The Daily News Clippings

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Shia LaBeouf based his script for *Honey Boy* on his traumatic childhood experiences. / Amazon Studios

**What to See and What to Skip at Miami Film Festival Gems 2019**

JUAN ANTONIO BARQUIN, HANS MORGENSTERN | OCTOBER 7, 2019 | 8:00AM
The Miami Film Festival is back with its annual Gems – a weekend of movie premieres showing at the Tower Theater. Perhaps the most anticipated of these screenings is Pedro Almodóvar's *Pain and Glory*, which will open the four-day minifestival Thursday, October 10. But as *New Times* film critics Juan Antonio Barquin and Hans Morgenstern indicate, Almodóvar will be far from the only star of the weekend screenings: Other notables include directors Céline Sciamma (*Portrait of a Lady on Fire*) and François Ozon (*By the Grace of God*), as well as performers such as Shia LaBeouf and Catherine Deneuve. Below, Barquin and Morgenstern guide you through the flicks to either see or skip.

*Please read web version for embedded content*

**Pain and Glory.** There's a familiarity that comes with being a filmmaker four decades into an illustrious career. One can often become bogged down by the baggage that comes with numerous films with similar themes, the same actors, and a distinct aesthetic that rarely fluctuates. Pedro Almodóvar is undoubtedly one such filmmaker, but his latest, *Dolor y Gloria (Pain and Glory)*, is yet another reminder that a great filmmaker can do all of those things and still create a gem.

Though many observers have lazily latched onto any notion of autobiography in *Pain and Glory*, what's most exciting about Almodóvar's film is the maturity it reveals. Salvador Mallo (Antonio Banderas) is a filmmaker reminiscing on the past, prompted by a combination of age and the restoration of a film with a troubled production he made 32 years ago. His newfound appreciation for the film is part of a desire to contextualize much of his life, and the film shifts between Salvador's relationship with his family as a child and his current age.
The weight in Banderas’ eyes and voice carries the film and highlights yet another interesting (albeit arguably subtler than ever before) performance by an actor who has played everything from a gay Islamic terrorist to a plastic surgeon holding someone hostage. As the film’s title plainly states, it’s a story centered on the exhaustion of existence, the routes we take to reduce pain, and the question of whether our greatest moments are worth the struggles to attain those highs.

“Is it a comedy or a drama?” someone asks Salvador in the film, to which he replies, “Uh, I’m not sure.” And to be sure, humor and tragedy are present, along with an approach to nostalgia that feels reminiscent of Christopher Isherwood’s A Single Man. Almodóvar strips down his aesthetic to its barest bones and explores his themes with a calm demeanor that contrasts with the high melodrama that many observers associate with his career.

The colors, sounds, loves, actors (Carmen Maura, Penélope Cruz, Cecilia Roth, Julieta Serrano, and others), and inspirations (Saul Bass and Federico Fellini, to name a just a couple) are all still present for Salvador, but life itself has lost its luster. Memory and filmmaking – two concepts that overlap often – are his only escape. Pain and Glory, then, is about navigating fiction and nonfiction, of looking to the past as a means of seeking a guiding light in a lonely cavern built out of pain and paintings, resulting in an alluring piece of reflective cinema. 7:30 p.m. Thursday, October 10. – Juan Antonio Barquin

[ Please read web version for embedded content ]
By the Grace of God. The films of François Ozon are decidedly queer, pulling inspiration from filmmakers such as Rainer Werner Fassbinder, Alfred Hitchcock, and Douglas Sirk while diving into everything from mysteries to musicals ranging from the salacious to the satirical. Even his straight-faced dramas, such as Frantz, offer something more – namely, an exploration of identity and grief that feels in line with a number of his works. By the Grace of God (Grâce à Dieu), then, is something special removed from the type of filmmaking at which Ozon usually excels, but no less empathetic than some of his best.

By the Grace of God splits its grand tale about fighting the injustices that an establishment commits and protects into three perspectives, each one guided by a different man who was abused by the same priest decades earlier. Though comparisons to Spotlight are easy to make, Ozon sets aside journalists and focuses on the heroism of the activists and victims who do the work to confront and expose the Church. Told in a calm voice, the story is a scathing accusation against a corrupt entity.

Though it seems like the film could have been directed by anyone, it's a testament to Ozon's fascination with relationships and how they're influenced by internal and external forces that he primarily focuses on the ensemble rather than individual perspectives. This is realistically a film about how these people interact and cope with their trauma, and it's fascinating to watch this filmmaker, who often trades in sensationalism, turn down his voice to amplify those of sexual assault survivors.
What's unique about *By the Grace of God* is how these characters are built, showing the various routes the victims' lives can take. Ozon explores — in a manner that doesn't feel as half-assed as any number of recent films that claim to do the same — how faith, societal norms, and time can shape the way individuals deal with trauma. Its characters are constantly being challenged spiritually and physically, and the camera does not judge their choices even though audiences might perceive them as wrong. Offering a film like this one after giving the world the sex-soaked psychological thriller *The Double Lover (L'Amant Double)* only emphasizes Ozon's versatility as a director. 7:45 p.m. Sunday, October 13. — Juan Antonio Barquin

[ Please read web version for embedded content ]

*Parasite.* Bong Joon-ho's *Parasite* is nothing short of thrilling. It's the kind of film where audiences benefit from not knowing much about it going in, but it's a delight to revisit once you've experienced it. The simplest description is this: An unemployed family embeds itself into the life of a wealthy family.

Though the premise might not sound like much, it's a platform through which Bong is able to explore a number of themes. Much like his other works, *Parasite* navigates human morality in an interesting way that is not dissimilar to Patricia Highsmith's stories, particularly those about Tom Ripley (though Hitchcock, who actually adapted Highsmith's *Strangers on a Train*, would be an apt cinematic parallel). The film offers this kind of exploration of class and the parasitic nature of the rich and the poor on each other through the lens of a mystery. This extends into perceived notions of family and the lengths people go through for themselves and their families.
His cast, grounded by Song Kang-ho and featuring Lee Sun-kyun, Jo Yeo-jeong, Choi Woo-sik, Jang Hye-jin, and Park So-dam, is nothing short of marvelous, navigating the humor present in the script while building suspense. The script, which has its fair share of absurdity and twists blended in, comes to life spectacularly through these performers, gorgeous production design, and Hong Kyung-pyo's cinematography. (Anyone who has seen Kyung-pyo's work on The Wailing, Love Exposure, and Bong's own Snowpiercer and Mother can attest to his skill).

But it's Bong’s direction that brings all of these moving parts to life. Where his last film, Okja, was full of spectacle with its loud (though charming) performances and wonderful CGI creation, it’s a pleasure to see the filmmaker return to something more parsed down and intimate but no less unique, despite being built upon the bones of what many of Bong Joon-ho’s films have said and done. With Parasite, it’s a joy to watch him navigate everything from heartbreak to horror and goofiness to the grotesque without ever sacrificing a good time or nuance along the way. 8 p.m. Sunday, October 13. – Juan Antonio Barquin

[ Please read web version for embedded content ]

Portrait of a Lady on Fire. Like some of cinema’s most engaging works, Céline Sciamma’s Portrait de la Jeune Fille en Feu (Portrait of a Lady on Fire) doesn’t limit itself to cinematic inspiration. It lives and breathes in the world of art, be it the work of Antonio Vivaldi (whose The Four Seasons is featured in the film), the myth of Orpheus and Eurydice (which is gorgeously built into the film), or simply the relationship between the painter and subject at its core.

Marianne (Noémie Merlant) is a young artist commissioned by the mother (Valeria Golino) of Héloïse (Adèle Haenel) to paint her daughter’s portrait to garner a marriage proposal. But Héloïse is uninterested in marriage and sabotaged the plans of the last painter, so Marianne must navigate the situation by posing as her companion in order to paint her portrait in secret.
Sciamma builds her tale of romance deliberately, allowing the viewer to sit and watch as these two women get to know each other rather innocuously. The filmmaker goes to great lengths to create a world of isolation and repression in 18th-century France, not only in the dated customs of the era but also in home these women inhabit – a massive, nearly empty house surrounded by cliffs and shores. At the same time, she challenges what the audience might expect from such an environment by literally questioning why all “great art” must be made by men and more subtly offering depictions of drug use, queer romance, and abortion without an ounce of the judgment and scandal that would befall many other directors. It is simply life, and Sciamma knows there’s beauty to be found within a stifling environment.

*Portrait’s* queerness is in its every bone, before and after the love between these two women is openly approached. It’s in the way they gaze at each other (and, by extension, how the camera lovingly gazes at them) and in the way the dialogue between the two is built upon genuine interest in one another’s fears and fantasies. Juxtaposing the process of painting a portrait (and, thus, of getting to know every part of a person) with a budding romance might seem obvious, but the grace with which the filmmaker approaches it is nothing short of brilliant.

However, the film would be nothing without Haenel and Merlant, each one selling the hesitance and slow burn of passion that comes with falling in love. That feeling of uncertainty is as erotic as it is horrifying, and it’s a sentiment that *Portrait of a Lady on Fire* sincerely and beautifully explores. 9:30 p.m. Saturday, October 12 – Juan Antonio Barquin

[ Please read web version for embedded content ]
The Truth. It’s no stretch to call Catherine Deneuve one of the greatest living French actresses. Filmmaker Hirokazu Kore-eda seems to know as much, and his interest in her as a performer is clear throughout his latest film, The Truth. The film places Deneuve in the role of Fabienne, a star of French cinema who, upon publishing a memoir that’s littered with falsities, must go about dealing with the return of her daughter Lumir (Juliette Binoche), who serves as a constant reminder of the half-truths with which she seems rather comfortable existing.

Much of The Truth plays out casually, pleasantly void of the annoying spectacle and shouting matches that many family dramas offer. It’s a trait that will undoubtedly find it labeled as “slight,” but there’s beauty in the way the film depicts a family, and particularly two women, working through their complicated emotions and the ghosts of the past. He complements this strained relationship by placing it alongside a film project Fabienne is involved in, a sci-fi feature titled Memories of My Mother, adapted from the Ken Liu short story of the same name. (The feature is paired with an incredibly rough short film adaptation of the same tale, titled Beautiful Dreamer, whose weaknesses only emphasize the feature film’s strengths at approaching the same themes).

Kore-eda sidesteps anything too on-the-nose with the concept of life imitating art while exploring the rich material it offers, though the film is full of meta commentaries on filmmaking and Deneuve’s career. It’s in the little things like casting Ludivine Sagnier to play a younger version of Fabienne’s character in the film-within-a-film (Sagnier was a younger Deneuve in Christophe Honore’s Beloved), having Fabienne scoff at Brigitte Bardot’s name (the two dated the same director, Roger Vadim), or in noting that she almost worked with Alfred Hitchcock before he died (they were meant to work together on a film, The Short Night, before his death).
This extends to characters noting that there’s a fine line between memory and reality, and *The Truth* seems fascinated by how these same individuals compartmentalize their lives, trying to serve themselves as best they can. But of course, the greatest pleasure of the film comes in watching Deneuve and Binoche – handed some of their most interesting work in years – interact and challenge each other in a way that occasionally recalls Ingmar Bergman’s *Autumn Sonata*, both visually and narratively (though much gentler than the emotional devastation present there). 7:15 p.m. Friday, October 11. – Juan Antonio Barquin

[ Please read web version for embedded content ]

*Swallow*. Carlo Mirabella-Davis' *Swallow* is a stark confrontation of what it is for a woman to come out from under the heavy hand of patriarchal culture via a fierce form of revolt. Mirabella-Davis heightens reality through both lens and storytelling to emphasize the metaphor.

Hunter (Haley Bennett) is a new housewife and soon-to-be mother who has lost her autonomy in her new roles. Her husband Richie (Austin Stowell) has found new responsibility at his father’s company, and Hunter is the vessel to hold Richie’s seed that will ensure the company stays within family hands – a man’s ultimate dream but a woman’s nightmare.

Mirabella-Davis, who also wrote the script, doesn’t bother with the detail of what the company is nor even the reality of Hunter’s penchant to discreetly swallow objects like double-A batteries and push pins. This act, a true-life condition called pica, is all she has to make life spontaneous while kept in the gilded, ultra-modern home she keeps catalog-book tidy while Richie’s at the office. This hyper-reality creates affectation, but it also elicits sympathy for an oppressed woman who struggles to find a safe place for her creative feminine force that allows for the gestation of a new human life.
Though he’s worked in film for about ten years, *Swallow* marks Mirabella-Davis’ feature debut. It’s an astutely stylized and beautiful-looking film with a color scheme of pastel blues and primary reds recalling Antonioni’s 1964 film, *Red Desert*, where a woman slowly loses her mind under the oppression of her husband’s job as an industrialist. The only stumble in the film is when it over-reaches for closure toward the end. Then, a final act by Hunter might disturb some viewers, but it’s a bold move in staying true to Hunter’s desire for freedom. The ultimate sell is the soulful acting of Bennett, who is only beginning to break out into leading roles. Through a tightly composed demeanor and half-lidded eyes lies a quiet torment brimming with angst that speaks to Hunter’s desire to break free – even if it's by means of horrific acts.

*Swallow* will be followed by a panel discussion with local film critics including *New Times*’ Juan Antonio Barquin. 4:15 p.m. Saturday, October 12.

– Hans Morgenstern

*[Please read web version for embedded content]*

*Litus*. Spanish director Dani de la Orden's *Litus* should go over well during its international premiere at Gems. It's the kind of soapy, talky Spanish-language drama that’s guaranteed to satisfy festival attendees. The setup is dramatic enough: Several months after Litus kills himself, a group of his friends gathers at the apartment he shared with Pablo (Álex García). Marcos (Adrián Lastra) has moved in but sleeps on the couch because neither can bear to touch Litus’ room. Litus’ brother Toni (Quim Gutiérrez) has asked Pablo to host a reunion that includes Laia, the deceased's former lover (Belén Cuesta); Pepe (Miquel Fernández), his former musical collaborator who has since found a bit of notoriety; and Su (Marta Nieto), Marcos’ ex who became acquainted with Litus via Marcos. It turns out Toni has letters from Litus for each one, and they are to open them together.
The drama unfolds almost entirely in the dining and living rooms of the Barcelona apartment. Written by de la Orde and co-screenwriter Marta Buchaca, the film gradually ratchets up the dramatic tension after spending a good amount of time developing the six-way dynamic of these characters before Toni reveals the letters. That no character gets lost in the fray is an impressive stunt of writing. The only issue in keeping up is Lastra's nervous manner of yapping too fast.

*Litus* seeks to present a deep picture of what it is to grieve someone who commits suicide and the loose ends left behind with the living. The film sometimes devolves into sentiment, but there are some profound moments viewers don't often see with such singular and in-depth focus on the distinctive shockwaves left by the aftermath of suicide. 9:30 p.m. Friday, October 11. – Hans Morgenstern

[Please read web version for embedded content]

*Honey Boy.* Shia LaBeouf gets bold privilege to manifest some dark shit from his childhood in Alma Har’el's directorial feature debut, *Honey Boy.* LaBeouf wrote the script based on his experiences as a child actor and plays a version of his father. The film waffles between the years 1995 and 2005. Lucas Hedges and Noah Jupe respectively play the young actor Otis at different stages of his life. The focus, however, is on Otis' troubled relationship with an abusive of alcoholic father, James Lort (LaBeouf).

The film dwells on the unfair dynamic between a young son and an oppressive father who sugarcoats his abuse with jokes and play. It's no irony that Lort calls Otis "Honey Boy" on occasion. The 2005 Otis, in rehab, tries to confront this relationship, and the 1995 Otis struggles to manipulate his per diem and custody to control his father, who responds with brute, physical force to regain control. The child comes to learn that finding lordship over the man who gave him life is a challenge he can never meet.
This conflict plays out over and over again. It's a harsh thing to observe. That it comes up as often as it does – to the point it feels redundant and dull at times – is a shame. There are some deep revelations about the nuances of acting and channeling a life lived that speak to the great walls that an actor might find him- or herself stuck behind. There's an immense yearning for sympathy in that. It's something that comes to life in the vivid performances at the heart of the film and in LaBeouf's writing.

Any kind of resolution to this difficult relationship – and the fact that the film ends with father and son enjoying a joint – shows there’s not as much resolving it as there is recognizing it. The Chilean cult filmmaker and metaphysical healer Alejandro Jodorowsky would call this "psychomagic." It’s the re-creation of traumatic life experiences in art in order to let them go. It really feels like LaBeouf is working this one powerfully and honestly. He is so impressive as the patriarch that this writer didn’t recognize him until his second scene. If *Honey Boy* is about manifesting his dad and putting it out there, the film is a success. As Lort tells Otis toward the end of the film: "A seed has to destroy itself to flower." 7 p.m. *Saturday, October 12* – *Hans Morgenstern*

**Gems.** *Thursday, October 10, through Sunday, October 13, at Tower Theater, 1508 SW Eighth St., Miami; 305-237-2463. Tickets cost $13 to $16 via gems2019.miamifilmfestival.com.*

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Here's what's happening in the world of indie bookstores this week:

**All Things Inspiration Giftique** in Mableton, Georgia, will host its grand opening on October 5.

Author Kristen Iskandrian and bookseller Laura Cotton are set to open **Thank You Books** in Birmingham, Alabama, this month.
Auburn Oil Company Booksellers, owned by June Wilcox and Mike Armor of M. Judson Booksellers in Greenville, South Carolina, will open in Auburn, Alabama, this fall.

Paper Boat Booksellers in Seattle, Washington, was featured in an article titled “Former Modest Mouse bassist Eric Judy and interior designer Desirae Wilkerson open bookstore in West Seattle.”

Literatus & Co. will be opening in the place of Tribeca Gallery Cafe & Books in Watertown, Wisconsin.

The Bluestocking Bookshop in Holland, Michigan, is now open.

Volumes Bookcafe has opened a second location in Chicago, Illinois.

Towne Center Books has opened a second location in Livermore, California. A grand opening and ribbon-cutting will be held in late October.

The Poisoned Pen Bookstore in Scottsdale, Arizona, is celebrating its 30th anniversary.

The Toadstool Bookshop, which has three locations in New Hampshire, will move its Milford store to a larger location in Nashua in November.

words! In Asbury Park, New Jersey, announced that it is in the process of moving to a cooperative business model and is currently looking for community input.

Palabras Bilingual Bookstore in Phoenix, Arizona, was highlighted as part of the Phoenix News Times’ 2019 Best of Phoenix.

27th Letter Books in Detroit, Michigan, is a semifinalist in this year’s Comerica Hatch Detroit Contest.

Firestorm Books & Coffee in Asheville, North Carolina, is collecting books for imprisoned readers.

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Prairie Lights co-owner Jane Mead, who died last month, was remembered in an article published in the Iowa City Press-Citizen.

The Seminary Co-op Bookstores in Chicago were mentioned in an article on how
“HP’s independent bookstores defy trend, still supported by vibrant community.”

The Open Book in Warrentown, Virginia, was featured in an article called “Beyond a book store: Literary arts for all ages at The Open Book.”

The Dallas Observer highlighted The Wild Detectives’ new and unusual marketing campaign to lure Dallas readers.

A reader wrote Texian Books in Victoria, Texas, a notable letter following an event.

At WORD Bookstores in Jersey City, New Jersey, and Brooklyn, New York, co-owner Vincent Onorati has joined the staff full-time; co-owner Christine Onorati will continue to buy children’s frontlist and non-book merchandise. Additionally, Dave Marra has returned as retail director after 11 years at the Corner Bookstore in Manhattan, and Nicole Swift of the Miami Book Fair has joined as children’s event manager.

Share your news in Around Indies! E-mail editorial@bookweb.org with photos and details of what’s new at your store, whether it’s opening for business, moving to a new location, expanding, changing ownership, hosting a special event, or celebrating a milestone anniversary.
Miami Dade College expects to have a presidential candidate in 5 months

BY ANDREW ATTERBURY | 10/07/2019 02:36 PM EDT

The Miami Dade College board of trustees today voted unanimously to hire a Washington headhunting firm to lead the school’s search for a new president.

The firm, AGB Search, has recently led executive searches for Seminole State College, Florida State College at Jacksonville, Broward College and Santa Fe College.

AGB will be paid 33.3 percent of the total compensation package the board approves for the future presidential candidate. The firm said it would present a candidate to the board in three to five months.

The board in June rejected three of four candidates put forward by a search committee convened by the college, a move that sparked conspiracy theories, political infighting and a lawsuit filed by faculty members. The initial presidential search, led by Diversified Search, cost the school more than $150,000.

The lone finalist still standing from that search, Lenore Rodicio, MDC’s executive vice president and provost, is still in the running for president.

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Miami Dade College’s North Campus to Host Paraguayan Art Exhibition The Other Reality

Miami, Oct. 3, 2019- Miami Dade College’s (MDC) North Campus, in partnership with the Consulate General of Paraguay in Miami, will host the opening reception of The Other Reality, an art exhibition by renowned Paraguayan artist Hernan Miranda, at 10 a.m., Wednesday, Oct. 9. This exhibition will be displayed at the Art Gallery until Oct. 31. It is free and open to the public.

'We are very excited to continue our collaboration with the Consulate General of Paraguay in Miami and to be among the selected few galleries in South Florida to display this unique collection of art,' said Dr. Malou Harrison, President of North and Padrón Campuses. 'We are enriching the art appreciation and the cultural experiences of our students and the community.'

The Other Reality explores deeper into the illusionist aspect of images with a simple composition. Miranda not only seeks visual effect but also visual affection with elements through which the viewer finds easy communication and at the same time stimulates his visual perception. Upon studying the form and colors of the composition, the artist considers light as being the protagonist of the paintings. At present, Miranda is developing the Bi Realism Series which consists of integrating the support (wood panel, canvas, paper, pasteboard, etc.) into the painting; conserving the visual aesthetics while bringing together the real and the virtual.
Breast Cancer Survivors and Supporters Gathered at Susan G. Komen® Miami/FT. Lauderdale Fundraiser

Over 150 guests kicked off Breast Cancer Awareness Month at the Pop of Pink Benefit Fashion Exhibition and Luncheon at the InterContinental at Doral Miami.

By: NMG Consulting

MIAMI - Oct. 7, 2019 - PRLog — Over 150 guests kicked off Breast Cancer Awareness Month on October 1, at the Pop of Pink Benefit Fashion Exhibition and Luncheon at the InterContinental at Doral Miami benefiting Susan G. Komen® Miami/FT. Lauderdale.

Several local breast cancer survivors were among the models participating in the fashion exhibition. Artists from White's Art Gallery painted clothing for the cause. Diane Pellini's Mary Kay team did the models' makeup while Tumisprial Pierna and Vanessa Rodriguez styled everyone's hair.

This marked the 9th consecutive year the hotel raised funds and hosted an event for Susan G. Komen® Miami/FT. Lauderdale. The campaign was held in partnership with the White's Art Gallery, Fashion Institute of Miami Dade College, Palmetto General Hospital, and Florida Mobile Mammography, which provided 3-D mammograms during the event.

Keynote Speaker Dr. Nuria Lawson, Palmetto General Hospital surgeon, spoke about how early diagnosis and new drugs are making significant strides in helping those diagnosed with breast cancer. City of Doral Vice Mayor Claudia Mariaca spoke about the hope of finding a cure and gathering in the future to mark it as a disease from the past.

Emilio Cabrera from MEC Fitness served a dual role Presenting Sponsor of the Pop of Pink Benefit Luncheon and the male model modeling menswear.

Alivi, an award-winning company solution provider for health plans, was the Title Sponsor of the Pop of Pink luncheon, Allegro Senior Living and Team Mobile were Orange Sponsors. PSAV was an in-kind sponsor.

Vendor participants included Fit by Haydee Fitness & Dance Studio, Paramount Residential Mortgage Group, Inc. and BB Beauty Mark by Blanche de Jesus.


"We are honored to be doing our part with our annual campaign help in the fight against breast cancer," said Randal Pasut, General Manager of InterContinental at Doral Miami.

"We are happy to once again to join the InterContinental at Doral Miami as a supporting sponsor," said Sherri Martens-Curtis, Executive Director of Susan G. Komen® of Miami/FT. Lauderdale.

Monies raised locally help provide treatment in Miami-Dade, Broward, and Monroe Counties, screening...
mammograms, or help patients in need with the cost to pay for diagnostic exams or chemotherapy treatment, and provide financial assistance. www.komenmiaft.org

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Industry : Health
Location : Miami - Florida - United States
Subject : Events

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Alivi Sponsors MORE THAN PINK Walk™
Susan G. Komen® Miami/Ft. Lauderdale More Than Pink Walk™ Takes Place October 12
Miami Chosen as Venue for Premiere Industry Annual Event
Art and Cocktails with a Cause
Valentine's Day Dinner at Blue Matisse

Most Viewed
Local Craft Fair ranks nationally in Top 5 Best - 3378 views
Monaco Better World Forum Presents a Day for the Caribbean and Amazon Rainforest During UN Global Climate Summit in New York - 2081 views
William F. Bike, adventurer of the 1930s and 1940s, decorated World War II veteran, dies at 96 - 974 views
Annuity.Com Endorses Dr. Wade Pfau’s New Book - 735 views
My Way Productions Produces Short Mystery Film - 510 views

Trending News
Local Craft Fair ranks nationally in Top 5 Best
Export Market Attractiveness and Research For Small and Medium Companies
BIZCATALYST 360° and Reinventing Home Launch Syndication Alliance
US Dept of Defense Awards Neurolixis Grant for Research into Rare Movement Disorder
Valogix LLC Exhibiting at Biz.One SAP User Conference

Top Daily News
Local Craft Fair ranks nationally in Top 5 Best - 3378 views
Guidon Security Consulting Opens Their Door For Business! - 277 views
ELATEC USA Announces Paul Massey as CEO - 258 views
Football Season is back for WOMEN - 242 views
BIZCATALYST 360° and Reinventing Home Launch Syndication Alliance - 137 views

Start when you're ready.
Courses start all year long.
SCHOLARSHIP PROGRAM MAKES COLLEGE A REALITY FOR UNDOCUMENTED STUDENTS

With the academic year in full swing, thousands of college students across the country are unable to pay for a higher education because their legal status blocks them from scholarships or financial aid, including from the federal government, the largest provider.

But over 1,000 students a year have received scholarships from TheDream.US, an organization that seeks to eliminate obstacles to education for undocumented students. A majority of this year’s 1,070 scholarship recipients — 71 percent — are the first in their families to go to college.

The scholarships pay all tuition and fees, and in some cases also room and board, and are funded through a variety of donations, including from foundations and private donors.

“It doesn’t make any sense that as soon as you work hard and finish high school, you hit this brick wall. If not for this money, these students would not be able to go to school,” said Gaby Pacheco, program director for advocacy and communication. Pacheco is a former recipient of DACA, the program that allows young people who came to the U.S. illegally or stayed after visas expired to remain in the U.S. without fear of deportation.

“These students are very motivated and understand the power of education. They want to give back,” Pacheco said. “They understand the importance of being in their communities; when given the opportunity they run with it.”
The average incoming GPA of these “DreamUS Scholars” is 3.4, and 20 of them were either valedictorians or salutatorians in high school.

Liliana Alvarado considers the scholarship program a lifesaver. Alvarado came to the United States from Mexico when she was 5 and didn't know she lacked legal documentation until she was 16 and tried to get a driver's license.

“I needed a Social Security number and I didn't have one and that's when my mother told me,” Alvarado said. “That's when I realized that I wouldn't be able to go to college, which had been my dream. I felt like I didn't have any options.”

After graduating from high school, Alvarado worked in a variety of odd jobs — including in a laundromat and as a waitress — while she tried to figure out what to do. “It was a real hard time mentally because I felt like I wasn't getting anywhere and that there was no hope,” she said.

Alvarado heard about the scholarship and applied. She said it has completely changed her life. Alvarado enrolled in college — Oglethorpe University near her home in Atlanta — and is currently majoring in journalism, the first one in her family to pursue a higher education degree.

“It made me lose the shame that I was feeling of being undocumented,” Alvarado said. “I'm at the place where I wanted to be for so long, and I'm very happy about it.”

Jorge, whose wanted to be identified by his first name because his parents are undocumented, is a DreamU.S. scholar attending college in Dallas. He arrived from Mexico as a small child.

“Since I'm not a citizen, I wasn't able to receive scholarships, and my financial aid was very low. I want to go to school but I didn't want to bury myself or my parents in debt,” he told NBC News. “I'm repaying everything my parents did for me by going to school.”

Jorge is majoring in psychology and said he wants to eventually become a therapist. “I like the feeling when I help someone,” he said.

The political uncertainty surrounding the DACA program — which the Trump administration is pushing to end — is very much on Jorge's mind as a recipient. The Supreme Court is expected to decide the program's fate this term.

The scholarship money is helping Jorge stay focused on schoolwork. “It keeps my mind off of that and the fact that I'm in school means I'm able to show that you can get out of any situation as long as you work hard,” he said.
The City University of New York system, the country's largest urban university system with a total enrollment of more than 275,000 students on 25 campuses, is one of the scholarship program participants.

CUNY Chancellor Félix Matos Rodríguez said it fits perfectly with the university's mission of serving a diverse population — nearly a third of the students are Latino — including many who otherwise would not be able to afford to go to college.

"The level of joy and security that this has provided is immense. Put yourself in the shoes of that undocumented student," said Matos Rodríguez, adding the scholarship programs has "done wonders" for students' self-esteem. "Many of them didn't know their legal status until they applied to college. These are students who thought that every door was closed to them."

More important, the scholarship program is successful, with a 90 percent retention rate, Matos Rodríguez said,

Other "partner colleges" are Arizona State University, San Jose State University in California, the University of Texas at El Paso, Miami Dade College in Florida, George Mason University in Virginia and Rutgers University in New Jersey.

Another round of applications for the 2020-21 academic year will be accepted beginning Nov. 1.

Follow NBC Latino on Facebook, Twitter and Instagram

Patricia Guadalupe

Patricia Guadalupe is a freelance journalist based in Washington, D.C. Guadalupe has reported for several media outlets, including National Public Radio's Latino USA, CBS Radio and Pacifica Radio Network.


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Miami Dade College Receives Grant from the Annie E. Casey Foundation to Expand Opportunities for Young Families

MIAMI, Oct. 1, 2019 - Miami Dade College (MDC) has been awarded a $150,000 grant from the Annie E. Casey Foundation to plan and create Mission North Star, a pilot learning program that groups community-based organizations to serve underprivileged parents 18 to 29 years-old, and their children, across Miami-Dade County.

The premise of Mission North Star is to gather partnering organizations to assess the needs of the target population, identify gaps in services, and craft interventions to fill these gaps. As a local community leader and anchor institution, MDC will serve as the 'hub' organization of Mission North Star.

'We are extremely proud to have been chosen as the recipient of this grant, which will allow MDC to further its commitment to the South Florida community, which the college has been serving tirelessly for almost 60 years,' said Dr. Kathy Maalouf, Vice Provost, Student Affairs. 'MDC is well positioned to take on this great responsibility having deep expertise with similar programs such as SingleStop, a one-stop source for students and immediate family members to be connected to public benefits and local resources.'

Confirmed partners for Mission North Star include Concerned African Women; Miami-Dade County Public School's Continuing Opportunities for Purposeful Education (C.O.P.E.); Center North; The Children's Trust; Early Learning Coalition; Educate Tomorrow; and Mexican American Council; other organizations are expected to join the initiative.
SALUTE TO CASE MANAGERS... SALUTE TO CASE MANAGERS... SALUTE TO CASE MANAGERS...

Coral Gables Hospital

Sandra Babay

As a social worker at Coral Gables Hospital, Sandra assists in helping patients navigate the healthcare facilities, coordinates cardiac catheterization procedures, home health IV antibiotics and physical therapy appointments. Sandra became a social worker because her passion is to help others. Sandra attended Miami Dade College where she received her associate's degree and then attended Florida International University where she received her Bachelor's of Science in social work. In her spare time, she likes to spend time with her family, travel, go dancing and read.

Palmetto General Hospital

Claudia Cardona

Claudia Cardona started working at Palmetto General Hospital as a nurse in July 2012. In November, 2014, she transitioned to a case manager role. As a case manager at Palmetto General Hospital, she facilitates patients along the continuum of care so they can have a safe discharge. She works closely with the operational team as well as the physicians and nursing staff at the hospital. Claudia attended Miami Dade College and received her Associates Degree in science. In her spare time she enjoys arts and crafts activities and spending time with her family.
A Bit of Personal Commentary—Part VI

September 27th, 2019 Bad Brad

By Seth H. Bramson

We concluded our last exciting episode with what occurred when I was “tested” for my honesty by Fontainebleau security officer Wager Sharpe, and, as noted in said installment I passed the test with “flying colors.” As far as the hotel’s security people went that would stand me in good stead as over my four years at the hotel I did need to call upon them for assistance from time to time.

As I became more and more of a fixture, and got to know more and more people, both employees and guests, and showed that not only was I not afraid of hard work and long hours, but that I was willing to take on additional tasks, my acceptance as a friend and trusted employee was well known to all who I came in contact with.

Eventually the task of not only being the host for numerous social department activities but being the person who handed out the tickets to hotel and cabana guests when a major event to which the guests were invited (such as special concerts for the guests by Liberace, Eddie Fisher, Steve and Edie and others) became one of my most pleasurable—and favorite—duties.

At that time, before the hotel took over the Sorrento, just to the south, and, eventually, built a connecting building, the Social Desk was located on a “platform” three steps up from the lobby, on the south end. Behind said desk was the hotel’s art gallery and to the right of the desk were the steps to the fabled LaRonde Room, the great entertainment “auditorium” where performers such as Frank Sinatra, Sammy Davis, JR., Eddie Fisher, Count Basie and so many other legends performed.

The entire responsibility for handling the distribution of the noted ducats became mine and while I never abused that responsibility, a good few of my fellow employees in security, engineering, cabana club, food and beverage, and, yes, even management, would, on occasion, ask if I could and would save or hold a ticket or two for them so that that person could bring his or her wife or husband to one of the events. (No, Sammy and Frank never performed gratuitously for the guests!)

Being able to give the folks comp tickets really was a pleasure, and, of course, they, in return, were always not only welcoming but warmly gracious about “returning the favor,” hence I was always welcome to play pool at the bowling lanes in the indoor pool, or to visit—and have items printed—the print shop to see my friends, Barbara and Ed Vandermark. Jack Lee, the tall, stately gentleman who controlled entrance to the pool deck was always most gracious when I brought people in to spend the day at the cabana club.

It was a marvelous time and place for a young man to “grow up” and the experiences and learning opportunities didn’t border on but were incredibly.
Of course, handsome young devil that I was at the time, well-muscled and with a full head of jet black hair, it seems, in retrospect, that I apparently looked pretty good to the young (and, sometimes, not so young!) women of the time. Yes, I did work very hard, but, lordy, did we have fun!

One of my jobs as head counselor, program coordinator, and, eventually assistant director of entertainment was to hire the counselor and the special hosts and hostesses for the various activities and I was always careful to bring in people who I either knew well or know I could trust and among those was a terrific young fellow by the name of Oliver "Butch" Stallings.

Not only did Butch do a great job for us but he and I remained friends after I returned from Cornell and it would be he—Butch—who would, one week and one day after Thanksgiving of 1973, introduce me to a woman so stunningly beautiful that I was—well, yes, stunned! But I am jumping ahead of the story and in another chapter I will certainly share how Butch introduced us and what happened thereafter.

In the meantime, though, after that short digression, we return to the subject at hand and whether it was on the pool deck or in the hotel's lobby or Fleur de Lis dining room or Chez Bon Bon Coffee Shop in the lower lobby, I met one lovely young woman after another. Some nights I had two dates and on more than one occasion, three!

One story, regarding one very, very sexy and beautiful girl or woman (she was 22 when I met her) bears re-telling, that, also, for another time.

After one term at 1/2SU and four terms at Suntan U (all five horrific) I was ready to give up college but it was at that propitious moment that I heard about the new program being started at Dade County Junior College, today's Miami-Dade College. Because I was able to work out both my D C J C and my Fontainebleau schedules I spent three terms at D C J C, not only getting my first A's and B's (with the exception of one B in transportation at Suntan) in college but finishing my three terms with a 3.7692 average and a summer stint at Cornell's School of Hotel Administration, a story previously recounted. We will however, bring today's exciting discussion to a conclusion with this: On June 6, 1966 I received the incredible news that, yes, I had been accepted at Cornell and the shriek of joy that I gave out must have sounded like the scream that "Kramer" gave on the wonderful "Seinfeld" episode when he passed the kidney stone!

I don't remember if I called Bennett or Mom first, but then I called Professors Joe Gregg and Jack Low (both, along with Mom, now of blessed memory) at DCJC, and Joe actually wept with joy, and, indeed, it was nothing but joyous and joyful to have achieved something that monumental, going on for a Bachelor's Degree after having already spent four years in college. The great school overlooking Cayuga Lake transferred in only 39 or my 107 credits, meaning a was starting at Cornell as the equivalent of a sophomore, and, know what, I didn't care. I had been accepted at one of America's foremost universities, a member of the Ivy League, and at the finest school or college of Hotel Administration in the world. Nothing was going to stop me—and nothing did!

With more to come, we'll see you next issue.

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Tags: A Bit of Personal Commentary—Part VI (https://ringsidereport.com/?tag=a-bit-of-personal-commentary-part-vi)

Both comments and pings are currently closed.
MOAD presents a series of public programs related to its current exhibition, *Where the Oceans Meet*. Rather than a formal sit-down lecture, MOAD’s “Discussions In Situ” are engaging, conversational, and scholarly exhibition tours lead by a wide array of interdisciplinary experts. While pointing to specific artwork and archival material on view, Tsang sparks a conversation on “The Hidden Cabrera,” highlighting Cabrera’s biography and research methods.

*Where the Oceans Meet* is an exhibition of modern and contemporary art that resonates with the pioneering thought of two Caribbean writers, Lydia Cabrera, and Édouard Glissant. The show is comprised of an international group of artists and collectives consider notions of shifting and porous borders—and how crossing borders has shaped our world. They articulate various aspects of the two scholars’ thoughts on race, diaspora, colonialization, creolization, language, and territory, particularly with regards to Miami’s position in a world that never stops turning.

*Where the Oceans Meet* will be on view until January 12, 2020.

Admission: Free

Time: 4:00 p.m. – 6:00 p.m.

Click [here](https://www.eventbrite.com/e/moad-at-mdc-presents-discussion-in-situ-with-martin-a-tsang-tickets-60704107620) to register.

MDC Museum of Art and Design (http://www.mdcmoad.org)
Freedom Tower, 2nd Floor
600 Biscayne Blvd.
Miami, FL 33132
www.mdcmoad.org (http://www.mdcmoad.org)
WHERE THE OCEANS MEET

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University of Miami -- Bill Cosford Cinema

address 5030 Brunson Dr.
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Museum of Art and Design at MDC Presents the Film Series Real Utopias

Museum of Art and Design at MDC Presents the Film Series Real Utopias

Film
In the Park (1962), 14 minutes, Directed by Orlando Jimenez-Leal.
In the Park, is a trip to the past. The year is 1962. The subject, a Sunday day in Bay Front Park, Miami, when the world was still innocent. The hidden camera, the free cinema, allows us to observe from a distance, to be voyeurs without being discovered. We see young and old in a sweet-and-sour situation, which gives the viewer a strange nostalgic feeling.

New Town Utopia (2017), 80 minutes, Directed by Christopher Ian Smith.
A journey of memory, place, and performance, New Town Utopia is a documentary feature about utopian dreams and concrete realities—the challenging, funny, and sometimes tragic story of the British new town of Basildon, Essex. Facing austerity, adversity and personal battles the artists, musicians, and poets of Basildon are individuals driven by their creative spirit to improve their community through art, poetry, music, and some rather angry puppets. New Town Utopia features Oscar-winning actor Jim Broadbent (Iris, Topsy-Turvy, Moulin Rouge) as the voice of Lewis Silkin MP.

Event Info:
(305) 237-7700
Ages: 15+
Price: Free
Free
Event Website: www.mdcmoad.org/explore/Event.aspx?EventID=97484
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Schedule
• Thu 10/10/19 at 6pm

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In the Park (1962), 14 minutes, Directed by Orlando Jiménez-Leal

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museum of art and design at mdc presents the film series real utopias

What/Why:
In the Park (1962), 14 minutes, Directed by Orlando Jiménez-Leal
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MUSEUM OF ART AND DESIGN AT MDC PRESENTS THE FILM SERIES REAL UTOPIAS in Miami

October 10, 2019
Thursday 6:00 PM
Bill Cosford Cinema
5030 Brunson Drive
Miami, Florida 33146
Map

PERFORMERS:
No Performers Listed

EVENT DETAILS

MUSEUM OF ART AND DESIGN AT MDC PRESENTS THE FILM SERIES REAL UTOPIAS

In the Park (1962), 14 minutes, Directed by Orlando Jiménez-Leal
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Categories: Film

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HOME / MIAMI EVENTS / FILM / MUSEUM OF ART AND DESIGN AT MDC PRESENTS THE FILM SERIES REAL UTOPIAS EVENT TIME & TICKETS
Alternative Facts

Performance by Paul Ramirez Jonas

Alternative Facts is an interactive public performance by Paul Ramirez Jonas that explores the concept that truth is a social contract. Over the course of two days in two different parts of the city, Ramirez Jonas will set up notary stations in public locations to engage passersby in a simple exchange in which they sit at the table and make an untruthful statement. Through a brief but elaborate process, the artist will notarize each statement as a testament to its truthfulness. The participants are then asked to pay for the service with a gold coin, which is made by the artist electroplating their spare change in a gold solution. The exchange results in two drawings: one for the participant to keep and another to be displayed near the notary station.

Ramirez Jonas is a contemporary artist and arts educator whose work challenges the relationship between artist, viewer, and artwork. Through participatory performances, large-scale public installations, monumental sculptures, videos, and drawings, he invites interactions, collaborations, and exchanges that create social contracts between the artwork and the public. Rather than asserting a position or issuing precise instructions, he operates within a set of guidelines, combining humor and sincerity to communicate collective ideals, histories, and dreams.

Alternative Facts is part of MOAD’s A City of the People series.

Friday, October 18, from 11:00AM–2:00 PM at Kyriakides Plaza in MDC’s Wolfson Campus, and on Sunday, October 20, from 11:00 AM–2:00 PM at HARTVEST PROJECT at Pinecrest Gardens in Pinecrest. The events are free and open to the public.

https://medium.com/downtown-news/alternative-facts-386ec06858e8
MOAD MDC Presents The Two-Day Offsite Performance ALTERNATIVE FACTS

by BWW News Desk   Sep. 18, 2019

MOAD MDC Presents The Two-Day Offsite Performance ALTERNATIVE FACTS

Museum of Art and Design (MOAD) at Miami Dade College (MDC) will present Alternative Facts, an interactive public performance by Paul Ramirez Jonas that explores the concept that truth is a social contract. Over the course of two days in two different parts of the city, the artist will engage individual members of the public in a series of actions that call into question commonly understood ideas about facts, authority, exchange, value, and trust. Alternative Facts will take place on Friday, October 18, from 11:00AM-2:00 PM at Kyriakides Plaza in MDC's Wolfson Campus, and on Sunday, October 20, from 11:00 AM-2:00 PM at HARTVEST PROJECT at Pinecrest Gardens in Pinecrest. The events are free and open to the public.

For Alternative Facts, Ramirez Jonas will set up notary stations in public locations. For several hours each day, he will invite passersby to participate in a simple exchange in which they sit at the table and make an untruthful statement. Through a brief but elaborate process, the artist will notarize each statement as a testament to its truthfulness. The participants are then asked to pay for the service with a gold coin, which is made by the artist electroplating their spare change in a gold solution. The exchange results in two drawings: one for the participant to keep and another to be displayed near the notary station.

Ramirez Jonas is a contemporary artist and arts educator whose work challenges the relationship between artist, viewer, and artwork. Through participatory performances, large-scale public installations, monumental sculptures, videos, and drawings, he invites interactions, collaborations, and exchanges that create social contracts between the artwork and the public. Rather than asserting a position or issuing precise instructions, he operates within a set of guidelines, combining humor and sincerity to communicate collective ideals, histories, and dreams. Solo exhibitions of his work have been held at the Museo Jumex, Mexico City; the New Museum, New York; Pinacoteca do Estado de São Paulo; The Aldrich Contemporary Art Museum, Ridgefield, Connecticut; and the Blanton Museum of Art, Austin, Texas. In 2004 in the UK, Ikon Gallery in Birmingham and Cornerhouse in Manchester mounted a survey of his work, and the Contemporary Arts Museum Houston produced a twenty-five-year survey in 2017. His work has also been included in group exhibitions at PS1, New York; the Brooklyn Museum; The the Whitcheapel Gallery, London; the Irish Museum of Modern Art, Dublin; and Kunsthaus Zürich; as well as at the 1st Johannesburg Biennale, 1st Seoul International Media Art Biennale (Mediacity Seoul), 6th Shanghai Biennale, 28th Bienal de São Paulo, 53rd Venice Biennale, and 7th and 10th Bienal do Mercosul in Porto Alegre, Brazil. He has been an Associate Professor at Hunter College since 2007 and is represented by Galeria Nara Roesler in São Paulo.

Alternative Facts is part of MOAD's A City of the People series, which will take place at multiple locations throughout Miami from April to December of this year. A City of the People will feature a wide range of art experiences, screenings, readings, and public programs that explore what it means to exist in, and as, an urban community. The cross-disciplinary, cutting-edge programming of A City of the People will contribute to a discussion on art's capacity to reimagine civic life.

Alternative Facts is made possible by the generous support of the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, and the Miami-Dade County Mayor and Board of County Commissioners, and partly sponsored by the State of
Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. It is presented in partnership with Miami Dade College and HARTVEST PROJECT at Pinecrest Gardens.

In April 2018, the Museum of Art and Design, Miami Dade College's flagship museum, reopened with a renewed belief that art and design can change our communities and the world. MOAD offers groundbreaking exhibitions and programs that explore the challenges and opportunities we face locally and globally. Its programming convenes leading artists, designers, and thinkers to address the urgent questions of our time. MOAD strives to be a catalyst for action and a place that empowers people to rethink and remake their city. As the museum of Miami Dade College, MOAD follows its lead in operating throughout the city. Based in Downtown Miami's Historic Freedom Tower, MOAD considers itself a Museum Without Boundaries. Its programming takes place in many neighborhoods, inviting everyone to be a part of the conversation. MOAD's aim is to foster a reimagined Miami, built by and with its citizens.

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Paul Ramirez Jonas will present *Alternative Facts*, an interactive public performance that explores the concept that truth is a social contract, in the Museum of Art and Design (MOAD), at *Miami Dade College* (MDC). Over the course of two days in two different parts of the city, the artist will engage individual members of the public in a series of actions that call into question commonly understood ideas about facts, authority, exchange, value, and trust.

Click here to know more.
Alternative Facts by Paul Ramirez Jonas

by Museum of Art and Design (MOAD) at MDC

Free

Date And Time
Fri, October 18, 2019
11:00 AM - 2:00 PM EDT
Add to Calendar

Location
Kyriakides Plaza in MDC's Wolfson Campus
300 NE 2nd Ave
Miami, FL 33132
View Map

Description
Join MOAD at MDC for an interactive public performance that explores the concept of truth as a social contract.
Over the course of two days in two different parts of the city, Paul Ramirez Jonas will present a series of performances that challenge the audience to question their own perceptions of reality.
Jonas will engage the public in a series of actions that call into question commonly understood ideas about facts, authority, exchange, value, and trust.

**Paul Ramírez Jonas** is a contemporary artist and arts educator whose work challenges the relationship between artist, viewer, and artwork. Through participatory performances, large-scale public installations, monumental sculptures, videos, and drawings, he invites interactions, collaborations, and exchanges that create social contracts between the artwork and the public. Rather than asserting a position or issuing precise instructions, he operates within a set of guidelines, combining humor and sincerity to communicate collective ideals, histories, and dreams. Solo exhibitions of his work have been held at the Museo Jumex, Mexico City; the New Museum, New York; Pinacoteca do Estado de São Paulo; The Aldrich Contemporary Art Museum, Ridgefield, Connecticut; and the Blanton Museum of Art, Austin, Texas.
Museum Of Art And Design (MOAD) At MDC

Organizer of Alternative Facts by Paul Ramirez Jonas

MOAD at MDC provides open, critical, and collaborative frameworks for artistic experimentation and interdisciplinary risk-taking that explores the intersections of art, design, and other art forms with cultural action. MOAD advances Miami Dade College’s core values, contributing to the intellectual life of the college, engaging students and audiences from the community and the world beyond.

MOAD believes in the promise of art and design to change our communities and the world.

We offer groundbreaking exhibitions and programs that explore the challenges and opportunities we face locally and globally. Our programming convenes leading artists, designers, and thinkers to address the urgent questions of our time. We strive to be a catalyst for action and a place that empowers people to rethink and remake their city.

As the museum of Miami Dade College, we follow its lead in operating throughout the city. Based in Downtown Miami’s Historic Freedom Tower, we consider ourselves a Museum Without Boundaries. Our programming takes place in many neighborhoods, inviting everyone to be a part of the conversation.

Our aim is to foster a reimagined Miami, built by and with its citizens. We hope you will join us on this journey.

For updates and full schedule of events, please visit: http://www.moadmdc.org.
OUTShine Film Festival Brings Oscar Nominees to Fort Lauderdale

Celebrate National Taco Day 2019 Specials in Broward and Palm Beach

Taking Back Sunday Dishes on 20 Years Ahead of Fort Lauderdale Shows

10th Annual Young Stars Showcase

Alternative Facts by Paul Ramirez Jonas

**DETAILS**

**Time:** 11:00 a.m. October 18

**TBA**

**TICKETS**

**LOCATION INFO:**

Miami Dade College Wolfson Campus

300 NE 2nd Ave

Miami, FL 33132

Central Dade

**DIRECTIONS**

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Koubek Center Presents

En Residencia
Little Havana Unmasked.
Descubre tu Comunidad.
Sat, October 26 at 7:00 pm
Sun, October 27 at 5:00 pm

A weekend of new work developed through its En Residencia artist-in-residence program on Saturday, October 26 at 7:00 pm and Sunday, October 27 at 5:00 pm. Performances and installations will activate spaces throughout the Koubek Center in Little Havana.

With a commitment to engaging the community, resident artists Jose Manuel Dominguez, Carla Forte, Gustavo Matamoros, and Aurora Molina forged relationships directly in the neighborhood to develop their projects. Their final work is informed by experiencing, listening and eventually reflecting the voice of the community.
CARLA FORTE
Project title: Femme

Filmmaker/dancer Carla Forte will make an experimental short film focused on and inspired by Latin American women who in some way have felt oppressed by their social circumstances. She’ll interview participants to collect and translate their stories into movement, teaching them a new language to express their thoughts, desires, frustrations and hopes.

A Venezuelan-born performer, Carla Forte came to the US 12 years ago. Forte is the founder and Executive Director of Bistoury Physical Theatre and Film. She has directed Video-Art works featured at venues worldwide. Her cinematographic work includes the documentary The Holders, which had its world premiere at the Miami International Film Festival 2015. Forte’s short films Imaginarium and Reset was selected for Cannes Film Festival’s Short Film
Toronto as well as Honorable Mention at both Los Angeles Movie Awards and Lucerne International Film Festival in Switzerland.
Fiber artist Aurora Molina aims to create a political puppetry performance that gives voice to the people in Little Havana by recording their narratives and creating a series of larger-than-life puppets as portraits of many of the characters there. The final project will speak to the common experience of the people in this very unique locale.

Aurora Molina was born in Cuba and emigrated to the United States at the age of 16, where she opted to pursue an education in art. Molina received her Associates of Arts in Visual Arts from Miami Dade College, a Bachelors in Fine Arts specializing in Mixed Media from Florida International University and Master Degree in Contemporary Art at the Universidad Europea de Madrid completed in 2009.
GUSTAVO MATAMOROS

Project Title: (‘) Tilde (‘) Tilde

Sound artist Gustavo Matamoros will explore the social makeup of the Koubek Center’s surrounding community through its sounds—the various accents and vocal expressions present, as well as its environmental and urban sounds—and ultimately, create a sound portrait that represents it.

Gustavo Matamoros was born in Venezuelan and arrived in the US when he was 17. Matamoros is the artistic director of both the South Florida Composers Alliance and its Subtropics Experimental Music and Sound Arts Festival as well as the Interdisciplinary Sound Arts Workshop (iSaw) through which he aims “to expose Miami to a new music and the fine art of sound.” Matamoros’ catalog of compositions includes numerous pieces for solo electroacoustic media or
En Residencia

Events

Rentals

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A Program of Miami Dade College

Crafted in Miami by Outset Digital

https://www.koubekcenter.org/gustavo-matamoros/
JOSE MANUEL DOMINGUEZ

Project title: Barrio Babel

Performing artist & writer Jose Dominguez will seek out encounters with multiple voices and spaces that represent the homeless or people in risk of being homeless in Little Havana. He'll identify residents to share their stories and cast a group of local artists to interpreting them in a final performance project. Jose Manuel Dominguez is originally from Cuba, having arrived in the US when he was 28. He is Artistic Director of Antiheroes Project, a non-profit organization founded in 2011 with a group of collaborators. With the goal of “Fostering inclusion through the arts and education”, the organization focuses on creating and presenting contemporary performing arts work along with a strong educational component through year-round workshops for individuals of all abilities.

https://www.koubekcenter.org/about-en-residencia/jose-manuel-dominguez/
Antiheroes Project presents

La Memoria

Free and Open Improv Workshop
"The Secret Performance 2019"

As part of Hispanic Heritage Month celebrations
Location: MDC Live Arts Lab
300 NE 2nd Avenue, Miami, FL 33132
Room 1101, October 10th, 2019
11:00 AM-12:30 PM

EN RESIDENCIA

by José Manuel Domínguez, a resident artist in the MDC Koubek Center's En Residencia program

Presented in collaboration with MDC Live Arts and the Hispanic Heritage Month Committee
Space is limited. RSVP at 786-975-4891
For more information: 305-237-3544
Free parking available in Building 7

https://www.artful.ly/store/events/19091
10/8/2019

Get tickets to "La Memoria"

MDC Live Arts

Buy Tickets

"La Memoria"

an open Theater Improv Workshop

Antiheros Project & MDC Live Arts present

About

Utilizing theatrical language, improv techniques, and personal narratives, this workshop aims to create brief performances of around five minutes or less. Participants will be able to explore memories and the richness of the Hispanic language as creative tools. The workshop will be led by theater artist Jose Manuel Dominguez, an En Residencia artist, a program at the MDC Koubek Center in Little... (more)

Venue

MDC Live Arts Lab
300 NE 2nd Avenue
Building 1, Room 1101
Miami, Florida 33132

Contact

mdclivearts@mdc.edu
3052373010

• Oct
10

Thursday, October 10th

11:00 AM
Workshop Participant $0.00

This free ticket is to participate in the workshop. Please arrive on time and wear comfortable clothes.

https://www.artful.ly/store/events/19091
EVENTS

OUTShine Film Festival Brings Oscar Nominees to Fort Lauderdale

Celebrate National Taco Day 2019 Specials in Broward and Palm Beach

Taking Back Sunday Dishes on 20 Years Ahead of Fort Lauderdale Shows

Escape To Margaritaville (Touring)

2019 FIU Connect4Success Kickoff - Miami Dade College (North)

powered by Eventbrite

DETAILS

Time: 4:00 p.m. October 8

TBA TICKETS

LOCATION INFO:

Miami Dade College North Campus
11380 NW 27th Ave
Miami, FL 33167
North Dade
Welcome to FIU Connect4Success!

You've attended a new student orientation at Miami Dade College, now join the Shark and Panther Families for a special Connect4Success Kickoff event!

Meet peers, MDC advisors and FIU Bridge Advisors, learn about financial aid, scholarships, campus life, and Connect4Success benefits, and receive your FIU One Card (student ID)!

**Sign up for one session.** Registration and OneCard pictures will begin at 4:00 pm.

**Date And Time**

Tue, October 8, 2019  
4:00 PM - 8:00 PM EDT  
Add to Calendar

**Location**

Miami Dade College - North Campus (Science Complex)  
11380 NW 27th Ave  
Miami, FL 33167  
View Map
OUTShine Film Festival Brings Oscar Nominees to Fort Lauderdale

Celebrate National Taco Day 2019 Specials in Broward and Palm Beach

Taking Back Sunday Dishes on 20 Years Ahead of Fort Lauderdale Shows

Chris D’Elia: Follow The Leader Tour

Sponsored by ticketmaster®

Audastio Launch Event

SHARE THIS

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DETAILS

Time: 6:00 p.m. October 9

TBA

TICKETS

LOCATION INFO:
The Idea Center
315 Northeast 2nd Avenue
Miami, FL 33132
Central Dade
Audastio Launch Event
by Audastio

Free

Audastio Launch
Wed, October 9, 2019
Free
Register

Date And Time
Wed, October 9, 2019
6:00 PM - 9:00 PM EDT
Add to Calendar

Location
The Idea Center
315 Northeast 2nd Avenue
Miami, FL 33132
View Map

https://www.eventbrite.com/e/audastio-launch-event-tickets-71009414069
The time has come! We are now officially announcing the unveiling of a magnificent movement, Audastio, Inc.

About this Event

Next month, we're taking another important step in our mission to transform the faces, voices, and stories of the podcast world. Our listeners and supporters are our greatest strength, so we sincerely hope that you'll join us at a very special event: our official launch!

Join us as we change the way voices get heard!

Tags

United States Events  Florida Events  Things To Do In Miami, FL  Miami Film & Media Events

Share With Friends

Date And Time

Wed, October 9, 2019
6:00 PM – 9:00 PM EDT
Add to Calendar

Location

The Idea Center
315 Northeast 2nd Avenue
Miami, FL 33132
View Map
Black Power Naps/Siestas Negras

Things to do, Exhibitions  📍 Freedom Tower, Downtown
⏰ Thursday October 24 2019 - Sunday January 12 2020

Time Out says

Designed as a multi-sensory, interactive installation promoting joyful and relaxing relief from fatiguing systems of inequality, "Black Power Naps/Siestas Negras" invites visitors to lounge on a variety of embellished beds replete with gauzy canopies, serene lighting, therapeutic sound vibrations and other restorative props. The exhibition, running through January 12, will also serve as a platform for several special live events throughout Art Basel week, including live DJ soundscapes performed from bed, guided nap meditations and platonic play workshops led by the artists Navild and Sosa.

BY: FALYN FREYMAN
POSTED: THURSDAY SEPTEMBER 19 2019

Details

Event website:
http://www.mdcmoad.org/

Venue name:
Freedom Tower

Address:
600 Biscayne Blvd
Miami
33132

Dates And Times

TH OCT 24 2019

📍 Freedom Tower
⏰ 1:00pm

FR OCT 25 2019

📍 Freedom Tower
⏰ 1:00pm

SA OCT 26 2019

Freedom Tower
1:00pm

SU OCT 27 2019

Freedom Tower
1:00pm

WE OCT 30 2019

Freedom Tower
1:00pm

TH OCT 31 2019

Freedom Tower
1:00pm

Users say

Near Freedom Tower

Now Reading:
EVENTS

THINGS TO DO IN MIAMI

Grovetoberest 2019 Will Have a Star Wars Theme

The Best Free Things to Do in Miami This Week

The Four Best Food and Drinks Events in Miami This Week

Arca Images Presents: Dos Hermanas Y Un Piano

DETAILS
Time: 7:00 p.m. November 2
TBA

LOCATION INFO:
Museum of Art and Design @ MDC
600 Biscayne Boulevard
Miami, FL 33132
Downtown/Overtown

LOCATION INFO:
Museum of Art and Design @ MDC
600 Biscayne Boulevard
Miami, FL 33132
Downtown/Overtown

DIRECTIONS

powered by Eventbrite

https://www.miaminewtimes.com/event/mapa-teatro-archivo-vivo-11270551
Mapa Teatro: Archivo Vivo

by Museum of Art and Design (MOAD) at MDC

Date And Time
Sat, November 2, 2019
7:00 PM - 9:00 PM EDT
Add to Calendar

Location
MDC Live Arts
600 Biscayne Boulevard
Miami, FL 33132
View Map

A Performance Lecture by Colombian artist collective Mapa Teatro.

About this Event

Mapa Teatro, the Colombian interdisciplinary artistic group, that explores issues
of urbanism, power, the public sphere, and the archive, will present Archivo Vivo.

In front of projected images, documents, and video testimonies, Rolf and Heidi Abderhalden, directors of the Colombian group Mapa Teatro, will reflect on five projects in the Santa Inés district of Bogotá, also known as El Cartucho, "the cartridge." In one of the most ambitious urban renewal projects in Colombia, the extremely impoverished neighborhood was demolished, and a monumental park was constructed on its ruins. Between 2002 and 2005, Mapa Teatro recorded the destruction of the barrio while developing projects with its displaced former residents. These collaborative and communal endeavors resulted in theatrical performances, installations, and site-specific presentations that reflect Mapa Teatro's self-description as a "laboratory of the social imagination."

Equal parts political and poetic, the lecture-performance Archivo Vivo (Live Archive) constitutes an experimental investigation of the myths, histories, and contemporary sentiments that live within an archive.

Mapa Teatro was founded in Paris in 1984 by siblings Heidi, Elizabeth, and Rolf Abderhalden, theater and visual artists who relocated the group to Bogotá two years later. Experimenting with performance, installation, opera, theater, and ethnographic film, they stage their live arts events with the intention of transgressing geographical, linguistic, and artistic boundaries while addressing issues of both local and global concern. Conceived of as a transdisciplinary laboratory, Mapa Teatro engages with current, historic, and mythic events, deploying archives and documents as departure points for creative reinterpretations. Their work has been produced at international theater festivals including the Festival d'Avignon, the Festival d'Automne à Paris, and the Festival International New Drama (FIND) in Berlin, and has appeared at art institutions such as the Reina Sofia Museum, the Bienal de São Paulo and the San Francisco Museum of Modern Art. Archivo Vivo was first developed in 2011 at the Injured Cities, Urban Afterlives conference at Columbia University in New York to commemorate the tenth anniversary of 9/11.
MOAD at MDC provides open, critical, and collaborative frameworks for artistic experimentation and interdisciplinary risk-taking that explores the intersections of art, design, and other art forms with cultural action. MOAD advances Miami Dade College’s core values, contributing to the intellectual life of the college, engaging students and audiences from the community and the world beyond.

MOAD believes in the promise of art and design to change our communities and the world.

We offer groundbreaking exhibitions and programs that explore the challenges and opportunities we face locally and globally. Our programming convenes leading artists, designers, and thinkers to address the urgent questions of our time. We strive to be a catalyst for action and a place that empowers people to rethink and remake their city.

As the museum of Miami Dade College, we follow its lead in operating throughout the city. Based in Downtown Miami’s Historic Freedom Tower, we consider ourselves a Museum Without Boundaries. Our programming takes place in many neighborhoods, inviting everyone to be a part of the conversation.

Our aim is to foster a reimagined Miami, built by and with its citizens. We hope you will join us on this journey.

For updates and full schedule of events, please visit: http://www.moadmdc.org.
Miami Dade College Medical Campus

Health Information Technology Program

ENROLLING NOW

Estimated time to complete: 2 years

To learn more, call 305.237.4141

Miami Dade College - Medical Campus
950 N.W. 20th St.
Miami, FL 33127

Visit www.mdc.edu/medical
**Carla Forte** participará en el evento artístico “En residencia”

La alianza entre el Miami Dade College y el teatro Koube Center suele dar buenos frutos culturales y uno de ellos es el evento “En residencia”, que se realiza anualmente. En este 2019 tendrá lugar el sábado 26 y el domingo 27 de octubre. “En residencia” aglutina a una serie de artistas de diferentes disciplinas que muestran trabajos realizados sobre una determinada área de la ciudad. Este año, por ejemplo, el *leit motiv* será La Pequeña Habana. Los artistas invitados son cuatro: José Domínguez, Gustavo Matamoros, Aurora Molina, y Carla Forte. La última (que aparece en la foto que ilustra esta nota) es directora de cine y bailarina; llegada de su Venezuela natal; cuenta que “En residencia” nuestra su interés permanente por temas como lo social y el bienestar físico y psíquico. Los interesados en asistir a “En residencia”, que tiene entrada libre, pueden llamar al 305-237-7750 o entrar a www.koubek.org
PÉREZ-REVERTE, BELLI Y PADURA EN LA PRÓXIMA FERIA DEL LIBRO DE MIAMI

Miami, 1 oct (EFEUSA).- El español Arturo Pérez-Reverte, la nicaragüense Gioconda Belli y el cubano Leonardo Padura son algunos de los escritores que se darán cita en la próxima Feria del Libro de Miami, que se realizará entre los días 17 y 24 de noviembre, informó este martes la organización.
La trigésima sexta edición de la que es señalada como la mayor feria de libros en español del país contará este año con la presencia de escritores contemporáneos en español de por lo menos 14 países de hispanoamérica, quienes serán parte del Programa de Autores Iberoamericanos, según un comunicado del Miami Dade College (MDC), organizadores de la cita literaria.

En la sesión inaugural de la feria, que se desarrollará en el centro de la ciudad, participará la escritora Gioconda Belli, autora de novelas, libros de poesía y cuentos para niños, quien presentará su más reciente publicación "Las fiebres de la memoria".

Por su parte, el español Pérez-Reverte será el encargado de cerrar el evento el domingo 24 con una charla en la que presentará su más reciente novela, "Sidi", que recrea los meses en los que Rodrigo Díaz de Vivar comenzó a forjar la leyenda del Cid Campeador.

Días antes, el narrador, guionista y periodista cubano Leonardo Padura, ganador del Premio Princesa de Asturias de las Letras 2015, llega a la cita literaria de Miami con "La transparencia del tiempo" bajo el brazo y nuevamente con el detective Mario Conde como protagonista.

El argentino Patricio Pron, ganador del Premio Alfaguara de novela 2019; el venezolano Rodrigo Blanco Calderón, quien obtuvo el III Premio Bienal de Novela Mario Vargas Llosa; el también argentino Guillermo Martínez, que se hizo con el Nadal 2019; el cubanoamericano Enríque del Risco, que recibió el XX Premio Unicaja de novela, serán otros de los invitados a la edición de este año.

A ellos se sumarán la cubanoamericana Daina Chaviano, la española Julia Navarro, los mexicanos Juan Villoro y Antonio Ortúño, los argentinos Pedro Mairal y Hernán Vera Álvarez, el chileno José Ignacio Valenzuela, el peruano Raúl Tola y la venezolana Jacqueline Goldberg, entre otros.

"Miami es el hogar de una comunidad muy diversa de latinoamericanos y españoles; nuestra Feria es el lugar perfecto para que todos se reúnan y conecten entre sí", dijo Lissette Méndez, directora de programas de la Feria del Libro de Miami, en declaraciones recogidas en el comunicado.

Un día antes del cierre, el sábado 23, The Jorge M. Pérez Family Foundation presentará "Isla en la luz / Island in the Light", obra que congrega a "treinta prominentes escritores cubanos a inspirarse en las obras de treinta y cinco reconocidos artistas".

La iniciativa deja como resultado "un diálogo en el que subyace la energía y la potencia del arte cubano contemporáneo", según la nota de prensa.

La feria, que cuenta con el patrocinio entre otros de la John and James L. Knight Foundation, realizará su tradicional feria callejera entre los días 22 y 24 en el recinto Wolfson del MDC, con participación de unos 250 sellos editoriales y la realización de varias actividades para todo tipo público infantil y adulto.
Pérez-Reverte, Belli y Padura en la próxima Feria del Libro de Miami

Miami, 1 oct (EFEUSA).- El español Arturo Pérez-Reverte, la nicaragüense Gioconda Belli y el cubano Leonardo Padura son algunos de los escritores que se darán cita en la próxima Feria del Libro de Miami, que se realizará entre los días 17 y 24 de noviembre, informó este martes la organización.

Fotografía de este 11 de junio de 2016 del escritor español Arturo Pérez-Reverte, que está presentando en EE.UU. "What We Become", la traducción al inglés de "El tango de la Guardia Vieja", en la librería Books&Books de Coral Gables, Florida. EFE/Alicia Civita/Archivo
Miami, 1 oct (EFEUSA).- El español Arturo Pérez-Reverte, la nicaragüense Gioconda Belli y el cubano Leonardo Padura son algunos de los escritores que se darán cita en la próxima Feria del Libro de Miami, que se realizará entre los días 17 y 24 de noviembre, informó este martes la organización.

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José José murió abandonado en un hospicio

Los hijos mayores de José José, hablaron sobre la situación que están pasando, al no saber nada de los restos de su padre.

ESTADOS UNIDOS.- La tarde del martes, se dio a conocer que José José murió abandonado en un hospicio; su hija Marysol, explotó en llanto cuando se enteró de esto.

Durante una conferencia de prensa que dieron a las afueras de “The Freedom Tower” los hijos mayores de José José, José Joel y Marysol, hablaron sobre la situación que están pasando, al no saber nada de los restos de su padre.
Los hijos mayores de José José, aún no saben nada de los restos de su padre.

La muerte de José José se reportó el sábado y hasta la tarde del martes, ninguno de los hijos mayores ha podido ver el cadáver del Príncipe de la Canción, ya que Sarita, la hija menor, no contesta las llamadas de sus hermanos.

Ventaneando
@VentaneandoUno

. @Marysol_Oficial se quiebra al hablar de su papá #JoséJosé
#LoVisteEnVentaneando Aquí más de la conferencia de prensa:
bit.ly/VivoVentaneando

En esta conferencia, gracias a la pregunta de un periodista, se enteraron que José José falleció en un hospicio de la Universidad de Miami y no en su casa o en el hospital, como lo había dicho Sarita Sosa.

Nota relacionada: Asegura Sarita que el cuerpo de José José está en la morgue

Tras esto, Marysol Sosa, explotó en llanto ya que no podía creer que su padre hubiese muerto en abandono.

Marysol dijo que no regresará a México hasta que no vea a su padre y espera que pronto puedan ver a Sarita para hablar sobre lo que pasó con su papá, José José.

Nota relacionada: ¿Ya apareció el cadáver de José José?

¿Te gustaría recibir las noticias de Imagen Zacatecas?
"Lo único que queremos es despedirnos de José José, a estas alturas una necropsia, y después ir a México a que se le rinda un homenaje", expresó José Joel.

"Qué diferente hubiera sido que esta niña (Sarita), en vez de estar dando entrevistas hubiera ido por nosotros al aeropuerto. Qué diferente hubiera sido que en vez de estarse alaciando el pelo nos hubiéramos sentado a desayunar y ver qué pasó", agregó el hijo mayor de José José.

Además, Laura Núñez, quien fue representante del Príncipe de la Canción, dijo que la última voluntad del cantante era que lo velaran en la Basílica de Guadalupe y que lo enterraran junto a su madre, en México.
Hijos mayores de José José exigen una necropsia para saber de qué murió

LOS HIJOS MAYORES DEL RECIÉN FALLECIDO JOSÉ JOSÉ, JOSÉ JOEL Y MARYSOL SOSA, BRINDARON UNA CONFERENCIA DE PRENSA EN MIAMI.

IMÁGEN: RADIO FÓRMULA

Redactado por Redacción PSN
Fecha de Publicación octubre 1, 2019

CIUDAD DE MÉXICO, México.- Los hijos mayores del

https://psn.si/hijos-mayores-necropsia-jose-jose/2019/10/
Hijos mayores de José José exigen una necropsia para saber de qué murió

recién fallecido José José, José Joel y Marysol Sosa, brindaron una conferencia de prensa a las afueras del "The Freedom Tower" en Miami, Florida, para hablar sobre la polémica en torno al cuerpo de su padre.

Tanto José Joel como Marysol pidieron justicia para que se esclarezcan las causas de la muerte del cantante.

"Lo único que queremos es despedirnos de José José, a estas alturas una necropsia, y después ir a México a que se le rinda un homenaje", dijo José Joel.

Por su parte, Marysol aseguró que no se irá de Miami hasta que pueda ver el cuerpo del intérprete.

"Qué diferente hubiera sido que esta niña (Sarita), en vez de estar dando entrevistas hubiera ido por nosotros al aeropuerto. Qué diferente hubiera sido que en vez de estarse alaciando el pelo nos hubiéramos sentado a desayunar y ver qué pasó", señaló el hijo mayor de José José.

Con información de Radio Fórmula
Maria Montez 100 Años
by Alta Escena Miami & Latinos United

$30

Date And Time
Multiple Dates

Location
Koubek Center at Miami Dade College
2705 SW 3rd St
Miami, FL 33136
View Map

Refund Policy
Refunds up to 1 day before event

Description
La compañía Alta Escena en asociación con Latinos United presenta en la Sala del KOUBEK CENTER de Miami la obra “María Montez 100 años”, de la
autórla de Luis Dantes-Castillo.

Después de presentarla en la ciudad capital de la República Dominicana en el Teatro Nacional y el Palacio de Bellas Artes, en las ciudades de Baní y Barahona, así como también en las ciudades de Nueva York y Providence en los Estados Unidos, se presentará en este majestuoso teatro para el público Miami Dade y Broward.

El elenco de esta obra lo conforman Giamilka Román en el papel de María, Amarilis Rodríguez como la madre de María (Regla María Teresa), Olga Valdez y Judith Rodríguez en los papeles de las primas de María (Celeste y Ela), respectivamente, y el actor Luis Dantes-Castillo, quien interpreta varios papeles durante la representación, todos bajo la dirección de Bienvenido Miranda.

El libreto es de la autórla de Dantes-Castillo, así como también la producción de la obra.

María Montez, la primera dominicana que triunfa en Hollywood, nace en la ciudad de Barahona, el 6 de junio de 1912.

Es la segunda de diez hermanos procreados por don Isidoro Gracia García, comerciante español y cónsul honorario de España en Barahona, y de la señora Regla María Teresa Vidal Recio, oriunda de Baní.

El nombre verdadero de la estrella era María África Gracia Vidal.

Tags

United States Events Florida Events Things To Do In Miami, FL
Miami Performances Miami Charity & Causes Performances

Share With Friends

Location
Koubek Center at Miami Dade College
2705 SW 3rd St
Miami, FL 33136
View Map

https://www.eventbrite.com/e/maria-montez-100-anos-tickets-51236223925?aff=ebdssbdestsearch
Refund Policy

Refunds up to 1 day before event

Alta Escena Miami & Latinos United

Organizer of Maria Montez 100 Años

Alta Escena Miami, es una iniciativa del actor, productor y empresario Luis Dantes Castillo, quien une esfuerzos con la organización comunitaria Latinos United, de aquilatada trayectoria a lo largo de casi 20 años creando eventos de calidad para la comunidad dominico-hispana.

Esta afortunada alianza pondrá en escena para la comunidad "Maria Montez 100 años" primera dominicana en triunfar en Hollywood y conocida como la reina del tecnicolor.

Other Events You May Like

https://www.eventbrite.com/e/maria-montez-100-anos-tickets-51236223925?aff=ebdssbdestsearch