



Miami Dade College

Monday, January 6, 2020



The Daily News Clippings

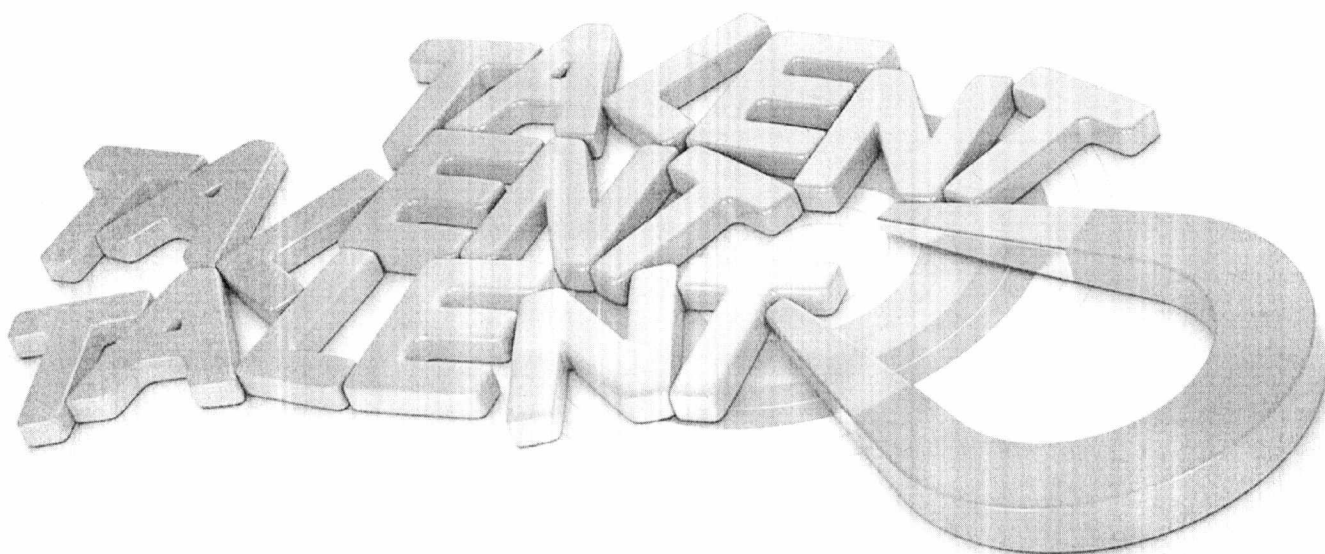
Miami Dade College Office of Media Relations
300 N.E. Second Ave., Suite 1350
Miami, Fl. 33132
Tel. 305-237-3366 - Fax. 305-237-3228
www.mdc.edu

Get the latest MDC news on  and 



BUSINESS COLUMNS & BLOGS

South Florida's got talent? Some CEOs say yes



South Florida CEOs were asked: The “coin of the realm” for businesses these days is talent. How does your organization go about finding it? Does South Florida have a talent deficit? If so, what can be done to shore it up? OLM26250 GETTY IMAGES/ISTOCKPHOTO

CEOs were asked: The “coin of the realm” for businesses these days is talent. How does your organization go about finding it? Does South Florida have a talent deficit? If so, what can be done to shore it up?

==

Even when we don't have openings, we are in constant search mode. It keeps us out there so when a position is open, we have a pool of candidates. Our employees are our best source of referrals due to a quality reputation, strong community values, competitive wages and providing

opportunity for growth. As for talent deficit, our bit of paradise needs to expand affordability and invest, as we do, in training opportunities.

Michael Balaban, *president, CEO, Jewish Federation of Broward County*

==

Lime and its leadership focus on its people. It is one of the main reasons I joined the company in the first place. I wanted to play a role in leading a people-focused organization with a mission of improving quality of life for others. The challenge in South Florida is that people come to study here but they do not stay here. Business leaders, myself included, need to build incentives to mitigate the brain drain. One of those incentives is providing career opportunities in companies with a clear mission and purpose. Fortunately for us at Lime, our mission-driven approach attracts high-level talent with similar values and principles. This is one of the reasons I am excited to lead our efforts across the state.

Uhriel Bedoya, *Florida general manager, Lime*

==

I have been teaching at FIU for many years and have seen it evolve into a leading research university, being regularly ranked in the top tier on several of its core programs of study. This is crucial to create a meaningful talent base that can be integrated into the work force effectively, from tourism to business and architecture to technology. The future of South Florida is linked to the quality of graduates in the region.

Claudia Busch, *founding principal, Berenblum Busch Architects*

==

We find our talent by staying networked with the colleges that have insurance and risk management programs/degrees. We also have an active internship program. We are also big social media activists, sending our recruiting messages out through a variety of sources. As for the talent deficit, I am extraordinarily pleased that vocational and trade studies are now, once again, being encouraged and community schools are getting aggressive with partnering with local businesses to build out curriculums in underpopulated but needed careers.

Anita Byer, *CEO, Setnor Byer Insurance & Risk*

==

We have been successful utilizing LinkedIn for talent search. Depending on the position, talent may not be readily available, but there are plenty of people willing to relocate to South Florida due

to the tax incentives and overall increase in quality of life.

Ricardo Dunin, *founding partner, Lionheart Capital*

==

We are fortunate to have some of the most successful centers of higher learning in South Florida — FIU, MDC, UM, ST. Thomas, Florida Memorial, Barry, to name a few. They offer a vast supply of talent for those of us seeking higher degree students. For others seeking trained trade students, the challenge is much greater. There is a glaring deficit of them in South Florida, but this is not unique to our area. It is a problem that must be addressed at a national level as well.

Carlos R. Fernandez-Guzman, *president, CEO, Pacific National Bank (PNB)*

==

Talent is a critical determinant of success for any community. And there's no question that all the big development in this country is happening in areas in search of talent. At 13th Floor, we have a very open-door policy about meeting young, hungry people in our community interested in our industry. I don't think we have a talent deficit. I think there's plenty of talent here in South Florida — and plenty of people moving here from out of town every single day. It just needs to do a better job of finding the right home.

Arnaud Karsenti, *managing principal, 13th Floor Investments*

==

South Florida definitively has a talent deficit. It is now the home of many startups and entrepreneurs looking to grow their business. It is well known that these small companies don't have the cash flow to hire talent, so talent goes to cities like New York or L.A. for better paid jobs. We have to break the cycle so talent stays in Florida and growing companies can pay their salaries. Incentives are always the answer. Small business has to count on government incentives to afford the talent so they stay and help grow the business, which in turn helps grow the economy.

Yaeli Merenfeld, *president, Anny's Bread Factory*

==

No business nor emerging technology is any good without talent. I strongly believe we don't have a talent deficit in Miami-Dade County. We have wonderful educational institutions in K-12 and higher ed that we must support and continue partnering with. South Florida has great talent but we must retain it. We need to recruit these talented people, compel them to stay, provide better affordable housing options and pay competitive salaries. This can be done when business,

education and government come together. There is a lot of room for improvement on this front. I have been blessed and honored to chair the Miami-Dade College Board of Trustees, serve on the University Of Miami Business School Board of Advisors for real estate programs and been involved with the nation's first business charter school. We must all play a role in developing and retaining our future workforce talent today.

Bernie Navarro, *founder and president, Benworth Capital Partners*

==

Most of our talent at Secocha has relocated to South Florida from New York City and Washington, D.C. in the recent past. They see the quality of life here as a very attractive alternative. However, as a community, there is a lot more we need to do to attract/retain high quality talent, which will come if more higher paying jobs are created here.

Sanket Parekh, *founder and managing partner, Secocha Ventures*

==

As a consultant and former executive in the restaurant business, I am often asked for names/references of individuals that can fill key roles in restaurant teams and / or organizations. I try to find high performing and high potential employees referred through senior leadership, HR management and headhunter contacts. I still use "word of mouth" efforts in my searches. I strongly believe that South Florida is very rich in talent — particularly given the growing, diverse young professionals that have arrived over the years — many which are multi-lingual, with an ability to conduct business across the Americas and Europe as well.

Julio Ramirez, *president, CEO, JEM Global Consulting*

==

In our Miami and Fort Lauderdale offices, we recruit the very best young lawyers from judicial clerkships and top law schools around the country and pay them at the top of the market. But more than money is needed to attract the best and brightest — we also need to offer interesting work, good working conditions, and support for pro bono and other public interest activity. I do not think South Florida, more generally, has a talent deficit. We are the largest population center in the third most populous state with an international work force.

Stuart Singer, *administrative partner, Fort Lauderdale office, Boies Schiller & Flexner*

==

Finding talent is just one part of the equation, the other part is keeping talent. In addition to an aggressive recruitment strategy, employers need to modernize the way they operate in order to retain talent. Flexible work schedules, work-from-home, work-life-balance and amenities for employees are all part of the formula.

Evelio C. Torres, *president, CEO, Early Learning Coalition of Miami-Dade and Monroe*

==

THE MIAMI HERALD CEO ROUNDTABLE IS A WEEKLY FEATURE THAT APPEARS IN BUSINESS MONDAY OF THE MIAMI HERALD. Meet the current members of the roundtable.

RECENT QUESTIONS TO THE ROUNDTABLE HAVE INCLUDED:

- What is the future for commuter rail in South Florida?
- CEOs discuss South Florida's cost-of-living issues
- CEOs in new class share their greatest professional achievements
- Ride an e-scooter? Most CEOs haven't — yet
- CEOs offer diverse ways of luring and keeping good workers
- CEOs: Local schools equip some students with skills they'll need for workforce
- CEOs say schools have focused on increased safety and security
- What should organizations do with scandal-tainted donations?
- CEOs moving forward, not scaling back
- Sharing office space? It's a good idea for some
- Jobs available, but finding qualified candidates is a hurdle for some
- Recession? CEOs say that so far, it's a no-show in South Florida
- Traveler's checkup: CEOs discuss pros and cons of liberal vacation policies
- Too cold? Too hot? Let's talk workplace temperatures
- CEOs: Working remotely is often a great alternative

CEOs' one simple rule for social media: Don't be an embarrassment

Q

CEOs were asked: The issue of social media use has become a hot topic. What are your organization's rules governing social media among employees?

To see all CEO answers, visit MiamiHerald.com/news/business/biz-monday.



If you'd be embarrassed for your grandmother to see it — don't post it!

Michael Balaban, president, CEO, Jewish Federation of Broward County

==

Don't post anything you wouldn't want to see in the Miami Herald, or worse, TMZ.

Uhriel Bedoya,

Florida general manager, Lime

==



We are a creative architecture and design firm that promotes independent and responsible workflows. We don't have fixed rules for social media use, but prefer to create a culture that requires responsibility and accountability. Many of our employees are millennials and they relate to fluent virtual communication modes and work environments, so we use several cloud-based platforms to set project goals, communicate internally and challenge ourselves.



Claudia Busch, founding principal, Berenblum Busch Architects

==



We actually have a comprehensive policy on social media that we've drafted as part of a legal compliance document repository we provide to our risk management clients. The policy is two pages long, so a bit wordy for this column. At the core of the policy, though, is a requirement to refrain from sharing confidential information and disparaging clients or peers. Generally speaking, we request that all communication that can reflect on our business be professional (and, something that your great-grandma would be okay with).

Anita Byer, CEO, Setnor Byer Insurance & Risk

==



We are extremely selective in our hiring process. Our staff are chosen as they adhere to professionalism at work and in everyday life. We have no need to articulate formal rules on social media in the workplace, as everyone at Lionheart is too busy during work hours, and after hours they continue to represent the pillars of what the Lionheart Capital brand stands for.

Ricardo Dunin, founding partner, Lionheart Capital



We have a great company culture that's very collegial and organic, and we trust that our employees use common sense when it comes to social media and know where to draw the line between their work and personal lives.

Arnaud Karsenti, managing principal,
13th Floor Investments

==



Being a small manufacturing company, we don't have this issue at this time. Employees during the shift are busy in production.

Yaeli Merenfeld, president,
Anny's Bread Factory

==



Social media is both a blessing and curse. We often see employees blending their personal and professional lives in their social media accounts. In some businesses, this makes sense. In most, it does not, unless one is part of the business' social media team. However, social

media is quickly emerging as the most effective outreach tool for any business. ... Businesses should also conduct social media audits before hiring employees to avoid embarrassing situations in the future that could affect brand reputation. ...

Bernie Navarro, founder and president,
Benworth Capital Partners

==



Whether you work for a private and/or a public company, I encourage employees and executives to be measured on any and all comments made on social media (think "measure twice, cut once"). Try not to send messages in

the heat of the moment. Social media is very powerful in its ability to reach so many people directly so don't waste your comments without thoroughly thinking what you want to communicate. Don't send out what you might regret when it will live forever!

Julio Ramirez, president, CEO, JEM Global Consulting

==



Very simple. Don't post anything that is going to embarrass you or the organization. Use good judgment. Social media posts have consequences.

Evelio C. Torres, president, CEO,
Early Learning Coalition
of Miami-Dade and Monroe

https://www.chronicleonline.com/opinion/editorials/cf-deserves-consideration-as-top-school/article_df20d046-28c5-11ea-94bd-af30cd7b6d2a.html

CF deserves consideration as top school

Dec 28, 2019

THE ISSUE: College of Central Florida qualifies for Aspen Prize consideration — again.

OUR OPINION: Kudos for CF's continuing record of excellence.

When something is in your back yard, you don't always think of it as being particularly good, or special. But that's definitely not the case for College of Central Florida (CF), headquartered in Ocala with a busy campus right here in Citrus County.

Last month, CF was named as one of the nation's top 150 colleges eligible to compete for the \$1 million Aspen Prize for Community College Excellence. It's the fourth time since 2011 that CF has made the cut, a remarkable achievement in a pool of nearly 1,000 schools.

The Aspen Institute focuses on student success, and covers four key areas: learning, completion, labor market outcomes, and equity. Its College Excellence Program "aims to advance higher education practices and leadership that significantly improve student learning, completion, and employment after college — especially for the growing population of students of color and low-income students on American campuses."

There are more than 140 academic pathways at CF through which a student can earn an associate degree (AS or AA), a certificate, or a specialty diploma, depending on the track and field of study. Areas include: Arts and Humanities; Business, Industry, Manufacturing and Construction; Communication; Education; Health Sciences; Social/Behavioral Science, Human Services and Public Service; and STEM.

CF boasts that it has a

95 percent placement rate after CF graduation. There's also a pathway for those who want to go on to a four-year school. CF partners with University of Central Florida and University of South Florida to guarantee student admission after completion of the CF associate degree. CF's

website notes that of all its graduates who transfer to a Florida public university, 38 percent go to UCF and

19 percent go to USF.

Students won't leave CF carrying lot of education debt. According to the U.S. Department of Education, CF is among the best 5 percent of colleges in the nation for affordability. Costs work out to about half that of state university tuition.

The Aspen Prize is given every two years. The top 10 finalists for the 2021 Aspen Prize will be named in May, 2020. During the following year, Aspen Institute representatives will conduct site visits with the 10, and collect additional information including employment and earnings data. A distinguished jury will make award decisions in Spring 2021.

Several Florida schools have won the top Aspen Prize: Miami Dade College and Indian River State College in 2019; Santa Fe College in 2015, and Valencia College in 2011.

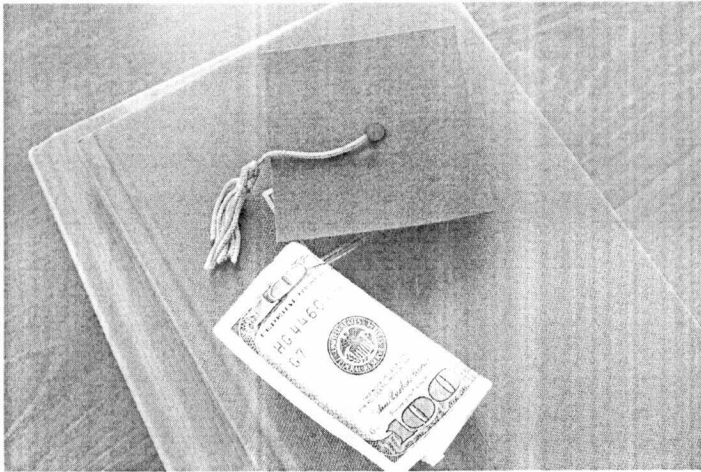
We hope CF qualifies as a finalist and then is named the overall winner. But the important takeaway is that Citrus County is fortunate to have affordable, accessible and excellent education opportunities right here in our backyard.

Home » Stories » 2019 » December

Which Florida schools receive the most federal student aid?

SCHOOLS

By Local Labs News Service | Dec 29, 2019



Ultimate Medical Academy-Clearwater, Miami Dade College and Valencia College reported receiving the most federal financial aid during the 2018-19 academic year among Florida schools, according to an analysis of federal data.

The analysis is based on data reported annually to the U.S. Department of Education.

Top Florida recipients of federal student aid

Rank	School	City	Enrollment	Number receiving aid	Total amount
1	Ultimate Medical Academy-Clearwater	Clearwater	18,893	23,234	\$136,622,5
2	Miami Dade College	Miami	54,973	6,458	\$36,660,5
3	Valencia College	Orlando	46,521	3,129	\$15,810,6
4	Keiser University-Ft Lauderdale	Lauderdale	19,510	2,725	\$15,433,4
5	University of Central Florida	Orlando	68,475	2,181	\$12,295,6

TRENDING

[Census Bureau: 82.35% of people in New Port Richey East were old enough to vote in 2017](#)

[Total OASDI beneficiaries in Winter Haven increases in 2018](#)

[Census Bureau reports Palm Beach Gardens population was 53,119 in 2017](#)

[Census Bureau: 96.04% of people in North Key Largo were old enough to vote in 2017](#)

[Census Bureau: 49.44% of people in Nobleton were old enough to vote in 2017](#)

NEWSLETTER

Join the Florida Business Daily newsletter to receive the latest news and updates from the Florida Business Daily.

Email

Privacy Policy | Terms of Service | Contact Us | About Us | Advertise With Us | Sitemap

6	Florida International University	Miami	57,942	1,776	\$10,784,4
7	Broward College	Lauderdale	40,784	2,095	\$10,376,6
8	Hillsborough Community College	Tampa	23,183	2,085	\$9,743,74
9	University of Florida	Gainesville	52,218	1,536	\$9,237,86
10	University of South Florida-Main Campus	Tampa	43,846	1,491	\$8,690,52

[Broward College](#)
[Florida International University](#)
[Hillsborough Community College](#)
[Keiser University-Ft Lauderdale](#)
[Miami Dade College](#)
[Ultimate Medical Academy-Clearwater](#)
[University of Central Florida](#)
[University of Florida](#)
[University of South Florida-Main Campus](#)
[Valencia College](#)



Want to get notified whenever we write about any of these organizations ?

Next time we write about any of these organizations, we'll email you a link to the story. You may edit your settings or unsubscribe at any time.

Sign up

ORGANIZATIONS IN THIS STORY

[Broward College](#) • [Florida International University](#) • [Hillsborough Community College](#) • [Keiser University-Ft Lauderdale](#) • [Miami Dade College](#) • [Ultimate Medical Academy-Clearwater](#) • [University of Central Florida](#) • [University of Florida](#) • [University of South Florida-Main Campus](#) • [Valencia College](#)

MORE NEWS



[Which Florida schools receive the most federal student aid?](#)

SCHOOLS

By Local Labs News Service
| Dec 29, 2019



[Authorization of construction on South US multi-family homes in September increases over previous month](#)

REAL ESTATE

By Florida Business Daily
Reports | Dec 28, 2019



[Inventories in computers and related products industry climb 0.5 percent in May](#)

COMMUNITY

By Florida Business Daily
Reports | Dec 28, 2019

[One professional engineer license issued in zip code 33131 in Q2 of 2019](#)

BUSINESS



[VA reports decrease](#)



[New manufacturing](#)

Log in Sign up

Search



1-877 BLACKPR (252-2577)

HOME

PRESS RELEASES

SERVICES

ABOUT US

CONTACT US

SUBMIT A RELEASE

LOGIN



Main Navigation

ARTS & ENTERTAINMENT

AUTOMOTIVE

BUSINESS & FINANCE

CONSUMER MARKETING

CORPORATE AFFAIRS

DIVERSITY RELATIONS

ENVIRONMENT

ETHNIC RELATIONS

FAITH BASED RELATIONS

FASHION

HEALTH & FITNESS

HOME OWNERSHIP

LITERATURE

MARKETING & ADVERTISING

POLITICS

SAFETY & PROTECTION

SPORTS

TECHNOLOGY

TRAVEL & LEISURE

YOUTH & EDUCATION

HBCU ARCHIVE

Our Services

PRODUCTS & SERVICES

CLIPPING SERVICES

CALENDAR OF EVENTS

Press Releases » Arts & Entertainment, Diversity Relations, Politics, Youth & Education » (BPRW) Carrie P. Meek - An Institution Celebrated, A Legend Honored

For Immediate Release

December 28, 2019

Contact Information

Written by Journalist Isheka Harrison

for Black PR Wire

1-877-BLACKPR



Download Image



Download Image

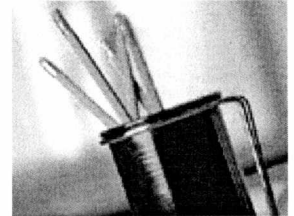


Download Image

(BPRW) Carrie P. Meek - An Institution Celebrated, A Legend Honored

(Black PR Wire) MIAMI, Fla. -- A room filled to the brim. Attendees teeming with reverence. A national icon getting the recognition she deserves from a community she spent her career fighting for. This is what unfolded Tuesday, Dec. 5, when retired Florida Congresswoman Carrie P. Meek, 93, was honored during the 30th Anniversary Commemoration of her namesake Carrie P. Meek Entrepreneurial Education Center.

People from all walks of life converged on the campus of the Liberty City institution to honor Meek, who has made history more than once in her life. First, she became the



BPRW Alliances

BusinessWire
A Berkshire Hathaway Company

SONSHINE
COMMUNICATIONS



I AM CHIC

CHRISTIE HAS IT COVERED

SERVICES WE OFFER

Shop Your Closet: Reorganization of your closet
Shop Together: Picking out fashionable pieces
Sharing: What you should consign or give away
Show Time: Styling for any special occasions

Web: <http://iamchic.com> Phone: 305-495-9700 Email: christie@iamchic.com

NEWSLETTER



Subscribe for Thrivin'

Name

Enter your name

E-mail

Enter your e-mail

SUBSCRIBE



[VIDEO RELEASES](#)[AUDIO RELEASES](#)[ELECTRONIC NEWSLETTERS](#)[ELECTRONIC MESSAGES](#)[RATES DESCRIPTIONS](#)[TOP 150 MEDIA](#)[BPRW RSS](#)

About Us

[CORPORATE OVERVIEW](#)[MISSION STATEMENT](#)[BPRW ALLIANCES](#)[BPRW BENEFITS](#)[OUR CLIENTS](#)[COMMUNITY RESPONSE](#)[CONTACT US](#)

first Black woman elected to the Florida Senate, then she became the first Black person elected to Congress from Florida since Reconstruction. She was also instrumental in desegregating Miami Dade College.

Accompanied by loved ones – including her children Kendrick Meek and Lucia Raiford and longtime friend Nancy Dawkins – Meek was the picture of humility. After opening ceremonies and music by students from Miami Northwestern Senior High School, speakers recounted how Meek impacted their lives.

"We're so proud that our center bears the good name of Congresswoman Meek," said Dr. Malou Harrison, president of MDC's North and Padron Campuses. "We're so very honored and grateful to you because were it not for your vision and fortitude, we would not be commemorating here today. Your heart and soul are in the very foundation of this center."

"Thank you for all of your tireless efforts and dedication. You've touched thousands of lives," said Miami Dade College's Chief Information Officer Robert Parrondo.

"The Honorable Carrie P. Meek is one of the pioneers that led the initiative and Miami-Dade's commitment to respond to the needs of the Liberty City community," said Marcella Holness, executive director of the Meek Center. "If I may speak on behalf of the college and community, we want to say thank you Congresswoman Meek for your vision, passion and love for Liberty City."

Other highlights of the program included an unveiling of a commemorative canvas to honor Meek and a \$200,000 donation from William "Bill" D. Rohrer and his wife Toby B. Rohrer to the Miami Dade College Foundation to support students from Liberty City.

An extension of Miami Dade College (MDC), the Meek Center was founded in 1989 after Meek secured \$2.3 million to have it built. Originally called the Liberty City Entrepreneurial Educational Center at Miami Dade Community College, it is located at 6300 NW 7 Avenue.

Boasting a "specialized focus on entrepreneurship, and economic and community development," the center offers: associate degree programs, college credit certificates, ACT/SAT prep, teacher endorsement courses, a GED program, etc.

Harrison described it as "a beacon of opportunity for the people of Liberty City" that will continue to serve as an asset to residents for years to come.

Shanise Daley, 21, is one of those residents. The young mother is taking her prerequisite classes to earn her nursing degree and also tutors students in English.

"I live in the neighborhood and I would see the Meek Center when I passed by so one day, I just decided to check it out. I've been here for about a year and it's been an amazing experience," Daley said.

According to Harrison, over 80,000 students have taken classes at the Meek Center since its inception. Kendrick Meek said it is just one of the ways his mother's impact is felt both locally and worldwide.

"I've been in Europe and I've been in Africa and you hear world leaders saying, 'How's your mom,'" Meek said. "She's definitely a national treasure and I want to thank you again for honoring her. She's 93 years old and she's here to witness this love and appreciation. It touches her at the bottom of her heart, and it touches us as a family that the community has not forgotten this great warrior and shero (who fought) on behalf of people and for goodwill in our community," Kendrick Meek said.

#

[Share on Facebook](#)

[Share on Twitter](#)

[Share on Google+](#)

[Share by E-Mail](#)

[Share on LinkedIn](#)

The content and opinions expressed within this press release are those of the author(s) and/or represented companies, and are not necessarily shared by Black PR Wire. The author(s) and/or represented companies are solely responsible for the facts and the accuracy of the content of this Press release. Black PR Wire reserves the right to reject a press release if, in the view of Black PR Wire, the content of the release is unsuitable for distribution.

311 views | Dec 31, 2019, 05:00am

Demo Day for Difference Makers: Emerson Collective

**Tom Vander Ark** Contributor ⓘ

Education

I write about the future of learning, work and human development.

A large, bold, black graphic with the text "DEMO DAY '19" in a sans-serif font. The text is centered and occupies most of the frame. The background is a light, textured gray.

EMERSON COLLECTIVE

Demo Day for Difference Makers: Emerson Collective

"When the story of our time is written, it will not be said that any of us here followed an uncertain flag...we stand with those who choose a side. The side of human dignity. The side of justice. The side of fairness and truth."

Laurene Powell Jobs (@laurenepowell) opened the Emerson Collective (@EmCollectiv Demo Day '19 with this clear statement of purpose.

Emerson Collective is a social impact vehicle that Powell Jobs formed to spread dignity and justice. The LLC Powell Jobs created uses philanthropy, impact investing, advocacy and community engagement to spur positive change in education, the environment, health, immigration, social justice, and media.



Immigration

Helping aspiring Americans and new immigrants succeed



Elemental

Strengthening the symbiosis between humanity and nature



Education

Clearing pathways to a meaningful education



XQ: The Super School Project

Rethinking America's high schools



Social Justice

Elevating leaders and models at the forefront of change



Chicago CRED

Creating real economic destiny in Chicago



Media & Journalism

Provoking thought and strengthening democracy



Health

Accelerating cancer research and empowering patients

EMERSON COLLECTIVE

Today In: Leadership



Every December, Emerson partners—including educators, entrepreneurs, activists, organizers, journalists, artists, and scientists—gather in San Francisco for Demo Day.

“What unites us is something at once intangible and resolute: a conviction that the world can be made better; that light can drive out darkness, and love can drive out hate; that, despite all the forces that would have us believe otherwise, there are still such things as facts, such things as right and wrong; that, for all the injustices and inequities

in our society, all the flaws in our own natures, we are not beyond repair or redemption,” said Jobs.

On Social Justice

Poet and Artistic Director of Social Impact at The Kennedy Center Marc Bamuthi Joseph opened Demo Day with a powerful recitation of “You Have the Rite.”

Public artist Brandon ‘Bmike’ Odums grew up in New Orleans with the idea of being of service to others. “Being an activist,” said Odums means “Loving who you are, loving your community, and saying this is not how it’s supposed to be.” He spoke about his new exhibition at the Newcomb Museum of Art at Tulane.

Maria Teresa Kumar from Voto Latino talked about mobilizing Hispanic voters to change immigration laws and build a more inclusive society.

“We all deserve to live with dignity,” said Marielena Hincapie, executive director of the National Immigration Law Center (#ProtectFamilies). She spoke against laws that prevent anyone that may become dependent on the government from immigrating into the U.S.

Evan Smith, CEO of the Texas Tribune, described a scalable model of vibrant local nonprofit news. “We’re all in this together,” said Smith. “The future of our democracy relies on information to be productive citizens.”

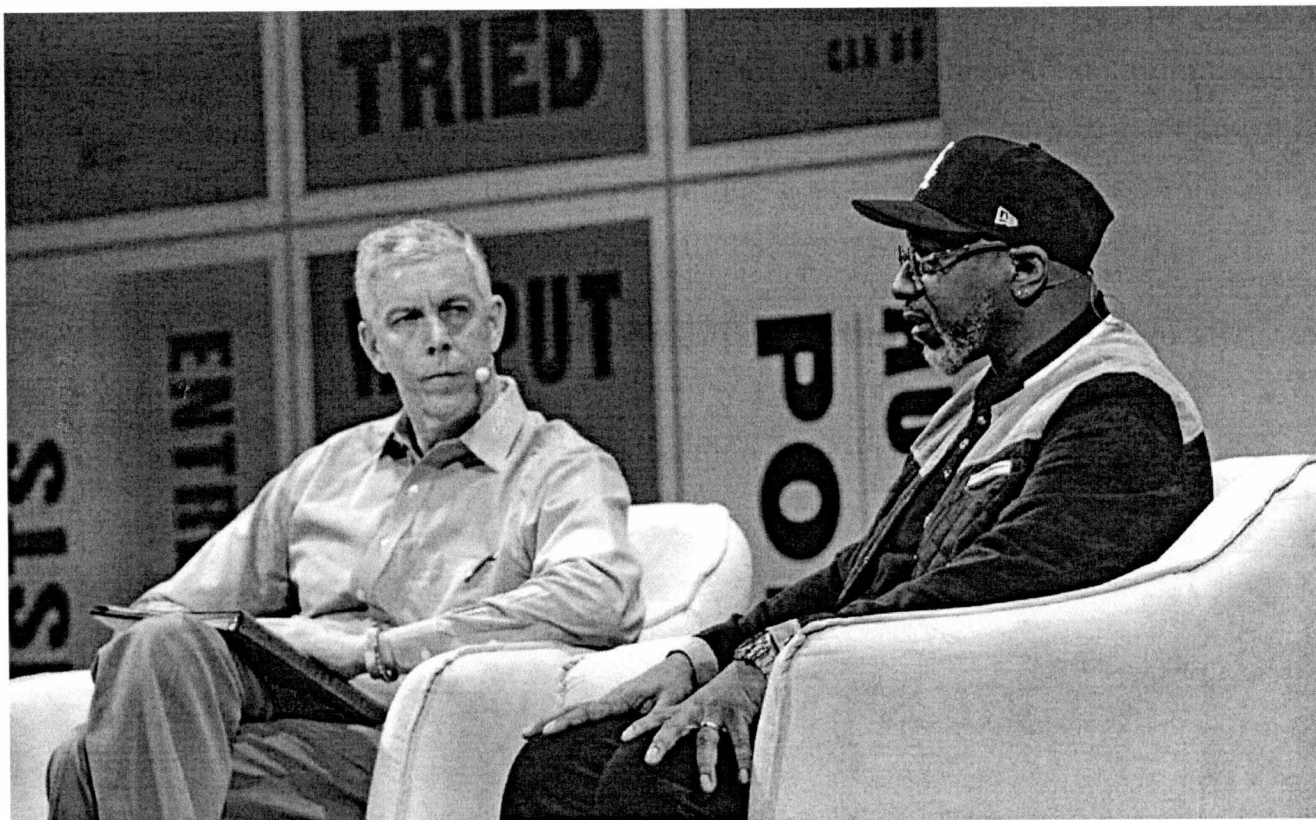
Jasmine Crowe finds it ironic that in a country that throws away so much food, nearly 40 million people in the U.S. (about one in six) experience hunger. She founded Goodr (@TheGoodrCo) to manage food waste. The mission is “Feed more, waste less.” They’ve already served 80,000 meals. Her goal is to be in 20 cities in 2020.

On Education

Imagine a relationship-driven school, one diverse by design, where youth engaged in real world projects. Chris Terrill (@ChrisTerrillEDU), executive director of Crosstown High (@CrosstownHigh) in Memphis described the process of visioning, developing, opening, and improving a new urban high school. Crosstown High is one of the XQ SuperSchools, a network of schools dedicated to #RethinkHighSchool.

Sarah Hemminger created Thread to harness relationships to address the opportunity gap in Baltimore. The nonprofit surrounds high school freshman in the bottom quartile with matched mentors. They provide rides, provide support, show up at students' game—the stuff you'd do for your own child—for 10 years. The support appears to quadruple high school completion rates. The goal: enrolling 7% of the freshman class in Baltimore and supporting them with 20,000 mentors (that's about 5% of the city).

Former Education Secretary Arne Duncan (@arneduncan) launched Chicago CRED to combat gun violence in his hometown. He spoke about reconciliation with Billy Moore of the Inner-City Muslim Action Network—a man who served 20 years in prison for killing one of Duncan's friends.



Arne Duncan and Billy Moore. EMERSON COLLECTIVE

Former Bronx social studies teacher Charles Best recounted the origin story of Donors Choose. More than 500,000 teachers have received nearly \$1 billion in funding for 1.6 million projects.

Ariel Ekblaw from the MIT Media Lab described the Space Exploration Initiative (@ExploreSpace_ML). The real-life Starfleet Academy supports research projects, regular parabolic flights, and a team of 50 students, staff, and faculty.

Miami Dade College has the largest undergraduate enrollment in the country. Former president Eduardo Padrón described the process of bringing excellence to the open access institution.

On Health, Energy, and Economic Justice

“It’s much, much worse than you think,” said Hal Harvey (@hal_harvey) of Energy Innovations (@EnergyInnovLLC) about the climate crisis. “It’s going to require precision interventions that deliver carbon abatement at speed and scale.”

Harvey is encouraged by the drop in energy prices produced by wind and solar—largely the result of good public policy. But there is a world of work to do to achieve what he called the largest transformation in history.

Immunologist and UC San Francisco Professor Max Krummel (@MaxKrummel) described the benefits of the collaborative inquiry that his ImmunoX (@immunox) lab promotes.

Andrew Youn serves some of the hardest working people on the planet: small plot farmers in East Africa. His nonprofit One Acre Fund (@OneAcreFund) supplies one million family farmers with financing, training, seeds, fertilizer and insurance.

Julienne Oyler (@julienneoyler) formed the African Entrepreneur Collective to reduce barriers and build capacity for small business owners. They’ve trained over 3,400 budding African entrepreneurs.

Demo Day came to a close with Brian Chesky (@bchesky), co-founder of Airbnb (@Airbnb), describing the rollercoaster ride that built a \$4 billion company that 4 million people use on a busy day. He doesn’t like the distinction between for profit and nonprofit, and thinks all organizations should identify and serve stakeholders. He’d prefer to replace quarterly earnings calls with stakeholder calls that would review not only economic indicators, but social and environmental ones as well. “The most valuable companies will be those that society wants to exist,” concluded Chesky.

These representatives of the Emerson Collective represent the “flexible approaches, new models, and improved public policy,” they invest in to address complex systemic failures.

Jackson Health CEO 'Aggressively' Invests in Future of Public Healthcare Network

BY DENISE LOTHIAN

Carlos Migoya said Jackson Health System is concerned about patient care and welcomes the county's poor and those who do not have access to health care.

Sporting his "Movember Mustache" and beard in support of men's health, the president and CEO of Miami-Dade's safety net health care system beamed as he stated the mission of Jackson Health.

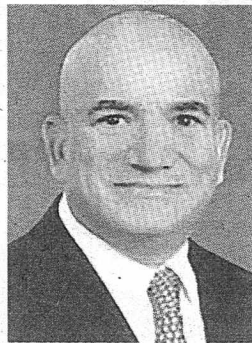
"We are colorblind," said Migoya, who in May 2011, took the helm of one of the nation's largest and most respected public healthcare networks.

"The No. 1 mission for Jackson is to provide the best quality of care for all Miami-Dade residents regardless of their ability to pay," he said. "It's not about white, Black, Hispanic, or green. It's all about everybody – and we do just that."

Migoya, who earned a bachelor's and MBA, both in finance, from Florida International University, touts the academic partnership with the University of Miami and FIU, which he says gives patient's access to "some of the greatest doctors." The partnership allows patients, doctors and students access to the Miami-Dade health system, which

includes: Jackson Memorial Hospital, Holtz Children's Hospital, Jackson Behavioral Health Hospital, Jackson Rehabilitation Hospital, two nursing homes, several urgent care centers, physician practices, and clinics. Because of the long-term partnership, Migoya said the system has been able to identify illnesses that are common to the community such as Sickle Cell Anemia and Diabetes.

Migoya is best known for turning around Jackson Health System from taking losses since 2006 to obtaining and sustaining surpluses since his first year at the helm. He worked in government and banking in his career before Jackson. He gets excited when it comes to Jackson Health's business responsibility within the community, which includes procurement awards based on the



Carlos Migoya

system's commitment to diversity.

Following the pattern of the County, Migoya said Jackson Health is race neutral in procurement, but has programs that make the contracting and procurement process accessible to small and minority-owned businesses. Its Mentor/Protege Development Program pairs certified small business enterprise-construction firms with industry leaders in healthcare construction management services. Each protégé will work with a construction management firm contracted with Jackson Health System to build one of its signature projects.

Migoya chairs the United Way of Miami-Dade board, and serves on the boards of Miami Dade College, Florida Chamber of Commerce, the Beacon Council and MEDNAX. He is a member of the Florida Council of 100, an organization that promotes the economic growth of Florida.

In November 2013, when Miami-Dade voters approved a \$830 million Jackson Miracle-Building Bond program, Jackson Health added funds to the bond, which tops out at a \$1.8 billion capital plan to modernize and expand the system's footprint in the community. Migoya said he saw the need for

the bond, which received 65 percent voter approval. "We added approximately \$1 billion from Jackson cash flow to help towards that," Migoya said. "By doing that we are doing a lot of things throughout [the system]."

Coming online will be a rehabilitation hospital at Northwest 16th Street and 12th Avenue to treat brain, spinal, or any kind of rehab. Jackson Memorial Hospital is undergoing the first phase of adding 50 intensive care unit beds, and a new hospital in Doral is expected to be completed in January 2021.

All facilities in the system are getting some renovations as well, Migoya said. About \$90-\$100 million was spent at Jackson North. Urgent care centers were added around the community. Additionally, \$5 million were used to upgrade North Dade Health Center in Miami Gardens with an urgent care center.

"That \$1.8 billion will almost be completely exhausted by the end of 2021," Migoya shared. "We have been aggressive in spending... From the beginning of this thing, by the end of eight years from vision to completion, that kind of capital expenditure is pretty aggressive and we are very proud of that." ■

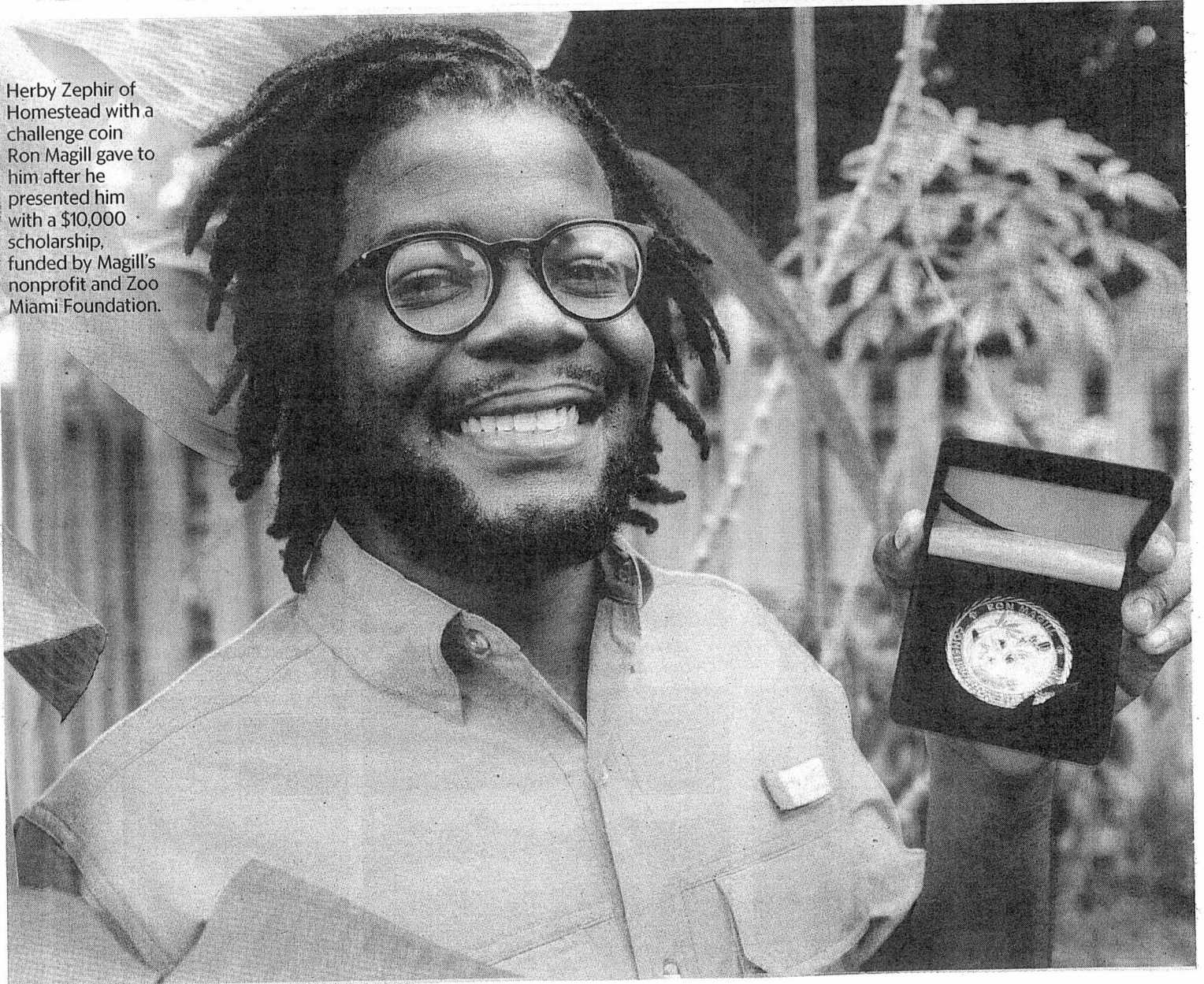
Neighbors

BRYAN CI

A special holiday gift for this UF student, 12

SUNDAY, DECEMBER 29, 2019 • MIAMI HERALD

Herby Zephir of Homestead with a challenge coin Ron Magill gave to him after he presented him with a \$10,000 scholarship, funded by Magill's nonprofit and Zoo Miami Foundation.



PHILANTHROPY

Zoo Miami's Ron Magill gives UF student \$10K scholarship

BY CARLI TEPROFF

cteproff@miamiherald.com

Herby Zephir's love affair with mother nature began when he was just a child. Zephir, now 23, said he must have been around 5 or 6 when he caught a fever and his mother turned to the Siam weed, an herb, growing in their Homestead backyard. She brewed a pot of tea. He drank it and his fever went away.

"I asked her why we didn't go to the doctor and she responded because the land gives us everything we need," said Zephir, whose parents came to South Florida from Haiti more than two decades ago. "At that moment, it's like I felt a door was unlocked."

But fulfilling his dreams of pursuing his passion for conservation has come with challenges.

Enter Ron Magill, Zoo Miami's spokesman and environmental champion.

A chance meeting between the two wildlife lovers led Magill to mentor Zephir, who dreams of going to law school and eventually writing policies for environmental protection.

Last week, Magill surprised Zephir with a \$10,000 check to complete his studies at the University of Florida and pursue his dreams. Half of the

money came from the Ron Magill Conservation Endowment Fund. Zephir was the first undergraduate student to receive this type of scholarship. The Zoo Miami Foundation provided the other \$5,000, once it heard Zephir's story.

"You remind me so much of myself," said Magill, who is the son of immigrant parents, after giving him the check. "I never thought I'd be able to live the dream that I've been able to live. But I have been able to do it because of people giving me opportunities."

Early on, Zephir said he never understood why his parents planted seeds and carefully cultivated what was growing in their backyard.

"I didn't feel connected to nature," he said. "I grew up in the city. Everything I needed was in concrete stores."

But then he saw the power of a plant.

"I appreciated; I saw the value in what we take for granted every day," he said.

Zephir graduated from South Dade Senior High in 2014, went to Miami Dade College and is now a junior at the University of Florida studying conservation. He went to beach cleanups, started recycling and even put a compost bin in his backyard. All the while he saw his parents — his mom a housekeeper and his dad a

landscaper — struggle to make ends meet.

He said being a college student is expensive, not to mention that he feels a responsibility to help at home. He's the third oldest among eight children.

At UF, he juggles his academics, a work-study program and his conservation endeavors. He often downloads books or borrows them from a friend to save precious funds.

He plans to use the money to buy books, take extra courses and help support his family.

"Pursuing wildlife and pursuing conservation has always been a dream of mine and sometimes reality doesn't always support that dream," he said. "There's obstacles and there's hurdles and that becomes overwhelming, so this is really relieving."

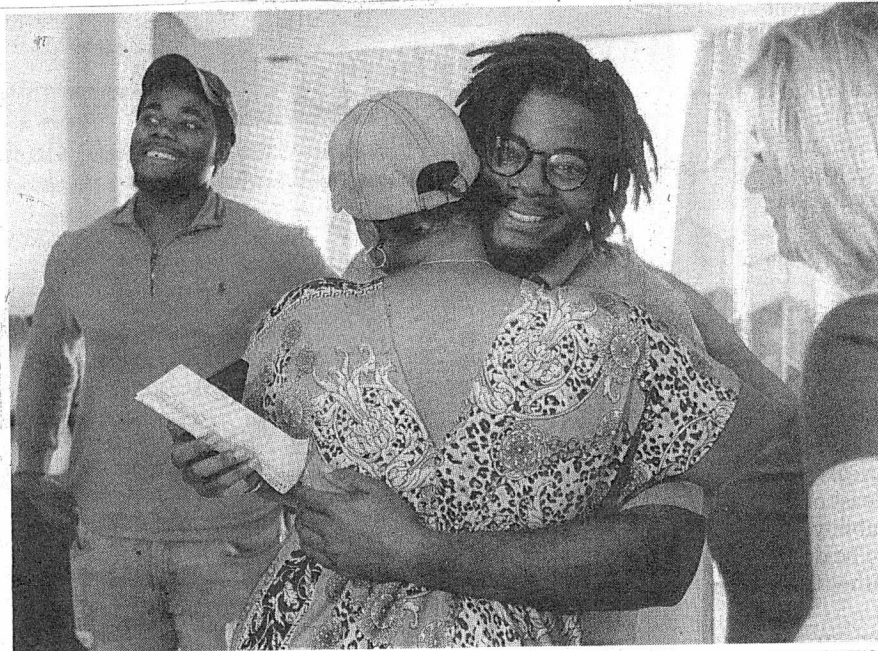
"I can't even describe to you how much stress was lifted off my shoulders right now."

His mother, Rose Francois, 52, gave him a big hug after Magill delivered the news at their south Dade home.

"For me, it's a good thing. We've always believed in plants at our house, whenever someone felt sick, I always turned to a plant," said Francois, who is from the rural Haitian city of Pestel in Haiti's Grand'Anse region, speaking in her native Creole.

Francois said when her son was

Through his nonprofit, Zoo Miami's Ron Magill surprised a UF student from Homestead with a \$5,000 scholarship, matched by \$5,000 from Zoo Miami Foundation



BRYAN CEREJO

Herby Zephir hugs his mom, Rose Francois, after Zoo Miami's Ron Magill presented him with the Ron Magill Conservation Endowment scholarship. The \$10,000 award, funded by Magill's endowment fund and Zoo Miami Foundation, will help Zephir support his studies at UF and potentially help him go to law school.

about 10 years old, he bought a bin so she could put the skins from the plantains and mangoes she would peel into it.

"He said, 'Don't throw them away, put them here. It's good for nature,'" she said. "I said OK."

Zephir said his dreams of graduating and going to Yale University to study law are now within reach. His main mission, he said, "is to uplift inner city youth and provide them with the liberating experience of the outdoors."

With the check came a challenge. Magill gave Zephir the Ron Magill

Conservation Endowment Fund challenge coin to continue to challenge himself "to do all these things you dream of doing."

Both men teared up.

"There is nothing that I'll ever receive this Christmas that is going to be more gratifying than what I got to give you today," Magill said.

Zephir's reply: "Challenge accepted."

Carli Teproff: 305-376-3587, @cteproff

Miami Herald staff writer Jacqueline Charles contributed to this report.



BRYAN CEREJO

Herby Zephir and Zoo Miami's Ron Magill after Magill presented Zephir with the Ron Magill Conservation Endowment scholarship at his Homestead home. The \$10,000 award, funded by the Magill endowment fund and Zoo Miami Foundation, will help Zephir finance his education. He's holding a challenge coin Magill gave him.

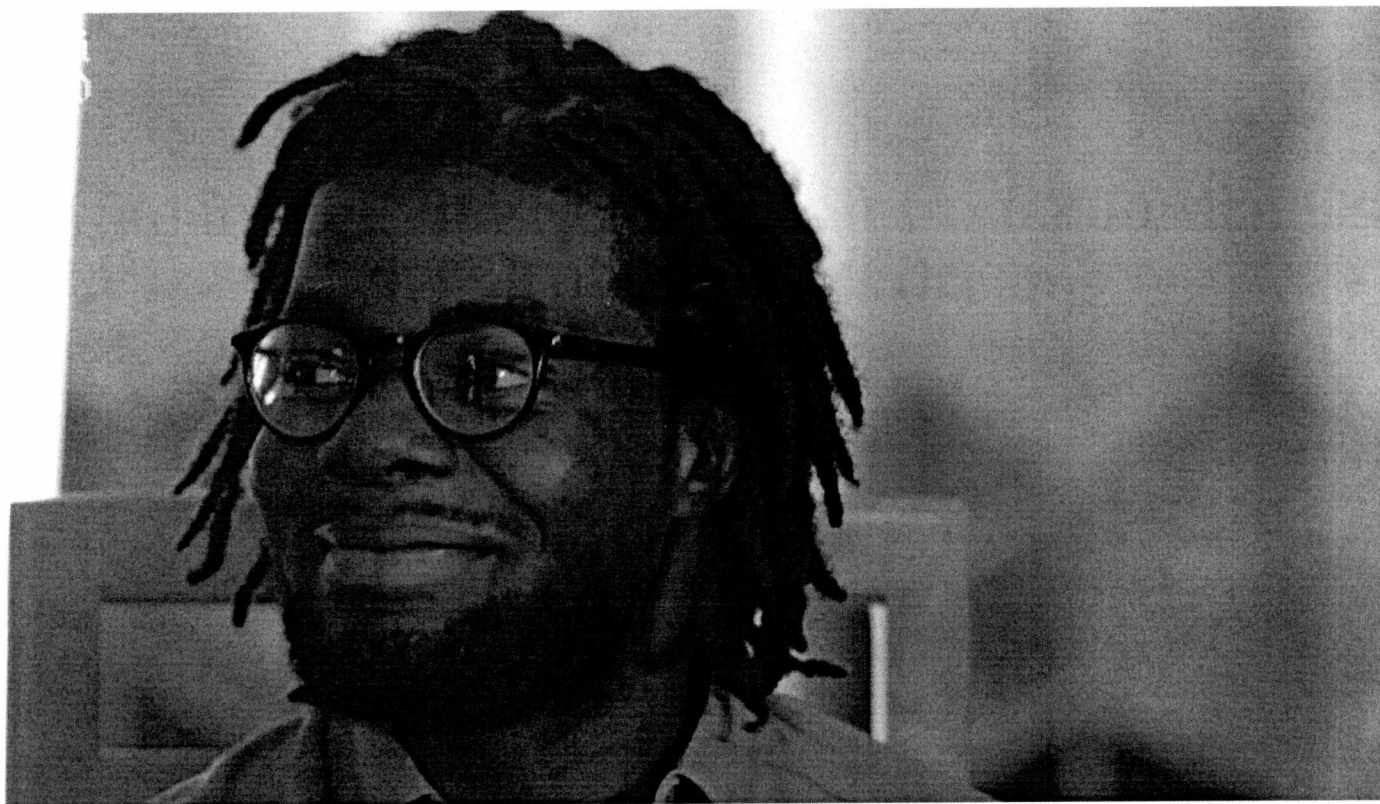


EDUCATION

UF student gets life-changing gift from Zoo Miami's Ron Magill to follow his dreams

BY CARLI TEPROFF

DECEMBER 24, 2019 07:00 AM



Zoo Miami's Ron Magill presents wildlife ecology and conservation student Herby Zephir with a \$10,000 scholarship to support his conservation efforts and his education at the University of Florida. BY BRYAN CEREIJO

Herby Zephir's love affair with mother nature began when he was just a child.

Zephir, now 23, said he must have been around 5 or 6 when he caught a fever and his mother turned to the Siam weed, an herb, growing in their Homestead backyard. She brewed a pot of tea. He drank it and his fever went away.

"I asked her why we didn't go to the doctor and she responded because the land gives us everything we need," said Zephir, whose parents came to South Florida from Haiti more than two decades ago. "At that moment, it's like I felt a door was unlocked."

But fulfilling his dreams of pursuing his passion for conservation has come with challenges.

Enter Ron Magill, Zoo Miami's spokesman and environmental champion.

A chance meeting between the two wildlife lovers led Magill to mentor Zephir, who dreams of going to law school and eventually writing policies for environmental protection.

Last week, Magill surprised Zephir with a \$10,000 check to complete his studies at the University of Florida and pursue his dreams. Half of the money came from the Ron Magill Conservation Endowment Fund. Zephir was the first undergraduate student to receive this type of scholarship. The Zoo Miami Foundation provided the other \$5,000, once it heard Zephir's story.

"You remind me so much of myself," said Magill, who is the son of immigrant parents, after giving him the check. "I never thought I'd be able to live the dream that I've been able to live. But I have been able to do it because of people giving me opportunities."



Herby Zephir and Zoo Miami's Ron Magill talk about conservation efforts after Magill presented Zephir with the Ron Magill Conservation Endowment scholarship at his home in Homestead on Dec. 20, 2019. Bryan Cereijo

Early on, Zephir said he never understood why his parents planted seeds and carefully cultivated what was growing in their backyard.

"I didn't feel connected to nature," he said. "I grew up in the city. Everything I needed was in concrete stores."

But then he saw the power of a plant.

"I appreciated; I saw the value in what we take for granted every day," he said.

Zephir graduated from South Dade Senior High in 2014, went to Miami Dade College and is now a junior at the University of Florida studying conservation. He went to beach cleanups, started recycling and even put a compost bin in his backyard. All the while he saw his parents — his mom a housekeeper and his dad a landscaper — struggle to make ends meet.

He said being a college student is expensive, not to mention that he feels a responsibility to help at home. He's the third oldest among eight children.

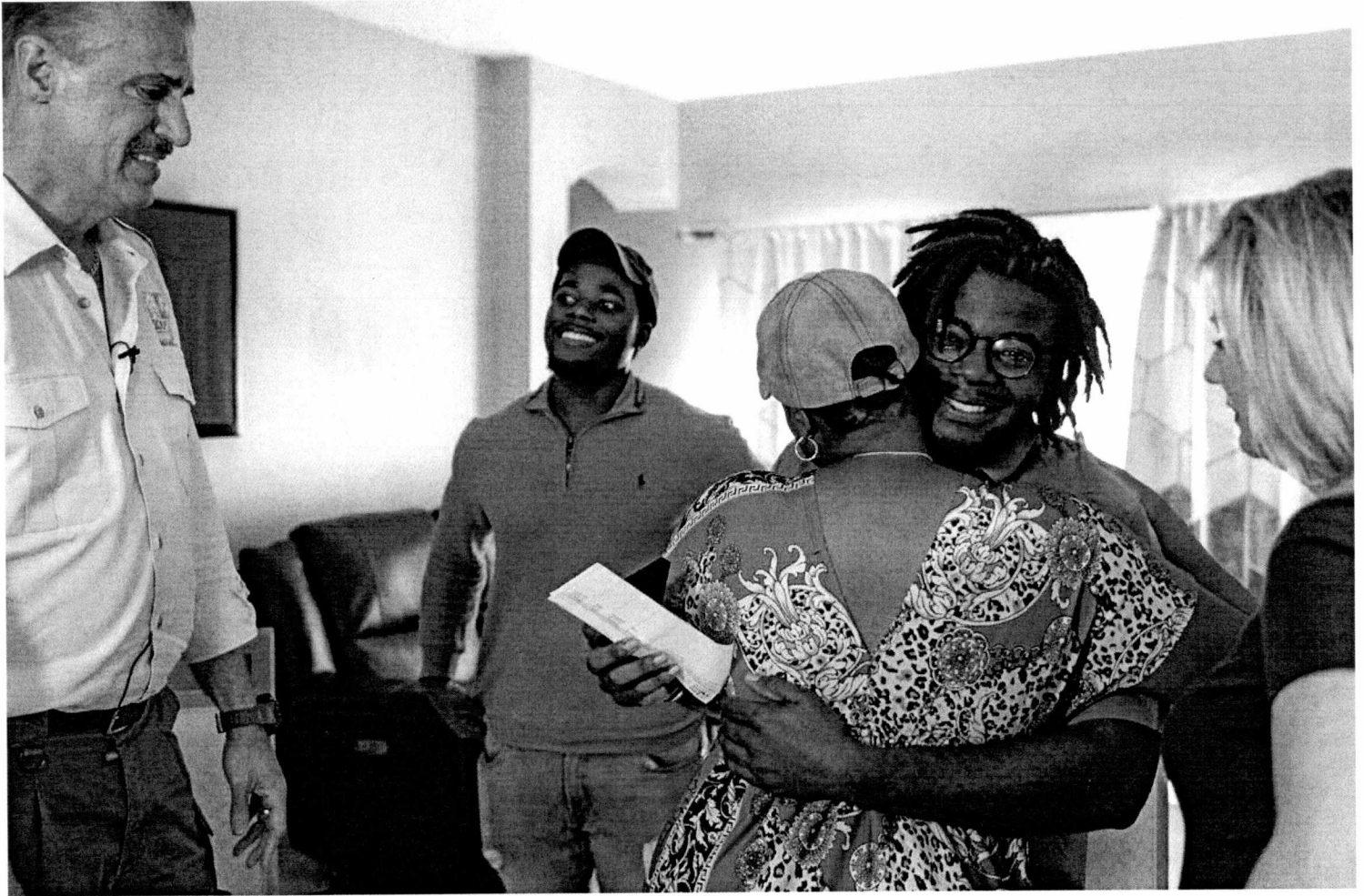
At UF, he juggles his academics, a work-study program and his conservation endeavors. He often downloads books or borrows them from a friend to save precious funds.

He plans to use the money to buy books, take extra courses and help support his family.

"Pursuing wildlife and pursuing conservation has always been a dream of mine and sometimes reality doesn't always support that dream," he said. "There's obstacles and there's hurdles and that becomes overwhelming, so this is really relieving."

"I can't even describe to you how much stress was lifted off my shoulders right now."

His mother, Rose Francois, 52, gave him a big hug after Magill delivered the news at their south Dade home.



Herby Zephir hugs his mom, Rose Francois, after Zoo Miami's Ron Magill presented him with the Ron Magill Conservation Endowment scholarship in Homestead on Dec. 20, 2019. The \$10,000 award, funded by Magill's endowment fund and Zoo Miami Foundation, will help Zephir support his studies at UF and potentially help him go to law school. Bryan Cereijo

"For me, it's a good thing. We've always believed in plants at our house, whenever someone felt sick, I always turned to a plant," said Francois, who is from the rural Haitian city of Pestel in Haiti's Grand'Anse region, speaking in her native Creole.

Francois said when her son was about 10 years old, he bought a bin so she could put the skins from the plantains and mangoes she would peel into it.

"He said, 'Don't throw them away, put them here. It's good for nature,'" she said. "I said OK."

Zephir said his dreams of graduating and going to Yale University to study law are now within reach. His main mission, he said, "is to uplift inner city youth and provide them with the liberating experience of the outdoors."

With the check came a challenge. Magill gave Zephir the Ron Magill Conservation Endowment Fund challenge coin to continue to challenge himself "to do all these things you dream of doing."

Both men teared up.

“There is nothing that I’ll ever receive this Christmas that is going to be more gratifying than what I got to give you today,” Magill said.

Zephir’s reply: “Challenge accepted.”

Miami Herald staff writer Jacqueline Charles contributed to this report.



CARLI TEPROFF



305-376-3587

Carli Teproff grew up in Northeast Miami-Dade and graduated from Florida International University in 2003. She became a full-time reporter for the Miami Herald in 2005 and now covers breaking news.

COMMENTS ▾



Student gets scholarship from Zoo Miami's Ron Magill



MIAMI-DADE COUNTY

'It's time.' Miami-Dade police director Juan Perez will retire in January.

BY CARLI TEPROFF AND CHARLES RABIN

DECEMBER 20, 2019 05:08 PM



New chief in town: 25-year veteran Juan Perez sworn in to lead Miami-Dade police. Video by Al Diaz / Miami Herald BY AL DIAZ

After a career of almost 30 years with Miami-Dade police — four of them as director — Juan Perez is stepping down in January, Perez announced Friday.

“My family and I have decided that the time has come to move on to the next chapter of our lives,” he shared on Twitter. “As such, I wanted to take this opportunity to sincerely thank you for

the opportunity to serve this wonderful community for the last 29 1/2 years, with the last four years being highlighted as your police director.”

Perez, who turns 52 in January, said Friday he just felt “it’s time.” His last day leading the largest police agency in the southeastern U.S. will be Jan. 12.

The end of his five years in DROP, the state’s deferred-retirement program, would have been in June 2020.

The DROP program allows municipal and state employees across Florida to accumulate pension payments for up to five years while they are still working. Perez was already in the program when he was sworn in as director in February 2016.

The son of Cuban immigrants, Perez graduated from Southridge High School and attended Miami Dade College and Florida International University while working in the loss prevention department at Burdines.

Perez eventually graduated from St. Thomas University with a degree in organizational leadership. He landed his first job with Miami-Dade Police Department in 1990.

He started his police career working patrol in the north end of the county. Through the years, he worked in public housing in the midwest district, in the robbery unit and for the department’s Homeland Security section.

His first leadership role came in April 2007, when he was put in charge of the General Investigations Unit in the county’s south end.

On Sept. 13, 2007, Perez was faced with the death of an officer under his command. Just after roll call, Perez heard a call about a chase in Naranja. Then came a call that shots had been fired. Officer Jose Somohano had been killed by Shawn Labeet.

When Perez arrived, he dropped to the ground and prayed.

Three other officers were injured in the shootout.

Labeet, who initially escaped a manhunt, was shot and killed by police later that day at a Pembroke Pines apartment complex.

In his role as director, he brought transparency to his position by being more open about investigations and releasing body camera footage, made himself available to the public and became a better public speaker. While there were no major issues during his tenure, questions remain about a recent chase and shooting that left a UPS worker and an innocent bystander dead in Miramar.

When he officially walks away, Perez said he is looking at several options but is content first to spend time with his family and check off items on his “Honey-Do list.”

“I’m going to look at some things, but I’m going to take some time off first.”

The director said he’s hopeful that the succession plan in place is followed, which would put Deputy Director Freddy Ramirez in the top position, but that’s ultimately up to Miami-Dade Mayor Carlos Gimenez.

“In my opinion, Freddy would be a great option,” Perez said.

“I have full faith and confidence in the ability of Deputy Director Alfredo Ramirez and the Department’s executive command staff to lead the Miami-Dade Police Department going forward and into the future,” he said in the tweet. “I will miss you all.”

Gimenez did not immediately respond to requests for comment, but tweeted a message to Perez.

“Juan, I wish you the very best in this new chapter,” he said. “I’ll miss your leadership & can-do attitude, but I know you’ve done the hard work in training & succession and are leaving a stronger, more community-focused force that’s a national model of excellence.”

Miami Herald writer Devoun Cetoute contributed to this report.



Juan Perez
@JPerezMDPD

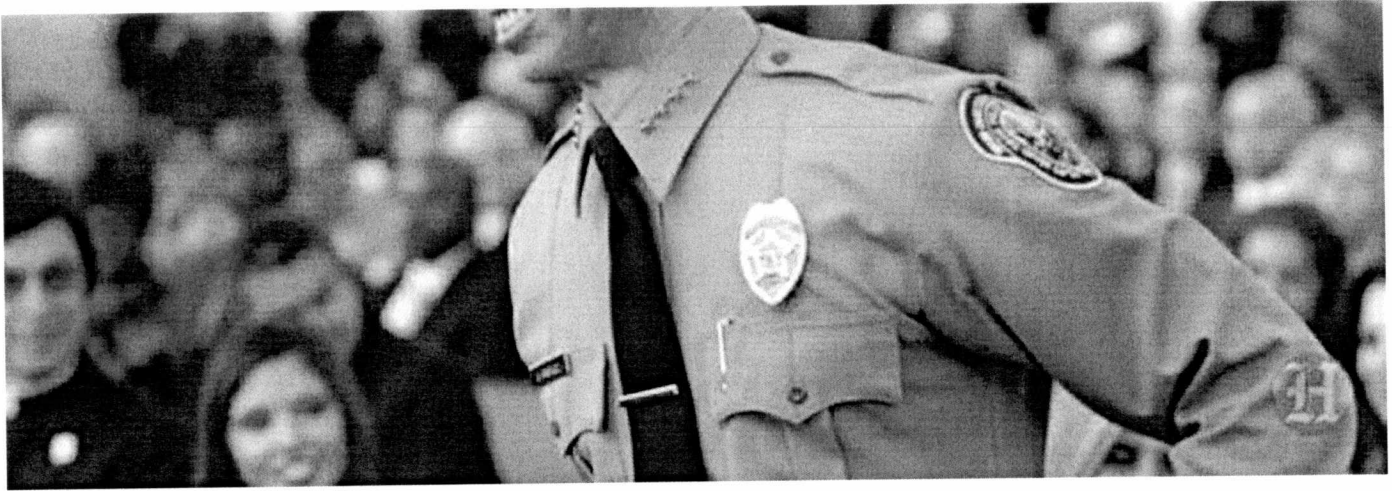
Today, I am officially announcing my retirement as Director of the Miami-Dade Police Department effective January 12, 2020.

My family and I have decided that the time has come to move on to the next chapter of our lives. As such, I wanted to take this opportunity to.....

399 3:24 PM - Dec 20, 2019

165 people are talking about this





New chief in town: 25-year veteran Juan Perez sworn in to lead Miami-Dade police. Video by Al Diaz / Miami Herald BY AL DIAZ

**CARLI TEPROFF**

305-376-3587

Carli Teproff grew up in Northeast Miami-Dade and graduated from Florida International University in 2003. She became a full-time reporter for the Miami Herald in 2005 and now covers breaking news.

**DEVOUN CETOUTE**

305-376-2026

Miami Herald Real Time Reporter Devoun Cetoute covers breaking news, Florida theme parks and general assignment. He attends the University of Florida and grew up in Miami. Theme parks are on his mind in and out of the office.

COMMENTS ▾





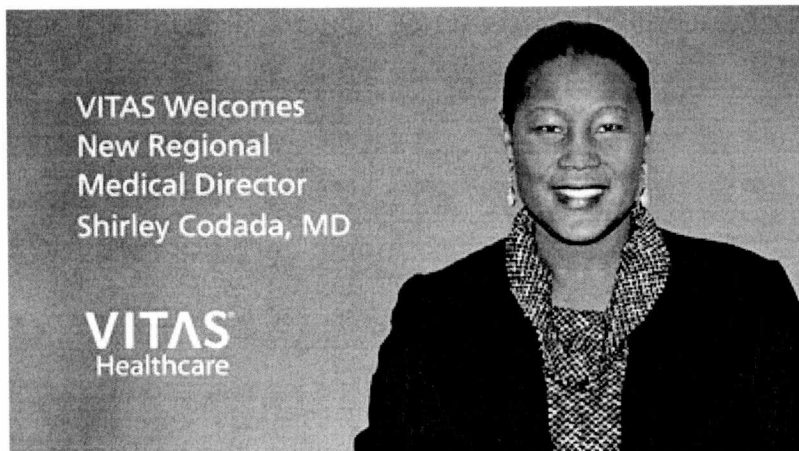
PRESS RELEASE

VITAS® Healthcare Names Shirley Codada, MD, Regional Medical Director For Hospice Care In Northern Florida And Georgia

VITAS Healthcare, the nation's leading provider of end-of-life care, has named Dr. Shirley Codada, an internal medicine physician who specializes in hospice and palliative care, as regional medical director for its...

SOURCE VITAS Healthcare

MIAMI, Dec. 23, 2019 /PRNewswire/ -- VITAS Healthcare, the nation's leading provider of end-of-life care, has named Dr. Shirley Codada, an internal medicine physician who specializes in hospice and palliative care, as regional medical director for its programs serving Northern Florida and Georgia.



Born in Haiti and educated in Miami, Dr. Codada brings to VITAS more than 20 years of experience as she oversees the medical care of hospice patients and families in four VITAS programs in Florida, including Citrus County, the Nature Coast (<https://c212.net/c/link/?t=0&l=en&o=2678291-1&h=3539132813&u=https%3A%2F%2Fwww.vitas.com%2Flocations->

[search%2Fcitrus-and-nature-coast&a=Citrus+County%2C+the+Nature+Coast](https://c212.net/c/link/?t=0&l=en&o=2678291-1&h=1302430112&u=https%3A%2F%2Fwww.vitas.com%2Flocations-search%2Fcitrus-and-nature-coast&a=Citrus+County%2C+the+Nature+Coast)), [Pensacola \(https://c212.net/c/link/?t=0&l=en&o=2678291-1&h=1302430112&u=https%3A%2F%2Fwww.vitas.com%2Flocations-search%2Fpensacola&a=Pensacola\)](https://c212.net/c/link/?t=0&l=en&o=2678291-1&h=1302430112&u=https%3A%2F%2Fwww.vitas.com%2Flocations-search%2Fpensacola&a=Pensacola) and [Jacksonville \(https://c212.net/c/link/?t=0&l=en&o=2678291-1&h=1019639351&u=https%3A%2F%2Fwww.vitas.com%2Flocations-search%2Fjacksonville&a=Jacksonville\)](https://c212.net/c/link/?t=0&l=en&o=2678291-1&h=1019639351&u=https%3A%2F%2Fwww.vitas.com%2Flocations-search%2Fjacksonville&a=Jacksonville), and also in [Atlanta \(https://c212.net/c/link/?t=0&l=en&o=2678291-1&h=2491545438&u=https%3A%2F%2Fwww.vitas.com%2Flocations-search%2Fatlanta&a=Atlanta\)](https://c212.net/c/link/?t=0&l=en&o=2678291-1&h=2491545438&u=https%3A%2F%2Fwww.vitas.com%2Flocations-search%2Fatlanta&a=Atlanta). She is board certified in hospice and palliative medicine as well as internal medicine, and is a fellow of the American Academy of Hospice and Palliative Medicine.

Her hospice career began in 2002 as an assistant medical director at North Broward Hospital District in Broward County, Florida. Prior to joining VITAS, Dr. Codada served as medical director of the Naples Community Hospital Palliative Care Program in Naples. She is a past assistant professor of medicine specializing in palliative medicine at Emory University in Atlanta, where she also was medical director for Emory-affiliated hospice programs in Atlanta.

Dr. Codada served five years as assistant member of the Moffitt Cancer Center/Supportive Medicine Department, and assistant professor of oncologic sciences at University of South Florida Morsani School of Medicine in Tampa.

Dr. Codada earned her undergraduate degrees at Miami Dade College and Barry University in Miami, and her medical degree from the University of Florida in Gainesville. She completed her residency in internal medicine at Temple University Hospital in Philadelphia, Pennsylvania.

She is a member of the American College of Physicians, American Medical Association, and American Academy of Hospice and Palliative Medicine, and regularly volunteers for medical missions to Haiti with Corpus Christi Catholic Church in Tampa.

About VITAS® Healthcare

Established in 1978, VITAS Healthcare is a pioneer and leader in the American hospice movement. Headquartered in Miami, Florida, VITAS (pronounced VEE-tahs) operates 48 hospice programs in 14 states (California, Connecticut, Delaware, Florida, Georgia, Illinois, Kansas, Missouri, New Jersey, Ohio, Pennsylvania, Texas, Virginia and Wisconsin) and the District of Columbia. VITAS employs 12,388 professionals who care for terminally ill patients daily, primarily in the patients' homes, and also in the company's 28 inpatient hospice units as well as in hospitals, nursing homes and assisted living communities/residential care facilities for the

elderly. At the conclusion of the third quarter of 2019, VITAS reported an average daily census of 19,137. Visit www.vitas.com (<https://c212.net/c/link/?t=0&l=en&o=2678291-1&h=2010022873&u=http%3A%2F%2Fwww.vitas.com%2F&a=www.vitas.com>).

For Media Inquiries, contact media@vitas.com (<mailto:media@vitas.com>) or 877-848-2701



View original content to download multimedia:<http://www.prnewswire.com/news-releases/vitas-healthcare-names-shirley-codada-md-regional-medical-director-for-hospice-care-in-northern-florida-and-georgia-300978611.html> (<http://www.prnewswire.com/news-releases/vitas-healthcare-names-shirley-codada-md-regional-medical-director-for-hospice-care-in-northern-florida-and-georgia-300978611.html>)

©2017 PR Newswire. All Rights Reserved.

Information contained on this page is provided by an independent third-party content provider. Frankly and this Site make no warranties or representations in connection therewith. If you are affiliated with this page and would like it removed please contact pressreleases@franklymedia.com (<mailto:pressreleases@franklymedia.com>)



CBS Miami

MENU

NEWS

SPORTS

VIDEO

WEATHER

TOP SPOTS

CBS4 News
ON AIR

.8



Alan Cominsky Officially Appointed As Interim Fire Chief Of Miami-Dade Fire Rescue

December 17, 2019 at 6:40 pm Filed Under: Alan Cominsky, Local TV, Miami News, Miami-Dade Fire-Rescue

FOLLOW US

OUR | NEWSLETTER



Sign up and get our latest headlines delivered right to your inbox!

Email address

Subscribe Now!

MOST VIEWED



From Plastic Bags To Texting While Driving, Here Are The New Laws Now In Effect



Judge Denies Florida Woman Bail After Four Fatal Overdoses In Her Home



Gunman Targeting Random Cars In Three Florida Counties



New Year Means New Laws In Effect Across Florida



Two Charged After New Year's Day Armed Robbery On Miami Beach



FWC Identifies 4 People Injured After Boat Crashed Into Jetty Near Port Everglades



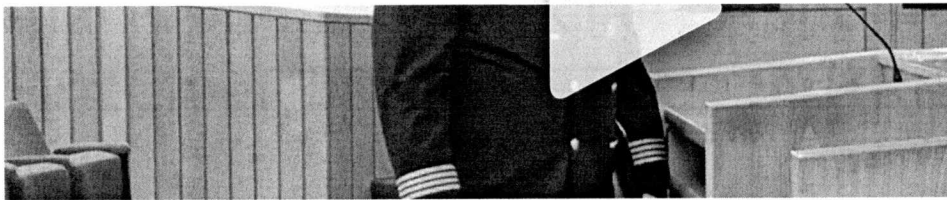
First Baby Of 2020? Baby Boy Born Just After Midnight At Kendall Regional Medical Center In Miami



Miami Beach Police Looking For Man Who Shot At Jeep On Christmas Eve



Man Charged In Miami Beach Sexual Battery Attack



MIAMI (CBSMiami) – Miami-Dade Fire Rescue has a new interim fire chief.

On Tuesday, the county commission officially appointed Alan Cominsky.

Since joining the department in 1995, Cominsky has served with distinction in every civil service rank – firefighter, lieutenant, captain and battalion chief.

Most recently he was the assistant fire chief for technical and support services.

The 24-year veteran of the department is leading the sixth-largest accredited full-service fire and rescue department in the southeastern United States.

He's an adjunct instructor with Miami-Dade College in the Emergency Medical Services Program, a member of the National Fire Protection Association, Florida Fire Chiefs Association, Florida Fire Marshals Association and the Florida Officers of Miami-Dade.

The South Florida native graduated from Southwest Senior High School, earned an associate degree in science and an associate degree in arts from Miami-Dade College, a bachelor's degree in public administration from Barry University and a master's degree in public administration from Barry University.

<https://www.businesswire.com/news/home/20191227005206/en/>

AP

Banking and Community Leader Roberto Muñoz Re-elected 2020 Chairman of the World Trade Center Miami

Dec 27, 2019

MIAMI--(BUSINESS WIRE)--Dec 27, 2019--

The World Trade Center Miami Board of Directors announced that Roberto R. Muñoz, current chairman was re-elected to serve again as Chairman for 2020. Mr. Muñoz is President, Miami-Dade Market for First Horizon Bank.

"On behalf of our fellow Directors, we extend our warmest congratulations to Chairman Roberto Muñoz upon his re-election," said Ivan Barrios, incoming President and CEO of the World Trade Center Miami. "Mr. Muñoz is an excellent leader with deep experience and contacts in our community together his keen knowledge in global finance and commerce". Charlotte Gallogly, President and COO said, "Mr. Muñoz skillful leadership, Board support, and great dedication and vision allowed for significant positive change to occur during this past year that included the election of Ivan Barrios as President and CEO. As a result, we expect to see significant growth to continue in the coming years". Ivan Barrios stated, "We are fortunate to have such a talented group of Directors providing the guidance that supports our mission to promote two-way trade and facilitate international commerce in South Florida."

"I am grateful to my fellow Directors for their vote of confidence and I'm honored to continue to lead once again as Chairman," said Muñoz. "I look forward to continuing to work with my fellow board members and management to enhance our not-for-profit business organization as a growth platform for Miami's international trade and logistics community. World Trade Center plays an important role in supporting global trade, Miami-Dade's largest employment sector and proud to serve in this important effort."

Muñoz is president of the Miami-Dade market and Commercial Banking and Wealth Management executive for First Horizon Bank, a \$43.0 billion financial institution headquartered in Memphis TN. He is also a leader in numerous professional and civic organizations including serving as secretary on the executive board of the Miami-Dade Beacon Council; treasurer and finance committee chair of

the Greater Miami Chamber of Commerce; and former chairman and president of the Florida International Bankers Association. Muñoz is an executive board member and vice president of finance for the Boy Scouts of America, South Florida Council; an executive board member of The Center for Financial Training Southeastern; board advisor at the Center for Leadership at Florida International University; and board member of the Chapman Partnership. Mr. Muñoz is a former treasurer and executive board member of the Spain-US Chamber of Commerce in Miami and the Hong Kong Business Association of Florida.

In 2015 Muñoz was awarded by Governor Rick Scott as a "Florida Business Ambassador" and in 1994 sworn in by Governor Lawton Chiles as founding Board member and vice chairman of the Florida Film and Television Investment Board in Tallahassee. Muñoz was elected to the Distinguished Alumni Halls of Fame at Miami-Dade College and Florida International University and has received various awards including the Life Time Achievement and Distinguished Citizens award by The Boy Scouts of America, South Florida Council, as well as, The Man of the Year, and Philanthropist of the Year awards by the Leukemia and Lymphoma Society of South Florida to name a few.

About World Trade Center Miami (WTCM)

The World Trade Center Miami (WTCM) is a leading global trade organization, whose roots go back to 1971. The WTCM has generated more than \$3.8 billion in international sales over the past 30 years and stimulated the creation of thousands of new jobs. The WTCM is a member of the World Trade Center Association in New York, a global network of more than 325 centers in 91 countries.

For more information on the World Trade center Miami, call 305-871-7910 or visit www.worldtrade.org

View source version on

[businesswire.com:https://www.businesswire.com/news/home/20191227005206/en/](https://www.businesswire.com/news/home/20191227005206/en/)

CONTACT: Media Contact:

Angelica Courel

Pinta USA

T:305.616.111 ext 204

The Palm Beach Post

REAL NEWS STARTS HERE

Entertainment

Women behaving badly are at the center of Joyce Carol Oates' new work

By Adriana Delgado

Posted Dec 26, 2019 at 12:52 PM

Joyce Carol Oates was at the Miami Book Fair in November to discuss her two new works, "Cutting Edge" and "Pursuit."

Interviewing Joyce Carol Oates is an intimidating experience.

Not because she is loud or overbearing — quite the opposite. Oates is quiet and a bit reserved, but her wit quickly comes to the surface when she engages in conversation.

She was at the Miami Book Fair, which ran Nov. 17-24 this year, to present both her standalone novel and a short story collection that she edited titled "Cutting Edge: New Stories of Mystery and Crime by Women Writers." The collection features 15 stories and six poems by authors such as Edwidge Danticatt, Aimee Bender, Valerie Martin and Booker Prize Award-winner Margaret Atwood.

Oates said that she communicated with several authors asking them for stories or poems to fill what would become "Cutting Edge" and many responded to her query. Among the first was Atwood, with whom she is good friends.

"I started off about 40 names and it went from there. Some authors like Gillian Flynn and Laura Lippman wanted to be in the book but were way too busy to make the deadline," Oates said. "When you're editing something like this, you start with a large pool of writers, and gradually it gets smaller."

All the stories have the common trait of a female noir, which is exactly what Oates was looking for. "It's not common to see women protagonists in noir works," Oates said. "The women in these stories very eagerly embrace their 'dark'

side and make no apologies about it.”

Oates has always been a prolific writer, with approximately 58 novels, a number of plays and novellas, and many volumes of short stories, poetry, and nonfiction. And this year was no exception to her increasing body of work. In addition to “Everything Inside,” she also published ‘Pursuit,’ a story about a woman who hides a tortured childhood and other dark secrets from her husband.

Oates said that the first thoughts about the novel originated from being “haunted” by the image of a woman handcuffed to her husband. “I had many notes on it, and it took a couple of years to find the story and encapsulate it,” Oates said. “But that’s how it usually works. What led to it, what is the story behind it, is hard to describe.”

“Haunted” is a good word to describe her work, which has vestiges of 19th century Gothic novels, her characters usually composed of powerful men and meek women who struggle with shame regarding their sexual desires.

One of her early novels, “Lives of the Twins,” published in 1987 and written under the pen name Rosamond Smith, was adapted in 2017 by French filmmaker François Ozon and given the release title “Double Lover.”

The story follows a young woman, Chloe, who seeks the help of a psychiatrist to treat her many neuroses. Eventually, she ends up in a relationship with both him and unbeknownst to her, his estranged twin brother.

Tormented characters are a regular feature in Oates’ stories, providing a glimpse into a world where fantasy and reality become blurred.

Perhaps this is why she remembers writing “Blonde,” a fictitious autobiography by Marilyn Monroe, as a really enjoyable experience.

“‘Blonde’ is my longest novel and the one that took the longest to write,” Oates said. “I remember researching, and seeing all of Marilyn Monroe’s movies. In the story, she’s sort of in a netherworld. Not a hell, but not alive either.”

Oates finds editing more of a challenge than writing, and she said she couldn’t wait to finish the edits for “Cutting Edge.” The part she enjoyed the most, Oates said, was reading all the works sent to her, which she poured over extensively.

"Margaret Atwood, for example, crosses so many genres and I was so grateful that she sent me poems to incorporate to the book. I also wanted one or two graphic artists, and one of them Laurel Hausler, who illustrated the cover for the book. I wish it could have been twice as long."

There were so many more questions to ask, but time was painfully short. Oates was due on stage along with Danticat, Martin and Steph Cha to discuss "Cutting Edge" at the fair, and a line was beginning to form outside the auditorium.

She said that aside from the lectures, the Miami Book Fair gives her the opportunity to connect with readers and old friends.

"I run into so many people I know, writers, publishers, and editors," Oates said as she stood up to leave. "It's a really great experience."

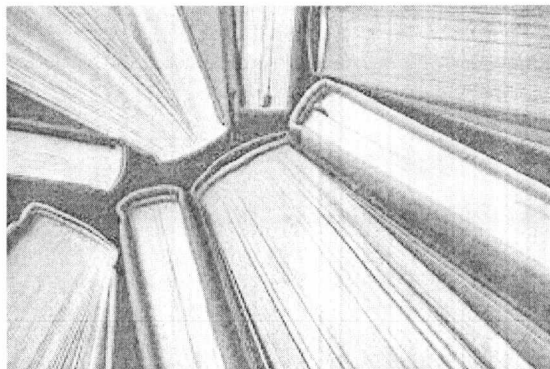
adelgado@pbdailynews.com

[@litadriana](#)

The Frontier Post

 (<https://thefrontierpost.com>)

[f\(https://www.facebook.com/thefrontierpost/\)](https://www.facebook.com/thefrontierpost/) [🐦\(https://twitter.com/TheFrontierPost\)](https://twitter.com/TheFrontierPost)



We read these 29 books in 2019. You should too

The Frontier Post (<https://thefrontierpost.com/author/jalil/>) / January 1, 2020

Monitoring Desk

I am a reader. I cherish my time alone with a book, and there is never a time when I am not reading something. Like my colleagues, I am a news junkie dwelling in the froth of the daily headlines. For us, everything moves fast and requires a gathering and consideration of facts. But I'm also drawn to the slow act of reading, and I favor fiction.

Let me be clear: I don't consider reading a kind of escape. No, it's real life, a choice of how to live that is just as real (for me) and tells me as much (in its way) as the news reports we produce every day.

I am an advocate for books, reading, literature and literacy. In small ways: I travel a lot, seek out independent bookstores and buy a book, even if I'm not going to read it right away. (Our bookshelves groan.) And then there is what feels like a bigger way to be an advocate: through the interviews and author profiles at the PBS NewsHour and through our "Now Read This" book club. These are books and writers that interest me and are, we believe, worthy of your attention. I am not a critic, and I'm not telling you these are the "best." I am a reporter who happens to love reading, eager to find out more and pass on what I learn.

My tastes, therefore, are on the record and out there by the basketful (or maybe the binful, since I receive about a postal bin of books every day).

But, as the year draws to a close, if you want more recommendations for your own groaning bookshelves, my colleagues and I suggest adding these 29 books to your reading list, starting with three novels that stood out for me this year.

"Drive Your Plow Over the Bones of the Dead" by Olga Tokarczuk

Not newly written this year, but newly available in English. Before her novel "Flights," the Polish writer was little known in the U.S. Now she's won the 2019 Nobel Prize in Literature and more of her books are being translated and released here. Bring 'em on, please. "Drive Your Plow ..." (quite a title) is about an aging woman who has retreated to a remote part of Poland. Around her, animals are dying. Then, people start dying. What's going on? This is a murder mystery — often hilarious, at times extremely sad. It is also a novel of ideas and identity. [f](https://www.facebook.com/thefrontierpost/) [t](https://twitter.com/TheFrontierPost) <https://thefrontierpost.com>

"The Dutch House" by Ann Patchett

I read anything by Ann (who joins us on the NewsHour from time to time with her book recommendations), but I wasn't sure at first with this one. Two children and a house? Is something going to happen? Yes, life. This snuck up on me fast and held me.

"Night Boat to Tangier" by Kevin Barry

Two aging gangsters sit on a bench and talk for hours in a seedy terminal in the port of Algeciras, Spain. Something may be about to happen. Many things have happened. Goodness, can the Irish talk? And can Barry write? Yes and yes. Bonus suggestion: Pair this with Martin Scorsese's "The Irishman." You'll see what I mean.

Other books on my list ...

"The Tradition" by Jericho Brown

Poetry that engages history and today's front page, in lyrical language that moves quietly and then lands with a punch. Brown's is a tough and tender voice. And if you ever get the opportunity to hear him read his work aloud, as I did recently at the Miami Book Fair, take it.

"Empires" by John Balaban

Balaban is a traveler through history and places at home and abroad, writing in a personal voice that has an uncanny ability to imagine the lives of others. His poetry comes from a deep reading of literature — among other things, he is a renowned translator of Vietnamese poetry — and a willingness to go out into the world to see things for himself.

"Underland: A Deep Time Journey" by Robert MacFarlane

You think you know something of the world? Think you've been places? Not many (not I) have really seen the world under our feet. MacFarlane offers geology, history, literature and myth, without overdoing any of them. It's an adventure story, many stories in fact, to strange places with unusual people (almost by definition, as they tend to spend much of their lives underground). I had to close the book a few times to take a breath as they squeezed through spaces far too tight for this claustrophobic reader. It was good to join along, above ground.

And finally, two books from the past that I read for the first time this year ...

By way of preface, my life in the news business often influences my life as a reader. I'm traveling somewhere for the NewsHour and I seek out writers and books from that country or region. A great writer dies, I prepare an obituary and am reminded of someone and something I want to be connected to. So I reread a book or look for something I'd missed — a kind of homage, a way of acknowledging what's lost and what endures. In this latter category, in memoriam to two greats:

"Song of Solomon" by Toni Morrison

I had the enormous privilege of meeting and interviewing her several times. These were brief encounters but — in my memory — they were not rushed. She emanated life and concern for the value of art. She engaged, just as she does on the page. And she laughed a lot. She was a writer who transcended the category of 'writer': She

changed the culture and world for the better. I had read a number of her books over the years but somehow missed "Song of Solomon." Read it. *The*

"A Tale of Love and Darkness" by Amos Oz (https://thefrontierpost.com)

I met the Israeli novelist just once, on what happened to be one of the saddest days of my life, as we learned my friend Gwen Ifill was near death. My producer told Oz what was happening and when I arrived he asked if we should go ahead with our interview. I thought, yes, there is a solace sometimes in talking about art and beauty. And Gwen — well, she and I used to talk about books we were reading. Oz was as gracious as could be. And

what an observer of life and teller of tales. I had read several of his books but missed the greatest: "A Tale of Love and Darkness." It is a memoir, I guess, but for some reason is most often found in the fiction section. It doesn't matter. Another must-read.

And now, our staff picks ...

"Three Women" by Lisa Taddeo

Take three women, share their pre-#MeToo personal histories — of longing and sex and stereotypes and trauma and frustration — in serious and respectful detail, and you have a much-buzzed-about summer book. These real lives don't have perfect, explosive endings, and I found myself wishing for more diverse stories of women's desire. (All three are white, cisgendered and straight.) But the remedy is to hear more from more women, and the (seemingly) seamless liberation of their hidden feelings onto the page feels like a feat of narrative journalism.

Molly Finnegan, online editor

"Crispin: The Cross of Lead" by Avi

This is a book I read with my son this year after it was recommended by his teacher. It is a true coming-of-age story, as the protagonist has to find his way in the world while learning who he is. Set in England in the Middle Ages, it is unique in that it tells the story of peasant life rather than that of lords and ladies. Because of that, some of the story is pretty grim, but my 9-year-old absolutely loved it. He could not get enough. There are pervasive religious references in the story, which felt historically accurate as that would have been the lens through which the main character saw the world. I confess to keeping my son up more than once because we could not put it down.

Magan Crane, senior editor, digital politics

"Norse Mythology" by Neil Gaiman

If you watched any of the Marvel movies featuring Thor and wanted to know more about the myth behind the modern take on the God of Thunder, this is the book for you. In "Norse Mythology," the few surviving stories we have of the Viking gods feel alive and cohesive, which is no easy task.

Tori Partridge, producer, digital video politics

"Finite and Infinite Games" by James Carse

James Carse's thesis is simple: Human activity can be split between the two kinds of games, finite and infinite. One is mundane, the other mysterious, and while finite games are played to be won, infinite games are played solely to assure the continuance of play. Arcing the chasm between sociology and self-help, Carse — a religious scholar — plots a secular, warm and surprising map for why people do what they do, and how we derive meaning from action. Highly recommended if you're looking for a way to rewire your brain for the new decade. And at a breezy 150 pages, it's far more economical than that other famous book with "infinite" in the title.

Zachary Frank, associate producer

"Shatter the Nations: ISIS and the War for the Caliphate" by Mike Giglio

If you're interested in how ISIS became ISIS and the story behind the rise and fall of the caliphate, this book is a must-read. As a reporter who was there from the start of the Iraq Spring in 2011, Giglio's first-person accounts are harrowing, fascinating, and critical to understanding how a terrorist group can evolve at the speed and ferocity that the Islamic State militant group did. You'll spend time on the front lines of the street battles in Iraq, plenty of time on the border of Turkey and Syria, and always inside the murky space between the orderly world we know and the dystopian reality that ISIS could read the events in such a way that it could (The Frontier Post) made me appreciate just how quickly our worlds can change if we're not paying attention.

James Williams, executive director of digital strategy

"Life Undercover: Coming of Age in the CIA" by Amaryllis Fox

I met Amaryllis Fox this summer— as she was beginning to talk about her memoir, "Life Undercover: Coming of Age in the CIA" — and was struck by how my own biases presented themselves. "This is not what CIA spies usually look like," I thought. And, of course, that is part of the reason that her story of a peripatetic young scholar (Oxford and Georgetown) made her an unlikely and very successful spy.

She was recruited at 22 — one of the youngest female officers — after the agency heard about an algorithm she designed looking at "the ratio of hookah bars to madrassas and percentage beneath livable wage a border guard gets paid" in order to identify likely terrorist safe havens. Her passion to join the clandestine world was also borne out of a personal tragedy related to 9/11, and she launched a career that included eight years traveling the world posing as an art dealer while recruiting arms dealers as assets. Yes, this reads like a spy novel, and while the real-life tale is action-packed, it also causes the reader to pause and ask her/himself what the priorities of the country should be and how to achieve them.

Anne Davenport, senior coordinating producer, CANVAS/Arts and Culture

"Normal People" by Sally Rooney

After reading Sally Rooney's books, you start to understand why she's often dubbed as the quintessential millennial writer of our time. She seems to have an innate understanding of the ways in which today's young people think about themselves and navigate relationships — both in person and online — with one another. Rooney also writes about sex and intimacy really well, which makes her books even easier to devour.

It chronicles the relationship between Connell and Marianne, two friends from vastly different backgrounds that grow up in the same small Irish town before heading to study at Trinity University in Dublin. While they fall in love early on, their relationship is full of ups and downs as both pursue different paths into adulthood, growing apart at times but always staying in each other's orbit. Their story is captivating — at times devastating — and the book is full of pointed observations about class, sex and society.



Courtney Vinopal, general assignment reporter

"NeuroTribes: The Legacy of Autism and the Future of Neurodiversity" by Steve Silberman

I'm FULL of feelings and cannot recommend the book I'm finishing right now enough. It's called "NeuroTribes" by Steve Silberman. It is the most thorough, understanding, accurate and good-hearted explanation of the history and present reality of the study of autism and autistic people I've ever seen. It answered questions for me about my own brain, my family members, students I've taught, teachers I've had, and generally many of my favorite people. The book centers autistic people and their accomplishments, rather than sidelining them to concentrate on their disabilities or their parents. I think I'm gonna read it again in a few months.

Vicky Stein, freelancer

"Lone Wolf and Cub" by Kazuo Koike. Art by Goseki Koiima

2019 has been a stressful year for me. I had a lot of personal difficulties; I also planned my wedding. I spent the year looking to media to escape, and escapism does not get much better than "Lone Wolf and Cub." Set in Edo-era feudal Japan, "Lone Wolf and Cub" surrounds Ogami Itō, the Shōgun's executioner who is framed for murder and is forced to walk the path of assassin for hire with his infant son. The world is vivid, the plots are captivating and the artwork is gorgeous. As someone who's never really been into graphic novels, let alone manga, this series has completely blown me away. "Lone Wolf and Cub" is held up as one of the medium's best for a reason.  (<https://www.facebook.com/thefrontierpost/>)  (<https://twitter.com/TheFrontierPost>)

Michael Boulter, production assistant

"This Land Is Our Land: An Immigrant's Manifesto" by Suketu Mehta

Suketu Mehta adds an important document to the national conversation on immigration. His reporting from visits to the southern border of the U.S. and the Mediterranean, and his dive into historical facts, inform this pointed take on who is responsible for a world on the move.

Hari Sreenivasan, PBS NewsHour Weekend anchor

"Our America: Life and Death on the South Side of Chicago" by LeAlan Jones and Lloyd Newman with David Isay

Told from the vantage point of two boys from the Ida B. Wells housing project, LeAlan Jones and Lloyd Newman tell their harrowing stories of growing up on the South Side of Chicago. Aided by an NPR reporter, these boys take on the mantle of journalism and report back on their day-to-day lives in an America that many would barely recognize or imagine. This is a story of a multi-sided America that is far from idyllic and that reveals how much more we need to overcome as a country in order to reach equality.

Marcus Markle, communications manager for Student Reporting Labs

"It's Ramadan, Curious George" by H. A. Rey and Hena Khan

This book is one that we have been reading to our son, Kareem, since he was born. It has been a way for us to show him how the religion and tradition that he is being raised in can be relatable, and something he sees regularly. It also helps that one of the main characters in this book — aside from Curious George — is named Kareem. The book is well illustrated, and has a great message, which are always the trappings of a great children's book.

Yasmeen Alamiri, digital news editor

"Berlin" by Jason Lutes

"Berlin" evokes the rich world of pre-WWII Berlin that Lutes has written about since 1996. This work of historical fiction weaves together real events and people, with a half dozen main fictional characters, including a cynical journalist and young woman, trying to navigate the city and their inner lives. It resonated with me because of how well it had been researched, as well as the graphic novel's dialogue and drawing. What seems most prescient to me in these ever-more partisan times is how similar the events and attitudes Lutes records are to what we see in the news every day in 2019. I couldn't put it down, and even if sometimes it felt like a history lesson, it felt like a lesson I needed to hear.

Casey Kuhn, associate producer for PBS NewsHour West

"The Only Plane In The Sky" by Garrett Graff

It's been more than two months since I read "The Only Plane In The Sky," and yet I still find myself regularly thinking about Graff's book. Yes, we know how the events of Sept. 11, 2001, tragically unfolded, but the detailed experiences of individuals in New York, Washington, D.C., and Pennsylvania (and elsewhere around the country)

aren't remembered as clearly. In this oral history, Graff successfully — and movingly — reminds us in vivid detail of the sights, sounds and smells, and the range of emotions so many Americans felt on one of the most traumatic days in our nation's history. (https://thefrontierpost.com)

The book is a compilation of stories, several of them haunting. They include that of a fireman in the World Trade Center lobby who acknowledged with his fellow firefighters that they may not survive the day, shook hands and went to work anyway. And the passengers on United Flight 93 who waited until their plane was over a rural area to try to take back control of the plane from the hijackers. As time goes on, it's important to the nation's collective memory that we're reminded what individual Americans experienced on 9/11. And Graff does that with incredible tact and dignity.

Stephanie Kotuby, senior editorial producer

"Winners Take All: The Elite Charade of Changing the World" by Anand Giridharadas

Giridharadas' book explores the role philanthropy plays in our world and whether well-meaning, uber-wealthy changemakers — each with their own multi-million dollar initiatives — can do a better job fixing society than the government. Giridharadas argues they can't, based on how most of them got rich in the first place: a rigged system that favors the wealthy.

The book made me think of my life as a former civics teacher and how I needed to do a better job explaining to my students what government actually does each day. I may have been too critical of government as a way to teach students, well, critical-thinking. I like Giridharadas' idea of restoring trust in government, given it seems to be in the best position to make the systemic changes the country needs.

Victoria Pasquantonio, education producer

"A Warning" by Anonymous

As the 2020 election approaches, a seemingly moderate Republican and senior Trump administration official has decided to speak up by authoring "A Warning." This is not the first time the author (who voted for then-candidate Donald Trump in 2016) has raised the alarm. Last year, they wrote an op-ed in The New York Times that set to calm an uneasy republic by exposing the "quiet resistance" inside the White House that has allegedly thwarted President Donald Trump's worst tendencies. I was skeptical about the author remaining private — as many of you probably are — until I read why: "Removing my identity from the equation deprives him of an opportunity to create a distraction. What will he do when there is no person to attack, only an idea?" the unnamed author wrote.

This is a book for Republicans, Democrats, independents, urban and rural Americans alike. "A Warning" weaves in a plethora of historical knowledge on America's past presidencies with thoughtful reflection in every chapter on the moments that defined us as a nation — just as 2020 will.

Courtney Norris, reporter-producer, national affairs

"The Righteous Mind: Why Good People Are Divided by Politics and Religion" by Jonathan Haidt

This book changed the way I think about myself, as well as the people with whom I disagree. Haidt, a social psychologist who researches the foundations of human morality, argues that, although we all like to think of ourselves as making rational, logical decisions, the human mind is more like a rider on top of an elephant. The rider is our conscious reasoning, and the elephant is the other 99 percent of our mental processing — occurring outside our awareness, driven by our feelings — that governs most of our behavior. Despite the heavy topic, this book was an easy read. It's full of interesting anecdotes and thought-provoking moral questions, and particularly relevant during this time of deep political polarization.

Marie Cusick, Student Reporting Labs Youth Media producer

"Breakdown of Will" by George Ainslie

The premise of Ainslie's book is that each of us is a multiplicity of "selves" that compete with one another for control — like the alcoholic's rational self taking medication in the morning to induce vomiting, when the alcoholic self can't resist a drink in the afternoon. Which self wins? Why? When? What strategies can the rational self employ to keep the destructive ones at bay? Read and find out.

"The Turn of the Key" Ruth Ware

Ware's latest novel is a reimagining of Henry James' "The Turn of the Screw." There is the secluded house where the lonely young woman (https://www.facebook.com/thefrontierpost/) (https://twitter.com/TheFrontierPost) novel, there is a modern nanny in Ware's take. In place of an old haunted house, the heroine is instead plagued by a modern "smart" home.

In all of her novels, Ware's heroines resonate not for their perfection, but for their flaws — in their daily lives and decisions. In this mystery, you're wondering, "Why would you go into that creepy room?" as often as you're asking "Why are you making such a bad life choice right now?" Ware has been touted as the Agatha Christie of our time and, even knowing where the plot may go, I was still on my toes reading this update.

"The Great Firewall of China: How to Build and Control an Alternative Version of the Internet" by James Griffiths

As a designer and developer in the IT/media industry, I always feel responsible for the fair use of technology for social good. I also have personal interests in technology and censorship, and its potential danger when misused. I believe this year is the perfect time to think about it. Griffiths "The Great Firewall of China" is full of good examples about what it would happen if technology is used without any moral or ethical considerations, and how it could potentially damage our society by harming justice and human dignity.

"Jurassic Park" by Michael Crichton

A college friend and I have a secret pact: If one of us sees the film adaptation of "Jurassic Park" on television, we immediately inform the other and watch it. Safe to say I've watched the movie 30 times in my life. Yet until recently, I hadn't read the book "that started it all" by creating a world where genetic technology has resurrected dinosaurs.

The most delightful part of the book is its richness. Crichton "spares no expense" when it comes to prehistoric details and the descriptions of a genetic innovation run amok. On the latter, the book is horrifying. A reader truly feels stalked by a large predator — though the most terrifying dinosaurs in the book are not the ones focused on in the movie. (And you'll also be surprised by whom dies in the book versus the movie.) Crichton's portrayal of the promise and peril of genetic technology is also surprisingly prescient in light of discussions about modern-day advances like gene editing with CRISPR. Next year marks the 30th anniversary of the book, so there's no better time to consume it.

Courtesy: (artscanvas.org)

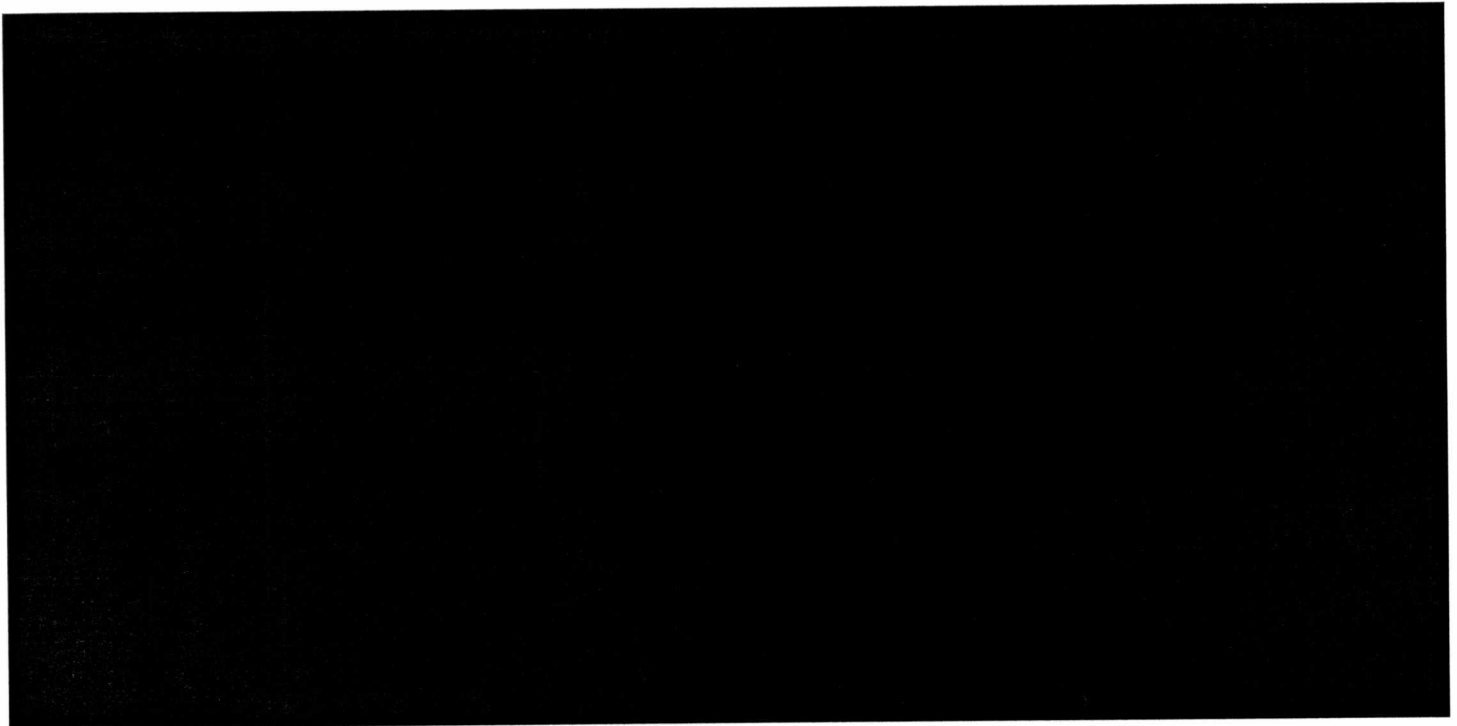
A literary man in a political situation
(https://thefrontierpost.com/a-literary-man-in-a-political-situation/)
November 12, 2019
In "Arts & Literature"

9th Karachi Literature Festival 2018 concludes
(https://thefrontierpost.com/9th-karachi-literature-festival-2018-concludes/)
February 13, 2018
In "Business"

'Why should I do you work', Jinnah told author seeking to point out mistakes
(https://thefrontierpost.com/work-jinnah-told-author-seeking-point-mistakes/)
February 11, 2018
In "Pakistan"

'Pahokee' documentary follows local kids through successes and struggles

BY JAY O'BRIEN
FRIDAY, DECEMBER 27TH 2019



Jocabed Martinez, in the film "Pahokee," screened at the Norton Museum of Art. (WPEC)



share now!



tweet now!



(<https://www.linkedin.com/sharing/share-offsite/?mini=true&url=http://cw34.com/news/local/pahokee-documentary-shows-in-west-palm-beach-aims-to-show-positive-moments&title=&summary=&source=>)

WEST PALM BEACH, Fla. (CBS12) — A documentary on Pahokee, a rural Palm Beach County city in the Glades area, is earning praise for its honest portrayal of the struggles and triumphs of living in the small town.

Protagonists in the movie say it shows an area often overlooked or misunderstood by people in larger Palm Beach County cities to the east.

"They don't even know us. And we're like, just 30 miles away," says BJ Crawford, one of the students in the film.

THE CW34 (/) 8: 80°
WTVX - WEST PALM BEACH
"Pahokee" follows four students in their senior year of high school. It follows the school's football team through an undefeated and championship season, as well as students as they strive to go to college. The film was shown to a Palm Beach County audience at the Norton Museum of Art in downtown West Palm Beach Friday night.

[NEWS \(/HOME\)](#) [ENTERTAINMENT \(/ENTERTAINMENT\)](#) [WEATHER \(/WEATHER/RADAR\)](#) [SPORTS \(/SPORTS\)](#) [CW34 \(/weather\)](#)

Filmmakers Patrick Bresnan and Ivete Lucas say their motives were to show the genuine moments that all communities go through against the backdrop of a rural lifestyle in the hopes of breaking down stereotypes about places like Pahokee.

"I don't feel like [that] narrative has been told in places like Pahokee, it's usually negative stereotypes," adds Jocabed Martinez, whose rise to valedictorian and hard work to attend college is documented in the film.

Both Martinez and Crawford say the film taught them about themselves. Seeing their daily successes and hardships played out on the big screen remind them of the people they were and have become.

"Just an average kid, just trying to make our way out of nothing," Crawford said.

"A lot of people who watch this film say, 'I've never seen myself on screen,'" Lucas said. "And it's not just the Pahokee kids seeing their lives and thinking its important, it's also people who have never seen a school like there's portrayed on screen."

Bresnan has lived in Palm Beach County for 20 years. He and Lucas made a series of short films in the Glades, starting in 2015. During their 2016-2017 senior year, the two moved to Pahokee and decided to make a feature length documentary, chronicling the resilience of Pahokee students in their final year of high school.

"There were such strong families and there were such positive stories that weren't necessarily reaching the mainstream," Bresnan said.

"Pahokee" premiered at the Sundance Film Festival in 2019 and has since been shown at South by Southwest and the Miami Film Festival, among others.

TRENDING

Clearwater man arrested in connection to fatal crash in Boynton Beach
(/news/local/clearwater-man-arrested-in-connection-to-fatal-crash-in-boynton-beach)

Standout football player hit by train took his own life, mother shares devastating video
(/sports/content/standout-football-player-took-his-own-life-mother-shares-devastating-video)


Vigil to honor high school football star killed by train, ruled suicide
(/news/local/vigil-to-honor-high-school-football-star-killed-by-train-ruled-suicide)

New Year's baby born at Cleveland Clinic Tradition Hospital
(/news/local/new-years-baby-born-at-cleveland-clinic-tradition-hospital)

New law could legalize fireworks on certain days in Florida
(/news/local/new-law-could-legalize-fireworks-on-certain-days-in-florida)

OFFBEAT NEWS



Donald Trump scene in 'Home Alone 2: Lost in New York' cut from Canadian TV channel 
(/news/offbeat/donald-trump-scene-in-home-alone-2-lost-in-new-york-cut-from-canadian-tv-channel)

IEEE Robotics and Automation Society

[Home](#) > [About RAS](#) > [Latest News](#) > [News - RAS Homepage \(Latest News\)](#)

> Welcome New IEEE Robotics and Automation Society Chapters

Welcome New IEEE Robotics and Automation Society Chapters

More than 220 Local and Regional Chapters of the IEEE Robotics and Automation Society are active around the world. Among other activities, local RAS chapters sponsor or cosponsor minisymposia, student competitions, and continuing education workshops. Local RAS chapters also provide valuable professional contacts, especially for engineers who may have few co-workers who are robotics or automation professionals.

Congratulations and welcome to the following newly organized IEEE Robotics and Automation Society Chapters:

Region 3

USA

- Miami Dade College Robotics and Automation Society Student Branch Chapter in the Miami Section

Region 8

Greece

- National Technical University of Athens (NTUA) Robotics and Automation Society Student Branch Chapter in the Greece Section

Turkey

- Cankaya University Robotics and Automation Society Student Branch Chapter in the Turkey Section

Region 9

Brazil

- Sao Carlos Escola De Eng Robotics and Automation Society Student Branch Chapter in the South Brazil Section

Colombia

- Universidad del Magdalena Robotics and Automation Society, Sensors Council, and Systems Council Student Branch Chapter in the Colombian Caribbean Section

El Salvador

- Centroamericana Univ Jose Simeon Canas Robotics and Automation Society Student Branch Chapter in the El Salvador Section

Mexico

- Universidad Tecnologica de Campeche Robotics and Automation Society Student Branch Chapter in the Mexico Section

Peru

- Universidad Privada del Norte-Lima Norte Robotics and Automation Society Student Branch Chapter in the Peru Section

Region 10**India**

- Indian Institute Of Technology Jammu Robotics and Automation Society Student Branch Chapter in the Delhi Section
- Maharaja Institute of Technology, Mysore Robotics and Automation Society Student Branch Chapter in the Bangalore Section

Pakistan

- Mehran University of Engineering & Technology - Khairpur Robotics and Automation Society Student Branch Chapter in the Karachi Section

Published: 20 December 2019

About RAS

Governance >**Volunteer Resources (/about-ras/volunteer-resources)****History of the Society** >**Latest News** ✓

E-News

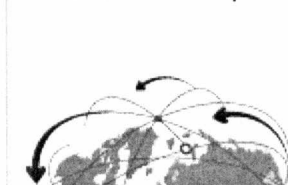
Archival Newsletters

RAS Calendar >**Contact RAS (/about-ras/contact-ras)**

Easy Links

[\(/membership\)](/membership)

Membership

[\(/students\)](/students)

Students



CASE 2020



[HOME](#) [ABOUT](#) [CONTACT US](#)

Cayman Airways **SKIES** Cayman Airways

[FEATURES](#) [SECTIONS](#) [DIGITAL EDITIONS](#) [ADVERTISE](#) [RESOURCES](#) [AIRLINE INFO](#)

THIS ISSUE

A WORLD OF FLAVOUR

 31 DEC 2019  POSTED BY IMARTINEZ

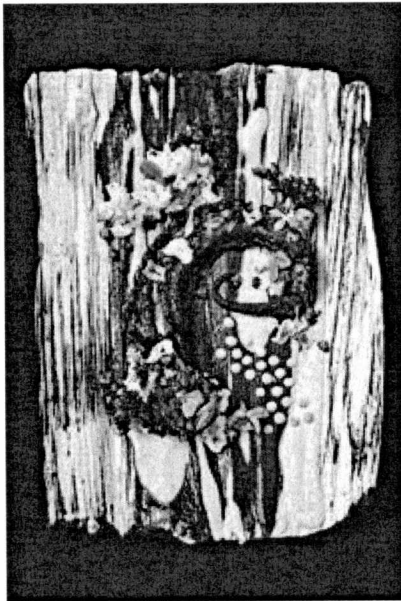
0 COMMENT





NO MATTER THE MOOD, CRAVING OR BUDGET, MIAMI NEVER RUNS OUT OF NEW AND EXCITING OPTIONS TO TEMPT YOUR PALATE WITH MORE THAN JUST DELECTABLE CUISINE.

With celebrity chefs executing the latest techniques and plating, Miami is a global culinary crossroads where different cultures, cooking styles and ingredients meet deliciously on local menus.



Asia and Peru fuse at La Mar by Gastón Acurio at the Mandarin Oriental on Brickell Key, featuring upscale nuvo-Andean fare and Asian-Peru fusion cuisine along with pre-Columbian meat dishes and speciality cocktails.

A seductive vintage atmosphere and delicious Italian specialities keep people streaming to Cecconi's in the courtyard of Miami Beach's Soho Beach House, serving handmade pasta, seafood and classic cocktails served from its beautiful Old World-inspired bar under string lights and a magical candlelight ambience that feels intimate and secluded.

The South of Fifth District on Miami Beach has become a must-dine destination thanks to places like Estiatorio Milos, where fresh seafood is served in impeccable Mediterranean style.

Back on the mainland, dining at The Biltmore Hotel in Coral Gables proves that the classics never go out of style, with the acclaimed Palme d'Or presenting contemporary French cuisine in Jazz Age style. Fontana offers a romantic Italian ambience in a lush, tropical and romantic setting in the hotel's courtyard.

The Vibe

From James Beard Award-nominated chefs to an Asian food hall, Wynwood has swiftly transformed into one of Greater Miami's hottest dining destinations where you can dine next to murals or inside quirky art galleries.

For those who crave the hustle and bustle of Miami Beach, Lincoln Road is a pedestrian-friendly avenue of iconic eateries offering indoor and "al fresco" dining. The famous beachside strip known as Ocean Drive offers the opportunity to people-watch as you dine. Stroll those always-happening streets afterwards to walk off the calories in style.

Part modern steakhouse and part chic lounge, STK South Beach stands apart in offering the South Beach experience — complete with DJs spinning tunes — whilst serving signature premium cuts and entrees.

In Little Havana, traditional flavours from Cuba are always served piping hot at La Carreta. Other outposts are located throughout Miami's neighbourhoods. The iconic Versailles, a Miami institution, is the place for traditional Havana-style fare with a side of local colour, as many neighbourhood characters stop by daily for *cafecito* and to catch up on island politics. If signature dishes from Spain are more your thing, the famous Casa Juancho offers tapas and fresh seafood paella accompanied by lively tableside serenades. Olé!

Other neighbourhood favourites like Doral's Divieto keep the locals coming back with its classic Italian dishes and a casual atmosphere.

Dine with a View

Surrounded by stunning waterscapes, dazzling city skylines and cutting-edge art, you'll never run out of spots to sit and savour the view along with your cuisine.

A Miami institution that just keeps getting better, The Rusty Pelican on Key Biscayne has been overlooking Downtown Miami for decades, with panoramic windows taking in the bay and city lights and a menu of quintessential Miami favourites, from raw bœuf tartares and sushi to delectable steak and seafood entrees.

Picturesque Miami River provides the scenic backdrop at Seaspice Brasserie and Lounge, housed in a post-industrial warehouse with nautical touches and featuring signature wood-fired casseroles and crafted cocktails in a main dining area, exterior courtyard lounge, lush garden bar and covered patio, all with views of fiery sunsets over the water. If you can tear your eyes away from sweeping vistas of the Freedom Tower, PortMiami and other Downtown Miami landmarks, you'll relish artfully prepared and tastefully displayed cuisine at Tuyo, located atop the Miami Culinary Institute in the heart of the city.

La Muse Café at Kimpton EPIC Hotel inspires both art and food lovers, housed in the award-winning Avant Gallery and showcasing a menu that riffs on iconic muses and their artists with culinary nods to France, New York, California and the Mediterranean.

Check out the Talent

As in the realms of art, culture and entertainment, Miami leads the world in culinary innovation, a trend that started several decades ago when local chefs started blending influences from the Caribbean, Latin America, Europe and Asia to create the region's signature New World Cuisine.

Today, Miami attracts many of the world's top culinary talent, including James Beard Award-winning chef/restaurateur Michael Schwartz, who landed here in the early 1990s and opened his flagship restaurant, Michael's Genuine Food & Drink in the Design District in 2007. His prize portfolio of dining

concepts continues to grow with its newest incarnation — Tigertail + Mary, a Meyer Davis Studios–designed eatery in Coconut Grove.

Food is so much more than delicious dining in Miami. Food is a concept, a feeling and a mood. James Beard Award–nominated chef/restaurateur José Mendín has captured many moods with his restaurant concepts, from Pubbelly Sushi — with multiple Miami locations — to Habitat in the 1 Hotel South Beach, whose exceptional menu utilises fresh, local ingredients and masterful techniques.

James Beard Award winner Michelle Bernstein has been centre stage on Miami's restaurant scene for two decades. Her newest venture is Café La Trova in the heart of Little Havana, offering a contemporary take on Cuban-style dishes.

The celebrated Michael Mina oversees 30 restaurants around the world and has put his stamp on Miami with Bourbon Steak at the JW Marriott Turnberry Resort & Spa, International Smoke at Aventura Mall and Stripsteak at the Fontainebleau Miami Beach.

A Sweet Finish

It may be hot and spicy, but Miami has its sweet side, too. From artisanal doughnuts to traditional scones, from classic baked staples like crème brûlée and churros, and to tropical indulgences starring the sweetness of guava, mango, Key lime and other tropical fruits, Miami's restaurants, cafés and bakeries will kindle your cravings.

And speaking of flavours, how do balsamic strawberry... el flan and sweet plantain sound? They're all choices at Little Havana's Azucar, where ice cream and sorbet are handcrafted using high-quality, locally grown and seasonal ingredients in homage to the recipes of the owner's grandmother.

Once you recover from that, there are sweet endings at restaurants all over the city, including the simply delicious corn cake with vanilla ice cream at Lolo's Surf Cantina in South Beach's South of Fifth District. In addition, abundant neighbourhood bakeries whip up signature sweets and coffees reflecting the city's multicultural flavour. Each neighbourhood in Miami offers its unique take on desserts — from salty to sweet and from sugar to spice... all meant to go down smoothly with a cup of fragrant Cuban *cafecito*.

Author: Lisa Simundson

SHARE THIS

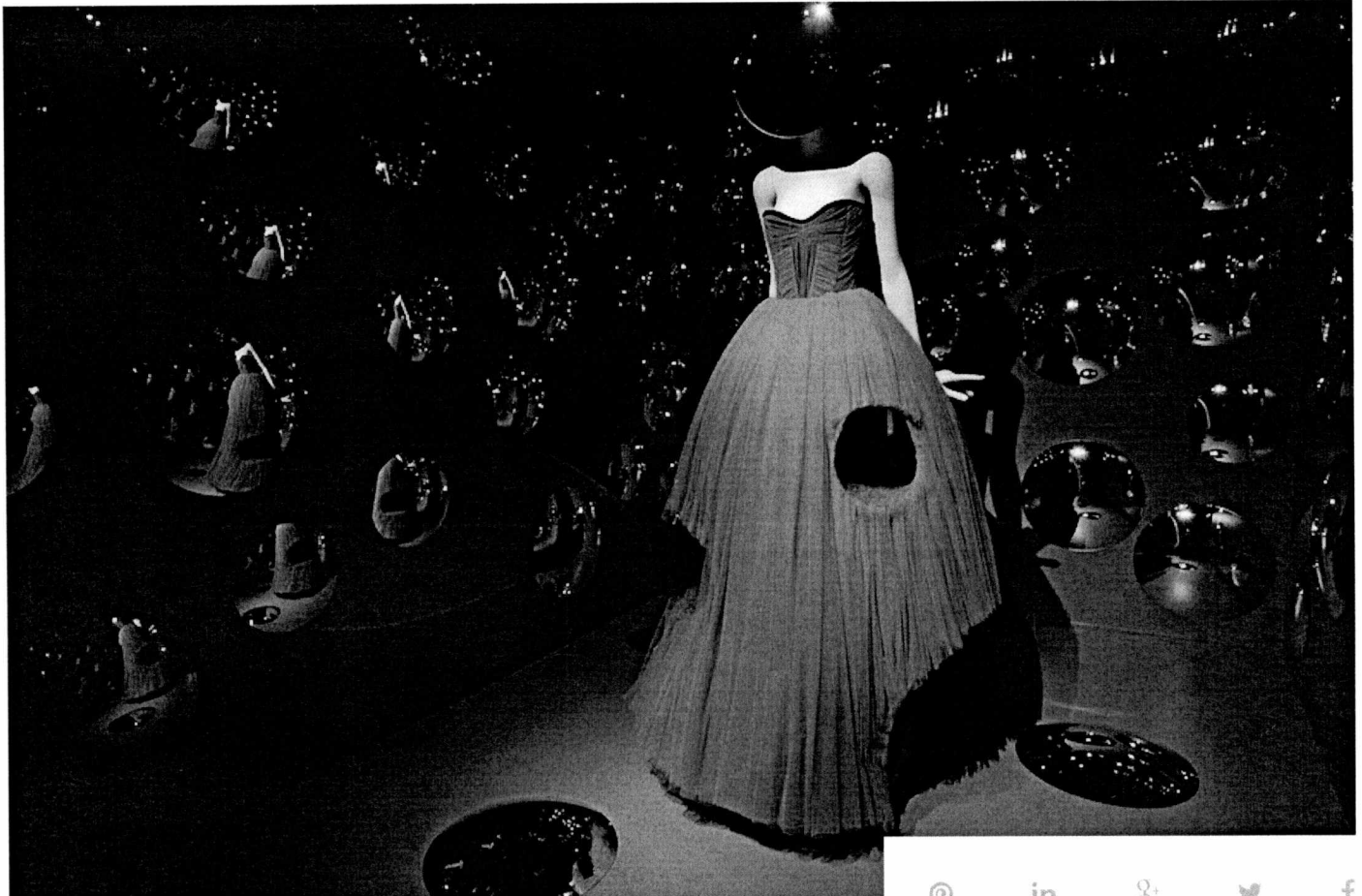


WRITTEN BY IMARTINEZ

10 Art Week Happenings You Shouldn't Miss!

Germaine Benson | November 16, 2016 | [Lifestyle](#) [Best of The Best](#) [Play](#)

Art Week is coming! Starting Nov. 28 (and sooner) Miami will be a hub of activity with exhibits, fairs, initiatives and events that cover the spectrum of creativity in its many forms. Here are 10 happenings that need to be on your radar.



A dress by Viktor&Rolf from the "A Queen Within Adorned Archetypes" exhibition at Art!

MODERN LUXURY

MIAMI



entering its 14th edition this year. New this time around: a slew of first-time participants. Eighty-five new galleries will be presenting work at the mammoth art fair to be exact. Among these, the nearest exhibitor is The Box Gallery from West Palm Beach, a flexible 4,000-square-foot space known as a hot spot for film screenings and photo shoots as well as visual art exhibitions. Representing New York's Lower East Side is Photios Giovanis' Callicoon Fine Arts, which shows work by such names as Etal Adnan, Sadie Benning and the noted Brooklyn multimedia artist A.K. Burns. Meanwhile, the West Coast brings *Various Small Fires* from Los Angeles, a 5,000-square-foot indoor-outdoor venue that takes its name from Ed Ruscha's conceptual art book, *Various Small Fires and Milk*. Be sure to check them all out. Dec. 1-4, \$50-\$105, Miami Beach Convention Center, 1900 Convention Center Drive, Miami Beach, 786.276.2611, artbasel.com/miami-beach

Fashion Stories

Brining together fashion and art, the *A Queen Within Adorned Archetypes* exhibition at ArtSeen Gallery will explore femininity and storytelling through extremely rare pieces from the world's most renowned designers. We're talking fashion, photography, film and artwork by the likes of Gucci, Alexander McQueen, Rick Owens and more. Dec. 1-5, 2215 NW Second Ave., Miami, artseenspace.wordpress.com

An Artist For All Seasons

Miami artist **Autumn Casey** always has something interesting to say. In her new exhibit, *Balancing Infinity, While Hanging Upside Down. Watching Lovers Fall from Grace, Underneath the Ground*, she masterfully plays with our collective zeitgeist. The assemblage spans three years of deeply personal work that redesigns private mundane moments into shared revelations. Casey uses tarot cards, sculptures and video installations to focus on the power of reflection to overcome crushing life experiences. Nov. 25-Jan. 21, 15 NE 39th St., Miami, 954.296.1675, thisisprimary.com

Rock On!



MODERN LUXURY MIAMI



stacked Nevada limestone boulders, each in a different vivid color, and very much deserves to be seen in person. An official unveiling will take place Nov. 30 and the sculpture will remain on-site permanently after that. *2100 Collins Ave., Miami Beach, 786.436.8133, thebass.org*

Design Do!

There are many, many changes in this year's edition of **Design Miami/**. For the first time in its history, the fair is honoring a collective, SHoP, as opposed to an individual with its Panerai Design Miami/ Visionary Award. There will be a cafe on-site by Dean & DeLuca. And there will be a first-time capsule collection created by the Parisian fashion brand Maison Kitsune, inspired by the illustrator John Alcorn, items from which will be available for sale at the fair. Don't miss out! *Nov. 30-Dec. 4, tickets \$20-\$30 per day, pavilion at Meridian Avenue and 19th Street, Miami Beach, designmiami.com*

Fourteen Points

Dimensions Variable has partnered with Miami Dade College for a new gallery space led by renowned artists Leyden Rodriguez-Casanova and Frances Trombly. Their Art Week debut: *The Rest is History*, a group show made up of 15 local, national and international artists (Rodriguez-Casanova and Trombly included). *Nov. 26-Jan. 5, 300 NE Second Ave., Miami, 305.607.5527, dimensionsvariable.net*

Shopping Block

Get started on that holiday shopping early at the **Faena Bazaar**. Hotelier Alan Faena and fashion consultants Kelly Framel and Zachary Lynd are opening the doors to this new epicenter of pop-up boutiques, which will include top international brands and emerging talent. During Art Week retailers like Maison de Mode and others will be set up shop at the retail complex for all your spending needs. *Nov. 25-Dec. 4, 3400 Collins Ave., Miami Beach, 305.534.8800, faena.com*

International Affairs



MODERN LUXURY
MIAMI

of the Spanish artist's romanticism and the Brazilian artist's colorful pop art style are sure to make for a bold exhibit. *Nov. 22-Jan. 1, 1435 Brickell Ave., Miami, 305.358.3535, fourseasons.com/miami/*

Madge Moxie

Madonna is coming to Miami! Did you hear us? Madonna is coming to Miami! The pop legend is lending her talents to a concert at the new **Faena Forum** to benefit her Raising Malawi foundation, which helps orphans in the African country. The singer is expected to perform a program of her hits. Tickets sell for \$5,000 a pop, but for real bragging rights go for the personal experience: A table of 10 includes a meet-and-greet with Madonna herself for \$150,000. *Dec. 2, 3300 Collins Ave., Miami Beach, 305.534.8800, faena.com*

Barely There

In celebration of 150 years of French intimates, the *Lingerie Française* exhibition at the **Sagamore Hotel** will feature more than 100 pieces of iconic undergarments that have evolved throughout time. Curated by fashion historian Catherine Ormen, the exhibit will include items from the private collections of 11 renowned French lingerie manufacturers, as well as videos, advertisements and photographs from different eras. *Nov. 28-Dec. 6, 1671 Collins Ave., Miami Beach, 305.535.8088, sagamorehotel.com*

TAGS:

Photography by:



North Miami's 3rd Annual Mac & Cheese Fest - Featuring: Doug E. Fresh

January 3, 2020 | [Calendar](#)

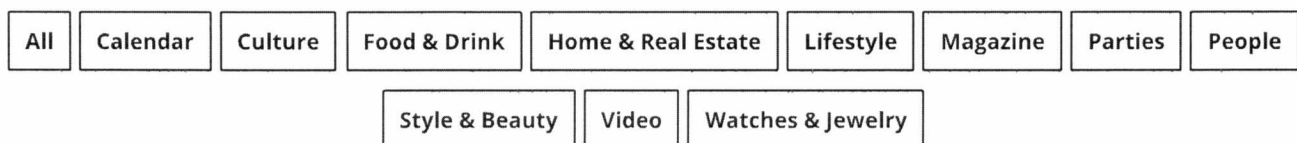
Saturday, January 18, 2020

Celebrating the life and legacy of Dr. Martin Luther King Jr., the North Miami Community Redevelopment Agency (CRA) and the City of North Miami present the 3rd Annual Mac & Cheese Fest, an annual bake-off and food competition in Griffing Park. The festivities will take place on Saturday, January 18, 2020, from 2 pm – 8 pm. Join them for the 3rd Annual Mac & Cheese Showdown Honoring Chef Teach of the House of Mac. Special guest artist Doug E. Fresh and more!

Free and open to the public, guests will browse handcrafted art, indulge in homemade food and enjoy the musical stylings of hip-hop icon, Doug E. Fresh, performing alongside other local bands and choirs. Chefs will compete in a Mac & Cheese showdown for the chance to win a grand prize of \$1,000. Hosted by Miami Dade College, this year's competition honors Chef Teach of the Famous House of Mac. *2-8pm, 12220 Griffing Blvd., North Miami, FL 33161*. For more information click [here](#).

Tags:

Categories: [CALENDAR](#)





"Where the Oceans Meet" at MOAD Named Among Top 20 Exhibitions

Museum of Art and Design exhibition ranked as a top art show in U.S. by influential publication



The Museum of Art and Design (<http://www.mdcmoad.org/>) at Miami Dade College exhibition *Where the Oceans Meet*, on view until Jan. 12, 2020, was recognized as one of the top 20 art exhibitions in the United States in 2019 by *Hyperallergic*, one of the most respected and influential voices in the art world.

Where the Oceans Meet was described by the online publication as illustrating "the relationality of different cultures without reducing artworks to categories of nationality. The exhibition balances theory with artistic practice as well — a tricky thing to do." It received the honor alongside such

prestigious institutions as the Smithsonian Art Museum in D.C., the Art Institute in Chicago, the Walker Art Center in Minneapolis, and the Museum of Modern Art in San Francisco, to name a few.

Where the Oceans Meet is an exhibition of modern and contemporary art that resonates with the pioneering thought of two Caribbean writers, Lydia Cabrera and Édouard Glissant. The international group of 40 artists and collectives in the exhibition considers notions of shifting and porous borders—geographic, national, cultural, social, racial, ethnic, and linguistic—and how crossing borders has shaped our world.

Organized by MOAD and Americas Society, New York, *Where the Oceans Meet* is curated by Hans Ulrich Obrist, Asad Raza, Gabriela Rangel, and Rina Carvajal. Carvajal is the Executive Director and Chief Curator of the Museum of Art and Design (MOAD) at MDC. Previously, she was visiting curator at the Instituto de Arte Contemporanea (IAC) in São Paulo, the Pinacoteca do Estado de São Paulo, the Instituto Moreira Salles in Rio de Janeiro, as well as the adjunct curator at the Perez Art Museum Miami. Carvajal served as the Executive Director and Chief Curator of Miami Art Central; was twice co-curator of the São Paulo Biennial; and was the Ahmanson Curatorial Fellow at the Museum of Contemporary Art Los Angeles.

The exhibition is made possible by the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, and the Miami-Dade County Mayor and Board of County Commissioners. MOAD gratefully acknowledge the collaboration of the Cuban Heritage Collection of the University of Miami Libraries; Diana Flatto, Assistant Curator of Visual Arts, Americas Society; Jose Antonio Navarrete; and Nadia Naami; as well as the generosity of all the lenders to the exhibition.

Located in Miami's National Historic Landmark Freedom Tower, MOAD at MDC offers groundbreaking exhibitions and programs that aim to foster a reimagined Miami. Exploring the challenges and opportunities we face locally and globally, MOAD convenes artists, designers, and thinkers to address the urgent questions of our time. As the flagship museum of Miami Dade College, MOAD strives to be a catalyst for action and a place that empowers people to remake their city. MOAD follows the College's lead in operating across Miami with its Museum Without Boundaries initiative, which takes place in city neighborhoods and invites everyone to be a part of the conversation.

Museum admission:

\$12 adults

\$8 seniors and military

\$5 students (13–17) and college students (with valid ID)

Free for MOAD members, MDC students, faculty, and staff, and children 12 and under.

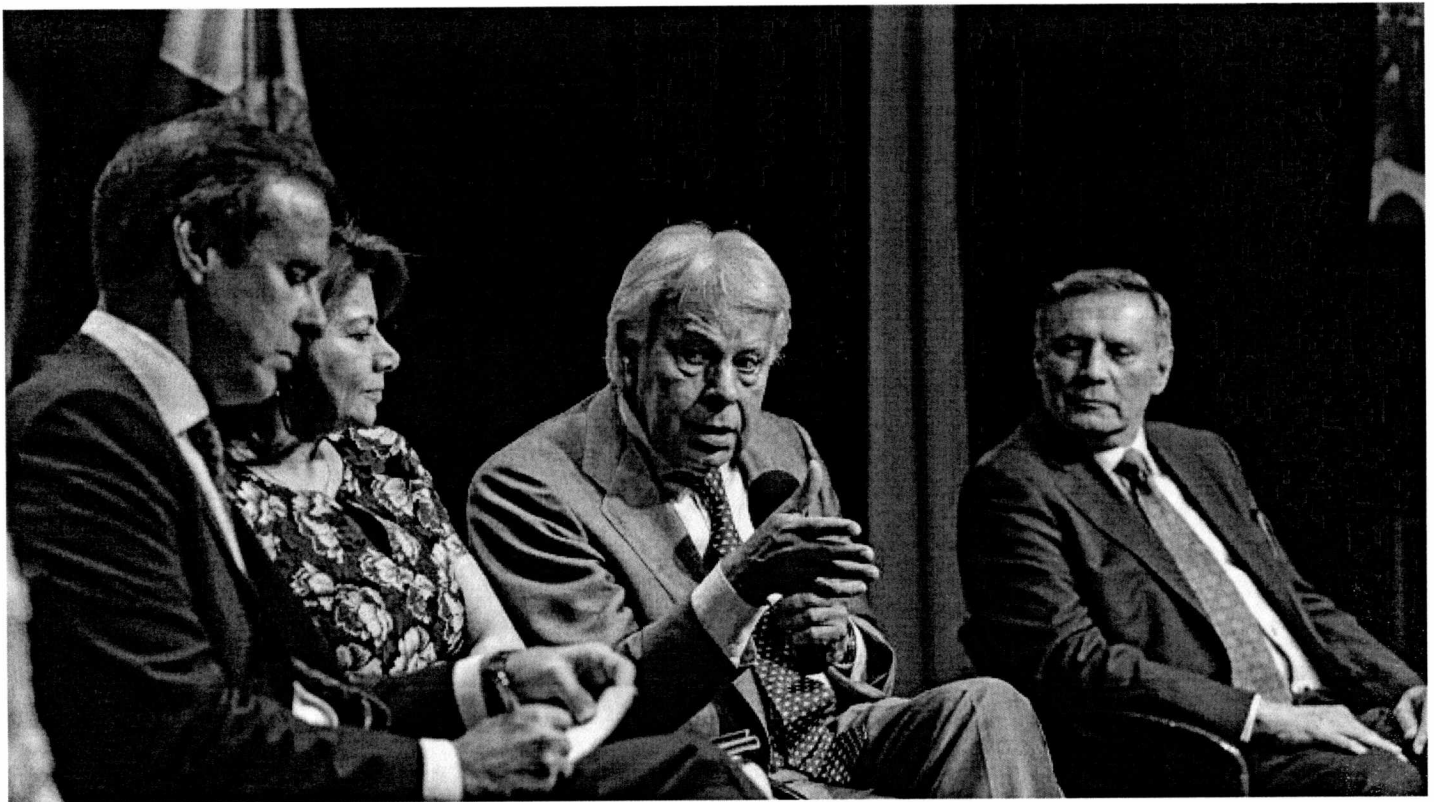
Accessibility challenges: please call (305) 237-7710 for details.

www.mdcmoad.org (<http://www.mdcmoad.org/>)



Cátedra Mezerhane annual forum focuses on democracy and human rights in the Americas

Three books exploring the themes and issues of the forum are now available



For the fourth consecutive year, Miami Dade College hosted a group of former presidents, heads of state and regional leaders from Latin America and Spain who participated in the forum *"Fake News, A Threat to Democracy?"* on Tuesday, Oct. 29, 2019. The forum, held at Wolfson Campus, was organized by Mezerhane Endowed Chair at MDC and the Iniciativa Democrática de España y las Americas (IDEA), analyzed the democratization of communication promoted by the rise of social networks and the challenge that this phenomenon represents for governance in the region. The forum was conducted

in Spanish with English translations. Former MDC President Eduardo Padrón was honored at the forum's dinner. Interim President Rolando Montoya, who was a member of the consular corps before beginning his career at MDC, convened the leaders and delivered the welcome.

Among the leaders and personalities who attended were the former president of Bolivia **Jorge Quiroga**; Colombia's ex-president **Andrés Pastrana**; former presidents of Costa Rica **Laura Chinchilla** and **Miguel Ángel Rodríguez**; former presidents of Ecuador **Jamil Mahuad** and **Oswaldo Hurtado**; former presidents of Spain **José María Aznar** and **Felipe González**; MDC's interim president, **Dr. Rolando Montoya**; and the executive director of IDEA and MDC visiting professor, **Dr. Asdrúbal Aguiar**. Panels and presentations addressed the role of mass media as the new articulator of political power and the ethics of journalism in the social media and globalization era as well as *"fake news."*

Publications

In partnership with Cátedra Mezerhane, Miami Dade College has published three books that develop and explore some of the themes that have been discussed in the various forums.

Take me to the books (<http://www.mdc.edu/catedra>)

MIAMI New Times®



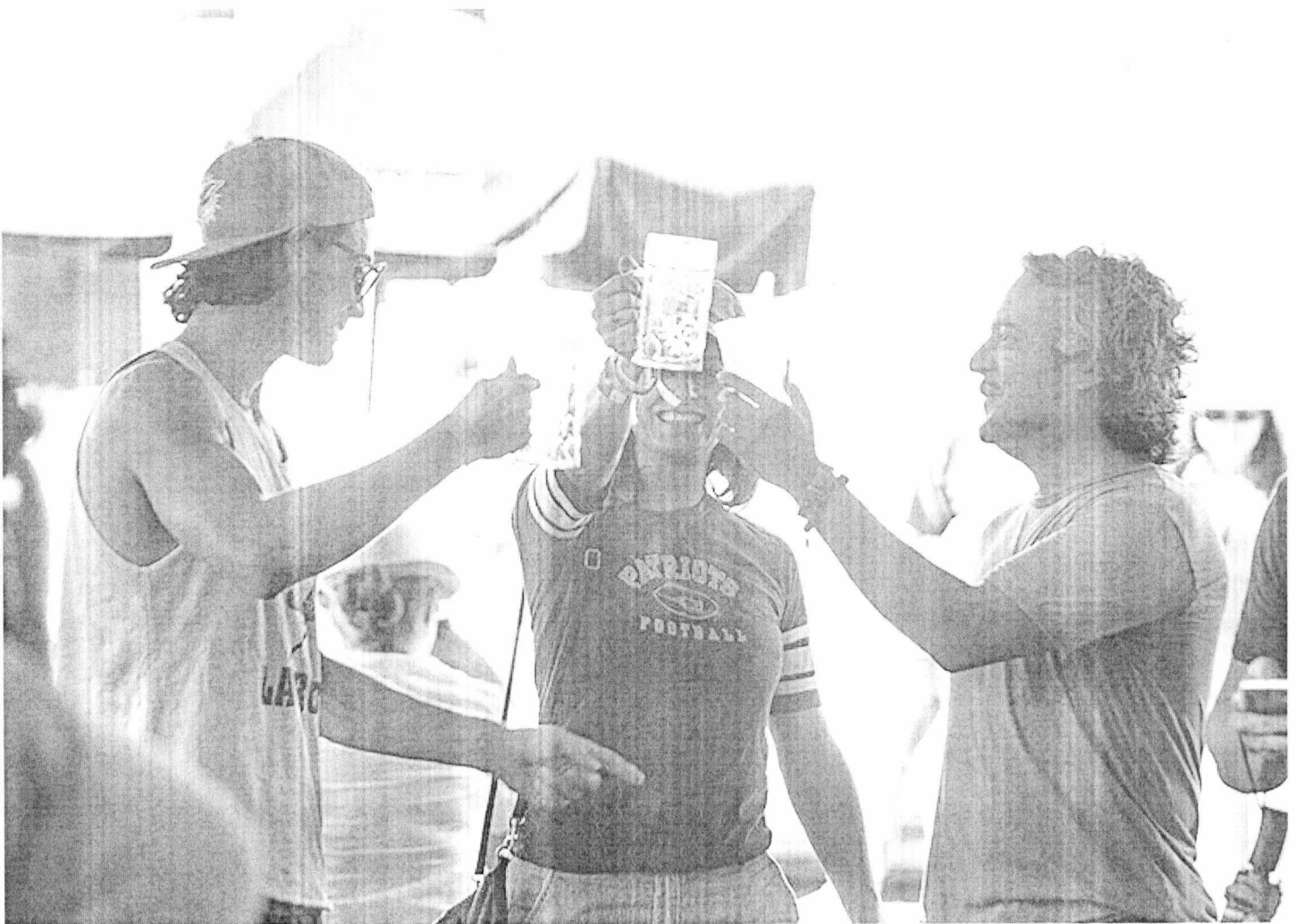
Take a seat and prepare for the ride. There are plenty of free happenings during the final week of the decade. / Photo by Karli Evans

The Seven Best Free Things to Do in Miami This Week

JESSE SCOTT | DECEMBER 30, 2019 | 8:00AM

This week can be a very expensive: South Florida has no shortage of high-priced New Year's Eve affairs to get you all boozed up and nourished for your big-ticket happenings. You can still have a blast without breaking the bank, starting with the so-fun-you-won't-believe-it's-free Wynwood NYE 2020 celebration Tuesday evening. Post-NYE, hit the Wharf for a Veuve Clicquot Picnic with jams and yard games (and lots of champagne for purchase to help your hangover). Beyond the holidays, you can catch a day full of smooth tunes in Lummus Park on Saturday as part of the South Beach Jazz Festival and enjoy inspiring immigrant success stories with a screening of the documentary *Making It in America* Sunday at the Koubek Center.

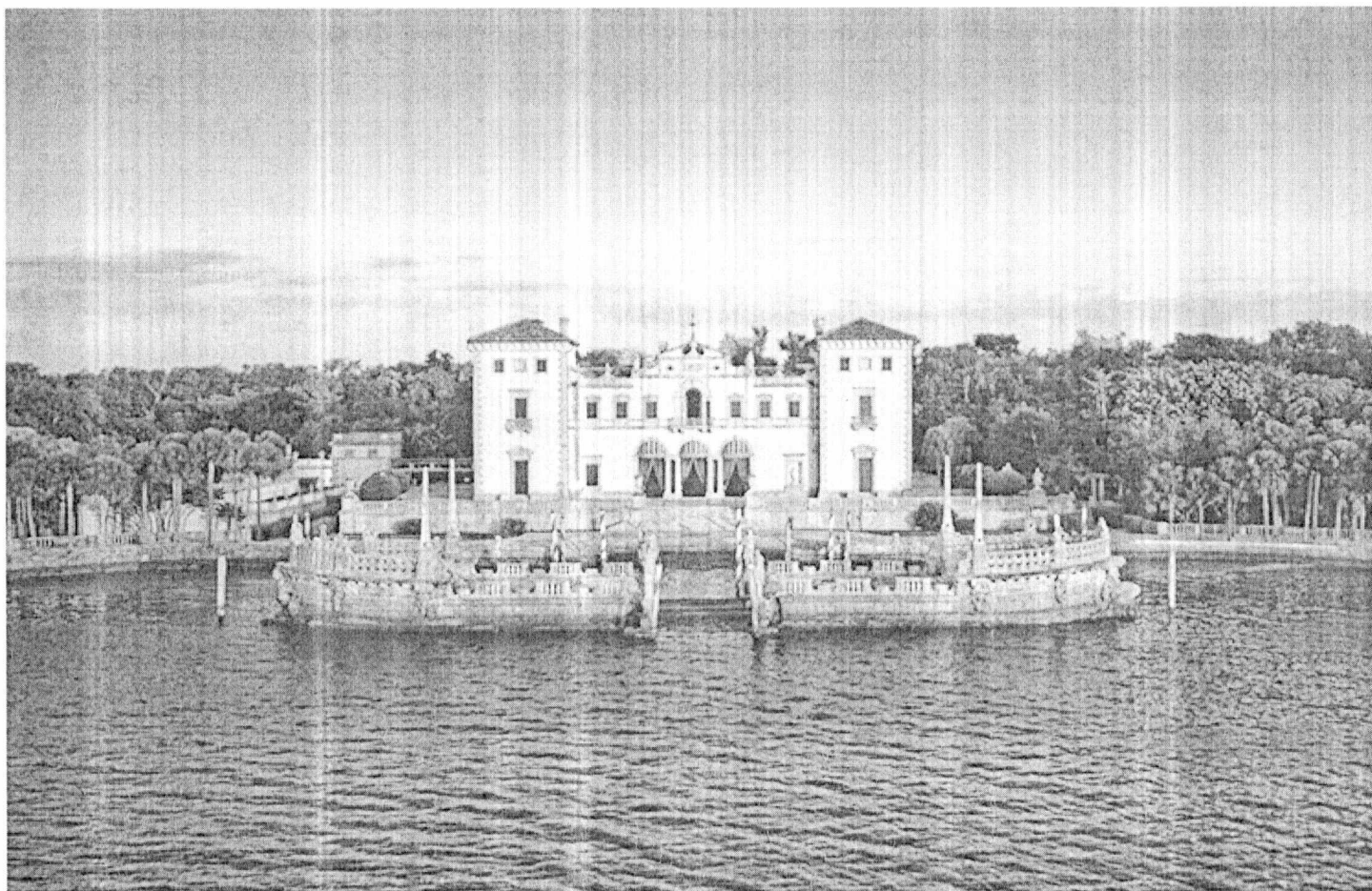
Here are the best free things to do in Miami this week:



Toast to the new year at the Wynwood Marketplace. / Photo by George Martinez

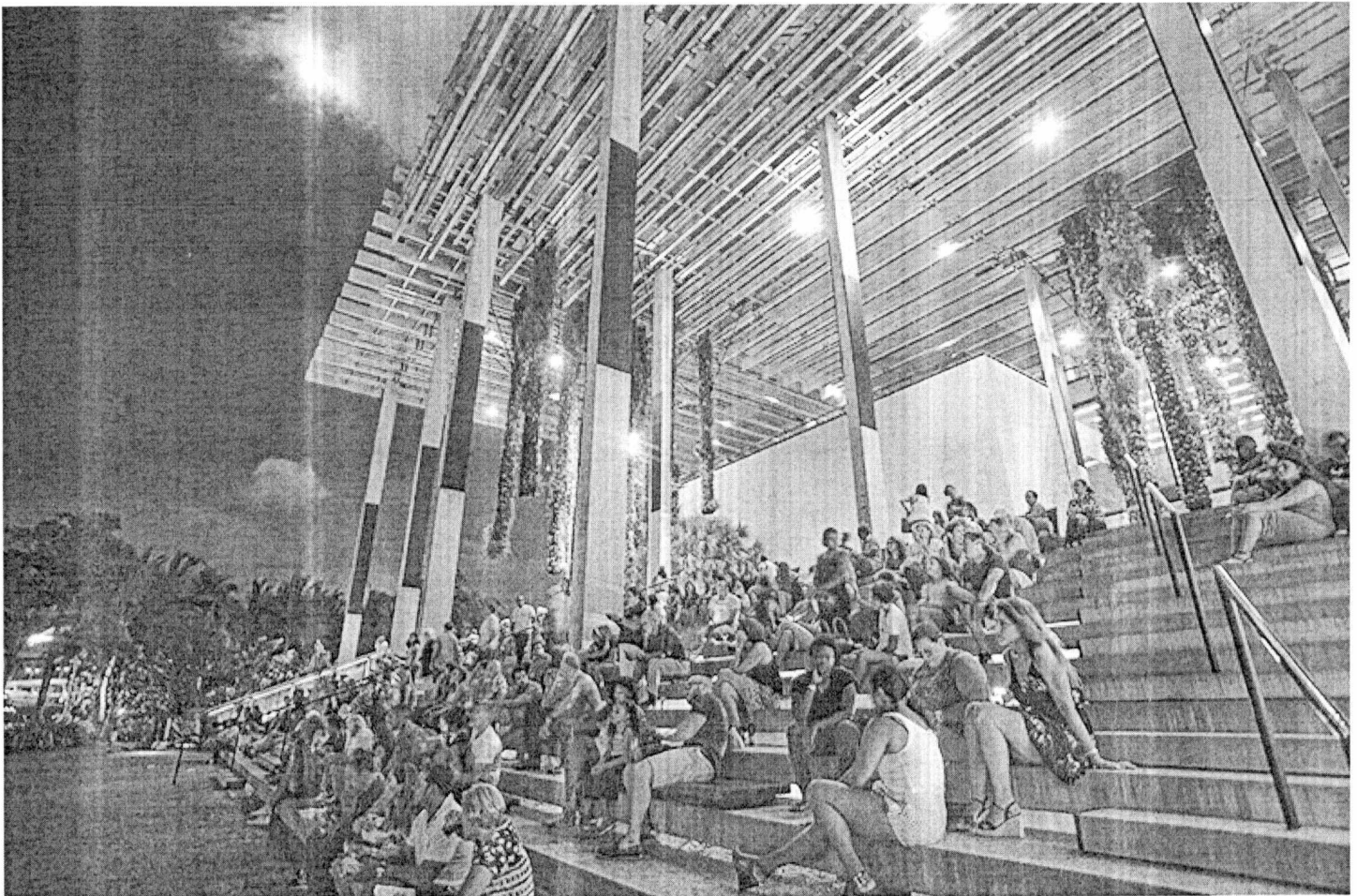
There are plenty of rockin' New Year's Eve options in Miami this year, so much so we made a list of the best of them. If you're looking to end the year and start 2020 on a frugal yet high-energy note, **Wynwood NYE 2020** at the Wynwood Marketplace will be right up your alley. In addition to offering booze and party favors for purchase, this year's celebration will include a number of Burning Man-esque elements, such as fire dancers and hula hoopers. Pro tip: RSVP and get a free drink at the door. *7 p.m. Tuesday, December 31, at the Wynwood Marketplace, 2250 NW Second Ave., Miami. Admission is free; RSVP via wynwoodnewyeareve.com for a complimentary drink.*

If you don't have to work New Year's Day, no one will fault you for trying to keep the party going and spirits flowing as long as possible. This Wednesday, the Wharf will kick off 2020 with the **Veuve Clicquot Picnic**. In addition to offering its regular stellar jams and food spots such as Mojo Donuts, the Wharf will also sell bottles of Veuve Clicquot Yellow Label, Rich Blanc, Rosé NV, and Rich Rosé starting at \$100. *Noon to midnight Wednesday, January 1, at the Wharf Miami, 114 SW North River Dr., Miami; wharfmiami.com. Admission is free; food and beverage packages can be purchased for \$390 to \$585 via eventbrite.com.*



Vizcaya Museum & Gardens. / Photo by Bill Sumner

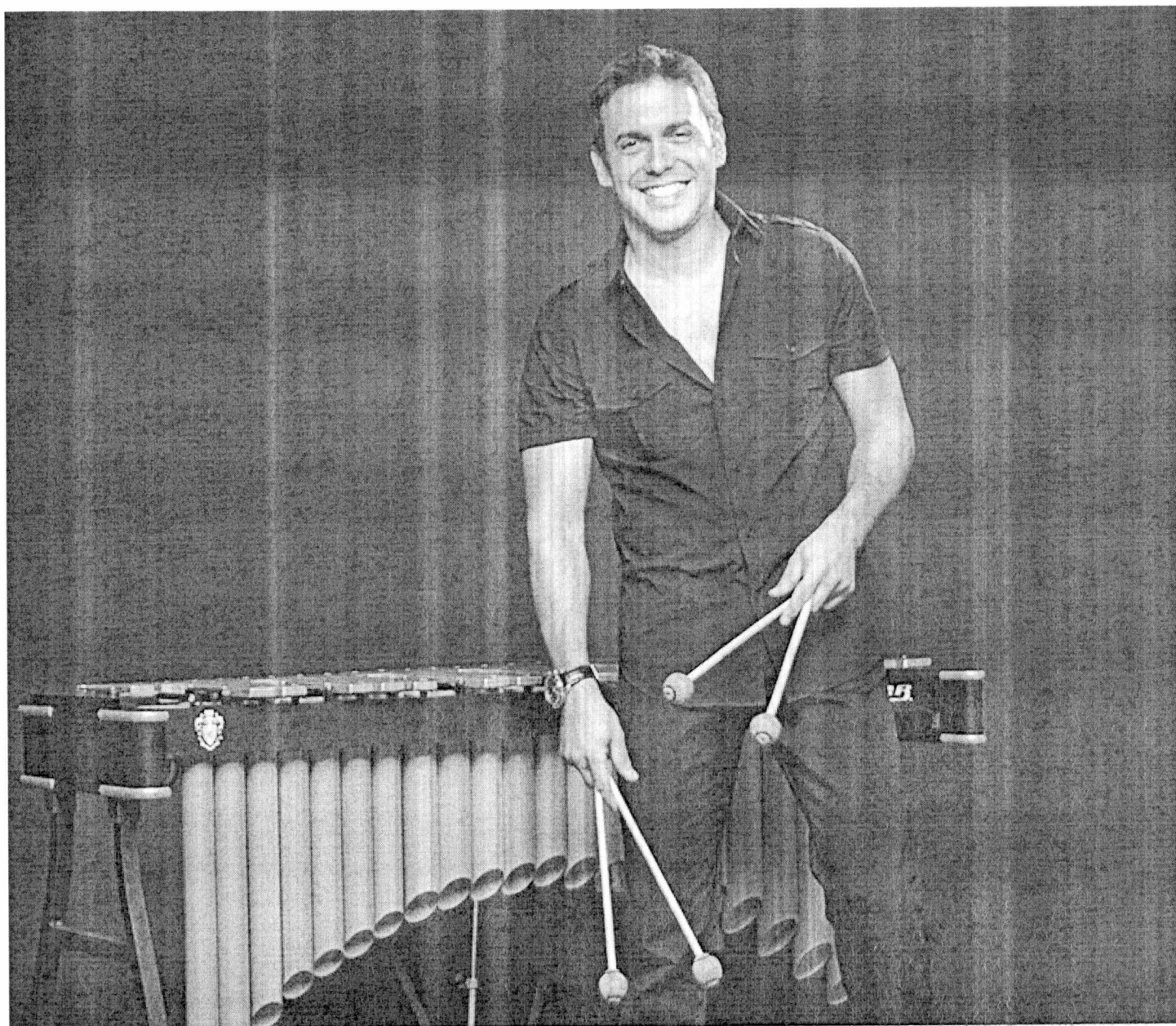
The picturesque Vizcaya Museum & Gardens stays so beautiful thanks in part to the volunteers who work to keep it that way. If giving back is one of your new year's resolutions, join the **volunteer gardening** session at Vizcaya this Thursday morning. Bring gloves, sunscreen, mosquito repellent, and your gardening A-game. If you can't make this outing, volunteer gardening at Vizcaya occurs Thursday weekly. *9 a.m. to noon Thursday, January 2, at Vizcaya Museum & Gardens, 3251 S. Miami Ave., Miami; vizcaya.org. Admission is free.*



Pérez Art Museum Miami / Photo by George Martinez

Adult nonmember tickets to **Pérez Art Museum Miami** typically cost \$16. But the first Thursday of every month (i.e., this Thursday), PAMM offers free admission to everyone. Among its current exhibits are "José Carlos Martinat: American Echo Chamber" and "Zhao Gang: History Painting," which are joined by other favorite sights such as the Sculpture Garden. If you'd like someone to guide you through the experience, the museum offers public tours Thursdays at noon, 2:30, and 6:30. *10 a.m. to 9 p.m. Thursday, January 2, at Pérez Art Museum Miami, 1103 Biscayne Blvd., Miami; 305-375-3000; pamm.org. Admission is free.*

You probably drink coffee every day, so there's no reason it should be anything less than delightful. The folks at the North Carolina-base specialty roaster Counter Culture Coffee open their Little River facility to the public every Friday for the special **Tasting at Ten**. Try a bunch of types of java, hear about their origins and tasting notes, and be inspired to up your home coffee game the next time you need some beans. *10 a.m. Friday, January 3, at Counter Culture Coffee Miami Training Center, 7450 N. Miami Ave., Miami; eventbrite.com. Admission is free.*



Cuban-American composer and percussionist Alfredo Chacon will perform during the South Beach Jazz Festival. / **Photo courtesy of the artist**

The fourth edition of the South Beach Jazz Festival will present a number of international artists when it swings into town this Friday through Sunday. Among the performances that'll take place around town, there are some free options, including a special concert – **Jazz in Motion on Ocean** – Saturday in Lummus Park. Among the performers you can catch during this six-hour span of jazzy goodness are Alfredo Chacon, Yainier Hora, Magela Herrera, and Ruben Caban. *Noon to 6 p.m. Saturday, January 4, in Lummus Park, 1130 Ocean Dr., Miami Beach; eventbrite.com. Admission is free.*

A new film, ***Making It in America***, has chronicled immigrant success stories from throughout the years, including a spotlight on Lulu's Ice Cream founder Luisa Santos and concrete titan Luis Garcia. This Sunday, the Miguel Fernandez-directed film will premiere at the Koubek Center, where there will also be a postscreening Q&A with some of Miami's leading immigrant entrepreneurs. *5 p.m. Sunday, January 5, at Miami Dade College Koubek Memorial Center, 2705 SW Third St., Miami. Admission is free; RSVP via eventbrite.com.*

RELATED TOPICS:

ARTS

THINGS TO DO

Use of this website constitutes acceptance of our terms of use, our cookies policy, and our privacy policy

©2020 Miami New Times, LLC. All rights reserved.

CALIFORNIA RESIDENTS: California Privacy Policy | California Collection Notice | Do Not Sell My Info

FOLIO

W E E K L Y M A G A Z I N E

THE FLOG

Just Too Sweet

Pocket of Lollipops comes to Kona



(/uploads/original/20191226-155904-pocket2_courtesy_of_Pocket_of_Lollipops.JPG)

Pocket of Lollipops

PHOTO COURTESY OF POCKET OF LOLLIPOPS

Posted Thursday, December 26, 2019 4:16 pm

story by **SHELTON HULL** (<mailto:mail@folioweekly.com>)

folioweekly.com/stories/just-too-sweet,22059

Pocket of Lollipops (<http://www.pocketoflollipops.com/>) has two equal parts. There's Maitejosune Urrechaga, who utilizes more bass guitars than John Wick does guns (her instruments of choice are a Fender PJ and a Cardinal by PureSalem, who began sponsoring her last year; she also plays the cello). Tony Kapel, her husband, plays synths, electronics and drums, specifically a Gretsch Catalina Club kit. They both share vocal duties, with lyrics overlapping in a style similar to bands like Guv'ner, Boss Hogg and Sonic Youth.

The band is based in Miami, where the couple was born and raised. They keep themselves busy as key facilitators of alternative culture in South Florida. As such, they don't get out this way nearly as often their fans here would prefer, which is too bad, because they're a natural fit with this scene. Their December 27 appearance comes midway through a quick mini-tour of the state, which also includes stops in Ft. Myers, Cape Coral and Boca Raton. The diversity of venues reflects the band's eclectic tastes and the universality of their quirky charm: stops include the iconic Adrienne Arsht Center for the Performing Arts of Miami-Dade County, followed by a DJ set at the Miami Book Fair, an Art Basel wrap-up show, Robot Brewery in Boca Raton and a couple of record stores.

This is their first Northeast Florida gig in two years, and it's at the historic Kona Skatepark (<http://www.konaskatepark.com/>), which doesn't host live music nearly as often as it should. "Last time we visited Jacksonville, we decided to check it out," Kapel said. "We have been trying to book a show there for a while. So it was nice to get this chance to play."

2019 was their tenth year as a band, and one of their most successful. Their first album, *MT Your Pockets*, was released in January 2010, followed by *Vivid Reprise* in 2011 and *Broken Balloon* in 2012. The *Letters to Larrup* EP (2013) was really what brought their sound to wider audiences (that and the video for "Cute Chaos," which was an instant classic on YouTube).

2020 will see the duo (who've known each other since high school and been married since November 2011) celebrate their 25th year as a couple by releasing their seventh studio album, tentatively titled *TIBURON*. Its predecessors, *Be My Non-Friend Friend* (2019) and *Thanks Theo* (2016), both drew strong reviews in the music press.

According to the band's website: "Their communication manifests through sound waves, DIY projection and video, hand-painted vinyl, homemade buttons and clothing, props, sets, poetry and interactive creative processes." And there are plenty of processes. The two have hosted their own radio show, *Turntables in the Treehouse*, every second Saturday for three years and counting. They have also branched out into video production with a monthly series called "Transmission from the Cottage" in collaboration with PureSalem Guitars. They even partnered with Accent Perfumes recently to release a fragrance called Cloak. I don't know what it smells like, but I would assume it's pleasant, sweet and kinda earthy, just like them.

Keywords

pocket of lollipops ([/search_mode/keyword/browse.html?search_filter=pocket of lollipops](/search_mode/keyword/browse.html?search_filter=pocket%20of%20lollipops)), kona skatepark ([/search_mode/keyword/browse.html?search_filter= kona skatepark](/search_mode/keyword/browse.html?search_filter=kona%20skatepark)), jacksonville ([/search_mode/keyword/browse.html?search_filter= jacksonville](/search_mode/keyword/browse.html?search_filter=jacksonville)), florida ([/search_mode/keyword/browse.html?search_filter= florida](/search_mode/keyword/browse.html?search_filter=florida))

NO COMMENTS ON THIS STORY | ADD YOUR COMMENT

OTHER ITEMS THAT MAY INTEREST YOU

The Newspaper for the Future of Miami

Calendar of Events

« All Events

This event has passed.

The Two Popes

December 17 @ 7:00 pm EST



Miami Dade College's Tower Theater Miami screens "The Two Popes," which sees Anthony Hopkins and Jonathan Pryce in a verbal battle of wits over the future direction of the Catholic Church. 7 p.m. 1508 SW Eighth St., Miami. Details: <http://bit.ly/2DIIsTj>.

+ GOOGLE CALENDAR

+ ICAL EXPORT

Details**Date:**
December 17**Time:**
7:00 pm**Event Category:**
Film**Venue**

Tower Theater

1508 SW
Eighth St.

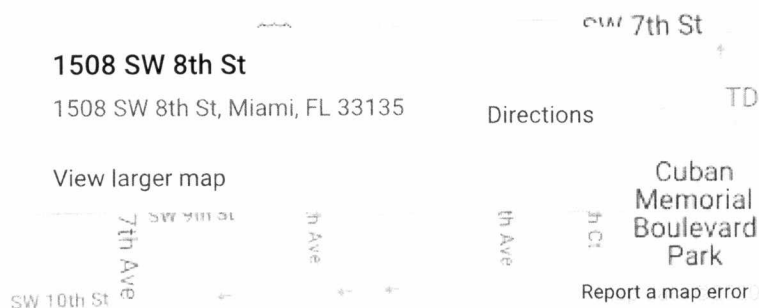
Miami,

FL

United States

+ [Google Map](#)**1508 SW 8th St**

1508 SW 8th St, Miami, FL 33135

[Directions](#)[View larger map](#)

« **Mater Grove Academy
Presents: Dr. Seuss's
Holidays on the Loose**

**Movie Night with your
Dog,” with screening of
“Jumanji »**

© 2019 Miami Today. All Rights Reserved.

[E-Paper](#) | [Terms and Conditions](#) | [Site Map](#) | [Privacy Policy](#) |

3 things to know about LSU basketball guard Charles Manning Jr.

Joe Jacquez, Lafayette Daily Advertiser Published 6:37 p.m. CT Jan. 1, 2020 | Updated 6:40 p.m. CT Jan. 1, 2020

LSU men's basketball (<https://www.theadvertiser.com/sports/lsu/>) guard Charles Manning Jr. started his first NCAA Division I game as a junior in the 2019-20 season opener against Bowling Green (<https://www.theadvertiser.com/story/sports/ncaab/2019/11/08/no-22-lsu-opens-season-with-88-79-win-over-bowling-green/40574449/>) and has been a solid contributor to the Tigers.

The junior from Riverhead, New York, made his second start in the Tigers' second game of the season against VCU (<https://www.theadvertiser.com/story/sports/2019/11/13/lsu-tigers-vcu-basketball-video-highlights-score/4184816002/>) and notched his first double-figure scoring Division I game with 10 points. Manning Jr. then scored a team-high 16 points against UMBC (<https://www.theadvertiser.com/story/sports/college/lsu/2019/11/19/lsu-basketball-after-slow-start-tigers-cruise-past-umbc-retrievers/4246008002/>) on Nov. 19.

Here is some basic info on Manning Jr.:

- **Height:** 6 feet, 5 inches
- **Weight:** 200 pounds
- **Position:** Guard
- **Major:** Sport Administration
- **Age:** 21 years old (born Oct. 22, 1998)

Now, here are three more facts about the LSU guard.

Charles Manning Jr. played junior college basketball



FSW's Charles Manning Jr. goes to the net against Miami Dade College on Nov. 27, 2018. (Photo: Linwood Ferguson/Captive Photons)

Charles Manning Jr. attended [Florida SouthWestern State College](https://www.fsw.edu/) (<https://www.fsw.edu/>) for two years and played basketball before transferring to LSU prior to the 2019-20 season as a junior.

Manning Jr. averaged 12.4 points and 4.9 rebounds during his freshman season, earning [second-team All-Conference honors in 2017-18](#). ([https://www.fsw.edu/sports/men-s-basketball/roster/charles_manning_jr/](#))

24 articles left
Only \$29 for one year

In his sophomore season in 2018-19, Manning Jr. led his team to a [Suncoast Conference](https://en.wikipedia.org/wiki/Suncoast_Conference) (https://en.wikipedia.org/wiki/Suncoast_Conference) Championship and an appearance in the NJCAA Tournament, where the team finished fifth.

Charles Manning Jr. attended three high schools



LSU guard Charles Manning Jr. (11) reacts after making a 3-point basket against Southern California during the first half of an NCAA college basketball game Saturday, Dec. 21, 2019, in Los Angeles. (AP Photo/Marcio Jose Sanchez) (Photo: Marcio Jose Sanchez, AP)

Manning Jr. had quite an interesting high school career.

He started at [Riverhead \(New York\) High School](http://www.riverhead.net/) (<http://www.riverhead.net/>) but transferred to [Bridgehampton High School](http://www.bridgehampton.k12.ny.us/) (<http://www.bridgehampton.k12.ny.us/>) in Bridgehampton, New York, as a junior. Manning Jr. led the team to its first title in 17 years.

Manning Jr. finished high school at [Combine Academy](https://www.combineacademy.com/) (<https://www.combineacademy.com/>) in North Carolina in 2016-17, where he averaged 14 points, six rebounds and 2.5 steals.

Charles Manning Jr. always wanted to play for LSU



Nov 13, 2019; Richmond, VA, USA; LSU Tigers guard Charles Manning Jr. (11) shoots the ball while being fouled by Virginia Commonwealth Rams guard Marcus Evans (2) in the second half at Stuart C. Siegel Center. Mandatory Credit: Geoff Burke-USA TODAY Sports (Photo: Geoff Burke, Geoff Burke-USA TODAY Sports)

https://www.miamitimesonline.com/lifestyles/moonlight-film-members-shine-in-miami/article_1ba83ae6-265e-11ea-affe-670cb90a92db.html

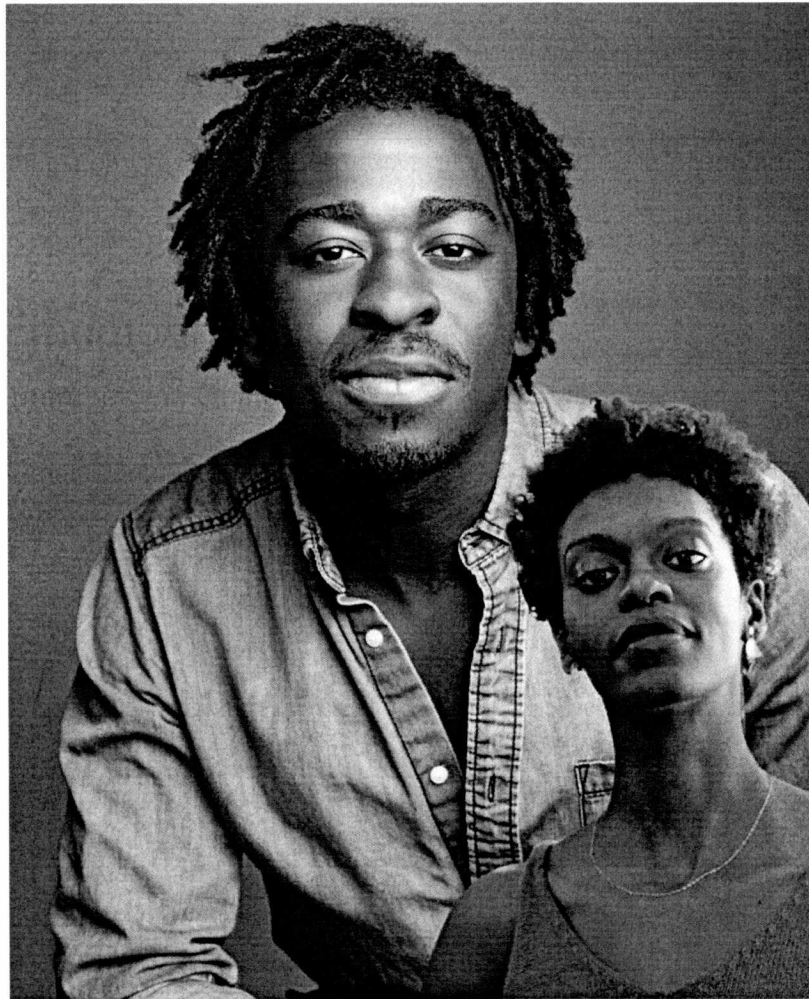
FEATURED

'Moonlight' film members shine in Miami

Film's actor and crew member win Oolite Cinematic Arts residency

Nadine Matthews Miami Times Contributor

Dec 24, 2019



From left, Edson Jean and Faren Humes. Photo courtesy of Luke Fontana.

Founded 30 years ago as Art Center/South Florida, Oolite Arts provides support to Miami's artist community by providing affordable studio space and other support that they need in order to advance their careers as artists. Oolite also stages exhibitions of artists' work and offers art classes and educational programming. Now, for the second year in a row, Oolite Arts is also offering its Cinematic Arts Residents program, and just recently announced the winners: Miamians Edson Jean and Faren Humes.

Jean and Humes, who both spoke to The Miami Times for this article, will each receive \$50,000 to create a microbudget feature film. Both are also connected to the Miami film scene through their work on the Academy Award-winning film, "Moonlight." Jean played the role of Mr. Pierce and Humes was the production's location manager. "Moonlight" co-producer Andrew Hevia and O Cinema's Kareem Tabsch helped conceptualize the residency program.

Per Oolite's website, "The Cinematic Arts Residents were chosen by a national jury of film experts because of their extensive experience making short films, their authorship of projects that center on Miami stories, and because their proposed projects embrace the ethos of microbudget filmmaking: the idea that creative stories can be brought to the screen with a lean and inventive approach to production."

Jean, a New World School of The Arts graduate, moved from Miami to the Palm Beach area as a teen and moved back to Miami during college. He didn't plan on becoming a filmmaker; his main interest was in acting.

"I started New World as a starry-eyed actor wannabe," he says. Then an acting exercise in a theater class at New World School of the Arts led him to filmmaking. "We had to write, direct, and star in a one-person show," he explains. The play Jean did was rooted in his experiences with his childhood friends. "When I finished it, I decided to make it into a short film," he recalls, "but knew nothing about filmmaking. I had to google it. I made the short film and then it all picked up from there. It was this maturation into an artist and then finding my voice as a director."

"Moonlight" and "David Makes Man" writer Tarrell Alvin McRaney, incidentally, is also a graduate of New World School of the Arts.

Jean has had roles in shows such as "Bloodline" and "Ballers" and produced the comedy "Grown" for Complex Networks. His cinematic arts residency project is based on his mom's first years in America. Called "Ludi," it chronicles the main character's life as a home-health aide and the pressure she puts on herself to send money back to Haiti.

"Oolite is making it possible to see this film to fruition but also to see the bigger picture in terms of distribution and the business aspects," Jean said.

The business side of filmmaking is just as important to Jean as the artistic side.

"For many artists there isn't sustainability in the way we try to make work," he said. "It's like 'Okay I'm gonna make this film, hope it gets into a festival, hope someone sees it and I get a distributor.' That doesn't make sense from a business standpoint." Because of this belief, the residency for Jean presents a manifold opportunity. "It will provide the seed money for me to launch a production and distribution company."

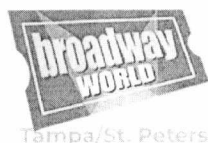
Soft-spoken Humes came up with the idea for her short film "Liberty" while on the set for "Moonlight." She plans to use the residency to turn it into a feature film with a new title.

"It's called 'Fireworks' and it looks at Liberty Square and explores what space means in public housing," Humes said. "A person can be there for their whole lives and know it like the back of their hands but in terms of autonomy and rights, those things are compromised in those spaces." Humes' short film on this subject is one of this year's most-awarded short films in the country.

"I was always the first person on set and the last person to leave," University of Florida and Florida State University grad Humes recalls of her experience working on "Moonlight." She describes the undertaking as an "Undeniably special experience. Some of my closest friends and collaborators are people I was introduced to while working on 'Moonlight.'" The conversation started by "Moonlight," will continue in Humes' film. "I'm making this film about Liberty Square and 'Moonlight' introduced this community to the world."

Jean sees the Miami film scene's relatively low levels of production as both good and bad.

"It's bittersweet. For people who do crew, it's a hard hit but it's an opportunity for independent artists to tell our own stories," he said.



Tampa/St. Petersburg

Sections

Shows

What's On

About

Contact Us

Video

Broadway

Broadway Theatre Project Announces BTP ON LAND AND SEA

by BWW News Desk Dec. 29, 2019



Tweet



Like



Broadway Theatre Project (BTP) has announced its 2020 summer intensive BTP ON LAND AND SEA!

In its 29th year, the program will be helmed by co-Artistic Directors Debra McWaters (assistant choreographer for Chicago and FOSSE, associate choreographer for The Look of Love) and Herman Payne (FOSSE, 9 to 5, The Radio City Christmas Spectacular, Adjunct Professor at New World School of the Arts, Resident Faculty at the Miami City Ballet School).

When And Where?

- On Land: July 8 - 19, 2020 @ University of South Florida
- At Sea: July 19 - 26, 2020 Aboard Norwegian Cruise Line's Breakaway ship, sailing the Western Caribbean

What's Available For Pre-College Students?

BTP's highly successful Pre-College Series, directed by Cheryl Lee (Associate Artistic Director, choreographer, dance and theatre educator), will provide unique opportunities for Participants to navigate the College Audition process, including technique-driven and solution-focused work with:

- Nationally renowned College Audition Coach, Tim Evanicki, of The College Audition
- Representatives from 3 Top-Tier Musical Theatre College Programs

What's Available For Pre-Professional Students?

All of the faculty in the Pre-Professional Series help students to navigate the professional world of Musical Theatre. BTP's invaluable association with not only artists in this field, but also the people who cast as well as represent artists, is unmatched. In some cases, potential opportunities in that world are made possible:

- Students will work with (and potentially be scouted by) casting agent Greg Uliasz from one of the top talent agencies in the world, McDonald/Selznick Associates.
- Valuable instruction will be provided by respected casting agent Scott Wojcik (from the well-known WS Wojcik Casting Agency) regarding on-camera filming as well as the casting process for Musical Theatre productions.
- Extremely diversified, Michael Rodriguez of The Roster Agency, will give in depth explanations regarding agents, managers, and other forms of representation for actors.
- Robert Dean Hertenstein (Norwegian Cruise Lines's Senior Director of Entertainment Production) who is largely responsible for Norwegian's huge success for entertainment on the high seas, will hold a professional Norwegian audition for BTP

Hot Stories



Readers Name The Best Performances Of The Decade!



Readers Name Their Weirdest Theatre Experiences!

Final Weekend To Vote For The 2019 BroadwayWorld Regional Awards Worldwide

Final Weekend To Vote For The 2019 BroadwayWorld Regional Awards Worldwide



Join BroadwayWorld's Team as a College Student Blogger!



Readers Name What Should Be Adapted For The Stage In The 2020s

BroadwayWorld TV



A Year in Review: Relive the Pleasures of 2019

PAISLEY PERFORMERS

The Wild Women of

Early Bird Dinner Theater (1/2)



Company

Stage West Community Theater

The Crucible

Shorecrest Preparatory School

The Lifespan of a Fa

Asolo Repertory Theatre (1/2)

CHARLIE BROWN (R

Francis Wilson Playhouse (3/4)

VIEW ALL 506 4,444



Tampa/St. Petersburg Alerts

Get the latest news, photo

E-mail address

Ticket Central

Groups

- CHICAGO
- WAITRESS

- GREASE
- PHANTOM OF THE OPERA

Featuring Now on BWW TV



Broadway
January L
Includes I

Pre-Professionals. This could possibly result in post-BTP work with Norwegian Cruise Line!

Who Will Be The Guest Artists?

In addition to the illustrious resident faculty and Pre-College and Pre-Professional guest faculties mentioned above, Guest Artists Series features artists of the highest calibre. These artists fly in from LA or New York, usually between engagements, spend a day teaching small classes, and then fly back. This year's lineup of artists (schedules permitting) includes but is not limited to:

- Carmit Bachar (Grammy Award-nominated singer, dancer, actress, Pussycat Dolls)
- Michael Cerveris (two-time Tony Award-winning actor, Fun Home, Assassins, Evita, LoveMusik, Sweeney Todd, The Who's Tommy)
- *Donna McKechnie (Tony Award-winning actor, A Chorus Line, How to Succeed ..., Promises, Promises, State Fair)
- Peisha McPhee (Internationally renowned singer and vocal coach, coach for American Idol and Disney's Moana)
- Michael Orland (Internationally renowned music director, conductor, and vocal coach, pianist for American Idol and Kristen Chenoweth)

What's New This Year?

BTP continues to offer rigorous technique training. In addition, a pilot program Creative Works Lab, will be offered. This one-of-a-kind program will allow students to experience new work development from different sides of a creative team. Students will have the opportunity to experience directing, choreographing, music directing, designing, or writing--gaining an understanding of and, hopefully, a passion for the type of collaboration that yields new musical theatre material.

Performance opportunities onboard include: select students performing in a cabaret, and all students performing in BTP's final production on Norwegian Cruise Line's Breakaway ship Main Stage.

*BTP is proud to announce its inaugural gifting of the Donna McKechnie Award: a prestigious scholarship for one student who shows immense potential and drive for a career in the musical theatre industry.

How To Audition?

Audition Tapes and Applications MUST be in the BTP office by January 10th. Each tape must have a 2 minute cut from a song, a short monologue, a sample of a dance or of movement and if you are a tapper, please add a tap sample. If you are not a tapper, do not worry about this.

To get the application, please visit <http://broadwaytheatreproject.com/>

What's The Cost?

Tuition for room and board on land and the entire cruise: \$4500.00

Deposit: non-refundable \$2261.00.00. We are asking for the deposit in two installments for ease of payment. \$1125.00 must be in the BTP office by January 24, 2020, and the remainder of the deposit of \$1125.00 must be in the BTP by March 6, 2020 in order to reserve your place in the Project, on the Breakaway, and in all artistic and collegiate endeavors (if applicable) - in addition to the final performance.

Balance: non-refundable and in the amount of \$2250.00 is due in the BTP office by May 22, 2020.

For questions, please call Co-Artistic Director, Debra McWaters, at 888-874-1764 or visit <http://broadwaytheatreproject.com/>



**BRIGADO
and More**

Recommended for You



Final Week To Vote
2019 Broadway World
Awards



December 19th L
AIDA - Seminole
Leads Best Music
in the BWW Miami
Voting



Actors' Playhouse
Announced Com
For MAMMA MIA



AMERICAN SON
Performances At
Center January 9

Be a Broadway Insider

**Be a Broadway Insider &
Discounts, Specials &**

Enter Your Email

Subscribe

Around the Broadway World

Philadelphia: Readers Name Who
Be Adapted For The Stage In The

Philadelphia: Readers Name That
That Should Be Revived In The 2

Philadelphia: Quiz: Test Your Knowledge
Broadway In The 2010s!

Chicago: Norm Lewis Joins CHIL
EDEN in Chicago

Chicago: Cast Announced For F
SWORDS At The 2020 Chicago I
Theatre Festival

Salt Lake City: Best of Utah The
Salt Lake City Reviewer's Favorite

San Francisco: HARRY POTTER
CURSED CHILD Sets Records on

CD/Books/DVDs: Critics Picks: C
Pick the Best Broadway Albums

Spain: SPECIAL: ¿Qué novedades
esperan en 2020?