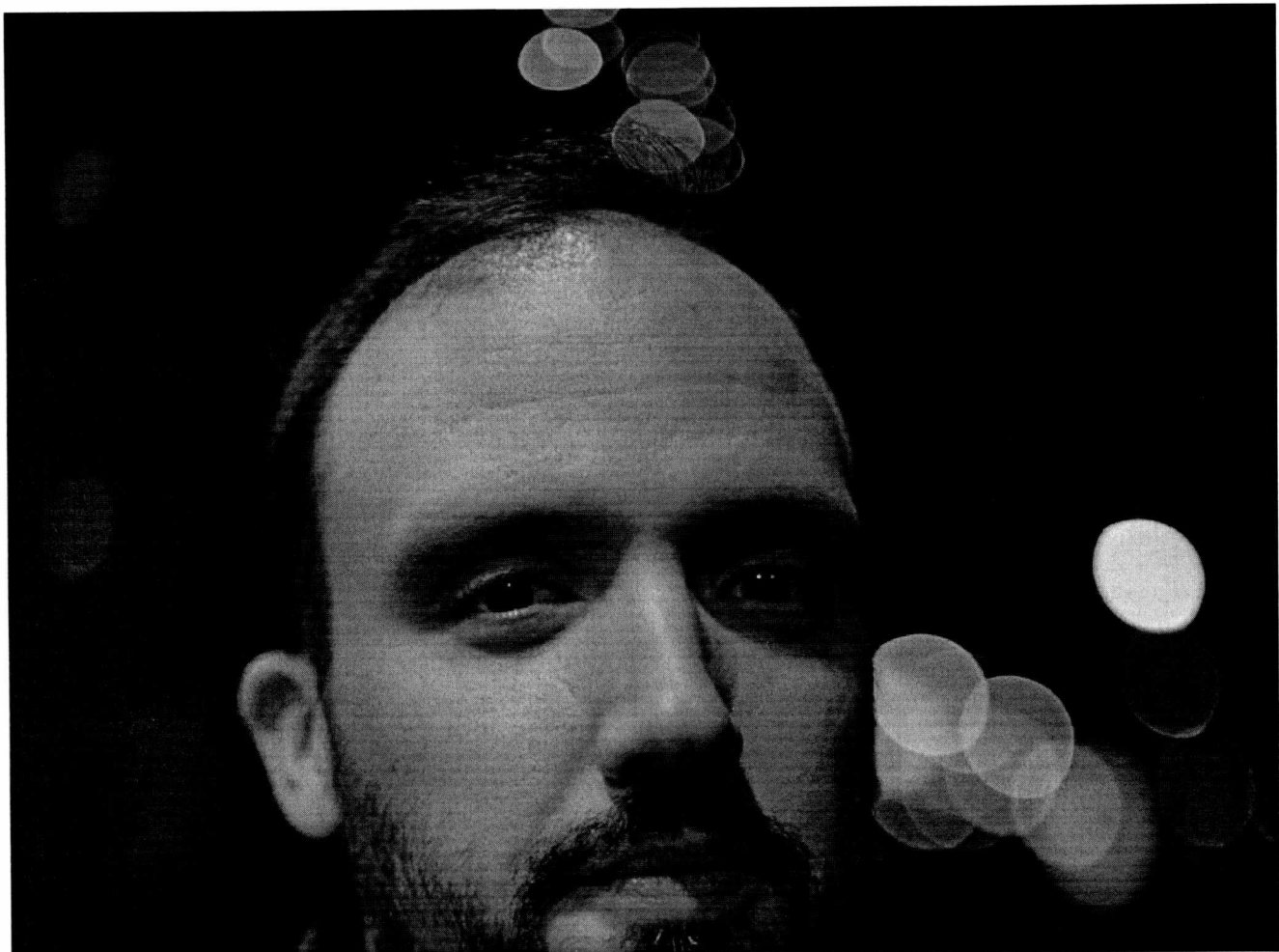
Kodak Black face: sentence for weapons charge



BOOKS THEATER & ARTS GOING OUT

Book review: 'Miami Midnight' a strong sendoff for Segura's P.I.

By **OLINE H. COGDILL**
SUN SENTINEL CORRESPONDENT | NOV 12, 2019





Alex Segura is the author of *Dangerous Ends* - Original Credit: courtesy - Original Source: Robert Kidd (Robert Kidd / Courtesy)

'Miami Midnight' by Alex Segura. Polis, \$26, 352 pages

Alex Segura has had a good run with his five-book series featuring Pete Fernandez, a former journalist turned Miami private investigator whose personal demons, alcoholism and self-destructive nature have made for compelling plots.

“Miami Midnight” is scheduled to be the last novel in this series, according to the author. And Segura is leaving Pete on a high note, taking his character — and Miami — through compelling changes in a thrilling plot.

In “Miami Midnight,” Pete believes he is done with the private investigative business, still recovering from physical and psychological scars after months of therapy. He’s now running a small Miami bookstore that just barely pays his expenses. He is pulled back into the P.I. business when an elderly Cuban gangster

wants him to find out who killed his son and locate his son's widow, who he has never met.

Pete and Kathy Bentley, his business partner and former lover, make a half-hearted attempt to solve the case. Pete is more interested in solving a personal mystery — what actually happened to his mother, who he always believed died at childbirth. The streets of Miami, and a trip to Cuba, keep the plot quickly churning.

"Miami Midnight," by Alex Segura, book jacket (Polis / Courtesy)

[RELATED: Miami Book Fair 2019 cheat sheet: Debbie Harry, John Waters and all the top literary events »](#)

Drug cartels, enigmatic assassins and old grudges infuse the exciting plot. Segura ladles the complicated plot with authenticity. No matter how outlandish the threads will seem, each twist is believable. After all, Pete's stomping ground is Miami, where anything is possible.

LATEST BOOKS

Book review: 'Your House Will Pay' a riveting saga of family, violence

Book review: 'Miami Midnight' a strong sendoff for Segura's P.I.

Miami Book Fair 2019: Blondie's Debbie Harry on 'Face It,' 'Heart of Glass' and the rapture of fame



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MIAMI BOOK FAIR 2019

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We're back! Join us for all the festivities taking place at this year's Miami Book Fair. Especially the incredible line-up of local talent showcased on The Porch on November 22-24. Check out all the events at www.miamibookfair.com.

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Miami Book Fair 2019

November 17 - November 24

« Laser Evenings

Miami Book Fair 2019 »

Miami Book Fair runs Nov. 17-24 at Miami Dade College, Wolfson Campus. Founded in 1984, this community event continues to embrace and reflect South Florida's interests, while convening the brightest thinkers in contemporary literature from the U.S., Ibero-America and the Caribbean. Many of the panels and readings in Spanish and Creole are simultaneously translated into English.

Click here for more information.

+ GOOGLE CALENDAR

Details

Start:

[November 17](#)

End:

[November 24](#)

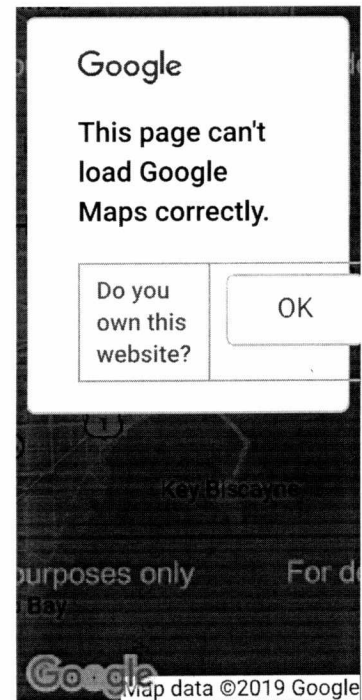
Website:

<https://www.miamibookfair.com>

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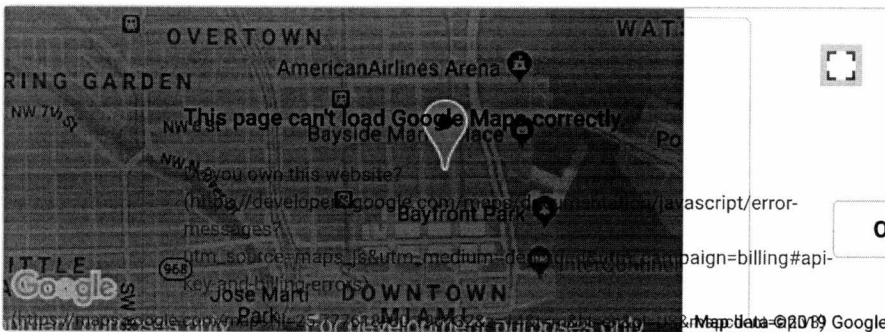
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Miami Book Fair 2019


 (<https://norfolkpress.com/calendar/>)

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WHEN:

November 17, 2019 – November 24, 2019 all-day

WHERE:

Miami Dade College Wolfson Campus
300 NE 2nd Ave
Miami, FL 33132
USA

COST:

Friday, November 16: FREE Saturday and Sunday, November 17 and 18: \$10 13 to 18 and over 62: \$5 / 12 and under: FREE

CONTACT:

☎ 1 305 237 3258

✉ Email (<mailto:wbookfair@mdc.edu>)

🌐 Event website (<https://www.miamibookfair.com/>)

📅 EXHIBITIONS ([HTTPS://NORFOLKPRESS.COM/CALENDAR/CAT_IDS~14/](https://norfolkpress.com/calendar/cat_ids~14/))

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“The first Miami Book Fair International, founded by Miami Dade College and community partners, took place in 1984. Since then it has been recognized as the nation’s finest literary festival. In 2001, the Fair became part of The Center for Literature and Theatre

@ Miami Dade College, a cultural and academic initiative that promotes the advancement and appreciation of literature throughout the year.”

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2019 FAIR GUIDE



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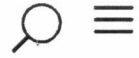
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For details, visit www.miamibookfair.com.

Event Details

Date:

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11 Reasons 2019 Miami Book Fair is Beneficial for Authors

by ReadersMagnet | Aug 9, 2019 | 2019 Miami Book Fair International, Book Fairs | 0 comments



For the second straight year, ReadersMagnet will be participating in one of the largest literary event in the

United States- the 2019 Miami Book Fair International. While prestige and exposure will always be associated with the event, ReadersMagnet also listed other reasons why authors can benefit from attending the Miami Book Fair.

Exposure to a National Book Fair. The Miami Book Fair is no ordinary book event. It is one of the largest national book fairs in the world. Throughout its 36-year history, many prominent individuals have graced the occasion and each year it attracts an estimated crowd of 250, 000 visitors including people from the academe, publishing and marketing sector, and of course, the media.

Meet the Publishing Community. The Miami Book Fair is above anything else, is a gathering of everyone from the publishing world. Author, publishing houses, book retailers, librarians, literary agents, digital experts, small presses, journalists, media, and the book fair exhibitors will gather under one venue for 3 days and celebrate the love for the written word. That alone is reason enough to attend the 2019 MBF.

Widen One's Appreciation for Lit. The Miami Book Fair International features a wide variety of lecture programs all geared towards increasing appreciation for literature. Festival of Authors gathers authors from all over the world- Argentina, Bosnia, Brazil, Canada, China, Cuba, Dominican Republic, England, France, Finland, Guatemala, Haiti, Hong Kong, Israel, Ireland, Jamaica, Mexico, Nicaragua, Philippines, Russia, South Africa, Spain, Taiwan, Trinidad, and many more. Another literary program is the Evenings With... Series where award-winning authors take turns to share their experience with the audience. Miami Book Fair organizers also feature authors from the Latin-speaking countries and hold readings through the Ibero-American Authors program.

Expose Your Brand to the World. By registering in the Miami Book Fair event via ReadersMagnet's Book Fair Content Distribution program you get a chance to showcase your book and your brand to the international market. The Book Fair Content Distribution ensures that your masterpiece will be among the books displayed in ReadersMagnet booth. ReadersMagnet is one of the exhibitors in the 2019 MBF event.

Interact with your Target Audience. By registering in the Book Fair Content Distribution program, you also get the chance to meet and greet your book fans and target audience via the book signing event. Each year, ReadersMagnet organizes a book signing event for their authors attending the fair. What better way to meet your fans than in one of the largest book fair event in the United States.

Establish Contacts and Networks. The three-day event will give you the opportunity to interact with people from various sectors in the publishing world. The Miami Book Fair International is a great time to establish contacts and to join different networks that one day might help you with your publishing and book marketing needs.

Opportunities to Learn New Things. Miami Book Fair International is also about fun and learning. Talks and workshops have been a staple part of the fair. Every year, people are looking forward to these mini-events. One popular activity is the First Draft. Participants get to drink their first round of beer for free but the succeeding rounds are products of writing prompts set by the organizers. It's everybody's favorite lit workshop.

Get Media Mileage for Your Brand. The Miami Book Fair International is considered a national event. Visitors from the United States and international delegates flock together for a weekend of activities. Of course, where there is a huge gathering, there is media coverage. The Miami Book Fair is covered by both national and international media.

This is Good for Online Reputation. This is the Miami Book Fair International. It's not some local book fair. It is one of the most prestigious book events in the country. That alone is enough to boost your online reputation as a serious writer.

Meet Stars and Enjoy the Street Fair. Last year, the Book Thief author Markus Zusak, Academy-award winning actor Sally Field. Yes, you will probably get to meet these Hollywood celebrities and famous personalities but they're not probably going to talk to you about their latest movies or recent album. MBFI is all about books and literature.

It's a memorable experience. More than its prestige, the Miami Book Fair International brings forth solidarity among book lovers, may they be writers, publishers, agents, or readers. As an author, it's always great to commune with your fellow writers, to witness their own narratives, to learn new things, to exchange ideas and to build lasting connections. Overall, attending the Miami Book event is an occasion every serious author should experience.

Sign up today and join us in the largest book event in the United States – the Miami Book Fair International. Call us at **1-800-805-0762 | 619-354-2643** or email us at info@beta.readersmagnet.com

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Kero Kero Bonito: See Friday. / Photo by Tracey Ng

The 15 Best Things to Do in Miami This Week

DOUGLAS MARKOWITZ, OLIVIA MCAULEY | NOVEMBER 13, 2019 | 8:00AM

Thursday, November 14

What's Thanksgiving dinner without turkey? It's darn good, if the folks behind **Earthsgiving** are to be believed. Simply Baked and Nabati Plant-Based Ice Cream are putting on a vegan Thanksgiving feast to show everyone that, yes, we can abstain from meat on the biggest food holiday of the year. The four-course meal – including an amuse-bouche, starter, main, and dessert – will also offer a cocktail pairing by sommelier Emma Tellier of L'Atelier de Joël Robuchon. *7 p.m. Thursday at Nabati, 317 NW 25th St., Miami; nabatisuperfoods.com. Tickets cost \$85 via eventbrite.com.* **Douglas Markowitz**

Friday, November 15

There's something about the music of **Com Truise** that seems to fit well in South Florida. Not quite chillwave and not quite vaporwave, his synth-heavy sound recalls the vibrant days of the '80s, filtered through the decay and static of a VHS tape. He's now seen as a pioneer of synthwave, the revivalist genre peddled by groups such as Survive, and although his stuff isn't as upbeat as freestyle or Miami bass, it still might have you yearning for the *Miami Vice* era. *8 p.m. Friday at Culture Room, 3045 N. Federal Hwy., Fort Lauderdale; 954-564-1074; cultureroom.net. Tickets cost \$20 via ticketmaster.com.* **Douglas Markowitz**

[related stories]

The London-based hyperpop trio **Kero Kero Bonito** has remained relevant in the ranks of happycore music since the group's inception in 2012. Flanked by peers such as Sophie, Clairo, and Charlie XCX on the pseudo-label PC Music, KKB offers an eccentric sound that has captured listeners' attention and kept it. Fluctuating between bubblegum J-pop and infectious deep house, the high-energy act will perform at Gramps this Friday. Local DJ Audrey Horney is set to spin. Though the show is all ages, the afterparty is not. Get your tickets for the postshow function – going down in Gramps' backroom, Shirley's – to catch DJ sets by Kane West, Wharfwt, and others. *8 p.m. Friday at Gramps, 176 NW 24th St., Miami; gramps.com; 305-699-2669. Tickets cost \$18 via etix.com and \$20 at the door..* **Olivia McAuley**



Tacolandia: See Saturday. / Photo by Daniella Mía

Saturday, November 16

Tacos are not just for Tuesdays; they're a way of life. *New Times'* c is the taco-centric festival of your dreams. This Saturday from 3 to 6 p.m., head to Magic City Studios for unlimited tacos (yes, unlimited) from more than 30 local restaurants, each presenting their unique takes on the glorious taco. Plus, enjoy drinks from multiple vendors and live music from singer-songwriter and multi-instrumentalist Brendan O'Hara. *3 to 6 p.m. Saturday at Magic City Studios, 6301 NE Fourth Ave., Miami; 305-571-7543. Tickets cost \$30 to \$180 via newtimestacolandia.com.* **Olivia McAuley**

Step into 18th-century Italy with Florida Grand Opera's 2019-20 season opener, *Don Giovanni*. The masterpiece, sung entirely in Italian, depicts a Venetian playboy's fall from grace. Don your finest opera attire and don't miss one of Mozart's greatest works. *7 p.m. Saturday at the Adrienne Arsht Center, 1300 Biscayne Blvd., Miami; 305-949-6722; arshtcenter.org. Tickets cost \$25 to \$229.* **Olivia McAuley**

After ten years of toiling, Nick Katz, Danny Fuenzalida, and Richie Effs, founders of the nonprofit SkateFree, will finally unveil **Lot 11**, Miami's first state-of-the-art skate park. Built to make the sport of skateboarding accessible to Miami youth, the park was designed by the experts at Pivot Customs. After its grand opening this Saturday, the unique project will host Miami's skateboarding community, as well as community events, live music, and other diversions. The opening event will run from noon to 8 p.m. and offer food trucks, music, giveaways, and a contest for the best trick. *Noon to 8 p.m. Saturday at Lot 11, 348 NW Second St., Miami; skatefree.org. Admission is free.* **Olivia McAuley**

Martin Scorsese, arguably the greatest living American director, has been pissing off nerds lately. First, he compared Marvel movies to "theme parks" and said they're not cinema. Then, when nerds got angry about that, he doubled down with a *New York Times* op-ed that decried franchise filmmaking as deeply harmful to our culture. Here's the thing: He's right, the nerds are wrong and bad, and if you need proof, watch his movie *Casino* at Gables Cinema this weekend. Sure, it's not *Goodfellas*, but it's better than any Marvel movie you have or will ever see. *11 p.m. Saturday at Coral Gables Art Cinema, 260 Aragon Ave., Coral Gables; 786-385-9689; gablescinema.com. Tickets cost \$8.* **Douglas Markowitz**

Sunday, November 17

Miami's most important literary week is upon us. The 36th-annual **Miami Book Fair** will kick off its six-day extravaganza this Sunday. The fair promises extensive programming for the entire family, including Speak Up – an initiative to support the artistic growth of teenagers – and the creative writing program 305 Genius Factory. The festival doesn't stop there: Spend the night with the renowned Bari Weiss, George F. Will, John Waters, Debbie Harry, and other luminaries during the fair's series Evenings With. Plus, don't miss the weekend street fair, featuring more than 500 vendors and exhibitors. *Sunday at Adrienne Arsht Center, 1300 Biscayne Blvd., Miami; arshtcenter.org; 305-949-6722. Tickets cost \$25 to \$229 via miamibookfair.com.* **Olivia McAuley**

Who needs the Tour de France? Beginning and ending at C.B. Smith Park, **South Florida Cycle Fest** will see hundreds of riders take to the road on a circuit through southwest Broward County. Participants can choose between two distances – 50 and 100 kilometers – and several speed groups. Riders will also enjoy rest stops, repair trucks, a police escort, food, and a free beer at the finish line. *8 a.m. Sunday at the C.B. Smith Park, 900 N. Flamingo Rd., Pembroke Pines. Registration costs \$75 to \$120 via velosportevents.com/cyclefest.* **Douglas Markowitz**



Like no one's ever seen: Miami Dolphins this Sunday. / **Courtesy photo**

Man, the **Miami Dolphins** suck this season. That's basically something you can say any season, but it's particularly true now. Until they finally beat the hated New York Jets 26-18 earlier this month, the Fins were winless, fueling speculation that management was trying to tank the season for improved chances in next year's NFL Draft. That's probably not true and the team is just terrible, but the idea is fun to ponder. Next up, the Dolphins will face the **Buffalo Bills** this weekend. *1 p.m. Sunday at Hard Rock Stadium, 347 Don Shula Dr., Miami Gardens; 305-943-8000; hardrockstadium.com. Tickets cost \$56 to \$520 via ticketmaster.com.* **Douglas Markowitz**

Monday, November 18

Whether your goal is to become a chess grandmaster, learn something new, or simply snag complimentary tea and biscuits, Sweat Records' Randy Piro is your host and guru for **God Save the Queen Chess Club**, the Little Haiti record store's monthly chess event. Chess sets will be provided, but it's a good idea to bring your own because supplies are limited. *7 to 9:30 p.m. at Sweat Records, 5505 NE Second Ave., Miami; 786-693-9309; sweatrecordsmiami.com. Admission is free.* **Olivia McAuley**

Tuesday, November 19

It's a whole new **Brockhampton**, baby. The boy band recently released a slick new album, *Ginger*, and is touring behind it on the Heaven Belongs to You Tour. Sure, the guys will probably play your faves from the *Saturation* era, but the real draw at this show are the openers: 100 geecs, two pop weirdos responsible for one of the year's best albums; and Slowthai, the U.K. rap scene's most talented, unhinged new face. *8 p.m. Tuesday at the Fillmore Miami Beach, 1700 Washington Ave., Miami Beach; 305-673-7300; fillmoremb.com. Tickets cost \$42.50 to \$75 via livenation.com. Read more about Brockhampton on page 28.* **Douglas Markowitz**



Queef Latina: See Tuesday. / Photo by Karli Evans

Why wait for the New Year to start a new project? Every last Tuesday of the month, learn how to sew from seamstress extraordinaire **Queef Latina**. Get a crash course in how to make bespoke tote bags, fanny packs, harnesses, Speedos, and other accessories. No need to bring your own hardware – a sewing machine and supplies await you at the class. Each ticket also includes one drink from the bar, which is open till midnight. *8 p.m. at Hôtel Gaythering, 1409 Lincoln Rd., Miami Beach; 786-284-1176; gaythering.com. Tickets cost \$35 via eventbrite.com.* **Olivia McAuley**

Relive all the times you read a newspaper headline with the words "Florida Man" and winced in shame for being associated with another criminal sicko simply because you both live in the Sunshine State. Check out a special live edition of the podcast **Worst Place on Earth** at the Olympia Theater. Hosts Jessica Farr and Caleb Scott will perform four ridiculous "Florida Man" headlines while the local band Afrobeta provides live scoring. Fingers crossed they'll drive this stale meme into the ground once and for all. *7 p.m. Tuesday at Olympia Theater, 174 E. Flagler St., Miami; 305-374-2444; olympiatheater.org. Admission is free.* **Douglas Markowitz**

Wednesday, November 20

Celebrating Miami filmmakers, the **FilmGate Short Film Festival** (formerly known as I'm Not Gonna Move to L.A.) is set to finish a successful season with a 2019 championship at downtown's Silverspot Cinema. Nine winners of previous I'm Not Gonna Move to L.A. events will compete for the grand title of "Best of 2019." The fest will also include the famed networking event Percolator, where you can meet fellow local filmmakers and brainstorm with the Magic City's talented film community. *6:30 p.m. Silverspot Cinema, 300 SE Third, St., #100, Miami; 305-916-6973; filmgate.miami. Tickets cost \$13 via eventbrite.com. Olivia McAuley*

RELATED TOPICS: **ARTS** **THINGS TO DO**

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Unique comic book by Antwain Anderson will be displayed at the 2019 Miami Book Fair

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November 08, 2019 2:00am | [Comments](#)

Once an artist, always an artist—Antwain Anderson personally lived out this axiom by publishing his comic book *“Prospatheix: Dawning Promulgation, Chapter 1 Rise of a Defeated Nation: The Plan for Hope Is Complete (Vol. 1)”* (RoseDog Books).

Comic book lovers and manga/anime fans should check out the comic book’s exhibit at the upcoming Miami Book Fair 2019 Street Fair on November 22-24, 2019 at Miami Dade College (Wolfson Campus) in Downtown Miami.

The Miami Book Fair aims to promote reading; encourage the writing craft; and spread the awareness of literacy and the literary arts in Miami’s multi-ethnic community. The book fair showcases a variety of literature of different genres and in different formats, including comics and graphic novels, as well as theater, arts and crafts. As usual, the Miami Book Fair, which will run from November 17 through 24, offers activities such as book signings, author talks, panel discussions, and musical performances.

Anderson’s comic book *“Prospatheix: Dawning Promulgation”* will be exhibited by ReadersMagnet at the Miami Book Fair.

Anderson has always been an artist, always drawing as far as he can remember. He skipped college because he never saw the point of attending and decided to practice his passion. Out came his comic book *“Prospatheix: Dawning Promulgation,”* which takes inspiration from his interest in cartoons, manga, and video games.

His comic book revolves around the themes of persistence and perseverance, which Anderson strives to live by in his creative life. Like many other artists, he has his share of creative block but he manages to overcome them because he has full faith in his capabilities. His work, after all, serves as proof not just of his unique artistry and storytelling prowess but his enduring creativity.

Antwain Anderson’s book *“Prospatheix: Dawning Promulgation, Chapter 1 Rise of a Defeated Nation: The Plan for Hope Is Complete (Vol. 1)”* is available on his website <https://www.theexertionist.com> (<https://www.theexertionist.com>)

Prospatheix: Dawning Promulgation, Chapter 1 Rise of a Defeated Nation: The Plan for Hope Is Complete (Vol. 1)

Author | **Antwain Anderson**

Publisher | Rosedog Books

Published date | April 24, 2018

Paperback price | \$37.00

About the Author

Antwain Anderson is an aspiring comic book writer and artist. His DeviantArt name is ShadowRinXDT. He has always had a passion for drawing and creative storytelling. While growing up, Anderson was considered a geek, loving cartoons, superheroes, and video games, and loved drawing his favorite characters such as Spongebob Squarepants, Spider-Man, Spyro the Dragon, and Crash Bandicoot. His main inspiration, however, came from his love of anime and manga, like Yu Yu Hakusho, Dragonball Z, and, his favorite, Attack on Titan. Antwain currently lives in Palmdale, California, and dreams of traveling the world and inspiring other comic book writers.

(<http://www.benzinga.com/>)

Writer Gerald Frierson Published a Book on the Pertinence of Life

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November 08, 2019 2:00am | [Comments](#)

Writer Gerald Frierson has a lot of things to say about life. That is why he published a philosophical and spiritual book titled *“The Meaning of Life”* (RoseDog Books; 2015).

“The Meaning of Life” tackles the imperfection of humans, the unity between man and woman, sacrifice, the parts of a human being, and God.

One of Mr. Frierson's deepest concepts is that in real life “1+1 never equals 2.” For example, when a man and a woman truly combine and have a baby; that would equal 3 people or 1 family. Hence, 3 or 1 or more, if the mother has more than 1 child, but “never” 2.

The equation would only become two if either the father, the mother or the baby were to leave the relationship and who would want that. Because this would break-up the family unit which is the backbone of any healthy society. How we view and derive meaning from life depends on our family make-up. Besides, according to the great philosopher Aristotle, the sum is always greater than its parts. So, when two human beings truly combine it will change the way they view life forever. The view that 1+1 equals 2 would only weaken society.

What is your opinion about life? Share your thoughts with Gerald Frierson at the Miami Book Fair International on November 17-24, 2019. This awesome gathering of authors will be held at the Miami Dade College Wolfson Campus.

“The Meaning of Life” is now available on Amazon and Barnes & Noble.

The Meaning of Life

Author | Gerald G. Frierson

Publisher | RoseDog Books

Published Date | June 6, 2015

Genre | Philosophy/Religious

Paperback Price | \$9.00

About the Author

Gerald G. Frierson has a Bachelor of Arts degree in Criminal Justice from Temple University. He also graduated from the PJA Paralegal School. It is during this education that he developed his unique and clever writing style. As a writer, he plans to use this ability to help him get the most out of life and by helping others do the same. He also plans to use his copywriting ability to help any organization, business, or individual who chooses to hire him. He will use his knowledge of writing and marketing, and how businesses should run to help them better market their products or service.

This is a life's work for Mr. Frierson and *“The Meaning of Life”* is his first book

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Murder mystery thriller by Phyllis Falls Rogers will be put on exhibit at the 2019 Miami Book Fair

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A murder in a small town becomes a tangled web of secrets, mystery and intrigue... and one police officer's investigation will reveal the true nature of the townspeople and test their bonds, as well as untangle the twisted web of relationships. Such a gripping read awaits anyone who will pick a copy of Phyllis Falls Rogers' *"The Tangled Web: Hidden Connections"* (AuthorHouse; 2011).

The novel revolves around the murder of the richest man in the sleepy little town of Bibly that leads to life-changing events for those left behind – and endangers their lives in the process. Hank Jasper is found dead from a heart attack at Father Brewster's church, but the authorities rule the death as murder. Jasper's death rattles the town and opens a can of secrets. To find the murderer, Police Chief Mack Schofield has to untangle twisted relationships without revealing Hank's secrets too soon, or to the wrong people.

Why and how would Jasper's death affect the town at large? Who is behind the murder? What is the motive for the crime? Order today Phyllis Falls Rogers' *"The Tangled Web: Hidden Connections"* on Amazon and Barnes & Noble.

Await the public exhibit of this promising murder mystery thriller at the Miami Book Fair 2019 Street Fair on November 22-24, 2019 at Miami Dade College (Wolfson Campus) in Downtown Miami. The book will be displayed by ReadersMagnet at the said book event.

The Tangled Web: Hidden Connections

Author | **Phyllis Falls Rogers**

Published date | December 23, 2011

Publisher | AuthorHouse

Paperback price | \$18.87

About the Author

Phyllis Rogers has always had an interest in writing and storytelling and has often told stories in libraries, schools and club groups. She obtained her teaching certification in 1989 at Kentucky State University with minors in History and English. She obtained her BSN degree from Berea College in 1971. Rogers is a registered nurse and lives in Frankfort, Kentucky with her husband, Peter. They have two grown children and three grandchildren. *"The Tangled Web"* is her first novel.

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Writer Gerald Frierson Published a Book on the Pertinence of Life

His book “The Meaning of Life” is written from a philosophical and spiritual perspective.

Philadelphia PA USA – WEBWIRE – Friday, November 8, 2019

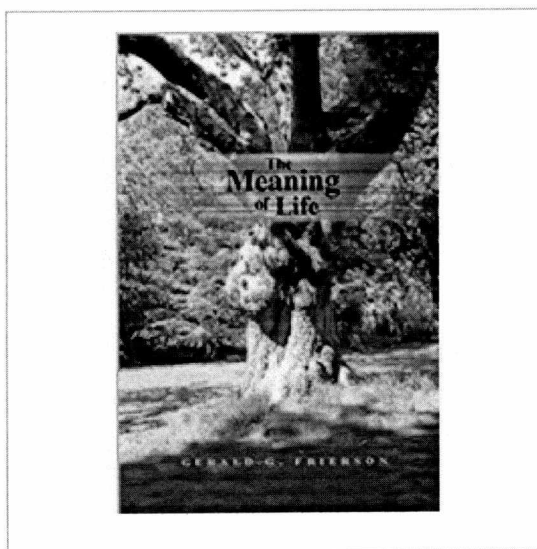
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“ Perfection, in and of itself, is not perfect unless it occurs strictly by chances and never by choices or by GOD for HE could never take a chance.

“The Meaning of Life” is now available on Amazon and Barnes & Noble.

The Meaning of Life

Author | Gerald G. Frierson

Publisher | RoseDog Books

Published Date | June 6, 2015

Genre | Philosophy/Religious

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This is a life’s work for Mr. Frierson and *“The Meaning of Life”* is his first book

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Keshav Tadimeti Introduces Detective Work Unlike Any Other Story

Keshav's novel 'Jeffrey Stevens' demonstrates a different approach to police work.

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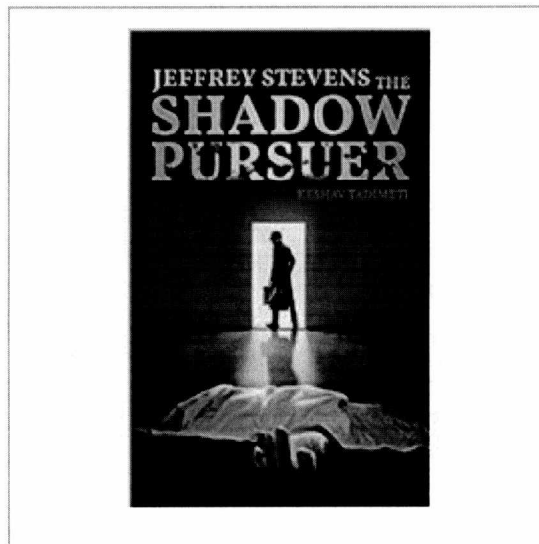
Keshav Tadimeti publishes a novel that stands out from most detective books, and his book "*Jeffrey Stevens: The Shadow Pursuer*" is a testament to that novelty.

Most detective stories contain the element of solving cases and nothing else. Their plots revolve around a detective, at times with a sidekick, merely cracking a case and catching the killer. But Keshav designed his detective story with a new element: repetition. It's not flashback. It's one of the character's activities.

In the story, Detective Stevens exposes his apprentice, Lieutenant Edwards, to a "ritual" where no other detective or policeman ever performs. That ritual is a type of mental exercise to enhance Lieutenant Edwards' spatial awareness, and he repeats it in earlier chapters. It is designed to aid him in recalling

the differences in the arrangement of the objects in Detective Stevens' office from the previous day to the current day. That exercise will amuse readers the brilliance of Edwards and the meticulousness of Stevens. Although Edwards may not perfect that exercise, it is vital for his detective work to spot the differences at the crime scene as more twist and turns are about to unfold.

"*Jeffrey Stevens*" is such a page-turner that readers should not miss. Uncover the rest of the secrets and tips in the story as Keshav Tadimeti joins the Miami Book Fair International on November 22-24, 2019 at the Miami Dade College Wolfson Campus,



“ When you enter, you will tell me the details of this room: the things I have changed from the previous day.

Downtown Miama, FL.

“*Jeffrey Stevens: The Shadow Pursuer*” is offered online at Amazon’s website.

Jeffrey Stevens: The Shadow Pursuer

Author | Keshav Tadimeti

Publisher | ReadersMagnet

Published date | March 15, 2019

Genre | Mystery, Action

ISBN-10 | 1949981339

ISBN-13 | 978-1949981339

Paperback Price | \$35.00

About the Author

Keshav Tadimeti is a Computer Science degree holder. He finished his bachelor’s program at the University of California in Los Angeles. His knack in expressing technical knowledge to a wide range of readers makes him a brilliant writer. He contributes editorial and opinion for the Daily Bruin.

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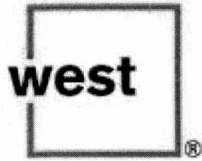
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OCEAN BANK PROMOTES SENIOR VICE PRESIDENTS FOR CORPORATE AND COMMERCIAL LENDING

/EIN News/ -- Miami, Fla., Nov. 13, 2019 (GLOBE NEWSWIRE) -- Ocean Bank announced today the promotions of two veteran bankers – Eddie Diaz has been named Senior Vice President & Head of Corporate Lending, and Rogelio Villarreal was named Senior Vice President & Head of Commercial Lending.

“Both Eddie and Roger have built solid and rewarding client relationships in the nearly two decades each has worked with and for their customers,” said President and CEO Agostinho Alfonso Macedo. “They understand the needs and goals of our long-term customers and have strong market insights into the Miami business community.

“I am proud to have them join our senior management team, where their leadership will contribute to the continued growth and profitability of the corporate and commercial lending divisions.”

Diaz will lead both the corporate lending and residential mortgage teams. He first joined Ocean Bank in 1998 and worked as a credit analyst and in the commercial real estate department until 2005. He rejoined the bank in 2008 as senior vice president and regional manager. He holds a Bachelor of Business Administration degree in finance from Florida International University.

Villarreal joined Ocean Bank in 2001. He previously held positions as head of Middle Market Lending and in SBA lending and in commercial real estate lending at local institutions. He completed the Domestic and International Banking program at the Louisiana State University Graduate School of Banking and has an associate degree in arts from Miami-Dade College.

About Ocean Bank

Ocean Bank is the largest independent, state-chartered commercial bank headquartered in Florida, with \$4.3 billion in assets. Chartered in 1982, Ocean Bank operates its branch network throughout Miami-Dade and Broward counties. The community bank has received numerous awards and accolades from the Greater Miami Chamber of Commerce, The Beacon Council and the Florida Department of Education, among others, for its support of our South Florida communities. For more information, log on to www.oceanbank.com.

Attachments

- [EddieDiaz](#)
- [RogerVillarreal1](#)

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Ford Fund and 1863 Ventures Announce Inaugural HI-HERImpact Miami Pitch Competition

Posted: Nov 13, 2019 8:21 AM EST Updated: Nov 13, 2019 8:21 AM EST

MIAMI --(BUSINESS WIRE)

Ford Motor Company Fund and 1863 Ventures announced today that its inaugural **HI-HERImpact Miami Pitch Competition** will be held on March 11, 2020 at The Idea Center at Miami Dade College. The Miami Pitch Competition is open to women entrepreneurs from Broward, Miami-Dade, and Monroe Counties. Chosen local women social entrepreneurs will compete at the 'Shark Tank'-style competition to win funding to help scale and grow their businesses. The call for papers is now open, and proposals are being accepted online via the **1863 Ventures Pitch Competition** website.

The deadline to submit is February 21, 2020. To be considered, proposals must address three criteria: the business or social enterprise must exist to solve a real community problem; have a business model that will ultimately be sustainable; and focus on a product or service people will pay for.

"We are thrilled to bring the excitement of our Pitch Competition to Miami and to encourage South Florida women entrepreneurs," said Melissa Bradley, Managing Partner of 1863 Ventures. "We are proud to provide a platform that supports enterprising ideas from Miami's women-in-tech community."

Ford Motor Company Fund and 1863 Ventures announced the Call for Papers at the end of the Nov. 12 HI-HERImpact Miami Entrepreneurship Summit, an event that convened South Florida women entrepreneurs for an all-day workshop on how to start and strengthen their businesses.

The HI-HERImpact initiative, which moved to Miami from DC, is a joint venture between Ford Motor Company Fund and 1863 Ventures in recognition that women-powered businesses have valuable ripple effects on their communities. HI-HERImpact's mission is to provide female entrepreneurs with resources like educational opportunities, technical assistance, mentoring, coaching, and financial resources to support their plans to create small businesses or startups that will also make communities better places to live.

"I am proud to be part of a growing initiative that is so committed to supporting social entrepreneurs and women in tech," said Yisel Cabrera, Community Manager for Ford Motor Company Fund. "HI-HERImpact recognizes the tangible and intangible impacts that women-powered businesses have on the communities around them."

The 2020 Pitch Competition will award three winners representing emerging social enterprises with cash prizes. First place will receive \$25,000, Second Place will receive \$20,000, and the audience recipient will receive \$5,000. Since its inception in 2018, HI-HERImpact has awarded over \$200,000 to women entrepreneurs.

HI-HERImpact leadership from Ford Fund and 1863 Ventures are available for interviews. Media can request interviews through Jenny Wang: jenny.wang@kglobal.com or 814-506-4597.

About HI - HERImpact

HI - HERImpact is a joint initiative between the **Ford Motor Company Fund** and 1863 Ventures to help female social entrepreneurs scale their enterprises in order to increase their impact and long-term sustainability. HERImpact offers educational opportunities, technical assistance, mentoring, coaching, and financial resources, and its Entrepreneurship Summits and Pitch Competitions are designed to build community and provide investment in early and growth stage companies in the region. For more information, visit <https://herimpact.net/>, or follow us on **Facebook** and **Twitter** at @herimpacthq.

About Ford Motor Company Fund

As the philanthropic arm of Ford Motor Company, Ford Fund's mission is to strengthen communities and help make people's lives better. Working with dealers and nonprofit partners in more than 60 countries, Ford Fund provides access to opportunities and resources that help people reach their full potential. Since 1949, Ford Fund has invested more than \$2 billion in programs that support education, promote safe driving, enrich community life and encourage employee volunteering. For more information, visit www.fordfund.org or join us at @FordFund on **Facebook**, **Instagram** and **Twitter**.

About 1863 Ventures

1863 Ventures accelerates new majority entrepreneurs from high potential to high growth by bridging entrepreneurship and racial equity. Our vision is to create \$100B of new wealth and economic power for and by the new majority. Our work provides emerging entrepreneurs with access to money, markets and management training. We will achieve our vision through increased profitability, job creation and access to capital for our members.

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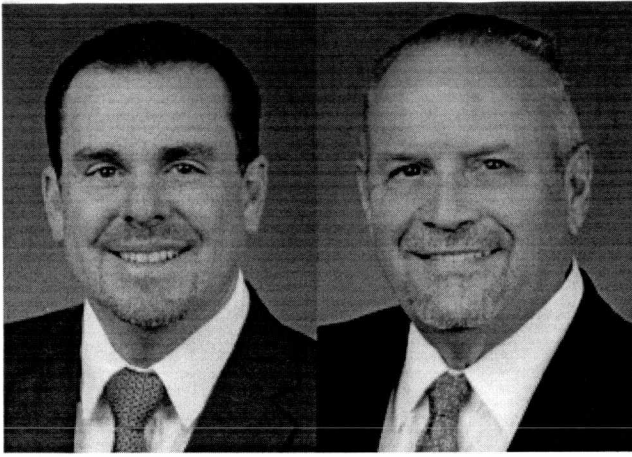
Ocean Bank Promotes Eddie Diaz and Rogelio Villarreal to SVPs

11/13/19

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Eddie Diaz and Rogelio Villarreal

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Miami Dade College to Host Electric Vehicle Training Center Inauguration and Student Recognition Ceremony at West Campus Dec. 4

Miami, Nov. 13, 2019- Miami Dade College's (MDC) West Campus will host an inauguration ceremony on Wednesday, Dec. 4, at 10 a.m., of its new, one-of-a-kind and state-of-the-art Electric Vehicle Training Center that will train students as Tesla technicians for the leader in electric car design and manufacturing. MDC is the first institution in the Southeastern United States to partner with Tesla to offer a certificate training program for service technicians called Tesla START.

The Career Technical Certificate in Advanced Automotive Service Technology - Tesla Technician Program powered by Tesla START is an accelerated 12-week program that pays students while they train to become an electric vehicle technician. Tesla provides the vehicles, equipment, instructor, tools and curriculum for hands-on learning. Following successful completion of the program, students are eligible to work as full-time employees at a Tesla service center.

MDC is one of only six colleges nationwide to implement the Tesla START partnership, which is the company's way of working with colleges throughout the U.S. to educate students on electric vehicle technology and prepare them for careers at Tesla. Tesla collaborates with graduates to place them at Tesla service centers from Coral Gables to Tampa and across North America. More than 125 students have graduated from the Tesla START program nationally to date. The endeavor is part of MDC's 'Earn and Learn' initiatives which have already received major awards and recognition including the prestigious 2019 Lumina Foundation Education Innovation Judges' Choice Prize, a top national distinction.

MDC's School of Engineering, Technology and Design (EnTec) offers a variety of degree and certificate programs, including unique opportunities and access to in-demand and growing industries, such as cybersecurity, data analytics, cloud computing, and AR/VR. With input from top industry partners including Florida Power & Light, IBM and AWS, to name a few, courses deliver the education that the nation's top employers are looking for. For more information about the Tesla START program, visit www.mdc.edu/tesla or contact us at tesla@mdc.edu.



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HIGH SCHOOLS ROUNDUP

Longtime South Florida baseball coach Herrera dies

BY WALTER VILLA
Miami Herald Writer

Angel Herrera loved to recruit. He had a special way of connecting that allowed him to bring in players such as Manny Machado, Anthony Rizzo and Albert Almora to the Florida Legends 18-and-under travel baseball team he co-founded with Carlos Marti.

Herrera, a longtime Miami baseball coach at Killian High and other stops, passed away on Monday afternoon at the age of 41. He is survived by his wife, Lissette, and their 14-year-old son A.J.

"I'm at a loss for words," Marti said. "We called each other 'brother.' ... I spoke to him three or four times a day."

A native of Washington, D.C., Herrera attended Miami's Southwest High, earning All-Dade honors as a junior and senior.

It was at St. Thomas University as a freshman first baseman where he first met Marti, who was a junior



Herrera

pitcher at the time.

In 2007, the bond between Marti and Herrera grew much closer as they co-

founded the Florida Legends. Marti said that the Legends have had an incredible run of success, helping to produce 20 major-leaguers in a 12-year span, far outpacing many other clubs.

"That was our baby, and Angel was the architect of those teams," Marti said of the Legends. "Recruiting players and putting the team together — that was his favorite thing."

Herrera's cause of death is not yet officially known, but there has been some history of heart disease in the family.

Herrera's wife came home Monday night and found Angel passed away on his recliner.

"Friday would've been our 16th wedding anniversary and the 19th anniversary of the day we met,

which was at a gym," Lissette Herrera said. "Angel was very romantic, and he was the king of bad jokes. He was a leader, not just in baseball and as a teacher but also at church and with a youth group. He held Bible studies at our house.

"With his players, it wasn't just about baseball. He talked to them about being great husbands and fathers and men. It was about helping to shape their lives in a positive way."

Ferguson principal Rafael Villalobos would certainly agree with that sentiment.

Villalobos hired Herrera as Ferguson's baseball coach in August of 2018.

Herrera started his coaching career at Miami Christian in 2000. He had a decade of tremendous success at Killian and was named the Miami Herald's Baseball Coach of the Year in 2012.

After that, he spent two years as an assistant at Miami Dade College before taking the job at Ferguson for the 2019 season.

"He will be truly missed," Villalobos said. "He was

loved. Many of our kids are grieving — and not just the baseball players. He was also a great math teacher.

"Many of our students were waiting for him to tutor them on Tuesday morning. They are in shock just like all of us."

Villalobos said Herrera had a special rapport with kids.

"He was strict but fair," Villalobos said. "He developed a bond with students. He earned their respect, and it was easy for him because he loved his job."

Memorial services for Herrera are pending.



HIGH SCHOOL SPORTS

Long-time high school baseball coach in South Florida Angel Herrera passes away

BY WALTER VILLA MIAMI HERALD WRITER

NOVEMBER 13, 2019 02:53 PM



UP NEXT:

Boat crash in Key West hushes the crowd



The Miami Herald held its annual Miami-Dade County Athletic Awards at the Miami Airport Convention Center on Thursday, May 23, 2019. BY **DANIEL A. VARELA** ✉

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Rosters locked for Royal Melbourne

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3 ATHLETES SIGN

With the early-signing window opening up Wednesday, Miami Springs took maximum advantage when the school held a special signing ceremony in the auditorium in front of students, faculty and family.

Two girls soccer players, Gabi Cimino and Elizabeth Vizcaino along with baseball player Carlos Rey, all signed their letters of intent.

Cimino, who was the Miami Herald’s Female Soccer Player of the Year in 2017/18 before suffering a knee injury last year that ended her season early, signed with Florida Atlantic University.

Vizcaino, a Herald First-Team All County player the last two years inked her deal with Florida Southern College in Lakeland.

Rey, a pitcher/outfielder who led the Golden Hawks to the state final four last May and was the Herald's 5A-2A Player of the Year, signed with Nova Southeastern University.

BILL DALEY

Other signings – Westminster Christian: Volleyball, Trinity Gibson (Embry Riddle); Softball, Megan Diaz (Eckerd College); Baseball, Richard Benitez (West Virginia); Lucas Costello (Wake Forest); Jamar Fairweather (UM); Albert Hernandez (USF); RJ Ibanez (FIU); Victor Mederos (UM); MC Sagaro (UM); Michael Scott - Gardner Webb.

GIRLS' BASKETBALL

▪ **Palmer Trinity 50, Monsignor Pace 47:** PT – Montes 13, Leon 10, Martinez 8, Lindsay 7, Deleon 6, Brand 4, Porto 2. Half: Pace 25-21. Three pointers: Leon 2, Martinez 1, Deleon 1
Rebounds: Brand 15 Steals: Leon 3. Assists: Montes 5.

▪ **Posnack 26, Katz Yeshiva 24:** POS – Ehrlich 8, Fishman 7, Bensadon 4, Greenbaum 3, Tawil 3.
KATZ – Adler 9, Stadlan 9, Hoffman 4, Samuels 2.

▪ **Hebrew Academy 39, Hillel 12:** HA – Wolfson 17, Lurie 6, Atun 5, S. Ebner 4, L. Ebner 3, Reinberg 2; HIL – Wainer 6, Lieberman 2, Algranatin 2, Bonnett 2.

BOYS' SOCCER

▪ **Ransom Everglades 8, Keys Gate Charter 0:** Danny Mendoza, Nick Stone-Perez, and Joe Gross all had two goals each. RE: 1-0.

▪ **TERRA 3, Varela 1:** Sebastian Inigo 2 goals, Jaden Silveira 1 goal. TER: 1-0.

▪ **Doral 4, Gulliver Prep. 0:** Daniel Karam, Aaron Tamariz, Matias Cavallo and Diego Rived one goal each. DOR: 1-0.

GIRLS' SOCCER

▪ **Miami Springs 8, MAST Academy 0:** Gabi Cimino 4 goals, 3 assists; Ashley Romay 2 goals, 1 assist; Jasmine Romay 1 goal, 2 assists; Latyfath Ubeda goal. MS: 1-0.

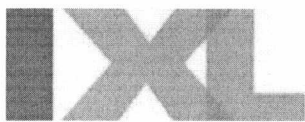
▪ **Coral Reef 6, TERRA 0:** Katherine Diaz 2 goals, 1 assist; Mia Vissepo goal, Sophia Lopez goal. CR: 1-0.

▪ **Carrollton 9, Nova 1:** Annie Diaz Silveira 3 goals, 1 assist; Fatima Perez Hickman 2 goals, 2 assists; Sabrina Barguieras goal, assist; Jackie Reed goal, assist; Victoria Quimper and Lucia Robledo 1 goal each.



IXL Learning Announced Scholarships for Four Miami-Dade County Public School Students

by BWW News Desk Nov. 13, 2019



IXL Learning, the K-12 personalized learning platform used by more than 250,000 students in Florida, funded scholarships for four students from the Miami-Dade County Public School system to attend Buck's Rock Performing and Creative Arts Camp this past summer.

The scholarship recipients were Julianni Delorme, iTech at Miami Edison Senior High School; Antonella Labrozzi, New World School of the Arts; Cherline Philogene, New World School of the Arts; and Gabriel Pittman, Cutler Bay Senior High School.

The recipients were selected by Miami-Dade's Office of Academics and Transformation based on recommendations from the students' Performing Arts teachers, grade point average, and a short essay submission, among other requirements.

About the scholarship recipients:

Julianni Delorme: Julianni attends iTech at Miami Edison Senior High School where he plays the trumpet. Outside of school, he loves listening to jazz and is part of the audiovisual team at his home church. Julianni spent his time at camp developing his musical talents, where he practiced the saxophone and bass guitar.

Antonella Labrozzi: Antonella studies visual arts at the New World School of the Arts. During her time at camp, Antonella enjoyed being able to grow as an artist and make new connections with other gifted individuals of her age. Outside of school, she enjoys experimenting with new materials to create art and learning about new artists.

Cherline Philogene: Cherline dreams of using her talents to become a textile designer, fashion designer or an environmentalist. Her other interests include book making, sewing and painting. Cherline attends the New World School of the Arts where she studies visual arts.

Gabriel Pittman: During Gabriel's time at camp he learned the drums, which he now plays in Cutler Bay Senior High School's band for certain events. At school, he studies music and plays the guitar, and in his spare time Gabriel enjoys making jewelry and playing video games.

"Our scholarship winners have distinguished themselves through their unwavering passion and commitment to the visual and performing arts," said Patricio Suarez, District Supervisor of the Office of Academics and Transformation at Miami-Dade County Public Schools. "Each recipient has a bright future ahead of them and we are excited to see what they do next to further their respective art."

"By funding scholarships for the arts, IXL aims to provide students unique opportunities to pursue their creative dreams," said Paul Mishkin, CEO of IXL Learning. "We were delighted to play a role in advancing the innovative spirits and artistic visions of these four students."

IXL covers K-12 math, English language arts (ELA), science, social studies and Spanish, and is aligned to the Common Core and all state standards. Additional tools, such as personalized guidance, the Continuous Diagnostic, and actionable analytics help teachers effectively differentiate instruction in their classrooms. Research shows that

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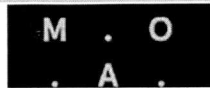
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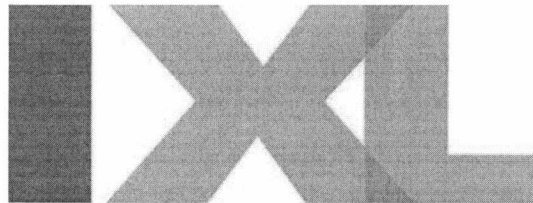
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IXL Learning Announces Scholarships for Four Miami-Dade County Public School Students

Students participated in an arts immersion program through scholarships provided by IXL Learning

MIAMI, Nov. 13, 2019 /PRNewswire/ -- [IXL Learning](#), the K-12 personalized learning platform used by more than 250,000 students in Florida, funded scholarships for four students from the Miami-Dade County Public School system to attend Buck's Rock Performing and Creative Arts Camp this past summer. The scholarship recipients were Juliani Delerme, iTech at Miami Edison Senior High School; Antonella Labrozzi, New World School of the Arts; Cherline Philogene, New World School of the Arts; and Gabriel Pittman, Cutler Bay Senior High School.



The recipients were selected by Miami-Dade's Office of Academics and Transformation based on recommendations from the students' Performing Arts teachers, grade point average, and a short essay submission, among other requirements.

About the scholarship recipients:

Juliani Delerme: Juliani attends iTech at Miami Edison Senior High School where he plays the trumpet. Outside of school, he loves listening to jazz and is part of the audiovisual team at his home church. Juliani spent his time at camp developing his musical talents, where he practiced the saxophone and bass guitar.

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Media, please note: For demos and access to IXL, or more information about IXL's research, contact press@ixl.com.

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Currently used by 8 million students and by schools in 95 of the 100 top districts, IXL is an integrated learning platform that effectively supports personalized learning in math, English language arts, science, social studies and Spanish. With more than 60 billion questions asked and answered around the world, IXL is helping schools successfully use technology to improve education. To learn more about IXL, visit www.ixl.com, facebook.com/IXL and twitter.com/IXLLearning.

**LIVE NEWS****ISLAMIC JIHAD****Press Contact**

Eric Bates
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650-436-5534

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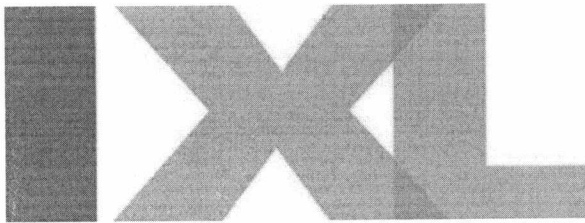
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el Nuevo Herald

PROGRAMAS PARA LOS DISCAPACITADOS EN MIAMI

Sacar valores de atributos diferentes

POR SARAH MORENO
smoreno@elnuevoherald.com

Carolina Rossel tiene una sonrisa con la que conquista a todos, por lo que su fuerte es la atención al cliente. A sus 23 años ya ha tenido dos trabajos, el primero en las oficinas administrativas de la Ciudad de Miami, en la zona del río, y ahora en una heladería en el Dolphin Mall.

“Carolina es muy afable”,

dice Lilianne Rossel, que ha enseñado a su hija desde pequeña que el síndrome de Down no sea una limitación sino una manera distinta y provechosa de relacionarse con las personas.

Carolina participa en el programa Embrace de la Universidad Internacional de la Florida, que le permite obtener valiosas experiencias de trabajo al mismo tiempo que se matricula en cursos de formación no académicos.

Una mejor valoración del

aporte de empleados con atributos y habilidades diferentes está haciendo que las compañías desarrollen políticas inclusivas y sumen más empleados con discapacidad.

La Administración del Seguro Social de Estados Unidos indicó que en el 2017 más de 51,000 personas dejaron de recibir beneficios de discapacitados, para incorporarse al mercado laboral y devengar salarios. Hace cuatro años solo 32,000 personas dejaron de recibir este tipo de beneficios.

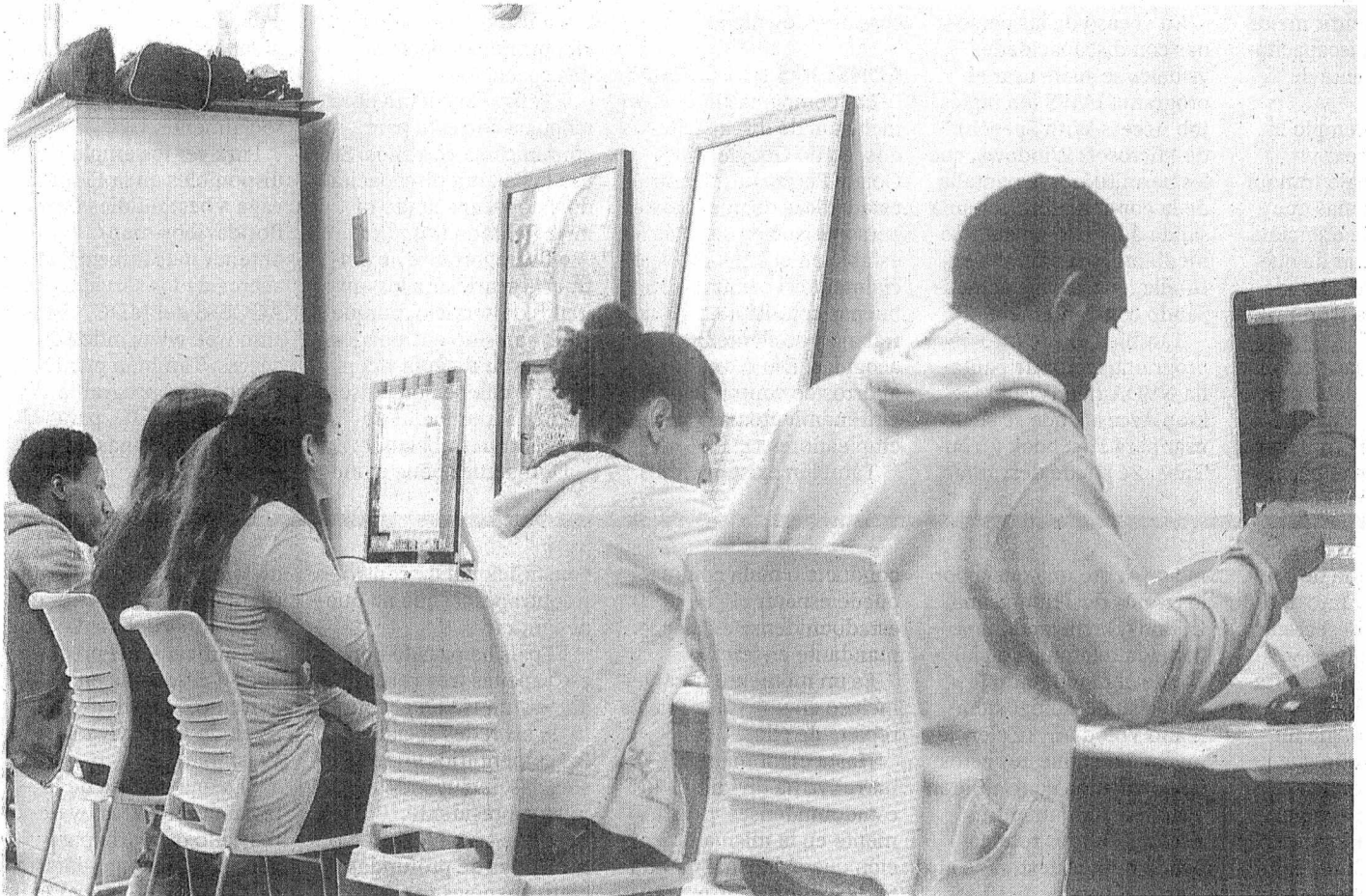
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“También suelen ser muy creativos y organizados en su trabajo, y no se limitan a cumplir solo lo que se le pide, sino que acostumbran a darlo todo”, apunta Domínguez, que ha podido constatar este tipo de compromiso partiendo desde su propio ejemplo.

Domínguez perdió la vista hace más de 20 años a consecuencia de una meningitis. En la actualidad tiene un gran compromiso con la labor que desempeña en el Miami Dade College.

El programa Modelo para el

VEA PROGRAMAS, 2A



ALEXIA FODERE pa El Nuevo Herald

ESTUDIANTES EN el aula digital del programa ACCESS del Miami Dade College, en el Wolfson Campus. El programa MEED+ del MDC ofrece apoyo y herramientas para el éxito de los estudiantes discapacitados.

VIENE DE LA 1A

PROGRAMAS

Desarrollo Ampliado de Empleo (Model for Enhanced Employment Development, MEED+) del MDC está contribuyendo a mejorar las estadísticas de inclusión de discapacitados en el ambiente laboral, al proporcionarles servicios de orientación profesional a estudiantes discapacitados que buscan empleo.

La oficina de ACCESS (Centro Integral de Servicios a Estudiantes Excepcionales) está en el campus Wolfson del MDC (300 NE 2nd Ave), y es allí donde debe dirigirse para obtener los servicios del programa MEED+.

El primer paso para recibir los servicios es hacer una cita con especialistas en discapacidades del Centro. Luego se les ofrece consejería académica y financiera, y a quienes están interesados en conseguir un trabajo, se les ayuda a hacer un currículum y se les pone en contacto con organizaciones que buscan empleados. También se les

informa cuándo se celebran ferias de trabajo.

Entre los servicios del programa está proporcionar intérpretes de lenguaje de signos para sordos, que van a las clases con los estudiantes. También se les da tiempo extra en los exámenes a los estudiantes que tienen deficiencias de atención.

Domínguez explica que se ofrecen talleres fuera del College para crear conciencia sobre temas que puedan hacer sentir mejor a las personas discapacitadas en su ambiente de trabajo.

Pone como ejemplo la necesidad de crear un entorno de trabajo tranquilo para las personas que tienen déficit de atención.

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Asimismo, a las personas alérgicas se les debe proveer con guantes, especialmente a quienes trabajan en contacto con el papel



ALEXIA FODERE Especial/ El Nuevo Herald

JOSÉ MANUEL Domínguez, coordinador del programa de empleo y pasantía de ACCESS, del Miami Dade College.

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En el caso de las personas con discapacidades visuales se suele usar el programa JAWS (en inglés Job Access With Speech), de Microsoft Windows, que les permite leer la pantalla de la computadora con una salida del texto en audio o mediante una pantalla en Braille, que se va actualizando constantemente.

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CONSEJOS Y RECURSOS

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También existen varios

incentivos fiscales para las compañías que contraten discapacitados. Estos incentivos son especialmente beneficiosos para los pequeños negocios, con 30 empleados o menos.

Estos consejos pueden ayudar a tener una mayor comunicación con una persona discapacitada:

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“Si él se distrae, podemos tener un accidente los dos, por eso no debe hacerse amigo de otra persona”, señala Domínguez, explicando la necesidad de que se mantenga la distancia y el respeto con los animales de servicio y compañía.

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La organización Best Buddies en Miami es una de las que garantiza empleos a personas con discapacidad, permitiéndoles tener independencia financiera y pagar impuestos, al tiempo que se mantienen activos socialmente.

Para ver los empleos disponibles en la Florida, vaya a bestbuddies.org/florida/jobs-map/. Para obtener más información acerca de los servicios de ACCESS del MDC, visite el sitio web www.mdc.edu/access. También puede consultar el programa Embrace de FIU, para ayudar a personas de 18 a 26 años.

el Nuevo Herald

Los empleadores buscan habilidades especiales. Nuevos programas ofrecen ayuda en Miami

POR SARAH MORENO

11 DE NOVIEMBRE DE 2019 07:02 PM

“Es un abuso de la asociación”. Familia está desesperada porque no le permiten estacionar su van de discapacitados

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La empresa que administra el reparto se niega a darle autorización para estacionar en ese condo, por lo que el ex militar se ve obligado a estacionar el vehículo a una cinco millas de su vivienda. BY DANIEL A. VARELA | ENRIQUE FLOR | ESTHER MEDINA

Carolina Rossel tiene una sonrisa con la que conquista a todos, por lo que su fuerte es la atención al cliente. A sus 23 años ya ha tenido dos trabajos, el primero en las oficinas administrativas de la Ciudad de Miami, en la zona del río, y ahora en una heladería en el Dolphin Mall.

“Carolina es muy afable”, dice Lilianne Rossel, que ha enseñado a su hija desde pequeña que el síndrome de Down no sea una limitación sino una manera distinta y provechosa de relacionarse con las personas.

Carolina participa en el programa Embrace de la Universidad Internacional de la Florida, que le permite obtener valiosas experiencias de trabajo al mismo tiempo que se matricula en cursos de formación no académicos.

Una mejor valoración del aporte de empleados con atributos y habilidades diferentes está haciendo que las compañías desarrollen políticas inclusivas y sumen más empleados con discapacidad.

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Alexia Fodere *PA EL NUEVO HERALD*

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José Manuel Domínguez, coordinador del programa de empleo y pasantía de ACCESS, del Miami Dade College, con su perro de servicio Hero, en el recinto Wolfson. El programa MEED+ del MDC ofrece apoyo y herramientas para el éxito de los estudiantes discapacitados, quienes se benefician con ayuda en la preparación para el empleo. ALEXIA FODERE ESPECIAL/EL NUEVO HERALD

EL HERALDO

Claudia Martelo, invitada a la Miami Book Fair

La escritora sucreña presenta la segunda edición de su libro, 'Madres del triángulo rosa', en la próxima Feria del Libro de Miami.

POR: REDACCIÓN TENDENCIAS



más contenidos

La autora habla en su obra de la homofobia y discriminación en Barranquilla. **Cortesía**



CULTURA | 14 de Noviembre de 2019 - 00:00

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pública ubicada en el estado de Florida (Estados Unidos).

El programa en español de la feria espera recibir alrededor de 60 invitados procedentes de todos los países de Latinoamérica y de España, quienes leerán y hablarán sobre sus obras.

Martelo presentará allí la segunda edición de su libro, *Madres del triángulo rosa*, lanzado por primera vez en 2018 con diagramación a cargo del estudio de diseño Maquinados.

En su obra, la autora hace una crónica a partir del momento en que uno de sus hijos decide contarle que es homosexual, y de cómo recibió esta noticia cuando, con cuarenta y dos años, se había enterado de su quinto embarazo.

En ese momento, madre e hijo dudaban en revelarse un hecho que a ambos afectaba profundamente, aunque con consecuencias distintas: en la madre, las preocupaciones por las posibles complicaciones del embarazo y el parto; en el hijo, la discriminación, el rechazo y la homofobia estructural que afecta tanto en entornos familiares como institucionales, en espacios privados y públicos.

Verónica Toro, fundadora de El Consultorio Literario, escribe en el prólogo del libro: “Más que la historia de un chico que decidió salir del clóset en una de las ciudades más machistas del país, esta es la historia de una mamá valiente y llena de dudas y defectos que se puso de su lado. Una mamá que soportó los chistes homofóbicos, que se enfrentó, a su manera, a un país que marchaba cargando pancartas que decían que la homosexualidad era un pecado”.

Claudia Martelo, nacida en Corozal (Sucre), se dedica a dar charlas sobre su libro y apoyar fundaciones LGBTI en Medellín y Bogotá. En el proceso de escritura, la autora se fue dando cuenta de esa homofobia “que fluye con las brisas caribeñas”, que sintió tanto dentro de ella como en la sociedad.

De acuerdo con la página web de la Feria, gracias a este evento internacional “la comunidad multicultural de Miami y de todo el Sur de la Florida tiene la posibilidad de conocer de cerca a lo mejor de la literatura contemporánea en nuestro idioma. Asimismo, en algunas de las presentaciones ofrecemos traducción simultánea al inglés”, para que todo el público angloparlante interesado se acerque.

Por *Kirvin Larios



CINE

Lo mejor del cine alternativo

POR HERNÁN VERA ÁLVAREZ ESPECIAL/EL NUEVO HERALD

13 DE NOVIEMBRE DE 2019 01:35 PM



El Coral Gables Art Cinema estrena este viernes 'Synonyms' (2019), del realizador Nadav Lapid. [IMDB](#)

El **Coral Gables Art Cinema** estrena este viernes *Synonyms* (2019), del realizador Nadav Lapid. En esta producción de origen francés Yoav (Tom Mercier), joven israelí que se fugó a París después de su entrenamiento militar y descreo de sus raíces, cae en un oscuro triángulo emocional cuando conoce a una pareja de millonarios y bohemios. Un filme inquietante sobre la identidad y la posibilidad de encontrar una nueva vida lejos del país nativo. Basada en las experiencias del propio director, la película ganó el Oso de Oro a la Mejor Película en el Festival

de Cine de Berlín. Funciones del fin de semana: viernes 7:30 p.m.; sábado 3:30 p.m., 6 p.m., 8:30 p.m.; domingo 3:30 p.m., 6 p.m. y 8:30 p.m.

En la misma sala pero el sábado *Casino* (1995), de Martin Scorsese con un elenco de primer nivel como Robert De Niro, Sharon Stone y Joe Pesci. El escenario es la ciudad de Las Vegas en 1973 y la historia está basada en hechos reales sobre la operación multimillonaria que hizo la mafia en un casino, en un juego donde se ganaron y perdieron fortunas como muchísimas vidas. Copia en 35mm. A las 11 p.m.

En el **O Cinema Miami Beach** se exhibe el viernes *American Dharma* (2018), de Errol Morris. Un documental sumamente inteligente sobre una figura controversial como Steven K. Bannon, ex consejero del presidente norteamericano Donald Trump. Entrevistas inéditas, viejo material de archivo y personajes singulares para un trabajo que describe la realidad de los Estados Unidos en el siglo XXI.

El **Bill Cosford Cinema** proyecta el sábado *Once upon a time* (2019), de Quentin Tarantino. El noveno largometraje de Tarantino es una historia que tiene lugar en Los Ángeles en 1969, en el apogeo del movimiento hippie en Hollywood. Los dos personajes principales son Rick Dalton (Leonardo DiCaprio), ex estrella de una serie de televisión, y su doble de acción Cliff Booth (Brad Pitt). Rick tiene una vecina muy famosa al lado, la actriz Sharon Tate. Es un juego con el destino y sus variantes en el tiempo, un filme que tiene el sabor de poder arreglar el futuro, intención que sólo se consigue en el arte. A las 9 p.m.

En el **Tower Theater** del Miami Dade College se estrena el viernes *The Cordillera of Dreams* (2019), producción entre Francia y Chile del realizador Patricio Guzmán. Ganador del premio al Mejor Documental en el Festival de Cine de Cannes 2019, el filme de Guzmán completa la trilogía (*Nostalgia for the Light* y *The Pearl Button*) que investiga la relación entre la memoria histórica, el trauma político y la geografía en Chile. El director se centra en el imponente paisaje de los Andes, que se extiende a lo largo de la frontera oriental del país, a la vez que protectora y aislante, imponente e infinita, como punto de partida desde el que contempla el legado perdurable del golpe de Estado de 1973.

En la misma sala pero el lunes *El barbero de Sevilla* (2019), ópera bufa en dos actos con música de Gioachino Rossini y libreto de Cesare Sterbini. En esta nueva versión grabada en vivo, la grandilocuente producción de Hugo de Ana se instala en el anfiteatro romano de la Arena di Verona: un gran jardín de amor, un laberinto de setos y rosas para intrigas del melodrama más famoso y querido de Rossini. La producción se enriquece aún más con la divertida coreografía de Leda Lojodice y del director de orquesta, Daniel Oren. A las 6 p.m.

Siga a Hernán Vera Álvarez @HVerAlvarez

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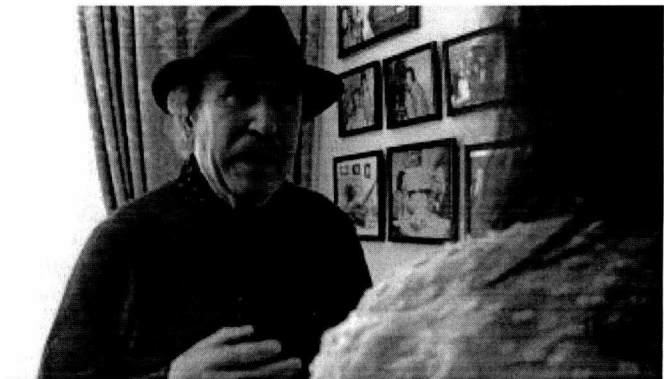
Juan Pinzás, detrás y delante de las cámaras

El documental "Universo Pinzás" muestra el particular mundo creativo del cineasta vigués

[Ágatha De Santos](#) |

13.11.2019 | 17:05

Tras su paso por el **Festival Internacional de Cine de Sitges** el pasado mes de octubre, llega este viernes, 15 de noviembre, a los cines de España el estreno del largometraje documental "**Universo Pinzás**", del director **Víctor Olid**, producido por Vial Of Delicatessens. "Universo Pinzás", es un original retrato, entre documental y ficción, del particular mundo artístico y de la vida del cineasta vigués **Juan Pinzás**, el único director español reconocido oficialmente por el movimiento de vanguardia



Juan Pinzás, en una secuencia del documental.

Víd



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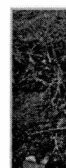
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he disfrutado mucho y revivido momentos maravillosos de mi trayectoria cinematográfica, más de tres décadas ya, que me producen vértigo. Y, por otro lado, con una de mis películas más comprometidas, queridas, y de mayor presupuesto, como es "La leyenda de la doncella", que me ha dado muchas satisfacciones e impulsó mi carrera internacionalmente, que se proyectó en sesión especial en el Festival de Sitges en reconocimiento a mi obra", afirma.

En "Universo Pinzás", la cámara y la mirada de Víctor Olid, consiguen penetrar con sorprendente singularidad en el mundo personal y en la obra de Juan Pinzás que, al igual que sucede en las películas del cineasta gallego, se armonizan perfectamente en una especial simbiosis de ficción y realidad. La premier tendrá lugar en Madrid este viernes, 15 de noviembre, con la presencia del propio Juan Pinzás, del director del film Víctor Olid y el equipo técnico de la película, así como de conocidas personalidades del cine y la cultura que han confirmado ya su asistencia. Simultáneamente el film se estrena en Madrid (Cines La Dehesa y Pequeño Cine Estudio), Barcelona (Cinemes Girona) y en algunas otras ciudades. En Galicia la fecha está aún por confirmar.

Otros largometrajes de Pinzás son "La gran comedia" (1986), que participó en el Festival Internacional de Cine de San Sebastián, "El juego de los mensajes invisibles" (1991), que obtuvo el Premio Glauber Rocha a la mejor película en el Festival Internacional de Cinema de Figueira da Foz (Portugal). "La leyenda de la doncella" (1995), ganadora de la Garza de Oro a la mejor película en el Festival de Cine de Miami, "Las imágenes perdidas, la otra mirada" (1999), que triunfó en el Festival Internacional de Cine de Sao Paulo, "New York Shadows" (2013), nominada al Premio Goya en 2014, y "El vientre de Europa" (2017), presentada en el Festival Internacional de Cine de Cannes.

El cineasta vigués ha conseguido además, a lo largo de su carrera, destacados premios internacionales como el de Mejor Director otorgado en 2002 por la Asociación de Cronistas de Espectáculos de Nueva York. El Premio Extraordinario de Cine 2006, máximo galardón que concede la mencionada Asociación neoyorquina. El Premio de Honor concedido por la Saint John's University de Nueva York, en 2006; o el Premio Nacional de Cinematografía Cultura Viva, otorgado en España en 2008. Pinzás ha recibido también diferentes homenajes y retrospectivas de su obra en Festivales como los de Nápoles, Praga, Atenas, Toulouse o Nueva York. Y su obra ha sido objeto de diferentes ciclos cinematográficos, como los realizados por La Academia de las Artes y las Ciencias Cinematográficas de España o la Filmoteca Española.



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Victoria del PP y "anécdotas" en el recuento del voto emigrante.

Calle estradense en el desierto de Sonora.

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Historia, censura, refugio y denuncia: el teatro venezolano, el gran narrador de un país en crisis

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La tragedia cotidiana ha impulsado a directores y escritores no solo a dejar un registro de lo que ocurre a través del arte, sino también a indagar en las emociones y errores que parecen manifestarse como identidad. Infobae Cultura conversó con artistas que hacen del teatro un lugar de reflexión

La obra "Humboldt y Bonpland" se presentó en La Caja de Fósforos, una de las referencias teatrales de Caracas (Gentileza: Edgar Martínez)

Las pisadas en las tablas no han mermado. A pesar de la hostilidad, Caracas mantiene varios focos en los que el teatro es medio de expresión y desahogo para creadores y público. El medio no ha estado exento al caos del país, pero esas vertiginosas situaciones han sido impulso no solo para continuar, sino también para fijar una posición de distintas formas, tanto con obras clásicas como con

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piezas recientes que incitan a la reflexión, el registro y la denuncia.

En octubre la periodista **Catherine Medina** estrenó ***Muñeca en fuga***, un monólogo escrito a partir de un trabajo periodístico sobre **Kenny Finol**, venezolana asesinada en México en 2018. La protagonista se llama Krystal Urdaneta, interpretada por la actriz **Valentina Garrido**, quien se ve obligada a emigrar a México, donde sobrevive como dama de compañía.

El caso de Finol fue el punto de partida de la investigación ***Mujeres en la vitrina***, que ganó recientemente el Premio Gabo 2019 en la categoría Innovación; un trabajo realizado entre los medios venezolanos *Tal Cual*, *Runrunes* y *El Pitazo* en conjunto con los mexicanos *Pie de Página*, *Fusión* y *Enjambre Digital*.

“Nos dimos cuenta de la necesidad de llevar este mensaje a las comunidades. Cómo fueron los inicios de esta muchacha en un barrio de Maracaibo, cómo conoció el amor en una cárcel venezolana, los peligros de emigrar y cómo decidió dedicarse a este oficio. Es una obra que cuestiona no sólo el colapso económico, sino también social y educativo del país. Habrá una gira por comunidades y luego la presentaremos nuevamente en salas de teatro”, cuenta Medina.

La directora y escritora siempre ha visto el teatro como un medio de comunicación, con un potencial increíble no solo para difundir historias, sino para denunciar. “Tiene elementos para potenciar una historia periodística. En una de las funciones se nos acercó un muchacho llorando porque una de sus primas se fue del país y actualmente es dama de compañía. Son cosas que nos hacen ver que hacemos el trabajo correcto, que tocamos las fibras indicadas”, recuerda sobre una experiencia que vivió en el Centro Cultural Chacao, donde se presentó la obra, en un país del que han salido 4.486.860 de personas, de acuerdo a datos de la Plataforma de Coordinación para Refugiados y Migrantes de Venezuela.

En 2013, otra historia inspirada en hechos reales recibió buenas críticas, no solo por la calidad del montaje, sino por la pertinencia de una trama cercana a tantos *dolores*.

Jazmines en el Lídice, escrita por **Karin Valecillos**, es el relato basado en madres que perdieron a sus hijos debido a la violencia en las calles del país. En escena, las protagonistas compartían sus duelos. La obra inspiró una película que está por estrenarse en Venezuela. Fue

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dirigida por **Rubén Sierra Salles** con guión de Valecillos, y este año participó en el Festival de Cine de Miami.

Valentina Garrido protagoniza la obra "Muñeca en fuga", basada en un hecho real (Gentileza: Samuel Hurtado)

"Uno como creador tiene una responsabilidad con el país. Ojalá Venezuela estuviera en otra situación y se pudiera hablar de otras cosas, pero no. Es el momento de hablar de esto. Si estuviera solucionado o la gente estuviese sensibilizada, no habría necesidad. Todavía no hemos dado el paso adelante, le tenemos miedo al dolor", dijo la autora en 2013 en entrevista publicada en el desaparecido diario *Primera Hora*. En ese momento también parafraseó a **Juan Carlos Gené**, fundador del Grupo Actoral 80: "Tal vez el teatro no cambie al mundo, pero tal vez cambie a la persona indicada".

José Tomás Angola es dramaturgo, director, actor y poeta. En 2020 su compañía La Máquina Teatro cumplirá 25 años. Recientemente dirigió *Medida por medida*, de **William Shakespeare**, en la Asociación Cultural Humboldt de Caracas como parte de una iniciativa del productor y escritor **Federico Pacanins** de presentar clásicos teatrales. Como parte de este ciclo, para el momento de esta entrevista Angola también se preparaba para protagonizar *Macbeth*. "Que suele leerse como una pieza sobre la ambición y búsqueda del poder, pero no exclusivamente es así. Obviamente está la obsesión por el poder, pero Federico plantea un tema sobre la manipulación. El verdadero espíritu torvo detrás es Lady Macbeth. Él está cegado por la lujuria, que la convierte a ella en una persona muy poderosa".

Para el escritor, el teatro en Venezuela se ha convertido en un refugio para el venezolano en estos tiempos de tragedia. "Teníamos muchos años en los que el teatro no era un sitio en el que la gente venía a descolgar su desesperanza, para tratar de que éste lo remolcara y sostuviera. Es un verdadero espacio de resistencia ante la barbarie que nos rodea. A pesar de la crisis económica que nos golpea, ha mantenido espectáculos dignos, honestos y de arte. Ha ofrecido cosas que son de verdadero valor que pueden mostrarse en cualquier escenario del mundo. Es verdad que hay opciones horribles, pero la profusión permite sentir que haya en cartelera dos o tres obras malas, pero en otra sala puede estar una de **Shakespeare** o de **José Ignacio Cabrujas**".

José Tomás Angola hace alusión también a la reconstrucción de personajes históricos en las tablas que

Eugenia Tobal explicó por qué decidió avanzar con la "guarda de células madres"

10:17

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Marcelo Tinelli confirmó que se sumaría al "área social" del gobierno de Alberto Fernández: "Tengo muchas ganas"

10:16

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Los diez puntos del acuerdo PSOE- Unidas Podemos en España

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Acuerdo en España entre Pedro Sánchez y Pablo Iglesias

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Paro de aeronáuticos:

han servido como lectura de hechos más recientes. Habla, por ejemplo, de obras como *La catira del general*, de **Javier Vidal**, quien se basó en el encargo que hizo el dictador venezolano **Marcos Pérez Jiménez** a **Camilo José Cela** para que escribiera una novela con fines meramente propagandísticos. Vidal también es responsable de llevar a los escenarios piezas como *Diógenes y las camisas voladoras* y *Compadres*.

La primera, sobre el diplomático **Diógenes Escalante** que perdió la cordura en los momentos previos a los que para muchos era su inminente llegada al poder en Venezuela. *Compadres* se enfoca en la relación entre **Cipriano Castro** y **Juan Vicente Gómez**, un vínculo trastocado cuando Gómez se queda en la presidencia después de que Castro saliera del país por motivos de salud.

El Grupo Actoral 80 también ha puesto en cartelera opciones como *Los hombros de América* de **Fausto Verdial**, que ahonda en los sentimientos de la diáspora, pero a través de una retrospectiva de lo que fue Venezuela en los años cincuenta, cuando recibió a miles de españoles que huían del horror de la Guerra Civil.

Pero también son tiempos de censura en Venezuela. Han cerrado canales de televisión, emisoras de radio y varios periódicos han tenido que dejar de circular. Angola advierte que incluso en el teatro hay autocensura. "Hay formas de controlar el movimiento de personas que viven del teatro, y tienen alguna dependencia del Estado. Cuando intentan hacer algo independiente, se autocensuran. Pese a ello, el teatro ha sido una frontera de libertad que nadie ha osado violentar. En la época de Pérez Jiménez se hacía *Edipo Rey* o *Antígona*, desafíos directos al poder. Ni siquiera eso propiciaba una respuesta tan dura y destructiva", añade quien asegura que nadie en estos tiempos prohibiría la "Sinfonía n.º 3", conocida como *Heroica*, de **Ludwig van Beethoven**.

"A diferencia de una película, por ejemplo, una obra de teatro es una experiencia que se lleva el espectador. Es un acto efímero, intangible. Pero también ocurre que usurpan teatros, como el Alberto de Paz y Mateos, el Teatro Nacional, el Teresa Carreño, el Teatro Municipal. Esa es una forma de censura", recuerda Angola, sobre centros culturales que están bajo administración del Estado, y que suelen dar cabida a obras cuyas tramas cuentan con la venia del Ministerio de Cultura.

Hay propuestas que apuestan por los clásicos, como "Medida por medida" de William Shakespeare (Gentileza: Asociación Cultural Humboldt)

miles de pasajeros quedaron varados en Ezeiza y Aeroparque

10:10

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Marcelo Tinelli quiere ir a la despedida de Juan Román Riquelme y habló sobre Lisandro López y Diego Maradona

10:10

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Tenían que operarle una hernia y le sacaron la vesícula: ahora deben indemnizarla con más de \$500.000

10:09

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La senadora Jeanine Áñez, posible presidente de transición, convocó a una sesión de la Asamblea Legislativa de Bolivia

Uno de los casos más simbólicos ha sido el Teatro Teresa Carreño, cuyo uso político ha sido uno de los más evidentes. Durante los gobiernos de **Hugo Chávez** y **Nicolás Maduro** ha sido varias veces escenario de actividades proselitistas. Además, sus instalaciones están deterioradas. La sala Ríos Reyna, con capacidad de 2.367 asientos, tiene dañado el sistema de aire acondicionado. Los baños están en mal estado y varios pasillos no tienen iluminación.

Catherine Medina también alude a estas obras que revisan personajes que han sido importantes en la historia venezolana: "Veo que hay cierto escape nostálgico. Obras como *Renny presente* o *La señora Imber* recuerdan a figuras claves de la historia venezolana, que vivían en una Venezuela distinta a la de ahora. Entonces, te preguntas qué país tenían ellos que pudieron levantarse y que país tenemos ahora".

La primera obra mencionada por la periodista está inspirada en **Renny Ottolina**, popular presentador de televisión entre los años cincuenta y setenta que además incursionó en la política. Para muchos es ejemplo de rectitud moral y ciudadana. *La señora Imber* se centra en la figura de **Sofía Imber**, de la más trascendentes gestoras culturales del país y fundadora del Museo de Arte de Contemporáneo de Caracas, institución de la que fue directora hasta que en 2001 fue removida del cargo por **Hugo Chávez**. La pieza se ha presentado en varios lugares, y en noviembre se podrá ver en el Teatro Baralt de Maracaibo, una de las ciudades más afectadas por la crisis energética de Venezuela, en la que son constantes los apagones en el interior del país.

En mayo, el actor y dramaturgo **Luigi Sciamanna** estrenó *La Mamma*, una obra ambientada en la época de **Benito Mussolini**, en la que se ve como una madre mantiene la esperanza de que su hijo vuelva de la guerra, mientras, sobrevive a la carestía en un pueblo con habitantes atormentados por convicciones y decepciones. "El teatro muchas veces ha mirado al pasado para hablar de su presente. **Shakespeare** escribió muy pocas obras que ocurrían en Inglaterra. No me estoy comparando, pero es uno de mis santos patronos", dijo en mayo.

Hasta el primer fin de semana de noviembre se presentó en La Caja de Fósforos *Humboldt y Bonpland, taxidermistas*. Dirigida por **Orlando Arocha** y escrita por **Ibsen Martínez**, rememora los viajes de ambos personajes a las riberas del Orinoco; una obra presentada como una

para "elegir a la cabeza de Estado"

10:07

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Daniel Melero, pionero del tecno, socio de Cerati e impulsor de Babasónicos: "Yo nunca trabajé"

10:06

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Hallaron microplásticos en ostras y almejas: advierten por el aumento de especies marítimas contaminadas

10:06

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lectura del país a través de dos extranjeros que se adentraron en estas tierras. **Rafael Barazarte** es el director de *Animal político*, de **Jesús Farías**, que se exhibió en el Trasncho Cultural.

Ubica al espectador en Central Park de Nueva York. El invierno se hace sentir en los tuétanos en 1948, pero ahí están, dando un paseo, el derrocado **Isaías Medina Angarita** y el político **Laureano José Vallenilla Lanz**. Ambos reflexionan sobre el exilio, extrañan la patria. Pero más allá de la melancolía, que además se asocia fácilmente con ese clima ajeno para dos hombres del trópico, Medina Angarita hace un repaso, no sin pesar y rabia, de lo que fue su gobierno y el movimiento que surgió para sacarlo del poder. Mientras, Vallenilla Lanz medita sobre lo que ha visto en América Latina, esa necesidad perenne de un caudillo. Entre diferencias y coincidencias, ambos concluyen que es necesario derrocar a **Rómulo Gallegos**, presidente electo, y la mejor vía es la conspiración con un militar.

“Esas son las propuestas que busco. Hay un texto llamado *3 días en mayo* que me gustaría montar el año que viene. Habla sobre **Winston Churchill** y los difíciles momentos que atraviesa cuando se decidía si se declaraba la guerra a Alemania. Estas propuestas históricas nos ayudan a revisar lo que hemos sido y visualizar cómo mediar esta crisis. Quiero hacer un teatro que nos ayude a develar cómo otros países enfrentaron sus problemas y cómo nosotros podríamos salir”, indica Barazarte.

Ahora, desde la comedia, el director y periodista **Jorge Roig** presenta en estos días *Prohibido suicidarse en primavera*, de **Alejandro Casona**. La pieza, cargada de mucha ironía, plantea cómo un grupo de personas que aseguran no apostar ya por la vida, llegan a una clínica que pone a su disposición todas las opciones para acabar con sus tormentos. Pero ahí, con esas facilidades, empiezan otras disyuntivas y perspectivas que cambian el curso de sus intenciones.

“Animal político”, con los actores Germán Anzola y Juan Carlos Ogando, se inspira en el exilio en Nueva York del presidente derrocado (Gentileza: Richard Carpio)

Vale decir que el suicidio es un tema especialmente sensible. En mayo de este año, **Roberto Briceño León**, del Observatorio Venezolano de Violencia, aseguró en entrevista con el diario *ABC* de España que antes del chavismo había entre 4 y 5 suicidios por cada 100.000 habitantes, pero desde 2015 aumentó a una media de 19 personas.

Pero más allá de esos números, Roig tiene una una visión más relacionada con el quehacer artístico en el país: "Hay una gran reflexión sobre lo que viven los artistas. Estamos en un país que constantemente nos da razones para tirar la toalla, pero los artistas aún así, tienen una determinación y siguen apostando por sus proyectos aunque no tengan la remuneración económica. Hablo desde el gremio teatral, que es el que más conozco. Me parece valioso que el artista renuncie a ciertas comodidades para perseguir sus pasiones. En esta obra, estos personajes han perdido el rumbo de su vida".

Entre esas razones para dejar todo está la economía. En el mes de octubre, según cifras de la Asamblea Nacional, **la inflación acumulada durante 2019 fue de 3.326%**. "No estamos de espaldas a lo que ocurre en el país. Para continuar, hay que hacer alianzas artísticas, creativas y de producción. Trabajar con distintos sectores. Uno tiene que saber con quién rodearse. Esta es mi primera dirección, por lo que no solo me rodeé de actores con los que tenía confianza, sino que convoqué a jóvenes porque me parece importante darle la oportunidad a generaciones que comienzan", añade Roig.

Ese es el terreno en el que se hace todavía teatro en Venezuela, **a pesar de la precariedad económica y social en un país que suele ser noticia todos los días por las consecuencias de su tragedia**. De llegar a cambiar las condiciones, no se podrá decir que en las tablas hubo silencio.

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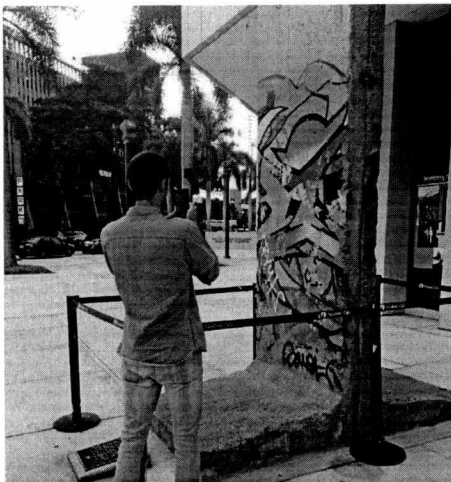
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Posted on November 8, 2019



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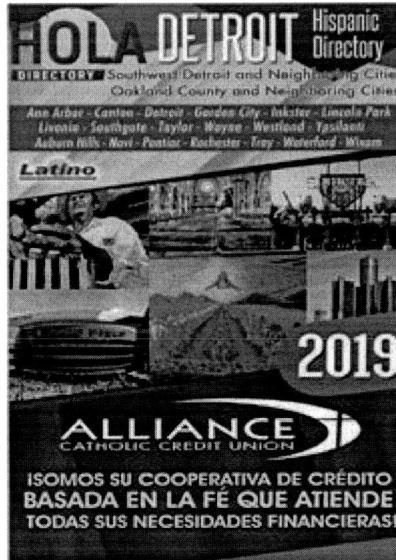
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(EFEUSA).- Alumnos del Complejo Internacional de Animación y Juegos de Miami (MAGIC) presentaron este jueves una aplicación que mediante realidad aumentada permite hacer un recorrido por la historia del Muro de Berlín para conmemorar el 30 aniversario de su caída. La aplicación “BerlinWall”, disponible de manera gratuita en Google Store, forma parte de una iniciativa lanzada en 2018 para celebrar la amistad entre EE.UU. y Alemania, que cuenta con más de 2.000 eventos en todos los estados del país, informó el Miami Dade College (MDC), la universidad pública de la que forma parte MAGIC. “BerlinWall” se activa al apuntar con el teléfono móvil hacia la parte del Muro de Berlín, de 4,5 toneladas de peso, que fue regalada en 2014 a MDC por el Consulado General de Alemania y se encuentra desde 2015 en un lugar destacado del campus Wolfson, en el centro de Miami. La caída de lo que fue el símbolo del antagonismo entre el bloque soviético y el occidental durante la Guerra



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Fría se produjo el 9 de noviembre de 1989 y la reunificación de Alemania el 3 de octubre de 1990. “BerlinWall” muestra cómo era Berlín cuando se construyó el muro y cómo fue cambiando hasta que la gente lo destruyó animada por el desmoronamiento del bloque del Este.

“Esta aplicación transporta al usuario al levantamiento y la caída del muro y te enseña como en un museo”, dijo Olivier Simkovsky, uno de los desarrolladores de esta simulación, en un vídeo para presentar la app, que fue un proyecto colectivo de fin de carrera que tenía como objetivo servir a la comunidad. Se tardó más de un año en concluir el proyecto.

La dificultad no residía solamente en la parte de la tecnología sino en la investigación histórica porque se buscaba la máxima precisión en el diseño, que los edificios de Berlín que aparecen en la app sean exactamente como son o eran, pues algunos habían desaparecido ya.

También se extremó el rigor en el relato de los acontecimientos históricos, según los responsables de MAGIC.

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Miami Dade College conmemora aniversario de la caída del Muro de Berlín

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El Centro de Estudios Superiores de Miami Dade comenzó este jueves una jornada de conmemoración por el trigésimo aniversario del derribo del Muro de Berlín, y la posterior reunificación de Alemania.

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La rebelión contra Daniel Ortega, vista desde las máscaras de El Güegüense y el azul y blanco

“En la máscara de El Güegüense traté de interpretar la resistencia y el dolor causado por la masacre y represión desde abril del 2018”, comentó Rodrigo González, uno de los artistas exponentes

Arnulfo Agüero

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3:23

“Máscaras- Rostros de la rebelión”, es la colección que artistas de Venezuela, Colombia, Argentina, Miami, Cuba, Costa Rica, Nicaragua y Francia exhibirán en Miami para llamar la atención a la comunidad internacional sobre las continuas violaciones de los derechos humanos de parte del régimen de Daniel Ortega, las que un año y medio después continúan.

«La fundación sin fines de lucro Paz Nicaragua prepara una subasta de arte con el propósito de recaudar fondos para ayudar a los refugiados nicaragüenses en Costa Rica y otros países”, destacó el poeta Francisco Larios, uno de sus promotores del proyecto de solidaridad y arte.

Lea: Familiares de presos políticos anuncian que van a huelga de hambre este jueves

Esta muestra que pretende reunir más de 60 piezas de arte contestatario, entre ellas algunas pinturas, será inaugurada el próximo viernes 22 de noviembre, a las 7:30 p.m., en Miami Dade College Koubek Memoria Center, en Miami, Florida.



LA PRENSA/Cortesía

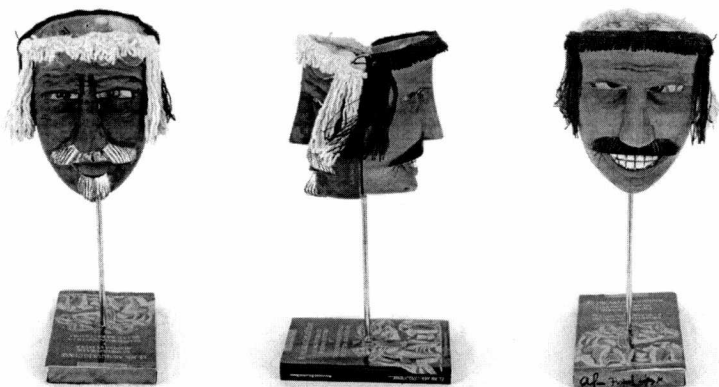
Piezas de la resistencia reflejan sangre y dolor

Entre los exponentes se encuentran nicaragüenses, costarricenses y de otros países de América y Europa. Además figuran obras del poeta y escultor Ernesto Cardenal, y del cantautor y dibujante, Luis Enrique Mejía Godoy, agregó Laríos.

Por su lado, el pintor y promotor cultural Rodrigo González explicó que mostrará dos máscaras de madera, realizadas por artesanos nicaragüenses las que ha pintado en función de dos lecturas:

“En la máscara de El Güegüense traté de interpretar la resistencia y el dolor causado por la masacre y represión desde abril del 2018. Y de alguna manera el llanto y la sangre. Y en la del Macho ratón, que es azul y blanco, el exiliado que está con lágrimas en los ojos y que sufre”.

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Libros y máscaras. LA PRENSA/Cortesía

Recordó que la obra de El Güegüense es un símbolo de la resistencia indígena surgido en tiempos de la colonia española y también refleja las migraciones en Mesoamérica la que siglos después continúa en la región.

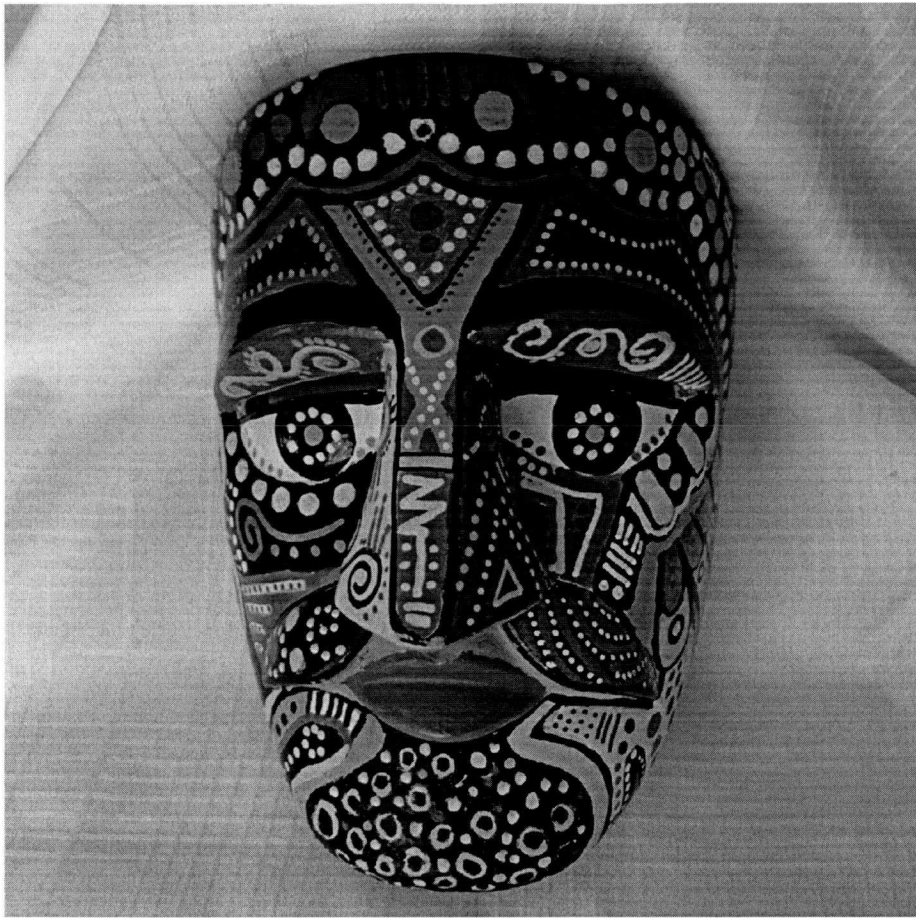
En tanto el pintor hiperrealista, Winston Miranda comentó que usó el azul y blanco en la máscara porque busca representar el nacionalismo y el contexto político de la patria, en estos tiempos. También porque son los colores principales que con frecuencia usa en sus obras..



Asimismo se exhibirán máscaras de El Güegüense manchadas de sangre, con fondos azul y blanco, con chimbombas con letras de libertad, y la silueta de un joven con mortero en señal de rebeldía. Así máscaras tradicionales, pero que llevan la bandera azul y blanco, algunas con manchas de sangre, tratadas con espátulas y pinceles, en óleos y acrílicos.

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Otro artista residente en California, dará a conocer su máscara tapada en la parte inferior con un pañuelo azul y blanco, de sus ojos brotan lágrimas del mismo tono.

También figura una máscara con símbolos de la resistencia e identidad nacional, en ella se ve un guardabarranco y una flor de sacuanjoche.



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En esta colectiva también participarán máscaras pintadas de artistas de Costa Rica, Venezuela, Franci, Cuba; Argentina; Colombia y Miami, dan a conocer sus organizadores.

Su opinión es importante para nosotros.

Déjenos aquí su valoración para este artículo

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