



Miami Dade College

Tuesday, November 26, 2019



The Daily News Clippings

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Local & State

SOUTH FLORIDA

Man wanted IS to bomb Miami Dade College and Broward College, feds say

BY DAVID OVALLE
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A North Miami Beach man who wanted the “establishment of Islamic law” plotted to bomb deans at two of his former colleges, federal authorities said Monday.

Salman Rashid, 23, appeared in Miami federal court on Monday charged with soliciting another person to commit a violent crime.

The U.S. Attorney’s Office said Rashid targeted unnamed deans at Miami Dade College and Broward College, schools from which he had been expelled. Rashid told a confidential source working



Rashid

will remain behind bars until at least Wednesday, when a “pretrial detention” hearing is held. He faces up to 20 years in prison if convicted. It was not yet clear if he had an attorney.

The FBI notified Miami Dade College last week that “they had eliminated a threat involving a former student at the Padrón Campus,” according to a statement from Miami Dade College. “At this

with the FBI that he wanted the explosives to be “as big as possible,” according to a press release.

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According to the FBI, agents began investigating Rashid in approximately April 2018 after he made a slew of public Facebook posts about overthrowing democracy and establishing Islamic law.

He exhibited a “growing hatred of America, democracy, non-Muslims and secular Muslims,” according to a criminal complaint by FBI Agent Kim McGreevy.

The FBI began monitoring Rashid, who studied at Miami Beach High, getting a “confidential source” to start chatting with him online through Facebook.

By the fall, Rashid also ran afoul of Miami Dade College administrators after a fellow student reported to campus authorities that he was sending her “threatening text messages,” according to the criminal complaint.

In one series of messages, Rashid detailed his growing obsession with the woman and threatened, “you will not have excuses, will not be given a choice and will have to come close to me.”

He soon began following the woman around campus, even searching “how to stalk someones house” on the Internet, according to the complaint.

In December 2018, Miami Dade College suspended him. A few months later, Broward College expelled him — for not disclosing what had happened at Miami Dade College.

In May 2019, that woman contacted the FBI because Rashid had posted a video that showed a man “grieving over his murdered girlfriend” — and

Rashid posted he would soon “leave his world.” The woman feared Rashid might kill himself and her too, agents said.

The complaint said Rashid’s Facebook account was awash with grievances against feminists, Jews and people who mistreated Muslims. He also declared himself “the next rightful Caliph” — the leader of the Muslim world, according to the FBI.

That month, Rashid “solicited” one of the confidential sources to get in touch with members of the Middle Eastern terrorist group known as ISIS, or the Islamic State.

He complained that Muslims in Miami had been attacked and he wanted revenge. He wanted ISIS to conduct a “terrorist attack” on his behalf, preferably on a religious building or a nightclub, according to the press release.

The FBI used another confidential source who pretended to be a member of ISIS.

Rashid urged the supposed ISIS member to

target “arrogant men and woman who refuse to recognize our authority and hate Islam,” according to the FBI.

Ultimately, the FBI arranged an in-person meeting with one of the sources and Rashid, who was secretly recorded saying “we need to take our revenge now.”

Rashid eventually asked the source to bomb the unnamed deans at Miami Dade and Broward colleges, the complaint said. He claimed the deans had humiliated him.

“Rashid indicated the Miami dean and the Broward dean were not just Rashid’s enemies but also ‘enemies of Islam, enemies of Allah,’” the complaint said.

He also “provided information about the locations to place the devices and his assessment of security that might be present at the colleges,” according to the press release.

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CRIME

'We need to take our revenge now.' South Florida man wanted ISIS to bomb colleges, feds say

BY DAVID OVALLE

NOVEMBER 25, 2019 05:07 PM



Salman Rashid - FACEBOOK

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Miami Dade College's Wolfson Campus *MIAMI DADE COLLEGE*

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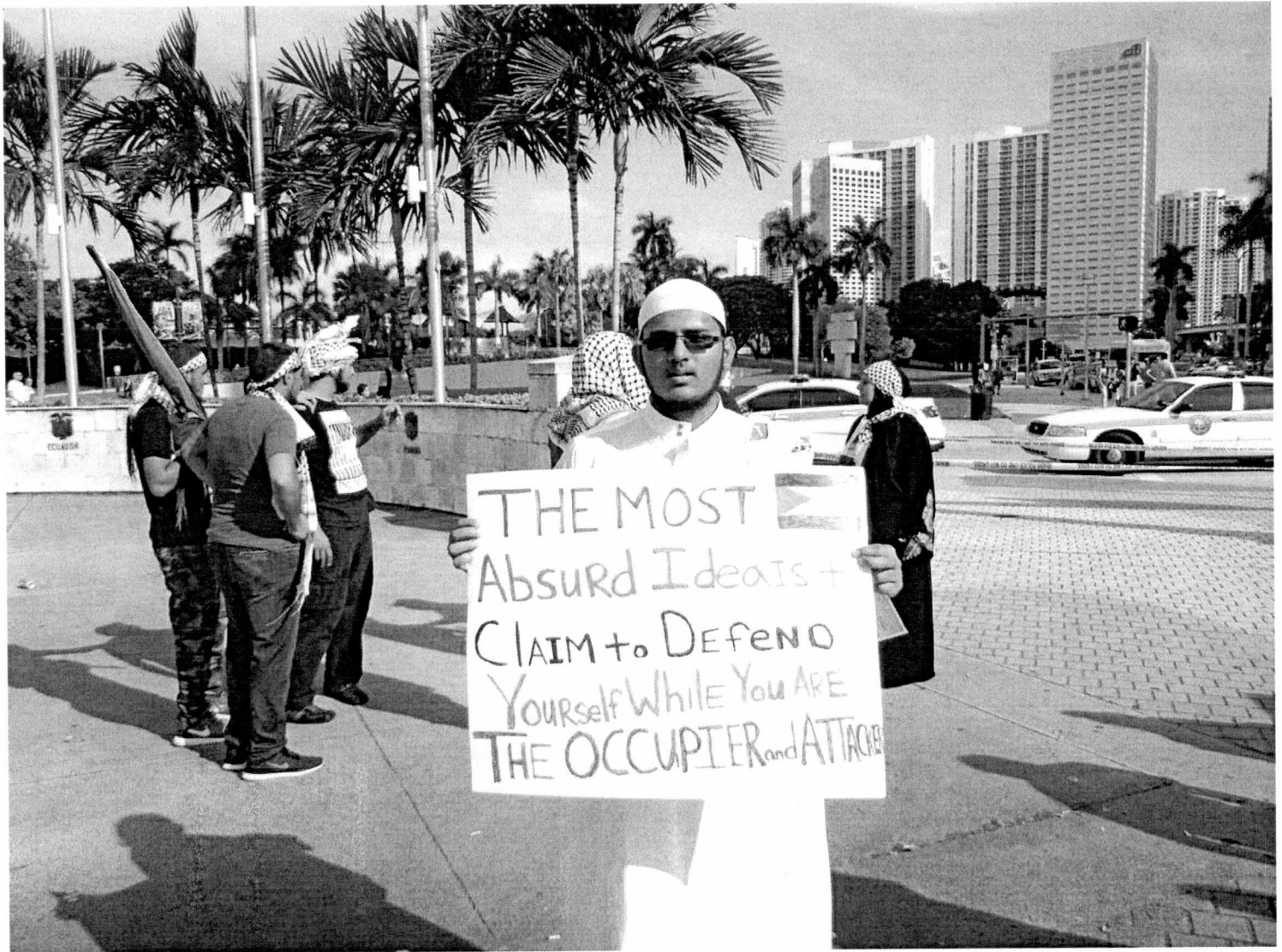
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Salman Rashid, in a photo on Facebook, at a protest in Downtown Miami in 2014. - FACEBOOK

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Florida man charged with trying to get ISIS to target deans at Miami-Dade College, Broward College

Posted: 5:11 AM, Nov 26, 2019 Updated: 5:11 AM, Nov 26, 2019

AP By: Associated Press



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MIAMI (AP) — A Florida man has been charged with trying to get the Islamic State to target two college deans in terrorist attacks.

The U.S. Attorney's Office in Miami announced the arrest Monday of 23-year-old Salman Rashid. He's been charged with soliciting another person to commit a crime of violence.

The FBI began investigating Rashid in April 2018 following violent social media posts. Investigators says Rashid solicited a confidential human source to contact members of ISIS this past May to conduct a terrorist attack.

Officials say Rashid suggested multiple targets over the summer but settled earlier this month on deans at Miami-Dade College and Broward College, where Rashid had been suspended or expelled. Authorities say Rashid requested explosive devices be used and provided details about where they should be placed.

Court records didn't list an attorney.

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The New York Times

Fla. Man Accused of Requesting Terror Bomb Attacks on Deans

By The Associated Press

Nov. 25, 2019

MIAMI — A Florida man has been charged with trying to get the Islamic State to target two college deans in terrorist attacks.

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The New York Times**Florida Man Sought ISIS Attack on Deans at 2 Colleges, Prosecutors Say**

The man had been suspended from one college for sending threatening messages to a female student and expelled from the other for not disclosing his suspension, the authorities said.



By Mihir Zaveri

Nov. 26, 2019, 12:10 a.m. ET

A 23-year-old man was charged with trying to get the Islamic State to launch attacks on deans at two colleges in southern Florida after he was suspended by one and then expelled by the other, according to court documents made public on Monday.

The man, Salman Rashid, 23, of North Miami Beach, Fla., was arrested Friday and charged with solicitation to commit a crime of violence, according to the documents. Prosecutors said in a news release on Monday that Mr. Rashid had asked a confidential F.B.I. source, who was assisting the federal bureau, to contact members of ISIS to conduct the attacks.

If convicted, Mr. Rashid would face up to 20 years in prison, prosecutors said.

It was not immediately clear if Mr. Rashid had a lawyer. The United States Attorney's Office for the Southern District of Florida, which is prosecuting the case, declined on Monday night to comment beyond the publicly available court documents.

The investigation into Mr. Rashid, which is outlined in a 22-page affidavit written by a special agent with the Federal Bureau of Investigation, involved several confidential F.B.I. sources.

Mr. Rashid first caught the authorities' attention in April 2018 after he posted messages on Facebook in favor of the "violent overthrow of democracy and the establishment of Islamic law," prosecutors said. A confidential source then contacted Mr. Rashid through Facebook messenger "in an effort to build rapport," the affidavit says.

In November 2018, a female student at Miami Dade College, where Mr. Rashid was a student, filed a complaint with the authorities after receiving threatening messages from Mr. Rashid, according to the affidavit. Mr. Rashid had "developed unrequited romantic feelings" for the unnamed female student, the affidavit says.

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In December, Mr. Rashid was suspended by Miami Dade College, according to the affidavit. Mr. Rashid was then "expelled from Broward College for failing to disclose the disciplinary matter" at Miami Dade College.

Broward College did not immediately respond to requests for comment on Monday night. It was not clear when Mr. Rashid enrolled at Broward College.

In May 2019, Mr. Rashid told a confidential F.B.I. source that he "wanted to die soon," the affidavit says.

He messaged the confidential F.B.I. source about helping organize a possible terrorist attack on his behalf in response to "perceived attacks on Muslims" in his community, but he did not have a clear target, according to the affidavit. He continued exchanging messages for several months, prosecutors said.

Mr. Rashid was then introduced to another confidential source for the F.B.I., who presented as a member of ISIS, prosecutors said.

This month, Mr. Rashid said he wanted that source to target the deans at the colleges, prosecutors said. The deans were not named.

Mr. Rashid "asked that explosive devices placed by the confidential human source to carry out the attack against the two individuals be as big as possible," prosecutors said.

"Rashid provided information about the locations to place the devices and his assessment of security that might be present at the colleges," prosecutors said.

Miami Dade College said in an emailed statement on Monday that it was “notified by the F.B.I. that they had eliminated a threat involving a former student at the Padrón Campus.”

“At this time, the F.B.I. has advised us that there is no additional threat or need for heightened security,” the college said. “We have informed the campus community and used the opportunity to again remind employees and students to always remain alert and vigilant, and if they see or hear something, to say something.”

Mihir Zaveri is a general assignment reporter on the Express Desk. He previously worked at The Houston Chronicle.

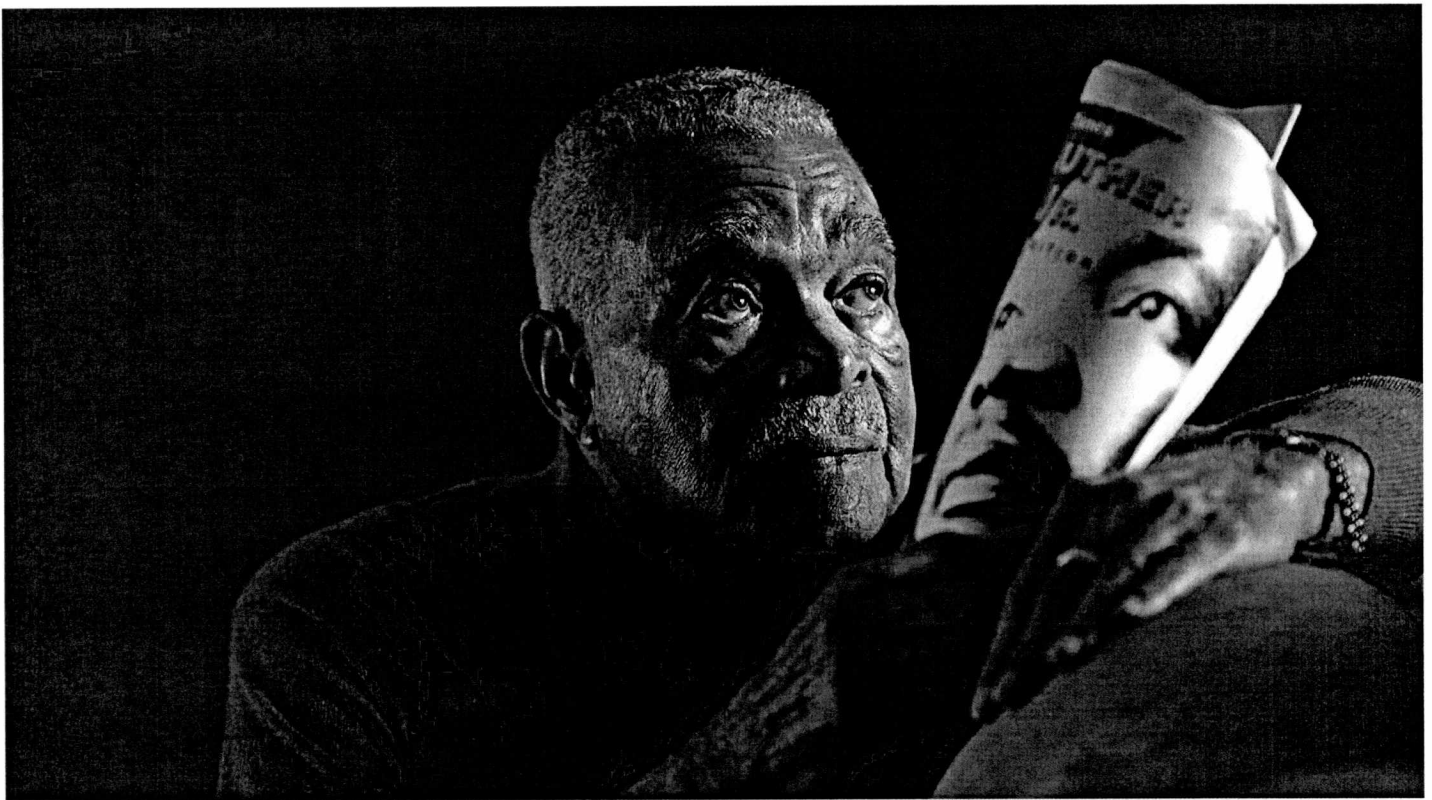


LOCAL OBITUARIES

Miami Times publisher Garth Reeves Sr., ‘conscience of the black community,’ dies at 100

BY HOWARD COHEN

NOVEMBER 26, 2019 07:46 AM



Garth Reeves, the retired publisher of The Miami Times newspaper, holds an MLK special edition published by The Miami Times. He was 92 at the time. Reeves has died at 100. PATRICK FARRELL MIAMI HERALD STAFF

Garth C. Reeves Sr., publisher emeritus of The Miami Times and a voice for the aspirations of African Americans in Miami for most of the past century, has died.

He was 100.

The Miami Times was the only job publisher emeritus Garth C. Reeves Sr. ever had, aside from serving in the Army during World War II. He was proud of that distinction. Reeves' energy in running the landmark black-owned paper would impact the lives of countless families in South Florida. He'd found his life's calling — to serve as a voice for the black community. He knew no better job.

“For decades, nay generations, Garth Reeves pushed hard — in print and in person — for basic justice and decency. We were blessed to have his typewriter and his voice for so very long,” said David Lawrence Jr., retired Miami Herald publisher and chair of The Children's Movement of Florida.

Reeves, who oversaw the black-owned paper his father initially printed one page at a time on a small hand press in a modest Miami home upon its founding in 1923, and who kept it in the family as it evolved into its digital edition today, died two months after his daughter, Rachel, passed. She was the publisher of The Miami Times, assuming the mantle of leadership from her father and grandfather.

Garth Reeves Sr., a tall man with a graceful style and an easy laugh, balanced the roles of activist and capitalist through nearly eight tumultuous decades of Miami-Dade history.

In September 2016, Reeves was still using his voice to detail his role, and the paper's position, in the media mix. “Over the years we represented ourselves in our own image — and today — we are still doing it. We fight our community's fights without sacrificing integrity in any way,” Reeves told the Miami Herald as he headlined a discussion at The Black Archives Historic Lyric Theater Cultural Arts Complex.

In the world of media, where editors and publishers generally aren't expected to be the news, “the black press is the exception,” wrote Dorothy Jenkins Fields, the founder of Black Archives, History and Research Foundation of South Florida, in a 2016 column for the Herald.



Garth Reeves and his father, Henry Reeves, The Miami Times, mid-1940s *HERALD FILE*

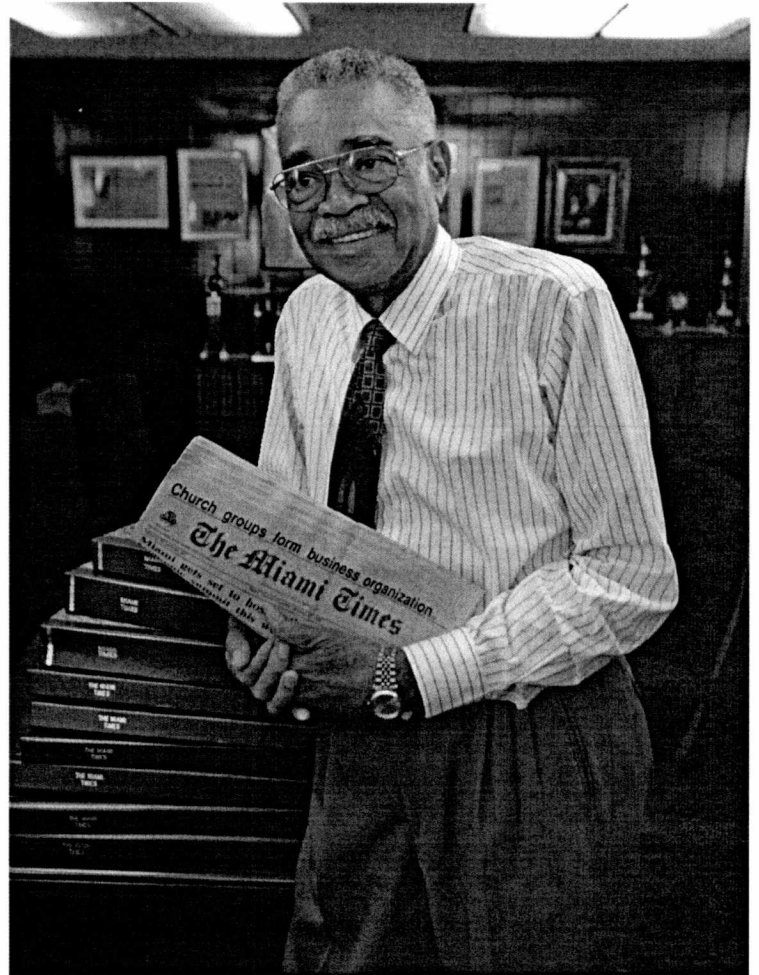
‘CONSCIENCE OF THE BLACK COMMUNITY’

Reeves’ editorials used different terminology compared to the mainstream media to describe the 1980 McDuffie riots and again in 1989 when violence erupted in Miami after a Hispanic cop shot and killed a young black man in Liberty City. The Miami Herald called it “civil unrest” in 1989. “We called them protests,” Reeves said in 1999 of The Miami Times’ editorial policy.

Reeves opted for words like “rebellion” and “protests” in The Miami Times because he felt they better focused on a community’s years of frustration in decrying police brutality. In its pages, he called for the dismissal of certain elected officials and endorsed causes and candidates. “For many, the Miami Times became the conscience of the black community,” Fields, the historian, wrote.

Reeves, a life member of the National Association for the Advancement of Colored People and founding member of Miami's Episcopal Church of the Incarnation, matched his editorials with actions.

Reeves provided scholarships for students to attend his alma maters, Booker T. Washington High School and Florida A&M University. He donated to The Black Archives/Lyric Theater. He received honorary doctorate degrees from the University of Miami, Barry University and Florida Memorial University.



Garth Reeves, publisher of The Miami Times, in February 1996. Al Diaz *MIAMI HERALD*

Reeves, Fields noted, was the first black individual to serve on numerous local boards of directors, including United Way, Barry University, the Greater Miami Chamber of Commerce and the Boy Scouts. At Miami Dade College, he was chairman of the governing board. The north campus features Garth C. Reeves Hall.

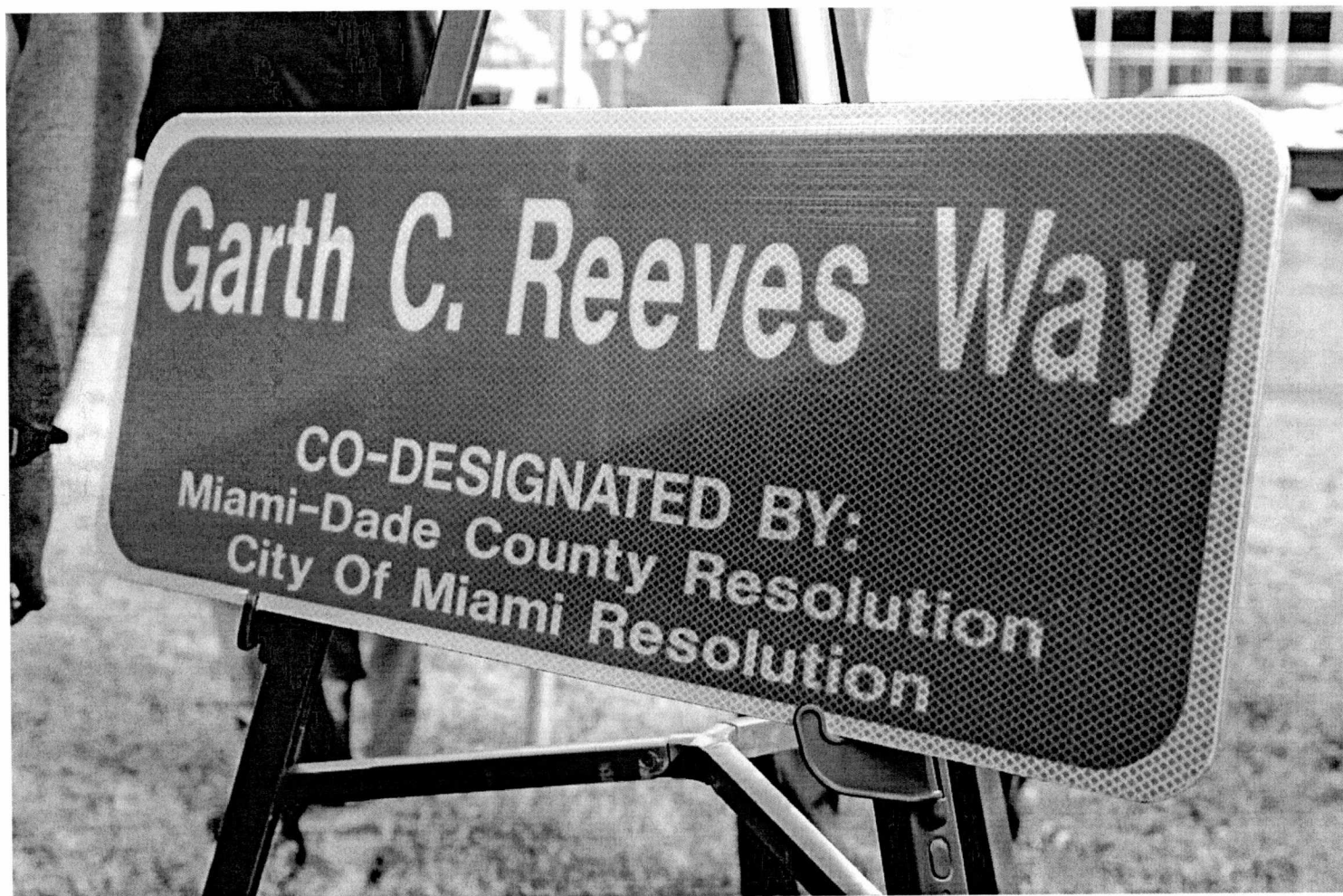
TOP BLACK NEWSPAPER IN THE COUNTRY

In 2011, Reeves was recognized by the National Newspaper Publishers Association with the Legacy of Excellence Award and the John B. Russwurm Award, which recognized The Miami Times as the top black newspaper in the country. In August 2017, Reeves was inducted into The National Association of Black Journalists' 2017 Hall of Fame class.

“These valiant soldiers without swords not only excelled in their chosen field, they also brought others along with them. We stand on their shoulders,” Sarah Glover, NABJ president at the time, said in announcing the award.

“I have admired the organization since it started. Black journalists and the black press are up against formidable foes and we have to keep fighting and not give up. It makes you feel good when you are recognized by your peers and, being in the business, at 98, I feel good,” he told *The Miami Times*.

Also in 2017: City and county leaders designed Northwest Sixth Street as Garth C. Reeves Way.



The street sign that designated a portion of Northwest Sixth Street in Overtown as Garth C. Reeves Way, in a ceremony held on Nov. 3, 2017. Omar Antonio Negrin *MIAMI HERALD*

“The world is so interesting today. That’s why I wish I could live another 10 years,” Reeves said at the time.

Reeves championed moving forward, which gave a community much to look back on.

As a civil rights leader in the 1950s, Reeves was among the first to swim at Crandon Park in defiance of laws that barred blacks from a beach designated whites only.

As a political crusader who published the dominant black-owned paper in Miami-Dade, the oldest and largest black-owned newspaper in the Southeastern United States, he used his position to galvanize African Americans to make their interests felt at the polls.

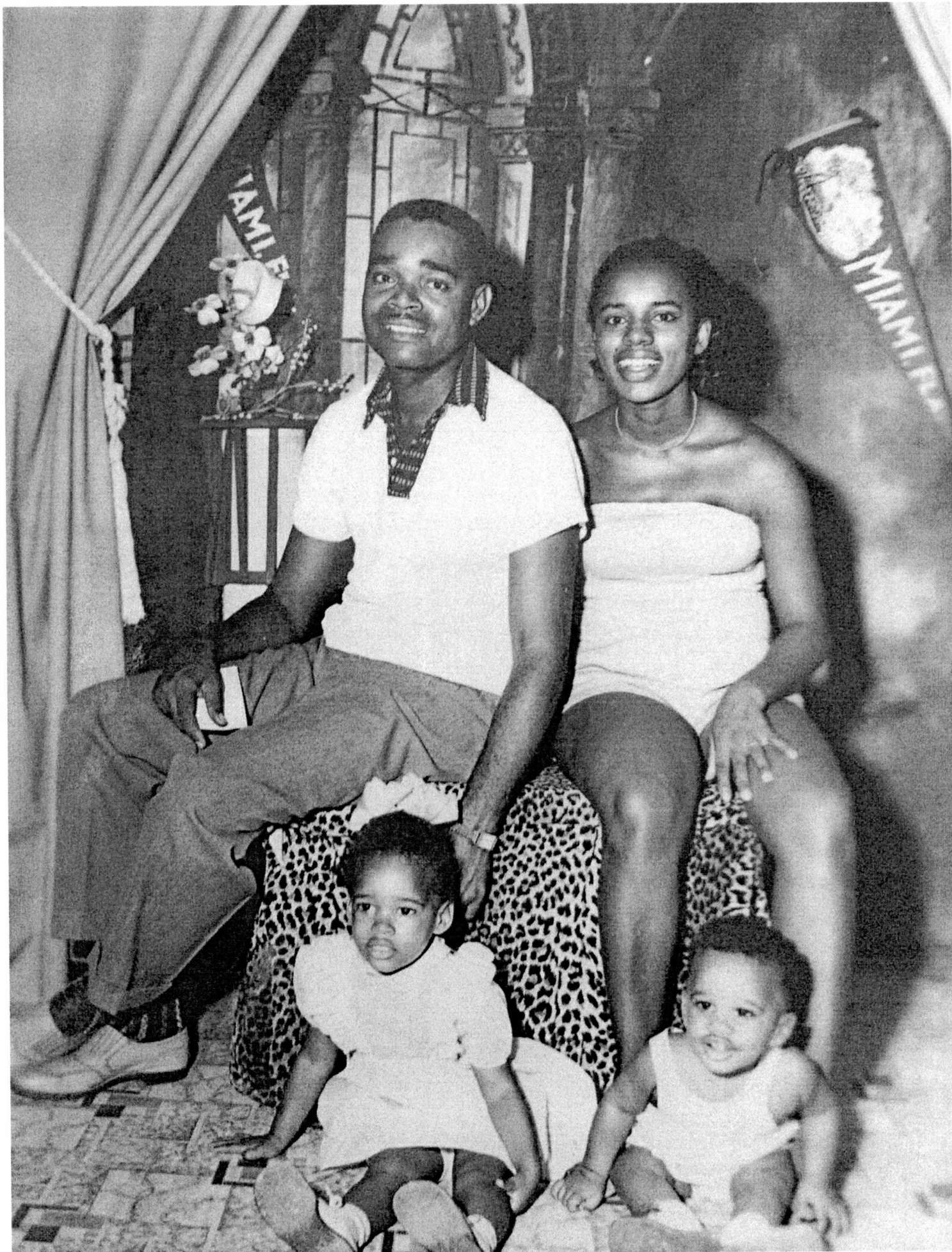
As a successful businessman, he gained entrée to a good-old-boy world of money and power.

The paper was the foundation of Reeves' small fortune. He invested profits from it in real estate and bank stock. He owned 5 percent of downtown Miami's Bayside Marketplace.

Reeves' father, Henry E.S. Reeves, a master printer from the Bahamas, founded The Times on Sept. 1, 1923. He passed it on to his only son when he died in 1970.

A PRODUCT OF OVERTOWN, LIBERTY CITY

Reeves, born Feb. 12, 1919, in Nassau, and a product of Miami's Overtown and Liberty City since he was 4 months old, held every position at the paper from the time he was in high school to his retirement in 1994. His daughter, Rachel, succeeded him as publisher and chief executive officer.



Garth Reeves with his family at their first home in Miami.

“It was easy for me because my dad had already started a business,” Reeves Sr. said in an interview in 1987. “We haven’t had that continuity of family business in the black community.”

After the civil rights gains of the 1960s, Reeves committed himself to the idea that success in business was key to black progress.

“Most people respect money. As long as you don’t have it, you’re not going to get respect,” he had said.

He cultivated a style that set shopkeeper and corporate executive at ease. In print, he was occasionally a firebrand. In person, he was disarmingly smooth. He often gave credit to his mother for helping shape his style.

“My mother always said, ‘You do not pick a fight you cannot win.’ ” After serving in a segregated Army during World War II and returning home, dispirited, he gave his mother a list of cities he would prefer to live in rather than Miami.

“She said, ‘Anywhere you go, you’re gonna find the same kind of people and you’ll always be black.’ She said that I’m not a person to run from something. If something isn’t right, then I ought to fix it,” he wrote in a Miami Stories feature for the Miami Herald in 2013.

Reeves kept his own anger about the slow progress of blacks carefully in check. By way of explanation, he would quote from a biography of the Louisiana Kingfish, Huey Long, who climbed from humble origins to become the most powerful governor in the state’s history.

“Huey Long said, ‘I’ll kiss your ass today if I can kick it tomorrow,’ ” Reeves recalled.

RECALLING HURTFUL TIMES

For a man who said he wasn’t angry, Reeves vividly recalled the hurts of a black lifetime lived in Miami-Dade County.

“Let me tell you a little story,” he would say.

It was the summer of 1935. He could not rise in the Boy Scouts because there was no public pool where a black youth could take the swimming test. He and some buddies sold candy and newspapers so they could go to a scout camp for blacks in Jacksonville. They were proud, he said, because they “beat the white man.”

“Let me tell you another little story,” he said. It was 1935 again. He and some classmates were walking home from a party late one night. They were a little rowdy. A white cop stopped them at the corner of Northwest Second Avenue and 11th Street.

He told the young men to line up and turn their heads to the right. Then he slapped them in a row, bop, bop, bop, bop, and shooed them home. Remembering the absurdity of that humiliation, Reeves spread his hands open and laughed heartily, but with bitterness.

“This is terrible, but you lived with it.”

Shaking off the memories that afternoon, he refused to talk any more about the terrible things “white people have done to me.”

“My mother told me hate destroys people. If someone hurts you, move on,” he said.

When Reeves got out of the service and returned to Miami in 1946, his father, H.E. Sigismund Reeves, was running The Times. A teetotaler, a disciplinarian, and an Episcopalian churchman, the elder Reeves was an old-fashioned leader.

He opposed the new tactics the Rev. Martin Luther King Jr. was using to fight segregation in Montgomery, Alabama. Bus boycotts were not for Miami, he argued in his column. His son wasn't so patient.

“He thought you could talk out things sitting around a table,” the son said. “I didn't want to take all that time waiting on change.”

CHALLENGING SEGREGATION ON THE GOLF COURSE

Reeves challenged segregation laws with personal acts of civil disobedience. In 1949, blacks were only allowed to play golf on Monday, the day the sprinklers were on.

Reeves showed up at a Miami golf course to play on a Wednesday. He and several other blacks sued for access to the fairways since their tax dollars helped in upkeep of the courses, too. They won after a seven-year battle in the courts.



John Johnson was one of the few black attorneys in Miami in the 1940s and became the second black judge to serve in the area. In an old photo are, from left, Garth Reeves, publisher of The Miami Times; Thurgood Marshall, who would go on to become a Supreme Court justice; John Johnson; and G.E. Graves discussing the desegregation of the Miami Springs golf course in 1949. Photo courtesy of John Johnson/Donna E. Natale Planas *MIAMI HERALD FILE*

In 1957, Reeves was one of the first to integrate Dade County beaches. He and other black leaders collected their old tax bills for a meeting with white officials. “We’re law-abiding, tax-paying citizens,” they said, “and we’re going swimming this afternoon at Crandon Park.”

When Reeves got to the park, policemen with “snarling faces” lined the road, but the black men took a dip unmolested.

“From that day we swam at all the beaches,” Reeves said.

“These are the two things I’m most proud of,” Reeves wrote in 2013. “It taught me a lesson that you just gotta push and do your homework.”

Reeves found his writing voice in the 1960s when he became managing editor of *The Times*. Under his leadership, the paper preached the power of the vote.

At the same time, Reeves was networking with the downtown business establishment. He joined the predominantly white Greater Miami Chamber of Commerce in 1968. He became deeply involved in the United Way, Boy Scouts and other philanthropies that downtown business executives saw as a test of civic commitment.

“That’s the way you meet people, doing civic work. They’re more willing to help you, when you’re helping the community,” he explained.



Garth C. Reeves, publisher emeritus, and his daughter, Rachel Reeves, the publisher of *The Miami Times*, as the newspaper celebrated its 75th birthday in 1998. Peter Andrew Bosch *MIAMI HERALD FILE*

Reeves’ ties paid off for him personally. He made a bundle speculating on land in Kendall, he said.

“I’ve gotten some good information from white gatherings that led me to good investments that have made me good money,” he said.

GALVANIZING BLACKS AT THE POLLS

In 1970, it was white business leaders who needed him. The Chamber was leading a campaign for a historic \$129 million bond issue. They pitched the case to Reeves: Build sewers and streets, sidewalks and parks, a convention center and a city hall, and blacks will benefit.

Reeves gave the issue prominent coverage in *The Times*. The late and legendary Liberty City powerbroker Charles Hadley organized get-out-the-vote efforts in black precincts. When the results were tallied, blacks went heavily for the bonds.

“Not since the late Robert King High first ran for governor in 1964 have Miami’s black precincts voted in such a lopsided manner as they did in Tuesday’s bond election,” *The Herald* reported at the time.

Miami lawyer Bill Colson, a Chamber leader who co-chaired the bond campaign, said the projects would not have been approved without Reeves. “He was a tiger with it,” Colson said.

Again in 1977, *The Times* galvanized black voters.

The Rev. Theodore Gibson, the only African American on the Miami City Commission, had been forced into a runoff by Joe Carollo. Reeves ran a big headline in red warning blacks that the seat would be lost unless they voted.

“I knew I had to have a headline that would grab the black people and scare them a little,” he said.

In the runoff, black turnout was 50 percent higher than it had been in the primary. Gibson won.

That same year, Reeves stepped from the pages of *The Times* into the corridors of power. He organized the members of a fraternity of black professionals to pressure the school board to name Johnny Jones the first black Dade school superintendent. Jones was a local education administrator who lived in Reeves’ neighborhood.

“Garth was the strategist who put the whole thing together,” said former Deputy County Manager Dewey Knight at the time. “There was a lot of behind-the-scenes work talking to school board members.”

Reeves said the lobbying was necessary.

“In the newspaper business, sometimes you help people get elected. Somewhere down the line you might pick up the phone and say this guy is a good choice,” Reeves said. “If I thought Johnny could have gotten it without my phone calls, I never would have done it.”

When Jones was later accused of ordering gold plumbing fixtures for his home at public expense, *The Times* left the hard questions to others. Jones was the underdog, Reeves said.

“When you get everyone beating up on the black guy, you wonder if the black newspaper should join them,” he said.

Years of advocacy and deal-making made Reeves an elder statesman of the black community. His lifetime brought him personal wealth, but little peace of mind.

He was frustrated that blacks had not matched the economic success of whites and Cuban Americans who built fortunes from nothing in less than a decade.

“My greatest disappointment is that a larger number of us haven’t moved ahead,” he said. “I thought we’d have a hell of a lot more black millionaires by now.”

But he did not give up. “It’s a battle, but I’ll be 92 years old on February 12th and I haven’t given up,” Reeves said in 2011 for a Miami Herald story celebrating the 25th anniversary of the Martin Luther King Jr. holiday. He’d met King in the 1960s.

“It’s a great thing to have a holiday named for a black person, and I continue to marvel at that,” he said. “I never thought I’d live to see a black man president of this country. I’ve seen so much negativity and denial in this country, and it’s amazing, the things that are happening today. Thank God.”

COMMENTS ▾



MIAMI
New Times[®]

Adam Rippon / Photo by Aaron Jay Young

Olympic Figure Skater Adam Rippon Pens Comedic Memoir, Sets Sights on Hollywood

CAROLINA DEL BUSTO | NOVEMBER 19, 2019 | 8:10AM

Adam Rippon is a professional figure skater, an Olympic champion, the first openly gay U.S. male athlete to win a medal in a Winter Olympics, self-proclaimed “America’s sweetheart,” a contestant on *Dancing With the Stars*, and now a published author.

Before Rippon was any of those things, he was a small-town kid from Scranton, Pennsylvania, with big dreams and outsize ideas about his natural ice-skating abilities. "The first time I went skating, I just thought I was going to be amazing," he recalls. After persuading his parents to take him and his younger siblings to a rink, 5-year-old Rippon was ready to step onto the ice and let his innate talents impress everyone.

Instead, he set one foot on the frozen surface and fell. "I never wanted to do it again!" Rippon quips. However, instead of making him feel defeated, the early incident only strengthened his resolve. "I look to that young kid and... I wanted the world for myself. I set such big dreams and aspirations for myself, and I never questioned that they couldn't happen."

Competing at the Olympics was one such dream he would eventually achieve. When he made the U.S. team for the 2018 Winter Olympics, Rippon was the oldest first-time Olympian in figure skating since the 1920s. Would he try out for the U.S. Winter Olympic team again? "Fuck, no," he says.

"I was so proud of myself for being in the best shape of my life at 28, but I also knew the 2018 Winter Olympics were going to be my first and last game," he adds. "I'm sure I'll be back, just in a different capacity."

Rippon, who turned 30 this month, released his first book, *Beautiful on the Outside: A Memoir*, earlier this year. His book tour will culminate with a stop in the Magic City during the Miami Book Fair, where he's slated to participate in a conversation with fellow author Gary Janetti Saturday, November 23.

While on his book tour, Rippon has had the opportunity to engage with fans in a deeply personal way. "Getting to meet people and know that I was able to help them in some sort of way by sharing my story is a little emotional, but I'm so grateful to have those interactions."

Miami will be a special stop for the athlete not only because it'll be his first time visiting the Magic City, but also because "it's the only stop that I'll do as someone in their 30s," he says.

Told through his unique wit, *Beautiful on the Outside* captures Rippon's essence. Readers will laugh along with the Pennsylvania native and finish the book with a newfound appreciation for what inspires and motivates him.

But really, Rippon simply wants readers to enjoy his sense of humor.

"I hope they laugh with me and at me," he says.

Rippon says one of the larger themes of *Beautiful on the Outside* is the importance of learning from your failures. "I used to be really embarrassed by all the times I failed," he admits. "But when I owned them and chose to learn from them, I realized that there's no such thing as failure, only lessons... The difference between being the winner and being a champion is that the winner can wear a gold medal, but a champion is in it for the long haul."

Despite the book's cheeky title, Rippon knows that looks aren't everything. He says *Beautiful on the Outside* is more about his journey of self-discovery and self-love. "I can tell you, the way that I felt when I won that Olympic medal was the same feeling I felt when I was 5 years old and was able to tie my shoes myself for the first time," he says. "That feeling of joy and accomplishment is so personal and so relative to an experience."

Conquering Hollywood, an industry as cold as they come, is the next item on the Olympian's agenda. This summer, Rippon launched a YouTube series in which he interviewed some of his famous friends while ice skating. More recently, he received a series order from the new streaming service Quibi.

"The show is called *This Day in Useless Celebrity History*," Rippon explains. True to its title, the program will see him cover useless celebrity history corresponding to the date each episode will air, and "no matter how dumb and stupid it is, we're going to treat it like I'm Barbara Walters and getting down to the bottom of it."

Rippon will begin filming the show in December for an April 2020 release. Even after writing a book, cementing his place in sports history, and having his image beamed onto millions of TV screens across America, he hopes to scale even more heights in the years to come.

“I want to do things where I can make people laugh and entertain, because it’s where I feel the most myself,” Rippon says. “And I hope that in the next ten to 15 years, I can accomplish a lot in this new sort of avenue in my life.”

Miami Book Fair 2019: Two Memoirs: A Reading With Adam Rippon and Gary Janetti. *5 p.m. Saturday, November 23, in Room 2106 at Miami Dade College Wolfson Campus, 300 NE Second Ave., Building 2, Miami. miamibookfair.com. Tickets cost \$10.*

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Jennine Capó Crucet will once again participate in the Miami Book Fair. / Photo by Monica McGivern

Local Authors Are the Backbone of Miami Book Fair 2019

CAROLINA DEL BUSTO | NOVEMBER 14, 2019 | 8:00AM

Mitchell Kaplan, Miami's formidable bookseller, makes his way to a small table at the café in the corner of Books & Books in Coral Gables. His worn leather bag slouches on his right shoulder. It's the end of the workday for Kaplan, as evidenced by his rolled-up sleeves and disheveled hair. His round spectacles peek from their resting place atop his salt-and-pepper ringlets.

The Miami Beach native has been in the business of selling books for almost 40 years, and 2019 marks the 35th edition of the Miami Book Fair, an event he cofounded in 1984.

“My DNA is very much wrapped up with the Miami Book Fair and Books & Books,” Kaplan says. Searching for the right word, he pauses and then adds, “I’m very proud to have been a part of starting something that has lasted for so long and has had such an impact in the city I grew up in.”

The nature of Kaplan’s work puts the bookseller in constant contact with writers. Thousands of authors – local, national, and international – have walked on the echoing wood floors of Books & Books' Gables location, many of whom are participating in this year’s Miami Book Fair.

Edwidge Danticat is no stranger to the annual literary celebration. The Haitian-American author will once again be in attendance, this time promoting her latest book, a collection of eight stories, *Everything Inside*. “I’ve known Edwidge since she was very, very young,” Kaplan says, leaning forward and resting his chin on his palm. Without hesitation, he adds, “I think she’s one of the greatest writers of her generation.”

Danticat is set to participate in four sessions, including a panel with fellow Caribbean authors Saturday, November 23, and a conversation with the famed poet and Miamian **Richard Blanco** Sunday, November 24.

Although Kaplan has not known Cuban author **Uva de Aragón** as long as he’s known Danticat, he did, however, publish one of her books. Books & Books Press, along with Mango Publications, released de Aragón’s *Miracle of Saint Lazarus* earlier this year. In a serendipitous interaction, Kaplan met Jeffrey C. Barnett and Kathleen Bulger-Barnett at his bookstore. The pair was in the process of translating de Aragón’s latest work, and Kaplan jumped at the chance to publish it.



Author Uva de Aragón will speak about the Caribbean's influence on her writing. / **Courtesy of Miami Book Fair**

“I’ve always been a fan of Uva’s even though I don’t read Spanish,” Kaplan says. “She draws her characters so vividly, and this new book is a real down-and-out mystery.”

De Aragón will speak on the panel Caribbean Journeys Through Time and Space on Saturday, November 23.

For mystery lovers who'll be left longing for more after de Aragón's talk, there'll be an entire session just for them. The panel Florida Mystery and Suspense, taking place Sunday, November 24, will present three local authors – **Alex Segura, James Grippando, and Tim Dorsey** – peddling their latest thrillers.

Kaplan is a fan of Segura, who most recently read at Books & Books' Gables location last year and recently released the final installment in his Peter Fernandez series, *Miami Midnight*. “Alex has been writing these fantastic mysteries for years, and his work is much admired, not only by me but by others who are writing in that genre as well,” Kaplan says.

Les Standiford, whom Kaplan calls an old friend, is another local author and educator participating in this year's fair. In his latest nonfiction book, *Palm Beach, Mar-a-Lago, and the Rise of America's Xanadu*, Standiford traces the history of one of Florida's wealthiest zip codes.

"Standiford started out as a mystery writer and then moved into nonfiction," Kaplan says, noting how the author's writing style has expanded. "He's able to sustain a very strong narrative, so you're pulled through it the way you are through the best of creative nonfiction writers."

Hear more about the upper-class city's past and its famous residents during American Histories on Saturday, November 23.

Another Book Fair veteran and Miami native is the Hialeah-bred **Jennine Capó Crucet**. In her newest collection of essays, *My Time Among the Whites*, the author chronicles her experience of feeling "othered" while trying to fit into a society preoccupied with whiteness. She'll speak at Immigrant Tales on Sunday, November 24.

"There was a sense of recognition in it for me," Kaplan says of Capó Crucet's essays. "We both come from immigrant worlds. Even though I come from a Jewish background and she's Cuban-American, there was a real sense of recognition that I felt with her book... I was blown away by it."

Kaplan notes a simple truth about the Magic City's annual literary fest: "The fair has made people outside of South Florida take note of the fact that Miami isn't just a sun-and-fun capital," he says. "There are some very serious issues here that are being explored by the literary community, and it's because of the book fair that people have come and discovered Miami."

Miami Book Fair. *Sunday, November 17, through Sunday, November 24, at Miami Dade College Wolfson Campus, 600 Biscayne Blvd., Miami; miamibookfair.com.*

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'A Great Obit Really Is About Someone's Life, Not Their Death', Mo Rocca Talks "Mobituaries" At Miami Book Fair

By Lisa Petrillo November 22, 2019 at 6:22 pm Filed Under: Lisa Petrillo, Local TV, Miami Book Fair, Miami News



MIAMI (CBSMiami) – Mo Rocca has a way with words and a unique way of thinking about most things. It's clear on his weekly reports on CBS Sunday Morning.

"CBS Sunday Morning show is a special show. Our boss, who is a genius, calls it a news variety show and it kind of is and I love variety shows," Rocca said.

CSB4's Lisa Petrillo had the pleasure of interviewing Rocca in front of an audience at the Miami Book Fair to talk about his new book 'Mobituaries: Great Lives Worth Reliving.'

It began as a podcast that quickly gained fans. In the book, Rocca, a self-described history buff, "writes" the wrongs (literally) by profiling people, places, events, and things that are gone. The idea began with his late Dad and a saying he had.

"A great obit really is about someone's life, not their death," said Rocca.

"This seemed like a good way for me to profile people from the past in pop culture, politics, objects, things like the station wagon, things that didn't get obits the first time around. I also do believe certain people didn't get the send-off they deserved," he added.

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Mother Of Missing Jacksonville Girl Taylor Rose Williams Now In Jail

Such as President Jimmy Carter's younger brother Billy.



Car, Wheel Thieves Target West Pompano Beach Community

"He was a garish, cartoonish guy going on Hee Haw, doing belly flops contests, selling Billy Beer which even Dan Rather told me the dogs wouldn't try, it was so bad," Rocca said laughing.

President Carter told Rocca that Billy later tried to help others who were alcoholics like him.

"He spent the last chapter of his life crisscrossing the country, speaking to people who could relate to that about their own struggles with alcoholism and really made a difference," he said.

Then, Audrey.

"Audrey Hepburn died on the same day that Bill Clinton was inaugurated so she was pushed off the front page. I talked to Bill Clinton about this and he didn't know that she had died the day he was inaugurated. Granted, he was busy that day, it was understandable," he said.

There's a chapter on famous people who died on the same day, like Michael Jackson and Farrah Fawcett. For Mo and his Mobituaries, it's a way to look back and well, be kind.

"I'd rather err on the side of generous and I think, in general, with obituaries, they are the one place in journalism where the rule of thumb is generosity," he said.

And as for Mo's Mobituarie?

"I think I'd like the first line to be 'Mo Rocca made people interested in things they didn't expect to be interested in died today. He was 135,'" he said to huge applause.

miamiartzine

MAIN MENU



Meet at the Book Fair: George Packer

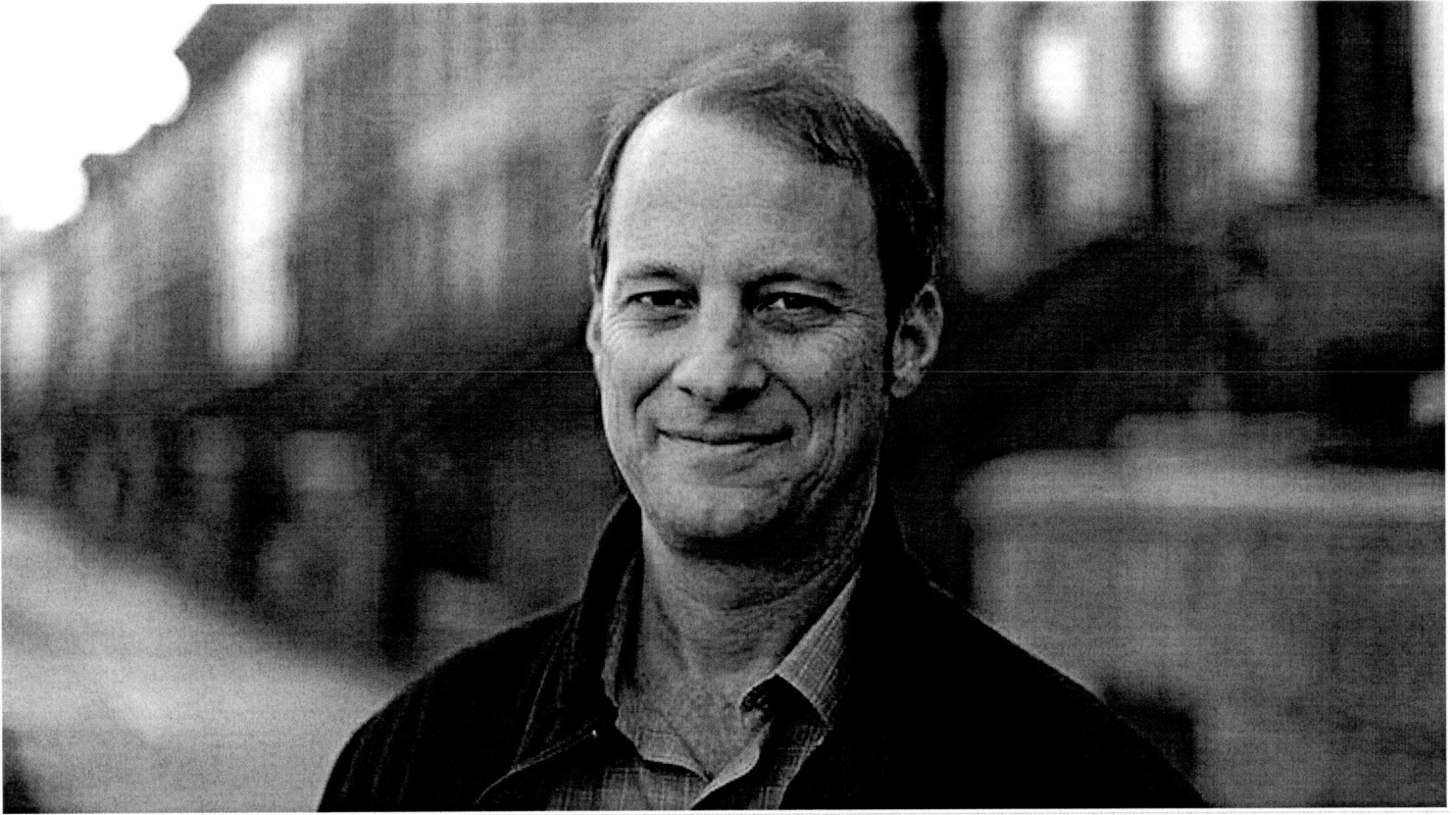
Not a household name, political heavyweight is fascinating subject of book

Friday, November 22, 2019

(This is the final in a series of reviews of authors who will be appearing at the Miami Book Fair at Miami Dade College's Wolfson Campus, Nov. 17 through 24. Street fair: Nov. 22-24).

Our Man: Richard Holbrooke And The End Of The American Century, by George Packer, 608 pages, Knopf, \$30

(George Packer is at the Miami Book Fair on Sunday, Nov. 24 at 3 p.m. in the Chapman Conference Center Building, Building 3, 2nd Floor, Room 3210, 300 NE Second Ave., Miami, Fla. 33132)

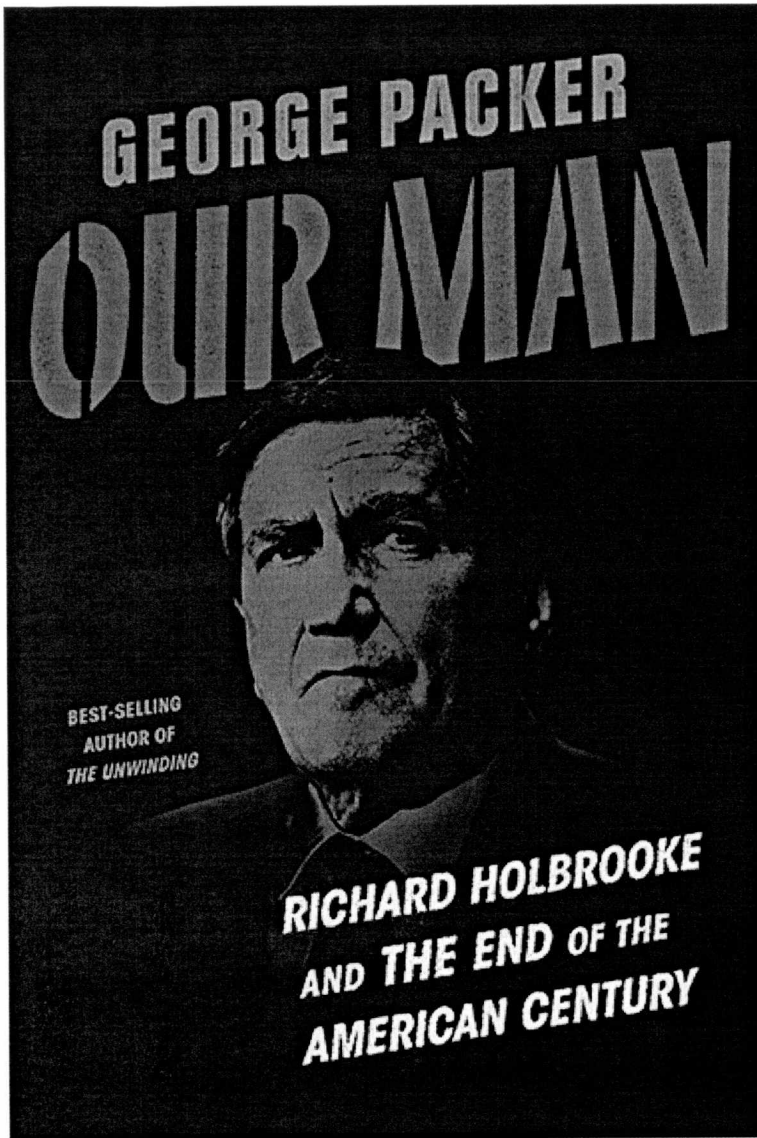


By Jo Manning

A fascinating insight into someone whose name is not a household word but who was an important diplomat serving in several Democratic administrations. He had one or two accomplishments - notably the Dayton Accords in 1995 that ended the war in Bosnia. However, he was also associated with some of the worst deeds committed by the United States in his area of expertise, East Asia, notably espousing support for the Marcos regime in the Philippines and not coming to the aid of the many thousands of East Timorese killed by Indonesian dictator Suharto.

Yes, all acknowledged he was brilliant in his long career with the United States Foreign Service, but he was also arrogant, ambitious, grasping, and duplicitous to a fault. As the reviewer for The Guardian wrote, "He was a shit."

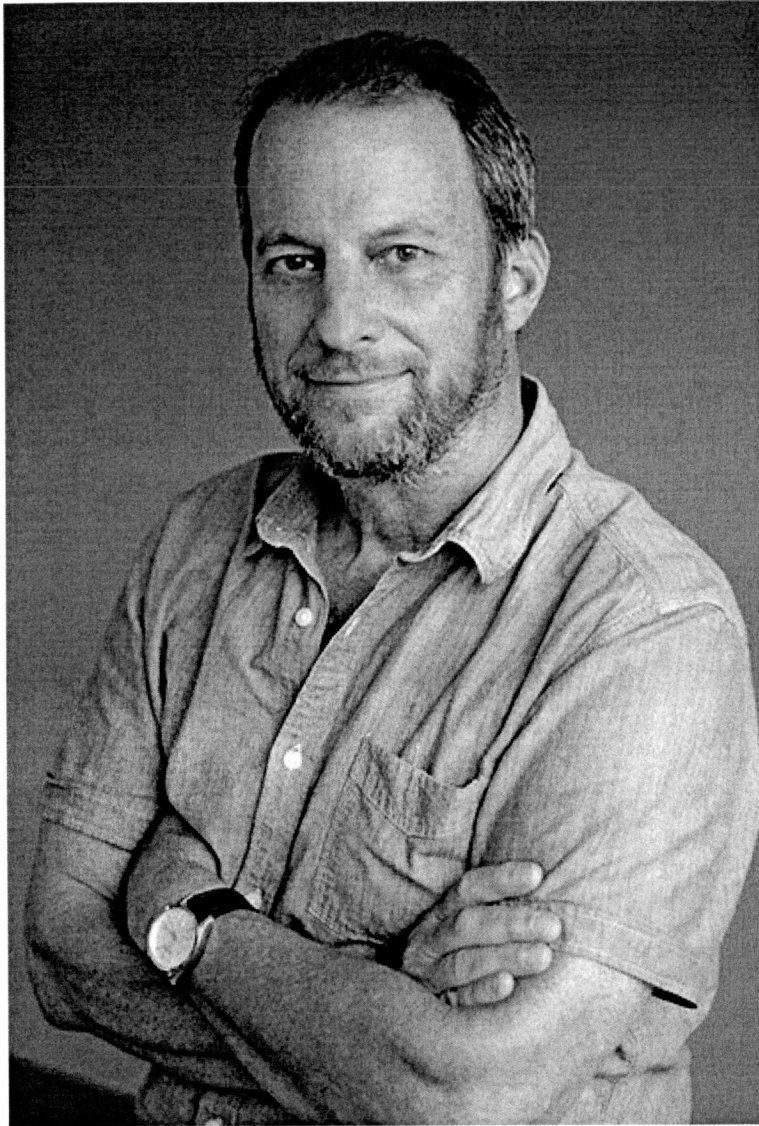
So why care about him?



Because he was a major player in American foreign policy from Vietnam to Yugoslavia to Iraq and Afghanistan after the Cold War and what he did had consequences. His highest position was Assistant Secretary of State under Jimmy Carter and he was Ambassador to the United Nations during the Clinton Administration. He was also Hilary Clinton's deputy when she served as Secretary of State during Barack Obama's first term. Obama, however, could not abide Holbrooke – he was said to be weary of his grandstanding/self-aggrandizement and he refused to take one-on-one meetings with him. Obama's vice president, Joe Biden, who is known to cut to the chase, thought him "a pain in the ass."

That he got so far in the government did not make him unusual. The most ferocious egotists often win out, and he was said to be skilled in getting his own way. He was also said to be most effective in flattering those above him (though that flattery did not seem to work with President Obama), while badly browbeating those who worked under him. He succeeded better than most because, as George Packer, the author of this biography (who considered him a lifelong friend though they had their differences) writes so eloquently, he was an extremely persuasive man and his intelligence and grasp of international issues was impressive.

Packer, though, tellingly quotes from "The Quiet American," "I never knew a man who had better motives for all the trouble he caused," echoing Graham Green's description of the American protagonist in his novel. Packer saw all sides of his lifelong friend.



George Packer. PHOTO CREDIT: Michael Lionstar.

For those interested in this period of time in American history, with the ins and outs of the diplomacy entered into as this country began to dominate the world scene, this is an engrossing, if extremely dense, 600-page read. For others who simply are curious and looking to understand what this individual was all about, and perhaps trying to find something positive in his controversial life, both personal and political, it is depressing. Holbrooke was not such a good man and, in the opinion of many, United States' foreign policy suffered as a result.

In-between his government positions Holbrooke worked in the private sector and did very well for himself. (His only failure in the private sector came from his lack of understanding of financial investments.) He knew all the people worth knowing in Washington, D.C. and New York City, becoming, as Packer so searingly put it, part of "A whole class of people... who sent other people's children to fight in Afghanistan and Iraq while they found ways to get rich."

Yes, Packer was his friend, but he saw Holbrooke and his grasping ambition clearly; this is an unsentimental biography. He writes, rather disparagingly, I thought, "If you cut out the destructive elements, you would kill the thing that made him almost great."

Holbrooke never got the job he wanted so much – that of United States Secretary of State – but you can see it was not for want of trying. Along the way, he went through three wives and had many affairs, neglecting all the families he'd accumulated along that way.

Packer covers this personal dish, too, including the story of Holbrooke's involvement with Kati Marton, the journalist wife of ABC anchor Peter Jennings. They divorced in 1993 and she married Holbrooke two years later. Packer conducted some 250 interviews researching this book and Marton made all of Holbrooke's notebooks and letters available to him. It really is the most definitive work that exists to date on her late husband.

Richard Holbrooke died in 2010 while undergoing surgery after suffering a sudden massive heart attack during a strategic meeting with his boss Hilary Clinton.

Packer has a distinguished career as a writer of American history and as a journalist. He's won prizes for his non-fiction; his journalism included stints at "Mother Jones"; editor at "Foreign Policy" magazine; and writer for "The New Yorker" and, currently, "The Atlantic."

On a side note, as a non-fiction writer, I appreciated the many full chapter notes Packer supplies, but was surprised that he has no index to this very long work. It is unfair to the reader and I'm surprised the publisher allowed it.

MORE INFORMATION

George Packer is at the Miami Book Fair on Sunday, Nov. 24 at 3 p.m. in the Chapman Conference Center Building, Building 3, 2nd Floor, Room 3210, 300 NE Second Ave., Miami, Fla. 33132.

For more information, www.miamibookfair.com.

Also Happening in the Magic City

Festival Report

Meet at the Book Fair: Lara Prescott

BOOK FAIR: Lara Prescott talks about her new book "The Secret We Kept" Saturday at the Book Fair. Book reviewer Jo Manning has her take on Prescott's book.

Lights Up On Stage

Miami City Ballet Making Waves on Lincoln Road

DANCE: Miami City Ballet has a homecoming to Lincoln Road with its program "Ballet on the Beach" at the historic Colony Theatre on Saturday, Nov. 23 and Sunday, Nov. 24. The last time the company performed at the Colony was in 1987.

MAZ Interview

Go Underground with Alma Dance Theater's 'Rebel in Venus'

"Rebel in Venus" is Marissa Alma Nick's evolving piece which is being performed at the The Black Box, Miami, for three performances beginning Nov. 23. It's billed as the Underground Show. Diana Dunbar has the preview.

Movie Reviews

House Of Girth: 'Irishman' Dense, Richly Rewarding

AT THE MOVIES: Should you put "The Irishman" on your moviegoing list this weekend? Our film critic Ruben Rosario breaks down Martin Scorsese's latest epic.



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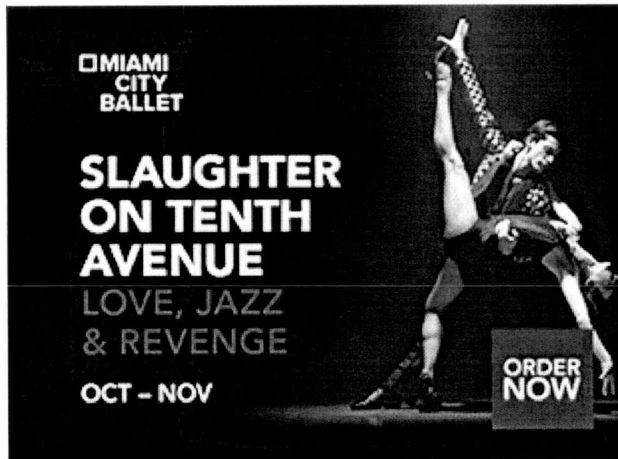
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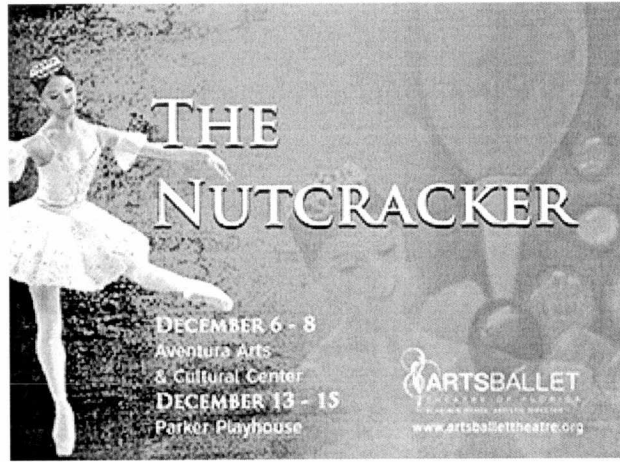
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Help Youngsters 'Read to Learn' By Donating Used Children's Books At Miami Book Fair

By Marybel Rodriguez November 20, 2019 at 8:25 am Filed Under: Children's Books, Local TV, Marybel Rodriguez, Miami Book Fair, Miami News, Reading



MIAMI (CBSMiami) – Got any gently-used books for children? You could donate them at this year's 36th edition of the Miami Book Fair at Miami-Dade College Wolfson Campus and help a child 'read to learn.'

Several years ago, they launched a literacy initiative for kids and since then hundreds of students have been doing their part to help.

Anais Timmer and her classmates at Leewood K-8 Center are among the hundreds of students in Miami-Dade who are collecting books for little ones who have none.

"Growing up, my parents used to read me bedtime stories before going to sleep. Children should also have that experience as well," said Timmer.

Four years ago, the Miami Book Fair launched the literacy initiative "Read to Learn Books for Free," funded by the Children's Trust. Every week they deliver more than 4,000 books to more than 60 bookshelf locations in Miami-Dade and Early Steps Southernmost Florida is one of them.

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Amy Barrett a speech pathologist says it's never too early to start reading to your child.



Mother Of Missing Jacksonville Girl
Taylor Rose Williams Now In Jail

"It fosters great feeling of social awareness and also helps kids hear sounds of language and process what's going on," said Amy Barrett, a speech pathologist.

It's those endless possibilities these middle schoolers hope other children will benefit from.

"I think it's important to provide kids with stories to read and immerse themselves in life and gain knowledge so they have a better chance at succeeding in the world," said student Amanda Werner.

"I love reading. It's a way to explore a whole other world in the comfort of home and give that experience to someone else and find their favorite book is really special," said student Mia Chin.

They are ready to hit one million books distributed and you can help.

If you are planning to attend the Miami Book Fair, which runs through November 24th, at the Wolfson Campus in Downtown Miami, they will be accepting gently used children's books at the "Read to Learn Books for Free" booth.

For more information log on to their website miamibookfair.com

Comments



MDC's Miami Book Fair Opens with One-of-a-kind Signature Events featuring Samantha Power, Gioconda Belli, and more Nov. 17

Space is limited; early ticket purchase is encouraged for ticketed events. Book Fair runs Nov. 17 -24!

Miami, Nov. 14, 2019 – Miami Dade College's (MDC) world-renowned **Miami Book Fair** (MBF) opens its star-studded 36th edition at the Wolfson Campus **Sunday, Nov. 17** with exciting programs featuring Pulitzer Prize winning author and diplomat **Samantha Power who will discuss her memoir, *The Education of an Idealist*** with journalist and author, **Ana Menendez**.

Programs on Opening Day:

4 p.m., An Evening with Samantha Power, MDC's Chapman Conference Center (Bldg. 3, 2nd Floor)

Tickets: \$20 at miamibookfair.com

Samantha Power is the Professor of the Practice of Global Leadership and Public Policy at Harvard Kennedy School and Professor of Practice in Human Rights at Harvard Law School. She served in the Cabinet of President Barack Obama and as U.S. Ambassador to the United Nations (2013-2017). From 2009 to 2013, Power worked on the National Security Council as Special Assistant to the President for Multilateral Affairs and Human Rights. Power began her career as a journalist reporting from countries including Bosnia, East Timor, Rwanda, and Sudan. She is the recipient of a Pulitzer Prize, and she has been named by TIME as one of the world's 100 Most Influential People and by Forbes as one of the World's 100 Most Powerful Women. In her memoir, *The Education of an Idealist* (Dey Street Books), Power offers an answer to the question "What can one person do?" while tracing a distinctly American journey from immigrant, to war correspondent, to presidential cabinet official. Secretary of State Madeline Albright said that Power's "[...] absorbing, heartfelt, and remarkably candid memoir offers essential lessons to anyone aspiring to follow in her footsteps in shaping the world for the better."

4 p.m., Una Tarde Con Gioconda Belli, MDC's Wolfson Campus Auditorium (Room 1261)

The Ibero-American Authors Program opens the 36th edition of the Miami Book Fair featuring award-winning Nicaraguan novelist and poet, **Gioconda Belli**. The author of *La mujer habitada*, *El infinito en la palma de la mano*, and *El país de las mujeres* bring us her most recent novel, *Las fiebres de la memoria* (Planeta). A story of love, mystery and adventure which show us is never too late to reinvent oneself, find a new destiny and love passionately. Belli will discuss her most recent work with writer and journalist, **Gina Montaner**.

5 p.m., Miami Book Fair Opens with One Swingin' Paella Party! Atrium (Bldg. 1, 1st Floor)

If you haven't tried traditional Paella Valenciana, here's your chance, courtesy of **The Paella King**. Special thanks to **Biscayne Bay Brewing** for the cold beverages.

6 p.m., Special performance by French Horn Collective

Led by Parisian musician (multi-instrumentalist, composer, singer, and songwriter) **Vincent Raffard**, French Horn Collective is a shape-shifting ensemble featuring a high energy mix of gypsy jazz, traditional jazz, blues, and modern French music.

The 2019 Miami Book Fair will take place Nov. 17-24 at the Wolfson Campus in downtown Miami and promises to be another exceptional event!

Visit miamibookfair.com for full schedule. #MiamiReads #MiamiBookFair2019

About Miami Book Fair

Founded in 1984 by Miami Dade College and partners, Miami Book Fair engages the community through inclusive, accessible programs that promote reading and support writers year-round. The annual eight-day festival has grown into the largest and most comprehensive community-rooted literary gathering in the United States. The Fair features readings and discussions with the world's most renowned authors, generating discourse on contemporary literature and current issues of international importance. The Fair also include culinary presentations; live music and interdisciplinary performances; interactive, educational activities for children; and more than 200 booksellers and publishers during the Street Fair. Events take place in English, Spanish, Haitian Creole and French. In addition to the annual festival, the Miami Book Fair responds to community needs with a year-round

schedule of activities, including The Little Haiti Book Festival, highlighting Haiti's literary acumen; creative writing and publishing workshops; author presentations; reading campaigns; and Read to Learn Books for Free, a partnership with The Children's Trust that distributes more than 150,000 free books a year to children in Miami-Dade County.

Miami Book Fair is made possible through the generous support of the State of Florida and the National Endowment for the Arts; the City of Miami; Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners; Miami-Dade County Public Schools; the Greater Miami Convention and Visitors Bureau; the Miami Downtown Development Authority; and the Friends of the Fair; as well as many corporate partners. Miami Book Fair: Building community, one reader at a time.

Miami Book Fair media contacts: Lisa Palley, 305-642-3132 lpalley@bellsouth.net
(<mailto:lpalley@bellsouth.net>)

BOOKS THEATER & ARTS GOING OUT

Miami Book Fair 2019 cheat sheet: Blondie's Debbie Harry, director John Waters and all the top literary events



By PHILLIP VALYS
SOUTH FLORIDA SUN SENTINEL | NOV 08, 2019



The Miami Book Fair Street Fair, coinciding with the festival's second weekend, will return Friday, Nov. 22, until Sunday, Nov. 24. (Miami Book Fair / Courtesy)

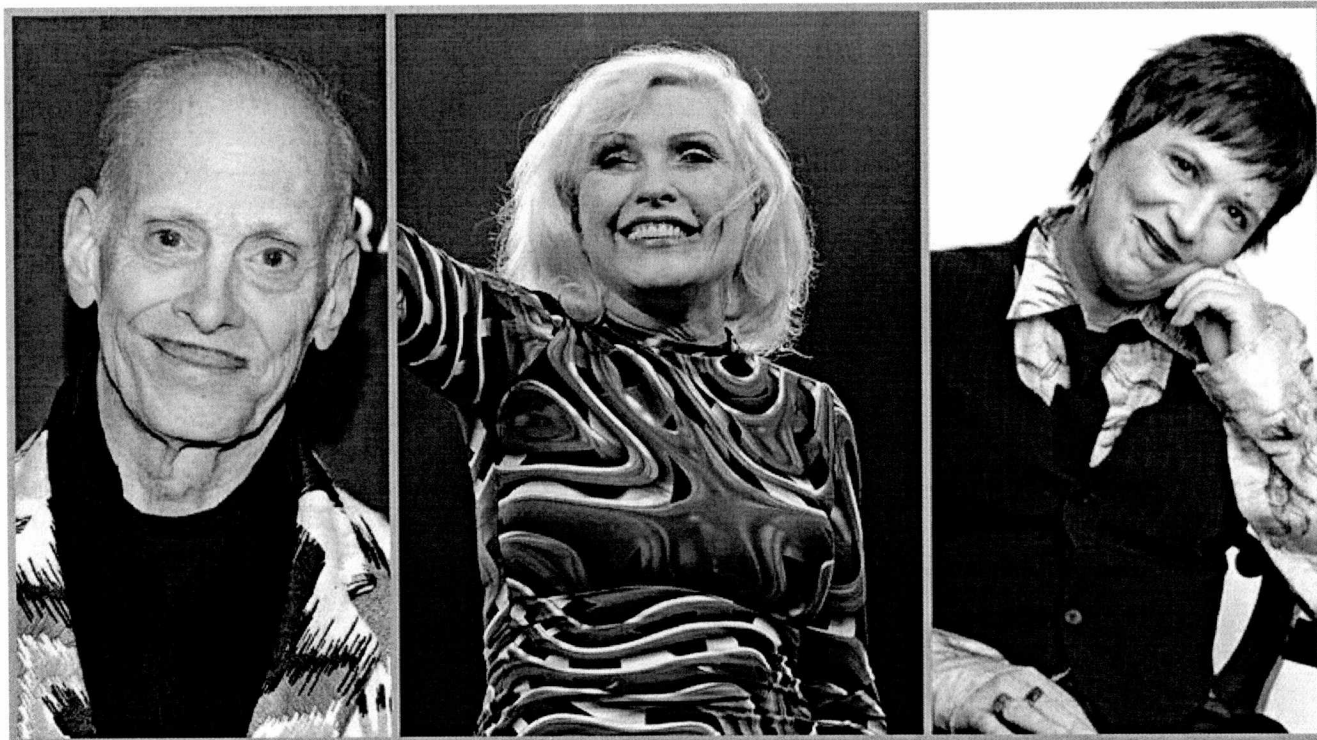
The South Florida literary calendar always reaches its climax with the return of the Miami Book Fair, and the festival's 2019 edition promises yet another mighty arsenal of authors.

OK, make that mighty *and* provocative. Topping the marquee of 450-plus authors at the 36th annual bash will be Debbie Harry of new wave pioneers Blondie and self-proclaimed “Pope of Trash” John Waters (“Polyester,” “Pink Flamingos”). Not as boundary-pushing but no less eclectic, perpetually bow-tied TV personality Mo Rocca and playwright Eve Ensler will also top the bill of nonfiction writers and poets, essayists and first-time celebrity authors.

Kicking off Sunday, Nov. 17, on Miami Dade College’s Wolfson Campus, the fair is an unconquerable beast of way too many speakers and not enough time to visit them all. Along with its usual Evenings With ... events, there’ll be an overwhelming slate of live music, film screenings, food demos, a giant Street Fair and, yes, even a murder mystery.

[RELATED: Miami Book Fair announces 2019 author lineup: Blondie’s Debbie Harry, director John Waters »](#)

Here's your short guide to Miami Book Fair’s biggest page-turners.



Cult filmmaker John Waters, Blondie frontwoman Debbie Harry and "The Vagina Monologues" playwright Eve Ensler will appear at the 2019 Miami Book Fair, returning Nov. 17-24 to downtown Miami. (Miami Book Fair / Courtesy)

Eve Ensler

8 p.m. Nov. 18 at Chapman Conference Center (Building 3, Second Floor)

As the Tony Award-winning voice behind “The Vagina Monologues,” Ensler has spent decades campaigning against female violence, and begins her new memoir, “The Apology,” with a small dedication: “For every woman waiting for an apology.” The unflinching book recalls the sexual abuse Ensler suffered at the hands of her father, and attempts to empathize with the monster he became. Ensler will appear in conversation with Caribbean-American poet Aja Monet.

John Waters

8 p.m. Nov. 19 at Chapman Conference Center (Building 3, Second Floor)

With much of his perverse filmmaking career far in the rearview, Waters has devoted his twilight years to taking perilous cross-country hitchhiking trips, staging spoken-word Christmas shows and appearing in “Alvin and the Chipmunks” sequels. A sequel to his first memoir “Shock Value,” his new book “Mr. Know-It-All: The Tarnished Wisdom of a Filth Elder” dishes more hot takes and steamy gossip, tracking his rising empire of cult filth (“Cry Baby,” “Polyester”) until its nadir in 2004. Each page is filled with Waters’ seeming faith, naïve yet oddly moving, that the world is always better with more naughty sex jokes. We agree. Waters appears in conversation with Miami writer Juan Barquin.

Debbie Harry

8 p.m. Nov. 20 at Chapman Conference Center (Building 3, Second Floor)

As aging-rocker autobiographies go, Debbie Harry’s new memoir, “Face It,” dishes more dirty gossip and celebrity brouhahas than most. In 350 briskly paced pages, the Blondie hitmaker (“Rapture,” “Call Me,” “Heart of Glass”) recounts, in no

particular order, being ogled by fans, getting stalked and raped, staring down the barrel of a gun pointed by Phil Spector, being hassled by Patti Smith and growing addicted to heroin with Blondie bassist and onetime boyfriend Chris Stein. Harry appears in conversation with Stein and moderator Rob Roth.

National Book Awards

6 p.m. Nov. 22 in the Auditorium (Bldg. 1, 2nd Floor)

A who's who of 2019's literary titans, this presentation will be packed with 21 authors, all recently christened finalists and winners of the National Book Foundation's National Book Awards (to be presented Nov. 20 in New York). At bat: Marlon James ("Black Leopard, Red Wolf"), Dan Beachy-Quick ("Variations on Dawn and Dusk"), Sarah M. Broom ("The Yellow House") and Susan Choi ("Trust Exercise").



The Miami Book Fair Street Fair, coinciding with the festival's second weekend, will return Friday, Nov. 22, until Sunday, Nov. 24. (Miami Book Fair / Courtesy)

Everything else

Your dance card may vary, but we're eyeing Miami Book Fair's kickoff paella party (5 p.m. in the Atrium, Bldg. 1, 1st Floor), paired with live swing music and Biscayne Bay Brewing beer; a conversation with radio personality Elvis Duran, promoting his memoir "Stories from a Life Lived Out Loud" (10 a.m. Nov. 23, Room 2106); an interactive whodunnit called "Drink and Draw: Exquisite Corpse Murder Mystery Edition," in which audiences solve a murder mystery at the Standard Hotel in Miami Beach (7 p.m. Thursday, Nov. 21); and live music at the fair's pop-up venue the Porch (all day Nov. 22-24 on the northeast corner of Second Avenue and Third Street).

Street fair and parking

First, the street fair will feature pop-up concerts, kids' activities and 200 national and international book vendors slinging paperbacks and hardcovers on the streets around the college's Wolfson campus. It's free Friday, Nov. 22, but will cost \$5-\$10 for adults Nov. 23-24.

LATEST BOOKS

Book review: Secrets and trauma stoke Lisa Unger's latest psychological thriller

Book review: 'Your House Will Pay' a riveting saga of family, violence

Book review: 'Miami Midnight' a strong sendoff for Segura's P.I.

Parking will be free Nov. 17-24 in the MDC Parking Garage at 500 NE Second Ave., Miami (entrances on Northeast Fifth and Sixth Streets), and there's a \$7 valet at Northeast Fifth Street and Second Avenue. Live far? Brightline users can use promo code BOOKFAIR to save 25 percent on fares. Live nearby? Use the free hop-on-hop-off Miami Trolley, which runs from Overtown to Brickell and back, which posts its routes and schedules at [Miamigov.com/trolley](https://www.miamigov.com/trolley).

BISCAYNE BAY Community Newspapers

NOV. 25 - DEC. 2, 2019

Connecting Communities

MDC's business series to present Brightline's Patrick Goddard, Dec. 3

BY NORMA ADILA

Miami Dade College (MDC) will host a new edition of the popular Mike Fernandez Global Business Leadership Series with Brightline Trains president Patrick Goddard on Tuesday, Dec. 3, 9:45 a.m., at MDC's Wolfson Campus in downtown Miami. The session will take place at MDC's The Idea Center, Bldg. 8, fifth floor, Room 8503, 315 NE Second Ave.

Patrick Goddard is president of Brightline Trains, soon to be Virgin Trains USA, the first privately owned and operated intercity passenger rail system in over 100 years, connecting the cities of Miami, Fort Lauderdale, West Palm Beach, and, as of 2022, Orlando. As president, he is responsible for the company's development and construction, and bringing this innovative system to market.

Goddard comes from the hospitality industry, having worked in hotel development and operations for Hilton Hotels, Loews Hotels and Rosewood Hotels. Prior to joining Brightline in 2016, he was president and chief operating officer at Trust Hospitality, an international hotel management company.

The Mike Fernandez Global Business



Patrick Goddard is president of Brightline Trains, soon to be Virgin Trains USA.

Leadership Series provides students with first-hand knowledge of best business practices and leadership by inviting top, renowned executives to share their experiences and discuss new trends in their respective industries.

For information, contact Isabel Artime, 305-237-3960 or by email at iartime@mdc.edu.



MDC's The Reporter Named Top Student Newspaper in the State for 9th Consecutive Year



(http://news.mdc.edu/wp-content/uploads/2019/11/The-Reporter-staff_160-1.jpg)

Miami, Nov. 22, 2019 – Miami Dade College's (MDC) award-winning newspaper *The Reporter* has been **named the top college student newspaper in Florida for the ninth year in a row** at the recent Florida College System Publications Association (FCSPA) conference and awards banquet in Tampa.

The biweekly's staff placed in 16 of 19 individual categories including **nine first-place awards**. The competition was based on newspapers printed during the 2018-19 school year. *The Reporter* accumulated 37 overall points.

Aside from placing first overall in general excellence, the newspaper was awarded individual top honors for News Story, In-Depth Reporting, Feature Story, Sports Writing, Sports Column, General Column, Website, Illustration, and Headlines. In addition, **Christian Ortega** won an inner circle award for placing top three in six different categories.

"I'm glad I was able to uphold the *Reporter's* streak of success at the award ceremony," said **Christian Ortega**, who served as editor-in-chief of *The Reporter* during the 2018-19 school year. "This is a testament to the hard work everybody on my staff put in last year."

The Reporter features 16 pages, prints on a biweekly schedule, has a circulation of 10,250 per print cycle and is supplemented by a website with video and audio content. It is distributed at all eight MDC campuses and has newsrooms at the North, Wolfson and Kendall campuses. **In the past nine years**, the paper has won **133 awards** from the FCSPA including **77 first-place honors**.

Below is a list of the individual awards received by *The Reporter*:

THE REPORTER:

FIRST PLACE:

Christian Ortega, News Story

Corbin Bolies, In-Depth Reporting

Christian Ortega, Feature Story

Teresa Schuster, General Column

Christian Ortega, Sports Column

Aminah Brown, Illustration

Christian Ortega, Sports Writing

Reporter Staff, Website

Reporter Staff, Headlines

SECOND PLACE:

Christian Ortega, News Photos

Reporter Staff, Newspaper Design

Feature Photo, Elizabeth Garcia

THIRD PLACE:

Reporter Staff, Editorial

Christian Ortega, Sports Photo

Alexander Ontiveros, Comic Strip

Teresa Schuster, Humor Column

For more information, please contact *The Reporter's* advisor Manolo Barco at 305-237-1255, mbarco@mdc.edu (<mailto:mbarco@mdc.edu>).



Homepage > Technology >

Cyberbit Aligns Cyber Range Training Scenarios With NICE Knowledge, Skills and Abilities

Cyberbit Aligns Cyber Range Training Scenarios With NICE Knowledge, Skills and Abilities

By TechHR News Desk 📅 November 19, 2019 🗨️ No Comments Yet

Detailed Mapping Enables SOC Teams and Hiring Managers to Use Cyberbit Range to Connect NICE Terminology and Descriptions to Real World Situations

Cyberbit announced that it has mapped training scenarios for Cyberbit Range, its cybersecurity training and simulation platform, to the NICE Cybersecurity Workforce Framework. The mapping enables cybersecurity educators, training managers, and HR managers to align on how specific NICE Knowledge, Skills and Abilities (KSAs) are applied in real-world situations, leading to more focused, productive training experiences. By integrating NICE lexicon and definitions into corporate and academic settings, Cyberbit is helping to accelerate cybersecurity workforce development and improve the ability of enterprises to hire, train and retain skilled staff.

HR Technology News: Legal Compliance: California Regulation Updates Requirements and Penalties for Public Works Contractors

“We are taking NICE KSAs off the page and into the SOC,” said Adi Dar, CEO of Cyberbit. “Mapping our training scenarios to NICE KSAs enables Cyberbit Range trainees to understand the context in which specific KSA’s come into play in real

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The NICE Cybersecurity Workforce Framework (NICE Framework) was developed by NIST to improve communication about how to identify, recruit, develop, and retain cybersecurity talent. It creates universal lexicon and language for describing cybersecurity job titles and the tasks associated with each job, as well as the specific Knowledge, Skills and Abilities (KSAs) needed to perform cybersecurity tasks.

HR Technology News: Employment Statistics – Engineering Employment Plummets In October

Cyberbit Range features a multitude of simulated cyberattack scenarios for training. Scenarios range from simple to complex, multi-stage attacks. These scenarios are used by dozens of companies and universities including Purdue University, Miami Dade College, Metropolitan State University and the University of Maine at Augusta. With the new mapping, Cyberbit Range customers will be able to review the KSAs which a training scenario will focus on, allowing them to tailor their cyber range-driven training programs to cover the NICE Work Roles and KSAs they wish to focus on. Users will be able to search scenarios by Work Role to optimize their training time. Enterprise hiring managers can assess cybersecurity candidates based on NICE KSAs and choose the most appropriate attack simulation scenarios to evaluate candidates. The mapping will be available to Cyberbit customers via the website in late Q4 2019.

“Companies and universities, who offer opportunities for their staff and students to demonstrate that they can perform cybersecurity tasks and demonstrate competencies, is vital as our nation addresses the threats that exploit vulnerabilities in our cyberinfrastructure,” notes Bill Newhouse, Deputy Director of NICE, National Institute of Standards and Technology, “Cyberbit’s mapping of their training scenarios to NICE KSAs enables their range users to communicate and demonstrate their new competencies with a growing ecosystem of workforce, training, and education providers who already leverage the KSAs in the NICE Framework.”

HR Technology News: National Center for Education Statistics Report Shows American Adults Not Improving on Literacy, Numeracy, or Digital Problem-Solving Skills

- TAGS CYBER RANGE TRAINING CYBERBIT HR TECHNOLOGY HR TECHNOLOGY NEWS
- NEWS NICE FRAMEWORK



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PEOPLE

First National names new executive

Angel Medina has joined First National Bank of South Miami to lead its private client services and the private client experience.

Previously, Mr. Medina was the president and CEO of Gibraltar Private Bank and Trust.

Foley & Lardner appoints co-chair

Foley & Lardner LLP has appointed Mark J. Neuberger as co-chair of the firm's cannabis industry team.

Mr. Neuberger earned his juris doctorate degree from Duquesne University and his bachelor's degree of science from Cornell University.

Miami Beach Pride names new director

Miami Beach Pride Festival has named Rich Walczak as its festival director.

Previously, Mr. Walczak served as Savannah Pride's co-chair and festival director in Savannah, GA.

He earned a bachelor's of business administration and digital media from Albright College and holds a master's of communications and journalism and a master's of public relations and advertising from Bond University.

Ocean Bank promotes senior VPs

Ocean Bank has promoted Eddie Diaz to senior vice president and head of corporate lending and Rogelio Villarreal to senior vice president and head of commercial lending.

Mr. Diaz was the bank's vice president and regional manager. He holds a bachelor of business administration in finance from Florida International University.

Mr. Villarreal was head of middle market lending, SBA lending and commercial real estate lending at local institutions. He completed

To Submit Information

Miami Today welcomes news of job changes, promotions, hiring and awards. Please send your submissions to People@MiamiTodayNews.com or mail them to Miami Today, 2000 S. Dixie Hwy, Suite 100, Miami FL 33133. Be sure to include contact information. We will select submissions for publication.

the domestic and international banking program at the Louisiana State University Graduate School of Banking and has an associate degree in arts from Miami Dade College.

Pacific National hires SBA leaders

Pacific National Bank has hired Ricky Navarro and Oscar Mendez to lead the Small Business Administration Lending Division.

Mr. Navarro was the senior vice present and director of the SBA Lending Division at Marquis Bank. He received his bachelor's of science in business administration from Inter American University of Puerto Rico.

Mr. Mendez served as vice president and SBA business development officer for Marquis Bank. He attended Florida International University.

Kristi House names board member

Kristi House appointed Christina Cruzpino as its newest board member. Ms. Cruzpino serves as the South Florida regional executive for Regions Private Wealth Management.

Miami Super Bowl names board members

The Miami Super Bowl Host Committee has added five executive board members and corporate partners to its roster.

Verdenenia C. Baker is a county administrator for the Palm Beach Board of County Commissioners.

Antonio T. Coley is the current president of BB&T South Florida Region.

Albert E. Dotson Jr. is a managing partner of Bilzin Sumberg.

Oscar Feldenkreis is the CEO and president of Perry Ellis International.

Brian May is a partner at Floridian Partners.

Mr. C hotel hires VP and director

Mr. C Miami-Coconut Grove hotel has hired Iris Acosta-Zobel as vice president of sales and marketing and Dahiana Alvarez as director of accounts.

Ms. Acosta-Zobel was the vice president of sales for Menin Hospitality.

Ms. Alvarez has extensive operational and sales experience with Marriott International, Meliá Hotel and Menin Hospitality.

Healthy Start names program manager

Healthy Start Coalition of Miami-Dade has named Heather Baker program manager.

Ms. Baker earned her bachelor's of arts degree in criminal justice from the University of Florida and a master's of science degree in criminal justice administration from Florida International University.

Mark Migdal & Hayden hires litigators

Mark Migdal & Hayden has hired attorneys Martin Keane and Maia Aron.

Mr. Keane was an attorney at Genovese Joblove & Battista P.A. He received his juris doctorate from the University of Miami School of Law and bachelor's degree from the University of Massachusetts-Amherst.

Ms. Aron was a commercial litigator at Kozyak Tropin & Throckmorton. She holds a juris doctorate, master's and bachelor's degree from the University of Miami.



Angel Medina



Mark J. Neuberger



Eddie Diaz



Rogelio Villarreal



Ricky Navarro



Oscar Mendez



Christina Cruzpino



Verdenenia C. Baker



Antonio T. Coley



Albert E. Dotson Jr.



Oscar Feldenkreis



Brian May



Heather Baker



Martin Keane



Maia Aron



Miami Dade Wolfson's Campus to Offer Tax Practitioner Seminar Dec. 14

Miami, FL, Nov. 21, 2019 – Miami Dade College's (MDC) **Miguel B. Fernández Family School of Global Business, Trade and Transportation** in partnership with the **Internal Revenue Service (IRS)** will offer an all-day **Tax Practitioner Seminar** for accounting and tax professionals on **Saturday, Dec. 14**, at the Wolfson Campus, in downtown Miami.

The seminar meets the requirement of eight CPE credit hours in the Technical Business category, approved by the Florida Department of Business and Professional Regulation (DBPR), as well as eight CPE credit hours in taxation for enrolled agents. Attendees must remain at the seminar all day to receive credit.

Schedule of the days is as follows:

8 – 9 a.m. New Tax Law & Tax Reform Basics for Qualified Business Income Deductions (Section 199A) presented by Maritza Rabinowitz

9 – 10 a.m. Exam Appeals presented by Luis Arritola

10 – 11 a.m. Taxpayer Advocate Service Updates presented by Theresa Lucotti-Bildik

11 -12 p.m. Updates and Highlight SB/SE Field Exam presented by Herb Rodríguez

1 – 2 p.m. Collection Appeals presented by Rhonda Warren

2 – 3 p.m. Identity Theft Presentation for Tax Professionals presented by Maritza Rabinowitz

3 – 4 p.m. Collection Updates/SBSE Collection presented by Rosita Canales

4 – 5 p.m. Criminal Investigation Update presented by William Rondón

Payment of \$115 is required within ten days of registration. **To register**, sign up online at <http://www.mdc.edu/wolfson/taxseminar/default.aspx>. Checks or money orders only.

For more information, please contact Maite Delgado at 305-237-3733, mdelgad1@mdc.edu

WHAT: Tax Practitioner Seminar

WHEN: Saturday, Dec. 14, 8 a.m. – 5 p.m.

WHERE: MDC's Wolfson Campus, Bldg. 7, Room 7128 (ETCOTA Auditorium), 300 N.E. Second Ave



Miami Dade College's Jazz at Wolfson Series Presents Saxophonist Bill Evans Dec. 4

Miami, Nov. 20, 2019 – Miami Dade College's (MDC) Arts and Philosophy Department continues its successful jazz series, *Jazz at Wolfson Presents*, with Saxophonist **Bill Evans**, who will perform **at noon, Wednesday, Dec. 4**, at MDC's **Wolfson Campus**, in downtown Miami.

Bill Evans has worked with Mick Jagger, Gregg Allman, Willie Nelson, Herbie Hancock and John McLaughlin. The Grammy-nominated saxophonist and singer is a world-class musician who made his debut at 21 with Miles Davis.

Evans has recorded 25 solo albums in addition to numerous guest appearances on recordings across musical genres. His 2005 album, *Soulgrass*, gained wide recognition among jazz and rock fans alike and is a melting pot of quintessential American styles.

Widely regarded as a "21st-century renaissance man" by his peers, Evans' incorporation of different styles and his thirst for new experiences has continued to inspire and guide the bands he has performed and toured with – a restlessness of spirit he learned from Miles Davis. *Live Down Under*, recorded in Melbourne, Australia, with renowned German drummer Wolfgang Haffner, and a collaboration with guitarist Robben Ford, are scheduled for release this year.

MDC's Jazz at Wolfson Presents features live performances that run monthly from Sept. through April. **All Jazz at Wolfson Presents events are free and open to the public.** For a complete list of concerts, please visit <http://www.mdc.edu/main/jazzatwolfsonpresents> (<http://www.mdc.edu/main/jazzatwolfsonpresents>).

WHAT: *Jazz at Wolfson Presents* Saxophonist Bill Evans

WHEN: Wednesday, Dec. 4, at noon

WHERE: MDC's Wolfson Campus Auditorium, Room 1261 (Bldg. 1, Second floor)

300 N.E. Second Ave.

For more information, please contact Dr. Michael Di Liddo at 305-237-3930.



MDC's North Campus to Host Fifth Annual Children First Conference

Miami, Nov. 21, 2019- Miami Dade College's (MDC) North Campus and MDC's School of Education, in partnership with the Early Learning Coalition of Miami-Dade/Monroe, will host the fifth annual **Children First Conference** on **Saturday Dec. 7**, starting at **8 a.m.** This year's theme is "Equity in Action", and will include a diverse group of presenters, sharing research-based best practices for the early learning environment.

Early childhood leaders and practitioners, from Miami-Dade County and surrounding communities, will come together for a day of learning and networking. Presentations will feature trainings on workforce investments; continuous quality improvement; as well as instruction on building early childhood systems that are inclusive, equitable, and meet the diverse needs of young children and families.

Dr. Malou Harrison, President of MDC's North and Padrón Campuses, will open the conference and welcome participants. **Alberto Carvalho**, Superintendent of Miami-Dade County Public Schools, will deliver the keynote address.

The Early Learning Coalition of Miami-Dade/Monroe and Miami Dade College School of Education have a long-standing collaboration focused on promoting high-quality early childhood education for all children. This partnership brings together two stalwart organizations to raise awareness of the importance of giving a strong educational start to children. The MDC School of Education has been a national leader in early childhood since the 1980s, including hosting many early childhood conferences over the years. The campus is home to a variety of academic and career training programs that prepare educators to be the next generation of teachers, leaders, and change agents in the community; through a focus on high quality student-centered experiences and research-based instructional practices.

For more information and to register, please visit <https://elcmiami.swoogo.com/2019cfc> (<https://elcmiami.swoogo.com/2019cfc>).

WHAT: Fifth Annual Children First Conference

WHEN: Saturday, Dec. 7, 8 a.m. – 4 p.m.

WHERE: MDC's North Campus,

11380 NW 27th Ave.

MIAMI DADE COLLEGE

11/22/2019 | Press release | Distributed by Public on 11/22/2019 17:07

MDC's Miami Fashion Institute Presents Fashion Designer Rolando Fraga

Miami, Nov. 22, 2019 -Miami Dade College's (MDC) acclaimed **Miami Fashion Institute** (MFI) will host a talk by renowned Brazilian fashion designer **Rolando Fraga at 12 p.m., Wednesday, Dec. 4**, as part of its **Innovators in Fashion** speaker series. This event is free and open to working media.

Recognized by his trademark black glasses and mustache that also grace his logo, Fraga is one of the most celebrated fashion designers in Brazil. After graduating with a degree in fashion from the Federal University of Minas Gerais, Brazil, he went on to complete post-graduate studies at the Parsons School of Art and Design in New York and Central Saint Martins in London.

Fraga's fun and colorful womenswear designs made their way to Sao Paulo Fashion Week and took off in many forms from there. His creations have been featured in everything from museum exhibitions and ballet productions to films, books and countless articles. Dedicated to connecting Brazilian culture to the contemporary world, Fraga received a culture award from the Brazilian government in 2007 for supporting and promoting the country in his work. Today his brand is applied to more than 1,000 different products in Brazil.

MFI is an international fashion hub and the only one of its kind at a public higher learning institution in Florida. Housed at MDC Wolfson Campus, MFI offers degrees in Fashion Design and Fashion Merchandising. MFI works with local and international designers to develop a 21st century skilled workforce that supports industry growth and demand. **To learn more**, visit www.mdc.edu/fashion or **RSVP** at fashion@mdc.edu

WHAT: MFI Innovators in Fashion Speaker Series: Rolando Fraga

WHEN: Wednesday, Dec. 4, 12 - 1:30 p.m.

WHERE: MDC's Wolfson Campus, MDC Live Arts Lab (Bldg. 1)

300 N.E. Second Ave.

For more information, please contact Asanyah Davidson, MFI Chairperson, adavidso@mdc.edu

ON NOW

10:00 AM EDT
Market Day Report
MDR - Thurs 9a

UP NEXT

3:00 PM EDT
Best of America by Horseback
Circle Z Ranch, AZ - pt 2

3:30 PM EDT
The Horse Show w/ Rick Lamb
REV_Aromatherapy for Horses

4:00 PM ET
Steve Lantvi
Horsemanship



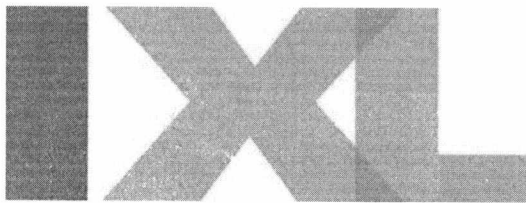
IXL Learning Announces Scholarships for Four Miami-Dade County Public School Students

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SOURCE IXL Learning

Students participated in an arts immersion program through scholarships provided by IXL Learning

MIAMI, Nov. 13, 2019 /PRNewswire/ -- [IXL Learning](#), the K-12 personalized learning platform used by more than 250,000 students in Florida, funded scholarships for four students from the Miami-Dade County Public School system to attend Buck's Rock Performing and Creative Arts Camp this past summer. The scholarship recipients were Juliani Delerme, iTech at Miami Edison Senior High School; Antonella Labrozzi, New World School of the Arts; Cherline Philogene, New World School of the Arts; and Gabriel Pittman, Cutler Bay Senior High School.



The recipients were selected by Miami-Dade's Office of Academics and Transformation based on recommendations from the students' Performing Arts teachers, grade point average, and a short essay submission, among other requirements.

About the scholarship recipients:

- **Juliani Delerme:** Juliani attends iTech at Miami Edison Senior High School where he plays the trumpet. Outside of school, he loves listening to jazz and is part of the audiovisual team at his home church. Juliani spent his time at camp developing his musical talents, where he practiced the saxophone and bass guitar.
- **Antonella Labrozzi:** Antonella studies visual arts at the New World School of the Arts. During her time at camp, Antonella enjoyed being able to grow as an artist and make new connections with other gifted individuals of her age. Outside of school, she enjoys experimenting with new materials to create art and learning about new artists.
- **Cherline Philogene:** Cherline dreams of using her talents to become a textile designer, fashion designer or an environmentalist. Her other interests include book making, sewing and painting. Cherline attends the New World School of the Arts where she studies visual arts.
- **Gabriel Pittman:** During Gabriel's time at camp he learned the drums, which he now plays in Cutler Bay Senior High School's band for certain events. At school, he studies music and plays the guitar, and in his spare time Gabriel enjoys making jewelry and playing video games.

"Our scholarship winners have distinguished themselves through their unwavering passion and commitment to the visual and performing arts," said Patricio Suarez, District Supervisor of the Office of Academics and Transformation at Miami-Dade County Public Schools. "Each recipient has a bright future ahead of them and we are excited to see what they do next to further their respective art."

"By funding scholarships for the arts, IXL aims to provide students unique opportunities to pursue their creative dreams," said Paul Mishkin, CEO of IXL Learning. "We were delighted to play a role in advancing the innovative spirits and artistic visions of these four students."

IXL covers K-12 math, English language arts (ELA), science, social studies and Spanish, and is aligned to the Common Core and all state standards. Additional tools, such as personalized guidance, the Continuous Diagnostic, and actionable analytics help teachers effectively differentiate instruction in their classrooms. Research shows that students across Florida are succeeding with the help of IXL. A [statewide study](#) found that schools using IXL performed better on the Florida Standards Assessments than non-IXL schools, leading to a percentile gain of 15 points in math and 7 points in ELA.

Media, please note: For demos and access to IXL, or more information about IXL's research, contact press@ixl.com.

About IXL Learning

Currently used by 8 million students and by schools in 95 of the 100 top districts, IXL is an integrated learning platform that effectively supports personalized learning in math, English language arts, science, social studies and Spanish. With more than 60 billion questions asked and answered around the world, IXL is helping schools successfully use technology to improve education. To learn more about IXL, visit www.ixl.com, [facebook.com/IXL](https://www.facebook.com/IXL) and [twitter.com/IXL Learning](https://twitter.com/IXLLearning).

Press Contact

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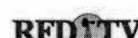
View original content to download multimedia: <http://www.prnewswire.com/news-releases/ixl-learning-announces-scholarships-for-four-miami-dade-county-public-school-students-300957200.html>

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LISTEN LIVE
On Point



'Waves': New Film Tells Heart-Wrenching Story Of A South Florida Black Family

By [ALEJANDRA MARTINEZ \(/PEOPLE/ALEJANDRA-MARTINEZ\)](/PEOPLE/ALEJANDRA-MARTINEZ) • NOV 22, 2019

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[Wrenching%20Story%20Of%20A%20South%20Florida%20Black%20Family&body=http%3A%2F%2Fwww.tinyurl.com%2Fyx6njdxo\)](http%3A%2F%2Fwww.tinyurl.com%2Fyx6njdxo)



Kelvin Harrison Jr. plays the main character of the film, Tyler Williams, an ambitious high school wrestler.

COURTESY OF A24

Originally published on November 24, 2019 6:15 pm

In one of the opening scenes of the new film *Waves* (<https://a24films.com/films/waves>), Tyler Williams, played by African American actor Kelvin Harrison Jr., and his girlfriend drive down a causeway in South Florida, blasting electric pop music with the windows down, hair flowing and surrounded by the deep blue South Florida water on both sides.

The movie, which was completely filmed and directed in South Florida, tries to capture the real essence of the place with shots of swimming manatees, walks in the Everglades, palm trees, beaches and drives down U.S. 1. *Waves* (<https://a24films.com/films/waves>) tells the story of a suburban African-American family who has strived to present as perfect, but are faced with loss, drug addiction, death, fatherhood and forgiveness.

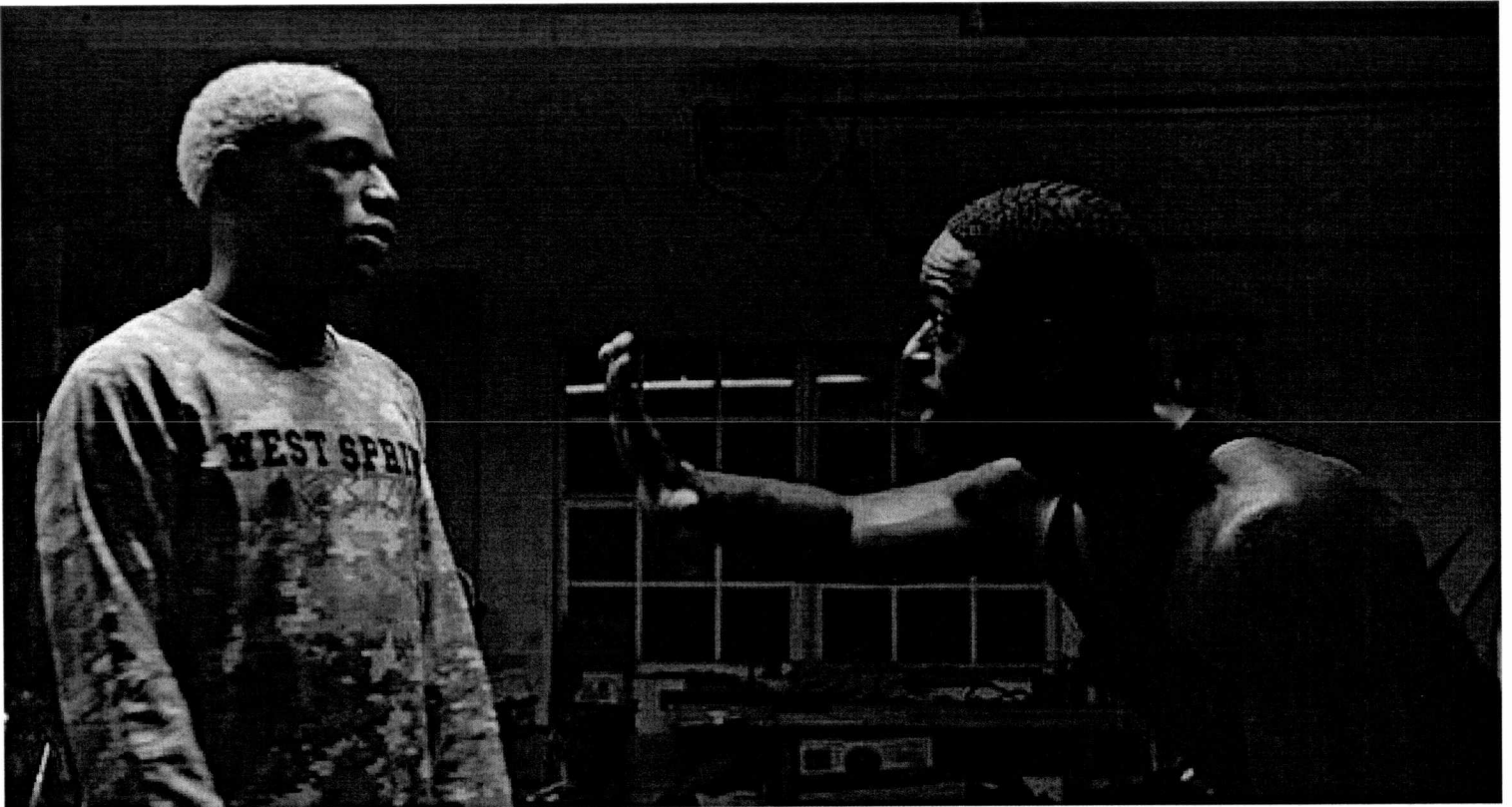
Listen

An interview with the Trey Edward Shults, director of the film, Waves.

Director Trey Edward Shults (<https://a24films.com/films/waves>), says the story is about empathy, compassion and growth even in the darkest of times. Originally from Houston, Texas but currently a Florida resident, he talked with Luis Hernandez on Sundial about the film, why he chose South Florida as the locale and the reason why he decided to center the story around a black family.

WLRN: How do you how would you describe the relationship between Ronald [father] and Tyler [son]?

SHULTS: It's not just about wrestling. It's a way of life. It's about being the best. A big part of that, too, was collaborating with Kelvin and talking about the relationship with his father. It's about that being the best among everything and especially for a black father and son. Those pressures and that world of exceptionalism, it's in a lot of what that father is passing down from his generation. What he had to go through and coming down to his son. That dynamic is a huge part of the heart and soul, especially the first half of the movie.



(https://www.wlrn.org/sites/wlrn/files/styles/placed_wide/public/201911/WAVES_FP_00927.jpg)

Actors Kelvin Harrison Jr. and Sterling K. Brown (left to right) in the new movie, Waves.

CREDIT COURTESY OF A24

What made Ronald who he is?

His past. I think about how he grew up, how he had to bring this family together. We also find out information about what happened to their biological mother. You got to think about how he was a single father for a time. You also got to think about, they're an upper-middle-class family. Look at their neighborhood, look at their house, look at everything he's had to go through to get to this moment. So that's why I think everything's led through love. He's just trying to build his son to be as strong as he can for this hard world.

This is a story of a black family. You're not black. How did the actors react to the story you were trying to tell, even though you don't have that perspective?

It was everything because of Kelvin. Kelvin, who plays Tyler, the lead actor, we met in my last movie [It Comes At Night] about a year prior to this. We loved each other, wanted to make something together again. I had aspects of this brewing, very personal of myself. And I was like, 'Well, I have these ideas for this other film and maybe we can figure it out this together and tailor it for you?' So about a year later, we're doing these like mini therapy sessions and I was just trying to understand his past. We're talking about both our pasts like our relationships with fathers, mothers, families, school pressures and understanding the commonalities in our experience and specific differences.

You cover addiction in the movie. South Florida is the epicenter for the opioid issue. Why was it important to have South Florida as the backdrop in a story where characters are struggling with pain and addiction?

Yeah, well, for myself, it wasn't just South Florida. It was more family. Addiction has been a huge part of my family, sadly. We've lost a lot of loved ones, lost my biological father and my cousin. So I wanted to make it honest. Same for Kelvin with some family members of his. It was like wanting to try to understand how a person gets to this place and how you can get caught up on that path.

WHERE TO WATCH:

The South Florida opening date for the film 'Waves' is Dec. 6.

There will be a screening of the film 'Waves' prior to the opening date on Thursday, Nov. 21, 7:00pm at The Tower Theater, 1508 SW 8th Street, Miami 33135.



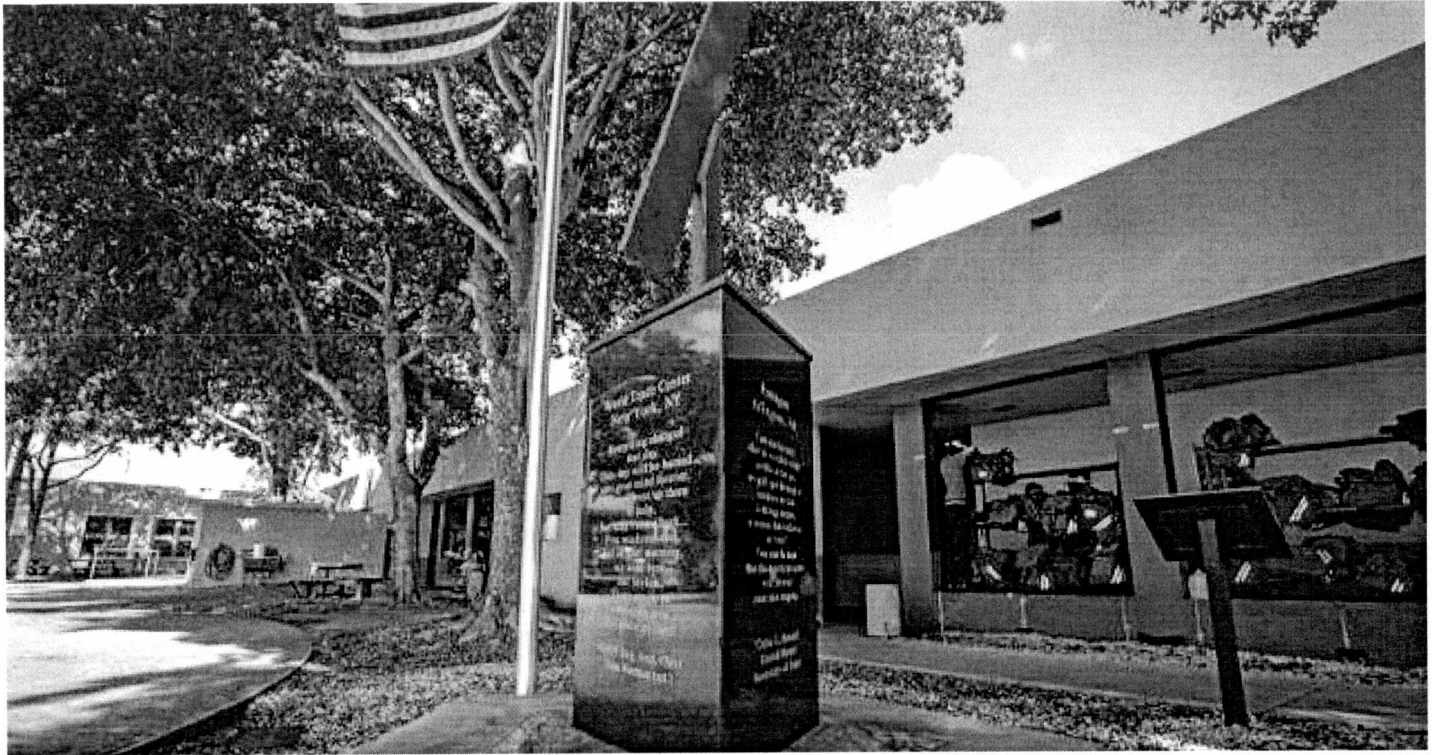
(https://www.wlrn.org/sites/wlrn/files/styles/placed_wide/public/201911/0001606.3_RND3_0.jpg)

Actors Kelvin Harrison Jr., Taylor Russell, Sterling K. Brown, Renée Elise Goldsberry (left to right) sit at a dinner in South Florida.

CREDIT COURTESY OF A24

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TAGS: [FILM](#) ([/TERM/FILM](#)).



INTERESANTE

Florida: Arrestan a hombre que planeó atentados en dos universidades de Florida



Publicado el lunes, 25 de noviembre de 2019 Por EFE

47

Compártelo **Invitado**Twittéalo **Invitado**

Las autoridades federales arrestaron y acusaron a Salman Rashid, de 23 años y residente en North Miami Beach, por solicitar a otra persona información para organizar un ataque con explosivos a dos decanos de universidades del sur de Florida, según informó este lunes la Fiscalía.

De acuerdo con la Fiscalía del Distrito Sur de Florida, Rashid pidió a un agente encubierto del FBI, este último supuestamente relacionado con el Estado Islámico (EI), que miembros de ese grupo terrorista colocaran explosivos contra dos decanos universitarios.

La supuesta acción terrorista iba dirigida contra un decano del Miami Dade College (MDC) y contra otro del Broward College, centros de estudios de los que el detenido había sido suspendido y expulsado, respectivamente.

El FBI comenzó a investigar al detenido en abril de 2018 tras descubrir publicaciones en Facebook en las que abogaba "por el derrocamiento violento de la democracia y el establecimiento de la ley islámica", según informó la Fiscalía.

Posteriormente, en mayo de este año, Rashid solicitó al agente encubierto que contactara e instruyera a miembros del EI para, en su nombre, llevar a cabo un ataque terrorista.

En los meses siguientes las conversaciones se mantuvieron. Rashid llegó a señalar que "un ataque contra un edificio religioso o un club nocturno sería adecuado", y hasta llegó a ponerse en contacto con la persona que cometería el ataque, que era otro agente encubierto.

Entre el 8 y 9 de noviembre, el detenido finalmente eligió sus objetivos, los decanos de ambas universidades, y pidió que los explosivos a usar fueran "lo más grande posibles".

Según la Fiscalía, Rashid incluso "proporcionó información sobre las ubicaciones para colocar los dispositivos" y evaluó la seguridad que podría estar presente en las universidades en el momento del ataque.

El acusado, que este lunes tuvo su primera comparecencia en un tribunal federal, afronta hasta 20 años de prisión de resultar condenado.

Según recogen medios locales, El MDC señaló que el FBI ha informado a las autoridades de este centro universitario de que ya han "eliminado una amenaza que involucraba a un exalumno" en uno de los campus universitarios, y que en este momento no hay necesidad de reforzar la seguridad.



Arrestan a cuatro asistentes de vuelo en aeropuerto de Miami por lavado de



Capriles Radonski y presentadora de TV serán padres de una niña



CULTURA ([HTTPS://WWW.DIARIOLASAMERICAS.COM/CONTENIDOS/CULTURA.HTML](https://www.diariolasamericas.com/contenidos/cultura.html))

MIAMI CON HIJOS ([HTTPS://WWW.DIARIOLASAMERICAS.COM/MIAMI-HIJOS-A8042](https://www.diariolasamericas.com/miami-hijos-a8042))

Magia, libros y luces: Un atractivo plan para niños y familias en Miami

22 de noviembre de 2019 - 12:11 - Por ANNE MARIE LEÓN
(<https://www.diariolasamericas.com/perfil/6507-anne-marie-leon>)

Los pequeñitos de casa podrán disfrutar de diferentes eventos para aprender, reír y echar a volar la imaginación

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PIXABAY

Foto referencial.

(<https://media.diariolasamericas.com/adjuntos/216/imagenes/001/814/0001814586.jpg>)

Por Anne Marie Leon

@miamiconhijos (<https://www.instagram.com/miamiconhijos/>)

MIAMI.- Este 22 de noviembre oficialmente muchos centros comerciales, parques y plazas le dan la bienvenida a la navidad. Igualmente los libros son protagonistas con el Miami Book Fair, así como los conciertos y festivales de invierno.

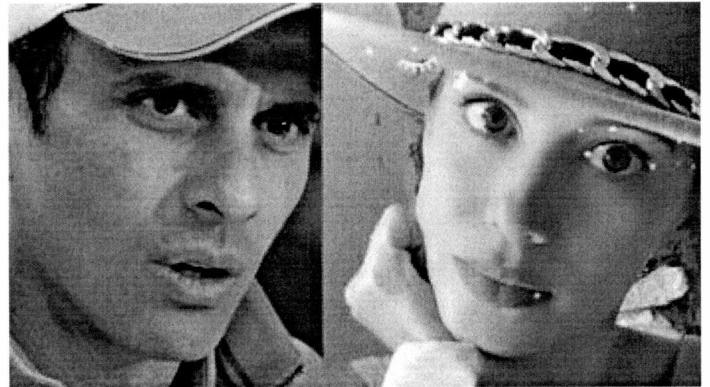
TE PUEDE INTERESAR

Arrestan a cuatro asistentes de vuelo en aeropuerto de Miami por lavado de dinero
(<https://www.diariolasamericas.com/florida/cuatro-asistentes-vuelo-aeropuerto-miami-lavado-dinero-n4188136>)



(<https://www.diariolasamericas.com/florida/cuatro-asistentes-vuelo-aeropuerto-miami-lavado-dinero-n4188136>)

Capriles Radonski y presentadora de TV serán padres de una niña
(<https://www.diariolasamericas.com/cultura/radonski-y-presentadora-tv-seran-padres-una-nina-n4188292>)



(<https://www.diariolasamericas.com/cultura/radonski-y-presentadora-tv-seran-padres-una-nina-n4188292>)

Miami Book Fair

Hasta este domingo 24 de noviembre, se realizará el Miami Book Fair, una fiesta literaria en el Miami Dade College.

Además de encuentros con destacados autores de EEUU, del 22 al 24 de noviembre, de 10 am. a 7:00 pm., será la Feria de Calle y el Children's Alley, que incluye actividades para niños como:

Magos, artistas de circo, cuenta cuentos, pinta caritas, teatro, danza y los Pop-Up Rooms que ofrece a los niños la posibilidad de explorar en distintos temas y escenarios.

Tickets: viernes 22 la entrada es gratis, el resto de los días los adultos pagan \$10 y los niños mayores de 13, pagan \$5.

www.miamibookfair.com (<http://www.miamibookfair.com>)

Wolfson Campus, 300 NE 2nd Ave, Miami, FL 33132

Una noche en el jardín

La magia y el esplendor del *Night Garden* regresan esta Navidad al Fairchild Tropical Botanic Garden.

Hasta el 11 de enero, los visitantes disfrutarán de un jardín encantado lleno de fantasía, luz y color.

En un recorrido nocturno por el parque, encontrarás además de una impresionante iluminación, nuevos efectos especiales, un árbol que habla, hadas y mariposas que vuelan y otras sorpresas.

¡También habrá varias opciones de comida!

Para información de tickets y horario visita www.thenightgarden.com
(<http://www.thenightgarden.com>)

10901 Old Cutler Road, Coral Gables, FL 33156

Concierto para niños

"It's A Kazoo Out There" es el nombre del concierto para niños que se realizará de forma gratuita este sábado 23 de noviembre, a las 3:00 pm., en el Pinecrest Gardens.

Los más pequeños disfrutarán de las melodías de sus películas favoritas, como Wonder Woman y Frozen, y del estreno de una animada obra musical que será interpretada en vivo por la Alhambra Orchestra.

www.pinecrestgardens.org/entertainment/concerts-theater-dance/family-fun-concert-series
(<http://www.pinecrestgardens.org/entertainment/concerts-theater-dance/family-fun-concert-series>)

11000 Red Road, Pinecrest, FL. 33156

Fantasy of Lights

Más de 3 millas de luces, colores y mucha fantasía, verán los visitantes del Holiday Fantasy of Lights, en el Tradewinds Park, en Coconut Creek.

Este domingo 24 de noviembre, de 6:00 a 9:00 pm., podrás hacer el recorrido en bicicleta por \$8 y disfrutar con tu familia de las miles de luces y exhibiciones navideñas animadas.

Y a partir del 27 de noviembre hasta el 31 de diciembre, de 6:00 a 10:00 pm., podrás realizar este trayecto en carro y asombrarte con los árboles iluminados, incluso podrás vivir una experiencia 3D.

Precio por carro: \$12 a \$18.

www.holidaylightsdrivethru.com (<http://www.holidaylightsdrivethru.com>)

3600 West Sample Road, Coconut Creek, FL 33073

Luces y nieve para iniciar la Navidad

Este sábado 23 de noviembre, el CityPlace Doral le da la bienvenida a la navidad con la iluminación de su árbol y la primera nevada de la temporada.

Desde las 6:00 pm., se realizarán varios espectáculos musicales, además de agrupaciones de danza y la presentación del Nutcracker Dance & Ballet Performance que dará paso a las 8:00 pm. al encendido de las luces y la nieve, la cual divertirá a los visitantes del *mall* todas las noches hasta el 01 de enero 2020.

El evento finalizará a las 9:00 pm., con las tradicionales gaitas venezolanas.

Y a partir del 30 de noviembre, cada sábado de 1:00 a 4:00 pm., Santa estará en el centro comercial para tomarse fotos con los niños, también habrá *story time* y la oportunidad de escribir la carta para enviar al Polo Norte.

www.cityplacedoral.com/events/tree-lighting/ (<http://www.cityplacedoral.com/events/tree-lighting/>)

8300 NW 36th Street, Doral, FL 33166

Winterfest Family Fun Day

Disfruta este domingo 24 de noviembre, de 10:00 a 3:00 pm., del tradicional Festival de Invierno de Fort Lauderdale.

Tus pequeños se divertirán con una gran variedad de actividades gratuitas que incluye desde colchones inflables, grandes toboganes, pinta caritas, trenes, manualidades, obsequios de productos, juegos para niños y por supuesto la aparición de Santa, así como entretenimiento en vivo.

winterfestparade.com/events/family-fun-day

(<http://https://winterfestparade.com/events/family-fun-day>)

Huizenga Plaza, 32 E Las Olas Blvd, Fort Lauderdale 33301

Para conocer más sobre estas y otras actividades, sigue @miamiconhijos (
<https://www.instagram.com/miamiconhijos/>) en Instagram y visita mi Blog
www.miamiconhijos.com (<http://www.miamiconhijos.com>)

El Diario en 90 segundos

Diario Las Americas

Pruebas contra Trump en juicio político no admiten dudas, según análisis de AP | El Diario...



Mila Mendoza en la Feria del libro de Miami este 22 de Noviembre

comunicae | 20 de noviembre de 2019

La prestigiosa Feria del libro de Miami contará con la presencia de Arturo Pérez Reverte como invitado especial y reunirá a más de 80 escritores hispanos
/COMUNICAE/

Miami Book Fair  Miami Dade College

2019 FAIR GUIDE

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MIAMI DADE COLLEGE WOLFSON CAMPUS, Downtown Miami
NOV 17-24, 2019 / Street Fair: Nov 22-24

Fri., Nov. 22: FREE ADMISSION FOR EVERYONE

Sat., Nov. 23 & Sun., Nov. 24: \$10 ADMISSION (Ages 13-18 & over 62: \$5 / 12 & under: FREE)

**AUTHOR
PRESENTATIONS
IN ENGLISH,
SPANISH & CREOLE!**

La prestigiosa Feria del libro de Miami contará con la presencia de Arturo Pérez Reverte como invitado especial y reunirá a más de 80 escritores hispanos

"Este 22 de noviembre, en la Feria del Libro de Miami conoce la historia de Mía, la niña rubia con alma indígena, que habita entre dos mundos gracias a una conexión sobrenatural con los Fantasmas del Viento".

Mila Mendoza, estará firmando su libro de realismo mágico *Amacoy Fantasmas del Viento* e invita a compartir *El Amor y sus Derivaciones* a través de su nuevo poemario. En este conjunto de versos, la autora escribe para exorcizar la desdicha, para mantener vivo el sentimiento y glorificar esa fuerza transformadora del amor.

Miami Book Fair es única en su tipo en Estados Unidos y uno de los componentes de la Feria que más ha crecido es el Programa en Español que recibe a más de 80 autores de todas partes de Latinoamérica y España. Así, la comunidad multicultural de Miami y de todo el Sur de la Florida tiene la posibilidad de conocer de cerca a lo mejor de la literatura contemporánea en nuestro idioma.

El programa de Autores Iberoamericanos pone broche de oro a su edición 2019 con la presentación del gran escritor español Arturo Pérez Reverte, narrador y periodista de prensa, radio y televisión. Actualmente es escritor a tiempo completo, quien se presentará el 24 de noviembre.

La cita es en la prestigiosa Feria del Libro de Miami, el viernes 22 de noviembre desde las 10 a.m hasta las 7 pm en la Sección D, donde Mila Mendoza estará firmando sus obras.

Miami Book Fair desde el 17 de noviembre hasta el 24.11.2019. Una maravillosa ocasión para conocer la oferta literaria de afamados escritores Iberoamericanos.

Dirección

Miami Dade College Wolfson Campus. Downtown, Miami, Florida.

Horario: 10:00 AM – 7:00 PM

Sección D

www.milamendoza.com

Fuente [Comunicae](#)

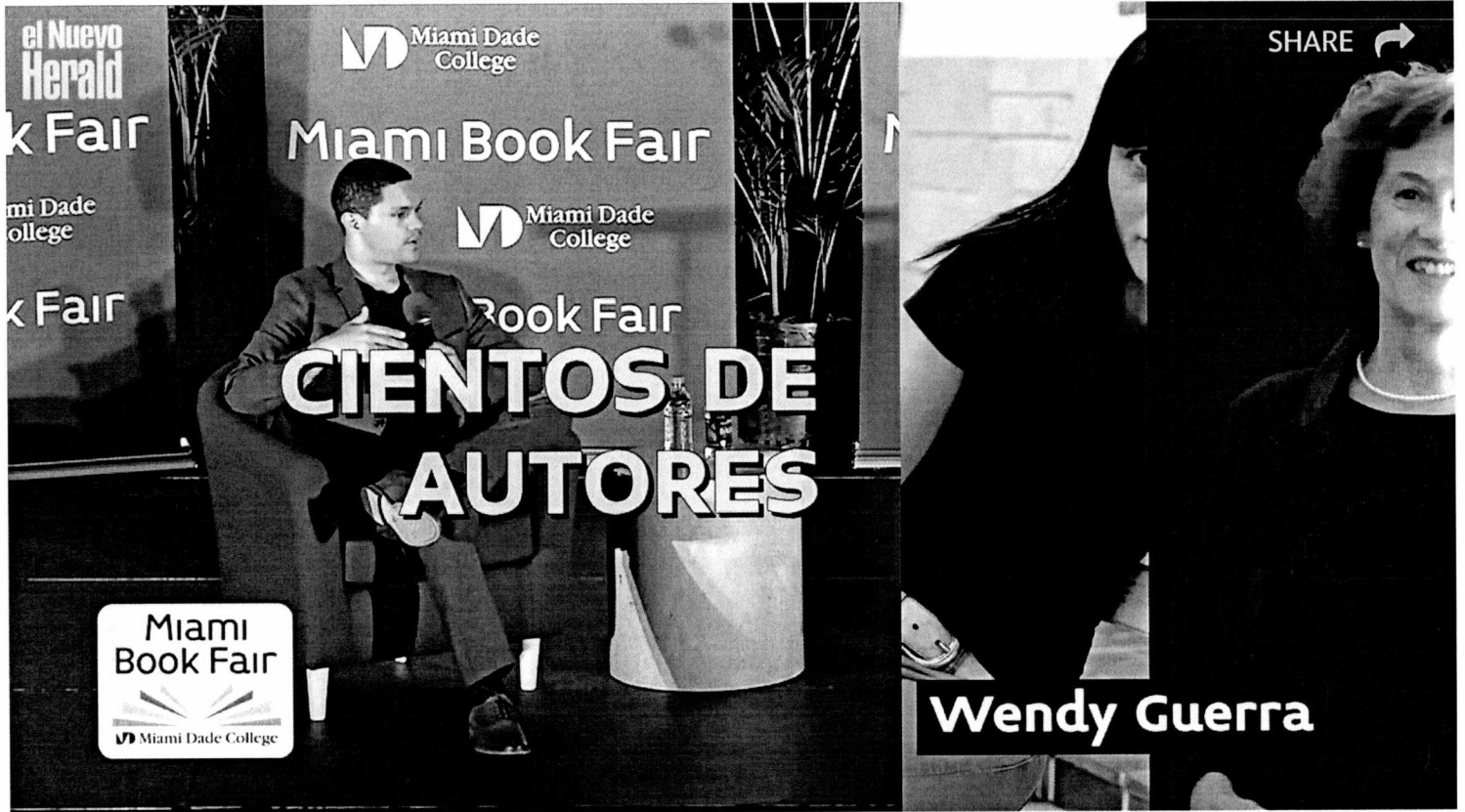
Puede ver este artículo en la siguiente dirección </articulo/comunicados/mila-mendoza-feria-libro-miami-22-noviembre/20191120111703394852.html>

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Artes y Letras



ARTES Y LETRAS

Significado de la Feria del Libro de Miami y la importancia de la lectura

POR ESTHER MEDINA 22 DE NOVIEMBRE DE 2019

Sergio Andricaín, coordinador del programa de autores Iberoamericanos, nos habló de la importancia de la lectura y la definición de la Feria del Libro de Miami. Para más información siga a @miamibookfair en las redes sociales.

Tendencias

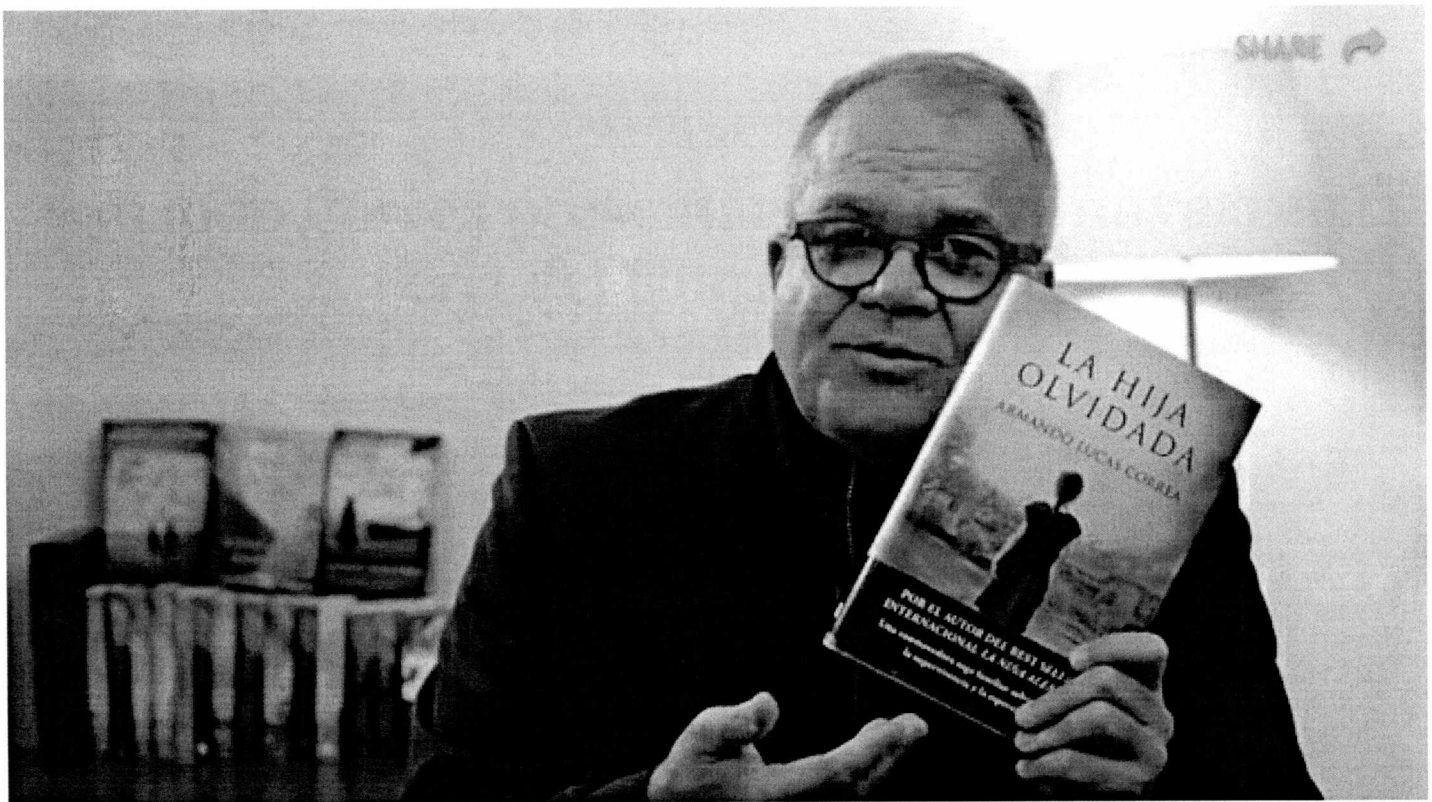


ARTES Y LETRAS

Armando Correa presentará su nueva novela en la Feria del Libro de Miami

POR ERWIN PÉREZ ESPECIAL/EL NUEVO HERALD

20 DE NOVIEMBRE DE 2019 12:30 PM

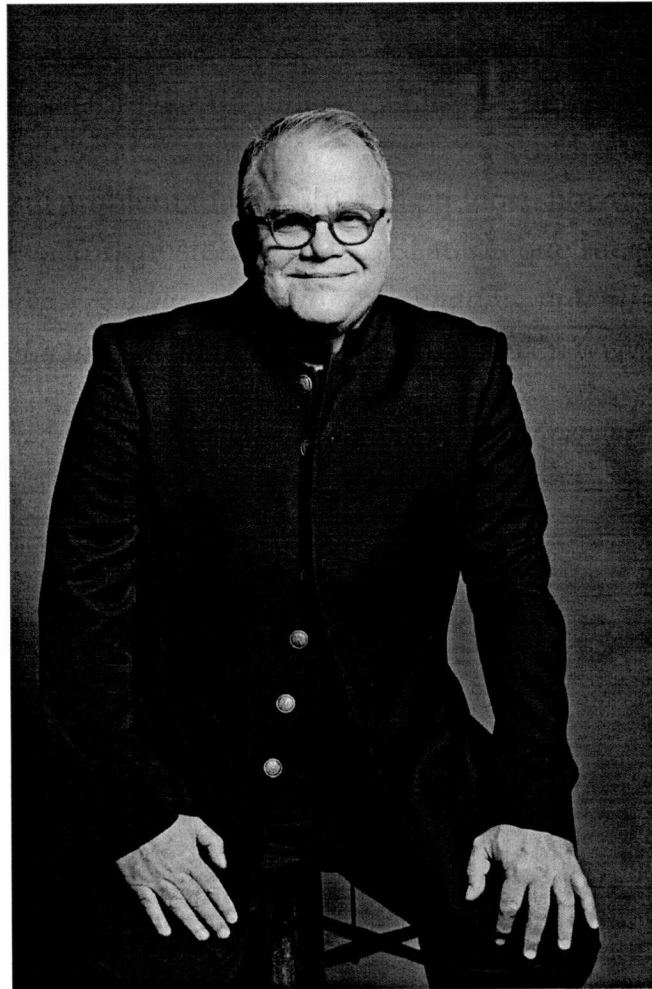


El editor de la revista People en Español estará en la Feria Internacional del Libro de Miami el domingo 24 de noviembre. BY CORTESÍA

Cada tanto Armando Correa viaja a Miami, por razones personales o profesionales, y en estos días lo ha hecho por lo segundo: participar en la Feria Internacional del Libro de Miami 2019, donde presentará su nueva novela, *La hija olvidada*. El reconocido escritor y periodista cubano (editor de la revista People en Español) reside en Nueva York. En la Feria estará el domingo 24 de noviembre, a las 4:30 p.m., en la sala 8525 del Edificio 8 del Dade College, en el *downtown*, junto a

dos colegas y compatriotas, Néstor Díaz de Villegas y Enrique del Risco. En *La hija olvidada* Correa da el mensaje de que hay que ser inclusivo, aceptar las diferencias. La novela tiene como centro a una mujer judía; está ambientada en el Berlín previo al horror nazi, la Cuba pre y postrevolucionaria y el Nueva York posterior al 9/11. El autor, que fue parte de el Nuevo Herald, escribió su primer libro en 2007, *En busca de Emma: dos padres, una hija y el sueño de una familia*. En 2016 presentó la novela *La niña alemana*. Más información en www.armandolucascorrea.com

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Armando Correa. FOTO: CIRO GUTIÉRREZ

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