

Miami Dade College

Wednesday, August 19, 2020



The Daily News Clippings

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SCHOOL BOARD

Three School Board races moving on to November

BY COLLEEN WRIGHT

cawright@miamiherald.com

Three races for Miami-Dade County School Board will continue on to November.

Four seats out of nine were on this year's ballot (not counting the District 1 seat, which incumbent Steve Gallon won automatically facing no challengers). But of those four seats, three incumbents chose not to run again.

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DISTRICT 3: LUCIA BAEZ-GELLER AND RUSS RYWELL HEAD TO RUNOFF

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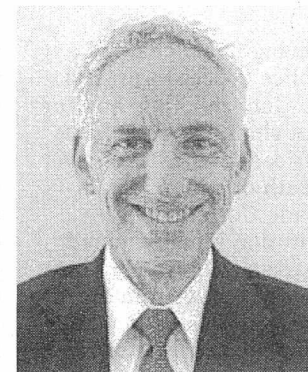
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Facebook

Lucia Baez-Geller



Facebook

Russ Rywell

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Christi Fraga's candidate Facebook page

Christi Fraga

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She will face Zapata, who won 38.66% of the vote, or 13,187 ballots.

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The August primary election leaves behind Michel Diaz Suarez, a



Facebook

Mara Zapata

former Miami Dade College professor, who won 13.71% of the vote, or 4,678 ballots, and Jaime Petralanda, a middle school teacher and Miami Springs councilman, who won 8.88% of the vote, or 3,029 votes.

DISTRICT 7: LUBBY NAVARRO REELECTED TO THIRD TERM

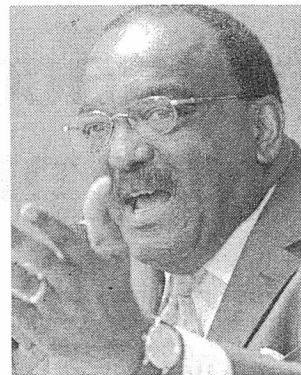
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MIAMI HERALD STAFF

Dennis Moss

Real won 16.20%, or 6,859 votes.

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Colleen Wright:
305-376-3003,
@Colleen_Wright

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17 candidates vied for four Miami-Dade School Board seats. Who made it to the runoff?

BY COLLEEN WRIGHT

AUGUST 18, 2020 09:41 PM , UPDATED 10 HOURS 40 MINUTES AGO



North Miami-area workers already can't find a job and face prolonged unemployment. Now they wonder what they'll do without extra \$600 in federal assistance. BY **DANIEL A. VARELA**

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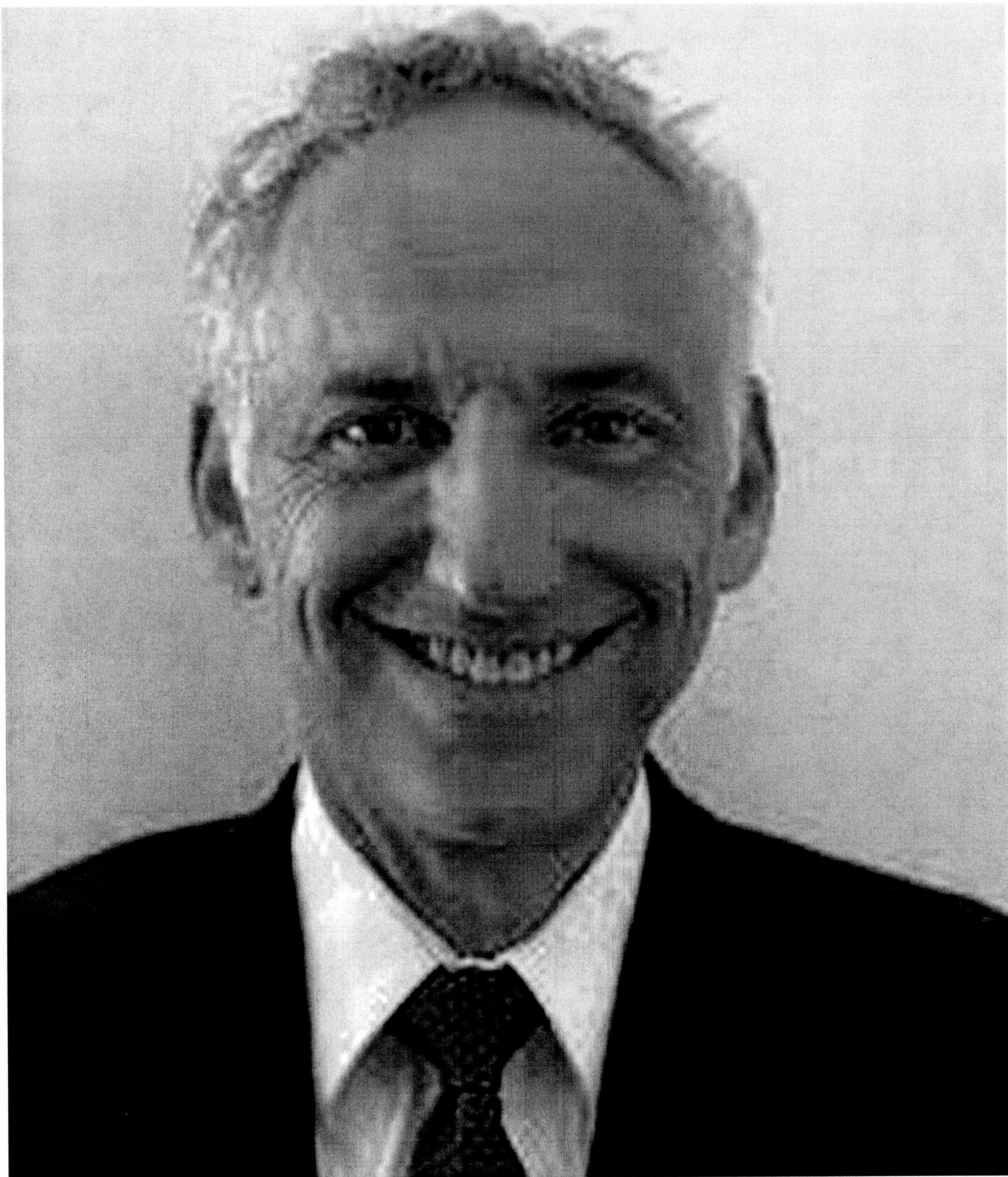
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Russ Rywell *FACEBOOK*

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Miami-Dade School Board member Lubby Navarro of District 7 on Wednesday, July 13, 2016. Al Diaz *HERALD*

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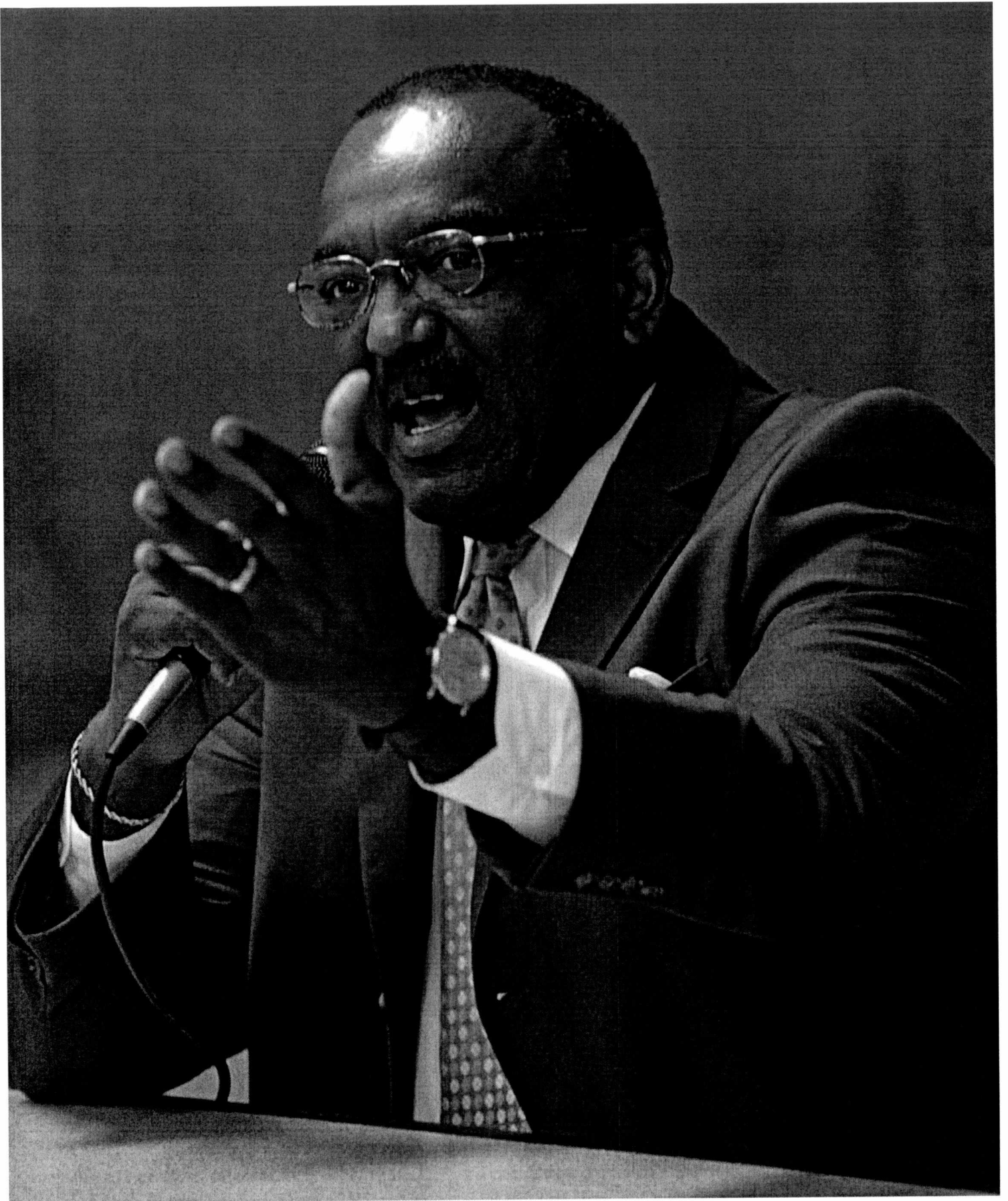
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Colleen Wright, Miami Herald • August 18, 2020

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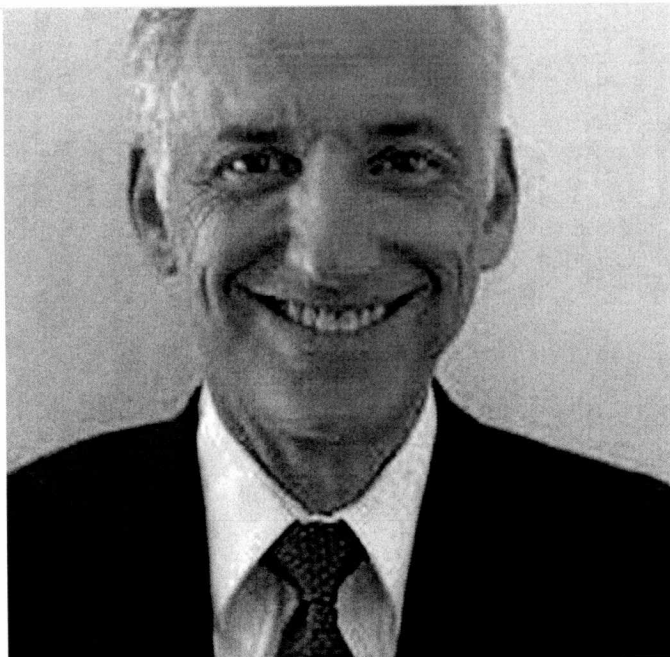
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Mara Zapata

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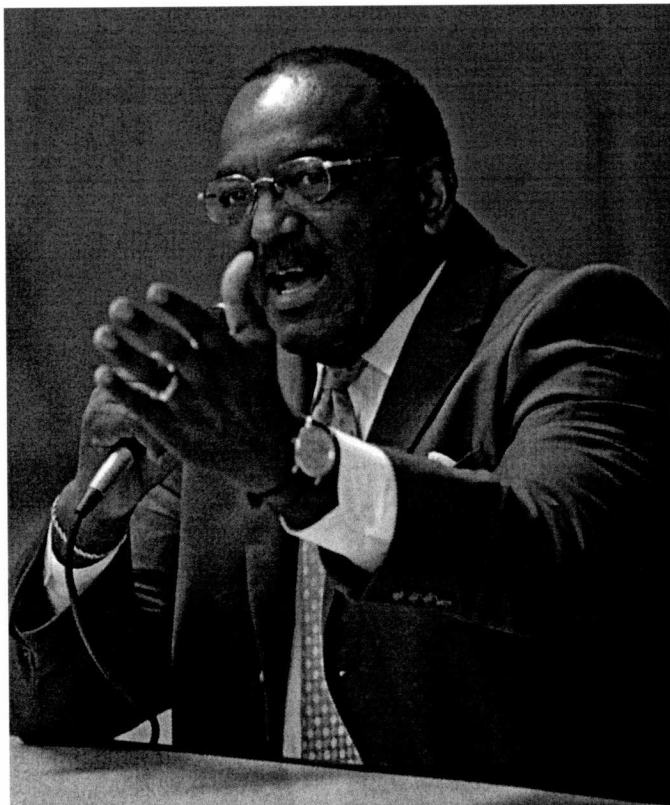
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Luisa Santos

Our goal is to create a safe and engaging place for users to connect over interests and passions. In order to improve our community experience, we are temporarily suspending article commenting.



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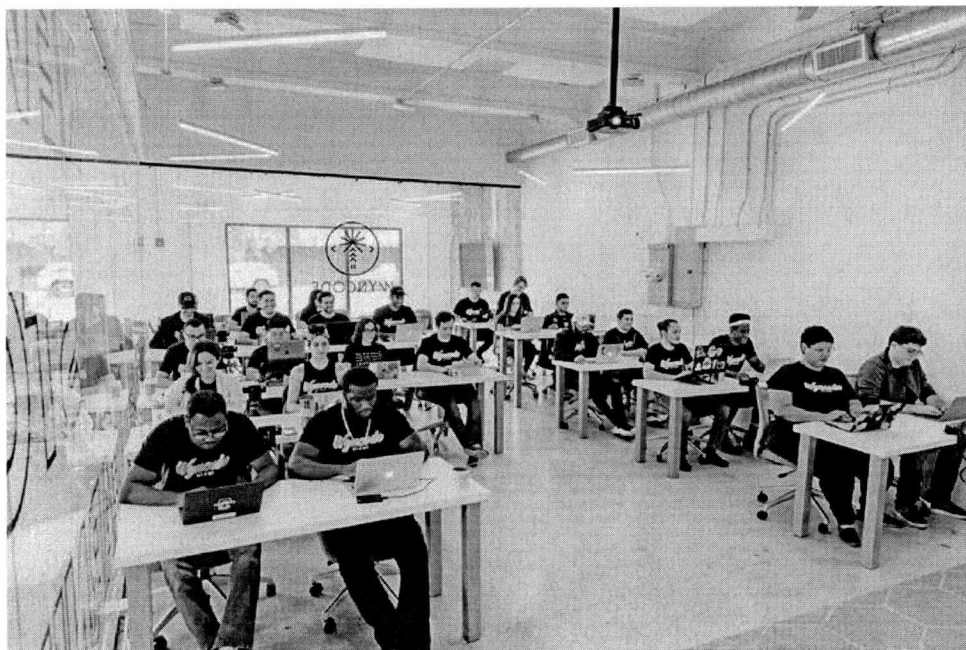
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Lost your job? Beacon Council making it easier to check out careers in tech

In Business

3 days ago

By Miami Herald



Miami-Dade County is betting on tech to help push struggling workers forward.

On Thursday, the Miami-Dade Beacon Council launched MiamiTech.Works, an online jobs and career services portal. The three-month pilot is designed as a one-stop shop for local information on job listings and retraining programs for careers in technology.

The site is designed for workers who have been laid off or had their hours cut and are interested in switching careers. A hyper-local version of a job boards like Indeed.com, MiamiTech.Works highlights local jobs in fields such as digital marketing and cybersecurity and connects users to local coding schools that offer short-term courses in those areas.

The website is a collaboration between the private and public sector, said Christine Johnson, vice president of innovation and economic development for the Miami-Dade Beacon Council, the county's economic development agency.

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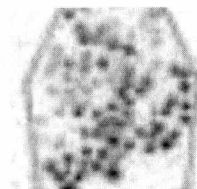
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"Technology is the career path of today; that's our best path forward," Johnson said. "It will help us be competitive and will provide solutions in vulnerable times. It's also a great equalizer."

The technology sector dominates when it comes to top-paying entry level jobs, often with starting salaries above \$55,000.

But close to one million tech jobs remained unfilled last year nationally, according to CompTIA, a trade organization.

The portal, designed in partnership with local coding schools including Wyncode and 4Geeks, will also help connect applicants with local hiring managers. Visitors will be able to access to schedule 30-minute slots for one-on-one free, personalized career coaching.

The portal will give Miami workers a leg up in connecting to local resources, said Cari Perez, community manager for General Assembly, a private technological education firm that launched in Miami last November and helped develop the project.

"It's for an audience that has felt a connection to switching over to the tech community, which in Miami just keeps growing," Perez said.

The Miami-Fort Lauderdale area ranked No. 1 for startup activity among the country's 40 largest metro areas in 2017, according to the Kauffman Index, which measures new business creation.

Wyncode Academy, a Miami coding school, ranked for the first time on this year's Inc. 5000 list, a prestigious annual list recognizing the fastest-growing privately held businesses in the U.S. Wyncode posted a three-year revenue growth of 77.27%, according to Inc.

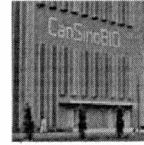
Also Thursday, the Miami-Dade Beacon Council unveiled a data-driven business tool called the Social Distancing Detector that uses video to help businesses ensure that people are physically distanced. The council will host workshops to help individuals, companies and government institutions implement the tool.

The council also announced a cybersecurity workshop with Miami Dade College, Florida International University and the University of Miami. Tentatively scheduled for November, the workshop is aimed at stakeholders in academia, local government and critical infrastructure.



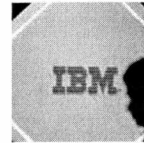
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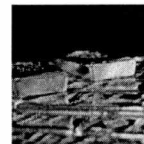
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By: Rouxbe via PR Newswire

August 12, 2020 at 05:40 AM EDT

Rouxbe Partners with Bay Area Community College Consortium to Provide Online Culinary Curriculum for Students

VANCOUVER, British Columbia, Aug. 12, 2020 /PRNewswire-PRWeb/ -- **Rouxbe**, the world's leading online culinary school, announced today a partnership with the Bay Area Community College Consortium (BACCC), a group of 28 colleges surrounding the San Francisco and Monterey Bays. Seven member schools with culinary programs will be using the Culinary Arts Package provided by Rouxbe, in conjunction with college instructors, to teach the techniques and foundations needed to embark on a culinary arts career. This news comes as all California schools are instructed to be conducted online.

"With the current situation around COVID-19, faculty are using Rouxbe in a creative way to move forward with a blended learning environment," said Scott Samuel, Vice President of Culinary, at Rouxbe. "Over the past 15 years, we have taught tens of thousands of students the foundations of the culinary skills they will need to succeed in the food industry. We like to think of Rouxbe as a digital library that culinary students can use to enhance the actual physical act of learning to cook."

The Rouxbe learning platform allows for each college to manage a customized online culinary program for their students to ensure that they do not fall behind in their schooling plans. It is designed to be flexible depending on the needs of each institution, and the dozens of instructors teaching courses this fall. Teachers select specific units to assign based on their curriculum, and the courses are available online from any device, anywhere. The Culinary Arts Package includes:

- High-definition instructional videos
- Interactive activities and assessments
- Ability to support 100% online as well as blended programs
- Communication platform

- Available curriculum includes: Culinary Foundations, Plant-Based Foundations, Seafood Literacy, James Beard Foundation's Waste Not, and American Egg Board's EggPro Course

"Once it was mandated that classes be taught online this fall, we realized that courses with lab requirements, like our culinary programs, would be especially hard to recreate and set out to find a solution," said Audrey Le Baudour, Regional Director - Employer Engagement for BACCC. "By working with Rouxbe, we are able to teach and support our students effectively during these unprecedented times."

Including today's announcement, Rouxbe has now partnered with over 40 schools, including Washington State University, Miami Dade College and Montana State University.

For more information on Rouxbe's Culinary Arts Package, please visit <https://rouxbe.com/schools/>.

About Rouxbe

Rouxbe, the world's leading online culinary school, was founded in 2005 to train people of all abilities to become better, more confident – even healthier – cooks in kitchens around the world. With high definition videos, world-class instructors, peer support and interactive assignments, Rouxbe has set the bar as the new standard in culinary education, providing certificate-level instruction not only to quality restaurants and hospitality organizations but also to serious home cooks and career changers. Rouxbe's revolutionary online platform delivers cutting edge e-learning solutions that drive and measure learning outcomes and engagement while providing effective, lower-cost alternatives for training professional cooks. Over 110 hours of foundational training are available in English, Spanish, French, Mandarin and Arabic to hundreds of thousands of cooks in 180 countries. Rouxbe programs are also recognized by both the American Culinary Federation Education Foundation and by WorldChefs as approved training programs.

For more information and the latest news about Rouxbe, please visit <http://www.rouxbe.com>.

About California Community Colleges

The California Community Colleges is the largest system of higher education in the nation, composed of 73 districts and 116 colleges serving 2.1 million students per year. California community colleges provide career education and workforce training; guaranteed transfer to four-year universities; degree and certificate pathways; and basic skills education in English and math. As the state's engine for social and economic mobility, the California Community Colleges supports the Vision for Success, a strategic plan designed to improve student success outcomes, increase transfer rates and eliminate achievement gaps. For more information, please visit the California Community Colleges website or follow us on Facebook and Twitter.

SOURCE Rouxbe



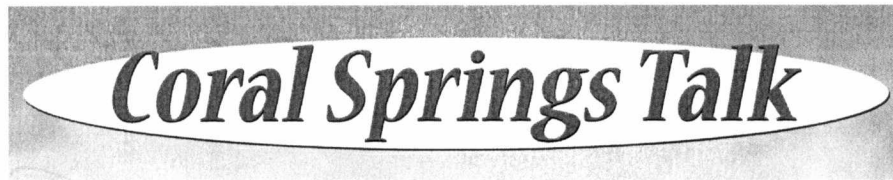
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Tropical Financial Credit Union Awards \$10,000 in Scholarships to Local Students

August 6, 2020 by Sharon Aron Baron (<https://coralspringstalk.com/author/sharon>)

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(<https://helenasells.com/contact/>)



Coral Springs resident Claudia Reconco.

By Sharon Aron Baron

Ten students, including one from Coral Springs, will have a little less financial stress heading into college thanks to a \$1,000 scholarship from Tropical Financial Credit Union.

This is the seventh year for the program created to help local students further their education. Some of the scholarship winners are currently attending college, while others are about to start college after just graduating high school.

Rich Helber, president and CEO said with so many uncertainties right now, they felt it was important to maintain their tradition of giving out scholarships.

“Whether these bright students end up taking their fall classes virtually or on campus, this will lessen the cost burden of higher education while helping them prepare and learn to become financially independent.”



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This year's recipients are:

Claudia Reconco, from Coral Springs, currently attending Miami-Dade Medical Campus.

Ashley Aguiar, from Hialeah, currently attending Florida International University. This is the third year Ashley has received a scholarship.

Arike Coker, from Miami, will attend the University of California.

Taysha Hogarth, from Miramar, will attend the University of Florida.

Jenna Huben, from Coconut Creek, is currently attending the University of Florida.

Cassandra Lawson, from Weston, will attend Babson College.

Ashley Martin, from Miami, will attend Miami-Dade College.

Jalin Morris, from Miami Gardens, will attend Bethune-Cookman University.

Kimberly Slinkosky, from Cooper City, will attend the University of Florida.

Isabella Stanfield, from Miami, will attend the University of Florida.

All of the applicants were required to submit an essay highlighting their personal and educational objectives and how Tropical Financial has, or could, help them reach financial goals. Other factors considered: scholastic achievement, community involvement, charity work, and extracurricular activities.

Tropical Financial Credit Union (<https://locations.tropicalfcu.com/tropical-financial-credit-union-e52b9afaa77a>) has a branch located at 8947 W Atlantic Blvd, Coral Springs, FL 33071.

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Some Florida schools start as new coronavirus cases drop

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<https://apnews.com/d300a0c2dd121aea309257b46c545bd7>

Some Florida schools start as new coronavirus cases drop

By MIKE SCHNEIDER and TAMARA LUSH Associated Press

Aug 10, 2020

Only \$5 for 5 months



A polling workers helps a citizen to check in during early voting for primary election at the Miami Dade College North Campus located at 11380 NW 27th Avenue in Miami on Sunday, August 9, 2020.

David Santiago

ORLANDO, Fla. (AP) — Students began returning to some Florida college campuses on Monday and some public school classrooms in rural districts opened with new safety precautions in place as the state reported the fewest new daily cases of COVID-

19 in more than a month.

Some Florida schools start as new coronavirus cases drop

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Classes for new students started Monday at Stetson University. Students moved into dormitories over the weekend at the DeLand campus as well as at the University of Central Florida in Orlando.

In Orange County, home to one of the nation's largest school districts, public school students started the school year on Monday with two weeks of online learning. At the end of the month, they will get to choose between continuing with the virtual learning or going to in-person classes.

In about a half-dozen rural counties, schools welcomed back students for in-person instruction. Physical distancing was encouraged, school buses had assigned seating and students were encouraged to get their temperatures taken before going to school. Mask-wearing was recommended but optional in most of the counties, and water fountains were disabled.

Robert Brown, a grandfather of five and foster father of another child, had mixed emotions about students returning to school. Brown lives in Hamilton County, located in North Florida on the Georgia border, and he was quite aware of news reports of students at Georgia schools contracting the virus after recent reopenings.

"It's leaving me with some skepticism, because kids are kind of irresponsible," Brown said.

One of his grandsons attended first grade in person on Monday. Another granddaughter was returning to a private school on Tuesday. His other grandchildren were doing online classes, including one with sickle cell anemia.

Brown and his wife also care for a 14-year-old foster daughter, who is doing online school. He lives close to most of his grandchildren and their parents, and he worries about the ones in school potentially putting the others at risk of contracting the virus.

"I'm worried," said Brown, who is also a Hamilton County commissioner. "It's a tough situation for everybody."

Meanwhile, Florida reported 4,155 new coronavirus cases on Monday, the daily caseload increase since the end of June.

Some Florida schools start as new coronavirus cases d

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The Sunshine State now has reported more than 536,900 total cases, and at least 8,408 virus-related deaths. Florida reported 93 new deaths on Monday, bringing the seven-day average in daily reported deaths to 161. That compares with 231 for Texas over the past week, and more than 760 for New York at its height in mid-April.

The number of people being treated in Florida hospitals for COVID-19, which tends to go up a notch on weekends, rose each of the past two days. There were 6,949 patients in the late morning Monday up from 6,857 at the same time Sunday, and 6,836 on Saturday.

Monday's number of patients is down about 27% from highs two and a half weeks ago.

Accompanied by his education commissioner, Richard Corcoran, Florida Gov. Ron DeSantis visited a charter school in Tampa that reopened Monday. The visit coincided with a decision by the local Hillsborough County School Board to delay starting in-person instruction for at least another month because of concerns about COVID-19. Corcoran responded to last week's decision by warning the school board the decision would violate his order for all schools to reopen in August.

The DeSantis administration is being sued by the Florida Education Association teachers' union in an effort to stop schools from being reopened for in-person instruction during the pandemic. The lawsuit calls Corcoran's order unsafe.

DeSantis said he supported giving parents flexibility, whether it was for in-person learning or virtual learning at home. But he said there was no substitute for in-person instruction.

"I feel the buzz. People are excited," DeSantis said during his visit to Winthrop College Prep Academy in Riverview. "They really want to be back."

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Breaking News



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Entertainment

'Spinster' Review: Chelsea Peretti Celebrates the Single Life in Likably Low-Key Romcom

The former 'Brooklyn Nine-Nine' star brings her lovably off-kilter comic stylings to a romantic comedy that gradually reveals unexpected backbone.

Guy Lodge, provided by

Updated: Aug. 6, 2020 5:33 p.m.



Director: Andrea Dorfman

With: Chelsea Peretti, Susan Kent, Nadia Tonen, Jonathan Watton, Kate Lynch, David Rossetti, Bill Carr

Running time: Running time: 90 MIN.

Courtesy of Vertical Entertainment

[Click here to read the full article.](#)

Among the oldest stories in the romantic comedy playbook is that of the bright, brashly independent heroine who claims she doesn't need a man, only for the perfect one to waltz into her life at that very moment. The genre exists to defeat singledom: A romcom without a life-changing romance, after all, is just a com.

"Spinster," while unassuming in most formal respects, rather admirably challenges this formula. A romantic comedy that sympathetically shares its unattached female protagonist's conflicting impulses to couple up or to stand her single ground, Andrea Dorfman's thoughtful little film arrives at a compromise that feels honest and hard-won — helped along by the infectious, defiantly offbeat presence of erstwhile "Brooklyn Nine-Nine" star Chelsea Peretti. The result is less preoccupied with happy-ever-after than happy-right-now, and it proves a satisfying objective.

More from Variety

Vertical Entertainment Takes U.S. and U.K. Rights to Chelsea Peretti Comedy 'Spinster'

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Chelsea Peretti Is Leaving 'Brooklyn Nine-Nine'

"I think society has progressed to the point where we can forget the word 'spinster,'" a married friend (Susan Kent) says to Gaby (Peretti) near the beginning of the film, right after Gaby has self-pityingly directed the word at herself. She's only half-right. The quaint word itself may have fallen out of favor, but not the stigma attached to it: Past a certain age, single women are still regarded with a mixture of condescension and suspicion in mainstream society, all while their male counterparts are granted a degree of roguish allure well into middle age.

Suddenly single on her 39th birthday — following an abrupt breakup with an ill-matched boyfriend she never liked all that much to begin with — Gaby finds she can scarcely complete a social exchange without her relationship status, or lack

thereof, coming up in conversation. Nominally well-meaning women quiz her about her desire to have children, know-it-all men accuse her of selfishness in her solitude, and prospective clients for her catering business demand her interest in their lavish wedding arrangements. “People are such d—s to single women,” she sighs: Jennifer Deyell’s script trades in such plain but essentially true observations.

To begin with, Gaby isn’t that sold on the single life herself, but the more she finds herself defending it from people who shouldn’t care one way or the other, the more assured and fulfilled she becomes in it. “Working on myself” may be largely used as a hackneyed breakup excuse, but Gaby devotes the last year of her thirties to the idea, chasing long-deferred professional dreams and finding unexpected pockets of companionship along the way: with her new neighbor Callie (Kate Lynch), an older single woman with no regrets about her choice; with her shy 10-year-old niece Adele (Nadia Tonen), in whom she inspires new assertiveness; with the adorable rescue collie she welcomes into her home. There’s the odd cute guy along the way, too, but it’s all part of the mix: Shrugging off a speckled romantic history, Gaby realizes that a relationship needn’t be forever to be worthwhile.

As life lessons go, these aren’t revolutionary or impossibly profound. Yet “Spinster” is disarming in the way it consistently put its protagonist first, particularly in the context of a genre that often struggles to reconcile old-school romanticism with populist female empowerment. (Witness the bewilderingly mixed messages of Amy Schumer and Judd Apatow’s “Trainwreck,” for example, in which a raucous, sex-positive misfit finally gets the guy by changing everything about her life.)

The film’s unfussed, unfussy spirit is well-suited to the straight-talking comic stylings of Peretti, here dialing down the superhuman spaciness of her performance as Gina Linetti in “Brooklyn Nine-Nine,” but retaining her distinctively languid comic timing and acrid, drawling delivery. Many a gifted comedian has been painted into a corner by a hyper-wacky fan-favorite sitcom character:

Peretti's dry but winning work here suggests she may have left the NBC hit at the right time.

One does occasionally wish the filmmaking in "Spinster" were as singular as its star or as crisp as its defining character arc. Save for one wittily nightmarish composition, in which DP Stéphanie Weber Biron's low-angle camera allows a swelling camping mattress to swamp Gaby's comparatively deflated figure in the frame, the film is shot and cut with bright, clean, get-the-job-done proficiency, while Daniel Ledwell's score strays into whimsy that doesn't especially suit these straight-talking proceedings. What's most conventional about Dorfman's film does, however, serve to highlight what's quietly, breezily subversive about it: "Spinster" won't change the world, but like its put-upon title character, it won't change itself for the world either.

Reviewed online, London, Aug. 6, 2020. (In Miami Film Festival.) Running time: 90 MIN.

Running Time: Running time: 90 MIN.

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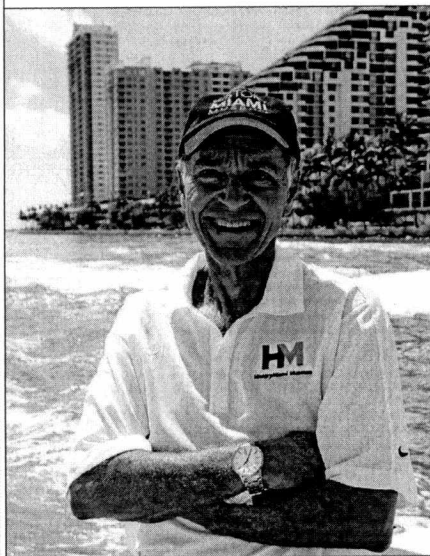
MATCHMAKING EXPANDED: Enterprise Florida Inc., the state's economic development arm, announced it would expand its Virtual Business Matchmaking program to include contact with clients in Canada and Mexico following the US-Mexico-Canada Agreement that took effect July 1. The program, which links Florida companies with qualified international clients, is now active in multiple target markets: Canada, Mexico, Austria, Belgium, France, Germany, Ireland, Italy, Luxembourg, the Netherlands, Portugal, Spain, Switzerland, and the United Kingdom. "In each market or region," the announcement said, "EFI's international representatives will connect Florida companies with five pre-qualified partners/distributors through teleconference or videoconference." Florida companies can access the program free via reimbursable grants from EFI that cover the full cost of the process.

PALMETTO REVAMP: In a three-month construction program, the Florida Department of Transportation will begin Palmetto Expressway modifications July 13, converting one northbound express lane to a non-tolled general use lane, removing the express lane entrance north of Northwest 36th Street, moving the express lane entrance north of Okeechobee Road south, and moving the express lane exit at Northwest 154th Street south. Lanes will be closed from time to time during the work. The next phase is to begin in early 2022, focused on the southbound lanes.

NURSES FOR JACKSON: Gov. Ron DeSantis said Tuesday he will send about 100 medical personnel, mostly nurses, to Miami to help with the surge of Covid-19 patients at Jackson Health System. He said he is directing nurses under contract with the state to work in South Florida while he waits for the federal government to respond to a request he made to Vice President Mike Pence for additional medical personnel.

AMAZON SOUTH: Miami-Dade County would sell land to Amazon, which would build a million square feet of warehouse space and provide 325 jobs in the Naranja area near Homestead Air Reserve Base, under an agreement that Commissioner Dennis Moss was to sponsor before the county commission this week. Amazon would invest \$80 million in its facilities, and the permanent jobs would pay at least \$32,000 a year. The company would pay the county \$22 million, with 25% going to the Miami-Dade County Affordable Housing Trust Fund and 75% to the Homestead Air Reserve Base Trust Fund to further economic development nearby. In September 2018 Amazon opened a fulfillment center in Opa-Locka geared to employ 1,000 workers.

THE ACHIEVER



Paul George

Historian puts into perspective impacts as Miami develops

The profile is on Page 4

To fill gaps, county aims to add buses

Miami-Dade plans to use private buses and drivers to operate six of its bus routes in order to free 35 county buses for other routes on which social distancing rules have left too few available seats to carry all passengers.

The issue, which has been the subject of talks with the Transportation Workers Union, was to come before commissioners this week for discussion but not a vote.

A memo from Mayor Carlos Giménez said the county plans to use the private vehicles and drivers "until the declared Local State of Emergency is lifted or advisories issued by the Centers for Disease Control and Prevention regarding social distancing change."

Those regulations prevent riders from occupying many seats on every bus. The mayor said the county's Department of Transportation and Public Works reached out to private operators "to provide our community with adequate and safe transit solutions and minimize the number of passengers being left behind."

The demand for seats is clearly because of the social distancing squeeze on capacity, not added passengers.

Bus use has been declining in the county for years, but in the most recent public figures from the peak of the Covid-19 shutdown, April bus riders totaled 1,544,316, down 64% from April 2019. April's figures were down 72% from April 2015, when the ridership was 5,524,501.

Ratification of contracts for the new private service will come before the county commission "at a later date," the mayor's memo said.

Express bus routes to be privately served are 34 and 39 along the South Dade Transitway, 95e along I-95, and 150 from the Miami Intermodal Center near the airport to Miami Beach. Route 57 will get three minibuses to free three buses, and Route 135 will get six minibuses to free five buses.

The county and the union are still talking about using up to 12 more county buses on more congested routes.

Free event could oust 37-year-old Santa's Forest

A free holiday event would replace Santa's Enchanted Forest, whose lease expired after 37 years in Miami-Dade's Tropical Park, if the county commission follows a path that Mayor Carlos Giménez has laid out.

The mayor's four-page report, ready for this week's commission meeting, lists multiple concerns about Santa's but offers no firm details about what would replace it or how it would be funded "if Covid-19 circumstances change and a holiday-themed event is possible."

"I have directed Miami-Dade County Parks, Recreation and Open Spaces to work on a family-oriented event that is free and open to the public to enjoy," the mayor wrote. "It is more important than ever to be sure that families in our community have free and safe opportunities for recreation and celebration in light of the health and economic financial crisis caused by the pandemic."

Santa's Enchanted Forest wants to return, but the mayor said neither he nor district Commissioner Javier Souto think it is in the county's best interest "to recommend a non-competitive bid waiver."

He cited "numerous reported concerns to

the Miami-Dade Police Department about the management of the annual event," an entry fee that was "prohibitively high" at \$27.10 for children and seniors and \$35.51 for adults plus added costs for rides and food, and "a disturbing track record on non-compliance with existing rules and requirements."

He also said social distancing on rides and disinfecting them between uses could be difficult, posing health hazards. He wrote the report before the latest spike in Covid-19 cases.

Commissioners on May 5 ordered the mayor to renegotiate with Santa's after a January plan that would have directed him to seek bids for other uses of the 16 acres that Santa's leased for \$304,331 in 2019, less than half of the \$620,000 that an appraisal said was market value. "The amount now being offered in Santa's correspondence is \$425,000, still significantly less than market value," Mr. Giménez wrote.

"Nonetheless," he continued, "this decision not to recommend a bid waiver is not a result of this inadequate rental fee; the decision is based primarily on our commitment to providing a free, safe and higher quality holiday event for our community's families."

In an April request for a one-year lease extension, Santa's President Steven J. Shechtman wrote to commission Chairwoman Audrey Edmonson that the attraction offered to increase payments, including \$425,000 rent plus \$565,000 for police, fire and building fees, up from \$490,000 last year, as well as \$2,000 free admissions, up from 42,000 last year.

"We will even guarantee the 2020 rent payment even if the event cannot be held or is diminished due to Covid-19 large gathering guidelines," Mr. Shechtman wrote. "If Santas can't operate as normal, then Santas will guarantee an additional \$425,000 rent for the following year." He said a Covid-19 expert was retained to insure that the event goes beyond established safety measures.

The mayor wrote that Santa's failed to respond to a February county notice of non-compliance "and has failed to remedy 47 distinct violations" in that notice. His memo concluded with May 22 photographs from the park to prove that Santa's failed to remove its property and leave the site neat, clean and safe after a March 5 notice of lease expiration. He also said Santa's had not provided required financial statements to the county.

AGENDA

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Historian Paul George puts Miami changes into perspective...

Paul George said he was a mediocre student at Archbishop Curley-Notre Dame High School, focusing on sports and parties instead. But during his senior year, an engaging history teacher imbued him with positive feelings on history, and when he went to college, he ran with it.

"It really goes back to an inspirational teacher I had in 12th grade that made me think in such a positive way about history. How interesting it is, all the details, it helps you understand people and understand things, like this pandemic....," he said. "History gives you perspective on everything."

Today, Dr. George is resident historian for HistoryMiami, the Smithsonian affiliate museum in the heart of downtown. His work consists of providing tours and lectures, contributing to the scholarly journal *Tequesta*, and conducting classes on Miami and South Florida history.

He retired from teaching at Miami Dade College Wolfson Campus about three years ago. He's also served since 1997 on Miami-Dade County's Historic Preservation Board.

He joined Miami Today reporter Gabriel Poblete by phone.

Q: What does it mean to be HistoryMiami's resident historian?

A: As HistoryMiami's resident historian I've done a lot for the last 26 years for *Tequesta*, which is the scholarly journal that comes out annually. I've worked with the education department, a lot of the younger members. I'll give talks to them and we might do tours together just to prep them on the area, so they'll be able to do tours on their own and be able to conduct and give talks, too.

I appear in many ways as a spokesman when it comes to history. If there's a history question from the media, HistoryMiami would ask me to get back to them.

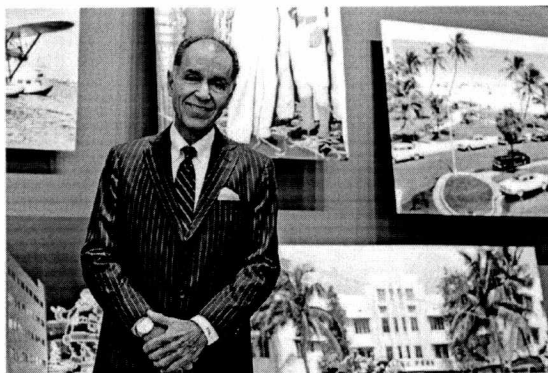
I've also helped some of the exhibitions that we put up. In earlier times, I curated a number of exhibitions for HistoryMiami, and that's one of our real strengths: putting out these great exhibits. We have a tremendous collection of images, and artifacts and documents.

I've been able to dovetail a lot stuff I do with what HistoryMiami's doing. It's been real exciting.

Q: Could you go over the history of the museum?

A: The museum was founded in 1940. It didn't have a home base for a few decades. Finally it got an older but beautiful building on the bayfront around where the Miami Women's Club is today. It's in the Edgewater neighborhood.

The museum maintained that home until it moved into a new home in the early '60s over at Vizcaya. They joined the science museum in a separate building, and they moved into that in '72. I became active there. I was at Florida State, but when I would come back here in the '70s I would research over there. That's how I came to know HistoryMiami. They maintained that until '84, when they moved downtown to the new cultural center where they are today, into what we call today the north building. Five years ago it picked up a second building southeast of the north building, what had been the art museum.



Paul George sees growth of an international city springing from Julia Tuttle's 1895 vision.

The Achiever

Paul George

Resident historian
HistoryMiami

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(305) 375-1492

Age: 77

Born: Miami

Education: A.A., Miami Dade College;
bachelor's in history, University of
Miami; master's and Ph.D. in history,
Florida State University

Personal philosophy: Always try to help
others as best I can.

Q: How is the museum funded?

A: A good bit of the funding comes from the county and from membership fees. We've been really successful in securing a lot of grants, both statewide and to a smaller degree countywide and even federal.

Q: Could you talk about the exhibits?

A: We've got this great exhibit called "Tropical Dreams: 10,000 Years of South Florida History." We began to put that together in the '70s. It depicts the story of Greater Miami and Southeast Florida going back 10,000 years. We've been able to trace humanity back that far. It moves chronologically.

We have exhibitions in the old art museum. We've had the NFL exhibition there prior to the Super Bowl this year. It was a traveling show brought down in seven trucks by the National Football League.

We had the great exhibition of John J. Audubon's Birds of America. We have a collection that includes over 300 of the paintings he did, some of which were done in the Florida Keys and in Southeast Florida way back in the 1830s and I believe 1820s.

We've had some great exhibitions from Miami Herald photographers, from people who did photography in Miami Beach, a couple of young photographers, Gary Monroe and Andy Sweet. They

chronicled in the 1970s and '80s, the retirees that lived there.

We've had an exhibition on the architecture and the accomplishments of a great architect by the name of Alfred Browning Parker, who was a local architect. He died in his mid-90s in Gainesville. We had a lot of his renderings, photographs of a lot of his homes, that was up there. We're constantly rotating exhibitions in that south building. It's just a delight for people who come into the museum to just focus on those and enjoy them.

Q: What's HistoryMiami doing during the pandemic?

A: I'm doing a lot of presentations via Zoom and Facebook. I'm conducting a class on Miami-South Florida history right now and it's filled at its capacity. I just gave a lecture on the history of the Miami River via Zoom. I've been very busy from late March through today. We offer at HistoryMiami, and I'm the instructor, at least a couple of times a year a class on Miami-South Florida history and a class in Florida history, and we've been doing those live. It's working out well.

We've remained busy. We're following county guidelines.

Q: Could you briefly go over Miami's origin story?

A: It's a tremendous story. We went from nowhere in 1895 to somewhere in 1896 following the entry of Henry Flagler's Florida East Coast Railway in mid-April of 1896. Miami—at least the area along the most of the river—had according to the Florida State Census in 1895 just nine people. Julia Tuttle, the mother of Miami, really wanted to see this place develop. She understood its great natural attributes and just thought it was a natural to become a great city. All we needed was a connection other than by sailboat to the outside world.

She was able to help convince Flagler to move his railroad south from West Palm Beach, where it stopped in 1894, to the north bank of the Miami River. She threw in some choice land; she owned much of today's Downtown Miami. Mary Brickell, whose family along with her owned most everything on the south bank of the river and along

the bay, threw in hundreds of acres also, and Flagler agreed with those particular perks along with land he received from the State of Florida for extending his railroad south to the river.

Flagler was a great promoter and just a great businessperson. He became one of the co-founders of Standard Oil with John D. Rockefeller. He understood the potential of the area. He built a grand hotel, which opened in 1897, the Royal Palm Hotel. He developed a lot of the land with housing that Julia Tuttle was giving him. He would develop a harbor for Miami.

He supported a lot of tourist activities that went on here, really hung our shingle on tourism in those early years and eventually on real estate, too.

The city grew and very quickly became a great preserve for Northerners building winter homes along today's Brickell Avenue or somewhere close to the bayfront and ultimately in Miami Beach by the 1920s and thereafter. And the area just boomed. The real estate boom in the Twenties transformed what was still a frontier area, recently settled, to an emerging metropolitan area. We suffered the bust of 1926, and a mighty hurricane that smacked right into the area in September of '26. There were some tough years subsequent to that, but again tourism and the growth of commercial aviation in the early Thirties really helped turn the place around as well as the New Deal, so by the end of Thirties the place was booming again.

That's when the great Art Deco district was all put together in the second half of the Thirties, early Forties. Those hotels and apartments on South Beach are really the result of a surge in tourism and our response to it.

War came along, we're a huge armed forces base. You had an anti-submarine training school. The airport was taken over by the Army. You had naval personnel on the bayfront. The Army Air Force took over much of South Beach. Military boatbuilding on the river, naval air station at Dinner Key, naval air station where Metro Zoo is today. Hundreds of thousands of men and women came through here during World War II.

After the war, in part because of the GI Bill, a lot of people moved down here. That led to the need for more housing, the rise of suburbia, and we became a big place.

By 1962, the county counted its one-millionth resident. By 1994, we had 2 million. By then, the whole demographics had changed. The Cuban influx, which really began in the Fifties before Castro just accelerated with the Castro takeover in 1959, so that today there's over 900,000 Cuban Americans in Greater Miami, and hundreds of thousands of other Hispanic people besides a large Haitian American population and many other folks.

It's a really international city. Which is really what a lot of the early Miamians believed was our destiny, going back to Julia Tuttle in 1895.

Q: What are some of the most contentious moments in Miami history?

A: We've had, like a lot of cities, corruption in government. We had three

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...as the community grew from 9 people in 1895 into millions

members of the Miami city commission, including the mayor, who were voted out of office in 1939 in a special recall collection. In fact, the commission was referred to as the termite commission because its opponents said it was eating away like termites would at the constitution.

Another contentious time of course would be a race riot in 1968. There'd been a series of tense times between the police and African Americans building up to that August 1968 uprising or riot that took place in Liberty City and also reached on beyond there. Then of course there was the Miami Riot of 1980 where four white policemen were acquitted in the bludgeoning death of Black motorcyclist Arthur McDuffie. That led to three-plus days of rioting, and 17 or 18 people lost their lives, \$100 million in damage.

The Eighties were a very contentious period. There was the Mariel boatlift that brought 125,000 Cubans to Miami in 1980. There was a lot of, I'm not going to say resistance, by long-time residents, but a lot of residents just moved out saying - "this would be their quote, not mine - "this is isn't our city anymore."

In fact, it was the boatlift and the riot that brought me back to Miami, saying "this place is unbelievable. There's a story here that's even beyond history. This is a book." That was my mindset.

Q: Right now there are calls for racial justice and to end police violence. How would you contextualize the current moment with Miami's history?

A: It's a very relevant movement now because Miami has had a long record of police and African-American friction, problems, and even violence at times. I know it's a broad national movement and even an international movement, and I think it speaks to Miami in some ways as much as it does any other city because of the history of police-Black relations.

Just on a positive note, I think relations have improved tremendously in terms of the ways police administer justice, say in the Black community. We've

got a lot of Black policemen; we had a Black police chief who became chief in the mid-1980s. I just feel like there is more sensitivity toward the African-American community than there was just 30 years ago.

Q: When talking about Miami's history, there's talk about the riots, but there's not as much talk about the rest of Miami's Black history. What about Miami's Black history is often excluded?

A: This was Jim Crow country, as was the South. When Miami was incorporated in 1896, immediately you had a segregated Black neighborhood, although you had a lot of white ownership of business in that neighborhood. Over time, that was a very vibrant neighborhood despite discrimination, despite the fact the amenities that white Miami had like parks and libraries didn't come except through the private sector to Colored Town, as it was called - that's today's Overtown.

But it was vibrant despite all of that. Of course, there were pockets of poverty like there were anywhere. You had merchants, you had entertainment, you had homeowners, you had charitable endeavors. You had everything white Miami had, maybe on a smaller scale, because the Black population, depending on what era you're talking about, but say the first 35 years or so represented anywhere from about 22% to 30% of the city's population.

Those are some of the things. I do think it's often overlooked, one of the reasons being so much of the geography was obliterated by expressway construction and urban renewal in the 1960s. But, boy, there's been a resurgence of investment and development in that community the last few years.

Q: Miami Historian Avra Moore Parks recently passed. What was her impact on Miami and what was her role in Miami's historian community?

A: She had a huge impact on history, the writing of history, the telling of history of Miami. She was among the first

to consult what historians call primary source material, research outside of the city, research of the National Archives, things we didn't know before about Miami going back to the 1800s. She was able to find and write in a wonderful narrative style. She was a giant in Miami's history community.

Beyond the history community, and this is what I really think sets her apart from other historians, she had a tremendous impact on the city and the county itself as a historic preservationist, as a member of many boards, like University of Miami's Board of Trustees. She was the first woman president of HistoryMiami, when it was known as the Historical Association of Southern Florida. She was a person that spoke her mind. She was a person who stood up for, no matter what it took, what she truly believed in to be right.

I consider her in many ways to be a mentor as well as a colleague. She was 81 but we just never saw this coming and I had seen her just a couple of months before that and I remember telling her you're the best and things of that nature. I'm so glad I did, because other than a couple of emails we never saw each other again or corresponded again.

I sent her an email that day during this terrible pandemic. She lived only four blocks away. I said "How are you doing?" Apparently, she had a really nice Mother's Day. It was on Mother's Day she passed. I didn't hear back from her and that was only because she was busy and I only sent the email around noon that day. But a friend of mine phoned me around 5:30 p.m. that day and said she passed, and I was astounded. We just thought she was indestructible.

Q: For those Miamians who want to know more about their city, could you give some recommendations on how they could become immersed in our history?

A: Join HistoryMiami. It's extremely reasonable. Take tours with me, come to the exhibitions, talk to me about reading lists. With HistoryMiami, you

get Tequesta every year as part of your membership. Everything's open to you in terms of the exhibitions, opening nights, discounts on tours.

Take a class with me on Miami-South Florida history and/or in Florida History. Read, and I'd be happy if anybody has questions to direct you to what I think are some great readings to get you going in Miami history. It's all around us and it's amazing. This is amazing city, and we still have a lot of the old Miami around, although it's going quickly because we're gentrifying as fast as any other city and we've had this developmental boom.

We at HistoryMiami are ready to welcome you in your journey to learn more Miami history, and I'd be right out there at the front of all of it.

Q: As someone who lives for the history of Miami, what are you seeing in the cards for the future of Miami?

A: I see nothing but further growth and development because of all the natural conditions we have, even with rising waters. I also see an increasingly more international city. I see it becoming more Hispanic but also people from all over.

We oftentimes talk about Miami of the last 20, 30 years as a modern-day Ellis Island. People come here chasing an American Dream from the Caribbean and parts of Central and South America. We have to get on top of this pandemic, and the country will, and then I think the sky's the limit. We just have to be a little careful with Mother Nature, decide how we're going to deal with rising waters, and I think we could do it structurally.

Q: What's your greatest achievement?

A: It's come late in life: helping to raise a family, three children and a wife, and when my parents were in their last years being able to help them. Those really are the greatest achievements by far.

It's interesting when you get to be my age, you look back on things and decide what's really important. My mindset, the most important thing is helping people, reaching out to people, being an ear, listening to what people have to say.

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MIAMI-DADE COUNTY

CORRECTED PUBLIC NOTICE

NOTICE IS GIVEN that a meeting of the **Infrastructure and Capital Improvements (ICI) Committee** previously scheduled to be held in the Miami-Dade Commission Chambers, located on the Second Floor of the Stephen P. Clark Center, 111 N.W. First Street, Miami, Florida, 33128, on **Monday, July 13, 2020, at 2:00 PM**, will **only** be held virtually utilizing communications media technology made permissible pursuant to the Governor's Executive Orders.

Interested parties may:

- (1) join a Zoom meeting to speak, where permissible, on an item by registering in advance of the meeting at <https://miamidade.live/CIMeeting> (Zoom registration will be available beginning July 10, 2020);
- (2) call in live by phone to speak, where permissible, on an item at (305) 679-0275; to avoid delays you may, register in advance at <https://miamidade.live/CIMeeting> beginning July 10, 2020;
- (3) call in live to listen to the meeting at (305) 679-0275;
- (4) view a live broadcast on Miami-Dade Television;
- (5) view a live webcast at <https://www.miamidade.gov/webcasting>
- (6) after the meeting, view an archived copy of the meeting at www.miamidade.gov/webcasting; or
- (7) if you are deaf or hard of hearing, you may join the meeting using Florida Relay Service by dialing 711 on your telephone.

If you have any questions or require additional information regarding the virtual meeting, please call at (305) 679-0275.

Among other matters to be considered, a **public hearing** will be held on the following proposed ordinance:

- Ordinance relating to zoning and off-street parking regulations of industrially zoned properties in the unincorporated area of the County; amending Section 33-124 of the Code; providing for reduction in industrial parking requirement for joint uses within new developments under certain conditions; deleting parking area ownership requirement for industrial uses; making technical and conforming changes

All interested parties may appear at the time and place specified.

A person who decides to appeal any decision made by any board, agency, or commission with respect to any matter considered at its meeting or hearing, will need a record of proceedings. Such persons may need to ensure that a verbatim record of the proceedings is made, including the testimony and evidence upon which the appeal is to be based.

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Takeaways from Tallahassee — Early voting gratitude



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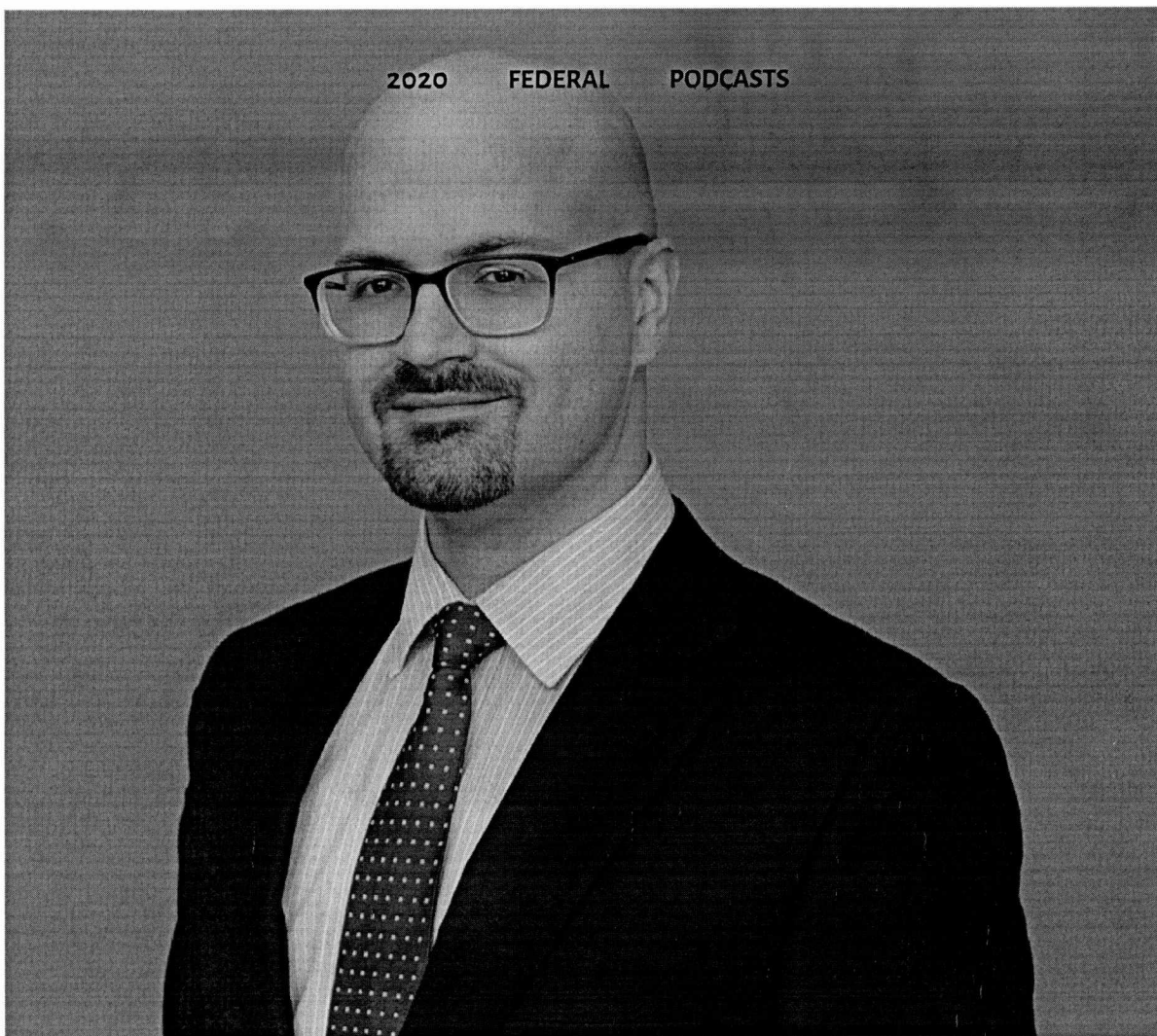
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HEADLINES

Takeaways from Tallahassee — Early voting gratitude

Rodriguez square off in HD 103 primary, hope to challenge incumbent Cindy Polo

Fabricio hopes to do what Republicans couldn't two years ago.



By **Spencer Fordin** on August 16, 2020



Republican Rep. candidates **Tom Fabricio** and **Nelson Rodriguez** will square off in HD 103 Tuesday night for the opportunity to try to steal the seat from Democratic incumbent **Cindy Polo** in November.

Polo, who won the seat in 2018, is running unopposed on the Democratic side, and Fabricio and Rodriguez are the only other candidates running to represent the district. Fabricio, a lawyer, has led Rodriguez in both fundraising and in endorsements, and he earned a nod from former Senate President **Mike Haridopolos** last week.

Fabricio told FloridaPolitics he is running in HD 103 because it's where he went to school and where he's raising his family. His priorities are reducing traffic congestion and highway tolls. He has advocated ridesharing and hopes to pass legislation reducing the effects of rock mining blasting.

Rodriguez, the Vice Mayor of Miami Lakes, is a former firefighter and adjunct instructor at Miami Dade College. Polo defeated his predecessor, former Miami Lakes Vice Mayor **Frank Mingo**, by 6 percentage points to earn the HD 103 seat in 2018.

Mingo said last month he is backing Fabricio.

Takeaways from Tallahassee — Early voting gratitude

Polo has **been endorsed** by the South Florida Council of Firefighters. She has **raised slightly** more than anyone in the race, but because she is running unopposed, she has been able to preserve most of it. Her **electoral priorities** include common sense gun reform, Medicaid expansion, immigrants rights and civil rights.

HD 103 covers parts of Miami Lakes and Doral in Miami-Dade County and also extends into Miramar in Broward County.

The district has a population of **156,000**.



Written By

Spencer Fordin



Spencer Fordin grew up in Port Washington, N.Y. and holds a bachelor's degree in journalism from the University of Florida. Before working for FloridaPolitics.com, he spent 16 seasons with MLB.com and nearly three years as a general assignment reporter in the Cayman Islands. You can reach Spencer at SpencerFordin@gmail.com.



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Taiwan: The perfect solution

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(MENAFN - Caribbean News Global)

Octavio Ramos Ph.D. is a Professor of History and Social Sciences at Miami Dade College in Miami, FL. He is also the founder of Dr O. Ramos and Associates: Educational Advisors, Tutors & College Admissions Specialists. He is a highly regarded and admired political, military and legal analyst. He is also a regular news commentary contributor on local public interest radio.

By Octavio Ramos

In looking for the perfect counter to the ever-growing and regionally menacing emergence of the Democratic People's Republic of China (DPRC) military power, the United States and its western allies need to look no further than the Republic of China (ROC) aka Taiwan. It is no mystery to American military planners that Communist China is gradually and systematically building up its military power, in a not so subtle manner, with immediate goals of dominating the Asian continent.

The establishment of strategic man-made air and naval bases in the South China Sea is a classic example. A far cry from their previous (1980s) philosophy of maintaining a modest defense budget, and purchasing somewhat substandard hardware from the Russians, modern-day China has embarked on an unprecedented and self-supporting build up. Take the J-XX and XXJ programs, (names applied by Western intelligence agencies to describe programs by the People's Republic of China to develop one or more fifth-generation fighter aircraft) for example. These state-of-the-art air superiority fighters were specifically created to counteract the US advantage in the air via the F-22 and F-35 platforms.

Moreover, Washington's recent overtures to assist in the military modernization of traditional Chinese rivals like Japan has prompted Beijing to further ramp up its own efforts. Western powers are thus left with mounting concerns about China's hegemonic goals both regionally and globally. More importantly, the west is left with a major decision to make, who do you trust as the regional stalwart to counter the aforementioned Chinese ambitions of domination?

A serious exploration of this quandary leaves little choice actually, only two real candidates emerge: the Japanese and Taiwan. I would also have included South Korea in this equation except for the fact that the Republic of Korea (ROK) currently has its hands full dealing with the imminent threat posed by the North, The Democratic People's Republic of Korea.

Both Japan and Taiwan offer a reliable alliance of many years to build on as well as geographic proximity. Each offer fledgling economies modeled after traditional US capitalistic successes. Each offers modern technological abilities considered pretty much state-of-the-art. More importantly, each offers rapidly developing military capabilities that will soon rival the capabilities of the PRC, although not in numerical terms.

Regardless of their respective valuable attributes, to me, Taiwan is the clear choice. Historically speaking, the post-World War II development of the ROC has been remarkable by any standard. As initially evident in the early 1960s, Taiwan entered an unprecedented period of speedy economic growth and industrialization referred to as the "Taiwan Miracle."

Currently, Taiwan's export-oriented industrial economy is the 21st-largest in the world, with major contributions from steel, machinery, electronics, and chemicals manufacturing. Taiwan is no longer considered a developing nation but rather a developed country boasting a ranking of 15th in GDP per capita. It is ranked highly in terms of political and civil liberties as well, education, health care and human development. Taiwan is currently a member of the World Trade Organization, Asia-Pacific Economic Cooperation and Asian Development Bank under various names. It trades freely, albeit unofficially with numerous nations including the United States.

Unofficially because most trade partners are fearful of Chinese trade retaliation. Regardless, nearby countries and countries with large economies maintain unsanctioned ties with Taiwan through representative offices and institutions that function as de facto embassies and consulates.

Politically speaking, Taiwan subscribes to a representative Semi-presidential system. This system of government features a popularly elected head of state (president), a prime minister and a Cabinet that responds to the legislature. Built into this system are a number of very American forms of checks and balances that serve to prevent authoritative takeover of any kind and offers undiminished political stability. Critical factors when considering a well-defined defense partnership with aims of opposing Chinese strategic ambitions. The Taiwanese political apparatus also affords the US freedom from international criticism for supporting a dictatorial and/or oppressive regime.

Militarily, the modern-day ROC Armed Forces are styled after western military systems, mostly the US military. First and foremost, it is a civilian lead force that directly answers to the President. Its stated goal is to provide viable deterrent against hostile action by establishing effective defense and counter-strike capabilities. Its primary threat being a hostile takeover by the PRC. To that end, Taiwan has committed to strengthening its defense posture by increasing its military capabilities including the

deployment of Patriot anti-missile, anti-aircraft defense systems and deployment of sub-chasing Kidd Class destroyers previously part of the US fleet.

Based on the information herein provided, geographically, politically, economically, and militarily, the United States could not ask for a better strategic partner to face the Communist Chinese than Taiwan.

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(<https://www.caribbeannewsglobal.com/taiwan-the-perfect-solution/>)

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CUBAN LEGACY GALLERY AT MDC PRESENTS THE EXHIBITION REMAKING MIAMI

NYSG NEW YORK STYLE GUIDE AUGUST 14, 2020



CUBAN LEGACY GALLERY AT MDC PRESENTS THE EXHIBITION

REMAKING MIAMI: JOSEFINA TARAFÁ'S PHOTOGRAPHS OF THE 1970S

Miami, FL, August 2020—Miami Dade College's (MDC) Cuban Legacy Gallery at the historic Freedom Tower will present *Remaking Miami: Josefina Tarafa's Photographs of the 1970s*, an exhibition of images by the photographer, editor, and philanthropist that pictures the transformation of our city by the arrival of Tarafa's fellow Cuban immigrants. Tarafa's exceptional photographic work unites an inventive formal sensibility, a documentary and anthropological drive, and a keen eye for the revelatory detail. The exhibition

will be on view during **fall 2020 (opening date to be announced) until Sunday, February 28, 2021.**

A member of a Cuban family prominent in politics and economics, Josefina Tarafa (1907–82) developed a particular interest in the photographic and audio documentation of Afro-Cuban cultures and, more widely, in various forms of Cuban popular culture. **In the 1970s, she recorded the Cuban traces being engraved on Miami, creating what is arguably one of the most meaningful bodies of images that picture the transformation of the city during those years.**

The first exhibition dedicated to Tarafa's photography, ***Remaking Miami*** includes thirty posthumous prints, made from photographs in an archive of approximately one hundred and fifty original images, now preserved in postcard-size format as part of the Lydia Cabrera Papers at the University of Miami. **The prints were produced in collaboration with MDC Special Collections.**



Rembrandt. [Fifi Tarafa Goviën] Social, La Habana, vol XIV, No 5, mayo 1929, p. 51

Tarafa's exploration of Miami combined the approaches of urban and visual anthropology. But while Miami was the setting for her research, immigration, little studied at the time, was her subject. Tarafa emphasized the relationships between immigrants and their environment, highlighting how Cuban immigrants generated the necessary conditions for their constitution as an extended community visible in the space of the city, and how they contributed to transforming it culturally, as well as economically and socially.

With a discerning eye, Tarafa grasped the requirements of the main elements to be represented in each image and created a broad visual framework in which to render and contextualize those elements. In her extended photo-essay, she constructed impeccable compositions by carefully attending to the spatial and rhythmic relationships of their constituent parts, and greatly varied the points of view and framing. Perhaps, the body of Tarafa's work on Miami can be seen as a demonstration of her ability to combine sharp anthropological observation with artistic vision.

Josefina Tarafa with her dog Cocuyo in Rome, Italy, 1964. Courtesy Cuban Heritage Collection

Remaking Miami: Josefina Tarafa's Photographs of the 1970s is coordinated by **José Antonio Navarrete**, a curator and scholar currently based in Miami. He has published on visual art and culture internationally and taught at several Latin American universities. He presented at the symposium *Encounters, Utopias, and Experimentation: From Pre-Columbian Tenochtitlan to Contemporary Buenos Aires*, part of *Pacific Standard Time: LA/LA* at The Getty Center, Los Angeles, in 2017. His most recent book, *Escribiendo sobre fotografía en América Latina: Antología de textos 1925–1970*, was published by the Centro de Fotografía in Montevideo in 2018. He is currently preparing a contribution to a volume on the critic, researcher, and photographer Alfredo Boulton (1908–95) to be published by the Getty Research Institute.

This exhibition is organized in collaboration with the Lydia Cabrera Papers, Cuban Heritage Collection, University of Miami Libraries, Coral Gables. Exhibitions in the Cuban Legacy Gallery are made possible by the generous support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners; and the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

Housed at the National Historic Landmark Freedom Tower, the Cuban Legacy Gallery is part of **MDC Special Collections**, which also include the Kislak Center. MDC Special Collections celebrate the communities of South Florida and promote fresh perspectives on the ongoing processes of culture and change in the Americas. **The Cuban Legacy Gallery** honors the Cuban exile experience and provides a most appropriate site for Tarafa's memorable exhibition because of the Freedom Tower's significant role as "*El Refugio*," a welcoming place for the early Cuban exile community during the 1960s. Tens of thousands of Cubans passed through this building when the federal government used it as a center to process, document, and provide medical and social services for the new arrivals.

WHAT: *Remaking Miami: Josefina Tarafa's Photographs of the 1970s*

WHEN: Fall 2020 – Sunday, Feb. 28, 2021, Opening date to be announced



MDC to Illuminate Freedom Tower in Celebration of Women's Suffrage Centennial August 26

Miami, August 14, 2020 – Miami Dade College (MDC) will illuminate its **National Historic Landmark Freedom Tower white, yellow and purple**, the hues representative of the Women's Suffrage Movement, **at sunset on Wednesday, August 26**, in commemoration of 100 years of this historic milestone.

The Freedom Tower illumination is part of an initiative led by the Miami-Dade County Commission for Women, an advisory board to the Board of County Commissioners, the County Administration, and the public at large about issues pertaining to the status of women. Established in 1971, the Commission also advocates for women in the community and strives to improve their quality of life.

The 19th Amendment to the United States Constitution, ratified on Aug 18, 1920 after a long struggle known as the women's suffrage movement, prohibits the states and the federal government from denying the right to vote to citizens of the United States on the basis of sex.

Initially introduced in Congress in 1878, the amendment remained a controversial issue for more than 40 years, during which the women's rights movement became strongly militant, conducting campaigns, demonstrations for congressional passage, and ratification by the states. This political action, reinforced by the service of women in industry during World War I, resulted in the adoption of the amendment.

While the 19th Amendment technically granted all women the right to vote, many sectors of the community, including people of Indigenous, Latin, and Asian descent, were often denied citizenship, which prevented women from those ethnic groups from casting their vote. The struggle continues to this day with many Black women still facing significant challenges with disenfranchisement methods, such as poll taxes and literacy tests.

WHAT: MDC to Illuminate Freedom Tower for Women's Suffrage Centennial

WHEN: Wednesday, August 26, at sunset.

WHERE: MDC's Freedom Tower, 600 Biscayne Blvd.



Wife of Brazil's president says she has tested negative for coronavirus

19 hrs ago



© Reuters/Marco Bello FILE PHOTO: Brazilian President Jair Bolsonaro and his wife Michelle Bolsonaro attend a meeting with the Brazilian community at The Miami Dade College Auditorium, in Miami

BRASILIA (Reuters) - Michelle Bolsonaro, wife of Brazilian President Jair Bolsonaro, said on Sunday she had tested negative for the novel coronavirus, roughly two weeks after first contracting the disease.

Several members of the Bolsonaro family have gotten sick with COVID-19 as Brazil has the second highest number of cases in the world after the United States.

Michelle's grandmother died of the disease earlier this week, Jair himself got sick in July and his fourth son, Jair Renan, has now tested positive.

"Thank you for your prayers and for all your acts of love," Michelle Bolsonaro said on social media announcing her test result.

As of Saturday, Brazil had 107,232 deaths attributed to coronavirus and 3.3 million confirmed cases.

(Reporting by Ricardo Brito; Editing by Lisa Shumaker)

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**WHEN:**

September 30, 2020 @ 12:00 pm – October 31, 2020 @ 6:00 pm

 (<https://artcircuits.com/?ai1ec=>)**WHERE:**

Cuban Legacy Gallery @ MOAD - Freedom Tower
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1st Floor

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Remaking Miami: Josefina Tarafa's Photographs of the 1970s is coordinated by **José Antonio Navarrete**, a curator, and scholar currently based in Miami. At the historic Freedom Tower, the exhibition will present images by the photographer, editor, and philanthropist that pictures the transformation of Miami by the arrival of Tarafa's fellow Cuban immigrants. Tarafa's exceptional photographic work unites an inventive formal sensibility, a documentary and anthropological drive, and a keen eye for the revelatory detail. In the 1970s, she recorded the Cuban traces being engraved in Miami, creating what is arguably one of the most meaningful bodies of images that picture the transformation of the city during those years. The exhibition will be on view during Fall 2020 (**opening date to be announced**) until Sunday, February 28, 2021.



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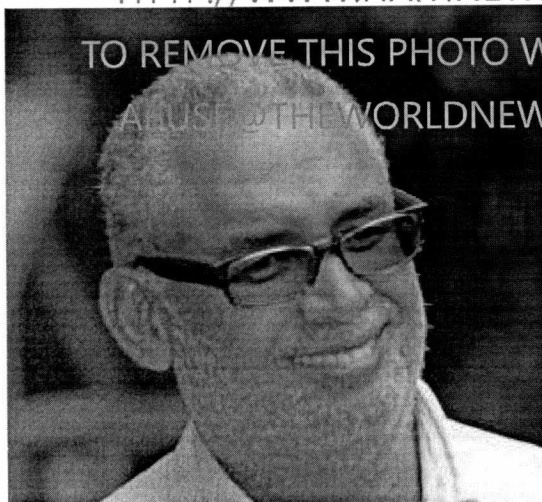
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8/16/2020, 11:20:45 AM

HAITI NEWS

FANM Mourns The Loss Of Haitian-American Pioneer Bernard Fils-Aim - South Florida Caribbean News



Bernard Fils-Aimé

MIAMI –
Haitian-American activist Bernard Fils-Aimé died on August 8, 2020 in Miami after complications with COVID-

19. He was 67 years old. He is survived by his wife Marise Fils-Aimé, his three children, and his five grandchildren. Fils-Aimé was born in Petionville, Haiti, on May 24, 1953.

Among those who are mourning are friends and advocates from Haiti and the global diaspora, many of whom stood side by side with him over the years to advocate for the equal treatment of Haitian Asylum Seekers and the rights of due process of all refugees, whether they be from Haiti or from countries like Cuba, China, or El Salvador.

In addition to being an activist, Bernard was also an entrepreneur and educator. His many accomplishments

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entrepreneur and educator. His many accomplishments included founding The Haitian Refugee Center in Miami, helping pioneer cellular service in Haiti, serving as Assistant Dean of Students at Miami Dade College, and

chairing the board of The Haitian Education & Leadership Program (HELP) in Haiti.

In lieu of flowers, his family asks those who wish to honor him to make a donation to HELP by visiting its website at <https://bernard.uhelp.net>.

Marleine Bastien, Executive Director of Family Action Network Movement (FANM), stated, " I am deeply saddened by this news. Bernard Fils-Aimé was a trailblazer and pioneer who greatly contributed to building up Haiti as well as the Haitian-American community in South Florida and the diaspora. He and his wife Marise were also my first mentors after I arrived in the U.S. in 1981. They guided my steps and blazed a path for me and for so many young leaders. They remained great friends and strong supporters of FANM and other community based organizations throughout the years. We will miss him greatly but we will forever celebrate his work and never forget all he fought for throughout his life of advocacy. In the name of all the Haitians and Haitian Americans he helped, we send our condolences to his wife Marise and his children Erica, Gerard, and Karl. May he rest in peace and power!"



Football news:

Van Persie has finished his career and is getting high. Now coaches Feyenoord forwards without obligations and positions

Guardiola's agent on the return of the coach to Barca: it is not possible Now. Pep will stay in the city

Klopp has said that he will take a year off after the end of his contract with Liverpool in 2024

Manchester City is not going to fire Guardiola, despite the relegation from the Champions League from Lyon, and wants to extend his contract



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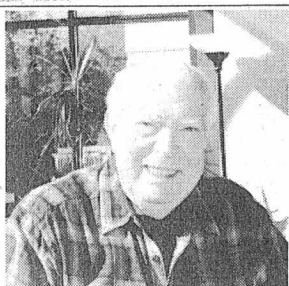
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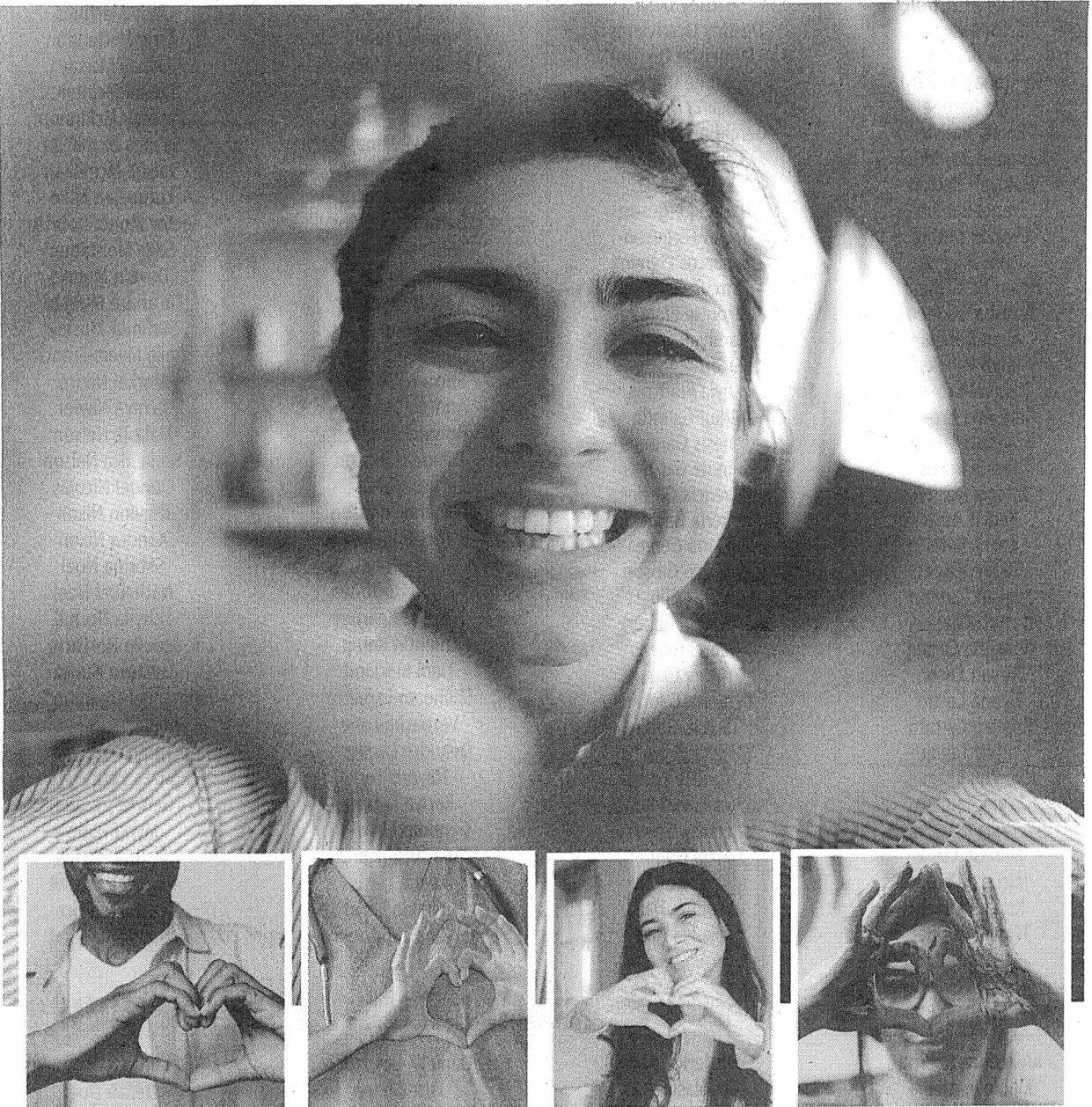
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Football sport nouvelles

**LOSAK, JOHN**

John Losak, age 86, passed away on August 2, 2020 in Durham, North Carolina. Dr. Losak was born on November 4, 1933, in Marcus Hook, Pennsylvania. He graduated from Miami Edison High School, and obtained his undergraduate and graduate degrees from the University of Florida. He earned his Ph.D at Florida State University. Dr. Losak was the Dean of Institutional Research at Miami-Dade Community College for many years. When he retired from that position, he was hired as Vice President of Research and Planning at Nova Southeastern University. Dr. Losak loved reading, horse racing, and playing poker. His family relished his homemade fudge and key lime pie. Dr. Losak was predeceased by his wife, Patricia Losak. He is survived by his sister, Patricia Shomber, his children, Sheri (Alan), Jay (Nancy), Bonnie, Doug (Stina), and June (Mike), 9 grandchildren, and 5 great grandchildren. He is loved and cherished by family and friends and will be deeply missed.



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way forward.**

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WE SALUTE **MIAMI-DADE COUNTY'S** CLASS OF 2020 SILVER KNIGHT NOMINEES

Every spring, the Miami Herald Media Company celebrates the achievements and community service of our finest high school seniors by presenting the Silver Knight Awards. The Miami Herald/el Nuevo Herald salutes these extraordinary individuals who are destined to become the leaders of the future. The late John S. Knight, publisher of the Miami Herald, instituted the program in 1959, to recognize those high school seniors whose record of service to school and community exemplifies an unselfish and continuous use of talents in helping others.

Art

Nyasia Banks, Arthur & Polly Mays Conservatory of the Arts
Dylan Barron, Dr. Michael M. Krop Senior High School
Catalina Cabral-Framinan, Mast Academy
Sofia Celestrin, Hialeah Gardens Senior High
Narmeen Chanda, Jose Marti MAST 6-12 Academy
Melissa Cruz, School for Advanced Studies Wolfson Campus
Alinnha Figueroa, Mater Academy
Samantha Hawkins, Coral Reef Senior High School
Nicole Krimi, Alonzo and Tracy Mourning Senior High School
Monica Lagrange, Doral Academy Preparatory School
Melanie Leon, Miami Arts Studio 6-12 at Zelda Glazer
Camila Lerena, Design and Architecture Senior High School
Kate Menninger, Ransom Everglades School
Patricia Pascual, Terra Environmental Research Institute
Jimena Piña, Homestead Senior High School
Jerry Quince, Miami Norland Senior High
Sharon Ramirez, Barbara Goleman Senior High
Christina Ravelo, Miami Coral Park Senior High School
Isabel Sabo, Ronald W. Reagan Doral Senior High
Gabriella Sanchez, Our Lady of Lourdes Academy
Gabriel Santalo, St. Brendan High School
Abigail Schroll, Miami Palmetto Senior High School
Ashley Ubaliijoro, Gulliver Preparatory
Gabriella Valencia, Florida Christian School
Patrick Valerius, Christopher Columbus High School
Jennifer Vega, South Miami Senior High School
Janina Williams, Robert Morgan Educational Center
Mauricio Woldenberg, Scheck Hillel Community School
Sunshine Young, Miami Northwestern Senior High School

Athletics

Orli Algranatti, Scheck Hillel Community School
Logan Alvarez, Miami Southridge Senior High School
Mia Atrio, Our Lady of Lourdes Academy
Bianca Banato, John A. Ferguson Senior High School
Mia Brochin, Riviera Preparatory School
Isabella Cunningham, Southwest Miami Senior High School
Dalayni Etienne, Coral Reef Senior High School
Jonas Figueredo, Westwood Christian School
Salome Gato, South Miami Senior High School
Kaylie Goicoechea, Miami Arts Studio 6-12 at Zelda Glazer
Prisilla Gonzalez, iMater Preparatory Academy High School
Gabrielle Grant, Miami Northwestern Senior High School
Patrick Grey, G. Holmes Braddock Senior High School
Christina Guerrero-Gomez, School for Advanced Studies Kendall Campus
Andrea Gutiérrez, Terra Environmental Research Institute
Alyssa Hayduk, Miami Palmetto Senior High School
Ricardo Hudson, Miami Norland Senior High
Janelle Jakovlev, Alonzo and Tracy Mourning Senior High School
Jaylah Knowles, Jose Marti MAST 6-12 Academy
Valerie Lastra, Mater Academy
Catalina Luna, Carrollton School of the Sacred Heart
Doralaura Machado, Hialeah Gardens Senior High
Nicole Monsalve, Doral Academy Preparatory School
Tamar Nijhove, Miami Norland Senior High
Caitlyn Orr, Medical Academy for Science and Technology (M.A.S.T.) at Homestead
Francisco Javier Paredes, Belen Jesuit Preparatory School
Fabiana Petruzzi, Ronald W. Reagan Doral Senior High
Judelin Prophete, Miami Union Academy
Dylan Quintana, South Dade Senior High
Abigail Sekoff, Ransom Everglades School
Isabella Silar, St. Brendan High School
Patrick Silva, Christopher Columbus High School
caroline silva, Mast Academy
Daniel Toll, Coral Gables Senior High School
Sophia Vilar, Westminster Christian School
Kamryn Walker, Dr. Michael M. Krop Senior High School
Adriana Zubizarreta, Somerset Academy Charter High - Silver Palms

Business

Carolina Acosta, G. Holmes Braddock Senior High School
Kevin Amezcaga, Miami Arts Studio 6-12 at Zelda Glazer
Sofia Anschutz, Terra Environmental Research Institute
Adolfo Anzola, Christopher Columbus High School
Elizabeth Berenguer, Jose Marti MAST 6-12 Academy
Jaime Bursztyn, Scheck Hillel Community School
Janette Camejo, Hialeah Miami Lakes Senior
Kristian Carreno, Westland Hialeah Senior High School
Jolie Dreiling, Ransom Everglades School
Robyn Frost, Robert Morgan Educational Center
Laura Garcia-Ortiz, School for Advanced Studies Wolfson Campus
Shante Gray, Medical Academy for Science and Technology

(M.A.S.T.) at Homestead
Genna Grodin, Miami Beach Senior High School
Stephanie Jean-Charles, Miami Jackson Senior High
Kathryn Kalouf, Mater Lakes Academy
Gabriella Melo, Mater Academy
Mariela Mendoza, Miami Sunset Senior High School
Stephanie Mo, Hialeah Gardens Senior High
Troy Moslemi, Miami Killian Senior High School
Emilio Pagan-Aviles, Mast Academy
Anyell Pro, Coral Reef Senior High School
Juan Ramos, Miami Coral Park Senior High School
Reese Revere, South Dade Senior High
Ana Rivero, Our Lady of Lourdes Academy
Gabriel Rondon, John A. Ferguson Senior High School
Stefano Sanchez, Belen Jesuit Preparatory School
Richard Smithies, Coral Gables Senior High School
Olivia Solomon, Miami Palmetto Senior High School
Bhavya Soni, Doral Academy Preparatory School
Amanda Taylor, St. Brendan High School
Mya Wright, North Miami Beach Senior High School

Digital & Interactive Media

Daniela Abbo, Scheck Hillel Community School
Chelsea Bishop, Miami Lakes Educational Center
Brianna Bromell, Mater Academy
Clara Calavia Sarnago, Doral Academy Preparatory School
Eduardo Caldera, Coral Gables Senior High School
Carolina Camus, Barbara Goleman Senior High
Kenneth Cula, Dr. Michael M. Krop Senior High School
Adarim Dominguez, School for Advanced Studies Wolfson Campus
Christian Esparragoza, John A. Ferguson Senior High School
Kevin Fernandez, South Miami Senior High School
Divion Germain, South Dade Senior High
Elahna Goldstein, St. Brendan High School
Lukas Guerra, Christopher Columbus High School
Henyi Guzman, Homestead Senior High School
Rafa Hossain, Medical Academy for Science and Technology (M.A.S.T.) at Homestead
Annia Ibarra, Terra Environmental Research Institute
Jiyoon Jeon, Ronald W. Reagan Doral Senior High
Asher Lieberman, Ransom Everglades School
William McCutcheon, Mast Academy
Johana Mejia, School for Advanced Studies West Campus
Nia Paz-Diaz, Coral Reef Senior High School
Sebastian Quintero, Gulliver Preparatory
Gabriela Roca, Miami Coral Park Senior High School
Adriana Rodriguez, Hialeah Gardens Senior High
Adriana Romero-Eudeca, International Studies Preparatory Academy
John Michael Tonda, Belen Jesuit Preparatory School
Gabriel Torres, Riviera Preparatory School
Alexia Varela, Our Lady of Lourdes Academy
Emily Veguilla, Miami Palmetto Senior High School
Doniya Watson, Miami Norland Senior High

Drama

Arielle Arciniega, Robert Morgan Educational Center
Taniah Ayala, South Miami Senior High School
Naiya Barsallo, Miami Arts Studio 6-12 at Zelda Glazer
Samantha Boutreira, Doral Academy Preparatory School
Alejandra Correa, John A. Ferguson Senior High School
Sasha Farid, School for Advanced Studies Homestead Campus
Isabella Gascon, St. Brendan High School
Aalanis Harrison, South Dade Senior High
Lauren Lascano, Miami Sunset Senior High School
Rotem Miara, Scheck Hillel Community School
Amanda Morales, Mater Academy
Emily Moss, North Miami Beach Senior High School
Isabella Pacheco, Ronald W. Reagan Doral Senior High
Jada Richardson, Coral Reef Senior High School
Mariana Sanchez, Carrollton School of the Sacred Heart
Ashley Sharmat, Miami Beach Senior High School
Annemarie Suarez, New World School of the Arts
Elijah Thomas, Miami Northwestern Senior High School
Chantae Thompson, Dr. Michael M. Krop Senior High School
Willia Torn, Ransom Everglades School
Jake Zimelman, Miami Palmetto Senior High School

English & Literature

Cesar Aides, Dr. Michael M. Krop Senior High School
Natalie Aguiar, Southwest Miami Senior High School
Andres Alfonso, Belen Jesuit Preparatory School
Hannah Michelle Arnolds, Miami Country Day

Olga Benacerraf, Scheck Hillel Community School
Ashley Blanco, Our Lady of Lourdes Academy
Fernando Bravo, School for Advanced Studies Wolfson Campus
Savannah Carr, Hialeah Gardens Senior High
Yamillet Carrada, Homestead Senior High School
Olivia Connor, Gulliver Preparatory
Ana Fernandez, Terra Environmental Research Institute
Isabella Feites, St. Brendan High School
Aaliyah Fuller, Medical Academy for Science and Technology (M.A.S.T.) at Homestead
Daniel Gavia, Westminster Christian School
Nicole Gazo, Miami Palmetto Senior High School
Nathalie Gómez, Miami Coral Park Senior High School
Liberty Hernandez, Mast Academy
Jamison Herron, Alonzo and Tracy Mourning Senior High School
Anais Humes, Miami Northwestern Senior High School
Jeremiah Johnson, Miami Norland Senior High
Judith Juste, Miami Union Academy
Noreen Khan-Qamar, John A. Ferguson Senior High School
Heavyin Lee, Miami Beach Senior High School
Hallie Leeds, Ransom Everglades School
Julian Marquez, School for Advanced Studies West Campus
Bisma Misbah, Felix Varela Senior High School
Emily Modia, G. Holmes Braddock Senior High School
Eliane Morales, Hialeah Senior High School
Kevin Moreno, South Miami Senior High School
Claudia Perez Perez, Robert Morgan Educational Center
Jocelyn Pombo, South Dade Senior High
Amber Quettan, Ronald W. Reagan Doral Senior High
Kerlys Ruano, Mater Academy
Alyana Sherman, Miami Arts Studio 6-12 at Zelda Glazer
Sofia Silvoa, Doral Academy Preparatory School
Natalie Sotero, International Studies Preparatory Academy
Erich Valerdi, Barbara Goleman Senior High
Anik Willing, Coral Reef Senior High School
Ryan Yglesias, Christopher Columbus High School

General Scholarship

Daniela Alayon, School for Advanced Studies Homestead Campus
Maggie Bacallao, Design and Architecture Senior High School
Anoshah Bawany, Arthur & Polly Mays Conservatory of the Arts
Shea Berman, Miami Beach Senior High School
Victor Bisbal, Belen Jesuit Preparatory School

Samarah Bissainthe, Miami Norland Senior High
Vivian Caballero, St. Brendan High School
Shirley Campos, Miami Jackson Senior High
Rashel Chiipi, Coral Reef Senior High School
Natalie Cisneros, Barbara Goleman Senior High
Jared Coleman, Christopher Columbus High School
Oswaldo Delgado, South Miami Senior High School
Esther Dominguez, Mater Academy
Jocelyn Ferguson, G. Holmes Braddock Senior High School
Natalia Fernandez, Terra Environmental Research Institute
Katiana Foley, Our Lady of Lourdes Academy
Eric Forteza, Hialeah Senior High School
Gabriela Gonzalez-Thibault, John A. Ferguson Senior High School
Yasmina Haddad, Ransom Everglades School
Rachel Kaplan, Riviera Preparatory School
Erica Lin, Mast Academy
Scherezada Lozada, Jose Marti MAST 6-12 Academy
Isabella Lozano, International Studies Preparatory Academy
Michelle Manfrini, Ronald W. Reagan Doral Senior High
Juan Marte, American Senior High School
Gianni Martinez, Homestead Senior High School
Oriana Morales, School for Advanced Studies West Campus
Carla Nicolaievsky, Scheck Hillel Community School
Nina Paneque, Carrollton School of the Sacred Heart
Romy Paz, Miami Coral Park Senior High School
Bethanie Penna, Southwest Miami Senior High School
Debbie Perez, School for Advanced Studies Wolfson Campus
Jason Pina, iMater Preparatory Academy High School
Rebeca Prieto, Hialeah Miami Lakes Senior
Tiesha Scott, Miami Northwestern Senior High School
Roseline Seus, Medical Academy for Science and Technology (M.A.S.T.) at Homestead
Jake Garza Seymour, Gulliver Preparatory
Rocky Tinkler, Dr. Michael M. Krop Senior High School
Maximo Valdes, Center for International Education
Lindsey Yang, Miami Palmetto Senior High School

Journalism

Berenice Arce, Medical Academy for Science and Technology (M.A.S.T.) at Homestead
Jessica Balbin, John A. Ferguson Senior High School
Daniela Bolanos, G. Holmes Braddock Senior High School
David Brothers, Dr. Michael M. Krop Senior High School
Amanda Darias, Miami Arts Studio 6-12 at Zelda Glazer
Mackenzie Farkas, Miami Palmetto Senior High School
Kaylynn Fuguet, Hialeah Gardens Senior High
Natalie Gutierrez, School for Advanced Studies Wolfson Campus
Daniella Jimenez, Mater Academy
Maria Joseph, Carrollton School of the Sacred Heart
Franco Magalhaes, Coral Reef Senior High School
Adriana Montenegro, Terra Environmental Research Institute
Diana Montero, South Dade Senior High
Niusha Nikpour, Mast Academy
Chika Ojukwu, Barbara Goleman Senior High
David Perez, Christopher Columbus High School
Alex Perez, Miami Coral Park Senior High School
Tania Rojas, South Miami Senior High School
Julianna Surlie, Ronald W. Reagan Doral Senior High
Kevin Valido, Belen Jesuit Preparatory School
Sofia Zuniga, Doral Academy Preparatory School

Mathematics

Anabell Alfonso, Our Lady of Lourdes Academy
Kristina Alzugaray, Cutler Bay Senior High School
Michael Braun, Dr. Michael M. Krop Senior High School
Maria Cabrera, Westland Hialeah Senior High School
Maria Carvajal, St. Brendan High School
Adrianna Diaz, Carrollton School of the Sacred Heart
Natalia Esparza-Mendoza, Ronald W. Reagan Doral Senior High
Alexa Gelpi, South Miami Senior High School
Chabeli Gonzalez, Miami Coral Park Senior High School
Victor Kameo, Scheck Hillel Community School
Danton Klein, Terra Environmental Research Institute
Bayardo Lacayo, G. Holmes Braddock Senior High School
Vincent Li, Miami Palmetto Senior High School
Dayvi Manrique, Coral Reef Senior High School
Georgina Morgan, Homestead Senior High School
Alejandro Morles, Christopher Columbus High School
Christopher Naples, South Dade Senior High
Camila Nunez, Miami Beach Senior High School
Timothy Oei, Mater Academy
Javier Pedraza-Mena, Barbara Goleman Senior High
Angel Perez, International Studies Preparatory Academy
Aileen Piloto, Miami Sunset Senior High School
Charith Reddy, Ransom Everglades School
Lia Sanchez Ramirez, Coral Gables Senior High School
Kartika Tanguturi, John A. Ferguson Senior High School
Amada Valdes, Hialeah Gardens Senior High
Prabhuti Vansadia, Medical Academy for Science and Technology (M.A.S.T.) at Homestead
Xin Yi Therese Xu, School for Advanced Studies Wolfson Campus
Zihan Zhao, Westminster Christian School

Music & Dance

Ria Anderson, Miami Northwestern Senior High School
Maria Barreiro, School for Advanced Studies West Campus
Fernanda Cardenas, Coral Reef Senior High School
Jane Rose Cohen, School for Advanced Studies Wolfson Campus
Mark Coiras, Miami Arts Studio 6-12 at Zelda Glazer
Daniel Collazo, Christopher Columbus High School
Dibe Di Gregorio, Carrollton School of the Sacred Heart
Mark Fernandez, Miami Coral Park Senior High School
Vivayana Fernandez, Miami Killian Senior High School
Kalindi Gosine, Alonzo and Tracy Mourning Senior High School

Diandra Ibarra, Homestead Senior High School
 Hailey Jacobs, Dr. Michael M. Krop Senior High School
 Sophia Jain, Miami Beach Senior High School
 Devon Lane, Robert Morgan Educational Center
 Nicole Lopez, John A. Ferguson Senior High School
 Pablo Lopez, Terra Environmental Research Institute
 Abigail Martinez, School for Advanced Studies Kendall Campus
 Emma Moise, Mast Academy
 Victoria Moya, Doral Academy Preparatory School
 Paul Nameth, Miami Palmetto Senior High School
 Alayna Nonhomme, North Miami Beach Senior High School
 Justine Zoe Padron, Jose Marti MAST 6-12 Academy
 Crescente Perez, International Studies Preparatory Academy
 Gabriel Perez, Hialeah Gardens Senior High
 Caroline Phillips, Medical Academy for Science and Technology
 (M.A.S.T.) at Homestead
 Saraid Pinto, Ronald W. Reagan Doral Senior High
 Rebekah Raffalski, Westminster Christian School
 Ariana Rejas, School for Advanced Studies North Campus
 Joshua Rivero, South Miami Senior High School
 Amanda Sardinas, G. Holmes Braddock Senior High School
 Rebecca Segura, Mater Academy
 Cecilia Seiglie, St. Brendan High School
 Isabella Stolarczyk, Our Lady of Lourdes Academy
 Sarah Sweeney, Southwest Miami Senior High School
 Chau Van, South Dade Senior High
 Axel Vera, New World School of the Arts
 Ulyana Zamora, American Senior High School

Science

Nathalie Acosta, Coral Reef Senior High School
 Pedro Luiz Balabuch Dal Bo, Mast Academy
 Astrid Barrientos-Quintanilla, Doral Academy Preparatory School
 Isabella Ciocca, Ransom Everglades School
 Matteo Claire, Terra Environmental Research Institute
 Paul Reed Clifford, Miami Country Day
 Laura Conde, G. Holmes Braddock Senior High School
 Sara De La Cruz, International Studies Preparatory Academy
 Sebastian Duque, John A. Ferguson Senior High School
 Hector Duran, Jose Marti MAST 6-12 Academy
 Mohammed Elahi, Center for International Education
 Hannah Feder, Westminster Christian School
 Alexandra Ferr, Ronald W. Reagan Doral Senior High
 David Frankel, Miami Beach Senior High School
 Jason Inerarity, Hialeah Gardens Senior High
 Ethan Levy, Dr. Michael M. Krop Senior High School
 Samuel Levy, Scheck Hillel Community School
 Armando Lugones, Mater Academy
 Karen Maqueira, Miami Coral Park Senior High School
 Katherine Martinez, Miami Palmetto Senior High School
 Melanie Martucci, Gulliver Preparatory
 Sophia McMillan, Our Lady of Lourdes Academy
 Dayanna Ortega, Coral Gables Senior High School
 Aiko Puerto, School for Advanced Studies West Campus
 Ronald Ramon, Westland Hialeah Senior High School
 Esteban Rincon, Belen Jesuit Preparatory School
 Jesus-Javier Rodriguez Olmedo, Christopher Columbus
 High School
 Khushi Saigal, Carrollton School of the Sacred Heart
 Luke Saleh, Riviera Preparatory School
 Ava Sanjabi, School for Advanced Studies Kendall Campus
 Braelyn Specht, Homestead Senior High School
 Gabriela Valdes, Medical Academy for Science and Technology
 (M.A.S.T.) at Homestead
 Darrelle Young, Miami Norland Senior High
 Karen Yurchak, South Dade Senior High
 Beatriz Zuloaga, Alonzo and Tracy Mourning Senior High School

Social Science

Elettia Addison-Phelps, Miami Carol City Senior High School
 Mardochee Ambrose, Homestead Senior High School
 Naisa Cajuste, New World School of the Arts
 Celia Canova, G. Holmes Braddock Senior High School
 Aiden Cardenas, Hialeah Gardens Senior High
 Lucia Chang, Mater Academy
 Zamya Chaparro, Hialeah Miami Lakes Senior
 Ellie Danielle Cohen, Miami Country Day
 Ismael Contreras, South Miami Senior High School
 Domingo Cortinez, Belen Jesuit Preparatory School
 Madison Creevay, Barbara Goleman Senior High
 Kevin Cruz, Miami Arts Studio 6-12 at Zelda Glazer
 Caroline Culmo, Carrollton School of the Sacred Heart
 Evelyn Gonzalez, Hialeah Senior High School

Leah Grobman, Scheck Hillel Community School
 Laura Guerra-Lopez, Miami Killian Senior High School
 Janet Hernandez, School for Advanced Studies Kendall Campus
 Mariela Hidalgo, Doral Academy Preparatory School
 Omar Hussein, Coral Reef Senior High School
 Isabel Jaen, Coral Gables Senior High School
 Brinae Johnson, Miami Northwestern Senior High School
 Fiona Killian, Mast Academy
 Jaimee Labanino, South Dade Senior High
 Alec Leyva, Ransom Everglades School
 Sofia Mena, Our Lady of Lourdes Academy
 Flor Mendoza, Southwest Miami Senior High School
 Gabriel Moscoso, Terra Environmental Research Institute
 Catalina Munoz, Gulliver Preparatory
 Angelina Quintero, School for Advanced Studies
 Homestead Campus
 Sofia Ramirez, Ronald W. Reagan Doral Senior High
 Owen Reynolds, Palmer Trinity School
 Natalie Riera, John A. Ferguson Senior High School
 Natalia Rodriguez, Miami Springs Senior High School
 Tyler Sanford, Medical Academy for Science and Technology
 (M.A.S.T.) at Homestead
 Francisco Santana, St. Brendan High School

Noa Sohn, School for Advanced Studies Wolfson Campus
 Mariana Tabares, International Studies Preparatory Academy
 Anaisa Tate, Miami Norland Senior High
 Anabel Tenorio, Miami Coral Park Senior High School
 Marcel van Hemert, Christopher Columbus High School
 Sarita Vargas, School for Advanced Studies North Campus
 Dayalis Vasallo, Westland Hialeah Senior High School
 Emile Vasquez Mejia, Jose Marti MAST 6-12 Academy
 Madeline Wise, Miami Palmetto Senior High School

Speech

Tjermaine Adams, Miami Carol City Senior High School
 Ariana Arvanitis, Carrollton School of the Sacred Heart
 Carlos Caballero, Belen Jesuit Preparatory School
 Juliana Cano, Barbara Goleman Senior High
 Brian Carlos, Mast Academy
 MariaVictoria Chacon-Briceno, Doral Academy
 Preparatory School
 Akil Cole, Hialeah Miami Lakes Senior
 Sofia Diaz-Rodriguez, Coral Reef Senior High School
 Salwa Eljach, Miami Coral Park Senior High School
 Angela Fajardo, Terra Environmental Research Institute
 Tomas Fiure, School for Advanced Studies Wolfson Campus
 Pharlandia Fleurimond, Medical Academy for Science and
 Technology (M.A.S.T.) at Homestead
 Alexandra Gambin, St. Brendan High School
 Alexandra Gelman, Scheck Hillel Community School
 Evan Golinsky, Miami Palmetto Senior High School
 Amily Haro, Hialeah Gardens Senior High
 Zev Jacobs, Miami Arts Studio 6-12 at Zelda Glazer
 Javier Kowalchuk, Center for International Education
 Laura Lamy, Miami Norland Senior High
 Malique Lewis, Miami Lakes Educational Center
 Nylien Machado, International Studies Preparatory Academy
 Gabriela Mansilla, Ronald W. Reagan Doral Senior High
 Dwayne Martin, American Senior High School
 Lydia Menendez, Our Lady of Lourdes Academy
 Isabella Morales, Westminster Christian School
 Juliet Munoz, Mater Academy
 Katerina Ortiz, School for Advanced Studies West Campus
 Eleazar Padilla, John A. Ferguson Senior High School
 Yancarlos Rodriguez, South Dade Senior High
 Alicia Anna Rodriguez, Miami Country Day
 Albert Sanchez, Christopher Columbus High School
 Dori Schurr, Ransom Everglades School

Vocational-Technical

Chelsea Abella, Design and Architecture Senior High School
 Linda Aburto, Mater Academy
 Makiya Alexander, Miami Palmetto Senior High School
 Maria Amador, John A. Ferguson Senior High School
 Callia Bast, School for Advanced Studies North Campus
 Michael Berenstein, Scheck Hillel Community School
 Massiel Cobblah, Miami Arts Studio 6-12 at Zelda Glazer
 Ashley Durand, Hialeah Gardens Senior High
 Isabella Fernandez, Barbara Goleman Senior High
 Isabella Gonzalez, Doral Academy Preparatory School

Daniel Hernandez, Christopher Columbus High School
 Karina Hernandez, Coral Reef Senior High School
 Raisa Hossain, Medical Academy for Science and Technology
 (M.A.S.T.) at Homestead
 Jazmin Laughlin, Homestead Senior High School
 Leandro Matos, Belen Jesuit Preparatory School
 Tehannah Matthew, Miami Norland Senior High
 Ximena Mendoza, Terra Environmental Research Institute
 Kazzandra Nazario, Robert Morgan Educational Center
 Gamilo Parets, Miami Coral Park Senior High School
 Myria Pope, Miami Northwestern Senior High School
 Joshua Reyes, South Miami Senior High School
 Ishan Shah, Gulliver Preparatory
 Sophia Torres, Mater Lakes Academy
 Destiny Torres, South Dade Senior High
 Roseline Ukenyenye, Miami Lakes Educational Center
 Isabel Vega, Our Lady of Lourdes Academy
 Alexandra von der Goltz, Carrollton School of the Sacred Heart
 Jonathan Wong, School for Advanced Studies Kendall Campus

World Languages

Edgar Belaval, Westminster Christian School
 Nicholas Brid, Terra Environmental Research Institute
 Sabrina Pamela Cabarcos, Miami Country Day
 Aisha Chebbi, Coral Reef Senior High School
 Susana Espantoso, Mater Academy
 Natalia Fermin, Medical Academy for Science and Technology
 (M.A.S.T.) at Homestead
 Sofia Garcia, St. Brendan High School
 Daniela Garcia, John A. Ferguson Senior High School
 Gabriela Garity, Carrollton School of the Sacred Heart
 Karla Gonzalez, Miami Coral Park Senior High School
 Ivannia Herrera, Our Lady of Lourdes Academy
 Diana Lima, Miami Lakes Educational Center
 Renata Martinez, International Studies Preparatory Academy
 Charles McCutcheon, Mast Academy
 Victoria Moreira, Miami Beach Senior High School
 Luis Moros, Hialeah Gardens Senior High
 Luis Navas, Ronald W. Reagan Doral Senior High
 Pablo Puga, Belen Jesuit Preparatory School
 Joaquin Real, Christopher Columbus High School
 Rodolfo Remien, Doral Academy Preparatory School
 Maya Rodrig, Scheck Hillel Community School
 Carlos Rodriguez, G. Holmes Braddock Senior High School
 Natasha Salazar, South Dade Senior High
 Felipe Sarmiento, Ransom Everglades School
 Valeria Soto, South Miami Senior High School

Regreso a clases

Universidades analizan las lecciones aprendidas

POR JIMENA TAVEL
jtavel@miamiherald.com

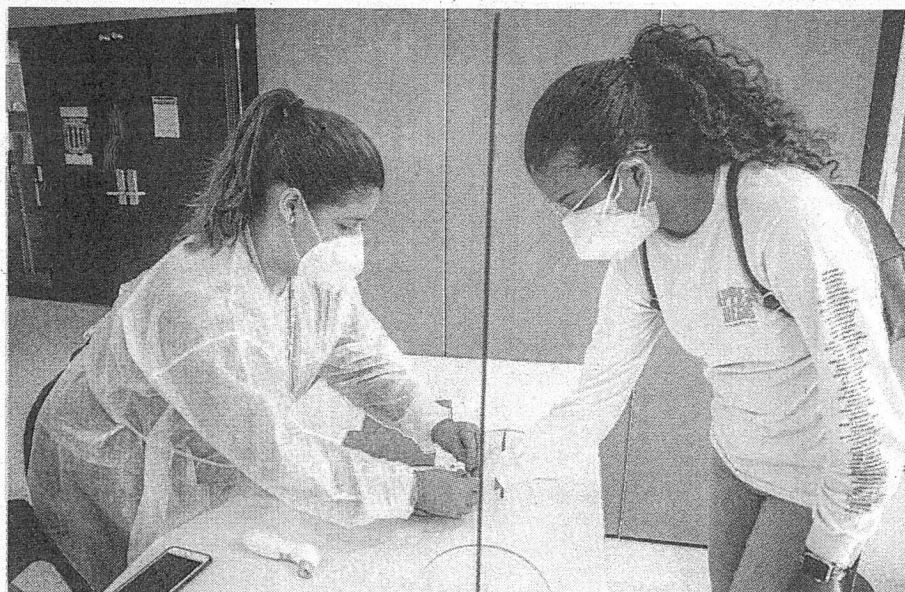
La joven creó un plan para evitar el contagio a toda costa: conducirá 20 horas desde la casa de sus padres en Chicago hasta su apartamento en Miami. Así se mantendrá alejada de los aeropuertos y podrá usar su propio carro en el sur de Florida en otoño, en vez de confiar en viajes de Uber como solía hacerlo.

Después de meses de reflexionar e incluso con-

siderar un semestre sabático, la estudiante de música de tercer año finalmente decidió que volverá a la Universidad de Miami en agosto para tocar la viola frente a sus profesores y compañeros de clase.

Pero todos los días, Marissa Katz se estremece al revisar la impactante cifra de casos confirmados de COVID en el Condado Miami-Dade.

“Estoy aterrorizada”, dijo Katz, de 20 años. “Creo que volveré, pero ¿quién sabe? Eso podría cambiar en cualquier



Miami Dade College

PERSONAL DE MDC verifica la temperatura de sus estudiantes y docentes en el puesto de control del Campus de Hialeah el 23 de junio de 2020.

momento”.

Katz no es la única. La incertidumbre de la pandemia del coronavirus está obligando a todos los estudiantes a evaluar constantemente qué ries-

gos están dispuestos a asumir y a preguntarse si se verán obligados a cambiar sus vidas totalmente otra vez este otoño, como lo hicieron en marzo.

Mientras tanto, ya que

las fechas de inicio de clases están programadas para mediados de agosto y principios de septiembre, los administradores

VEA LECCIONES, SUE

VIENE DE LA 1UE

LECCIONES

de los colegios comunitarios y las universidades se están apresurando a tomar decisiones sobre a quién permitirán regresar al campus y cómo minimizarán la propagación del virus.

Además, citando el aumento en los casos confirmados en todo el estado a fines de junio y julio, miembros de la docencia y el personal continúan presionando a las instituciones para que no lleven a cabo clases cara a cara. Los empleados exigen el derecho a elegir si enseñan desde las aulas físicas o no, señalado que dudan en la habilidad de las escuelas para establecer protocolos de bioseguridad adecuados y en los estudiantes para seguir las reglas.

Katz planteó preocupaciones similares. Dijo que no cree que la reapertura de la Universidad de Miami "sea una idea inteligente" y expresó un deseo de poder usar las salas de práctica de música en el campus sin tener que estresarse de lo que otros miles de jóvenes estén haciendo.

"Tengo miedo de que muchos estudiantes tomen las decisiones incorrectas con respecto a las fiestas y el uso de máscaras", dijo. "Las universidades no controlarán lo que todos hacen. No pueden".

CLASES PRESENCIALES ESTE OTOÑO

En el sur de Florida, la mayoría de las universidades grandes han anunciado que implementarán medidas de seguridad como distanciamiento social, coberturas faciales y cuarentena para aquellos que den positivo.

Para algunos estudiantes, como Mallyn Méndez, esas precauciones tendrán que ser suficientes, porque la alternativa de no regre-

sar al campus afectaría mucho su salud mental.

"Entiendo que las personas se sientan inseguras y piensen que otros no colaborarán con el distanciamiento social y las máscaras y cosas así, pero al menos para mí, estoy más que lista para volver al campus", dijo la estudiante de 27 años de edad que se especializa en matemáticas en la Universidad Internacional de Florida (FIU).

"Estar encerrada en mi apartamento ha sido duro".

El plan de repoblación de FIU exige que los cursos se reanuden en persona, en línea y de forma híbrida el 24 de agosto. Alrededor de un tercio de todas las clases se reunirán al menos ocasionalmente en persona después de un verano de clases totalmente virtuales.

La universidad pública con sede en Miami había planeado inicialmente volver a las operaciones normales gradualmente, siguiendo tres fases de reapertura, pero luego de repente abandonó esa estrategia sin explicación. En lugar de requerir pruebas para COVID, FIU pedirá a los estudiantes y al profesorado que usen una aplicación móvil para responder una serie de preguntas sobre síntomas cada día.

La Universidad de Miami (UM) también ofrecerá instrucción en persona, en línea e híbrida, y también usará una aplicación móvil y pedirá a los miembros de su comunidad que se autoexaminen diariamente para ver si contrajeron la enfermedad mortal. La escuela privada, con sede en Coral Gables, comenzará su semestre de otoño el 17 de agosto, una semana antes de lo habitual, para evitar los viajes posteriores al Día de Acción de Gra-



NURPHOTO NurPhoto via Getty Images

LAS UNIVERSIDADES se están apresurando a tomar decisiones sobre a quién permitirán regresar y cómo minimizarán la propagación del virus.

cias.

El presidente de UM, Julio Frenk, médico y ex secretario de salud mexicano, describió la situación como "grave", pero aclaró que no se puede abordar con una solución en blanco y negro.

"La elección que tenemos ante nosotros no es binaria: mantener el campus cerrado o simplemente abrirlo. En cambio, debemos idear creativamente soluciones intermedias, que sean adaptativas a las circunstancias actuales y que respondan a las diferentes necesidades de nuestros estudiantes", dijo en un correo a la comunidad educativa a fines de julio.

Miami Dade College (MDC), que abrió sus instalaciones a principios de junio para clases como aviación y cocina que no se podían realizar de forma remota, ha estado aplicando controles de temperatura en las entradas del campus y planea continuar haciéndolo.

El colegio comunitario más grande de la nación, distribuido entre ocho campus, comenzará su periodo de otoño el 1 de septiembre, operando de manera similar al verano con la gran mayoría de los cursos impartidos de forma remota. Pero anunció que pasaría a la enseñanza en

persona a partir del 28 de septiembre.

CINCO MESES EN LA PANDEMIA

Tanto MDC como UM informaron una mejora en la inscripción de estudiantes para los periodos de verano, pero hasta el 28 de julio, no pudieron comentar todavía sobre la situación del otoño.

No se sabe cómo le fue a la inscripción de FIU. Maydel Santana, una portavoz de la universidad, declinó una solicitud para entrevista para esta historia.

"Por favor, avancen sin nosotros", escribió en un correo electrónico.

Lenore Rodicio, vicepresidenta ejecutiva y rectora de MDC, dijo que los estudiantes que tuvieron problemas con la pandemia esta primavera se retiraron de los cursos (abandonándolos) o escogieron una calificación incompleta con sus profesores (lo que significa que ambas partes acordaron terminar el curso posteriormente).

MDC registró una cantidad "significativamente mayor" de calificaciones incompletas de lo normal, dijo, porque no se pudo realizar una gran cantidad de enseñanza práctica y automáticamente se le etiquetó a esas como "I" por incompleta.

"Por lo general, vemos

calificaciones incompletas en cientos y el número esta primavera fue de alrededor de mil", dijo.

En términos de retiros, MDC vio un total de 13,552, en comparación con 15,141 en la primavera de 2019. Rodicio atribuyó la disminución a la capacidad de recuperación de los estudiantes y dijo que será "interesante" ver si la tendencia se mantiene en verano y otoño.

Jeffrey Duerk, vicepresidente ejecutivo de asuntos académicos y rector de UM, dijo que la universidad extendió el plazo para retirarse de los cursos debido a la crisis de salud pública y permitió a los estudiantes retirarse sin dejar una marca en sus transcripciones.

La universidad también permitió a los estudiantes elegir la opción de "crédito o no crédito" después de que finalizó el semestre (por lo general, los estudiantes deben elegir si desean ese método de calificación para un curso cuando se registran).

No está claro cuántos estudiantes de UM usaron esas medidas.

FIU ofreció una opción de aprobar/reprobar para todos los estudiantes esta primavera, pero se desconoce cuántos se aprovecharon de ella.

NUEVOS RECURSOS PARA PROFESORES, ESTUDIANTES

MDC enfrentó problemas tecnológicos al comienzo de la pandemia, dijo Rodicio, porque la mayor cantidad de usuarios abrumó su sistema de gestión de aprendizaje y su plataforma de monitoreo para las pruebas.

La universidad amplió su acuerdo con Blackboard, la plataforma en línea, para proporcionar un servicio al cliente las 24 horas, los 7 días de la semana y contrató a una compañía adicional para permitir que los profesores supervisen los

exámenes finales.

MDC también compró y distribuyó 3,000 computadoras portátiles a los estudiantes y las conectó con proveedores de servicios de Internet que ofrecían conexiones gratuitas. Rodicio dijo que la administración está considerando obtener más equipo si fuera necesario.

"Ahora estamos haciendo una lista de las cosas que aún necesitamos", dijo, "y estamos tratando de equilibrar eso con cuánto hemos invertido para pagar las adiciones".

Duerk dijo que UM experimentó una "revolución completamente nueva en términos de tecnología educativa" esta primavera. La institución compró cámaras web, nuevos micrófonos, computadoras, actualizaciones de software y blocs de notas, entre otros avances tecnológicos para acomodar cursos remotos.

Debido a la pandemia, UM también anunció que dejaría de exigir puntajes de exámenes estandarizados en aplicaciones como un programa piloto para en el próximo 2021. Duerk dijo que la administración consideró la medida incluso antes de marzo pero se lanzó ahora.

"No creo que las pruebas estandarizadas sean un reflejo exacto de la capacidad de un estudiante para tener éxito y graduarse", dijo, y agregó que los oficiales de admisiones medirán factores como las habilidades de liderazgo y la "perspectiva de la vida", que no miden el SAT o el ACT, lo cuales vinculó al estado socioeconómico.

La Junta de Gobernadores de Florida, que supervisa las 12 universidades estatales, incluida FIU, indicó en junio que no ordenaría eludir las pruebas estandarizadas.

*Jimena Tavel:
305-376-2819,
@taveljimena*



TENDENCIAS Cobertura especial del coronavirus Desocupar los Albergues Apoyando a N...

MASCARILLAS

Advierten sobre mascarillas con válvulas, muy populares pero poco efectivas

Están diseñadas para filtrar partículas pequeñas. Se utilizan en sitios de construcción. Pero tienen una válvula que permite la salida del aire al respirar.

Publicado el 14 de agosto del 2020 • Actualizado a las 3:47 pm del 15 de agosto del 2020

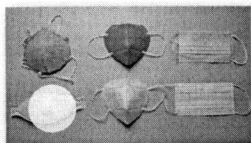


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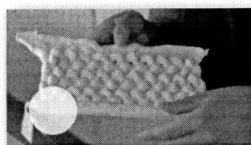
Estas mascarillas están diseñadas para filtrar partículas pequeñas y se utilizan en sitios de construcción pero tienen una válvula que permite la salida del aire al respirar.

Dra. Dadilia Garcés, epidemióloga y profesora de Miami Dade College, dice que “se pierde la finalidad, que es la barrera física. Por eso si estás enfermo, puedes transmitir la enfermedad y por eso es que no se están recomendando”.

Por eso los Centro para el Control y Prevención de Enfermedades (CDC, por sus siglas en inglés) no aconseja su uso y también advierte a quienes sustituyen las mascarillas por protectores faciales de plástico.

**11 AGO**

No todas son iguales: cuáles son las mascarillas más efectivas para evitar contagios del COVID-19

**13 AGO**

Una mascarilla contra el coronavirus que se “autolimpia” causa sensación

“No protegen del esparcimiento de estas gotas en el ambiente. La transmisión de esta enfermedad es por las gólicas de saliva y el aerosol en general, por eso se recomienda que se utilice la máscara como protector, pero la mascarilla facial debajo”, dice la doctora.

En materia de protección, las bandanas están siendo motivo de preocupación para prevenir nuevos contagios de COVID19.

“Las bandanas, el tipo de relaxes muy sintético y ese tipo de telas permite que uno si suda o tose, no protege ni a la persona que la usa ni a la que está utilizando”, dice la doctora.

CDC aconsejan evitar uso de ciertas mascarillas

Si de mascarillas caseras se trata, utilice las de algodón de tres capas, y con un filtro que bien puede ser de papel toalla, que pueden evitar que las goticas de saliva entren en contacto con nuestras mucosas.

El fin de la máscara es protegerte de que alguien te enferme y en caso de que estés enfermo y seas asintomático, no trasmitas la enfermedad.

Este artículo etiquetado en:

MASCARILLAS • CORONAVIRUS • CORONAVIRUS EN EEUU • CDC



Pronóstico de El Tiempo

DENVER, CO

66°

Mayormente despejado

20% Precip

ESTA NOCHE

67°

MAÑANA

97°

CUATRO PREGUNTAS RÁPIDAS

Cargando encuesta...

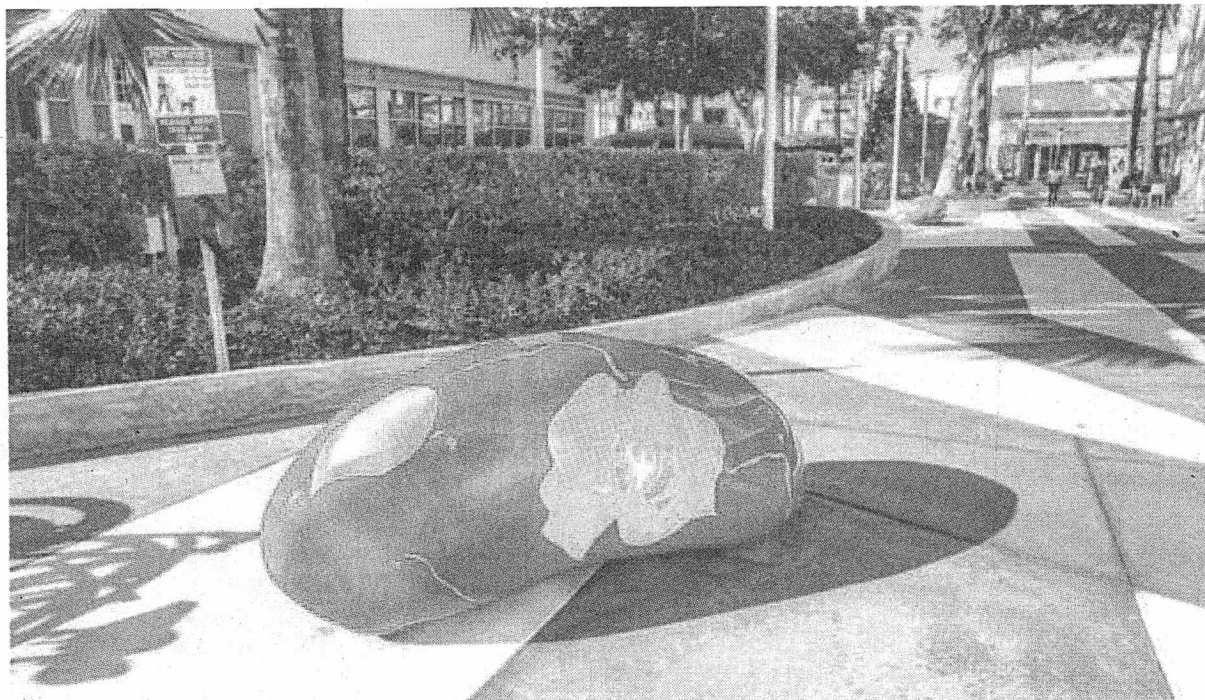
Voces artísticas de Miami presentan sus expresiones ante la pandemia

POR ISABEL OLMOS

Especial/el Nuevo Herald

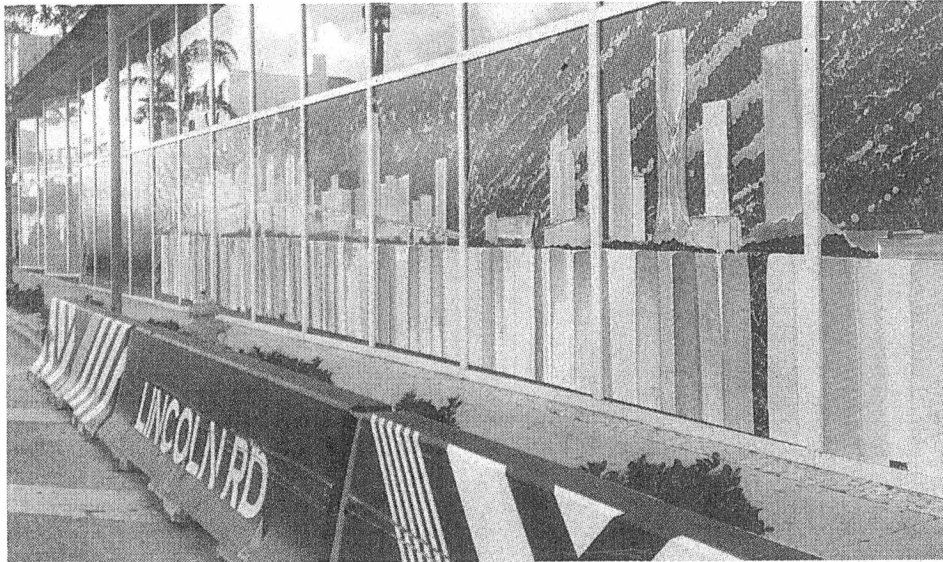
Se va a necesitar mucho tiempo para plasmar a través de diferentes expresiones artísticas todo lo que está generando esta pandemia. Algunos artistas de Miami ya han empezado a mostrar sus sensaciones sobre el lienzo en exposiciones y diferentes ideas audiovisuales, otros usan plataformas culturales para atraer al público con innovadoras voces artísticas y proyectos únicos. Les presentamos diferentes actividades culturales para disfrutar del arte esta semana en museos, arte público y, también, desde el confort de su hogar.

Serie "Digital Commissions", de ICA (Institute of Contemporary Art, Miami). La artista interdisciplinaria Tara Elizabeth Long presenta "PG livestream_10052020_scorpion, 2020", una nueva serie de collages digitales abstractos de lo-fi con interpretaciones sonoras de la artista. Lo-fi, baja fidelidad, es una mezcla musical principalmente de



CORTESÍA/FLYINGKNIGHT ART

'ABSTRACT ORCHIDS' de la artista local de pop art Jayda Knight, que tiene su estudio en el Lincoln Center Building, diseña arte público para cubrir paredes, superficies y los locales vacíos disponibles en la glamurosa calle de Lincoln Road



CORTESÍA/FLYINGKNIGHTART

JAYDA KNIGHT agrega belleza a lugares que están en construcción como es el caso de la futura tienda de Amazon en Lincoln Road.

hip hop y jazz. Esta artista une la música, el texto y el video virtualmente, y formula repetidamente la pregunta “¿Estoy perdiendo la cabeza?”. Comenzó a trabajar en presentaciones de sonido y videos en respuesta a la persistente sensación de que el futuro se había cerrado, lo que genera una inseguridad emocional y económica que se ha vuelto más prominente en estos momentos de pandemia y cuarentena. Actúa como músico bajo el nombre de Poorgrrrl y ha lanzado dos trabajos destacados que puedes encontrar en las principales plataformas musicales: Pitiparti y All Smoke No Fire. La serie de Comisiones Digitales de ICA Miami es posible gracias a la Fundación Knight. Más: <https://icamiami.org/channel/?type=digital-commissions> y <https://icamiami.org/channel/?type=digital-commissions&wvideo=479j17jmuc>

En Coral Gables Museum, Compositum Musicae Novae (CMN), organización sin ánimos de lucro, presenta “Expressions of a Pandemic”, curado por Cuqui Beguiristain y MANO Fine Art, y con la música de Stella Strings. En total exponen 24 artistas entre los que se encuentran Néstor Arenas, Alex Morales, Ali Miranda, Miguel Rodez, Gloria Lorenzo, Luisa Mesa, Mano, Rosee Camafreita, Sandra García-Pardo, Tony Mendoza y Yovani Bauta, entre otros muchos destacados artistas

establecidos en Miami. La cita es el viernes 21 de agosto y la visualización de la exposición será solo de una hora, en cuatro horarios diferentes: de 5 a 6 p.m., de 6 a 7 p.m., de 7 a 8 p.m. y de 8 a 9 p.m. La exposición es gratuita, pero hay que reservar entrada online para garantizar la seguridad de todos los asistentes. Recuerde que se implementan las medidas las directrices del CDC. Es obligatorio el uso de mascarillas y la práctica del distanciamiento social. La exposición está hasta el domingo 30 de agosto en el horario regular del museo. Más: www.compositummusicenovae.org/, www.cmnarts.ticketleap.com Coral Gables Museum: 285 Aragon Ave, Coral Gables.

Arte público en Lincoln Road y Miami Beach. La artista local de pop art Jayda Knight, que tiene su estudio su estudio en el Lincoln Center Building, diseña arte público para cubrir paredes, superficies y los locales vacíos disponibles en la glamorosa calle de Lincoln Road. Si paseas por esta popular calle puedes ver cómo Knight agrega belleza a estos lugares que están en construcción como es el caso de la futura tienda de Amazon en Lincoln road. Jayda Knight también ha diseñado mascarillas gratuitas para que los embajadores autorizados las regalen a las personas que van caminando por esta popular calle de la playa sin llevar una puesta. Más: <https://>

flyingtonight.art/street/

Doral Contemporary Art Museum (DORCAM), un museo en el entorno industrial de la ciudad del Doral, presenta durante estos tiempos de pandemia conversaciones a través de la plataforma Zoom, una sección llamada Curator Conversation con diferentes especialistas en arte. En la última charla, el director artístico y curador de UNTITLED, Omar López-Chahoud, conversó con Alexia Tala y Miguel A. López. Tala es jefa de curadores de la bienal de Arte Paiz, en Guatemala, curadora de los proyectos SOLO en sp-Arte Art Festival, en Brasil, y directora artística de la Plataforma Atacama, en Chile. Y López es codirector y curador jefe de TEOR / ética en San José, Costa Rica. Puedes encontrar la conversación íntegra en el canal de Youtube del museo. *Más:* <https://youtu.be/Qowq5PfvcVk> y www.facebook.com/DoralMuseum/

Torre de la Libertad, Galería del Legado Cubano del Miami Dade College presenta "Remaking Miami: Josefina Tarafa's Photographs of the 1970s", una exposición de imágenes de la fotógrafa, editora y filántropa que retrata la transformación de nuestra ciudad por inmigrantes

cubanos como ella. La muestra estará abierta en otoño 2020 hasta el domingo 28 de febrero del 2021. En la década de los años setenta del pasado siglo, Josefina Tarafa (1907-1982) plasmó la huella cubana impresa en Miami, creando lo que podría considerarse como uno de los conjuntos más significativos de imágenes que registran la transformación de la ciudad en esos años.

El Consulado de la República Federal de Alemania en Miami presenta, junto con el Museo del Doral, la película *The New Bauhaus*, del viernes 21 de agosto al domingo 23 de agosto. Es una odisea a través de la vida y el legado del innovador artista y educador László Moholy-Nagy, pionero en integrar la tecnología en el diseño, un maestro que sigue influyendo e inspirando. El sábado 22 de agosto, a las 5 p.m., habrá una conversación tras la película con Petter Ringbom y Marquise Stilwell, de la compañía de la película *Opendox*. *Más: Si eres residente del estado de la Florida puedes registrarte en el siguiente enlace:* www.thenewbauhaus.com/dorcam y www.youtube.com/watch?v=CNGVmRHj8PA
Twitter: @IsabelOlmos



CORTESÍA/CUBAN HERITAGE COLLECTION, UNIVERSITY OF MIAMI

LYDIA CABRERA (detrás del carro) y Josefina Tarafa (de pie frente al carro), circa 1957. En la Torre de la Libertad.



COMPARTIR



El Festival Internacional de Ballet de Miami se realizará de manera virtual

EFE | 11/08/2020 | 20:06

El Festival Internacional de Ballet de Miami (IBFM), una cita anual que reúne en el sur de Florida (EE.UU.) a decenas de compañías tanto de danza clásica como contemporánea, se realizará por primera vez de manera virtual debido a la pandemia de la COVID-19, informó la organización.

"Por primera vez, todas las actuaciones y eventos del Festival se retransmitirán de forma virtual. ¡El público ahora tendrá la oportunidad de ver las actuaciones de las compañías invitadas directamente desde casa", dijo en un comunicado Eriberto Jiménez, director artístico del evento, que este año alcanza su vigésimo quinta edición.

Con la participación de compañías de Argentina, Brasil, Colombia, República Dominicana, Estonia, Italia, Filipinas, Eslovenia, Suiza y Estados Unidos, el Festival, que comienza el próximo 15 de agosto y termina el 13 de septiembre, ofrecerá 20 presentaciones pregrabadas de compañías invitadas.

Además, habrá tres galas "en vivo" directamente desde los teatros sin público, según el comunicado.

Jiménez, bailarín y coreógrafo de origen colombiano, instó al público a colaborar con el proyecto "Support the Arts!" (Apoya a las artes),

una recaudación de fondos creada "para ayudar a la comunidad de baile debido a la cancelación de eventos y la incertidumbre de cuándo se abrirán los teatros nuevamente".

Para tal efecto, se dirige a los interesados a la web PLAY.ticketmundo.com, donde se puede adquirir un "boleto" por 10 dólares que permite 24 horas de acceso para ver la actuación que se elija.

"Todos los fondos recaudados (...) irán directamente a las empresas participantes. Su generoso apoyo y donaciones nos ayudarán a mantener vivas las artes", aseguró Jiménez.

Esta edición también transmitirá entrevistas con directores y artistas, películas de danza, exhibición de bellas artes del archivo IBFM, así como presentaciones de libros de danza y clases magistrales gratis a través de la página de Facebook del IBFM.

Entre los ballets que se podrán ver previo abono, hay dos versiones de "Carmen", una es la conocida coreografía del cubano Alberto Alonso, a cargo del Cuban Classical Ballet of Miami, y otra por la compañía suiza Octavio de la Roza & Alma Dance Project.

También en esta sección se podrá disfrutar de una de las coreografías más conocidas de la danza clásica, "Coppelia", a cargo del Estonian National Ballet, entre muchos otros títulos.

El Festival cierra con tres presentaciones "en vivo" y sin público desde el coliseo Fillmore Miami Beach Jackie Gleason Theatre, con bailarines principales invitados de compañías nacionales de ballet y danza contemporánea, según el comunicado.

También se entregará el galardón "A Life for Dance" (Premio a la trayectoria) en honor a Daniel Lewis, bailarín, maestro de renombre internacional, coreógrafo, autor y decano de danza fundador de la Miami New World School of the Arts, indica el Festival.

El 13 de septiembre "baja el telón" con la Gala de Clausura del Festival, donde intervendrán todas las compañías en un programa diferente, según la organización.

Las "entradas" para las transmisiones "en vivo" del evento final están disponibles en la web internationalballetfestival.org.

El fundador y director artístico del Ballet Clásico de Miami, Pedro Pablo Peña (1944-2018) fue también el creador del Festival Internacional de Ballet de Miami en 1993.



Reciba las noticias más destacadas del día en su WhatsApp, sólo guarde el número de teléfono 4448463009 y envíe la palabra ALTA en un mensaje.



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El Festival Internacional de Ballet de Miami se realizará de manera virtual

Miami, 10 ago (EFE).- El Festival Internacional de Ballet de Miami (IBFM), una cita anual que reúne en el sur de Florida (EE.UU.) a decenas de compañías tanto de danza clásica como contemporánea, se realizará por primera vez de manera virtual debido a la pandemia de la COVID-19, informó la organización.

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Fotografía tomada en septiembre de 2016 en la que se registró al fundador y director artístico del Ballet Clásico de Miami, Pedro Pablo Peña (1944-2018), quien fue también el creador del Festival Internacional de Ballet de Miami en 1993. EFE/Jorge I. Pérez/Arcihvo

Miami, 10 ago (EFE).- El Festival Internacional de Ballet de Miami (IBFM), una cita anual que reúne en el sur de Florida (EE.UU.) a decenas de compañías tanto de danza clásica como contemporánea, se realizará por primera vez de manera virtual debido a la pandemia de la COVID-19, informó la organización.

“Por primera vez, todas las actuaciones y eventos del Festival se retransmitirán de forma virtual. ¡El público ahora tendrá la oportunidad de ver las actuaciones de las compañías invitadas directamente desde casa”, dijo en un comunicado Eriberto Jiménez, director artístico del evento, que este año alcanza su vigésimo quinta edición.



Con la participación de compañías de Argentina, Brasil, Colombia, República Dominicana, Estonia, Italia, Filipinas, Eslovenia, Suiza y Estados Unidos, el Festival, que comienza el próximo 15 de agosto y termina el 13 de septiembre, ofrecerá 20 presentaciones pregrabadas de compañías invitadas.

Además, habrá tres galas 'en vivo' directamente desde los teatros sin público, según el comunicado.

Jiménez, bailarín y coreógrafo de origen colombiano, instó al público a colaborar con el proyecto 'Support the Arts!' (Apoya a las artes), una recaudación de fondos creada 'para ayudar a la comunidad de baile debido a la cancelación de eventos y la incertidumbre de cuándo se abrirán los teatros nuevamente'.

Para tal efecto, se dirige a los interesados a la web PLAY.ticketmundo.com, donde se puede adquirir un 'boleto' por 10 dólares que permite 24 horas de acceso para ver la actuación que se elija.

'Todos los fondos recaudados (...) irán directamente a las empresas participantes. Su generoso apoyo y donaciones nos ayudarán a mantener vivas las artes', aseguró Jiménez.

Esta edición también transmitirá entrevistas con directores y artistas, películas de danza, exhibición de bellas artes del archivo IBFM, así como presentaciones de libros de danza y clases magistrales gratis a través de la página de Facebook del IBFM.

Entre los ballets que se podrán ver previo abono, hay dos versiones de 'Carmen', una es la conocida coreografía del cubano Alberto Alonso, a cargo del Cuban Classical Ballet of Miami, y otra por la compañía suiza Octavio de la Roza & Alma Dance Project.

También en esta sección se podrá disfrutar de una de las coreografías más conocidas de la danza clásica, 'Coppelia', a cargo del Estonian National Ballet, entre muchos otros títulos.

El Festival cierra con tres presentaciones 'en vivo' y sin público desde el coliseo Fillmore Miami Beach Jackie Gleason Theatre, con bailarines principales invitados de compañías nacionales de ballet y danza contemporánea, según el comunicado.

También se entregará el galardón 'A Life for Dance' (Premio a la trayectoria) en honor a Daniel Lewis, bailarín, maestro de renombre internacional, coreógrafo, autor y decano de danza fundador de la Miami New World School of the Arts, indica el Festival.

El 13 de septiembre 'baja el telón' con la Gala de Clausura del Festival, donde intervendrán todas las compañías en un programa diferente, según la organización.

Las 'entradas' para las transmisiones 'en vivo' del evento final están disponibles en la web internationalballetfestival.org.

El fundador y director artístico del Ballet Clásico de Miami, Pedro Pablo Peña (1944-2018) fue también el creador del Festival Internacional de Ballet de Miami en 1993.



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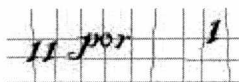
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'Hay muchos artistas que empujan para desarrollar el cine en Miami'

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Alina Rodríguez es una realizadora egresada del Instituto Superior de Arte residente en Miami. En su filmografía destaca *Buscándote Habana*, un polémico cortometraje documental que conmocionó al público de la Muestra Joven ICAIC en el año 2007. Fue productora de la película independiente *El último balsero*, de los realizadores cubanos Carlos Rafael Betancourt y Oscar Ernesto Ortega, recientemente rodada en EEUU. Hace días nos cruzamos en Facebook y aquí lo compartimos.

Recuerdo una imagen poderosísima de Buscándote Habana en donde uno de tus personajes carga una pesada viga de madera, su cruz, a la par que se escucha el tema "Lucha tu yuca" de Ray Fernández. ¿Cuéntame de ese instante, cómo fue que grabaron

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esa imagen?

Fue algo completamente espontáneo, ya cuando nos íbamos de la locación nos tomó a todo el equipo de

realización por sorpresa. Tuvimos que encender la cámara corriendo porque ni siquiera estábamos grabando en ese momento. Desde que la vi supe que sería el final del documental por toda la simbología que recogía la imagen. Ese hombre llevaba solito, en sus hombros, la carga de toda una nación. Luego cuando descubrí la canción de Ray Fernández, "Lucha tu yuca", volví a sentir la misma certeza y la canción se convirtió en el complemento perfecto para esa imagen.

En una entrevista le comentaste al crítico de cine Alejandro Ríos que tuviste un altercado con Seguridad del Estado durante la realización de *Buscándote Habana*. Me gustaría saber más sobre ese suceso.

Tuvimos muchísimos altercados desde el primer día de filmación del documental en Guantánamo, apenas pudimos grabar algunas imágenes cuando nos pidieron que nos fuéramos pues a lo lejos había una zona militar.

Luego en Santiago, filmando en el barrio de uno de nuestros personajes, en una zona muy pobre y precaria, llegaron nuevamente los policías y nos llevaron para el Gobierno de la ciudad. Nos confiscaron la cámara y haciendo malabares pudimos esconder uno de los casetes que habíamos grabado.

Luego, el primer día de filmación en La Habana, fue en un asentamiento ilegal conocido como El Cuncuní, en San Miguel del Padrón. Apenas llegamos en el carro, nos estaban esperando agentes de la Seguridad del Estado que nos llevaron una vez más para el Gobierno, donde literalmente nos prohibieron filmar en ese asentamiento y en otro conocido como Los Mangos, que estaba en el mismo municipio. Vale mencionar que en estas dos locaciones estaba el 80% de mi documental en ese momento, donde había dedicado más de seis meses investigando y había seleccionado a mis personajes principales.

Ese acoso siguió ocurriendo a lo largo de toda la grabación en cada lugar donde sacábamos la cámara. Fue un milagro que este documental saliera a la luz y siempre estaré muy agradecida de todo el equipo, que no se dejó amedrentar nunca por las amenazas y que se



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no se dejó impresionar nunca por las amenazas y que se sentía cada vez más comprometido con la historia de esos cubanos que al final es la de todos nosotros.

¿Cómo ha sido el proceso de transformación de realizadora a productora?

Como todo en la vida, lleno de aprendizajes y retos. Creo que el tener un background fuerte en la realización me ha ayudado a entender la producción desde un punto de vista más creativo y aportar también esta visión a otros realizadores y creadores de contenidos. Me siento dichosa de haber podido transitar por varias posiciones dentro del audiovisual porque pienso que me han hecho una profesional más completa y versátil.

¿Cuándo te sumas al proyecto *El Último Balsero/The Last Rafter*?

Estuve involucrada desde la primera versión del guion, al menos emocionalmente. Desde ese momento hasta que estuvo listo pasó más de un año. Durante ese tiempo parecía muy lejano el momento en que podríamos firmarlo porque nuestros tiempos eran muy complicados y obviamente por el financiamiento, que sabíamos era el mayor reto.

Sé que tuvieron su premiere en la pasada edición del Festival de Miami, y me interesaría saber cómo fue la experiencia del estreno online durante el Festival de los Ángeles.

La película salió a la luz en medio de estos tiempos convulsos. La premiere fue en el Festival de Cine de Miami y después de la primera proyección, que fue extraordinaria, el Festival tuvo que ser cancelado por el Covid-19. Después de esto, todos los festivales en los que ya había sido seleccionada también fueron cancelados y esto nos ha afectado muchísimo.

Afortunadamente, el Festival LALIFF en Los Ángeles lanzó la iniciativa de hacerlo online, lo cual nos pareció una apuesta súper atrevida y atractiva. La película fue seleccionada para abrir el Festival y fue antecedida por unas palabras muy emotivas del gran Edward James Olmos.

Estábamos muy temerosos porque no sabíamos que esperar de esta experiencia bastante singular, pero el resultado fue maravilloso. La película fue acogida muy

el Caribe
puede traer
más lluvia a
Florida

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Gerardo
Hernández:
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de rapiña"
alegrándose
de la
muerte de
El Dany

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bien por muchas personas de diferentes culturas, recibimos comentarios muy alentadores.

¿Tienen pensando alguna trayectoria en el circuito de festivales? ¿Planean enviarla al próximo Festival de la Habana?

Ahora estamos tratando de definir cuales serán los próximos pasos, como sabes todos los festivales han cerrado y esto nos lleva a replantearnos muchos planes y estrategias. Sí, quisiéramos enviarla al Festival de La Habana, esperemos que sea posible y que la acepten, claro.

¿Qué estrategias se trazaron para financiar una película independiente en Miami?

The Last Rafter (El último balsero) surgió del deseo y la espontaneidad de hacer cine en una ciudad como Miami. Tanto los directores Carlos Rafael Betancourt y Oscar Ernesto Ortega como yo, llevábamos varios años en este país trabajando y aprendiendo mucho ciertamente de la industria, pero en proyectos que hacíamos por encargo.

Coincidió un momento en que los tres estábamos disponibles y la decisión fue lanzarnos sin paracaídas en este proyecto y hacerlo con nuestros propios recursos. Éramos conscientes del riesgo y las posibles consecuencias, pero contábamos con una gran determinación y sobre todo con un grupo de talentosos amigos que se entregaron con la misma pasión y compromiso. Todos compartíamos las mismas ansias de hacer cine y de crear...

La película es un hecho, sin embargo, ¿me gustaría saber si crees posible un movimiento de cine independiente en Florida?

Claro que es posible, películas como *Moonlight* fue realizada íntegramente en esta ciudad y por cineastas locales. *The Florida Project*, fue filmado cerca de Orlando, que no es Miami, pero es parte de la Florida.

Te menciono esos porque han sido quizás las más sobresalientes, pero hay muchos jóvenes y artistas en general que están empujando todos los días para desarrollar la industria en Miami.

Creo que no es un imposible y que es solo cuestión de tiempo. La ciudad está cambiando, hay un movimiento artístico creciente que está impulsando el consumo del arte en todas sus manifestaciones, y esto incluye al cine

Por primera vez desde el inicio de la pandemia en Cuba, ningún caso de Covid-19

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Nota informativa de la Dirección Provincial de Salud sobre la muerte de Daniel Muñoz

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Salud Pública nombra comisión para investigar la muerte de El Dany

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Cuba sin

arte en todas sus manifestaciones, y esto incluye el cine.

Se tienen que crear más incentivos y más canales de apoyo, pero los cineastas locales están empujando.

¿Qué te gustaría filmar de Miami?

Miami es un pedacito de cada país del continente americano. Se habla español aproximadamente en un 90%, es una ciudad santuario para los inmigrantes, refugio de millones de personas huyendo del hambre, de las guerras, las dictaduras, la represión, y cada una de esas personas es una historia de sacrificio, sueños y esperanzas. Me gustaría enseñarle al mundo que Miami es más que sol y playa, entre otros muchos factores, gracias a esta gran comunidad latina que es parte de su esencia.

¿Algún nuevo proyecto?

Estoy en una nueva etapa en mi carrera. Recién empecé a trabajar para Netflix y de hecho me estaré mudando para México para la nueva sede que la empresa estará inaugurando allí, y producir contenido para México y el resto de Latinoamérica. Por primera vez estaré del lado del estudio y no de la productora y esto trae nuevos retos y aprendizajes.

¿Qué has descubierto de ti en EEUU qué en Cuba no conseguías vislumbrar?

Una de las cosas que he descubierto en general desde que salí de Cuba, es que soy mucho más adaptable al cambio de lo que jamás pude imaginar. Desde que dejé mi país he vivido en tres ciudades diferentes y en el momento de mi vida en que pensaba que ya estaba asentada, la vida me vuelve a sorprender con otro cambio. Y siempre pienso que ya dejé atrás un día mi hogar, mi familia, mis amigos, mi país, y ahora pertenezco al camino.

En Cuba vivimos temerosos del cambio, llevamos 60 años sin que haya cambiado un ladrillo, como no sea porque se haya derrumbado. Y precisamente nos hacen tenerle miedo a ese cambio para que no lo propiciemos, para que no cambiemos todo lo que debe ser cambiado. Si tan solo pudiera un día transmitirles el efecto liberador y enriquecedor que ha provocado el cambio en mi vida...



EEUU CINE

La infertilidad es un estigma, dice una realizadora cubana en el Festival de Cine de Miami

EFE | Miami | 10 mar. 2020



Fotograma cedido este martes por el Festival Internacional de Cine Documental de Ámsterdam (IDFA) en el que se registró a Patricia Pérez (i) y Heidi Hassan (d), durante una escena del documental "A media voz", que se presente este martes en Miami, Florida (EE.UU.). EFE/IDFA



f t in ↻ Menéame

El mundo femenino en la frontera de los 40 años, la infertilidad, la amistad y la emigración se juntan en el documental "A media voz" (2019) de las realizadoras cubanas Heidi Hassan y Patricia Pérez, quienes publican sus diarios personales en un curioso experimento de imágenes para salvar la memoria.

"El pudor nos parece secundario, no tienes que pedirle permiso a nadie para contar tu vida", dice a Efe Patricia Pérez en una entrevista pocas horas antes de que "A media voz", ganador del Premio IDFA de Holanda, uno de los festivales de documentales más importantes del mundo, se presente en Miami este martes.

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Pareja abierta, una obra escrita por Dario Fo y Franca Rame, plantea en tono de sátira una crítica a la doble moral que existe alrededor del sexo y el matrimonio. Relata la vida de una pareja liberal con una relación abierta, donde el único que disfruta verdaderamente de esa "libertad" es el hombre. Es una obra llena de gags cómicos y situaciones delirantes, que ayudan a suavizar la trama, pero que muestra, a la vez, la realidad de un mundo que sigue siendo predominantemente machista.

Pareja abierta, by Dario Fo and Franca Rame, is a play that offers a

Los retos de la vida muestran con frecuencia el camino adelante.

En la medida que nuestra comunidad se recupera de la pandemia del COVID-19, Miami Dade College anuncia MDC CARES, programa de ayuda financiera para que los estudiantes prosigan con su educación y objetivos académicos. El MDC ofrece soluciones de títulos y carreras para todos. **Matricúlate hoy mismo**, el semestre de otoño comienza el 1 de septiembre.

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