Florida colleges meet developmental ed challenge

Tutoring sessions, like this one at Miami Dade College, have become increasingly important in Florida as community colleges cope with statewide restrictions on developmental education. (Photo: MDC)

BY ELLIE ASHFORD  JANUARY 13, 2020

Florida community colleges are seeing some positive results from a state law enacted in 2013 that upended developmental education.

Those results, however, came after colleges undertook massive efforts to implement the law: They redesigned curriculums and courses, shifted resources and staff, trained faculty, and hired more advisors.

While several states have passed laws trying to improve student success by restricting the amount of time students spend in non-credit developmental education classes, the law enacted in Florida in 2013 (SB 1720) is considered the most intrusive. It
doesn’t just bar placement tests for most students; it has requirements on curriculum and reporting.

Florida’s developmental reforms, like those in other states, happened because “we realized there was a problem,” says Nikki Edgecombe, a senior research scholar at the Community College Research Center. Too many students were referred to developmental education – involving multiple courses in a multi-semester sequence – which a majority of students weren’t able to complete.

**A different approach**

SB 1720 requires colleges to give recent high school graduates the option of whether or not to take a placement test or to enroll in developmental education courses.

“Initially, there was great concern across the state,” says Julie Alexander, vice provost for academic affairs at Miami Dade College, who previously worked at the Florida Department of Education where she helped the state’s 28 community colleges implement the law.

Under the law, students who earned a diploma from a public high school in Florida were immediately considered college-ready, Alexander says.

“That meant institutions had to quickly put in motion protocols for students who met that criteria,” she says. “Their main concern was not being able to know the level of skills and abilities of incoming students.”

The only students exempted, and thus still required to take a placement test, are students who earned a high school diploma before 2003, graduated from a private school in Florida or an out-of-state high school, earned a GED or were homeschooled.

The Florida law also requires developmental education courses – for those students who still have to or want to take them – to be taught in one of four instructional modes: compressed, modularized, co-requisite or contextualized.

**Modest success**

As a result of SB 1720, “outcomes did improve but in a modest way,” says Shouping Hu, founding director of the Center for Postsecondary Success at Florida State University (CPS) and the lead author of a comprehensive study on the impact of the law released earlier this year.

According to early evidence from the study, “Florida’s reform in developmental education is accelerating student progress while improving equity in outcomes.
between racial/ethnic
groups.”

Overall, enrollment in
developmental
courses has
dropped sharply
since 2014. But
that change has
been more
pronounced for
black and
Hispanic
students than
for white students. Statewide, the number of black students rose from 12 to 22
percent in college-level math, and from 49 to 72 percent in college-level English in
their first semester.

Hispanic students taking college-level courses in their first semester increased from
22 to 32 percent in math and from 62 to 74 percent in English. For white students, the
gains were smaller: from 25 to 33 percent in math and from 67 to 75 percent in
English.

According to Hu, some of those improvements stem from the fact that before the
Florida law was passed, minority students who took placement tests were
disproportionately placed into developmental education.

Other factors that led to the higher success rates, Hu says, include proactive
leadership by college leaders to reform developmental education before the law was
enacted, enhanced advising and student supports, and strong collaboration among
student affairs and academic affairs departments.

More research needed

While the developmental education reforms are paying off, Hu says, “there is still
plenty of work to do to improve student success and equity in Florida.”

“Overall pass rates in gateway courses are still very low,” he notes. “That is not a
pleasant situation, but it’s not a surprise. That is a problem facing American
community colleges overall.”

St. Petersburg College has stepped up its advising and tutoring services. (Photo:
SPC)
However, there is a better understanding now that “more students are capable of completing college-level work than was previously thought,” says Edgecombe.

Students who previously would have been placed in developmental education but are now taking college-level courses need strong advising support, a coherent pathway where they can seamlessly progress, and access to financial aid, she adds.

“We know from evidence that any of these interventions alone is not going to effect changes in completion,” Edgecombe says. “Ideally, we want to knit all these together in a seamless way to meet the ultimate goal — completion and transfer.”

**Are students college-ready?**

After the law was enacted, St. Petersburg College (SPC) saw a big decline in the number of people signing up for developmental education in spring 2014, says Sabrina Crawford, assistant vice president of institutional effectiveness and academic services.

SPC’s initial concern was how to identify incoming students who might need extra help, Crawford says. The college ran multiple models on graduating high school seniors and developed an internal predictive modeling system to classify incoming students as likely to be college-ready, recommended for developmental education or strongly recommended for developmental education.

Among students who were recommended for developmental education and chose to take college-level math instead, the pass rates for that course “dropped significantly,” she says. Only about 30 percent of students passed the course.

The college subsequently changed its policy, so that students who opt out of developmental education have to take college-level English within their first six credit hours and college-level math within their first 13 credit hours, Crawford says. Students also are required to take math courses in a certain sequence.

**Courses redesigned**

At the same time, SPC’s math and communications departments started redesigning the curriculum and adding more classroom supports. The college introduced a gateway math course covering quantitative reasoning as an alternative to intermediate algebra for students in the liberal arts or other non-STEM fields.

“We did see some good success with that course,” says Jimmy Chang, dean of mathematics. During the past year-and-a-half, “we had a strong, courageous conversation about how to streamline that alternative math class even further.”
This fall, the college changed the requirements so that only students pursuing a STEM-related degree or those who haven’t chosen a career path have to take college-level algebra, Chang says. As a result of that change, SPC saw a huge enrollment spike in liberal arts math, and an 18 percent decline in students taking basic algebra.

SPC also pilot-tested a co-requisite model in fall 2019, calling for students who are college-ready to simultaneously take college-level algebra and a one-credit lab. Chang says that algebra course, which he compares to a tier 3 developmental education course, is in a gray area: it doesn’t count for math credit but does count for college credit.

Similar changes were made in the English requirements, and different session types were offered, including a compressed schedule and courses with an online component, says Joe Leopold, dean of communications. Leopold also worked with librarians and tutors on the changes in developmental education, calling on librarians to train students in library work, “hiring better, more committed tutors” and embedding tutors in classrooms.

The standardized English composition I course now has an 80 percent pass rate.

“We have a lot of work to do,” Leopold says. “but we’re anticipating problems better.”

**Upgraded advising**

At Miami Dade, there was a large effort to overhaul advising, as well as “a massive engagement with the mathematics and English faculty to redesign the curriculum,” Alexander says.

“We devoted a lot of resources to faculty development and had a huge action plan related to redesigning the developmental education curriculum and getting faculty prepared to teach in different ways,” she says.

The college had received a Completion by Design grant from the Bill and Melinda Gates Foundation just before the Florida law was enacted, so “we had a lot of resources to help support the implementation,” she notes.

Since the law was passed, the number of MDC students taking developmental education has declined by about 65 percent. Between 2017-18 and 2018-19, enrollment decreased by 37 percent in remedial math and 31 percent in remedial reading.

Because the number of developmental education courses was greatly reduced, faculty who taught those courses were given the option to take graduate-level courses so they
could earn a credential to teach college-level work.

The syllabus, assessments and learning supports for some intermediate algebra sections, the first credit-bearing math course, were standardized, Alexander says, and “the faculty went through rigorous and sustained training to engage students in ways that would be common across the sections.”

Faculty also standardized when struggling students should receive early alerts through the Blackboard learning management system and the type of interventions to get them back on track.

Those efforts were “incredibly successful,” Alexander says. The pass rate for the redesigned course was 10 percent higher than that of the traditional, unchanged intermediate algebra course.

Among those who completed the gateway course, the number of students progressing to the next course in the sequence has been strong, she says. “Student performance dipped initially but is now as strong or stronger than before.”

**Colleges stepped up**

Statewide, the results from the Florida law “are more positive than what I anticipated early on,” Alexander says.

“If colleges were given more time on the front end, they could have been more deliberate and more thoughtful in implementing various strategies – and could have gotten better returns,” she adds.

For example, it would have been helpful if colleges received more resources in the beginning to help them identify entering students who might have needed additional
support, Alexander says. Not being able to do that put faculty and students at a disadvantage.

While the Florida law has been effective, Alexander says she thinks most college officials across the state believe efforts to reduce developmental education "are best left at the institutional or collaborative systemic level, rather than a legislative prompt."

"Even before the legislation, it was obvious to colleges that something needed to be done with developmental education. We recognized students were struggling and some were falling through the cracks," Alexander says.

**ABOUT THE AUTHOR**

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is associate editor of Community College Daily.

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College degrees are invaluable, but technical skills also have merit

CEOs were asked: High school seniors are in the midst of college application season. There is now a rising debate about whether the return on a college degree is flat-lining, or worse. Where do you stand on this issue and why? Would you hire someone who did not graduate from high school? TASHATUVANGO

GETTY IMAGES/ISTOCKPHOTO

CEOs were asked: High school seniors are in the midst of college application season. There is now a rising debate about whether the return on a college degree is flat-lining, or worse. Where do you stand on this issue and why? Would you hire someone who did not graduate from high school?

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A college education is critical in an age where the importance of technology, information and science is increasingly important. The humanities provide perspective and historical insights that
are more and more meaningful as we venture into new technologies and frontiers. The social connections made at college can be invaluable as one advances in their career. Students should strive for admission into the college that is the best for them, which often times is not the college that is the most elite or prestigious. For the proper position, I would hire a non-high school graduate. With that said, however, there is an increased likelihood of limited advancement compared to an employee with more education. Continuing education could offset this weakness, especially if the area was technical in nature, such as plumbers, electricians, and others where technical education is important to the skill set. College is not for everyone, but technical skills can make a huge difference in the success of an individual!

Andy Ansin, vice president, Sunbean Properties

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While the answer varies depending on the role within our organization, at one point we would have looked only at candidates that have a college education, master’s degree preferred and significant prior experience. Today, we look more toward work experience, track record, synergy with the mission and a spark of energy that makes them memorable. College education is our preferred starting point, however, we have come to realize that world experience often is the best education. We have begun to incentivize our professionals with opportunities for higher education such as NSU’s new nonprofit management program.

Michael Balaban, president, CEO, Jewish Federation of Broward County

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As a foreign national, my American story is not possible without a college degree. Claflin University, the oldest historically African-American college in South Carolina, gave me an education and the wings to come of age. That experience was life-changing and one I will cherish for the rest of my life. However, we all have something to offer and bring to the table. Depending on the role, I would hire someone who didn’t graduate high school without hesitation. If he/she has the right skills for the job and is the best candidate, then he/she has a spot on my team. This is part of our inclusion and diversity promise at Lime.

Uhriel Bedoya, Florida general manager, Lime

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I believe that all education is valuable, whether provided by a post-secondary institution or on-the-job/vocational training. There are many individuals with exceptional aptitudes and/or skills
that are not necessarily served by college. I am thrilled that we have, once again, reconsidered the value of alternative paths to careers, and am looking forward to re-framing these alternative paths as wise and admirable. I would not hesitate to hire any qualified individual, with our without a college degree.

Anita Byer, CEO, Setnor Byer Insurance & Risk

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It is hard to generalize, as some colleges will add more value than others and the answer changes depending on the career. We need to remember that, beyond the direct financial return, a college education helps in personal growth and in creating relationships. Looking at the big picture, I am a big believer in the benefits of a good education, but not a fan of people getting a degree in a weak institution just to be able to say they have a degree. At that point, experience and references is what moves the needle.

Ricardo Dunin, founding partner, Lionheart Capital

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I believe the value of a college degree still provides a reasonable return-on-investment depending on the degree and how it best compliments the subsequent career choice. I also believe the decision on whether or not to pursue a postgraduate degree should be framed in the same light — its career advancement value and corresponding incremental impact on compensation. Obviously, a high school diploma is typically a minimum required for even entry level jobs, but yes, the hiring of someone without a high school diploma would be considered depending on the job.

Carlos R. Fernandez-Guzman, president, CEO, Pacific National Bank (PNB)

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A college degree from a good school is more than a return on an investment; it is preparation for responding to situations that will present themselves in your particular area/industry. Going to college also instills a discipline to follow-through and complete tasks to the end and to work in teams for a common good. Would I hire someone who did not graduate from high school? It depends, as most entry-level positions require basic high school math and English. But there are some positions in the construction industry that don’t require a high school diploma.

Christine Franklin, president, Cherokee Enterprises

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College degrees are invaluable, but technical skills also have merit.

Of course college degrees are valuable, as are master’s degrees and others. Aside from the skills that are learned at these schools, the actual experience that a young adult gains from college is invaluable from a life perspective. And no, I would not hire anyone without both a high school and college degree.

Arnaud Karsenti, managing principal, 13th Floor Investments

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Let me begin by saying that according to the Social Security Administration, people with bachelor’s degrees can earn up to $900,000 more in median lifetime earnings than high school graduates. Those with graduate degrees can earn up to $1.5 million more in median lifetime earnings than high school graduates. Therefore, I strongly believe a college degree does provide excellent returns and for life. It certainly did for me. But I also believe that learning a trade through a career certificate program or apprenticeship also yields positive returns and professional opportunities. The common theme is education. The college degree and skilled job certification that requires specialized training will open doors. Both pathways require learning, discipline and goal-setting. I believe both are viable options. In fact, at Miami Dade College, where I serve as board chairman, we offer students with stackable credential opportunities, in which they can start at any level, such as industry certificate, career technical certificate, college credit certificate, associate degree, and advanced technical certificate, which all can lead into a baccalaureate degree, and they can use the credentials as they learn to help start or advance a career. This approach blends the above and demonstrates the innovation and flexibility being afforded by Florida’s State Colleges. I have in the past, and would in the future, hire people without high school degrees. I am not going to judge or question why these individuals dropped out, but if they are dedicated and bring talent to the table, there are jobs in which they can succeed. In my work, some of these individuals have served as drivers, event logistics specialists, couriers, inventory managers, and security and custodial personnel, to name a few. These positions can be full time and with benefits. However, getting a college degree or industry certification makes the professional journey a lot easier and more fruitful.

Bernie Navarro, founder and president, Benworth Capital Partners

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The question on return-on-investment stems from the rising cost of education, not whether college education itself is worth it, or not. At the same time, salaries for entry-level jobs haven’t kept pace with those education cost increases. I strongly believe in college education but I also understand that student debt is a serious issue that can hamper a person’s future financial stability, unless there is a clear career path ahead of that education. Depending on the role, we would hire someone with relevant experience, irrespective of their education qualifications.
Sanket Parekh, founder and managing partner, Secocha Ventures

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While the information that I have seen shows that students with a college degree make more money over a long period of time than those that do not have one, (even if it they end up working in a field that the student did not major in), I do believe that there are folks with entrepreneurial skills who can identify opportunities to start a business and flourish, particularly in the technology space, who do not necessarily have to have a classic four year college degree. It’s about finding the right solution to an existing pain point that consumers may face; i.e., Uber vs taxi, food delivery companies providing solutions for restaurant chains (Postmates, Door dash, etc.) I think that, depending on the industry, you could hire someone who did not graduate from high school. One-third of the employees hired by Dave’s Bread, an Oregon-based bakery, have a criminal background — proving that you can give someone a second chance.

Julio Ramirez, president, CEO, JEM Global Consulting

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I don’t think it is a valid debate. It is a question that has a different answer depending on the individual. Students should pursue a career that is consistent with their own passion, abilities and interests. If they do, they will increase their odds of succeeding. There are obviously some occupations where a college degree is necessary, so if one of those occupations is where your passion lies, you need to go for it.

Kelley Shanley, president, CEO, Broward Center for the Performing Arts

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A college education is more important today than ever before as the job options for non-college graduates are dwindling. While college is expensive, there is positive average return-on-investment of 14 percent — better than virtually any other investment today. Then there are the unquantifiable benefits of developing one’s mind and forming relationships at college. We look to hire college graduates for all positions.

Stuart Singer, administrative partner, Fort Lauderdale office, Boies Schiller & Flexner

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For certain fields, a college degree remains important and necessary and, in my opinion, a great investment. But parents and students must be strategic about that investment, particularly if the education is going to be financed in whole or in part by student loans. In terms of hiring, in some
College degrees are invaluable, but technical skills also have merit. We always reward team members who have or acquire a degree while on the job with additional compensation.

**Evelio C. Torres**, president, CEO, Early Learning Coalition of Miami-Dade and Monroe

THE MIAMI HERALD CEO ROUNDTABLE IS A WEEKLY FEATURE THAT APPEARS IN BUSINESS MONDAY OF THE MIAMI HERALD. Meet the current members of the roundtable.

RECENT QUESTIONS TO THE ROUNDTABLE HAVE INCLUDED:

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Miami Dade College to Help Students Displaced by Earthquakes in Puerto Rico

Miami, Jan. 13, 2020 - Following several days of seismic activity and with more predicted, Miami Dade College (MDC) will help displaced college students from Puerto Rico impacted by recent earthquakes by offering them in-state tuition. Access to in-state tuition will ease the burden for Puerto Rican families during their recovery.

MDC has always championed efforts to help its neighbors following natural disasters like so many communities helped South Florida after Hurricanes Andrew and Irma. MDC implemented similar assistance plans following Hurricanes Maria and Dorian. In addition, scholarship funds are available for students throughout the globe displaced by natural disasters so they may continue their college studies and stay on track for completion.

For more information about assistance to students from Puerto Rico, please contact MDC’s Information Center at 305-237-8888 or visit www.mdc.edu/disasterhelp

Members of the College community wishing to directly assist with earthquake recovery in Puerto Rico can support the Puerto Rico Disaster Relief by calling 1-800-733-2767 or texting REDCROSS to 90999 to make a $10 donation.

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Miami Dade College (MDC) Kendall Campus’ On Stage series presents its second annual Outdoor Performing Arts Festival, Saturday, Feb. 8, from 1 to 6 p.m. The event will take place on the Soccer Field at MDC Kendall, 11011 SW 104 St.

This event is free and open to the public. Donations will be accepted at the door to support the Performing Arts and Industries Department.

The festival aims at making the arts accessible to all and bringing students and members of the community together to celebrate local talent, culture and creativity. An outdoor stage will feature performances encompassing various styles of music from jazz and opera to R & B.

The dance department’s Jubilation Dance Ensemble (JDE) will perform various genres of dance while the theater department will present scenes from their upcoming play *The Rocky Horror Picture Show*. Local student bands comprised of MDC music students also will take the stage.

Refreshments will be available for purchase at an array of local food trucks. Various student clubs will be present to provide information, sell concessions and assist the public. No outside food or alcohol will be admitted.

On Stage is the official concert series of MDC’s Kendall Campus and showcases the combined talents of students, faculty and alumni in the Performing Arts and Industries Department as well as visiting artists. Featuring a distinguished faculty, state-of-the-art facilities, and ample performance opportunities, the department guides and develops the artistic, intellectual, and professional growth of its students.

**THE FESTIVAL WILL BE HELD AT THE SOCCER FIELD. PERFORMANCE SCHEDULE IS AS FOLLOWS:**

- 1 p.m., Brass Ensemble;
- 1:30 p.m., Jazz Vocal Fusion;
- 2 p.m., Dance performance;
- 2:30 p.m., MDC Student Band;
- 3 p.m., Theater Performance;
- 3:30 p.m., Jazz All Star Faculty Band;
- 4 p.m., R&B;
- 4:30 p.m., Piano & Keyboards;
- 5 p.m., Opera, and
- 5:30 p.m., Wind Symphony.

For more information, visit the MDC On Stage website http://www.mdc.edu/onestage.
MDC Outdoor Performing Arts Festival

by MDC On Stage, Performing Arts & Industries

Free

Date And Time
Sat, February 8, 2020
1:00 PM - 6:00 PM EST
Add to Calendar

Location
Miami Dade College Kendall Campus, Soccer Field
11011 SW 104 ST
Miami, FL 33176
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Description
Join the MDC Kendall Campus Performing Arts and Industries department as its presents its 2nd Annual Outdoor Performing Arts Festival. Enjoy an afternoon of stellar performances ranging from jazz to R&B vocals,
orchestra and wind symphony ensembles, to dance and theater performances. Featuring a distinguished faculty and premier student ensembles, the festival is all about making the arts accessible and bringing the community together to celebrate the local talent, culture and creativity.

Visitors can also enjoy an array of local food trucks surrounding the performance areas as well as information and resources in the performing arts disciplines.

Bring your blankets and lawn chairs, kick back, relax and enjoy an afternoon of amazing music, dance and theater right in the heart of Kendall!

Cash donations will be accepted at the door to support the Performing Arts and Industries Department!

**Performance line Up**

1:00 PM – Brass Ensemble
1:30 PM- Jazz Band
2:00 PM – Dance performance
2:30 PM – MDC Student Band
3:00 PM – Theater Performance
3:30 PM – Jazz Vocal Fusion
4:00 PM- R&B
4:30 PM- Piano & Keyboards
5:00 PM – Opera
5:30 PM – Wind Symphony

**Tags**

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Date And Time

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1:00 PM - 6:00 PM EST
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Location

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11011 SW 104 ST
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MDC On Stage, Performing Arts & Industries

Organizer of MDC Outdoor Performing Arts Festival

*On Stage* is the official concert series of Miami Dade College Kendall Campus Performing Arts & Industries Department, where passion for expression takes center stage. Featuring a distinguished faculty, state-of-the-art facilities, and ample performance opportunities, the department guides and develops the artistic, intellectual, and professional growth of its students and seeks to exhibit the combined talents of students and faculty in the Music, Theater, Dance and Music Business departments.

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SAT, FEB 8 1:00 PM
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Miami Dade College Kendall Campus, Soccer Field, Miami
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On Stage To Host Outdoor Performing Arts Festival at Kendall Campus

January 11, 2019  Abi Rios

https://www.mdcthereporter.com/on-stage-to-host-outdoor-performing-arts-festival-at-kendall-campus/
Kendall Campus’ concert series, On Stage, will host its first annual Outdoor Performing Arts Festival at the Kendall Campus soccer field, 11011 S.W. 104th St., on Jan. 19 from noon to 6 p.m.

The festival will include performances by students, faculty and alumni from the music, theatre and dance department at Kendall Campus. The festival will also have dance and music workshops and face painting. Local food trucks will be available.

The event is free and open to the public. For more information, contact Carolina Salazar at (305) 237-7710 and at csalaza4@mdc.edu

← Martin Luther King Jr. Plaque Ceremony At Kendall Campus

Career Coaching And Development Workshop At M.A.G.I.C. →
FEB 08

FEATURED

MDC LIVE OUTDOOR PERFORMING ARTS FESTIVAL @ MDC KENDALL CAMPUS

Price: Free Ages: All ages

TIME
(Saturday) 1:00 pm - 6:00 pm

LOCATION
Miami Dade College - Kendall Campus
11011 SW 104 St, Kendall, FL

EVENT DESCRIPTION

https://www.munchkinfun.com/miami/events/2nd-annual-mdc-live-outdoor-performing-arts-festival
Join the MDC Kendall Campus Performing Arts and Industries department as its presents its 2nd Annual Outdoor Performing Arts Festival.

Enjoy an afternoon of stellar performances ranging from jazz to R&B vocals, orchestra and wind symphony ensembles, to dance and theater performances. Featuring a distinguished faculty and premier student ensembles, the festival is all about making the arts accessible and bringing the community together to celebrate the local talent, culture and creativity.

Visitors can also enjoy an array of local food trucks surrounding the performance areas as well as information and resources in the performing arts disciplines.

Bring your blankets and lawn chairs, kick back, relax and enjoy an afternoon of amazing music, dance and theater right in the heart of Kendall.

Free, click here for info.
Join the MDC Kendall Campus as it presents its first ever outdoor community Performing Arts Festival on the soccer field of MDC Kendall Campus!

The festival will feature a large outdoor stage showcasing a variety of performances throughout the day ranging from jazz to R&B vocals, Orchestra and Wind Symphony ensembles, to Afro-Cuban dance and classical and theatrical realism. Performed by the students, alumni and faculty of the music, theater and dance department, MDC Kendall campus currently boasts the largest music program of all MDC campuses.

This event is free and open to the public. For more information click here.

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Earlier Event: January 6

Later Event: January 24
DCMEA Honors Orchestra auditions (/upcoming-events/2017/1/17/dcmea-honors-orchestra-auditions-d7gch)
Amigos For Kids Announces Karina Pavone as New Executive Director

Jan 13, 2020

MIAMI--(BUSINESS WIRE)--Jan 13, 2020--

The Board of Directors of Amigos For Kids announces the selection of Karina Pavone as the organization's new executive director, effective January 6, 2020. Pavone follows Amigos' Interim President and CEO, Lydia Muñiz, who stepped in to lead the organization after the unexpected passing in October 2018 of its longtime president and CEO, Rosa Maria Plasencia. The Board unanimously selected Pavone after an extensive search, with more than 300 applicants.

This press release features multimedia. View the full release here: https://www.businesswire.com/news/home/20200113005163/en/

Karina Pavone, Executive Director Amigos For Kids (Photo: Business Wire)

"With Karina's vast experience and solid reputation of excellence, we feel she is uniquely qualified to lead Amigos For Kids into the future," stated Jorge A. Plasencia, co-founder and chairman emeritus of Amigos For Kids. "Under her leadership, we are confident the organization will build on its strengths and develop new programs and partnerships while solidifying existing programs and relationships with longtime partners and supporters," said Plasencia.

Pavone joins Amigos For Kids after 25 years of work as a therapist, as well as a non-profit and higher education administrator. She has held various leadership roles throughout her career, including 16 years with Miami Dade College. Most recently, she served as associate dean at the School of Continuing Education and Professional Development, where she helped some of the most at-risk students pursue their educational goals and aspirations.
“Karina brings an exceptional combination of energy, sensitivity, and proven leadership to the challenges of working in a non-profit setting. Both the Board and staff are impressed with her extensive knowledge, strong management skills, and years of experience in social services. We expect Karina not only to continue Amigos’ excellent programs and legacy but to work with partners and funders to help expand programs to more people in our community and beyond,” added Nicole Valls, board chair, Amigos For Kids.

Pavone received her Doctor in Clinical Psychology degree (ABD) from Albizu University, a Master’s degree in Clinical Psychology from Albizu University, and a Bachelor’s degree in Psychology from Florida International University.

“I am honored to have been selected to lead an organization that epitomizes my passion for helping children and families, and one that is driven by such a clear purpose. In my professional and personal experience, I have been privileged to witness the positive impact of good people giving back to the community. It is in the spirit of giving back and making a difference in the lives of others, that I begin my work at Amigos For Kids. I am excited to work with the exceptional team at Amigos to help the organization meet the challenges of the next decade,” said Karina Pavone, executive director, Amigos For Kids “Amigos For Kids is a gem in our community. I am looking forward to bringing the work of this amazing organization to more people,” she added.

ABOUT AMIGOS FOR KIDS

Founded in 1991, Amigos For Kids’ mission is to prevent child abuse and neglect by valuing children, strengthening families, and educating communities. Amigos For Kids actualizes its purpose every day via key program components including education, awareness, and advocacy. The education framework includes an After-School Program at José Martí Park that serves children ages 6 - 11 daily and its evidenced-based Nurturing Parents Program. The After-School Program Educational parenting workshops serve countless families throughout the region. Since its inception, Amigos For Kids has also organized one of the community’s largest and most meaningful holiday toy drives. The effort, reaching thousands of children over the years, makes their specific holiday wishes come true. To fulfill its mission, Amigos For Kids relies on the support of generous individuals, corporate partners, and volunteers. To learn more, visit www.amigosforkids.org.
Amigos For Kids Announces Karina Pavone as New Executive Director


CONTACT: Eva Zelaya
ezelaya@republicahavas.com
646-894-2201

KEYWORD: UNITED STATES NORTH AMERICA FLORIDA

INDUSTRY KEYWORD: PRIMARY/SECONDARY FAMILY EDUCATION CONSUMER CHILDREN OTHER EDUCATION

SOURCE: Amigos For Kids

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PUB: 01/13/2020 09:00 AM/DISC: 01/13/2020 09:00 AM


Copyright Business Wire 2020.
Amigos For Kids Announces Karina Pavone as New Executive Director

Jan 13, 2020

MIAMI--(BUSINESS WIRE) Jan 13, 2020--

The Board of Directors of Amigos For Kids announces the selection of Karina Pavone as the organization's new executive director, effective January 6, 2020. Pavone follows Amigos' Interim President and CEO, Lydia Muñiz, who stepped in to lead the organization after the unexpected passing in October 2018 of its longtime president and CEO, Rosa Maria Plasencia. The Board unanimously selected Pavone after an extensive search, with more than 300 applicants.

This press release features multimedia. View the full release here: https://www.businesswire.com/news/home/20200113005163/en/

Karina Pavone, Executive Director Amigos For Kids (Photo: Business Wire)

"With Karina's vast experience and solid reputation of excellence, we feel she is uniquely qualified to lead Amigos For Kids into the future," stated Jorge A. Plasencia, co-founder and chairman emeritus of Amigos For Kids. "Under her leadership, we are confident the organization will build on its strengths and develop new programs and partnerships while solidifying existing programs and relationships with longtime partners and supporters," said Plasencia.

Pavone joins Amigos For Kids after 25 years of work as a therapist, as well as a non-profit and higher education administrator. She has held various leadership roles throughout her career, including 16 years with Miami Dade College. Most recently, she served as associate dean at the School of Continuing Education and Professional Development, where she helped some of the most at-risk students pursue their educational goals and aspirations.
“Karina brings an exceptional combination of energy, sensitivity, and proven leadership to the challenges of working in a non-profit setting. Both the Board and staff are impressed with her extensive knowledge, strong management skills, and years of experience in social services. We expect Karina not only to continue Amigos’ excellent programs and legacy but to work with partners and funders to help expand programs to more people in our community and beyond,” added Nicole Valls, board chair, Amigos For Kids.

Pavone received her Doctor in Clinical Psychology degree (ABD) from Albizu University, a Master’s degree in Clinical Psychology from Albizu University, and a Bachelor’s degree in Psychology from Florida International University.

“I am honored to have been selected to lead an organization that epitomizes my passion for helping children and families, and one that is driven by such a clear purpose. In my professional and personal experience, I have been privileged to witness the positive impact of good people giving back to the community. It is in the spirit of giving back and making a difference in the lives of others, that I begin my work at Amigos For Kids. I am excited to work with the exceptional team at Amigos to help the organization meet the challenges of the next decade,” said Karina Pavone, executive director, Amigos For Kids. “Amigos For Kids is a gem in our community. I am looking forward to bringing the work of this amazing organization to more people,” she added.

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January 10, 2020

Six Florida City Candidates vie for two open Commission seats

By Larry Diehl

Florida City holds its biannual election on Tuesday January 28, 2020. Two City Commissioner spots are on the election ballot.

The deadline to register for this election was December 30, 2019. The final date to request a vote by mail ballot is Saturday January 18, 2020.

Six candidates are running for the two Commissioner offices. The candidates are Israel J. Andrews, Avis F.L. Brown, Ronda Y. Ferguson-Cobb, James “Boo-Boo” Gold, Takevess C. Hatcher, and Sharon “Sheep” Smith-Butler.

The current incumbent Commissioners are Avis Brown and Sharon Smith-Butler.

Israel Andrews was born and raised in Florida City as were most of the candidates. He served as Commissioner and Vice Mayor in Florida City in 1988 and 1992, and was elected to a third term in 1996. He has also been a candidate for Florida City Mayor in the past.

Currently teaching law and social study courses at Miami-Dade Schools Killian High School, Andrews is a graduate of Florida State and “holds several other degrees”. He has extensive experience within the Democratic Party, the United Teachers of Dade, and is a life-member of the NAACP. “I’ve always been involved,” he said.

Incumbent Commissioner Avis Brown decided to run for a third term, “because of the need to do more and to implement special programs”. Brown has a degree in elementary education from Albany State University in Georgia, a master’s degree from Nova Southeast University, an education
CANDIDATES cont. from A1
administration degree from University of Illinois and took additional courses at St. Thomas University in Miami Gardens. She has many years of teaching experience and working as a guidance counselor.

Ronda Ferguson-Cobb was born and raised in Florida City as one of twelve children of Bahamian settlers. "We were raised with no government assistance, no welfare," she said, "and most of us are still in the area.

Ferguson-Cobb holds an associate degree in criminal justice from Miami-Dade College, a B.S. in criminal justice from FIU, and a master's degree in mathematics from Nova Southeast University. Currently the science department head at Mays Conservatory of the Arts, she co-founded the non-profit Sisters on the Move Inc. to help feed the local community.

James Gold was educated locally and recently retired as an employee of the City of Homestead. He is currently working for a state-sponsored mentorship program designed to prepare kids for careers.

"We need to reach out to kids and provide more after-school programs," he said. "Youth improvement efforts can be funded with local grants."

Takevess Hatcher was born and raised in Florida City. He was educated at Miami Dade College and Nova Southeast University, taking an advanced degree in organizational leadership from the Union Institute & University in Ohio where he is working on his doctorate in public policy.

Hatcher is the owner/operator of HTC Tax Services in Florida City, also working as an administrative coordinator for Miami-Dade College. He is the organizer of marches in Florida City against gun violence and helped organize the Guns Down Books Up march protesting youth violence that earned him a service award from Rep. McGhee's office.

Brown feels the crime statistics do Florida City an injustice. She thought the police were working hard with the assistance of Metro-Dade police to "help people feel safer."

"We need to continue working on clean-up zones in the City to promote our community pride," she said. "Also, the kids need things to do to break out of the poverty cycle. This community needs better financial funding to continue these programs."

Ferguson-Cobb wants to concentrate on community youth programs. "When sports seasons are over, there's no involvement," she said. "Our youth needs something active and positive to motivate them to do better.

Andrews emphasized recruiting small manufacturing businesses to Florida City to provide jobs for people without college degrees. He wants to focus CRA monies to attracting those specific businesses, which could lead from jobs to better zoning decisions to programs to help kids stay to better police protection.

"We need activities for kids, enjoyable things to do like pottery or dance, more sports for girls," he said. "No idle hands making problems but helping improve the quality of life in Florida City."

"We need to reach out to the kids," he said. "We can start by promoting neighborhood community fairs, providing summer jobs for youth through a Florida City program, and getting people involved in the mentoring program for kids that they can look up to."

Hatcher also thinks the crime increase in Florida City needs to be addressed. "The solutions are with the police department but also the connection between government and education," he said.

"We need to keep the City clean to work on bringing more industry to Florida City to increase standards and promote a living wage."

Florida City has three election precincts, two of which vote at the Florida City Hall on West Palm Drive. The other poll is located at 1600 NW 6th Court, south of Lucy Street.
Kendall Campus Alumna Fights Cancer With Care Packages

Jason Tiemann To Perform During Jazz At Wolfson Presents Series

December 13, 2019  Patrick C. Gross

Based out of New York City, Tiemann is a jazz drummer who has performed in clubs and festivals worldwide. He has played with prominent jazz musicians such as Benny Golson, David Liebman and Slide Hampton. Tiemann also teaches music at the Jean McLean Institute of Jazz at the University of Hartford.

*Jazz at Wolfson Presents* is a year-round jazz series that hosts various jazz performers at Miami Dade College. It is the longest running free jazz series in Miami-Dade County.

The event is free and open to the public.

For more information, contact Michael Di Liddo at (305) 237-3930 or mdiliddo@mdc.edu

Family Days, held on the last Sunday of every month at the Museum of Art and Design at Miami Dade College (MOAD MDC), offers free admission and hands-on educational activities to families with children. This monthly event features artist-led workshops, interactive gallery tours and other activities designed for everyone in the family!

Family programs are tailored for children ages 5 to 12 and their families or adult companions. MOAD MDC’s Family Days will enhance your experience of the Museum’s current exhibitions, as well as Miami Dade College’s Special Collections Galleries at the Freedom Tower.

Come and join us for shared learning experiences, exploring ideas and creating together.

No advance registration is required. Please check the museum’s website events page for more detailed information. Family Days workshops take place in MOAD MDC’s Educational Lab. Space is limited and will be filled on a first-come, first-served basis.

http://www.soulofmiami.org/tag/3-29-20/
Look! Talk! Create! Museum of Art and Design at Miami Dade College Free Family Days

DATE
Sunday, March 29, 2020, 1:00 pm

PLACE
Museum of Art and Design at Miami Dade College

CATEGORIES
Family/Children Events, Free Events

ADDRESS
600 Biscayne Boulevard

PHONE
305 237 7700

WEBSITE
http://www.mdcmod.org/explore/default.aspx

CONTACT EMAIL
museum@mdc.edu

Family Days, held on the last Sunday of every month at the Museum of Art and Design (MOAD) at Miami Dade College (MDC), offers free admission and hands-on educational activities to families with children. This monthly event features artist-led workshops, interactive gallery tours and other activities designed for everyone in the family! Come and join us for shared learning experiences!

Look! Talk! Create! Museum of Art and Design at Miami Dade College Free Family Days in Miami

March 29, 2020
Sunday 1:00 PM - 6:00 PM
Museum of Art and Design at Miami Dade College
600 Biscayne Boulevard
Miami, Florida 33132
Map

EVENT DETAILS

Look! Talk! Create! Museum of Art and Design at Miami Dade College Free Family Days

Family Days, held on the last Sunday of every month at the Museum of Art and Design at Miami Dade College (MOAD MDC), offers free admission and hands-on educational activities for families with children. This monthly event features artist-led workshops, interactive gallery tours and other activities designed for everyone in the family!

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Categories: Kids & Family | Museums & Attractions
Look! Talk! Create! Museum of Art and Design at Miami Dade College Free Family Days

What/Why:
Family Days, held on the last Sunday of every month at the Museum of Art and Design at Miami Dade College (MOAD MDC), offers free admission and hands-on educational activities to families with children. This monthly event features artist-led workshops, interactive gallery tours and other activities designed for everyone in the family!

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1 / 13 / 2020

ONLINE | Yelp.com | Events | Kids & Family

Approximate Visitors Per Month/Potential Audience: 642,460
HAPPENING THIS WEEK

JANUARY

- **CAMP MANATEE: WINTER NATURE CAMP @ GREYNOLDS PARK**
  - **Age:** 5-14 years old
  - **Location:** 5100

- **COLOR YOUR CARES AWAY E. VIRRICK PARK BRANCH LIBRARY**
  - **Age:** All ages

- **TALKING IS TEACHING: TALK, READ, SING FOR TODDLERS @ KEY BISCAYNE LIBRARY**
  - **Age:** Toddlers

- **TERRIFIC TUESDAY - FAMILY STORYTIME @ CORAL GABLES LIBRARY**
  - **Age:** Teens

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**EVENT DESCRIPTION**

Family Days, held on the last Sunday of every month at the Museum of Art and Design at Miami Dade College (MOAD MDC), offers free admission and hands-on educational activities to families with children. This monthly event features artist-led workshops, interactive gallery tours and other activities designed for everyone in the family. Free, click here for info.

**TIME**
(Sunday) 1:00 pm - 6:00 pm

**LOCATION**
Museum of Art and Design
600 Biscayne Boulevard

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1 / 13 / 2020

ONLINE | MunchkinFun.com | Miami | Events

Approximate Visitors Per Month / Potential Audience: 5,850
Events

Look! Talk! Create! MOAD's Free Family Days

*Sunday, Jan 26, 2020 from 1:00 PM to 6:00 PM - English*

Family Days, held on the last Sunday of every month at the Museum of Art and Design (MOAD) at Miami Dade College (MDC), offers free admission and hands-on educational activities to families with children. This monthly event features artist-led workshops, interactive gallery tours and other activities designed for everyone in the family!

Family programs are tailored for children ages 5 to 12 and their families or adult companions. MOAD MDC's Family Days will enhance your experience of the Museum's current exhibitions, as well as Miami Dade College's Special Collections Galleries at the Freedom Tower.

Come and join us for shared learning experiences, exploring ideas and creating together.

Location

MDC Museum of Art and Design
600 Biscayne Boulevard, Miami, FL 33132

Contact Information

305-237-7700
museum@mdc.edu
www.mdcmoad.org

CALENDAR

Click on calendar to view events for that particular date.

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EVENT CATEGORIES

All Events
Ballet (2)
Children (4)
Comedy (1)
Community (9)
Dance (11)
Fashion (1)
Festival (1)
Film (13)

Looking for events in South Florida? Check out the Family Events section and get featured with a digital sponsorship.

**Look! Talk! Create! MOAD's Free Family Days**

Sunday, February 23, 2020
1:00 pm - 6:00 pm

**Museum of Art and Design at Miami Dade College**
600 Biscayne Boulevard
Miami, FL

**Price:** Free

Family Days, held on the last Sunday of every month at the Museum of Art and Design (MOAD) at Miami Dade College (MDC), offers free admission and hands-on activities.

**For only $10.00 a day**

Advertise here
Look! Talk! Create! MOAD's Free Family Days South Florida Parenting

with children. This

Contact Info
MDC Museum of Art and Design
http://www.mdc.edu/explore/default.aspx
museum@mdc.edu
305.237.7700

Flag
FEB
23

Free Family Day
by Museum of Art and Design (MOAD) at MDC

Free

Date And Time
Sun, February 23, 2020
1:00 PM - 6:00 PM EST
Add to Calendar

Location
Museum of Art and Design @ MDC Freedom Tower
600 Biscayne Blvd.
Miami, FLORIDA 33132
View Map

https://www.eventbrite.com/e/free-family-day-tickets-86730068971
Description

**Free Admission plus Family Activities at MOAD the Last Sunday of Every Month!**

Join us every last Sunday and receive free admission to MOAD from 1:00 to 6:00pm, plus enjoy family art-making activities from 2:00-4:00pm. This hands-on educational activity is designed with the whole family in mind, and features artist-led workshops and activities inspired by our ongoing exhibitions.

Enjoy a shared learning experience, and explore ideas and create together!

MOAD's Free Family Program is sponsored by the Miami Downtown Development Authority.

Tags

- United States Events
- Florida Events
- Things To Do In Miami, FL
- Miami Attractions
- Miami Family & Education Attractions

Share With Friends

Date And Time

Sun, February 23, 2020
1:00 PM - 6:00 PM EST
Add to Calendar

Location

Museum of Art and Design @ MDC Freedom Tower
600 Biscayne Blvd.
Miami, FLORIDA 33132
View Map

https://www.eventbrite.com/e/free-family-day-tickets-86730068971
MOAD at MDC provides open, critical, and collaborative frameworks for artistic experimentation and interdisciplinary risk-taking that explores the intersections of art, design, and other art forms with cultural action. MOAD advances Miami Dade College’s core values, contributing to the intellectual life of the college, engaging students and audiences from the community and the world beyond.

MOAD believes in the promise of art and design to change our communities and the world.

We offer groundbreaking exhibitions and programs that explore the challenges and opportunities we face locally and globally. Our programming convenes leading artists, designers, and thinkers to address the urgent questions of our time. We strive to be a catalyst for action and a place that empowers people to rethink and remake their city.

As the museum of Miami Dade College, we follow its lead in operating throughout the city. Based in Downtown Miami’s Historic Freedom Tower, we consider ourselves a Museum Without Boundaries. Our programming takes place in many neighborhoods, inviting everyone to be a part of the conversation.

Our aim is to foster a reimagined Miami, built by and with its citizens. We hope you will join us on this journey.

For updates and full schedule of events, please visit: http://www.moadmdc.org.
The Miami Dade College Museum of Art + Design (http://www.mdcmoad.org/explore/Event.aspx?EventID=93758) in the Freedom tower has a free Family Day (http://www.mdcmoad.org/explore/events.aspx) the last Sunday of every month from 2-4 p.m. The Museum opens at 1 p.m. and admission is free.

This monthly event features artist-led workshops, interactive gallery tours, and other activities.

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More museum discounts:

- Free Family Fun Day at HistoryMiami museum (https://miamionthecheap.com/history-miami-free-family-fun-day/)
- PAMM free days (https://miamionthecheap.com/pamm-perez-art-museum-free-days/)
- Visit museums free with Bank of America or Merrill Lynch card (https://miamionthecheap.com/visit-museums-free-this-weekend-25/)
- Gold Coast Railroad Museum admission discount (https://miamionthecheap.com/railroad-museum-admission-discount/)
- Perez Art Museum Miami deal (https://miamionthecheap.com/perez-art-museum-miami-deal/)
- Miami Attractions Month: Buy One Get One Free and other deals (https://miamionthecheap.com/miami-attractions-month-buy-one-get-one-free-2/)
- Coral Gables Museum admission discount (https://miamionthecheap.com/coral-gables-museum-discount/)
- Free passes for museums, attractions at the library (https://miamionthecheap.com/free-museum-attraction-visits-with-library-card-pass/)
- Discount on admission to the Frost Science Museum (https://miamionthecheap.com/discount-admission-frost-science-museum/)

Other museum deals, free days and special events:
Tuesday, January 14, 2020

Free admission to Patricia & Phillip Frost Art Museum (https://frost.fiu.edu/index.html)
10:00 am to 5:00 pm | FREE | Patricia and Phillip Frost Art Museum

Free entry to Institute of Contemporary Art (https://www.icamiami.org/)
11:00 am to 7:00 pm | FREE | Institute of Contemporary Art

Jungle Island Luminosa deals (https://miamionthecheap.com/jungle-island-luminosa-deals/)
5:00 pm to 10:00 pm | Discounted | Jungle Island

Wednesday, January 15, 2020

Free admission to Patricia & Phillip Frost Art Museum (https://frost.fiu.edu/index.html)
10:00 am to 5:00 pm | FREE | Patricia and Phillip Frost Art Museum

Free entry to Institute of Contemporary Art (https://www.icamiami.org/)
11:00 am to 7:00 pm | FREE | Institute of Contemporary Art

Jungle Island Luminosa deals (https://miamionthecheap.com/jungle-island-luminosa-deals/)
5:00 pm to 10:00 pm | Discounted | Jungle Island

Thursday, January 16, 2020

Free admission to Patricia & Phillip Frost Art Museum (https://frost.fiu.edu/index.html)
10:00 am to 5:00 pm | FREE | Patricia and Phillip Frost Art Museum

Free entry to Institute of Contemporary Art (https://www.icamiami.org/)
11:00 am to 7:00 pm | FREE | Institute of Contemporary Art

Jungle Island Luminosa deals (https://miamionthecheap.com/jungle-island-luminosa-deals/)
5:00 pm to 10:00 pm | Discounted | Jungle Island

Friday, January 17, 2020

Free admission to Patricia & Phillip Frost Art Museum (https://frost.fiu.edu/index.html)
10:00 am to 5:00 pm | FREE | Patricia and Phillip Frost Art Museum

Free entry to Institute of Contemporary Art (https://www.icamiami.org/)
11:00 am to 7:00 pm | FREE | Institute of Contemporary Art

Free Friday at Miami Children's Museum (https://miamionthecheap.com/free-friday-childrens-museum/)
4:00 pm to 8:00 pm | FREE | Miami Children's Museum

Free events at Wolfsonian on Miami Beach (https://miamionthecheap.com/free-events-at-wolfsonian-on-miami-beach/)
6:00 pm to 6:45 pm | FREE | Wolfsonian-FIU

Free Friday nights at Wolfsonian museum (https://miamionthecheap.com/free-friday-night-at-wolfsonian-museum-5/)  
6:00 pm to 9:00 pm | FREE | Wolfsonian-FIU

Saturday, January 18, 2020

Jewish Museum of Florida-FIU free every Saturday (https://miamionthecheap.com/jewish-museum-of-florida-free-every-saturday/)  
All Day | FREE | Jewish Museum of Florida-FIU

Weekly tours of the Curtiss Mansion (https://miamionthecheap.com/weekly-tours-curtiss-mansion/)
10:00 am to 11:00 am | FREE | Curtiss Mansion

Free admission to Patricia & Phillip Frost Art Museum (https://frost.fiu.edu/index.html)
10:00 am to 5:00 pm | FREE | Patricia and Phillip Frost Art Museum

Coral Gables weekly walking tour (https://miamionthecheap.com/coral-gables-weekly-walking-tour/)
Free Day at MOAD. Free Family Program

SHARE THIS

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DETAILS

Time: 1:00 p.m. February 23

TBA TICKETS

LOCATION INFO:

The Freedom Tower at Miami Dade College
600 Biscayne Blvd.
Miami, FL 33132
Central Dade

Freedom Tower
View larger map

Comedian Josh Johnson Is "Your Favorite Sad Funny Man"

Grace Potter Back on the Road With Inspired Second Solo Album

The Five Best Concerts in South Florida This Week

https://www.browardpalmbeach.com/event/free-day-at-moad-free-family-program-10412562
The Ten Best Happy Hours in Waterfront

Forensic Architecture: True to Scale Opening Reception
Wed., Feb 19 6:00pm
PERFORMING ARTS

MORE EVENTS @ THE FREEDOM TOWER AT MIAMI DADE COLLEGE

Get the Things to Do Newsletter

MORE EDUCATION EVENTS

SLIDESHOWS  VIDEOS

November 27 at 9:23 a.m.
President Donald Trump’s Reelection Rally

BROWARD PALM BEACH}

Did Somebody Say Broadway?
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MORE THINGS TO DO

New Times’ INSIDERS

Become an Insider for free stuff, concert and dining info & more!

SIGN UP NOW

November 27 at 9:23 a.m.
President Donald Trump's Reelection Rally

https://www.browardpalmbeach.com/event/free-day-at-moad-free-family-program-10412562
Forensic Architecture: True to Scale Opening Reception

South Florida’s independent source of local news and culture

The Freedom Tower at Miami Dade College - February 19, 2020

EVENTS

THINGS TO DO IN SOUTH FLORIDA

The Five Best Concerts in South Florida This Week

Comedian Josh Johnson Is “Your Favorite Sad Funny Man”

Grace Potter Back on the Road With Inspired Second Solo Album

DETAILS

Time: 6:00 p.m. February 19

TBA

LOCATION INFO:

The Freedom Tower at Miami Dade College

600 Biscayne Blvd.
Miami, FL 33132

Central Dade

Freedom Tower ...

View larger map

powered by Eventbrite

https://www.browardpalmbeach.com/event/forensic-architecture-true-to-scale-opening-reception-10424447
A recent survey by the Broward Teachers Union

0:46

Half of Broward Teachers Say

The Teachers Say

South

Powered by

MORE THINGS TO DO

Newtimes INSIDERS

Become an Insider for free stuff, concert and dining info & more!

SIGN UP NOW

MORE PERFORMING ARTS EVENTS

SLIDESHOWS

VIDEOS

November 27 at 9:23 a.m.

President Donald Trump's Reelection Rally

collect and analyze information on site performance and usage, and to enhance and t and advertisements. By clicking 'X' or continuing to use the site, you agree to allow cookies to out more, visit our cookies policy and our privacy policy.
PARASITE

Parasite [Official Trailer] – In Theaters October 11, 2019

2019’s Most Original and Acclaimed Film, Palme D’Or Winner PARASITE, Comes to MDC’s Tower Theater!

PARASITE

A film by: Bong Joon-ho
Cast: Kang-Ho Song, Sun-Kyun Lee, Yeo-Jeong Cho, Woo-Shik Choi, So-Dam Park, Hyae-Jin Chang
At once hilariously funny and nail-bitingly tense, Bong Joon-ho’s class satire Parasite is quite possibly the most unique and unforgettable film of the year, and has had international critics swooning since it won the Palme D’Or at this year’s Cannes Film Festival.

Defying convention and predictability at every step, the film centers on two families whose paths become inexorably linked and the wild events that result: the affluent Park family and the street smart but poor Kim family. The Kim’s children, led by college-aged Ki-woo, manage to forge their way into the Park family’s lives as tutors and art therapists. In exchange for their services, the Kim family finally has a path out of poverty, but this fragile balance built on lies will quickly unravel.

Bong Joon-ho’s astounding career has long been marked by films whose originality breaks all boundaries of
UNCUT GEMS

A Critically-Acclaimed Thriller That Could Score Adam Sandler an Oscar Nomination

UNCUT GEMS

A film by: Josh Safdie, Benny Safdie
Cast: Adam Sandler, Lakeith Stanfield, Julia Fox, Kevin Garnett, Idina Menzel, Eric Bogosian, Judd Hirsch

USA / 2019 / 135 min / Drama / Rated R
In English

Con subtítulos en español exclusivamente en Tower Theater Miami

Winner, National Board of Review: Best Actor, Adam Sandler

Nominated for 5 Film Independent Spirit Awards and 4 Gotham Awards Including Best Picture

https://towertheatermiami.com/in-theater/uncut-gems
From acclaimed filmmakers Josh and Benny Safdie comes an electrifying crime thriller about Howard Ratner (Adam Sandler), a charismatic New York City jeweler always on the lookout for the next big score. When he makes a series of high-stakes bets that could lead to the windfall of a lifetime, Howard must perform a precarious high-wire act, balancing business, family, and encroaching adversaries on all sides, in his relentless pursuit of the ultimate win.

Produced by: Sebastian Bear-McClard, Eli Bush, Scott Rudin
Screenplay: Josh Safdie, Benny Safdie, Ronald Bronstein
Cinematography: Darius Khondji
Editing: Ronald Bronstein, Benny Safdie
Music: Daniel Lopatin

"Uncut Gems emerges as real gem itself, a sparkling comedy-drama about a compulsive gambler and risk-taker who never knows when to quit." -The Hollywood Reporter / Full Review (https://www.hollywoodreporter.com/review/uncut-gems-review-1235941)


"Adam Sandler’s Wild Ride Should Net the Actor an Oscar:" - Rolling Stone / Full Review (https://www.rollingstone.com/movies/movie-reviews/uncut-gems-movie-review-adam-sandler-924149/)

National Board of Review: Winner, Best Actor, Adam Sandler
Film Independent Spirit Awards: 5 Nominations, Including Best Picture
Gotham Awards: 4 Nominations, Including Best Picture

Showtimes

Select a day

Showtimes
A Stunningly Beautiful Musical Drama from the Director of The Red Violin, Starring Tim Roth and Clive Owen

THE SONG OF NAMES

A film by: François Girard
Cast: Tim Roth, Clive Owen, Catherine McCormack, Saul Rubinek, Eddie Izzard

UK, Canada, Germany, Hungary / 2019 / 113 min / Drama / Rated PG-13

In English

https://towertheatermiami.com/in-theater/the-song-of-names
NSAL Has Announced Musical Theatre Competition Applications

by BWW News Desk  Jan. 13, 2020

The National Society of Arts and Letters Florida East Coast Chapter recently unveiled their new website (www.nsalfloridaeast.org) featuring the 2020 competition and scholarship applications. This year's key National competition is in musical theatre and local applicants can apply now for a chance to win $2,000 plus an all-expense paid trip to Chicago to compete for a $15,000 first prize. Additionally, applications are now open for a Piano and Strings Duo competition along with the Naomi Rabb Winston 2-D Art Scholarship and the Shirley Rabb Winston Classical Voice scholarship. All criteria, rules and application deadlines are on the website.

"NSAL is an outstanding organization that champions young performers through scholarships, competitions and mentoring," explained Judi Asselta, President. "Throughout the year, our chapter offers a variety of opportunities for local emerging stars to be noticed by acclaimed artists, win monetary awards and advance to national competitions, which have been the springboard to success for many famous performers. This year, National spotlight competition is musical theatre, and we are very hopeful about our prospects as locally we have a very robust theatre community."

Applications for the local musical theatre competition are due March 9, 2020. The local competition, in front an esteemed panel of judges, will be held on March 21, 2020 starting at 9am at Amarnick-Goldstein Hall at Lynn University in Boca Raton. This event is being chaired by Marcie Gorman, Producing Artistic Director & CEO of MNM Theatre Company and Shari Upbin, acclaimed director and producer.

"This is a fabulous opportunity for a young local talent to make their mark on the national stage," said Marcie Gorman. "Performing in Chicago will provide a chance to shine in front of the musical theatre community and be mentored by notables in the genre."

Applications for the local competition are due by March 9, 2020. Applicants must prepare two vocal selections from stated categories, in addition to a monologue. Prizes will be awarded for 3rd place of $750, $1,000 for 2nd place and $2,000 for 1st place, plus an all-expense paid trip to Chicago from May 20-24 to compete at Nationals.

"We are looking forward to an entertaining and thrilling competition this March," said Shari Upbin. "The winners will be chosen that day, and then Marcie and I will begin working with the first-place winner to perfect their performance for Nationals."

The National Society of Arts and Letters has discovered an array of stars including actress Shirley MacLaine, opera singer Jessye Norman, Broadway great Megan Hilty. NSAL Florida East Coast Chapter has added to the list of international notables by discovering opera singer Nadine Sierra, an NSAL local and national winner in 2008. Raised in Fort Lauderdale, Sierra has gone on to global acclaim with innumerable standing ovations at famed houses including La Scala and The Met. This local chapter also discovered opera singer, Jeffrey Buchman, National First Place winner in 1997 who has gone on to be one of the country's premier operatic directors.

Currently, the local chapter's website features several other scholarships and competitions, with all details and deadlines on the website. In addition, The Florida East

Coast chapter partners with several South Florida universities including Lynn University and Conservatory; Florida Atlantic University; New World School of the Arts and University of Miami Frost School of Music to award annual scholarships to deserving students in various artistic disciplines.

Each year, the local chapter awards scholarships and honors competition winners at The Star Maker Awards. This fundraising event will be held on April 19, 2020 at 6pm at The Wick Theatre in Boca Raton and will also honor the legendary performer Avery Sommers. Tickets are $250 per person at www.nsall Floridaeast.org

Zoey's Extraordinary Playlist - Pilot (Full Episode)

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11 de enero de 2020 - 10:01 - Por ROLANDO MONTOYA
(https://www.diariolasamericas.com/perfil/6562-dr-rolando-montoya)

Este año se efectuará el conteo nacional de la población a lo largo y ancho de la nación, en los 50 estados, cinco territorios y Washington, D.C.

Pareciera increíble que acaba de comenzar un año nuevo. Hay muchas cosas transcurriendo en el ámbito nacional e internacional: terremotos de Puerto Rico, fuegos que azotan a Australia, la investidura del dirigente opositor Juan Guaidó por segundo año como presidente interino de Venezuela, el conflicto con Irán y por supuesto, un año de elecciones presidenciales.

Con tantos acontecimientos a veces nos olvidamos de lo que sucede en nuestro traspatio. Aquí en Miami Dade College también andamos a toda máquina. Las clases comenzaron y recibimos al director del Censo Nacional 2020, el Dr. Steven Dillingham, quien se encuentra visitando varias universidades de la región para promover la participación en el conteo de habitantes y en el programa Post Secondary Employment Oportunities (PSEO), el cual tiene como objetivo reclutar estudiantes universitarios para que trabajen temporalmente en la Oficina del Censo.

Unirse a un plan de medicamentos recetados de Medicare es voluntario y los participantes pagan una prima mensual adicional. Si está considerando cambiar su plan, puede volver a visitar la Solicitud de Ayuda Adicional (https://www.diariolasamericas.com/opinion/puedo-hacer-cambios-mi-cobertura-medicamentos-recetados-medicare-n4190803)

El bumerang llega a Madrid (https://www.diariolasamericas.com/opinion/el-bumerang-llega-madrid-n4190815)

Alberto Garzón, novel ministro de Pablo Iglesias dentro del morganático régimen que se instaura en España, afirma que: "el proyecto político de Castro está más vivo que nunca" (https://www.diariolasamericas.com/opinion/el-bumerang-llega-madrid-n4190815)

Este año se efectuará el conteo nacional de la población a lo largo y ancho de la nación, en los 50 estados, cinco territorios y Washington, D.C. Como lo estipula la Constitución, éste se realiza cada diez años y tiene como propósito proveerle al gobierno datos demográficos, sociales y económicos de todos los habitantes del país y que guíe la provisión de servicios y fondos federales a cada comunidad.

Esta semana el gobernador de la Florida, Ron DeSantis, nombró a la vicegovernadora, Jeanette Nuñez, presidenta del Comité de Conteo Completo para concientizar a los floridanos de la importancia de participar. El comité consta de 19 miembros y representa diversos sectores del estado y la comunidad quienes trabajaran juntamente con la Oficina del Censo para garantizar un conteo justo y preciso.

Participar es crucial ya que los resultados que arroje el Censo 2020 determinarán el incremento o la disminución de fondos federales a cada estado y representaciones en el Congreso de la nación.

Cifras recientes de la Oficina Censo estiman que la población de la Florida el año pasado era aproximadamente de 21.48 millones. La firma de consultoría política, Election Data Services (EDS), con sede en Virginia, y que analiza los datos del censo, proyecta que la creciente población del Estado del Sol ayudaría a obtener dos escaños más en la Cámara de Representantes y fondos federales adicionales. Por ello, es esencial que todos seamos parte del vigésimo cuarto conteo en la historia de la nación.

Durante este mes los censistas empiezan a trabajar en Alaska para evitar inconvenientes por el fuerte invierno que usualmente azota a la región. Census Day o el Día del Censo, el 1ro de abril, se encuentra a la vuelta de la esquina. Toda la información está disponible en inglés y es
español en www.2020census.gov (http://www.2020census.gov) en Internet. Este año podrá responder su formulario por teléfono, por correo o en línea. Además, durante los meses de junio y julio los censistas van de puerta en puerta asegurándose que aquellas personas que aún no han respondido o enviado el formulario lo hagan antes de la fecha límite. Las autoridades hacen hincapié que participar en el censo es completamente confidencial y seguro.

Así que recuérdelo, hágame contar por el bienestar de su familia y nuestra comunidad. Es un deber cívico y todos debemos participar.

Las opiniones emitidas en esta sección no tienen que reflejar la postura editorial de este diario y son de exclusiva responsabilidad de los autores.

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DLA CLASIFICADOS
Miami Dade College ofrecerá ayuda gratuita para declaración de impuestos del 4 de febrero al 13 de abril

Con el fin de ayudar a los contribuyentes este año, el Miami Dade College (MDC) ofrecerá nuevamente ayuda gratuita en la declaración de impuestos a los residentes de bajos ingresos, ancianos y con pocos conocimientos del idioma inglés del condado Miami-Dade.

Por Redacción Miami Diario

La medida se hará como parte del Programa de Voluntarios para Ayuda en Declaración de Impuestos
Es de hacer notar que el programa VITA, creado hace 27 años, comenzó inicialmente en el Campus Wolfson y fue extendiéndose posteriormente a otros campus.
Un dato a considerar es que los estudiantes participantes son entrenados para preparar gratuitamente declaraciones individuales de impuestos para otros alumnos, sus familiares y el público en general, supervisados por profesores y coordinadores expertos de la Escuela Miguel B. Fernández de Negocios Globales, Comercio y Transporte, quienes revisan las declaraciones antes de que sean presentadas electrónicamente al Servicio de Impuestos Internos (IRS, por sus siglas en inglés). Cada año, el Programa VITA en los distintos campus del College cuenta con la ayuda de entre 80 y 100 estudiantes voluntarios.

Hay que resaltar que el año pasado se tramitó un total de 2,619 declaraciones individuales de impuestos en todo el college, que generaron cerca de $3 millones en reembolsos, incluyendo más de $1 millón por concepto de Crédito de impuestos por ingresos devengados (Earned Income Credit, EIC). En general, el programa les ha
Las personas interesadas en la confección de sus declaraciones de impuestos mediante el programa MDC VITA deben llevar los siguientes documentos al centro respectivo: tarjeta de Seguridad Social, y las de cualquier dependiente que incluya en la declaración; identificación válida con fotografía; declaración de ingresos W-2; formulario 1099 MISC (sólo para trabajadores por cuenta propia); formulario 1099 INT (ingresos por concepto de intereses); y cualquier otro documento que evidencie gastos a descontar de los impuestos.

Con información de nota de prensa

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