



# Miami Dade College

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Tuesday, November 19, 2019

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## The Daily News Clippings

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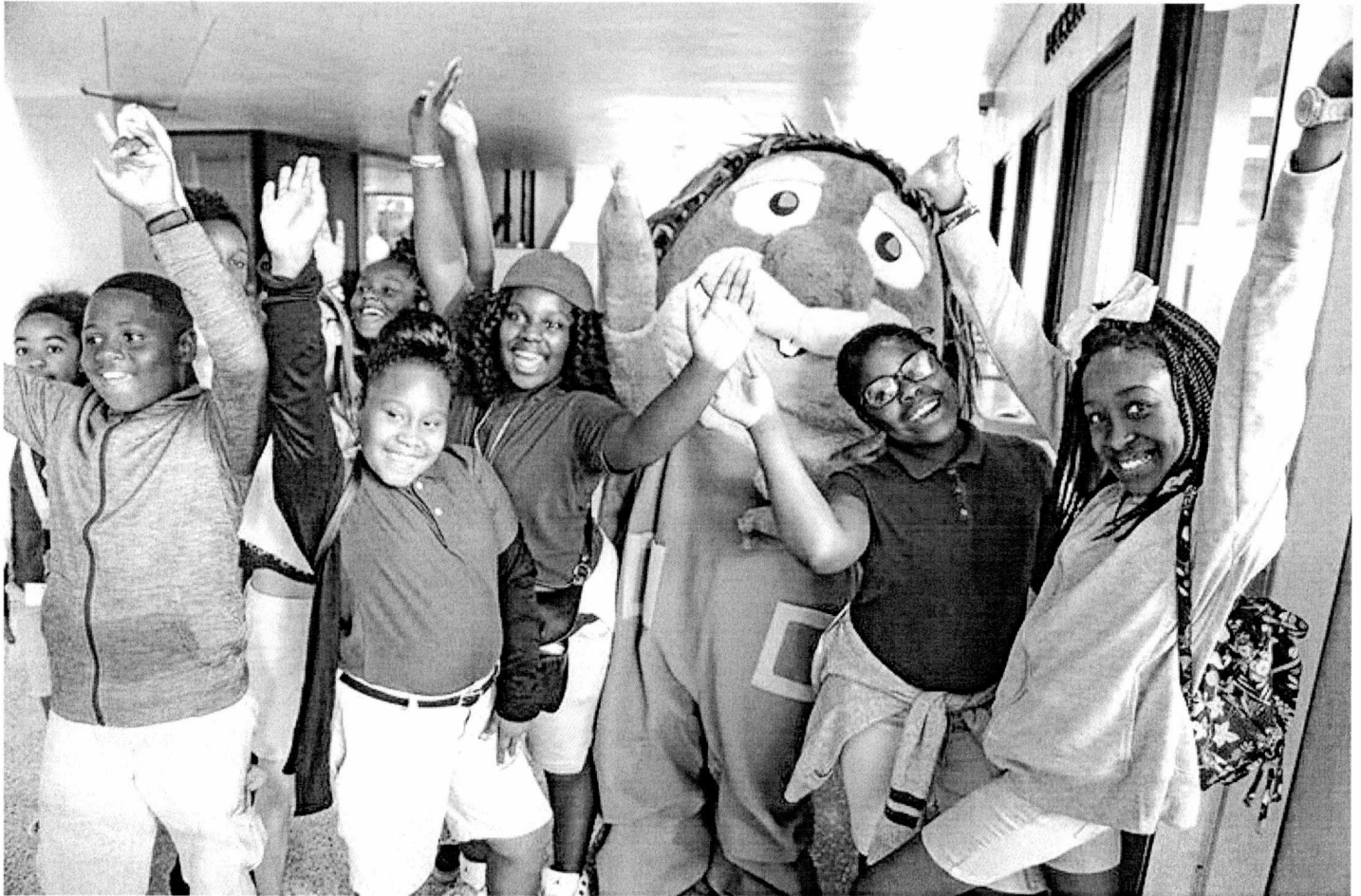
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## Miami Book Fair turns to Chapter 36

The annual book event brings several authors from the Caribbean and beyond

Clayton Gutzmore Nov 13, 2019 Updated Nov 15, 2019



Books are vehicles that informs us and entertains us. They can be tools that shape our imagination more than what other media could. South Florida's largest collection of these tools is on the horizon.

The Miami Book Fair, a massive gathering of books, authors, and book enthusiasts, kicks off this Sunday. With over 500 authors from across the country coming, this year's schedule is designed to hold discussions that aim to break barriers between each of us.

“I think we are going through some interesting times in our country, in our world and our culture. We have to make an effort to be in the same room together. If we keep being in our separate houses, watching our separate social media feeds and watching TV we are comfortable with, we are going to get stuck,” said Lissette Mendez, program director of the Miami Book Fair. “I want everyone to come down and make a point to give an hour of your time to a writer or a set of ideas that you are not used to.”

The Miami Book Fair takes place Nov. 17-24 at the Miami Dade College Wolfson Campus in Downtown Miami. The book fair has been around for 36 years and has drawn as many as 7,500 people to the event. People such as Cornel West, “The Daily Show” host Trevor Noah and author Ta-nehisi Coates have participated in the fair. The Miami Book Fair has activities to engage anyone at any age. A kid’s zone is dedicated to showing the amusement in books for children. The book fair also has a street festival where local authors can sell their books and connect with guests who attend. All of this has sprouted from the South Florida community’s passion for books.

“This has grown to be one of the most important book events in the country. This is in great part to the people who come out every year who believe in books and dialogue to move our culture forward,” said Mendez.

Expect more authors from the Caribbean this year. According to Mendez, authors from almost every country of the Caribbean will be present at the book fair. Authors from Haiti will have their material in both Creole and English for those who have a preference. The American Black authors who are attending this year have compelling stories that people should catch.

Hanif Abdurraqib traces the creative career of A Tribe Called Quest in his latest book, “Go Ahead in the Rain: Notes to A Tribe Called Quest.”

Miami’s general litigation lawyer Marilyn Holifield partook in the historical eight-day sit-in at Swarthmore College in 1969. She was one of the eight students whose protest led to the increase of Black enrollment and hiring of Black staff. Her latest book, “Seven Sisters and a Brother” shares in detail of what happened back then.

On the comedic side, Damon Young, a columnist for The Root and editor-in-chief of “Very Smart Brothas” will be at the Miami Book Fair. His latest book, “What Doesn’t Kill You Makes You Blacker” explores the ever-shifting definitions of what it means to be Black and male in America.

“Come to my session if you want to be in a room with Black people who love Black people. Come to my session if you want to be in a room where you are allowed to laugh and be vulnerable,” said Young. “It feels surreal to me that people are inviting me to places to speak about my book and speak about me,” said Young.

Another author who has anticipation behind his appearance is Kadir Nelson. He has local ties as he is related to Salhia Nelson and Emily Gunter of the community development organization, Urgent Inc.

Nelson is an awarding artist who has done the illustrations for Dreamworks, Coke Cola and Michael Jackson. He is responsible for the album artwork for Drake’s 2013 project, “Nothing Was the Same.”

For schedules, visit [miamibookfair.com](http://miamibookfair.com).

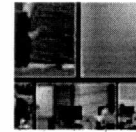
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BOOKS THEATER & ARTS GOING OUT

# Miami Book Fair 2019 cheat sheet: Blondie's Debbie Harry, director John Waters and all the top literary events



By PHILLIP VALYS  
SOUTH FLORIDA SUN SENTINEL | NOV 08, 2019



The Miami Book Fair Street Fair, coinciding with the festival's second weekend, will return Friday, Nov. 22, until Sunday, Nov. 24. (Miami Book Fair / Courtesy)

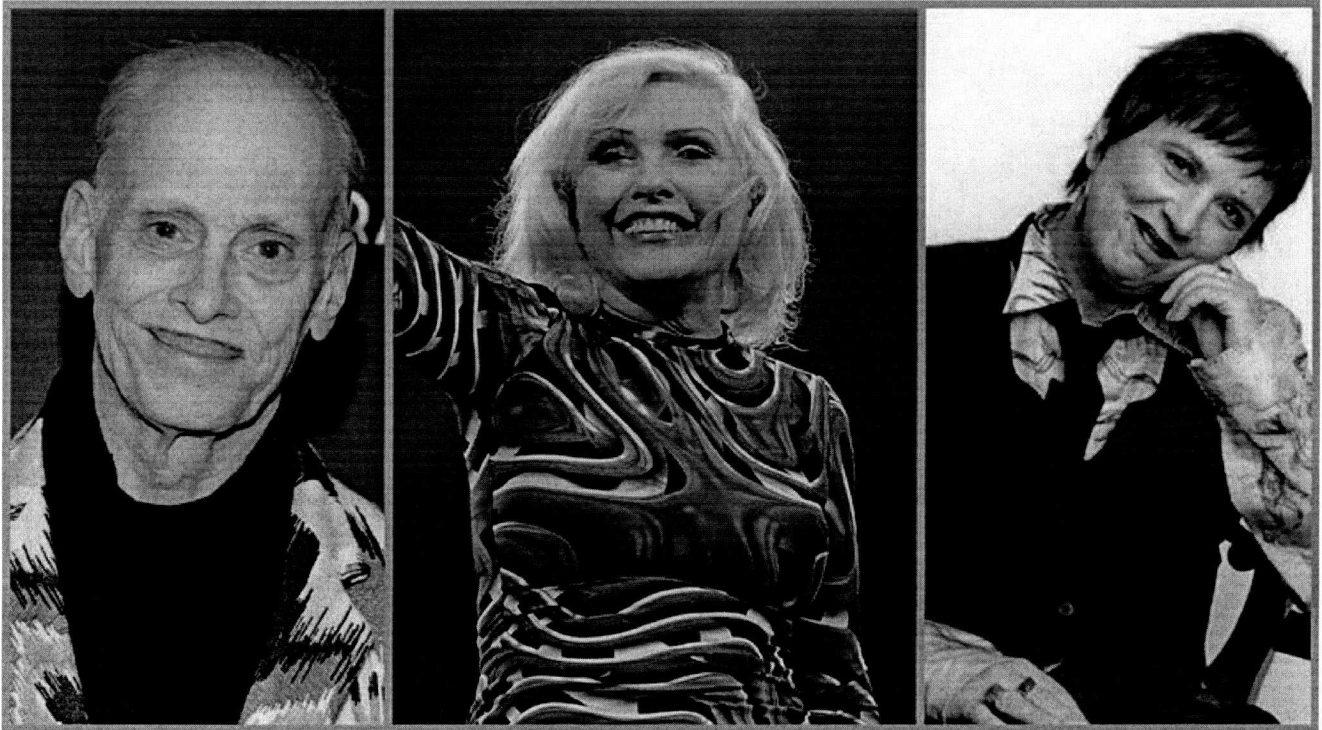
The South Florida literary calendar always reaches its climax with the return of the Miami Book Fair, and the festival's 2019 edition promises yet another mighty arsenal of authors.

OK, make that mighty *and* provocative. Topping the marquee of 450-plus authors at the 36th annual bash will be Debbie Harry of new wave pioneers Blondie and self-proclaimed "Pope of Trash" John Waters ("Polyester," "Pink Flamingos"). Not as boundary-pushing but no less eclectic, perpetually bow-tied TV personality Mo Rocca and playwright Eve Ensler will also top the bill of nonfiction writers and poets, essayists and first-time celebrity authors.

Kicking off Sunday, Nov. 17, on Miami Dade College's Wolfson Campus, the fair is an unconquerable beast of way too many speakers and not enough time to visit them all. Along with its usual Evenings With ... events, there'll be an overwhelming slate of live music, film screenings, food demos, a giant Street Fair and, yes, even a murder mystery.

[RELATED: Miami Book Fair announces 2019 author lineup: Blondie's Debbie Harry, director John Waters »](#)

Here's your short guide to Miami Book Fair's biggest page-turners.



Cult filmmaker John Waters, Blondie frontwoman Debbie Harry and "The Vagina Monologues" playwright Eve Ensler will appear at the 2019 Miami Book Fair, returning Nov. 17-24 to downtown Miami. (Miami Book Fair / Courtesy)

## Eve Ensler

**8 p.m. Nov. 18 at Chapman Conference Center (Building 3, Second Floor)**

As the Tony Award-winning voice behind "The Vagina Monologues," Ensler has spent decades campaigning against female violence, and begins her new memoir, "The Apology," with a small dedication: "For every woman waiting for an apology." The unflinching book recalls the sexual abuse Ensler suffered at the hands of her father, and attempts to empathize with the monster he became. Ensler will appear in conversation with Caribbean-American poet Aja Monet.

## John Waters

**8 p.m. Nov. 19 at Chapman Conference Center (Building 3, Second Floor)**

With much of his perverse filmmaking career far in the rearview, Waters has devoted his twilight years to taking perilous cross-country hitchhiking

**trips, staging spoken-word Christmas shows** and appearing in “Alvin and the Chipmunks” sequels. A sequel to his first memoir “Shock Value,” his new book “Mr. Know-It-All: The Tarnished Wisdom of a Filth Elder” dishes more hot takes and steamy gossip, tracking his rising empire of cult filth (“Cry Baby,” “Polyester”) until its nadir in 2004. Each page is filled with Waters’ seeming faith, naïve yet oddly moving, that the world is always better with more naughty sex jokes. We agree. Waters appears in conversation with Miami writer Juan Barquin.

## **Debbie Harry**

**8 p.m. Nov. 20 at Chapman Conference Center (Building 3, Second Floor)**

As aging-rocker autobiographies go, Debbie Harry’s new memoir, “Face It,” dishes more dirty gossip and celebrity brouhahas than most. In 350 briskly paced pages, the Blondie hitmaker (“Rapture,” “Call Me,” “Heart of Glass”) recounts, in no particular order, being ogled by fans, getting stalked and raped, staring down the barrel of a gun pointed by Phil Spector, being hassled by Patti Smith and growing addicted to heroin with Blondie bassist and onetime boyfriend Chris Stein. Harry appears in conversation with Stein and moderator Rob Roth.

## **National Book Awards**

**6 p.m. Nov. 22 in the Auditorium (Bldg. 1, 2nd Floor)**

A who’s who of 2019’s literary titans, this presentation will be packed with 21 authors, all recently christened finalists and winners of the National Book Foundation’s National Book Awards (to be presented Nov. 20 in New York). At bat: Marlon James (“Black Leopard, Red Wolf”), Dan Beachy-Quick (“Variations on Dawn and Dusk”), Sarah M. Broom (“The Yellow House”) and Susan Choi (“Trust Exercise”).

The Miami Book Fair Street Fair, coinciding with the festival's second weekend, will return Friday, Nov. 22, until Sunday, Nov. 24. (Miami Book Fair / Courtesy)

## Everything else

Your dance card may vary, but we're eyeing Miami Book Fair's kickoff paella party (5 p.m. in the Atrium, Bldg. 1, 1st Floor), paired with live swing music and Biscayne Bay Brewing beer; a conversation with radio personality Elvis Duran, promoting his memoir "Stories from a Life Lived Out Loud" (10 a.m. Nov. 23, Room 2106); an interactive whodunnit called "Drink and Draw: Exquisite Corpse Murder Mystery Edition," in which audiences solve a murder mystery at the Standard Hotel in

Miami Beach (7 p.m. Thursday, Nov. 21); and live music at the fair's pop-up venue the Porch (all day Nov. 22-24 on the northeast corner of Second Avenue and Third Street).

## Street fair and parking

First, the street fair will feature pop-up concerts, kids' activities and 200 national and international book vendors slinging paperbacks and hardcovers on the streets around the college's Wolfson campus. It's free Friday, Nov. 22, but will cost \$5-\$10 for adults Nov. 23-24.

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### LATEST BOOKS

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Book review: 'Your House Will Pay' a riveting saga of family, violence

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Book review: 'Miami Midnight' a strong sendoff for Segura's P.I.

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Miami Book Fair 2019: Blondie's Debbie Harry on 'Face It,' 'Heart of Glass' and the rapture of fame

Parking will be free Nov. 17-24 in the MDC Parking Garage at 500 NE Second Ave., Miami (entrances on Northeast Fifth and Sixth Streets), and there's a \$7 valet at Northeast Fifth Street and Second Avenue. Live far? Brightline users can use promo code BOOKFAIR to save 25 percent on fares. Live nearby? Use the free hop-on-hop-off Miami Trolley, which runs from Overtown to Brickell and back, which posts its routes and schedules at [Miami.gov/trolley](http://Miami.gov/trolley).

For more information, go to [MiamiBookFair.com](http://MiamiBookFair.com).

Phillip Valys covers general arts and entertainment for the South Florida Sun Sentinel. Though his focus is on the visual arts and music scenes, he's easily distracted by food festivals. An FAU graduate, his work has appeared in the Sun Sentinel Media Group's chain of weeklies, the Miami Herald and New Times.

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## LATEST

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Book review: *Your House Will Buy* a riveting saga of family violence





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# SPANISH WRITERS AT THE 2019 MIAMI BOOK FAIR

*Spanish literature assures its place at this year's edition of the Miami Book Fair with the presence of 10 authors.*

The Miami Book Fair, an eight-day literary event recognized as one of the nation's finest book festivals, brings readers and writers together from the United States and around the world.

The Fair's IberoAmerican Program presents more than 80 Spanish-speaking authors from around the world –including Argentina, Bolivia, Chile, Colombia, Costa Rica, Cuba, El Salvador, Guatemala, Nicaragua, Peru, Portugal, Spain, Sri Lanka, Uruguay and Venezuela– comprised of poets, short-story writers, visual artists and photographers, essayists, mystery writers, and novelists, in a series of readings and discussions.

*Spanish authors at the 2019 Miami Book Fair*

## LAURA ALONSO GALLO

- *Identidad y postnacionalismo en la cultura cubana: lo nuevo de Aduana Vieja.*
- On Thursday, November 21 at 7 pm. Room 2106 (Building 2).

## ERNESTO RODRÍGUEZ ABAD

- *VI Seminario de Literatura Infantil y Lectura.*
- On Saturday, November 23 at 10 am. Room 7106 (Building 7).

## MÓNICA RODRÍGUEZ

- *VI Seminario de Literatura Infantil y Lectura.*
- On Saturday, November 23 at 11 am. Room 7106 (Building 7).

## ANJEL LERTXUNDI AND INMA LÓPEZ SILVA

- *Protagonistas en Épocas Difíciles.*
- On Saturday, November 23 at 1:15 pm. Room 8503 (Building 8).

## JULIA NAVARRO

- *Cita con Julia Navarro.*
- On Saturday, November 23 at 5:30 pm. Room 8503 (Building 8).

## MARTÍ GIRONELL AND JOSÉ ANTONIO PONSETI

- *Memoria y Novela Histórica.*
- On Sunday, November 24 at 2:30 pm. Room 8525 (Building 8).

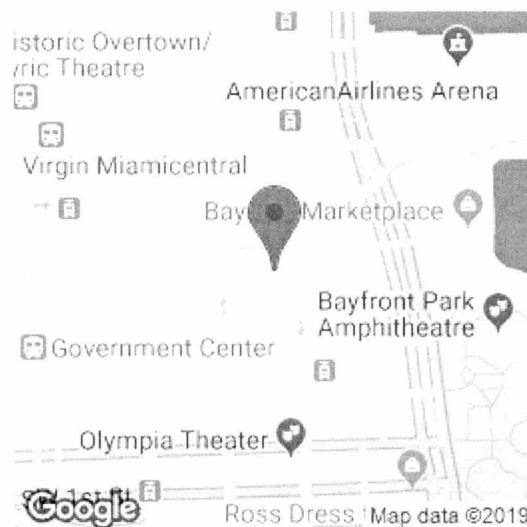
## JUAN CASAMAYOR

- *Novedades de la editorial Páginas de Espuma.*
- On Sunday, November 24 at 3:30 pm. Room 8503 (Building 8).

## ARTURO PÉREZ-REVERTE

- *Encuentro con Arturo Pérez Reverte.*
- On Sunday, November 24 at 6:30 pm. Chapman Conference Center (Building 3).

## VENUE &gt;





MEMBERSHIP for BOOKSELLERS for PUBLISHERS EVENTS ADVOCACY BTW/NEWS ABOUT

# Miami Book Fair Shines

# BTW { The Source for Independent Bookselling }

## INDUSTRY NEWS

NOV  
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### Miami Book Fair Shines

By 1 User - User 1

Printer-friendly version

The latest Miami literary happening was a far cry from the theme of the community's city reads program of "One Book, One Community," launched in July. This month, from November 17 - 24, the city was flooded with 1 million books for sale, almost 300 well-known authors speaking and autographing, and representatives from scores of communities from South and Central America, the Caribbean Islands, North America, and Europe. The 19th annual Miami Book Fair International included a three-day street fair from November 22 - 24, attended this year by an estimated one-half million people. The fair is under the direction of the Florida Center for the Literary Arts, a cultural and academic initiative of Miami-Dade Community College.

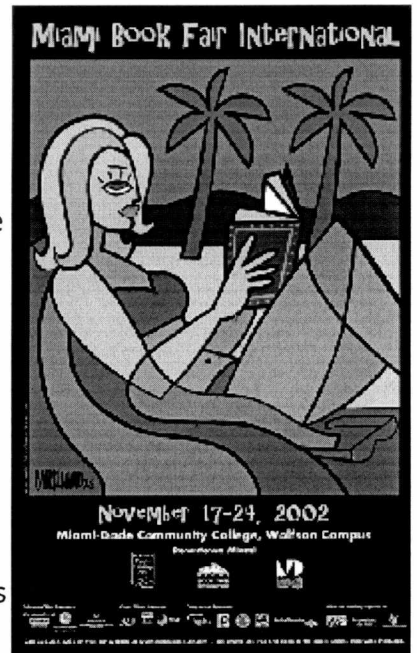
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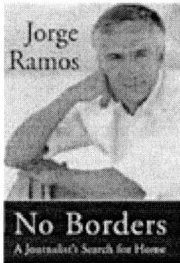
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Since Mexican-American author Sandra Cisneros' book *The House on Mango Street* (Vintage), was selected by the Florida Center for the Literary Arts for the "One Book, One Community" program, it was fitting that Cisneros returned to Miami for the opening event of the Miami Book Fair -- the first of the six-night "Evenings With..." series. Other authors, including Joan Didion, Nikki Giovanni, and Daniel Ellsberg, spoke to capacity crowds in the college's auditorium each night up to Friday, November 22.



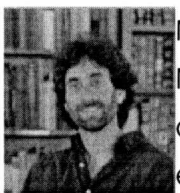
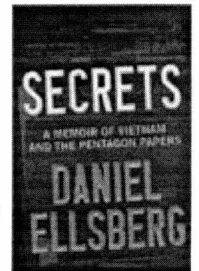
Also appearing on November 17 was author and Noticiero Univision news anchor Jorge Ramos, presented by the Ibero-American Authors series. Ramos, winner of seven Emmy Awards and author of four books, spoke about his memoir, *No Borders* (Rayo), at one of the many Spanish-language events. Throughout the fair, there were events in



English, Spanish, and Creole.

The final "Evenings With..." program, on November 22, featured former Pentagon analyst turned antiwar activist, Daniel Ellsberg. His presentation, in which he discussed his latest book, *Secrets: A Memoir of Vietnam and the Pentagon Papers* (Penguin/Putnam), was delayed for 20 minutes while staff tried to hunt up more chairs. His passion and revelations of the secrets and lies that shaped U.S. foreign policy during the Vietnam era resonated profoundly with the packed audience.

Kathie Klarreich, community member and chair of the board of the Women's Fund, sensed a politicization of the audiences this year. Not just at the Ellsberg talk, but "even in the non-political sessions there was discussion about where we [as a country] are heading. I did seek out fiction sessions that were slightly more political -- such as Tim O'Brien. But all over I found that people were engaged in a different way. There was much reflection on what's going on in the world -- people are starting to be more open to talking about it."



Mitchell Kaplan, co-founder of the Miami Book Fair International, co-chair of the Miami Book Fair International board of directors, ABA vice-president, and owner of Books & Books in Coral Gables and Miami Beach, spoke to *BTW* after the exhausting week of the book fair: "We've been doing this for 19 years and each

year changes based on the programming. This happened to be a remarkable year -- the crowds were thick and the weather was stupendous. Police accepted between 400,000 and 500,000 people passed through and C-SPAN was here with live coverage on *Book TV*. A lot of books were sold -- better than we've ever done before. It's such a thrill to see hundreds of thousands of people energized about books."

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For the duration of the fair, the Miami-Dade Community College campus was transformed into an international bazaar, with nonstop music and performances, ethnic foods, interactive children's activities, and an antiquarian book annex. The four buildings of the community college were connected with lines of booths and attractions. Inside, nine rooms and two large halls -- including one auditorium -- provided the venues for all author events, according to Magda Vergara, executive director of the book fair. This year's fair marked Vergara's first as executive director for one of the first and largest of the nation's book fairs. Her response was extremely positive, "Great, wonderful ... everything works because of all the preparation and the incredible number and caliber of all the authors." The fair is over but the work goes on. Vergara said, "Next year is the fair's 20th anniversary -- there will be special guests and special programming. C-SPAN is going to explore some ideas with us, like offering live chats. For now, we have to wrap up and ramp up."

Attendee Klarreich, who moved to Miami from Haiti with her young children several years ago, told *BTW* that discovering the book fair was one of the best things that could have happened, "My children couldn't believe the activities -- they stayed in the same place for hours. I was so grateful that Miami has this. It's a real gem and a tribute to the city that it hosts one of the premier book fairs in the country." -- *Nomi Schwartz*

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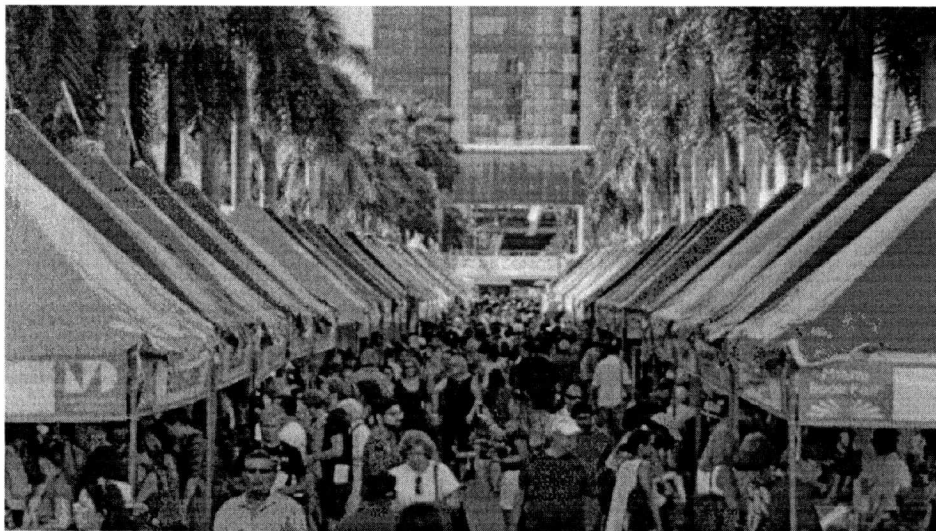


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EVENTS

## Miami Book Fair Starts Nov. 17 Make Your Schedule Today

On Nov 15, 2019 12:00 pm, by FGSAdmin



**Nov. 17 – 24**

**Street Fair: Friday, Nov. 22 – Sunday, Nov. 24**

Miami Book Fair takes place at Miami Dade College's Wolfson Campus, where it was founded in 1984. A community-first event since the beginning, the Fair continues to reflect South Florida's interests, while convening the brightest thinkers in contemporary literature from the U.S., Ibero America and the Caribbean. Many of the panels and readings in Spanish and Creole are simultaneously translated into English.

Hundreds of authors will present and discuss new books, hands-on learning activities will encourage kids to be lifelong readers, and live music from Miami's coolest bands will ignite Downtown Miami.

For updates and information about Miami Book Fair's stellar lineup of programs and events during November's Fair and year-round, engage with us on Facebook, Instagram and Twitter and sign up for our weekly newsblast. You can also download our Fair Guide or access our live schedule at [miamibookfair.com](http://miamibookfair.com).

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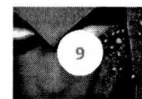
RECENT REVIEWS



**Three Months with The Dark Crystal: Age of Resistance**  
Nov 17, 2019 12:00 pm



**Green Lantern: Blackstars #1**  
Nov 13, 2019 3:34 pm



**Contagion #4**  
Nov 13, 2019 12:00 pm



**Dark Empire Episode 1 – The Destiny of a Jedi**  
Nov 07, 2019 12:00 pm



**The Batman's Grave #1**  
Nov 06, 2019 12:00 pm

Want to read in-depth interviews with selected authors? Publisher's Weekly has dedicated a full issue to MBF!

## Hundreds of authors and a book for every reader

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Rick Atkinson

*The British Are Coming: The War for America, Lexington to Princeton, 1775-1777* Gioconda Belli  
*Las fiebres de la memoria*

Chanelle Benz

*The Gone Dead: A Novel*

Jake Bernstein

*Secrecy World: Inside the Panama Papers, Illicit Money Networks, and the Global Elite*

T.C. Boyle

*Outside Looking In: A Novel*

Robert Boyers

*The Tyranny of Virtue: Identity, the Academy, and the Hunt for Political Heresies*

Karamo Brown

*The Tradition*

Candice Carty-Williams

*Queenie*

Steph Cha

*Your House Will Pay: A Novel*

Franny Choi

*Soft Science*

Tom Cotton

*Sacred Duty: A Soldier's Tour at Arlington National Cemetery*

Patrick Deneen

*Why Liberalism Failed*

Toi Derricotte

*"I": New and Selected Poems*

Ryan Leigh Dostie

*Formation: A Woman's Memoir of Stepping Out of Line*

Eve Ensler

*The Apology*

Stanley Fish

*The First: How To Think About Hate Speech, Campus Speech, Religious Speech, Fake News, Post-Truth, and Donald Trump*

Ross Gay

*The Book of Delights: Essays*

Andy Greenberg

*Sandworm: A New Era of Cyberwar and the Hunt for the Kremlin's Most Dangerous Hackers*

Joy Harjo

*An American Sunrise: Poems*

Debbie Harry

*Face It* Ibram X. Kendi

*How to Be an Antiracist*

Angie Kim

*Miracle Creek: A Novel*

Dan Kois

*How to Be a Family: The Year I Dragged My Kids Around the World to Find a New Way to Be Together*

Mitch Landrieu

*In the Shadow of Statues: A White Southerner Confronts History*

T. Kira Madden

*Long Live the Tribe of Fatherless*

*Girls: A Memoir*

Pedro Mairal

*La uruguaya* Pat Mitchell

*Becoming a Dangerous Woman*

Naomi Shihab Nye

*The Tiny Journalist*

Joyce Carol Oates

*Cutting Edge: New Stories of*

*Mystery and Crime by Women*

*Writers*

Ladan Osman

*Exiles of Eden*

Arturo Pérez-Reverte

*Sidi*

Darryll Pinckney

*Busted in New York and Other*

*Essays*

Samantha Power

*The Education of an Idealist*

Patricio Pron

*Mañana tendremos otros*

*nombres* Susan Rice

*Tough Love: My Story of the*

*Things Worth Fighting For*

Mo Rocca

*Mobituaries*

Richard Russo

*Chances Are...*

Karen Russell

*Orange World and Other Stories*

Karina Sainz Borgo

*La hija de la española*

Aarón Sánchez

*Where I Come From: Life Lessons*

*from a Latino Chef*

Rion Amilcar Scott

*The World Doesn't Require You:*

*Stories*

Dani Shapiro

*Inheritance: A Memoir of*

*Genealogy, Paternity, and Love*

Scott Turow

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John Waters

*Mr. Know-It-All*

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Miami Book Fair - Author B.A.Vonsik

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Primeval Origins Epic Saga

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Miami Book Fair - Author B.A.Vonsik

Public · Hosted by Primeval Origins

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Going

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Friday at 10 AM - 7 PM 3 days from now · 72-79°F Partly Cloudy

Miami Book Fair 300 NE 2nd Ave, Miami, Florida 33132

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Discussion

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Suggested Friends



Sue Arrowsmith Likes Miami Book Fair

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Deborah Rodriguez Likes Miami Book Fair

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Details

Author and creator of the Primeval Origins® Epic Saga, B.A. Vonsik, will be in Author's Row at the Miami Book Fair Friday, 22 Nov 2019. Come by to talk to B.A. about Primeval Origins® and get some good deals of the first three books of his epic saga.

Art

About Primeval Origins

Primeval Origins

Book Series

A multiple award-winning science fantasy story answering the question, "What if all our myths and legends are true?"

Related Events

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Luminosa Miami Chinese Lan... 5 PM at Jungle Island 125 guests Interested · Going



Cuban Art Symposium 5 PM at Actors' Playhouse Deborah is interested Interested · Going



Bazaar Under the Palms Sun, Dec 8 at CityPlace Doral Deborah is interested Interested · Going



50th Anniversary Celebration! Thursday at Monty's Raw Bar 2,171 guests Interested · Going



Luminosa Festival of Light 5 PM at Jungle Island 25 guests Interested · Going



Gables Cultural Art Fest Saturday at The Coral Gables H... Deborah is interested Interested · Going

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Chat (2)

### 19 Events

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Miami Book Fair - Author B.A.Vonsik

Hosting

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#### Event with Primeval Origins

NOV 23 Readers Favorite Awards - B.A. Vonsik wins for Rise of Serpents Sat 6 PM

See All Events

#### About the Venue

**Miami Book Fair**  
Arts & Entertainment · 47,340 likes



Go to Page

#### More Events at Miami Book Fair

NOV 20 Speak Up: Teen Poetry and Performance Program Wed 3:30 PM · 52 people are going or interested

NOV 19 An Evening With George F. Will Tue 6 PM · 92 people are going or interested

NOV 20 Speak Up: Teen Poetry and Performance Program Wed 3:30 PM · 4 people are going or interested

See All Events

#### Gallery

**Miami Book Fair**  
Sun. 11/24 @ 3pm

**Miami Book Fair**  
Miami Dade College

**MDC Live Arts Lab**  
300 N.E. Second Avenue (Bldg. 1, 1st Floor), Miami, FL 33132 United States

**Miami Book Fair**  
Miami Dade College

Date: Sunday, November 24  
Time: 3:00 pm  
Event Categories: Grades, Grades 9-12

See All Photos

Chat (2)



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Acquisitions Editor (Adult) - Sourcebooks - New York, NY.

## Miami Book Fair 2019: John Waters Has Never Been Wrong

The author, filmmaker, and provocateur's latest book looks back on his long career and offers some hard earned advice for misfits and weirdos.

By David Varno | Oct 11, 2019

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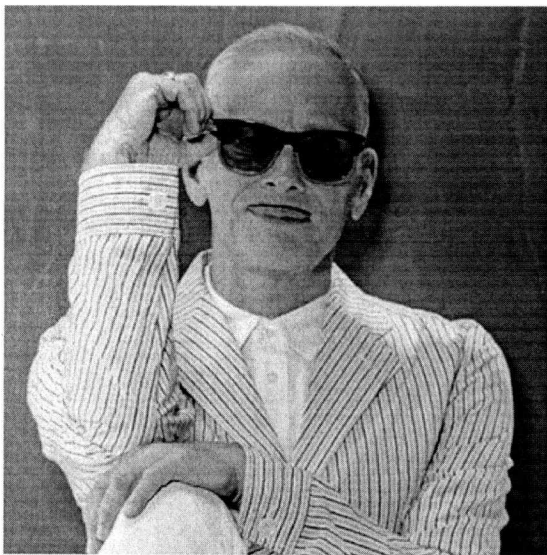
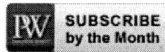


Photo: Greg Gorman

Back in Baltimore after the third annual John Waters Camp, where fans live and dress like his characters over a long weekend, the transgressive filmmaker was still processing his new status of respectability. "A lot of people said, 'My parents told me about your movies,'" he says. "When I was young, their parents called the police when they found them with my movies. So a lot has changed." His newest book, *Mr. Know-It-All*, tracks the Prince of Puke's evolution into insider and offers advice—like harnessing one's insanity and finding happiness through creative fulfillment—for misfits and weirdos plagued by crazy ideas.

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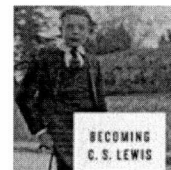
"I'm being Norman Vincent Peale for the neurotics," he says, "although I actually don't think my fans are neurotic. I think when society told them they were crazy, they learned how to triumph above that. *Mr. Know-It-All* is like all self-help books, but at the same time I might be telling you to go a very different way than you've been taught by your parents or what came before."

Waters, who wrote all of his dozen feature films, published his first book, *Shock Value*, in 1981. The memoir covered the making of classic midnight movies, like *Pink Flamingos* and *Female Trouble*, and chronicled his childhood in Baltimore, the "hairdo capital of the world," a line that anticipated his best-known work, *Hairspray*, which features a "hairbopper" played by Rikki Lake who championed body positivity before

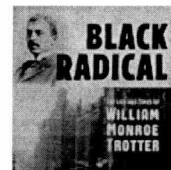
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it was a thing. His next film, *Cry-Baby*, spoofed Elvis movies and their fans. While straight men from his generation like Bruce Springsteen cite Elvis as the inspiration to pick up a guitar, Waters writes that it was Elvis who made him realize he was gay. "Is there anything more rock 'n' roll than whacking off the first time to Elvis Presley?"

Asked when he started writing, he says, "That's what I really am, more than anything, a writer. That's how I could discover forbidden worlds. *Life* magazine corrupted me because I read about beatniks and Tennessee Williams and drug addicts and homosexuals and everything." He also learned at an early age that his delight in grotesque material could be contagious—and dangerous. As a 12-year-old at summer camp he wrote a horror story called "Reunion." "I read it each night around the campfire," he says. "At the end, there was this hideous gore and people had nightmares. The parents called the camp and called my parents and complained, so right from the beginning it was trouble." Later, his first published work, "Inside an Unwed Mother's Home," written under the pseudonym Jane Wiemo, proved to be an exercise in drag. "It was written for *Fact* magazine," he says, "but I made it up!"

Other books include *Crackpot*, a collection of journalism published in *Rolling Stone*, and *Carsick*, which is built around the stunt of hitchhiking across the country. Waters is no stranger to stunts—at screenings for *Polyester*, audience members received scratch-and-sniff Odorama cards with smells that corresponded to scenes from the film. In *Mr. Know-It-All*, he explains how the idea emerged from an unsympathetic critic's warning to readers: "If you ever see Waters's name on the marquee, walk on the other side of the street and hold your nose." His response? Fill up scratch-and-sniff cards with smells of flatulence, gasoline, and skunk spray. Somehow, Waters knew that proving his critics right was always the best way to build an audience. He also needed a new business plan after the decline of midnight movie theaters. "People wanted to see [movies] at any time, at *their* house, with *their* friends, and smoke *their* pot that they didn't have to hide from nosy ushers," he writes in *Mr. Know-It-All*. "Better yet, they could jerk off while watching—the real reason home videos became so big."

When I tell him that I was 13 the first time I saw a John Waters movie on VHS, he says, "God, that might've been illegal." Then I name the film—*Serial Mom*—and he claims it's his best. In the book, he describes the original pitch: "Not the usual John Waters movie about crazy people in a crazy world, but a movie about a normal person in a realistic world doing the craziest thing of all as the audience cheers her on!" Kathleen Turner played the titular homicidal maniac straight, and a suburban rampage became punk rock catharsis, complete with a scene starring the band L7 scorching a Baltimore club as Camel Lips.

With right-wing provocateurs co-opting the absurd theatrics of the radical leftists who inspired him in the 1970s, Waters hasn't given up the urge to provoke. In a chapter on the sex clubs of yesteryear, he pitches a business plan: a club for gay people to copulate with the opposite sex and create, he says, a "new sexual minority... Gay heterosexuality." The name of the club? Flip Flop.

"They flipped out when [I proposed this at the John Waters Camp]," he says. "But they laughed, that's the whole thing. The main thing I'm trying to do is make you laugh. If I'm taking you into a world that makes you uncomfortable, people are okay if I'm the guide, because I'm not mean. I'm mean about the Catholic Church, but that's not mean, that's protection. That's religious war."

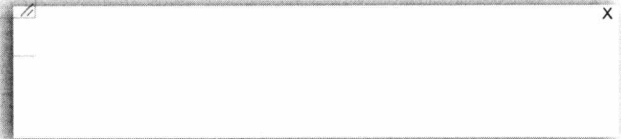
It's been 15 years since Waters released a film, though he's not bitter toward Hollywood. "I have been paid to write many movies since *A Dirty Shame*," he says. "As I said in the book, I don't really complain about anything, but I do believe that I've probably made my last movie. I think I'm just in the wrong business because my movies have shelf lives, like what you want with a book. It's always in print and always there's two copies in every bookstore, even 40 years later."

A version of this article appeared in the 10/14/2019 issue of *Publishers Weekly* under the headline: John Waters Has Never Been Wrong

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# In Conversation With John Waters

Tuesday, November 19 @ 8:00 pm

Chapman Conference Center (Building 3, 2nd Floor, Room 3210)

300 NE Second Ave., Miami, FL (Florida) 33132 United States



**John Waters** is an American film director, screenwriter, actor, stand-up comedian, author, journalist, visual artist, and art collector. He is also the author of the best-selling books *Role Models* (2010) and *Carsick* (2014). His spoken word shows *This Filthy World* and *A John Waters Christmas* continue to be performed around the world. He rose to fame in the early 1970s for his transgressive cult films, especially *Pink Flamingos*, *Female Trouble*, and *Desperate Living*, which he has called the *Trash Trilogy*, as well as (slightly) more mainstream films *Polyester* and *Hairspray*, which was turned into a Broadway hit. In his newest book *Mr. Know-It-All* (Farrar, Straus and Giroux), Waters dishes it up well-done, and done more than once. He features cameos by a cast of dozens, from Divine, Mink Stole and Johnny Depp, to Kathleen Turner, Patricia Hearst, and Tracey Ullman, and includes photos from the author's personal collection. In *The New York Times Book Review*, Alan Cumming noted "That John Waters is a national treasure is a surety. Period. Thank you and good night . . . [*Mr. Know-It-All*] shows a vulnerability and an honesty and an almost frantic desire to impart to us, before he can no longer, his manic mantras, his obsessive treatises and his biting and blisteringly honest bons mots that are actually really enlightening life lessons."

Waters will be in conversation with **Juan Barquin**, co-creator and programmer of the queer film series Flaming Classics. He is also Miami-based writer and film critic whose work has appeared in *Miami New Times*, *Miami Herald*, *Hyperallergic*, *LA Weekly*, and more.

TICKETS AVAILABLE OCTOBER 21, 2019 at 12 P.M.

**[Click here to purchase tickets!](#)**

Tickets are \$20 and will be required for admission to this presentation. Seating with a ticket is on a "first come, first served" basis. Seats will only be held up to ten (10) minutes before the start of the session. Tickets for unfilled seats will be distributed to the standby line on a first come first served basis.

The presenting sponsor of this year's *Evenings With* series is

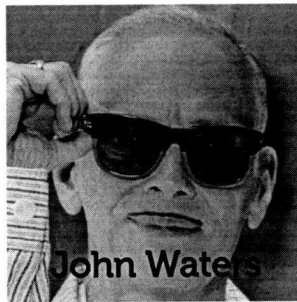


### Details

Date:  
Tuesday, November 19  
(2019-11-19)

Time:  
8:00 pm (2019-11-19)

### Authors



### Other

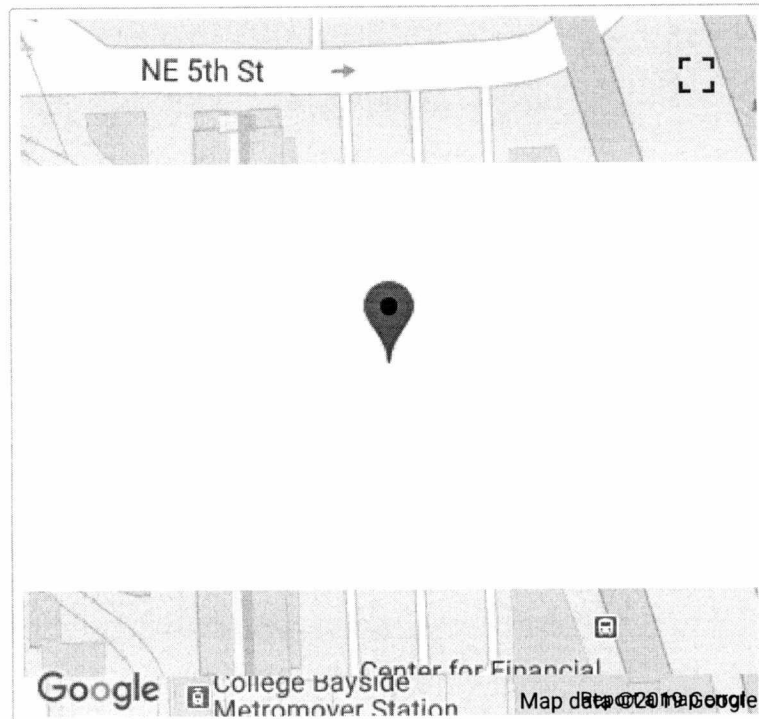
Language  
English

Occurrence  
Annual

### Venue

Chapman Conference  
Center (Building 3, 2nd  
Floor, Room 3210)

300 NE Second Ave.,  
Miami, FL (Florida)  
33132 United States



# An Evening With Mo Rocca

Wednesday, November 20 @ 6:00 pm

Chapman Conference Center (Building 3, 2nd Floor, Room 3210)

300 NE Second Ave., Miami, FL (Florida) 33132 United States



**Mo Rocca** is a correspondent for CBS Sunday Morning, host of *The Henry Ford's Innovation Nation*, and host and creator of the Cooking Channel's *My Grandmother's Ravioli*, in which he learns to cook from grandmothers and grandfathers across the country. He's a frequent panelist on NPR's hit weekly quiz show *Wait, Wait...Don't Tell Me!*, spent four seasons as a correspondent on Comedy Central's *The Daily Show with Jon Stewart*, and four seasons as a correspondent on *The Tonight Show with Jay Leno*. In *Mobituaries* (Simon & Schuster), the journalist, humorist, and history buff profiles the people who have long fascinated him but whose lives were never truly examined, including Thomas Paine, Audrey Hepburn, and Billy Carter. *Mobituaries* is an insightful and unconventional account of the people who made life worth living for the rest of us, one that asks us to think about who gets remembered, and why. **Lisa Petrillo** will be in conversation with **Mo Rocca**.

TICKETS AVAILABLE OCTOBER 21, 2019 at 12 P.M.

**Click here to purchase tickets!**

Tickets are \$20 and will be required for admission to this presentation. Seating with a ticket is on a "first come, first served" basis. Seats will only be held up to ten (10) minutes before the start of the session. Tickets for unfilled seats will be distributed to the standby line on a first come first served basis.

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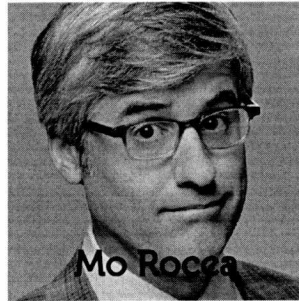
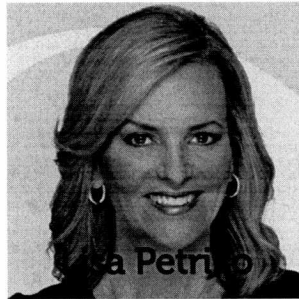


## Details

Date:  
Wednesday, November  
20 (2019-11-20)

Time:  
6:00 pm (2019-11-20)

## Authors



## Other

Language  
English

Occurrence  
Annual

## Venue

Chapman Conference  
Center (Building 3, 2nd  
Floor, Room 3210)

300 NE Second Ave.,  
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## Miami: An Evening with Mo Rocca

November 20 @ 6:00 pm

Tickets available October 21, 2019 at 12PM.

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+ ICAL EXPORT ([HTTPS://WWW.MOBITUARIES.COM/EVENT/MIAMI-BOOK-FAIR-CHAPMAN-CONFERENCE-CENTER-AN-EVENING-WITH-MO-ROCCA/?ICAL=1&TRIBE\\_DISPLAY=](https://www.mobituaries.com/event/miami-book-fair-chapman-conference-center-an-evening-with-mo-rocca/?ICAL=1&TRIBE_DISPLAY=))

### Details

**Date:**

November 20 (2019-11-20)

**Time:**

6:00 pm

**Website:**

<https://www.miamibookfair.com/event/an-evening-with-mo-rocca/>  
(<https://www.miamibookfair.com/event/an-evening-with-mo-rocca/>)

### Organizer

Miami Book Fair, Miami Dade College

**Phone:**

(305) 237-3258

**Website:**

[miamibookfair.com](http://miamibookfair.com)  
(<http://miamibookfair.com>)

### Venue

Chapman Conference Center (Building 3,  
2nd Floor, Room 3210)

300 NE Second Ave  
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« San Francisco: In Conversation with Adam Savage  
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Atlanta: In Conversation with Alison Law »  
(<https://www.mobituaries.com/event/atlanta-carter-center-in-conversation-with-alison-law/>)



## An Evening with Mo Rocca

🕒 Wed Nov 20 2019 at 06:00 pm to 08:00 pm ⓘ [+ Add to calendar](#) ▾

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Miami Dade College Chapman Conference Center, 254 NE 4th Street, Miami, Florida 33132,

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👤 Miami Book Fair (<https://allevents.in/org/miami-book-fair/1064111>)

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## An Evening with Mo Rocca

MO ROCCA is a correspondent for CBS Sunday Morning, host of The Henry Ford's InnovationNation, and host and creator of the CookingChannel's My Grandmother's Ravioli, in which he learns to cook from grandmothers and grandfathers across the country. He's a frequent panelist on NPR's hit weekly quiz show Wait, Wait...Don't Tell Me!, spent four seasons as a correspondent on Comedy Central's The Daily Show with Jon Stewart, and four seasons as a correspondent on The Tonight Show with Jay Leno. In Mobituaries (Simon & Schuster), the journalist, humorist, and history buff profiles the people who have long fascinated him but whose lives were never truly examined, including Thomas Paine, Audrey Hepburn, and Billy Carter. Mobituaries is an insightful and unconventional account of the people who made life worth living for the rest of us, one that asks us to think about who gets remembered, and why.

You may also like the following events from Miami Book Fair (<https://allevents.in/org/miami-book-fair/1064111>):

- This Monday, 18th November, 07:00 pm, An Evening With Bari Weiss in Miami (<https://allevents.in/miami/an-evening-with-bari-weiss/200018212375549?ref=internal-event>)
- This Tuesday, 19th November, 06:00 pm, An Evening With George F. Will in Miami (<https://allevents.in/miami/an-evening-with-george-f-will/200018212351337?ref=internal-event>)
- This Wednesday, 20th November, 07:00 pm, Pat Mitchell Presents Becoming a Dangerous Woman in Miami (<https://allevents.in/miami/pat-mitchell-presents-becoming-a-dangerous-woman/200018212412955?ref=internal-event>)

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## SIMILAR EVENTS IN & AROUND MIAMI

# Keshav Tadimeti Introduces Detective Work Unlike Any Other Story

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November 08, 2019 2:00am | [Comments](#)

Keshav Tadimeti publishes a novel that stands out from most detective books, and his book "*Jeffrey Stevens: The Shadow Pursuer*" is a testament to that novelty.

Most detective stories contain the element of solving cases and nothing else. Their plots revolve around a detective, at times with a sidekick, merely cracking a case and catching the killer. But Keshav designed his detective story with a new element: repetition. It's not flashback. It's one of the character's activities.

In the story, Detective Stevens exposes his apprentice, Lieutenant Edwards, to a "ritual" where no other detective or policeman ever performs. That ritual is a type of mental exercise to enhance Lieutenant Edwards' spatial awareness, and he repeats it in earlier chapters. It is designed to aid him in recalling the differences in the arrangement of the objects in Detective Stevens' office from the previous day to the current day. That exercise will amuse readers the brilliance of Edwards and the meticulousity of Stevens. Although Edwards may not perfect that exercise, it is vital for his detective work to spot the differences at the crime scene as more twist and turns are about to unfold.

"*Jeffrey Stevens*" is such a page-turner that readers should not miss. Uncover the rest of the secrets and tips in the story as Keshav Tadimeti joins the Miami Book Fair International on November 22-24, 2019 at the Miami Dade College Wolfson Campus, Downtown Miama, FL.

"*Jeffrey Stevens: The Shadow Pursuer*" is offered online at Amazon's website.

## ***Jeffrey Stevens: The Shadow Pursuer***

Author | Keshav Tadimeti

Publisher | ReadersMagnet

Published date | March 15, 2019

Genre | Mystery, Action

ISBN-10 | 1949981339

ISBN-13 | 978-1949981339

Paperback Price | \$35.00

## **About the Author**

Keshav Tadimeti is a Computer Science degree holder. He finished his bachelor's program at the University of California in Los Angeles. His knack in expressing technical knowledge to a wide range of readers makes him a brilliant writer. He contributes editorial and opinion for the Daily Bruin.

— WebWireID241456 —

**[View Comments and Join the Discussion!](#)**

(<http://www.benzinga.com/>)

# Author and Missionary Dr. Byron Conner Imparts Some Advice to Anyone Planning to Take Part in Humanitarian Work

WebWire (/users/webwire) | FOLLOW +

November 08, 2019 2:00am | [Comments](#)

Humanitarian work is no easy feat, as what Dr. Byron Conner recalled when he went to Ethiopia in 1984 to help ease the crisis that agonized the people of that nation. Anything can happen to a humanitarian volunteer, especially an illness. That is why Dr. Conner shares a few pieces of advice to anyone pursuing humanitarian work in his memoir *"The Face of Hunger: Reflections on a Famine in Ethiopia"* (ReadersMagnet; 2018).

One of Dr. Conner's advice is to be aware of the most significant threats to health and well-being. At that time, Ethiopia was a developing country and developing countries carry a wide array of infectious diseases like hepatitis, tuberculosis, malaria, parasitic infections, diseases transferred through vectors (coming from mosquitoes, flies, lice, and ticks) and bacterial infections that may cause severe diarrhea, pneumonia and skin infections. To avoid falling ill, one should observe prudence in consuming food and water and traveling by vehicle and by boat.

Unfortunately, Dr. Conner fell ill while he was doing famine relief in Makele, Ethiopia. He contracted hepatitis E, so the white part of his eyes turned yellow and experienced intense body aches and alternate fever and chills. Falling ill with hepatitis was an incurable disease and Dr. Conner felt he would die soon. With prayers from his fellow volunteers and his immune system fighting off the virus, he eventually recovered and the jaundice, along with other symptoms, vanished. It was a near-death experience for Dr. Conner and a worthwhile realization as well.

Dr. Conner would always remind that humanitarian volunteers are not invincible to any type of threat, let alone illness. So, one should not consider immune to getting sick or injured.

This is just one piece of advice and more will be revealed soon. Join Dr. Byron Conner at the 2019 Miami Book Fair International for the book signing on November 17-24, 2019. Don't miss this rare opportunity to meet Dr. Conner at this days-long affair at the Miami Dade College Wolfson College!

"Get all needed immunizations, and take a full supply of all medications you must take with you. Have a medical examination prior to travel and follow all suggested medical advice."

*"The Face of Hunger: Reflections on a Famine in Ethiopia"* is available on Amazon and Barnes & Noble.

## ***The Face of Hunger: Reflections on a Famine in Ethiopia***

Author | Byron Conner, M.D.

Publisher | ReadersMagnet

Published Date | July 19, 2018

Genre | Biography and Autobiography

Paperback Price | \$9.39

## **About the Author**

(<http://www.benzinga.com/>)

Byron Conner, M.D. was born in Denver, Colorado and is the eldest of eleven children. He attended Union College in Lincoln, Nebraska from

1966 to 1968 for his pre-medical program. He took a break from school and served in the US Army from 1968 to 1970. From 1970 to 1972, he returned to Union College to finish his program in sociology and theology. He attended Loma Linda University School of Medicine from 1976 to 1979. After his residency, he served at the US Public Health Service for two years, which prepared him for missionary work.

— WebWireID244567 —

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# Retired Public Servant and Author Keith Corman Depicts the Value of Family in His Historical Novel

WebWire (/users/webwire) | FOLLOW +

November 08, 2019 2:00am | [Comments](#)

The family is the most important unit in a society. Remove one member from it and everything will change.

Almost each chapter in Keith Corman's book "*Scourged Souls*" depicts a family either anticipated or harrowed by the impending American Civil War.

In Chapter 2, Elizabeth's family was about to have a dinner among themselves and at one point, Mrs. Wilkerson fondly remembered her son Kenneth. Nell reminisced how they used to play when they were young and Kenneth always viewed himself as a soldier. Now that Kenneth joined the Union and the "Iron Brigade," their mother would cry silently when she read the letter of his beloved son. Nell's father also decided to raise a regiment for the Union cause and lead them into battle, and her mother is proud about it. Elizabeth would be happy now that Mr. Wilkerson could be reunited with his son.

In Chapter 3, Auggie's family shunned the thought of politics and war. Auggie wanted to join the Union and fight the war but his parents were stubborn and hardheaded every time he opens up about it. Instead, Auggie's parents always wanted him to take care of their farm instead of going out to war to defend and kill. But one day, Auggie's father finally approved of joining the Union, but his mother would fight off the tears because Auggie is leaving.

The two chapters showed different emotions. In Chapter 2, the family members were supportive of the father's decision to join the Union while in Chapter 3, the family was hesitant of the son enlisting for the troop. But both chapters demonstrated a common theme: that no matter what happens, each member of the family is valued so much and the departure of one member could either lead to encouragement or sorrow.

What other themes could be drawn from this story? Find out more when Keith Corman joins the 2019 Miami Book Fair International on November 17-24, 2019. The event will happen at the Miami Dade College Wolfson Campus. Save the date!

"*Scourged Souls*" is now available on Amazon and Barnes & Noble.

## ***Scourged Souls***

Author | Keith Niles Corman

Publisher | Readers Magnet Publishing Company

Published Date | June 2019

Genre | Historical Fiction

Paperback Price | \$8.90

## **About the Author**

Keith N. Corman was born in Cincinnati, Ohio, and raised in Lawrenceburg, Indiana, where he lived until 1975. At that time he married his wife, Martha Gail Muncy. After six years of marriage, they became parents of their daughter, Amanda K. Corman.

(<http://www.benzinga.com/>)

Keith, retired from thirty years of public service and forty years as a political activist, has started a consulting company in Cincinnati with

# Public Speaker and Writer Rajhon Dodd Introduces a Delightful Children's Book

WebWire (/users/webwire) | FOLLOW +

November 14, 2019 7:00pm | [Comments](#)

Christian author Rajhon Dodd will introduce her children's book "*Jaime and the Yellow Clay*" at a literary affair in Miami later this year. Published by Christian Faith Publishing, Dodd's book teaches kids and young teens to be tolerant and resourceful.

The story follows Jaime, a young boy who loves the color blue but hates anything that is yellow. On his first day of school, the teacher distributes clay of different colors to her class. Jaime asks his teacher to give him the blue clay but he receives yellow instead. He feels disappointed and does nothing with the yellow clay while his classmates enjoy making sculptures. One day Jaime's mother asks him how his day went. Jaime could only complain that he doesn't want yellow clay. Nevertheless, his mother assures him that if he is the only one with yellow clay then he must be special.

On the last day of clay molding, Jaime still receives the yellow clay and does nothing with it. After some time, he recalls a story from his dad and gathers an idea. Jaime works harder and molds the clay like nobody from his class has ever created! He presents his masterpiece in front of his teacher and classmates and Jaime's teacher could have never been prouder for his brilliant creation.

Dodd's book is indeed a worthy edition that parents can share with their kids. Book lovers can get wind of "*Jaime and the Yellow Clay*" lay when Rajhon Dodd presents her book at the **2019 Miami Book Fair International**. The country's largest and oldest book festival is slated on **November 22 – 24, 2019 at the Miami Dade College Wolfson Campus**. Book lovers are not to miss this spectacular gathering, as the author will hold a book-signing session on **Friday, November 22, at 1:00 PM to 2:00 PM**.

Literary geeks can also purchase a copy of "*Jaime and the Yellow Clay*" at bookstores across the US and at online stores such as Amazon (<https://www.amazon.com/Jaime-Yellow-Clay-Rajhon-Dodd/dp/1635759129/>), Google Books ([https://books.google.com.ph/books?id=-XF\\_xgEACAAJ&dq=Jaime+and+the+Yellow+Clay+Rajhon+Dodd&hl=en&sa=X&ved=0ahUKEwjzsO2mzNHIAhVWY4sBHeU0BaIQ6AEIKTAA](https://books.google.com.ph/books?id=-XF_xgEACAAJ&dq=Jaime+and+the+Yellow+Clay+Rajhon+Dodd&hl=en&sa=X&ved=0ahUKEwjzsO2mzNHIAhVWY4sBHeU0BaIQ6AEIKTAA)), and Barnes & Noble (<https://www.barnesandnoble.com/w/jaime-and-the-yellow-clay-rajhon-dodd/1132051218?ean=9781635759129>). Get one today!

Rajhon Dodd has had her website up and running, so fans and visitors can check her website at (<http://www.rajhondoddbooks.com>)[www.rajhondoddbooks.com](http://www.rajhondoddbooks.com) (<http://www.rajhondoddbooks.com>) for more of the author's books and updates.

## ***Jaime and the Yellow Clay***

Author | Rajhon Dodd

Publisher | Christian Faith Publishing

Published Date | August 14, 2019

Genre | Children's Book

ISBN-10 | 978-1-63575-912-9

Hardcover Price | \$23.95

## **About the Author**

Rajhon Dodd is a 32-year-old Bible teacher and speaker. She is an avid Bible student who loves to sing. She's a loving wife who's been married to a soldier for 40 years. Together they have three children and seven grandchildren. Through the years, Rajhon moved over 40 times

## Miami Book Fair

CCEMIAMI RECOMIENDA  
LITERATURE AND COMICS

### Date

November 17th - 24th

### Where:

Miami Dade College - Wolfson  
Campus, Northeast 2nd Avenue,  
Miami, FL, USA



The books are coming. And the readers and writers will follow, as they do by the hundreds of thousands every year for the **Miami Book Fair International**, an eight-day literary party in November.

The Fair will open Sunday, November 17 with the popular Evenings With... series, featuring six nights of readings and discussions with noted authors from the United States and around the world.

On Friday, the Street Fair gets under way. The highlight of the Street Fair is the Festival of Authors, with more than 450 authors reading and discussing their work, including the Latin American and Spanish authors who participate in the IberoAmerican Authors Program. Thousands of South Florida schoolchildren will help kick off the Street Fair, making the trip downtown Friday to hear authors and participate in Children's Alley activities, including theater, arts-and-crafts, storytelling and readings by children's book authors. Comics and graphic novels are once again featured, and a new section just for kids and teens, as well as presentations over the weekend by renowned graphic novelists and illustrators.

During Street Fair weekend, November 22-24, more than 250 publishers and booksellers exhibit and sell books, with special features like the antiquarians, who showcase signed first editions, original manuscripts and other collectibles.

### Related

**Some of the authors from Spain to be present at Miami Book Fair are:**

**Identidad y postnacionalismo en la cultura cubana: lo nuevo de Aduana Vieja**

**Thursday, November 21 @ 7:00 pm**

**Room 2106 (Building 2, 1st Floor)**

**300 NE Second Ave., Miami, FL 33132 United States**

La editorial española Aduana Vieja, fundada en 2003, se especializa en una línea de estudios culturales y de literatura cubana de la diáspora y el exilio. La catedrática e investigadora española Laura Alonso Gallo dirige la Colección de Estudios Culturales de la editorial y presenta Reading Cuba. Identidad y postnacionalismo. Alfredo Pong es arquitecto y humorista gráfico. Ha dedicado gran parte de su vida a estudiar y documentar la presencia de los cantoneses en la capital de Cuba, y llega con De cantón a La Habana. José Prats Sariol, ensayista y narrador cubano residente en Miami cuya obra fue traducida a varios idiomas, ofrece Bagatelles. Creación literaria y crítica literaria, obra que aborda temas relacionados con el ensayo. Modera el ensayista y editor Fabio Murrieta, fundador de Aduana Vieja.

**Sobre Laura Alonso Gallo**

Alonso Gallo, Laura (Madrid, España). Catedrática de Literatura Norteamericana en Barry University. Doctora por la Universidad Complutense de Madrid, ha impartido Literatura Norteamericana, Española e Hispánica en en su país natal y en Estados Unidos. Ha participado en numerosos congresos científicos y publicado en las más prestigiosas revistas iberoamericanas. El centro de su investigación se enfoca en la narrativa de los latinos y de los autores del Caribe. Dentro de su labor como editora se destaca el volumen Voces de América: Entrevistas a escritores americanos (Aduana Vieja, 2004). En compañía de otros investigadores ha firmado colecciones de ensayos como Guayaba Sweet: Literatura cubana en Estados Unidos (Aduana Vieja, 2003), entre otros. Dirige la Colección de Estudios Culturales de la Editorial Aduana Vieja. La feria se complace en presentar Identidad y postnacionalismo en la cultura cubana, editado por Aduana Vieja, un libro que revisa y actualiza conceptos fundamentales para entender la sociedad cubana actual.

**Author Mónica Rodríguez**

**Friday, November 22 @ 10:00 am**

**Room 7128 (Building 7, 1st Floor)**

**300 NE Second Ave., Miami, FL 33132 United States**

La tía Clío y la máquina de escribir cuenta las aventuras vividas por una niña cuando sale en busca de un tesoro junto a su tía Clío, una mujer intrépida y un tanto fuera de lo común.

Con el apoyo de la Fundación Cuatrogatos, el Departamento de Educación Bilingüe y Lenguas Extranjeras de las Escuelas Públicas del Condado Miami Dade y Ediciones Ekaré.

**Mónica Rodríguez**

Rodríguez, Mónica (Oviedo, España, 1969). Autora de libros para niños y jóvenes. Es licenciada en Ciencias Físicas, con un máster en Energía Nuclear. Durante quince años trabajó en un centro de investigación. En 2003 publica su primer libro infantil: Marta y el hada margarita. Desde 2009 se dedica por entero a la escritura. Algunos de sus libros son: El hechicero chapucero (2005), La bicicleta de Selva (2010), Manzur, o el ángel tenía una única ala (2011) y Biografía de un cuerpo (2019, Premio Gran Angular y Premio Fundación Cuatrogatos). Tiene publicados más de cuarenta títulos.

con su novela *La tía Clío y la máquina de escribir*, publicada por SM, y como ponente en el VI Seminario de Literatura infantil y lectura.

### Protagonistas en Épocas Difíciles

**Saturday, November 23 @ 1:15 pm**

**Room 8503 (Building 8, 5th Floor)**

**300 NE Second Ave., Miami, FL 33132 United States**

La narradora, poeta y directora de cine cubana Wendy Guerra presenta su nueva novela *Historia de un mercenario* que coleccionaba obras de arte (Penguin Random House), obra que ofrece un punto de referencia sobre los enemigos que enfrentaron las izquierdas latinoamericanas. Anjel Lertxundi es escritor, periodista y guionista. Originario del País Vasco, nos ofrece *Tú (Erein)*, obra en la que el tema de la enfermedad es el eje de un relato profundamente humano. Inma López Silva, narradora, periodista y crítica teatral española llega con *Los días iguales de cuando fuimos malas*, donde se relata la vida de cinco mujeres con un punto de encuentro: la experiencia de la cárcel.

### Cita con Julia Navarro

**Saturday, November 23 @ 5:30 pm**

**Room 8503 (Building 8, 5th Floor)**

**300 NE Second Ave., Miami, FL 33132 United States**

Periodista y escritora española, Julia Navarro ha recibido, entre otros galardones, los premios Ciudad de Cartagena 2004, Ciudad de Córdoba 2004 y Pluma de Plata de la Feria del Libro de Bilbao 2005. Este año nos ofrece su más reciente obra *Tú no matarás* (Penguin Random House), en la que cuenta el largo periplo seguido por tres amigos escapados de la España franquista en 1941; una obra sobre la culpa, la venganza y los secretos que nos acompañan y condicionan nuestras decisiones

### Julia Navarro

Navarro, Julia (Madrid, España, 1953) Periodista y escritora española. Después de escribir varios libros de actualidad política, en 2004 publicó su primera novela: *La Hermandad de la Sábana Santa*, que se convirtió rápidamente en un éxito. A esta la siguieron *La Biblia de barro* (2005), *La sangre de los inocentes* (2007), *Dime quién soy* (2010), *Dispara, yo ya estoy muerto* (2013) e *Historia de un canalla* (2016). Ha recibido, entre otros galardones, los premios Ciudad de Cartagena 2004, Ciudad de Córdoba 2004 y Pluma de Plata de la Feria del Libro de Bilbao 2005. Sus libros se han publicado en más de treinta países y actualmente se está preparando la adaptación audiovisual de *Dime quién soy*. A la Feria del Libro de Miami, Julia Navarro llega con su más reciente obra *Tú no matarás*, aparecida este año bajo el sello Plaza & Janés del grupo Penguin Random House, en la que cuenta el largo periplo seguido por tres amigos escapados de la España franquista en 1941; su viaje los llevará a sitios tan disímiles como Alejandría, París, Lisboa, Praga, Boston y Santiago de Chile.

### Memoria y Novela Histórica

**Sunday, November 24 @ 2:30 pm**

**Room 8525 (Building 8, 5th Floor)**

**300 NE Second Ave., Miami, FL 33132 United States**

El narrador, ensayista, guionista y traductor puertorriqueño Juan López Bauzá presenta *Barataria* (Planeta), una potente novela satírica para comprender a Puerto Rico y América Latina. Martí Gironell, escritor y periodista catalán, ofrece *La fuerza de un destino* (Planeta), obra ganadora del Premio Ramón Llull 2018. José Antonio Ponseti es un locutor, director de

### José Antonio Ponseti

Ponseti, José Antonio (Barcelona, España, 1967) Locutor y director de radio y escritor. Licenciado en Comunicación en la Universidad Autónoma de Barcelona, también estudió la misma carrera en la Universidad de San Francisco, California. Ha sido escritor y director de programas y revistas radiofónicas en España y Miami. En la feria presenta Vuelo 19, SUMA, un sello de Penguin Random House, relato basado en un hecho real que parece de ficción: en 1945 seis aviones despegaron de una base de Fort Lauderdale, pero nunca regresaron. Días después, uno de los pilotos daba fe de vida a través de un telegrama.

### Novedades de la editorial Páginas de Espuma

**Sunday, November 24 @ 3:30 pm**

**Room 8503 (Building 8, 5th Floor)**

**300 NE Second Ave., Miami, FL 33132 United States**

La Feria se suma a la celebración de los 20 años de esta editorial independiente junto a su fundador y editor Juan Casamayor y a algunos de sus autores. La narradora y editora mexicana Socorro Venegas llega con La memoria donde ardía (Páginas de Espuma) una colección de cuentos sobre la supervivencia, la maternidad y la memoria. Y el venezolano Rodrigo Blanco Calderón presenta Los terneros, cuentos publicados por Páginas de Espuma y The Night (Penguin Random House), ganadora del premio III Bial de Novela Mario Vargas Llosa 2019.

### Juan Casamayor

Casamayor, Juan (Madrid, España, 1968) Editor y docente. Licenciado en Filología hispánica por la Facultad de Filosofía y Letras de la Universidad de Zaragoza, donde realizó su doctorado en literatura española del siglo XVIII. En 1999 funda, junto con Encarnación Molina, Páginas de Espuma, sello independiente que se ha convertido en una editorial de referencia en el género del cuento en castellano. En su catálogo se encuentran los principales escritores contemporáneos del cuento junto a los clásicos de la literatura universal. Además, el sello tiene una importante colección de ensayos, destacando la crítica literaria, las memorias, los diarios, los libros de viajes y los epistolarios. Desde 2008 la editorial mantiene sedes en México y Argentina. En 2017 se le otorgó el Premio Mérito Editorial de la FIL de Guadalajara y en 2019 el Premio Nacional a la Mejor Labor Editorial Cultural. Juan imparte clases en el Máster de Edición de la Universidad Autónoma de Madrid, el Máster online en Crítica y Comunicación cultural, organizado por El Cultural y la Universidad de Alcalá, y el Máster de Narrativa de la Escuela de Escritores de Madrid. Participa en la mesa Novedades de Página de Espuma, en la que la prestigiosa editorial española presenta a tres de los autores de su catálogo.

### Encuentro con Arturo Pérez Reverte

**Sunday, November 24 @ 6:30 pm**

**Chapman Conference Center (Building 3, 2nd Floor, Room 3210)**

**300 NE Second Ave., Miami, FL 33132 United States**

El programa de Autores Iberoamericanos pone broche de oro a su edición 2019 con la presentación del gran escritor español Arturo Pérez Reverte, narrador y periodista de prensa, radio y televisión. Actualmente es escritor a tiempo completo. Su larga bibliografía incluye títulos como El húsar (1986), El maestro de esgrima (1998), Patente de corso (1998), La reina del Sur (2002), El pintor de batallas (2006), El francotirador paciente (2013) y La guerra civil contada a los jóvenes (2015). A finales de 1996 aparece la colección Las aventuras del capitán Alatriste, que consta de siete títulos. Por sus libros ha recibido importantes premios y sus obras han sido

MUSIC

reciente: Sidi (Penguin Random House), donde se narra la aventura de un guerrero que, obligado al destierro, cabalga para buscarse la vida, en una historia de exilio y de lucha por sobrevivir en un territorio hostil. Arturo Pérez Reverte conversará con el narrador y periodista colombiano Juan Carlos Botero.

Monday - Friday 9am - 5pm

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# Premier Guide Miami

Live Miami! Love Miami! Play Miami!

## Miami Book Fair 2019

/ [Premier Guide Miami](#)



Weeknight Events in English and Spanish Below.  
Pick your authors. Buy your tickets.

### Opening Sunday Celebration

**The Fair kicks off with a swingin' paella party!**

*Atrium (Bldg. 2, Outside Exile Lounge)*

5 p.m. / Delicious dishes courtesy of **The Paella King**. Special thanks to **Biscayne Bay Brewing** for the cold beverages! (FREE)

6 p.m. / Special performance by **French Horn Collective**, a shape-shifting ensemble featuring a high energy mix of gypsy jazz, traditional jazz, blues, and modern French music. (FREE)

### Sunday, Nov. 17 – Friday, Nov. 22 Evening Events

**Sunday, Nov. 17**

4 p.m. / An Evening with former U.S. Ambassador to the U.N. and Pulitzer-prize winning author Samantha Power on her memoir, *The Education of an Idealist*.

*Chapman Conference Center (Building 3, 2nd Floor, Room 3210)*

**Monday, Nov. 18**

6 p.m. / An Evening with NYT staff editor and writer Bari Weiss on *How to Fight Antisemitism*

*Chapman Conference Center (Building 3, 2nd Floor, Room 3210)*

8 p.m. / Tony Award-winning playwright Eve Ensler of *The Vagina Monologues* in conversation with Caribbean-American poet Aja Monet

*Chapman Conference Center (Building 3, 2nd Floor, Room 3210)*

**Tuesday, Nov. 19**

6 p.m. / An Evening with Pulitzer Prize-winning journalist and *Washington Post* columnist George F. Will on *The Conservative Sensibility*

*Chapman Conference Center (Building 3, 2nd Floor, Room 3210)*

8 p.m. / An Evening with cult American film director, screenwriter, and author John Waters in conversation with Juan Barquin of *Flaming Classics*

*Chapman Conference Center (Building 3, 2nd Floor, Room 3210)*

**Wednesday, Nov. 20**

6 p.m. / An Evening With Mo Rocca, correspondent for *CBS Sunday Morning*

*Chapman Conference Center (Building 3, 2nd Floor, Room 3210)*

7 p.m. / Pat Mitchell Presents *Becoming a Dangerous Woman*, in Conversation with Catalina Escobar (FREE)

*Auditorium (Building 1, 2nd Floor, Room 1261)*

8 p.m. / An Evening with Debbie Harry of Blondie, in conversation with band co-founder Chris Stein, moderated by Rob Roth  
Chapman Conference Center (Building 3, 2nd Floor, Room 3210)

**Thursday, Nov. 21**

7 p.m. / Collector and Philanthropist Mitchell Wolfson Presents Wolfsonian-FIU Founder's Choice (FREE)  
Auditorium (Building 1, 2nd Floor, Room 1261)

8 p.m. / An Evening With Pulitzer Prize-winning Author Richard Russo  
Chapman Conference Center (Building 3, 2nd Floor, Room 3210)

**OFFSITE AT THE STANDARD HOTEL, MIAMI BEACH (FREE)**

7 p.m. / Drink and Draw: Exquisite Corpse Murder Mystery Edition!

**Friday, Nov. 22**

6 p.m. / The Lights Go On At The Porch with a Free Community BBQ, sounds by DJ Mr. Pauer, Literary Wrestling, and music by Los Wizzards (FREE)

The Porch (Miami Book Fair Grounds: Corner of N.E. 3rd Street and 2nd Ave.)

6 p.m. / An Evening With the National Book Awards Winners and Finalists, including Dan Beachy-Quick, Sarah M. Broom, Susan Choi, Tressie McMillan Cottom, Toi Derricotte, Kali Fajardo-Anstine, Camonghne Felix, Carolyn Forché, Marlon James, Laila Lalami, Kadir Nelson, Kimberly King Parsons, Helen Phillips, Julia Phillips, Ariana Reines, Laura Ruby,., Wolves Behind Them All, Hal Schriever, Brian Teare, Colleen AF Venable & Ellen T. Crenshaw, and Diane Groszklaus Whitty, moderated by Lisa Lucas

Auditorium (Building 1, 2nd Floor, Room 1261)

Find the weekend schedules online, or download the full [2019 MBF Guide \(PDF\)](#) and the [Weekend Author Grids \(PDF\)](#) for a complete list of authors, programs and events.

## In Spanish / En español

**Sunday / Domingo / Nov. 17**

4 p.m. / An Evening with Nicaraguan poet and writer Gioconda Belli / Una tarde con la poeta y narradora nicaragüense Gioconda Belli  
Auditorium (Building 1, 2nd Floor, Room 1261)

**Thursday / Jueves / Nov. 21**

7 p.m. / Identity and Post-nationalism in Contemporary Cuban literature / Identidad y postnacionalismo en la cultura cubana: lo nuevo de Aduana Vieja con Laura Alonso Gallo, Alfredo Pong y José Prats Sariol, moderated by Fabio Murrieta

Room 2106 (Building 2, 1st Floor)

8 p.m. / Essays For Understanding Our Times / Ensayos para entender los tiempos que vivimos con Carol Prunhuber, Luciano Galup, Rodolfo R. Pou, moderated by Guillermo Lousteau.

Room 2106 (Building 2, 1st Floor)

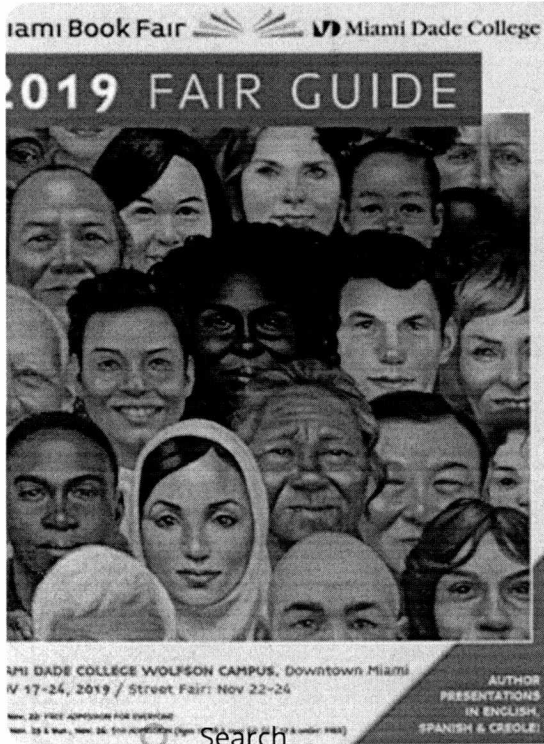
**Friday / Viernes / Nov. 22**

In Spanish / en español

7 p.m. / Poetic Explorations / Exploraciones Poéticas con Rubí Arana, Miguel Falquez Certain, and Jorge García de la Fe

Room 2106 (Building 2, 1st Floor)

**BOOKS & BOOKS** (<https://booksandbooks.com/>)



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(<https://booksandbooks.com/wp-content/uploads/2019/10/mbf-2019.jpg>).

## **2019 MIAMI BOOK FAIR EVENTS YOU DON'T WANT TO MISS ([HTTPS://BOOKSANDBOOKS.COM/2019-MIAMI-BOOK-FAIR-EVENTS-YOU-DONT-WANT-TO-MISS/](https://booksandbooks.com/2019-miami-book-fair-events-you-dont-want-to-miss/))**

**The 2019 Miami Book Fair is just around the corner. But with more than 100 events offered, it can be difficult to decide which programs to attend. Today, Books & Books is spotlighting 9 events you do not want to miss.**

BOOKS & BOOKS (<https://booksandbooks.com/>)

# Miami Book Fair

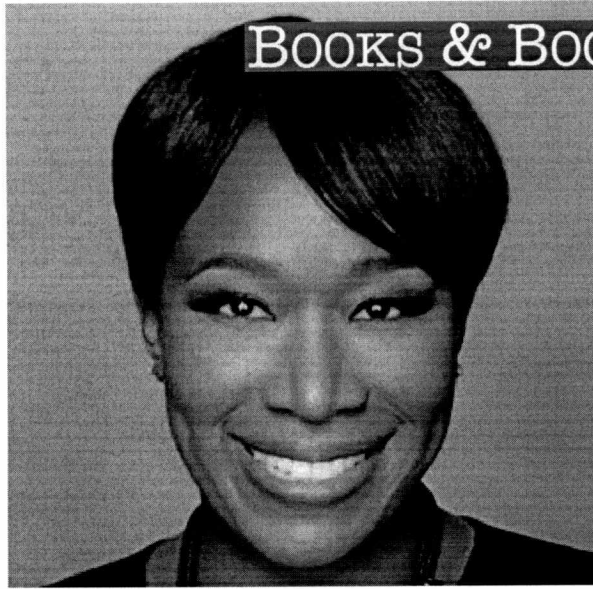


## An Evening with Joy-Ann Reid

**Sunday, November 17, 7pm**

**Chapman Bldg. 3, 2nd Floor**

**Joy-Ann Reid** is the host of *AM Joy* – a twice-weekly political talk show that airs weekend mornings on MSNBC. She is also a political analyst for NBC News and MSNBC and writes a weekly column for *The Daily Beast*. In her latest book, *The Man Who Sold America* (William Morrow), Reid places the Trump era within the context of modern history, examining the profound social changes that led us to this point.



**BOOKS & BOOKS** (<https://booksandbooks.com>) **BUY TICKETS  
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**(<https://www.squadup.com/events/an-evening-with-with-joy-ann-reid>)**

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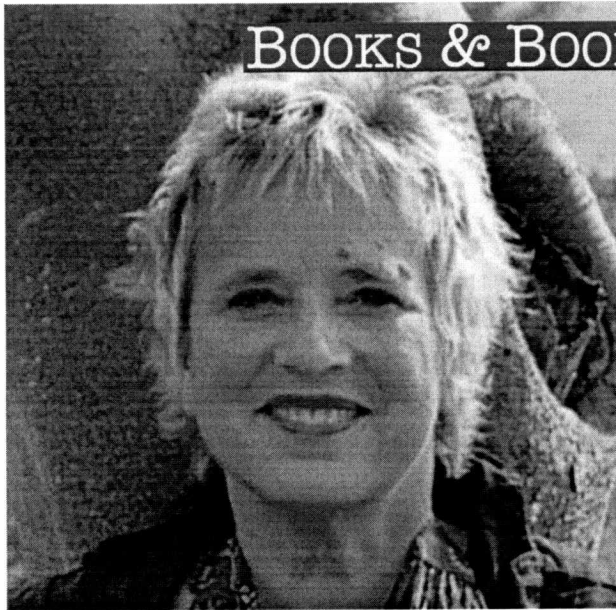
## **Eve Ensler in Conversation with Aja Monet**

**Monday, November 18, 8 pm**

**Chapman Bldg. 3, 2nd Floor**

**Eve Ensler** is a Tony Award-winning playwright, author, performer, and activist. Her international phenomenon, *The Vagina Monologues*, has been published in 48 languages and performed in more than 140 countries. She is the founder of V-Day, the global activist movement to end violence against women and girls, and One Billion Rising, the largest global mass action to end gender-based violence in over 200 countries.

**Aja Monet** is a Caribbean-American poet. Her poems are wise, lyrical, and courageous. Monet won the legendary Nuyorican Poet's Café Grand Slam title and has been internationally recognized for combining her spellbound voice and vivid poetic imagery on stage. In 2018, Monet's first full collection of poetry, *My Mother*



Was A Freedom Fighter, was nominated for an NAACP Image Award for Outstanding Literary Work.

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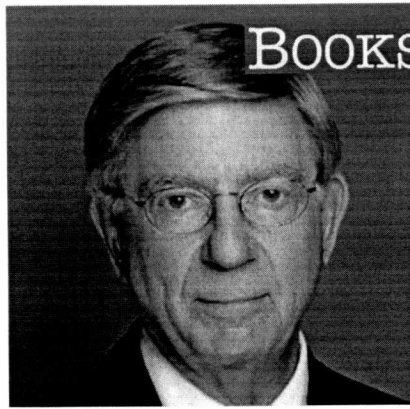
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## **An Evening with George F. Will**

**Tuesday, November 19, 6pm**

**Chapman Bldg. 3, 2nd Floor**

Pulitzer Prize-winning columnist **George F. Will** has written fourteen books including *One Man's America*, *Men at Work*, and *Statecraft as Soulcraft*. He writes a twice-weekly syndicated column on politics and domestic and foreign affairs for the Washington Post. *The Wall Street Journal* once called him "perhaps the most powerful journalist in America."



**BOOKS & BOOKS** <https://booksandbooks.com/> **TICKETS HERE**

**(<https://www.squadup.com/events/an-evening-with-george-f-will>)**

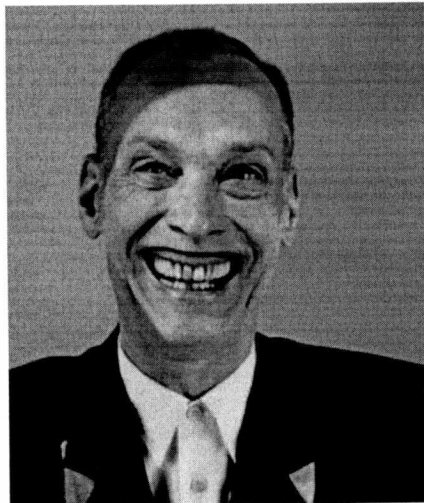
## **An Evening with John Waters**

**Tuesday, November 19, 8pm**

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**Chapman Bldg. 3, 2nd Floor**

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**John Waters** is an American film director, screenwriter, actor, stand-up comedian, author, journalist, visual artist, and art collector. He is also the author of the best-selling books *Role Models* (2010) and *Carsick* (2014). In his newest book *Mr. Know-It-All* (Farrar, Straus and Giroux), Waters dishes it up well-done, and done more than once. He features cameos by a cast of dozens, from Divine, Mink Stole and Johnny Depp, to Kathleen Turner, Patricia Hearst, and Tracey Ullman, and includes photos from the author's personal collection.

**BUY TICKETS HERE**

**(<https://www.squadup.com/events/in-conversation-with-john-waters>)**

# An Evening With George F. Will

Tuesday, November 19 @ 6:00 pm

Chapman Conference Center (Building 3, 2nd Floor, Room 3210)

300 NE Second Ave., Miami, FL (Florida) 33132 United States



The man *The Wall Street Journal* once called “perhaps the most powerful journalist in America” began his column with the *Washington Post* in 1974, and received the Pulitzer Prize for Commentary in 1977. To date, **George F. Will** has written fourteen books, including *One Man’s America*; *Men at Work*; and *Statecraft as Soulcraft*. He writes a twice-weekly syndicated column on politics and domestic and foreign affairs for the *Washington Post*. He is also a regular contributor to MSNBC and NBC News. In his latest book, *The Conservative Sensibility* (Hachette Books), Will examines how the Founders’ belief in natural rights created a great American political tradition. Their beliefs in natural rights, limited government, religious freedom, and human virtue and dignity ushered in two centuries of American prosperity. Now, as Will shows, conservatism is under threat — both from progressives and elements inside the Republican Party. Senator Ben Sasse (R-Nebraska) called *The Conservative Sensibility* “A monumental achievement. [It] is not a ‘Washington book’ about partisan politics — it’s much bigger than that. It’s a career capstone that will stir your soul with its passionate reminder of what conservatism really means.”

TICKETS AVAILABLE OCTOBER 21, 2019 at 12 P.M.

**[Click here to purchase tickets!](#)**

Tickets are \$20 and will be required for admission to this presentation. Seating with a ticket is on a “first come, first served” basis. Seats will only be held up to ten (10) minutes before the start of the session. Tickets for unfilled seats will be distributed to the standby line on a first come first served basis.

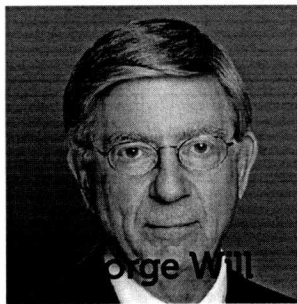
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### Details

Date:  
Tuesday, November 19  
(2019-11-19)

Time:  
6:00 pm (2019-11-19)

### Authors



### Other

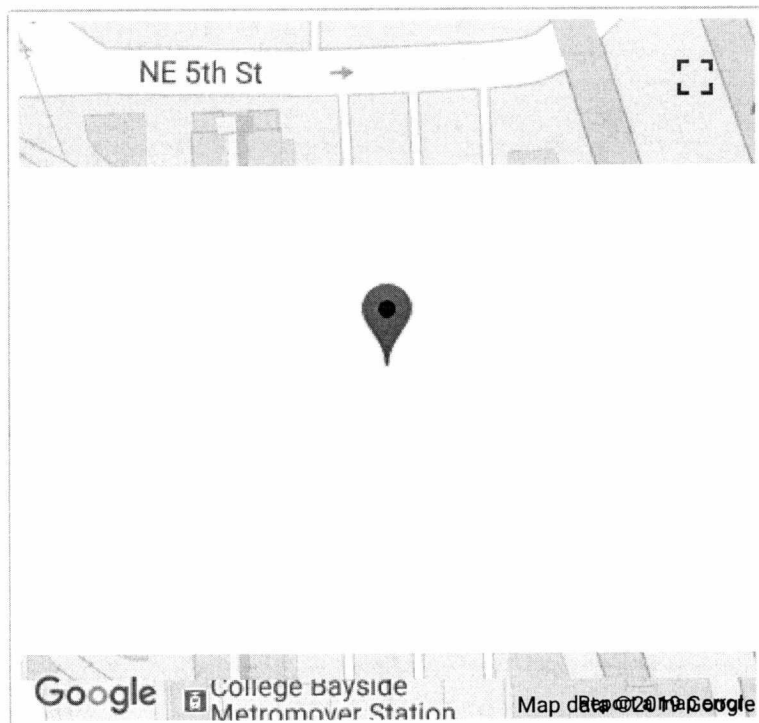
Language  
English

Occurrence  
Annual

### Venue

Chapman Conference  
Center (Building 3, 2nd  
Floor, Room 3210)


300 NE Second Ave.,  
Miami, FL (Florida)  
33132 United States





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## Miami Book Fair

Now - Nov 24, 2019

Starting: 7:00 PM


**\$10 for adults, \$5 for 13 to 18 and over 62 / 12 and under: FREE**

**By: Carolyn Keating | Oct. 28, 2019**

### The Main Event

The 2019 Miami Book Fair takes place from November 17 to 24 in Downtown Miami on the campus of Miami Dade College. This annual event draws more than 500 authors and literary luminaries to Miami for lectures, readings, panel discussions and a street fair. "Every author comes ready for dialogue, presenting a book that frequently animates our national discourse," says Lissette Mendez, Director of Programs, Miami Book Fair, Miami Dade College.

It's a literary extravaganza made all the more special by Miami's multi-ethnic population. That means you'll hear

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kiosks; and you can dance to the rhythms of jazz, soul, flamenco and bossa nova at “[the Porch](#)” – the Book Fair’s open air stage. Best of all, you will be surrounded by Miami’s palm trees, blue skies and fresh bay breezes.

## The Street Fair & Festivities

The bulk of [Miami Book Fair’s programming](#) takes place on Saturday, November 23 and Sunday, November 24 when the Street Fair is in full swing. Readings and other events are scheduled across the Miami Dade campus. Highlights this year include filmmaker John Waters, Blondie singer Debbie Harry, Ambassador Susan Rice, U.S. Poet Laureate Joy Harjo, conservative columnist George Will and United States Ambassador to the United Nations, Samantha Power. Pulitzer Prize winners and Miami Herald columnists Dave Barry and Leonard Pitts, Jr. will be there, along with Miami-centric crime fiction writers Carl Hiaasen (*Strip Tease*, *Razor Girl*) and James Grippando (author of the *Jack Swyteck Series*). At the Miami Book Fair, graphic novels rub shoulders with political diatribes, zines, comic books, children’s books, cook books, poetry, vintage books and so much more.

Families will want to check out to Children’s Alley, where storytellers, arts and crafts, and live music keep ‘tweens, teens and young adult readers engaged in the magic of books. Since little readers become lifelong readers, the Book Fair accepts [donations of gently used children’s books](#). You can also buy a new book for a child in need.

## Street Fair Admission

Friday, November 22: admission is FREE.

Saturday and Sunday, November 23 and 24: \$10 for adults; \$5 for ages 13 – 18 and over 62; FREE for kids ages 12 and under. No need to wait in line at the entrance if you [purchase your tickets in advance](#).

## “An Evening With” Series

The “Evenings With” series acts as a prelude to the fair’s weekend, when high profile authors command a large audience. These are ticketed events that often sell out fast, so if there’s someone you want to see, be sure to [buy your tickets in advance](#). This year’s “An Evening With” series will feature Ta-Nehisi Coates, Samantha Power, Gioconda Belli, Eve Ensler, George F. Will, Mo Rocca and Debbie Harry, among others. The series concludes Friday night with “An Evening With” the National Book Awards Winners and Finalists in fiction, nonfiction and poetry.

## Year Round Book Fair Events

Miami Book Fair programming enriches the city’s cultural landscape year-round. Each year at the Book Fair, [ReadCaribbean](#) draws Caribbean authors for lively discussions on the diverse literary culture of the Caribbean, including the challenges many face when emigrating from island nations. The Miami Book Fair also supports the [Little Haiti Book Fair](#), which takes place in May at the [Little Haiti Cultural Complex](#). Other literary programming includes creative writing workshops, a literacy initiative, events in Spanish and the annual Paz Prize for Poetry. [Books & Books](#) is Miami’s largest indie bookstore and a founding member of the Book Fair. It holds author events almost every day of the year at its locations in [Coral Gables](#), [South Beach](#), Downtown Miami and beyond.

## Local Flavor

Miami currently boasts a thriving tropical garden of independent and small presses. Jai-Alai Books, Jitney Books, FYIE Books, Lominy Books, Akashic Books, Books & Books Press and others are all adding to Miami’s literary

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CULTURAL COMPASS

# Miami Book Fair 2019

A Miami institution that feeds our pride and imagination



Raul Guerrero [Follow](#)

Sep 30 · 2 min read ★


September and October are the months for hurricanes — the evil curse of the seas in the original Taino Language. But November is the month for the Miami Book Fair, that magical festival of words, the paradise for book lovers. Not for nothing, Jorge Luis Borges imagined paradise as an infinite library.


## A little Something to Whet Your Appetite

The 2019 edition of the Miami Book Fair will bring some 500 writers and thousands of books, including luminaries such as Richard Russo, author of *Chances Are*, a new novel about the abiding and complex relationship of friendship: “What if all everyone needed in the world was to be sure of one friend.” And Sarah Blake, author of *The Guest Book*, which the Washington Post called *Monumental*: “The news is always about you. You must simply fit yourself in it. You must see how — you must be vigilant. Undismayed by the ordinary evil of the world.”



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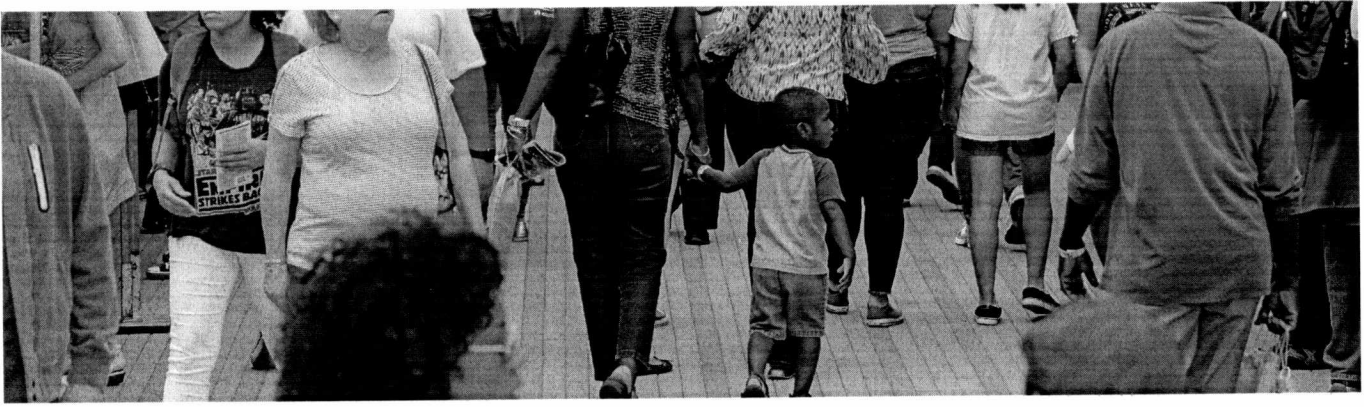


Photo courtesy of Miami Book Fair.

“Miami Book Fair was a leader of our region’s cultural boom with the development of our week-long festival 36 years ago, now the largest literary book fair in the country,” said Lissette Mendez, Miami Book Fair Director of Programs at Miami Dade College. “It opens with the coveted “Evenings With” series featuring headliners with newly released books by conservative commentator George Will, playwright Eve Ensler, U.N. Ambassador Samantha Power and Debbie Harry of Blondie, among many others. These conversations lead us into the weekend street fair featuring books on every subject and in every genre from memoirs and fiction to poetry, comics, and children’s literature, while more author presentations, book signings, and panel discussions are going on for adults and families in auditoriums and classrooms all over Miami Dade College. There is truly something for everyone.”


## 36th Miami Book Fair


Nov. 17–24, 2019. Miami Dade College, the Wolfson Campus, Downtown Miami.

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## Ford Fund and 1863 Ventures Announce Inaugural HI-HERImpact Miami Pitch Competition

November 13, 2019 08:00 AM Eastern Standard Time

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The HI-HERImpact initiative, which moved to Miami from DC, is a joint venture between Ford Motor Company Fund and 1863 Ventures in recognition that women-powered businesses have valuable ripple effects on their communities. HI-HERImpact's mission is to provide female entrepreneurs with resources like educational opportunities, technical assistance, mentoring, coaching, and financial resources to support their plans to create small businesses or startups that will also make communities better places to live.

"I am proud to be part of a growing initiative that is so committed to supporting social entrepreneurs and women in tech," said Yisel Cabrera, Community Manager for Ford Motor Company Fund. "HI-HERImpact recognizes the tangible and intangible impacts that women-powered businesses have on the communities around them."

The 2020 Pitch Competition will award three winners representing emerging social enterprises with cash prizes. First place will receive \$25,000, Second Place will receive \$20,000, and the audience recipient will receive \$5,000. Since its inception in 2018, HI-HERImpact has awarded over \$200,000 to women entrepreneurs.

HI-HERImpact leadership from Ford Fund and 1863 Ventures are available for interviews. Media can request interviews through Jenny Wang: [jenny.wang@kglobal.com](mailto:jenny.wang@kglobal.com) or 814-506-4597.

### **About HI - HERImpact**

*HI - HERImpact is a joint initiative between the [Ford Motor Company Fund](#) and 1863 Ventures to help female social entrepreneurs scale their enterprises in order to increase their impact and long-term sustainability. HERImpact offers educational opportunities, technical assistance, mentoring, coaching, and financial resources, and its Entrepreneurship*

Summits and Pitch Competitions are designed to build community and provide investment in early and growth stage companies in the region. For more information, visit <https://herimpact.net/>, or follow us on [Facebook](#) and [Twitter](#) at [@herimpacthq](#).

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## **Contacts**

Jenny Wang

[jenny.wang@kglobal.com](mailto:jenny.wang@kglobal.com)

814-506-4597

## **Tweets** by [@HERImpactHQ](#)



**HI - HERImpact**

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Get ready #Miami! The #HERImpactMiami Pitch Competition will be on March 11, 2020, powered by [@fordfund\\_](#) and [@1863Ventures](#). Apply now to be a finalist: [1863.smapply.io/prog/herimpact...](http://1863.smapply.io/prog/herimpact...) #HERImpact #womenentrepreneurs

Nov 15, 2019



**HI - HERImpact**

[@HERImpactHQ](#)

We kicked off #HERImpactMiami today with the Entrepreneurship Summit, but so much more to come! Powered by [@fordfund\\_](#) and [@1863ventures](#) #HERImpact #Socialimpact #womenentrepreneurs





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Jenny Wang
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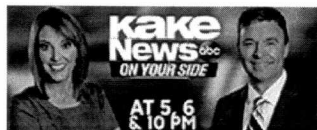
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## MDC's Mike Fernandez Global Business Leadership Series Presents Brightline Trains' President Patrick Goddard Dec. 3

**Miami, Nov. 12, 2019 - Miami Dade College (MDC)** will host a new edition of the popular **Mike Fernandez Global Business Leadership Series** with Brightline Trains' President **Patrick Goddard, Tuesday, Dec. 3, at 9:45a.m., at MDC's Wolfson Campus in downtown Miami.**

Patrick Goddard is president of Brightline Trains, soon to be Virgin Trains USA, the first privately owned and operated intercity passenger rail system in over 100 years, connecting the cities of Miami, Fort Lauderdale, West Palm Beach, and, as of 2022, Orlando. As president, he is responsible for the company's development and construction, and bringing this innovative system to market. Goddard comes from the hospitality industry, having worked in hotel development and operations for Hilton Hotels, Loews Hotels and Rosewood Hotels. Prior to joining Brightline in 2016, he was president and chief operating officer at Trust Hospitality, an international hotel management company.

**The Mike Fernandez Global Business Leadership Series** provides students with first-hand knowledge of best business practices and leadership by inviting top, renowned executives to share their experiences and discuss new trends in their respective industries. Past speakers include Carlo Enrico, Mastercard's President for Latin America and the Caribbean; Jeffrey Kratz, General Manager, Latin America, Canada and Caribbean Regions, Worldwide Public Sector at Amazon Web Services; Odilon Almeida, President of Western Union Global Money Transfer; Jordi Botifoll, Cisco's President for Latin America and Senior Vice President for the Americas; Claudio Muruzabal, President for SAP Latin America and the Caribbean; Josh Leibowitz, Chief Strategy Officer of Carnival Corporation & plc, and Senior Vice President of Cunard North America; Craig D'Souza, Head of Global Investigation and Intelligence at Facebook; César Cernuda, President of Microsoft Latin America and Corporate Vice President of Microsoft Corporation; Eduardo Coello, Regional President of Visa for Latin America and the Caribbean; Donna Hrinak, Vice President of Boeing International and President of Boeing Latin America; Dr. Bernard Meyerson, Chief Innovation Officer at IBM Corporation; and Laxman Narasimhan, President for PepsiCo Latin America.

**RSVP for the event** [here](#)

**WHAT:** MDC's **Mike Fernandez Global Business Leadership Series**

Presents Patrick Goddard

**WHEN:** Tuesday, Dec. 3, at 9:45 a.m.

**WHERE:** MDC's The Idea Center, Bldg. 8, 5th floor, Room 8503, 315 N.E Second Ave.

**For more information,** please contact Isabel Artime, 305-237-3960 or [iartime@mdc.edu](mailto:iartime@mdc.edu)



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# ***Class Notes: Chattanooga Prep hires new development director, and more education news – Chattanooga Times Free Press***

Posted by Editor - Education News | Nov 10, 2019 |

Education | 0 📍 | ★★★★★



## **Chattanooga Prep hires new development director**

Chattanooga Preparatory School recently announced that it hired Elizabeth Williams to serve as the

school's director of development.

Williams serves as board vice chair for the Community Foundation of Greater Chattanooga, where she has been a board member since 2015. She also most recently served on the Ed Johnson Memorial Committee and co-chaired its capital campaign.

She has previously worked at Chattanooga Charter School of Excellence, Greater Miami Convention & Visitors Bureau, Miami Dade College, United Negro College Fund and the United Way.

Williams also is a founding member of the Sankofa Fund for Civic Engagement, an African American giving circle launched in 2015, and serves on the Chattanooga Symphony and Opera's Board of Directors.

Chattanooga Prep is the

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## OCEAN BANK PROMOTES SENIOR VICE PRESIDENTS FOR CORPORATE AND COMMERCIAL LENDING

Miami, Fla., Nov. 13, 2019 (GLOBE NEWSWIRE) -- Ocean Bank announced today the promotions of two veteran bankers – Eddie Diaz has been named Senior Vice President & Head of Corporate Lending, and Rogelio Villarreal was named Senior Vice President & Head of Commercial Lending.

"Both Eddie and Roger have built solid and rewarding client relationships in the nearly two decades each has worked with and for their customers," said President and CEO Agostinho Alfonso Macedo. "They understand the needs and goals of our long-term customers and have strong market insights into the Miami business community.

"I am proud to have them join our senior management team, where their leadership will contribute to the continued growth and profitability of the corporate and commercial lending divisions."

Diaz will lead both the corporate lending and residential mortgage teams. He first joined Ocean Bank in 1998 and worked as a credit analyst and in the commercial real estate department until 2005. He rejoined the bank in 2008 as senior vice president and regional manager. He holds a Bachelor of Business Administration degree in finance from Florida International University.

Villarreal joined Ocean Bank in 2001. He previously held positions as head of Middle Market Lending and in SBA lending and in commercial real estate lending at local institutions. He completed the Domestic and International Banking program at the Louisiana State University Graduate School of Banking and has an associate degree in arts from Miami-Dade College.

### About Ocean Bank

Ocean Bank is the largest independent, state-chartered commercial bank headquartered in Florida, with \$4.3 billion in assets. Chartered in 1982, Ocean Bank operates its branch network throughout Miami-Dade and Broward counties. The community bank has received numerous awards and accolades from the Greater Miami Chamber of Commerce, The Beacon Council and the Florida Department of Education, among others, for its support of our South Florida communities. For more information, log on to [www.oceanbank.com](http://www.oceanbank.com).

### Attachments

- [EddieDiaz](#)
- [RogerVillarreal1](#)

Cheryl ReesOcean Bank(305) 569 - 5029Crees@oceanbank.comRay CasasWragg & Casas Public Relations Inc(305) 372-1234rcasas@wragg

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## OCEAN BANK PROMOTES SENIOR VICE PRESIDENTS FOR CORPORATE AND COMMERCIAL LENDING

Miami, Fla., Nov. 13, 2019 (GLOBE NEWSWIRE) -- Ocean Bank announced today the promotions of two veteran bankers – Eddie Diaz has been named Senior Vice President & Head of Corporate Lending, and Rogelio Villarreal was named Senior Vice President & Head of Commercial Lending.

“Both Eddie and Roger have built solid and rewarding client relationships in the nearly two decades each has worked with and for their customers,” said President and CEO Agostinho Alfonso Macedo. “They understand the needs and goals of our long-term customers and have strong market insights into the Miami business community.

“I am proud to have them join our senior management team, where their leadership will contribute to the continued growth and profitability of the corporate and commercial lending divisions.”

Diaz will lead both the corporate lending and residential mortgage teams. He first joined Ocean Bank in 1998 and worked as a credit analyst and in the commercial real estate department until 2005. He rejoined the bank in 2008 as senior vice president and regional manager. He holds a Bachelor of Business Administration degree in finance from Florida International University.

Villarreal joined Ocean Bank in 2001. He previously held positions as head of Middle Market Lending and in SBA lending and in commercial real estate lending at local institutions. He completed the Domestic and International Banking program at the Louisiana State University Graduate School of Banking and has an associate degree in arts from Miami-Dade College.

### About Ocean Bank

Ocean Bank is the largest independent, state-chartered commercial bank headquartered in Florida, with \$4.3 billion in assets. Chartered in 1982, Ocean Bank operates its branch network throughout Miami-Dade and Broward counties. The community bank has received numerous awards and accolades from the Greater Miami Chamber of Commerce, The Beacon Council and the Florida Department of Education, among others, for its support of our South Florida communities. For more information, log on to [www.oceanbank.com](http://www.oceanbank.com).

### Attachments

- [EddieDiaz](#)
- [RogerVillarreal1](#)

Cheryl ReesOcean Bank(305) 569 - 5029Crees@oceanbank.comRay CasasWr

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## MDC's North Campus to Host Town Hall with Florida AG Commissioner Nikki Fried

**Miami, Nov. 15, 2019 - Miami Dade College's (MDC) North Campus** will host a town hall meeting with **Florida Commissioner of Agriculture and Consumer Services Nikki Fried on Tuesday, Nov. 19, at 6:30 p.m.** The town hall will focus on the efforts surrounding clemency, rights restoration, amendment IV and proposed legislation on concealed weapons licensing.

The Florida Department of Agriculture and Consumer Services supports and promotes Florida agriculture, protects the environment, safeguards consumers, and ensures the safety and wholesomeness of food. Their programs and activities are so varied and extensive, they touch the life of just about every Floridian.

**For more information**, please call 305-237-1141.



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# A New Movie Theater Gives Spanish-Language Cinema A Home In Kansas City

By [NOAH TABORDA \(/PEOPLE/NOAH-TABORDA\)](#) • NOV 15, 2019

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An image from 'Severo Secreto,' by Cuban filmmakers Oneyda González and Gustavo Páez.

Originally published on November 16, 2019 6:04 am



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At the corner of St. John and Askew in Kansas City's Historic Northeast is a nondescript red brick and stone building that almost blends with the surrounding neighborhood. The exterior stands in contrast to lively Spanish language movies being screened inside.

Yosmel Serrano opened the movie theater, La Selva De Los Relojos (<https://www.selvadelosrelojes.com/>) (or the Jungle of Clocks), to help a Latino community embrace its cultural voice and heritage.

"I know English, but I love Spanish, and I don't want to lose my Spanish and I don't want to lose my art," he says. "So the first thing to be proud of yourself and to be able to integrate into another community is to learn more about yourself."

The movie theater's emphasis on lifting up unheard voices from throughout Latin America and the United States comes from a very personal place. Born and raised in Cuba, Serrano was an avid writer and published a book there, but felt his voice muffled by a country he describes as a big branch of government.

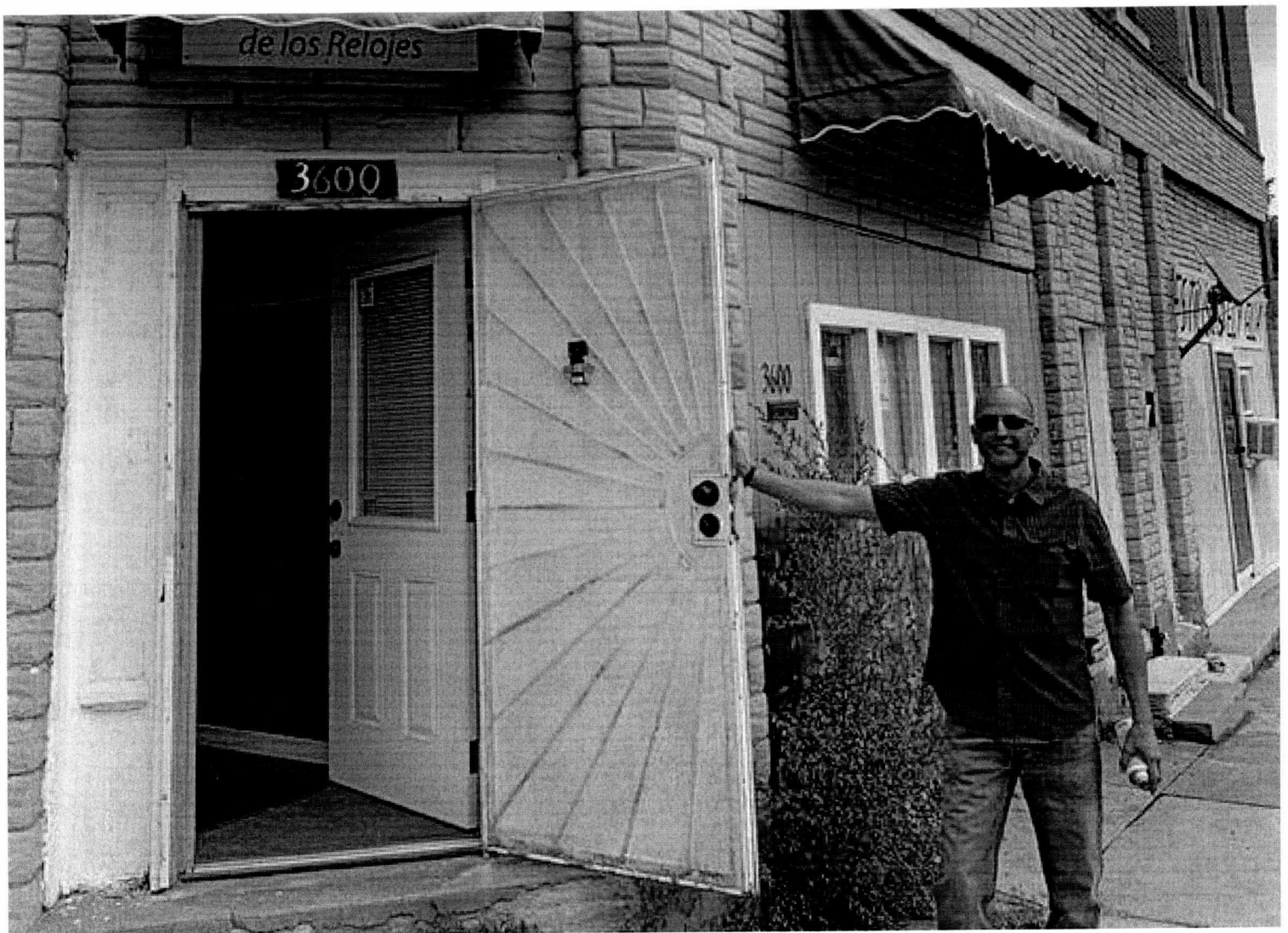
"In Cuba, I had problems with my freedom of expression," Serrano says.

Serrano left his homeland in 2010 and headed for Miami, where he earned his degree in film production technologies and spent time working at Tower Theater, a local movie theater and landmark. After a trip around the country, Serrano settled on Kansas City as his new home.

Here, he found people had a big interest in the Spanish language and Latin American culture. But he thought something was missing: film.

"That was something that I had taken for granted, coming from Miami," Serrano says. "So I decided to run this project to fulfill the emptiness in myself and the emptiness in the city."

Serrano purchased an empty space and began construction on this movie theater a year ago. He installed everything — new floors and walls and the projector system. By May of this year, he was ready to begin showing films.



([https://www.kcur.org/sites/kcur/files/styles/placed\\_wide/public/201911/yosmel\\_cropped.jpg](https://www.kcur.org/sites/kcur/files/styles/placed_wide/public/201911/yosmel_cropped.jpg))

*Yosmel Serrano welcomes people into his theater every Saturday and Sunday for movies and free popcorn.*

CREDIT NOAH TABORDA / KCUR

The first two films he chose are both documentaries based on Cuban subjects. "Severo Secreto (<https://www.youtube.com/watch?v=ji6ss9td3a0>)" chronicles the life of exiled Cuban writer Severo Sarduy and his work during the Cuban revolution. "Queen of Thursdays (<https://www.imdb.com/title/tt3854886/>)" follows ballerina Rosari Suarez as she struggles to gain recognition in the Cuban National Ballet. Both films are still showing, though he plans to change them once he has acquired new films.

They are also both independent films, an intentional choice and reflective of Serrano's desire to create a space where all voices are heard.

"Do you want to learn about cultures? You can do that here. Have you made a film yourself to show? We may show it here," Serrano says. "Opportunity for people who don't have it is the purpose of the theater."

Serrano plans to branch out, hoping to show fictional movies as well as documentaries. He also plans to widen his regional focus with films from around Latin America, starting with Argentina and Chile. He says showing a variety of films will create inter-cultural discourse.

"What had made some societies so great is what they have been importing from everywhere in the world. So the best way we can do that is bringing our Latin culture from different countries and show that just like the U.S. has Hemingway, Cuba has Jose Martí and Nicaragua has Ruben Dario," he says, citing some legendary Latin American writers.

The future won't be without its challenges. Back at the Tower Theater in Miami, Serrano was used to receiving films from all over the world. Now, he has to spend time negotiating with the filmmakers in order to show them.

### Severo secreto - Trailer



Serrano is also aware that this isn't the best business model. He chose to open his theater in the Historic Northeast despite its lower visibility, and offers varying rates for patrons who can't afford higher ticket prices. Earning money from this movie theater was never likely.

For Serrano, however, the dollars and cents are not the be-all, end-all.

"The first thing is to give the Latino community something to learn anything important about their own culture and then to show the KC non-Hispanic community the value of work made in Hispanic countries," Serrano says.

He hopes he can help the community begin working to integrate the important elements of each culture into their own neighborhoods through the metro.

"That's actually my idea of culture. You need to know from the past, you need to know from the present. and it's a jungle of clocks, a jungle of time. That's actually the idea of this project," Serrano says, explaining that the idea behind the theater's name reinforces the importance of looking at a culture across generations.

"To bring from any time, anything that is important. And anything that has a value that you may integrate in your own space, in your own time."

Serrano estimates each showing has drawn between 5 and 10 people, and says with each new patron his theater feels a little more successful.

"When I received the first person that came to the theater it was already worth it," Serrano says. "It's like when you have a child, it doesn't matter what he does. He's the best child in the world."

*"Severo Secreto" and "Queen of Thursdays" screen Saturday and Sunday nights at La Selva De Los Relojos (<https://www.selvadelosrelojes.com/>), 3600 Saint John Ave., Kansas City, Missouri 64123.*

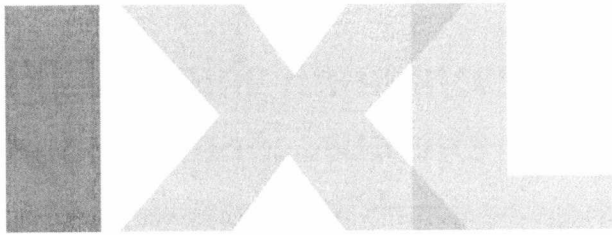
*Noah Taborda is an intern with KCUR's Central Standard. Follow him on Twitter @NoahTaborda (<https://twitter.com/NoahTaborda>).*

# IXL Learning Announces Scholarships for Four Miami-Dade County Public School Students

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MIAMI, Nov. 13, 2019 /PRNewswire/ -- [IXL Learning \(https://c212.net/c/link/?t=0&l=en&o=2641204-1&h=878823046&u=https%3A%2F%2Fwww.ixl.com%2F&a=IXL+Learning\)](https://c212.net/c/link/?t=0&l=en&o=2641204-1&h=878823046&u=https%3A%2F%2Fwww.ixl.com%2F&a=IXL+Learning), the K-12 personalized learning platform used by more than 250,000 students in Florida, funded scholarships for four students from the Miami-Dade County Public School system to attend Buck's Rock Performing and Creative Arts Camp this past summer. The scholarship recipients were Juliani Delerme, iTech at Miami Edison Senior High School; Antonella Labrozzi, New World School of the Arts; Cherline Philogene, New World School of the Arts; and Gabriel Pittman, Cutler Bay Senior High School.



The recipients were selected by Miami-Dade's Office of Academics and Transformation based on recommendations from the students' Performing Arts teachers, grade point average, and a short essay submission, among other requirements.

## About the scholarship recipients:

- **Juliani Delerme:** Juliani attends iTech at Miami Edison Senior High School where he plays the trumpet. Outside of school, he loves listening to jazz and is part of the audiovisual team at his home church. Juliani spent his time at camp developing his musical talents, where he practiced the saxophone and bass guitar.
- **Antonella Labrozzi:** Antonella studies visual arts at the New World School of the Arts. During her time at camp, Antonella enjoyed being able to grow as an artist and make new connections with other gifted individuals of her age. Outside of school, she enjoys experimenting with new materials to create art and learning about new artists.
- **Cherline Philogene:** Cherline dreams of using her talents to become a textile designer, fashion designer or an environmentalist. Her other interests include book making, sewing and painting. Cherline attends the New World School of the Arts where she studies visual arts.
- **Gabriel Pittman:** During Gabriel's time at camp he learned the drums, which he now plays in Cutler Bay Senior High School's band for certain events. At school, he studies music and plays the guitar, and in his spare time Gabriel enjoys making jewelry and playing video games.

"Our scholarship winners have distinguished themselves through their unwavering passion and commitment to the visual and performing arts," said Patricio Suarez, District Supervisor of the Office of Academics and Transformation at Miami-Dade County Public Schools. "Each recipient has a bright future ahead of them and we are excited to see what they do next to further their respective art."

"By funding scholarships for the arts, IXL aims to provide students unique opportunities to pursue their creative dreams," said Paul Mishkin, CEO of IXL Learning. "We were delighted to play a role in advancing the innovative spirits and artistic visions of these four students." [http://premarket.benzinga.com/pre-market-show?utm\\_source=benzinga.com&utm\\_campaign=PreMarketLiveShow](http://premarket.benzinga.com/pre-market-show?utm_source=benzinga.com&utm_campaign=PreMarketLiveShow)

IXL covers K-12 math, English language arts (ELA), science, social studies and Spanish, and is aligned to the Common Core and all state standards. Additional tools, such as personalized guidance, the Continuous Diagnostic, and actionable analytics help teachers effectively differentiate instruction in their classrooms. Research shows that students across Florida are succeeding with the help of IXL. A statewide study (<https://c212.net/c/link/?t=0&l=en&o=2641204-1&h=2596389447&u=https%3A%2F%2Fwww.ixl.com%2Fresearch%2FImpact-of-IXL-in-Florida.pdf&a=statewide+study>) found that schools using IXL performed better on the Florida Standards Assessments than non-IXL schools, leading to a percentile gain of 15 points in math and 7 points in ELA.

Media, please note: For demos and access to IXL, or more information about IXL's research, contact [press@ixl.com](mailto:press@ixl.com) (<mailto:press@ixl.com>).

## About IXL Learning

Currently used by 8 million students and by schools in 95 of the 100 top districts, IXL is an integrated learning platform that effectively supports personalized learning in math, English language arts, science, social studies and Spanish. With more than 60 billion questions asked and answered around the world, IXL is helping schools successfully use technology to improve education. To learn more about IXL, visit [www.ixl.com](http://www.ixl.com) (<https://c212.net/c/link/?t=0&l=en&o=2641204-1&h=1164206480&u=http%3A%2F%2Fwww.ixl.com%2F&a=www.ixl.com>), [facebook.com/IXL](https://www.facebook.com/IXL) (<https://c212.net/c/link/?t=0&l=en&o=2641204-1&h=1677942058&u=https%3A%2F%2Fwww.facebook.com%2FIXL%2F&a=facebook.com%2FIXL>) and [twitter.com/IXLlearning](https://twitter.com/IXLlearning) (<https://c212.net/c/link/?t=0&l=en&o=2641204-1&h=3984107141&u=https%3A%2F%2Ftwitter.com%2Fixllearning&a=twitter.com%2FIXLlearning>).

## Press Contact

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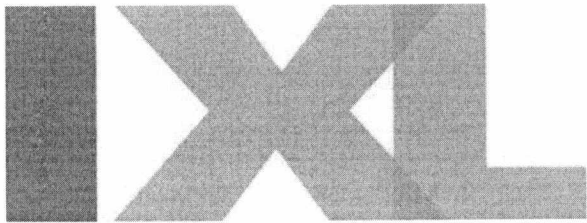
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[November 13, 2019]

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### Press Contact

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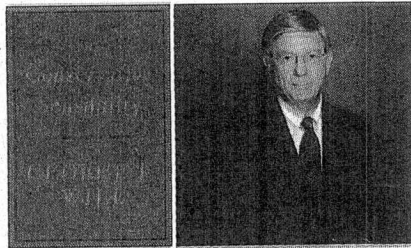


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# Miami Book Fair

Miami Dade College

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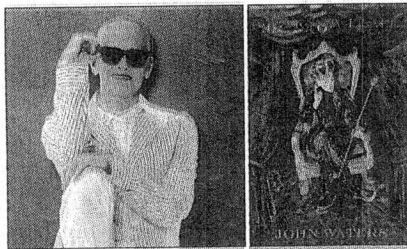


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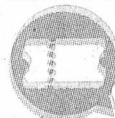
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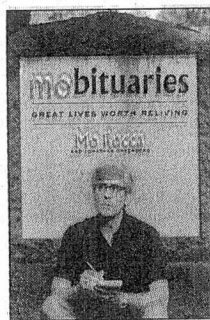
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Miami Dade College, Wolfson Campus, Chapman (Bldg. 3, 2nd Fl.)

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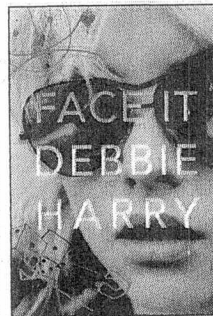
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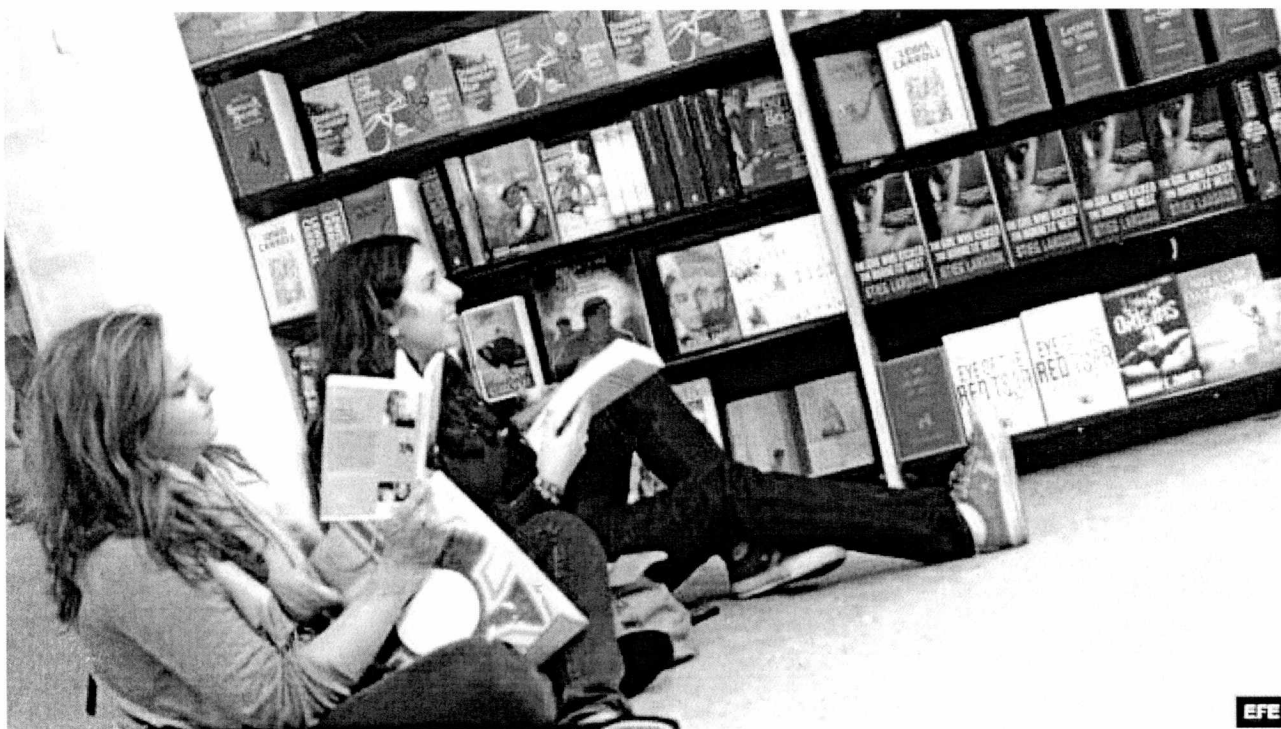
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# Inauguran 36 Edición Feria Libro Miami

Rose Mary Santana | 17 de noviembre de 2019 | 11:00 pm



EFE

Miami, Florida – La prestigiosa Feria del Libro de Miami (MBF) del Miami Dade College (MDC) inaugurará su estelar 36ta edición en el Campus Wolfson con un atractivo programa y presencia de laureada escritora, ganadora del premio Pulitzer y diplomática Samantha Power quien hablará sobre su libro de memorias *The Education of an Idealist* con la periodista y autora Ana Menéndez, mientras que también autores de República Dominicana estarán presentes en el marco de la misma.

Entre los autores dominicanos en esta denominada fiesta literaria en Español, la más importante de los Estados Unidos, se encuentra el arquitecto Rodolfo R. Pou, con su obra "Diáspora y Desarrollo", prologada por el ex Alcalde de Miami, Tomás Regalado y comentada por el presidente y fundador de URBE UNIVERSITY, doctor Oscar Belloso Medina, entre otras figuras. El panel se realizará este jueves 21 de noviembre a las 8:00pm adjunto a Luciano Galup y Carol Prunhuber, otros prestigiosos escritores.

Mientras que la inauguración oficial es este domingo 17 de noviembre en el marco de la promoción de la cultura y la literatura hispana en los Estados Unidos. Como el cupo es limitado, se exhorta a adquirir boletos para eventos que los requieren como entrada. La Feria del Libro culmina este 24 de noviembre.

Presentaciones Día Inaugural de la Feria:

4 p.m., An Evening with Samantha Power, Centro de Conferencias Chapman del MDC (Edif. 3, segundo piso) Boletos: US\$20 en [miamibookfair.com](http://miamibookfair.com).

Samantha Power es profesora de Práctica de Liderazgo Global y Política Pública de la Facultad Kennedy de Harvard, y profesora de Práctica en Derechos Humanos de la Facultad de Derecho de Harvard. Fue miembro del Gabinete del presidente Barack Obama, y embajadora de los Estados Unidos ante las Naciones Unidas (2013-2017). Del 2009 al 2013, trabajó en el Consejo Nacional de Seguridad como asistente especial del Presidente para asuntos multilaterales y derechos humanos.

Power inició su carrera como reportera desde Bosnia, Timor Oriental, Ruanda, y Sudán, entre otros países. Es ganadora de un premio Pulitzer, y fue seleccionada como una de las 100 personas más influyentes por la revista TIME, y una de Las 100 mujeres más poderosas del mundo por Forbes.

La autora de La mujer habitada, El infinito en la palma de la mano, y El país de las mujeres nos trae su novela más reciente, Las fiebres de la memoria (Planeta). Es una historia de amor, misterio y aventura que nos demuestra que nunca es tarde para reinventarnos a nosotros mismos, encontrar un nuevo destino y amar apasionadamente. Belli hablará sobre su novela con la escritora y periodista Gina Montaner.

5 p.m., Feria del Libro de Miami Book se inaugura ¡con una Fiesta de Paella! Atrio (Edif. 1, primer piso)

Si no ha probado aún la tradicional Paella Valenciana, esta será su oportunidad, cortesía de The Paella King. Los organizadores agradecen a Biscayne Bay Brewing. además

6 p.m., Presentación especial de French Horn Collective

French Horn Collective, bajo la dirección del músico parisino (intérprete de múltiples instrumentos, compositor y cantautor) Vincent Raffard, es una agrupación de formato variado con una mezcla de alta energía que combina el gipsy jazz, el jazz tradicional, el blues y la música francesa moderna. Visite [MiamiBookFair.com](http://MiamiBookFair.com) para el calendario completo. #MiamiReads #MiamiBookFair2019

Acerca de la Feria del Libro de Miami

La Feria del Libro de Miami, fundada en 1984 por el Miami Dade College y sus colaboradores, logra la participación de la comunidad con programas accesibles e inclusivos que promueven la lectura y respalda a los escritores durante todo el año. El festival de ocho días de la Feria del Libro de Miami es ampliamente reconocido como la reunión literaria más grande y mejor de los Estados Unidos.

La Feria consiste en lecturas y paneles con los escritores más prestigiosos del mundo, generando un discurso sobre la literatura contemporánea y los temas actuales de importancia mundial. La Feria también cuenta con presentaciones culinarias; música en vivo y presentaciones interdisciplinarias; actividades interactivas y educativas para niños; y más de 200 vendedores de libros y casas editoriales durante la Feria al Aire Libre.

## encuesta.

¿Cree usted que la Junta Central Electoral debe asumir el voto automatizado para las próximas elecciones si la mayoría de los partidos está de acuerdo?

- Sí  
 No

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# La 36 Feria de Libro de Miami abre de la mano de dos mujeres y escritoras

EFE

17/11/2019 (15:59)

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Ana Mengotti

Miami, 17 nov (EFE).- Dos mujeres y escritoras, la estadounidense Samantha Power y la nicaragüense Gioconda Belli, la primera en inglés y la segunda en español, ponen este domingo a andar la Feria del Libro de Miami, una fiesta cultural multilingüe que cumple 36 años y es reconocida como la más importante de su tipo en EE.UU.

Del 17 al 24 de noviembre el campus Wolfson del Miami Dade College (MDC), la universidad pública que organiza la feria, será un hervidero de actividades en torno a los libros y la lectura.

La Feria 2019, que se distingue por evitar la formalidad y no tener una ceremonia oficial de inauguración, se iniciará con los coloquios con Power y Belli, y una fiesta gratuita con paella y bebidas y amenizada por el grupo French Horn Collective, que fusiona jazz, blues y gypsy con música francesa contemporánea.

A la misma hora pero en distintos idiomas y salas la escritora y diplomática Power, nacida en Irlanda y laureada con el Premio Pulitzer, y la poeta, novelista y académica nicaragüense Belli, Premio Biblioteca Breve y Premio Sor Juana Inés de la Cruz, entre otros galardones, presentarán sus obras más recientes en sendos coloquios con periodistas.

La Feria de Miami es "cada día más relevante para la literatura en español", dijo Belli a Efe, que tiene una postura muy crítica con el Gobierno de su país y se siente "desgarrada" por la represión desatada contra el movimiento de protesta iniciado en 2018.

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Madeleine Albright, exsecretaria de Estado, ha afirmado que "sus memorias absorbentes, sentidas y notablemente honestas ofrecen lecciones esenciales a cualquier persona que aspire a seguir sus pasos en

conformar un mundo mejor".

"Las fiebres de la memoria", el libro que presenta Belli, que militó en el Frente Sandinista de Liberación Nacional de Nicaragua de 1970 a 1994 y es una feminista militante en la vida y en la literatura, es una historia de amor, misterio y aventura que defiende que nunca es tarde para encontrar un nuevo destino y amar generosamente.

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Los argentinos Patricio Pron, Pedro Mairal, Hernán Vera Álvarez y Guillermo Martínez, los venezolanos Rodrigo Blanco Calderón y Jacqueline Goldberg, la cubana Wendy Guerra, los cubano-estadounidenses Enrique del Risco y Daína Chaviano, los mexicanos Juan Villoro y Antonio Ortuño, el chileno José Ignacio Valenzuela y el peruano Raúl Tola están también en la larga lista.

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"Miami es el hogar de una comunidad muy diversa de latinoamericanos y españoles; nuestra Feria es el lugar perfecto para que todos se reúnan y conecten entre sí", dijo Lissette Méndez, directora de programas de la Feria del Libro de Miami, en un comunicado para presentar la feria de este año.

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Organizado por la Fundación Cuatrogatos y la Feria del Libro de Miami, el Seminario de Literatura Infantil y Lectura llega a su quinta edición este año con el lema "Niños, esperanza del mundo".

En el aun más amplio programa de autores en inglés destaca entre los invitados el excéntrico y polémico director de cine John Waters, que presenta su libro autobiográfico "Mr. Know-It-All", la dramaturga Eve Ensler, autora de "Los monólogos de la vagina", y la cantante y actriz Debbie, la voz del grupo ochentero Blondie, que presenta también un libro autobiográfico, "Face It". EFE

ar/jip/lab

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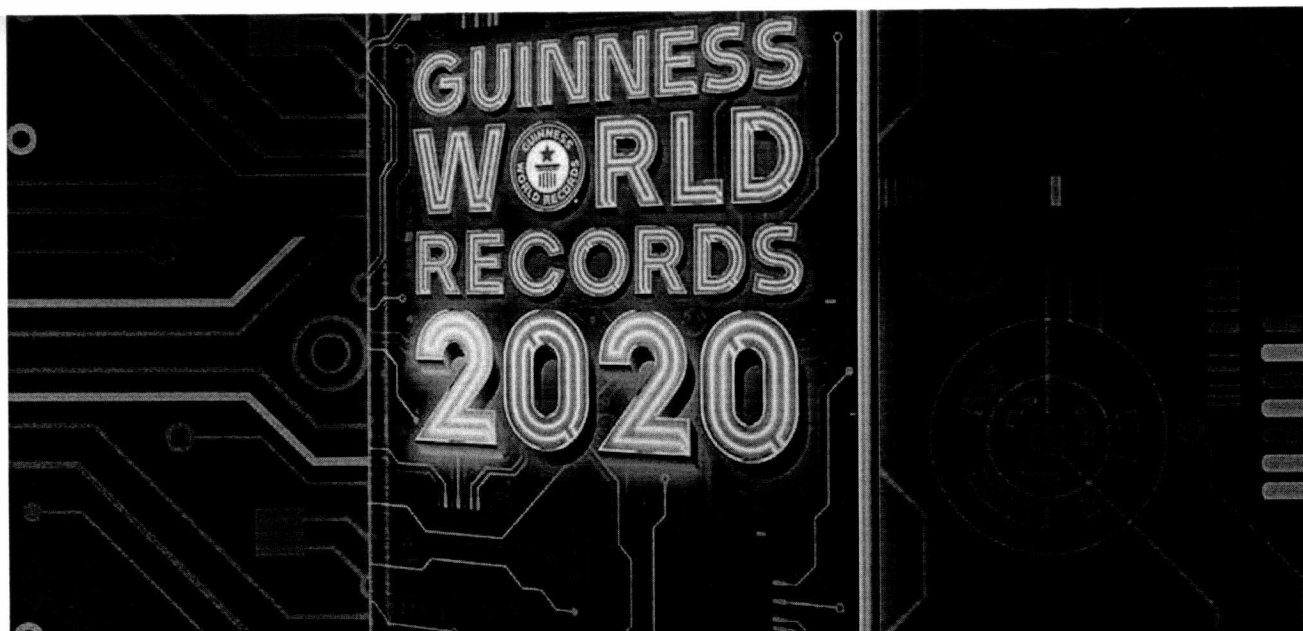


MUNDO

## Los logros latinoamericanos más destacados del libro Guinness de los récords 2020

📅 6 horas atrás ⌚ 5 minutos para leer





La tapa del libro Guinness de los récords mundiales 2020. (Guinness/)

El libro **Guinness de los récords mundiales (GWR, por sus siglas en inglés)** es una obra de referencia publicada anualmente que contiene una colección de récords mundiales, tanto en los logros humanos como del mundo natural.

**En los últimos 12 meses, el equipo de gestión de récords ha revisado más de 100 solicitudes diarias.** No obstante, el riguroso proceso de evaluación y la necesidad de satisfacer varios criterios clave para poder acceder a un título GWR oficial significa que **solo entre un 5 y un 15% de las solicitudes anuales son aprobadas.**

Por lo tanto, **la organización dio el visto bueno a 5.103 solicitudes** que fueron incluidos en la edición de este año: Guinness World Records 2020.

A continuación, 8 logros increíbles alcanzados por artífices latinoamericanos en la última edición del libro:

### **1. El árbol de la vida más alto (México)**



El árbol de la vida más alto del mundo mide 9.18 metros y fue creado en Metepec, México. (@gwr\_es)

Un árbol de la vida es una escultura en barro fabricada comúnmente de forma artesanal en México. El municipio de Metepec, ubicado en el Valle de Toluca, es célebre por su artesanía en arcilla. Para celebrar esta tradición local, encargó la escultura de un árbol de 9,18 metros de altura que se presentó el 13 de diciembre de 2018.

Ocho artesanos tardaron tres meses en completar el proyecto, que contiene 9.500 elementos de arcilla, como animales y flores, y pesa 12 toneladas.

## 2. La causa más grande (Perú)



La causa más grande de todos los tiempos.

La causa es un plato tradicional peruano que consiste en puré de patatas aliñado y dispuesto en capas con otros ingredientes, como pescado o verduras, y que se sirve frío.

La Universidad San Ignacio de Loyola y la Universidad Nacional de San Antonio Abad del Cusco unieron sus fuerzas el 27 de mayo de 2018 para preparar una ración de causa en la ciudad de Cusco que batió todos los récords. **Se necesitaron seis horas para preparar todo el plato, que pesó 590,65 kilos.**

### **3. La carrera de ciclismo de descenso urbano más larga (Colombia)**



El chileno Pedro Ferreira festeja una victoria en Valparaiso, Chile. (Reuters) (RODRIGO GARRIDO/)

El 2 de diciembre de 2018, un grupo de 26 osados ciclistas de todo el mundo se lanzaron a las empinadas calles de la Comuna 13 de Medellín para competir en una exigente carrera de descenso de 2,274 kilómetros de longitud.

Después de superar escalones, esquinas vertiginosas e incluso un ascensor en 3 minutos y 49 segundos, el chileno Pedro Ferreira se hizo con los USD 5.000 del primer premio.

#### 4. Más pizzas elaboradas en 12 horas (Argentina)



La Asociación Propietarios de Pizzerías y Casas de Empanadas en acción. (@gwr\_es)

La Asociación Propietarios de Pizzerías y Casas de Empanadas de la Argentina hizo honor a su nombre con un apetitoso récord el 11 de noviembre de 2018.

Además de preparar **11.089 pizzas en medio día**, esta institución con sede en Buenos Aires también logró servir **más empanadas en ocho horas (11.472)**. Todas las ganancias conseguidas se destinaron a fines benéficos.

### 5. La fila de perritos calientes más larga (México)



Cuatro marcas de alimentación colaboraron para aportar los ingredientes necesarios que permitieron esta hazaña culinaria que culminó con una hilera de 10.000 perritos calientes con una longitud total de 1.464 metros.

FUD aportó las salchichas, Grupo Bimbo los bollos, Embasa el ketchup y McCormick la mostaza y la mayonesa. La fila se dispuso en Zapopan, Jalisco, el 12 de agosto de 2018.

## 6. Más combates invictos de un campeón mundial de boxeo en toda la carrera (Noruega/Colombia)



La boxeadora Cecilia Brækhus. (@BernieBahrmasel)

Entre el 20 de enero de 2007 y el 8 de diciembre de 2018, **Cecilia Brækhus** -una boxeadora nacida en Colombia, nacionalizada noruega y conocida como "La primera dama"- **se impuso en todas las peleas que disputó como profesional: 35 combates.**

Su última victoria fue contra Aleksandra Lopes en Carson, California. Brækhus también es la **campeona mundial de boxeo con el reinado más largo.** A 23 de mayo de 2019, llevaba 10 años y 70 días en la cima.

## 7. La decoración floral más grande (Ecuador)

# EL NORTE

## DIARIO REGIONAL INDEPENDIENTE

Domingo, 22 de julio de 2018 40 Páginas USD 0,75 Ibarra, Ecuador / Año 21 www.elnorte.ec facebook.com/elnortec @elnortediario Ejemplares en circulación: 4.346 Número de Edición: 13.15

CON MÁS DE MEDIO MILLÓN DE ROSAS ELABORARON LA PIRÁMIDE DE LA FERTILIDAD

# ¡Se logró el récord!

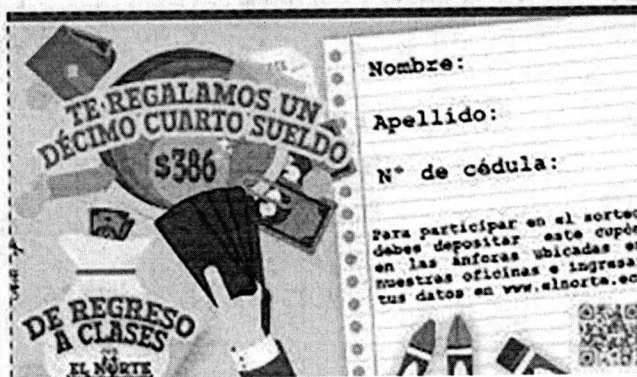


I cantón Pedro Moncayo forma parte del Récord Guinness con la estructura de rosas más grande del mundo. 1.500 personas trabajaron durante 20 días para alcanzar el logro. PÁG. 4

### UNA INICIATIVA FEMENINA

#### Mujeres en acción con Bici-Bless en Ibarra

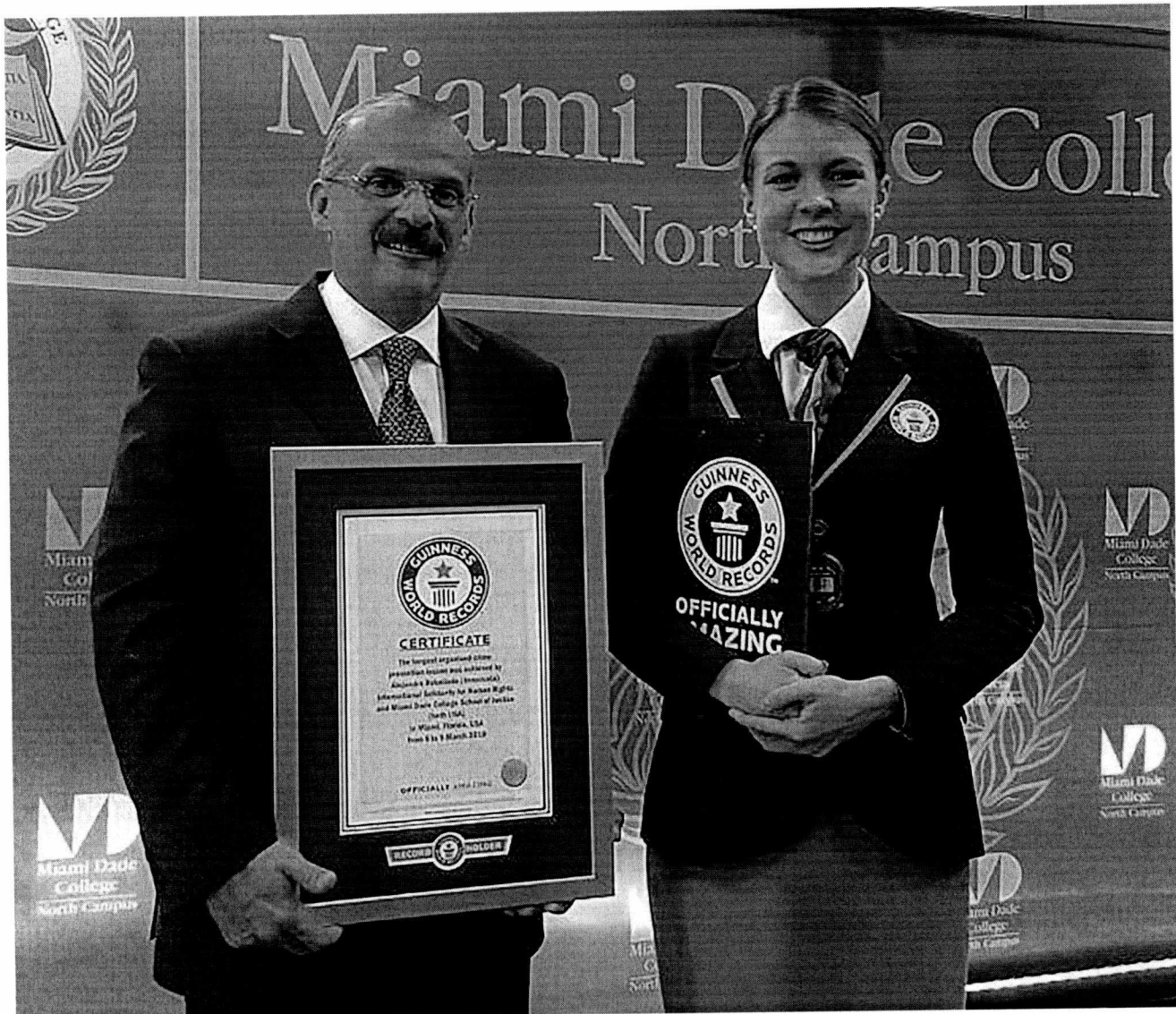
Hace un año y medio, 20 mujeres se unieron para fomentar la práctica del ciclismo en la Ciudad Blanca. Salir de la rutina y alejarse del estrés es la idea.



La portada del diario El Norte celebrando la pirámide de rosas confeccionada por 1.500 voluntarios.

El 21 de julio de 2018, el Gobierno Autónomo Descentralizado Pedro Moncayo presentó una asombrosa decoración floral con 546.364 rosas en Tabacundo, una ciudad del norte del país.

## 8. La clase de prevención del crimen organizado más larga (Venezuela-EEUU)



El doctor Alejandro Rebolledo en Miami Dade College. (@idaed94)

El exjefe de lo penal venezolano y actual abogado Alejandro Rebolledo dio una conferencia sobre cómo combatir el crimen organizado que duró 24 horas y 40 minutos en el Miami Dade College de Florida, EE.UU., el 8 y 9 de marzo de 2019.

El doctor Rebolledo trató una extensa casuística delictiva, como el blanqueo de dinero y los delitos informáticos, en un evento organizado por International Solidarity for Human Rights.

### MÁS SOBRE ESTE TEMA:

[10 logros increíbles del libro de Récords Guinness 2019](#)

[La historia de Lucky Diamond Rich, la persona más tatuada del mundo](#)

USA HISPANOS

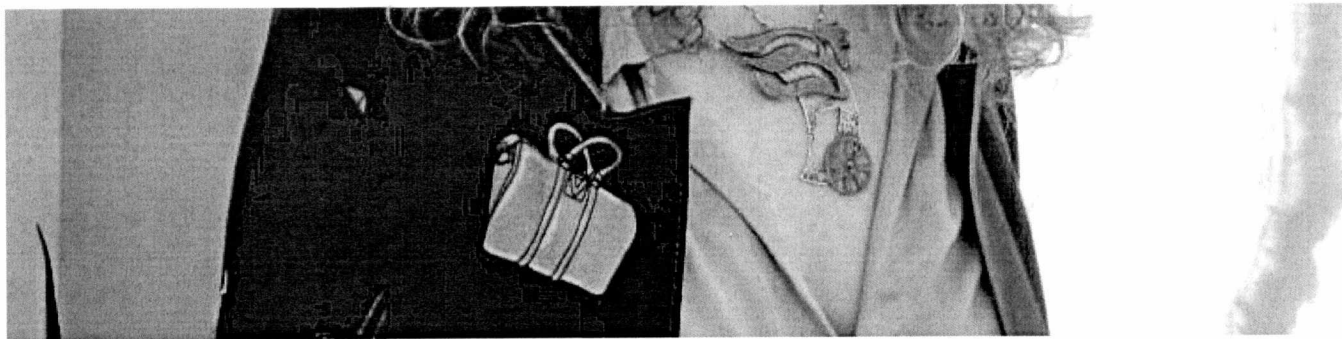
VOLVER A "USA HISPANOS" &gt;

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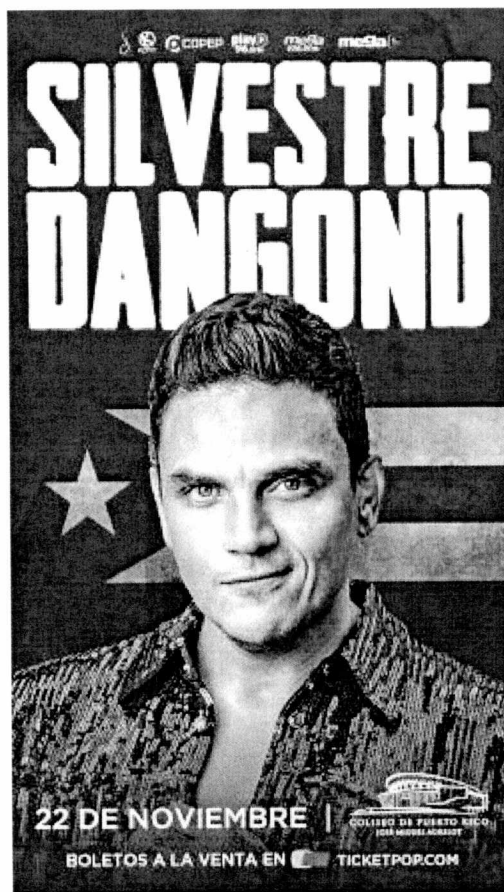
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La escritora nicaragüense Gioconda Belli posa en entrevista con Efe este viernes, en Miami, Florida (EE.UU.).

EFE/ Ana Mengotti



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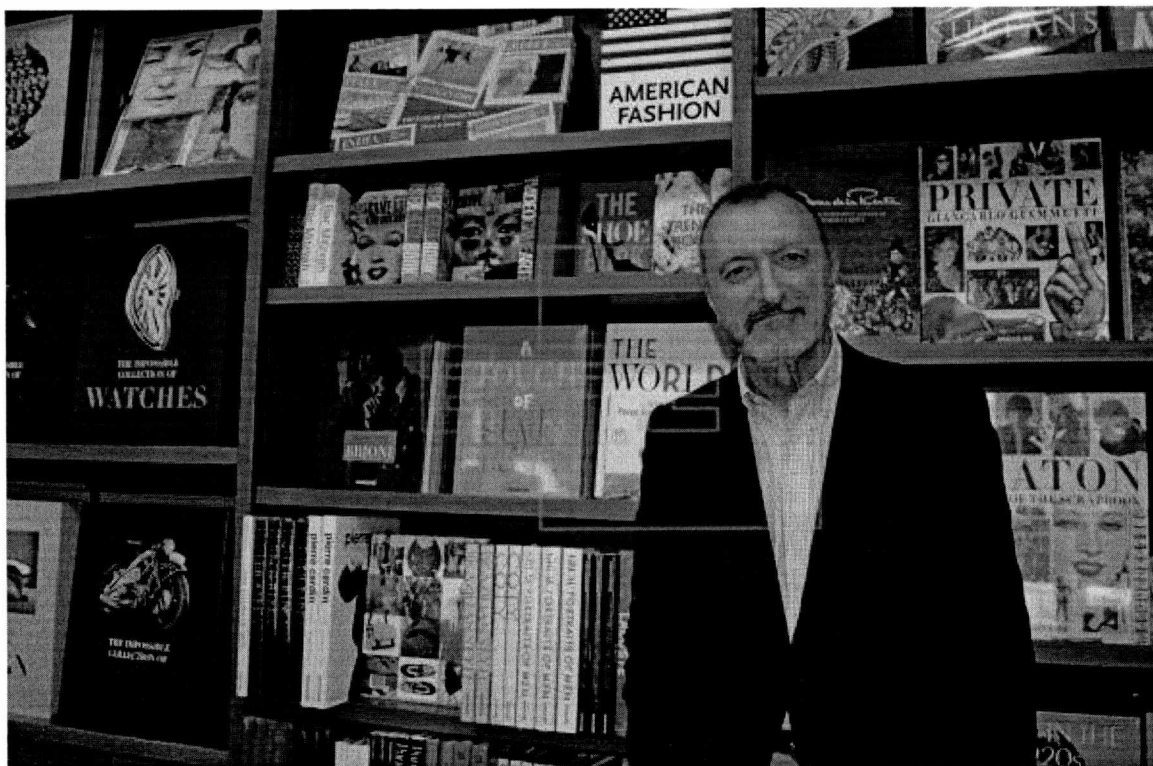
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EEUU LITERATURA

# Pérez-Reverte, Belli y Padura en la próxima Feria del Libro de Miami

EFEUSA | Miami | 2 oct 2019



Fotografía de este 11 de junio de 2016 del escritor español Arturo Pérez-Reverte, que está presentando en EE.UU. "What We Become", la traducción al inglés de "El tango de la Guardia Vieja", en la librería Books&Books de Coral Gables, Florida. EFE/Alicia Civita/Archivo

f t in WhatsApp Menéame

El español Arturo Pérez-Reverte, la nicaragüense Gioconda Belli y el cubano Leonardo Padura son algunos de los escritores que se darán cita en la próxima Feria del Libro de Miami, que se realizará entre los días 17 y 24 de noviembre, informó este martes la organización.

La trigésima sexta edición de la que es señalada como la mayor feria de libros en español del país contará este año con la presencia de escritores contemporáneos en español de por lo menos 14 países de hispanoamérica, quienes serán parte del Programa de Autores Iberoamericanos, según un comunicado del Miami Dade College (MDC), organizadores de la cita literaria.

En la sesión inaugural de la feria, que se desarrollará en el centro de la ciudad, participará la escritora Gioconda Belli, autora de novelas, libros de poesía y cuentos para niños, quien presentará su más reciente publicación "Las fiebres de la memoria".

Por su parte, el español Pérez-Reverte será el encargado de cerrar el evento el domingo 24 con una charla en la que presentará su más reciente novela, "Sidi", que recrea los meses en los que Rodrigo Díaz de Vivar comenzó a forjar la leyenda del Cid Campeador.

Días antes, el narrador, guionista y periodista cubano Leonardo Padura, ganador del Premio Princesa de Asturias de las Letras 2015, llega a la cita libresca de Miami con "La transparencia del tiempo" bajo el brazo y nuevamente con el detective Mario Conde como protagonista.

El argentino Patricio Pron, ganador del Premio Alfaguara de novela 2019; el venezolano Rodrigo Blanco Calderón, quien obtuvo el III Premio Bial de Novela Mario Vargas Llosa; el también argentino Guillermo Martínez, que se hizo con el Nadal 2019; el cubanoamericano Enrique del Risco, que recibió el XX Premio Unicaja de novela, serán otros de los invitados a la edición de este año.

A ellos se sumarán la cubanoamericana Daína Chaviano, la española Julia Navarro, los mexicanos Juan Villoro y Antonio Ortuño, los argentinos Pedro Mairal y Hernán Vera Álvarez, el chileno José Ignacio Valenzuela, el peruano Raúl Tola y la venezolana Jacqueline Goldberg, entre otros.

"Miami es el hogar de una comunidad muy diversa de latinoamericanos y españoles; nuestra Feria es el lugar perfecto para que todos se reúnan y conecten entre sí", dijo Lissette Méndez, directora de programas de la Feria del Libro de Miami, en declaraciones recogidas en el comunicado.

Un día antes del cierre, el sábado 23, The Jorge M. Pérez Family Foundation presentará "Isla en la luz / Island in the Light", obra que congrega a "treinta prominentes escritores cubanos a inspirarse en las obras de treinta y cinco reconocidos artistas".

La iniciativa deja como resultado "un diálogo en el que subyace la energía y la potencia del arte cubano contemporáneo", según la nota de prensa.

La feria, que cuenta con el patrocinio entre otros de la John and James L. Knight Foundation, realizará su tradicional feria callejera entre los días 22 y 24 en el recinto Wolfson del MDC, con participación de unos 250 sellos editoriales y la realización de varias actividades para todo tipo público infantil y adulto.

## Proveedores de contenidos.

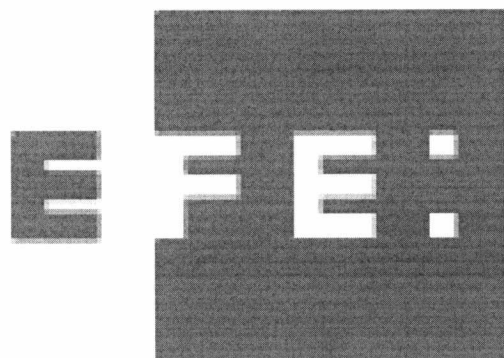
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### MÁS NOTICIAS



#### MÉXICO LITERATURA

La cubana Karla Suárez, una novelista rendida ante la música de las palabras



#### EEUU LITERATURA

La 36 Feria de Libro de Miami abre de la mano de dos mujeres y escritoras

# Jacqueline Goldberg y Rodrigo Blanco Calderón presentes en la Feria del Libro de Miami

Por **Crystly Egaña** - noviembre 17, 2019



*Rodrigo Blanco Calderón*

Este domingo se pone a andar la Feria del Libro de Miami, una fiesta cultural multilingüe que cumple 36 años. Es reconocida como la más importante de su tipo en Estados Unidos.

Se realizará hasta 24 de noviembre en el campus Wolfson del Miami Dade College (MDC), organizadora de la feria.

Más de 80 autores de todas partes de Latinoamérica y España están invitados a esta edición. Entre ellos los españoles Arturo Pérez-Reverte, que cerrará la feria, y Julia Navarro.

Los venezolanos Rodrigo Blanco Calderón y Jacqueline Goldber; los argentinos Patricio Pron, Pedro Mairal, Hernán Vera Álvarez y Guillermo Martínez; la cubana Wendy Guerra, los cubano-estadounidenses Enrique del Risco y Daína Chaviano; los mexicanos Juan Villoro y Antonio Ortuño, el chileno José Ignacio Valenzuela y el peruano Raúl Tola están también en la larga lista.

El Programa de Autores Iberoamericanos de la Miami Book Fair (MBF) es único en su tipo en el país. Además es uno de los componentes de la feria miamense que más ha crecido desde su fundación.

- **Rodrigo Blanco Calderón: Venezuela es un motivo de desvelo diario**

## Actividades para todos

La Feria 2019 se distingue por evitar la formalidad y no tener una ceremonia oficial de inauguración. Iniciará con los coloquios con Samantha Power y Gioconda Belli. Además de una fiesta gratuita con paella y bebida. Estará amenizada por el grupo French Horn Collective, que fusiona jazz, blues y gypsy con música francesa contemporánea.

*Jacqueline Goldberg es gerente editorial de La Poeteca*

Las mesas redondas de este año tratan de temas como «Protagonistas en épocas difíciles», «Viajeros impenitentes», «Relatos para cautivar lectores» o «Palabras para recrear el mundo» y congregan a escritores de diversas nacionalidades.

«Miami es el hogar de una comunidad muy diversa de latinoamericanos y españoles; nuestra feria es el lugar perfecto para que todos se reúnan y conecten entre sí», dijo Lissette Méndez, directora de programas de la Feria del Libro de Miami, en un comunicado para presentar la feria de este año.

El programa incluye presentaciones culinarias, música en vivo y presentaciones interdisciplinarias, actividades interactivas y educativas para niños. También una feria callejera con más de 200 puestos de venta de libros.

En el aún más amplio programa de autores en inglés destaca entre los invitados el excéntrico y polémico director de cine John Waters, que presenta su libro autobiográfico *Mr. Know-It-All*; la dramaturga Eve Ensler, autora de *Los monólogos de la vagina*, y la cantante y actriz Debbie, la voz del grupo ochentero Blondie, que presenta también un libro autobiográfico, *Face It*.

EEUU LITERATURA

# La 36 Feria de Libro de Miami abre de la mano de dos mujeres y escritoras

EFEUSA | Miami | 17 nov 2019



La escritora nicaragüense Gioconda Belli posa en entrevista con Efe este viernes, en Miami, Florida (EE.UU.). EFE/ Ana Mengotti

[f](#) [t](#) [in](#) [@](#) Menéame

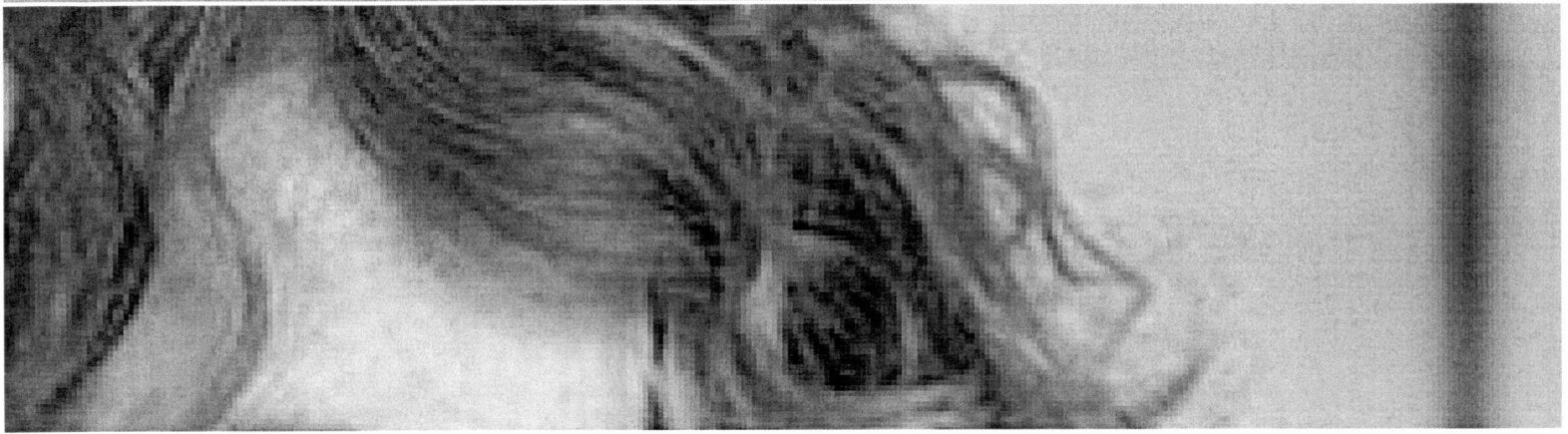
Dos mujeres y escritoras, la estadounidense Samantha Power y la nicaragüense Gioconda Belli, la primera en inglés y la segunda en español, ponen este domingo a andar la Feria del Libro de Miami, una fiesta cultural multilingüe que cumple 36 años y es reconocida como la más importante de su tipo en EE.UU.

Del 17 al 24 de noviembre el campus Wolfson del Miami Dade College (MDC), la universidad pública que organiza la feria, será un hervidero de actividades en torno a los libros y la lectura.

## Proveedores de contenidos.

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MÁS NOTICIAS



## Una tarde con Gioconda Belli

🕒 Sun Nov 17 2019 at 05:00 pm to 06:00 pm ⓘ [+ Add to calendar ▾](#)

📍 Miami Dade College - Wolfson Campus, 300 NE 2nd Ave, Miami, Florida 33132, Miami, United States

👤 [Miami Book Fair \(https://allevents.in/org/miami-book-fair/1064111\)](https://allevents.in/org/miami-book-fair/1064111) [+ Follow](#) [✉ Contact](#)





Gioconda Belli presenta "Las fiebres de la memoria".

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El Programa de Autores Iberoamericano de la Feria del Libro de Miami se enorgullece en abrir su 36ta edición con la prestigiosa poeta y narradora nicaragüense Gioconda Belli, autora de obras galardonadas tales como La mujer habitada, El infinito en la palma de la mano y El país de las mujeres.

Belli nos ofrece su más reciente novela Las fiebres de la memoria, un relato de amor, misterio y aventura donde se demuestra que nunca es tarde para reinventarse, encontrar un nuevo destino y amar con pasión.

La autora conversará con la periodista y escritora Gina Montaner.

Domingo 17 de nov. @ 4:00 p.m.

Auditorio (Edif. 1, 2do piso)

Estacionamiento gratuito en el garaje del edificio 7.

<https://www.miamibookfair.com/event/una-tarde-con-gioconda-belli/> (<https://www.miamibookfair.com/event/una-tarde-con-gioconda-belli/>)

You may also like the following events from Miami Book Fair (<https://allevents.in/org/miami-book-fair/1064111>):

- This Monday, 18th November, 07:00 pm, An Evening With Bari Weiss in Miami (<https://allevents.in/miami/an-evening-with-bari-weiss/200018212375549?ref=internal-event>)
- This Tuesday, 19th November, 06:00 pm, An Evening With George F. Will in Miami (<https://allevents.in/miami/an-evening-with-george-f-will/200018212351337?ref=internal-event>)
- This Wednesday, 20th November, 06:00 pm, An Evening with Mo Rocca in Miami (<https://allevents.in/miami/an-evening-with-mo-rocca/200018212348201?ref=internal-event>)

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Miami Book Fair  
September 25

El Programa de Autores Iberoamericano de la Feria del Libro de Miami se enorgullece en abrir su 36ta edición con la prestigiosa escritora nicaragüense Gioconda Belli, autora de novelas, libros de poesía y cuentos para niños, que viene a compartir su nuevo libro *Las fiebres de la memoria*. La cita será el domingo 17 de noviembre a las 4:00 p.m. Aquí una entrevista sobre su novela.

See Translation



ELCULTURAL.COM

Gioconda Belli: «Tengo una gran necesidad de comunicarme» | El Cultural

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The books are coming.

And the readers and writers will follow, as they do by the hundreds of thousand...

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The Miami Foundation

# GiveMiami 2019 day



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## #GiveMiamiDay

# 11.21.19

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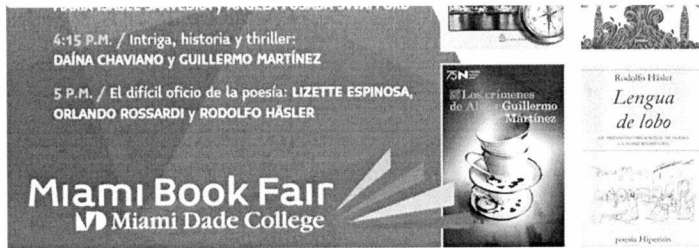
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Miami Book Fair

2 hrs ·

THANK YOU to our #GiveMiamiDay Champions! Because of you, we're that much closer to reaching our goal of 50,000 books for the children in our community. There's still time to get involved! Head over to [givemiamiday.org/MiamiBookFair](http://givemiamiday.org/MiamiBookFair) to learn more about our #OneBookforOneBuck campaign. #GiveMiamiDay



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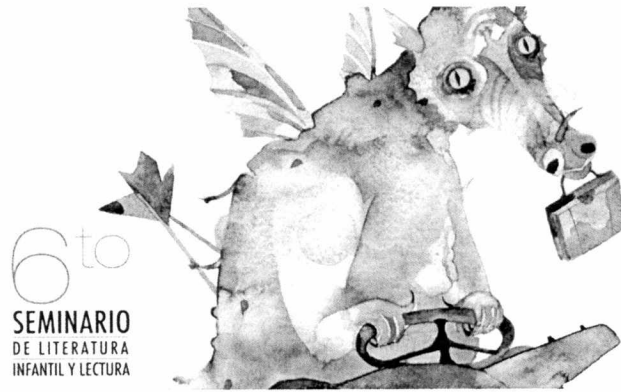
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NOV 23 6to Seminario de Literatura Infantil y Lectura 2019

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Saturday at 10 AM – 5:30 PM 5 days from now · 72–81°F Partly Cloudy

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6to Seminario de Literatura Infantil y Lectura 2019

Cada mes de noviembre, la Fundación Cuatrogatos y la Feria del Libro de Miami organizan este espacio de información y reflexión, dirigido a padres, maestros, bibliotecarios y demás interesados en la literatura para niños y

- Presentación de "Isla en la lu...**  
Saturday at Miami Book Fair  
36 guests  
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- Encuentro con Patricio Pron, ...**  
Saturday at Miami Dade Colleg...  
84 guests  
Interested · Going
- Encuentro con Arturo Pérez-...**  
Sunday at Miami Dade College ...  
227 guests  
Interested · Going
- Presentación de libro/Book pr...**  
Fri, Dec 6 at Imago art in action  
73 guests  
Interested · Going
- Cita con Julia Navarro**  
Saturday at Miami Dade Colleg...  
139 guests  
Interested · Going
- Milibrohispano en el Street Fa...**  
Friday at Downtown Miami  
44 guests  
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6to Seminario de Literatura Infantil y Lectura 2019

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En sus diferentes ediciones, el seminario ha presentado conferencias y paneles con la participación de reconocidos escritores, críticos y académicos de diferentes países.

Este año la edición 6 del Seminario tiene como título "NIÑOS, ESPERANZA DEL MUNDO" y ofrecerá los siguientes paneles:

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Literature

About Miami Book Fair

Miami Book Fair

Arts & Entertainment · Miami, Florida  
Miami Book Fair, In November, and All Year Round.

About the Venue

Miami Dade College - Wolfson Campus

Campus Building · 6,723 likes

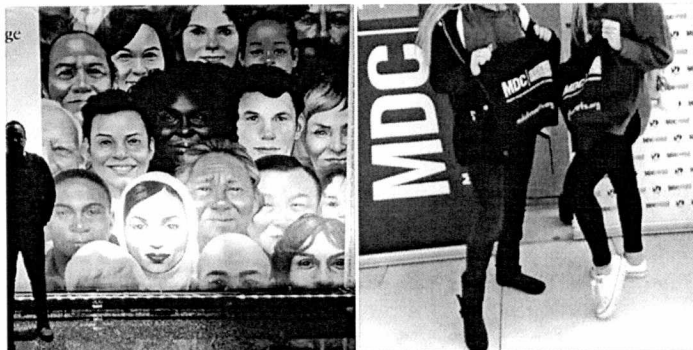
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- NOV 23 Encuentro con Patricio Pron, Premio Alfaguara 2019 Interested  
Sat 4 PM · 84 people are going or interested
- NOV 23 Cita con Julia Navarro Interested  
Sat 5:30 PM · 139 people are going or interested
- NOV 23 Una tarde con el Dr. Leonel Fernández Interested  
Sat 6 PM · 16 people are going or interested

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**EL HERALDO**

# Claudia Martelo, invitada a la Miami Book Fair

La escritora sucreña presenta la segunda edición de su libro, 'Madres del triángulo rosa', en la próxima Feria del Libro de Miami.

POR: REDACCIÓN TENDENCIAS



más contenidos

La autora habla en su obra de la homofobia y discriminación en Barranquilla. **Cortesía**



**CULTURA** | 14 de Noviembre de 2019 - 00:00

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## EL HERALDO

pública ubicada en el estado de Florida (Estados Unidos).

El programa en español de la feria espera recibir alrededor de 60 invitados procedentes de todos los países de Latinoamérica y de España, quienes leerán y hablarán sobre sus obras.

Martelo presentará allí la segunda edición de su libro, *Madres del triángulo rosa*, lanzado por primera vez en 2018 con diagramación a cargo del estudio de diseño Maquinados.

En su obra, la autora hace una crónica a partir del momento en que uno de sus hijos decide contarle que es homosexual, y de cómo recibió esta noticia cuando, con cuarenta y dos años, se había enterado de su quinto embarazo.

En ese momento, madre e hijo dudaban en revelarse un hecho que a ambos afectaba profundamente, aunque con consecuencias distintas: en la madre, las preocupaciones por las posibles complicaciones del embarazo y el parto; en el hijo, la discriminación, el rechazo y la homofobia estructural que afecta tanto en entornos familiares como institucionales, en espacios privados y públicos.

Verónica Toro, fundadora de El Consultorio Literario, escribe en el prólogo del libro: “Más que la historia de un chico que decidió salir del clóset en una de las ciudades más machistas del país, esta es la historia de una mamá valiente y llena de dudas y defectos que se puso de su lado. Una mamá que soportó los chistes homofóbicos, que se enfrentó, a su manera, a un país que marchaba cargando pancartas que decían que la homosexualidad era un pecado”.

Claudia Martelo, nacida en Corozal (Sucre), se dedica a dar charlas sobre su libro y apoyar fundaciones LGBTI en Medellín y Bogotá. En el proceso de escritura, la autora se fue dando cuenta de esa homofobia “que fluye con las brisas caribeñas”, que sintió tanto dentro de ella como en la sociedad.

De acuerdo con la página web de la Feria, gracias a este evento internacional “la comunidad multicultural de Miami y de todo el Sur de la Florida tiene la posibilidad de conocer de cerca a lo mejor de la literatura contemporánea en nuestro idioma. Asimismo, en algunas de las presentaciones ofrecemos traducción simultánea al inglés”, para que todo el público angloparlante interesado se acerque.

**Por \*Kirvin Larios**

## Autores que se presentan en la Feria del Libro de Miami

Laura Alonso Gallo -*Reading Cuba. Identidad y postnacionalismo*, Cuba-EEUU.

Rubi Arana -*Homenaje a la tierra*, Nicaragua.

Gioconda Belli -*Las fiebres de la memoria*, Nicaragua.

Rodrigo Blanco Calderón -*The Night*, Venezuela-España.

Juan Carlos Botero -Presentador de Arturo Pérez-Reverte, Colombia.

Pedro Cabiya -*Tercer mundo*, República Dominicana.

Juan Casamayor -Moderador de la mesa Novedades de Páginas de Espuma, España.

Oscar Cásares -*De donde venimos*, EEUU.

Daína Chaviano -*Los hijos de la diosa huracán*, Cuba-EEUU.

Ena Columbié -*Piedra*, Cuba-EEUU.

Enrique Córdoba -*De la tierra del hielo a la tierra del fuego*, Colombia-EEUU.

Armando Lucas Correa -*La hija olvidada*, Cuba-EEUU.

Miguel Cossío Woodward -*Naturaleza muerta*, Cuba-México.

María Cueto -Participa en 6to. Seminario de Literatura Infantil y Lectura, Cuba-EEUU.

Enrique Del Risco -*Turcos en la niebla*, Cuba-EEUU.

Faniel Hanán Díaz -Participa en 6to. Seminario de Literatura Infantil y Lectura, Venezuela.

Néstor Díaz de Villegas -*De donde son los gusanos*, Cuba-EEUU.

Miguel Falquez-Certain -*Hipótesis del sueño (Antología personal)*, Colombia-EEUU.

Antonio Ortuño -*Olinka* y participa en 6to. Seminario de Literatura Infantil y Lectura, México-España.

Leonardo Padura -*La transparencia del tiempo e Isla en la luz*, Cuba.

Ramón París -*La caimana* y participa en 6to. Seminario de Literatura Infantil y Lectura, Venezuela.

Silvana Paternostro -*Soleidad & compañía*, Colombia.

Arturo Pérez-Reverte -*Sidi*, España.

Rodolfo Pérez Valero -*Crimen en noche de máscaras y otras obras de teatro policíaco*, Cuba-EEUU.

Carlos Pintado -*Isla en la luz*, Cuba-EEUU.

Alfredo Pong -*De Cantón a La Habana*, Cuba-España.

José Antonio Ponseti -*Vuelo 19*, España.

Ángela Posada-Swofford -*Hielo: bitácora de una expedicionaria antártica*, Colombia-EEUU.

Rodolfo R. Pou -*Diáspora y desarrollo*, República Dominicana.

José Prats Sariol -*Bagatelles. Creación y crítica literaria y Desilusions. A Bilingual Collection of Short Stories*, Cuba-EEUU.

Patricio Pron -*Mañana tendremos otros nombres*, Argentina.

Carol Prunhuber -*Sangre y asfalto: 135 días en las calles de Venezuela*, Venezuela-EEUU.

Sandra Ramos -*Isla en la luz*, Cuba-EEUU.

Antonio Orlando Rodríguez -Participa en 6to. Seminario de Literatura Infantil y Lectura, Cuba-EEUU.

Daniel Fernández -*La amnesia*, Cuba-EEUU.

Leonel Fernández -*Diálogo póstumo entre Juan Bosch y John Bartlow Martin*, República Dominicana.

Ramón Fernández Larrea -*Cuba a la carta*, Cuba-EEUU.

José Fernández Pequeño -*Sutiles*, Cuba-EEUU.

Luciano Galup -*Big Data & Política*, Argentina.

Jorge García de la Fe -*Caminos de imposición*, Cuba-EEUU.

Martí Gironell -*La fuerza de un destino*, España.

Jacqueline Goldberg -*El cuarto de los temblores*, Venezuela.

Nitsy Grau -*Las manos de Lady y otras astillas*, Cuba-EEUU.

Wendy Guerra -*El mercenario que coleccionaba obras de arte e Isla en la luz*, Cuba.

Rodolfo Häsler -*Lengua de lobo*, Cuba-España.

Anjel Lertxundi -*Tú y Participa* en 6to. Seminario de Literatura Infantil y Lectura, España.

Nelson Llanes -*Los cazadores de nieve*, Cuba-EEUU.

Juan López Bauzá -*Barataria*, Puerto Rico.

Inma López Silva -*Los días iguales de cuando fuimos malas*, España.

Guillermo Lousteau -Presentador de la mesa *Ensayos para entender los tiempos que vivimos*, Argentina-EEUU.

Pedro Mairal -*La uruguaya*, Argentina.

Guillermo Martínez -*Los crímenes de Alicia*, Argentina.

Kelly Martínez-Grandal -*Medulla Oblongata*, Cuba-EEUU.

Myra Medina -*El cambio de las estaciones*, República Dominicana-EEUU.

Fernanda Melchor -*Aquí no es Miami*, México.

Roxana Méndez -Participa en 6to. Seminario de Literatura Infantil y Lectura, El Salvador.

Arturo Morell -*Confía en ti y cambia tu mundo*, México.

Fabio Murrieta -Moderador de la mesa *Identidad y postnacionalismo en la cultura cubana*, Cuba-EEUU.

Julia Navarro -*Tú no matarás*, España.

Mirta Ojito -Moderadora de la mesa *Imágenes y textos para captar una isla en su luz*, Cuba-EEUU.

Monica Rodríguez -*La tía Cleo y la máquina de escribir* y participa en 6to. Seminario de Literatura Infantil y Lectura, España.

Ernesto Rodríguez Abad -*Lazos de humo* y participa en 6to. Seminario de Literatura Infantil y Lectura, España.

Legna Rodríguez Iglesias -*Spinning Mill-Hilandería e Isla en la luz*, Cuba-EEUU.

Orlando Rossardi -*Obra selecta*, Cuba-EEUU.

Naida Saavedra -*Desordenadas*, Venezuela-EEUU.

María Isabel Saavedra Pouchard -*No cambies tu mujer por una Harley*, Colombia-EEUU.

Karina Sainz Borgo -*La hija de la española*, Venezuela-España.

Miguel Ángel Sánchez -*Capablanca, leyenda y realidad*, Cuba-EEUU.

Abel Sierra Madero -*Fidel Castro, el comandante playboy*, Cuba-EEUU.

Raúl Tola -*La favorita del Inca*, Perú.

John Fitzgerald Torres -*El robó real que nunca fue, ¿Qué problema con mi nombre!* y participa en 6to. Seminario de Literatura Infantil y Lectura, Colombia.

Rubén Torres Llorca -*Isla en la luz*, Cuba-EEUU.

David Unger -Participa en 6to. Seminario de Literatura Infantil y Lectura, Guatemala-EEUU.

José Ignacio "Chascas" Valenzuela -*El filo de tu piel* y participa en 6to. Seminario de Literatura Infantil y Lectura, Chile-EEUU.

Johanny Vázquez Paz -*Ofrezco mi corazón como una diana*, Puerto Rico.

Carlos Velazco -*Cuba no existe*, Cuba-EEUU.

Socorro Venegas -*La memoria donde ardía* y participa en 6to. Seminario de Literatura Infantil y Lectura, México.

Hernán Vera -*Escritores salvajes*, Cuba-EEUU.

Juan Villoro -*El vértigo horizontal. Una ciudad llamada México*, México.

Gastón Virkel -*Maldito Lasticón*, Argentina-EEUU.

Antonia Wright -*Isla en la luz*, EEUU.

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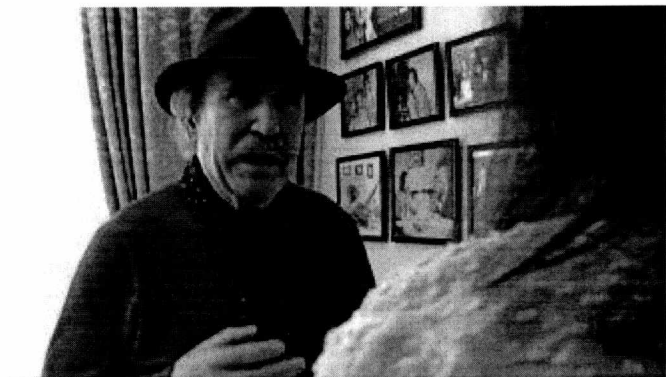
# Juan Pinzás, detrás y delante de las cámaras

El documental "Universo Pinzás" muestra el particular mundo creativo del cineasta vigués

Ágatha De Santos |

13.11.2019 | 17:05

Tras su paso por el **Festival Internacional de Cine de Sitges** el pasado mes de octubre, llega este viernes, 15 de noviembre, a los cines de España el estreno del largometraje documental "**Universo Pinzás**", del director **Víctor Olid**, producido por Vial Of Delicatessens. "Universo Pinzás", es un original retrato, entre documental y ficción, del particular mundo artístico y de la vida del cineasta vigués **Juan Pinzás**, el único director español reconocido oficialmente por el movimiento de vanguardia



Juan Pinzás, en una secuencia del documental.

Víd



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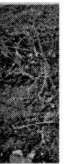
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he disfrutado mucho y revivido momentos maravillosos de mi trayectoria cinematográfica, más de tres décadas ya, que me producen vértigo. Y, por otro lado, con una de mis películas más comprometidas, queridas, y de mayor presupuesto, como es "La leyenda de la doncella", que me ha dado muchas satisfacciones e impulsó mi carrera internacionalmente, que se proyectó en sesión especial en el Festival de Sitges en reconocimiento a mi obra", afirma.

En "Universo Pinzás", la cámara y la mirada de Víctor Olid, consiguen penetrar con sorprendente singularidad en el mundo personal y en la obra de Juan Pinzás que, al igual que sucede en las películas del cineasta gallego, se armonizan perfectamente en una especial simbiosis de ficción y realidad. La premier tendrá lugar en Madrid este viernes, 15 de noviembre, con la presencia del propio Juan Pinzás, del director del film Víctor Olid y el equipo técnico de la película, así como de conocidas personalidades del cine y la cultura que han confirmado ya su asistencia. Simultáneamente el film se estrena en Madrid (Cines La Dehesa y Pequeño Cine Estudio), Barcelona (Cinemes Girona) y en algunas otras ciudades. En Galicia la fecha está aún por confirmar.

Otros largometrajes de Pinzás son "La gran comedia" (1986), que participó en el Festival Internacional de Cine de San Sebastián, "El juego de los mensajes invisibles" (1991), que obtuvo el Premio Glauber Rocha a la mejor película en el Festival Internacional de Cinema de Figueira da Foz (Portugal). "La leyenda de la doncella" (1995), ganadora de la Garza de Oro a la mejor película en el Festival de Cine de Miami, "Las imágenes perdidas, la otra mirada" (1999), que triunfó en el Festival Internacional de Cine de Sao Paulo, "New York Shadows" (2013), nominada al Premio Goya en 2014, y "El vientre de Europa" (2017), presentada en el Festival Internacional de Cine de Cannes.

El cineasta vigués ha conseguido además, a lo largo de su carrera, destacados premios internacionales como el de Mejor Director otorgado en 2002 por la Asociación de Cronistas de Espectáculos de Nueva York. El Premio Extraordinario de Cine 2006, máximo galardón que concede la mencionada Asociación neoyorquina. El Premio de Honor concedido por la Saint John's University de Nueva York, en 2006; o el Premio Nacional de Cinematografía Cultura Viva, otorgado en España en 2008. Pinzás ha recibido también diferentes homenajes y retrospectivas de su obra en Festivales como los de Nápoles, Praga, Atenas, Toulouse o Nueva York. Y su obra ha sido objeto de diferentes ciclos cinematográficos, como los realizados por La Academia de las Artes y las Ciencias Cinematográficas de España o la Filmoteca Española.



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Victoria del PP y "anécdotas" en el recuento del voto emigrante.

Calle estradense en el desierto de Sonora.

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(Argentina) presenta *La uruguaya*, una novela sobre los conflictos en el amor.



**DAÍNA CHAVIANO**  
(Cuba-USA) presenta *Los hijos de la diosa Huracán*, un thriller que se desarrolla en Cuba.



**FERNANDA MELCHOR**  
(México) presenta *Aquí no es Miami*, un libro de crónicas y relatos sobre el terror de la llamada "guerra contra el narcotráfico".



**JUAN VILLORO**  
(México) presenta *El vértigo horizontal*. Una ciudad llamada México, un volumen de crónicas que retratan la capital azteca.



**WENDY GUERRA**  
(Cuba) presenta *Historia de un mercenario que coleccionaba obras de arte*, una novela sobre el mundo de la resistencia cubana.



**GUILLERMO MARTÍNEZ**  
(Argentina) presenta *Los crímenes de Alicia*, un thriller que gira en torno al universo literario creado por Lewis Carroll. Ganador del Premio Nadal 2019.



**JOHANNY VÁZQUEZ PAZ**  
(Puerto Rico) presenta su poemario *Ofrezco mi corazón como una diana*, ganador del Premio Paz 2018.



**RAÚL TOLA**  
(Perú) presenta *La favorita del Inca*, una novela histórica en clave de serie negra.



**KARINA SAINZ BORGO**  
(Venezuela) presenta *La hija de la española*, el retrato de una mujer en la situación extrema de la Venezuela de hoy.



**ANJEL LERTXUNDI**  
(España) presenta *Tú*, novela que aborda el tema de la enfermedad y el otoño de nuestras vidas.



**RODRIGO BLANCO CALDERÓN**  
(Venezuela) presenta *The night*, una fábula sobre la Venezuela contemporánea, ganadora del premio III Bienal de Novela Mario Vargas Llosa, y *Los terneros*, una colección de cuentos.



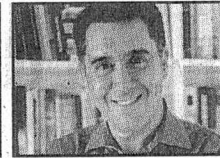
**HERNÁN VERA ALVAREZ**  
(Argentina-USA) presenta *Escritores salvajes*, una selección de autores que escriben y publican en español en Estados Unidos.



**JUAN LÓPEZ BAUZÁ**  
(Puerto Rico) presenta *Barataria*, una obra satírica para comprender a Puerto Rico y a América Latina.



**NÉSTOR DÍAZ DE VILLEGAS**  
(Cuba-USA) presenta *De donde son los gusanos*, un cuaderno de viaje de un cubano que regresa a la isla.



**MARTÍ GIRONELL** (España) presenta *La fuerza de un destino*, novela que narra la vida de un hombre que se rebela contra el destino para cumplir sus sueños. Ganador del Premio Ramón Llull de Letras Catalanas 2018.

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