



# Miami Dade College

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Monday, March 2, 2020

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## The Daily News Clippings

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# All eyes on politics: CEOs watching national and local races

# Q

CEOs were asked: It's election season. How closely are you following national races and developments? To see all CEO answers, visit [MiamiHerald.com/news/business/biz-monday](http://MiamiHerald.com/news/business/biz-monday).



*It is nearly impossible to escape minute-by-minute coverage of the 2020 election, particularly at the national level. At the Jewish Federation of Broward County, we're paying attention to how the candidates for president describe their vision for Israel's security and well-being. The relationship between the United States and Israel should always remain wholly nonpartisan, strong and unbreakable.*

**Michael Balaban,**  
president, CEO, Jewish Federation of Broward County



*I believe two of the foundations of great leadership are staying informed and remaining civically engaged. This starts well before election season and starts at the local level. This is particularly relevant as Lime's success in the various cities we serve depends greatly on our partnership with its leaders. That said, national races are becoming more and more a reflection of the communities we serve. The issues that surface at the local level help us define how best we can provide solutions at a national level.*

**Uhriel Bedoya,** Florida general manager, Lime



*I closely follow developments in national races, ensuring that legislators who are standing on the right side of key legislative initiatives impacting the financial sector — Community Reinvestment Act (CRA) reform, cannabis banking, government-sponsored enterprise (Fannie/Freddie) reform, anti-money laundering reform, flood insurance reform, data security enhancements, and the clawing back of current expected credit loss modeling — are returned to office. This is of great importance.*

**Carlos R. Fernandez-Guzman,**  
president, CEO, Pacific National Bank (PNB)



*It's difficult to not follow politics as it seems to have become the national obsession. I follow some races and developments that are both closer to home and nationally. However, I try not to get too caught up in the rhetoric of either side as there is more than one way of viewing situations. I try to remain grounded in my principles and core values, participate at the level that resonates with me and keep moving on with my life, trying to do the best I can to fulfill my purpose here.*

**Christine Franklin,** president, Cherokee Enterprises

*Very closely. It's actually the first time that I've taken such a keen interest so early in the race, as I typically don't involve myself too much in politics. But this time, it's quite fascinating especially with the recent entrance of Mike Bloomberg in the race, who clearly pos-*



es a very real threat to the incumbent. If nothing else, it will be very interesting to watch the interactive debates and see how everything plays out throughout the rest of the year.

**Arnaud Karsenti,**  
managing principal, 13th Floor Investments



I am a political junkie and always closely follow local and national elections. I enjoy the nuances in campaign strategy. This year is especially interesting because of the local county mayor's race, a high-profile congressional contest and many wrinkles in the presidential race with lots of shifts among Democrats, and Mike Bloomberg has jumped into the race. Things will become much clearer in the coming weeks....

**Bernie Navarro,**  
founder and president, Benworth Capital Partners



Close enough, yet at a distance that avoids an increase in therapy costs.

**Sanket Parekh,**  
founder and managing partner, Secocha Ventures



I am following the national races closely to better understand the differences regarding important key issues like the economy, defense spending, gun control, the rising deficit, climate change, etc. among the various Democratic candidates and not just paying attention to their comments that Trump has to go.

**Julio Ramirez,**  
president, CEO, JEM Global Consulting



Very closely, as this is one of the most important elections I can remember in charting the future course of our country, the type of leadership we will elect, and the type of democracy we will have.

**Stuart Singer,** administrative partner,  
Fort Lauderdale office, Boies Schiller & Flexner



In today's political environment, it's hard not to pay close attention to the candidates and their agendas. For me, it is particularly important to understand where candidates stand on pre-kindergarten-to-12 education funding and in supporting resources for high need communities so all children have an equal opportunity to succeed in school and in life.

**Evelio C. Torres,** president, CEO,  
Early Learning Coalition of Miami-Dade and Monroe



## MDC's Mike Fernandez Global Business Leadership Series Presents Grupo Cisneros CEO, Adriana Cisneros, March 17

**Miami, Feb. 27, 2020 – Miami Dade College (MDC)** will host a new edition of the popular *Mike Fernandez Global Business Leadership Series* with CEO of Grupo Cisneros and President of Fundación Cisneros, **Adriana Cisneros, Tuesday, March 17, at 9:45 a.m., at MDC's Wolfson Campus in downtown Miami.**

Grupo Cisneros is a privately held company founded in Venezuela and headquartered in Miami, Florida, with over 90 years' experience operating businesses globally, which are diversified into three divisions: Cisneros Media, Cisneros Interactive and Cisneros Real Estate. Adriana Cisneros is also president of the Fundación Cisneros, a not-for-profit organization dedicated to improving access to education in Latin America. Additionally, she is on the board of MoMA's Latin American Acquisitions Committee (LACF) and is a member of the Advisory Committee of the Cisneros Institute at MoMA. Likewise, the Venezuelan-born executive is a board member of Endeavor Miami and a director and trustee of the Paley Center for Media. Cisneros is also a board member of Mattel, Inc., Parrot Analytics, the Knight Foundation and University of Miami. She is a member of the Citibank Private Bank Latin American Advisory Board as well as an advisory board member of Wyncode, TheVentureCity and a board member and Head of Strategy for AST & Science.

The *Mike Fernandez Global Business Leadership Series* provides students with first-hand knowledge of best business practices and leadership by inviting top, renowned executives to share their experiences and discuss new trends in their respective industries. Past speakers include Juan Carlos Liscano, Vice President, Miami Hub Operations, American Airlines; Patrick Goddard, President of Brightline Trains; Carlo Enrico, Mastercard's President for Latin America and the Caribbean; Jeffrey Kratz, General Manager, Latin America, Canada and Caribbean Regions, Worldwide Public Sector at Amazon Web Services; Odilon Almeida, President of Western Union Global Money Transfer; Jordi Botifoll, Cisco's President for Latin America and Senior Vice President for the Americas; Claudio Muruzabal, President for SAP Latin America and the Caribbean; Josh Leibowitz, Chief Strategy Officer of Carnival Corporation & plc, and Senior Vice President of Cunard North America; Craig D'Souza, Head of Global Investigation and Intelligence at Facebook; César Cernuda, President of Microsoft Latin America and Corporate Vice President of Microsoft Corporation; Eduardo Coello, Regional President of Visa for Latin America and the Caribbean; Donna Hrinak, Vice President of Boeing International and President of Boeing Latin America; Dr. Bernard Meyerson, Chief Innovation Officer at IBM Corporation; and Laxman Narasimhan, President for PepsiCo Latin America.

**RSVP for the event** [cisneros \(http://view.mdcessaging.mdc.edu/?](http://view.mdcessaging.mdc.edu/?qs=b665f921156270d025e1ba61177c8fe682e483b141722ad504c08948ef7bb5384662f243e5adbd9810992b8df5d9d77e39e26b53729d648d4db2f03c816825a)

[qs=b665f921156270d025e1ba61177c8fe682e483b141722ad504c08948ef7bb5384662f243e5adbd9810992b8df5d9d77e39e26b53729d648d4db2f03c816825a](http://view.mdcessaging.mdc.edu/?qs=b665f921156270d025e1ba61177c8fe682e483b141722ad504c08948ef7bb5384662f243e5adbd9810992b8df5d9d77e39e26b53729d648d4db2f03c816825a)

**WHAT:** MDC's *Mike Fernandez Global Business Leadership Series* Presents Adriana Cisneros

**WHEN:** Tuesday, March 17, at 9:45 a.m.

**WHERE:** MDC's The Idea Center, Bldg. 8, 5th floor, Room 8503, 315 N.E Second Avenue

**For more information,** please contact Isabel Arttime, 305-237-3960 or [iartime@mdc.edu](mailto:iartime@mdc.edu) (<mailto:iartime@mdc.edu>)



**BUSINESS MONDAY**

MONDAY MARCH 2 2020  
MIAMIHERALD.COM

*Agenda*

## **AGENDA**

### **Monday**

#### **Mike Fernandez Global Business Leadership Series:**

Guest speaker is Juan Carlos Liscano, vice president, Miami Hub Operations of American Airlines; 5:45 p.m., Miami Dade College Wolfson Campus, Idea Center, Room 8503, 315 NE Second Ave., Miami. Free.

**MIAMI, Feb. 28, 2020 - Miami Dade College's (MDC) Cybersecurity Center of the Americas** will host a **SOCathon training competition** for security operations center (SOC) teams of South Florida-based companies that will engage in mitigating simulated cyber-attacks on **Thursday, March 5**, at MDC's **Wolfson Campus** in downtown Miami.

A SOCathon is a unique training competition format for incident response practitioners, created by Cyberbit. Trainees will be competing on the ability to mitigate real-world attacks, simulated in a cyber range, at MDC's Cybersecurity Center.

**As SOC teams are the security organization's last line of defense**, this activity provides **a unique opportunity for incident response crews to assess their capabilities and improve their response skills** by experiencing real-world cyberattacks in a virtual SOC using the world's most advanced, hyper-realistic cyberattack simulator, the Cyberbit Range: utilized to train cyber defense teams in leading enterprises, governments and academics all over the world.

MDC has become a hub for one of the fastest growing industries, providing training programs and serving the community by hosting dynamic forums, speakers, and other events that increase awareness of cyber threats and provide educational opportunities for attendees. The Cybersecurity Center of the Americas is the only facility of its kind in South Florida and it is powered by Cyberbit Ltd, a world leader of cybersecurity simulation and IT/OT detection and response platforms.

Cyberbit is the global leading provider of cyber ranges. Cyberbit Range addresses one of the most acute cybersecurity problems: preparing the human element for attacks. Despite the large investments, even the best security stack will eventually be breached. When this happens, organization depend on their security teams to respond. But when these teams experience their first attack on the job, they are far from being ready. Cyberbit Range effectively prepares cyber defenders by delivering a hyper-realistic experience that immerses trainees in a virtual SOC. where they use real-world security tools to respond to real-world, simulated cyberattacks. As a result, it dramatically increases SOC team performance, reduces incident response times, improves teamwork, increases employee retention, and accelerates evaluation, hiring and certification.

Cyberbit Range delivers over 100,000 training sessions annually across five continents, to Fortune 500 companies, leading telecom operators, MSSPs and system integrators, police departments, governments and militaries. Cyberbit is headquartered in Israel with offices in the US, Asia and Europe. Follow Cyberbit on Facebook, LinkedIn and Twitter (@CYBERBITHQ). Join a Cyberbit SOCathon. <http://www.cyberbit.com>

**For more information, please contact Jorge Ortega, [jortega2@mdc.edu](mailto:jortega2@mdc.edu) or Sharon Rosenman, [sharon.rosenman@cyberbit.com](mailto:sharon.rosenman@cyberbit.com)**

**WHAT:** MDC's Cybersecurity Center of the Americas to Host SOCathon

**WHEN:** Thursday, March 5, 8 a.m.- 4:30 p.m.

**WHERE:** MDC's Wolfson Campus, Bldg. 2, Room 2103-06, 300 N.E. Second Ave.

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NEWS

# Election Season: You can vote at FIU starting tomorrow

**TOPICS:** FIU Top Post



POSTED BY: VICTOR JORGES MARCH 1, 2020

By: Jordan Coll / Assistant News Director

Early voting will be available for the Florida Primary starting March 2 in Miami-Dade and Monroe counties, and March 7 in Broward county.

[panthernow.com/2020/03/01/early-voting-at-fiu/](http://panthernow.com/2020/03/01/early-voting-at-fiu/)

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Tweets by @\_PantherNOW



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#SPORTSRECAP

FIU swimming & diving continue to be perennial conference champions with this sixth straight conference title. [panthernow.com/2020/03/01/swi...](http://panthernow.com/2020/03/01/swi...)

Embed

View on Twitter

POPULAR ARTICLES

With Florida historically being a swing state and having such a diverse population, voter turnout is important in voicing a public opinion. FIU students will be able to cast their early votes at the Student Academic Success Center on March 2.

As the date for the presidential primary election gets closer, the right to vote will be crucial in determining the results for this upcoming 2020 election. First-time voters will have a chance to participate in the democratic process this year while others cast their ballots in a new election period.

Listed below are over 20 locations where you can go out and vote.

### Locations

- Coral Gables Branch Library

3443 Segovia Street, Coral Gables, FL 33134

- Coral Reef Branch Library

9211 SW 152nd Street, Miami, FL 33157

- Elections Department (Main Office)

2700 NW 87th Avenue, Doral, FL 33172

- Florida International University (Student Academic Success Center)

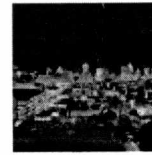
11200 SW 8th Street Miami, FL 33199 (Entrance on SW 107th Avenue and SW 16th Street)

- Historic Garage

3250 S Miami Avenue, Miami, FL 33129 (Same property as the former Museum of Science – as you enter on the right-hand side)



Student Found  
Dead Outside PG5  
posted on February  
3, 2020



Dispelling The  
Myths About Sex  
Trafficking In

Miami

posted on February 5, 2020



FIU to Pay FNU  
Over \$1 Million  
After Lengthy

Battle

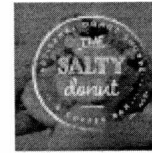
posted on February 7, 2020



Cuba and Jamaica  
Hit by 7.7  
Magnitude

Earthquake

posted on February 4, 2020



The Salty Donut  
Is Giving 50 Free  
Donuts Tomorrow

posted on February 3, 2020

- Homestead Community Center (William F. “Bill” Dickinson Community Center)

1601 N. Krome Avenue Homestead, FL 33030

- John F. Kennedy Library

190 W 49th Street Hialeah, FL 33012

- Joseph Caleb Center Community Meeting Room

5400 NW 22nd Avenue – Building A, Miami, FL 33142

- Kendall Branch Library

9101 SW 97th Avenue, Miami, FL 33176

- Lemon City Library

430 NE 61st Street, Miami, FL 33137

- Miami Beach City Hall

1700 Convention Center Drive, Miami Beach, FL 33139

- Miami Dade College Kendall Campus (The Fascell Conference Center)

11011 SW 104th Street – Building K, Miami, FL 33176  
(Entrance on SW 104th Street and SW 113th Place)

- Miami Dade College North Campus (Library)

11380 NW 27th Avenue – Building 2, Miami, FL 33167

- Miami Lakes Community Center (Mary Collins Community Center)

15151 NW 82nd Avenue, Miami Lakes, FL 33016

- North Dade Regional Library



2455 NW 183rd Street, Miami Gardens, FL 33056

- North Miami Public Library

835 NE 132nd Street, North Miami, FL 33161

- North Shore Branch Library

7501 Collins Avenue, Miami Beach, FL 33141

- Northeast Dade-Aventura Branch Library

2930 Aventura Boulevard, Aventura, FL 33180

- South Dade Regional Library

10750 SW 211th Street, Cutler Bay, FL 33189

- Stephen P. Clark Gov't Center (Elections Branch Office)

111 NW 1st Street (Lobby), Miami, FL 33128

- West Dade Regional Library

9445 SW 24th Street, Miami, FL 33165

- West Kendall Regional Library

10201 Hammocks Boulevard, Miami, FL 33196

- West Miami Community Center

901 SW 62nd Avenue, West Miami, FL 33144

## Broward County

Early voting in Broward County is from Saturday, March 7 to Sunday, March 15 from 10 a.m. to 6 p.m.

### Locations

## Filmmaker and All-Around Extraordinaire Yara Travieso Gives Us a First Look at Her Film 'Third Trinity,' Premiering Next Week at Miami Film Fest

By **Kat McCue** - February 29, 2020



Photo Credit: Andrew Hevia

We couldn't be more psyched to catch Brooklyn-based filmmaker Yara Travieso's short film *Third Trinity*, which will be premiering in her hometown of Miami next week at the 37th Miami Film Festival. As major Yara fangirls, a good portion of the BELatina team will be in the audience cradling vats of popcorn and handfuls of gummy worms to experience the latest work from this dynamic Latina director.

*Third Trinity*, adapted from prolific Miami writer-director Teo Castellanos' play of the same name — an epic narrative based on his own life — is the story of a Puerto Rican artist named Wilma who receives an impossible premonition that "she will have three sons and two will be born before the one in her womb." The prospect of having to give up her artistic practice for motherhood weighs heavily on this expectant mother, but her own mom, a *santera*, sees things differently.

This is Travieso's second work to be shown at the Miami Film Festival; her first, *La Medea*, received critical acclaim for its immersive, interactive, multimedia reimagination of the Greek tragedy in which Medea carries out revenge on her straying husband and kills basically everyone in the process. Her work has consistently questioned and repurposed the act of storytelling through film, embodying an unapologetically feminist spirit.

With that foil in mind, *Third Trinity* is a departure from what audiences might expect to find in Travieso's work, in part because it was a close collaboration with Castellanos and the story based on his life that originated with his voice. Though they share hometowns — Travieso is of Cuban descent — their cross-generational perspectives left them space to explore, through their collaborative writing process, what could be brought to the screen. Also in contrast to her oeuvre, Travieso described the film as a more traditional rendering of narrative, a quiet story infused with magical realism and a languid Caribbean poetry and sense of humor. Yes, it is a film that has a backdrop of

Santeria — shot in Miami, by the way — but don't expect the usual Hollywood theatrics or hysterics over the religion. Produced by the team behind *Moonlight* — and with Castellanos on board as an executive producer to his story — *Third Trinity* shuns those tropes for a truer take, something that reflects Castellanos' lived experience. "Teo and I wanted to make the magic of the Caribbean, not as a spectacle, but as the way we grew up with it: as casual and familiar as a morning cafe con leche where Santeria altars sit in the kitchen and daily premonitions are held in the dining room," explained Travieso.

*Film Still From Third Trinity*

Travieso worked alongside Castellanos to bring the bilingual script to life on the big screen through her directorial sensibilities as a female creator, channeling what is a tale based on the playwright's original work about his own origins. Naturally, Travieso focuses the camera's lens on the characters embodying the mother and grandmother of Castellanos' narrative, while adding in her own existential considerations by introducing the big question of what happens to a woman's work and identity as an artist after she has a child. All of this was further refined and reshaped as the co-writers collaborated to coax out an authentically Puerto Rican cadence to the film. The result is a testament to how we can all make beautiful things happen when we hear one another, really see each other, and acknowledge the power of those shared experiences.

"I wanted to honor Teo's incredible work while still making the final film personal to me. Teo was extraordinarily generous with his story," Travieso shared. "And working together was such a memorable collaborative experience for me."

Photo Credit: Andrew Hevia

The parent-artist question that Travieso added to Castellanos' work is one that she, personally, has posed to herself (though she's not a mother), as many other artists have. After all, women artists especially have had to grapple with the possibility that the demands of motherhood will smother their ability to continue to create beyond this incredible act of becoming and being a parent.

"I was really drawn to Wilma, our young protagonist who opens the film on the bathroom floor, pregnant and processing the physical fears and creative anxieties of motherhood," said Travieso, explaining why she decided to transform the character of Wilma into an aspiring artist. "I feel women often fear that our creative ambitions will be put to the side once we become a mother in a world that doesn't welcome women taking on both roles."

Speaking of taking on multiple roles — if you can follow this — the role of Wilma is played by Castellanos' real-life daughter Jaquén Tee Castellanos, who in the film is playing the role of his mother as she is carrying him in her belly. *You follow?* The junior Castellanos' is a brilliant writer unto herself, in Travieso's own words. In any case, this continual reincarnation of *Third Trinity*, in so many respects, is only fitting, a reflection of the story's beyond-multigenerational trajectory, one that was set into motion with Castellanos' original play. "I love how the narrative really unfolds into many layers of women endlessly transforming death into new life, similar to [the goddess] Yemaya, an Orisha in Yoruba religion," added Travieso.

*Third Trinity* premieres as part of a shorts program at Silverspot Cinema in Downtown Miami on Saturday, March 7th at 7pm, as well as at a later 10pm screening on Thursday, March 12th. You can get your tickets now through the Miami Film Festival site.

In the meantime, please pregame with the teaser of the film.

Directed by Yara Travieso

Based on the play by Teo Castellanos

Screenplay by Teo Castellanos and Yara Travieso

Executive produced by Tarell Alvin McCraney Rebekah Lengel, and Teo Castellanos

Produced by Andrew Hevia and Jason Fitzroy Jeffers

Starring Jaquén Tee Castellanos, Zuleyma Guevara, Sydney Clauser, Liam de la Rosa and Neptune

Lawrie

Co-produced by Robert Colom

Costumes by Fernando Rodriguez

Production design by Gaby Vilchez

Original Art by Loni Johnson

Cinematography by Jomo Fray

Edited by Theo Mercado

Music by DJ Le Spam

Post services by Irving Harvey

Sound design by Sam Crawford

Third Trinity, 2019. Presented by 305/one and Tarell Alvin McCraney

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#### **Kat McCue**

Kat McCue is a freelance writer who covers politics, sustainability, and the arts in her work. When she's not writing, she's fermenting kimchi, getting lost in a classic novel, or cruising around the city on her bike. She lives in Brooklyn, New York, with her husband. You can follow her on Instagram @katmeowcue



« All Events (<https://southfloridaluxuryguide.com/happenings/>)

## Miami Film Festival

March 6 - March 15



The 37th edition of **Miami Dade College's** film festival brings a curated program of screenings designed to bridge cultural understanding and encourage artistic development through film. This year's festival presents more than 125 films from 30 countries; it opens with *The Burnt Orange Heresy*, an adaptation of the 1971 thriller by Miami noir novelist Charles Willeford, starring Mick Jagger, Donald Sutherland, Elizabeth Debicki and Claes Bang. Photo by Jose Haro.

ACTION=TEMPLATE&TEXT=MIAMI+FILM+FESTIVAL&DATES=20200306/20200316&DETAILS=%0A%09%0A%09%09%0A%09%09%09THE+37TH+EDITION+OF+MIAMI+DADE+COLLEGE%E2%80%99:

+ ICAL EXPORT ([HTTPS://SOUTHFLORIDALUXURYGUIDE.COM/HAPPENINGS/MIAMI-FILM-FESTIVAL/?ICAL=1&TRIBE\\_DISPLAY=](https://southfloridaluxuryguide.com/happenings/miami-film-festival/?ICAL=1&TRIBE_DISPLAY=))

### Details

#### Start:

March 6 (2020-03-06)

#### End:

March 15 (2020-03-15)

#### Event Categories:

Art & Culture

(<https://southfloridaluxuryguide.com/happenings/category/art-culture/>), Community Events

(<https://southfloridaluxuryguide.com/happenings/category/community-events/>), Fairs & Festivals

(<https://southfloridaluxuryguide.com/happenings/category/fairs->

### Organizer

Miami Dade College

(<https://southfloridaluxuryguide.com/organizer/miami-dade-college/>)



## NOMI MUSIC FEST

H 1, 2020

## Mamba Memorialized

 S. FLORIDA TIMES, MARCH 1, 2020

## Monument erected honoring Gro

**AP** ASSOCIATED PRESS, MARCH 1, 2020

### CALENDAR

# FEB. 27 – MARCH 13 NOMI MUSIC FEST



S. FLORIDA TIMES— MARCH 1, 2020

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## FEBRUARY 27

**JAZZ IN THE GARDENS:** Tickets are on sale for the 15th Anniversary weekend of the world-renowned, first class, 70,000-people party, March 14-15 at Hard Rock Stadium, featuring Mary J. Blige, Jill Scott, Charlie Wilson, The Roots with Bilal, Kirk Franklin, H.E.R., SWV, and Stokely (from Mint Condition), hosted by Rickey Smiley with more artists to be announced. Visit [jazzinthegardens.com](http://jazzinthegardens.com).

**AFRICA UMOJA:** "The Spirit of Togetherness," a story of the African continent and its unbreakable spirit, through March 1 at Miramar Cultural Art Center, 2400 Civic Center Place, Miramar, benefiting the Embrace Girls Foundation. Call 954-602-4500 or visit [miramarculturalartscenter.org](http://miramarculturalartscenter.org) or [ticketmaster.com](http://ticketmaster.com).

**YOUR TRIP TO AFRICA:** Meleko Mokgosi wields the traditions of Western European painting to deliver sharp political critiques relating to the postcolonial condition. Pérez Art Museum Miami presents a large-scale, newly commissioned work by Mokgosi created for the museum's distinctive 30-foot double-height project gallery. Call 305-3753000 or visit [pamm.org](http://pamm.org).

**ART AT CITY HALL:** Free public reception 6 8:30 p.m., with local government officials, consuls, and leaders of local African American institutions, as the City of Fort Lauderdale has called upon the Broward Art Guild, oldest and largest organization of working artists in Broward County, through its Art Around Town program, to curate a Black History Month themed exhibit at City Hall, 100 N. Andrews Ave. The lobby exhibit, on display through Feb. 28, is open to the public weekdays 8 a.m. – 4:30 p.m., with no admission fee. Call 954-226-1617 or email [marcave.bag@gmail.com](mailto:marcave.bag@gmail.com).

**CHAT TOURS:** Presenting \$20 Tours for Black History Month; one-hour Historic Overtown Walking Tour; one-hour Little Haiti Walking Tour; Fridays & Saturdays 2-3 p.m., through Feb. 29. Call 786-507-8500 or visit [chatsouthflorida.com](http://chatsouthflorida.com).

ELIZABETH CATLETT: “The Future of Equality – A 35 Year Retrospective” exhibit, through March 31, presented by Miami Dade Public Library System & Dade County Alumnae Chapter Delta Sigma Theta Sorority, Inc., 101 W Flagler St., Miami. Call 305-375-2665 or visit [mdpls.org](http://mdpls.org).

#### FEBRUARY 28

ANNUAL MELTON MUSTAFA JAZZ FESTIVAL WEEKEND: “Continuing The Legacy of Jazz,” The Black Archives History & Research Foundation of South Florida, Inc., at The Black Archives Historic Lyric Theater, 819 NW 2nd Ave., Miami. Visit [meltonmustafajazzfestival.com](http://meltonmustafajazzfestival.com).

CUT & LIGHT: Featuring Emperors Cut, with drink specials and raffles, 7-10 p.m., Cigar Bros. Lounge, 2060 Opa-locka Blvd., Opa-locka.

BLACK WALL STREET, THE PLAY, RETURNS: In 1921, an angry white mob in Tulsa, Okla., burned to the ground and killed thousands of people in a successful black area that came to be known as “Black Wall Street.” Locally written, locally produced, local actors, but an international story, with two performances at the Hilton Theater at the Center for Creation Education, 425 24th St., West Palm Beach: 7 p.m. on Feb. 28 and 2 p.m. on Feb. 29. Tickets \$5 – \$25, visit [eventbrite.com](http://eventbrite.com).

“CENTURY OF BLACK FLIGHT”: Black History in the making, noon, Miami International Airport Concourse D Auditorium, 4th Floor, Miami. Call 305-876-7907.

RECOGNITION LUNCHEON: Annual Black History Month event sponsored by Commissioner Jean Monestime (District 2), noon – 2 p.m. Call 305-694-2779.

HAITIAN MIGRATION: “The Early Years: Relationships and Solidarity between South Florida’s African American community and Haitian Refugees,” discussion and reception, 6:30 – 8:30 p.m., Sant La, Haitian Neighborhood Center, 13390 West Dixie Hwy., North Miami. RSVP: [Lhermantin@santla.org](mailto:Lhermantin@santla.org).

#### FEBRUARY 29

N.O.W. IN COLOR: The Palm Beach County Chapter of the National Organization of Women host PBC Women of Color: Select Topics in Delray Beach, featuring a panel of distinguished women ages 27 through 86, from across the African diaspora, who will share their stories and address critical issues faced by women of color. Confirmed panelists include Edith C. Bush, longtime educator, founder and executive director of the MLK Coordinating Committee of PBC, and Denise Cotman Albritton, owner of Bus One LLC, 11 a.m. – 12:30 p.m. at the Delray Beach Public Library. Free and open to the public, call 888-394-0004 or visit [pbcnow.org](http://pbcnow.org).

LOSTON HARRIS: The regular performer at many of the world’s most famous venues including Jazz at Lincoln Center has spent the last decade delighting audiences with virtuosity on the piano matched only by his smooth vocals. Join him for an evening of Great American Songbook hits and more, 7:30 p.m. Saturday and Sunday, Helen K. Persson Hall, Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Tickets start at \$35, visit [kravis.org](http://kravis.org) or call 561-832-7469 or 800572-8471.

NOMI MUSIC FEST: CeeLo Green headlines the City of North Miami's signature event during Black History Month, along performances by Adina Howard, Kevin Lyttle, Sunshine Anderson and Teenear, hosted by Chubb Rock, 6-11 p.m., Cagni Park, 13498 NE 8 Ave., North Miami. Visit [nomifest.com](http://nomifest.com).

SISTRUNK BLACK MARKET: Celebrating community and culture with food, shopping, music and more, noon – 5 p.m., Old Dillard Museum, 1009 NW 4 St., Fort Lauderdale.

"NO MORE BROKEN HEARTS": 20th Annual Domestic Violence Workshop, 9 a.m. – 3 p.m., Miami Jackson Senior High School, 1751 NW 36 St., Miami, sponsored by Dr. Dorothy Bendross-Mindingall, School Board Member, District 2. Email [district2@dadeschools.net](mailto:district2@dadeschools.net).

"WHY I AM PROUD OF MY HERITAGE": Lemon City Cemetery Community Corporation presents annual Essay Contest winners, 1 p.m., Historic Hampton House, 4240 NW 27th Ave., [historichampton-miami.org](http://historichampton-miami.org).

7TH ANNUAL BLACK HERITAGE FESTIVAL: Miami-Dade County Commissioner Barbara J. Jordan & City of Miami Gardens Mayor Oliver Gilbert present free event featuring musical entertainment, vendors, food trucks, face painting, rock climbing & more, noon – 4 p.m., Betty T. Ferguson Recreational Complex, 3000 NW 199th St., Miami Gardens. Call 305-474-3011.

7TH ANNUAL HERITAGE & NEIGHBORHOOD TOUR: Led by Historian and Executive Director of the Black Archives Historic Lyric Theater Timothy A. Barber, this 5-hour tour via motor coach will showcase a Black Miami Heritage Cultural Experience. Call 305-5393097 or email [pam@gmcb.com](mailto:pam@gmcb.com).

#### MARCH 6

MIAMI FILM FESTIVAL: Opening night party at 9:30 p.m. for 37th edition of the Miami Dade College celebration at various Miamiarea venues through March 15. Visit [miamifilmfestival.com](http://miamifilmfestival.com).

#### MARCH 13

"PRETTY FIRE": Honoring Women's History Month, the African Heritage Cultural Arts Center presents Trittney Huzzie as Charlayne in a one-woman play by Charlayne Woodard, directed by Khadijah Rolle, March 13-15 at 7 p.m., with matinee shows March 14 and 15 at 2 p.m., Sandrell Rivers Theater, 6103 NW 7th Ave., Miami. Call 305638-6771 or visit [ahcacmiami.org](http://ahcacmiami.org).

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#### PREVIOUS POST

### Mamba Memorialized

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## LIFESTYLE

# READY, SET, ACTION-PACKED!

If there's one thing this city knows, it's how to keep the calendar full all year long. Slather on some sunblock and head out to explore the treasures around town. The options are endless.

Words by Sandy Lindsey | February 28, 2020 | Lifestyle



## Unique Retreat

When it comes to Miami vacation rentals, nothing can touch **Arkup**, the 100% sustainable floating mansion that's currently docked in Brickell, but ready to be moved to your desired location. **Sextant Stays** is the exclusive manager of this unique property as well as other fabulous listings including 6,000-sq.-ft. penthouses and large homes; [SextantStays.com](http://SextantStays.com).



### Eco Excellence

Celebrate the season with Italian sparkling wine industry leader **Foss Mara Spumanti**. They are rightfully proud of their legacy and determined to keep making the top-rated Prosecco Superiore D.O.C.G. & Sparkling wines in the Veneto Region. Their processing plant in **Valdobbiadene** is a world-class example of high-eco technology, protecting the environment to the fullest. To that we say: molto buono; FossMarai.com.



## Lavish Leisure Time

The **CMX Cinemas Brickell** elevated dinner & a movie experience just keeps getting better. Try out the theatre's new recliner seats, their revamped chef-crafted food and drink menus and CMX Stone Sports Bar's trendy terrace with large TV screens. It's the ultimate get-together spot for friends and family to watch sports; CMXCinemas.com.

## Tasty Experience

Join award-winning writer and sommelier Dinkinish O'Connor on an "Only On Miami" blind wine-sipping adventure! Pre-registered guests will enjoy a 5-course tasting menu prepared by **Latin Café 2000** and their culinary team paired with an adventurous selection of wines, music and culture — Latin style! Guests will blind taste a wine and analyze a selection of Latin music with each dish; The event is FREE with an advanced purchase of a Miami Home Design & Remodeling Show admission ticket; March 29 @ 3 p.m.; LatinCafe.com; HomeShows.net.



## World-Class Culture

The story of **Rigoletto** is packed full of drama and emotion, and many people believe it to be Verdi's finest operatic masterpiece. The **Florida Grand Opera** production is a tour de force that brings this powerful score and intensely moving drama to life — and ultimately to its highly dramatic ending. It's an evening to remember; Apr. 28-May 2; FGO.org.



## Pure Enjoyment

A fun-filled day designed to connect families with local businesses, **Families In Paradise** enriches the community and creates opportunities for creativity, learning and fun. It takes over Key Biscayne's Village Hall with hands-on activities includes Key Biscayne Police and Fire Rescue vehicles for kids to explore; Mar 15; [KeyBiscayneChamber.org](http://KeyBiscayneChamber.org).

## Rockin' Good Time

**George Thorogood & The Destroyers** and funk ensemble **War** bring a raucous night of rock to the **Magic City Amphitheater** on Mar. 7. The evening celebrates George Thorogood and his band's 45-year historic career. It is part of their highly anticipated, uber lively national "Good To Be Bad" Tour; [MagicCityCasino.com](http://MagicCityCasino.com).





## Elegant Gastronomy

Blending their distinctive Art Of Living design aesthetic with today's contemporary epicurean lifestyle, the bespoke kitchens of **Aston Martin Residences** will embody the beauty of modern living with an elegant design that evokes nobility, detailed craft and superior function. State-of-the-art Gaggenau



appliances and custom-built Bulthaup cabinets create a truly elevated cooking experience; AstonMartinResidences.com.

### Modern Beatlemania

Emmy Award-winning **The Fab Four** have been wowing audiences across the U.S. and around the world with their dynamic portrayal of The Beatles for over two decades. The band's note-perfect renditions of the classics made famous by the "four lads from Liverpool" make every show a spectacular event; Mar. 28; CasinoDaniaBeach.com.

### Tilting At Windmills



The Miami City Ballet's **Don Quixote** is a vibrant, kaleidoscopic delight full of castanets clicking, ruffled skirts swirling, toreadors strutting, street dancers cavorting plus flower girls, a troop of gypsies and more. It's an evening of super-charged solos and swashbuckling feats with daredevil flair; Mar. 20-Apr. 26; [MiamiCityBallet.org](http://MiamiCityBallet.org).

### Film Forte

**Trawlerfest** is MDC's **Miami Film Festival** returns with red carpet premieres, world-renowned films and documentaries, amazing guests and fabulous parties. See some of the biggest names in cinema and discover the newest and most exciting films of the year before anyone else. The *Burnt Orange Heresy*, the fifth screen adaptation of the works of late Miami noir novelist Charles Willeford, starring Mick Jagger, Donald Sutherland, Elizabeth Debicki and Claes Bang, will open the 37th edition; March 6–15; [MiamiFilmFestival.com](http://MiamiFilmFestival.com).



[https://www.hometownnewstc.com/arts\\_and\\_entertainment/martin-county-out-about---week-of-february/article\\_070fa4bc-58da-11ea-a4cc-a37afb37e72a.html](https://www.hometownnewstc.com/arts_and_entertainment/martin-county-out-about---week-of-february/article_070fa4bc-58da-11ea-a4cc-a37afb37e72a.html)

## Martin County Out & About - Week of February 28

For Hometown News  
Feb 27, 2020

### FRIDAY, FEBRUARY 28

- Jump Party benefiting Pace Center for Girls: Join RUSH Jensen Beach from 6 p.m. to 8 p.m. for a JUMP PARTY to benefit PACE Center for Girls / Treasure Coast. Pace provides girls and young women an opportunity for a better future through education, counseling, training and advocacy. Costs \$20.00 per person. Includes: 1 hour of jumping, RUSH socks, 1 slice of pizza, 1 small drink. Bonus Activities: Fun Stations, Chinese Auction, BINGO, 50/50 and more. Located at 3245 NW Federal Hwy, Jensen Beach.

### FRIDAY, FEBRUARY 28 THROUGH

### SUNDAY MARCH 8

- 2020 St. Lucie County Fair: St. Lucie County Fair will be held on February 28 - March 8, 2020. The multi day fair will include 4-H/FFA shows and exhibits, livestock shows and sale, entertainment, demolition derby, midway rides, contests, vendors, specialty items, fair food and more. Hours: Monday - Thursday 4 p.m. - 11 p.m.; Friday 4 p.m. - 1:30 a.m.; Saturday noon - midnight; Sunday noon - 11 p.m. Located at Fairgrounds, 15601 West Midway Rd., Fort Pierce.

### FRIDAY, MARCH 6 AND SATURDAY MARCH 7

- The Garden Club of Stuart hosts a Flower Show: This flower show, entitled "Hooked on Books!" will be judged by nationally accredited flower show judges. The finest entries will be recognized with National Garden Clubs Top Division and Section Awards in addition to the usual blue (1st place), red, yellow and white ribbons. There will be dozens of creative floral designs exhibited

along with a multitude of horticulture entries. A Botanical Arts Division will display several groups of florally decorated artistic crafts along with floral themed photography. The show will be held on Friday, March 6th from 1 to 4 p.m. and Saturday March 7th from 9 a.m. to 3 p.m. at Indian River State College located at 2400 SE Salerno Road in Stuart. This event, "a gift to the community", is open and free to the public.

#### THURSDAY, MARCH 12

- **Vitamins:** What do I need and what do I need to know? Overwhelming evidence reveals that micronutrient deficiencies are associated with health issues and chronic disease, therefore affecting physical and mental health, weight management and ultimately, quality of life. Learn the facts about vitamins, minerals and dietary supplements including what to look for and how to know if you are deficient. Our free health seminars are developed by health professionals to provide practical, science-based information on health topics that matter to you and your family. They are designed to help raise awareness, educate and provide participants the tools they need to improve their health and lifestyle. Seminars are held each month. They are held at the Blake Library – Trustees Conference Room (upstairs by the children's library) 2351 SE Monterey Rd, Stuart, from 6pm to 7pm.

- **Deep Disruption:** Join us at at IRSC Vero Beach and Stuart campuses. Lectures at the Mueller Campus in Vero Beach are offered 9:30 to 11:30 a.m.; lectures at the Chastain Campus in Stuart take place 3 to 5 p.m. Doors open 30 minutes prior to the lecture. Lectures last approximately one hour and are followed by a moderated 30-minute question and answer session. "Deep Disruption: How Core Technologies Are Changing Our World & Shaping Current Events". Behind today's new products and services are a number of powerful technologies that reinforce one another. The result is massive disruption of industries, social structures and the post-World War II geopolitical institutions. From her days writing code in Silicon Valley, to her leadership in tech-based companies doing business globally, to her support for a brand new scientific discipline, Dr. Robin Burk has been on the cutting-edge of tech-driven change. She earned a Ph.D. Degree in artificial intelligence and information science, taught at West Point for over seven years after the attacks of 9/11, and served as a Chief Scientist at a major R&D organization addressing complex decisions for national security and commercial sectors.

#### FRIDAY, MARCH 20

- **Track Elusive Ancestors Across Borders:** Until the late 19th century, thousands of Americans and Canadians lived unrestricted cross-border lives without visas, work permits, passports or immigration records. At the Martin County Genealogical Society's March meeting, professional genealogist Annette Burke Lyttle will address challenges presented by this lack of records and share research methods to track down these elusive ancestors. Free and open to the public, the meeting is 1-3 p.m., Friday, March 20, 2020 at the Robert Morgade Library, 5851 SE Community Drive in Stuart. Light refreshments will be served.

#### THURSDAY, APRIL 9

- **Discussing Diplomacy and Women's Rights:** Join us at at IRSC Vero Beach and Stuart campuses. Lectures at the Mueller Campus in Vero Beach are offered 9:30 to 11:30 a.m.; lectures at the Chastain Campus in Stuart take place 3 to 5 p.m. Doors open 30 minutes prior to the lecture. Lectures last approximately one hour and are followed by a moderated 30-minute question and answer session. "A Year in Western Afghanistan—Discussing Diplomacy and Women's Rights". Monique Quesada is the Diplomat in Residence (DIR) based in Miami at Florida International University and Miami Dade College. Ms. Quesada has been a career Foreign Service Officer for the U.S. Department of State since 1988, serving in many countries including France, England, Morocco and Afghanistan. During Quesada's assignment in Herat, Afghanistan, her mission was to establish a permanent civilian presence in Western Afghanistan by opening a new U.S. Consulate in the area. Her personal goal was to focus on women's rights issues. Ms. Quesada's lecture will highlight these experiences, while also addressing obstacles and outcomes along the way.

#### ONGOING EVENTS

- **Night Explorers Program:** Join the Nature Center on the first Friday of every month from 6 p.m. - 8 p.m. for some nighttime stargazing at the Hobe Sound National Wildlife Refuge. Following a brief classroom orientation, naturalist Kim Mohlenhoff will lead the group outside along the nature trail to look at the nighttime sky through telescopes. This is a free program and all ages are welcomed. Learn about wildlife at night and how artificial lighting impacts some plant and animal at night. If weather conditions are not conducive to viewing planets, stars, and constellations, the program will be limited classroom activities only. Reservations are Required For further information call the Nature Center at (772) 546-2067. Located at Hobe Sound Nature Center, 13640 SE Federal Hwy, Hobe Sound.

- Under the Stars at Terra Fermata Tiki Bar: Join us every Thursday from 7:00 p.m. to 10:00 p.m. for performance by Hurricane Hawk & The Invaders. A BluesBerry Jam Hawksye Production Event will be located at 26 SE 6 st., Stuart.

- Karaoke and Trivia nights: A Kiss By A Rose DJ's present every Monday through Thursday Trivia is hosted by supporting staff with A Kiss By A Rose DJ's (Steve, Sue, Sean, Randy and Matt). Each venue offers great prizes to the top three placing winners and the best part is, there is no buy-in necessary. Play for fun, fair and square for everyone with new trivia questions asked weekly to change things up along with a randomly assorted variety of questions from history, movie, music, science and more facts. Test your knowledge with some friends on a night out. Not to stop there, Karaoke is also offered every Friday and on the first and third weekend every Saturday every month. Below are listed Venue locations and times:

Monday- 7p.m. to 9p.m

Hurricanes (Stuart)

Hurricanes (Tradition)

Shuckers (Jensen Beach)

Tuesday- 7p.m. to 9 p.m.

Hurricanes (Jensen Beach)

Island Root Kava Bar (Stuart)

(Second and Fourth week each Month)

8p.m. To 10p.m.

Applebee's(Fort Pierce)

Wednesday- 7p.m. to 9p.m.

Maya's Mexican Grill (Palm City)



8p.m. To 10p.m.

Applebee's (Port St. Lucie)

Thursday- 7p.m. to 9p.m.

Saint Lucie Trails Golf Course (Saint Lucie West)

Friday- 9p.m. to 12a.m.

Applebee's (Fort Pierce)

With 14 years of DJ experience we specialize in Weddings, Parties, Trivia, Karaoke, Ceremonies, Benefits and more. We also include uplighting, making for a memorable event with great music and hosts.

For more information visit: [www.akissbyarose.com](http://www.akissbyarose.com), email: [akissbyarose1@aol.com](mailto:akissbyarose1@aol.com) or call Steve and Sue at (772) 215-2774 or (772) 215-2566

• All Talent Tuesdays - Great Entertainment, Open Mic: Every Tuesday from 6:30 p.m. to 10:15 p.m., all types of musicians, vocalists, poets, and other great performers come to Notes to share their talents! This is a very entertaining evening! Come perform OR just listen, watch and enjoy! Beer & Wine Specials all evening, no cover charge, crowd can sing along and interact, lots of fun. Located at 872 S Colorado Ave, Stuart

• Presenting a new way to enjoy and savor with family and friends: Hutchinson Shores Resort & Spa is offering Pizza Classes at Drift Kitchen & Bar on weekends from 2-3 p.m. and 4-5 p.m.

Hutchinson Shores Resort & Spa's Pizza Classes will provide visitors with the opportunity to craft a delicious pizza while learning techniques and using fresh ingredients, including local produce and delicious cheeses. For \$24 per person, guests can make, mix and add favorite toppings to a quality pie, and will receive an embroidered Drift Kitchen & Bar apron, along with a copy of the pizza dough recipe. Dates and times of events vary depending on occupancy, so please call (772) 334-1950 for further details.

- **Girl Talk At Gilberts:** On the second Wednesday of every month at 11:00 a.m. get together for casual networking, meeting, and supporting other women. No elevator speeches, no speakers, and no schedule. Enjoy delicious coffees, teas, smoothies, and snacks at the beautiful Gilbert's Coffee Bar on the St. Lucie River. We meet monthly on the second Wednesday. Gilbert's is located at the marina next door to Sailor's Return. Be sure to take advantage of the complimentary valet service at Sailor's Return. Located at 615 SW Anchorage Way, Stuart.

- **Join us at the Sneaki Tiki Restaurant and Bar:** Downtown Stuart on the first Sunday of each month starting at high noon for some camaraderie and Code Rum Cocktails featuring the Bloody Pirate, arrrr version of Bloody Mary. "We're gonna change the way you drink!" There will always be LIVE music, this week will feature Brad Brock's One Man Band Show. Everyone attending receives a free raffle ticket for some cool giveaways. Come in pirate garb and receive (one) free rum punch. Courtesy of Code Rum. The Sneaki Tiki will be offering an array of Code cocktails and food specials including Bottomless Bloody Pirates for only \$15! They will also be featuring Crab Cakes and Wings specials. We will be hosting some cool, fun, and at times, somewhat embarrassing contests including but not limited to, hula hoop, rum chugging, limbo, talk like a pirate, lip sync battles, air guitar, stand up comedy competition and bartender battles. So come on out, party like a pirate and keep to the code at The Sneaky Tiki.

Plunder responsibly. Don't drink and drive. Live in concert Singer/Songwriter & One Man Band entertainer Brad Brock performs an eclectic mix of original music, top 40 hits, & singer/songwriter classics in his unique one man band style. He plays a variety of instruments simultaneously & sings to create a truly live full band sound. [www.bradbrock.com](http://www.bradbrock.com) Located at, 211 Colorado Ave, Stuart.

- **Live music:** Every Friday and Saturday of every month The Dolphin Bar & Shrimp House will be hosting live music starting at 7 p.m. in the Lounge Bar, right on the river!

With regular visits by Brad Brock, Ken Gill, Xander James, Diane Cumberland, Victoria Leigh, Josh Horton, Joel DaSilva, Delta Dave, Abby Owens, and more! Located at 1401 NE Indian River Dr., Jensen Beach, FL, 34957. Search the link to check out our entertainment calendar!

<https://dolphinbar.com/seasonal-features/>

- Road to Victory Military Museum: Saturdays from 10 a.m. - 2 p.m. The Military Museum presents the Road to Victory Military Museum in Memorial Park in downtown Stuart 319 SE Stypmann Boulevard. Free to attend, but donations are appreciated. 1941 US Army Barracks now housing a military museum filled with military artifacts, weapons, books, uniforms, equipment and vehicles collected as donations from all US involved wars and countries. A not for profit 501(c)3 museum run by volunteers. For more information, call (703) 835-4166 or visit [www.facebook.com/roadtovictory](http://www.facebook.com/roadtovictory).

- Art Market Live - Monthly Pop-up Market & Live Art: Free community event held in conjunction with The Soul Arts Society (found on Facebook). Event takes place at Music Room & Wine Bar located at 872 Colorado Ave., Stuart. Come meet and support local Treasure Coast artists. Browse art for purchase, and see "live art" being made on site! On the third Friday of each month, 5:30 to 8 PM. June 21, July 19, Aug 16, and beyond. Free wine samples for all guests (just ask at the indoor bar). Beer and wine deals all evening. Craft Beers, Wines, Mimosas, Sangrias, Coffees, Cuban Espresso, Pastries and Snacks available for purchase. Live music starting at 6 PM. The Art Market takes place out in the Wine Garden (unless rain, will move artists inside). You have our deepest appreciation for supporting local visual and performing artists. Shop small and shop local to sustain our small towns and neighborhoods. Notes has been undertaking efforts for the past 2 years to help build an Arts & Entertainment District along Colorado Ave. Your patronage means everything. Thank you! Local art makes a great gift for someone you love.

- Story Time in the Gallery: Fun for the Youngest Readers The Arts Council of Martin County believes you're never too young to appreciate the arts and has worked to enhance and elevate arts education to residents of all ages since its founding in 1980. Story Time in the Gallery is made possible by PNC Bank's Arts Alive program and will offer art-themed story time geared preschool children and their families on the last Thursday of each month. Story time at the Court House Cultural Center runs from 10 - 10:30 a.m. Volunteer readers from Bridges Montessori, The Pine School and PNC Bank, among others, select books that celebrate the arts in some way. Selections may involve a beautifully illustrated storybook with the reader explaining the medium used or it could be a 'learn to count' book using Van Gogh's sunflowers. One volunteer discussed the color wheel using books about rainbows. Parent or guardian must accompany the child for the duration of the program and families are encouraged to linger, mingle, and enjoy the exhibit after the Story Time in the Gallery presentation. There is no cost for these special mornings and, although geared for preschoolers, accompanied children of any age are

welcome. Don't miss any of the exciting monthly presentations of Story Time Programs. The Court House Cultural Center is located at 80 S.E. Ocean Boulevard, Stuart. For information, call 772-287-6676 or visit [MartinArts.org](http://MartinArts.org)

If you would like your live entertainment listings carried in the "Out and About" section, please email them to [newsfp@hometownnewsmediagroup.com](mailto:newsfp@hometownnewsmediagroup.com). The deadline is two Fridays before the event. Email the listings weekly or monthly, if you know who will be appearing that far in advance. This procedure includes all venues providing live entertainment.

## MIAMI-DADE COUNTY, FL (/MIAMI-FL/) **Events (/miami-fl/events/)** ▾

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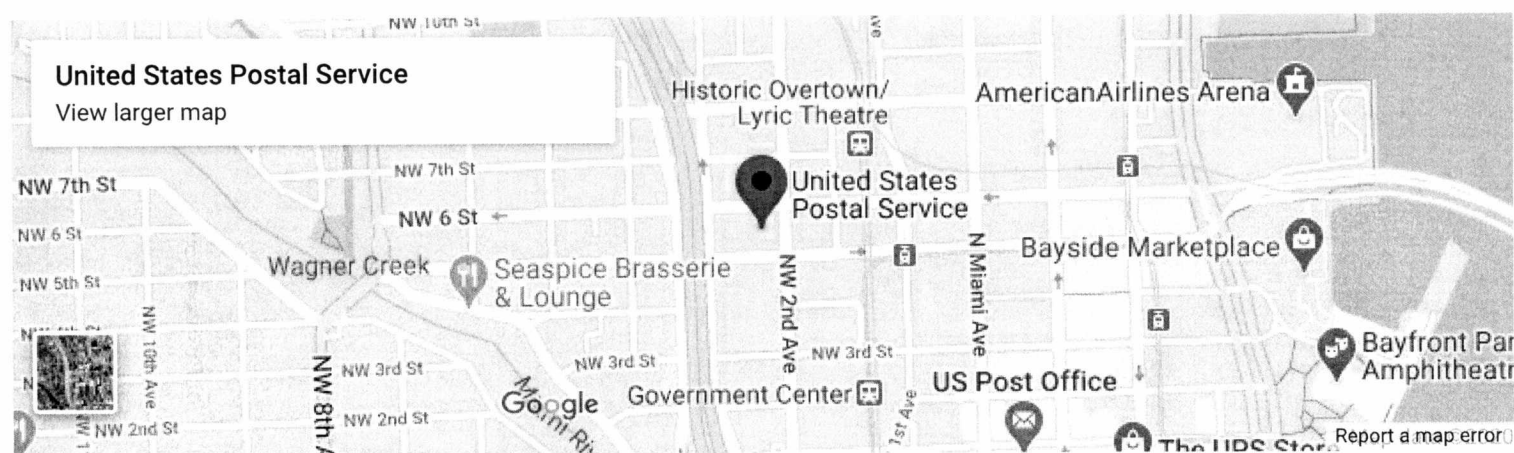
### **Miami Film Festival**

Thursday, Mar 12, 2020 at 4:00pm

Various Location

Miami, FL 33101

📍 [miamifilmfestival.com \(https://miamifilmfestival.com/festival/\)](https://miamifilmfestival.com/festival/)



#### **Schedule:**

- 10:00 pm: Black Title Here at Silverspot Cinema
- 9:00 pm: Alelí at Silverspot Cinema
- 6:30 pm: And the Birds Rained Down at Coral Gables Art Cinema
- 6:30 pm: Emma Suárez, Precious Gem Award at Silverspot Cinema
- 6:50 pm: God Is Not to Blame at Silverspot Cinema
- 10:00 pm: Grab My Hand: A Letter to My Dad at Silverspot Cinema
- 7:05 pm: Mother, A at Silverspot Cinema
- 9:30 pm: Once Upon a Time in Venezuela at Coral Gables Art Cinema
- 4:00 pm: One for All at Coral Gables Art Cinema
- 9:40 pm: Innocence, The at MDC's Tower Theater Miami
- 6:00 pm: Military Wives at Silverspot Cinema
- 6:50 pm: Mole Agent, The at Silverspot Cinema
- 6:45 pm: Out In the Open at MDC's Tower Theater Miami
- 10:00 pm: Powerful Little Island at Silverspot Cinema
- 7:00 pm: Push the Point (Rated T for Toxic) at Silverspot Cinema

-7:00 pm: Reef at Olympia Theater  
-10:00 pm: Shorts Program 2 at Silverspot Cinema  
-7:00 pm: Sororal at Silverspot Cinema  
-10:00 pm: Still at Silverspot Cinema  
-9:40 pm: They Call Me Dr. Miami at Silverspot Cinema  
-10:00 pm: Third Trinity at Silverspot Cinema  
-9:30 pm: Toyota Nightshade Mixer at YoungArts at YoungArts Jewel Box  
-6:30 pm: Window to the Sea at Silverspot Cinema

### Additional Dates:

- [Friday, Mar 6, 2020 at 7:00pm \(/event/miami-film-festival-2020-03-06-miami-fl.html\)](/event/miami-film-festival-2020-03-06-miami-fl.html)
- [Saturday, Mar 7, 2020 at 12:00pm \(/event/miami-film-festival-2020-03-07-miami-fl.html\)](/event/miami-film-festival-2020-03-07-miami-fl.html)
- [Sunday, Mar 8, 2020 at 12:15pm \(/event/miami-film-festival-2020-03-08-miami-fl.html\)](/event/miami-film-festival-2020-03-08-miami-fl.html)
- [Monday, Mar 9, 2020 at 4:00pm \(/event/miami-film-festival-2020-03-09-miami-fl.html\)](/event/miami-film-festival-2020-03-09-miami-fl.html)
- [Tuesday, Mar 10, 2020 at 4:00pm \(/event/miami-film-festival-2020-03-10-miami-fl.html\)](/event/miami-film-festival-2020-03-10-miami-fl.html)
- [Wednesday, Mar 11, 2020 at 4:00pm \(/event/miami-film-festival-2020-03-11-miami-fl.html\)](/event/miami-film-festival-2020-03-11-miami-fl.html)
- [Friday, Mar 13, 2020 at 6:15pm \(/event/miami-film-festival-2020-03-13-miami-fl.html\)](/event/miami-film-festival-2020-03-13-miami-fl.html)
- [Saturday, Mar 14, 2020 at 12:00pm \(/event/miami-film-festival-2020-03-14-miami-fl.html\)](/event/miami-film-festival-2020-03-14-miami-fl.html)
- [Sunday, Mar 15, 2020 at 12:15pm \(/event/miami-film-festival-2020-03-15-miami-fl.html\)](/event/miami-film-festival-2020-03-15-miami-fl.html)

This event listing provided for the Miami community events calendar. Community events are not associated with or sponsored by AARP, but may be of interest to you. If you have an event to share, [let us know \(/miami-fl/recommend-event/\)](/miami-fl/recommend-event/)!

Images provided by [AmericanTowns.com \(https://www.american towns.com/miami-fl/\)](https://www.american towns.com/miami-fl/), Ticketmaster

**FLAG THIS EVENT**

## More From AARP In Miami

[Miami Happenings \(/miami-fl/happenings/\)](/miami-fl/happenings/) | [Upcoming AARP Events \(/miami-fl/aarp-events/\)](/miami-fl/aarp-events/) | [About AARP \(/miami-fl/about-aarp/\)](/miami-fl/about-aarp/)

## Find it Fast

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-  [Work & Jobs \(/miami-fl/jobs/\)](/miami-fl/jobs/)
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-  [Movies \(/miami-fl/movies/\)](/miami-fl/movies/)
-  [Healthy Living \(/miami-fl/healthy-living/\)](/miami-fl/healthy-living/)

# Museum announces winners of Capture Coral Gables 2020

By **Community News** - March 1, 2020



*The Grand Prize went to artist David Gary Lloyd with the photograph Falling Roots.*



*The Daily Juggling Act by Lou Lozada earned the Digital Photo Manipulation Award.*



*The piece Coral Gables & Weddings — One & the Same by Vicki Cerda was this year's People's Choice Award winner.*

The Coral Gables Museum announced the finalists and winners of the photography contest, Capture Coral Gables 2020, on Friday, Feb. 7, in the museum's Community Meeting Room where the exhibition can be seen through Mar 6.

The Opening Reception and Awards Ceremony took place on Coral Gables Gallery Night, when the museum offers free admission and many more exciting activities. This recurrent event happens the first Friday of the month, and had over 800 people in attendance.

John R. Allen, executive director, and Yuni Villalonga, chief curator of the museum, addressed a room packed with excited artists and visitors who voted for the People's Choice Award during the first hour of the night. Prizes were presented by Liliam Dominguez, the museum's newly appointed director of education, and one of the contest jurors. The other two jurors were Kirsten Vignes, a seasoned Leica specialist with Leica Store Miami; and Al Diaz, a renowned photo reporter from the Miami Herald.

This year, out of 23 finalists, the Grand Prize went to artist David Gary Lloyd with the photograph Falling Roots. In the photo, the classical Banyan trees from Coral Gables take over the composition. An interesting play of scales is made between the trees and a small human figure, who is walking towards a vanishing point at the end of a zigzagging pathway.

"This piece explores the might of the environment we have shared with trees for a snippet in time and which will continue to grow beyond our species inhabitation of the Earth," said the artist.

The award for the Nature/Landscape category went to artist James Palma with the piece "Bamboo," an abstract composition of bright blue and green stripes of bamboo, taken in the Night Garden at Fairchild Tropical Garden.

Robert Ruano received the Night Photography prize for the piece Night Fairy. In a reduced palette, the photo shows a detail of a garden figurine against bright floor lights. The sharpness of the image contrasts with the foggy atmosphere caused by the background lights at night.

Ruben Hernandez won the Street Photography Award with Midnight Walker, a black and white photo of dramatic light shed on a door frame and a passerby.

Sebastian Elizondo took home the award in the Portraiture category with Faces of Miracle Mile — a grid composition of diverse people found by the artist in businesses along the popular avenue, right in the middle of The City Beautiful.



The Daily Juggling Act by Lou Lozada was the Digital Photo Manipulation Award winner. The artist portrayed a young woman playfully juggling three children. Lozada said: While this is not my typical work [...] I wanted to do something atypical and fun, for a very common form of photography – the family portrait. The piece Coral Gables & Weddings — One & the Same by Vicki Cerda was this year's People's Choice Award. A baroque composition of curtains and roses, the photo has the spirit of the popular Coral Gables weddings' aesthetics.

#### About Capture Coral Gables 2020 jurors:

Al Diaz travels the United States, Latin America and the Caribbean covering breaking news, sports and feature stories for the Miami Herald. Diaz is the recipient of the 2015 Humanitarian Award by the National Press Photographers Association and the Associated Press Media Editors Showcase Photo of the Year. A first generation Cuban American, he and his family make their home in Coral Gables.

Kirsten Vignes is a Leica Specialist with Leica Store Miami and one of the curators behind Women in Focus, an annual festival and exhibition bringing visibility to leading women in the photographic industry who shoot with Leica. She is originally from Minnesota, but much prefers the sunshine and warmth of South Florida. Kirsten loves photography, which she studied at Rochester Institute of Technology, graphic design, her growing cat collection, traveling, movies with mythical creatures and, of course, coffee.

Liliam Dominguez is a visual artist and an art educator based in Miami. As a photographer, Dominguez has participated in numerous solo and group exhibitions in the U.S. and internationally. Her artwork is part of several public and private collections throughout the world.

She also has curated and written essays for exhibition catalogs. As an educator, Dominguez has taught photography and other visual art courses at University of Miami, Barry University, Miami International University, Miami Dade College, and Florida Atlantic University, as well as education courses at Barry University.

She is an alumni of San Alejandro art academy in Havana, Cuba; as well as from New World School of the Arts, University of Miami, and Barry University. She has over 10 years of experience teaching art in higher education and in the K-12 settings.

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**Community News**



**Miami, Feb. 27, 2020- Miami Dade College (MDC)** was named an editor's pick for one of the most affordable associate's degrees in **Crime Scene Technology** by online publishing resource, Crime Scene Investigator Edu.

The Associate in Science degree in Crime Scene Technology prepares graduates for entry-level positions in local, state, and federal agencies, working in a number of roles and areas, such as: forensic sciences, crime scene investigations, medical investigations, insurance investigation, and laboratory technologies.

With studies ranging from general criminal justice education to fingerprinting to courtroom presentation, students receive a complete set of training in every aspect of crime scene investigation and evidence presentation. They learn how to fill a vital role in crime scene investigation teams and how to help build cases that will get convictions with solid, scientific evidence. The training can be applied in other roles, such as medical or insurance investigations, allowing a wide range of career options after graduation.

The Associate in Science Degree in Crime Scene Technology prepares students for employment in the field of criminalistics with a specialty in Crime Scene Investigation or Forensic Science. Students may also choose to continue their education at the College and receive a BAS in Public Safety Management.

For more information, please contact Sharon Plotkin, Assistant Professor of Criminal Justice, 305-237-8260, [splotkin@mdc.edu](mailto:splotkin@mdc.edu)



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**WHEN:**



March 11, 2020 @ 6:00 pm – 8:30 pm

 (<https://artcircuits.com/?ai1ec=>)**WHERE:**

Freedom Tower  
600 Biscayne Boulevard  
Miami  
FL 33132

**COST:**

Free

**CONTACT:** MDC Special Collections 305 237 7700 Email (<mailto:MDCSpecialCollections@mdc.edu>) Event website  (<http://www.mdcmoad.org/freedom-tower/Event.aspx?EventID=113327>) MUSEUMS ([HTTPS://ARTCIRCUITS.COM/?AI1EC=CAT\\_IDS~307](https://artcircuits.com/?AI1EC=CAT_IDS~307))

Este encuentro del *Exilio Hoy* recoge las experiencias de tres generaciones de cineastas y su visión del cine cubano, invitando leyendas del cine Cubano a conversar con **Carlos Alberto Montaner** y **Alejandro Rios**, periodista y crítico de cine en Miami. Panelistas incluyen al director **Orlando Jimenez Leal**, el escritor y director **Lilo Vilaplana**, y la cineasta y video activista **Yaima Pardo La Red**. *El Exilio Hoy (Exile Today)* es un ciclo de conferencias multidisciplinarias que cuenta con profesionales del mundo de los negocios, la ciencia, las artes y el espectáculo para conversar sobre la experiencia del exilio desde una perspectiva contemporánea. El programa se llevará a cabo en Español. *Aparcamiento gratuito y disponible en el garaje de MDC, ubicado en 500 NE 2nd Ave., Miami, FL 33132.*

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Public · Hosted by Lip Service: True Stories Out Loud and Koubek Center - Miami Dade College

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Saturday, May 16, 2020 at 8 PM – 11 PM

Koubek Center - Miami Dade College  
2705 SW 3rd St, Miami, Florida 33135

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Hosted by Lip Service: True Stories Out Loud  
Typically replies within a day

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## Details

Miami Book Fair's Lip Service kicks off its 14th season on May 16 at 8 p.m. at the beautiful Koubek Center. Send Lip Service your true, personal story (1200 words max) by April 19 to [submissions@lipservicestories.com](mailto:submissions@lipservicestories.com)

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Lip Service: True Stories Out Loud



Koubek Center - Miami Dade College

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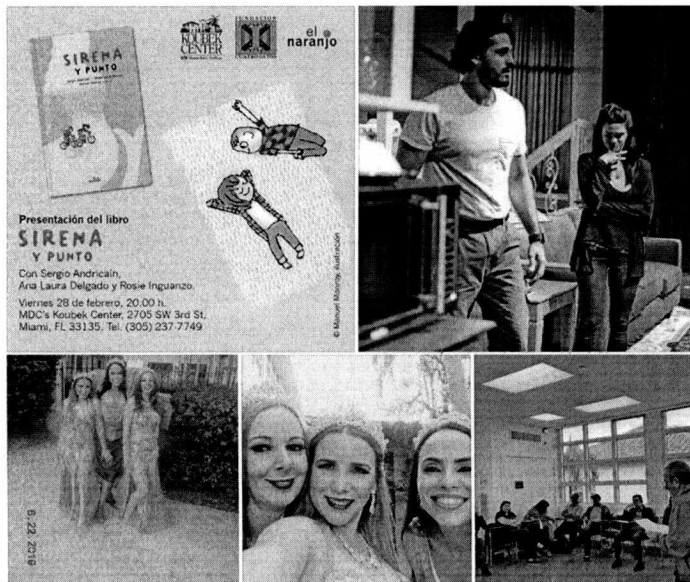
**MAR 7** Storybook Picnic March/ Picnic de Libros marzo  
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TAGS: DEAR PRODUCER / PRODUCING

FILM INDEPENDENT FRI 2.28.2020

## Dear Producer: Talking Shop with 2020 Producers Award Winner Mollye Asher

by REBECCA GREEN



*The following piece originally ran on the website [Dear Producer](#) and is being shared here courtesy of that website's editor Rebecca Green, a Film Independent Fellow and Creative Advisor. Excerpts from Dear Producer appear on our blog regularly.*

\*\*\*

Fresh off of winning the 2020 Film Independent Spirit Award **Producers Award**, Dear Producer spoke with **Mollye Asher**, who most recently produced Carlo Mirabella-Davis' *Swallow* which premiered at Tribeca 2019 and Chloé Zhao's *The Rider*, which premiered in the 2017 Cannes Directors Fortnight, winning its top prize.

A classically trained vocalist, Mollye speaks with Dear Producer about the beauty of working with non-actors, her love of solving difficult production challenges, and how growing up in a family with strong political views has driven her to tell stories with social impact.

## MOLLYE ASHER wins the Producers Award | 35th Film Independent Spirit Aw...



**So you have a really full plate... You just wrapped production Josef Kubota Wladyka's film, *Catch the Fair One*, you are in post on Chloé Zhao's film, *Nomadland*, and you're in the release phase of *Swallow*. How have you been balancing the workload?**

**Asher:** Ultimately, it is about having the right partners. For example, when we were in post on *Swallow*, I was also in production on *Nomadland*. Mynette Louie was my producing partner on *Swallow* and while I could continue to give notes on the edit, she knew I couldn't give my full attention to other post production elements because I had responsibilities on *Nomadland*. Similarly, when we were in production on *Swallow*, Mynette had a project that needed her attention and so I carried more of the load on set. It's about creating an even back and forth with your partners so you can juggle multiple projects.

**How did you and Mynette meet and when did you become official partners?**

**Asher:** I worked for Gamechanger while Derek Nguyen was on hiatus making his first feature and I took his place for around a year in 2015/2016. I loved working with Mynette and learned so much while at Gamechanger. I knew I wanted to find a partner for *Swallow* and she was my first choice and I was so happy when she read it and wanted to join the team. Mynette, Derek and I just recently officially partnered and started our company The Population.

**What do you look for in a producing partner? What are the things that you find most valuable?**

**Asher:** Most of my experience was in hands-on production, so with *Swallow*, I wanted to partner with Mynette because of her strong financing background, her experience raising funds, liaising with financiers and negotiating contracts. I look for someone whose skill sets and experience are not exactly the same as my own so that our collaboration is well rounded. It is also important to me that my partner be a hard worker and honest.

**Is there anything in particular that you look for in a director?**

**Asher:** I look for someone bold and unafraid to do things differently.

**Do you have any advice for people who've never raised money?**

**Asher:** My advice would be to network and do as many programs with organizations like IFP, Sundance, SFFILM or Film Independent. With *Swallow*, I attended the Sundance Catalyst program where you pitch your project to potential investors and it truly was a catalyst to our funding. However, whether the people you meet at these events are right for the current project or not, you maintain those relationships for future projects. I've also found that my colleagues will make introductions to investors for me. I was very, very grateful with *Catch the Fair One* to have had a friend who introduced me to a few investors who were just getting checks from a previous film they produced. My friend didn't have a film at the moment to pitch to them and was generous enough to bring them mine. So, it's about networking, being involved in the community, and helping one another.

**Tell me about the distribution process for *Swallow*.**

**Asher:** It's been tough, in a sense, because while that film has a logline that sparks interest, it's gotten rave reviews, and the visuals are striking, the film straddles genres in that it is a thriller, horror and drama. Because of this, we ran into some trouble with distributors who said, "We love this movie but we don't know how to market it." That was the biggest hurdle, finding a distributor who understood the film. IFC is releasing the film and, I feel, really do seem to get it.

**When you read a script, are you thinking as far ahead as, "Who is the audience? Who is this distributor? How are we going to get this out in the world?" Or, are you more focused on, "This is a story I want to make," and put blinders up?**

**Asher:** I should probably think more about audience, but I tend to go more with my gut. Often it's more about the filmmaker than the story itself, especially if I find a filmmaker who's exciting and has an interesting way of viewing the world, whether I see that in their past work or how they've expressed themselves in the script. Something I learned at Gamechanger was how to put on the

lens of an investor and ask, “What is the marketplace right now? How does this budget fit into the current market? Where could this film go? Is it a film that’s going to do well on the festival circuit and be a feather in your cap prestige-wise or will it reach audiences in a larger way?” When I read *Swallow*, I saw that it had more commercial potential than other projects I had produced, but it wasn’t the overarching reason why I worked on it.

### SWALLOW | Extrait Deauville 2019



**We’re in a time right now where most indie films do not recoup what they spent. Do you have any thoughts about the current market? How are we going to be able to keep making original, independent films when we know the likelihood of recoupment is so low?**

**Asher:** The answer used to be to make the film for less money, but that’s not necessarily the answer anymore and there are certain films where you just can’t do that. The film that I just wrapped, *Catch the Fair One*, is an action thriller with many stunts and special effects. You can only go so low. So, I’m looking at how to diversify my slate, doing smaller films that might not have a huge release, while also looking for bigger films that need higher profile talent and therefore (in a sense) maybe less risky for investors.

Also, I’m always very clear with investors that they are taking a huge risk. Most investors I work with come onto a project because it is about an issue that is important to them or they want to get in on the ground floor with a filmmaker who they believe will make it big down the road. For some, it’s also about seeing the inner workings of how a film gets made because they’ve started a new fund or want to be a producer. Investing can also become a learning experience.

**Tell me a little bit about your new film if you can.**



**Asher:** *Catch the Fair One* is the second feature for Josef Kubota Wladyka who was in my NYU grad film class. I'm producing it with another classmate, Kim Parker, who executive produced *The Last Black Man in San Francisco*. Josef's first film, *Manos Sucias*, premiered at Tribeca in 2014 and won Best New Narrative Director. Then he went on to direct a lot of television, including many episodes of *Narcos*, and the first two episodes of the second season of *The Terror*.

*Catch the Fair One* is about a female boxer whose sister goes missing and she plans her own abduction to go and find her. It speaks to the issue of murdered and missing indigenous women. The boxer is an actual professional middleweight boxer, Kali Reis, who is Native American and an advocate for addressing these issues both as a speaker around the country and in the ring. She says that when she fights, she's "fighting for all Nations". I was really drawn to the strong female character, as well as getting the chance to work with Joe again. I produced all of his shorts when we were in school. He's one of the loveliest filmmakers to work with.

**Any thoughts on finding new filmmakers versus continuing to work with classmates from college? When I teach at films schools I often say, "Don't limit yourself just to these people around you. There's a whole world of filmmakers." On the other hand, there's such a special thing about continuing to work with the people you went to college with.**

**Asher:** When I went to NYU, I went with a mission. I went knowing that I wanted to go and find the people that I would work with because I started film a little later in life and I didn't want to waste time. I was watching, from the very beginning, whose work I responded to and who I liked working with. Then I made a point to maintain those relationships, not only because I might work with them, but it's also therapy in a way. My friends from grad school are people I can go to to commiserate with, bounce things off of, and we also pass jobs on to each other. I have yet to work with anyone who I did not meet at NYU. I want to, but those are the projects that happen to come my way that I seem to connect with the most.

**What are the benefits of working with people that you are so close with? How do you keep a balance and make sure that you're not just looked at as a producer, that they don't forget there's a friendship there too.**

**Asher:** It can get personal. Chloé Zhao and I have worked together so much, we started as friends and then became partners. It's all individual to different people, but one of the hard aspects is that sometimes what friends say can hit deeper than what colleagues might say. At the same time, I also think of these friends as family. With Chloé, we can just come back together again and be like, "Okay, we had that little fight, but it's all fine."

Songs My Brothers Taught Me Official Trailer 1 (2016) - Irene Bedard Movie ...



I've been hearing from a lot of producers this last year, myself included, that people are feeling really burned out. I think part of it is coming from just a genuine burnout of working too much, but I feel it is also from the heightened challenge of trying to make indie films right now. I feel like it's getting harder and becoming more exhausting. Are you feeling any resistance in the work that you're trying to get off the ground?

**Asher:** Actually, no. I feel like I'm finally able to make movies. It was such a struggle to find financing for all of my past projects. It's only as of now that I feel like it's getting easier, probably because the success of *The Rider* has opened up some doors. With *Swallow*, Mynette said that it was the hardest film that she's ever tried to finance, and I was like, "Uh oh, well, don't stick with me because this was much easier for me than anything else." [laughs]

**That's interesting. Elaborate on what was challenging.**

**Asher:** With *Swallow*, we had many people who were interested in investing (which was new for me), but the investors had requirements that wouldn't fit with what other investors required. Like, someone wanted to be first money out and other people were going to drop out if that was the case. It's like putting together a puzzle. We, unfortunately, had to give up some investors because their needs didn't fit with the needs of the other investors.

**All of your films seem to have a social impact quality about them, what is it that attracts you to those kinds of stories?**

**Asher:** I come from a family that has very strong political views. Around the dinner table, we would often be talking about the news, but I always had a desire to be an artist. I have a need to make a difference. I think that's probably where it comes from, it's my way of trying to make a difference in the world.

## **Why film? There are multiple ways you could make an impact, what is it about film and storytelling?**

**Asher:** I started as a singer and a dancer and trained classically at the New World School of the Arts in Miami for voice. I always thought that I wanted to be on Broadway so I went to NYU undergrad for musical theater. However, once I was studying, I realized that I had never actually been in a musical and that I hated them. But, I discovered that I really loved acting, which I then pursued. Ultimately, though, I realized that I'm in the arts because I want to communicate with people and theater audiences are so limited. That's why I started to get into film and then discovered that I loved it more than anything that I'd ever pursued.

## **Was there a particular first project that you remember?**

**Asher:** Yes, I made a short film with some friends. We were all frustrated theater artists. I performed in the film, but found that I loved putting it together even more. I had a friend that had just started Columbia Grad Film and she encouraged me to apply to film school. At the time I thought I would never get in, I didn't have any experience and the only person who could write me a recommendation letter was the manager at the restaurant I worked at. At the time, I was with a boyfriend who was also applying and I thought, "He'll get in and then he'll just teach me everything that he learned and I'll help him pay for it." My friend was like, "Don't be an idiot, Mollye, apply." She wrote a recommendation letter for me that was a total lie. I guess I'm outing myself now to NYU that it was all a lie. *[laughs]*

## **That's a great story. I think filmmakers, in general, are quite reckless in terms of our own financial sustainability, only thinking about the immediate future, working paycheck to paycheck, project to project. How far out do you plan? Can you see the future of your career?**

**Asher:** I've never been a planner, which I feel like sounds strange for a producer. I just have gone where the doors have opened. I've always worked really hard, but I've never been strategic with my career path. Starting this company with Mynette and Derek is part of planning for the future and having an ability to greenlight projects and not have to depend on others. That was something that frustrated me when I was an actor, that I felt like I had no control over my career. In a sense, it's similar to a producer when you're looking for money.

## **What do you love about producing?**

**Asher:** I love the problem-solving and the challenges. I'm not going to say I like emergencies, but I like coming face-to-face with something that seems insurmountable and finding a way to make it work. *Nomandlands* was not hard to get going, but the actual production itself had many challenges. For example, once a year, nomads will get together for a Rubber Tramp Rendezvous, otherwise known as RTR, where they gather in the desert, and share tips and experiences of

living as a nomad. For example, there'll be a course where they talk about female hygiene on the road, or how to change a tire, or what you do if the police knock on your door. We needed to re-create an RTR and gather over 50 people, including all of their mobile homes. That took months of planning. We wanted to be selective about what kind of vehicle they had and who they were as people. So it took me time to reach out and get to know everyone.

This is what I love, though and is one of the reasons I like working with non-actors, because I get to go into worlds that I would never know existed and meet people I wouldn't have otherwise. When it came time to set up the RTR, the art director along with the director of photography designed where all of the vehicles would be placed and I wish that I could have videoed the production team bringing in all of these vehicles, their beautiful organization of it. It was definitely a challenge, but that's a perfect example of what I love to do.

**In terms of working with non-actors, I do a lot of application reading for organizations and working with non-actors is something that gets thrown around a lot and is starting to feel like a gimmick. I'd love to hear from your perspective, having done it more than once now, the reasons for choosing to work with non-actors. What's the thing for you that says, "Yes, that is the way to do this"?**

**Asher:** For one thing, authenticity. For *Nomadland*, we wanted real people that would come with their own homes. The homes are so specific to each person and their personal stories are also so specific. All of the non-actors I've worked with come with real experience having to do with the story that we're telling. They're often playing a version of themselves. It's incredible, actually, how actors will train all their lives to be themselves in imaginary circumstances and then we come across these unique individuals who just naturally can. Kali in *Catch the Fair One*, brought layers and layers and layers of experience that an actor wouldn't have had.

**What are you doing to help them get to the place of being able to pull off a performance?**

**Asher:** Well, a lot of it is the director forming a bond and relationship and getting to know them personally. On *Catch the Fire*, Joe had Kali take some acting classes, as well. Just so that she had some tools to fall back on because it was a tough role. As a producer, it's about making sure that they're comfortable and feel safe and feel like they're being taken care of. Not that you wouldn't do that with everybody on the film, cast and crew, but I think with non-actors, it's such a different, new experience for them. It is about making sure they know there's someone beside them that's their friend. That's important.



Mollye Asher at the 2020 Film Independent Spirit Awards Grant Awards Brunch (photo: Getty Images)

*Mollye Asher is a Spirit Award and Gotham Award-winning producer based in NYC . Most recently, she produced Carlo Mirabella-Davis' *Swallow* (Tribeca 2019) and Chloé Zhao's *The Rider* (Sony Pictures Classics). *The Rider* premiered in the 2017 Cannes Directors Fortnight and won its top prize. The film went on to be nominated for four Film Independent Spirit Awards, including Best Picture. It was selected as the 2018 Best Picture by the National Society of Film Critics and won Best Feature at the 2018 Gotham Awards.*

*Other credits include the 2014 SXSW Grand Jury Prize winner *Fort Tilden* (MGM/Orion), by writer/director team Sarah-Violet Bliss and Charles Rogers; Anja Marquardt's *She's Lost Control* (2014 Berlinale, SXSW, multiple Spirit Award nominations); and Chloé Zhao's debut feature *Songs My Brothers Taught Me* (2015 Sundance, Cannes, multiple Spirit Award nominations, Kino Lorber).*

*She is currently in post-production on Chloé Zhao's third feature, *Nomadland*, starring Frances McDormand, to be distributed by Fox Searchlight, and she is in post-production on Josef Kubota Wladyka's *Catch the Fair One*, executive produced by Darren Aronofsky's *Protozoa* and *The Population*. *The Population* is Mollye's production company with Mynette Louie and Derek Nguyen. Mollye earned her MFA in Film from NYU and is a member of the Academy of Motion Pictures.*

*(Header: *Swallow*)*

**TAGS: DEAR PRODUCER / PRODUCING**



## Miami Dade College celebrará Mes de la Historia de la Mujer

**D**urante el mes de marzo, Miami Dade College (MDC) presentará decenas de eventos atractivos, informativos y divertidos en honor al Mes de la Historia de la Mujer. Este año, el MDC conmemorará el centenario del sufragio femenino, con el tema Valiant Women of the Vote.

**La Decimonovena (19th) Enmienda a la Constitución de los Estados Unidos, ratificada el 18 de agosto de 1920, después de una larga lucha conocido como el movimiento sufragista femenino, prohíbe a los estados y al gobierno federal la negación del derecho al voto a los ciudadanos de los Estados Unidos, en base al género.**

La enmienda, presentada inicialmente en el Congreso en 1878, fue un tema controversial a lo largo de cuatro décadas, durante las cuales el movimiento por los derechos de la mujer se hizo firmemente militante, realizando campañas, manifestaciones por la aprobación de la ley en el Congreso, y la ratificación por los esta-

dos. Esta acción política, fortalecida por el trabajo femenino en las industrias durante la Primera Guerra Mundial, dio como resultado la adopción de la enmienda.

**En reconocimiento a esta fecha histórica, el MDC rendirá homenaje a mujeres pertenecientes al movimiento sufragista original, así como a activistas de los siglos XX y XXI, quienes han continuado la lucha contra el impuesto al sufragio, pruebas de alfabetismo, "depuraciones" de listas de votantes y otras formas más contemporáneas de supresión de votantes, para garantizar el derecho al voto de todos los ciudadanos. Entre las distinguidas estarán María Teresa Kumar, activista por los derechos de la mujer, escritora y fundadora de Voto Latino; la congresista Eleanor Holmes Norton, líder de los derechos civiles y abogada; Terry Ao Minnis, activista por el derecho al voto y directora de Asian Americans Advancing; y Edith Mayo, historiadora del movimiento sufragista femenino y comisaria del Museo Smithsonian, entre otras.**



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ENTRETENIMIENTO EN ESPAÑOL

# Lo mejor del cine hispano en el Festival Internacional de Cine en Miami del 6 al 15 de marzo

By HERNANDO OLIVARES/ESPECIAL PARA EL SENTINEL  
TRONC | FEB 20, 2020



El caso del grafitero colombiano Israel 'Rafee' Hernández, quien murió después de ser golpeado por la policía en Miami Beach, inspira el filme "Rafee". (CORTESIA)

Quienes deseen apreciar lo mejor y más reciente de la cinematografía hispanoamericana, no deben perderse la nueva versión del Festival Internacional de Cine de Miami.

En su 37ma. edición, que va del 6 al 15 de marzo, el festival presentará más de un centenar de películas latinas, dentro de las cuales sobresalen interesantes títulos.

Durante la clausura del festival, por ejemplo, se exhibirá "Mucho mucho amor", documental sobre la vida del fallecido astrólogo puertorriqueño Walter Mercado. En el filme dirigido por Cristina Constantini y la cineasta de Miami Kareem Tabsch, participan actores como el mexicano Eugenio Derbez y el americano de ascendencia puertorriqueña Lin-Manuel Miranda, entre otros.

"No hay mejor manera de expresar nuestro amor por el cine y esta ciudad que exhibir esta película donde las cineastas Tabsch y Constantini revelan tantas cosas positivas sobre Mercado", comenta Jaie LaPlante, director del **Festival de Cine de Miami**.

Pero Mercado no será el único homenajeado por el certamen. La actriz española Emma Suárez, quien ha ganado tres veces el Premio Goya y conocida por su actuación en "Julieta", de Pedro Almodóvar, recibirá un premio por su carrera fílmica el 12 de marzo en el SilverSpot Cinema.

La actriz viene a presentar su más reciente película, "Una ventana al mar", drama donde una mujer española diagnosticada con una enfermedad terminal, decide escaparse a una isla griega con un grupo de amigas para vivir sus últimos días. Suárez y el director del filme, Miguel Angel Jiménez, conversarán con el público asistente.

El cineasta Juan José Campanella, quien en 2010 ganó el Oscar por la película "El secreto de sus ojos", regresa con "El cuento de las comadrejas", comedia negra protagonizada por la legendaria actriz argentina Graciela Borges y Oscar Martínez



(“El ciudadano ilustre”). En este filme una actriz, un actor, un director y un guionista, todos en el ocaso, se recluyen en una mansión para huir del tiempo.

Argentina también trae “La odisea de los Giles”, agri dulce comedia dramática donde un grupo de vecinos estafados durante la crisis financiera a finales de los 90, arman un ingenioso plan para recuperar su dinero. Ricardo Darín y Luis Brandoni, encabezan el elenco.

El aclamado cineasta chileno Pablo Larraín (“Neruda”, “Jackie”, “El Club”) trae una historia condimentada con reguetón, donde Gael García Bernal y la talentosa debutante Mariana Di Girolamo encarnan a un coreógrafo y una bailarina que ven tambalear su matrimonio a causa de la pérdida de un hijo.

Los amantes del género histórico se deleitarán viendo “Mientras dure la guerra”, drama del cineasta español ganador del Oscar Alejandro Amenábar (“Mar adentro”). Este filme que reconstruye pasajes de la Guerra Civil Española fue nominado a 17 Premios Goya y ganó cinco.

Otra ganadora del Goya es “Intemperie”, filme de Benito Zambrano (“Solas”, “Habana Blues”) protagonizado por Luis Tosar. La cinta recrea la entrañable amistad entre un niño que huye de un pueblo y un vaquero solitario que lo defiende de sus perseguidores.

El popular actor argentino Ricardo Darin (izq.) lidera el elenco de "La odisea de los Giles", agri dulce drama sobre la crisis financiera en Argentina. (CORTESIA)

## Sabor local

Cuba se hace presente con "El último balsero", filme de Carlos Betancourt que narra el drama inmigratorio vivido por un joven que arriba a las playas de Florida en enero de 2017, cuando el presidente Barack Obama elimina la política de 'pies secos, pies mojados'. La cinta rodada en Miami es protagonizada por Héctor Medina.

Otra crítica mirada al drama inmigratorio lo muestra “Paper Children”, documental dirigido por la cineasta miamense Ali Codina sobre el drama que acecha a una familia hondureña que acaba de ser reunificada.

El sonado caso del joven grafitero colombiano de 18 años, Israel ‘Reefa’ Hernández, quien en 2013 murió durante un incidente con la policía en Miami Beach, es recreado de manera minuciosa por la cineasta Jessica Kavana Dornbush en “Reefa”. El actor boricua Tyler Dean Flores encarna al personaje protagonista.

La dolorosa matanza ocurrida en la escuela Marjory Stoneman Douglas en febrero de 2019, sirve de inspiración a la cineasta Kim Snyder para entregar un documental que recrea la creación y desarrollo del movimiento March For Our Lives.

El controversial cirujano plástico Michael Salzhauer inspira el documental “They Call Me Dr. Miami”, filme que muestra el fenómeno en que se ha convertido este judío ortodoxo adorado por sus pacientes y las redes sociales, pero criticado por el cuerpo médico.

Otra mirada sobre Miami es la que ofrece “When Liberty Burns”, documental de Dudley Alexis que examina los violentos sucesos que conmovieron a la ciudad luz en mayo de 1980, cuando un jurado exoneró de culpa a los policías que mataron a golpes a un agente de seguros afro americano.

Durante la clausura del Festival de Cine de Miami, se exhibirá "Mucho mucho amor", un documental sobre la vida del astrólogo Walter Mercado. Dirigido por Cristina Constantini y la cineasta de Miami Kareem Tabsch, en el documental participan actores como Eugenio Derbez y Lin-Manuel Miranda, entre otros. (Ramon Feliciano / Associated Press)

## **SI VAS**

**Qué:** Festival Internacional de Cine de Miami

**Cuándo:** 6 al 15 de marzo

**Boletos:** \$13

**Dónde:** Teatro Olympia (174 East Flagler Street, Downtown Miami); Silverspot Cinema (300 SE 3rd St #100, Miami); Tower Theater (508 S.W. Eighth Street at 15th Avenue, Little Havana); Coral Gables Art Cinema (**260 Aragon Avenue, Coral Gables**).

**Más informes:** Horarios y boletos llamando al 305-237-3456 y 1-844-565-6433 o en **www.miamifilmfestival.com**.

#### LATEST ENTRETENIMIENTO

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*Hernando Olivares es un profesor universitario y crítico de cine que colabora con El Sentinel.*

# José Lezama Lima vs. la Revolución, en el Miami Film Festival



POR OLGA CONNOR

José Lezama Lima (1910-1976), el poeta habanero de verso inmarcesible, cuya novela *Paradiso* (1967) lo colocó en la generación del “boom” de escritores latinoamericanos de los 60, fue uno de los más lastimados por la Revolución, lo que se muestra en un nuevo documental *Letters to Eloisa*, de Adriana Bosch, que se exhibirá el 8 de marzo a la 1 de la tarde en el Festival Internacional de Cine del Miami Dade College en el teatro Tower.

El poeta fue cofundador de la prestigiosa revista *Orígenes* (1944) que agrupó a escritores

cubanos y de otros países, en los 40 y los 50. Aunque su estilo de escritura era muy distinto a la de todos ellos, un barroco cubano, mítico, inspirado en sus lecturas de Luis de

Góngora, poeta del siglo XVII en España. Su hermana Eloísa Lezama Lima, a quien le escribió las cartas del documental, lo comentó: “para hablar de mi hermano hay que ser poeta y traducirlo del barroco al barroco”.

Pero a la vida de Lezama y a la de todos los cubanos, les cayó como si fuera el ogro de los cuentos infantiles, un Fidel Castro, imponiendo sus opiniones sobre la literatura y en todos los

artistas, a quienes obligó a comprometerse con la Revolución, incluyendo el uso del estilo llamado “realismo socialista”.

Nada más irreal que el estilo de Lezama. Y el poeta era un homosexual escondido, cuando el machismo enfermizo de la Revolución dirigía su batalla contra los homosexuales, encerrando a muchos en campos de concentración.

Después de 1969 las exigencias impuestas a los artistas redujeron a Lezama a un ostracismo debilitante. “A él le interesaba mucho la literatura exquisita, la literatura de un enorme refinamiento. De una manera muy profunda significaba como la antípoda de lo que quería ser la cultura para la Revolución... era la antípoda de la Revolución”, dice el Premio Nobel Mario Vargas Llosa en este documental, que muestra la vida, los logros y también los sufrimientos de este orgullo universal de Cuba bajo el gobierno totalitario.

De niña, el poeta le decía a Eloísa: “Yo ‘creator’, tú ‘magistra’”. Ella aceptó ser maestra, fue profesora universitaria en Puerto Rico y vivió en Miami en sus últimos años, participando

muy activamente en la vida literaria, (en la introducción “Mi hermano”. del libro *José Lezama Lima: Cartas 1939-1976*, en la edición de Editorial Orígenes, Madrid, 1979, reeditadas como *Cartas a Eloísa y otra correspondencia*, en Editorial Verbum, 1998). Los originales los donó a la Cuban Heritage Collection de la biblioteca de la Universidad de Miami.

Este libro, y la obra poética de Lezama, inspiró a Bosch, autora de varios documentales para la Public Broadcasting System, PBS, como *LatinoAmericans*. Pero

filmó de modo independiente *Letters to Eloísa*, con entrevistas de escritores especializados, amigos del poeta, escenas y fragmentos de las cartas y versos de Lezama, que él mismo grabó antes de morir: <https://miami.filmfestival.com/events/letters-to-elioisa/>

Ha sido un esfuerzo increíble de la documentalista para mostrar al mundo los desacatos del régimen cubano contra Lezama, que no se plegó a la censura ni se adaptó a la línea oficial. Y Antonio José Ponte, novelista y ensayista, director de *Diario de Cuba*, lo reafirma. “El representa algo que es combatido por el estado revolucionario cubano, que es la autonomía del escritor”.

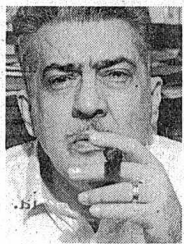
Desde el principio hay una búsqueda de la realidad del poeta en La Habana y se oye la voz del actor Alfred Molina leyendo la traducción al inglés de las cartas, en que Lezama llama Eloy a su hermana. El poeta adoraba a su familia, su madre, sus hermanas, y a Cuba, lo que se ve en su novela y en sus versos. “La mar violeta añora el nacimiento de los dioses / Ya que nacer aquí es una fiesta innombrable”, dice en uno de ellos. Por eso nunca dejó la isla, pero sufrió mucho cuando sus dos hermanas se exiliaron.

El escritor y profesor Enrico Mario Santi, desde California, expresa que Lezama era católico y asmático, pero le encantaba la gente. La historiadora Lillian Guerra expresa la soledad del escritor a quien le encantaba estar entre amigos. De este modo va transitando la cámara por visiones de La Habana y por fotos del poeta en su entorno y con su famoso tabaco, mientras los que lo conocieron van añadiendo fragmentos de la historia.

El escritor José Prats Sariol describe su niñez de persona acomodada hasta el año 1929 cuando a los 19 años tiene que mudarse a una humilde casa en la calle Trocadero 162. Intercaladamente se oye la voz de Lezama recitando unos versos de su fabuloso poema *Muerte de Narciso*, que publica en la revista *Verbum* del año 37. Tenía 22 años cuando lo escribió.

Es un documental precioso, que llevará a los espectadores a una Cuba legítima, ideal, frente al ostracismo y la censura, y todo rescatado por la gracia artística y el coraje de Adriana Bosch.

Escritora cubana. Correo: [olconnor@bellsouth.net](mailto:olconnor@bellsouth.net).



José Lezama Lima

# EL HERALDO®

## DE JUÁREZ

Ciudad Juárez, 27 de febrero de 2020

### Mick Jagger abre festival de Miami

Más de 125 títulos, entre largometrajes de ficción, documentales y cortometrajes, muchos de ellos realizados por cineastas locales o con un tema centrado en Miami



Foto: AFP

EFE

MIAMI. *The burnt orange heresy*, un thriller dramático protagonizado por Mick Jagger, Donald Sutherland y Elizabeth Debicki, abrirá el próximo 6 de marzo el Festival de Cine de Miami, un evento que este año homenajeará a la actriz española Emma Suárez y al fallecido astrólogo Walter Mercado.



*The burnt orange heresy*, dirigida por Giuseppe Capotondi y con guion de Scott Smith a partir del libro homónimo del novelista estadounidense Charles Willeford, tendrá su estreno mundial en Miami en el ámbito del Festival, de acuerdo con un comunicado.

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#### GOSSIP



### "Nadie escapa de su pasado", así llega el primer trailer de Rápidos y Furiosos 9

La versión cinematográfica del clásico *thriller noir* sobre el mundo del arte es "elegante, humeante y sexy, con el humor negro cruelmente irónico de Willeford firmemente en el tacto", dice un comunicado del festival.

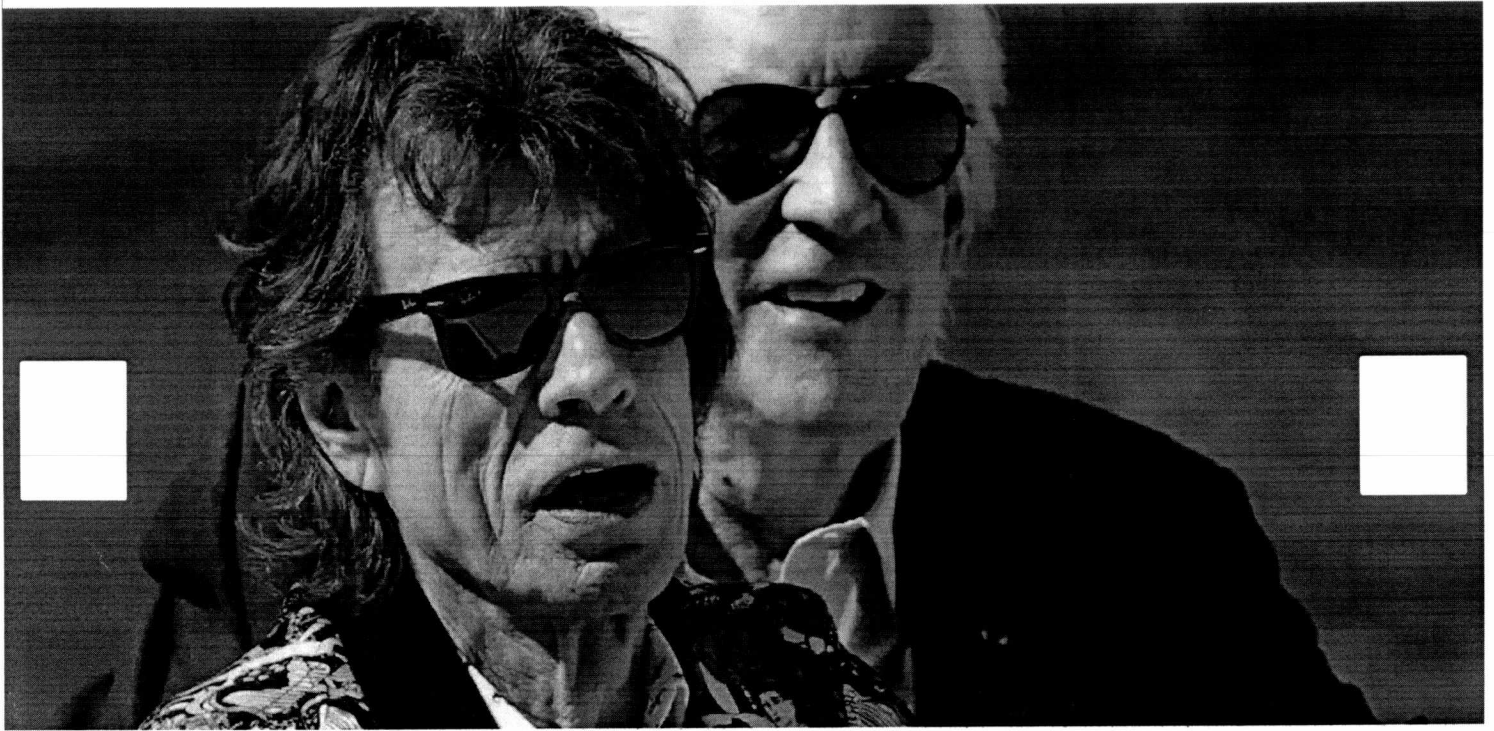
Más de 125 títulos, entre largometrajes de ficción, documentales y cortometrajes, muchos de ellos realizados por cineastas locales o con un tema centrado en Miami, se darán cita en la trigésimo séptima edición del Festival, que cierra el 15 de marzo y se desarrollará en varias salas de la ciudad.

Entre los títulos se destacan la película *Reefa*, sobre la vida del grafitero colombiano de 18 años Israel Reefa Hernández, que murió en 2013 en Miami Beach producto de un controvertido episodio con la policía.

Esta cinta está escrita y dirigida por Jessica Kavana Dornbush y cuenta con las actuaciones de Margarita Rosa de Francisco y José Zúñiga.

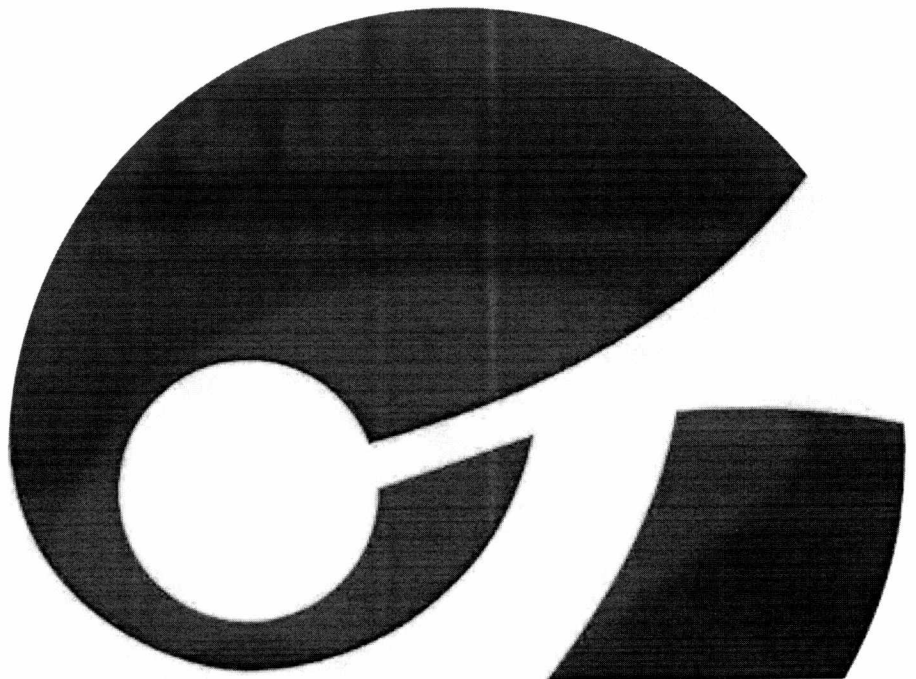
FESTIVAL	MICK JAGGER
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# Mick Jagger será la gran estrella del Festival de Cine de Miami

Mick Jagger será la gran estrella del Festival de Cine de Miami





Fuente  
Clarín

• 8.2.2020

Mick Jagger será la gran estrella del Festival de Cine de M

El cantante de los Rolling Stones participará de la 37° edición de este evento, donde será presentada 'The burnt orange heresy', la película que protagoniza junto a Donald Sutherland.

La popularidad a escala mundial que ostenta Mick Jagger desde hace seis décadas por su condición de integrante de los Rolling Stones se extiende al cine . El cantante será la gran estrella que abrirá la 37° edición del Festival Internacional de de Miami , donde -entre más de 125 largometrajes de ficción, documentales y cortos- será presentada "The burnt orange heresy", la película dirigida por Giuseppe Catopondi, en la que Jagger actúa junto a Elizabeth Debicki y el consagrado artista canadiense Donald Sutherland. El evento se llevará a cabo en el estado de Florida (EE.UU.) entre el 6 y el 15 de marzo . La jornada de apertura del Festival coincide con la fecha anunciada por Sony Pictures para el lanzamiento internacional del film, que ya fue exhibido en el marco del Festival Internacional de Cine de Venecia (Italia), en septiembre pasado. "Elegante, humeante, sexy y con el humor negro irónico de Willeford firmemente en el tacto", resume la película protagonizada por Jagger un comunicado oficial emitido por las autoridades del Festival de Miami. La obra refleja las miserias del mundo del mercado del arte y está basada en un libro homónimo escrito por el novelista estadounidense Charles Willeford. Jagger retoma aquí un papel importante en cine desde su participación en "The man of Elysian Field", en 2001. Una escena de la película "The burnt orange heresy", protagonizada por Mick Jagger. Este año, el Festival homenajeará a la actriz española Emma Suárez - ganadora de tres premios Goya- y al fallecido astrólogo portorriqueño Walter Mercado. La película en la que actúan Mick

## HEAD TOPICS

Entre otros títulos relevantes, la crítica y el público asistirán a las exhibiciones de "Reefa" -sobre la corta vida del grafitero colombiano Israel "Reefa" Hernández, fallecido en Miami Beach a los 18 años, en 2013-, "The last rafter" -un drama acerca de un refugiado cubano-, "Chateau vato" -las peripecias, en tono de comedia, de una familia de clase trabajadora de Miami-, el documental "Paper children" -sobre cuatro hermanos hondureños asediados por pandillas en su país que huyen a Estados Unidos- y las producciones españolas "Invisible" e "Intemperie". Durante la 37° edición del Festival Internacional de Cine de Miami se exhibidas más de 125 películas. Leer más: Clarín



Defensa y popular



Fotos de Tinelli para el libro de Carlos Lavagna

( / )



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Ver más sobre el autor (<http://letraurbana.com/author/giselasavdie/>)



## El Festival de Cine de Miami anuncia selección para 2020

El Festival de Cine de Miami del MDC, el único festival prominente radicado en un college o universidad anunció su selección para la 37<sup>ava</sup> edición que tendrá lugar del 6 al 15 de marzo de 2020. El director del festival, Jaie Laplante lo anunció en su presentación que tuvo lugar en el Silverspot Cinema en Downtown Miami.

Con una sección especial dedicada al cine iberoamericano, el festival ha permitido el descubrimiento de nuevos talentos en el área, y ofrece, a través de programaciones especiales, oportunidades educativas para cineastas y la comunidad en general.



Anualmente cuenta con más de 45,000 espectadores, y a más de 400 cineastas, productores, actores, actrices y profesionales de la industria fílmica, hecho que se hace posible gracias al patrocinio de la Fundación Knight, la Autoridad de Desarrollo del Downtown de Miami, Telemundo, American Airlines y el Condado Miami Dade.

Este año el festival inaugura con ***The Burnt Orange Heresy (La herejía de la naranja quemada)***, adaptación cinematográfica de la obra del fallecido novelista de suspenso **Charles Willeford**, con actuación de **Mick Jagger, Donald Sutherland, Elizabeth Debicki y Claes Bang**. Esta presentación tendrá lugar en el histórico Olympia Theater de downtown Miami.

Se presentarán más de 125 largometrajes, documentales y cortos de todos los géneros, procedentes de 30 países diferentes, y la clausura será con ***Mucho Mucho Amor***, el documental sobre la vida y la visión del legendario astrólogo puertorriqueño **Walter Mercado**, que se presentó en el Festival de Sundance este año. Para esta presentación, que tendrá lugar en la Noche de Premiación el 14 de marzo en el Olympia, estarán presente sus realizadores, **Cristina Costantini y Kareem Tabsch**,

“No habrá mejor manera de concluir nuestro 37<sup>mo</sup> año que compartir nuestro amor por el cine y por Miami con Cristina y Kareem, mostrándonos la increíble positividad y el amor que representa la vida de Walter Mercado”, comentó Laplante.

**Amy Ryan**, actriz nominada al Oscar, será distinguida con el **Premio Precious Gem** el lunes 9 de marzo, en el histórico Teatro Tower Miami. Ryan fue nominada al Oscar en 2008 por su papel secundario en *Gone Baby Gone* de Ben Affleck, y ha sido nominada también para dos premios Tony.

**Emma Suárez**, actriz ganadora del premio Goya, será homenajeada en el Tributo a la Trayectoria Destacada, patrocinado por Estrella Damm, y con el **Premio Precious Gem** del Festival, el jueves 12 de marzo, en Silverspot Cinemas de downtown Miami. Suárez ha ganado tres premios Goya.

Algunos de los estrenos que se presentaran en el festival incluyen:

***El último balsero***, dirigido por **Carlos Betancourt y Oscar Ernesto Ortega**. \*ESTRENO MUNDIAL.

***List(e)n***, dirigido por **Juliana Tafur**. *Documental*

***The Definition of Insanity***, dirigido por **Gabriel London**. \*ESTRENO MUNDIAL

***Chateau Vato***, dirigido por **Tom Musca**. \*ESTRENO MUNDIAL.

***Marcus***, dirigido por **J.R. Poli**. \*ESTRENO MUNDIAL.

***Michael Tilson Thomas: Where Now Is***, dirigido por **Susan Froemke y Kirk Simon**. \*ESTRENO MUNDIAL

Otros filmes seleccionados para el Concurso Knight MARIMBAS 2020:

- ***Aadhaar*** (India, dirigido por **Suman Ghosh**).
  - ***Alelí*** (Uruguay/Argentina, dirigido por **Leticia Jorge Romero**).
  - ***And the Birds Rained Down*** (Canadá, dirigido por **Louise Archambault**).
  - ***Arab Blues*** (Túnez/Francia, dirigido por **Manele Labidi**).
  - ***Ema*** (Chile, dirigido por **Pablo Larraín**).
  - ***Marea alta*** (Argentina, dirigido por **Verónica Chen**).
  - ***La llorona*** (Guatemala/Francia, dirigido por **Jayro Bustamante**). \*PRESENTACIÓN ESPECIAL DE
- VIERNES 13



- **Lara** (Alemania, dirigido por **Jan Ole Gerster**).
- **Only the Animals** (Francia/Alemania, dirigido por **Dominik Moll**).
- **Pacified** (Brasil, dirigido por **Paxton Winters**).
- **Proxima** (Francia, dirigido por **Alice Wincour**).
- **Los sonámbulos** (Argentina/Uruguay, dirigido por **Paula Hernández**).
- **Synchronic** (EEUU, dirigido por **Aaron Moorhead** and **Justin Benson**).
- **Mientras dure la guerra** (España, dirigido por **Alejandro Amenábar**

Para el Concurso HBO de Largometraje Iberoamericano participan:

- **La odisea de los giles** (Argentina/España, dirigido por **Sebastián Borensztein**).
- **No soy tu mami** (Argentina, dirigido por **Marcos Carnevale**). \*ESTRENO EN EEUU
- **La inocencia** (España, dirigido por **Lucia Alemany**).
- **Lina de Lima** (Chile/Argentina/Perú, dirigido por **María Paz González**).
- **Los lobos** (México/EEUU, dirigido por **Samuel Kishi**). \*ESTRENO EN NORTEAMERICA
- **Una madre** (Colombia/Argentina, dirigido por **Diógenes Cuevas**). \*ESTRENO EN NORTEAMERICA
- **Uno para todos** (España, dirigido por **David Ilundain**). \*ESTRENO MUNDIAL
- **Nuestras madres** (Guatemala/Bélgica/Francia/Luxemburgo/Holanda, dirigido por **César Díaz**).
- **Conejo** (Venezuela/Cuba/EEUU, dirigido por **Carla Forte**). \*ESTRENO MUNDIAL
- **Ella es Cristina** (Chile, dirigido por **Gonzalo Maza**). \*ESTRENO EN EEUU
- **Tu Me Manques** (Bolivia, dirigido por **Rodrigo Bellot**).
- **Una ventana al mar** (España/Grecia, dirigido por **Miguel Ángel Jiménez**). \*ESTRENO EN EEUU
- **Mano de obra** (México, dirigido por **David Zonana**).

El Festival también cuenta con el evento "**Conversation on the Art and Business of Screenwriting**" con el guionista y productor **Gregory Allen Howard**, cuya producción más reciente, *Harriet*, cuenta actualmente con dos nominaciones al Oscar. El evento será moderado por **Kevin Sharpley**

El documentalista y dramaturgo **Josh Fox**, nominado al Oscar en el 2010 por *Gasland*, estará presente en otro evento de Conversation el martes 10 de marzo, donde hablará sobre su proyecto más reciente, un híbrido entre cine y teatro, *The Truth Has Changed*.

Dieciséis cortometrajes competirán en el **Concurso de Cortometrajes** del Festival:

- **"{Black Title Here}"** (EEUU, dirigido por **Sev DeMy**).
- **"Agua 'e Panty"** (República Dominicana, dirigido por **Astrid Pérez Durán**).
- **"Alberto"** (Cuba, dirigido por **Raúl Prado**).
- **"El artesano"** (Cuba, dirigido por **Adrián Cárdenas**).
- **"Conspiracy Cruise"** (EEUU/Canadá, dirigido por **Brad Abrahams**).
- **"The Dawn"** (EEUU, dirigido por **N.P. Novak**).
- **"Flower Punk"** (EEUU, dirigido por **Alison Klayman**).
- **"Grab My Hand: A Letter to My Dad"** (EEUU, dirigido por **Camrus Johnson**).
- **"Kitty's Naughty Knickers"** (Canadá, dirigido por **Caitlyn Sponheimer**).
- **"Knocking Down The Fences"** (EEUU, dirigido por **Meg Shutzer**).
- **"Pick"** (Canadá, dirigido por **Alicia Harris**).
- **"Princess Cut"** (EEUU, dirigido por **Elaine del Valle**).
- **"Push the Point"** (EEUU, dirigido por **Bryan Burton**).
- **"Sororal"** (Francia, dirigido por **Frederic Even** y **Louise Mercadier**).
- **"Still"** (Chile, dirigido por **Constanza Majluf**).
- **"Valerio's Day Out"** (EEUU, dirigido por **Michael Arcos**).



- **"Wax Paul Now"** (EEUU, dirigido por **Val Bodurtha, Rebecca Shaw** y **Sophie Mann**).

Las sedes de proyección del Festival serán: **Olympia Theater, Silverspot Cinemas, Teatro Tower Miami del MDC, y Coral Gables Art Cinema.**

Los boletos individuales de entrada para todos los eventos del Festival estarán a la venta al público en general a partir del 13 de febrero. Los miembros del Festival tendrán la oportunidad de compra anticipada.

Para obtener más información, visite el sitio web [miamifilmfestival.com](http://miamifilmfestival.com) (<http://miamifilmfestival.com/>) o llame a los números telefónicos 1-844-565-6433 (MIFF) o 305-237-FILM (3456).

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MAGAZINE ARTICLE

*Screen International*

## 'The Burnt Orange Heresy', 'Mucho Mucho Amor' Bookend Miami Film Festival 2020

By 36|Jeremy Kay|54|

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### Article excerpt

Argentinian Oscar winner Juan José Campanella to present comedy *The Weasels*.

**The 37th Miami Film Festival will open on March 6 with *The Burnt Orange Heresy* and close with Netflix's recent Sundance world premiere *Mucho Mucho Amor* on March 15.**

Besides the roster of more than 125 feature narratives, documentaries and short films from 30 countries, festival director Jaie Laplante and his team have selected Amy Ryan to receive the Precious Gem Awards on March 9 accompanied a screening of



another Sundance selection, Liz Garbus' *Lost Girls*.

*Midsommar* director Ari Aster, Stella Meghie (*The Photograph* starring Issa Rae) and *The Farewell* director Lulu Wang will participate in the Knight Heroes programme focusing on the emerging generation of South Florida content creators on March 8. Four days later Spain's Goya-winning actress Emma Suárez will receive a Career Achievement Tribute followed by the US premiere of *Window To The Sea*.

Argentinian Oscar winner Juan José Campanella will present his new comedy *The Weasels* on March 7, which kicks off the \$40,000 Knight MARIMBAS Award competition. ...

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