

Miami Dade College

Wednesday, January 29, 2020



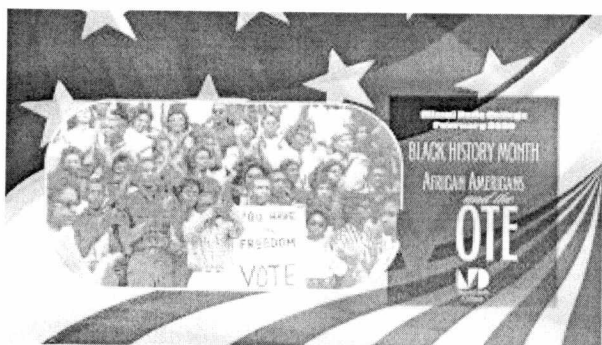
The Daily News Clippings

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Miami Dade College Celebrates African Americans and the Vote During Black History Month



(http://news.mdc.edu/wp-content/uploads/2020/01/D-4056-BHm_2020_DigitalSignage_Atrium-1366x768px.jpg) Miami, Jan. 22, 2020 – This year, Miami Dade College (MDC) again proudly celebrates **Black History Month** with an array of community and educational activities that highlight *African Americans and the Vote*, at each of its eight campuses.

The year 2020 marks the centennial of the **Nineteenth Amendment** and the culmination of the women's suffrage movement. It also marks the sesquicentennial of the **Fifteenth Amendment** (1870) and the right of black men to the ballot after the Civil War. The theme speaks, therefore, to the ongoing struggle on the part of both black men and black women for the right to vote. This theme has a rich and long history, which begins at the turn of the nineteenth century, i.e., in the era of the Early Republic, with the states' passage of laws that democratized the vote for white men while disfranchising free black men.

Thus, even before the Civil War, black men petitioned their legislatures and the U.S. Congress, seeking to be recognized as voters. Tensions between abolitionists and women's suffragists first surfaced in the aftermath of the Civil War, while black disfranchisement laws in the late nineteenth and early twentieth centuries undermined the guarantees in the Fourteenth and Fifteenth Amendments for the great majority of southern blacks until the Voting Rights Act of 1965.

The important contribution of black suffragists occurred not only within the larger women's movement, but within the larger black voting rights movement. Through voting-rights campaigns and legal suits from the turn of the twentieth century to the mid-1960s, African Americans made their voices heard as to the importance of the vote. Indeed, **the fight for black voting rights continues in the courts today.**

For a complete list of events, please visit <http://www.mdc.edu/blackhistory/>
(<http://www.mdc.edu/blackhistory/>)



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The Reporter

THE STUDENT NEWSPAPER AT MIAMI DADE COLLEGE



In The Running: Pictured from left to right: Esther "Shelly" Smith Fano and Luisa Santos. Both are running for the District 9 seat on the nine-seat Miami-Dade County School Board.

News

Candidates With MDC Ties Face Off In School Board Race

January 24, 2020 Heidi Perez

Two candidates gunning for a seat on Miami-Dade County's School Board have close ties to Miami Dade College.

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director of MDC's Hospitality Institute—are two of the four candidates running for the District 9 spot on the nine-seat School Board.

"I am very glad that two candidates associated to [MDC] are running for District 9 representation at the [School Board]," said Interim College President Rolando Montoya. "If any of the two are elected, MDC will benefit from additional connections to the local public school system."

Fano, 69, announced her campaign on Jan. 17 through a press release, and hopes to be a voice for underrepresented communities.

"It's something I've always been interested in," Fano said. "We need to listen more to the students, teachers and educators."

Santos, who founded Lulu's Nitrogen Ice Cream in Edgewater, launched her campaign in November through a campaign video. As the youngest candidate, the 29-year-old hopes to give back to the school system that supported her as an undocumented Colombian immigrant.

"I didn't just wake up and say, 'Oh I want to run for office,'" Santos said. "This is my home. There's a seat that represents my home. I see how I can add value and serve my community."

The district, which represents the southernmost part of Miami-Dade County, represents schools within municipalities inside Pinecrest, Cutler Bay, Homestead and Florida City. Lawrence S. Feldman, who has represented the district for nearly a decade, announced he would not seek reelection last July.

The other two candidates are Justin Koren, the assistant principal at Miami Killian Senior High School, and Nancy Lawther, a university professor and former president of the Miami-Dade County Council PTA/PTSA. The latter garnered Feldman's support.

The seat is up for grabs until November when their names appear on the 2020 election ballot.

Esther "Shelly" Smith Fano

Fano is no stranger to Miami-Dade County Public Schools.



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Presidential Search Committee Selects Four Finalists



(13,625

views)

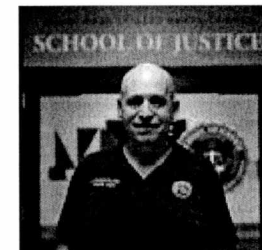
Accounting And Economics Professor, Maria C. Mari, Passes Away At 60



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Community Leader: Esther "Shelly" Smith Fano, the executive director of The Hospitality Institute at Miami Dade College, launched her campaign to be the District 9 representative of the Miami-Dade County School Board on Jan. 17. She hopes to be a voice to low-income and minority students.

VANESSA GIMENEZ / THE REPORTER

She's advised Miami-Dade County Public Schools Academy of Hospitality and Tourism Board since 2002, and helped design curriculum and coordinate internships for high school students interested in hospitality and business.

Fano, who received an associates degree in business from MDC, has led The Hospitality Institute at Wolfson Campus since 2008. As executive director, she has secured funding, instituted certificate and training hospitality programs and helped students find jobs in the area.

"She believes that governmental authorities are to work to make individuals stronger," Montoya said. "Her efforts are not to make the government big and strong, but to promote the well-being of individuals and families in a free enterprise system."

Colleagues say Fano's friendliness, knowledge of the hospitality industry and patience to her projects have helped secure funding and established programs for the Institute.



development for MDC's Foundation. "It's obvious she does her homework, from her depth of experience and knowledge."

Fano hopes to be a voice for underrepresented communities in District 9—the district where she's served as a teacher and her two children, former Lieutenant Governor of Florida Carlos Lopez-Cantera and Teal founder Dave Fano, went to school.

She plans to do this through listening sessions between students, educators and parents in the district to configure solutions.

Luisa Santos



High Hopes: Luisa Santos, a 2012 graduate of the Kendall Campus Honors College, is running against three candidates to represent District 9 on the Miami-Dade County School Board. Pictured is Santos (in blue shirt) talking with students from the District 9 area.

PHOTO COURTESY OF CLAUDIA BLANCHARD

To Santos, representing District 9 means fighting for students—ones that walk the same halls she did as a student at Coral Reef High School.



accounting teacher. "We need a change in the school system. She's that."

Since announcing her campaign in November, Santos' typical week includes knocking on strangers' doors, attending community events, listening sessions and visiting churches in the area.

Some of her campaign initiatives include mental health services for students, better wages for educators and creating better support systems within classrooms.

Santos emigrated to Miami from Colombia when she was 8. She earned her associate's degree in international relations from Kendall Campus in 2012 before transferring to Georgetown University and earning a bachelor's degree in political economics with a minor in education.

In 2014, the 29-year-old founded Lulu's Nitrogen Ice Cream. But she has remained passionate about education and received an endorsement from former MDC President Eduardo J. Padrón.

Santos is a staunch Democrat, and not afraid to show it. In 2016, she appeared in a campaign ad for Hillary Clinton's 2016 presidential run, and hosted phone banks for Andrew Gillum's 2018 gubernatorial campaign run.

But since the District 9 seat is non-partisan, Santos feels her outspoken political views won't be an issue.

"I think education is the perfect place to not include politics," Santos said. "There's so much agreement. Who can argue that students need a solid education?"

← [NWSA Theater Alum Takes Her Talents To Broadway](#)

Most Recent



By Nicole Arce

Posted on January 28,
2020

After an almost decade-long legal dispute with Texas, Tesla is bringing its training program for electric vehicle technicians in the Lone Star State.

The electric carmaker is teaming up with Texas State Technical College to offer its START training program at the Waco campus. The first batch of START Program Technicians will begin training in March.

Texas is one of the largest electric vehicle markets in the US. According to local news outlet **Statesman**, there are around 21,000 Tesla cars running on Texan roads.

But despite the growing popularity of electric cars, the Texas government expressly prohibits Tesla and other automakers from selling their cars directly in the state. Interested buyers can still buy a Tesla, but they will have to make the transaction online and the vehicle must be shipped via a third party from California. Tesla does not have official stores in Texas, only showrooms. Tesla reps are not even allowed to mention prices or any information related to the buying process.

Most recently, Tesla lobbied against proposed legislation that prohibits it from repairing and servicing its own cars in the state. The particular clause prohibiting these activities were dropped, but Texas continues to put a foot down against car manufacturers directly selling their vehicles.

However, the electric vehicle market continues to grow and with that comes more demand for technicians specializing in EVs. One can only look at the experience of **this Jaguar I-PACE buyer** who spoke with *Teslarati* to share his lamentable experience with technicians who weren't specifically trained in servicing electric cars to realize the importance of EV-specific training for car technicians.

So despite its restricted presence on Texan soil, Tesla is making sure it lays a solid foundation for the future of the EV market in the state by training a new generation of workers who know how to repair, service, and maintain electric cars.

HOW TO APPLY FOR THE START PROGRAM

The goal of the START program is to provide students who want to work as EV service technicians with EV-centric skills. It's a 12-week program that includes discussions of theory, hands-on training, and online-modules for self-paced learning.

Every week, students must meet certain objectives to qualify for graduation. It covers technical knowledge specific to the repair and maintenance of electric vehicles and soft skills training. Tesla hires each graduate at one of its more than 110 service centers across North America.

More than 300 students from various colleges in the US have gone on to become Tesla service technicians since the program was launched in April 2018. The **latest batch of graduates** completed the program in December last year at Miami Dade College.

Interested students may apply through the **Tesla Careers** page.



Careers

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START Program Technician

Job Category Service & Energy Installation
Location Remote, California
Req. ID 37373
Job Type Full-time

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Tesla participates in the [E-Verify Program](#)

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BUSINESS COLUMNS & BLOGS

Senior-level hires and promotions in Miami-Dade and Broward for the week of Jan. 20, 2020



Karina Pavone has been named executive director of Amigos For Kids.

ARCHITECTURE

At **Nichols Brosch Wurst Wolfe & Associates**, a Coral Gables architecture and planning firm: **Igor Reyes** has been named president. He was previously vice president. **Adolfo Reyna** has been named partner and vice president. He was previously senior associate. **Andrew James** has also been named partner and vice president. He was previously senior associate.

CONSTRUCTION

At **Current Builders** in Pompano Beach, **Goran Ljustina** has been named vice president of construction. He was most recently at Coastal Construction. **Deborah Hampton** has been named risk and safety director. She was corporate EHS director at Odebrecht.

HEALTHCARE

Anthony Carnemolla has been named chief commercial officer at **Dalent Medical**. The company is a Miami-based developer of devices for ear, nose & throat doctors. He was previously at Marena Group.

LAW

At **Greenberg Traurig**: **Humberto H. Ocariz** joins the firm as a litigation shareholder. He was formerly a partner at Shook, Hardy & Bacon. He has a bachelor's, and a J.D., from the University of Miami. **Jennifer D. Newton** joins the firm in the corporate practice as well as the financial regulatory & compliance practice and the banking & financial services practice. She was legal counsel to the U.S. Consumer Financial Protection Bureau's Office of Fair Lending and Equal Opportunity. Newton, who is an adjunct professor of Law at Nova Southeastern University, has a bachelor's from Florida State University and a J.D. from Loyola University New Orleans.

Rose Y. Valentine joins **Hamilton, Miller & Birthisel** as a partner in the firm's Miami office. She primarily handles first- and third-party property defense litigation as well as insurance coverage and bad-faith matters. Valentine has a bachelor's degrees in criminal justice and sociology from Indiana University and a J.D. from Western Michigan University.

Luis E. Llamas has been named office head at **Jones Walker** in Miami. He is a partner in the litigation practice group.

Patrick J. Lannon has been named a partner in the Miami office of **Shutts & Bowen**, which is expanding its private client services practice group. He is a board-certified specialist in wills, trusts and estates. Lannon has a bachelor's from Columbia and a J.D. from Harvard.

PEST CONTROL

Laura Agostino has been named manager of the Miami Beach service office of **Truly Nolen Pest Control**, at 300 NE 75th St. Before joining the company, she was director of operations for MSA Engineering Consultants. Agostino has a degree in business management from ITT.

REAL ESTATE

At **Housing Trust Group**, a developer of affordable housing, two executives have been appointed in Miami: **Laura Rodriguez** has been named executive vice president of property management. She was previously regional vice president of Alliance Residential. She has a master's in mental health counseling and psychology from Nova Southeastern University. **Debbie McCoy** has been named vice president of property management. She was regional manager of Alliance Residential.

Cliff Weisner has been named principal of **Lee & Associates South Florida** in Miami. He will focus on retail investment sales & leasing. Weisner was a senior associate with Tiktin Real Estate Investment Services. He has a bachelor's in political science from SUNY-Stony Brook.

STAFFING | TECHNOLOGY

Matt Walter has been named co-managing partner, technology practice at **Vaco**, and he is based in the Miami office. He was previously at MSW Staffing, which he had founded. Walter has a bachelor's in management information systems from Florida State University.

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MOVER'S SPOTLIGHT

Name: Karina Pavone

New position: Executive director of Amigos For Kids.

From: Associate dean, School of Continuing Education and Professional Development at Miami Dade College.

About: Pavone has been a therapist as well as a nonprofit and higher-education administrator for 25 years. She has held various leadership roles throughout her career, including 16 years with Miami Dade College.

Also: She follows the organization's interim president and CEO, Lydia Muñiz, who stepped in to lead the organization after the unexpected passing in October 2018 of its longtime president and CEO, Rosa Maria Plasencia. There were more than 300 applicants for the position; the board of directors unanimously selected Pavone.

Education: She has a master's in psychology from Florida International University; and a master's, and a doctorate, in clinical psychology from Albizu University.

About Amigos For Kids: Founded in 1991, the organization's mission is to prevent child abuse and neglect by valuing children, strengthening families and educating communities. Amigos offers an after-school program at José Martí Park that serves children ages 6-11 daily, and also offers its "Nurturing Parents Program" that serves families throughout the region. Amigos For Kids also organizes one of the community's largest holiday toy drives..

Best advice: At a young age my parents said to me "Find something you love to do and figure out a way to make a living doing it." My parents always instilled a sense of service to others and that is why I pursued a service profession.

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This space lists promotions of executives at the director level and above who are based in Broward, Miami-Dade or Monroe counties. Announcements, also at miamiherald.com, are for full-time, paid positions — not for board or volunteer positions. Send items, with a high-resolution jpeg of a head shot, (lower resolutions reproduce poorly online), to movers@miamiherald.com. Include the position (company, title) most recently held prior to the new job. Educational background is also desirable, but optional.

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See past senior-level hires and promotions in South Florida for 2017-2018: [Jan. 2, 2017](#) ▪ [Jan. 9, 2017](#) ▪ [Jan. 16, 2017](#) ▪ [Jan. 23, 2017](#) ▪ [Jan. 30, 2017](#) ▪ [Feb. 6, 2017](#) ▪ [Feb. 13, 2017](#) ▪ [Feb. 20, 2017](#) ▪ [Feb. 27, 2017](#) ▪ [March 6, 2017](#) ▪ [March 13, 2017](#) ▪ [March 20, 2017](#) ▪ [March 27, 2017](#) ▪ [April 3, 2017](#) ▪ [April 10, 2017](#) ▪ [April 17, 2017](#) ▪ [April 24, 2017](#) ▪ [May 1, 2017](#) ▪ [May 8, 2017](#) ▪ [May 15, 2017](#) ▪ [May 22, 2017](#) ▪ [May 29, 2017](#) ▪ [June 5, 2017](#) ▪ [June 12, 2017](#) ▪ [June 19, 2017](#) ▪ [June 26, 2017](#) ▪ [July 3, 2017](#) ▪ [July 10, 2017](#) ▪ [July 17, 2017](#) ▪ [July 24, 2017](#) ▪ [July 31, 2017](#) ▪ [Aug. 7, 2017](#) ▪ [Aug. 14, 2017](#) ▪ [Aug. 21, 2017](#) ▪ [Aug. 28, 2017](#) ▪ [Sept. 4, 2017](#) ▪ [Sept. 11, 2017](#) (No Movers ran on Sept. 18, 2017) ▪ [Sept. 25, 2017](#) ▪ [Oct. 3, 2017](#) ▪ [Oct. 9, 2017](#) ▪ [Oct. 16, 2017](#) ▪ [Oct. 23, 2017](#) ▪ [Oct. 31, 2017](#) ▪ [Nov. 5, 2017](#) ▪ [Nov. 13, 2017](#) ▪ [Nov. 20, 2017](#) (No Movers ran on Nov. 27, 2017) ▪ [Dec. 4, 2017](#) ▪ [Dec. 11, 2017](#) ▪ [Dec. 18, 2017](#) (No Movers ran on Jan. 1, 2018) ▪ [Jan. 8, 2018](#) ▪ [Jan. 15, 2018](#) ▪ [Jan. 22, 2018](#) ▪ [Jan. 29, 2018](#) ▪ [Feb. 5, 2018](#) ▪ [Feb. 12, 2018](#) ▪ [Feb. 19, 2018](#) ▪ [Feb. 26, 2018](#) ▪ [March 5, 2018](#) ▪ [March 12, 2018](#) ▪ [March 19, 2018](#) ▪ [March 26](#)) (No Movers ran on April 2, 2018) ▪ [April 9, 2018](#) ▪ [April 16, 2018](#) ▪ [April 23, 2018](#) ▪ [April 30, 2018](#) ▪ [May 7, 2018](#) ▪ [May 14, 2018](#) ▪ [May 21, 2018](#) ▪ [May 28, 2018](#) ▪ [June 4, 2018](#) ▪ [June 11, 2018](#) ▪ [June 18, 2018](#) ▪ [June 25, 2018](#) (No Movers ran on July 9, 2018) ▪ [July 16, 2018](#) ▪ [July 23, 2018](#) ▪ [July 30, 2018](#) ▪ [Aug. 6, 2018](#) ▪ [Aug. 13, 2018](#) ▪ [Aug. 20, 2018](#) ▪ [Aug. 27, 2018](#) ▪ [Sept. 3, 2018](#) ▪ [Sept. 10, 2018](#) ▪ [Sept. 17, 2018](#) ▪ [Sept. 24, 2018](#) ▪ [Oct. 1, 2018](#) ▪ [Oct. 8, 2018](#) ▪ [Oct. 15, 2018](#) (No Movers ran on Oct. 22, 2018) ▪ [Oct. 29, 2018](#) ▪ [Nov. 5, 2018](#) ▪ [Nov. 12, 2018](#) ▪ [Nov. 19, 2018](#) ▪ [Nov. 26, 2018](#) ▪ [Dec. 3, 2018](#) ▪ [Dec. 10, 2018](#) ▪ [Dec. 17, 2018](#) ▪ [Dec. 24, 2018](#) (No Movers on Dec. 31, 2018) ▪ [Jan. 7, 2019](#) ▪ [Jan. 14, 2019](#) ▪ [Jan. 21, 2019](#) ▪ [Jan. 28, 2019](#) ▪ [Feb. 4, 2019](#) ▪ [Feb. 11, 2019](#) ▪ [Feb. 18, 2019](#) ▪ [Feb. 25, 2019](#) ▪ [March 4, 2019](#) ▪ [March 11, 2019](#) ▪ [March 18, 2019](#) ▪ [March 25, 2019](#) ▪ [April 1, 2019](#) ▪ [April 8, 2019](#) ▪ [April 15, 2019](#) ▪ [April 22, 2019](#) ▪ [April 29, 2019](#) ▪ [May 6, 2019](#) ▪ [May 13, 2019](#) ▪ [May 20, 2019](#) ▪ [May 27, 2019](#) ▪ [June 3, 2019](#) (No Movers ran on June 17, 2019) ▪ [June 24, 2019](#) ▪ [July 1, 2019](#) ▪ [July 8, 2019](#) ▪ [July 15, 2019](#) ▪ [July 22, 2019](#) ▪ [July 29, 2019](#) (No Movers ran on Aug. 5, 2019) ▪ [Aug. 12, 2019](#) ▪ [Aug. 19, 2019](#) ▪ [Aug. 26, 2019](#) (No Movers ran on on Sept. 2, 2019) ▪ [Sept. 9, 2019](#) ▪ [Sept. 16, 2019](#) ▪ [Sept. 23, 2019](#) ▪ [Sept. 30, 2019](#) ▪ [Oct. 7, 2019](#) ▪ [Oct. 14, 2019](#) ▪ [Oct. 21, 2019](#) ▪ [Oct. 28, 2019](#) ▪ [Nov. 4, 2019](#) ▪ [Nov. 11, 2019](#) ▪ [Nov. 18, 2019](#) ▪ [Nov. 25, 2019](#) (No Movers ran on Dec. 2, 2019) ▪ [Dec. 9](#) (No Movers ran on Dec. 16, 2019) ▪ [Dec. 23, 2019](#) ▪ [Dec. 30, 2019](#) (No Movers ran on Jan. 7, 2019) ▪ [Jan. 13, 2020](#)

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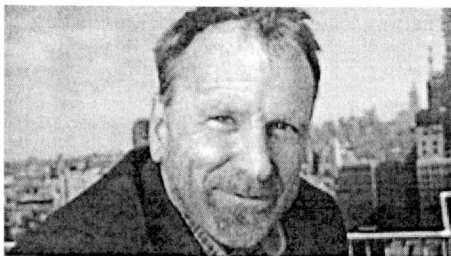
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Art of Tech Speaker Series: Phil Weinstein

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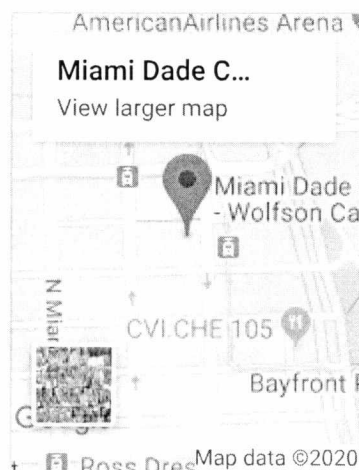
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MAGIC

MDC, Wolfson Campus
Building 8, 1st Floor, RM8106
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Art of Tech Speaker Series: Phil Weinstein

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Date And Time

Thu, February 27, 2020
11:00 AM – 1:30 PM EST
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Location

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Art of Tech [speaker series]: Phil Weinstein
About this Event

Thursday, February 27 @11am-1:30PM

Location: Miami Dade College Wolfson Campus

MAGIC Building 08, RM8106

Join us for a speaker series that empowers, elevates and inspires innovation within the growing digital technologies industry. This cutting-edge series presents a wide spectrum of executive-level professionals in the areas of computer animation, gaming, visual effects, virtual and augmented reality, and motion graphics.

Phil Weinstein :

Phil Weinstein is a veteran of the animation industry. His directing credits include: Hellboy Animated for Starz, Curious George Back to the Jungle for Universal, Disney's Hercules series, Jackie Chan Adventures for Sony, Scooby Doo Where's My Mummy for Warner Brothers, Mickey and the Roadster Racers for Disney and Stretch Armstrong for NETFLIX.

He also Produced and Directed Balto: Wolf Quest and Balto: Wings of Change for Universal. Phil began his career as a storyboard artist. Credits include: Darkwing Duck, Winnie The Pooh and The Lion King II. Phil created the main title for The Spectacular Spiderman, and storyboarded most of the musical numbers in the film SouthPark: Bigger, Longer, and Uncut.

Phil won an Emmy award for his work on the CBS special Boo To You Too Winnie The Pooh, was nominated for another Emmy for Hellboy: Sword of Storms and was awarded a Humanitas Prize for producing Balto: Wolf Quest. Phil was a recipient of the Scholastic Art Award in high school.

Phil earned his BFA in Fine art from Southern Methodist University in Dallas, Texas. He lives with his wife and two boys in Los Angeles, California.

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Organizer of Art of Tech Speaker Series: Phil Weinstein

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MDC Works Workshop – "How to Create MDCWORKS & LinkedIn Profiles that Get You Noticed!"

February 26 @ 12:00 pm - 1:30 pm

MDC WORKS has partnered with a new career platform called Handshake that offers MDC students access to connect with employers about jobs and internship opportunities.

Learn the features that Handshake offers, including accessing personalized job recommendations based on student majors and interests.

View sample resumes, cover letters, thank you letters and the most commonly asking interview questions to help you prepare.

Since Handshake is only available to you as a student we highly recommend that students also create a profile on LinkedIn, the largest professional networking site available today. This workshop will show students to effectively use LinkedIn as well to create a branded profile to fit their specific career.

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Details

Date:

February 26 (2020-02-26)

Time:

12:00 pm - 1:30 pm

Event Category:

MAGIC Events

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Website:

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Holiday – President's Day

February 17 @ 8:00 am - 5:00 pm

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Details

Date:

February 17 (2020-02-17)

Time:

8:00 am - 5:00 pm

Event Category:

Academics

[\(https://magic.mdc.edu/events/category/academics/\)](https://magic.mdc.edu/events/category/academics/)

Venue

Miami Animation & Gaming International
Complex @ MDC

315 NE 2nd Ave - Building 8

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+ Google Map (https://maps.google.com/maps?f=q&source=s_q&hl=en&geocode=&q=315+NE+2nd+Ave+-+B)

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// BRIEFING

Heidi Perez-Moreno, Briefing Editor // ☎ (305) 237-7657 // ✉ heidi.perez003@mymdc.net

Professor To Discuss Mass Incarceration Among Minorities At Homestead

Homestead Campus, 500 College Terrace., will host a discussion about the high incarceration rates among the African American population on Feb. 11 at 11:15 a.m. in Room F222.

The discussion, entitled The New Jim Crow, will be led by philosophy professor Aaron Mobley. He will argue that the high rates come from a caste system in the United States that gives African Americans second-class status.

It's free and open to the public.

For more information, contact Nicole Bryant at (305) 237-5223 or nbryant@mdc.edu.

—Heidi Perez-Moreno



MDC's Miami Animation Gaming International Complex Presents a Talk with Animation Veteran Phil Weinstein

Miami, Jan. 27, 2020 — Miami Dade College's (MDC) acclaimed Miami Animation and Gaming International Complex (MAGIC) will host animation veteran Phil Weinstein as part of its Art of Tech Lecture Speaker Series at 11 a.m., Thursday, Feb. 27.

Weinstein's directing credits include Hellboy Animated for Starz, Curious George Back to the Jungle for Universal, Disney's Hercules series, Jackie Chan Adventures for Sony, Scooby Doo Where's My Mummy for Warner Brothers, Mickey and the Roadster Racers for Disney and Stretch Armstrong for NETFLIX. He also produced and directed Balto: Wolf Quest and Balto: Wings of Change for Universal.

Weinstein earned a Bachelor's in Fine Art from Southern Methodist University in Texas. He began his career as a storyboard artist and earned credits on various major productions, including Darkwing Duck, Winnie The Pooh and The Lion King II. He also created the main title for The Spectacular Spiderman and storyboarded most of the musical numbers in the film SouthPark: Bigger, Longer, and Uncut.

He won an Emmy Award for his work on the CBS special Boo To You Too Winnie The Pooh, was nominated for another Emmy for Hellboy: Sword of Storms and was awarded a Humanitas Prize for producing Balto: Wolf Quest. He was a recipient of the Scholastic Art Award in high school.

MDC MAGIC's Art of Tech Series empowers, elevates and inspires innovation within the growing digital technologies industry. The speaker series brings together a wide spectrum of executive level professionals in the areas of Computer Animation, Gaming, Visual Effects, Motion Graphics, Virtual and Augmented Reality.

To register for the lecture, please visit: <https://www.eventbrite.com/e/art-of-tech-speaker-series-phil-weinstein-tickets-89777373541?utm-medium=discovery&utm-campaign=social&utm-content=attendeeshare&utm-source=strongmail&utm-term=listing>
(<https://www.eventbrite.com/e/art-of-tech-speaker-series-phil-weinstein-tickets-89777373541?utm-medium=discovery&utm-campaign=social&utm-content=attendeeshare&utm-source=strongmail&utm-term=listing>).

WHAT: Art of Tech Lecture Series Presents Phil Weinstein

WHEN: Thursday, Feb. 27, at 11 a.m.

WHERE: MAGIC Screening Room, Room 8106

315 N.E. Second Ave.



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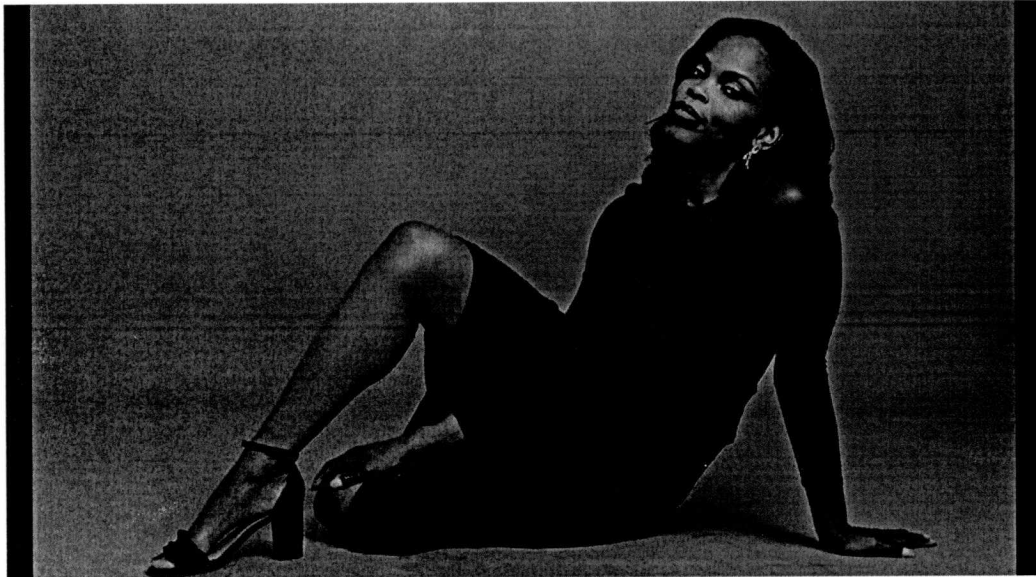
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ABC



The Reporter

THE STUDENT NEWSPAPER AT MIAMI DADE COLLEGE



Spotlight: Chelsea Lee Williams, an alumna of the New World of the Arts theater program, has been cast in the Broadway play *Girl from the North Country* as part of the ensemble. The production will debut on Broadway on March 5 at the Belasco Theatre in New York City.

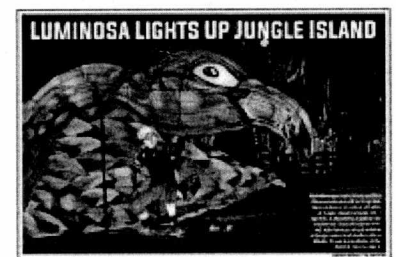
PHOTO COURTESY OF AMBE J. WILLIAMS

News

NWSA Theater Alum Takes Her Talents To Broadway

January 24, 2020 Alexa Hernández

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Now, the New World School of the Arts alum has another honor to add to her portfolio. Williams has been cast in the Broadway musical *Girl from the North Country*. It's directed by Conor McPherson with music by Bob Dylan. The production will debut on Broadway on March 5 at the Belasco Theatre in New York City.

"My agent sent me the casting notice and said

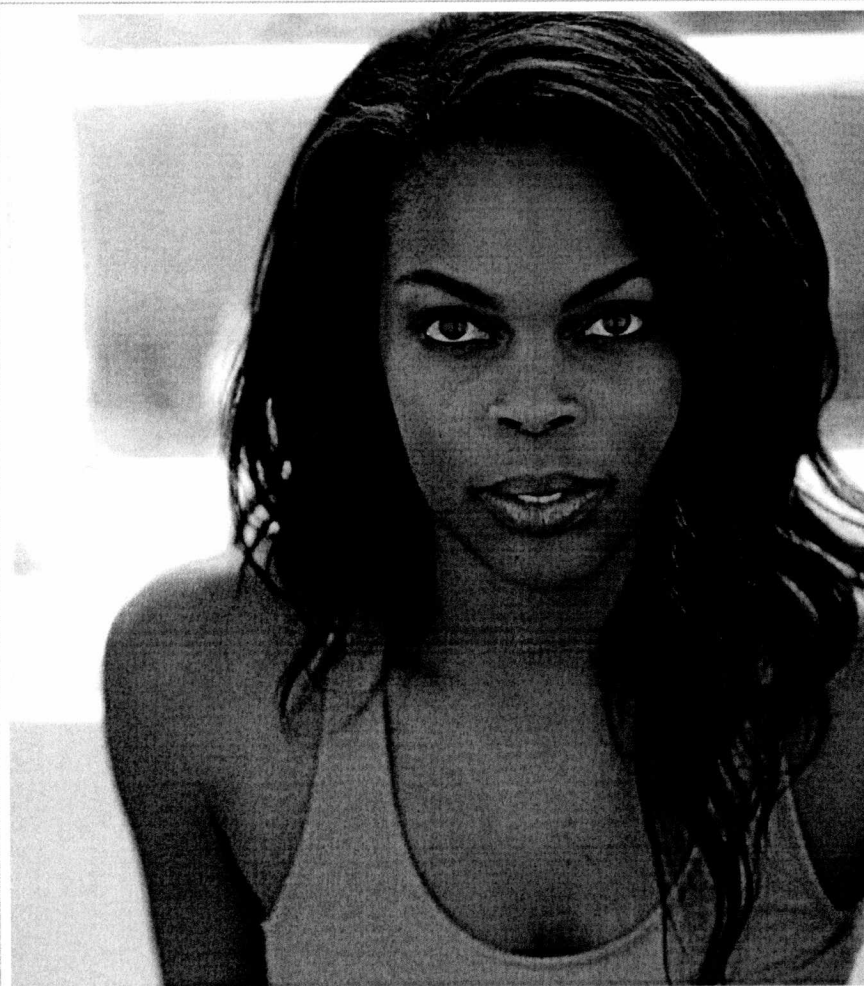


PHOTO COURTESY OF AMBE J. WILLIAMS

id 'you're going into this production with Bob Dylan music,'" Williams said. "I never really listened to him before, but I was so impressed by his lyrics and the arrangement of the music. It felt special."

The musical tells the story of a community struggling in the midst of the Great Depression. It's set in a boarding house in Duluth, Minnesota. It first premiered in the United States in 2018 as an off-



views)

Presidential Search Committee
Selects Four Finalists



(13,625

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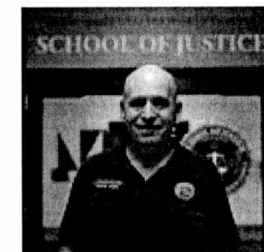
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"I didn't know she was an equally gifted singer, which was a happy surprise," said Jordan Thaler, casting director of The Public Theater. "It's exciting for people [that] produce musicals to meet actors who have equal strengths."



views)

Most recently, Williams was part of another Broadway musical, *Oklahoma!*. The century-old production revolves around two pairs of lovers in Oklahoma vying for each other's affection. She joined the cast in February of 2019 as an understudy, covering lead roles.

Williams also played Grace Johnson in the 2019 independent film, *Strive*, and The Tempestuous Tigress in the 2017 film *Opera of Cruelty*.

She graduated from New World School of the Arts in the high school theater program in 2008. Williams received a bachelor's in theater from Florida Agricultural and Mechanical University, and eventually earned a master's in fine arts in drama from The Juilliard School in New York City in 2016.

Williams said that Juilliard, with its rigorous workload, prepared her for the grueling task of being a professional actor.

The hard work led to her acting in numerous roles such as Ruth in *A Raisin In The Sun*, Mildred in *Loving V. Virginia* and Portia in *Julius Caesar*.

She later caught the eye of Thaler and casting director Heidi Griffiths during her last semester at Juilliard when they saw her perform a Shakespeare monologue.

That eventually led to her audition to be part of the ensemble cast of *Girl from the North Country* at The Public Theater, which at the time was an off-broadway production.

The application process for Juilliard included performing monologues and group scenes and consisted of three rounds of auditions. After the final round of auditions, which lasted three days, she was waitlisted.



“I’m very excited for all of us—the production and Chelsea,” Thaler said. “I look forward to seeing her on the stage.”

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Alhambra Orchestra's free concert to feature top local young talent

By **Helen Hauser** - January 28, 2020



The Alhambra Orchestra, conducted by Daniel Andai, will present the three top students in its annual concerto competition for young musicians, performing their winning solos with full orchestral accompaniment, during a free concert (no ticket needed) on Sunday, Feb. 16, 7:30 p.m., at FIU's Wertheim Auditorium, 10910 SW 17 St.

Sonya Carillo, a senior honor student at Miami's New World School of the Arts, will solo in the Trumpet Concerto by Arutiunian. Violinist Ian Barnett, a ninth grader at Ransom Everglades School who has won national prizes for composition as well as violin performance, will perform Wieniawski's Polonaise de Concert. Pianist Angelina Ning, 15, of Boca Raton, has chosen the Piano Concerto No. 3 by Prokofiev.

The solos will be bracketed by brief orchestral showpieces composed by Grieg, Liszt and Mendelssohn.

The Alhambra Orchestra is Miami's community orchestra, dedicated to promoting classical performances and music education. Its conductor, Dr. Daniel Andai, is dean of Music at New World School of the Arts, as well as a sought-after violinist and concertmaster of the Miami Symphony Orchestra.

For more information visit www.alhambramusic.org or call 305-668-9260.

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SPORTS > MLB > LOS ANGELES DODGERS

Inside the Dodgers: What's it like to get exactly one Hall of Fame vote?

'It's something that I'll be able to carry with me for the rest of my life,' said Raul Ibañez



Raul Ibañez received one vote for the Hall of Fame. The former Angel is pictured in 2014. (AP Photo/Mark Duncan)

By **J.P. HOORNSTRA** | jhoornstra@scng.com | Daily News

PUBLISHED: January 23, 2020 at 12:28 pm | UPDATED: January 23, 2020 at 12:28 pm

Editor's note: This is the Thursday, Jan. 23 edition of the Inside the Dodgers newsletter. To receive the newsletter in your inbox, [sign up here](#).

For today's editions of the Southern California News Group papers, I wrote about Hall of Fame voting in the social media age. There's a thought nestled in that piece about the value of private ballots. Namely: any vote cast for a player who does not meet the usual Hall of Fame standards has value and (usually) shouldn't be ridiculed. That vote can spark a discussion about a player's career, rather than preemptively closing the debate because the voter feared social media backlash. The player might not ultimately get into the Hall of Fame, but every now and then he might.

I wanted to close that thought by speaking to someone who received exactly one Hall of Fame vote this year.

We always hear from the people who are inducted to the Hall of Fame. We often hear from the players who just miss the cut (a player needs to appear on 75 percent of BBWAA ballots to gain induction). We don't often hear from "one-and-done" candidates — players who appear on the ballot once, then never again because they were not listed on at least 5 percent of ballots. This year, 16 players fell into that category: Paul Konerko, Jason Giambi, Alfonso Soriano, Eric Chavez, Cliff Lee, Raul Ibañez, J.J. Putz, Brad Penny, Adam Dunn, Carlos Peña, Heath Bell, Rafael Furcal, Brian Roberts, Jose Valverde, Chone Figgins and Josh Beckett.

The BBWAA's screening committee determines the ballot. Every year it selects

Since this is a Dodgers newsletter: Konerko began his career in Los Angeles, Beckett and Figgins ended their careers there, while Penny and Furcal had some of their best seasons in a Dodger uniform. Ibañez never played for the Dodgers, but he's a special advisor to president of baseball operations Andrew Friedman, and has always been generous media. This week was no exception.

"Whether I got a vote or didn't, just being on a ballot with those guys was an honor," Ibañez said in a telephone interview. "Just to get the opportunity to be placed on a Hall of Fame ballot was an extreme honor."

Ibañez was a 36th-round draft pick out of Miami-Dade College in 1992. He didn't become a regular player for any team until he was 29, in Kansas City. He made one All-Star team and collected MVP votes in three different seasons. "It took five years to get my first three years of service in the major leagues," he said, "up and down, going from the back of the order guy to a middle of the order bat."

So no, Ibañez wasn't paying attention to the Hall of Fame voting results when they were announced Tuesday afternoon. Only later did he learn he received a vote.

"That was a huge honor," Ibañez said. "It's something that I'll be able to carry with me for the rest of my life."

Ibañez was teammates with Derek Jeter, and he was incredulous that one voter left Jeter off their ballot. He played with Mariano Rivera, who last year became the first unanimous Hall of Fame inductee. He did not know that there's a long history of bad ballots, like Joe DiMaggio needing four tries to get in, or Jackie Robinson being left off 36 ballots in 1972. I told him about the voters who were so fatigued by social media backlash for supporting a "one-and-done" candidate, they stopped making their ballots public. I neglected to mention the voter who, because of the backlash, stopped voting altogether.

That gave Ibañez pause.

"From that perspective," he said, "nobody should be shamed about who they did or didn't vote for."

-J.P.

Editor's note: Thanks for reading the Inside the Dodgers newsletter. To receive the newsletter in your inbox, [sign up here](#).



Lubbock

55°

(/el-tiempo)



PRESS RELEASE

ARTISTI PER FRESCOBALDI Prize: Artists and Jury Members of the 5th Edition Announced

Canadian Andrew Dadson, American Erica Mahinay, and Italian Gian Maria Tosatti were named today as the three artists invited to participate in the fifth edition of Artisti per Frescobaldi, the biennial prize for...

SOURCE The Frescobaldi Group

The Frescobaldi Group announces the three international artists that will compete in the 5th annual Artisti Per Frescobaldi competition and the esteemed judges who will select the final winner.

NEW YORK, Jan. 22, 2020 /PRNewswire-PRWeb/ -- Canadian Andrew Dadson, American Erica Mahinay, and Italian Gian Maria Tosatti were named today as the three artists invited to participate in the fifth edition of Artisti per Frescobaldi, the biennial prize for contemporary art created and directed by Tiziana Frescobaldi, Artistic Director and President of Compagnia de' Frescobaldi, and curated by art expert Ludovico Pratesi.

The artists, all under 40, were commissioned to create artwork that would interpret the spirit, history, and terroir of CastelGiocondo, the Frescobaldi wine estate located in Montalcino, which they visited in 2019. Each artist will also create a sketch based on that artwork, which will then appear on the front label of a limited edition of Castelgiocondo Brunello 2015 magnums, the vintage dedicated to Artisti per Frescobaldi.

Also announced were the members of the jury who will select the final winner: Patrizia Sandretto Re Rebaudengo, President of the Fondazione Sandretto Re Rebaudengo; Ralph Rugoff, Director of the Hayward Gallery of London; and Rina Carvajal, Director and Curator of the Museum of Art and Design, Miami Dade College.

The awards ceremony will take place on September 24, 2020 in Milan.

"For this fifth edition of Artisti per Frescobaldi," commented Tiziana Frescobaldi, Artistic Director and President of Compagnia de' Frescobaldi, "I am most grateful to Patrizia Sandretto Re Baudengo, Ralph Rugoff, and Rina Carvajal who have agreed to jury the prize; as internationally-esteemed museum directors, they will add lustre to this prize. I am grateful as well to the three artists who accepted our invitation and who are each creating superb works of art inspired by the world of wine in general and by CastelGiocondo in particular. I could not have hoped for finer results. "

"The artists invited to the fifth edition belong to the same generation, all born in the 1980s, but they express themselves differently," explained Prize Curator Ludovico Pratesi. "Andrew Dadson focuses above all on photography, largely landscape-themed, while Erica Mahinay explores the relationship between the body and painting, and Gian Maria Tosatti creates incredibly-striking outdoor installations that are densely symbolic. I have no doubt that they will brilliantly succeed in interpreting the CastelGiocondo estate in an eloquent manner."

5th edition of the Artisti per Frescobaldi Prize

Artisti per Frescobaldi showcases artists of the most recent generations, who interpret a contemporary world that is so often complex and protean. The Frescobaldi family, throughout its 800-year history of winemaking, has always shown a vivid interest and involvement in contemporary art and, in our own times, a personal commitment to the art and artists of the 21st century. The Prize thus continues the Frescobaldis' centuries-old tradition of art patronage and at the same time opens a fresh chapter written by new figures in novel expressive languages.

In its inaugural edition in 2012, the Prize went to three Italians (Elisa Sighicelli, Giovanni Ozzola, and Ra Di Martino), then travelled to Berlin in 2014 to honour the artistic endeavours of Michael Sailstorfer, Jorinde Voigt, and Yuri Ancarani, and to the United States in 2016 to pay tribute to Eric Wesley, Matthew Brannon, and Patrizio Di Massimo. The most recent edition, in 2018, focused on Switzerland's Sonia Kacem, Claudia Comte, and Francesco Arena.

All 12 works currently grace the walls of CastelGiocondo, set in a unique and enticing dialogue with the estate's genius loci, a collection looking towards the future, enriching the spaces of the winecellar in a marriage between art and wine that seems stronger and more successful as it grows.

ARTISTS OF THE 5TH EDITION

Gian Maria Tosatti. Born in Rome in 1980, Tosatti launched his professional training in the performing arts. His works have been exhibited at the Museo Villa Croce in Genoa; the Tenuta dello Scompiglio in Lucca; and the Fondazione Volume in Rome. He created two outdoor

installations in U.S. government buildings that have now become permanent artworks. He lives and works in Naples, where, in addition to his artistic work, he contributes to and directs the cultural monthly, *Differenza*. In 2011, he organised and curated the RELOAD project.

Andrew Dadson (White Rock, Canada, 1980) lives and works in Vancouver. He has exhibited at the Galleria Franco Noero in Turin; the RaebervonStenglin in Zurich; the Seattle Art Museum; the Kunstverein in Freiburg; the Vancouver Art Gallery; the Charles H.Scott Gallery, ECIAD, in Vancouver; the Power Plant Gallery in Toronto; the Liu Haisu Museum in Shanghai; the Chisenhale Gallery in London; and at the London Biennial.

Erica Mahinay (Santa Fe, USA, 1986) lives and works in Los Angeles. Her works have been exhibited at the Lyles and King Gallery in New York; the Galleria T293, in Naples and Rome; the Ibid Gallery and the Euclid Gallery, both in Los Angeles; and at Alleyoop Projects, in New York.

JURORS OF THE 5TH EDITION

Patrizia Sandretto Re Rebaudengo. President of the Fondazione Sandretto Re Rebaudengo. Member of the International Council and of the Friends of Contemporary Drawing at MoMA of New York, the International Council of the Tate Gallery of London, the Leadership Council of the New Museum of New York, the Advisory Committee for Modern and Contemporary Art of the Philadelphia Museum of Art, and of the Cultural Council of the *Cartier Art* magazine. She is Honorary Member of the Monaco Project for the Arts.

Ralph Rugoff

Currently Director of the Hayward Gallery in London, Rugoff served as Director of the CCA Wattis Institute for Contemporary Arts in San Francisco, jury member of the Illuminated River project of the Rothschild Foundation; Selection Committee member of the Tate Gallery Turner Prize; Consultation Committee member of the Kiev Biennale; President of the London Visual Arts Strategy Group; Founding Director, Curatorial Studies Program at CCA of San Francisco; and Selection Committee member of the British Council for the Great Britain pavilion at the 2010 Architecture Biennale.

Rina Carvajal

Director and Curator of the Museum of Art and Design, Miami Dade College. Following studies and a master's degree in Art History at New York University, Carvajal served as Adjunct Curator at the Miami Art Museum and curator of the Contemporary Arts Project at the Vizcaya Museum and Gardens in Miami.

FRESCOBALDI

The Frescobaldi family has been making wine in Tuscany for over 700 years; today, it is one of Italy's foremost producers, and its wines rank among Italy's finest in terms of quality and prestige. With a philosophy that marries centuries-old tradition to technological innovation, and deep respect for its environment to meticulous management of its estate vineyards, Frescobaldi enjoys worldwide esteem for the wines from its Tuscan estates: Tenuta Castiglioni, Tenuta CastelGiocondo, Tenuta Perano, Castello Nipozzano, Castello Pomino, Tenuta Ammiraglia, and Ré mole.

With the Artisti per Frescobaldi project, Tiziana Frescobaldi is continuing the ancient family tradition of art patronage: beginning with the Italian Renaissance, the Frescobaldis have forged productive relationships with artists such as Brunelleschi, Donatello, Artemisia Gentileschi, and many others.

Further information:

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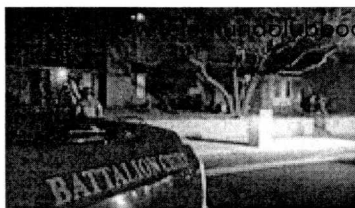
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PRESS RELEASE

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All 12 works currently grace the walls of CastelGiocondo, set in a unique and enticing dialogue with the estate's genius loci, a collection looking towards the future, enriching the spaces of the winecellar in a marriage between art and wine that seems stronger and more successful as it grows.

ARTISTS OF THE 5TH EDITION

Gian Maria Tosatti. Born in Rome in 1980, Tosatti launched his professional training in the performing arts. His works have been exhibited at the Museo Villa Croce in Genoa; the Tenuta dello Scompiglio in Lucca; and the Fondazione Volume in Rome. He created two outdoor installations in U.S. government buildings that have now become permanent artworks. He lives and works in Naples, where, in addition to his artistic work, he contributes to and directs the cultural monthly, Differenza. In 2011, he organised and curated the RELOAD project.

Andrew Dadson (White Rock, Canada, 1980) lives and works in Vancouver. He has exhibited at the Galleria Franco Noero in Turin; the RaebervonStenglin in Zurich; the Seattle Art Museum; the Kunstverein in Freiburg; the Vancouver Art Gallery; the Charles H.Scott Gallery, ECIAD, in Vancouver; the Power Plant Gallery in Toronto; the Liu Haisu Museum in Shanghai; the Chisenhale Gallery in London; and at the London Biennial.

Erica Mahinay (Santa Fe, USA, 1986) lives and works in Los Angeles. Her works have been exhibited at the Lyles and King Gallery in New York; the Galleria T293, in Naples and Rome; the Ibid Gallery and the Euclid Gallery, both in Los Angeles; and at Alleyoop Projects, in New York.

JURORS OF THE 5TH EDITION

Patrizia Sandretto Re Rebaudengo. President of the Fondazione Sandretto Re Rebaudengo. Member of the International Council and of the Friends of Contemporary Drawing at MoMA of New York, the International Council of the Tate Gallery of London, the Leadership Council of the New Museum of New York, the Advisory Committee for Modern and Contemporary Art of the Philadelphia Museum of Art, and of the Cultural Council of the Cartier Art magazine. She is Honorary Member of the Monaco Project for the Arts.

Ralph Rugoff

Currently Director of the Hayward Gallery in London, Rugoff served as Director of the CCA Wattis Institute for Contemporary Arts in San Francisco, jury member of the Illuminated River project of the Rothschild Foundation; Selection Committee member of the Tate Gallery Turner Prize; Consultation Committee member of the Kiev Biennale; President of the London Visual Arts Strategy Group; Founding Director, Curatorial Studies Program at CCA of San Francisco; and Selection Committee member of the British Council for the Great Britain pavilion at the 2010 Architecture Biennale.

Rina Carvajal

Director and Curator of the Museum of Art and Design, Miami Dade College. Following studies and a master's degree in Art History at New York University, Carvajal served as Adjunct Curator at the Miami Art Museum and curator of the Contemporary Arts Project at the Vizcaya Museum and Gardens in Miami.

FRESCOBALDI

The Frescobaldi family has been making wine in Tuscany for over 700 years; today, it is one of Italy's foremost producers, and its wines rank among Italy's finest in terms of quality and prestige. With a philosophy that marries centuries-old tradition to technological innovation, and deep respect for its environment to meticulous management of its estate vineyards, Frescobaldi enjoys

worldwide esteem for the wines from its Tuscan estates: Tenuta Castiglioni, Tenuta CastelGiocondo, Tenuta Perano, Castello Nipozzano, Castello Pomino, Tenuta Ammiraglia, and Ré mole.

With the Artisti per Frescobaldi project, Tiziana Frescobaldi is continuing the ancient family tradition of art patronage: beginning with the Italian Renaissance, the Frescobaldis have forged productive relationships with artists such as Brunelleschi, Donatello, Artemisia Gentileschi, and many others.

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Arts & Entertainment

Grumbling Gryphons to Offer Workshop/Performance at TheatreWorks

ANANSI - THE TRICKSTER SPIDER: A West African Folktale will be performed for the public at TheatreWorks New Milford on Saturday, February 29

By Nancy Sasso Janis, Patch Mayor
Jan 28, 2020 7:15 pm ET

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ANANSI - THE TRICKSTER SPIDER: A West African Folktale will be performed for the public at TheatreWorks New Milford on Saturday, February 29th at 11:00 a.m.



NEW MILFORD, CT - TheatreWorks New Milford TW Kids program presents Anansi-the Trickster Spider: A West African Folktale will be performed by Grumbling Gryphons Traveling Children's Theater on Saturday, February 29th, at TheatreWorks in New Milford, CT. The performance, will be preceded by a special pre-performance drama, music, movement workshop at 9:00 a.m. prior to the public performance at 11:00 a.m.*

Subscribe

Leslie Elias, director of Grumbling Gryphons Traveling Children's Theater, adapted a popular West African folktale into this interactive show for children. Audience participation is an essential ingredient in the telling of the story. The director, Leslie Elias is an experienced teacher as well as performer and will be conducting the pre-performance workshops in drama. Original mask patterns made by Ellen Moon will provide templates for children to make their own mask during a brief morning workshop in combination with engaging in drama, singing and dance. During the show, children wear the masks they made and take part by acting, singing, chanting and playing such roles as lions, crocodiles, lions, monkeys, bees and various jungle animals.

Two main actors of the Grumbling Gryphons portray a variety of lively characters. Daniel Saed plays the lead role of Anansi-The Trickster Spider the infamous trickster of the Ashanti People of West Africa. Daniel Saed, having grown up performing with Grumbling Gryphons is also a member of Town Hall Players in Cornwall, a member of Nutmeg Junction Radio in Torrington and plays the part of Max in the upcoming production of The Sound of Music at Housatonic Musical Theater Society at Housatonic Valley Regional High School where he is currently a senior.

Director, Leslie Elias, in addition to writing and directing, plays numerous roles in the production, including the comical characters of Crocodile, Monkey, Lion and Queen Bee. Ms. Elias from West Cornwall has served as Artistic Director of The Grumbling Gryphons for forty years. She is the winner of the 2018 Connecticut Arts Hero Award as well as the 2018 Culture Max Award given by Northwest Connecticut Arts Council for Arts Educator. Dale Adams, from Harwinton, CT is the musical director and keyboardist and has played with the company for many years. He accompanies the actors on the keyboards.

Anansi- the Trickster Spider is a well-known, comical character who originated in Western Africa. The tale, "How Anansi Brought the Stories Down", tells how Anansi, with the aid of the children in the audience, tricks the various animals of the jungle and retrieves the stolen stories of the world from Nyame, the Sky God.

The theater company is renowned for its fantastic masks and captivating costumes, made by Ellen Moon of Cornwall, CT., and for its innovative interaction with children. Grumbling Gryphons has been performing in schools, museums, libraries and festivals throughout the United States since 1980. In recent years, they have performed at Bushnell Park in Hartford, CT; the American Museum of Natural History and Lincoln Center in N.Y.C; the Philadelphia Museum of Art; Miami Book Fair International; the Maine State Music Theater in Brunswick, Maine; the Stockton Children's Museum in California, and at various international festivals. In 2003 they won the Connecticut Governor's Arts Award. They are now celebrating 40 years of touring and teaching!

*Workshop - 9:00 a.m.

Performance - 11:00 a.m.

Instructor - Leslie Elias

Registration - \$50.00 (\$25.00 for sibling)

(Each registration includes 4 free tickets to the performance at 11)

Performance tickets only - \$10.00

WORKSHOP REGISTRATION at <https://theatreworks.us/kids.php>

Ticket sales open Feb 14th

Questions? Call 860-350-6863

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Apple TV+ has bought the rights to the documentary Boys State

By **Zack R.** - January 28, 2020

Apple TV Plus buys a new content: this is the **documentary Boys State**, which has received many appreciations at the last festival **Sundance**. The goal of the film is to explore how they feel the guys who are reaching the legal age to vote in the current political climate in the united states.

In concrete terms, are followed by near 4 of the 1,000 seventeen who are participating in an event called The Boys State, organized by the American Legion, the veterans ' association-the largest in America. In the course of the event, which lasts a week, you are trying to expand the **political sense** of the guys, that are candidates to be elected, form alliances, make decisions, and so on. The charge is the highest and most coveted is that of the governor of Texas Boys ' State (the "State of the boys of Texas").

Boys State is directed and produced by husband and wife **Amanda McBaine, and Jesse Moss**, already quite known in the scene documentaries; Moss, in particular, has received multiple awards in ceremonies such as the Sundance, the SXSW and the Miami Film Festival. According to rumors, the Hollywood Reporter, Apple and its production studio ally A24 would have paid \$ 10 million for the rights.

We do not yet know when the film will be available on the TV+, but it seems **pretty clear that Apple is not afraid to deal with political issues and current affairs delicate**, at least for the USA. The Morning Show, which received many nominations last Golden Globe, speaks of the unforgiving world of information and is intertwined with the ethical dilemmas and moral that has triggered the movement #metoo; there is then Little America, the anthology series with Kumail Nanjiani (Dinesh in Silicon Valley), that tells stories of immigrants in America; and Hala, a drama always on the theme of immigration.

Zack R.



Give in to Temptation with the Valentine's Day Menu at TUYO

MIAMI, Jan. 27, 2020 – Discover love at first bite this **Valentine's Day** with a succulent three-course dinner at **Tuyo**, located on the top floor of **Miami Dade College's (MDC) acclaimed Miami Culinary Institute (MCI)**. **Tuyo** is one of South Florida's **most elegant and romantic dining experiences** with unparalleled panoramic views of the downtown skyline and Biscayne Bay.

Tuyo's contemporary American cuisine features classic flavor combinations highlighted by an emphasis on fresh, quality ingredients. The special three-course Valentine's Day menu will feature Black Cod, Truffle Polenta, Sweet and Sour Octopus, Mediterranean Mussels and Grilled Wagyu Strip Steak. For dessert, choose from Chocolate Tart, Vanilla Financier or Chocolate Sponge Cake.

View the complete Valentine's Day menu at <http://www.tuyomiami.com/menu/happy-valentines-day.aspx> (<http://www.tuyomiami.com/menu/happy-valentines-day.aspx>)

The fine dining experience is \$85 per person (*tax and gratuity not included*). **To reserve a table**, please call 305-237-3200, or email reservations@tuyomiami.com (<mailto:reservations@tuyomiami.com>).

El Nuevo Siglo

Miércoles - Enero 29 de 2020

Atrás.

Empresario.

Nuevo gerente de Vertiv para Colombia y Ecuador

Redacción Economía
Enero 28, 2020 - 08:44 AM



Foto cortesía

Vertiv, un proveedor global de infraestructura de TI y soluciones de continuidad, anunció el nombramiento de **María Consuelo Vidal** como gerente de Canales para Colombia y Ecuador. En esta posición, Vidal se encargará de fortalecer las relaciones ya existentes con los canales autorizados, así como dirigir la estrategia de ampliación de la red de canales de distribución en ambos países.

“Nos complace anunciar la adición de María Consuelo al equipo de Vertiv en Colombia”, dijo Ricardo Duque, vicepresidente de estrategias de canales de Vertiv para las Américas. “Su nombramiento forma parte de la estrategia de fortalecer la red de distribución, incluido el Programa de Socios Vertiv (VPP). María aprovechará el nuevo plan de incentivos VPP, el rediseñado Portal de socios en línea y una cartera ampliada de productos”.

“Estamos seguros de que María Consuelo, quien posee un amplio conocimiento en el sector de TI, gestionará de manera favorable la relación con los canales para que puedan enfrentar los desafíos de los nuevos centros de datos, impulsados por la red 5G y la computación al borde de la red”, afirmó Ricardo Duque.

Vidal tiene un título en Administración de Sistemas por el Miami Dade College y se graduó de Business Data Processing Computer Programming, en la Universidad de Miami. Cuenta con más de 20 años de experiencia en el sector de TI, gestionando la expansión, apertura y posicionamiento de grandes compañías como P&P Media SAS, Tech Data Colombia y SED International de Colombia S.A.

Vertiv ofrece hardware, software, análisis y servicios continuos para garantizar que las aplicaciones vitales de sus clientes funcionen sin interrupciones, con un rendimiento óptimo y un crecimiento conforme a las necesidades de su negocio. Vertiv resuelve los desafíos más importantes que enfrentan los centros de datos de la actualidad, las redes de comunicaciones y las instalaciones industriales y comerciales, con una cartera de soluciones y servicios de infraestructura de TI, enfriamiento y potencia que abarca desde la nube hasta el borde de la red. Con sede en Columbus, Ohio, EE.UU., Vertiv emplea unos 20.000 trabajadores y ejerce sus actividades en más de 130 países.

Locales

Colombianos en Florida piden atención del gobierno de Trump

POR SONIA OSORIO

sosorio@elnuevoherald.com

Los colombianos que viven en Estados Unidos, 60 por ciento de los cuales son ciudadanos americanos, se sienten ignorados y quieren que las autoridades de Washington les presten atención, tal como lo hacen con la comunidad venezolana.

Tras las recientes visitas del presidente Donald Trump o de sus funcionarios al sur de la Florida, donde se concentra la mayor población de los colombianos en el país, activistas de esa comunidad afirman que no fueron incluidos en reuniones o eventos, a pesar de que Colombia es uno de los principales aliados de Estados Unidos a nivel

internacional.

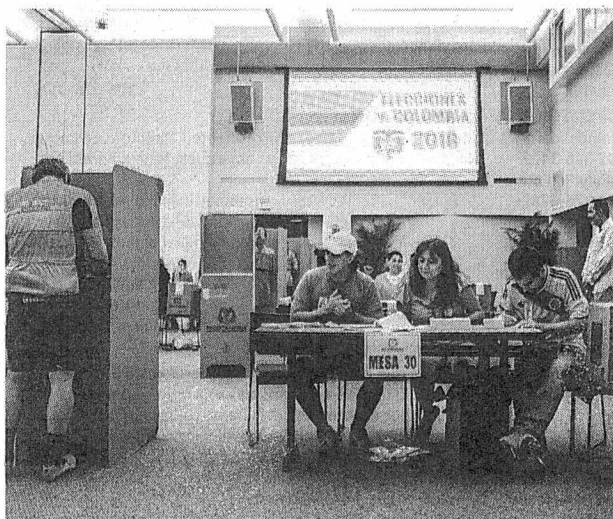
“La comunidad colombiana es la más importante en el sur de Florida, después de la cubana. Estimamos que en el estado de Florida hay 1 millón de colombianos, pero no ha habido reuniones en Miami para hablar de temas relevantes y de esas relaciones que hay entre EEUU y Colombia”, dijo a el Nuevo Herald el activis-

ta Fabio A. Andrade.

El activista detalló que el 10 por ciento de la población colombiana salió de su país, la mayoría emigró a Estados Unidos y la Florida es el mayor receptor del éxodo que hubo a finales de los años noventa.

En Florida reside el 31 por ciento de los colombianos, seguido por Nueva

VEA COLOMBIANOS, 4A



SAM NAVARRO snavarro@miamiherald.com

COLOMBIANOS DE Florida votan en las elecciones de su país en el Miami Dade College, el 17 de junio de 2018.

VIENE DE LA 3A

COLOMBIANOS

York, con 14 por ciento y Nueva Jersey, con 12 por ciento, de acuerdo con datos del Pew Research Center divulgados en 2019.

Para Andrade es importante que esa comunidad sea tomada en cuenta, no solo por las autoridades federales, sino también por las locales y los congresistas.

“No es una queja, queremos tener un acercamiento y hablar con los diferentes funcionarios de la administración y no solo a nivel federal, también a nivel condal. Nunca [el alcalde de Miami-Dade] Carlos Giménez ha llamado a los colombianos para hablar de un tema relacionado con esa comunidad. Nunca”, aseveró.

Y son varios los temas que los colombianos quieren hablar: corrupción y cómo personas acusadas de ese delito vienen y salen de

Estados Unidos sin obstáculos; la “desnarcotización” de la relación entre ambos países y el temor de que Colombia se transforme en otra Venezuela.

“Nosotros aquí no entendemos cómo personas corruptas en Colombia, funcionarios públicos y empresarios que son judicializados y condenados en Colombia, entran y salen del país como si nada. El año pasado la Corte del Distrito 11 del estado de Florida le confiscó propiedades de cerca de \$400 millones a las FARC en el estado. Queremos abrir el diálogo sobre ese tema”, dijo.

El analista político y ex diplomático Sergio Escobar comentó que la administración de Trump debería tomar en consideración a los colombianos en Florida porque, además de lo numerosos que son, cumplen

con los impuestos y son muy activos política, científica, cultural y económicamente.

Los colombianos son la séptima población de origen hispano más grande que vive en Estados Unidos y desde 2000 han aumentado 148 por ciento al pasar de 502,000 a 1.2 millones en 2017, según el Pew Research Center.

Alrededor del 43 por ciento de los colombianos en EEUU han vivido aquí durante más de 20 años y el 60 por ciento son ciudadanos estadounidenses.

Mencionó que recientemente el secretario de Estado, Mike Pompeo, se reunió con los venezolanos en Miami porque “habían unos aspectos importantes que tratar. También era importante tener presente que Colombia es y seguirá siendo uno de los aliados estratégicos más importantes que tiene EEUU”.

“También pudo haber sacado tiempo para otras comunidades, entre ellas la colombiana, por sus enormes aportes y sacrificios que hoy por hoy hace por la crisis que vive Venezuela”, expresó Escobar a el Nuevo Herald.

Consideró que la comunidad colombiana “siente, de alguna manera, que solamente nos llaman y nos buscan cuando requieren votos y recursos para financiar campañas y eso no debería ser así”.

Andrade, a su vez, advir-

tió que los colombianos son “la comunidad durmiente” que en las elecciones estatales y condales de este año despertará y “vamos a dar un golpe”.

Escobar también dijo que uno de los temas prioritarios que debe tratar el gobierno de EEUU con la comunidad colombiana en el sur de la Florida es la inclusión de la misma con el resto de la sociedad de Estados Unidos, porque hay un grado de discriminación más por origen que racial.

“Y segundo, no hablar tanto de narcotráfico. Hagamos más de temas comerciales, empresariales, científicos y culturales. Es decir, desnarcotizar la relación entre Colombia y Estados Unidos”, dijo.

El activista Luis España manifestó que aunque Pompeo estuvo recientemente en Bogotá y participó en una conferencia sobre el combate al terrorismo, es necesario que haya un mayor acercamiento con los colombianos del sur de Florida.

“Tenemos una agenda que queremos exponer a la administración del presidente Donald Trump y es sobre el peligro de que Colombia se convierta en otra Venezuela y otra Cuba. Ver cómo nos pueden ayudar para contener esto”, dijo a el Nuevo Herald.

Sonia Osorio: 305-376-2219, @soniaosoriog



VOA DIRECT PACKAGES

Medidas preventivas ante coronavirus

enero 24, 2020

EL MUNDO AL DÍA

Video Package Cut Sheet

STORY NAME: Coronavirus medidas profilácticas

INTRO TEXT: Según la Organización Mundial de la Salud, el nuevo coronavirus, no es una emergencia sanitaria pública internacional, no obstante personas alrededor del mundo están a la expectativa con lo que pueda ocurrir. Alonso Castillo se reunió con un experto en epidemiología y nos tiene el siguiente informe.

INTRO SLUG: Coronavirus medidas profilácticas

;14-19 Dr. Juan de Llano- Experto en epidemiología

[[TRT]] 1:30

[[OUTCUE:AC, VOA, Miami]]

ANCHOR

Según la Organización Mundial de la Salud, la nueva cepa del coronavirus no es una emergencia sanitaria pública internacional, no obstante, personas alrededor del mundo están a la expectativa de lo que pueda ocurrir. Alonso Castillo se reunió con un experto en epidemiología y nos tiene el siguiente informe.

TRACK

De acuerdo con "La Comisión Nacional de Salud de China", el coronavirus conocido como "neumonía de Wuhan" ha cobrado la vida de al menos 25 personas y se han reportado más de 800, contagiadas.

SOT

Dr. Juan de Llano- Experto en epidemiología

"Es un virus nuevo, que el cuerpo humano no tiene defensas contra el por lo tanto es un peligro si llegara a producir una epidemia o una pandemia"

TRACK

Para el especialista en epidemiología Juan de Llano, los síntomas son muy similares a los de un resfriado común. Tos, goteo nasal, fiebre, entre otros, sin embargo, hay un indicio que podría revelar una situación más grave.

SOT

Dr. Juan de Llano- Experto en epidemiología

Cuando una persona empieza con falta de aire y esta persona no es asmática o la persona no tiene este tipo de problemas, debe sospechar de que algo realmente está mal.

TRACK

Para prevenir el contagio, De Llano recomienda evitar el contacto con personas que padezcan infecciones respiratorias agudas. Cubrirse la boca al toser y al estornudar, utilizar mascarillas y desinfectar las superficies que toca con frecuencia.

SOT

Dr. Juan de Llano- Experto en epidemiología

"El lavado de manos es esencial, tocamos una puerta, tocamos un objeto, luego nos llevamos la mano a los ojos, a la boca, comemos, tocamos niños, damos la mano a alguien de esta manera es como más se transmiten las enfermedades"

TRACK

El profesor del Miami Dade College resaltó la importancia de informarse con fuentes confiables.

SOT

Dr. Juan de Llano- Experto en epidemiología

Ponerse en contacto con el departamento de salud y tratar de saber si la información que está recibiendo es correcta.

TRACK

Hasta la fecha no se dispone de vacuna ni de tratamiento específico para combatir la infección por este nuevo brote. Alonso Castillo, Voz de América, Miami.

MIÉRCOLES 29 DE ENERO 2020
ELNUEVOHERALD.COM

el Nuevo Herald

Aplausos

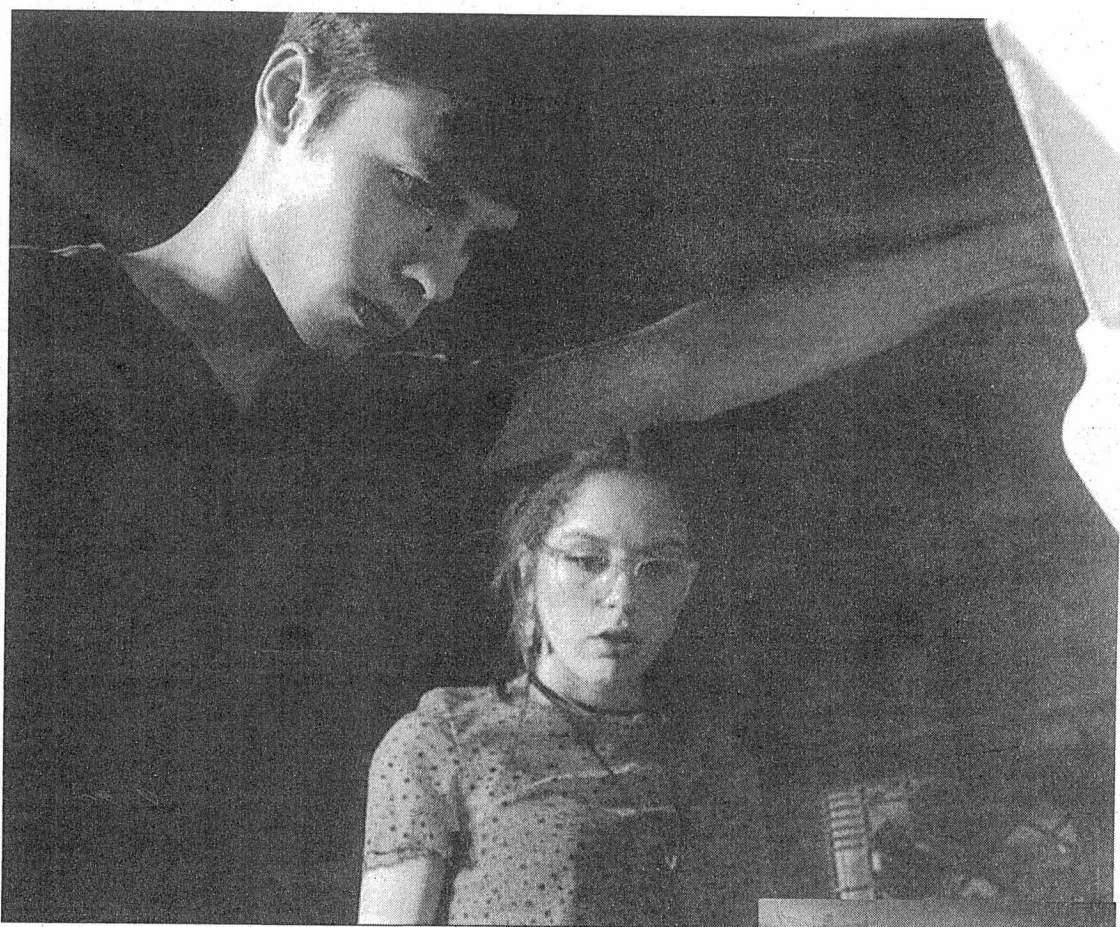
Death of a Fool: en busca de la otra vida

POR HERNÁN VERA ÁLVAREZ
Especial/el Nuevo Herald

“Mientras trabajaba en todo tipo de proyectos, pensaba en esta película”, confiesa Ismael Gómez III a el Nuevo Herald. Desde llegó a Estados Unidos, de esto hace 11 años, el joven realizador no ha perdido ni un segundo de su tiempo en busca de alcanzar aquellas metas que le eran esquivas en su natal Cuba. Estudió en New York Film Academy y, poco tiempo después, completó sus estudios en Lynn University.

Así, pasó por todos los cargos que puede tener un aprendiz de cineasta –ayudante, editor, asistente de dirección– hasta finalmente estar al frente de *Death of a Fool*, película que cuenta con las actuaciones de Gene Gabriel, Mario Ernesto Sánchez y Zully Montero, y que se estrena el sábado 1 de febrero en Coral Gables Art Cinema.

“Para mi tesis en la universidad había filmado un cortometraje llamado *Distance* en Boca Ratón. Ese trabajo lo presenté en el Miami Film Festival. Fue una experiencia muy fuerte”, recuerda



UNA ESCENA de la película 'Death of a Fool'.



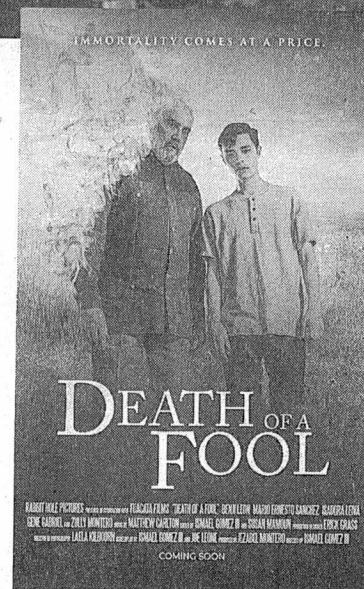
ISMAEL GÓMEZ III.

FOTO DE CORTESÍA

LA PELÍCULA QUE CUENTA CON LAS ACTUACIONES DE **GENE GABRIEL, MARIO ERNESTO SÁNCHEZ Y ZULLY MONTERO**, SE ESTRENA EL **SÁBADO 1 DE FEBRERO EN CORAL GABLES ART CINEMA.**

da Gómez como prehistoria de *Death of a Fool*. “La verdad es que me sentía muy solo en New York, ya que mi familia y mi novia viven en Miami. En uno de esos viajes me di cuenta de que la historia de la película debía desarrollarse aquí”.

De esta manera se ven los paisajes de Homestead, Coral Gables, Coconut Grove y Mid-



town Miami en una trama que gira en torno a la relación entre el adolescente Pablo y su abuelo Hermán donde la fantasía y el misterio tienen un papel relevante. “Los dos son una suerte de investigadores del más allá”, explica el cineasta. “Viajan por la Florida para entrevistarse con gente que ha experimentado fenómenos paranormales. Ellos

buscan evidencias de que exista algo después de la muerte. Lo que sucede es que el abuelo está muy enfermo y, de alguna manera, encontrando estos casos, es tener un poco de paz interior. Tanto el abuelo como el nieto viven una crisis existencial”.

“Siempre pensé el personaje de Herman con las características de mi abuelo, que es cubano”, agrega. “El muchacho, en cambio, nació en Estados Unidos. Esto es otro punto que me gusta del film: trabajar los conflictos generacionales y de cultura, algo que pasa mucho en la comunidad cubana”.

Cuando Ismael Gómez III habla sobre el por qué de la elección de los actores principales, no puede ocultar su emoción: “Al principio yo tenía en la mente una película más dramática, pero al conocerlos a Mario y Gene, me di cuenta que tenían una química entrañable. Mucho carisma. Eso hizo que la película tenga varias partes humorísticas y que no sea tan lúgubre”.

“Zully es la villana de la película – aclara con orgullo-. Me gusta crear este tipo de papeles, ya que es una manera de entender en profundidad el por qué se comporta de esa manera. Así, creo, se produce empatía. Su papel es de una mujer con mucha sensibilidad y carisma. Aunque sea la antagonista el espectador entenderá qué la motiva para hacer lo que hace”.

Hay una cuestión que el director desea subrayar sobre su debut cinematográfico y el lugar donde vive ahora: “Son pocas las películas que se hicieron en Miami. Por ejemplo, *Dexter*, que la historia ocurre aquí, en verdad, solo un 15 por ciento se ha filmado en esta ciudad. Es diferente con *Moonlight* que se hizo aquí, ganó el Oscar y me inspiró mucho. ¡Miami tiene tanto para ofrecer y sin embargo muy poco se hizo en la ciudad! A raíz de esta película hice mi productora. Quiero seguir haciendo cine en Miami. Espero que el gobierno de la Florida ayude más con incentivos a los directores de cine. Ojalá todo se encause”.

Estreno de la película el sábado 1 de febrero en Coral Gables Art Cinema, 260 Aragon Ave, Coral Gables, FL 33134.