

Miami Dade College

Friday, October 4, 2019



The Daily News Clippings

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The Miami Book Fair's popular street fair returns this November. / Courtesy of Miami Book Fair

The 35th-Annual Miami Book Fair: From the Pope of Trash to Children's Alley

LIZ TRACY | OCTOBER 3, 2019 | 9:00AM

Steeped in the warm waters of the Caribbean, Miami's blend of cultures and languages deeply flavors the creative work crafted here. The Miami Book Fair serves this particular mix at the annual literary event to audiences hungry for the Magic City's unique stories, voices, and vision.

In its 35th year, the Book Fair, which is presented by Miami Dade College and the independent bookseller Books & Books, offers not only nearly 600 authors from around the globe but also music and activations that entice youths to read and the community to interact in new ways with the written word. "We're doing things more than I call literary entertainment," director of programming Lissette Mendez says. "They tie back to the book; they bring the stories that we're all familiar with but are more accessible."

Two programs specializing in literary entertainment at the Book Fair are the multidisciplinary performance and lounge space the Porch and Children's Alley. Melissa Messulam is the programmer for both activations. "To me, Miami Book Fair has always been about building community," she says. "The vision behind both programs is to create experiences where children can get excited about reading and writing and where we can all meet, exchange ideas, and celebrate our local artists through activities that cater to all ages, are reflective of Miami, and make us proud to come together as one community."

Children's Alley presents commissioned pop-up performances by street theater groups to engage families. "We have bilingual theater pieces that really simplify how important it is to celebrate creativity and imagination," Messulam says. Some activations are hands-on and STEM-based, including air-propelled rockets and virtual-reality goggles. It's about, she says, "putting discovery in the hands of young people."

The talents of musicians will also be highlighted this year for all age groups. Children can watch their peers perform in orchestras and in the Homestead-Miami Mariachi Conservatory, an after-school program that teaches the Mexican musical style to the children of local farmworkers. This year, the Book Fair will also introduce the Busk Stop to showcase stories through song in street performances at an actual bus stop on First Avenue. "Busking gets related to adults, but I said, 'Let's take it to the kids,'" Messulam explains. The Latin Grammy-nominated band Colectivo Animal is one of this year's busking acts. She says the group will present "really beautiful songs about life as seen through ancient animal legends inspired by an indigenous worldview."

Kids can also learn how to breakdance or DJ with an interactive hip-hop experience provided by the Miami nonprofit PATH (Preserving, Archiving & Teaching Hip-Hop). Though at night the Porch caters to an adult crowd, during the day Friday, November 22, it will be a platform for talented teenagers, including those engaged with Miami Dade College's new Little Havana-based teen spoken-word program, Speak Up.



Inez Barlatier performed at the Porch during the 2017 Miami Book Fair. / Courtesy of Miami Book Fair

The Porch will be open for business as usual once the sun sets. Expect outdoor games, a lounge area, live local musicians, and a bar serving beer from Biscayne Bay Brewery. Things will get competitive during the annual comedic-reading-turned-game-show Literary Death Match and the new event Lucha Libro, pitting masked scribes against each other in a story match.

Messulam also recommends the photography exhibition of works by the late Andy Sweet, who documented the elderly Jewish community of old South Beach, and its adjoining panel at 1 p.m. Sunday, November 24. Sweet's work was featured in journalist and cofounder of the nonprofit publishing house Letter16 Press Brett Sokol's book *Shtetl in the Sun: Andy Sweet's South Beach 1977-1980* and the documentary *The Last Resort*.

Mendez notes that this year, the Evening With series will offer a tight lineup of strong writers. "We've had to get very lean and mean," she jokes. The fair will also present some big names in music, including photographer Glen E. Friedman, who documented and published books of his photos of the Washington, D.C. hardcore act Fugazi and the classic skate film *Dogtown and Z-Boys*. And famed singer of the New Wave band Blondie – Debbie Harry – will promote her memoir, *Face It*. "It's kind of a thing I never imagined would happen!" Mendez says of Harry. "I have nothing but admiration for her."

Also this year, guests can get a naughty education from the "Pope of Trash," John Waters, who's on the road promoting *Mr. Know-It-All: The Tarnished Wisdom of a Filth Elder*. Other authors making appearances include Tea Obrecht, who penned the Obama-recommended novel *Inland*; T.C. Boyle, who wrote an upcoming novel about LSD, *Outside Looking*; the great Joyce Carol Oates, who is promoting the novel *My Life as a Rat* and a picture book, *The New Cat*; and the award-winning Haitian-American writer Edwidge Danticat, who will return to the fair to speak about *Everything Inside* and *My Mommy Medicine*.

Attendees should expect to hear from diverse perspectives this year. Mendez suggests catching the appearance by Ibram X. Kendi, author of *How to Be an Anti-Racist*. "He's shifting the way we think about [racism] to say, 'It doesn't matter if you are or are not a racist; it's important to be an anti-racist,'" she explains. "I have the greatest hope for his particular message because it's being delivered in a way that anybody can understand it easily."

She notes the fair is avoiding hate-spewers and focusing on creating a space for dialogue. "I know that sometimes things are very polarized between the left and the right, and we need somewhere to go to have those opinions, even if they are unpopular," she says. "[I want] everyone to feel that the Miami Book Fair belongs to them."


Miami Book Fair. *November 17 through 24 at Miami Dade College Wolfson Campus, 600 Biscayne Blvd., Miami; miamibookfair.com. Children's Alley is open November 22 through 24.*

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Miami Book Fair

Nov 17 - 24, 2019

Starting: 7:00 PM

Recurring daily through Nov 24, 2019

\$10 13 to 18 and over 62: \$5 / 12 and under: FREE

By: **Shayne Benowitz** | Oct. 31, 2018

Celebrate the annual Miami Book Fair with author events, a street fair and live entertainment.

The 2018 [Miami Book Fair](#) takes place from November 11 to 18 in Downtown Miami on the campus of Miami Dade College. The annual event draws hundreds of authors and literary luminaries to Miami for lectures, readings, panel discussions and a street fair. Originally founded in 1984 by the president of Miami Dade College and the owner of local indie bookstore Books & Books, it's become one of the world's premier book festivals.

The Main Event

The bulk of Miami Book Fair's programming takes place on Saturday and Sunday November 17 and 18 when the Street Fair is in full effect and over 500 authors converge for dozens of events scheduled across the campus. Highlights this year include Supreme Court Justice Sonia Sotomayor, John Grisham, Carl Hiaasen, Gary

Shteyngart, Billy Collins, Michael Ondaatje, Edwidge Danticat, Sandra Cisneros, Abbi Jacobson, Kevin Young, Rebecca Traister, Adam Gopnick and so many more. The fair's programming concludes with a free ticketed event with John Kerry and his book *Every Day is Extra* on Sunday evening at 6 p.m. in the Chapman auditorium.

An Evening With Series

The Evenings With Series act as a prelude to the fair's weekend when high profile authors command a large audience. These are ticketed events that often sell out fast, so if there's someone you want to see, get your tickets while they're hot! This year's An Evening With Series will feature Tina Brown, Anna Quindlen, Ngugiwa Thiong'o, Liane Moriarty, Laura Esquivel, Tayari Jones, Lawrence Wright and others. The series concludes Friday night with An Evening with the National Book Awards Winners and Finalists in fiction, nonfiction and poetry.

The Street Fair & Festivities

The Street Fair takes place Friday through Sunday, November 16 to 18 when hundreds of literary exhibitors line the streets of downtown Miami, ranging from booksellers to small presses, literary journals, magazines, festivals and authors. You'll also find plenty of great food options with multiple food courts and vendors throughout the grounds. During the course of the Miami Book Fair, you can also enjoy film screenings, musical performances, improv comedy, dance parties, puppetry and many other fun activities. There's always programming and author's events in Spanish, as well.

Year Round Book Fair Events

While the Book Fair is held annually in November, there's also a year round component to its programming, bringing authors to Miami all year long. This programming includes creative writing workshops, a literacy initiative, events in Spanish and the annual Paz Prize for Poetry. Books & Books also serves as a year round literary light in Miami with author events held almost every day of the year at its locations in Coral Gables, South Beach, Downtown Miami and beyond.

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Photo Gallery: Street Fair at Miami Book Fair and South Miami Art Festival



Crowds check out all the different literary offerings during the street fair at the Miami Book Fair on Sunday November 18, 2018.

PATRICK FARRELL - pfarrell@miamiherald.com

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Photo Gallery: Street Fair at Miami Book Fair and South Miami Art Festival



1 of 9

Popeye compares muscles with Nicole Schulte as she brings her children to the Children's Alley during the street fair at the Miami Book Fair on Sunday November 18, 2018.

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Photo Gallery: Street Fair at Miami Book Fair and South Miami Art Festival



3 of 9

Sisters Janiyah, 8 (left), and Deandrah Jerome, 7, check out some of the different literary offerings during the street fair at the Miami Book Fair on Sunday November 18, 2018.

PATRICK FARRELL - pfarrell@miamiherald.com

Memoirs, Memoirs, Memoirs at Miami Book Fair 2019

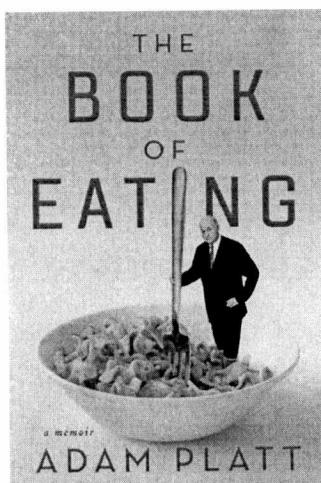
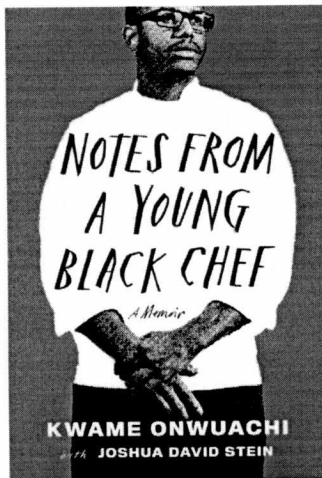
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Miami Book Fair Street Fair

Expect lots of looking back, and not so many recipes, in the culinary offerings at this year's Miami Book Fair Nov. 17-24. Here are some of the highlights:

- *Notes from a Young Black Chef: A Memoir* by Kwame Onwuachi with Joshua David Stein, from the Long Island-born chef who was raised in New York City, Nigeria and Louisiana.
- *The Book of Eating: A Memoir* by Adam Platt, tales from the globe-trotting food critic's life lived meal-to-meal.
- *Savage Feast: Three Generations, Two Continents, and a Dinner Table (a Memoir with Recipes)* by Boris Fishman, a story of family, immigrants, love and an epic meal.



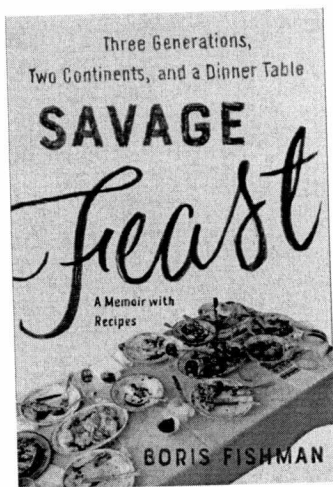
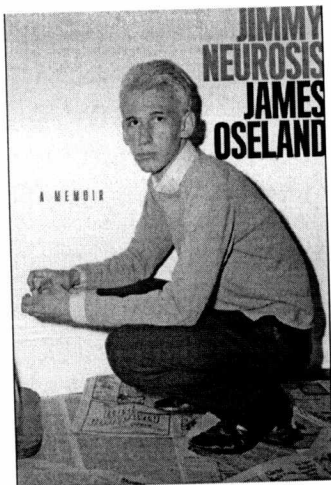


Photo 1: Notes from a Young Black Chef: A Memoir

Photo 2: The Book of Eating: A Memoir

Photo 3: Savage Feast: A Memoir with Recipes

- *Jimmy Neurosis: A Memoir* by James Oseland, editor of *Saveur*, on being young and gay during the 1970s punk movement in America.
- *Hotbox: Inside Catering, the Food World's Riskiest Business* by Matt Lee and Ted Lee, a peek into the drama in the catering business.
- *From Scratch: 10 Meals, 175 Recipes, and Dozens of Techniques You Will Use Over and Over* by Michael Ruhlman, a look at 10 favorite meals, including roast chicken, the perfect omelet and paella, with multiple alternate pathways.



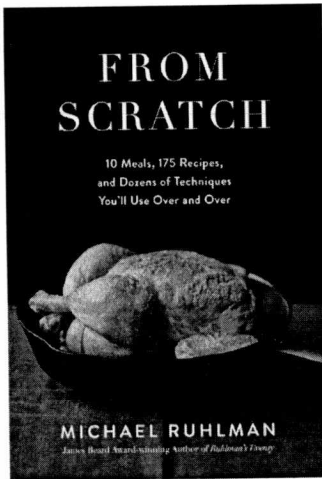
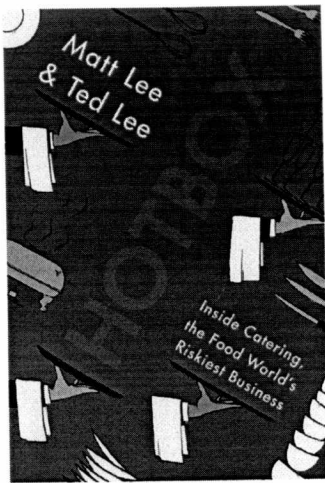


Photo 1: Jimmy Neurosis: A Memoir

Photo 2: Hotbox

This year's Street Fair will once again include a farmers market and local food vendors. For more information, visit the **Miami Book Fair**.

On Instagram

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Article from Edible South Florida at
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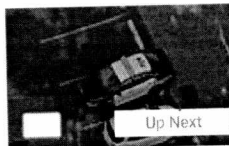


NBC 6 College Week: Miami-Dade College

NBC 6 anchors Roxanne Vargas and Johnny Archer are at the home of the Sharks - one of the biggest colleges in the entire country!
(Published Thursday, Oct 3, 2019)



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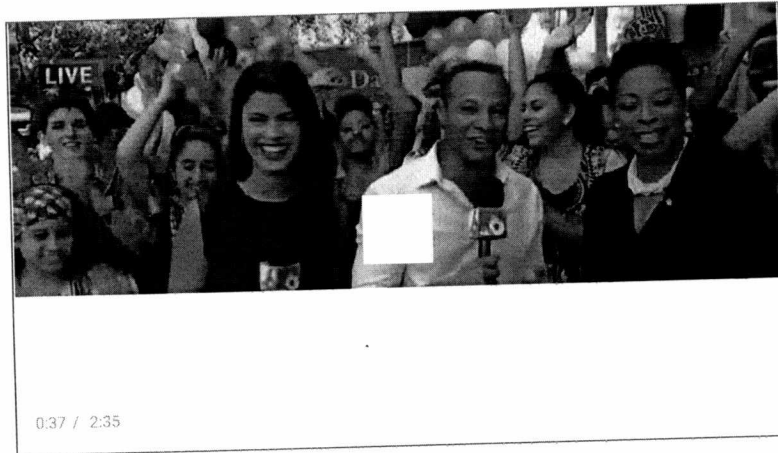


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NBC 6 anchors Roxanne Vargas and Johnny Archer are at the home of the Sharks - one of the biggest colleges in the entire country! (Published Thursday, Oct 3, 2019)

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Miami Dade College Offering High Tech Gear to Train Students

The school is revamping their look and courses in an effort to help prepare students for working in the media field after graduation. (Published 6 hours ago)



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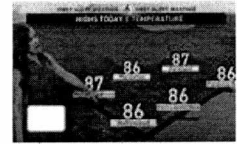
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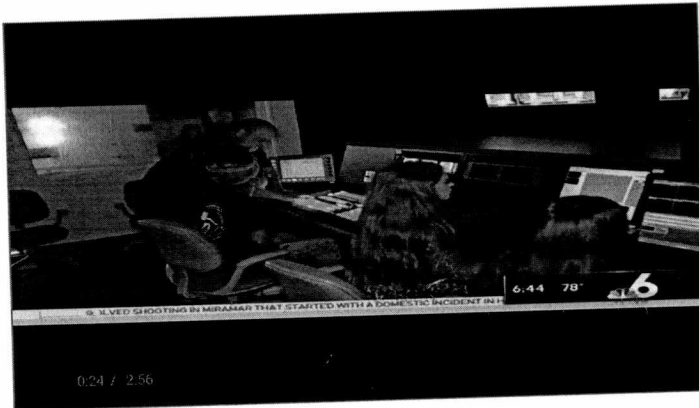
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'Tonight': Taylor Swift Reacts to Post-Surgery Video of Self



'Tonight' Thank You Notes: New NHL Season, TikTok



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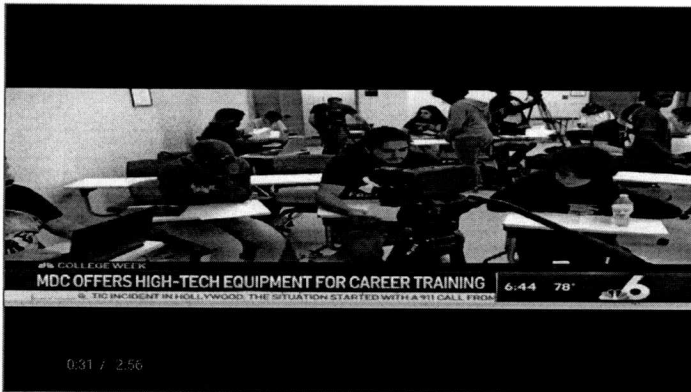
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MIAMI DADE COLLEGE

10/02/2019 | Press release | Distributed by Public on 10/02/2019 12:52

Miami Dade College and Books & Books to Present Visible You Oct. 20

MIAMI, Oct. 2, 2019 -Miami Dade College (MDC) and **Books & Books** will present **Visible You**, an empowering new book sharing effective personal development tools and results-driven techniques for those who wish to live their lives consciously and passionately, for all ages - parents, teenagers and young adults alike. **The book will be presented by authors Anne Louise Carricarte and Sophia Kardonski, Sunday, Oct. 20, at 6 p.m.**

Written from two different generational perspectives, this book inspires readers of all ages to be courageous to live their truths. The authors share personal anecdotes and tangible advice such as using your feelings as a personal 'GPS,' how to find calmness with the things we cannot control and solutions for what we can. The idea for **Visible You** was born from the work Carricarte has done with young adults, teachers and parents, both in inner-city schools and throughout different communities. It also includes insights she compiled from her previous bestselling book, **Power Wishing**.

The book has been a part of teacher professional development activities and a supplement to the social emotional curriculum in selected Miami-Dade County Public Schools (MDCPS), giving Carricarte and Kardonski the opportunity to personally interact with students and bring awareness to today's issues in a way that is proactive, approachable and relatable. Anne Louise Carricarte is an inspirational speaker, educator and entrepreneur. Her daughter, Sophia Kardonski, is a brand consultant, producer and entrepreneur.

For more information, please contact visible@visibleyou.org, www.visibleyou.org

WHAT: Presentation of **Visible you** by Anne Louise Carricarte and Sophia Kardonski

WHEN: Sunday, Oct. 20, 6 - 7:30 p.m.

WHERE: Books & Books bookstore, 265 Aragon Ave, Coral Gables

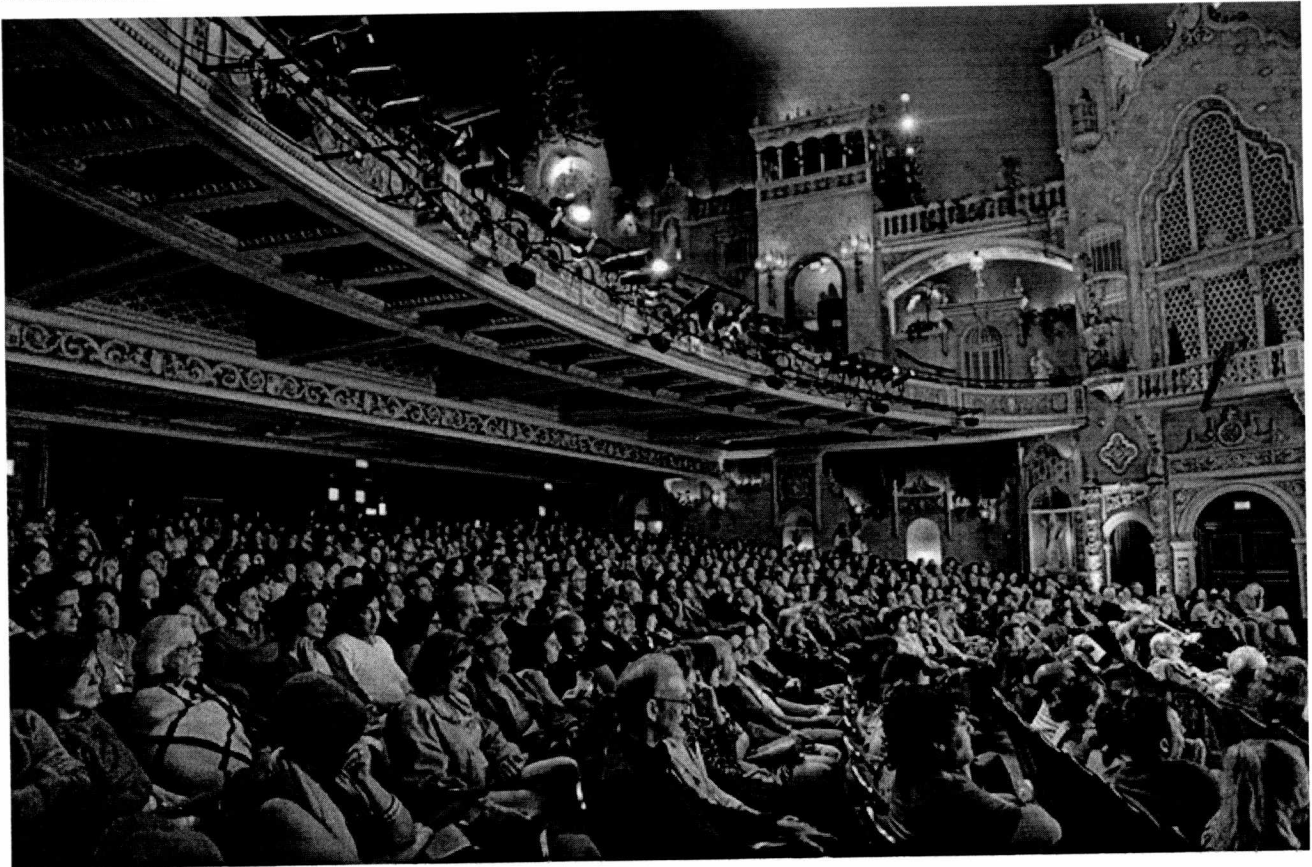


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The Miami Film Festival returns March 2020. / Courtesy of Miami Dade College

A Guide to Film Festivals in Miami in 2019 and 2020

JUAN ANTONIO BARQUIN | OCTOBER 3, 2019 | 8:00AM

South Florida's film scene has its fair share of art cinemas offering unique programming throughout the year, and its festival circuit is no different. A variety of film festivals – some with broad selections and others with niche programming – are a key component of the thriving local film scene.

The region's long list of film extravaganzas includes the Miami Film Festival, the Miami Jewish Film Festival, Borscht, Popcorn Frights, Filmgate, Outshine, American Black Film Festival, and Miami International Children's Film Festival, as well as dozens of others.

So many options can make navigating Miami's film festival scene challenging for even the most dedicated cinephile. The best approach is to choose a handful of must-attend festivals and venture out from there. If you need a place to start, look no further than the following festivals:

Miami Film Festival and Gems

If you're looking for a wide selection of cinema – particularly Spanish-language productions that may or may not find their way to U.S. theaters later in the year – the Miami Film Festival has you covered. Its March lineup typically offers works from around the globe, and featured actors and creators make guest appearances throughout the ten-day fest. Its accompanying Gems festival, a kind of teaser that unfolds at the Tower Theater each year, kicks off October 10 with a lineup boasting works such as Pedro Almodóvar's *Dolor y Gloria*, Bong Joon-ho's *Parasite*, Noah Baumbach's *Marriage Story*, Celine Sciamma's *Portrait of a Lady on Fire*, and many others. *Gems, October 10 through 13 at Tower Theater, 1508 SW Eighth St., Miami; 305-237-2463; gems2019.miamifilmfestival.com. Miami Film Festival, March 6 through 15, 2020, at multiple venues throughout South Florida; miamifilmfestival.com/home2019.*

Outshine Film Festival

Outshine is a rarity in South Florida because it crosses county borders, taking place in Miami and Fort Lauderdale this year. Formerly known as the Miami Gay & Lesbian Film Festival, the fest has evolved to present some of the best selections in upcoming queer cinema. Coming up first is its Fort Lauderdale edition October 10 through 20, followed by plenty of new features during Miami's edition in April next year. Where the 2019 edition will offer wonderful features such as *Wild Nights With Emily*, *Elisa y Marcela*, and *Dykes, Camera, Action!*, the fall edition will include some of the buzziest upcoming queer features, including *Adam*, *To the Stars*, *Cubby*, *Sell By*, and *Portrait of a Lady on Fire*. October 10 through 20 at venues throughout Miami and April 16 through 26 at venues throughout Fort Lauderdale; outshinefilm.com.



Borscht Film Festival's 2011 edition at the Adrienne Arsht Center. / Photo by Ciara Osorio

Borscht Film Festival

Two and a half years after Borscht Diez (a series so named to signify the death of Borscht Film Festival), the local production house and festival is returning to Miami with what promises to be an epic rebirth. Diez gave Miami film junkies a cornucopia of offerings, including a Latin funeral, a Viking funeral, a massive coral orgy with a live score composed by Animal Collective, a 35mm screening of *Pootie Tang*, a marvelous collection of fresh short films, and an Oscar watch party where everyone celebrated *Moonlight's* Best Picture win. With Borscht having peppered the year with promising shorts by its newest members, and the much-awaited *Omniboat* on the horizon, one can only hope that the returning Borscht Film Festival in November will be as exciting as its premature death. *November 15 through 24 at multiple venues throughout South Florida; 786-588-4594; borsc.ht.*



The Miami Jewish Film Festival is among the three largest Jewish film festivals in the world. / Photo courtesy of Miami Jewish Film Festival

Miami Jewish Film Festival

The Miami Jewish Film Festival is one of the three largest Jewish film festivals in the world. This year's iteration screened films such as Christian Petzold's *Transit* (winner of the Critics Prize), Florian Henckel Von Donnersmarck's *Never Look Away* (which was an Academy Award nominee for Best Foreign Language Film), and *Who Will Write Our History* (which won the Audience Award for Best Documentary). The 2020 edition will be hit South Florida in January 9, and if you're a fan of genre films, festival director Igor Shteyrenberg also coruns a delightfully gory fest in Fort Lauderdale, Popcorn Frights, midway through the year. *January 9 through 23, 2020, at venues throughout South Florida; miamijewishfilmfestival.org.*

Third Horizon Film Festival

Third Horizon Film Festival offers South Florida some of the best of films, visual art, and music from the Caribbean. The Little Haiti Cultural Complex will host the festival's fourth edition in February. Founded by the Miami-based film collective Third Horizon, last fall's third edition presented some of the best documentaries of the year: Khalik Allah's *Black Mother*, which premiered the first night of the festival at Pérez Art Museum Miami; the Teddy Award-winning *Bixa Travesty*; and *1950: The Nationalist Uprising*. And because the festival took its program on the road to New York, Guyana, and Los Angeles this year, we expect topnotch Caribbean treasures for the next edition. *February 6 through 9, 2020, at the Little Haiti Cultural Complex, 212 NE 59th Ter., Miami; littlehaiticulturalcenter.com.*

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'My dream is to work both in Bollywood and Hollywood'

Alisha Shinde | Monday, 30 September 2019



“

Los Angeles-based Akanksha Prabhune, who has been producing and writing meaningful content for films and TV, says that belonging to

Born and raised in India, Akanksha Prabhune moved to Los Angeles in 2015 to pursue her dream of being a filmmaker. After graduating with a Master of Fine Arts (MFA) in Television, Film and Theatre in 2018, she started working as an independent producer and writer in the USA. Before relocating to the USA, she completed her graduation in engineering but did not want to pursue it further because she was not passionate about it. Taking a leap of faith, she started sending her application to film programmes in LA, and found her true calling.

a different culture gives her a unique perspective to tell stories

”

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Prabhune has been very busy since last year, working as an associate producer on Howie Mandel's *Animals Doing Things* season 2, which airs on National Geographic Wild, and on *A Wedding and a Murder* season 2, which is a true-crime show and airs on Oxygen channel. "If I had been told a few years ago, that I would get to work with people who have been nominated for and won the Emmy – which is the highest distinction for television shows – I wouldn't have believed it," says Prabhune adding that it was a 'pinch-me' moment for her to see her name on a TV screen.

Prabhune was also one of the producers for a film titled *Resolve*, which won awards in different categories at film festivals. She was a part of the production team for *The Infiltrators*, which won awards at 2019 Sundance Film Festival, Los Angeles Latino International Film Festival 2019 and Miami Film Festival.

While her current focus is on producing meaningful content that the audience will enjoy watching, she also wants to write and direct. Talking about the challenges of working in such a dynamic industry, she says that it works on connections. "That said, I didn't know anyone when I started off. So you either start working from the bottom and make connections along the way or you get in through someone you know," says Prabhune adding that she took time to understand the workings of the industry and what role each person plays in production. She tackled the situation simply by learning to network and acquiring skills that would be useful.

Another challenge is that a job in this industry is unstable. Which is why, one needs to plan the finances well. "Filmmaking looks glamorous but it's a lot of long, odd hours on set and competition is also fierce," says Prabhune. People struggle for years before making it in the industry, which seems to be daunting, but that did not stop Prabhune from taking steps forward.

Working as a producer taught her to think on her feet. There are so many things that happen on the set and if anything goes wrong, everyone looks at the producer for help. "You're trying to put out fires. It helps if you know how to talk to people and handle different personalities. However, it can get stressful if the people you're working with are not collaborative," she says, adding, "I have learnt to deal with rejection and not take it personally. I think roadblocks are inevitable; you can only do so much – a lot of things are beyond your control. Maybe the audience won't like your film, maybe you won't find a job for a few months, maybe you won't be getting paid enough. Obviously, failure makes you feel dejected. That's okay. The important part is to brush it off and try again."

Belonging to another culture gives her a different perspective and approach. "I know what I have at stake and that prompts me to give everything the very best I have and the experiences that have stemmed from living and working in countries with vastly different cultures have influenced and shaped my thoughts. It gives me a unique perspective to tell my stories," she says.

As a young producer, Prabhune says that she feels happy to see more women working not just in front of the camera but behind the lens too. "The roles written for women are changing, and it's amazing to be in the industry when this change is happening," she says and continues, "The goal is to see women get equal pay for the same amount of work as their male counterparts. Sexism has been rampant in almost every industry and it will only change when we speak up about it and act accordingly," Prabhune says.

Ask her if she would be moving back to India and Prabhune says that her dream is to work both in Bollywood and Hollywood. "It's fantastic to see Indian cinema evolve and put out great content. Besides, the audience and their tastes are also changing," Prabhune points out. With Netflix, Amazon Prime and similar platforms acquiring international content, a lot of amazing projects are being produced. "The internet has made content global and easily accessible which makes it an amazing time to be working in this industry," she says.

Currently, she is working on the script for a YouTube show which will interview various Indian actors, writers, and directors in Hollywood about their journey in television and film. She will also produce it. "I am also a producer for a film titled

Going Out, which is about a young girl dealing with social anxiety. We're in post-production right now and gearing up to send it to various film festivals," she concludes.

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FEATURED

City Council Approves \$50 Million General Fund Budget

By Larry Diehl 8 hrs ago



City of Homestead

Homestead City Council voted preliminary approval of the City's new budget at its Committee of the Whole meeting on Tuesday September 10.

A second and final public budget hearing will be held on September 25 at 5 pm in conjunction with City Council's regular monthly meeting.

Homestead's operating millage rate remains unchanged at 5.9215 mills as it has for many years. Millage rate is the amount of tax charged per \$1,000 value of appraised real property, including the land and any buildings.

Homestead's total taxable property values are computed at \$3.1 billion this year. That assessment raises \$15,926,889 in tax monies for the City, an increase of 9.6% from last year. It also raises \$1,757,814 for the Community Redevelopment Agency. Council approved a debt millage of 0.4800 providing an additional \$1,433,532 in revenue for debt service.

The total General Fund 2019-2020 is proposed at \$50.4 million as a balanced budget.

Ad valorem property taxes are 31.6% of the budget's revenue.

Homestead's total new budget is set at \$194,534,204 - including the General Fund, the City's utility funds (about \$102.9 million), and \$41.1 million for other funds such as the CRA and the People's Transportation Plan.

Impact fees are projected to increase to \$11.5 million or 5.9% of the budget contrasted with last year's \$4.7 million or 2.6% of the old budget.

City Manager George Gretsas gave a remarkable presentation on the history of Homestead's budgets throughout the great recession to counter "floating misinformation".

"Homestead's budget philosophy was no millage rate increase, no reduction in City services, no layoffs, no tax

increases and no use of reserves," said Gretsas. "We chose to slowly grow our way out of the problem of the recession. That discipline is paying off now."

Gretsas said the City's bond rating has improved to upper medium grade because of that fiscal responsibility. One example is the City's staffing count that goes from 479 to 481 with the new budget despite a significant growth in the City's population.

The City Manager reviewed Homestead's revitalization plan that grows property values while improving the downtown.

Homestead Station is set to open October 26 providing entertainment, restaurants, retail shopping and downtown parking. The City's plan for a Cybrarium (the Cybrary name was lost to someone else) will add a virtual reality destination for students and visitors. Losner Park is being expanded, adding interactive fountains, a playground, an outdoor stage, and a restaurant. Miami-Dade College is building a \$36 million student center as a

campus entrance feature across from City Hall because the City gifted the land for the project.

Gretsas praised the police department that is funded at 54% of the General Fund monies. New crime statistics show a 30% reduction in crime to the lowest rate in many years despite a larger population.

Councilmember Jon Burgess raised the issue of an increase in the millage rate to fund more staff and plan for the future Homestead. Councilmember Patricia Fairclough said, "If there's an appetite to raise taxes, we have to do that over time. Initiating those tax conversations now is premature."

"If you were to raise the millage rate to 6.1, it would only raise a small amount, about \$400,000," said Councilmember Larry Roth. "Where does the rest of the money come from? We're blessed that our property values keep going up."

"This year, I've had to bridle my tongue as things were said as if we didn't know what we were doing," added Councilmember Fairclough. "I'm glad you debunked all that Mr. Manager. We make decisions that may be unpopular but are in the best interests of the entire community."

On the issue of the City's millage rate, Burgess was the only No vote. A first vote on the proposed City budget passed unanimously.



The Community Redevelopment Agency recommended adoption of its balanced \$3,711,604 budget for the new fiscal year. Housing rehab, commercial enhancement programs, and community nonprofit projects were continued as was a public safety plan that adds one police officer and a Code compliance officer. The Cybrary ("Cybrarium") got \$500,000.

Councilmember Jon Burgess said he would like to see the police officer and code compliance funding moved to the General Fund rather than stay in the CRA budget. Mayor Stephen Shelley concurred.

"The CRA sunsets in four years," said Mayor Shelley. "We must discover the best use of the funds for programs that make a lasting impact – consider one big project or split the money among many programs?"

The CRA budget included land acquisition in the southwest neighborhood for the next planned development project at SW 4th Street and Railroad Avenue.

The agency's budget was adopted unanimously by Council.

At the COW meeting, Council approved liability and workers compensation insurance packages, including an increase to its cyber liability coverage. A \$30,000 grant to Losner Park and an Attorney General's victim advocate grant of \$156,945 were accepted.

Council approved a fee retainer agreement with a consortium of law firms representing municipal plaintiffs in litigation against big pharmaceutical companies over the opioid crisis. The class action suit is being heard in federal court in Ohio. The City's statistics on drug related deaths could determine its share of any award.

Council held a short discussion on revisions to Homestead's design standards and guidelines for architectural aesthetics for new buildings, particularly along the City's major corridors. Staff prepared a review of commercial and residential rules subject to revisions so the City could exert better control over a developer's final product. Miami-Dade County's Urban Design Standards are

referenced but not adopted in Homestead's rules yet have had an impact on final building designs.

The sense of Council was to continue the conversation on more specific architectural and design requirements, setting minimum standards, and

encouraging developers to talk to all Council members about proposed construction. Mayor Shelley agreed that the focus should first be on new commercial rules for building design.

Next meeting of Single Parent Group is Oct. 10

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MIAMI DADE COLLEGE

10/01/2019 | Press release | Distributed by Public on 10/01/2019 13:36

Lights, Camera, Action! MDC North Campus Offers New Production Assistant Bootcamp for Filmmakers

Miami, Oct. 1, 2019 - Miami Dade College's (MDC) acclaimed **School of Entertainment and Design Technology** (SEDТ) in collaboration with the **School of Continuing Education** (CE) will offer a **Production Assistant (PA) Bootcamp**, a new workshop for anyone interested in jump starting a career in film and television. The **two-day course** will be held **Saturday, Oct. 5 and Sunday, Oct. 6, starting at 9 a.m.**

During the intensive training created by SEDТ film professor Josh Ellis participants will learn the ins and outs of film, television, commercials, music videos, corporate video, still photography, and documentaries, offering a **hands-on, rigorous industry training to prepare students for entry-level positions**. Upon completion of the course, participants will earn an **official certificate** of completion recognized by bootcamp sponsor, Miami-Dade County Office of Film & Entertainment.

'North Campus is proud to continue to bring industry professional training to its students and the community,' said **Dr. Malou C. Harrison**, President of North and Padrón campuses. This wonderful PA program will give those students who dream to join the film industry a head start into their future careers.'

'We are so excited that Miami Dade College has brought forth the PA Bootcamp,' added **Sandy Lighterman**, Miami-Dade County Film Commissioner. 'It's essential for those entering the business as a Production Assistant to understand the on-set protocol and procedures before they arrive to their first working experience. Not only will it be beneficial to the students who attend, but it will also be valuable for production companies to hire PAs with the knowledge of what the job entails before they come on set.'

For more information or to register, please call at 305-237-1696.

WHAT: Production Assistant Bootcamp

WHEN: Saturday, Oct. 5 and Sunday, Oct. 6, 9 a.m. - 5 p.m.

WHERE: MDC's North Campus, Room 2136, 11380 NW 27th Ave.

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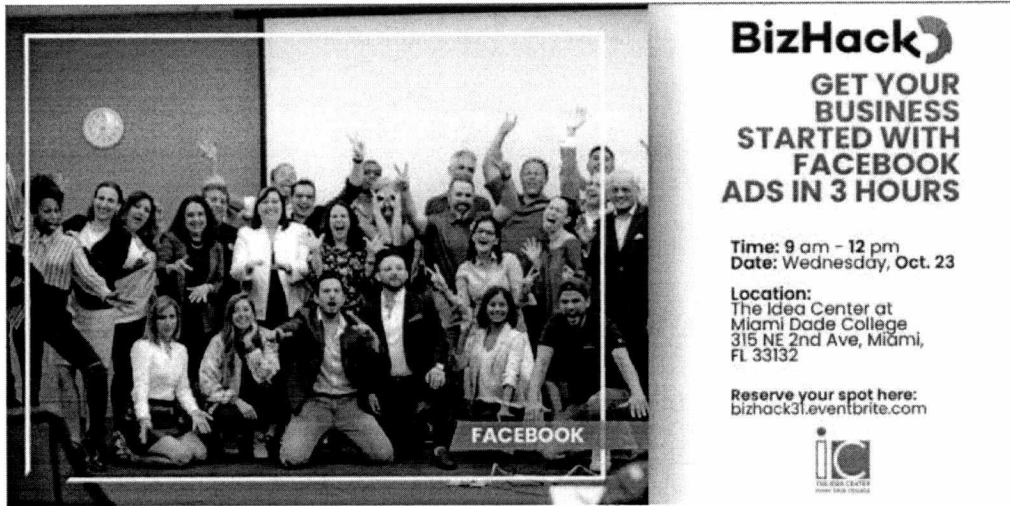
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Get Your Business Started with Facebook Ads in 3 Hours

By **Community News** - October 3, 2019





BizHack
GET YOUR BUSINESS STARTED WITH FACEBOOK ADS IN 3 HOURS


Time: 9 am - 12 pm
Date: Wednesday, Oct. 23

Location:
The Idea Center at
Miami Dade College
315 NE 2nd Ave, Miami,
FL 33132

Reserve your spot here:
bizhack31.eventbrite.com



 Share on Facebook

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Here are all the details:

- Date and Time: Wednesday, October 23rd
- Location: The Idea Center at Miami-Dade College. 315 Northeast 2nd Avenue, 5th Floor, Miami, FL, 33132
- Cost: \$15
- Link for tickets: <https://bizhack31.eventbrite.com/?aff=BHCommunityNewspaper>

Bring your laptop to this hands-on, 3-hour Master Class to start advertising with social media.

Digital marketing expert Dan Grech of BizHack Academy will walk you through Facebook Business Manager and Ads Manager, the hub of Facebook's self-service ad platform. He will introduce the Audience Insights tool and share his 10 Commandments for Facebook Advertising, a distillation of 5 years of teaching more than 300 businesses how to run profitable ads online. Learn how to find new customers and generate sales using the most powerful ad platform ever built.

This session will be held at The Idea Center at Miami Dade College in downtown Miami.

Open enrollment, though seating is limited. No prior advertising experience required.

Prefer a multi-week intensive?

"Launch Facebook Ads That Convert" is a 4-week course led by Founder Dan Grech of BizHack Academy. In this hands-on course, you will launch ads on Facebook, Instagram, Messenger and the Facebook Audience Network. We will get you set up on Facebook

Business Manager and with the Facebook Pixel, launch a video ad campaign targeting your ideal customer, and help you analyze the results to extract learnings and optimize future campaigns.

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MIAMI DADE COLLEGE

10/01/2019 | Press release | Distributed by Public on 10/01/2019 10:12

MDC's Carrie P. Meek Entrepreneurial Center to Host Free College for a Day Oct. 12

MIAMI, Oct. 1, 2019 - Miami Dade College's (MDC) Carrie P. Meek Entrepreneurial Education Center will open its doors to the Liberty City community and surrounding areas on **Saturday, Oct. 12, 2019, at 9 a.m.**, for its annual **Free College for a Day** event.

This activity provides prospective students and members of the community the chance to learn all the educational and resource opportunities that the Meek Center offers. Participants will discover first-hand what it is like to be a college student by engaging with faculty and staff in a variety of interactive workshops.

'We believe that providing everyone a taste of college life will afford our community a better understanding of how attainable a college credential is, and how much it can help to advance one's career and life,' said **Dr. Malou C. Harrison**, president of North and Padrón campuses.

Visitors will learn about how to obtain a GED at the College while others can gain knowledge on acquiring a career through industry certifications, college credit certificates as well as associate and bachelor's degrees. High school students and their parents can learn about dual enrollment course offerings, which affords qualified students to earn college credits prior to high school graduation. A resource and academic major fair to take place during the event will showcase many of the opportunities available at MDC and through community organizations and partners in the surrounding area.

Workshop topics cover various disciplines and programs taught at the College, including Information Technology, Film Production, Graphic Design, Criminal Justice, Business, to name a few. Additional workshops will teach attendees about financial literacy and various ways to pay for college.

'Our doors are always open and we have something to offer for everyone,' added **Marcella Holness**, executive director of the Carrie P. Meek Entrepreneurial Education Center.

WHAT: Free College for a Day

WHEN: Saturday, Oct.12, 9 a.m. - 12 p.m.

WHERE: MDC's Carrie P. Meek Entrepreneurial Education Center, Atrium, 6300 NW Seventh Ave

For more information, please contact Marcella Holness at (305) 237-1999.



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Free College for a Day @ Meek Event Ended

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MIAMI DADE COLLEGE

10/03/2019 | Press release | Distributed by Public on 10/03/2019 08:37

Miami Dade College's Padrón Campus to Host Annual Love, Grow, Learn Conference

MIAMI, Oct. 3, 2019 -Miami Dade College's (MDC) **School of Education** will host the annual **Love, Grow, Learn Conference, Friday, Oct. 25, at 9 a.m.** This conference is aimed to assist teachers and educational leaders at all levels who want to improve their knowledge base about learning. [Working media is welcome.](#)

This year's theme, **Exciting Discoveries About the Brain and How It Learns**, will offer a fast-paced interactive session that includes an overview of exciting findings from educational neuroscience and their applications to educational practice. Participants will explore how technology is modifying the brain's attention and memory systems, thinking patterns, and our social behavior, as well as strategies that address these changes to make learning more successful. The keynote speaker is internationally recognized educational neuroscientist **Dr. David Sousa**.

About Dr. David A. Sousa

An international consultant in educational neuroscience and author of more than 20 books that suggest ways that educators, parents, and organizational leaders can translate current brain research into strategies for improving learning. As a member of the Cognitive Neuroscience Society, Dr. Sousa has conducted workshops in hundreds of school districts on brain research, instructional skills, and science education at pre-K-12 and university levels. He has made presentations to more than 200,000 educators at national conventions of educational organizations and to school districts across the U.S., Canada, Europe, Australia, New Zealand, and Asia. Dr. Sousa holds a bachelor's degree in chemistry from Bridgewater State University in Massachusetts, a Master of Arts in Teaching degree in science from Harvard University, and a doctorate from Rutgers University. He has taught senior high school science and has served as a K-12 director of science, supervisor of instruction, and school superintendent in New Jersey. He was an adjunct professor of education at Rutgers University and Seton Hall University for 10 years. Dr. Sousa has been featured on NBC's **Today Show**, on National Public Radio and on other programs about his work with schools using brain research. He holds honorary doctorates from Bridgewater State University (Mass.) and Gratz College in Pennsylvania.

For more information about the conference, please contact Dr. Susan Neimand, Dean of MDC School of Education, 305-237-6152, sneimand@mdc.edu

WHAT: Love, Grow, Learn Conference

WHEN: Friday, Oct. 25, at 9 a.m. - noon

WHERE: MDC's Padrón Campus, Room 3103, 627 S.W. 27 Ave.



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Miami Dade College's Padrón Campus to Host Annual Love, Grow, Learn Conference

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Daily News

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FIU News



Science & Technology

Students build code, connections at Florida's largest hackathon event

By [Diana Hernandez-Alende](#)

October 1, 2019 at 11:00pm





Thirty-six hours of no sleep, plenty of coffee and a will to do good, that's the idea behind ShellHacks, the largest hackathon in Florida held at FIU's Graham Center.

The hackathon, a sprint-like event where participants build code, develop apps and design websites, welcomed more than 800 students from across the nation to create innovative projects for social good, learn the latest technologies in engineering and connect with industry mentors from top-tech companies.

Despite the sleepless nights, students weren't just exposed to ideas and inventions. They engaged with people of shared passions by joining team-building activities thanks to the event's organizer, FIU's chapter of Upsilon Pi Epsilon (UPE).

"This event makes a difference in the lives of our students," said FIU President Mark B. Rosenberg, who met with students at ShellHacks. "It's a learning, social, networking and empowering event. I'm all for it."



Astrid Rivera,
information
technology student
at FIU

This was the second year that Astrid Rivera, an information technology major and UPE member, attended ShellHacks. Following the mission of *doing social good*, Rivera and her teammates developed a web application to bring more awareness to volunteering

opportunities in Miami-Dade County. Impact was a key driver in coming up with their idea.

“At ShellHacks, you can either work independently or in a team. I worked with a team of three people and the great thing about that was taking full advantage of the key strengths we each possess,” said Rivera. “One team member is very experienced with the back-end of a website. The other teammate knows Python, a software language, which is crucial in connecting the back-end to the front-end of a website. I worked on the front-end, meaning my role was to design the website and how the customer should interact with it.”

When asked what she hoped to get out of ShellHacks, Rivera responded, “I want to be able to develop a better sense of connecting with our web user and designing how they want to engage with a web app.”

This skillset is something Shanna Sit, a computer science major, has been improving on since she started attending ShellHacks three years ago. This time around, Sit led a user design, experience and interface workshop to share her knowledge with other website *aficionados*. During her 30-minute workshop,

Sit discussed user interface and how to set up websites. She stressed the importance of strategically placing elements on a website to guide the user and make the web experience a pleasant one.

“Design involves an element of psychology,” Sit said. “You need to ask yourself, ‘What do you want the user to see first?’ If it’s a big sale, you wouldn’t place it in the corner of your website.



Shanna Sit,
computer science
major at FIU

You’d put it in a giant banner at the very top to catch the user’s attention.”

Sit mainly created the workshop to encourage students to not feel discouraged if they aren’t necessarily creative.

“You don’t have to be artistic to know how to design. The key design is the user and, ultimately, art design can be taught.”

At ShellHacks, Sit also served as the marketing lead, ensuring all creative deliverables, like posters and flyers, followed UPE’s brand guidelines. Moreover, Sit participated in the hackathon by teaming up with a friend to build an application for tabletop gaming. Game development was one of six learning tracks offered at ShellHacks. The other tracks students were encouraged to do projects in were front-end, back-end, hardware, data science and IT/cybersecurity.

“My favorite thing about ShellHacks is seeing old familiar faces, students who graduated and left Florida to pursue full-time careers,” said Sit. “When

they come back with their companies and visit us, well it's just heartwarming to see them again." Sit also thanks ShellHacks for being the reason she landed an internship last year at JPMorgan Chase, who was this year's event co-host.



Anna Gomez, program manager for JPMorgan Chase and Cesar Villa Garcia, FIU alumnus and software engineering intern at JPMorgan Chase

Anna Gomez, a program manager with JPMorgan Chase's Tech for Social Good team, learned about ShellHacks when one of the firm's Software Engineering Program interns—Cesar Villa Garcia, who established the FIU chapter of UPE—informed her about the event.

"We thought this would be a great opportunity to connect with students and talk to them about the company's software engineer program and commitment to social good," Gomez said. "We're always looking for students who not only have an impressive technical background, but also can work in

an agile environment, are eager to learn, have a business mindset and add value to JPMorgan Chase's diverse and inclusive culture."



ShellHacks volunteer donating leftover food to Miami Rescue Mission

JPMorgan Chase offers a 10-week internship program and a two-year full-time development program. The company hires approximately 10 to 15 FIU graduates per year.

In the spirit of social good, the organizers of ShellHacks donated leftover food to Miami Rescue Mission, a non-profit organization to help feed hungry and homeless communities.

In addition to FIU students, primarily from the College of Engineering & Computing, ShellHacks hosted students from the University of South Florida, University of Central Florida, Florida State University, Georgia Tech and Miami-Dade College. The hackathon also had the support of more than 50 industry sponsors, including tech giants Google, Microsoft and Facebook. Many companies participated in ShellHacks for the very first time to recruit. Among the companies were Twitter, Nike and Lyft.

Dust settles as several units have completed relocations

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MIAMI DADE COLLEGE

10/03/2019 | Press release | Distributed by Public on 10/03/2019 15:15

MUSEUM OF ART AND DESIGN AT MDC PRESENTS BLACK POWER NAPS/SIESTAS NEGRAS BY NAVILD ACOSTA AND FANNIE SOSA

Multi-sensory installation sheds light on sleep disparity among minorities

Miami, FL. Oct. 3, 2019 - Museum of Art and Design (MOAD) at Miami Dade College (MDC) will present **Black Power Naps/Siestas Negras by Navild Acosta and Fannie Sosa, a multi-sensory, interactive installation designed to provide joyful, relaxing relief from fatiguing systems of inequality.**

Black Power Naps/Siestas Negras will host performative events during its **opening reception at 6 p.m., Thursday, Oct. 24**, and throughout 2019 Art Basel in December. Guided Nap Meditations and DJ sets will take place on **Thursday, Oct. 24**, and **Wednesday, Dec. 4**; the Platonic Play Party Workshop will take place on **Thursday, December 5**. MOAD is also inviting local social-justice organizations to use the installation's amenities for leisurely, community-building activities throughout the duration of the exhibition.

Black Power Naps/Siestas Negras invites visitors to lounge on a variety of embellished beds with gauzy canopies, serene lighting, therapeutic sound vibrations, and other restorative props. Correlating the exhaustion tactics once used to subjugate slaves with contemporary systems of exploitation and erosive fatigue, the artists offer this 'energetic repair' as a way as a way to 'reclaim laziness and idleness as power' for those historically deprived of it.

According to recent studies by various institutions, including the Pew Research Center and Stanford University, people of color are five times more likely to get less sleep than white people in the U.S. Income inequality requires African Americans to work longer hours for less pay. Discriminatory housing policies segregate many people of color into crowded neighborhoods, where nights are noisier and housing stock is in worse condition. Over-policing and inordinately high incarceration rates produce anxieties that disrupt sleep patterns and impair the ability to be at ease when awake. Taking the 'sleep gap' disparity between white and black Americans as its point of departure, **Black Power Naps/Siestas Negras** offers restful and playful experiences as a form of reparations.

'America owes a massive debt to the decedents of enslaved people,' said **Sophie Landres**, MOAD's Curator of Public Programs and Education. 'This project proposes that repayment accounts for both their deprivation of wealth and their deprivation of energy. While advocating reparations for labor that was most egregiously stolen, **Black Power Naps/Siestas Negras** encourages all audiences to take a break from 24/7 capitalism. It invites us to idly contemplate our free time and thus, our freedom.'

Navild Acosta is an award-winning multi-medium artist and activist based in Berlin. His work has been performed at institutions such as Matadero Madrid, Tate Modern, Tanz Im August & Kunst-Werke Institut, Wiener Festwochen, The David Roberts Foundation, The Kimmel Center, Human Resources, MOMA PS1, Studio Museum, New Museum, and McGill University. He has also collaborated with Alicia Keys, Anohni, Deborah Hay, Lyle Ashton-Harris, and Ralph Lemon and has been featured in publications including **Performance Journal**, **VICE**, **Out Magazine**, **Brooklyn Magazine**, **Apogee Journal**, and **BOMB Magazine**.

Fannie Sosa is an interdisciplinary artist, scholar, and activist on track to receive a doctoral degree in Gender and Social Science at Lille III University. Sosa has been featured in **Dazed Magazine**, **i-D**, **Noisey**, **Paper Magazine**, **Style Like U**, **Berlin art link**, **Schön Magazine**, **Afropunk**, **The Fader**, and **Gal-Dem**. Sosa's texts have published in **The 3D Additivist Cookbook**, **Arcadia Missa**, and **Mousonturm**. Sosa has had performances produced by Tate Modern, Matadero Madrid, and Wiener Festwochen. Sosa has also collaborated with artists such as Tabita Rezaire, Ana Pi, Poussy Draama, Bearcat, Spoek Mathambo, and Kirikoo DEs.

Black Power Naps/Siestas Negras is a part of MOAD's **Where the Oceans Meet**, an exhibition of modern and contemporary art that resonates with the pioneering thought of two Caribbean writers, Lydia Cabrera and Édouard Glissant. The international group of 40 artists and collectives in the exhibition considers notions of shifting and porous borders-geographic, national, cultural, social, racial, ethnic, and linguistic-and how crossing borders has shaped our world. **Where the Oceans Meet** opened on May 26 and will be on view through **January 12, 2020**.

Organized by MOAD and Americas Society, New York, **Where the Oceans Meet** is curated by Hans Ulrich Obrist, Asad Raza, Gabriela Rangel, and Rina Carvajal. The exhibition is made possible by the support of **the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, and the Miami-Dade County Mayor and Board of County Commissioners**. MOAD gratefully acknowledge the collaboration of the Cuban Heritage Collection of the University of Miami Libraries; Diana Flatto, Assistant Curator of Visual Arts, Americas Society; Jose Antonio Navarrete; and Nadia Naami; as well as the generosity of all the lenders to the exhibition.

In April 2018, the Museum of Art and Design reopened with a renewed belief that art and design can change our communities and the world. MOAD offers groundbreaking exhibitions and programs that explore the challenges and opportunities we face locally and globally.

Its programming convenes leading artists, designers, and thinkers to address the urgent questions of our time. MOAD strives to be a catalyst for action and a place that empowers people to rethink and remake their city. As the flagship museum of Miami Dade College, MOAD follows its lead in operating throughout the city. Based in Downtown Miami's Historic Freedom Tower, MOAD considers itself a Museum Without Boundaries. Its programming takes place in many neighborhoods, inviting everyone to be a part of the conversation. MOAD's aim is to foster a reimagined Miami, built by and with its citizens.

WHAT: Black Power Naps/Siestas Negras installation by Navild and Sosa

WHEN: Thursday, Oct. 24, 2019, through Sunday, Jan. 12, 2020

Special events:

- Thursday, **24**, 6 - 9 p.m., (opening reception, with Guided Nap Meditations and DJ soundscapes from bed)
- Wednesday, **4**, 12 - 2 p.m., (Guided Nap Meditations and DJ soundscapes from bed)
- Thursday, **5**, 5 - 8 p.m., (Platonic Play Party Workshop)

WHERE: Museum of Art and Design at MDC

Freedom Tower

600 Biscayne Boulevard

Museum Hours: Wednesday 1 - 6 p.m.; Thursday 1 - 8 p.m.; Friday-Sunday 1 - 6 p.m.

Museum admission: \$12 adults; \$8 seniors and military; \$5 students (13-17) and college students (with valid ID); free for MOAD members, MDC students, faculty, and staff, and children 12 and under. **Accessibility challenges: please call (305) 237-7710 for details.**

For updates and a full schedule of events, please visit <http://www.mdcmoad.org/>.

MOAD Press Contacts: Nicole Martinez, Marketing and Membership Manager: 305-237-7719, nmartin1@mdc.edu; JWI PR-Jessica Wade Pfeffer: 305-804-8424, jessica@jwipr.com; or Juliana Gutierrez: 305-991-4259, juliana@jwipr.com.



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Navild and Sosa: Black Power Naps

Thursday 24 October 2019 6:00 PM ▶ Thursday 24 October 2019 9:00 PM

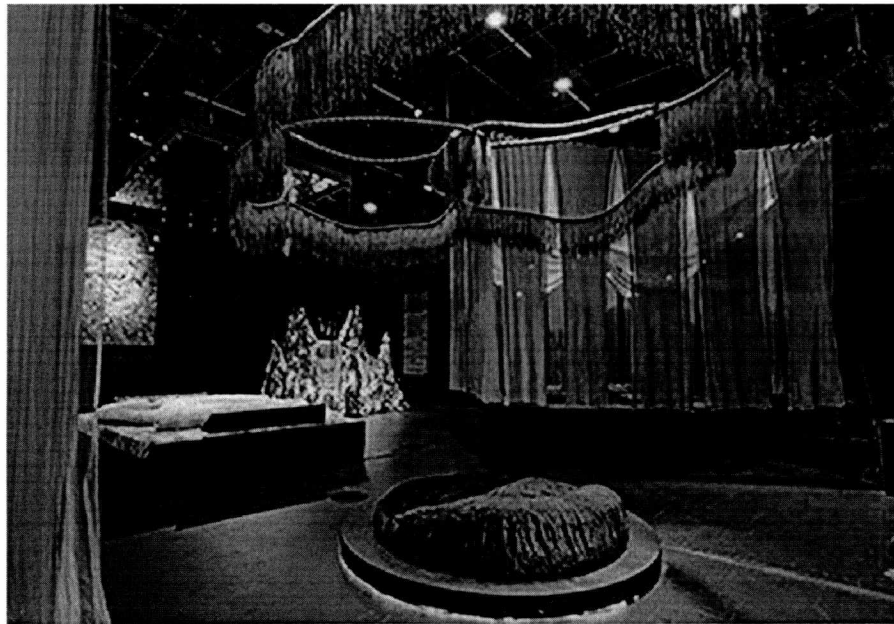
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Museum of Art and Design @ MDC Freedom Tower (<https://www.evensi.us/page/museum-of-art-and-design-mdc-freedom-tower/10068190085>) ›





Navild and Sosa: Black Power Naps (<https://www.evensi.us/navild-sosa-black-power-naps-museum-art-design-mdc-freedom-tower/342540992>)



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The Museum of Art and Design at MDC presents *Navild and Sosa: Black Power Naps*, an immersive, multi-sensory installation offering rest as a form of reparations. The installation invites visitors to lounge on a variety of embellished beds, replete with gauzy canopies, serene lighting, therapeutic sound vibrations, and other restorative props.

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OCT 24

Black Power Naps/Siestas Negras by Navild Acosta and Fannie Sosa

by Museum of Art and Design (MOAD) at MDC

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Free

Black Power Nap
Thu, October 24, 201

Free

Register



Date And Time

Thu, October 24, 2019
6:00 PM - 9:00 PM EDT
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Location

Museum of Art and Design @ MDC Freedom Tower
600 Biscayne Blvd.
Miami, FLORIDA 33132

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Description

Museum of Art and Design at MDC presents *Black Power Naps/Siestas Negras*, an immersive, multi-sensory installation offering rest as a form of reparations. Created by artists Navild Acosta and Fannie Sosa, the

installation invites visitors to lounge on a variety of embellished beds, replete with gauzy canopies, serene lighting, therapeutic sound vibrations, and other restorative props. On October 24, the artists will activate the installation with Guided Nap Meditations and DJ soundscapes from bed.

According to recent studies by institutions that include the Pew Research Center and Stanford University, people of color are five times more likely to get less sleep than white people in this country. Income inequality requires African Americans to work longer hours for less pay. Discriminatory housing policies segregate many people of color into crowded neighborhoods, where nights are noisier and housing stock is in worse condition. Over-policing and inordinately high incarceration rates produce anxieties that disrupt sleep patterns and impair the ability to be at ease when awake. Taking the "sleep gap" disparity between white and black Americans as its point of departure, *Black Power Naps/Siestas Negras* offers "energetic repair" as a way to "reclaim laziness and idleness as power" for those historically deprived of it.

Black Power Naps/Siestas Negras is part of *Where the Oceans Meet*, an exhibition of modern and contemporary art that resonates with the pioneering thought of two Caribbean writers, Lydia Cabrera and Édouard Glissant. The international group of 40 artists and collectives in the exhibition considers notions of shifting and porous borders—geographic, national, cultural, social, racial, ethnic, and linguistic—and how crossing borders has shaped our world. *Where the Oceans Meet* and *Black Power Naps/Siestas Negras* will be on view through January 12, 2020.



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Date And Time

Thu, October 24, 2019

6:00 PM - 9:00 PM EDT

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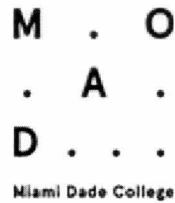
Location

Museum of Art and Design @ MDC Freedom Tower

600 Biscayne Blvd.

Miami, FLORIDA 33132

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Museum Of Art And Design (MOAD) At MDC

Organizer of Black Power Naps/Siestas Negras by Navild Acosta and Fannie Sosa



MOAD at MDC provides open, critical, and collaborative frameworks for artistic experimentation and interdisciplinary risk-taking that explores the intersections of art, design, and other art forms with cultural action. MOAD advances Miami Dade College's core values, contributing to the intellectual life of the college, engaging students and audiences from the community and the world beyond.

MOAD believes in the promise of art and design to change our communities and the world.

We offer groundbreaking exhibitions and programs that explore the challenges and opportunities we face locally and globally. Our programming convenes leading artists, designers, and thinkers to address the urgent questions of our time. We strive to be a catalyst for action and a place that empowers people to rethink and remake their city.

As the museum of Miami Dade College, we follow its lead in operating throughout the city. Based in Downtown Miami's Historic Freedom Tower, we consider ourselves a Museum Without Boundaries. Our programming takes place in many neighborhoods, inviting everyone to be a part of the conversation.

Our aim is to foster a reimagined Miami, built by and with its citizens. We hope you will join us on this journey.

For updates and full schedule of events, please visit: <http://www.moadmdc.org>.

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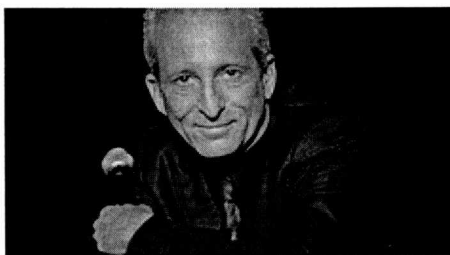
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Navild and Sosa: Black Power Naps/Siestas Negras

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DETAILS

Time: 6:00 p.m. October 24

TBA TICKETS

LOCATION INFO:

The Freedom Tower at
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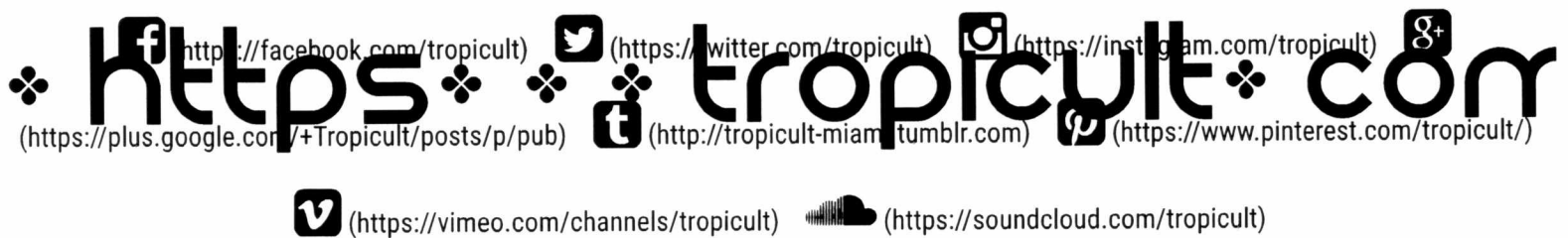
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MOAD MDC PRESENTS: BLACK POWER NAPS/SIESTAS NEGRAS BY NAVILD AND SOSA

Thursday, October 24 2019

(<https://tropicult.com/events/moad-mdc-presents-black-power-napssiastas-negras-by-navild-and-sosa/?ical=true>)

6:00 PM-8:00 PM

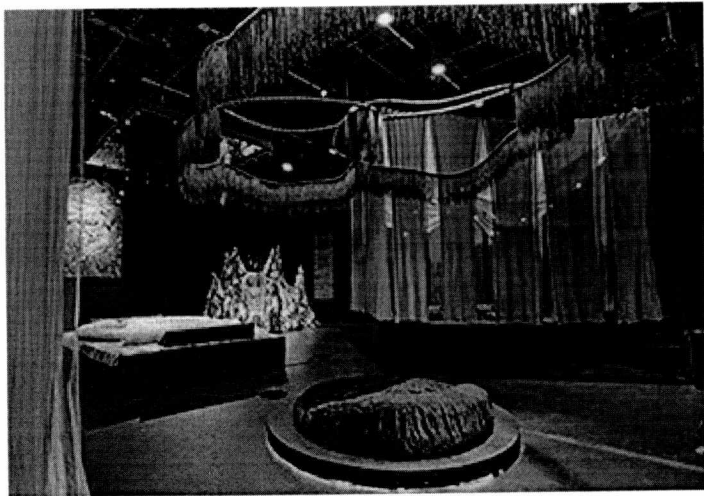
MOAD MDC presents Black Power Naps/Siestas Negras by Navild and Sosa, a multi-sensory, interactive installation designed to provide joyful and relaxing relief from fatiguing systems of inequality. The installation will serve as a platform for several special live events, including Guided Nap Meditations led by the artists and live DJ soundscapes performed from bed.

Black Power Naps/Siestas Negras invites visitors to lounge on a variety of embellished beds, replete with gauzy canopies, serene lighting, therapeutic sound vibrations, and other restorative props. Correlating the exhaustion tactics once used to subjugate slaves with contemporary systems of exploitation and erosive fatigue, artists Navild and Sosa offer this “energetic repair” as a way as a way to “reclaim laziness and idleness as power” for those historically deprived of it.

TICKETS: **Museum admission and open-to-the-public

Museum admission: \$12 adults; \$8 seniors and military; \$5 students (13-17) and college students (with valid ID); free for MOAD members, MDC students, faculty, and staff, and children 12 and under. Accessibility challenges: please call (305) 237-7710 for details.

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MDC Museum of Art + Design at Freedom Tower (<https://tropicult.com/locations/freedom-tower-at-miami-dade-college/>)

600 Biscayne Blvd, Miami, FL, 33132

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MOAD MDC presents: Discussion in Situ with Martin A. Tsang

Talks/Lectures

MOAD presents a series of public programs related to its current exhibition, *Where the Oceans Meet*. Rather than a formal sit-down lecture, MOAD’s “Discussions In Situ” are engaging, conversational, and scholarly exhibition tours lead by a wide array of interdisciplinary experts. While pointing to specific art work and archival material on view, Tsang sparks a conversation on “The Hidden Cabrera,” highlighting Cabrera’s biography and research methods. *Where the Oceans Meet* is an exhibition of modern and contemporary art that resonates with the pioneering thought of two Caribbean writers, Lydia Cabrera and Édouard Glissant. The show is comprised of an international group of artists and collectives consider notions of shifting and porous borders—and how crossing borders has shaped our world. They articulate various aspects of the two scholars’ thoughts on race, diaspora, colonialization, creolization, language, and territory, particularly with regards to Miami’s position in a world that never stops turning. *Where the Oceans Meet* will be on view until January 12, 2020.





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MOAD MDC presents: Discussion in Situ with Martin A. Tsang (/moad-mdc-presents-discussion-in-situ-with-martin-a-tsang)

SEP 29

MOAD presents a series of public programs related to its current exhibition, *Where the Oceans Meet*. Rather than a formal sit-down lecture, MOAD's "Discussions In Situ" are engaging, conversational, and scholarly exhibition tours lead by a wide array of interdisciplinary experts. While pointing to specific art work and archival material on view, Tsang sparks a conversation on "The Hidden Cabrera," highlighting Cabrera's biography and research methods.

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MOAD MDC PRESENTS: DISCUSSION IN SITU WITH MARTIN A. TSANG

Sunday, September 29 2019
(<https://tropicult.com/events/moad-mdc-presents-discussion-in-situ-with-martin-a-tsang/?ical=true>)

4:00 PM-6:00 PM

MOAD presents a series of public programs related to its current exhibition, Where the Oceans Meet. Rather than a formal sit-down lecture, MOAD's "Discussions In Situ" are engaging, conversational, and scholarly exhibition tours lead by a wide array of interdisciplinary experts. While pointing to



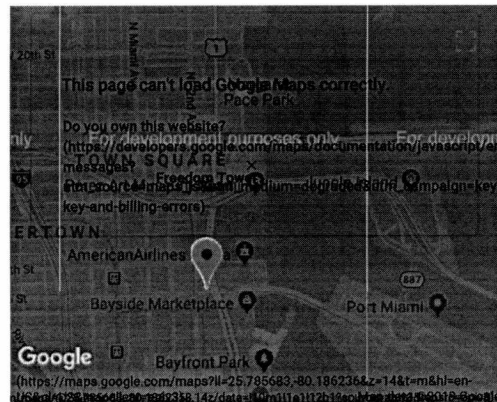
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600 Biscayne Blvd, Miami, FL, 33132



specific art work and archival material on view, Tsang sparks a conversation on “The Hidden Cabrera,” highlighting Cabrera’s biography and research methods.

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Free

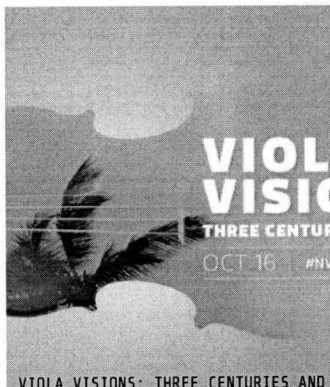
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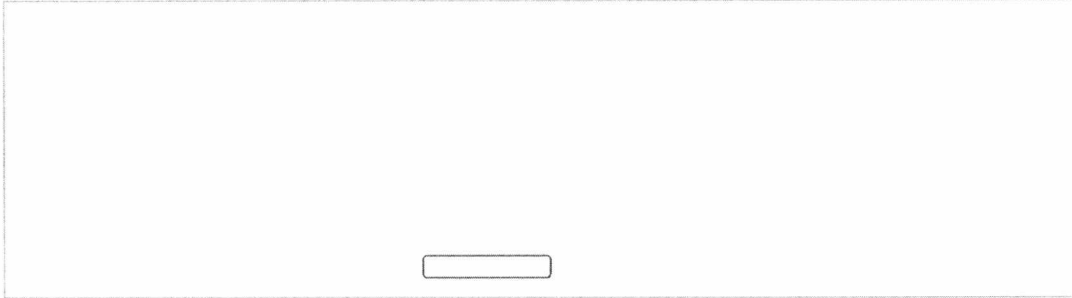
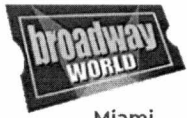
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MOAD presents a series of public programs related to its current exhibition, Where the Oceans Meet. Rather than a formal sit-down lecture, MOADs Discussions In Situ are engaging, conversational, and scholarly exhibition tours lead by a wide array of interdisciplinary experts. While pointing to specific art work and archival material on view, Tsang sparks a conversation on The Hidden Cabrera, highlighting Cabrer's biography and research methods. Where the Oceans Meet is an exhibition of modern and contemporary art that resonates with the pioneering thought of two Caribbean writers, Lydia Cabrera and douard Glissant. The show is comprised of an international group of artists and collectives consider notions of shifting and porous borders and how crossing borders has shaped our world. They articulate various aspects of the two scholars' thoughts on race, diaspora, colonialization, creolization, language, and territory, particularly with regards to Miami's position in a world that never stops turning. Where the Oceans Meet will be on view until January 12, 2020.

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MOAD MDC presents: Discussion in Situ with Martin A. Tsang

Sunday, September 29, 2019
4:00 pm - 6:00 pm

[Museum of Art and Design at Miami Dade College](#) [#/show/?ser=Museum of Art and Design at Miami Dade College]

600 Biscayne Boulevard, Second Floor
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MOAD presents a series of public programs related to its current exhibition, *Where the Oceans Meet*. Rather than formal lectures, MOAD's "Discussions in Situ" are engaging, conversational, and scholarly exhibition tours lead by a wide array of interdisciplinary writers. *Where the Oceans Meet* points to specific art work and archival material on view, Tsang sparks a conversation on "The Hidden Cabrera," highlighting Cabrera's biography and research methods.



Where the Oceans Meet is an exhibition of modern and contemporary art that resonates with the pioneering thought of two Caribbean writers, Yora Cabrera and Conny Saffell. It is comprised of an international group of artists and collectives consider notions of shifting and porous borders—and how crossing borders has shaped our world. They tackle various aspects of the two scholars' thoughts on race, diaspora, colonialization, creolization, language, and territory, particularly with regards to Miami's position in a world that never stops turning. *Where the Oceans Meet* will be on view from January 12, 2020.



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MOAD MDC presents: Discussion in Situ with Martin A. Tsang in Miami

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September 29, 2019
Sunday 4:00 PM - 6:00 PM
MDC Museum of Art + Design
600 Biscayne Boulevard
Miami, Florida 33132
Map

PERFORMERS:
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MOAD MDC PRESENTS: DISCUSSION IN SITU WITH MARTIN A. TSANG

MOAD presents a series of public programs related to its current exhibition, Where the Oceans Meet. Rather than a formal sit-down lecture, MOAD's "Discussions In Situ" are engaging, conversational, and scholarly exhibition tours lead by a wide array of interdisciplinary experts. While pointing to specific art work and archival material on view, Tsang sparks a conversation on "The Hidden Cabrera," highlighting Cabrera's biography and research methods.

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LINKS:

<https://www.eventbrite.com/e/moad-at-mdc-presents-discussion-in-situ-with-martin-a-tsang-tickets-60704107620>

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MOAD MDC
presents: Discussion
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DATE

Sunday, September 29, 2019, 4:00 pm

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Miami Dade College Foundation

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Classes, Workshops & Lectures

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ADDRESS

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PHONE

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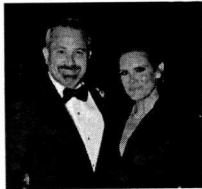
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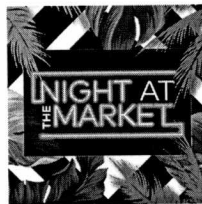


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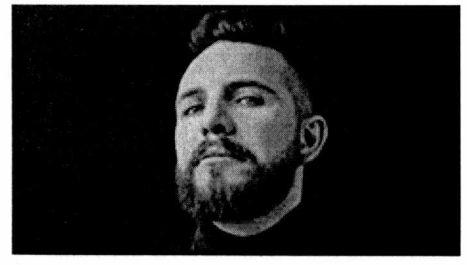
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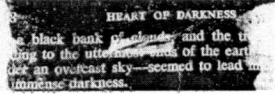
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MDC Special Collections presents | Juana Valdes: Terrestrial Bodies Opening

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DETAILS

Time: 6:00 p.m. October 24

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LOCATION INFO:

Ballroom at Freedom Tower

600 Biscayne Blvd
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Downtown/Overtown

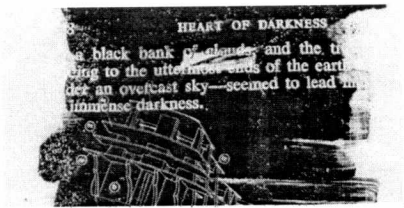


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MDC Special Collections at Freedom Tower

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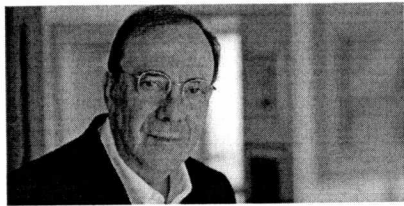
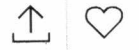
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Juana Valdes: Terrestrial Bodies

Ballroom at Freedom Tower, Miami

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Exile Today: Miami, Becoming the Magic City

MDC Freedom Tower, Miami


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MDC SPECIAL COLLECTIONS WILL PRESENT A SEASON OF EXHIBITIONS, LECTURES, AND CONVERSATIONS

Miami, Sept. 23, 2019— MDC Special Collections at **Miami Dade College** (MDC) will present a fall season of programs that reflect on the Freedom Tower's unique cultural heritage and its place in Miami's history. The season includes the final weeks of the exhibition *Glexis Novoa: The Cankama Sutta*, a site-specific exhibition by the renowned Cuban American artist that traces an autobiographical and spiritual journey, on view in the **Cuban Legacy Gallery** until **Sept. 29**. The artist will join curator **Gean Moreno** for a conversation in the gallery on **Thursday, Sept. 26, 7-9 p.m.** A new exhibition, *Juana Valdes: Terrestrial Bodies*, will feature large installations that map a connection between the history of trade and the displacement of various cultures and peoples, will be on view in the Cuban Legacy Gallery from **Oct. 25, 2019–April 26, 2020**. The artist will lead a tour of her exhibition on **Oct. 24**.

Also, this fall, the **Exile Experience** will launch *Exile Today*, a dynamic conversation series featuring renowned Cuban intellectuals and professionals from various disciplines, led by Cuban intellectual and author **Carlos Alberto Montaner**. The series will kick off with a discussion including some of Miami's leading voices, including developer **Jorge Perez**, architect **Raul Rodriguez** and photojournalist **Pedro Portal** on **Oct. 31**. At the **Kislak Center**, the continuing exhibition *Culture and Change in the Early Americas* will be complemented by *Deep Dive*, an in-depth lecture series with curators and conservators who specialize in pre-Columbian objects, inaugurated with a lecture by conservator **Viviana Dominguez** on **Oct. 3**.

Housed at the National Historic Landmark Freedom Tower, MDC Special Collections celebrate the communities of South Florida and promote fresh perspectives on the ongoing processes of culture and change in the Americas.

Cuban Legacy Gallery

Glexis Novoa: The Cankama Sutta includes a graphite drawing rendered directly on the gallery's walls. Picturing a strange landscape, it forms a travelogue or narrative that incorporates symbols of Novoa's personal experiences as an immigrant, his life in Miami, and his travels around the world, as well as his interests in social and political history. The drawing makes reference to the site of the work itself, the Freedom Tower. The building has had a major impact on the artist and its history as a refugee

center holds an important place in his heart and life, and those of many Cuban immigrants. In the exhibition, Novoa's wall drawing engages in dialogue with a set of sculptures he produced in Havana during 2015, which represent other aspects of his voyage and moments of history that have recently transformed Cuban society. On view in the Cuban Legacy Gallery until September 29, the exhibition will conclude with *Cankama Sutta: Glexis Novoa in Conversation with Gean Moreno* on **Sept. 26**, a conversation between the artist and curator, who will discuss Novoa's career and spiritual journey, reflecting on how his Buddhist practice has influenced his artistic development.

Born in Holguín, Cuba, **Glexis Novoa** received a B.A. from The National School of Art in Havana. His has worked in painting, performance, and installation, and has become internationally recognized for his site-specific graphite wall drawings. Since the late 1980s, his work has been widely exhibited in the United States and around the world, with solo exhibitions held at the Museo Nacional de Bellas Artes, Havana (2016); Lowe Art Museum, University of Miami (2006, 2015); Cheekwood Museum, Nashville (2008); Worcester Art Museum (2003); Locust Projects, Miami (2003); Miami Art Museum (2001); The Snite Museum of Art, University of Notre Dame (2000); and Castillo de la Real Fuerza, Museo Nacional de Bellas Artes, Havana (1989). Novoa lives and works in Miami and Havana. **Gean Moreno** is the Director of the Art + Research Center at ICA Miami. He is also part of the institution's curatorial team and has worked on exhibitions dedicated to Hélio Oiticica, Terry Adkins, Larry Bell, Ettore Sottsass, and Paulo Nazareth. He was on the Advisory Board of the 2017 Whitney Biennial and serves as co-director of NAME Publications. He has contributed texts to various catalogues and publications, including *e-flux journal*, *Kaleidoscope*, and *Art in America*. This summer, Verso published *In the Mind But Not From There: Real Abstraction and Contemporary Art*, an anthology that Moreno edited.

In *Terrestrial Bodies*, artist **Juana Valdes** considers Ptolemy's Geography, which inevitably revealed the earth was a spherical globe, rather than a flat surface. This discovery spawned hundreds of European expeditions, leading to the conquest and colonization of the Americas. Incorporating early cartographies and mass-produced collectible ceramic objects—sourced by Valdes from around the world—the exhibition expands two-dimensional works into large installations that reflect on issues of globalization, free markets, and labor production, while questioning the history of colonization. By placing found ceramic objects in dialogue with grid-like flat works, Valdes alludes to physical bodies being moved and displaced due to the explorations and discoveries of the New World. *Juana Valdes: Terrestrial Bodies* draws on the artist's personal experience of migration as an Afro-Cuban American. On view in the Cuban Legacy Gallery from **Oct. 25, 2019, to April 26, 2020**, the exhibition will commence with an artist-led tour on **Oct. 24**.

Informed by her Afro-Cuban heritage and the experience of growing up in America, the art of **Juana Valdes** traces, recollects, and records her own personal experience of migration. Throughout her career, Valdes has participated in a range of exhibitions and residencies, most recently at the European Ceramic Work Center in the Netherlands (2012), the Jamaica Center for Arts and Learning (2009), the Artist Residency at the Center for Book Arts (2007), and the Smack Mellon Studio Program (2004). Past exhibitions include a solo show at SENSEI Gallery, New York, as part of the *SENSEI*

Exchange Series Part 008: In the Fold (2013); the traveling exhibitions *Multiplicity: Contemporary Ceramic Sculpture* (2007–08); and *Multiple, Limited, Unique: Selections from the Permanent Collection of the Center for Book Arts* (2011–13).

Dedicated to the impact of Cuban culture on South Florida and throughout the world, the **Cuban Legacy Gallery** honors the Cuban exile experience. The gallery's exhibitions by acclaimed contemporary artists of Cuban descent often explore history, identity, and exile through the lens of the Cuban American experience. The Freedom Tower provides a most appropriate site for these memorable exhibitions because of its significant role as "*El Refugio*," a welcoming place for the early Cuban exile community during the 1960s. Tens of thousands of Cubans passed through this building when the federal government used it as a center to process, document, and provide medical and social services for the new arrivals.

Exile Experience

The Exile Experience will present *Exile Today*, a series of interdisciplinary conversations with distinguished individuals from the realms of art, science, business, and entertainment that examine exile from contemporary perspectives. For the inaugural series, *Exile Today: Conversations with Carlos Alberto Montaner*, acclaimed author, speaker, and intellectual **Carlos Alberto Montaner** will moderate discussions that will investigate the Cuban experience in the United States.

The first rendition of Exile Today will kick off on **Oct. 31** with "*Miami, Becoming the Magic City*," focused on the transformation of the city of Miami. Moderated by Montaner, panelists include one of Miami's most respected and prolific architects, Raúl Rodríguez, developer and CEO of The Related Group Jorge Perez, and photojournalist and Miami Herald correspondent Pedro Portal.

Carlos Alberto Montaner was born in Havana, Cuba, and lives between Spain and the United States. He is a writer and journalist. He has published some 30 books of essays and narratives. The essays include *Latin American and Western Culture*, *Freedom and its enemies*, and *Manual of the perfect Latin American Idiot*, published together with Álvaro Vargas Llosa and Plinio Apuleyo Mendoza. His three latest novels are *The Colonel's Wife*, *Once Again Goodbye* and *Time for Scoundrels*. For many years, he has published a weekly syndicated column in various newspapers in Spain, Latin America and the United States. Montaner makes two weekly radio contributions from different countries and is a *CNN en Español* analyst. *Foreign Policy* magazine named him one of the 50 most influential writers in Spanish. He was VP of Liberal International for twenty years. Today, he is one of their patrons. Throughout his career, Montaner has received numerous awards, including the Madrid Tolerance Prize, a Doctor Honoris Causa from the Francisco Marroquín University, the Juan de Mariana Prize, among others. This year, his memoirs, *Without Going Any Further*, will be published by Penguin-Random House.

The **Exile Experience** presents interdisciplinary lectures and displays that explore the diverse experiences of exiled communities. The Exile Experience considers forced displacements, diasporic movements, memory, and cultural identity to highlight the remarkable role the exile community

continues to play in the development of Miami. The Exile Experience features *A Journey to Freedom*, a permanent exhibition of photographic images that illustrate the struggles endured by the Cuban exile population.

Kislak Center

The Kislak Center will present *Deep Dive*, a series of scholarly lectures, panel discussions, and interactive presentations focused on single topics relevant to the history of the early Americas and the conservation of primary source materials. Rather than giving a broad overview of a long historical period, overarching paradigm, or conglomerate of multiple national or regional histories, *Deep Dive* provides a thorough examination and close reading of particular phenomena that have far-reaching implications. Participants and programming will come from a consortium formed among MDC, the University of Miami, the University of Pennsylvania, and the Library of Congress, with the intention of strengthening the relationship between the stewards of objects donated by the Kislak Foundation. Inaugurating the discussion series on October 3, conservator **Viviana Dominguez** will share key preservation insights related to these important cultural objects.

Viviana Dominguez is a fine arts conservator specializing in murals, paintings, works of art on paper, and historic finishes. She has more than twenty-five years of experience in the field, has preserved prominent private and public art collections, and has performed work for the Smithsonian Institution and the J. Paul Getty Conservation Institute, among other institutions. Dominguez actively seeks to promote preservation through both hands-on projects and education. She was responsible for the recovery of part of the interior of the Lyndon B. Johnson's Summer White House in Texas. She serves as an acting team member of The American Institute of Conservation of Historic and Artistic Works-National Heritage Responders, which responds to the needs of cultural institutions during emergencies and disasters.

The **Kislak Center** gallery exhibits rare objects from the **Jay I. Kislak** collection. Donated to Miami Dade College in 2018 the Kislak Center includes some of the most significant original source materials related to the history of the early Americas and is one of the most important collections of its kind in the United States. It includes rare books, maps, manuscripts, pre-Columbian artifacts, and other historical materials that offer new perspectives on the events and personalities that helped shape the modern world. The gallery, a permanent 2,600-square-foot exhibition space, on the first floor of the Freedom Tower, presents the ongoing inaugural exhibition, *Culture and Change in the Early Americas*. Curated by the nationally recognized art historian **Dr. Carol Damian** and Arthur Dunkelman, Curator of the Jay I. Kislak Collection at the University of Miami, it will present a multidimensional view of the history of the Western Hemisphere, beginning with early Native American cultures and extending to modern times. Through the lens of history, visitors can glimpse the process of cultural change and adaptation that continues to the present day

WHAT: MDC Special Collections fall 2019 exhibitions and public programs

WHEN: *Glexis Novoa: The Cankama Sutta*, Through September 29, 2019

- **Thursday, Sept. 26, 7–9 p.m.**, conversation with Glexis Novoa and Gean Moreno

Juana Valdes: Terrestrial Bodies, Oct. 25, 2019–April 26, 2020

- **Thursday, Oct. 24, 6–9 p.m.**, exhibition opening reception and artist-led tour with Juana Valdes

Exile Today: Conversations with Carlos Alberto Montaner

- **31, 7–9 p.m.**, Miami: Becoming the Magic City, panel discussion with Carlos Alberto Montaner, Jorge Perez, Raul Rodriguez and Pedro Portal.

Culture and Change in the Early Americas (ongoing exhibition)

- **Thursday, Oct. 3, 7–8 p.m.**, *Deep Dive: Viviana Dominguez*

WHERE: MDC Special Collections (Cuban Legacy Gallery, Exile Experience, Kislak Center)

Freedom Tower

600 Biscayne Boulevard, First Floor

Museum Hours: Wednesday 1–6 p.m.; Thursday 1–8 p.m.; Friday–Sunday 1–6 p.m.

Museum admission: \$12 adults; \$8 seniors and military; \$5 students (13–17) and college students (with valid ID); free for MOAD members, MDC students, faculty, and staff, and children 12 and under.

Accessibility challenges: please call (305) 237-7710 for details.

For updates and a full schedule of events, please visit <http://www.mdcmoad.org/> (<http://www.mdcmoad.org/>).


Press Contacts: Nicole Martinez, Marketing and Membership Manager: 305-237-7719, nmartin1@mdc.edu; JWI PR—Jessica Wade Pfeffer: 305-804-8424, jessica@jwipr.com (<mailto:jessica@jwipr.com>); or Juliana Gutierrez: 305-991-4259, juliana@jwipr.com (<mailto:juliana@jwipr.com>).

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Glasco taking urgent approach to UL softball's fall season

BY KEVIN FOOTE | STAFF WRITER OCT 3, 2019 - 2:06 PM



UL pitcher Summer Ellyson and catcher Julie Rawls are two of the mainstays returning to the Ragin' Cajuns softball team.
Brad Kemp/LouisianaAthletics

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Kevin Foote
SPORTS EDITOR

Fall seasons can at times be a little more laid back than things are in the spring for some teams.

That's certainly not the mentality of UL softball Gerry Glasco with his Ragin' Cajuns for this fall season.

Simply put, Glasco is on a mission for his 2020 team to end its

season in Oklahoma City.

So every step is important in his mind.

Therefore, waiting until January to finalize decisions just isn't a good enough option for him these days.



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Biggest questions for 4-1 Cajuns these days are on special teams

“We need to be able to walk on the field on January 6th and be ready for that February 8th game,” said Glasco, whose Cajuns will be hosting McNeese State at 10 a.m. Saturday and then Lakeland College at 11 a.m. Sunday at Lamson Park.

“We have to have our program and our team really ready for January. We’ve got to win early. We can’t wait until May and be good in May. With the schedule we’re playing and the Sun Belt Conference situation, we have to be good in early February through March. We have to be really peaked early in the year.

“I would like to know all of that by the end of October.”

In other words, Glasco is hoping to know his starting lineup for 2020 long before any New Year’s Eve parties are planned.

“We need to lock that infield in and narrow down the reps,” added Glasco, whose Cajuns are coming off a 52-6 season that ended in the finals of the Oxford Regional. “We’ll start limiting the reps of the kids that aren’t starters in January to where in the fall, we try to give everybody pretty equal reps.”

The two primary obstacles to achieving that goal are second and third base.

“Second base has been unsettled for three years,” he said. “We just haven’t come up with a great second baseman. I think we can do that this year. I feel good where we’re headed.”

The early favorite is junior transfer Melissa Mayeux from Miami Dade College via France.



RELATED

Who will UL men's basketball team's top scoring options for the upcoming season?

Defensively, Glasco said Mayeux could play every position except pitcher. If she hits, there's a good chance she'll start at second base.

"She's a little bit raw on offense, but man, she's improving every day in practice," Glasco said. "She's really working hard. She's the first one to leave practice and go straight to the batting cages and hit some more on her own. I'm starting to think she's going to be a plus hitter for us."

Mayeux is on the French national team, playing shortstop and catcher.

"Speed-wise, she's an 11.6 kid," Glasco said. "She's fast, but not super fast. She's got the best arm on the team. She's a phenomenal defensive player. She's going to be a fan favorite here."

The most important, and likely the most difficult, void to be filled is at third base.

"For that (Women's College World Series) to happen, we have to stay healthy, we have to keep everybody eligible, we have to develop our chemistry as a team and we have to replace Kara Gremillion at third base," Glasco said. "That's the biggest challenge on the ball club right now, trying to find a way to fill her shoes on defense. She was just a phenomenal player and a phenomenal leader in the clubhouse."

Glasco said in a perfect world the answer would be true freshman slugging prospect Taylor Roman.

For one, it could give UL a four-year answer at that critical defensive position. Secondly, he's determined to get Roman's bat in the lineup and if she can also fill the biggest defensive need, that gives the coaching staff more options elsewhere.



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UL still making mistakes at 4-1 and that's a good thing

"She's a phenomenal offensive freshman, but she's a normal freshman defensively and we've got to really work to develop her," Glasco said. "I don't even know if it's fair to put that much pressure on her. But I would like to see her really get an opportunity at third base to develop all fall. Then we'll see what it'll look like in January and February.

"We probably won't know until the season starts to see if she's going to develop and be able to fill that void. I'd love to be able to develop her there."

Roman, the daughter of former New Iberia and LSU football standout Mark Roman, is leading the team so far this fall in home runs. She could also be an option at second base, designated player or first base.

"Her bat is phenomenal," Glasco said. "She's going to play, but I don't know where we'll play her. She's extremely fast. I think she could play in the outfield."

The issue is there's a glut at first base and in the outfield already. Kourtney Gremillion and Oregon transfer Mia Camuso are both options at first. The outfield includes returning starters like Sarah Hudek and Raina O'Neal, as well as Missouri transfer Callie Martin.

But the outfield could also in time be a place where other left-handed bats need to land in order to get them in the lineup.

“Her reads have really impressed us,” Glasco said of Martin. “We’ve been mixing her and Raina in centerfield. We’ve looked at Hudek at first base to maybe open up one outfield spot for Camuso. We have a lot of options there.”

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Fortunately for Glasco’s nerves, the rest of the team looks pretty settled.

There’s even another option at catcher in Missouri transfer Geana Torres that should keep Julie Rawls from having to catch so many games.

“Absolutely, I would love to have Julie catch no more than 40 games this year,” Glasco said. “I think her legs being so tired definitely affected her hitting down the stretch.”

Meanwhile, Alissa Dalton returns at shortstop and then there’s the dynamic duo in the circle in seniors Summer Ellyson and Megan Kleist.

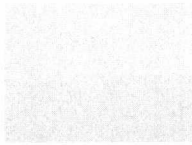
Another thing Glasco doesn’t expect to have to sweat in the egos of either All-American pitcher.

“She (Ellyson) is just a great pitcher, period,” Glasco said. “She’s confident, but not arrogant. She’s going to be fine and Kleist is the same way. She’s very down-to-earth and very humble. That’s never ever worried me, because I knew both kids. I knew Kleist from Oregon as a teammate of my daughter’s. She’s just a phenomenal young lady.

“They’re both low-maintenance pitchers. That’s not a problem.”

Once February gets here, Glasco, his team and the fans can’t wait to see UL’s two aces work.

RELATED



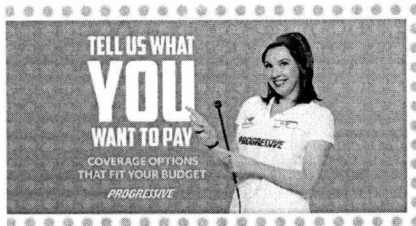
UL hoops focusing on big upgrades in defense, rebounding as fall practices heat up

“The advantage of Kleist and Summer is they both locate the ball really well,” he said. “They have good break, they both have great drop balls and they both have great change-ups this year. Summer has a world-class rise ball and Kleist’s rise ball is very good.

“They’re similar in that they pitches they throw are very similar. I would say Kleist’s go-to would be her change-up and Summer’s go-to would be her rise ball. And both have great drop ball. They’re both up, down, change pitchers and both locate so well.”

EMAIL KEVIN FOOTE AT [KFOOTE@THEADVOCATE.COM](mailto:kfoote@theadvocate.com).

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MDC anuncia panel Diversity in the Workplace: conoce las oportunidades de trabajo en el gobierno federal.

MiamiDiario BR octubre 3, 2019 14:50 <https://miamidiario.com/mdc-anuncia-panel-diversity-in-the-workplace-conoce-las-oportunidades-de-trabajo-en-el-gobierno-federal/>
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Este martes 15 de octubre el Campus Homestead del Miami Dade College (MDC) llevará a cabo **Diversity in the Workplace: Internship and Employment Opportunities with the Federal Government** (“Diversidad en el lugar de trabajo: Oportunidades de empleo y pasantías con el gobierno federal”), un panel y evento de contacto profesional.

Por Redacción MiamiDiario

El evento que iniciará a las 09:50 a.m. es organizado por el Comité de la Herencia Hispana y el Departamento de Vida Estudiantil, contará con representantes de varias agencias del gobierno federal, como la Oficina Federal de Investigaciones (FBI), el Departamento de Estado de los Estados Unidos (DOS), la Agencia de los Estados Unidos para el Desarrollo Internacional (USAID), el Departamento de Seguridad Nacional, y los Cuerpos de Paz.

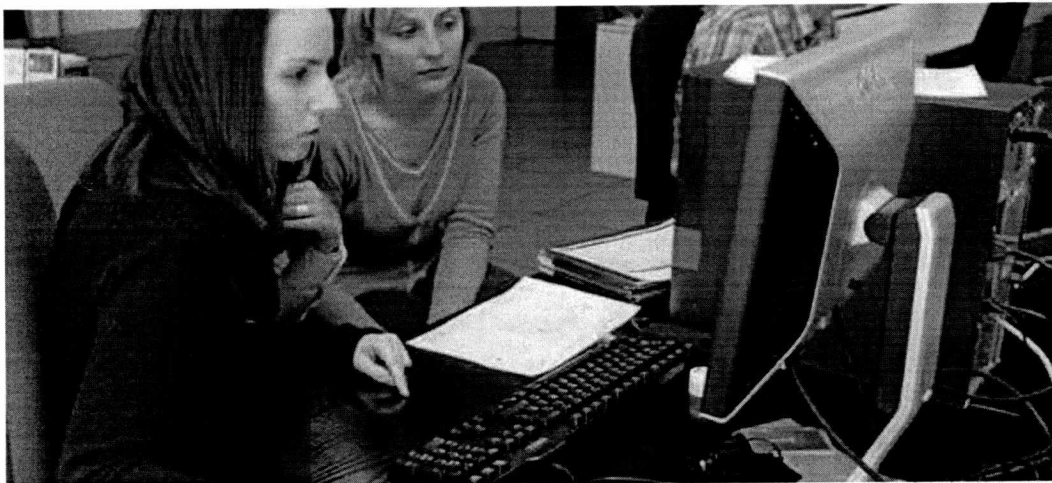
En el panel se pondrán de manifiesto las iniciativas del gobierno federal para incluir la diversidad en su proceso de contratación, y cumplir su misión de servicio a la nación, dentro del país y en el extranjero. **Los representantes que participarán hablarán sobre las oportunidades de trabajo en el gobierno federal.**

Los panelistas serán: **James Watson, USAID; Adam Housh, Cuerpos de Paz de los Estados Unidos; John Tobon, Departamento de Seguridad Nacional;** Rebecca Kimbrell, Departamento de Estado; Alexis Carpinteri, FBI; Vladimir Díaz, Departamento de Seguridad Nacional; Maria Thomson, Servicio de Parques Nacionales; Jasmine Walker Special Agente, Oficina del Inspector General, Departamento de Seguridad Nacional; y Kimberly Castillo, USAID. El moderador será el profesor Jairo R. Ledesma.

Con información de nota de prensa



MDC organiza feria de empleos en Miami



septiembre 30 10:34
2019



El Centro de Educación Empresarial Carrie P. Meek del Miami Dade College (MDC) llevará a cabo una **Feria de Empleos de Temporada** el **jueves 10 de octubre**, de **9 a.m. a 1 p.m.**

En dicho evento empleadores de varios sectores realizarán entrevistas a los interesados. [La entrada a la Feria de Empleos de Temporada es libre.](#)

Los representantes de las empresas participantes en la feria de este año representan oportunidades de trabajo en áreas como servicio al cliente, comercio minorista, servicio público y trabajos generales.

Las personas interesadas deberán llevar copias de sus hojas de vida, un vestuario adecuado, y estar preparadas para entrevistas.

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Feria del Libro de Miami del MDC traerá a escritores iberoamericanos

Por Cedrom — 3 octubre, 2019 en Florida



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La prestigiosa Feria Internacional del Libro de Miami del Miami Dade College regresa, en su trigésima sexta edición del 17 al 24 de noviembre, al recinto Wolfson, en el *downtown* de la ciudad, para resaltar la influencia de la cultura hispana en el Sur de la Florida con la presencia de importantes y afamados escritores latinoamericanos, españoles y estadounidenses.

Por *Miami News*

Como cada año, el Programa de Autores Iberoamericanos de la Feria promete traer lo mejor de la literatura contemporánea en español a través de una interesante selección de cuentistas, novelistas, poetas, ensayistas, periodistas, editores, académicos, historiadores y biógrafos.

En esta oportunidad estarán presentes escritores provenientes de Argentina, Chile, Colombia, Cuba, El Salvador, España, Estados Unidos, Guatemala, México, Nicaragua, Perú, Puerto Rico, República Dominicana y Venezuela.

"Miami es el hogar de una comunidad muy diversa de latinoamericanos y españoles; nuestra Feria es el lugar perfecto para que todos se reúnan y conecten entre sí, además con las comunidades de origen representadas por los escritores que participan en los programas de la Feria", expresó **Lissette Méndez**, directora de programas de la Feria del Libro de Miami.

Florida



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Tendencia



Rafael Correa viraliza las redes cantando "Bella Ciao" burlándose del Presidente Lenin

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Asesinó a su esposo y lo preparó en croquetas para sus vecinas (Video)

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Vidante acusó

La sesión inaugural del domingo 17 de noviembre contará con la presencia de la célebre escritora nicaragüense **Gioconda Belli**, autora de novelas, libros de poesía y cuentos para niños, que viene a compartir su nuevo libro *Las fiebres de la memoria*.

El viernes 22 tendrá lugar en el auditorio un encuentro con el narrador, guionista y periodista cubano **Leonardo Padura**, ganador del Premio Princesa de Asturias de las Letras 2015, quien presentará *La transparencia del tiempo* con traducción simultánea al inglés.

El sábado 23 se presentará *Isla en la luz / Island in the Light*, obra publicada por The Jorge M. Pérez Family Foundation, que invitó a treinta prominentes escritores cubanos a inspirarse en las obras de treinta y cinco reconocidos artistas. El resultado es un diálogo en el que subyace la energía y la potencia del arte cubano contemporáneo. Participan: **Wendy Guerra, Leonardo Padura, Carlos Pintado, Sandra Ramos, Legna Rodríguez Iglesias, Rubén Torres Llorca y Antonia Wright**; moderado por **Mirta Ojito**.

"Estamos muy orgullosos de servir a nuestros lectores de habla hispana; trayendo a un grupo estelar de escritores a nuestra comunidad", agregó **Delia López**, directora de operaciones de La Feria del Libro de Miami.

Varios escritores galardonados recientemente nos acompañarán en esta edición: el argentino **Patricio Pron**, ganador del Premio Alfaguara de novela 2019; el venezolano **Rodrigo Blanco Calderón**, quien obtuvo el III Premio Bial de Novela Mario Vargas Llosa; el narrador argentino **Guillermo Martínez**, quien ganó el Nadal 2019; el cubanoamericano **Enrique del Risco**, que recibió el XX Premio Unicaja de novela Fernando Quiñones; y la puertorriqueña **Johanny Vázquez Paz**, a quien le fue concedido el Premio Paz de Poesía 2018. También contaremos con la presencia del expresidente de República Dominicana, **Dr. Leonel Fernández**.

Otras importantes figuras que darán a conocer sus novedades literarias son los cubanoamericanos **Daína Chaviano, Orlando Rossardi, Ramón Fernández Larrea, Néstor Díaz de Villegas y Armando Lucas Correa**, la española **Julia Navarro**, los mexicanos **Juan Villoro y Antonio Ortuño**, los argentinos **Pedro Mairal y Hernán Vera Álvarez**, el chileno **José Ignacio Valenzuela**, el peruano **Raúl Tola** y los venezolanos **Jacqueline Goldberg y Karina Sainz Borgo**.

La asistencia de los niños es primordial durante cada entrega de la **Feria del Libro de Miami**. Los más pequeños junto a sus familiares pueden disfrutar de una variada oferta de **obras infantiles en los kioscos**. El viernes 22 de noviembre se convocará a más de 9.000 alumnos del sistema de escuelas públicas del condado Miami-Dade; ese día los estudiantes participarán en las actividades programadas en el **Children's Alley**, donde habrá sesiones con cuentacuentos, autores, cantantes y músicos, zanqueros y artistas circenses. Estos eventos continuarán durante el sábado y el domingo.

El sábado 23 de 10 a.m. a 5.30 p.m., se realizará el 6to. **Seminario de Literatura Infantil y Lectura**, bajo el lema "*Niños esperanza del mundo*", con el apoyo de la Fundación Cuatrogatos, un evento dirigido a padres, maestros, bibliotecarios y público general. Los expositores invitados hablarán, entre otros temas, acerca del oficio de escribir para las nuevas generaciones y la importancia de los libros dedicados a niños y jóvenes.

Desde el viernes 22 y hasta el domingo 24, en el recinto Wolfson del MDC, la Feria acogerá a miles de visitantes que podrán recorrer los kioscos destinados a la venta de libros de unos 250 editores, además de disfrutar de variadas atracciones como espectáculos artísticos. También, el escenario *The Porch* presentará una selección ecléctica de talentos artísticos emergentes y consagrados de la ciudad de Miami. En el área del bar se ofrecerá cerveza local de Biscayne Brewery, en un evento patrocinado por **Miami Foundation y John and James L. Knight Foundation**.

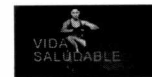
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La Feria se enorgullece de albergar a más de 10 editoriales y librerías que venderán libros en español durante el fin de semana. Contamos con editoriales de Perú, Jamaica, Panamá, México, España, Ecuador. Entre ellas: Los Libros Mas Pequeños del Mundo, Laboratorio de la Novela, Letra, Ediciones Tecolote y Editorial Flamboyant y varias más.

En la Feria habrá un espacio dedicado a los amantes de los cómics y novelas gráficas: *Destination*. Allí estarán agrupados los exhibidores de historietas, editores y artistas independientes.

El domingo 24, la sesión de cierre contará con la presencia del reconocido escritor español **Arturo Pérez-Reverte**, quien llega a Miami con su nueva novela: *Sidi*. Pérez-Reverte es ganador de importantes premios literarios y periodísticos. Algunas de sus obras más conocidas son *El maestro de esgrima*, *La tabla de Flandes*, *La Reina del Sur* y la serie de novelas "El Capitán Alatriste". Esta sesión ofrecerá traducción simultánea al inglés.

La primera Feria del Libro de Miami, fundada por el Miami Dade College, tuvo lugar en 1984. Desde entonces ha sido reconocida como la más importante de Estados Unidos.

QUE: Feria del Libro de Miami

CUANDO: Noviembre del 17 al 24, 2019

Feria al aire libre: Del 22 – 24 de noviembre

DONDE: Wolfson Campus del MDC







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Para acceder al programa de la Feria del 2018, visite www.miamibookfair.com

Contacto de la Feria del Libro: Deyanira Navarrete, 305-495-7168, deyanavarrete@gmail.com

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Sociedad

A Miami en noviembre

El rosarino Patricio Pron fue invitado a la mayor feria del libro en español

El ganador del Premio Alfaguara de novela 2019 por su "Mañana tendremos otros nombres" es uno de los dos argentinos invitados. El otro es el bahiense Guillermo Martínez, también matemático. Concurrirán escritores de 14 países hispanoamericanos

2 de octubre de 2019 - 11:39



El escritor rosarino Patricio Pron y el bahiense Guillermo Martínez, también matemático, son los argentinos que participarán junto al español Arturo Pérez-Reverte, la nicaragüense Gioconda Belli y el cubano Leonardo Padura de la trigésima sexta edición de la Feria del Libro de Miami. El encuentro, considerado como la mayor feria de libros en español, se realizará entre el 17 y el 24 de noviembre próximos.

La Feria contará este año con escritores contemporáneos en español de al menos 14 países de hispanoamérica, quienes serán parte del Programa de Autores Iberoamericanos. La cita literaria está organizada por el Miami Dade College (MDC).

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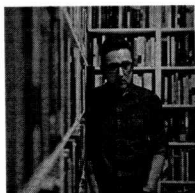
La nicaragüense Gioconda Belli, autora de novelas, libros de poesía y cuentos para niños, protagonizará la sesión inaugural de la feria y además presentará su más reciente publicación "Las fiebres de la memoria".

El español Pérez-Reverte será el encargado de cerrar el evento el domingo 24 con una charla en la que presentará su más reciente novela, "Sidi", que recrea los meses en los que Rodrigo Díaz de Vivar comenzó a forjar la leyenda del Cid Campeador.

El narrador, guionista y periodista cubano Leonardo Padura, ganador del Premio Princesa de Asturias de las Letras 2015, llega a la cita libresca de Miami con "La transparencia del tiempo" bajo el brazo y nuevamente con el detective Mario Conde como protagonista.

El rosarino Pron, ganador del Premio Alfaguara de novela 2019 por "Mañana tendremos otros nombres", es uno de los dos argentinos invitados a Miami. El escritor residió varios años en Alemania y ahora vive en Madrid.

El escritor rosarino Patricio Pron ganó el premio Alfaguara de novela



El jurado eligió su libro "Mañana tendremos otros nombres" por unanimidad. Lo presentó bajo el seudónimo No Soy Stiller. El galardón otorga 154.000 euros y una escultura del español Martín Chirino

Diario El Ciudadano y la Región

0

Junto a Pron, estarán el venezolano Rodrigo Blanco Calderón, quien obtuvo el III Premio Bial de Novela Mario Vargas Llosa. El también argentino Guillermo Martínez, honrado con el Nadal 2019, y el cubanoamericano Enrique del Risco, que recibió el XX Premio Unicaja de novela.

A ellos se sumarán la cubanoamericana Daína Chaviano, la española Julia Navarro, los mexicanos Juan Villoro y Antonio Ortuño, los argentinos Pedro Mairal y Hernán Vera Álvarez, el chileno José Ignacio Valenzuela, el peruano Raúl Tola y la venezolana Jacqueline Goldberg, entre otros.

"Miami es el hogar de una comunidad muy diversa de latinoamericanos y españoles; nuestra Feria es el lugar perfecto para que todos se reúnan y conecten entre sí", dijo Lissette Méndez, directora de programas de la Feria del Libro de Miami, en declaraciones recogidas en el comunicado de la organización.

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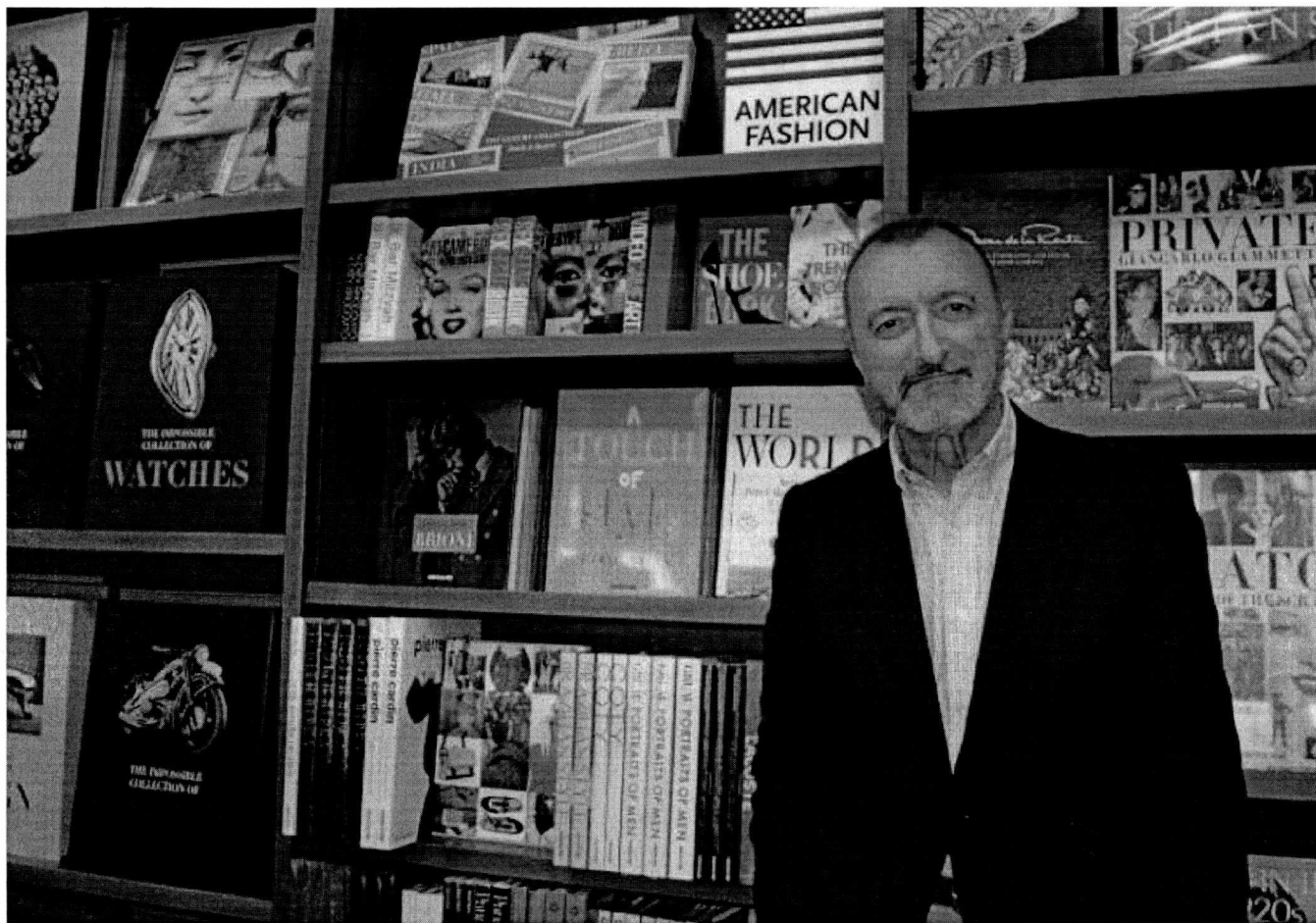
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Pérez-Reverte, Belli y Padura en la próxima Feria del Libro de Miami

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Fotografía de este 11 de junio de 2016 del escritor español Arturo Pérez-Reverte, que está presentando en EE.UU. "What We Become", la traducción al inglés de "El tango de la Guardia Vieja", en la librería Books&Books de Coral Gables, Florida. EFE/Alicia Civita/Archivo



Miami, 1 oct (EFEUSA).- El español Arturo Pérez-Reverte, la nicaragüense Gioconda Belli y el cubano Leonardo Padura son algunos de los escritores que se darán cita en la próxima Feria del Libro de Miami, que se realizará entre los días 17 y 24 de noviembre, informó este martes la organización.

La trigésima sexta edición de la que es señalada como la mayor feria de libros en español en el país contará este año con la presencia de escritores contemporáneos en español de por lo menos 14 países de hispanoamérica, quienes serán parte del Programa de Autores Iberoamericanos, según un comunicado del Miami Dade College (MDC), organizadores de la feria literaria.

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En la sesión inaugural de la feria, que se desarrollará en el centro de la ciudad, participará la escritora Gioconda Belli, autora de novelas, libros de poesía y cuentos para niños, quien presentará su más reciente publicación "Las fiebres de la memoria".

Por su parte, el español Pérez-Reverte será el encargado de cerrar el evento el domingo 24 con una charla en la que presentará su más reciente novela, "Sidi", que recrea los meses en los que Rodrigo Díaz de Vivar comenzó a forjar la leyenda del Cid Campeador.

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Días antes, el narrador, guionista y periodista cubano Leonardo Padura, ganador del Premio Princesa de Asturias de las Letras 2015, llega a la cita libresca de Miami con "La transparencia del tiempo" bajo el brazo y nuevamente con el detective Mario Conde como protagonista.

El argentino Patricio Pron, ganador del Premio Alfaguara de novela 2019; el venezolano Roc Blanco Calderón, quien obtuvo el III Premio Bienal de Novela Mario Vargas Llosa; el también argentino Guillermo Martínez, que se hizo con el Nadal 2019; el cubanoamericano Enrique C. Risco, que recibió el XX Premio Unicaja de novela, serán otros de los invitados a la edición de este año.



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A ellos se sumarán la cubanoamericana Daína Chaviano, la española Julia Navarro, los mexicanos Juan Villoro y Antonio Ortuño, los argentinos Pedro Mairal y Hernán Vera Álvarez, chileno José Ignacio Valenzuela, el peruano Raúl Tola y la venezolana Jacqueline Goldberg entre otros.

"Miami es el hogar de una comunidad muy diversa de latinoamericanos y españoles; nuestra Feria es el lugar perfecto para que todos se reúnan y conecten entre sí", dijo Lissette Méndez directora de programas de la Feria del Libro de Miami, en declaraciones recogidas en el comunicado.



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Un día antes del cierre, el sábado 23, The Jorge M. Pérez Family Foundation presentará "Isle la luz / Island in the Light", obra que congrega a "treinta prominentes escritores cubanos a inspirarse en las obras de treinta y cinco reconocidos artistas".

La iniciativa deja como resultado "un diálogo en el que subyace la energía y la potencia del cubano contemporáneo", según la nota de prensa.

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La Escuela de Diseño y Tecnología del Entretenimiento (SEDT) del Miami Dade College (MDC) será la organizadora de dos concursos nacionales de diseño en los cuales los estudiantes colaborarán en proyectos, conocerán a expertos del sector y competirán por para ganar premios en efectivo.

Adobe's IBM Creative Jam comenzará el viernes 27 de septiembre, y culminará con la presentación de trabajos de finalistas ante un jurado, **el lunes 30 de septiembre.**

Durante el Adobe Creative Jam, los alumnos participarán en una sesión de entrenamiento en el programa Adobe XD y aprenderán a crear un prototipo de aplicación interactiva móvil.

El fin de semana, pequeños grupos de estudiantes colaborarán en la creación de un prototipo de aplicación y producirán una experiencia completa de usuario resolviendo un reto de diseño en Adobe XD.

Por su parte, en Disney Creative Jam, que dará inicio el viernes 18 de octubre, los estudiantes participarán en una sesión del programa Adobe Premiere Rush para aprender a crear un video.

Durante el fin de semana, pequeños grupos de estudiantes colaborarán en la creación de dicho video, resolviendo un reto narrativo en Rush.



Los finalistas presentarán sus trabajos al jurado y profesionales del sector el lunes 21 de octubre. Ambas competencias se transmitirán en vivo por Facebook, <https://www.facebook.com/adobecreativejam/>

«Adobe está colaborando con Disney para atraer a nuestros estudiantes con actividades interactivas que desafían la narrativa convencional y cambia la forma en que los alumnos cuentan historias, gracias a alianzas con la industria y al liderazgo profesoral, la SEDT del Campus Norte es líder en entrenamiento de alfabetismo digital en el College, y en enseñarles a los alumnos a producir contenido digital de alta calidad», expresó la presidente del Campus Norte, **Malou C. Harrison**.

Los estudiantes interesados se pueden inscribir en cjam.in/ibmjcam o cjam.in/disneyjam. Para información general, llame al número telefónico 305-237-1696.

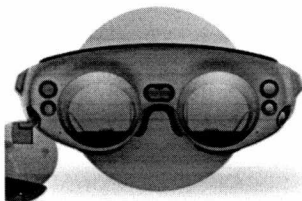
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Lo mejor del cine alternativo

POR HERNÁN VERA ÁLVAREZ
Especial/el Nuevo Herald

El Coral Gables Art Cinema proyecta el viernes *Joker* (2019), del realizador Todd Phillips, con las actuaciones estelares de Joaquin Phoenix, Zazie Beetz y Robert De Niro. Centrado en el origen del icónico archienemigo de Batman, *Joker* es una historia sumamente original e independiente. Arthur Fleck (Phoenix) es un hombre taciturno que no encaja en la sociedad. A Arthur le resulta imposible seguir el consejo de su madre de sonreír. En el fondo, se pregunta "¿Soy yo o estoy más loco?". El filme ganó el prestigioso Golden Lion en el Festival de Cine de Venecia. El CGAC presenta en exclusiva una versión en 70 mm. Funciones del fin de semana: viernes 4 p.m., 6:30 p.m., 9 p.m.; sábado 1:30 p.m., 4 p.m., 6:30 p.m., 9 p.m.; domingo 3:30 p.m., 6 p.m., 8:30 p.m.

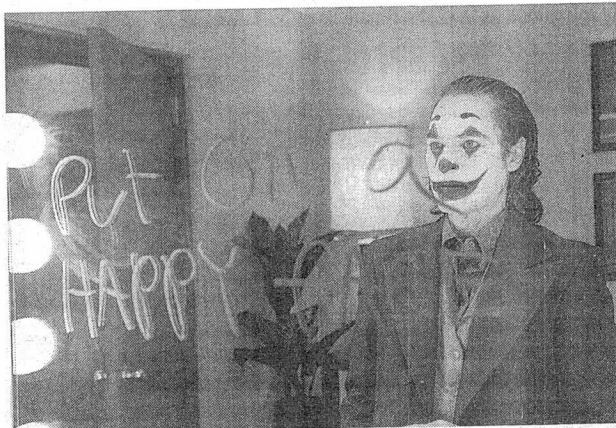
En la misma sala pero el domingo el clásico *King Kong* (1933), de Merian C. Cooper y Ernest B. Schoed-

sack. Un equipo de filmación va a una isla tropical para una sesión exótica y descubre a un simio gigante. Cuando es capturado y llevado a la ciudad de Nueva York para su exhibición como la octava maravilla del mundo, la criatura logra escapar, y ahí es cuando comienzan los problemas. Ochenta años después, la película es insuperable por su capacidad de emocionar y encantar a grandes y chicos. Con Fay Wray. A las 11 a.m.

El Bill Cosford Cinema estrena el viernes *Luce* (2019), de Julius Onah. En



EL MDC'S Tower Theater estrena el viernes 'Britt-Marie was here' (2019), comedia dramática de origen sueco.



EL CORAL Gables Art Cinema proyecta el viernes 'Joker' (2019), del realizador Todd Phillips, con Joaquin Phoenix, Zazie Beetz y Robert De Niro.

este *thriller* psicológico *Luce* (Kelvin Harrison Jr.), atleta estrella de la escuela secundaria y un rebelde ante las convenciones, es un adolescente que vive el sueño americano: sus padres (Naomi Watts y Tim Roth) lo adoptaron de un país devastado por la guerra una década atrás. Cuando su profesora (Octavia Spencer) hace un descubrimiento en el locker del joven, la reputación de *Luce* se pone en duda. Pero, ¿tiene realmente él la culpa o la profesora se aprovecha de los estereoti-



EL BILL Cosford Cinema estrena 'Luce' (2019), de Julius Onah, un thriller psicológico. FOTOS IMDB

pos? Funciones el fin de semana: viernes 8:30 p.m.; sábado 2:30 p.m., 6:30 p.m.; domingo 1:30 p.m., 6 p.m.

En la misma sala continúa la proyección de *The Sound of Silence* (2019), de Michael Tyburski. A través de su trabajo como "sintonizador de la casa" de la ciudad de Nueva York, Peter (Peter Sarsgaard)

trabaja meticulosamente para diagnosticar los ruidos ambientales discordantes, que van desde patrones de viento hasta zumbidos de electrodomésticos que afectan el estado de ánimo de sus clientes. Cuando

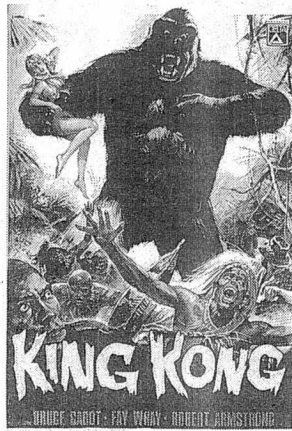
aborda el caso de Ellen (Rashida Jones), una mujer solitaria que sufre de cansancio crónico, descubre que los misterios del alma pueden ser aún mayores

que los misterios del sonido. Funciones el fin de semana: viernes 9 p.m.; sábado 3:30 p.m.; domingo 4 p.m.

En el **O Cinema de Miami Beach** se estrena el viernes *Monos* (2019), filme dramático de Alejandro Landes, con las actuaciones de Julianne Nicholson y Sofia Buenaventura. En esta producción entre Esta-

dos Unidos y Colombia, un joven grupo de soldados con nombres como Rambo, Smurf, Bigfoot, Wolf y Boom-Boom, vigilan a una rehén estadounidense (Julianne Nicholson). Después de una embos-

cada que conduce al escuadrón hacia la jungla, tanto la misión como los intrincados lazos entre el grupo comienzan a desintegrarse. Para más información:



www.o-cinema.org.

El **MDC's Tower Theater** estrena el viernes *Britt-Marie was here* (2019), comedia dramática de origen sueco de Tuva Novotny. Basado en la novela más vendida de Fredrik Backman, esta historia sigue los pasos de Britt-Marie, de 63 años, que se replantea su propósito en la vida después de descubrir que su esposo la ha estado engañando. Al aceptar un trabajo poco atractivo en un ignoto centro juvenil en la ciudad de Borg, asume la tarea de entrenar al equipo de fútbol de los niños para una casi improbable victoria. A pesar de no tener experiencia ni recursos, Britt-Marie se siente nuevamente viva gracias a la energía del equipo y, por primera vez, se permite salir de su zona de confort. Un llamado emotivo de que nunca es demasiado tarde para una segunda oportunidad. Con Pernilla August, Vera Vitali, Anders Mossling, Peter Haber. Para más información: www.towertheatermiami.com

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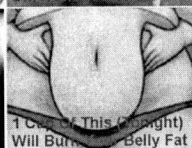
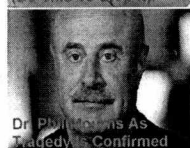
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Casa » Conductores de Ventaneando cuestionan la lealtad de María Celeste hacia José José

Conductores de Ventaneando cuestionan la lealtad de María Celeste hacia José José

03 Octubre 2019

Usuarios en las redes sociales se volcaron en contra de la **presentadora** de "Al Rojo Vivo" porque no fue dura en su cuestionamiento.



María Celeste Arrarás se convirtió en una figura **polémica** a raíz de su **entrevista** con Sarita Sosa, hija del fallecido **cantante** José José.

Pati Chapoy y Daniel Bisgono acusaron a María Celeste de haber pagado para que Sarita fuera a su **programa**, cosa que ella negó rotundamente.

Celeste señaló que en ningún momento hubo un pago de por medio. "Absolutamente no, no solamente no le pagamos, sino que ella tampoco pidió dinero contrario a lo que se ha dicho por ahí,

estoy diciendo **las cosas como son**", respondió la periodista boricua.

"Estás quedando pésima como periodista, tu imagen en **México** está quedando muy mal, **María Celeste**."

Asimismo, **María Celeste** afirmó que en las últimas 24 horas ha recibido fuertes críticas por las especulaciones que hay en torno a la **entrevista** que le realizó a la **hija** del intérprete de 40 y 20.

Luego de la conferencia de prensa que **José Joel** y **Marysol** dieron a las afueras de "**The Freedom Tower**" en Miami, Florida, se enlazaron al **programa Ventaneando**. "Una vez le llamé a **José Joel** y me contestó su **manager** y me dijo que estaba en el baño y que luego me iba a responder y no lo hizo", explicó.

"Inconforme con la respuesta, Bisgono "se le fue a la yugular" a **María Celeste**: "¿Hubo pacto con **Sarita** para dar **entrevista** exclusiva?"

"Ella seguramente tiene pactada la **entrevista** con **Sarita**, porque ella nada más pregunta lo que ya sabemos, pero no pregunta lo que queremos saber", declaró Pedrito Sola.

"Supimos que los **restos de José José** se encuentran en manos de la funeraria". Además, mencionó que la **entrevista** no fue manipulada y mucho menos, puso palabras en la boca de Sosa.

La muerte de José José ha conmovido al mundo entero.

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Publicidad

José Joel, Marysol Sosa y Sara Sosa, hijos de José José, se unen en un abrazo

Diana García, Corresponsal en la Cd. de México Published 8:48 a.m. MT Oct. 2, 2019

Después de tres días de no saber nada sobre el cuerpo de su padre, Marysol y José Joel se reunieron con Sara en el Consulado de México en Miami para llegar a un acuerdo .



La hija del cantante mexicano José José, Marysol Sosa (c), fue registrada al hablar con periodistas el pasado domingo, en una comisaría en el condado de Miami-Dade (Florida, EE.UU). (Foto: EFE/ Antoni Belchi)

Después de tres días de pedirle públicamente a Sara Sosa, que les dijera dónde está el cuerpo de su padre, José Joel y Marysol Sosa se reunieron con ella en el consulado de México en Miami, donde llegaron a un acuerdo, en el que prevalecerá el enaltecer la figura de José José y despedirlo de este mundo como se merece, en paz.

Acompañados del Cónsul General de México en Miami, Jonathan Chait, los hijos del cantante aparecieron juntos ante la prensa, para atestiguar las palabras que ofreció Chait a las afueras del Consulado, luego de casi tres horas de pláticas.

"Esta era una situación importante para discutir y por eso tuvimos que tomar el tiempo que se llevó. Me da mucho gusto, después de dialogar y estar juntos con la familia, se tomó la decisión de estar unidos más que nunca, para despedir con el honor que se merece, tanto en Miami como en México, al señor José Rómulo Sosa Ortiz, conocido y amado a nivel mundial como nuestro Príncipe de la Canción, José José", expresó el cónsul.

El día de hoy, la familia ofrecerá una conferencia en el The Freedom Tower para hablar de los pormenores de los homenajes que se le realizarán al cantante.

MÁS: [José José, 'El Príncipe de la Canción', sumó más de 50 años de carrera \(/story/entretenimiento/tvymas/2019/09/30/la-gran-historia-de-vida-de-jose-jose/3806423002/\)](https://www.elfinanciero.com.mx/2019/09/30/la-gran-historia-de-vida-de-jose-jose/3806423002/)

"Se estará informando de los detalles, la familia lo estará haciendo, continuaremos el diálogo y unidos vamos a estar diciendo cómo se van a llevar estos eventos en México como en Miami, les vamos a agradecer todo el apoyo para que podamos despedir a José José con el honor que se merece. Les agradezco nuevamente", señaló.

Al término de las palabras del cónsul, los hermanos, se tomaron de la mano y las levantaron en señal de su unión.

Al ver que Sara y Marysol se abrazaban para consolarse, José Joel se unió a ellas.

Tras el abrazo, Marysol se despidió de los medios gritando ¡Qué viva José José!.

Marysol desconsolada

Por la tarde, antes de llegar a un acuerdo con Sara, Marysol y José Joel habían pedido a su hermana que les dijera dónde estaba el cuerpo de su padre, después de que en el programa "Ventaneando", se dijera que había fallecido en un hospicio.

"No puede ser que me estés dando esa noticia, mi papá no puede haber acabado en otro lugar, ¿Entonces estaba abandonado?", expresó Marysol con lágrimas en los ojos.

Por lo que José Joel exigió que se le realizara una autopsia al cuerpo de su padre.

"Lo único que quiere la familia es despedirnos de José José, pero a alturas queremos una autopsia, una necropsia, saber de qué murió nuestro padre", indicó.

Jorge Reynoso adelantó a Pati Chapoy, el desenlace del caso

Mientras los hijos de José José se reunían en el Consulado de México en Miami, Pati Chapoy en su programa "Ventaneando", entrevistó vía telefónica al empresario Jorge Reynoso, quien le detalló y adelantó, que de esa reunión, los tres hijos de José José saldrían reconciliados y tomados de la mano, tal como sucedió.

Según el empresario, esto sucedería debido a que él puso a disposición de José Joel y Marysol a abogados especializados en estos casos e incluso había pedido ayuda del Comisionado Joe Carollo y otros políticos para que este caso se resolviera de la mejor manera, en coadyuvancia con funcionarios de la Secretaría de Relaciones Exteriores de México, cuyo Secretario, Marcelo Ebrard, había girado instrucciones al Cónsul Jonathan Chait, para que este caso se resolviera por la vía del diálogo y la unión familiar y que de esa reunión tendrían que salir los tres de la mano, tal como sucedió.

Jorge le detalló a Chapoy, que los abogados habían advertido ya a Sara, cuáles eran los derechos de ella y sus hermanos, porque para las leyes de la Florida, los tres tienen los mismos derechos, y de no compartir con ellos las decisiones sobre el cuerpo de su padre, estaría incurriendo en diversos delitos graves.

Agregó el empresario, que el mensaje le llegó a Sara, y tendría que apegarse a las leyes y a compartir con sus hermanos, el destino final de su padre, incluso, él fue quien le mencionó a Chapoy, que el canciller mexicano Marcelo Ebrard, había girado instrucciones de pedir ayuda al FBI para encontrar el cuerpo, sin embargo, esto fue desmentido por el Cónsul Chait, quien dijo que era una información errónea. Sería en lo único que se equivocaría Reynoso.

MÁS: [Angélica Vale espera que pronto el público pueda despedir a José José cómo se debe. \(/story/entretenimiento/tvymas/2019/10/01/angelica-vale-jose-jose-familia-jose-joel-marysol-sosa/3830886002/\)](https://www.fox.com.mx/story/entretenimiento/tvymas/2019/10/01/angelica-vale-jose-jose-familia-jose-joel-marysol-sosa/3830886002/)

"Más que nada, esta asesoría a José y a Marysol, se dio con el objetivo de mediar esta situación, para que tuviera un final feliz, y que lo tenga como José hubiera querido, lo más importante es darle la oportunidad de rendirle el tributo que se merece, y de no convertir esto en un circo, que lo estaba convirtiendo", detalló Reynoso.

En medio de todos los rumores que se desataron con la actitud de Sara, Jorge le dijo a Chapoy que pidió ayuda a políticos y autoridades para que protegieran el cuerpo de José y no fuera incinerado.

"Yo tuve que traer (a este caso), de alguna manera, a Bill Pollock y a Joe Carollo, algunos de los comisionados y algunos políticos, que me ayudaron para a hacer diligencias, para proteger el cuerpo, que no lo incineraran y no repartieran sus cenizas de un lado y de otro, porque eso hubiera sido una gran tragedia para el pueblo mexicano, no poder rendirle tributo al Príncipe en su tierra".

El único fin de Reynoso, señaló fue que esta situación tuviera un final feliz, porque eso es lo que hubiera querido José, quien fue un amigo entrañable, a quien no le hubiera gustado ver esta clase de shows.

Indicó que al principio de todo este problema, él no había querido ayudar a José Joel, quien había solicitado su ayuda, porque no se quería meter en un problema estrictamente familiar, entre hermanos, pero al ver la forma en que Pepe y Marysol estaban padeciendo con la actitud de Sara, él mismo puso a su disposición todo el equipo que logró la conciliación.

Jorge señaló que aunque no le gusta decirlo, Sara tuvo que cambiar su actitud ante la presión del orden legal que ejercieron sobre ella los abogados.

TE PUEDE INTERESAR:

- [Jaime Camil, padre, dispuesto a trasladar gratuitamente restos de José José a México \(/story/entretenimiento/tvymas/2019/10/01/jaime-camil-sara-sosa-jose-jose/3830772002/\)](https://www.fox.com.mx/story/entretenimiento/tvymas/2019/10/01/jaime-camil-sara-sosa-jose-jose/3830772002/)

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