

Miami Dade College

Friday, January 24, 2020

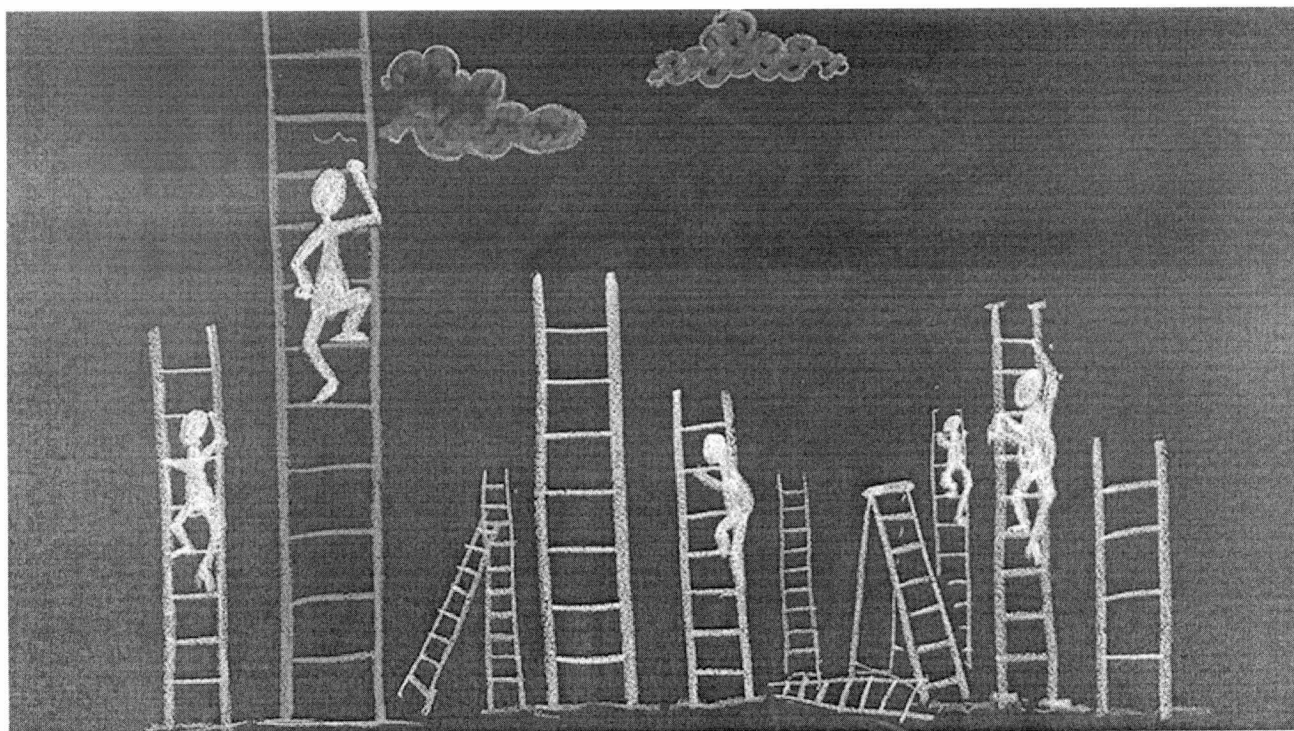


The Daily News Clippings

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Newsmakers



BY MATTHEW DEMBICKI JANUARY 23, 2020

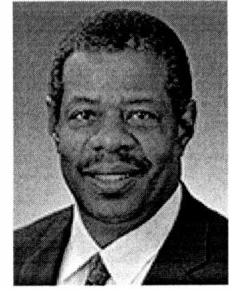
New CEO



Michael Fischer has been named the next president of **York County Community College** (Maine). He will begin in March. Fischer is currently an associate vice president at Great Bay Community College (GBCC) in New Hampshire. He has held leadership roles for the last 12 years at GBCC, most recently as associate vice president of economic and community development, and as interim vice president of student success and enrollment management. Before that, he was associate vice president of student affairs and college operations, and director of student life. Prior to GBCC, Fischer worked at Hesser College in New Hampshire for four years, serving as dean of students, and director of athletics. He serves on several local and state boards, including vice chair of the Chamber Collaborative of Greater Portsmouth, a small business collective. Fischer also is president of the board of the U.S. Collegiate Athletic Association.

CEO kudos

Ronald Rhames, president of **Midlands Technical College** in South Carolina, has been selected to Columbia Business Monthly's Hall of Fame for continually making a lasting impact on the Midlands community. The magazine noted Rhames is known for his collaborative approach, working in partnership with every local school district, other colleges and universities throughout the state, and many area businesses. "Through this collaboration, he has helped secure private funding for student scholarships, as well as bridge, transfer and articulation agreements that make it less expensive for students to attend college," the magazine said.



CEO retirement



Kaylen Betzig, president **Waukesha County Technical College** (WCTC) in Wisconsin, has announced she will retire effective December 31. A staunch proponent of technical education, Betzig has spent 31 years in executive and leadership roles within the technical college system – 12 at WCTC and 19 at Blackhawk Technical College. She joined WCTC as vice president of administrative services in 2008, was named executive vice president in 2010 and became president in 2015. Before joining WCTC, Betzig was vice president of administrative and student support services at Blackhawk.

"I believe, to my core, in the work of the technical college system and have seen first-hand the impact we have on students' lives. It has been an honor to be entrusted with their future success," Betzig said in a statement.

During her tenure as president, Betzig worked to maintain a balanced budget each year, an achievement for which she is most proud. The college also operated many new initiatives and opportunities under her leadership, among them the alignment of strategic planning and metrics; building construction and expansion projects, which have provided upgraded learning environments for students; and the development of alternative course delivery options, most notably the continuing work on the eight-week, year-round calendar, which will launch this fall.

Working collaboratively with other higher education leaders also has been a high point of her career. In 2018, WCTC and 17 other colleges and universities in southeastern Wisconsin organized the Higher Education Regional Alliance, which is dedicated to closing the achievement gap and educating students to become an innovative workforce that meets the needs of the region's industries.

Throughout her career, Betzig has received several awards and honors, among them the Wisconsin Business Professional of the Year from the National Association of Professional Business Women; the Wisconsin Women in Higher Education Leadership Outstanding Achievement Award; and the Exemplary Leadership Award from the Chair Academy.

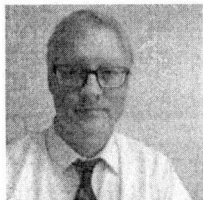
Appointments

Kevin Antoine is the first chief officer of diversity, equity and inclusion at **Bucks County Community College** in Pennsylvania. He previously held similar positions with the State University of New York and the City University of New York systems.

George Hart will serve as dean of library and academic innovation at the **Community College of Rhode Island**. He previously served for seven years as director of libraries at the University of Massachusetts, Lowell.

Lenore Rodicio, executive vice president and provost at **Miami Dade College** in Florida, has been selected as the next vice chair of the Association of American Colleges and Universities (AAC&U). Upon completion of her term as vice chair, she will serve as chair of the board of directors. Rodicio has served on the AAC&U board since 2016.

ABOUT THE AUTHOR



Matthew Dembicki

is editor of Community College Daily and serves as publications director for the American Association of Community Colleges.

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http://www.southdadenewsleader.com/news/recapturing-the-dream-with-vision/article_2e130016-3e38-11ea-872c-472c104e91f9.html

FEATURED

Recapturing The Dream With 2020 Vision

By Kevin Lewis
Jan 23, 2020



MLK Breakfast Program Participants and Honorees.

SDNL

Martin Luther King's dream of racial equality for all, benefitting all, was in full effect last Friday January 17 at the annual Martin Luther King Day Community Breakfast.

Amidst red and black tablecloths, on which red rose centerpieces from Plant Life Farms rested and adorned the Phichol Williams Community Center in Homestead, residents and community leaders from Homestead, Florida City, and beyond -- such as Homestead's Mayor Steven Losner, Florida City's Mayor Otis Wallace, and Rep. Debbie Mucarsel-Powell -- gathered together to

celebrate King's legacy and the theme of the breakfast: Recapturing The Dream with 2020 Vision.

As King strove to better the future generations of all races, attendees of all cultures enjoyed a free full breakfast courtesy of The Palace Gardens, at one of two breakfast stations bordering the community center's main hall.

Complete with a custom omelet bar, all present dined on everything from sausage and grits, waffles, bacon, biscuits, pastries, fruit, juice, coffee, and tea.

And just as varied as the selection of breakfast treats available, were the presentations and awards celebrating community and Black excellence.

After an inspired opening prayer by Pastor Kay Dawson, the Homestead Police Honor Guard proudly marched in with flags, and the breakfast's Master of Ceremonies Kametra Driver lead the National Anthem; all while Life Pointe Church's Rodney Amadiz accompanied with an amazing saxophone solo.

Colestar Productions then commemorated King's 1965 march in Selma, across the Edmund Perrus Bridge, as students marched past the community center's tables along the back wall to the front of the audience, alongside another rousing solo as Common and John Legend's song "Glory" played with a visual presentation of King's historic work.

Awards for community organizations and heroes followed, as they were applauded for their diverse efforts.

The Palace Gardens was honored for their work with assisted living and in the community, as well as their catering of the event.

Community honorees Dibia DREAM were awarded for their non-profit monthly STEM (science, technology, engineering, and math) Saturdays at the

community center, which engage students in fun, free, and educational

activities to explore these disciplines as a way to inspire social change and enhance life skills.

Keyes Homestead was also presented with an award for their real estate agency's community work to support victims of natural disasters, such as those affected after Hurricane Irma, and with numerous groups like Kiwanis Club, the Military Affairs Committee, Rotary Club, and many others.

Individual awards were also presented to Miami Dade College's Homestead Campus President Dr. Jeanne Jacobs, and Homestead's Police Chief Al Rolle for their leadership and community contributions towards outstanding achievements in education and law: two things Martin Luther King Jr. strove to enhance for all through racial equality.

The breakfast's keynote speaker, Reverend Robert Brooks, further

explained in cheering church-worthy fashion how to do so through his soaring speech, as only the head of Miami's Saint Peter's Missionary Baptist Church could do, commissioning the audience to recapturing the future with clarity in the following ways.

Revelation-Open Your Eyes

"Not every man with dreadlocks is a criminal," Brooks said, "and not every white man is with the Klu Klux Klan."

By understanding everything is not always as it seems, we can promote better relations for all, and rise to a better tomorrow without our prejudices.

Reconciliation-We Have To Talk About It

"Dr. King wanted us to understand we are better together than apart," said Brooks.

As such, discussing our shared pasts Brooks said, will move us all toward a better shared future; but we have to begin to heal together.

Responsibility-Take Responsibility Where You Are

"If you see something, say something," said Brooks. "We're only hurting ourselves and our communities when we stay silent."

By not calling out injustice, or turning a blind eye to it, we are only causing it to flourish, spread, and hurt more and future generations.

And despite the many awards presented, and people recognized for their positive contributions, Brooks said we can all do something to ensure a greater world for all.

"You don't need a title to take your place; you don't need a plaque, or to be on stage to do something great, just do what you can wherever you are," said Brooks.

As we go into 2020, let's all do what we can to expand upon King's dream of strengthening our communities through his legacy, our victories, and Reverend Brooks words.

Let's indeed recapture the dream...



EDUCATION

Being Miami-Dade's teacher of the year takes sacrifice. Meet the four finalists.

BY COLLEEN WRIGHT

JANUARY 23, 2020 08:00 AM



Miami-Dade's teacher of the year finalists, clockwise from top left, Lisa Y. Jones, Stephen M. Pereira Jr., Ashley C. R. Vangates and Vanessa M. Valle.

Who is Francisco R. Walker, the namesake of Miami-Dade's annual teacher of the year award?

It's a grim story: He was a sixth-grade science teacher at Miami Edison Middle who was stabbed to death by a trespassing 17-year-old in 1982.

Walker made the ultimate sacrifice as a teacher — an omnipresent reality in today's time. But every day, teachers make smaller, meaningful sacrifices. They trade higher wages and time with family and loved ones to serve students.

"It just basically just reminds you of the sacrifices you make in the classroom and what we're willing to do for our students," said Stephen M. Pereira, who's in the running for the 2021 Francisco R. Walker Teacher of the Year award, of Walker's story.

"I do not think of how much, but I think of what I can do each day to maximize on results," said Vanessa M. Valle, the North Region nominee. "As teachers who are responsible for not only making the best in numbers but also molding our children to be future leaders to go out there into the world and to make a difference in a positive way."

South Region nominee Ashley C. R. Vangates has sacrificed her time and finances but offered a different perspective:

"I no longer look at it as a sacrifice. I look at it as an opportunity," she said. "For me, having these opportunities, it's a blessing."

That's how Lisa Y. Jones, the alternative education nominee, sees it, too:

"It's not a sacrifice, it's a passion," Jones said. "You do what it takes to make sure all of your students have the opportunity and potential to succeed."

The 2021 teacher of the year — the honoree carries that title though the next school year — will be named Jan. 30 along with the rookie teacher of the year. The awards dinner will be at 6 p.m. at the DoubleTree by Hilton Miami Airport & Convention Center at 711 NW 72nd Ave. The winner will advance to the state-level competition.



Miami-Dade teacher finalist for the 2021 Francisco R. Walker Teacher of the Year Vanessa M. Valle, Hialeah Gardens High School, Miami, Florida, Friday, January, 17, 2020. CHARLES TRAINOR JR. CTRAINOR@MIAMIHERALD.COM

NORTH REGION: VANESSA M. VALLE, HIALEAH GARDENS SENIOR HIGH

Valle has a full plate. She teaches English II, intensive reading, FIU dual enrollment, a class for English for Speakers of Other Languages and a thinking skills class. She's also a literacy coach, chairperson for the Reading Department and lead teacher for Hialeah Gardens' academy of law. That's all on top of studying toward a doctorate, teaching an online class at FIU and tending to her three children.

Of all those roles, Valle loves being in the classroom the most. She was out of the classroom for six years to model her methods for other teachers but missed teaching students too much. She put in a request to return to the classroom.

"I feel like I'm living my happily ever after every time I walk into my classroom," said Valle, 37. "This is beyond my fairy tale ending. This is an experience that's unexplainable. It's very surreal."

Her involvement touches nearly every student at Hialeah Gardens Senior High, especially those who accomplish what they first thought they could not achieve. It's what keeps her going.

“Our secret is in showing them who believes in them,” she says. “They become so accustomed to failure ... that they envision anything that they do as wrong or inadequate. [It’s] knowing that they’re their biggest cheerleader and that you’re after them and know that they can do it.”

It’s like sprinkling fairy dust, she says. “seeing transformations before my eyes,” when unsure students take dual-enrollment classes at her behest.

“They’re shocked at the fact that you even approached them because they feel they’re not capable of it, and then when they’re in it, they feel like they’re on top of the world,” Valle said.

The students have now become her cheerleaders as she makes her way through the teacher of the year process, which she’s been nominated for a few times.



Miami-Dade teacher finalist for the 2021 Francisco R. Walker Teacher of the Year Stephen M. Pereira, Jr., School of Advance Studies - Wolfson Campus, Miami, Florida, Friday, January, 17, 2020. CHARLES TRAINOR JR.

CTRAINOR@MIAMIHERALD.COM

CENTRAL REGION: STEPHEN M. PEREIRA JR., SCHOOL OF ADVANCED STUDIES — WOLFSON CAMPUS

Pereira has put his one acting class from college to good use: Every day, he brings U.S. history lessons to life for his students.

His voice is gruff for his best Richard Nixon. It's got a drawl when he's Bill Clinton.

"It's performance art," said Pereira, 38. "It's the only way I've ever done it. It's the only way I ever understood it as what teaching is."

That was the only way education came across to him as an often-homeless student. For years, he bounced around schools, disinterested at reading texts and milquetoast lectures. He would recreate the scenes in his head and crack jokes in class for the material to stick.

"I've always just said, when I became a teacher, I have to incorporate this," he said. "And the kids have responded well to it so I've been doing it ever since."

Pereira is doing something right: 100% of his students have passed the Advanced Placement U.S. History End of Course exam for the past four years. His students score, on average, 35 points higher than the global norm on the AP exams.

"Mr. P" has been well known everywhere he has taught: Doral Academy, Miami Central Senior High and School for Advanced Studies, Wolfson Campus — where he's worked for the past six years.

"It's work, but it's fun, no matter where I taught," he says. "If you talk to my students, no matter what school, they all have the same stories: There's never a day off. There's always work."



Miami-Dade teacher finalist for the 2021 Francisco R. Walker Teacher of the Year Ashley C.R. Vangates, George Washington Carver Elementary, Miami, Florida, Friday, January, 17, 2020. CHARLES TRAINOR JR.

CTRAINOR@MIAMIHERALD.COM

SOUTH REGION: ASHLEY C. R. VANGATES — GEORGE WASHINGTON CARVER ELEMENTARY

Vangates' students know what to expect when they get to Room 22 at George Washington Carver Elementary.

She does what she calls a wellness check: She lines up her fourth-graders outside the classroom, looks them in the eye and greets them individually. Once inside, the class has a daily affirmation: "No put downs, no negativity, only positive things," she tells them. "We will not be afraid of challenges, we will take them head on, success is our only option, and we are #1."

"Once that tone is set, once that confidence is built, I can deliver the content and everyone's having a good time in room 22," said Vangates, 32.

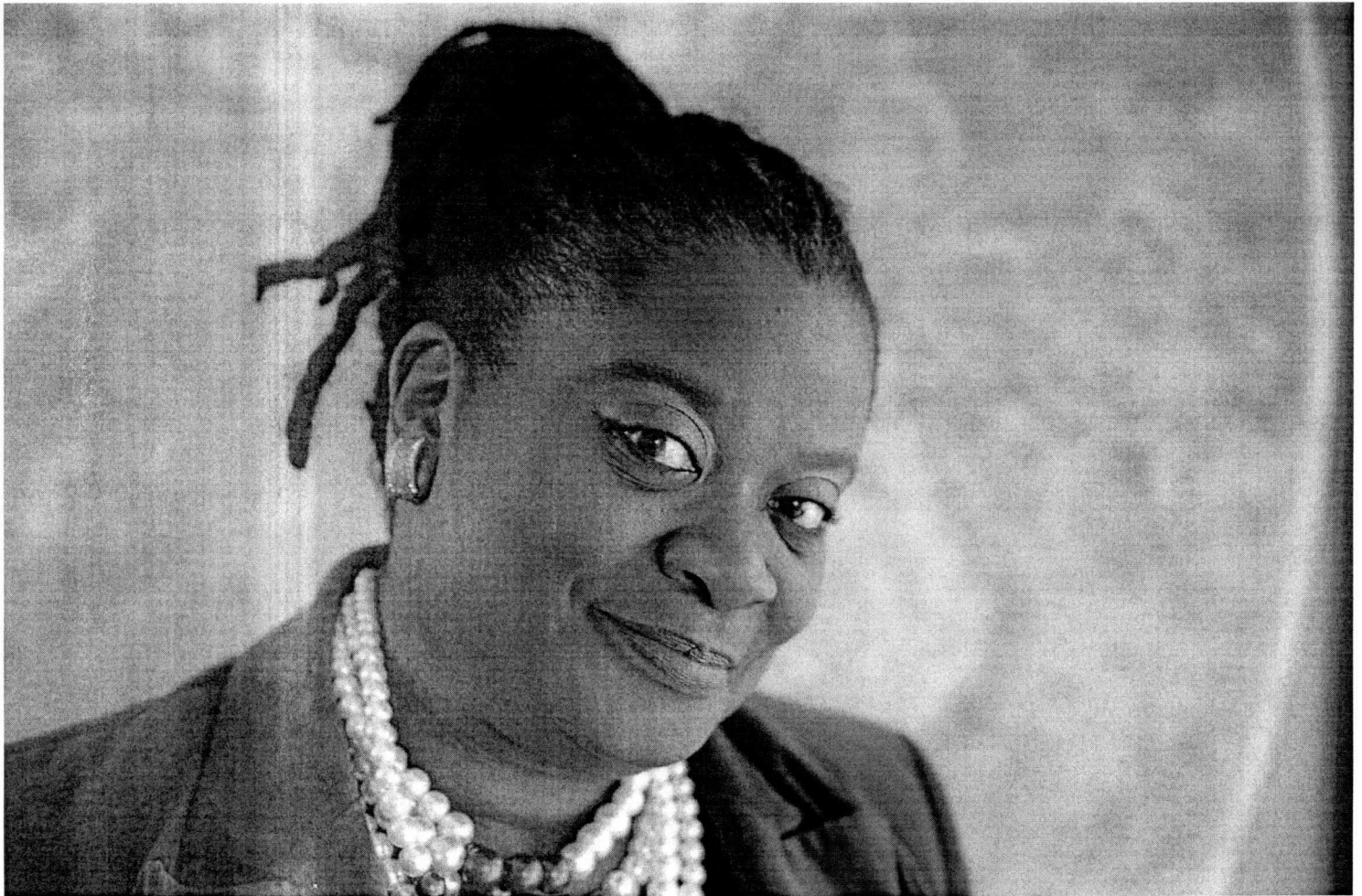
The fun doesn't stop there. The reading and language arts teacher changes the lyrics to top 40 songs so her students can remember strategies to writing informational and opinion essays.

She does what she can to stay relevant to her students. She uses a student engagement platform called Nearpod that allows her to pose questions to her class. Students then collaborate and submit any questions they have back to Vangates through the platform.

“As a teacher, I am student-centered,” she said. “Everything about what I do in my career is driven by who I call my kids.”

Technology and catchy tunes aside, she tries to instill in her students a motto her mother instilled in her as a single parent who put herself through college and law school. Vangates’ mother is veteran school district administrator Ronda Vangates.

“My grandmother was quoted by the Herald as saying my mom is obligated to succeed,” said Ashley Vangates. “I tried to deliver that to my students, that they are obligated to succeed.”



Miami-Dade teacher finalist for the 2021 Francisco R. Walker Teacher of the Year Lisa Y. Jones, C.O.P.E. Center North, Miami, Florida, Friday, January, 17, 2020. CHARLES TRAINOR JR. CTRAINOR@MIAMIHERALD.COM

ALTERNATIVE EDUCATION: LISA Y. JONES — C.O.P.E. CENTER NORTH

Lisa Jones has spent her career in the background when it comes to kids.

She started her career in Miami-Dade County Public Schools as a student services administrator, keeping a close eye on attendance, truancy and dropout prevention. Then she left to help juvenile offenders with their mental health for the public defender's office. She's back as a counselor and mindfulness instructor at C.O.P.E. Center North, a school for young mothers.

"I call us the unsung heroes. [We're] the ones in the background cheering our teachers on," said Jones, 50. "It was really emotional for me to see my colleagues, teachers with years and years of tenure, 30-plus years minimum, to not only rally behind me but to just really lift me up and reaffirm every day that I deserve to be here. That is so humbling that it's almost frightening."

Now, Jones is at the forefront, representing all those "unsung heroes" who serve as guidance counselors.

It's not her first time as a trailblazer. She was the first social worker at Miami Northwestern Senior High. And she was years ahead on the mindfulness movement. She guides mindfulness and meditation sessions at C.O.P.E. North four periods a day.

"I'm very vulnerable so they know I didn't just arrive at being this great counselor," she said. "I have moments where I even wonder if I am even giving them the best that I know how to give."

It took her years to get here. She focused on her own behaviors and interactions with juveniles she was working with and the young mothers she now counsels.

"I don't think anyone set out to become the first one," Jones said. "You just chart your quest in life where you just follow your passion. I know my why. You set out to do what you believe is your call in life. There's opportunity for that growth."

COLLEEN WRIGHT



305-376-3003

Colleen Wright returned to the Miami Herald in May 2018 to cover all things education, including Miami-Dade and Broward schools, colleges and universities. The Herald was her first internship before she left her hometown of South Miami to earn a journalism degree from the University of Florida. She previously covered education for the Tampa Bay Times.

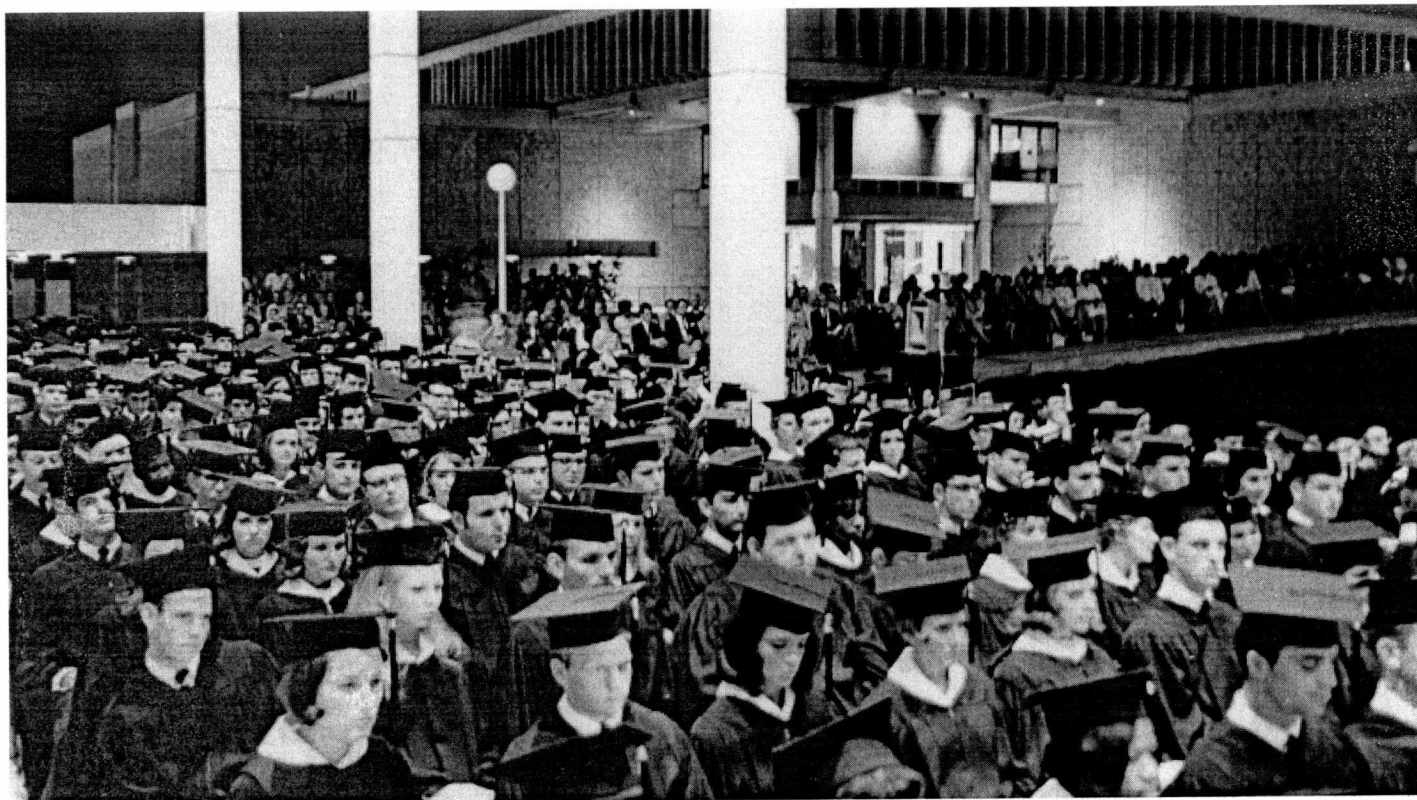
COMMENTS ▾

VIDEOS



1962 Alumnus Gary Canner Reflects on Being Part of First Graduating Class

A look back at Miami Dade Junior College



In 1960, when Gary Canner enrolled at a tiny new school called Dade County Junior College, he never thought he would soon become a part of history.

“Back then, classes and activities took place outside, under the trees,” said the New York Native and member of MDC’s first graduating class. “We had some portables but most were not air conditioned. It was quite an experience.”

Canner reminisced about being a member of the debate team for the College and traveling for a competition at the University of Texas where, at the time, no one had ever heard of Dade County Jr. College. “We were up against schools that were around for over 100 years. So, before the debate, I

picked up a piece of chalk and wrote on the blackboard behind us MIAMI DADE JUNIOR COLLEGE, so everyone knew who we were!"

Through his love of debate, Gary focused his studies on pre-law and graduated from MDC in 1962 with an associate's degree. He later went on to pursue an undergraduate degree from Florida State University where he graduated in 1964. After leaving Tallahassee, he continued his education at the University of Miami School of Law where he earned his Juris Doctor in 1967.

Looking back at his time at Miami Dade College, Gary Canner says he and his classmates established close relationships with the staff noting, "we knew them well." Gary's academic passions were fueled by MDC Political Science professor Fred Frohock.

When asked about what excited him the most about coming back, the proud alumnus noted, "It is amazing to see how much the college has grown."

As one of MDC's first graduates, he has held on to important mementos all these years; including the first college newspaper, The Falcon Times, the very first yearbook and cherished photographs.

Gary has now retired from law and lives in Leesburg, FL with his wife.

Join Gary and other fellow alumni at the 2020 MDC Alumni Reunion! Visit **[mdc.edu/reunion](https://www.mdc.edu/reunion)**
(<https://www.mdcfoundation.com/alumni-reunion>)

By [South Florida Caribbean News](#) January 23, 2020 [0 Comments](#) [Read More →](#)

Representative Mucarsel-Powell to Host 2020 Census Townhall & Job Fair



MIAMI – On Thursday, January 23, **Rep. Mucarsel-Powell** will host a 2020 Census Job Fair along with representatives from the U.S. Census Bureau and **Miami Dade College Homestead Campus** beginning at 11am.

The campus is located at 500 College Terr., Room F222/223 Homestead.

The census will be hiring 10,000 individuals in South Florida.

In addition to bringing jobs to South Florida, the census is an important constitutional process that will determine the resources our communities will receive for the next decade, from political representation to federal funding.

- See also: **Caribbean Immigrants Will Be Able To Identify Origin On U.S. Census Form**

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By: The Frescobaldi Group via PR Newswire

January 22, 2020 at 13:00 PM EST

ARTISTI PER FRESCOBALDI Prize: Artists and Jury Members of the 5th Edition Announced

NEW YORK, Jan. 22, 2020 /PRNewswire-PRWeb/ -- Canadian Andrew Dadson, American Erica Mahinay, and Italian Gian Maria Tosatti were named today as the three artists invited to participate in the fifth edition of Artisti per Frescobaldi, the biennial prize for contemporary art created and directed by Tiziana Frescobaldi, Artistic Director and President of Compagnia de' Frescobaldi, and curated by art expert Ludovico Pratesi.

The artists, all under 40, were commissioned to create artwork that would interpret the spirit, history, and terroir of CastelGiocondo, the Frescobaldi wine estate located in Montalcino, which they visited in 2019. Each artist will also create a sketch based on that artwork, which will then appear on the front label of a limited edition of Castelgiocondo Brunello 2015 magnums, the vintage dedicated to Artisti per Frescobaldi.

Also announced were the members of the jury who will select the final winner: Patrizia Sandretto Re Rebaudengo, President of the Fondazione Sandretto Re Rebaudengo; Ralph Rugoff, Director of the Hayward Gallery of London; and Rina Carvajal, Director and Curator of the Museum of Art and Design, Miami Dade College.

The awards ceremony will take place on September 24, 2020 in Milan.

"For this fifth edition of Artisti per Frescobaldi," commented Tiziana Frescobaldi, Artistic Director and President of Compagnia de' Frescobaldi, "I am most grateful to Patrizia Sandretto Re Baudengo, Ralph Rugoff, and Rina Carvajal who have agreed to jury the prize; as internationally-esteemed museum directors, they will add lustre to this prize. I am grateful as well to the three artists who accepted our invitation and who are each creating superb works of art inspired by the world of wine in general and by CastelGiocondo in particular. I could not have hoped for finer results."

"The artists invited to the fifth edition belong to the same generation, all born in the 1980s, but they express themselves differently," explained Prize Curator Ludovico Pratesi. "Andrew Dadson focuses above all on photography, largely landscape-themed, while Erica Mahinay explores the relationship between the body and painting, and Gian Maria Tosatti creates incredibly-striking outdoor installations that are densely symbolic. I have no doubt that they will brilliantly succeed in interpreting the CastelGiocondo estate in an eloquent manner."

5th edition of the Artisti per Frescobaldi Prize

Artisti per Frescobaldi showcases artists of the most recent generations, who interpret a contemporary world that is so often complex and protean. The Frescobaldi family, throughout its 800-year history of winemaking, has always shown a vivid interest and involvement in contemporary art and, in our own times, a personal commitment to the art and artists of the 21st century. The Prize thus continues the Frescobaldis' centuries-old tradition of art patronage and at the same time opens a fresh chapter written by new figures in novel expressive languages.

In its inaugural edition in 2012, the Prize went to three Italians (Elisa Sighicelli, Giovanni Ozzola, and Ra Di Martino), then travelled to Berlin in 2014 to honour the artistic endeavours of Michael Sailstorfer, Jorinde Voigt, and Yuri Ancarani, and to the United States in 2016 to pay tribute to Eric Wesley, Matthew Brannon, and Patrizio Di Massimo. The most recent edition, in 2018, focused on Switzerland's Sonia Kacem, Claudia Comte, and Francesco Arena.

All 12 works currently grace the walls of CastelGiocondo, set in a unique and enticing dialogue with the estate's genius loci, a collection looking towards the future, enriching the spaces of the winecellar in a marriage between art and wine that seems stronger and more successful as it grows.

ARTISTS OF THE 5TH EDITION

Gian Maria Tosatti. Born in Rome in 1980, Tosatti launched his professional training in the performing arts. His works have been exhibited at the Museo Villa Croce in Genoa; the Tenuta dello Scompiglio in Lucca; and the Fondazione Volume in Rome. He created two outdoor installations in U.S. government buildings that have now become permanent artworks. He lives and works in Naples, where, in addition to his artistic work, he contributes to and directs the cultural monthly, Differenza. In 2011, he organised and curated the RELOAD project.

Andrew Dadson (White Rock, Canada, 1980) lives and works in Vancouver. He has exhibited at the Galleria Franco Noero in Turin; the RaebervonStenglin in Zurich; the Seattle Art Museum; the Kunstverein in Freiburg; the Vancouver Art Gallery; the Charles H.Scott Gallery, ECIAD, in Vancouver; the Power Plant Gallery in Toronto; the Liu Haisu Museum in Shanghai; the Chisenhale Gallery in London; and at the London Biennial.

Erica Mahinay (Santa Fe, USA, 1986) lives and works in Los Angeles. Her works have been exhibited at the Lyles and King Gallery in New York; the Galleria T293, in Naples and Rome; the Ibid Gallery and the Euclid Gallery, both in Los Angeles; and at Alleyoop Projects, in New York.

JURORS OF THE 5TH EDITION

Patrizia Sandretto Re Rebaudengo. President of the Fondazione Sandretto Re Rebaudengo. Member of the International Council and of the Friends of Contemporary Drawing at MoMA of New York, the International Council of the Tate Gallery of London, the Leadership Council of the New Museum of New York, the Advisory Committee for Modern and Contemporary Art of the Philadelphia Museum of Art, and of the Cultural Council of the Cartier Art magazine. She is Honorary Member of the Monaco Project for the Arts.

Ralph Rugoff

Currently Director of the Hayward Gallery in London, Rugoff served as Director of the CCA Wattis Institute for Contemporary Arts in San Francisco, jury member of the Illuminated River project of the Rothschild Foundation; Selection Committee member of the Tate Gallery Turner Prize; Consultation Committee member of the Kiev Biennale; President of the London Visual Arts Strategy Group; Founding Director, Curatorial Studies Program at CCA of San Francisco; and Selection Committee member of the British Council for the Great Britain pavilion at the 2010 Architecture Biennale.

Rina Carvajal

Director and Curator of the Museum of Art and Design, Miami Dade College. Following studies and a master's degree in Art History at New York University, Carvajal served as Adjunct Curator at the Miami Art Museum and curator of the Contemporary Arts Project at the Vizcaya Museum and Gardens in Miami.

FRESCOBALDI

The Frescobaldi family has been making wine in Tuscany for over 700 years; today, it is one of Italy's foremost producers, and its wines rank among Italy's finest in terms of quality and prestige. With a philosophy that marries centuries-old tradition to technological innovation, and deep respect for its environment to meticulous management of its estate vineyards, Frescobaldi enjoys worldwide esteem for the wines from its Tuscan estates: Tenuta Castiglioni, Tenuta CastelGiocondo, Tenuta Perano, Castello Nipozzano, Castello Pomino, Tenuta Ammiraglia, and Rémoles.

With the Artisti per Frescobaldi project, Tiziana Frescobaldi is continuing the ancient family tradition of art patronage: beginning with the Italian Renaissance, the Frescobaldis have forged productive relationships with artists such as Brunelleschi, Donatello, Artemisia Gentileschi, and many others.

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SOURCE The Frescobaldi Group

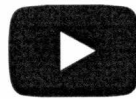


Miami Dade College Black History Month

The Crisis in Black Education

Hosted by MDC, Kendall Campus

Black History Month Promo



Miami Dade College is proud to celebrate Black Heritage Month 2017 with exciting concerts, displays, films and presentations spotlighting important events, people and contemporary issues. From an insightful discussion on the social and economic impact of Barack Obama's presidency to a delicious soul food cooking demonstration, students can participate in an abundance of festivities at each campus. In the imagery of the calendar that follows, MDC takes inspiration from the national theme for Black Heritage Month 2017, "The Crisis in Black Education," to showcase influential black artists who have addressed race and repression in a variety of ways through their work. "Brush Strokes" celebrates artists who inspire a love of learning and

through their fearlessness and creativity, continue to give a voice to minorities in an elite art world. Let the calendar be an educational overview of this year's theme and don't miss the collegewide events in honor of black heritage.

Cited Reference: Association for the Study of African American Life and History Future Themes

<https://asalh100.org/future-themes/> (<https://asalh100.org/future-themes/>).

FEATURED ARTICLES



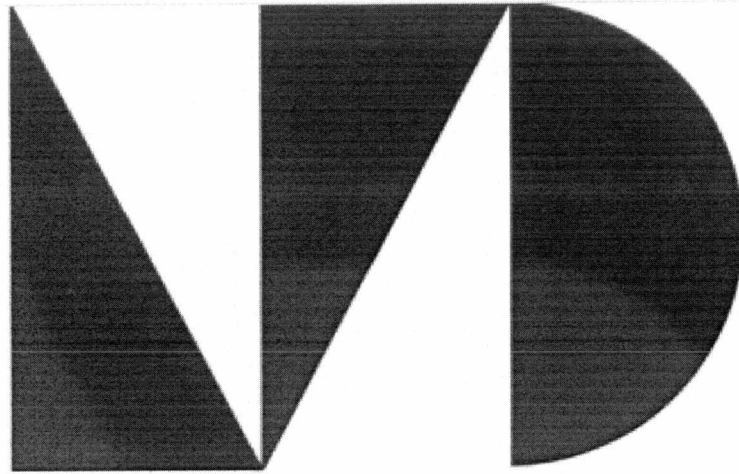
Black History Month: A Reflection and Recognition of the African American Family

(https://archive.org/details/ERIC_ED255592)



'Black girl magic' is more than a hashtag; it's a movement'

(<http://www.cnn.com/2016/02/24/living/black-girl-magic-feat/>).



Miami Dade College

MIAMI DADE COLLEGE'S WEST CAMPUS TO PRESENT ABOVE THE UMBRELLAS

■ Shopping

Miami, Jan. 21, 2020 – Miami Dade College's (MDC) West Campus, in collaboration with Contemporary Art Projects USA, will present Above the Umbrellas by Daniel Deladonne. The exhibition will be on display Jan. 30 – April 9. The event is free and open to the public.

Born and raised in the Miami Beach, Deladonne started his successful career in photography at a young age inspired by a strong influence of art and the love for his city. He has been displaying his photographic artwork for many years, achieving great credibility and increasing its exposure throughout the time.

With his quick eye, fantastic composition and a clever dominion of his artistic media, Deladonne takes us on his visual odyssey all over the streets of Miami and other world-wide destinations. He spent much of his youth traveling to his mother's hometown of Santiago, Chile. It was there, where he was exposed to his first passion in life: street art, and he soon became vehement with the raw beauty of "underground" art and the lifestyle that comes with it.

In a time where such art was frowned upon, Deladonne was on a mission to desensitize the stigma of graffiti. For him, street art was a form of artistic expression on which he would be able to tell his own story. At the age of 13, his pseudonym Spore was born, catching on quickly in the Miami street art scene. Later,

with a strong influence of graffiti complemented by the love for his city, Deladonne decided to pick up his definitive creative art form: photography.

Gaining reliability and coverage via Instagram, as well as practicing his artistic photography in a variety of specific fields that he determined for his presentation, Deladonne named them as Photography: Fashion, Street, Travel and Film. He has worked with galleries around the world, including A.Galerie in Paris, France. He has also participated in nonprofits such as "Art Sees No Boundaries", an art exhibition destined to benefit the arts programs of Miami-Dade County Public Schools.

His artistic photography was on display during Art Basel Miami week 2018. For Scope NY 2019, Deladonne exhibited at Contemporary Art Projects USA booth a large photography depicting an aerial view of the sea and the beach. The booth displays nature meets human through a figurative real-life depiction of the water and the sand merging with a geometric rhythm represented by some promenading people, the beach furniture and its equipment, in an overall equilibrate, as well as attractive, composition cleverly captured by the expert eye of the artist behind the camera.

For more information, please contact Tata Fernandez, Director of Contemporary Art Projects USA, 786-262-5886 or email: info@contemporaryartprojectsusa.com

WHAT: Opening of Daniel Deladonne's exhibition Above the Umbrellas

WHEN: Thursday, Jan. 30 – Thursday, April 9

WHERE: MDC's West Campus, 3800 NW 115th Ave.

Google News: Fashion Usa site-news.mdc.edu



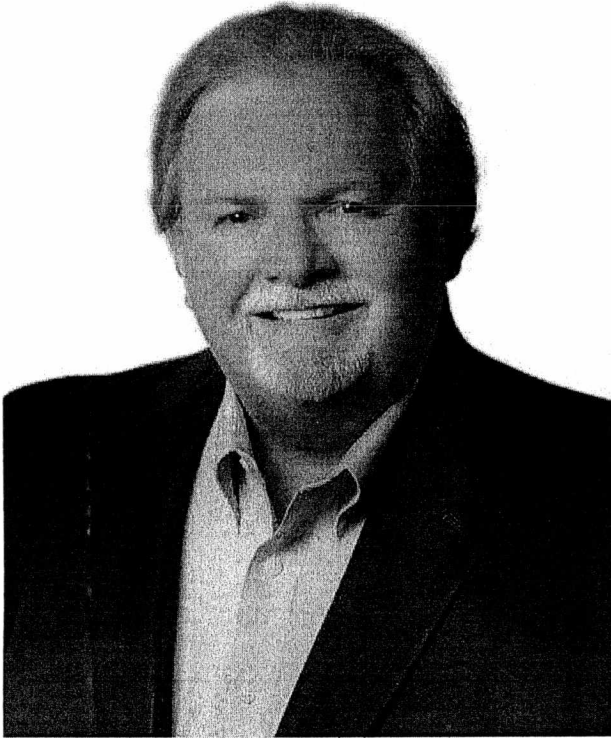
ATLANTA'S 500 MOST POWERFUL LEADERS IN 2020: RESTAURANTS & HOSPITALITY

Travel

Gunshow

Photograph by Cori Carter

Food, Restaurants, Chefs | Hospitality Tourism | Legends



Fred Cerrone

Founder and Chairman

Hotel Equities

Frederick W. Cerrone is founder and chairman of Hotel Equities, a development and management company with more than 100 hotels in its present portfolio. Cerrone began his five-decade hospitality career as a desk clerk at Boston's largest hotel; a general manager by the age of 21, and twice recognized as general manager of the year by national hotel franchises, he launched Hotel Equities in 1989. Cerrone is chairman of Marriott's Fairfield Inn franchise advisory board and sits on the franchise advisory board for Marriott's SpringHill Suites. Before embarking on a hospitality career, Cerrone served in the United States Marine Corps.

Education: Miami Dade College, Georgia State University Robinson College of Business (MBA)

Hometown: Westwood, Massachusetts

Notable achievement: HotelWorld Network Hotelier of the Year (2009)

Why I chose this work: Hospitality is a people-centered business and people are my passion.

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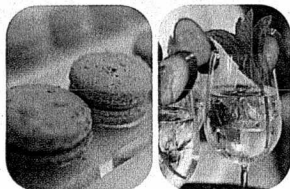
MACARON-MAKING MASTER CLASS

hosted by Antonio Bachour

Date: Sat, Feb 22

Time: 11am-1pm Price: \$200

Location: Bachour
2020 Salzedo Street, Miami



BACHOUR

DAIQUIRI & PASTELITOS MASTER CLASS

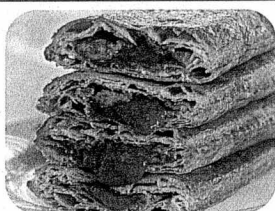
presented by Havana Club
hosted by Pastelito Papi

Date: Sat, Feb 22

Time: 11am-12:30pm

Price: \$95

Location: SGWS Wynwood
2105 N. Miami Avenue, Miami



CROQUETA-MAKING MASTER CLASS

hosted by Dos Croquetas

Date: Sat, Feb 22

Time: 11am-12:30pm

Price: \$95

Location: Miami Culinary
Institute
Miami Dade College
Wolfson Campus
415 NE 2nd Avenue, Miami



SOLD
OUT

PIE-MAKING MASTER CLASS

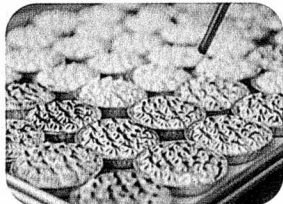
hosted by Pink Pie
Capital One® Cardholder Exclusive

Date: Sat, Feb 22

Time: 1pm-2:30pm

Price: \$95

Location: Miami Culinary
Institute
Miami Dade College
Wolfson Campus
415 NE 2nd Avenue, Miami



SOLD
OUT



SIPS & SUCCULENTS MASTER CLASS

hosted by Gio Gutierrez
and Erika Rodriguez

Date: Sat, Feb 22

Time: 1:30pm-3pm Price: \$95

Location: SGWS Wynwood
2105 N. Miami Avenue, Miami



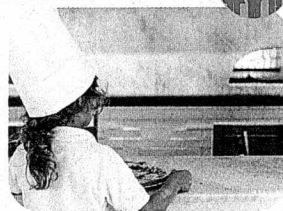
KIDS PIZZA-MAKING MASTER CLASS

Date: Sat & Sun, Feb 22 & 23

Time: 2pm-3pm

Price: \$40

Location: Malibu Farm at
The Eden Roc Miami Beach
4525 Collins Ave
Miami Beach



MASTER CLASS

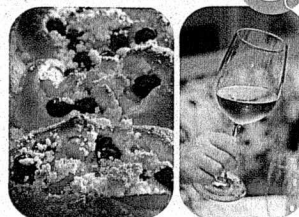
hosted by Sullivan
Street Bakery

Date: Sat, Feb 22

Time: 3pm-5pm

Price: \$95

Location: Sullivan Street
Bakery Miami
5550 NE 4th Avenue, Miami



SOLD
OUT



SPIKE YOUR ICE: ICE CREAM-MAKING AND SPIRITS MASTER CLASS

hosted by Salt & Straw and Gabe Urrutia

Date: Sun, Feb 23

Time: 1pm-2:30pm

Price: \$95

Location: SGWS Wynwood
2105 N. Miami Avenue, Miami



INTIMATE DINNERS

Dinner

hosted by Ashley Christensen,
Mike Lata and John Kunkel
Capital One® Cardholder Exclusive

Date: Fri, Feb 21

Time: 7pm-10pm

Price: \$225

Location: Yardbird –
Southern Table & Bar
1600 Lennox Avenue
Miami Beach



The Carolinas are taking over the Magic City for one night of elevated Southern cuisine! James Beard Award-winner Ashley Christensen, chef/owner of several Raleigh, NC restaurants, including Poole's Diner, Death & Taxes, and Beasley's Chicken + Honey, is joining us as Yardbird Southern Table & Bar owner John Kunkel opens his kitchen to an all-star duo of decorated chefs. Christensen will be joined by fellow James Beard Award-winner, chef/owner Mike Lata, of FIG in Charleston, SC – a local institution known for its simple yet devastatingly flawless dishes. Together, this critically-acclaimed trio will tantalize sate guests with a dining experience crafted to perfection – paired with wines from the Southern Glazer's Wine & Spirits portfolio – to display just why these chefs are leading the charge in a Southern culinary revival!



Dinner

hosted by
Dario Cecchini,
Eyal Shani and
Fabio Vaccarella

Date: Fri, Feb 21

Time: 7pm-10pm

Price: \$275

Location: The Patio
at Continuum
100 South Pointe Drive
Miami Beach



The world's most famous butcher, Dario Cecchini, joins us once again from Italy to combine forces with 'the Cauliflower King' and the man credited with redefining Israeli street food, Chef Eyal Shani. Together, this dynamic duo will combine forces with The Patio's Executive Chef, Fabio Vaccarella, for an eclectic dining experience that marries traditional Italian cuisine with vibrant Israeli flavors in a renaissance of flavors.



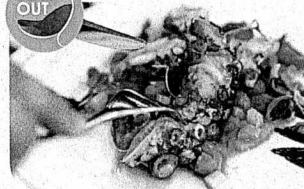
Dinner

hosted by Bobby Flay,
Tommaso De Simone and
Cosimo Cassano
Capital One® Cardholder
Exclusive

Date: Fri, Feb 21

Time: 7pm-10pm Price: \$350

Location: Amare Ristorante, 1 Collins Avenue, Miami Beach



Dinner

hosted by Bradley Kilgore,
Brady Williams and Peter Fred

Date: Fri, Feb 21

Time: 7pm-10pm Price: \$250

Location: Tuyo Miami

Miami Culinary Institute

Miami Dade College – Wolfson Campus, 415 NE 2nd Avenue, Miami



For this special Festival dinner, James Beard Award finalist, Chef Bradley Kilgore, will be joined by the James Beard Award-winning Chef Brady Williams, currently at the helm of revered restaurant Canlis in Seattle, WA. Together with Tuyo Miami Chef Peter Fred, this celebrated trio will curate a dining experience filled not only with their world-class talents, but also influenced by the flavors of the world – and perfectly paired with wines from the Southern Glazer's Wine & Spirits portfolio. This is a one-of-a-kind dinner that is sure to set your taste buds soaring to new heights as you gaze over the Miami skyline at the innovative flavors and techniques at Tuyo Miami in the Miami Culinary Institute.



HOSTED BY & BENEFITING



INTIMATE DINNERS

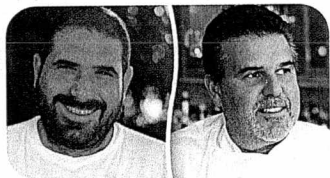
Dinner

hosted by Jose Enrique and Richard Sandoval

Date: Sat, Feb 22 Time: 7pm-10pm Price: \$200

Location: Toro Toro Miami InterContinental Miami
100 Chopin Plaza, Miami

Mexico and Puerto Rico match up in the Magic City as critically-acclaimed chef, global restaurateur with over 45 concepts, and author Richard Sandoval, the mastermind behind the Pan-Latin steakhouse Toro Toro Miami, curates this special Festival dinner alongside Chef Jose Enrique. Enrique, a James Beard Award finalist, and chef/owner of the eponymous Jose Enrique in Puerto Rico, brings a modern and organic approach to traditional Puerto Rican cuisine. Sandoval combines authentic Latin ingredients with international flavors to create new and unexpected Mexican-fusion in an inventive dinner guaranteed to elevate traditional cuisine to new heights. Guests can savor wines from the Southern Glazer's Wine & Spirits portfolio and tease their palates with a delectable menu as they rediscover an appreciation for a melding of Pan-Latin flavors, courtesy of these two powerhouse chefs in the modern setting of downtown's Intercontinental Miami. paired champagnes will fulfill this night of sizzle.



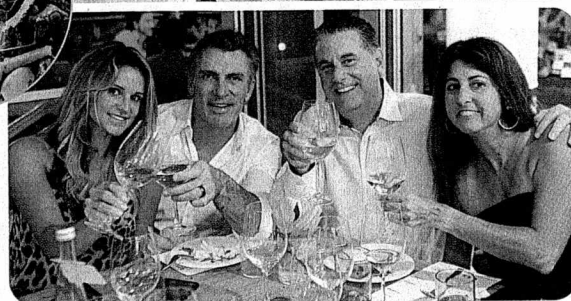
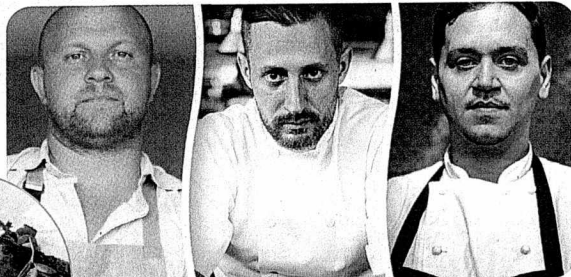
Dinner

hosted by Jeremy Ford, Michael Voltaggio and Peter Fred

Date: Sat, Feb 22 Time: 7pm-10pm Price: \$250

Location: Tuyo Miami, Miami Culinary Institute
Miami Dade College - Wolfson Campus
415 NE 2nd Avenue, Miami

South Florida favorite, Top Chef champion, and chef/owner of Miami's Stubborn Seed, Jeremy Ford's unwavering expertise, cultivated by years of training under renowned chefs like Christophe Erme, Joachim Splichal and Jean-Georges Vongerichten, is as apparent as his creativity and commitment to seasonal ingredients in each of his dishes. For this special Festival collaboration, Ford will share the kitchen with Michael Voltaggio, the Michelin-starred chef known adding voltage to high-class cuisine. Voltaggio's creativity in the kitchen is evidenced by his revamping of classic American food into playful and stunning works of art. Together with Tuyo Miami Chef Peter Fred, these three masters of culinary artwork will present a one-of-a-kind menu, complemented by spirits from the Southern Glazer's Wine & Spirits portfolio, and accompanied by the vistas of Miami visible at Tuyo Miami in the Miami Culinary Institute.



Dinner

hosted by Vinny Dotolo, Jon Shook, Evan Funke and Thanawat Bates
part of the NYT Cooking Dinner Series

Date: Sat, Feb 22 Time: 7pm-10pm Price: \$250

Location: Habitat at 1 Hotel South Beach
2341 Collins Avenue, Miami Beach

Vinny Dotolo and Jon Shook, the iconic Los Angeles, CA duo behind Animal, Son of a Gun, and Jon & Vinny's are making their mark on South Beach with a dinner as eccentric and electrifying as the duo themselves. Credited with launching and perpetuating LA's restaurant renaissance, the James Beard Award-winning duo, who once worked with celebrated Chef Michelle Bernstein, defy categorization - their cooking style encompasses traditional European styles, vibrant Latin flavors and pan-Asian influences. Dotolo and Shook will be joined by pasta hero, Chef Evan Funke, a James Beard Award-nominee and the mind behind the James Beard Award finalist for Best New Restaurant of the Year, Felix Trattoria in Los Angeles, CA. Together with Habitat Executive Chef Thanawat Bates, this highly talented quartet will blow Festival guests' minds with exquisite flavor profiles and unprecedented culinary combinations.



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Foodie Movie Night in
The Park

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22

Foodie Movie Night in The Park

Public · Hosted by Peter Bluesten Park and 2 others

Interested

Going

Share

Saturday, February 22, 2020 at 7 PM – 10 PM

Peter Bluesten Park
501 SE 1st Ave, Hallandale Beach, Florida 33009

Show Map

About

Discussion

12 Going · 88 Interested

Suggested Friends



Sue Arrowsmith

Invite



Deborah Rodriguez

Invite



Nellie Li Carpenter

Invite

Share

Details

Foodie Movie Night in the Park
hosted by Valerie Bertinelli
featuring a Special Screening of
Cloudy with a Chance of Meatballs
part of the CRAVE Greater Fort Lauderdale Series

The Hallandale Beach CRA calls foodies of all ages - for a night of fun, food and film in the vibrant City of Hallandale Beach! The whole gang can have fun under the stars while enjoying wine samples and family-friendly beverages, delicious bites from some of South Florida's best food trucks, and a complimentary screening of Cloudy with a Chance of Meatballs! The exceedingly charming Valerie Bertinelli, host of Valerie's Home Cooking and co-host of Kids Baking Championship on Food Network, will serve as host for this evening soirée! Presented in collaboration with Miami Dade College's Miami Film Festival, Cloudy with a Chance of Meatballs is the wildly imaginative family animation tale of an inventor and a weather-reporter intern trying to discover why the sky is raining food instead of water, directed by Christopher Miller and Miami native Phil Lord. The City of Hallandale Beach invites you to visit for an enchanting evening of foodie and movie magic!

Tickets: <https://sobewff.org/movie2/>

Related Events



John Battle IV Celeb
Wednesday at QB Jo
26 guests
Interested · Going



Egg'stravaganza
Sat, Apr 11 at Peter B
318 guests
Interested · Going



Ambrosia Cafe Ribb
Tuesday at Ambrosia
Hosted by Hallandale
Interested · Going



The PATCH Garden
Wednesday at Peter B
38 guests
Interested · Going



Rodriguez Charities
Saturday at Seminole
31 guests
Interested · Going



PAL Comedy Show
Sat, Feb 8 at Gulfstrea
91 guests
Interested · Going

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Pedro-Carmen Beltran



Tom Li



Jerry Hale



Miriam Gallardo Hale



Barbette Someillan ... 15h



Kate Li 17h



Christina Li 7h



Taylor Li 32m



Jae Li 15m



Natalia Velasquez



Pablo Antognini 12h



Soff Antognini 1d



Anthony Li



Elida Chesta Krejci 1d



Marisa Christine 9h



Diamela del Castillo 10m



Tyler Liotti



John Liotti

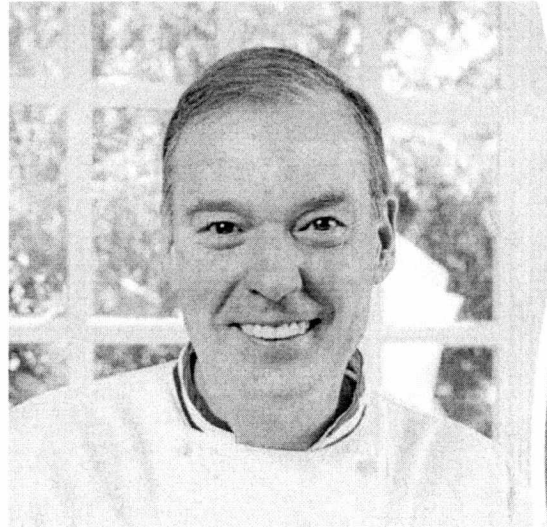
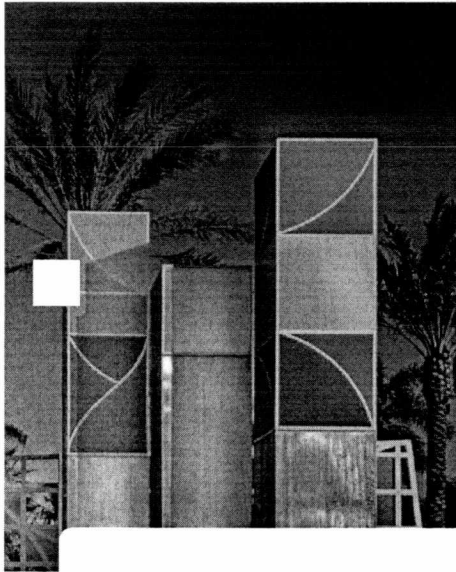


Nellie Li Carpenter 10h

GROUP CONVERSATIONS

Create New Group

Search



Foodie Movie Night in the Park

hosted by Jacques Torres

featuring a Special Screening of *The Hundred-Foot Journey*
part of the CRAVE Greater Fort Lauderdale Series

When

Friday, February 21
7:00 PM - 10:00 PM

Where

Peter Bluesten Park
501 SE 1st Avenue
Hallandale Beach

Important Info

All Food And Drink Included

Casual

Outdoor

Walk-Around

Wines

Calling foodies of all ages - for a night of fun, food and film in the vibrant City of Hallandale Beach! The whole gang can have fun under the stars while enjoying wine samples and family-friendly beverages, delicious bites from some of South Florida's best food trucks, and a complimentary screening of *The Hundred-Foot Journey* - alongside Mr. Chocolate himself! **Jacques Torres**, the James Beard Foundation Pastry Chef of the Year (1994), is an authority on all things related to confectionery delight. Presented in collaboration with Miami Dade College's Miami Film Festival, *The Hundred-Foot Journey* is the enchanting fable of an Indian teenage chef in the south of France who finds work merging Indian and French cuisines in his family's restaurant rival, starring Oscar-winner Helen Mirren. The City of Hallandale Beach invites you to visit for an enchanting evening of foodie and movie magic!



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Who's Coming



Chris Brown
World Famous



Kevin DeLuca
Chef K Provisions



Barry Hennessey
El Gringo de las Fritas



Julie Larzabal
Churromania



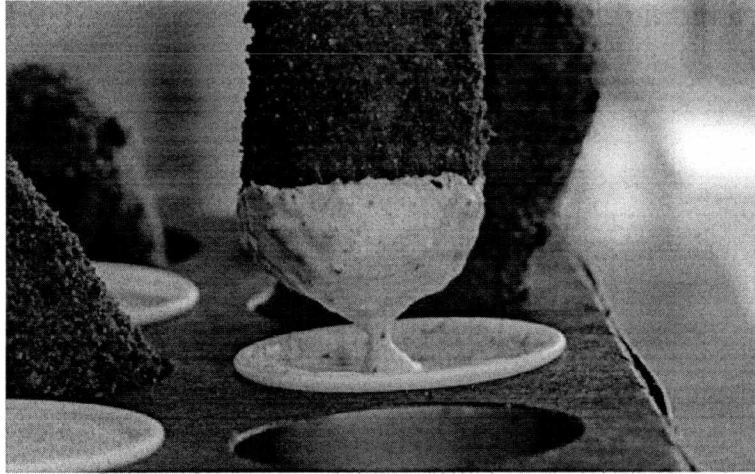
Giselle Pinto
Sugar Yummy Mama
Atelier and
Foodtruck

Premier Guide Miami

Live Miami! Love Miami! Play Miami!

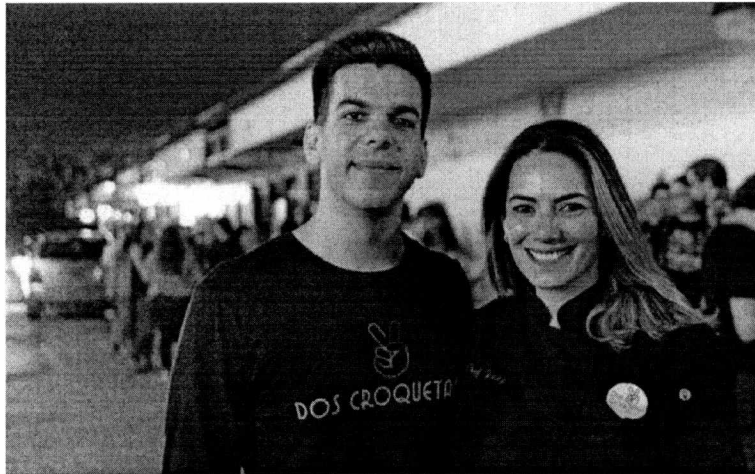
Croqueta-Making Master Class hosted by Dos Croquetas

/ [Premier Guide Miami](#)

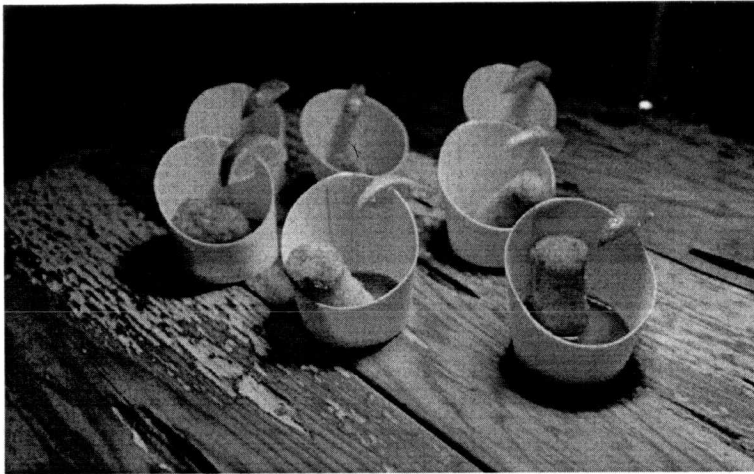


Croqueta-Making Master Class hosted by Dos Croquetas

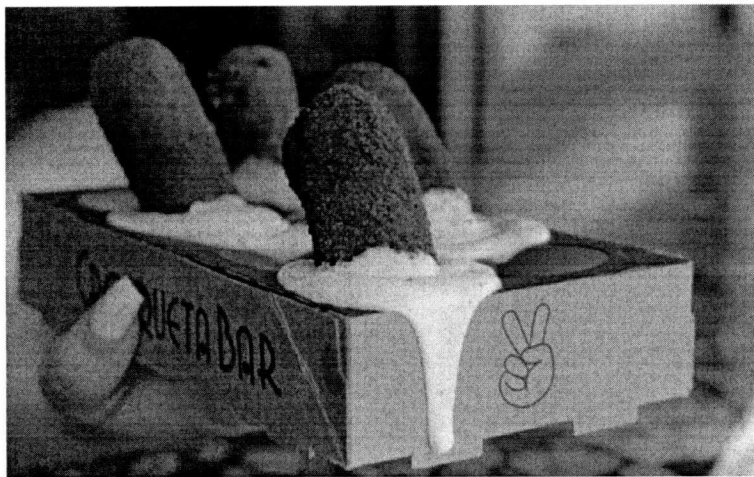
Saturday, February 22 Miami Culinary Institute
11:00 AM – 12:30 PM Miami Dade College – Wolfson Campus
415 NE 2nd Avenue
Miami



It's one croqueta, Dos Croquetas, three croquetas and more! Get ready to over-indulge as Miami's first-ever croqueta bar blows your mind and taste buds with the secret technique behind their craft croquetas. Whether it's their mac 'n' cheese and bacon, queso blanco, guava or any of their other mouthwatering flavors, guests are certain to taste and create the most decadent croquetas in town! Unleash your inner croqueta monster as you get your hands dirty during this interactive class at the Miami Culinary Institute and get an inside peek at the magic behind Miami's never-ending culinary love affair.



For more information about the Festival, visit sobewff.org or call 877-762-3933. For more information about Florida International University visit fiu.edu, for the Chaplin School of Hospitality & Tourism Management visit hospitality.fiu.edu and for more information about Southern Glazer's Wine & Spirits visit southernglazers.com.





Miami North East – Miami Beach, FL

EVENT DETAILS

North Miami's 3rd Annual Mac & Cheese Fest Ft. Doug E. Fresh



Jan 18, 2020 2:00 PM – 8:00 PM

Time Comments

Festivities begin at 2 pm

Description

Celebrating the life and legacy of Dr. Martin Luther King Jr., the North Miami Community Redevelopment Agency (CRA) and the City of North Miami present the 3rd Annual Mac & Cheese Fest, an annual bake-off food competition in Griffing Park. The festivities will take place on Saturday, January 18, 2020, from 2 pm – 8 pm. Join us for the 3rd Annual Mac & Cheese Showdown Honoring Chef Teach of the House of Mac. Special guest artist Doug E. Fresh and more! Free and open to the public, guests will browse handcrafted art, indulge in homemade food and enjoy the musical stylings of hip-hop icon, Doug E. Fresh, performing alongside other local bands and choirs. Chefs will compete in a Mac & Cheese showdown for the chance to win a grand prize of \$1,000. Hosted by Miami Dade College, this year's competition honors Chef Teach of the Famous House of Mac.

Who

All ages

Cost

Free

How

<https://www.eventbrite.com/e/3rd-annual-mac-cheese-fest-featuring-doug-e-fresh-tickets-84179817099>

<https://2020nomimacandcheesefest.eventbrite.com>

12220 Griffing Blvd., North Miami, FL 33161

12220 Griffing Blvd.

North Miami, FL, FL 33161

 Google Map

Add To Calendar



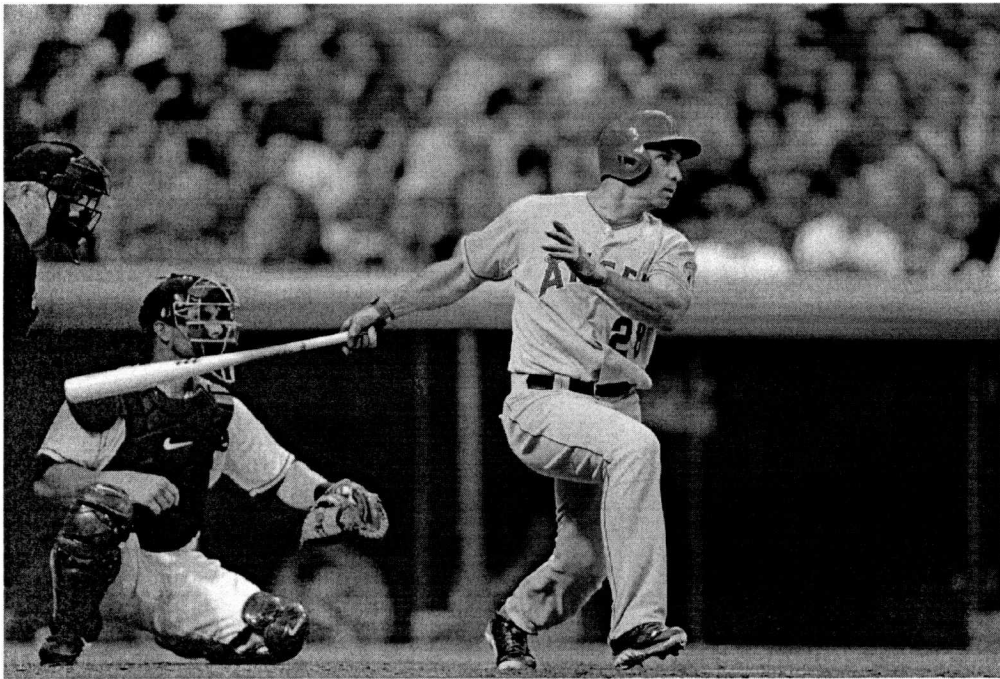
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SPORTS > MLB > LOS ANGELES DODGERS

Inside the Dodgers: What's it like to get exactly one Hall of Fame vote?

'It's something that I'll be able to carry with me for the rest of my life,' said Raul Ibañez



Raul Ibañez received one vote for the Hall of Fame. The former Angel is pictured in 2014. (AP Photo/Mark Duncan)

By **J.P. HOORNSTRA** | jhoornstra@scng.com | Daily News

PUBLISHED: January 23, 2020 at 12:28 pm | UPDATED: January 23, 2020 at 12:28 pm

Editor's note: This is the Thursday, Jan. 23 edition of the Inside the Dodgers newsletter. To receive the newsletter in your inbox, [sign up here](#).

For today's editions of the Southern California News Group papers, I wrote about Hall of Fame voting in the social media age. There's a thought nestled in that piece about the value of private ballots. Namely: any vote cast for a player who does not meet the usual Hall of Fame standards has value and (usually) shouldn't be ridiculed. That vote can spark a discussion about a player's career, rather than preemptively closing the debate because the voter feared social media backlash. The player might not ultimately get into the Hall of Fame, but every now and then he might.

I wanted to close that thought by speaking to someone who received exactly one Hall of Fame vote this year.

We always hear from the people who are inducted to the Hall of Fame. We often hear from the players who just miss the cut (a player needs to appear on 75 percent of BBWAA ballots to gain induction). We don't often hear from "one-and-done" candidates — players who appear on the ballot once, then never again because they were not listed on at least 5 percent of ballots. This year, 16 players fell into that category: Paul Konerko, Jason Giambi, Alfonso Soriano, Eric Chavez, Cliff Lee, Raul Ibañez, J.J. Putz, Brad Penny, Adam Dunn, Carlos Peña, Heath Bell, Rafael Furcal, Brian Roberts, Jose Valverde, Chone Figgins and Josh Beckett.

The BBWAA's screening committee determines the ballot. Every year it selects

Since this is a Dodgers newsletter: Konerko began his career in Los Angeles, Beckett and Figgins ended their careers there, while Penny and Furcal had some of their best seasons in a Dodger uniform. Ibañez never played for the Dodgers, but he's a special advisor to president of baseball operations Andrew Friedman, and has always been generous media. This week was no exception.

"Whether I got a vote or didn't, just being on a ballot with those guys was an honor," Ibañez said in a telephone interview. "Just to get the opportunity to be placed on a Hall of Fame ballot was an extreme honor."

Ibañez was a 36th-round draft pick out of Miami-Dade College in 1992. He didn't become a regular player for any team until he was 29, in Kansas City. He made one All-Star team and collected MVP votes in three different seasons. "It took five years to get my first three years of service in the major leagues," he said, "up and down, going from the back of the order guy to a middle of the order bat."

So no, Ibañez wasn't paying attention to the Hall of Fame voting results when they were announced Tuesday afternoon. Only later did he learn he received a vote.

"That was a huge honor," Ibañez said. "It's something that I'll be able to carry with me for the rest of my life."

Ibañez was teammates with Derek Jeter, and he was incredulous that one voter left Jeter off their ballot. He played with Mariano Rivera, who last year became the first unanimous Hall of Fame inductee. He did not know that there's a long history of bad ballots, like Joe DiMaggio needing four tries to get in, or Jackie Robinson being left off 36 ballots in 1972. I told him about the voters who were so fatigued by social media backlash for supporting a "one-and-done" candidate, they stopped making their ballots public. I neglected to mention the voter who, because of the backlash, stopped voting altogether.

That gave Ibañez pause.

"From that perspective," he said, "nobody should be shamed about who they did or didn't vote for."

-J.P.

Editor's note: Thanks for reading the Inside the Dodgers newsletter. To receive the newsletter in your inbox, [sign up here](#).



Negocio

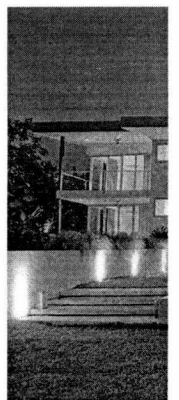
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RECENT

ELIGEN A VP DEL MIAMI DADE COLLEGE, COMO VP DE JUNTA DE ASOCIACIÓN DE COLLEGES Y UNIVERSIDADES DE LOS ESTADOS UNIDOS

23 January, 2020 By Redacción Miami

0

Miami, jueves 23 de enero de 2020. La Dra. Lenore Rodicio, vicepresidenta ejecutiva y **preboste del Miami Dade College (MDC)**, fue seleccionada como la nueva vicepresidenta de la Junta Directiva de la **Asociación de Colleges y Universidades de los Estados Unidos (Association of American Colleges and Universities, AAC&U)**. La prestigiosa líder asumirá su cargo en la conclusión de la reunión anual de la institución, este mes de enero del 2020.

"Me siento extremadamente honrada de ser la nueva vicepresidenta de la Junta Directiva de la AAC&U. Esto enfatiza la importancia de los colleges de dos años en general, y de la educación liberal, y resalta el trabajo vital que desempeñan los profesores y el personal del MDC en relación al diálogo nacional sobre los resultados y evaluaciones de la educación general", expresó la **Dra. Rodicio**.

AAC&U es la principal asociación de la nación dedicada a la calidad, vitalidad y posición de la educación universitaria liberal. **Al término de su desempeño como Vicepresidenta, la Dra. Rodicio ocupará el cargo de Presidenta de la Junta Directiva.** La Dr. Rodicio es miembro de la Junta de la AAC&U desde el 2016.

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MDC colabora en la declaración de impuestos



enero 07 10:34
2020



El Miami Dade College (MDC) ofrecerá nuevamente ayuda gratuita en la declaración de impuestos a los residentes de bajos ingresos, ancianos, y con pocos conocimientos del idioma inglés del condado Miami-Dade como parte del Programa de Voluntarios para Ayuda en Declaración de Impuestos (Volunteer Income Tax Assistance Program, VITA).

Los servicios se prestarán del **4 de febrero al 13 de abril del 2020** en varios campus del MDC.

El programa VITA, creado hace 27 años, comenzó inicialmente en el Campus Wolfson y fue extendiéndose posteriormente a otros campus. Los estudiantes participantes son entrenados para preparar gratuitamente declaraciones individuales de impuestos para otros alumnos, sus familiares y el público en general, supervisados por profesores y coordinadores de la Escuela Miguel B. Fernández de Negocios Globales, Comercio y Transporte, quienes revisan las declaraciones antes de que sean presentadas electrónicamente al Servicio de Impuestos Internos (IRS).

Cada año, el Programa VITA en los distintos campus del College cuenta con la ayuda de entre 80 y 100 estudiantes voluntarios.

El año pasado, se tramitó un total de 2.619 declaraciones individuales de impuestos en todo el college, que generaron cerca de \$ 3 millones en reembolsos, incluyendo más de \$ 1 millón por concepto de crédito de impuestos devengados (Earned Income Credit, EIC).

En general, el programa les ha proporcionado a los residentes del Condado Miami-Dade más de \$50 millones en reembolsos desde su inicio hace un cuarto de siglo.

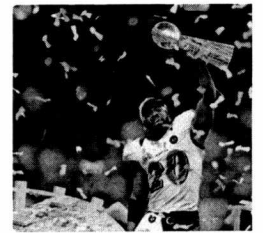
Las personas interesadas en la confección de sus declaraciones de impuestos mediante el programa MDC VITA deben llevar los siguientes documentos al centro respectivo: tarjeta de Seguridad Social, y las de cualquier dependiente que incluya en la declaración; identificación válida con fotografía; declaración de ingresos W-2; formulario 1099 MISC (sólo para trabajadores por cuenta propia); formulario 1099 INT (ingresos por concepto de intereses); y cualquier otro documento que evidencie gastos a descontar de los impuestos.

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Las declaraciones de impuestos federales deben ser enviadas por correo postal antes del lunes 15 de abril del 2020.

Centros MDC VITA y sus horarios:

1- Campus Wolfson del MDC (Feb. 4 a abril 13, 2020)

300 N.E. 2nd Ave. Edificio 1, Salón 1156

Sin cita previa: lunes – jueves, 11:30 a.m. – 6:00 p.m.

Tel. 305-237-3151

Idiomas: inglés y español.

2- Campus Norte del MDC (Feb. 4 a abril 13, 2020)

11380 N.W. 27 Ave. Edificio 3, Salón 3101 (primer piso)

Sin cita previa: lunes a jueves; 9:00 a.m. – 3:30 p.m.

Tel. 305-237-1199

Idiomas: inglés, español y creole.

3- Campus Kendall del MDC (Feb. 4 a abril 13, 2020)

11011 S.W. 104 St. Patio de Computadoras, Edificio 2, Salón 2118

Sin cita previa: lunes a jueves, 9:00 a.m. – 3:30 p.m. (turnos por orden de llegada)

Tel. 305-237-2502 o 305-237-2375

Información adicional: Los clientes deben llegar al menos una hora antes del cierre del centro. Idiomas: inglés y español.

4- Campus Eduardo J. Padrón del MDC (Feb. 5 a abril 8, 2020)

627 SW 27 Ave., Salón 3206

Sin cita previa: miércoles, 11:30 a.m. – 3:30 p.m.

Tel. 305-237-6484

Información adicional: Se aceptarán clientes hasta las 3:00 p.m. Idiomas: inglés y español.

5- Campus Hialeah del MDC (Feb. 6 a abril 10, 2020)

1776 W. 49 St. Salón 2217

Sin cita previa: jueves solamente, 4:00 p.m. – 8:00 p.m.

Tel. 305-237-1199

Idiomas: inglés y español.

6- Campus Homestead del MDC (Feb. 8 a abril 11, 2020)

500 College Terrace. Salón D307

Sin cita previa: sábados, 10:00 a.m. – 1:00 p.m.

Tel. 305-237-5109

Idiomas: inglés y español.

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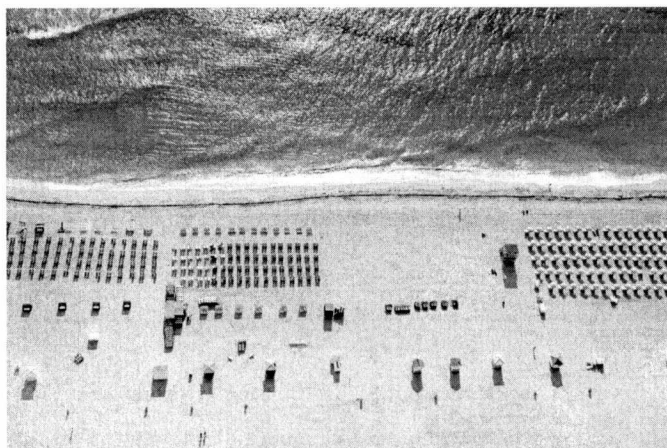
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MDC anuncia exposición «Above the Umbrellas»

🕒 23/01/2020 📖 3 Lectura mínima



El Campus Oeste del Miami Dade College (MDC), en colaboración con Contemporary Art Projects USA, presentará la exposición *Above the Umbrellas* de *Daniel Deladonne*. La muestra estará abierta del 30 de enero al 9 de abril.

Deladonne, nacido y criado en Miami Beach, inició su trayectoria fotográfica desde muy joven, inspirado en

la sólida influencia del arte, y el amor por su ciudad.
Ha estado presentando sus obras durante años,



Con su visión, composición y un dominio inteligente de su medio artístico, Deladonne nos conduce por su odisea visual por las calles de Miami y otros destinos del mundo.

El artista pasó buena parte de su juventud viajando a Santiago de Chile, su ciudad natal. Allí fue donde estuvo contacto con la primera pasión de su vida, el arte callejero, y en breve se concentró intensamente en la cruda belleza del arte *underground* y el estilo de vida que lo acompaña.

En un momento cuando esa vertiente artística no era vista con buenos ojos, Deladonne se forjó la misión de erradicar el estigma impuesto al grafiti. Para él, el arte callejero era una forma de expresión artística con la cual podría narrar su propia historia.

A los 13 años, surgió su seudónimo, *Spore*, que se hizo eco rápidamente en el entorno del arte callejero miamense. Posteriormente, con una fuerte influencia complementada por su amor a la ciudad, Deladonne decidió dedicarse a su forma definitiva de arte creativo, la fotografía.

Con la obtención de confiabilidad y cobertura por Instagram, así como con la práctica de su fotografía artística en una variedad de campos específicos que determinó para su presentación, Deladonne los denominó como *Photography: Fashion, Street, Travel and Film* (Fotografía: Moda, Calle, Viajes y Cine).

El artista ha trabajado con galerías de todo el mundo como He A.Galerie de París, Francia. Además, ha participado en iniciativas sin fines de lucro como *Art Sees No Boundaries*, exposición con el propósito de beneficiar a los programas de arte de las Escuelas Públicas del Condado Miami-Dade.

Su fotografía artística se mostró en la semana de Art Basel Miami en el 2018. Para Scope NY 2019,

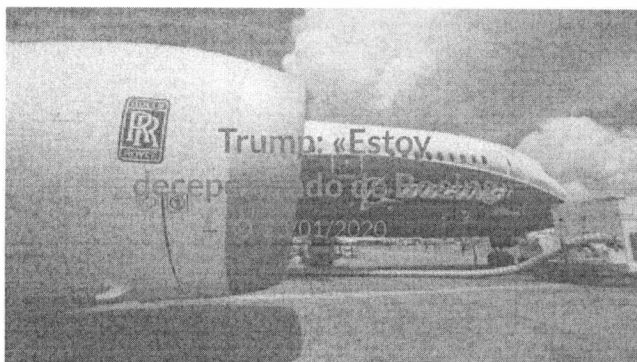


representando una vista aérea del mar y la playa.

El pabellón describía cómo la Naturaleza se pone en contacto con el ser humano por medio de una representación figurativa de la vida real del agua y la arena fusionándose con un ritmo geométrico representado por personas paseando, mobiliario playero y su equipo, en una composición equilibrada en general, además de atractiva, captada inteligentemente por el ojo experto del artista tras la cámara.

Tags Calle Ocho de Miami Fotografía MDC

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MDC anuncia exposición «Above the Umbrellas»



enero 23 10:54
2020



El Campus Oeste del Miami Dade College (MDC), en colaboración con Contemporary Art Projects USA, presentará la exposición *Above the Umbrellas* de Daniel Deladonne. La muestra estará abierta del 30 de enero al 9 de abril.

Deladonne, nacido y criado en Miami Beach, inició su trayectoria fotográfica desde muy joven, inspirado en la sólida influencia del arte, y el amor por su ciudad. Ha estado presentando sus obras durante años, alcanzando mayor credibilidad e incrementando su visibilidad con el paso del tiempo.

Con su visión, composición y un dominio inteligente de su medio artístico, Deladonne nos conduce por su odisea visual por las calles de Miami y otros destinos del mundo.

El artista pasó buena parte de su juventud viajando a Santiago de Chile, su ciudad natal. Allí fue donde estuvo contacto con la primera pasión de su vida, el arte callejero, y en breve se concentró intensamente en la cruda belleza del arte *underground* y el estilo de vida que lo acompaña.

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Su fotografía artística se mostró en la semana de Art Basel Miami en el 2018. Para Scope NY 2019, Deladonne expuso en el pabellón de Contemporary Art Projects USA una enorme fotografía representando una vista aérea del mar y la playa.

El pabellón describía cómo la Naturaleza se pone en contacto con el ser humano por medio de una representación figurativa de la vida real del agua y la arena fusionándose con un ritmo geométrico representado por personas paseando, mobiliario playero y su equipo, en una composición equilibrada en general, además de atractiva, captada inteligentemente por el ojo experto del artista tras la cámara.

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Policía investiga amenazas contra los oficiales de seguridad pública del Miami Dade College

Por D. P.
enero 23, 2020 15:49



La Oficina de Seguridad Nacional del **Departamento de Policía de Miami-Dade** está investigando una amenaza contra los oficiales de seguridad pública del Miami Dade College, confirmaron las autoridades el jueves.

Por Redacción Miami Diario

Según el portavoz de la policía de Miami-Dade, Álvaro Zabaleta, no se mencionó ningún campus específico y los investigadores están comprobando la credibilidad de la amenaza.

Según un correo electrónico enviado a los profesores y estudiantes de la escuela, la amenaza provenía de «una fuente externa no afiliada a la universidad».

Desde entonces, se ha aumentado la seguridad en todos los campus de MDC como precaución.

Se insta a las personas en cualquiera de los campus a que reporten cualquier actividad sospechosa usando la aplicación LiveSafe o llamando a Seguridad Pública del Campus.

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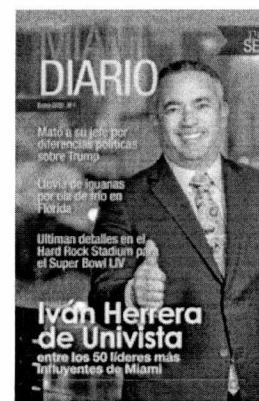
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 **Hombre que inspiró**
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🕒 07:54, 24.Ene 2020

Modelo Ana Espinola llega
seducir con sus promesas a Miami (+Fotos)
🕒 09:15, 21.Ene 2020

COLUMNISTAS

 **Seguridad Social hoy**
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🕒 16:31, 23.Ene 2020

 **Pedro Corzo: Temp**
chavistas
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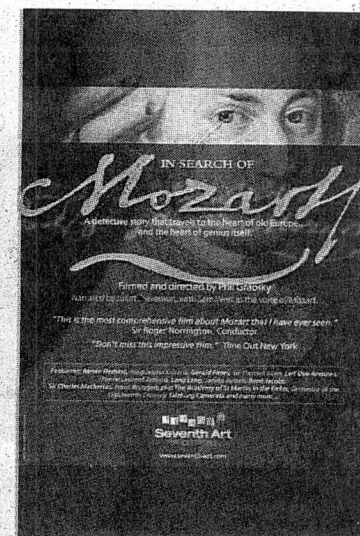
POR HERNÁN VERA ÁLVAREZ
Especial/el Nuevo Herald

El Coral Gables Art Cinema proyecta el sábado *Fright Night* (1985), del realizador Tom Holland. Este filme de terror retrata a Charlie Brewster (William Ragsdale) cuando descubrió que su nuevo vecino, Jerry Dandrige (Chris Sarandon), es un vampiro. Con su mejor amigo y novia, Charlie recurre a la única persona que puede ayudar a convencer a las familias de su vecindario que está en peligro: el presentador de espectáculos de terror Peter Vincent (Roddy MacDowall). Una mezcla inteligente de terror y comedia que no defrauda a 35 años de su estreno mundial. Copia en 35mm. A las 11:30 p.m.

En la misma sala pero el miércoles *The Lodger: A Story of the London Fog* (1927), del Alfred Hitchcock. En 1927, un joven Hitchcock dirigió una película



EL CORAL Gables Art Cinema proyecta el sábado 'Fright Nigh't (1985), del realizador Tom Holland.



IMDB



IMDB

EL BILL Cosford Cinema exhibe durante esta semana 'The Song of Names' (2019), drama del realizador François Girard.

muda inspirada en los asesinatos de Jack el Destripador. Con una atmósfera llena de humo y sensualidad, el suspenso amenaza en cada escena, no en vano, los críticos suelen afirmar que en esta película el realizador inglés encontró su voz. Protagonizada por Ivor Novello. A las 8 p.m.

El Bill Cosford Cinema exhibe durante esta semana *The Song of Names* (2019), drama del reali-

zador François Girard con un elenco de primeras estrellas como Tim Roth, Clive Owen, Catherine McCormack y Saul Rubinek. Mientras la Segunda Guerra Mundial envuelve a Europa, en Londres, la familia Simmonds recibe a Dovidl, un joven refugiado polaco y prodigio del violín. Rápidamente el pequeño Martin Simmonds, hijo de los Simmonds, siente un profundo

afecto por su hermano adoptivo. Pero el día antes de la presentación del concierto debut de Dovidl, el joven desaparece, trayendo la ruina financiera a su nueva familia. Décadas después, un joven violinista le muestra a Martin, de 56 años, un estilo que solo Dovidl podría haberle enseñado. Esto lleva a Martin a una odisea en el extranjero en busca de su hermano perdido, qué dará lugar a sorprendentes revelaciones. La banda de sonido fue compuesta por el tres veces ganador del Oscar Howard Shore. Funciones el fin de semana: viernes 6:30 p.m.; sábado 1:30 p.m., 6:30 p.m.; y domingo 3:30 p.m.

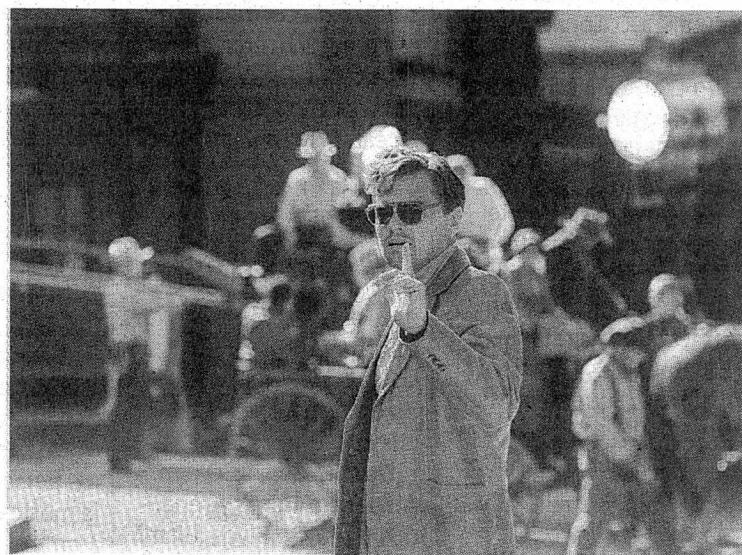
En la misma sala pero el sábado se continua con la proyección de *Once Upon a Time in Hollywood* (2019), de Quentin Tarantino. El noveno largometraje del director norteamericano es una historia que tiene lugar en Los Ángeles en 1969. Los dos personajes principales son Rick Dalton (Leonardo DiCaprio), ex estrella de una serie de televisión, y su doble de acción Cliff Booth (Brad Pitt). Mientras los dos tratan de hacerse un lugar en un Hollywood que cambia vertiginosamente, Rick tiene una vecina muy famo-

sa, la estrella Sharon Tate. En un juego con el tiempo y las probabilidades perdidas, el film retrata tanto una época como un crimen que sacudió al mundo. A las 9 p.m.

En **Tower Theater** estrena el lunes *In Search of Mozart* (2020), filme de origen británico de Phil Grabsky. Este documental rastrea la vida del compositor a

través de su música y extensa correspondencia. En orden cronológico se presentan más de 80 obras revelando paralelos entre la música y la vida del artista. Con un análisis riguroso de musicólogos y expertos como Jonathan Miller, Cliff Eisen, Nicholas Till, Bayan Northcott y el fallecido Stanley Sadie, surge una nueva y vívida impresión del compositor. Disipa los muchos mitos comunes sobre el genio, la salud, las relaciones, la muerte y el carácter de Mozart para presentar una nueva imagen, muy diferente de la del film *Amadeus* de Milos Forman. A las 7 p.m.

Siga a Hernán Vera Álvarez
@H VeraAlvarez



IMDB

EL BILL Cosford Cinema continúa el sábado con la proyección de 'Once Upon a Time in Hollywood' (2019), de Quentin Tarantino con Leonardo DiCaprio y Brad Pitt.



CINE

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POR HERNÁN VERA ÁLVAREZ ESPECIAL/EL NUEVO HERALD

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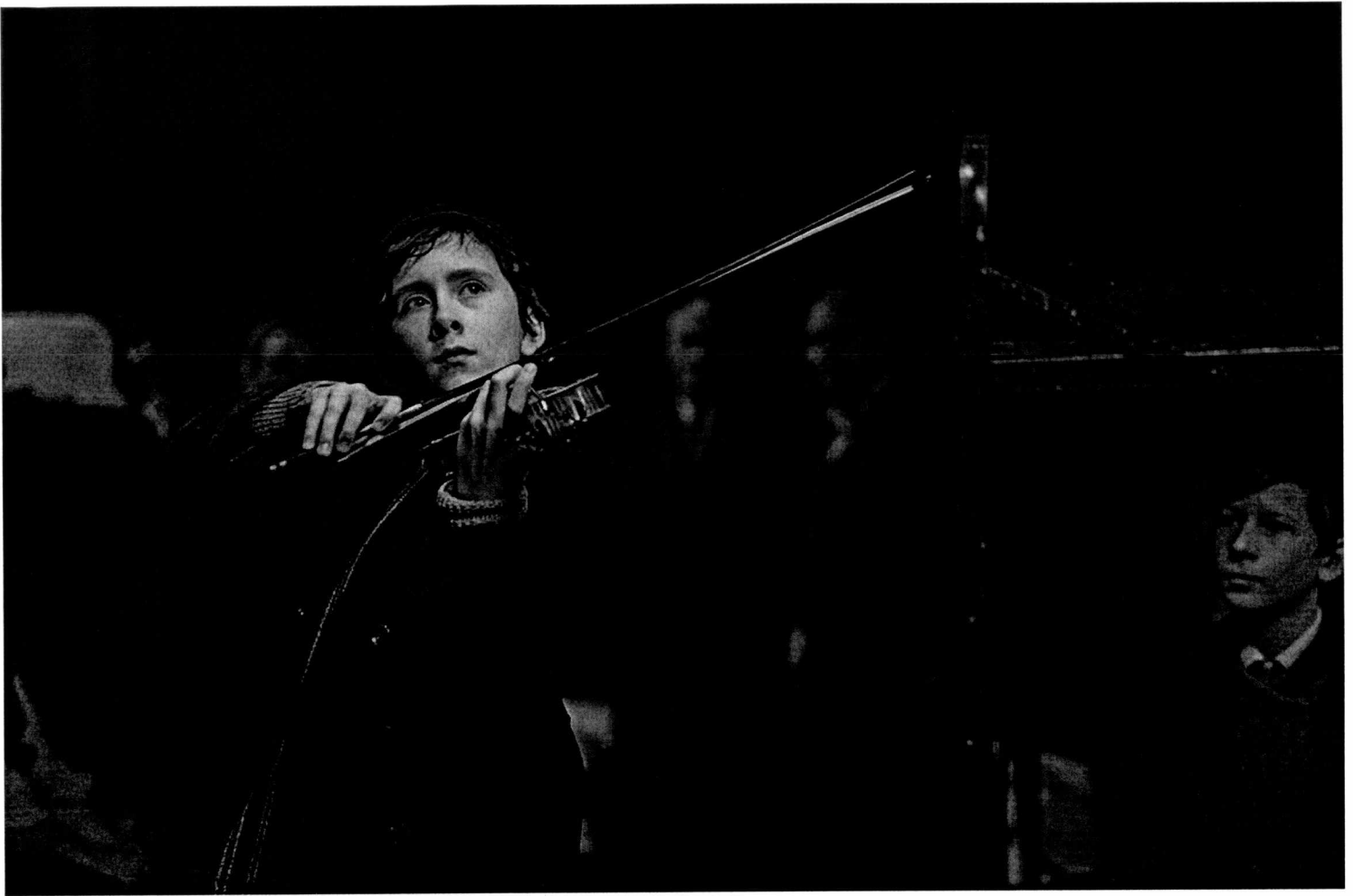
El Coral Gables Art Cinema proyecta el sábado 'Fright Nigh't (1985), del realizador Tom Holland. IMDB

El **Coral Gables Art Cinema** proyecta el sábado *Fright Night* (1985), del realizador Tom Holland. Este filme de terror retrata a Charlie Brewster (William Ragsdale) cuando descubre que su nuevo vecino, Jerry Dandrige (Chris Sarandon), es un vampiro. Con su mejor amigo y novia, Charlie recurre a la única persona que puede ayudar a convencer a las familias de su vecindario que está en peligro: el presentador de espectáculos de terror Peter Vincent (Roddy MacDowall). Una mezcla inteligente de terror y comedia que no defrauda a 35 años de su estreno mundial. Copia en 35mm. A las 11:30 p.m.



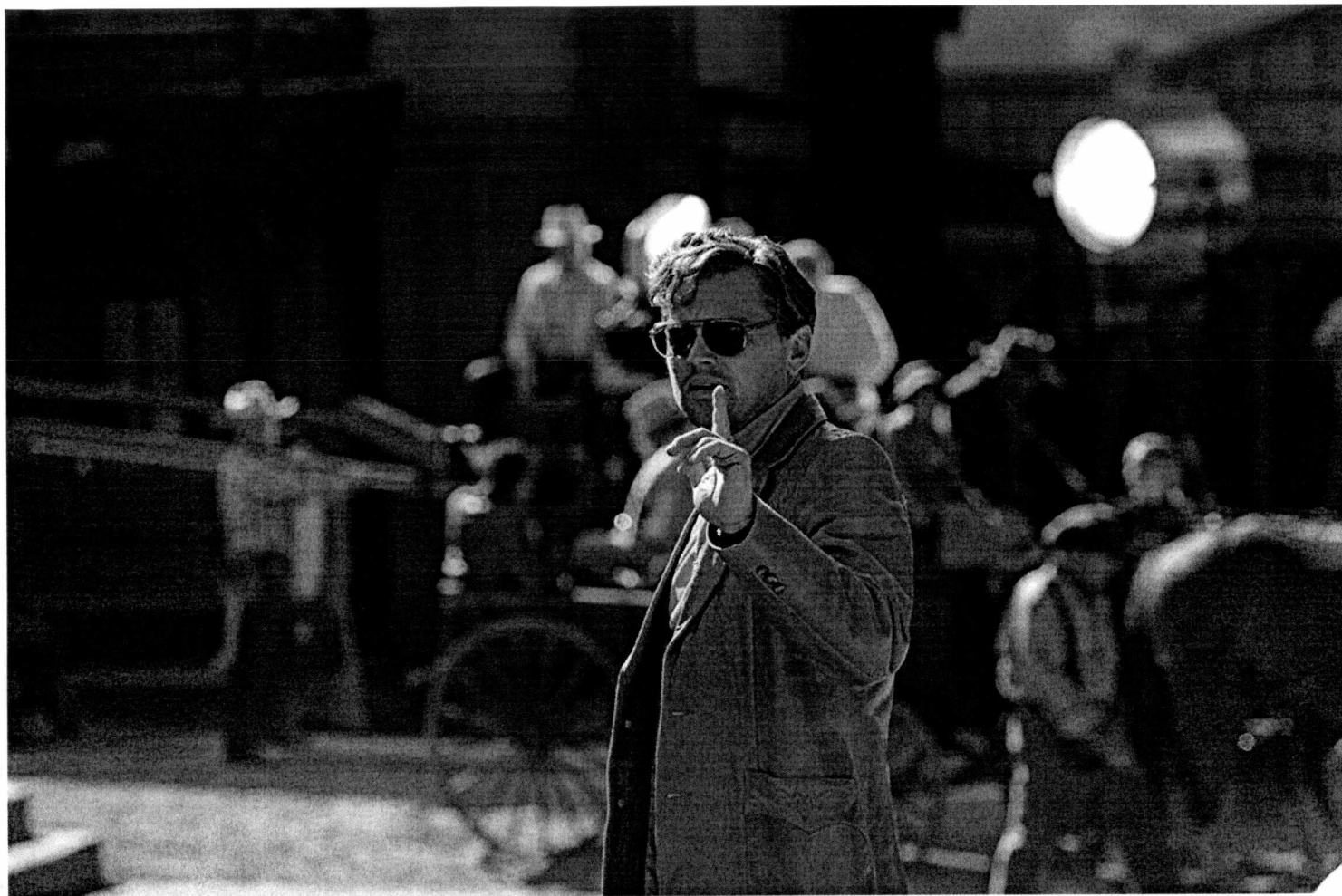
El Coral Gables Art Cinema presenta el miércoles 'The Lodger: A Story of the London Fog' (1927), del Alfred Hitchcock. IMDb

En la misma sala pero el miércoles *The Lodger: A Story of the London Fog* (1927), del Alfred Hitchcock. En 1927, un joven Hitchcock dirigió una película muda inspirada en los asesinatos de Jack el Destripador. Con una atmósfera llena de humo y sensualidad, el suspenso amenaza en cada escena, no en vano, los críticos suelen afirmar que en esta película el realizador inglés encontró su voz. Protagonizada por Ivor Novello. A las 8 p.m.



El Bill Cosford Cinema exhibe durante esta semana 'The Song of Names' (2019), drama del realizador François Girard. IMDb

El **Bill Cosford Cinema** exhibe durante esta semana *The Song of Names* (2019), drama del realizador François Girard con un elenco de primeras estrellas como Tim Roth, Clive Owen, Catherine McCormack y Saul Rubinek. Mientras la Segunda Guerra Mundial envuelve a Europa, en Londres, la familia Simmonds recibe a Dovidl, un joven refugiado polaco y prodigio del violín. Rápidamente el pequeño Martin Simmonds, hijo de los Simmonds, siente un profundo afecto por su hermano adoptivo. Pero el día antes de la presentación del concierto debut de Dovidl, el joven desaparece, trayendo la ruina financiera a su nueva familia. Décadas después, un joven violinista le muestra a Martin, de 56 años, un estilo que solo Dovidl podría haberle enseñado. Esto lleva a Martin a una odisea en el extranjero en busca de su hermano perdido, que dará lugar a sorprendentes revelaciones. La banda de sonido fue compuesta por el tres veces ganador del Oscar Howard Shore. Funciones el fin de semana: viernes 6:30 p.m.; sábado 1:30 p.m., 6:30 p.m.; y domingo 3:30 p.m.



El Bill Cosford Cinema continúa el sábado con la proyección de 'Once Upon a Time in Hollywood' (2019), de Quentin Tarantino con Leonardo DiCaprio y Brad Pitt. IMDb

En la misma sala pero el sábado se continua con la proyección de *Once Upon a Time in Hollywood* (2019), de Quentin Tarantino. El noveno largometraje del director norteamericano es una historia que tiene lugar en Los Ángeles en 1969. Los dos personajes principales son Rick Dalton (Leonardo DiCaprio), ex estrella de una serie de televisión, y su doble de acción Cliff Booth (Brad Pitt). Mientras los dos tratan de hacerse un lugar en un Hollywood que cambia vertiginosamente, Rick tiene una vecina muy famosa, la estrella Sharon Tate. En un juego con el tiempo y las probabilidades perdidas, el film retrata tanto una época como un crimen que sacudió al mundo. A las 9 p.m.

El **Tower Theater** estrena el lunes *In Search of Mozart* (2020), filme de origen británico de Phil Grabsky. Este documental rastrea la vida del compositor a través de su música y extensa correspondencia. En orden cronológico se presentan más de 80 obras revelando paralelos entre la música y la vida del artista. Con un análisis riguroso de musicólogos y expertos como Jonathan Miller, Cliff Eisen, Nicholas Till, Bayan Northcott y el fallecido Stanley Sadie, surge una nueva y vívida impresión del compositor. Disipa los muchos mitos comunes sobre el genio, la salud, las

relaciones, la muerte y el carácter de Mozart para presentar una nueva imagen, muy diferente de la del film *Amadeus* de Milos Forman. A las 7 p.m.

Siga a Hernán Vera Álvarez @HVerAlvarez

COMENTARIOS ▼



Yerba Buena Tráiler

