



# Miami Dade College

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Tuesday, February 18, 2020

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## The Daily News Clippings

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MONDAY FEBRUARY 17 2020

# Miami Herald

MIAMI BEACH

## The American women behind U.S.' WWII efforts were 'quiet heroes'

■ The United States Holocaust Memorial Museum along with McClatchy, the Miami Herald, Miami Dade College and the National Women History Museum, will explore women's role in World War II in a program on Thursday at MDC.

BY CARLI TEPROFF  
[cteproff@miamiherald.com](mailto:cteproff@miamiherald.com)

When the United States entered World War II in 1941, women suddenly took on pivotal roles supporting America's war effort, whether working on the factory floor, manning USO centers or enlisting in the armed

services.

Approximately 400,000 American women served in the U.S. military between 1942-46, after President Franklin Delano Roosevelt signed into law the Women's Army Auxiliary Corps (WAAC) in 1941.

For those women who served beyond the military, many helped to make ships, planes and muni-

tions to support the troops. In fact, by 1943, women accounted for 65 percent of the workforce in the U.S. aircraft industry, up from only 1 percent prior to the war, according to History.com

In South Florida, women pitched in to help the thousands of soldiers who trained in Miami Beach before being shipped overseas, volunteering with the American Red Cross and the National Council of Jewish Women.

SEE HEROES, 2A



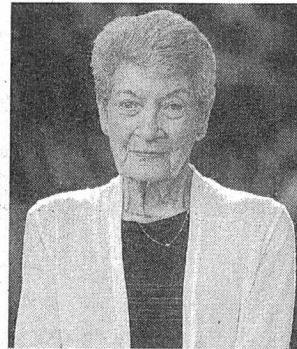
During WWII, Ruth Broad was among those who pitched in to aid G.I.'s who trained in Miami Beach.



Martha Myers in her Red Cross uniform. She volunteered extensively during the war.

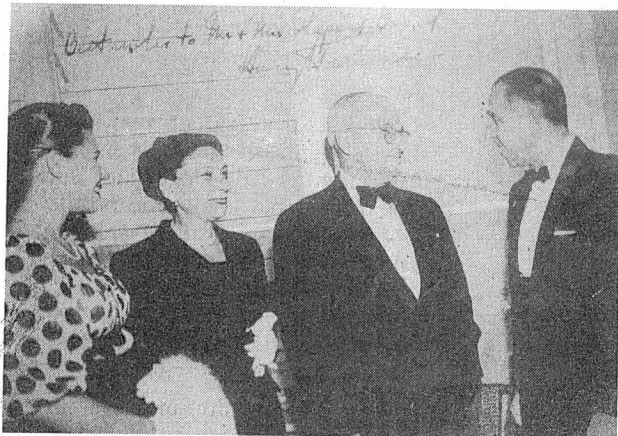


Judy Gilbert Gould's mother Martha Scheinberg, right, on her wedding day with Stanley Myers.



JOSE A. IGLESIAS  
jiglesias@elnuevoherald.com

Judy Gilbert Gould in her South Miami home on Feb. 5.



Undated photo

Ann Bussel, left, with her mother, Ruth Broad, President Harry Truman and her father, Shepard Broad.



JOSE A. IGLESIAS  
jiglesias@elnuevoherald.com

Ann Bussel in her Bay Harbor Islands home on Feb. 4.

FROM PAGE 1A

## HEROES

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The United States Holocaust Memorial Museum along with McClatchy, the Miami Herald, Miami Dade College and the National Women History Museum, will explore women's role in the war during a special program on Thursday, "How did American women act? Heroism on the Home Front."

The discussion, which is free and open to the public, will be at 7 p.m. at Miami Dade College (Wolfson Campus, 254 NE Fourth St., in the Chapman Conference Center (Building 3, second floor).

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By 1942, Miami Beach had turned into a training ground for soldiers across the country. At the peak of training, 93 apartment buildings were occupied by the armed forces and 85 percent of Miami Beach's hotel rooms — one fourth of Florida's total hotel space — were leased to the armed services, according to the Herald's Flashback Miami Series.

While thousands of women enlisted in the armed services, many more took factory jobs. Sparked by the iconic Rosie the Riveter, with her sleeves rolled up, her muscles flexed and her proclamation, "We Can Do It," millions of American

women flooded the workforce.

During the war years, 19 million American women worked, five million for the first time in their lives, according to the National World War II Museum.

"The women took on new responsibilities and really kept things going," George said.

Thursday's program will take a closer look at the contributions of South Florida women, including how they helped to rescue European Jews after the Holocaust.

Here's a look at two women who remembered how their mothers and other women made a big difference during the war years.

### REMEMBERING THE SOLDIERS ON THE BEACH

As a child growing up in Miami Beach, Ann Bussel, now 86, remembers how quickly life changed.

Food and gas were rationed. The Beach — and South Florida as a whole — became a training ground for thousands of American soldiers. A citywide blackout kicked in at 7 p.m.

Bussel's mother, Ruth Broad, who was 30 in 1941, had been managing her husband's law firm, Broad and Cassel, but the mother of two assumed more responsibilities during wartime.

Bussel's father, Shepard Broad, founder of Bay Harbor Islands, joined the Coast Guard Reserves and spent weekends training while building his law practice during the week.

Bussel, who was born Dec. 24, 1933, wasn't even 8 when the United States entered the war on Dec. 8, 1941, the day after the Pearl Harbor attack. She remembers soldiers marching from the hotels on the beach (which were turned into barracks) to what was

called Bayshore Golf Course (now Miami Beach Golf Course) for training.

"They'd pass by my house every day, early in the morning with drums and horns," she said.

Sitting in her Bay Harbor Islands apartment, Bussel smiled as she described her mother being "ahead of the times."

Ruth Broad graduated from Syracuse University in 1931 with a French degree. She met Shepard when he and his uncle stopped in her family's country store in upstate New York. She was working at the store during a summer college break.

"He fell in love with her that day," Bussel said.

They married in March 1932 and had two children, Ann and the late Morris Broad.

During the war years, Ann remembers her mom inviting soldiers to Shabbat dinner and going to temple services with them. She also remembers going with her brother to the shows put on by the USO.

At the end of the war, Shepard Broad was one of 17 American men invited to a secret New York meeting with David Ben-Gurion, who would become the first prime minister of Israel, to lay the groundwork for establishing Israel.

They crafted a plan to get Holocaust survivors and the decimated European Jewish community to Palestine, as part of creating the first Jewish state. Broad got hold of two ships, retrofitted them and docked them on the Miami River. The ships' manifest had them going to South America to pick up bananas. In reality, they picked up Jewish refugees in Europe and ferried them to Palestine.

Also on the agenda: Shipping arms to the nascent Israel, which was against U.S. law.

Her mother knew her father could get in trouble,

but that didn't deter her support of him, Bussel said.

Shepard would go on to become the mayor of Bay Harbor Islands, which incorporated in 1947.

Broad, who also formed American Savings and Loan and was behind the building of the Broad Causeway, helmed American Savings for 26 years.

Ruth became known as the first lady of Bay Harbor Islands.

Today, Bussel lives across the street from a school that bears her name, Ruth K. Broad Bay Harbor K-8 Center.

### A SEARING CHILDHOOD MEMORY

It was more than 80 years ago, but Judy Gilbert Gould still remembers the day her father took her to the Coast Guard station in Miami Beach and they saw the St. Louis ship offshore. The ship was fleeing Nazi Germany in 1939 with more than 900 Jews seeking refuge in Cuba and Miami.

America turned away the ship, which returned to Europe. More than 250 Jews trapped on the ship died at the hands of the Germans.

"I was on his shoulders. I was 5 years old, and I remember him saying there are Jews on that ship and they can't come to our shores," she recalled. "That has stuck with me all these years."

After that, Gould doesn't remember her parents talking much about the war.

Gould was born on Dec. 2, 1934, in Miami. Her brother Kenneth was 17 months older than she was. They lived in the Shenandoah section of Miami and went to Shenandoah Elementary, Shenandoah Junior High and Miami High.

Her father, Stanley C. Myers, a graduate of Ford-



ham law school, met their mother Martha Scheinberg at Beth David Congregation in Miami. They were married in 1925.

In 1938, Myers founded the Greater Miami Jewish Federation. He saw the need for the federation after *Kristallnacht*, or the Night of Broken Glass, in 1938. Considered the start of the Holocaust, *Kristallnacht* was when the Nazis destroyed Jewish businesses and synagogues in Germany and parts of Austria.

Myers realized there needed to be one general fundraising body to support social services both locally and abroad.

During the war, Myers joined the Coast Guard Reserves. Gould's mother, Martha Myers, volunteered extensively.

"I remember vividly her dressed in her [American] Red Cross uniform with her hat and Red Cross pin, going to Miami Beach to the USO centers to serve refreshments to soldiers and roll bandages for those who were hurt," she said.

Gould recalled many of the Beach hotels being turned into hospitals for soldiers. During the war years, Gould said her mother would pile them into the car and they would drive their father to work in downtown Miami because of gas rationing.

News was hard to come by those days, and she remembers going to the Tower Theater on Southwest Eighth Street to watch the news reels once a week.

She was at a theater in Miami Beach when she learned the war was over. Her family had been staying at a nearby hotel, the Blackstone, for the weekend.

"The lights went on and theater people had come out on the stage and announced the war was over," she said. "Everybody cheered and clapped."

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Gould went on to work for the federation for 25 years. Officials named the federation's headquarters after Stanley Myers in 1992.

"It was an amazing journey," she said. "Every day I walked into a building that bore his name, knowing that he founded the Greater Miami Jewish Federation. How proud he would have been had he been alive today."

Carli Teproff:  
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## If you go

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**When:** 7 p.m. Thursday

**Where:** Miami Dade College, Wolfson Campus, Chapman Conference Center, 254 NE Fourth St.

**Cost:** Free

**Contact:** Reservations are required at [ushmm.org/events/women-miami](http://ushmm.org/events/women-miami). For more information, please contact the Museum's Southeast Regional Office at 561-995-6773 or [southeast@ushmm.org](mailto:southeast@ushmm.org).

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MIAMI-DADE COUNTY

# The American women behind World War II were 'the quiet heroes'

BY CARLI TEPROFF

FEBRUARY 17, 2020 06:00 AM



Judy Gilbert Gould, daughter of the Greater Miami Jewish Federation founder, Stanley Myers, remembers growing up in Miami during World War II. BY **JOSÉ A. IGLESIAS**

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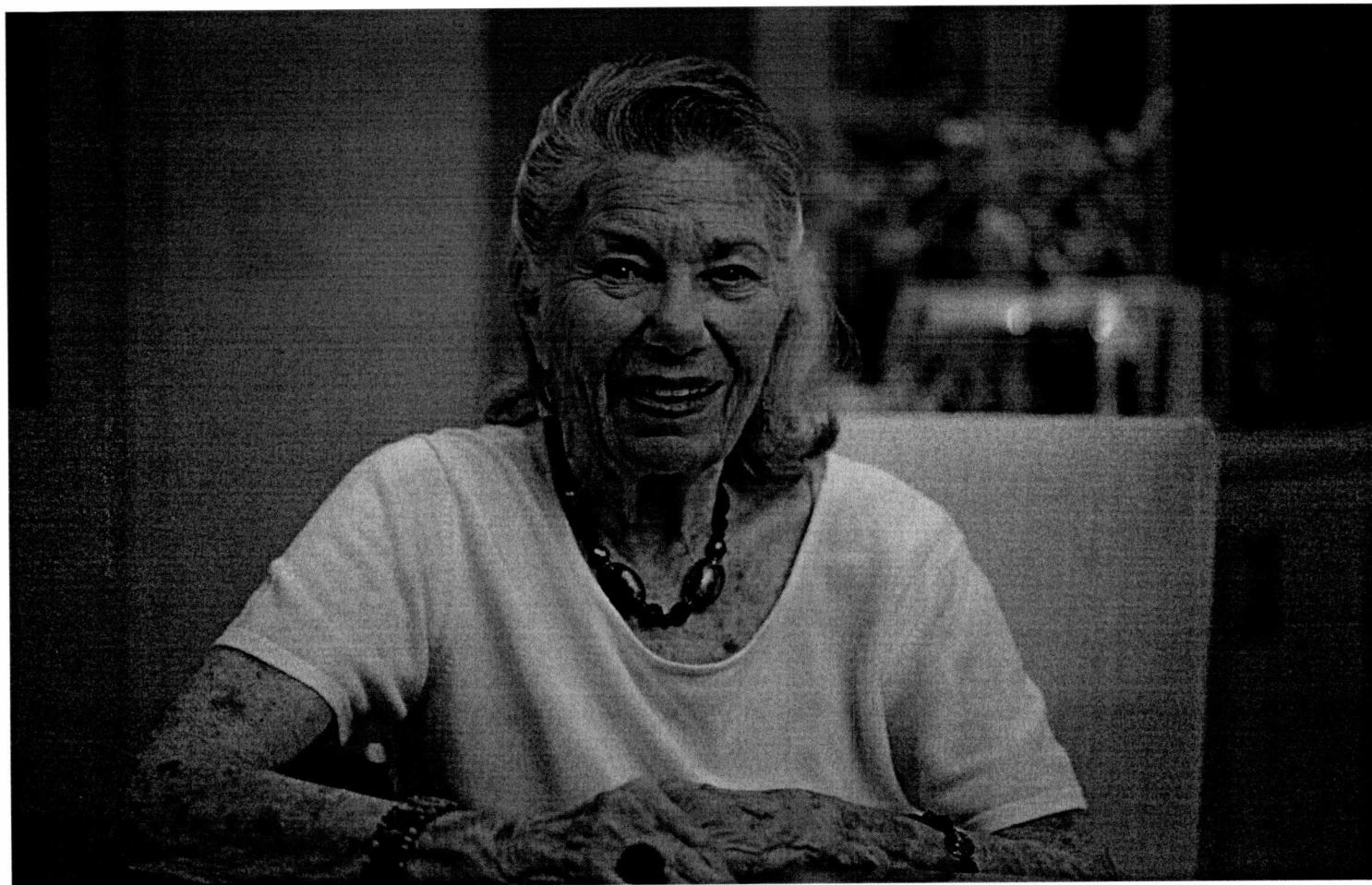
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## REMEMBERING THE SOLDIERS ON THE BEACH

As a child growing up in Miami Beach, Ann Bussel, now 86, remembers how quickly life changed.



Ann Bussel in her home in Bay Harbor Islands Feb. 4, 2020. Jose A. Iglesias [JIGLESIAS@ELNUEVOHERALD.COM](mailto:JIGLESIAS@ELNUEVOHERALD.COM)

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Ann B. Bussel's mother, Ruth Broad, in a photo taken during the war years. Jose A. Iglesias

*JIGLESIAS@ELNUEVOHERALD.COM*

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In this undated photo, Ann Bussel (left) with her mother, Ruth Broad, President Harry Truman and her father, Shepard Broad. Jose A. Iglesias [JIGLESIAS@ELNUEVOHERALD.COM](mailto:JIGLESIAS@ELNUEVOHERALD.COM)

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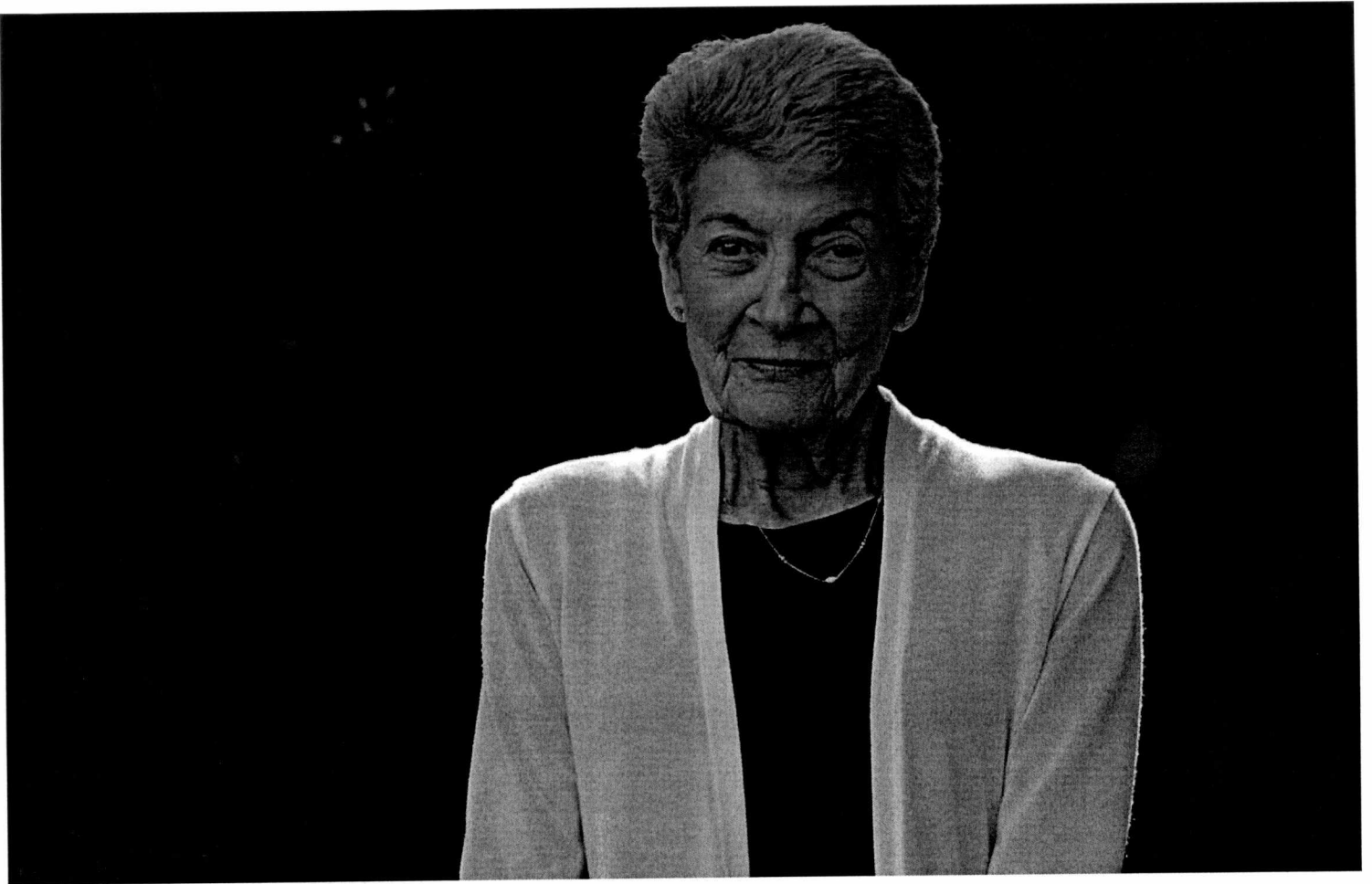
Ann Bussel's father Shepard Broad founded Bay Harbor Islands and was part of the underground group behind the creation of the state of Israel. BY **JOSÉ A. IGLESIAS** ✉

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Miami, Florida - February 5, 2020 - Judy Gilbert Gould poses in her home in South Miami-Dade County. Jose A. Iglesias [JIGLESIAS@ELNUEVOHERALD.COM](mailto:JIGLESIAS@ELNUEVOHERALD.COM)

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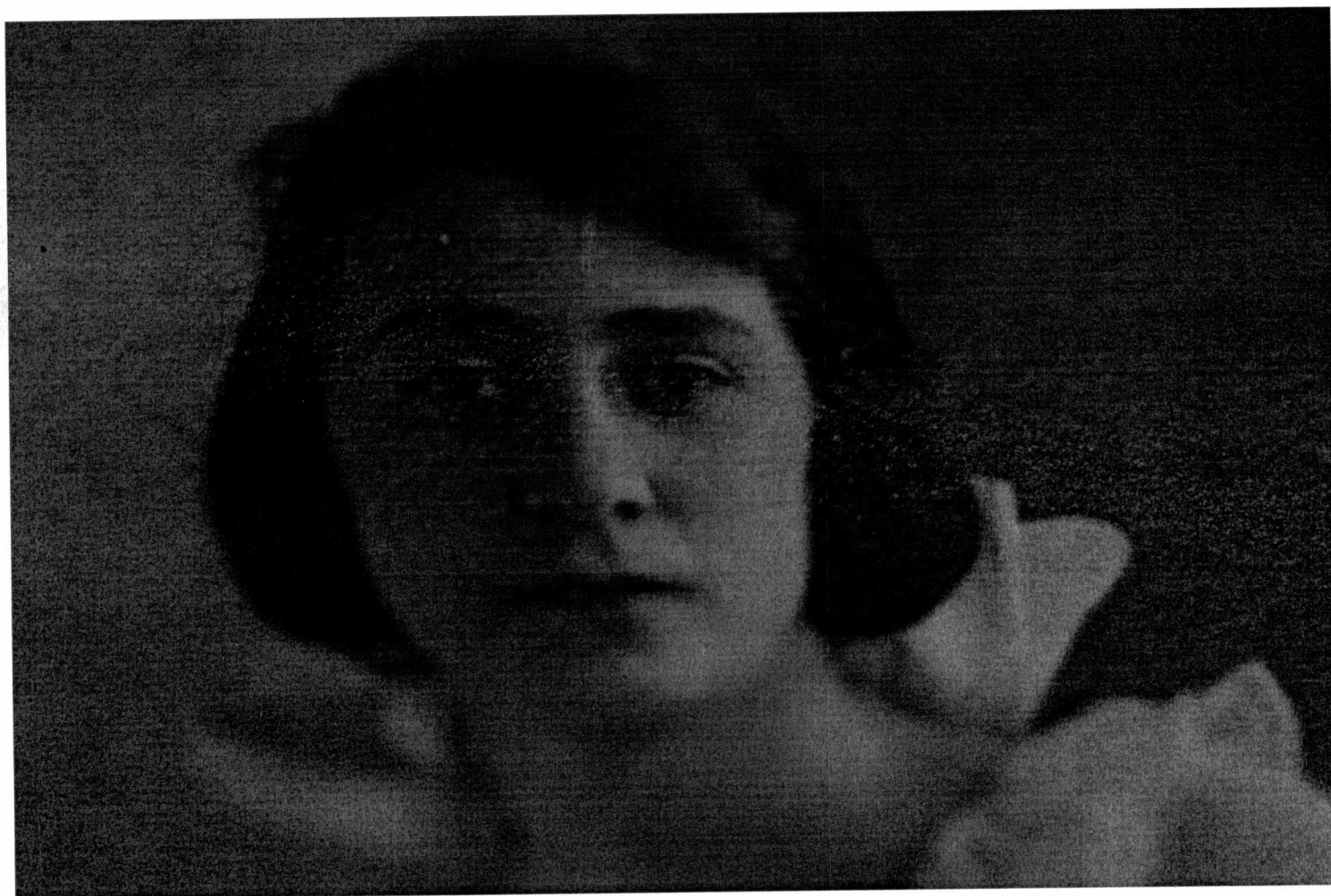
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Judy Gilbert Gould's mother Martha Scheinberg as a young woman. Jose A. Iglesias JIGLESIAS@ELNUEVOHERALD.COM

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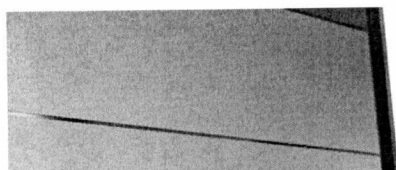
CARLI TEPROFF



305-376-3587

Carli Teproff grew up in Northeast Miami-Dade and graduated from Florida International University in 2003. She became a full-time reporter for the Miami Herald in 2005 and now covers breaking news.

## COMMENTS ▾



# CEOs discuss their approach to holiday spending

# Q

CEOs were asked: How did you approach holiday spending/giving? What has made it different from previous ones?

To see all CEO answers, visit [MiamiHerald.com/news/business/biz-monday](http://MiamiHerald.com/news/business/biz-monday).



*The vast majority of our annual giving is done through the Ansin Foundation. The amount we give is relatively consistent from year to year. What changes are the allocations, which are determined by the needs of the community and major projects in the community as well as our relationships with organizations and their leaders. We like to have a personal involvement and know that we are helping to fund something that makes a difference.*

**Andy Ansin**, vice president, Sunbeam Properties



*Not much has changed in our approach from previous years, apart from our children being at different stages of life — one nearing completion of high school, one nearing completion of university and one now married. Rather than focus on short-term gifts, it has been on gifts that either assist them during this stage or help them as they transition to their next stage.*

*Also importantly has been finding ways ... to bring everyone together through shared trips and celebrations.*

**Michael Balaban**, president, CEO, Jewish Federation of Broward County



*During my time at Visa, I learned how large a role electronic transactions play in making a difference in people's lives during the holidays. It also changed my personal approach on holiday spending. Last year was my first fully cashless holiday season, as I took advantage of the many rewards and discounts that are associated with payment technology. I also spent*

*much of my holidays enjoying quality time with my Lime colleagues as well as giving to the charities and issues that matter most to me and my family.*

**Uhriel Bedoya**, Florida general manager, Lime



*My holiday spending has not changed, but my family has recently incorporated... larger gifts to charitable nonprofits. We are fortunate to have had success in our careers, love and life and feel a need to help deliver opportunity to someone else's life.*

**Anita Byer**, CEO, Setnor Byer Insurance & Risk



*I love Christmas and the holidays so I spend and splurge at that time of year. I did more online shopping, as it was more convenient with the shorter window between Thanksgiving and Christmas. I was a little more subdued with giving, as I wait and see what 2020 brings.*

**Christine Franklin**, president, Cherokee Enterprises

As we do every year, we threw a nice holiday party for our team which everyone seemed to enjoy and appreciate. What I've realized is that people enjoy experiences and moments together far more than gifts and material items. In terms of giving, while my wife and I continuously support a number of important charitable causes, this year she did something extra that I really admired — she gave someone close to our family \$1,000 to help pay his bills. At first, I immediately thought, "You did what?" but then I realized this was a true act of kindness that we should all strive to achieve in our daily lives.



**Arnaud Karsenti**, managing principal, 13th Floor Investments



My approach did not change this holiday season. I am a big believer in rewarding employees during the holidays, donating to charity, and giving meaningful and thoughtful gifts that don't necessarily carry a big price tag to loved ones. Material things don't always bring happiness. In the end, to me, the greatest gift one can give loved ones is time and attention.

**Bernie Navarro**,  
founder and president, Benworth Capital Partners



Every year, we try to use the holidays to disconnect from our daily hustle and connect with extended family. It also allows us to reflect on the year and clear our heads for the year ahead. This year, we took a trip to India so the kids could visit the Taj Mahal. My wife and I have stayed away from gifting on specific occasions and instead let gifting be a spontaneous occurrence not connected to any event. Toward the end of the year, we also catch up on our annual giving targets, donating to specific charities that we support.

**Sanket Parekh**,  
founder and managing partner, Secochia Ventures



For us, the holidays are an important time to support a variety of charitable causes, which include the National Association for Urban Debate Leagues, which sponsors debate programs for inner city high schools around the U.S. and has peer-reviewed research supporting a significant improvement in scores and high school graduation rates. I have been a board member for over a decade and am currently the board chair. There is a Miami-Dade Urban Debate League that needs support.

**Stuart Singer**, administrative partner, Fort Lauderdale office,  
Boies Schiller & Flexner

# 37th Annual Miami Film Festival to Run March 6th – 15th

By **Community News** - February 17, 2020



The *Burnt Orange Heresy*, the fifth screen adaptation of the works of late Miami noir novelist Charles Willeford, starring Mick Jagger, Donald Sutherland, Elizabeth Debicki and Claes Bang, will open the 37th edition of Miami Dade College (MDC)'s acclaimed Miami Film Festival, on Friday, March 6 at downtown Miami's historic Olympia Theater. In all, the Festival will present more than 125 feature narratives, documentaries and short films of all genres, from 30 different countries. The Festival runs from March 6 – 15.

"Charles Willeford's classic 1971 art world noir thriller *The Burnt Orange Heresy* has been updated by director Giuseppe Capotondi and Academy Award-nominated screenwriter Scott Smith into a biting satire of the world of contemporary high art and the attendant, controversial role of art criticism that swirls around it – an apt examination for Miami's current major destination status on the international art market," said Festival director Jaie Laplante. "The film is swanky, steamy and sexy, with Willeford's jet-black, cruelly-ironic humor firmly in tact."

A 35mm, 30th anniversary screening of the Alec Baldwin-Jennifer Jason Leigh adaptation of Willeford's *Miami Blues* (1990) is also planned for the Festival, as well as a month-long exhibition of Willeford memorabilia and odes to the other Willeford screen adaptations at MDC's Tower Theater Miami beginning February 7 and leading up to Opening Night.

Willeford, who passed away in 1988, was a former writing professor at Miami Dade College for 16 years.

*Mucho Mucho Amor*, the Sundance-debuting documentary recently acquired by Netflix for worldwide rights, about the life and vision of legendary Puerto Rican astrologer Walter Mercado, will close the Festival on Awards Night on Saturday, March 14 at the Olympia.

Filmmakers Cristina Costantini, Miami native Kareem Tabsch and Miami-born producer Alex Fumero will be in attendance to present the film in person. Our Awards Night screening and Gala are presented and sponsored by ArtesMiami and U.S. Century Bank. The film includes interviews with Lin-Manuel Miranda and Eugenio Derbez and many others. The film, which will compete for the \$30,000 Knight Made in MIA Feature Film Award, supported by John S. & James L. Knight Foundation, as well as the Festival's Documentary Achievement Award, celebrates Mercado's long history with Miami, and HistoryMiami Museum's recent 2019 exhibition honoring Mercado's 50-year legacy.

"There will be no better way to wrap up our 37th year of sharing our love for cinema and Miami than with Cristina and Kareem's sharing of the incredibly positivity and love that the life of Walter Mercado represents," added Laplante.

Academy Award-nominated actress Amy Ryan will receive the Festival's Precious Gem Award on Monday, March 9th at the historic Tower Theater Miami. Ryan was nominated for the Oscar in 2008 for her supporting role in Ben Affleck's *Gone Baby Gone*, and has been nominated for two Tony Awards. Ryan is also known for her film roles working with Oscar-winning filmmakers Alejandro



Iñárritu, Steven Spielberg, Tom McCarthy, among many others, and for her popular role on “The Office” on television. Ryan will receive the honor as the Festival screens the Florida premiere of her tour-de-force lead performance in *Lost Girls*, directed by Liz Garbus. Garbus, a two-time Academy Award nominated documentarian, makes her narrative feature debut with *Lost Girls*, and will take part in a featured Marquee conversation on her career and new direction in narrative filmmaking. Spain’s Goya-winning actress Emma Suárez will receive a Career Achievement Tribute, sponsored by Estrella Damm, and the Festival’s Precious Gem Award on Thursday, March 12 at the Silverspot Cinema in downtown Miami. Suárez has won three Goya Awards (Spain’s Academy Awards), for Best Actress in *The Dog in the Manger* (*El perro del hortelano*) (96) and Pedro Almodóvar’s *Julieta* (16), and Best Supporting Actress for *The Next Skin* (*La propera pell*) (16). Suárez will receive the Festival tribute prior to the screening of the US premiere of her new film *Window to the Sea* (*Una ventana al mar*), and participate in an On-Stage Conversation with the film’s director, Miguel Ángel Jiménez. Suárez will also appear onscreen at the Festival in another new film, *The Invisible* (*Invisibles*), by Gracia Querejeta.

Knight Heroes, a program created with the support of the John S. and James L. Knight Foundation, will return in 2020 after its successful 2019 debut. With a focus on the emerging new generation of South Florida moving image content creators, three bold and bright talents will share their insights, observations and advice about their creative paths and future outlooks in a two-hour in-person session at Olympia Theater beginning at 3:05pm on Sunday, March 8. This year’s edition features acclaimed horror filmmaker Ari Aster (*Hereditary*, *Midsommar*), writer-director Stella Meghie, whose new film *The Photograph* with Issa Rae and LaKeith Stanfield opens February 14, and Miami-raised filmmaker Lulu Wang (*The Farewell*).

All screenings at the Olympia Theater as well as those at the Festival’s screening headquarters, Silverspot Cinema, are part of the Festival’s CINEDWNTWN series, sponsored by Miami Downtown Development Authority.

#### **Major highlights of the CINEDWNTWN series include:**

- The Opening Night Film of the Festival’s \$40,000 Knight MARIMBAS Award competition, supported by the John S. & James L. Knight Foundation, and the Festival’s kick-off Marquee Series evening, will be *The Weasels Tale* (*El cuento de las comadrijas*), the new comedy from Argentina’s acclaimed Juan José Campanella (Oscar-winner for *The Secret in Their Eyes* in 2010). Campanella will present the film in person (March 7th).
- The Florida premiere of Jonathan Jakubowicz’s *Resistance*, a stirring drama of world-famous mime Marcel Marceau in his youth as an aspiring Jewish actor who joined the French Resistance during World War II to save the lives of thousands of children orphaned at the hands of the Nazis. Oscar-nominated actor Jesse Eisenberg plays Marceau, and the cast also includes Ed Harris and Edgar Ramirez, who also starred in Jakubowicz’s *Hands of Stone*. The film will compete for the Knight MARIMBAS Award. (March 8th).
- The World Premiere of *Reefa*, a made-in-Miami film by Jessica Kavana Dornbush, that tells the true story of the 2013 tragic police taser death of 18-year-old graffiti artist Israel “Reefa” Hernandez in Miami Beach. *Reefa* will also compete for the Knight Made in MIA Feature Film Award and the Knight MARIMBAS Award. Puerto Rican actor Tyler Dean Flores, destined for big things ahead, plays *Reefa* in a star-making performance. (March 12th).
- The Florida premiere of *Us Kids*, Kim A Snyder’s documentary about the creation and development of the March For Our Lives movement, spearheaded by students of Marjory Stoneman Douglas High School, following the 2018 mass shooting that claimed 17 lives at the Parkland, Broward County high school. The film will compete for the Knight Made in MIA Feature Film Award and the Documentary Achievement Award. (March 13th).

With South Florida currently one of the most fertile, diverse and prolific independent film scenes in the United States, *Mucho Mucho Amor*, *Reefa* and *Us Kids* are emblematic of a wave of films emerging

in 2020 that Miami Film Festival will be championing in various categories across the entire Official Selection, but most prominently in the Festival's Knight Made in MIA Award competition, supported by Knight Foundation. This year, 12 feature-length films – nine of them World Premieres, including Reefa – that feature a substantial portion of their content (story, setting and actual filming location) in South Florida, from West Palm Beach to the Florida Keys, and that most universally demonstrates a common ground of pride, emotion, and faith for the South Florida community, will compete for the \$30,000 cash prize.

The Opening Film of the Knight Made in MIA Feature Film Award competition will be the World Premiere of *When Liberty Burns*, directed by Dudley Alexis, a documentary that examines the 40th anniversary of the Arthur McDuffie race riots that took place in Miami in 1980, and their current context in Miami's contemporary consciousness. A panel will take place after the World Premiere screening, moderated by Nadege Green of WLRN.

**Additional films selected for the competition include:**

- *Chateau Vato*, directed by Tom Musca. \*WORLD PREMIERE. A skilled but down-on-his-luck gardener survives hand-to-hand combat with rival landscaping crews before he stumbles upon a glorious estate that hasn't been landscaped in months. Welcome to the starting point of Gustavo Alvarez's adventure, where poverty and hardship fail to drive his family apart; rather, the embrace of the good life does. Before this improbable journey is over, the actual cause of death of the estate's owner will unearth mysteries that pit our gardener's strong sense of ethics against the comfort and well-being of his family. Starring Paul Rodriguez and Elpidia Carillo.
- *The Definition of Insanity*, directed by Gabriel London. \*WORLD PREMIERE. A Miami-Dade judge's novel approach to solving the mental health crisis in his county could be the model to solve the mental health crisis in America. Shocked by how people with mental illness were treated in Miami-Dade's jails, today Judge Steve Leifman works with a team of dedicated public servants as well as former adversaries in the criminal justice system to help people with mental illness navigate from lives of tragedy to possibility. Narrated by Rob Reiner. Documentary.
- *The Last Rafter*, directed by Carlos Betancourt and Oscar Ernesto Ortega. \*WORLD PREMIERE. After risking his life crossing the Florida Straits on a raft, a young Cuban searches Miami for his long-absent father. When a political shift makes him America's first Cuban undocumented immigrant, he must battle the new and bigger fear of deportation, while trying to find where he really belongs. Starring Hector Medina.
- *List(e)n*, directed by Juliana Tafur. People with opposing viewpoints on some of our most divisive national issues – guns, abortion and immigration – are invited to dialogue with each other. Personal lives deeply intertwine with the topics, including one of the survivors of the Parkland, FL school shooting. As the exchanges unfold, and the participants take the time to get to know each other, moments of unexpected emotional connection and understanding arise. Documentary.
- *Marcus*, directed by J.R. Poli. \*WORLD PREMIERE. Marcus fights an all too familiar combat with mental illness. For years, he has lived alone battling feelings of self doubt and hopelessness. When he discovers his estranged daughter's pregnancy, he leaves his current life behind and sets out to find her, hoping to reconcile and restore purpose in his life. But a few things stand in his way – old friends who are bitter about his departure, a daughter who wants nothing to do with him and most of all, himself. Starring Owen Miller.
- *Michael Tilson Thomas: Where Now Is*, directed by Susan Froemke and Kirk Simon. \*WORLD PREMIERE. In 1970, Michael Tilson Thomas (MTT) was considered the great young hope of American classical music. Becoming a star overnight when he stepped in mid-concert for the ailing Boston Symphony conductor, the expectations for him were limitless. But free-spirited MTT went his own way and stretched the boundaries of classical music. Documentary.
- *Paper Children*, directed by Alexandra Codina. \*WORLD PREMIERE. Far from the horrors at the US border, one family seeks safety and heals from the past, while bearing the weight of an uncertain future. PAPER CHILDREN goes beyond the headlines to the subtle, intimate reality of four siblings who fled gang violence in Honduras to face the terrifying, labyrinth-like US asylum process. The film

begins where most immigrant stories hope to end—with a family who has been reunited—but for how long remains to be seen. Documentary.

- *They Call Me Dr. Miami* (Canada), directed by Jean-Simon Chartier. \*WORLD PREMIERE. Dr. Miami – a.k.a. Michael Salzhauer – is the most famous surgeon in America. Millions of loyal followers from around the world tune in daily as he live streams graphic plastic surgery procedures on social media – all with the enthusiastic consent of his self-proclaimed “beauty warrior” patients. Celebrated for his outrageous personality in hip hop culture and criticized by the professional surgery establishment, in his private life, Salzhauer is a devoted family man and Orthodox Jew who observes the Sabbath. Documentary.

Marcus and The Last Rafter will additionally compete for the \$10,000 Jordan Ressler First Feature Award. Mucho Mucho Amor, Us Kids, When Liberty Burns, List(e)n, Michael Tilson Thomas: Where Now Is, Paper Children and They Call Me Dr. Miami will additionally compete for the Festival's Documentary Achievement Award. The Definition of Insanity will additionally compete for the Documentary Achievement Award and the \$5,000 Zeno Mountain Award, presented by Fringe Partners.

Reefa, in addition to *The Weasels Tale* and *Resistance*, will also compete for the Festival's Knight MARIMBAS Award, an international competition that awards \$40,000 to a new narrative feature film that best exemplifies richness and resonance for cinema's future. (A marimba is a variation of a xylophone that produces a deeper, richer and more resonant tone than a traditional xylophone. The marimba originated in Guatemala and Central America approximately 400 years ago and remains popular to this day in a wide variety of musical disciplines. The name of Miami Film Festival's award is inspired by its 2011, Julio Hernandez Cordon's *Marimbas from Hell*, which embodies the spirit of forward-looking cinema.)

**The films selected for this year's Knight MARIMBAS Award competition include the following major premieres:**

- *Detention* (Taiwan, directed by John Hsu). \*NORTH AMERICAN PREMIERE. Adapted by a renowned VR content-maker from the hugely international popular video game, mixing genre, horror, melodrama, and political thriller, *DETENTION* investigates a realm of spirits, ghosts and tragic events in Taiwan's White Terror era in the 1960s. Since its release on September 2019 in Taiwan, the film has surpassed 1 million admissions; current box office figures are over US \$8.6 million.
- *Dolly Kitty and Those Twinkling Stars* (India, directed by Alankrita Shrivastava). \*NORTH AMERICAN PREMIERE. Alankrita Shrivastava made worldwide headlines in 2017 when the India's Central Board of Film Certification banned her film *LIPSTICK UNDER MY BURKA* from being released in India. Shrivastava challenged the Board and ultimately won her case. *DOLLY KITTY AND THOSE TWINKLING STARS* is her follow-up. *LIPSTICK UNDER MY BURKA* also had its North American premiere at Miami Film Festival, to wild audience appreciation.
- *Eduardo and Monica* (Brazil, directed by René Sampaio). \*WORLD PREMIERE. René Sampaio's *BRAZILIAN WESTERN*, based on an epic rock song “Faroeste Cabolco”, was a massive box office hit in Brazil in 2013, and won 7 Brazilian Academy Awards, including Best Picture. His follow-up adapts another famous Brazilian power ballad, in a sweeping romance starring Alice Braja.
- *The Invisible* (Spain, directed by Gracia Querejeta). \*INTERNATIONAL PREMIERE. Gracia Querejeta has twice been nominated for Best Director at Spain's Goya (Academy) Awards. Her latest film stars Emma Suarez and Natalia Poza, whose characters vent, bond and support each other over society's shameful tendency to treat women over the age of 50 as “invisible” in the working world.
- *Out in the Open* (Spain, directed by Benito Zambrano). \*NORTH AMERICAN PREMIERE. Winner of 2 Goya (Spain Academy) Awards, including Best Adapted Screenplay, the new film from Benito Zambrano, a popular figure in Miami Film Festival's official selections of previous years, features a towering performance by Luis Tosar, among the best of his career.
- *Overnight* (Argentina/Chile, directed by Manuel Ferrari). \*INTERNATIONAL PREMIERE. A clever satire of Argentine neurosis and Chilean malfunction, *OVERNIGHT* world premiered at the Mar de

Plata Film Festival in Argentina in November 2019.

- White Lie (Canada, directed by Calvin Thomas and Yohan Lewis). \*US PREMIERE. A shocking account of the false narratives that are all too easily built, and then just as easily unraveled, in our digital social new world order. The fourth feature by Canadians Calvin Thomas and Yohan Lewis a significant international breakthrough.

**Additional films selected to compete for the 2020 Knight MARIMBAS Award are:**

- Aadhaar (India, directed by Suman Ghosh).
- Alelí (Uruguay/Argentina, directed by Leticia Jorge Romero).
- And the Birds Rained Down (Canada, directed by Louise Archambault).
- Arab Blues (Tunisia/France, directed by Manele Labidi).
- Ema (Chile, directed by Pablo Larraín). \*Star Marina di Girolamo is one of Variety's 10 Latinxs To Watch for 2020.
- High Tide (Argentina, directed by Veronica Chen).
- La Llorona (Guatemala/France, directed by Jayro Bustamante). \*FRIDAY THE 13TH

**SPECIAL PRESENTATION**

- Lara (Germany, directed by Jan Ole Gerster).
- Only the Animals (France/Germany, directed by Dominik Moll).
- Pacified (Brazil, directed by Paxton Winters).
- Proxima (France, directed by Alice Winocour).
- The Sleepwalkers (Argentina/Uruguay, directed by Paula Hernandez).
- Synchronic (USA, directed by Aaron Moorhead and Justin Benson).
- While at War (Spain, directed by Alejandro Amenábar).

These films join the previously announced Knight MARIMBAS Award nominees from the Festival's fall GEMS program: By the Grace of God (France, François Ozon), Clemency (USA, Chinonye Chukwu), Parasite (South Korea, Bong Joon-Ho), Portrait of a Lady on Fire (Celine Sciamma, France) and Staff Only (Spain, Neus Ballus). Eduardo and Monica, High Tide, The Invisible, Out in the Open and Overnight will additionally compete in the HBO Ibero-american Feature Film Award competition.

Knight Foundation also supports the Festival's Knight Made in MIA Short Film Award competition, which awards \$10,000 to the best short film – of any genre – that again features a substantial portion of its content (story, setting and actual filming location) in South Florida, from West Palm Beach to the Florida Keys, and that most universally demonstrates a common ground of pride, emotion, and faith for the South Florida

**community. The films in this competition are:**

- "Alexa Off", directed by Christopher Irrazabal.
- "Being", directed by Cathleen Deen.
- "Buddy Boca", directed by Maya Margolina.
- "Carolina", directed by Jokes Yanes.
- "Don't Let It In", directed by Jessica Henric.
- "Fairchild", directed by Kali Kahn.
- "God Is Not To Blame", directed by Julio Mendez.
- "In a Lifetime", directed by Frantzy Moreau.
- "Look Up", directed by Hector Silva Nunez.
- "Mango Season", directed by Carmen Pelaez.
- "T", directed by Keisha Rae Witherspoon.
- "Third Trinity", directed by Yara Travieso.
- "The Woman Under The Tree", directed by Karishma Kohli.
- "Wound Riders", directed by Angel Barroeta.

HBO returns as sponsor of the Festival's \$10,000 HBO Ibero-American Feature Film Award and \$10,000 HBO Ibero-American Short Film Award competitions.

**In addition to Eduardo and Monica, High Tide, The Invisible, Out in the Open and Overnight, the films selected for the Feature Film Award include:**

- Conejo (Venezuela/Cuba/USA, directed by Carla Forte). \*WORLD PREMIERE
- Heroic Losers (Argentina/Spain, directed by Sebastián Borensztein).
- I Am Not Your Mommy (Argentina, directed by Marcos Carnevale). \*USA PREMIERE
- The Innocence (Spain, directed by Lucia Alemany).
- Lina from Lima (Chile/Argentina/Peru, directed by María Paz Gonzalez).
- Los Lobos (Mexico/USA, directed by Samuel Kishi). \*NORTH AMERICAN PREMIERE
- A Mother (Colombia/Argentina, directed by Diogenes Cuevas). \*NORTH AMERICAN

**PREMIERE**

- One For All (Spain, directed by David Ilundain). \*WORLD PREMIERE
- Our Mothers (Guatemala/Belgium/France/Luxembourg/The Netherlands, directed by César Diaz).
- This is Cristina (Chile, directed by Gonzalo Maza). \*USA PREMIERE
- Tu Me Manques (Bolivia, directed by Rodrigo Bellot).
- Window to the Sea (Spain/Greece, directed by Miguel Ángel Jiménez). \*USA PREMIERE
- Workforce (Mexico, directed by David Zonana). \*Cinematographer Carolina Costa named as one of Variety's 10 Latinxs To Watch for 2020.

These films join the previously announced HBO Ibero-American Feature Film Award nominee from the Festival's fall GEMS program: Litus (Spain, Dani de la Orden). The Innocence, Lina from Lima, A Mother, Our Mothers, This is Cristina and Workforce will additionally compete for the \$10,000 Jordan Ressler First Feature Award; A Mother and One For All will additionally compete for the Festival's \$5,000 Zeno Mountain Award; and Gonzalo Maza will be honored as one of Variety's 10 Latinxs To Watch for 2020 at the Festival.

**The films selected for the HBO Ibero-American Short Film Award competition include:**

- "Adrift" (Dominican Republic, directed by Paula Cury Melo).
- "Beef" (Spain, directed by Ingrid Santos).
- "La Deuda" (Mexico/USA, directed by Jeff Prah).
- "La gloria" (USA, directed by Mary Evangelista).
- "Marisol" (Spain, directed by Zoë Salicrup Junco).

The winning short film will receive \$5,000 and the four runners-up will receive \$1,250 each.

The \$10,000 Jordan Ressler First Feature Award is sponsored by the South Florida family of the late Jordan Ressler, an aspiring screenwriter and Cornell University Film Studies graduate who, during his brief entertainment career, held production positions on Broadway hits before passing away in a tragic accident at the age of 23. In addition to J.R. Poli for Marcus, Carlos Betancourt and Oscar Ernesto Ortega for The Last Rafter, Lucia Alemany for The Innocence, María Paz Gonzalez for Lina from Lima, Diogenes Cuevas for A Mother, César Diaz for Our Mothers, Gonzalo Maza for This is Cristina, and David Zonana for

**Workforce, the filmmakers selected for the competition include:**

- Aeden O'Connor Aguiria for 90 Minutes (Honduras). \*USA PREMIERE
- Bill Crossland for Catching Up (USA).
- Melanie Charbonneau for Fabulous (Canada). \*USA PREMIERE
- Ana Garcia Blaya for The Good Intentions (Argentina).
- Santiago Requejo for Grandpas (Spain). \*USA PREMIERE
- Halina Reijn for Instinct (The Netherlands).



- Monika Jordan-Mlodzianowska for Iron Bridge (Poland).
- Martin Busker for Zoro's Solo (Germany).

These films join the previously announced Jordan Ressler First Feature Award nominees from the Festival's fall GEMS program: Les Misérables (France, Ladj Ly) and Swallow (USA, Carlo Mirabella-Davis). A Mother and Catching Up will additionally compete for the Festival's \$5,000 Zeno Mountain Award.

Nine films in the Festival's Premiere Documentary Spotlight section, direct from their recent world premieres and certain to dominate cinematic conversations throughout 2020, will

**compete for the audience-voted Documentary Achievement Award :**

- Be Water (USA, directed by Bao Nguyen).
- Boys State (USA, directed by Jesse Moss and Amanda McBaine).
- Crip Camp (USA, directed by Nicole Newnham and Jim LeBrecht).
- The Fight (USA, directed by Josh Kriegman, Elyse Steinberg and Eli Despres).
- The Mole Agent (Chile, directed by Maite Alberdi).
- Once Upon a Time in Venezuela (Venezuela/Austria/United Kingdom/Brazil, directed by Anabel Rodríguez Ríos).
- Some Kind of Heaven (USA, directed by Lance Oppenheim).
- Time (USA, directed by Garrett Bradley).
- Welcome to Chechnya (USA, directed by David France).

These films will be joined in competing for the audience-voted Documentary Achievement Award by Mucho Mucho Amor, Us Kids, When Liberty Burns, The Definition of Insanity, List(e)n, Michael Tilson Thomas: Where Now Is, Paper Children, They Call Me Dr. Miami and **additional films including:**

- Bakosó: AfroBeats of Cuba (USA, directed by Eli Jacobs-Fantauzzi). \*REEL MUSIC

**PRESENTATION**

- Free Color (USA/Venezuela/France, directed by Alberto Arvelo).
- Golden Age (Switzerland, directed by Beat Oswald and Samuel Weniger).
- In a Whisper (Cuba/Spain/France/Switzerland, directed by Patricia Pérez Fernandez and Heidi Hassan).
- Juan (Venezuela, directed by Adrian Geyer).
- Letters to Eloisa (USA, directed by Adriana Bosch). \*WORLD PREMIERE
- Lifeline: Clyfford Still\* (USA, directed by Dennis Scholl). \*Presented as a collaboration between Perez Art Museum Miami (PAMM) and Miami Film Festival.
- Los Últimos Frikis (USA/Cuba, directed by Nicolas Brennan). \*REEL MUSIC

**PRESENTATION**

- Maurice Hines: Bring Them Back (USA, directed by John Caluccio).
- Revolution Rent (USA, directed by Andy Señor Jr).
- River City Drumbeat (USA, directed by Marlon Johnson and Anne Flatté).
- Siudy Between Worlds (USA, directed by Pablo Croce).

These films join the previously announced Documentary Achievement Award nominee from the Festival's fall GEMS program: Letter to the Editor (USA, Alan Berliner).

Crip Camp and The Definition of Insanity join A Mother, One For All and Catching Up in competing for the Festival's \$5,000 Zeno Mountain Award presented by Fringe Partners, a group of films which celebrate the diversity of abilities and disabilities. The award seeks to reward the film which helps break down barriers to our understanding of people living with disabilities. An additional film included in this category is "Endure The Suck" (USA, directed by Isaac Mead-Long).

**Special Presentations screening out-of-competition in the Festival's Cinema 360 program include:**

- Charm City Kings (USA, directed by Angel Manuel Soto).
- Military Wives (UK, directed by Peter Cattaneo).
- My Little One (Switzerland, directed by Frederic Choffat and Julie Gilbert).
- The Personal History of David Copperfield (UK, directed by Armando Iannucci).
- Spinster (Canada, directed by Andrea Dorfman). \*INTERNATIONAL PREMIERE
- Team Marco, A New Family Film (USA, directed by Julio Vincent Gambuto).

**Miami Film Festival returns as host of Variety's 10 Latinxs To Watch, to be celebrated at the Festival on March 14th at Cvltvra Restaurant. The prestigious list of talent-on-the-rise for 2020 will be:**

- Melissa Barrera, actor (Vida, In The Heights).
- Angel Bismark Curiel, actor (Pose, Critical Thinking, Latin History for Morons).
- Julissa Calderon, actress (Gentefied).
- Chesca, artist/singer/dancer.
- Carolina Costa, cinematographer (Workforce, Hala, Wander Darkly).
- Marina di Girolamo, actress (Ema).
- Gonzalo Maza, writer/director (This is Cristina, A Fantastic Woman).
- Cesar Mazariegos, writer/director (High & Mighty, The Simpsons).
- Camila Mendes, actress (Palm Springs, Riverdale).
- Tainy, music producer (Bad Bunny's "X 100pre").

The Alacran Music In Film Award will return to celebrate the artist and individual behind the composition of a film's music score and highlight the importance of music in film, a \$5,000 cash prize for Best Original Score will be awarded, courtesy of Alacran Group.

A new partnership with Oolite Arts highlights two elements of film art where creativity converges with marketing skills. "The Art of Trailer Editing", an Oolite Arts SKILLS Workshop at the Festival, will be led by Joseph Hackman, who has created trailers for films distributed by Sony Pictures Classics, Studio Ghibli and The Orchard, among others, and who won Miami Film Festival's inaugural Best Trailer Award in 2019 for the trailer he created for Yann Gonzalez's Knife+Heart. In addition to leading the workshop, Hackman will select the \$2,500 winner of the Oolite Arts Miami Film Festival Best Trailer Award 2020 from all films in the Official Selection who opted in to the competition.

Additionally, "The Art of The Poster", the second Oolite Arts SKILLS Workshop at the Festival, will be conducted by Edel Rodriguez, who won the Festival's inaugural Best Poster Award in 2019 for the poster he created for Sheyla Pool's short film "Fragile". The Workshop will be moderated by Carmen Pelaez.

The Festival announces a "Conversation on the Art and Business of Screenwriting" with writer and producer Gregory Allen Howard, whose latest production, Harriet, is currently a double Academy Award nominee. The Conversation will be moderated by Kevin Sharpley.

Documentarian and theater artist Josh Fox, nominated for an Oscar in 2010 for Gasland, will take part in a Conversation on Tuesday, March 10th regarding his latest project, a film-theater hybrid known as The Truth Has Changed. The Conversation is presented in collaboration with MDC Live Arts and moderated by the Festival's Senior Documentary Programmer, Thom Powers.

Additional seminars and masterclasses will be announced in the lead up to the Festival.

**Seventeen short films compete for the Festival's Short Film Award, including:**

- "{Black Title Here}" (USA, directed by Sev DeMy).

- "Agua 'e Panty" (Dominican Republic, directed by Astrid Perez Duran).
- "Alberto" (Cuba, directed by Raul Prado).
- "The Artisan" (Cuba, directed by Adrian Cardenas).
- "Conspiracy Cruise" (USA/Canada, directed by Brad Abrahams).
- "The Dawn" (USA, directed by N.P. Novak).
- "Flower Punk" (USA, directed by Alison Klayman).
- "Grab My Hand: A Letter to My Dad" (USA, directed by Camrus Johnson).
- "Kitty's Naughty Knickers" (Canada, directed by Caitlyn Sponheimer).
- "Knocking Down The Fences" (USA, directed by Meg Shutzer).
- "Pick" (Canada, directed by Alicia Harris).
- "Princess Cut" (USA, directed by Elaine del Valle).
- "Push the Point" (USA, directed by Bryan Burton).
- "Sororal" (France, directed by Frederic Even and Louise Mercadier).
- "Still" (Chile, directed by Constanza Majluf).
- "Valerio's Day Out" (USA, directed by Michael Arcos).
- "Wax Paul Now" (USA, directed by Val Bodurtha, Rebecca Shaw and Sophie Mann).

Florida college students will battle it out in the Lynn and Louis Wolfson II Family Foundation CinemaSlam Competition 2020. This year's Cinemaslam offers \$42,500 in cash prizes to both completed and work-in-progress projects that plan to make use of archival material from the Lynn and Louis Wolfson II Florida Moving Image Archives at MDC to support their content.

As part of the lead up to the 37th Festival, two family-oriented Foodie Move Nights in the Park will take place in collaboration with the South Beach Wine & Food Festival. On February 21, a free screening of the Helen Mirren film *The Hundred-Foot Journey* hosted by the legendary pastry chef Jacques Torres; and on February 22, the animated hit *Cloudy with a Chance of Meatballs* will screen, hosted by Food Network personality Valerie Bertinelli, will screen under the stars at Peter Bluesten Park in the City of Hallendale Beach.

Tickets for the food trucks and park entrance are available at [www.sobewff.org](http://www.sobewff.org)

The Festival's specialty programmers are Associate Director of Programming Lauren Cohen, Senior Programmers Thom Powers, Kiva Reardon and Carl Spence, and staff programmers Nicolas Calzada and Diana Cadavid.

Additional major sponsors of the Festival are American Airlines, Miami-Dade County, Tilia Real Estate and The Historic Alfred I. Dupont Building, State of Florida, Toyota, Telemundo, Viendomovies, FlixLatino, official beer sponsor Estrella Damm, Festival headquarter hotel JW Marriott Marquis Miami, Festival media headquarter hotel Kimpton EPIC Hotel, NBC, AIDS Healthcare Foundation, Miami New Times, Consulate General of Canada in Miami, YoungArts and TV5Monde USA. The Festival is produced with additional support from the City of Coral Gables and Marqués de Riscal.

Festival screening venues are Olympia Theater, Silverspot Cinema, MDC's Tower Theater Miami, and Coral Gables Art Cinema.

Individual tickets for all Festival events will go on sale to the general public beginning February 13. Festival members have the opportunity for pre-buy. For more information, visit [miamifilmfestival.com](http://miamifilmfestival.com) or call 1-844-565-6433 (MIFF) or 305-237-FILM (3456).

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## MDC'S North Campus Hosts M-DCPS and Foundations for Leadership: Miami Model UN 2020 Conference

**MIAMI, Feb. 14, 2020** – **Miami Dade College's (MDC) North Campus** will host the Miami-Dade County Public Schools (M-DCPS) and Foundations for Leadership: **Miami Dade Model UN (MDMUN) 2020 Conference** on Feb. 21-22 and 29 for more than 1,100 high school and middle school students.

"North Campus is honored to once again host the Model UN Conference," said **Dr. Malou C. Harrison, President of the North and Padron Campuses**. "We have an unfaltering commitment to helping ensure that our community's students have the opportunity to engage in programs that develop literacy, increase skills in diplomacy, and enhance college and career preparation."

The Miami Model UN Conference fosters global citizenship builds leadership skills and engages students in an exploration of current world issues through interactive simulations and curricular materials. This year's keynote speaker, **Gillian Sorensen**, Former United Nations Assistant Secretary-General, Board Member of International Rescue Committee.

This year's conference will allow student delegates to improve their knowledge of the United Nations, as well as get an in-depth look about the topics they will discuss in committee. The goal is to see each delegate debate and develop solutions in line with the UN Sustainable Development Goals, helping it move towards a more connected and collaborative global community. Student participants benefit in public speaking, critical thinking, diplomacy, and peer networking.

The 2020 conference will cover themes such as climate change, universal health coverage, immunizations, cyber security, terrorism, sustainable development, rights of LGBTQ individuals, and migration, to name a few. More than 50 county high schools and middle schools will participate at the important event that engages students in the learning of politics, international relations, and global events.

**For more information**, please contact Social Sciences Department Chairperson Jackie Muni at [jmuni@mdc.edu](mailto:jmuni@mdc.edu) (<mailto:jmuni@mdc.edu>)

**WHAT:** Miami-Dade Model UN (MDMUN) 2020 Conference

**WHEN:** Friday, Feb. 21, at 1 p.m., (*Opening Ceremony*)

Saturday, Feb. 22, at 8:30 a.m., (*Committee Sessions, Faculty Conference Evaluation Meeting and Closing Ceremonies*)

Saturday, Feb. 29, 9 a.m., (*Opening Ceremony*)

**WHERE:** MDC's North Campus, 11380 NW 27<sup>th</sup> Ave.



[http://www.southdadenewsleader.com/news/mexican-american-council-shows-next-generation-the-way-to-success/article\\_8bae4798-4ea6-11ea-a861-83d02f1b7dce.html](http://www.southdadenewsleader.com/news/mexican-american-council-shows-next-generation-the-way-to-success/article_8bae4798-4ea6-11ea-a861-83d02f1b7dce.html)

FEATURED

# Mexican American Council shows next generation the way to success

By Charlie Hudson  
Feb 14, 2020



**MAC College Club members in the Financial Empowerment Project.**

Front Row, from left: Jose Lopez, Dania Avelar, Maribel Corona, Mercedes Rosales, Sinay Jimenez, Manuel Ponce, Christopher Reyes, and MAC Program Manager Marilu Villa.

Back Row, from left: Kristopher Budi, Maryanne Rodriguez, Luis Hernandez, Laura Salinas, and Edward Garza, CEO MAC.

The staff of Homestead's Mexican American Council (MAC) take time occasionally to sit down together for an informal lunch. "You can't find a better group of young people than here," Cip Garza, MAC co-founder, said in looking around the table. "They're motivated, confident, and have a tremendous positive attitude."

Maria, his wife and partner in decades of community involvement, has lived in Homestead since 1972 and watched many changes take place. "Poverty has an ugly face. If we invest in them [our youth] and train them, they give back to the community."

This guiding principle is seen on their website as, "MAC's main goal is to advance the living standards of farmworker youth by breaking the cycle of poverty through education, the arts, and civic engagement. MAC is a well-respected advocate of community issues and an agent of positive change for promoting cultural and civic engagement with a record of over 30 years of service in the community."

With next generation son, Eddie Garza, stepping into an official leadership position, he and Marilu Villa, MAC Program Manager, are enthused about myriad activities on the academic side. Among them, the College and Career Prep (CCP), offers a range of services to students at Homestead High School, South Dade High School, and Robert Morgan Educational Center. "It focuses on preparing high school students for college (August-December) and provides job training (January-May) to better prepare them as college students. Through CCP, participants have the opportunity to participate in social-emotional workshops, summer internships, SAT/ACT courses, and career exploration in a mentorship after-school setting."

There are also 2-year, 4- year, and monetary scholarships valued between \$500-\$2,000. Scholarships are awarded based on merit and need. "The College Club is a stand-alone program open to all college students with a focus on MAC Scholars.

Financial literacy is a component of the College Club."

The importance of financial literacy has taken on a new dimension due to MAC's affiliation with UnidosUS, a major national advocacy group. Chicago and Los Angeles were the type of cities competing to be among the few selected for the pilot of a sought-after Financial Empowerment Project.

Thanks to MAC, Homestead is one of less than ten cities chosen. Officially, "UnidosUS Financial Empowerment Network in partnership with the Financial Clinic are conducting a pilot program that seeks to integrate financial capability counseling and strategies into a variety of social service programs helping to educate and coach financially insecure communities. Through this partnership UnidosUS Affiliates will provide one of two levels of financial

capability service. Affiliates who engage at one level (called Tier 1) will embed financial capability into their existing programs and provide an

extensive amount of light-touch services that make sense given the context of the program. Affiliates who engage at the second level (called Tier 2) will provide individualized, ongoing financial coaching services over the phone or virtually to those clients who started working with a Tier 1 Affiliate and want a deeper engagement in financial capability services."

In day-to-day language the MAC College Club students, who are the first participants, received financial coaching intended to carry them well beyond the basics. All are enrolled at Miami-Dade College or Florida International University (FIU). "We work closely with our

students in helping them obtain scholarships," Garza explained. "Because of this and choosing to attend nearby Florida schools as well as often working, or having worked, many of the students are not facing intense college debt and may have money they can put to use."

Villa pointed out that most want to provide supplemental income to their families. While the families would benefit short-term, proper investment, especially with an eye toward an upward career path, is more likely to provide greater long-term security. Whether academic, business, or entrepreneurial, understanding how finance works can make a lifetime difference. Much of the project is tied to technology as the credentialed experts in various fields communicate through webinars and other remote means in order to reach students from coast-to-coast.

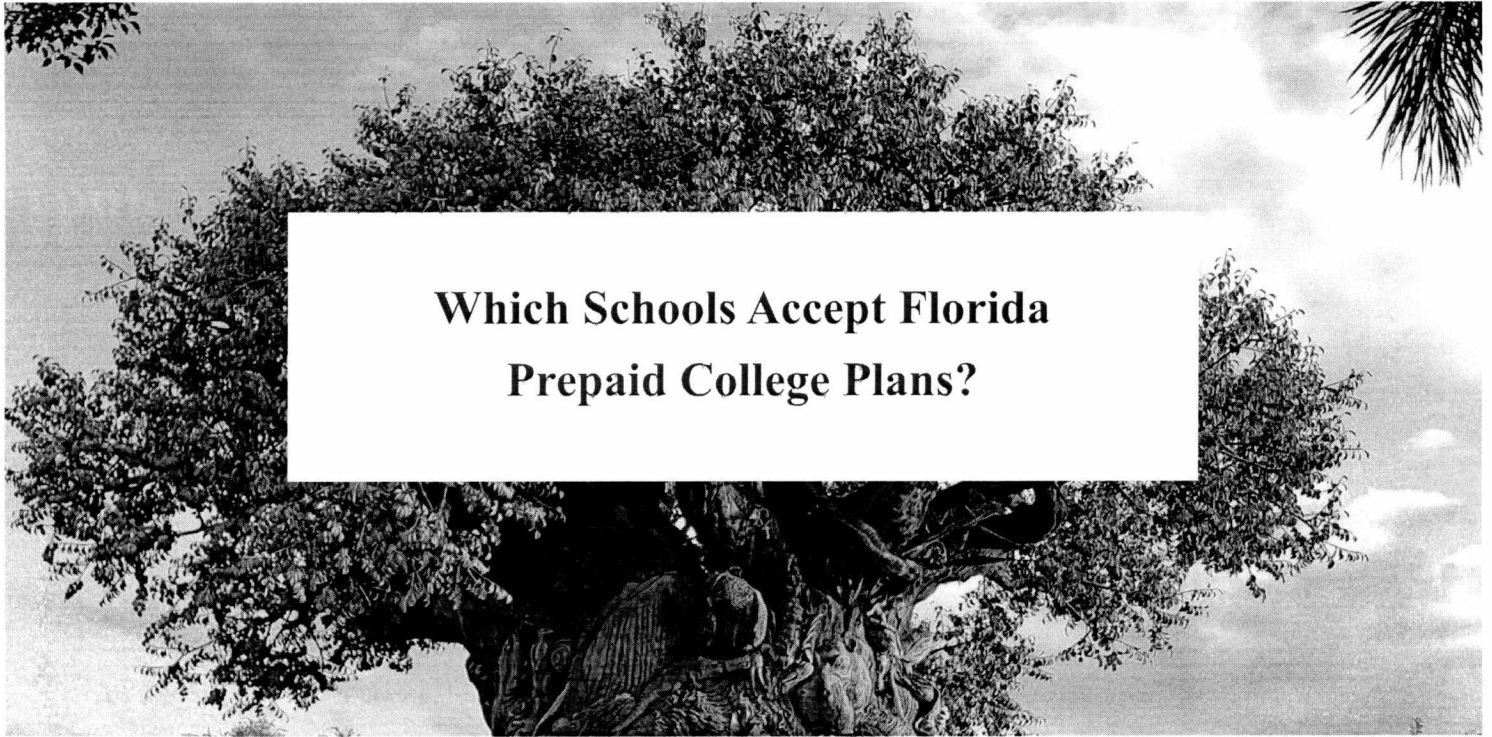
Garza used the phrase of being, "On the Corner of Ready and Go," to acknowledge how they were selected by UnidosUS. "We have become a talent factory. Our whole plan is to keep these talented young people in Homestead and this area."

Villa pointed out the project will be offered community-wide. Success of the students who complete the program will be measured and shared with workshops and other tools. "Based on data collected during the past year, all students have reached their goals of establishing credit, creating savings, and erasing or minimizing debt." She can be reached at [mvilla@mexamcouncil.org](mailto:mvilla@mexamcouncil.org) or (786) 243 2328; Fax (786) 504-3953; or visit 151 NW 11 St, Suite E400, Homestead.

Also follow MAC Facebook, Snapchat, and Twitter as well as <http://www.mexamcouncil.org>

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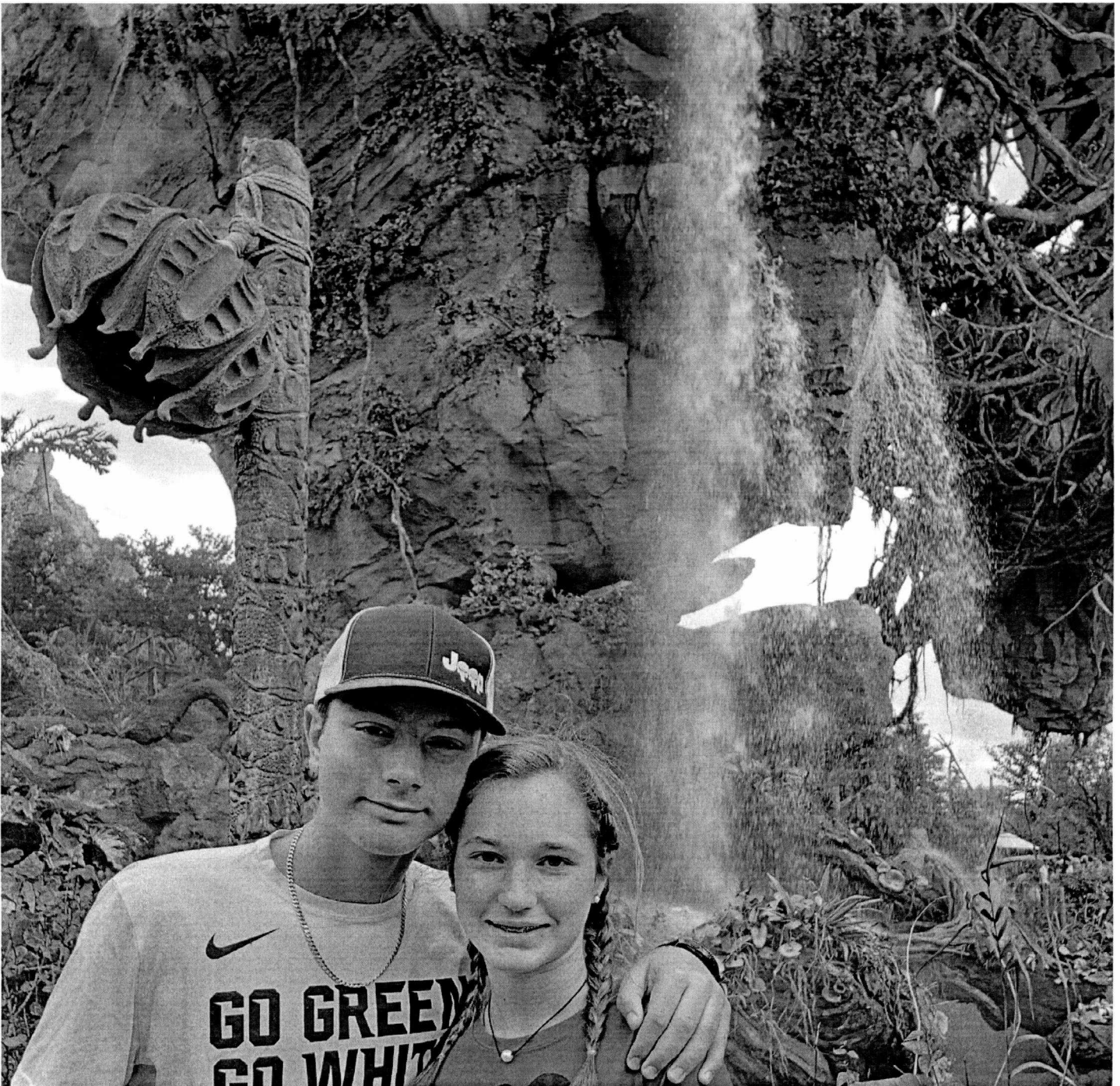
## Which Schools Accept Florida Prepaid College Plans?

February 17th, 2020 / Tracy / Sunshine

**(Last Updated On: February 13, 2020)**

*You made the decision to start saving for the future and open a Florida Prepaid College Plan, now you may wonder which schools accept Florida Prepaid College Plans. I have the answers plus a Florida Prepaid College Plans Promo Code for you. This post is sponsored by Florida Prepaid College Plans, through my role as a Believer Blogger. All thoughts are my own.*





## Which Schools Accept Florida Prepaid Plans?

Florida Prepaid College Savings Plan Open Enrollment is now through April 30th. Florida Prepaid allows parents to start saving for your child's college education as soon as they are born. Starting to save for college early with a Florida Prepaid Plan allows parents to lock-in future tuition costs which saves your child from accumulating high cost student loans. The average student loan debt is over \$31,000 per graduate. That means your child would have a student loan payment of approximately \$400 per month. Wouldn't it be amazing if your child didn't have that student loan burden and could graduate college debt free? Of course it would be. I think that's every parent's dream. Now that the cost of Florida Prepaid Plans is at the lowest it has been in five years, it's the perfect time to get started saving for the future.



Enrolling in a Florida Prepaid College Savings Plan is simple, it just takes a few moments online. If you sign up by February 29th, you can get your application fee waived by using [Florida Prepaid College Plans](#) Promo Code [SAVING20](#).

That's right! Families can enroll in a Prepaid Plan for **free**, a \$50 savings, by using [Florida Prepaid Plans](#) promo code [SAVING20](#) through February 29, 2020.



Now that you have decided to open a Florida Prepaid College Plan to lock in the future cost of college at a fixed monthly rate, let's go over what schools accept Florida Prepaid Plans.

The short answer to the question what schools accept Florida Prepaid College Plans is, *just about all of them*. But I have the full list of schools that accept Florida Prepaid Plans for you as well 😊 Plus a free printable so that you and your child(ren) can be motivated to ready for the school of their choice.

### **Here is a full list of the Florida Colleges that accept Florida Prepaid Plans:**

- Broward College – Fort Lauderdale
- Chipola College – Marianna
- College of Central Florida – Ocala
- Daytona State College – Daytona Beach
- Eastern Florida State College – Cocoa
- Florida Gateway College – Lake City
- Florida Keys Community College – Key West
- Florida Southwestern State College – Fort Myers
- Florida State College at Jacksonville – Jacksonville
- Gulf Coast State College – Panama City
- Hillsborough Community College – Tampa
- Indian River State College – Fort Pierce
- Lake-Sumter State College – Sumterville
- Miami Dade College – Miami
- North Florida Community College – Madison
- Northwest Florida State College – Niceville
- Palm Beach State College – Lake Worth
- Pasco-Hernando State College – New Port Richey
- Pensacola State College – Pensacola
- Polk State College – Winter Haven
- Santa Fe College – Gainesville
- Seminole State College – Sanford
- South Florida State College – Avon Park
- St. Petersburg College – St. Petersburg
- St. Johns River State College – Palatka
- State College of Florida – Manatee-Sarasota
- Tallahassee Community College – Tallahassee
- Valencia College – Orlando

### **Here is the full list of Florida State Universities that accept Florida Prepaid Plans:**

- Florida A&M University – Tallahassee
- Florida Atlantic University – Boca Raton
- Florida Gulf Coast University – Fort Myers
- Florida International University – Miami
- Florida Polytechnic University – Lakeland
- Florida State University – Tallahassee
- New College of Florida – Sarasota

- University of Central Florida – Orlando
- University of Florida – Gainesville
- University of North Florida – Jacksonville
- University of South Florida – Tampa
- University of West Florida – Pensacola

Florida Prepaid Plans are designed to be used at a College or State University in Florida, however the amount covered by the plan can also be applied at other Technical and Vocational schools in Florida and nationwide.

Florida Prepaid College Plan and Florida 529 Savings Plan benefits may be applied to any eligible educational institution, as defined in s. 529 of the Internal Revenue Code. You can see the full list of these schools by using the Federal School Code Search through the U.S. Department of Education's Federal Student Aid Office.

## **Can Florida Prepaid College Plans be used Out of State or at Private Universities and Colleges?**

Yes! The prepaid plans are designed to be used here in the beautiful state of Florida at one of our many Florida Colleges or State Universities, the amount covered by the plan can also be applied at other schools nationwide. Again, you can check out the full list of these schools by using the Federal School Code Search through the U.S. Department of Education's Federal Student Aid Office.

## Schools That Accept Florida Prepaid College Plans

### Florida Colleges

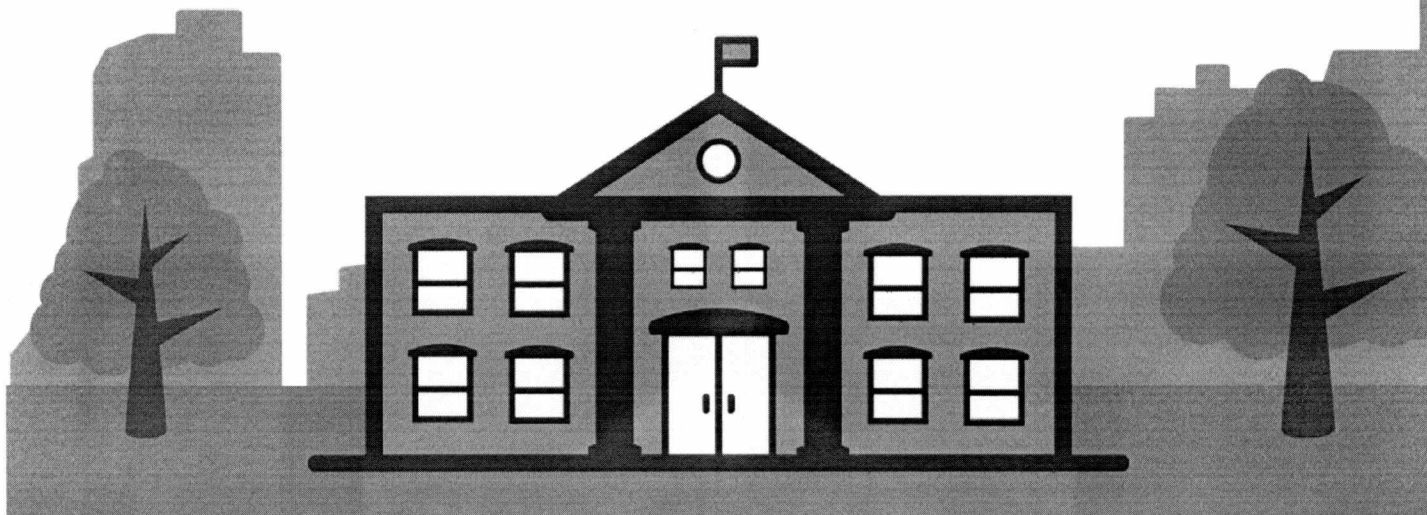
- Broward College – Fort Lauderdale
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- Florida Keys Community College – Key West
- Florida Southwestern State College – Fort Myers
- Florida State College at Jacksonville – Jacksonville
- Gulf Coast State College – Panama City
- Hillsborough Community College – Tampa
- Indian River State College – Fort Pierce
- Lake-Sumter State College – Sumterville
- Miami Dade College – Miami
- North Florida Community College – Madison
- Northwest Florida State College – Niceville
- Palm Beach State College – Lake Worth
- Pasco-Hernando State College – New Port Richey
- Pensacola State College – Pensacola
- Polk State College – Winter Haven
- Santa Fe College – Gainesville
- Seminole State College – Sanford
- South Florida State College – Avon Park
- St. Petersburg College – St. Petersburg
- St. Johns River State College – Palatka
- State College of Florida – Manatee-Sarasota
- Tallahassee Community College – Tallahassee
- Valencia College – Orlando

### Florida State Universities

- Florida A&M University – Tallahassee
- Florida Atlantic University – Boca Raton
- Florida Gulf Coast University – Fort Myers
- Florida International University – Miami
- Florida Polytechnic University – Lakeland
- Florida State University – Tallahassee
- New College of Florida – Sarasota
- University of Central Florida – Orlando
- University of Florida – Gainesville
- University of North Florida – Jacksonville
- University of South Florida – Tampa
- University of West Florida – Pensacola

Florida Prepaid Plans are designed to be used at a college or state university here in the beautiful state of Florida. However, the amount covered by the plan can also be applied at other technical and vocational schools throughout Florida as well as other schools nationwide.

Find out more on  
**FOODWINESUNSHINE.COM**





Click the image of the list of schools above to print it out! You can also grab the [free printable of which schools accept Florida Prepaid Plans HERE](#).

If you still have questions about Florida Prepaid, check out the [Florida Prepaid College Plan FAQs](#)

And if you still have questions, the **Florida Prepaid College Plans phone number is 1-800-552-4723**, their customer service team is exceptional.

There's a reason why Florida Prepaid is the longest running, largest and most successful [prepaid tuition program](#) in the nation. Well, there's many reasons! But the #1 reason for me and my family is affordability. With the variety of prepaid plans available and the variety of prepaid plan payment options, Florida Prepaid made saving for college and allowing my kids to graduate from college without huge student loans possible.

So, what schools accept Florida Prepaid Plans? Florida Prepaid College Plans can be used at public and private schools nationwide as well as trade and technical schools. Start saving today!

**Use [Florida Prepaid College Plans Promo Code SAVING20](#) to save on your application fee. Open Enrollment is now through April 30th.**

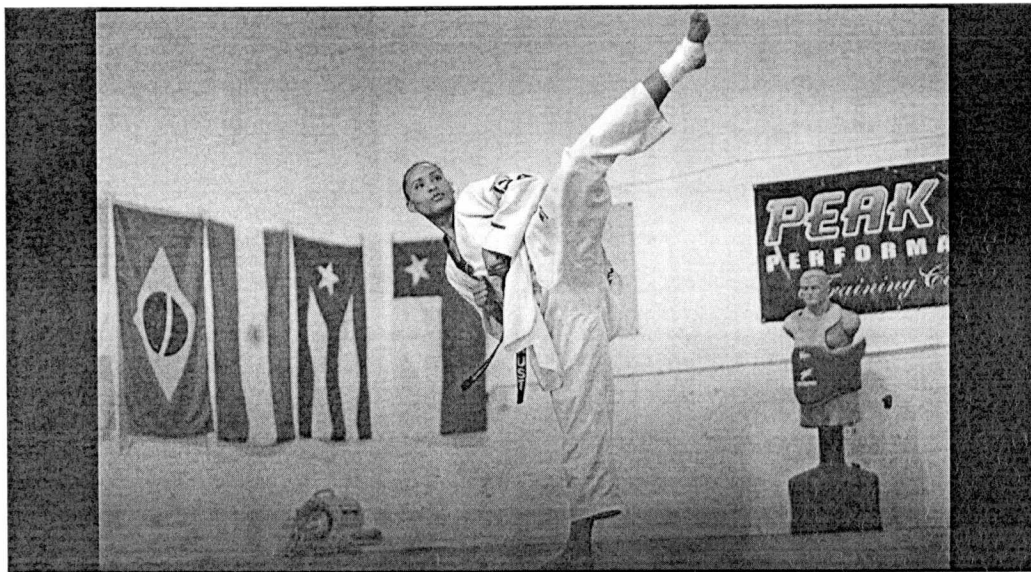
February 11, 2020 Latest: Kendall Campus Alumna Fighting For Gold At 2020 Summer Olympics In Tokyo



# The Reporter

THE STUDENT NEWSPAPER AT MIAMI DADE COLLEGE

NEWS SPORTS A&E FORUM BRIEFING PHOTO BRIEFING VIDEOS STAFF Q  
ABOUT US CONTACT ADVERTISING THE LEAD



Roundhouse Kick: Paige McPherson trains at Peak Performance International on Feb. 4 as she prepares for the 2020 Summer Olympics in Tokyo. She will represent the United States in the 148-pound weight class in women's taekwondo.

VANESSA GIMENEZ / THE REPORTER

## Latest Issue



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From Fan To Executive Producer, Mike Ryan Ruiz Shepherds One Of ESPN's Top Programs

## Kendall Campus Alumna Fighting For Gold At 2020 Summer Olympics In Tokyo

February 7, 2020 Adriana Dos Santos

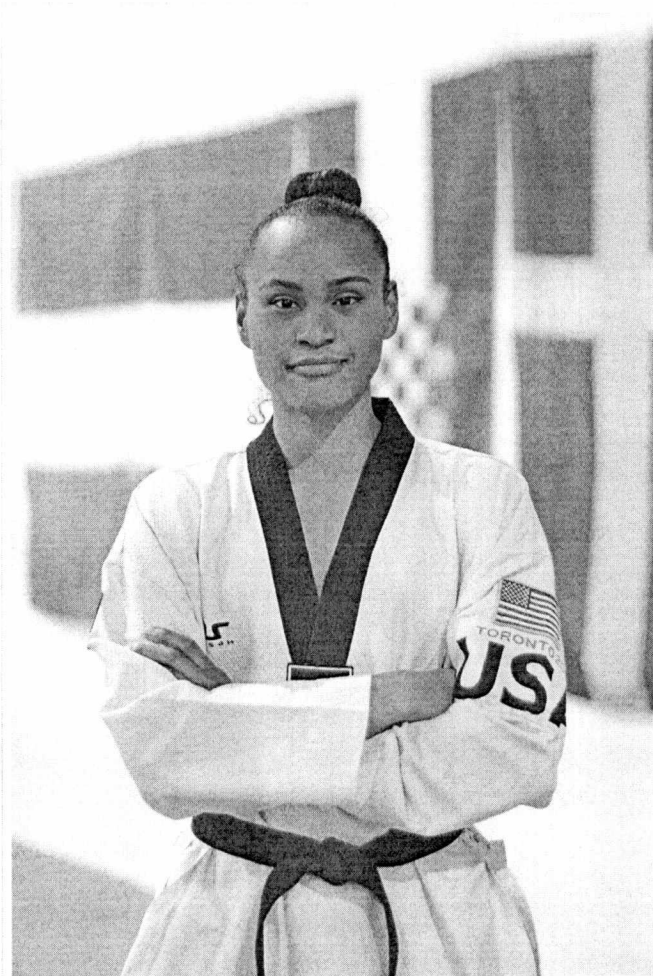
As a three-time Olympian with two silver medals in taekwondo, Juan Moreno knows a bit about the sport.

So when he began training Paige McPherson for the 2012 Summer Olympics, he knew he had a champion in the making.

He was right. The 29-year-old, who won a bronze medal at the 2012 Olympics in London, will participate at the 2020 Summer Olympics in Tokyo, which will take place from July 24 through Aug. 9.

McPherson, who is 5-foot-8-inches tall and weighs 136 pounds, competes in the 148-pound weight class. Currently ranked No. 6 in the world, she will be the first female taekwondo athlete to represent the United States at three Olympic games.

"I am so proud of Paige," Moreno said. "Some of the things she has gone through have made her a strong-minded person. When you're



Fighting For Gold: Paige McPherson, a 2018 graduate of Kendall Campus, will represent the United States in taekwondo at the 2020 Summer Olympics in Tokyo. The feat will make her the first taekwondo athlete to represent the U.S. at three Olympic Games.

VANESSA GIMENEZ / THE REPORTER



(40,123

views)

Presidential Search Committee Selects Four Finalists



(13,843

views)

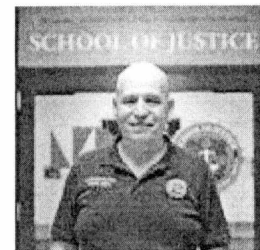
Accounting And Economics Professor, Maria C. Mari, Passes Away At 60



(12,690

views)

North Campus Criminal Justice Professor To Retire After 31 Years



(9,128

views)

Beloved North Campus Moving Crew Member Passes Away

looking for your identity you become very resilient. She's truly one of the good people in life. If my daughters can grow up to be a person of her character I'd be more than satisfied."

### The Early Years

McPherson was born on Oct. 1, 1990 in Abilene, Texas to Shonna Nichols, who is from the Philippines. Nichols, a single mother who was already raising another child, couldn't afford another kid, so she put her up for adoption, McPherson said.

And that is when Susan and Dave McPherson stepped in. The couple from Sturgis, South Dakota, who have four other adopted children, took her in when she was four days old.

"Being adopted is the only way I know," McPherson said. "Because my siblings were all very different, I get along with a lot of different people and personalities. It has allowed me to become more open-minded and more empathetic. I am able to adapt to any environment because of it."

When she was 18, McPherson decided to search for her biological family. After hiring a private detective, she found her biological brother, Bryce Rhodes, on Facebook.

The siblings met in 2015 after Rhodes took a four hour road trip to see McPherson compete at a taekwondo tournament in California.

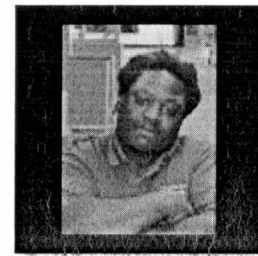
"As soon as I saw his smile I was like 'oh my goodness, this is my brother,'" McPherson said. "His personality was almost exactly like mine, so it was an amazing experience."

She also has two biological half-siblings, Denise and Blake Nichols. Although she has initiated contact with them and Shonna, she has not been able to visit them because of her busy schedule.

### Learning To Fight

McPherson's talent started to shine at an early age.

Her interest in taekwondo was first sparked when she was five years old after her adoptive brother Kevin started participating in the sport. At the time she was into ballet, but soon followed in her brother's footsteps.



(7,736

views)

"My wife would take Kevin to practice and Paige would just run around and wait," McPherson's dad, David, said. "She would say 'I wanna try! I wanna try!' So we finally did it, we signed her up. And the rest is history."

When she was eight years old, she competed at the South Dakota State Taekwondo Championship and won her first tournament.

As a child, McPherson was homeschooled with two of her siblings by their mother Susan. In high school, she enrolled at Black Hills Classical Christian Academy and was soon winning state and national taekwondo tournaments.

By 2012, she moved to Miami to train with Moreno for the London 2012 Summer Olympics. Moreno took notice of McPherson after seeing her compete at national competitions and invited her to his facility.

"I knew after high school that if I really wanted to pursue [Olympic taekwondo] I had to go somewhere else, and Miami was the place to go," McPherson said.

### Training For Gold



**Decorated Medalist:** After competing in countless national and international taekwondo competitions, Paige McPherson has racked up her fair share of acclaim. Pictured left-to-right are three of McPherson's medals: a gold medal from the 2019 Grand



Prix Final in Moscow, a bronze medal from the 2012 Summer Olympics in London and a silver medal from the 2017 World Taekwondo Championships in South Korea.

VANESSA GIMENEZ / THE REPORTER

Moreno runs Peak Performance International, a martial arts training facility dedicated to developing Olympic taekwondo athletes.

The facility is an intense environment that ratchets up the tempo. During her first practice, McPherson recalls seeing 20 athletes train there. Then she got struck in the face and decided this was the place for her.

"The local gym is a hole on the wall, just as warehousey as my taekwondo gym," McPherson said. "It's dirty and old but it builds character. I think coach Moreno does this intentionally because if I can work there and train there, I definitely can train anywhere."

On a normal day, McPherson goes through two strengthening and conditioning sessions at her local gym No Limit Fitness in Kendall for two hours, as well as a two-hour taekwondo practice at night.

On Tuesdays and Thursdays, she replaces her morning sessions with a second taekwondo practice. She also undergoes physical therapy at least three times a week at Jaguar Therapeutics.

After winning an Olympic bronze medal in 2012, McPherson was ready to win gold at the 2016 Summer Olympics in Rio de Janeiro, Brazil. However, her dream was quickly dashed after she lost 6-5 in the opening round to Farida Azizova from Azerbaijan.

"I had done everything possible to get the gold," McPherson said. "I really truly thought that I was gonna win it. At that moment you break because you dedicated and sacrificed, you know, four years worth of your life to this one moment, and I blew it on the very first fight."

Despite the loss, McPherson used the moment as a learning experience. She decided to focus more on passion, self-confidence and faith rather than brute strength and athletic ability.

"It is easy to win, it is tough to lose," Moreno said. "She identified herself as an Olympic medalist and then she wasn't. She showed me

more these four years than she had ever before. It was a reality check."

## Looking Ahead

Despite her love for taekwondo, McPherson plans to retire after the upcoming Summer Olympics.

"Because of my age—and although I am young at heart—my injuries are catching up to me. It's getting slower to recover than it was when I was younger," McPherson said. "I do love taekwondo but I have other dreams and aspirations. This is the perfect time to transition out, settle down and have a family."

Earlier this year, McPherson injured herself during practice. She suffered several ligament sprains in her left ankle. Doctors recommended she have surgery but McPherson feared the procedure would jeopardize the 2020 Olympic games so she chose to do physical therapy instead. She is currently still dealing with the injury.

With the end near, McPherson has started to prepare for her future after taekwondo. That future includes opening a coffee shop or taekwondo school.

She enrolled at Kendall Campus in 2009. Tackling tournaments, training sessions, traveling and a part-time job at Abercrombie & Fitch made it hard to attend class in person so she took some online courses.

Her academic career was further delayed because McPherson didn't take classes during the years she competed in the Summer Olympics, but she earned an associate's degree in business administration from Miami Dade College in 2018.

McPherson is now working on a bachelor's degree in business administration at Florida International University. She stopped to focus on the Olympics, but plans to restart in the fall.

"I love taekwondo because it has helped mold me into the person I am today," McPherson said. "There are a lot of life lessons to learn through it and in sports in general... The best way I can explain it is that it's like a physical game of chess; very dynamic with a lot of tragedy and excitement."

## Neighbor News

## Fábio Martins Incalado competed at the Miami Winter IBJJF Open.

BTT Boston's, Fábio Martins Incalado competed at the Miami Winter International Open IBJJF Jiu-Jitsu Championship on February 15th, 2020.

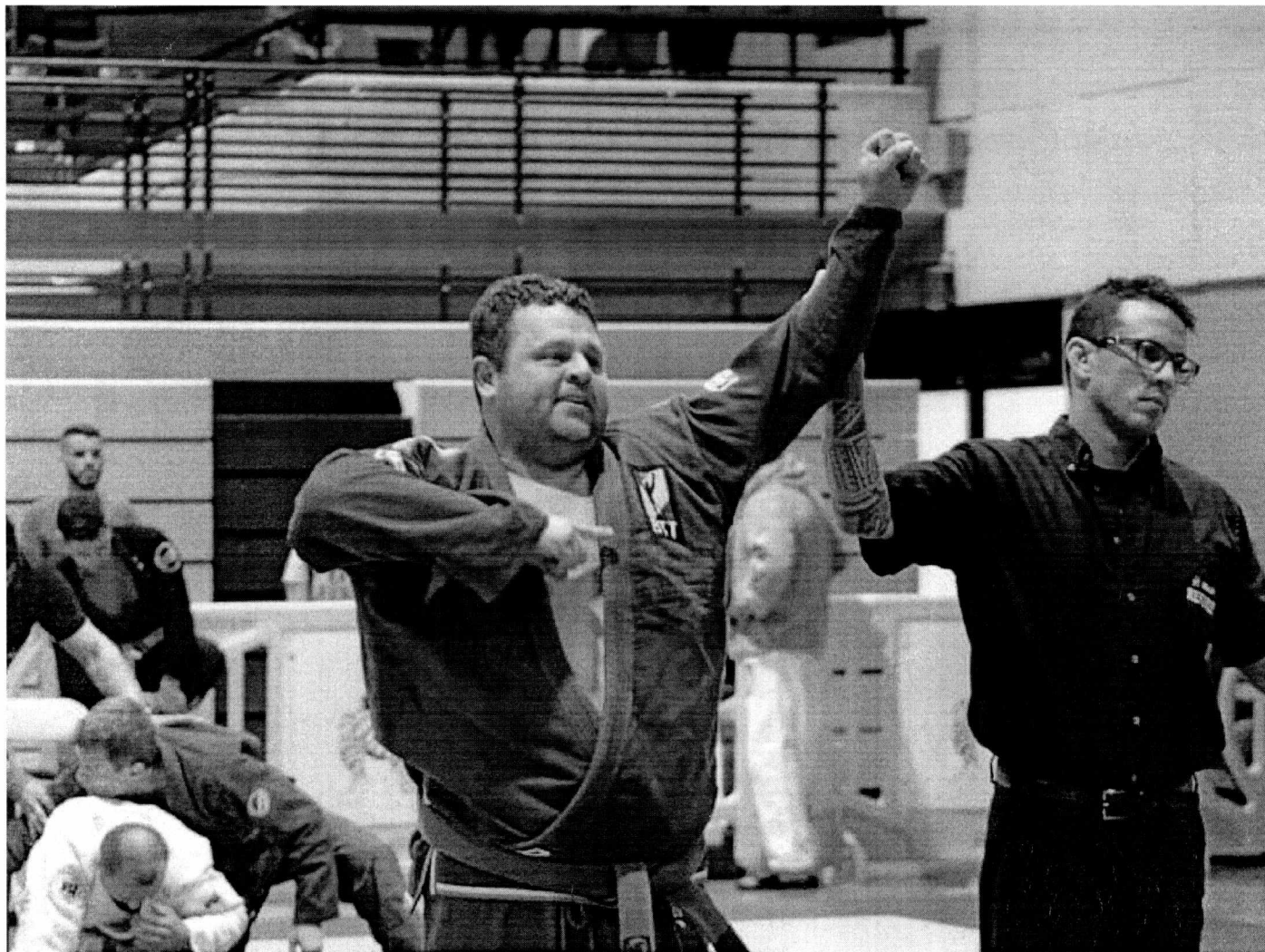
By BTT Boston, Neighbor

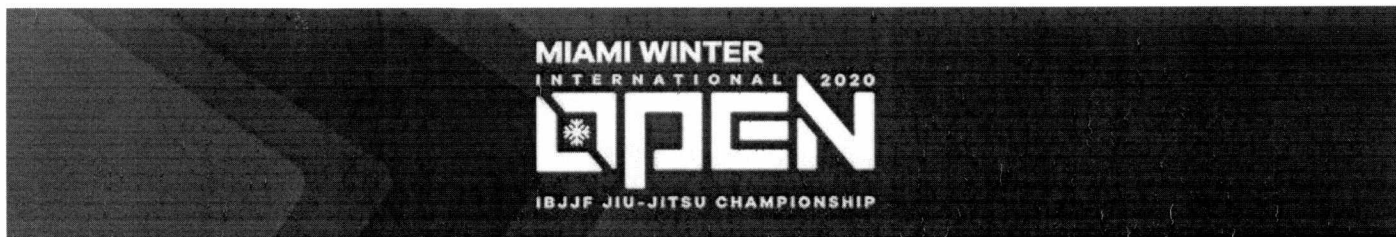
Feb 17, 2020 12:46 am ET | Updated Feb 17, 2020 1:11 am ET

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*This post was contributed by a community member.*





## **BTT Boston's, Fábio Martins Incalado competed at the Miami Winter International Open IBJJF Jiu-Jitsu Championship on February 15th, 2020 at the Miami Dade College Kendall Campus.**

Fábio Martins Incalado was recently promoted to purple belt and took 2nd place in the Master 2 / Male / Purple Belt / Ultra-Heavy division. Fábio had a match that ended in a draw that resulted in a referee's decision that did not go his way. "I got second place at the Miami Open without losing a fight. I'm getting better day by day and I want to thank Professor Daniel Gazoni, Gilvan Gomes and Professor João Amaral and Daniel Bicudo for their support. I'd like to thank all the BTT members who help me during my training. Also a special thank you to Dr. Steve Zivich who helped me a lot with nutrition and my health and my sponsor, Real Auto Shop for their support." —Fábio Martins Incalado

Subscribe

**Brazilian Top Team Boston** (BTT Boston) is the New England headquarters for Brazilian Top Team and is led by Professor Daniel "Mirel" Gazoni. BTT Boston offers classes in Brazilian Jiu Jitsu, NoGi Grappling, Kickboxing, Capoeira, Judo, Yoga and Kids Taekwondo. BTT Boston and its many athletes compete all over the world and are available for sponsorships. Contact Professor Daniel "Mirel" Gazoni to learn how you too can provide support to our local Brazilian Jiu Jitsu competition team.







Fábio Martins Incalado



Fábio Martins Incalado

*The views expressed in this post are the author's own. Want to post on Patch? Register for a user account.*

<https://patch.com/massachusetts/boston/amp/28585497/fbio-martins-incalado-competed-at-the-miami-winter-ibjjf-open>



**WHEN:**

February 19, 2020 @ 6:00 pm – 10:00 pm

 (<https://artcircuits.com/?ai1ec=>)**WHERE:**

MDC- Museum of Art & Design / Freedom Tower  
600 Biscayne Blvd.  
Miami  
FI 33132

**COST:**

Free

**CONTACT:**

 Rina Carvajal  
 305 237 7719

 LECTURE ([HTTPS://ARTCIRCUITS.COM/?AI1EC=CAT\\_IDS~311](https://artcircuits.com/?AI1EC=CAT_IDS~311))

OPENING RECEPTION ([HTTPS://ARTCIRCUITS.COM/?AI1EC=CAT\\_IDS~347](https://artcircuits.com/?AI1EC=CAT_IDS~347))

MOAD presents the first major U.S. survey of Forensic Architecture's extraordinary work uncovering evidence of state and corporate violence. Talk with Forensic Architecture Founder and Director Eyal Weizman will start at 6:30 pm. Opening Reception 7:30 - 10 pm at MOAD / FreedomTower. Comprised of architects, software developers, filmmakers, journalists, lawyers, artists, and scientists, Forensic Architecture is a research agency that uses architectural software and an architectural sensibility to investigate human rights violations.

APR  
26

## LOOK! TALK! CREATE! @ MOAD MDC



### TIME

(Sunday) 1:00 pm - 6:00 pm



### LOCATION

MDC Museum of Art + Design at the Freedom  
Tower  
600 Biscayne Blvd, Miami, FL



### EVENT DESCRIPTION

Family Days, held on the last Sunday of every month at the Museum of Art and Design at Miami Dade College (MOAD MDC), offers free admission and hands-on educational activities to families with children. This monthly event features artist-led workshops, interactive gallery tours and other activities designed for everyone in the family.

Family programs are tailored for children ages 5 to 12 and their families or adult companions. MOAD MDC's Family Days will enhance your experience of the Museum's current exhibitions, as well as Miami Dade College's Special Collections Galleries at the Freedom Tower.

Come and join us for shared learning experiences, exploring ideas and creating together.

No advance registration is required. Please check the museum's website events page for more detailed information. Family Days workshops take place in MOAD MDC's Educational Lab. Space is limited and will be filled on a first-come, first-served basis.

<https://www.munchkinfun.com/miami/events/look-talk-create-museum-of-art-and-design-at-miami-dade-college-free-family-days-8>

2 / 12 / 2020

ONLINE | MunchkinFun.com | Miami | Events

Approximate Visitors Per Month / Potential Audience: 5,850

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27

## Ancient Discoveries, Modern Minds: Exploring the Legacy of Pre-Hispanic Ob...

by MDC Special Collections at Freedom Tower

[Follow](#)

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Free

[Register](#)

### Date And Time

Thu, February 27, 2020

8:30 AM - 10:00 AM EST

[Add to Calendar](#)

### Location

Freedom Tower

600 Biscayne Boulevard

Miami, FL 33132

[View Map](#)

### Description

***The Kislak Center at MDC Freedom Tower Presents:******Ancient Discoveries, Modern Minds: Exploring the Legacy of Pre-Hispanic Objects***

### *Lecture + Breakfast and Networking Reception*

Long before European colonizers 'discovered' America, the areas we know as Mesoamerica, North America, and South America were advanced civilizations, pulsing with culture in thriving metropolises and rife with stunning monuments, objects, and artifacts. Their profound understanding of science, astronomy, building, writing, medicine, and politics, among the many subjects and materials that demonstrate their extraordinary skills.

The European Contact period, however, threatened the legacy of this precious world: Destroying much of the Taino, Nahua, Maya, Wari, Inca, and Aztec empires, only ruins remain in the region, their artifacts hidden within their tombs and temples. What is left, however, tells part of their story.

Join art historian and curator of the Kislak Center at MDC Freedom Tower for an insightful look into these empires and their objects. Damian's discussion will dive deeper into the rituals and customs that inspired their creation, and bring attention to the rare artworks and artifacts that make the Kislak Center at MDC Freedom Tower one of the most important pre-Hispanic collections of the United States.

*Free parking for this event is available at the MDC Parking Garage, located at 500 NE 2nd Avenue, Miami, FL 33131.*

***This program is made possible by the generous support of The Kislak Family Foundation, Inc.***



#### Tags

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#### Date And Time

Thu, February 27, 2020

8:30 AM – 10:00 AM EST

Add to Calendar

## Location

Freedom Tower  
600 Biscayne Boulevard  
Miami, FL 33132  
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## MDC Special Collections At Freedom Tower

### Organizer of Ancient Discoveries, Modern Minds: Exploring the Legacy of Pre-Hispanic Objects

Located in Downtown Miami's National Historic Landmark Freedom Tower, the MDC Special Collections include the Cuban Legacy Gallery, the Kislak Center and the Exile Experience. Containing important historical and archival materials, and hosting a dynamic range of contemporary artists and discussions, MDC Special Collections promote fresh perspectives on the ongoing processes of culture and change in the Americas.

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## JULIETA

Julieta | Official US Trailer HD (2016)



*An Almodovar Classic Starring Miami Film Festival Precious Gem Awardee Emma Suarez Returns to Tower*

## JULIETA

A film by: Pedro Almodovar

Cast: Emma Suarez, Adriana Ugarte, Daniel Grao, Inma Cuesta, Dario Grandinetti, Michelle Jenner, Rossy De Palma

Spain / 2016 / 96 min / Drama / Rated R

*In Spanish with English Subtitles*

Goya Award Winner: Best Actress, Emma Suarez

Goya Awards: 7 Nominations, Including Best Picture

Julieta lives in Madrid with her daughter Antía. They both suffer in silence over the loss of Xoan, Antía's father and Julieta's husband. But at times grief doesn't bring people closer, it drives them apart. When Antía turns eighteen she abandons her mother, without a word of explanation. Julieta looks for her in every possible way, but all she discovers is how little she knows of her daughter.

JULIETA is about the mother's struggle to survive uncertainty. It also about fate, about guilt complexes and about that unfathomable mystery that leads us to abandon the people we love, erasing them from our lives as if they had never meant anything, as if they had never existed.

Produced by: Agustín Almodóvar, Pedro Almodóvar, Esther García

Screenplay: Pedro Almodóvar (Adapted from Short Stories by Alice Munro)

Cinematography: Jean-Claude Larrieu

Editing: José Salcedo

Music: Alberto Iglesias

"A film of such quietly assured mastery that it reminds you American cinema today has virtually no one comparable to Almodvar." -RogerEbert.Com / Full Review (<http://www.rogerebert.com/reviews/julieta-2016>)

"There's not a scene in this film in which there is not both something to see and an acting moment to savor, as well as some nuance or implication or suggestion to ponder." -San Francisco Chronicle / Full Review (<http://www.sfgate.com/movies/article/Julieta-is-Almod-var-at-his-best-10836002.php>)

Cannes Film Festival: Official Selection

Goya Awards: 7 Nominations Including Best Picture

Goya Awards: Winner, Best Actress, Emma Suarez

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   (<https://www.instagram.com/towertheatermiami>)



## LES MISÉRABLES

LES MISÉRABLES - Official Trailer | Amazon Studios



*A Golden Globe Nominee for Best Foreign Language Film and France's Official Oscar Submission!*

## LES MISÉRABLES

A film by: Ladj Ly

Cast: Damien Bonnard, Alexis Manenti, Djibril Zonga

France / 2020 / 102 min / Drama / Rated R

*In French with English Subtitles*



Nominee, Best Foreign Language Film



Nominee, Best International Feature Film at the 92<sup>nd</sup> Academy Awards

Inspired by the 2005 riots in Paris, *Les Misérables* – directed by Ladj Ly – follows Stéphane (Damien Bonnard), a recent transplant to the impoverished suburb of Montfermeil, as he joins the local anti-crime squad. Working alongside his unscrupulous colleagues Chris (Alexis Manenti) and Gwada (Djebril Zonga), Stéphane struggles to maintain order amidst the mounting tensions between local gangs. When an arrest turns unexpectedly violent, the three officers must reckon with the aftermath and keep the neighborhood from spiraling out of control.

Produced by: Toufik Ayadi, Christophe Barral

Screenplay: Ladj Ly, Giordano Gederlini, Alexis Manenti

Cinematography: Julien Poupard

Editing: Flora Volpeliere

Music: Pink Noise

“Ly’s considerable skill aside, what makes “*Les Misérables*” such an immersive experience is the crackling sense of authenticity that is the film’s birthright.” -Los Angeles Times / Full Review

(<https://www.latimes.com/entertainment-arts/movies/story/2019-11-27/les-miserables-review>)

“Ly shows command of staging and shooting throughout, simulating documentary form while maintaining a tight grip on narrative coherence.” -The New York Times (Critic’s Pick) / Full Review

(<https://www.latimes.com/entertainment-arts/movies/story/2019-11-27/les-miserables-review>)

Golden Globe Awards: Nominee, Best Foreign Language Film

92<sup>nd</sup> Academy Awards: Official Submission, France

Cannes Film Festival: Winner, Jury Prize

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## GAY8 FILM SHOWCASE

Join Tower Theater Miami and Gay8 for a showcase of films with LGBTQ themes. Below are the featured films and their times. Seating is limited and provided on a first-come first-served basis – Arrive early!



"Some people's great feature is some kind of sex scene.  
This is the first film that is as thoughtful as it is sensual."  
— Andrew Ross, *Gay8 Film Showcase*

### medicine for melancholy



#### *Medicine for Melancholy*

12:00 – 1:28 p.m.

Micah (Wyatt Cenac), a passionate social activist, meets affluent professional Joanne (Tracey Heggins) at a party. After getting drunk together, they have a one-night stand. The morning after begins uncomfortably, but eventually romantic feelings develop between Micah and Joanne. As they converse more deeply, they realize they are separated by an array of political and philosophical differences and must decide if these factors are more important than their budding relationship.

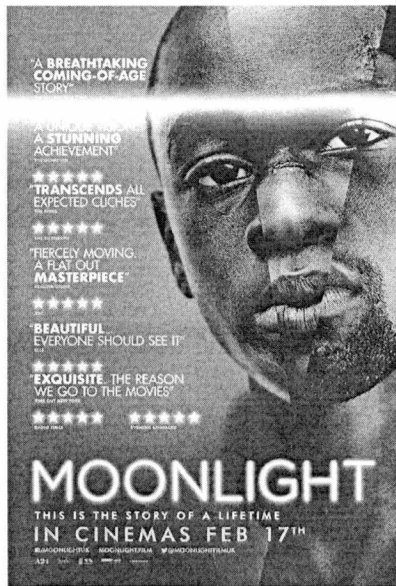




### *Battle of Soho*

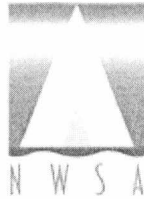
12:30 – 2:10 p.m.

Inspired by the closure of Madame Jo Jo's, 'Battle of Soho' addresses gentrification within Soho, the surrounding London areas, and other major global cities. Amidst London's major plans for redevelopment exist the impending threats of closure for a multitude of London's iconic entertainment and social spaces, including Curzon, Soho. Built in 1912, Soho's acclaimed art house venue offers theatre screenings, premiers, director Q&A's as well as mainstream screenings. 'Battle of Soho' documents the poignant current and historical events that are contributing to the cultural catastrophe that can accompany gentrification. 'Battle of Soho' provides a voice to both the developers and those affected by assessing the extent of the impact this will have on the future of London's entertainment scene and sub-cultures.



### *Moonlight*

A young African-American man grapples with his identity and sexuality while experiencing the everyday struggles of childhood, adolescence, and burgeoning adulthood. This masterpiece filmed in Miami won 3 Academy Awards including Best Picture, Best Supporting Actor (Mahershala Ali), and Best Screenplay (Barry Jenkins).



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# Maestro Francesco Lotoro to present Make Art Work lecture to NWSA music students about his Holocaust-era music findings

on 10 February 2020.

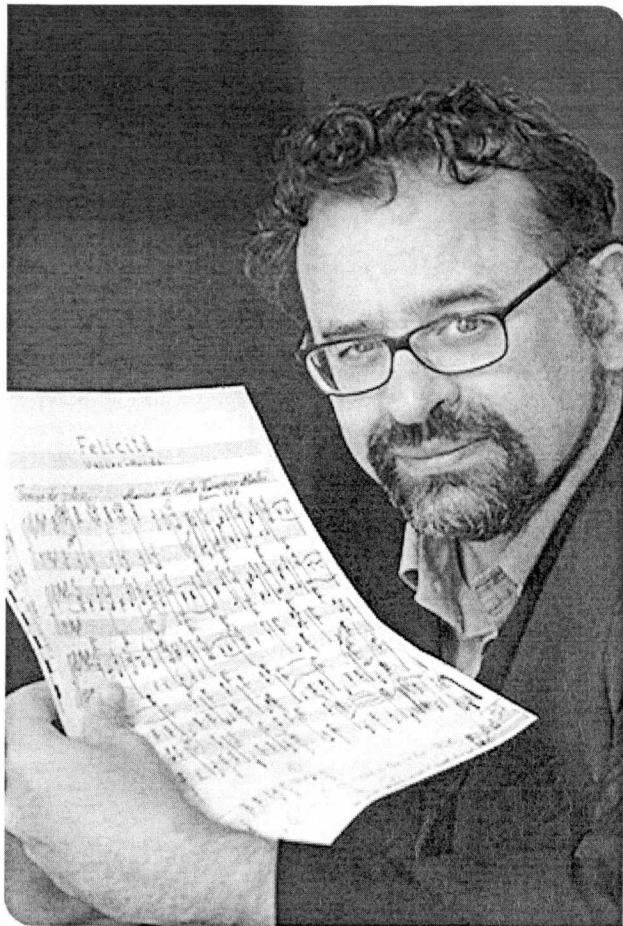
The **New World School of the Arts Music Division** has engaged Italian composer and pianist Maestro **Francesco Lotoro**, to address the students of the NWSA Music Division during an upcoming **Make Art Work (MAW)** session. The dialogue will center around his life-changing findings to which he has dedicated the last three decades of his life – a collection of more than 8,000 music compositions conceived and written in concentration campus during the Holocaust and WW2.

"NWSA students, particularly those registered in the history and theory courses, will be attending this MAW lecture and I can't imagine a more pertinent lesson to them than these discoveries that enhance the work, relevance, and importance for NWSA's existence for artistic education in our community," said Dr. Daniel Andai, Dean of Music at New World School of the Arts.

### **(MAW) LECTURE – "HOLOCAUST REMEMBRANCE: THE UNCOVERED MUSIC COMPOSITIONS"**

**Francesco Lotoro**, who is coming to Miami to visit Holocaust survivors, will hold the **lecture on Thursday, February 20, 2020 at 9 AM. Miami Dade College Wolfson Auditorium. 300 NE 2nd Avenue, Room 1261, Miami. Free and open to the public.**

The compositions – many just snippets while others complete works of music, range from operas, symphonies, folk



songs, and Gypsy tunes. Scribbled by imprisoned composers, musicians and singers on found objects such as toilet paper, wrappings and potato sacks were eventually smuggled out. His tedious search for these lost musical treasures led Mr. Lotoro to numerous survivors and their relatives, and to curious searches in unlikely places such as basements and attics during the course of 30 years.

Dr. Andai explained, "the horrific events that led to the creations of thousands of musical compositions from within the confines of the Holocaust is haunting and powerful. Thanks to Maestro Lotoro, our students will learn that so many people resorted to music as a source of hope and inspiration regardless of the tragedy surrounding them. Moreover, since music can be a direct conduit to the human soul, we now have the possibility to get an inside vantagepoint into the minds of those who composed these works and help us learn more about their emotional spirit and moods they were identifying with while composing, perhaps through rhythms, key signatures, articulation markings and meter."

Having located and preserved the work has been an act of love for Lotoro, who was raised Roman Catholic and as a young adult, converted to Judaism. His goal is not only to arrange the work but, in some cases, complete some of the compositions in order to breathe life into them and "set them free."

"From a pedagogical standpoint, knowing the context of these works makes studying them fascinating, and makes for endless possibilities when trying to understand the appalling conditions in which they were composing, continued Dr. Andai. "Also, the unknown questions that could only be answered by the few survivors still in existence that also teaches the students about the quality and precious gift of time and our use of it. In between what tasks were these compositions written, or how were annotation errors corrected? Through these works and Maestro Lotoro's findings, the mind can race to learn more about ourselves and most importantly, that the arts can be found in every part of life, even in death."

#### ABOUT FRANCESCO LOTORO.

Francesco Lotoro is an Italian pianist, composer and musicologist. After graduating in piano at the "Niccolò Piccinni" Conservatory of Bari, Francesco Lotoro continued his piano studies with Kornél Zempléni and László Almásy at the Franz Liszt Academy of Music in Budapest and became a specialized piano player studying also with Viktor Merzhanov, Tamás Vásáry and Aldo Ciccolini. His activity has been focused on Johann Sebastian Bach: he transcribed The Musical Offering for two pianos, the Brandenburg Concertos, the Deutsche Messe and the Canons on the Goldberg ground, BWV 1087. He also reconstructed, performed and recorded the Christmas Oratorio for soloists, choir and piano by Friedrich Nietzsche.

#### ABOUT MAKE ART WORK (MAW)

Make Art Work [MAW] is designed to bring professionals in the art world together with students and the community for a dialogue on the business of art. The series will focus on providing tools, guidance and strategies for success to the next generation of artists and will expand understanding of what it takes to live as an artist in the twenty-first century. Each talk includes a question and answer session, allowing students and the public opportunities for direct communication with leaders in the art world

#### ABOUT NWSA

A Florida center of excellence in the visual and performing arts, NWSA provides a comprehensive program of artistic, creative and academic development through a curriculum that reflects the rich multicultural state of Florida. With

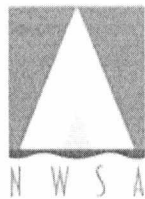
programs accredited by the National Association of Schools of Art, Dance, Music and Theater, NWSA offers four-year BFA and BM college degrees, as well as the high school diploma. Through its rigorous curriculum and conservatory-style teaching NWSA empowers its students to become leaders in the arts. New World School of the Arts was created by the Florida Legislature as a center of excellence in the performing and visual arts. It is an educational partnership of Miami-Dade County Public Schools, Miami Dade College and the University of Florida.

Like 0

New World School of the Arts was created by the Florida Legislature in 1984 as a center of excellence in the performing and visual arts. It is an educational partnership of Miami-Dade County Public Schools, Miami Dade College, and the University of Florida.



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# Nineteen YoungArts Awards for NWSA this year

on 19 December 2019.

With 21 Presidential Scholars in the Arts since 1989, and 89 YoungArts Finalists / 346 YoungArts Winners since 2002, New World School of the Arts (NWSA) students continue to leave their artistic mark in our community. Among the 171 YoungArts Finalists selected this year are seven NWSA students joining the ranks as in their respective artistic fields and selected by an esteemed discipline-specific panel of artists through a rigorous blind adjudication process. In addition, NWSA students received three YoungArts Honorable Mentions and nine Merit Awards for a grand total **19 awards**.

## New World School of the Arts 2020 YoungArts FINALISTS:

**Dance:** Rush Carson, *Choreography*; **Theater:** Catarina de Luca Figueiredo; Ulises Otero Jr. (class of 2019); **Visual Arts:** Nichole Hernandez; Samuel Jorge; Destiny Moore; **Voice:** Anthony Josep, *Classical Baritone* (class of 2019).

The YoungArts Finalists will each receive a cash prize of up to \$10,000 and will participate in National YoungArts Week (January 5-12, 2020), the organization's signature program providing artists with an intensive, weeklong and all-inclusive program featuring master classes, workshops and mentorship from leading artists in their fields. At National YoungArts Week, Finalists will have the opportunity to learn from 2020 master teachers, including MacArthur "Genius" Claire Chase; Grammy nominated Jazz vocalist René Marie; The New York Times Best Selling author Joan Morgan; Tony nominated actress Michele Shay; photographer, curator and educator Endia Beal; and Academy Award-winning filmmaker Doug Blush.





All Finalists are also eligible for nomination to the White House-appointed Commission on **Presidential Scholars**. As the sole nominating agency, YoungArts selects 60 Finalists each year, 20 of whom are selected to become U.S. Presidential Scholars in the Arts, one of the highest honors for a graduating high school senior. Since 1989, 21 Presidential Scholars in the Arts have been selected from New World School of the Arts' four arts disciplines (Dance, Music, Theater, Visual Arts).

#### **New World School of the Arts YoungArts Finalists:**

"Each of these students has shown tremendous dedication to their work, and their portfolios for YoungArts reflect this," said John Slepian, Dean of Visual Arts at NWSA. "Their work demonstrates great skill with their media, and sophistication visually and conceptually. They have each chosen to explore serious and complex themes—and have done so with thoughtfulness and courage. We are thrilled for their work to be recognized by YoungArts but are not surprised to hear that their work is on par with the best in the country. We expect great things from Destiny, Nichole and Samuel. You will be hearing from these artists again."

While **Destiny Moore** aims to intertwine her knowledge of art with business as she continues her studies as an artist, she highlights, "I feel grateful for the opportunity to share my work with others and to be one of the few in the nation to be recognized." **Nicole Hernandez** also explains that she wants to spend the rest of her life "working collaboratively researching female / male relationships. I'm overwhelmed with excitement and grateful for this opportunity, which I think will further my career to the fullest. " "Getting the call was such a surreal moment for me. I couldn't believe that I was presented with such prestigious award," said **Samuel Jorge**. "After graduation I plan to go to a fine arts college and get my BFA and MFA while continuing to stay driven in my practice."

**Rush Carson** hopes to "push boundaries as a dancer, choreographer, and creator in general. However, what's more important to me is that I offer something new to the world and upcoming generations of artists." He is "extremely excited to spend this upcoming YoungArts week learning and soaking up information from the incredible artists and teachers around [him.]" **Catalina de Luca**, who hopes to pursue a BFA in theater when she graduates in the Spring, notes, "I have no doubt that YoungArts will be a transformative experience and I'm excited to see where this journey will take me."

#### **New World School of the Arts 2020 YoungArts HONORABLE MENTIONS**

**Jazz:** Ian Muñoz, Saxophone/Alto; **Theater:** Sabina Arcila; **Visual Arts:** Luis Aleman

#### **New World School of the Arts 2020 YoungArts MERITS**

**Classical Music:** Camila Cecilia, Trumpet; **Dance:** Julia Sanchez, Modern/Contemporary; **Jazz:** Daniela Jimenez Ochoa, Piano; **Claudio Silva**, Percussion; **Adam Stein**, Saxophone/Tenor; **Photography:** Sabrina Proano; **Theater:** Simone De La Torre; **Visual Arts:** Zonelys Martinez; **Writing:** Arianna Però, *Spoken Word*

**About YoungArts:** YoungArts was established in 1981 to identify emerging artists and assist them at critical junctures in their educational and professional development, and to raise the appreciation for and support of the arts in American society. Each year since its inception in 1981, YoungArts, based in Miami and founded by Lin and Ted Arison of Carnival Cruises, selects more than 120 High School seniors from a pool of thousands of candidates nationwide and offers them the opportunity to present their artistic talents and achievements in Miami. These fortunate few also receive cash awards of \$100 to \$10,000 per student, or scholarships ranging from \$5,000 to \$30,000 annually for four years to further enhance their artistic education. The objective of this institution is to identify talented arts students in their senior year in high school.

DIARIO LAS AMÉRICAS  
DEL SÁBADO 15 AL VIERNES 21 DE FEBRERO DE 2020

MIAMI DADE COLLEGE'S 37TH ANNUAL

# MIAMI FILM FESTIVAL

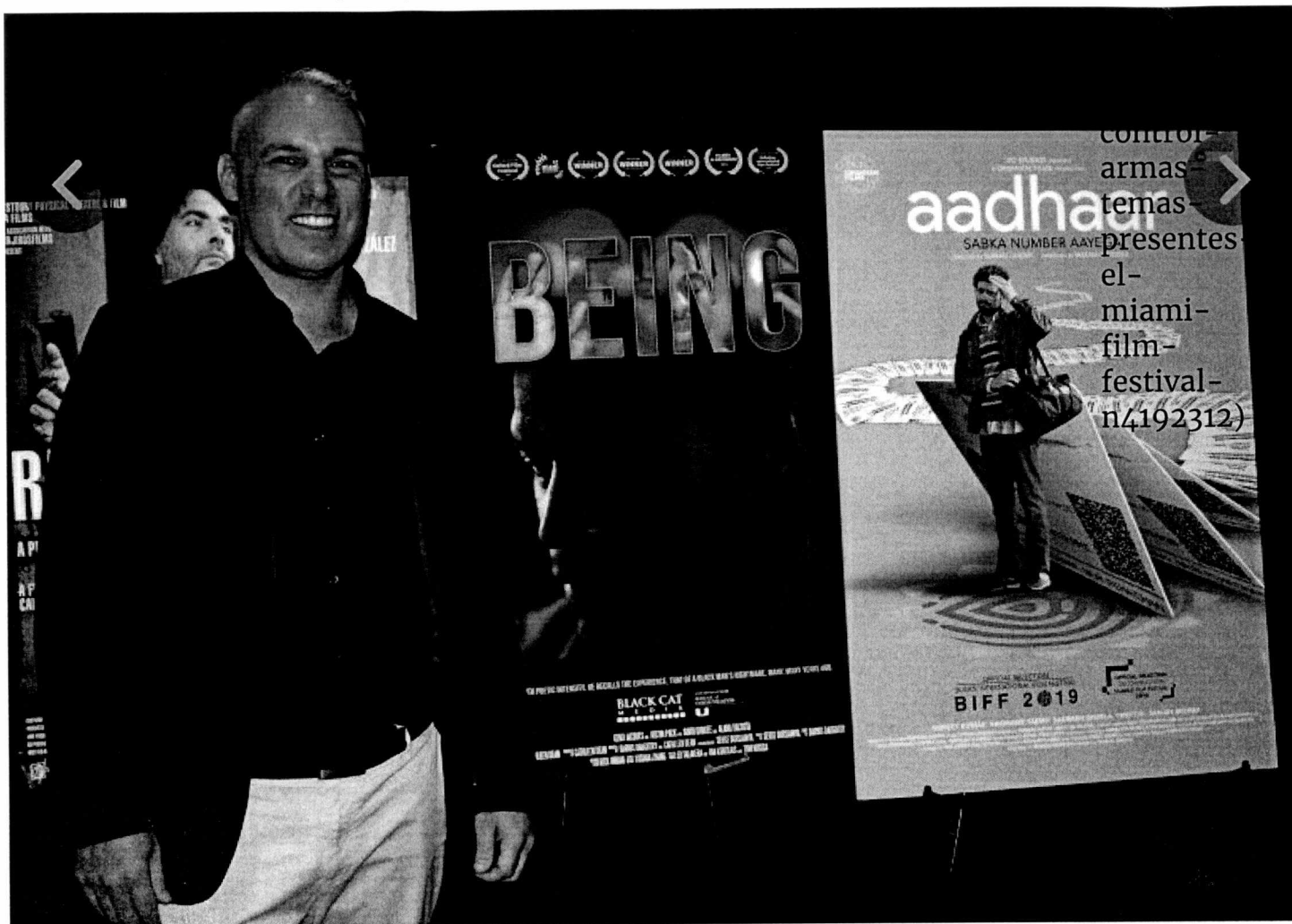
MARCH 6-15, 2020



[miamifilmfestival.com](http://miamifilmfestival.com)

#MIAMIFF





Jaie Laplante, director del Miami Film Festival.

Sureidy Rodríguez/ DLA

(<https://media.diariolasamericas.com/adjuntos/216/imagenes/001/873/0001873484.jpg>)

**MIAMI.**-Más de 125 producciones cinematográficas, entre ellas películas, documentales y cortos de todos los géneros conforman la programación del **Miami Film Festival** (<https://www.diariolasamericas.com/miami-film-festival-a6827>), que fue revelada este lunes 3 de febrero.

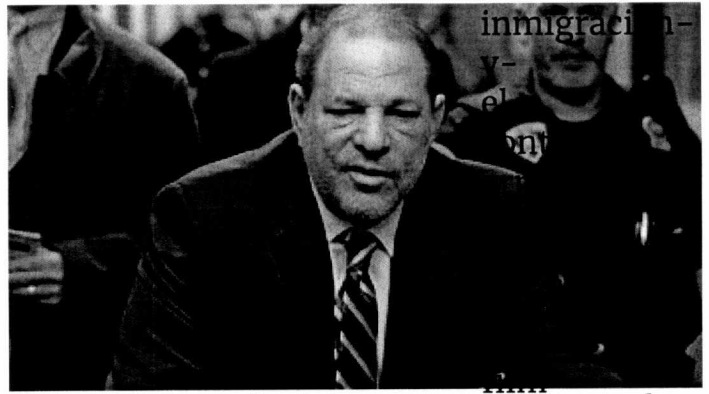
*The Burnt Orange Heresy*, dirigida por Giuseppe Capotondi, inaugurará la trigésimo séptima edición del Festival de **Cine** (<https://www.diariolasamericas.com/cine-a4868>) de Miami el 6 de marzo, en el Olympia Theater, en el Downtown.

#### TE PUEDE INTERESAR

Defensa de Weinstein pide al jurado que sea "valiente" y lo absuelva  
(<https://www.diariolasamericas.com/cultur>

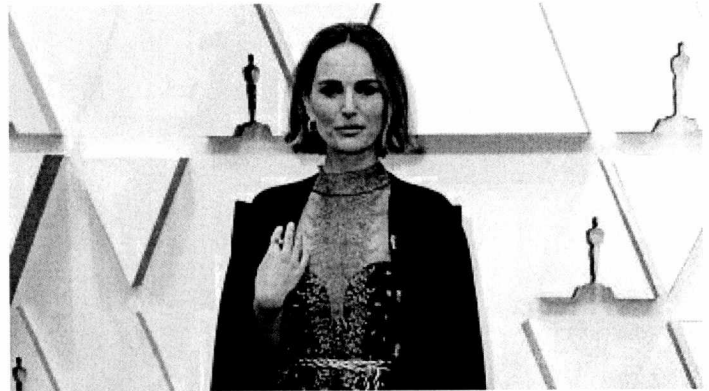
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weinstein-pide-al-jurado-que-sea-valiente-y-lo-absuelva-n4192983)



(<https://www.diariolasamericas.com/cultura/weinstein-pide-al-jurado-que-sea-valiente-y-lo-absuelva-n4192983>)

Portman responde a McGowan: "Valiente es testificar contra Weinstein"  
(<https://www.diariolasamericas.com/cultura/responde-mcgowan-valiente-es-testificar-contra-weinstein-n4192939>)



(<https://www.diariolasamericas.com/cultura/responde-mcgowan-valiente-es-testificar-contra-weinstein-n4192939>)

El filme, que cuenta con la actuación de Mick Jagger, cerró el telón de la pasada edición del Festival Internacional de Cine de Venecia. La trama está basada en el libro homónimo del escritor estadounidense Charles Willeford.

Esta fiesta del séptimo arte, que cada año organiza Miami Dade College, se celebrará hasta el 15 de marzo en varios cines de la ciudad, entre ellos en Silverspot Cinema y el Tower Theater.

*Mucho mucho amor*, documental sobre la vida del legendario astrólogo puertorriqueño Walter Mercado que debutó recientemente en Sundance, clausurará el festival. La película, que recoge entrevistas al dramaturgo Lin-Manuel Miranda y al actor Eugenio Dervez, entre otras personalidades, competirá por el Knight Made in MIA Feature Film Award, premio que otorga la John S. and James L. Knight Foundation, dotado con 30 mil dólares.



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"Creo que lo especial del programa de este año es que tenemos muchos filmes hechos aquí en el sur de la Florida, y no solo hechos por cineastas locales, sino por directores de cine de todas partes del mundo que vienen aquí y reconocen la universalidad de las historias hechas en Miami", dijo Jaie Laplante, director del Miami Film Festival.

"Tenemos una gran selección de esos filmes y estamos orgullosos de presentarlos, nueve de ellos son estrenos mundiales. Estoy emocionado de mostrar el trabajo, será emocionante para los cineastas estrenar sus películas. El proceso de selección siempre es muy difícil, porque hay tantas películas estupendas y solo tenemos 10 días en ocho cines, así que tenemos que limitarnos", agregó.

El cine latinoamericano será destacado esta vez al igual que en pasadas ediciones. El HBO Ibero-American Feature Film Award premia a las producciones iberoamericanas.

En esta ocasión, el Precious Gem Award recaerá en la actriz española, ganadora del Goya, Emma Suárez, a quien también rendirán tributo por su trayectoria. El Precious Gem Award también será entregado a la actriz estadounidense Amy Ryan.

"Tenemos filmes de todas partes de Latinoamérica, estarán representados Bolivia, Perú, Colombia, Venezuela, Argentina, Uruguay, Chile. Estamos muy orgullosos, una vez más, de esa selección, vendrán realizadores de todas partes de América Latina. También vendrán compradores de contenido de Latinoamérica, así que como siempre tendremos gran enfoque en el cine latinoamericano", indicó.

Temas como la inmigración, el control de armas, el abuso policial y la seguridad en las escuelas serán el centro de algunas de las tramas y serán debatidos durante los paneles que se realizarán al finalizar las proyecciones.

"Reefa", de la directora Jessica Kavana Dornbush, cuenta cómo el artista del grafiti Israel "Reefa" Hernández, de 18 años, murió tras que agentes de la Policía de Miami Beach le dispararan con una pistola *taser*.

Entre la programación también destaca *Paper Children*, un documental sobre cuatro hermanos hondureños que llegan a los EEUU en busca de asilo, dirigida por Ali Codina.

*Chateau Vato* es una comedia hecha en Miami sobre una familia de la clase obrera que invade una mansión tras la muerte de su dueño, escrita y dirigida por Tom Musca.

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El documental *Us Kids*, dirigido por Kim A. Snyder, recopila imágenes de la manifestación *March For Our Lives* tras el tiroteo que cobró la vida de 17 estudiantes en Marjory Stoneman Douglas High School, en Parkland, Florida.

En *When Liberty Burns*, el director Dudley Alexis explora los hechos de los disturbios raciales del 1980 en Miami.

Laplane, que ha dirigido el festival durante la última década, afirma que el cine en Miami hoy recibe más apoyo.

"Creo que el festival ha crecido. Hoy hay más compromiso por parte de la comunidad de las artes que hace 10 años, cuando no había la misma energía que hay ahora. Hay gente haciendo filmes aquí y conectando esas historias con el resto del mundo. Miami ha madurado como lugar para hacer cine", señaló.

También los estudiantes de cine reciben hoy más respaldo del festival.

"Este año expandimos el programa para todos los alumnos del sur de la florida, así que estamos apoyando más el trabajo de los estudiantes de cine (de Miami Dade College) y conectándolos para que conozcan a otros estudiantes del estado. Otorgamos más de 40 mil dólares en premios a estudiantes", dijo.

Para más información sobre la programación del Miami Film Festival, consulte [miamifilmfestival.com \(https://miamifilmfestival.com/festival/\)](https://miamifilmfestival.com/festival/).

### Aparecen en esta nota:

<https://www.diariolasamericas.com/cine-a4868>

Cine

(<https://www.diariolasamericas.com/cine-a4868>)

<https://www.diariolasamericas.com/miami-film-festival-a6827>

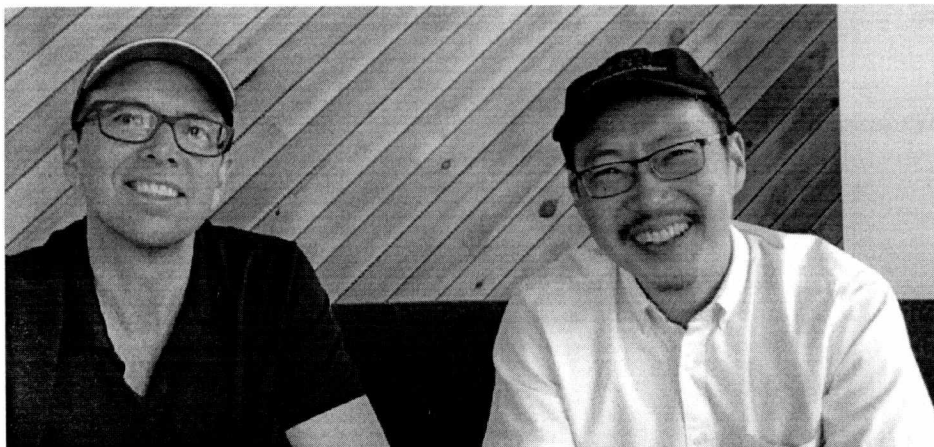
Miami Film Festival

(<https://www.diariolasamericas.com/miami-film-festival-a6827>)



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YOU ARE AT: Home » DESCUBRIENDO HISTORIAS » CINE » "José. #JoseTheMovie. Una historia de amor en centroamérica que nadie había contado. Conversando con su director Li Cheng y George F Roberson.



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## | "José. #JoseTheMovie. Una historia de amor en centroamérica que nadie había contado. Conversando con su director Li Cheng y George F Roberson.

BY ILEANA MUÑIZ ON FEBRUARY 16, 2020

CINE

Hace unos días recibí un mensaje del director del filme José comunicándome que le habían negado la visa al actor Enrique Salanic (José) y que este no podía asistir a la premier de su película en Estados Unidos, aún siendo el personaje protagonista. En su lugar estaría él, apoyando la distribución de su filme en los cines de New York, Los Angeles y Miami entre otras ciudades.

Conocí a Li Cheng y a George F Roberson hace 1 año cuando promovían su película en el Miami Film Festival. Su film es una ventana íntima y llena de nostalgia que deja ver la Guatemala y centroamérica de la clase trabajadora y los más pobres, marcada por las huellas que ha dejado una larga guerra y donde jóvenes mayas como José luchan por encontrar su identidad y su lugar en la sociedad.

José fue ganadora de múltiples premios, entre ellos el León Queer del 75º Festival Anual de Cine de Venecia.

Vendieron su casa y decidieron tomar el riesgo de dejarlo todo atrás para hacer la película. Qué los motivó?

"Nos dimos cuenta que no éramos felices con la dirección política del país, vendimos nuestras propiedades, la casa y compramos un boleto de una sola vía, Nos fuimos con un solo equipaje para Sao Paolo a investigar para encontrar la historia..".

Después de un viaje por 20 ciudades de latinoamérica investigando en el tema y buscando la historia, Li y George supieron que era en Guatemala donde se desarrollaría la trama y contrataron todo el equipo local. Fue filmada con un presupuesto mínimo, en la tradición cinematográfica neorrealista, bajo la excelente cinematografía del Guatemalteco Paolo Girón.

Esta película abre una conversación, hay tantas preguntas. Muestra una imagen diferente de latinoamérica que los medios no muestran. Rompe estereotipos?.

"Enrique Salanic es Maya. Los latinos están tan poco representados. En los medios latinos solo se ven personas de clase media, mientras más personas blancas tengan roles más importantes. Las personas de piel oscura solo tienen papeles más pequeños. Pero esta gente vive su vida con moralidad y dignidad. Siento la necesidad de representar a esta gente sin representación".

La película muestra los problemas del amor y los problemas sociales de Guatemala?.

"Tiene dos marcos. Uno enmarca diferentes tipos de relaciones de amor y el otro los conflictos de las situaciones económicas y socio políticas en Guatemala y en Centroamérica"

No teníamos dinero para hacer un gran set con extras pero eso también fue una oportunidad porque se creo un tono muy natural, íntimo. Director Li Cheng.

"Alguien tenía que contar la historia de **José, que es la de muchos hombres latinos gay que no han sido bien representados y sufren en silencio. José va más allá de una historia de amor para mostrar los problemas sociales de Guatemala.**". Li Cheng

Es José real?.

Translate »

"José representa la historia de miles de hombres latinos gay. Guatemala es una de las poblaciones con más jóvenes en latinoamérica, donde la mitad de ellos tienen menos de 19 años. Por eso entonces José tiene 19 años".

En las ruinas Mayas, José se detiene a buscar sus raíces. Es un momento de mucha nostalgia.

"Hablamos con muchos hombres latinos, clase trabajadora, personas con dificultades y conversamos de sus historias de amor. Esas historias son la base de la película. La historia de José representa a miles de hombres latinos que luchan en sus vidas.

Cuál es el mensaje para esos jóvenes?.

"Es difícil para las personas homosexuales encontrar el amor. Están deprimidos y están traumatizados. No pueden superar por mucho tiempo. Esta película les dice. El filme habla de eso, de sus esperanzas, sus sueños, el amor, sus pérdidas. Y les dice, nosotros hemos compartido nuestra historia. Tu puedes estar triste, puedes sufrir, pero tienes que seguir con tu vida y siempre hay esperanza".

Cómo la gente en Guatemala aceptó la película. Leí que fue un esfuerzo colectivo y que los apoyaron mucho?.

"La Guerra en Guatemala dejó mucha violencia. Es uno de los países en el mundo donde existe más violencia contra las mujeres y los niños. Cuando llegamos allí la gente lo vio como una oportunidad de mostrar al mundo que es lo que está pasando allí. Todo el mundo quería ayudar a que se hiciera la película. Realmente fue un esfuerzo comunitario".

Me llamó mucho la atención las escenas nocturnas de la película en los transportes públicos. Cuál fue la intención de mostrar esa vida nocturna en los transportes?.

"Eso fue parte de nuestra investigación en los dos años que vivimos allí. Guatemala tiene uno de los peores problemas de tráfico en el mundo y la gente dedica entre 2 a 3 horas para llegar al trabajo. La gente se levanta increíblemente temprano. Muchos viven en los suburbios porque es más barato vivir allí. Viven en los suburbios y van a la ciudad a trabajar".

Me gustó mucho la cinematografía.

La cinematografía es de un Guatemalteco, es un verdadero artista, es un visionario. Valoro la oportunidad e hizo un trabajo extraordinario en un país donde no existen muchas oportunidades.

<http://www.outsiderpictures.us/movie/jose/>

\

##LGBTfilm

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# WORLD NEWS PLATFORM



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## Agencia alemana distribuirá filme de Rodrigo Bellot

Reynaldo J. González - Edición impresa

La revista de entretenimiento estadounidense Variety informó ayer que la agencia alemana Media Luna New Films (MLNF) adquirió los derechos para la distribución internacional de *Blood-Red Ox* (Buey rojo sangre), el nuevo filme de terror del director boliviano Rodrigo Bellot a estrenarse en los próximos meses.

El acuerdo representa la posibilidad de que la coproducción norteamericana, boliviana y brasileña pueda ser exhibida internacionalmente, así como de que participe en algunos de los festivales de cine más importantes del mundo en los que MLNF tiene presencia, como los de Venecia, Berlín y San Sebastián.

La directora ejecutiva de MLNF, Ida Martins, justificó la adquisición a Variety al elogiar el trabajo del cruceño, responsable de largometrajes como *Dependencia Sexual* (2003) y *Tu me manques* (2019): "Además de ser absolutamente aterrador e introducir audazmente la sensibilidad 'queer' al reino del horror, la película demuestra una vez más que Rodrigo Bellot es un talento para mirar mientras dirige su primera salida de género



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con la misma confianza como sus obras maestras anteriores”.

Según explicó Bellot a la revista el pasado diciembre, la película, que se encuentra en etapa de postproducción, narra el viaje a Bolivia de un periodista libanés-estadounidense y su novio en una historia de terror que toca temas relacionados con la mitología de los pueblos originarios de las tierras bajas de nuestro país y el cuidado del medio ambiente.

“La aventura toma un giro extraño cuando uno de ellos comienza a tener extrañas visiones y pierde la cabeza por la presencia de un Buey gigante rojo sangre. Mientras intenta salvar a su pareja de la paranoia, el otro no se da cuenta de nada y no puede confiar en nadie, ya que también podría estar volviéndose loco”, explica la sinopsis de la cinta protagonizada por los actores norteamericanos Mazin Akar y Kaolin Bass, junto a la actriz tarifeña Andrea Camponovo.

“La película es mi intento de enamorarme de la narración y el cine (...) Intenta jugar con la esencia del género mientras toca temas ambientales contemporáneos y problemas sociales relacionados con la salud mental”, explicó Bellot al semanario neoyorkino.

Radicado en Nueva York desde hace varios años, Bellot es el realizador boliviano de mayor proyección internacional. Actualmente su más reciente filme, Tu me manques, se encuentra programado para participar en la competencia del Premio Iberoamericano de Largometrajes de HBO en la 37ª edición del Miami Film Festival (MIFF).

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## Estudiantes del Miami Dade College recaudaron fondos para Venezuela

MiamiDiario JM febrero 17, 2020 13:17 <https://miamidiario.com/estudiantes-del-miami-dade-college-recaudaron-fondos-para-venezuela/>

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El sábado 15 de febrero se celebró en Miami, la segunda edición de Venexodo2020, la organización solidaria de estudiantes del Miami Dade College que comenzó en 2018 y continúa recaudando fondos para Venezuela.

### Por redacción MiamiDiario

Antonio Bonaduce, estudiante venezolano, originario de Lechería (estado Anzoátegui) y actualmente en la carrera de Relaciones Internacionales, dijo a la [Voz de América](#) que la idea surgió a partir del Plan País, “y nos preguntábamos qué nosotros podíamos aportar”.

**“Venexodo nació con la iniciativa, precisamente, de hacer país”, añadió el joven en las instalaciones del Koubek Center**, institución de acogida del evento, que partió con la presentación de los jóvenes organizadores, la proyección de un documental sobre la resistencia venezolana en varias ciudades y los distintos proyectos que se han unido a Venexodo.

### Las voces solidarias

Entre los asistentes estuvo Marisol Diéguez, coordinadora del Programa de Ayuda Humanitaria para Venezuela (PAHV), quien llegó animada por el entusiasmo de los más jóvenes.

“Con estos chicos que nos han invitado hoy nos sentimos muy agradecidos, porque vemos que los jóvenes, a pesar de todos los embates del mal tiempo, ellos no pierden la esperanza”, señaló Diéguez a VOA Noticias.

La organización PAHV fue fundada el 12 de febrero de 2014 y se dedica al envío de insumos médicos, primordialmente, así como alimentos nutricionales no perecederos “para casi 1 millón 300 mil con desnutrición severa y muchos ancianos en las casas-hogares”, agrega.

**Diéguez agradeció la colaboración de ocho países europeos, personas en el Medio Oriente, la costa este de Estados Unidos y los aliados que tienen localmente.**

“Hemos podido recaudar, clasificar, colocar, en inventario, enviar y entregar a cien instituciones aprobadas por el gobierno americano casi tres millones de libras de insumos médicos (...) en 19 estados de Venezuela”, concluyó.

### Motivados por el cambio

La joven colombiana Ana Gutiérrez relató uno de los principios de su adhesión al proyecto; dijo que a los 13 años de edad vio cómo su mejor amigo fue asesinado en la calle. “Como colombiana me siento orgullosa de servir con mi ayuda a las poblaciones que han quedado desamparadas por los peligros que afrontan”, afirmó.

Luis Ángel Martín, venezolano y también coordinador de la organización, explicó parte de la misión y enfatizó que el grupo “nace de la impotencia de la juventud inmigrante al no poder cumplir sus sueños en su país de origen y más aún el riesgo de perder la libertad, los derechos humanos y hasta la vida”.

**El evento concluyó con una muestra de artes plásticas, dos bandas de artistas inquietos que a través de la música expresan su fuerza; y la exposición “Escribe tu historia”,** en la que ya compilan decenas de relatos de inmigrantes y los exhiben colgados en un cordel.

“Que esto no sea solo por Venezuela, sino por el mundo entero”, conminó Martín ante el auditorio.

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MIAMI —

Este sábado se celebró en Miami, la segunda edición de Venexodo2020, la organización solidaria de estudiantes del



**¡GRAVE!**  
Denuncian la “desaparición” de 2 ciudadanos chinos que

Miami Dade College que comenzó en 2018 y continúa recaudando fondos para Venezuela.

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Sin embargo, relató que: “tuve que dejar a mi país por múltiples situaciones, aunque la decisiva fue cuando a mi madre la asaltaron violentamente en las calles de Caracas”. Su madre sobrevivió el suceso.

El guatemalteco Diego Mansilla contó que se unió al grupo cuando los demás ya estaban involucrados en un proyecto que recolectaba ropa y ayuda para los venezolanos que cruzan la frontera, allí se percató de que no es un asunto exclusivamente de venezolanos, reitera.

Desde entonces, Mansilla creó el proyecto Brazaletes de Esperanza, cuyos fondos van directamente a la ayuda que prestan a los venezolanos.

El evento concluyó con una muestra de artes plásticas, dos bandas de artistas inquietos que a través de la música expresan su fuerza; y la exposición “Escribe tu historia”, en la que ya compilan decenas de relatos de inmigrantes y los exhiben colgados en un cordel.

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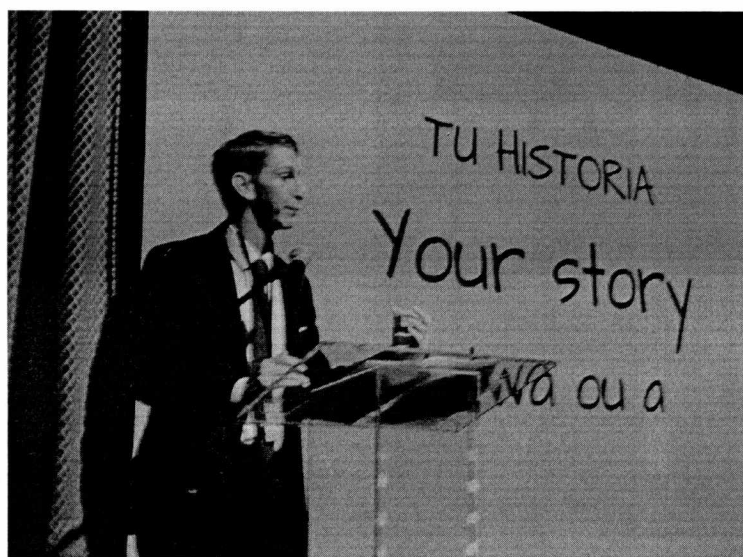
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## Venexodo 2020: Jóvenes se solidarizan con Venezuela en Miami



Jóvenes estudiantes expresan en Miami solidaridad con Venezuela.

Foto: Twitter

MIAMI — El sábado 15 de febrero se celebró en Miami, la segunda edición de Venexodo2020, la organización solidaria de estudiantes del Miami Dade College que comenzó en 2018 y continúa recaudando fondos para Venezuela.

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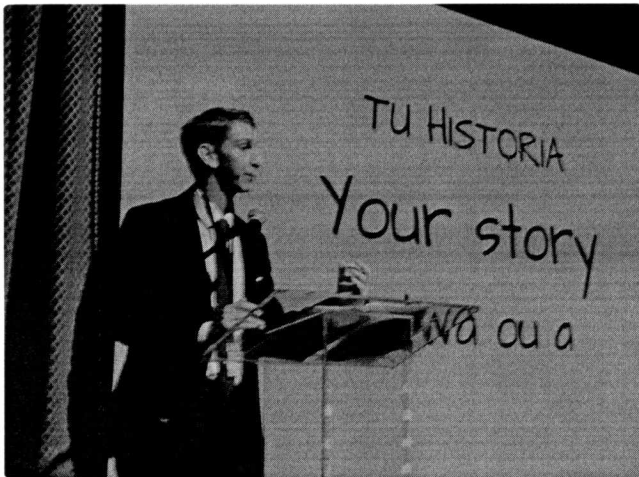
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**Luis Felipe Rojas**  
@alambradas

Jóvenes venezolanos crearon una organización que hoy llega a su segunda edición #venexodo2020. Se fueron de #Venezuela pero siguen con el corazón en #Venezuela y recaudan fondos para la precaria situación de su país



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See Luis Felipe Rojas's other Tweets

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## PROYECTOS DE CONSTRUCCIÓN PREOCUPA PORT CHESTER



La concejal de Port Chester, Joa Gragenois-Thomas, el abogado Jo Brennan, Zeltzyn Sánchez, Angé Cochachi, Richard Varela, Silas Sil otros comerciantes, durante una reunión para ayudar a los posibles afectados.

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