



Miami Dade College

Wednesday, March 4, 2020



The Daily News Clippings

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TRENDING

The Literary Festivals to Hit This Year, From Brooklyn to Singapore

There is a rising interest around the world in events that connect authors with bibliophiles.

By Charu Suri

March 3, 2020

When the Brooklyn Book Festival, considered the East Coast's largest free literary event, started in 2006, "I saw only about 10 literary festivals in the United States," said Liz Koch, the co-producer. "Now, there are more than double that, with smaller regional ones that many don't even know about."

The best-selling author Sue Miller believes that the number of literary festivals has grown over the last 15 years thanks in part to readers' passionate interest.

"It's extraordinary to amble into the authors' room for a cup of coffee or a glass of wine at one of these events and glimpse the likes of Joyce Carol Oates, or Jennifer Egan or Edward P. Jones," she said, adding that appearing before readers is also helpful to any writer's career.

Here are a few festivals that show the diversity of the literary event landscape, each attracting very loyal — and growing — audiences:

United States

The Miami Book Fair, the largest and oldest literary festival in the United States, started in 1984. It now attracts more than 250,000 people annually, and will be held Nov. 15 to 22 this year. The multilingual event, with more than 600 authors, highlights the area's Caribbean heritage with panels in English, French, Spanish and Haitian Creole. Almost every genre is represented, including children's literature and graphic novels (admission is \$10).

The Brooklyn Book Festival, which attracted over 57,000 people last year, hosts "bookend" events including readings at cemeteries, music venues and even a canoe trip on the heavily polluted Gowanus Canal. The main panels with more than 300 speakers from more than 20 countries are on Oct. 3 to Oct. 4 (free to the public).

In Lenox, Mass., The Mount, home to Edith Wharton and now a nonprofit, hosts 50 literary events each summer that draw around 50,000 attendees. This year marks the centennial of the publication of Wharton's Pulitzer Prize-winning "The Age of Innocence," and several lectures are devoted to this particular work, said the executive director Susan Wissler. Most are free.

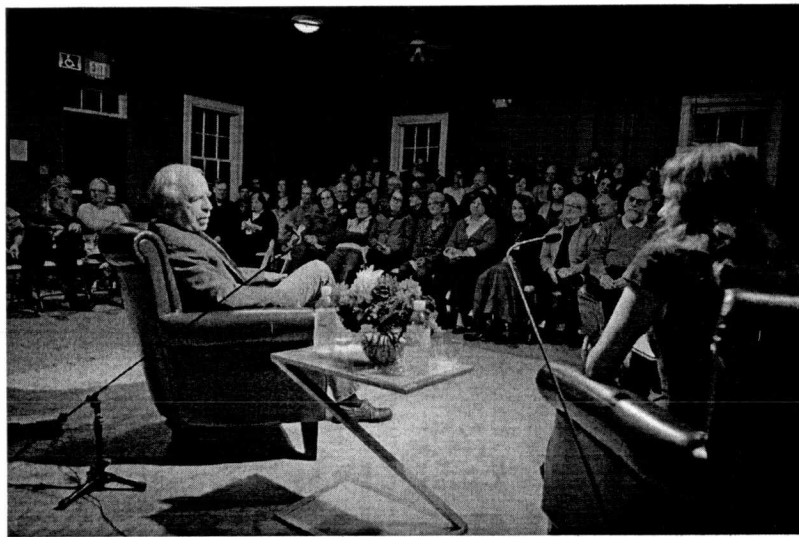
On May 3, a partnership with the local nonprofit, Word x Word, will result in the world's largest poem narrated by 100 performers. "You walk down the line to 'see' the poem," said Ms. Wissler. Anyone can sign up to be a part of it.

At the Nantucket Book Festival, from June 18 to 21, the environment and climate change are big themes. David Wallace-Wells, author of "The Uninhabitable Earth," and Crocker Snow, a local Pulitzer Prize nominee whose work focuses on the effects of climate change on Nantucket and its nearby islands, are on the docket this year.

In Charleston, S.C., YALLFest, a two-day celebration starting Nov. 13, is devoted to young adult books. Jonathan Sanchez, a co-founder, said that the event has grown from 3,000 attendees in 2011 to an expected 12,000 this year, as interest and the number of young adult and middle grade books has burgeoned. "When 'Twilight' first came out, it opened the floodgates."

Today, festival speakers like Jason Reynolds, who co-authored the acclaimed young adult novel, "All American Boys," about police brutality and race relations, attract a diverse group of young readers.

"Charleston is a place everyone wants to visit, so people make a weekend out of it," said Mr. Sanchez about why the free tickets get snapped up quickly.



The author Richard Russo talking to Kate Bolick at The Mount in Lenox, Mass. John Seakwood

Global

If you missed the festival in Jaipur, India — considered the world's largest literary event — last month, no worries. There are many quality events across the globe.

In Jamaica, the writers Colin Channer and Kwame Dawes collaborated with the producer Justine Henzell in 2001 to create the Calabash festival, named after the evergreen tropical tree that bears white-flowered gourds. Three hundred people showed up the first year; 3,000 visitors are expected when the event begins May 29.

Past speakers have included Michael Ondaatje, Salman Rushdie and the Nobel Prize-winning Nigerian playwright, Wole Soyinka. All events in the lineup, including poetry, memoir and fiction readings, are free to the public.

"Poets love Calabash as they feel like rock stars, so yes, poetry is a big deal, but the programming is always a mix of genres," said Ms. Henzell.

In the city-state of Singapore (which has four official languages — Malay, Mandarin, Tamil and English), the Singapore Writers Festival highlights those writing and reading in languages other than English.

"Our festival explores the idea of language as a means for identity in a multilingual city," said the director Pooja Nansi.

The mostly-free festival, from Oct. 30 to Nov. 8, attracts more than 27,000 attendees annually; last year, programming focused on indigenous languages including Bengali and Tagalog.

At Sea

Beginning Dec. 1, Cunard's Queen Mary 2 will host its second Literature Festival at Sea on its seven-night transatlantic crossing from Southampton, Britain to New York. There is no extra cost to attend for guests (the ship's capacity is 2,600, and the crossing sold out last year because of the festival's popularity). The Scottish crime writer Ian Rankin and the cookbook author Prue Leith, who has starred in the television show, "The Great British Bake Off," are among the speakers.

52 PLACES AND MUCH, MUCH MORE Discover where you should go in 2020, and find more Travel coverage by following us on Twitter and Facebook. And sign up for our Travel Dispatch newsletter: Each week you'll receive tips on traveling smarter, stories on hot destinations and access to photos from all over the world.

A version of this article appears in print on March 8, 2020, Section TR, Page 2 of the New York edition with the headline: Feed Your Passion At Literary Festivals



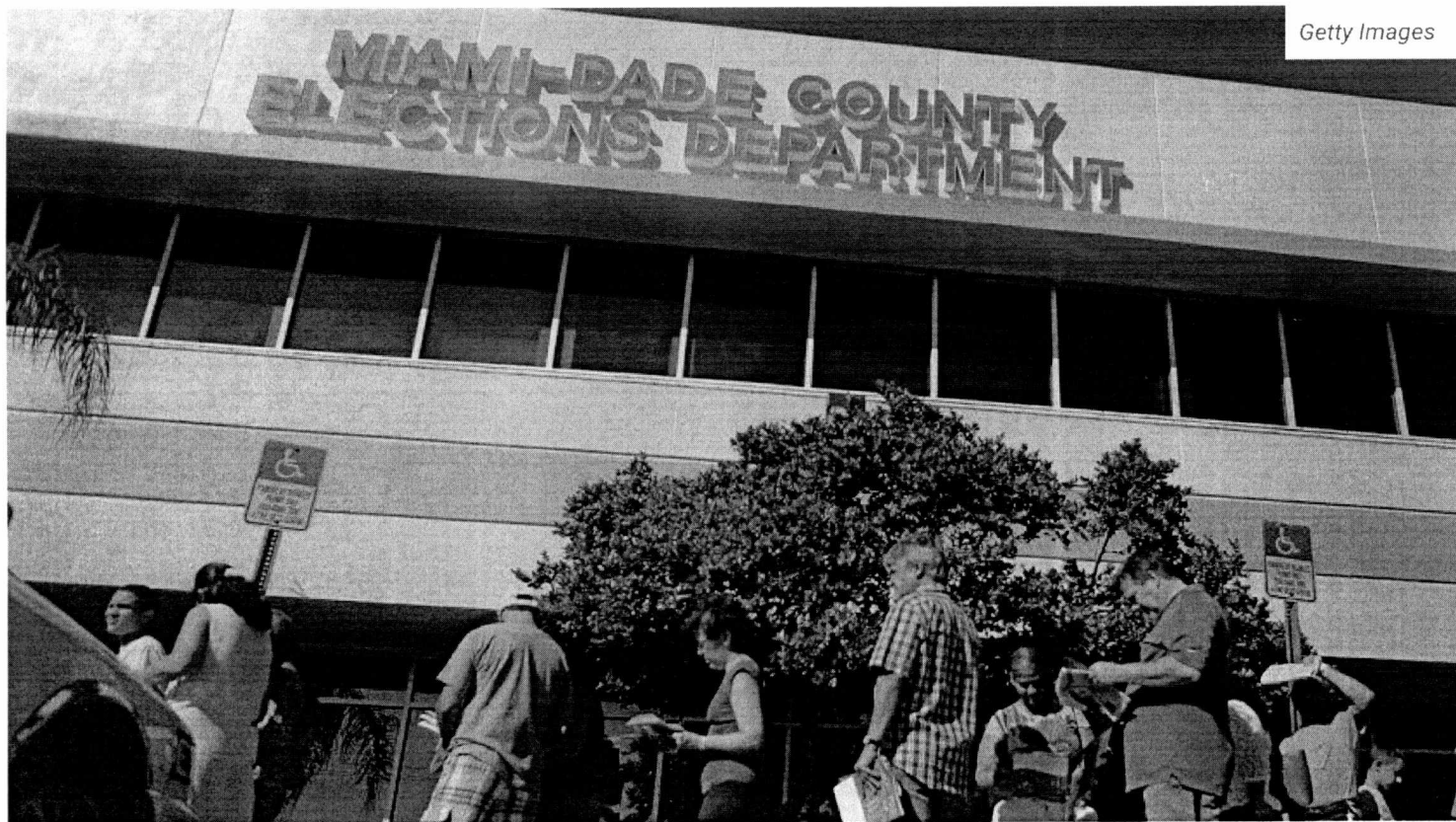
TRENDING Coronavirus Super Tuesday Warm Weather Nashville Tornadoes

EARLY VOTING

When and Where to Go for Early Voting in South Florida

Early voting for the Florida Primary begins March 2 in Miami-Dade and Monroe counties and March 7 in Broward

Published February 25, 2020 • Updated on February 26, 2020 at 1:38 pm



Miami-Dade County

Early voting for the 2020 Florida Primary on Tuesday, March 17 begins Monday in Miami-Dade County. There are over 20 locations where you can go to cast your ballots.

Schedule

Local



2 HOURS AGO

6 Things to Know – Possible Ban on Phony Support Animals, Big Night for Biden



3 HOURS AGO

Firefighters Collect Supplies for Family That Lost Everything in Weekend Fire

Monday, March 2 to Friday, March 6 from 7 a.m. to 3 p.m.

Saturday, March 7 and Sunday, March 8 from 8 a.m. to 4 p.m.

Monday, March 9 to Friday, March 13 from 11 a.m. to 7 p.m.

Saturday, March 14 and Sunday, March 15 from 8 a.m. to 4 p.m.

Sites

Coral Gables Branch Library

3443 Segovia Street, Coral Gables, FL 33134

Coral Reef Branch Library

9211 SW 152nd Street, Miami, FL 33157

Elections Department

(Main Office)

2700 NW 87th Avenue, Doral, FL 33172

Florida International University

(Student Academic Success Center)

11200 SW 8th Street Miami, FL 33199 (Entrance on SW 107th Avenue and SW 16th Street)

Historic Garage

3250 S Miami Avenue, Miami, FL 33129 (Same property as the former Museum of Science – as you enter on the right-hand side)

Homestead Community Center (William F. “Bill” Dickinson Community Center)

1601 N. Krome Avenue Homestead, FL 33030

John F. Kennedy Library

190 W 49th Street Hialeah, FL 33012

Joseph Caleb Center Community Meeting Room

5400 NW 22nd Avenue - Building A, Miami, FL 33142

Kendall Branch Library

9101 SW 97th Avenue, Miami, FL 33176

Lemon City Library

430 NE 61st Street, Miami, FL 33137

Miami Beach City Hall

1700 Convention Center Drive, Miami Beach, FL 33139

Miami Dade College Kendall Campus (The Fascell Conference Center)

11011 SW 104th Street - Building K, Miami, FL 33176 (Entrance on SW 104th Street and SW 113th Place)

Miami Dade College North Campus (Library)

11380 NW 27th Avenue - Building 2, Miami, FL 33167

Miami Lakes Community Center (Mary Collins Community Center)

15151 NW 82nd Avenue, Miami Lakes, FL 33016

North Dade Regional Library

2455 NW 183rd Street, Miami Gardens, FL 33056

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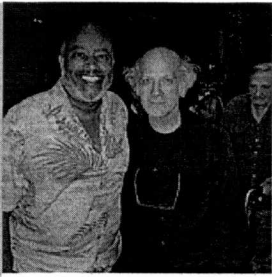
37th Miami Film Festival March 6-15th: Miami's World Class showcase of International and Ibero-American films

Dwight Casimere | 3/3/2020, 3:52 p.m.



The nation's most diverse film festival is currently underway. Miami Film Festival presents its 37th edition with a roster of 170 feature narratives, documentaries and short films of all genres from more than 40 countries. A major showcase for both emerging and established filmmakers, the festival will dispense more than \$150,000 in cash prizes in a host of competition categories. More than 45,000 festival goers are expected to attend to appreciate the work of more than 300 filmmakers, producers and other industry professionals. Past festivals have hosted and honored such luminaries as Miami native son Andy Garcia, the great Spike Lee, Pedro Almodovar, Abel Ferrara and Patricia Clarkson.

The late, great Miami writer Charles Willeford's classic art world noir thriller *The Burnt Orange Heresy* has been updated by Italian filmmaker Giuseppe Capotondi and Academy Award-nominated screenwriter Scott Smith in a biting satire of contemporary high art and the role of criticism that swirls around it.



Among the exciting films scheduled, veteran French filmmaker Dominik Moll presents *Only The Animals*, a visually stunning thriller adapted from Colin Niel's 2018 French novel *Seules le bêtes*. The film received international acclaim at the 2019 Venice Film Festival. Winner of the Knight Marimbás Award, John Hsu Han-chiang's *Detention* recounts the desolation and tension permeating 1962 Taiwan during the White Terror reign of fear and political repression.

Closing Night Film *Mucho Mucho Amor* is the Festival Documentary Achievement Award and Knight Made in MIA Feature Film Award winner from directors and producers Cristina Costantini and Kareem Tabsch. For more information visit miamifilmfestival.com.

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News Break > Florida > Miami > 37th Miami Film Fest...

37th Miami Film Festival March 6-15th: Miami's World Class showcase of International and Ibero- American films

Miami, FL | thetimesweekly.com | 17h



The nation's most diverse film festival is currently underway. Miami Film Festival presents its 37th edition with a roster of 170 feature narratives, documentaries and short films of all genres from more than 40 countries. A major showcase for both emerging and established filmmakers, the festival will dispense more than \$150,000 in cash prizes in a host of competition categories. More than 45,000 festival goers are expected to attend to appreciate the work of more than 300 filmmakers, producers and other industry professionals. Past

Miami, FL Newsletter

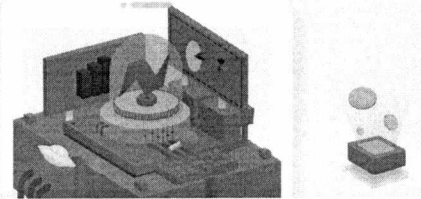


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Miami native son Andy Garcia, the great Spike Lee, Pedro Almodovar, Abel Ferrara and Patricia Clarkson.

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The Miami Film Festival Continues to Deliver Hometown Movie Magic

This year's Miami Film Festival continues to deliver movie magic with a lineup that points the lens at our hometown. Paul Rodriguez and Richar...



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Miami, FL | [Miami New Times](#) | 1h

Time and Mucho Mucho Amor Top Miami Film Festival 2020's Documentary Offerings

Yara Travieso's Second Miami Film Festival Masterpiece to Premiere Next Week

By Mary Quill (staff@latinpost.com)

First Posted: Mar 02, 2020 06:08 AM EST



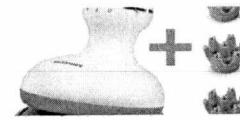
(Photo : Wikimedia)

Yara Travieso, a filmmaker from Brooklyn and the creator of the short film [Third Trinity](#) is making everyone excited for the film's premiere. The film will premiere in Miami, her hometown. It will be premiering in the following week at the 37th [Miami](#) Film Festival.

About the Film

An article from [Belatina](#) stated that the movie Third Trinity was adapted from the creative writer-director from Miami Teo Castellanos' play with the same title. His play was an impressive story that was based on his life story. The play revolves around the life of an artist from Puerto Rico named Wilma. In the story, Wilma gets a premonition that she will

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be given three sons. The premonition revealed that two of her sons will be born before the one that was in her womb.

The story told of how she had to give up her creative career for motherhood. However, her mother, a santera, views things differently.

Travieso's Two Works for the Miami Film Festival

Third Trinity is Yara Travieso's second masterpiece to make a premiere in the Miami Film Festival. The first film that made it to the Miami Film Festival was La Medea. La Medea received praise for its impressive and expressive re-imagination of a Greek tragedy. The Greek tragedy tells the story of how Medea sought revenge on her husband while killing others who steps in her way. Her masterpieces continuously questions and repurpose the art of telling stories through film and showcasing the spirit of strong feminism.

Third Trinity's Uniqueness

Third Trinity is a different find from the usual masterpieces of Yara Travieso. The film was a partnership project with Castellanos. The story of the film is inspired by Travieso's life.

Despite sharing hometowns, Travieso has Cuban heritage. Their cross-generational outlook in life allowed them to explore through writing a storyline that would become suitable for the large screen.

According to Travieso, her new film was made on a more traditional take in making a narrative.

The film had a backdrop of Santeria. It was shot in Miami. The film's take on religion is different from the typical Hollywood theatrics.

Castellanos was the executive producer of the film.

According to Travieso, Teo and her desired to show the magic of the Caribbean the way they grew up with it.

The Making of the Film

Yara Travieso partnered with Castellanos to create the bilingual script of the film to the big screen. As a female creator, she used her directorial sensibilities to use a tale-based story on the original masterpiece.

In the film, Travieso centers the camera's focus on the mother and grandmother of the narrative of Castellanos. This was done while introducing the transformation of a woman and her artistic creation after she gives birth to her child.

Travieso revealed her admiration and praise for Teo's original masterpiece. She was happy to have the opportunity to personalize the film while still focusing on the plot of Teo's work. She described how generous Teo was in his masterpiece. Partnering with Teo for the film was a memorable experience for Yara Travieso.

Tags [third trinity premiere 2020](#), [third trinity 2020](#), [yara travieso](#), [Film](#), [miami film festival 2020](#)

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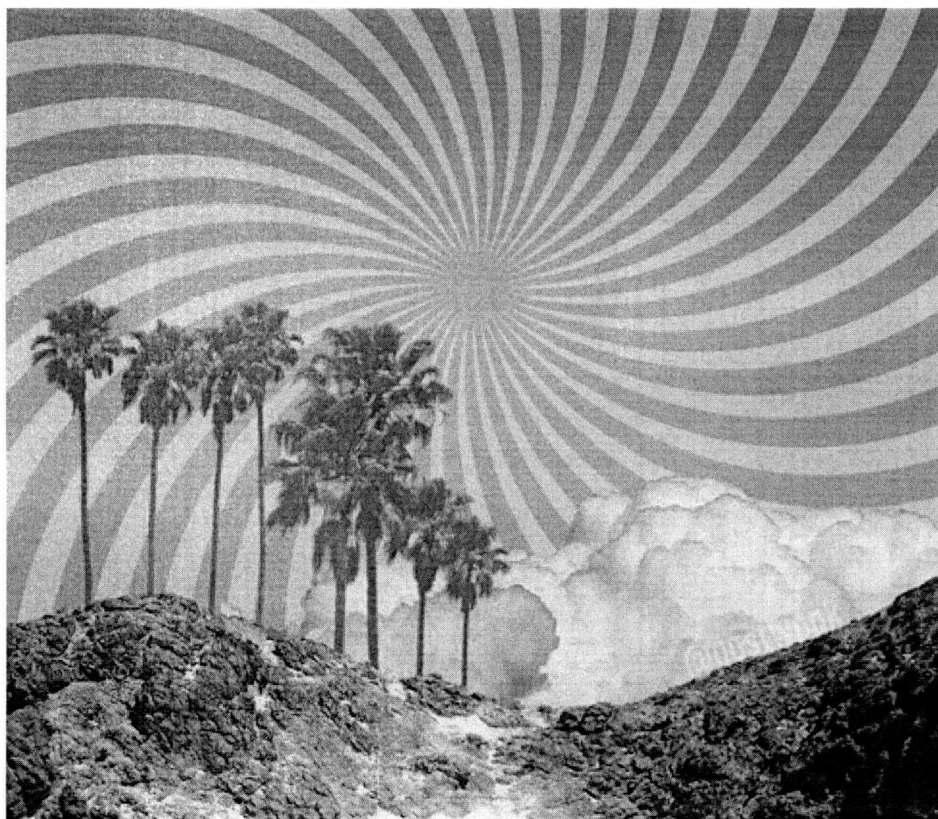
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Your go-to guide to navigate Miami

CULTURE GUIDE: MARCH 1ST – 15TH 2020

CULTURE GUIDE / 02/29/2020



And so begins one of Miami's busiest months of the year. March is the apple of our eye when it comes to weather, excitement, and all things cultural. While spring is on the horizon, so are many of the year's crowned jewels of events. The bigger names like Miami Music Week round out the month, but we're just kicking off. Remember that the first half of the month has Miami Film Festival making its 37th appearance, and even more theatrical,

Written by:

Prism Admin

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MIAMI FILM FESTIVAL RETURNS FOR A TRIUMPHANT 37TH YEAR

underground, and creative happenings to boot. Sift through our selections and see what you find:

SUNDAY, MARCH 1ST:

Gifford Lane art stroll – Last year over sixty artists exhibited at the Stroll. There will be live bands and a crowd of Coconut Grove Art Lovers who really look forward to an afternoon of cool art they can buy, good food, and plenty to drink. This is a worthwhile charitable event, and all participating artists donate 10% of their sales to our designated charities: St. Alban's Child Enrichment Center, and St. Stephen's AIDS Ministry.

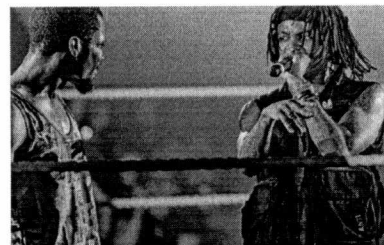
Where: Gifford Lane, Coconut Grove. Time: 12PM – 5PM. Tickets: Free.

Sun Goddess Pool Party – This is Sun Goddess. Celebrating under the palm trees of South Beach, Sundays from noon to 10pm. An elongated pool, that Maxim Magazine calls one of the Thirty Stunning Hotel Pools around the World, is the spotlight of this scene. Meanwhile, a terrace-garden features Miami's best local DJs and dance floor. Lounge or party. Eat or drink. Dance or sing. (The only thing we do not do is smoke!) Drink rosé & vibe to house music under the clouds. Sunrise Sessions in association with Flip House present Miami's finest.

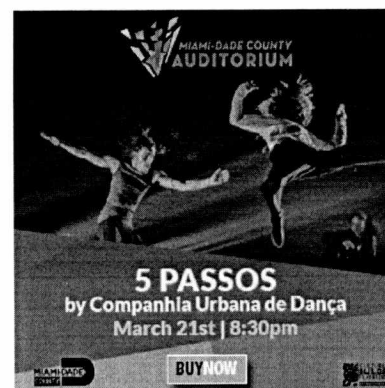
Where: Nautilus by Arlo. Time: 12PM – 10PM. Tickets: [Get em here](#).

Records Before Rent | Sunday at Melinda's – Records Before Rent brings its first day party to Melinda's with some of their favorite record collectors. Vinyl sets by: Puma, Liz, Djane, and Aramis. Drink Specials All Night. Happy Hour 5pm-8pm, \$3 Beers, \$1 Oysters +more. Where: Melinda's. Time: 5PM. Tickets: Free.

Animal Prince at Gramps – Animal Prince is an Oakland-based psychedelic symph-pop duo. A husband and wife team, Fae Nageon de Lestang and Grant McLeod have approached Animal Prince as a vehicle to explore jazz, disco, and electronic music just as much as their intrigue for dance, fashion, and the natural world. Their electro-acoustic sound melds classical violin, power-pop vocals, and vibrant synths over jazz drums and percussion. Where: Gramps. Time: 9PM. Tickets: Free.



STEP INTO THE RING AT RED BULL ZELTRON WORLD WIDE WITH DENZEL CURRY



Film Series and FOKAL, Pérez Art Museum Miami presents a day and night of Franco-Caribbean film. A selection of shorts presented by FOKAL will be screened hourly throughout the day and screenings of The West Indian Gang (Le Gang des Antillais) and They Had a Dream (Le Rêve Français), will be featured throughout the evening, with a special Skype Q&A with French-Cameroonian actor Yann Gaël.

Where: Perez Art Museum. Time: 10AM. Tickets: [Get em here](#).

Disobedient – Opening Reception – The (DIS)OBEDIENT exhibition explores gender inequality, wage disparities, and exploitative advertising to under-representation in the art world; and explores notions of feminism, redefined through the presentation of multi-disciplinary and innovative works, including visual and performing arts. The curatorial team includes Sophie Bonet, Chief Curator, ArtServe and Carol-Anne McFarlane, Multidisciplinary Artist and Activist.

Where: ArtServe FTL. Time: 6PM. Tickets: [Get em here](#).

FRIDAY, MARCH 6TH:

OM Mover Community Class with Samantha DiGiacomo – Join OM Movement every First Friday of the month for a free yoga class!

Where: OM Movement. Time: 7PM. Tickets: [Free w/ RSVP](#).

MDC's 37th Annual Miami Film Festival – MDC's Miami Film Festival returns March 6th through 15th with red carpet premieres, world renowned films and documentaries, amazing guests and fabulous parties. See some of the biggest names in cinema and discover the newest and most exciting films of the year before anyone else. Purchase tickets now at miamifilmfestival.com.

Where: All over Miami. Time: March 6th – 15th. Tickets: [Get em here](#).

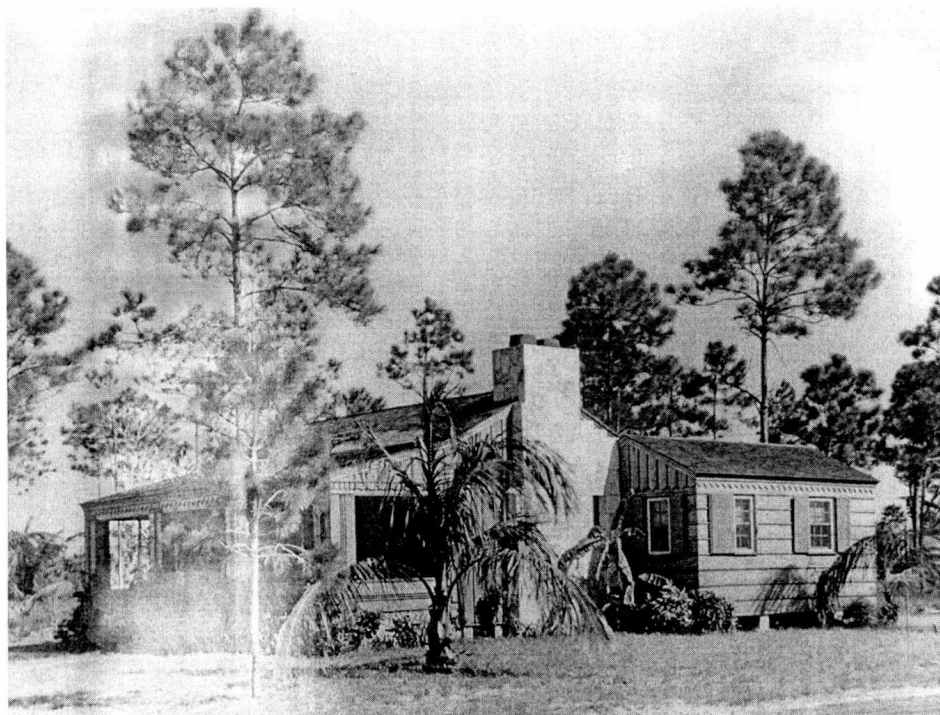
Giralda Under the Stars – March – Downtown Coral Gables is bringing back a neighborhood favorite to Giralda Plaza: Giralda Under the Stars! Every first Friday of the month from November 2019 – April 2020, the community promenade will come alive with outdoor dining and music by local bands. Make sure to come early and fill those bellies with the delicious local eats of Restaurant Row's vibrant selection of eateries. The March

month theme is Flamenco Fest!

Where: Giralda Plaza. Time: 7PM. Tickets: Free.

SATURDAY, MARCH 7TH:

Tour Tropical Audubon's Historic Doc Thomas House – Visit the historic Doc Thomas House for a captivating, 45-minute guided tour led by a Tropical Audubon Society docent. Learn about the Birds' benefactor Arden Hayes "Doc" Thomas and Robert Fitch Smith, the architect Thomas commissioned to design the house. Tour the distinctive, wood-and-limestone structure with its many ornamental and built-in features. Listed in the National Register of Historic Places, named a Florida Heritage Site and designated a Dade County landmark, the charming 1932 cottage is an architectural gem. Gain insights into local South Miami and Audubon history, too. Visitors may also take a stroll through our Steinberg Nature Center pollinator gardens and nature trails, weather-permitting. Where: Tropical Audubon Society. Time: 1PM. Tickets: Free.



Tropical Audubon Society

UNDER THE SURFACE – UNDER THE SURFACE. 3 Incredible Artists, Exhibiting Deep & thought provoking works of Art. Exhibition Opening Reception featuring Complimentary Libations, Deep Groves with DJ Frankie Fox. Hosted by Akrylika Fabrizio Cruz, with special guests.

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VOL. 38, NO. 7

MIAMI BEACH Community Newspapers

FEBRUARY 17, 2020

Connecting Communities

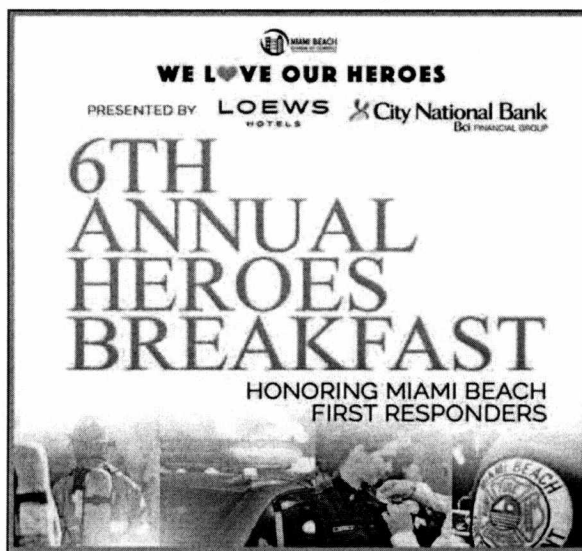
Miami Beach Chamber Honored Local Heroes on Valentine's Day

9 City of Miami Beach Heroes Honored Including K-9 Officer Gunny for Their Valor Dr. Gershon Fink Recognized for Emergency Management Work in Miami Beach

For the sixth consecutive year, the Miami Beach Chamber of Commerce Pillar Board honored a group of first responders, including a K-9, at its **Annual Heroes Breakfast** on Friday, February 14 at the Loews Miami Beach. Presented by City National Bank and the Loews Miami Beach Hotel, this event continues the Chamber's tradition of recognizing the accomplishments of outstanding individuals doing brave work in the community. Additionally, the Chamber recognized Dr. Gershon Fink for his work in emergency management training. At the breakfast, each honoree was given a gift package totaling over \$5,000.

"The Annual Heroes Breakfast is one of the most popular events that the Chamber holds because it's a community event," said Chair of the Board Robin Jacobs. "The

See **HEROES**, page 4



Letter from the Chair of the Board

BY ROBIN JACOBS

Miami Beach Cosmetic and Plastic Surgery Center, MB Chamber of Commerce, Chair

2020 started off with a bang at the Chamber. In the month of January, we had over 20 networking events, which included our Annual Golf Classic. The tournament is one of our signature Chamber events and after popular demand, we returned to the Miami Beach Golf Course. In addition to it being a fun filled day, the event affords us an opportunity to be philanthropic by donating a portion of the proceeds to benefit Miami Beach's feeder pattern schools. I want to thank Co-Chairs of the Miami Beach Chamber Education Foundation Alfredo Gonzalez (Greenberg Trautman) and Bruce Gould (Bruce K. Gould Foundation) for being our event co-chairs.

Last week, we had our Heroes Breakfast, which was presented by our title sponsor City National Bank, the Loews Miami Beach and presenting sponsor ServPro Miami Beach. The event continues the Chamber's tradition of celebrating the achievements of individuals doing brave work in the community (learn more about the breakfast by reading the accompanying story on the front page). I want to thank our Pillar Board Chair Seth Feuer (COMPASS) and Vice Chair Leila Chang (Florida Dental Benefits) for their leadership as well as our Hero sponsors for the event, which include Baptist Health South Florida, AT&T, Trulieve, Hotwire,



See **LETTER**, page 4

37th Annual Miami Film Festival, March 6 -15

Mucho Mucho Amor' to Close 37th Miami Film Festival



The *Burnt Orange Heresy*, the fifth screen adaptation of the works of late Miami noir novelist Charles Willeford, starring Mick Jagger, Donald Sutherland, Elizabeth Debicki and Claes Bang, will open the 37th edition of Miami Dade College (MDC)'s acclaimed Miami Film Festival, on Friday, March 6 at downtown Miami's historic Olympia Theater. In all, the Festival will present more than 125 feature narratives, documentaries and short films of

all genres, from 30 different countries. The Festival runs from March 6 - 15.

"Charles Willeford's classic 1971 art world noir thriller *The Burnt Orange Heresy* has been updated by director Giuseppe Capotondi and Academy Award-nominated screenwriter Scott Smith into a biting satire of the world of contemporary high art and the attendant, controversial role of art criticism that swirls around it - an apt examination for Miami's current major destination status on the international art market," said Festival director Jaie Laplante. "The

film is swanky, steamy and sexy, with Willeford's jet-black, cruelly-ironic humor firmly in tact."

A 35mm, 30th anniversary screening of the Alec Baldwin-Jennifer Jason Leigh adaptation of Willeford's *Miami Blues* (1990) is also planned for the Festival, as well as a month-long exhibition of Willeford memorabilia and odes to the other Willeford screen adaptations

See **FILM FESTIVAL**, page 8

FILM FESTIVAL, from page 9

Melissa Barrera, actor (*Vida, In The Heights*).

Angel Bismark Curiel, actor (*Pose, Critical Thinking, Latin History for Morons*).

Julissa Calderon, actress (*Gentefied*).

Chesca, artist/singer/dancer.

Carolina Costa, cinematographer (*Workforce, Hala, Wander Darkly*).

Marina di Girolamo, actress (*Ema*).

Gonzalo Maza, writer/director (*This is Cristina, A Fantastic Woman*).

Cesar Mazariegos, writer/director (*High & Mighty, The Simpsons*).

Camila Mendes, actress (*Palm Springs, Riverdale*).

Tainy, music producer (Bad Bunny's "X 100pre").

The Alacran Music In Film Award will return to celebrate the artist and individual behind the composition of a film's music score and highlight the importance of music in film, a \$5,000 cash prize for Best Original Score will be awarded, courtesy of **Alacran Group**.

A new partnership with **Oolite Arts** highlights two elements of film art where creativity converges with marketing skills. "The Art of Trailer Editing", an Oolite Arts SKILLS Workshop at the Festival, will be led by **Joseph Hackman**, who has created trailers for films distributed by Sony Pictures Classics, Studio Ghibli and The Orchard, among others, and who won Miami Film Festival's inaugural Best Trailer Award in 2019 for the trailer he created for Yann Gonzalez's *Knife+Heart*. In addition to

leading the workshop, Hackman will select the \$2,500 winner of the Oolite Arts Miami Film Festival Best Trailer Award 2020 from all films in the Official Selection who opted in to the competition.

Additionally, "The Art of The Poster", the second Oolite Arts SKILLS Workshop at the Festival, will be conducted by **Edel Rodriguez**, who won the Festival's inaugural Best Poster Award in 2019 for the poster he created for Sheyla Pool's short film "Fragile". The Workshop will be moderated by **Carmen Pelaez**.

The Festival announces a "Conversation on the Art and Business of Screenwriting" with writer and producer **Gregory Allen Howard**, whose latest production, *Harriet*, is currently a double Academy Award nominee. The Conversation will be moderated by **Kevin Sharpley**.

Documentarian and theater artist **Josh Fox**, nominated for an Oscar in 2010 for *Gasland*, will take part in a Conversation on Tuesday, March 10th regarding his latest project, a film-theater hybrid known as *The Truth Has Changed*. The Conversation is presented in collaboration with **MDC Live Arts** and moderated by the Festival's Senior Documentary Programmer, **Thom Powers**.

Additional seminars and masterclasses will be announced in the lead up to the Festival. Seventeen short films compete for the Festival's **Short Film Award**, including:

"[Black Title Here]" (USA, directed by **Sev DeMy**).

"Agua 'e Panty" (Dominican Republic, di-

rected by **Astrid Perez Duran**).

"Alberto" (Cuba, directed by **Raul Prado**).

"The Artisan" (Cuba, directed by **Adrian Cardenas**).

"Conspiracy Cruise" (USA/Canada, directed by **Brad Abrahams**).

"The Dawn" (USA, directed by **N.P. Novak**).

"Flower Punk" (USA, directed by **Alison Klayman**).

"Grab My Hand: A Letter to My Dad" (USA, directed by **Camrus Johnson**).

"Kitty's Naughty Knickers" (Canada, directed by **Caitlyn Sponheimer**).

"Knocking Down The Fences" (USA, directed by **Meg Shutzer**).

"Pick" (Canada, directed by **Alicia Harris**).

"Princess Cut" (USA, directed by **Elaine del Valle**).

"Push the Point" (USA, directed by **Bryan Burton**).

"Sororal" (France, directed by **Frederic Even and Louise Mercadier**).

"Still" (Chile, directed by **Constanza Majluf**).

"Valerio's Day Out" (USA, directed by **Michael Arcos**).

"Wax Paul Now" (USA, directed by **Val Bodurtha, Rebecca Shaw and Sophie Mann**).

Florida college students will battle it out in the **Lynn and Louis Wolfson II Family Foundation CinemaSlam Competition 2020**. This year's CinemaSlam offers \$42,500 in cash prizes to both completed and work-in-progress projects that plan to make use of archival material from the **Lynn and Louis Wolfson II Florida Moving Image Archives** at MDC to support their content.

As part of the lead up to the 37th Festival, two family-oriented **Foodie Move Nights in the Park** will take place in collaboration with

the **South Beach Wine & Food Festival**. On February 21, a free screening of the **Helen Mirren** film *The Hundred-Foot Journey* hosted by the legendary pastry chef **Jacques Torres**; and on February 22, the animated hit *Cloudy with a Chance of Meatballs* will screen, hosted by Food Network personality **Valerie Bertinelli**, will screen under the stars at **Peter Bluestein Park** in the City of **Hallendale Beach**. Tickets for the food trucks and park entrance are available at www.sobewff.org.

The Festival's specialty programmers are Associate Director of Programming **Lauren Cohen**, Senior Programmers **Thom Powers**, **Kiva Reardon** and **Carl Spence**, and staff programmers **Nicolas Calzada** and **Diana Cadavid**.

Additional major sponsors of the Festival are **American Airlines**, **Miami-Dade County**, **Tilia Real Estate** and **The Historic Alfred I. Dupont Building**, **State of Florida**, **Toyota**, **Telemundo**, **Viendomovies**, **FlixLatino**, official beer sponsor **Estrella Damu**, Festival headquarter hotel **JW Marriott Marquis Miami**, Festival media headquarter hotel **Kimpton EPIC Hotel**, **NBC**, **AIDS Healthcare Foundation**, **Miami New Times**, **Consulate General of Canada in Miami**, **YoungArts** and **TV5Monde USA**. The Festival is produced with additional support from the **City of Coral Gables** and **Marqués de Riscal**.

Festival screening venues are **Olympia Theater**, **Silverspot Cinema**, **MDC's Tower Theater Miami**, and **Coral Gables Art Cinema**.

Individual tickets for all Festival events will go on sale to the general public beginning February 13. Festival members have the opportunity for pre-buy. For more information, visit miami-filmfestival.com or call 1-844-565-6433 (MIFF) or 305-237-FILM (3456).



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FILM FESTIVAL

image content creators, three bold and bright talents will share their insights, observations and advice about their creative paths and future outlooks in a two-hour in-person session at Olympia Theater beginning at 3:05pm on Sunday, March 8. This year's edition features acclaimed horror filmmaker **Ari Aster** (*Hereditary*, *Midsommar*), writer-director **Stella Meghie**, whose new film *The Photograph* with Issa Rae and LaKeith Stanfield opens February 14, and Miami-raised filmmaker **Lulu Wang** (*The Farewell*).

All screenings at the Olympia Theater as well as those at the Festival's screening headquarters, Silverspot Cinema, are part of the Festival's CINEDWNTWN series, sponsored by Miami Downtown Development Authority. Major highlights of the CINEDWNTWN series include:

The Opening Night Film of the Festival's \$40,000 Knight MARIMBAS Award competition, supported by the John S. & James L. Knight Foundation, and the Festival's kick-off *Marquee Series* evening, will be *The Weasels Tale* (*El cuento de las comadrejas*), the new comedy from Argentina's acclaimed **Juan José Campanella** (Oscar-winner for *The Secret in Their Eyes* in 2010). Campanella will present the film in person (March 7th).

The Florida premiere of **Jonathan Jakubowicz's** *Resistance*, a stirring drama of world-famous mime **Marcel Marceau** in his youth as an aspiring Jewish actor who joined the French Resistance during World War II to save the lives of thousands of children orphaned at the hands of the Nazis. Oscar-nominated actor **Jesse Eisenberg** plays Marceau, and the cast also includes **Ed Harris** and **Edgar Ramirez**, who also starred in Jakubowicz's *Hands of Stone*. The film will compete for the Knight MARIMBAS Award. (March 8th).

The World Premiere of *Reefa*, a made-in-Miami film by **Jessica Kavana Dornbush**, that tells the true story of the 2013 tragic police taser death of 18-year-old graffiti artist **Israel "Reefa" Hernandez** in Miami Beach. *Reefa* will also compete for the Knight Made in MIA Feature Film Award and the Knight MARIMBAS Award. Puerto Rican actor **Tyler Dean Flores**, destined for big things ahead, plays Reefa in a star-making performance. (March 12th).

The Florida premiere of *Us Kids*, Kim A Snyder's documentary about the creation and development of the *March For Our Lives* movement, spearheaded by students of Marjory Stoneman Douglas High School, following the 2018 mass shooting that claimed 17 lives at the Parkland, Broward County high school. The film will compete for the Knight Made in MIA Feature Film Award and the Documentary Achievement Award. (March 13th).

With South Florida currently one of the most fertile, diverse and prolific independent film scenes in the United States, *Mucho Mucho Amor*, *Reefa* and *Us Kids* are emblematic of a wave of films emerging in 2020 that Miami Film Festival will be championing in various categories across the entire Official Selection, but most prominently in the Festival's Knight Made in MIA Award competition, supported by Knight Foundation. This year, 12 feature-length films – nine of them World Premieres, including *Reefa* – that feature a substantial portion of their content (story, setting and actual filming location) in South Florida, from West Palm Beach to the Florida Keys, and that most universally demonstrates a common ground of pride, emotion, and faith for the South Florida community, will compete for the \$30,000 cash prize.

The Opening Film of the Knight Made in MIA Feature Film Award competition will be the World Premiere of *When Liberty Burns*, directed by **Dudley Alexis**, a documentary that examines the 40th anniversary of the Arthur McDuffie race riots that took place in Miami in 1980, and their current context in Miami's contemporary consciousness. A panel will take place after the World Premiere screening, moderated by **Nadege Green** of WLRN. Additional films selected for the competition include:

Chateau Vato, directed by **Tom Musca**. *WORLD PREMIERE. A skilled but down-on-his-luck gardener survives hand-to-hand combat with rival landscaping crews before he stumbles upon a glorious estate that hasn't been landscaped in months. Welcome to the starting point of **Gustavo Alvarez's** adventure, where poverty and hardship fail to drive his family apart; rather, the embrace of the good life does. Before this improbable journey is over, the actual cause of death of the estate's owner will unearth mysteries that pit our gardener's strong sense of ethics against the comfort and well-being of his family. Starring **Paul Rodriguez** and **Elpidio Carillo**.

The Definition of Insanity, directed by **Gabriel London**. *WORLD PREMIERE. A Miami-Dade judge's novel approach to solving the mental health crisis in his county could be the model to solve the mental health crisis in America. Shocked by how people with mental illness were treated in Miami-Dade's jails, today **Judge Steve Leifman** works with a team of dedicated public servants as well as former adversaries in the criminal justice system to help people with mental illness navigate from lives of tragedy to possibility. Narrated by **Rob Reiner**. Documentary.

The Last Rafter, directed by **Carlos Betancourt** and **Oscar Ernesto Ortega**. *WORLD PREMIERE. After risking his life crossing the Florida Straits on a raft, a young Cuban searches Miami for his long-absent father. When a political shift makes Miami America's first Cuban undocumented immigrant, he must battle the new and bigger fear of deportation, while trying to find where he really belongs. Starring **Hector Medina**.

List(e)n, directed by **Juliana Tafur**. People with opposing viewpoints on some of our most divisive national issues – guns, abortion and immigration – are invited to dialogue with each other. Personal lives deeply intertwine with the topics, including one of the survivors of the Parkland, FL school shooting. As the exchanges unfold, and the participants take the time to get to know each other, moments of unexpected emotional connection and understanding arise. Documentary.

Marcus, directed by **J.R. Poli**. *WORLD PREMIERE. **Marcus** fights an all too familiar combat with mental illness. For years, he has lived alone battling feelings of self doubt and hopelessness. When he discovers his estranged daughter's pregnancy, he leaves his current life behind and sets out to find her, hoping to reconcile and restore purpose in his life. But a few things stand in his way – old friends who are bitter about his departure, a daughter who wants nothing to do with him and most of all, himself. Starring **Owen Miller**.

Michael Tilson Thomas: Where Now Is, directed by **Susan Froemke** and **Kirk Simon**. *WORLD PREMIERE. In 1970, **Michael Tilson Thomas (MTT)** was considered the great young hope of American classical music. Becoming a star overnight when he stepped in mid-concert for the ailing Boston Symphony conductor, the expectations for him were limitless. But free-spirited MTT went his own way and stretched

the boundaries of classical music. Documentary.

Paper Children, directed by **Alexandra Codina**. *WORLD PREMIERE. Far from the horrors at the US border, one family seeks safety and heals from the past, while bearing the weight of an uncertain future. *PAPER CHILDREN* goes beyond the headlines to the subtle, intimate reality of four siblings who fled gang violence in Honduras to face the terrifying, labyrinth-like US asylum process. The film begins where most immigrant stories hope to end – with a family who has been reunited – but for how long remains to be seen. Documentary.

They Call Me Dr. Miami (Canada), directed by **Jean-Simon Chartier**. *WORLD PREMIERE. Dr. Miami – a.k.a. **Michael Salzhauer** – is the most famous surgeon in America. Millions of loyal followers from around the world tune in daily as he live streams graphic plastic surgery procedures on social media – all with the enthusiastic consent of his self-proclaimed “beauty warrior” patients. Celebrated for his outrageous personality in hip hop culture and criticized by the professional surgery establishment, in his private life, Salzhauer is a devoted family man and Orthodox Jew who observes the Sabbath. Documentary.

Marcus and The Last Rafter will additionally compete for the \$10,000 **Jordan Ressler First Feature Award**. *Mucho Mucho Amor*, *Us Kids*, *When Liberty Burns*, *List(e)n*, *Michael Tilson Thomas: Where Now Is*, *Paper Children* and *They Call Me Dr. Miami* will additionally compete for the Festival's Documentary Achievement Award. *The Definition of Insanity* will additionally compete for the Documentary Achievement Award and the \$5,000 **Zeno Mountain Award**, presented by **Fringe Partners**.

Reefa, in addition to *The Weasels Tale* and *Resistance*, will also compete for the Festival's Knight MARIMBAS Award, an international competition that awards \$40,000 to a new narrative feature film that best exemplifies richness and resonance for cinema's future. (A marimba is a variation of a xylophone that produces a deeper, richer and more resonant tone than a traditional xylophone. The marimba originated in Guatemala and Central America approximately 400 years ago and remains popular to this day in a wide variety of musical disciplines. The name of Miami Film Festival's award is inspired by its 2011, **Julio Hernandez Cordón's** *Marimbas from Hell*, which embodies the spirit of forward-looking cinema.) The films selected for this year's Knight MARIMBAS Award competition include the following major premieres:

Detention (Taiwan, directed by **John Hsu**). *NORTH AMERICAN PREMIERE. Adapted by a renowned VR content-maker from the hugely international popular video game, mixing genre, horror, melodrama, and political thriller, *DETENTION* investigates a realm of spirits, ghosts and tragic events in Taiwan's White Terror era in the 1960s. Since its release on September 2019 in Taiwan, the film has surpassed 1 million admissions; current box office figures are over US \$8.6 million.

Dolly Küty and Those Twinkling Stars (India, directed by **Alankrita Shrivastava**). *NORTH AMERICAN PREMIERE. **Alankrita Shrivastava** made worldwide headlines in 2017 when the India's Central Board of Film Certification banned her film *LIPSTICK UNDER MY BURKA* from being released in India. **Shrivastava** challenged the Board and ultimately won her case. *DOLLY*

See FILM FESTIVAL, page 9

FILM FESTIVAL, from page 8

KITTY AND THOSE TWINKLING STARS is her follow-up. **LIPSTICK UNDER MY BURKA** also had its North American premiere at Miami Film Festival, to wild audience appreciation.

Eduardo and Monica (Brazil, directed by René Sampaio). *WORLD PREMIERE. René Sampaio's **BRAZILIAN WESTERN**, based on an epic rock song "Faroeste Cabolco", was a massive box office hit in Brazil in 2013, and won 7 Brazilian Academy Awards, including Best Picture. His follow-up adapts another famous Brazilian power ballad, in a sweeping romance starring Alice Braga.

The Invisible (Spain, directed by Gracia Querejeta). *INTERNATIONAL PREMIERE. Gracia Querejeta has twice been nominated for Best Director at Spain's Goya (Awards) Awards. Her latest film stars Emma Suarez and Natalia Poza, whose characters vent, bond and support each other over society's shameful tendency to treat women over the age of 50 as "invisible" in the working world.

Out in the Open (Spain, directed by Benito Zambrano). *NORTH AMERICAN PREMIERE. Winner of 2 Goya (Spain Academy) Awards, including Best Adapted Screenplay, the new film from Benito Zambrano, a popular figure in Miami Film Festival's official selections of previous years, features a towering performance by Luis Tosar, among the best of his career.

Overnight (Argentina/Chile, directed by Manuel Ferrari). *INTERNATIONAL PREMIERE. A clever satire of Argentine neurosis and Chilean malfunction, **OVERNIGHT** world premiered at the Mar de Plata Film Festival in Argentina in November 2019.

White Lie (Canada, directed by Calvin Thomas and Yohan Lewis). *US PREMIERE. A shocking account of the false narratives that are all too easily built, and then just as easily unraveled, in our digital social new world order. The fourth feature by Canadians Calvin Thomas and Yohan Lewis a significant international breakthrough.

Additional films selected to compete for the 2020 Knight MARIMBAS Award are:

Aadhaar (India, directed by Suman Ghosh). **Aleli** (Uruguay/Argentina, directed by Leticia Jorge Romero).

And the Birds Rained Down (Canada, directed by Louise Archambault).

Arab Blues (Tunisia/France, directed by Manele Labidi).

Ema (Chile, directed by Pablo Larraín). *Star Marina di Girolamo is one of **Variety's 10 Latinx To Watch for 2020**.

High Tide (Argentina, directed by Veronica Chen).

La Llorona (Guatemala/France, directed by Jayro Bustamante). *FRIDAY THE 13th SPECIAL PRESENTATION

Lara (Germany, directed by Jan Ole Gerster).

Only the Animals (France/Germany, directed by Dominik Moll).

Pacified (Brazil, directed by Paxton Winters).

Praxima (France, directed by Alice Winocour).

The Sleepwalkers (Argentina/Uruguay, directed by Paula Hernandez).

Synchronic (USA, directed by Aaron Moorhead and Justin Benson).

While at War (Spain, directed by Ale-

jandro Amenábar).

These films join the previously announced Knight MARIMBAS Award nominees from the Festival's fall GEMS program: *By the Grace of God* (France, François Ozon), *Clemency* (USA, Chinonye Chukwu), *Parasite* (South Korea, Bong Joon-Ho), *Portrait of a Lady on Fire* (Celine Sciamma, France) and *Staff Only* (Spain, Neus Ballus). *Eduardo and Monica*, *High Tide*, *The Invisible*, *Out in the Open* and *Overnight* will additionally compete in the HBO Ibero-American Feature Film Award competition.

Knight Foundation also supports the Festival's **Knight Made in MIA Short Film Award** competition, which awards \$10,000 to the best short film – of any genre – that again features a substantial portion of its content (story, setting and actual filming location) in South Florida, from West Palm Beach to the Florida Keys, and that most universally demonstrates a common ground of pride, emotion, and faith for the South Florida community. The films in this competition are:

"Alexa Off", directed by Christopher Irarrazabal.

"Being", directed by Cathleen Deen.

"Buddy Boca", directed by Maya Margolina.

"Carolina", directed by Jokes Yanes.

"Don't Let It In", directed by Jessica Henrie.

"Fairchild", directed by Kali Kahn.

"God Is Not To Blame", directed by Julio Mendez.

"In a Lifetime", directed by Frantzy Moreau.

"Look Up", directed by Hector Silva Nunez.

"Mango Season", directed by Carmen Pelaez.

"T", directed by Keisha Rae Witherspoon.

"Third Trinity", directed by Yara Travieso.

"The Woman Under The Tree", directed by Karishma Kohli.

"Wound Riders", directed by Angel Barroeta.

HBO returns as sponsor of the Festival's \$10,000 HBO Ibero-American Feature Film Award and \$10,000 HBO Ibero-American Short Film Award competitions. In addition to *Eduardo and Monica*, *High Tide*, *The Invisible*, *Out in the Open* and *Overnight*, the films selected for the Feature Film Award include:

Conejo (Venezuela/Cuba/USA, directed by Carla Forte). *WORLD PREMIERE

Heroic Losers (Argentina/Spain, directed by Sebastián Borensztein).

I Am Not Your Mommy (Argentina, directed by Marcos Carnevale). *USA PREMIERE

The Innocence (Spain, directed by Lucia Alemany).

Lina from Lima (Chile/Argentina/Peru, directed by Maria Paz Gonzalez).

Los Lobos (Mexico/USA, directed by Samuel Kishi). *NORTH AMERICAN PREMIERE

A Mother (Colombia/Argentina, directed by Diogenes Cuevas). *NORTH AMERICAN PREMIERE

One For All (Spain, directed by David Hundain). *WORLD PREMIERE

O u r

Mothers (Guatemala/Belgium/France/Luxembourg/The Netherlands, directed by César Diaz).

This is Cristina (Chile, directed by Gonzalo Maza). *USA PREMIERE

Tu Me Manques (Bolivia, directed by Rodrigo Bellot).

Window to the Sea (Spain/Greece, directed

by Miguel Ángel Jiménez). *USA PREMIERE

Workforce (Mexico, directed by David Zonana). *Cinematographer Carolina Costa named as one of **Variety's 10 Latinx To Watch for 2020**.

These films join the previously announced HBO Ibero-American Feature Film Award nominee from the Festival's fall GEMS program: *Litus* (Spain, Dani de la Orden). *The Innocence*, *Lina from Lima*, *A Mother*, *Our Mothers*, *This is Cristina* and *Workforce* will additionally compete for the \$10,000 Jordan Ressler First Feature Award; *A Mother* and *One For All* will additionally compete for the Festival's \$5,000 Zeno Mountain Award; and *Gonzalo Maza* will be honored as one of **Variety's 10 Latinx To Watch for 2020** at the Festival. The films selected for the HBO Ibero-American Short Film Award competition include:

"Adrift" (Dominican Republic, directed by Paula Cury Melo).

"Beef" (Spain, directed by Ingrid Santos).

"La Deuda" (Mexico/USA, directed by Jeff Prah).

"La gloria" (USA, directed by Mary Evangelista).

"Marisol" (Spain, directed by Zoë Salicrup Junco).

The winning short film will receive \$5,000 and the four runners-up will receive \$1,250 each. The \$10,000 Jordan Ressler First Feature Award is sponsored by the South Florida family of the late Jordan Ressler, an aspiring screenwriter and Cornell University Film Studies graduate who, during his brief entertainment career, held production positions on Broadway hits before passing away in a tragic accident at the age of 23. In addition to J.R. Poli for *Marcus*, Carlos Betancourt and Oscar Ernesto Ortega for *The Last Rafter*, Lucia Alemany for *The Innocence*, Maria Paz Gonzalez for *Lina from Lima*, Diogenes Cuevas for *A Mother*, César Diaz for *Our Mothers*, Gonzalo Maza for *This is Cristina*, and David Zonana for *Workforce*, the filmmakers selected for the competition include:

Aeden O'Connor Aguirre for **90 Minutes** (Honduras). *USA PREMIERE

Bill Crossland for **Catching Up** (USA).

Melanie Charbonneau for **Fabulous** (Canada). *USA PREMIERE

Ana Garcia Blaya for **The Good Intentions** (Argentina).

Santiago Requero for **Grandpas** (Spain). *USA PREMIERE

Halina Reijn for **Instinct** (The Netherlands).

Monika Jordan-Młodzianowska for **Iron Bridge** (Poland).

Martin Busker for **Zoro's Solo** (Germany).

These films join the previously announced Jordan Ressler First Feature Award nominees from the Festival's fall GEMS program: *Les Misérables* (France, Ladj Ly) and *Swallow* (USA, Carlo Mirabella-Davis). *A Mother* and *Catching Up* will additionally compete for the Festival's \$5,000 Zeno Mountain Award.

Nine films in the Festival's **Premiere Documentary Spotlight** section, direct from their recent world premieres and certain to dominate cinematic conversations throughout 2020, will compete for the audience-voted **Documentary Achievement Award**:

Be Water (USA, directed by Bao Nguyen).

Boys State (USA, directed by Jesse Moss and Amanda McBaine).

Crip Camp (USA, directed by Nicole Newnham and Jim LeBrecht).

The Fight (USA, directed by Josh Kriegman, Elyse Steinberg and Eli Despres).

The Mole Agent (Chile, directed by Maite Alberdi).

Once Upon a Time in Venezuela (Venezuela/Austria/United Kingdom/Brazil, directed by Anabel Rodriguez Rios).

Some Kind of Heaven (USA, directed by Lance Oppenheim).

Time (USA, directed by Garrett Bradley).

Welcome to Chechnya (USA, directed by David France).

These films will be joined in competing for the audience-voted Documentary Achievement Award by *Mucho Mucho Amor*, *Us Kids*, *When Liberty Burns*, *The Definition of Insanity*, *List(e)n*, *Michael Tilson Thomas: Where Now Is*, *Paper Children*, *They Call Me Dr. Miami* and additional films including:

Bakosó: AfroBeats of Cuba (USA, directed by Eli Jacobs-Fantuzzi). *REEL MUSIC PRESENTATION

Free Color (USA/Venezuela/France, directed by Alberto Arvelo).

Golden Age (Switzerland, directed by Beat Oswald and Samuel Weniger).

In a Whisper (Cuba/Spain/France/Switzerland, directed by Patricia Pérez Fernandez and Heidi Hassan).

Juan (Venezuela, directed by Adrian Geyer).

Letters to Eloisa (USA, directed by Adriana Bosch). *WORLD PREMIERE

Lifeline: Clifford Still* (USA, directed by Dennis Scholl). *Presented as a collaboration between Perez Art Museum Miami (PAMM) and Miami Film Festival.

Los Últimos Frikis (USA/Cuba, directed by Nicolas Brennan). *REEL MUSIC PRESENTATION

Maurice Hines: Bring Them Back (USA, directed by John Caluccio).

Revolution Rent (USA, directed by Andy Señor Jr.).

River City Drumbeat (USA, directed by Marlon Johnson and Anne Flatté).

Steady Between Worlds (USA, directed by Pablo Croce).

These films join the previously announced Documentary Achievement Award nominee from the Festival's fall GEMS program: *Letter to the Editor* (USA, Alan Berliner).

Crip Camp and *The Definition of Insanity* join *A Mother*, *One For All* and *Catching Up* in competing for the Festival's \$5,000 Zeno Mountain Award presented by Fringe Partners, a group of films which celebrate the diversity of abilities and disabilities. The award seeks to reward the film which helps break down barriers to our understanding of people living with disabilities. An additional film included in this category is "Endure The Suck" (USA, directed by Isaac Mead-Long).

Special Presentations screening out-of-competition in the Festival's Cinema 360 program include:

Charm City Kings (USA, directed by Angel Manuel Soto).

Military Wives (UK, directed by Peter Cattaneo).

My Little One (Switzerland, directed by Frederic Choffat and Julie Gilbert).

The Personal History of David Copperfield (UK, directed by Armando Iannucci).

Spinster (Canada, directed by Andrea Dorfman). *INTERNATIONAL PREMIERE

Team Marco, A New Family Film (USA, directed by Julio Vincent Gambuto).

Miami Film Festival returns as host of **Variety's 10 Latinx To Watch**, to be celebrated at the Festival on March 14th at Cvlvra Restaurant. The prestigious list of talent-on-the-rise for 2020 will be:

See **FILM FESTIVAL**, page 10

The Newspaper for the Future of Miami

FYI Miami: March 3, 2020

Written by Miami Today on March 3, 2020

Below are some of the FYIs in this week's edition. The entire content of this week's FYIs and Insider sections is available by subscription only. To subscribe click [here](#).

CONSTRUCTION STARTS SOAR: The value of new building permits in South Florida in January was 36% higher than in January 2019, Dodge Data & Analytics reports. The total value was more than \$1.1 billion, about 70% of which was new residential construction starts. Residential starts increased 72% in value from the level of January 2019, while nonresidential starts fell 8%. The report covers Miami-Dade, Broward and Palm Beach counties.

MAKERS LAB FUNDED: The Mitchell Wolfson Sr. Foundation has given Miami Dade College \$12 million to enhance a state-of-the-art Makers Lab on the Kendall Campus. The lab is described as "a creative, problem-solving space where ideas take physical shape." The college cites involvement of digital art, theater, ceramics, jewelry, sculpting, architecture, robotics, engineering and technology disciplines. The lab "is equipped with high-precision industrial tools that make it easy to produce an accurate prototype, model or replica of virtually any object," the college said in a release. The expectations is that students will work across disciplines and that lab staff will link with local high school academies to share resources and experiences.

SCHOOL TERM LIMITS: A proposal that would impose eight-year term limits on county school board members is ready for consideration by the full Senate. The proposal cleared the Senate Rules Committee on

Monday. The full House last month passed its version of the proposal. If the Senate goes along, the issue would go to voters in November because it would require changing the state Constitution.

GRANT TO SPARK SMALL BUSINESS: After receiving a grant from the John S. and James L. Knight Foundation, the City of Miami has partnered with the John Hopkins University Centers for Civic Impact for a community engagement plan aimed at helping current and aspiring small business owners. The effort would help streamline the process for opening a business in the city, as well as addressing the needs of potential business owners. Miami was chosen along with Charlotte, Philadelphia and San Jose.

SPOTIFY TO WYNWOOD: Streaming music service Spotify has leased about 20,000 square feet in Wynwood. The offices will be in The Oasis in Wynwood, a 72,000-square-foot mixed-use building due to open late in the year on North Miami Avenue between 23rd and 24th streets. The building is to include the office space leased to Spotify, 17,000 square feet of retail, a 35,000-square-foot courtyard that's to feature an outdoor food hall, a stage with live music and an outdoor bar, and a 75-foot-tall rotating tower to feature art installations. Carpe Real Estate Partners is the project owner.



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Miami, Feb. 27, 2020- Miami Dade College (MDC) was named an editor's pick for one of the most affordable associate's degrees in **Crime Scene Technology** by online publishing resource, Crime Scene Investigator Edu.

The Associate in Science degree in Crime Scene Technology prepares graduates for entry-level positions in local, state, and federal agencies, working in a number of roles and areas, such as: forensic sciences, crime scene investigations, medical investigations, insurance investigation, and laboratory technologies.

With studies ranging from general criminal justice education to fingerprinting to courtroom presentation, students receive a complete set of training in every aspect of crime scene investigation and evidence presentation. They learn how to fill a vital role in crime scene investigation teams and how to help build cases that will get convictions with solid, scientific evidence. The training can be applied in other roles, such as medical or insurance investigations, allowing a wide range of career options after graduation.

The Associate in Science Degree in Crime Scene Technology prepares students for employment in the field of criminalistics with a specialty in Crime Scene Investigation or Forensic Science. Students may also choose to continue their education at the College and receive a **BAS** in Public Safety Management.

For more information, please contact Sharon Plotkin, Assistant Professor of Criminal Justice, 305-237-8260, splotkin@mdc.edu



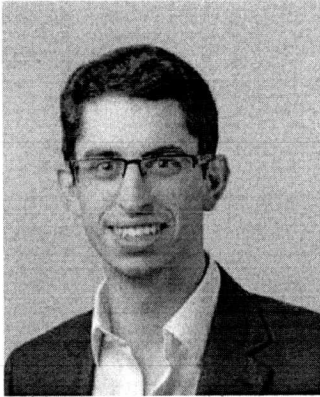
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By design: building a startup community where founders thrive and capital flows

By **Community News** - March 2, 2020



Seven years ago, Knight Foundation embarked on a journey to accompany Miami in its quest to become a global hub for innovation and high-growth entrepreneurship.

Our decision was rooted in the belief that Miami's entrepreneurial spirit, combined with the rise of global technology, could be transformational in terms of job creation, wealth generation and growing our residents' attachment to the city.

Early on, we helped connect a fragmented entrepreneurial ecosystem. Knight invested in co-working and innovation hubs — including spaces such as LAB Miami and the Idea Center, and platforms such as Black Men Talk Tech and eMerge Americas — which gave our community the physical space to come together. We also prioritized opportunities that expanded entrepreneurs' access to funding and mentorship. Our support of Endeavor Miami, 500 Startups, Miami Angels and Babson College's WIN Lab exemplify this.

Miami's ability to attract and grow high-impact businesses has only gotten stronger in the following years. Early-stage companies like Neocis, Papa and Addigy are growing quickly, and recently acquired startups — Farelogix, e-Builder and Ultimate Software — demonstrate Miami's ability to scale companies that have global impact.

We've drawn on the experiences of those who have gone before us in building thriving entrepreneurial hubs. We noticed a few things about the places where entrepreneurs not only found the resources needed to build a successful company, but were excited about being in that specific place.

Chief among these traits was the sense of community, especially among founders of startups, that a city offered. Ecosystems with high levels of "local connectedness" among founders and their peers, investors and experts also have high levels of startup success.

We're now homing in on three areas where we believe we can play a role in enabling Miami's startup ecosystem to reach the next level:

Strengthening connections between the local network of founders, investors and high-potential talent.

Creating avenues for new talent — from longtime Miami residents to newcomers — to discover and participate in the city's growing startup community.

Attracting new investors, both those outside the region and those already living here.

In support of these goals, Knight Foundation has announced more than \$1 million in new funding for eight projects that seek to accelerate Miami's rise as a place where world-class innovators can create lasting change for the city and beyond. These endeavors — and our support of them — are a reflection of the intentionality with which Miami is building its capacity for high-growth entrepreneurship.

Investment groups like Black Angels Miami and Function Collective are creating funding networks for entrepreneurs to access. Through our investments in organizations like Passport by Venture Cafe

Miami, Out In Tech, 1 Million Cups, Black Men Talk Tech, we're strengthening local connections among founders. Craftspeople and the UM's Miami Herbert Business School Venture Leaders Lecture Series are growing the pipeline of expertise and mentors available to local entrepreneurs.

With deliberate focus, our city is seeking ways to make funding accessible, grow a startup community that reflects all of Miami, and help elevate our city into the global flow of talent and ideas that are shaping our world.

Monica Black, managing director of Function Collective said it best: "Miami is a city that is eager to grow, evolve and meaningfully participate in the technology-driven future of business. Its people are resourceful, talented and tenacious. I want to help expose this side of Miami to the rest of the world."

We couldn't agree more.

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Community News

The Newspaper for the Future of Miami

Health tech concentrator decoding a matrix of puzzles

Written by Jesse Scheckner on March 3, 2020



Imagine a home with floor sensors that can tell whether a person's imbalanced gait is indicative of a blood circulation disorder, or a toilet that automatically tests urine for signs of kidney disease or diabetes. One of the two – the toilet – already exists. The other is on its way.

Now imagine a home with dozens if not hundreds of such gadgets, all communicating with one another and able to adapt to a person's needs as he or she ages and grows more susceptible to illness.

That's one project in a complex matrix of puzzles researchers from MIT's Institute of Medical Engineering and Science hope to decode with local scientists, entrepreneurs and investors at the Global CoCreation Lab (GCL), a new health technology concentrator in Miami.

Healthcare is a multi-stakeholder industry whose components make critical but interrelated decisions. A doctor decides to prescribe, a hospital opts to admit

patients and a regulator like the FDA supervises and approves medication.

Because each choice along the way helps to determine a person's treatment outcome, it takes a holistic approach to truly improve how healthcare is delivered to consumers, said Alejandro Roman, GCL executive director.

"With so many inputs, it's important to collaborate, to cooperate and work in a way where we're aware of the philosophy of co-creation," he told Miami Today. "We need to have access to people's experience and wisdom in order to have advances society will adopt."

The lab, which launched last year with a \$1 million funding earmark in Miami-Dade Mayor Carlos Giménez's fiscal 2020 budget, uses a cross-hatched approach in developing healthcare solutions.

Researchers at the lab take four clinical diseases – infectious, brain-related, kidney and cardiovascular – and interpret them through three developmental fields: biotechnology, artificial intelligence and computer science, and medical devices.

Those problems and their possible solutions are then viewed in terms of setting: inpatient, outpatient, at home and in the community.

Take someone diagnosed with Parkinson's disease for example, he said. The person at the onset of the disease is much more physically able than in subsequent stages.

"Should the house of that person evolve as the disease evolves in terms of mobility access, sensing or minimizing fall risks, etcetera? Can the home be a device?" he asked. "When you have those questions, you elicit excitement in researchers."

Some of the questions GCL researchers want to answer have international roots, in many cases from countries where MIT has set up an International Science and

Technology Initiative program to aid education in science, technology, engineering, arts and mathematics.

More than 20 of those programs exist around the world, including in Australia, Brazil, China, France, Germany, Israel, Japan, Russia and South Africa.

The founder of one such program in Spain, Dr. Mercedes Balcells-Camp, serves as program director of GCL, which itself has an educational component already working with Miami-Dade Public Schools.

GCL's origin stems from an April 2019 visit to MIT by Mayor Giménez and Leland Salomon, assistant director of the county Regulatory and Economic Resources Department, among others.

"[The mayor] realized there's a talent pool from the ivory towers of Cambridge, and that talent pool needs a community to be able to reach out to in order to implement the talent and innovation coming from there," said Lourdes Castillo, GCL director of government affairs and strategic partnership. "The reason South Florida was so important to MIT is that the diversity and genetic composition of Miamians will be the genetic composition for the rest of the Americas in about 20 years. If we attack health issues facing this community, we can improve the wellbeing and health of Miamians and can transfer that to the health and wellbeing of Americans and the rest of the world."

Shortly after the visit, a Nov. 20 county release said, the Giménez administration gave tech event eMerge Americas \$250,000 to help set up the lab here. County lawmakers later OK'd another \$1 million to fund the lab through 2021.

Part of the allure, Ms. Castillo said, is the potential to create a "Silicon Beach" here – South Florida's answer to the valley in Northern California that is home tech giants Google, Apple, Facebook and Yahoo.

“It’s MIT staff and professors coming into our marketplace and joint-venturing with our hospitals, educational institutions, philanthropic community and industrial development community – all these things that create solutions to problems,” Mr. Salomon said. “Once you create those groups and focus on specific problems, there are opportunities to turn those groups into businesses [that] at some point will hire people. So it’s good for jobs, revenue and the community, period, and all the while producing something that will help to solve major medical issues.”

GCL, a state-registered nonprofit, operates in a co-working space called Pipeline Brickell with 16 “main contributors,” Mr. Roman said, many of whom relocated with him. Participation “in the broader community” here and around the country could be some 60 people.

“If you put it in global terms, probably around 100,” he said.

Two ideas now being studied at the lab and MIT’s Boston headquarters include women’s bras embedded with “smart fibers” that improve female-specific clinical care and new medical devices that help to speed on-site treatments by industry professionals who, by being able to treat more patients, could see their wages increase.

“That’s another question we’re trying to answer jointly with Miami Dade College, [which trains] physician assistants, nurses, licensed nurse practitioners, aides – the care demographic,” Mr. Roman said.

Not all groupings seem a natural fit at first. But it’s the “nontraditional partnerships,” he said, that make GCL’s approach to inventing new healthcare solutions so potentially game-changing.

“Can a real estate developer be a participant as a healthcare innovator?” he said. “The obvious answer is a resounding ‘no,’ but when you dig deeper into the question you realize that real estate developers are not only good [partners in that effort] but, as aging

demographics and the cost of quality care starts to shift to the home setting, [they] could play a pivotal role.”

That concept grew legs in January, when GCL launched a joint venture with affordable housing builder Related Urban, a subsidiary of the Related Cos.

The mayor called it “just the first [of] a series of collaborations with MIT and different partners ... to develop new health technologies” with both a local impact and a worldwide benefit.

“We told Related, ‘You’re one of the largest developers in Miami-Dade, [and] this would be a phenomenal opportunity, where you have a development of 200 to 300 units in which you can put in this kind of [illness detection] technology,” Mr. Salomon said. “And [the county] can, through a third party, put in some type of clinic to see what we can do [to treat patients closer to home].”

Beyond providing a reliable, rolling funding source for the project, the county’s planned million-dollar yearly infusion to GCL is also a buy-in for any profits from successful technologies that result from the lab’s research, the mayor said.

“If we have a hand in developing technology that’s a hit, actually we get that revenue for the people of Miami-Dade County,” he said. “We can lower your taxes, so it’s good all around.”

Leaving a lasting economic impact is paramount to the lab’s mission, Mr. Roman said, and as such he and other leaders at the lab will attribute more weight to projects that show greater financial viability and attract big industry participants.

“Take pharmaceuticals or medical devices, a \$150 billion industry. What share does Miami have? How do we create those attracting conditions for other industries or create technology-based services to [bring] Miami [into] the value chain of established, knowledge-based industries?”

he asked. “Through this partnership, many of this community’s comparative advantages could be turned into 21st Century competitive advantages.”



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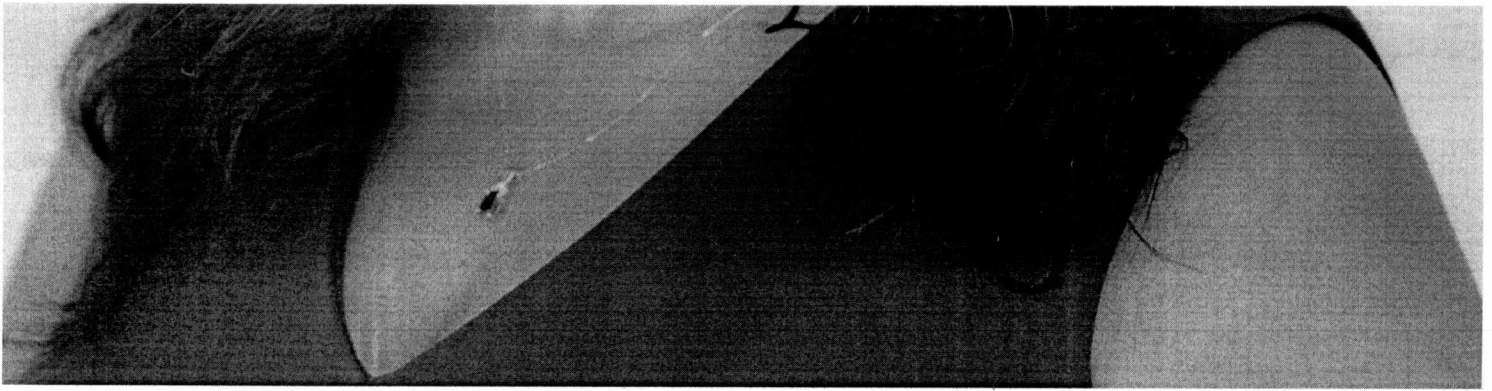
Women Leaders Of Real Estate: "Think outside of the box to increase affordable housing", With Anna Mirtha Jaime of Continental Development Holding



Jason Hartman [Follow](#)

Mar 3 · 9 min read





Think outside of the box to increase affordable housing. Be creative with your ideas when it comes to new ways to create well designed quality housing. One idea: build housing using shipping containers!

. . .

Aнна Mirtha Jaime, COO of Continental Development Holding (CDH), has over 30 years of experience in providing asset management leadership. She joined CDH in its venture of developing affordable housing, because she is vested in improving communities where she has been engaged in providing housing assistance and workforce housing for many years. In her role, she is helping to lead the development and management of the properties that CDH has in the pipeline.

Based in Miami and working with county officials, CDH is led by Juan Carlos Jurado P.E., PMP. The company is developing 500 affordable housing units (single-family homes, townhomes, duplexes and multifamily buildings) over the next four to five years in the tri-county area. Company leaders are expecting to build 90–120 units per year.

CDH works with people in the communities to create quality affordable housing. It is staying active in the neighborhoods it builds. Its goal is to improve and support these communities by increasing the number of quality affordable housing options.

Jaime's areas of expertise are market rate, low-income housing tax credit, rental assistance demonstration (RAD), public housing, and other forms of subsidized housing programs. Her experience expands to developments, acquisitions and rehabilitations of real estate.

She has vast experience in an array of revitalization, transit-oriented, and mixed-use/mixed-income communities. In addition, she is experienced in RAD conversion, and participated in a lead role in the efforts of Broward County Housing Authority (BCHA), converting its entire public housing portfolio to Project Based Rental Assistance-PBRA (RAD).

In the role of vice president of Real Estate Management at the Broward County Housing Authority, Jaime was instrumental in the expansion of the agency housing inventory throughout Broward County. Later, Jaime started her own company, AMJ Consulting, LLC to provide construction and management consultations.

Jaime is a member of Leadership Broward, Class XXXIII. During her Leadership Broward class Jaime's project was to develop a Human Trafficking Awareness Campaign, which was implemented later by The Junior League of Greater Fort Lauderdale. Jaime is also a member of The Junior League of Greater Fort Lauderdale and held the role of State of Public Affairs (SPAC) Delegate from 2015 to 2019. As the SPAC Delegate, Jaime advocated before the Florida Legislation on issues of importance to the community such as human trafficking, child abuse, domestic violence, juvenile justice, education, foster care, and others.

Jaime also sits on the board of directors of FLITE Center, a centralized facility in Broward County for dependent youth to learn the skills needed for independent living including: the importance of completion of education; government benefits, budgeting and banking; job and vocational training; housing options and other essential skills needed to live independently.

Jaime studied Business Administration at The City College of The City University of New York, and at Miami-Dade College. In addition, she holds the following certifications: LCAM, License Community; Association Manager, Registered Apartment Manager, Low Income Housing Tax Credit Property Manager, Low Income Housing Tax Credit Compliance Specialist, Public Housing Manager, Section 504 Compliance, and Multifamily Housing Specialist.

She has been affiliated with Junior League of Fort Lauderdale since 2015; Leadership Broward, Class XXXIII since 2014; the National Association of Housing and Redevelopment Officials (NAHRO) and Florida Association of Housing and Redevelopment Officials (FAHRO) since 2002, and the National Association of Homebuilders since 1994.

Jaime resides in Pembroke Pines. In her free time, she enjoys gardening, growing orchids, and meditation. She also enjoys teaching and practicing Reiki.

. . .

Thank you for joining us! Can you tell us the “backstory” about what brought you to the Real Estate industry?

When I was a 20-year-old, while attending New York Business School in New York City, a friend of mine recruited me to take the real estate sales class and earn a license to work for General Development Corporation, selling land in Florida. I truly fell in love with the work and upon graduation, my school helped in placing me with a real estate management company. The rest was history.

Can you share with our readers the most interesting or amusing story that occurred to you in your career so far? Can you share the lesson or take away you took out of that story?

At the beginning of my career, a male co-worker told me that I wouldn't make it very far in this industry and in the country all together because I was triple minority — I am a woman, a person of color and a Latina whose first language is not in fact English. I, of course, told him that being a minority would never prevent me to achieve success. This man's words simply fueled my desire to overcome any barrier in achieving success!

Are you working on any exciting new projects now? How do you think that will help people?

Continental Development Holding (CDH) is currently working on developing affordable housing in the cities of Fort Lauderdale, followed by Dania Beach, Hollywood and Hallandale. In fact, our Fort Lauderdale homes have already broken ground, and we even have families living in a few of our completed affordable homes already. These

families have been given the opportunity to reside in beautiful units with high-quality features all while paying below market rent. We're very excited to continue to help families in need with affordable housing across Broward County.

What do you think makes your company stand out?

CDH has a social interest in the communities it builds. Although we are building these homes utilizing private equity, we've decided to leave money on the table by renting them below market value because we care for the families in our community. We hope to be a fabric of the communities where we develop, so we're doing everything in our power to provide quality, sustainable, and high efficient affordable homes for families who may have otherwise been displaced by new development in these neighborhoods.

Can you share a story?

CDH has built five single family rental homes in the Sistrunk neighborhood within Fort Lauderdale. This area is burgeoning and luxury apartments are popping up left and right. Because of this, we could have easily placed these homes on the market for over \$2,200 per month, plus maintenance and landscaping fees. However, we made the decision to lease these homes at \$2,000 and below. The added bonus: that monthly rent includes a washer/dryer as well as exterior landscaping and maintenance! We're truly working hard to revitalize the community.

None of us are able to achieve success without some help along the way. Is there a particular person who you are grateful towards who helped get you to where you are?

I am forever grateful for the teachings and support I received from Edmund T. Coviello, the CEO of the very first real estate management company that employed me.

Can you share a story about that?

Upon graduating from business school, New York Business School connected me with Mr. Coviello. Even though I had no knowledge or experience in the real estate management field, he took a chance on me and offered me a job. I vividly remember during the interview, he asked me about my salary expectations and then offered to pay me well above what I considered fair for my experience level. During my tenure working

for the company, Mr. Coviello often encouraged me to strive for greatness in my field and was always exceptionally kind to me. He took time out of his busy work schedule to ensure I was learning the best practices of the real estate industry, no matter how large or small the task. He even taught me how to fold a letter properly!

The Real Estate industry, like the Veterinarian, Nursing and Public Relations fields, is a woman dominated industry. Yet despite this, less than 20 percent of senior positions in Real Estate companies are held by women. In your opinion or experience, what do you think is the cause of this imbalance?

I think it's true that in most industries, women can become second class citizens compared to men in executive roles. This is something I think has been instilled in us as a society and I believe one of the reasons is that we're oftentimes encouraged to be less daring than men in making that intimidating decision to apply for a senior position unless we are overly confident and prepared to compete.

What 3 things can be done by a) individuals b) companies and/or c) society to support greater gender balance going forward?

I am not sure of what companies and/or society can do to motivate women to hold more senior positions in order to have greater gender balance aside from give us a shot! However, 3 things that individual women can do to achieve leadership roles are:

1. Believe in yourself.
2. Take a chance! Go out and apply for executive positions, even if you don't know absolutely everything that position entails because, it's ok not to know everything. You will never stop learning, no matter where you are in life.
3. Trust that you can do the job and that all will be ok.

In your opinion, what are the biggest challenges faced by women executives that aren't typically faced by their male counterparts?

People, mostly men, tend to pay more attention to the opinions and recommendations of other men rather than those of a woman. Unlike men in these positions, women often

find themselves having to justify their role as an executive and defend their opinions or recommendations, often needing to go above and beyond just to make her point.

Can you share 3 things that most excite you about the Real Estate industry?

I'm very excited to aid in the opportunity to provide quality affordable housing to a family that otherwise would not be able to afford it.

I'm looking forward to enhancing communities across Broward County by providing beautiful well-built and well-maintained housing.

I'm eager to be given the opportunity of partnering with community leaders who share the same values as I do — improving the quality of life for local families by providing better, affordable and quality housing.

Can you share 3 things that most concern you about the industry?

I'm very concerned about the overall lack of sufficient affordable housing in the area.

I find it very troubling that over 50% of the families in Broward are paying more than 40% of their household income on housing alone, leaving little for bills and everyday expenses.

Lastly, insufficient government allocated funds to help alleviate the housing crisis is a big problem.

If you had the ability to implement 3 ways to reform or improve the industry, what would you suggest?

Increase the number and amount of government funds to create more affordable housing so that families pay no more than 30% of their household income on housing.

Provide training to increase family self-sufficiency and limit the housing subsidies to a term for families that are not elderly nor disabled.

Increase Homestead Exemption for elderly and disabled individuals to reduce housing cost burden.

What advice would you give to other leaders to help their team to thrive?

Get out of your comfort zones, think outside the box and be flexible!

You are a "Real Estate Insider". If you had to advise someone about 5 non-intuitive things one should know to succeed in the Real Estate industry, what would you say?

Do not take anything for granted.

Study the market. In this industry, the market changes rapidly so you must stay informed and on your toes.

Be alert and ready to take advantage of a good deal when one pops up.

Be flexible and open to adjust your strategy when needed.

Think outside of the box to increase affordable housing. Be creative with your ideas when it comes to new ways to create well designed quality housing. One idea: build housing using shipping containers!

If you could inspire a movement that would bring the most amount of good to the greatest amount of people, what would that be?

Outside of the real estate industry, I am very passionate about fighting the human trafficking crisis; therefore, the movement I hope to inspire is that of providing human trafficking education at a very early age to prepare children to protect themselves of all forms of human trafficking. We also must ensure that laws are strictly enforced to prevent businesses from allowing human trafficking activities in their establishments. Within the real estate industry, I am a proud advocate for the elderly and disabled. I believe we, as a community, must do all that we can do to make sure the elderly and disabled have a decent and affordable place to live. This means, we must ensure that available public housing funds are utilized to address the housing burden among this group of, oftentimes forgotten, people.

March 4, 2020 Latest: Now That Coronavirus Has Canceled Your Study Abroad Trip, Here's How To Get A Refund



The Reporter

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Briefing

Sara Caswell To Perform At Jazz At Wolfson

📅 February 21, 2020 👤 Natalie Gutierrez

Wolfson Campus, 315 N.E. 2nd Ave., will host violinist Sara Caswell as part of the *Jazz at Wolfson Presents* series on March 18 at noon in Room 1261.

Caswell, a Grammy-nominated violinist and music professor at the Berklee College of Music and Manhattan School of Music, will deliver an original violin performance alongside a jazz ensemble.

She has toured with notable musicians like Bruce Springsteen and Esperanza Spalding. In addition, Caswell is a member of The New York Pops orchestra and has performed at Carnegie Hall in Manhattan.

Jazz at Wolfson Presents is the longest running year-round jazz series in Miami-Dade County. It brings various jazz performers to Miami Dade College.

The performance is free and open to the public.

For more information, contact Michael Di Liddo at (305) 237-3930 or mdiliddo@mdc.edu.



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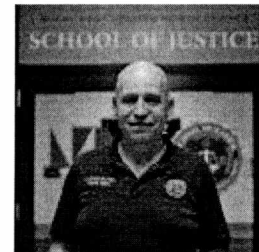
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Photo Briefing – February 25, 2020 →

The Newspaper for the Future of Miami

Filming in Miami: March 5, 2020

Written by Miami Today on March 3, 2020

These film permits were issued last week by the Miami-Dade County Department of Regulatory & Economic Resources' Office of Film and Entertainment, (305) 375-3288; the Miami Mayor's Office of Film, Arts & Entertainment, (305) 860-3823; and the Miami Beach Office of Arts, Culture and Entertainment-Film and Print Division, (305) 673-7070.

Kepferle Productions, Bethesda, MD. Commercial for Open Labs. Palmetto Golf Course.

The Lipstickroyalty Agency, Miami. Music Video for Court Dates and Caskets. Miami-Dade County Courthouse.

BMSC LLC, Knoxville, TN. Music video for Katie Noel Grip. Ocean Drive fifth to 15th streets.

Gabe Sierra, Miami. Still photography for Royal Caribbean HQ. Port of Miami.

Take Two Interactive Software, New York. March Research. Countywide.

Soho Productions LLC, Miami. Reality television series for Enamorandonos. Unincorporated Miami-Dade County.

CV2 Productions LLC, Doral. Social media for I am Downtown Doral 2. Downtown Doral Shopping Center.

Pro One Productions Inc., Miami Beach. Still photography for Fashion Magazine. Miami Beach citywide.

In Gear Fashions Inc., Miami Gardens. Still photography for Ingear Spring Break Shoot. Haulover Park Marina.

Deckers Outdoor Corporation, Goleta, CA. Still photography for Sanuk Shoes. South Point Park.

Spencer Gifts, Egg Harbor TWP, NJ. Still photography for Spencer Gift's Pride Photoshoot. Miami citywide.

Shake Productions Inc., New York. Still photography for Clarins. Crandon Park Beach.

Six Degrees Production, Miami Beach. Still photography for French Sports Production. Miami Dade College Kendall Campus.

Alarm Productions, Miami. Student project for Brunch Iz 4 Da Bois. Crandon Park Beach.



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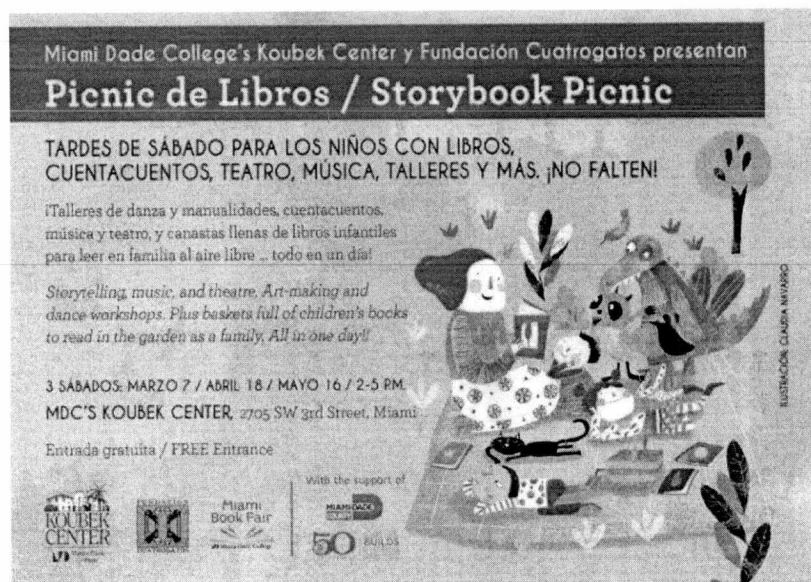
Filming in Miami: January 30, 2020

MOST POPULAR

Miami on the Cheap

Free Storybook Picnic at MDC Koubek Center

POSTED BY
Josie Gulliksen



Bring the entire family to Miami-Dade College's Koubek Center on March 7, April 18 and May 16 from 2-5 p.m. for the three-month **Storybook Picnic Series** (<https://picnicdelibros.bpt.me/>). The cultural event, co-hosted by MDC and Cuatrogatos Foundation, showcases the cultural traditions of our city through entertainment and books. Admission is **free** but **RSVP** (<https://picnicdelibros.bpt.me/>) is required.

Each month will feature a diverse selection of children's programming with performances by...

- Artefactus Cultural Project and Leonardo Van Schermbeek
- Music by Michael Gil and Rita Rosa Ruesga
- Storytelling by Marilyn Romero and Geraldine Townson known as Cuenteros
- Acting by Nitsy Grau and Leopoldo Morales known as Troop of Actors
- Improvised plays by Creative Stage Productions
- Percussion classes with South Florida Center for Percussive Arts

As a twist on the traditional picnic, tablecloths and baskets will be placed throughout the venue but the baskets will be filled with books.

More free and cheap things to do with kids this week:

Thursday, March 5, 2020

PAMM free day and evening event (<https://miamionthecheap.com/pamm-perez-art-museum-free-days/>)

10:00 am to 9:00 pm | Perez Art Museum Miami (PAMM)

Friday, March 6, 2020

'Festive Friday' free entertainment at Southland Mall (<https://miamionthecheap.com/festive-friday-entertainment-at-southland-mall/>)

6:00 pm to 8:00 pm | **FREE** | Southland Mall

Saturday, March 7, 2020

Free Hot Wheels Legends tour (<https://miamionthecheap.com/free-hot-wheels-legends-tour-comes-to-miami/>)

8:00 am to 12:00 pm | **FREE** | Wal-Mart Doral Supercenter

Home Depot's free kids' workshop (<https://miamionthecheap.com/home-depots-free-kids-workshops/>)

9:00 am to 12:00 pm | **FREE** | Home Depot — Multiple Locations

Asian Culture Festival (<https://miamionthecheap.com/asian-culture-festival/>)

10:00 am to 5:00 pm | \$5.00-14.00 | Fruit & Spice Park

Free Carnaval on the Mile (<https://miamionthecheap.com/carnaval-mile-free-festival-music/>)

10:00 am to 10:00 pm | **FREE** | Miracle Mile

The Big Read 2020 event (<https://miamionthecheap.com/big-read-kick-off-author-dr-peniel-joseph/>)

10:30 am to 11:30 am | **FREE** | Miami Beach Regional Library

Free music sing-along by the Miami Children's Chorus (<https://miamionthecheap.com/free-music-sing-long-miami-childrens-chorus/>)

12:00 pm to 1:00 pm | **FREE** | Adrienne Arsht Center

Free Leah Arts District Block Party Celebrating 305 Cafecito Day (<https://miamionthecheap.com/305-day/>)

12:00 pm to 10:00 pm | **FREE** | Leah Arts District

Free Storybook Picnic at MDC Koubek Center (<https://miamionthecheap.com/free-storybook-picnic-at-mdc-koubek-center/>)

2:00 pm to 5:00 pm | **FREE** | Koubek Center at Miami Dade College

Sunday, March 8, 2020

Asian Culture Festival (<https://miamionthecheap.com/asian-culture-festival/>)

10:00 am to 5:00 pm | \$5.00-14.00 | Fruit & Spice Park

Free Carnaval on the Mile (<https://miamionthecheap.com/carnaval-mile-free-festival-music/>)

10:00 am to 10:00 pm | **FREE** | Miracle Mile

Free Antique & Classic Car Show at Cauley Square (<https://miamionthecheap.com/free-cauley-square-antique-classic-car-show/>)

11:00 am to 4:00 pm | **FREE** | Cauley Square Historic Railroad Village

Free Family Fun Fest (<https://miamionthecheap.com/free-family-fun-fest-at-biscayne-national-park/>)

1:00 pm to 4:00 pm | **FREE** | Biscayne National Park

Fantasy Theatre Factory Play Reading Series (<https://miamionthecheap.com/free-cheap-events-fantasy-theatre-factory/>)

3:00 pm to 5:00 pm | **FREE** | Sandrell Rivers Theater

Monday, March 9, 2020


The Big Read 2020 event (<https://miamionthecheap.com/big-read-kick-off-author-dr-peniel-joseph/>)

4:30 pm to 5:30 pm | **FREE** | Culmer/Overtown Branch Library

See all the free and cheap events this week. (<https://miamionthecheap.com/events/>)

WHEN	WHAT	WHERE	COST
March 7, 2020 @ 2:00 pm-5:00 pm	Free Storybook Picnic at MDC Koubek Center	Koubek Center at Miami Dade College	FREE

Add to Calendar:

 Google (<https://www.google.com/calendar/render?action=TEMPLATE&text=Free+Storybook+Picnic+at+MDC+Koubek+Center&dates=20200307T190000Z%2F20200307T220000Z&details=https%3A%2F%2Fmiamionthecheap.com/events/>)

 Outlook/iCal (/ics-download/124049/)

**WHEN:**

March 7, 2020 @ 6:00 pm – 8:00 pm

 (<https://artcircuits.com/?ai1ec=>)**WHERE:**

Dimensions Variable (DV)
101 NW 79th Street Miami
FL 33150

**COST:**



Free

CONTACT:

 Frances Trombly

 305 606 0058

 Email (<mailto:frances@fulaninc.com>)

 Event website  (<https://dimensionsvariable.net/event/conversation-emanuel-ribas-leyden-rodriguez-casanova/>)



ART TALK ([HTTPS://ARTCIRCUITS.COM/?AI1EC=CAT_IDS~306](https://artcircuits.com/?AI1EC=CAT_IDS~306))

Please join Dimensions Variable for a conversation with Emanuel Ribas and Leyden Rodriguez-Casanova around *Ouroboros - Emanuel Ribas*. The conversation will touch on the artist's practice and the exhibition currently on view through March 14. Emanuel Ribas (b.1988) is a Miami-based artist who earned a Bachelor in Fine Art at New World School of the Arts (2017) and was a finalist for the CINTAS Fellowship the following year. Leyden Rodriguez-Casanova (b. 1973 Havana, Cuba) is an Artist, Curator, Co-founder and Chair of Dimensions Variable (DV) and Fulano Inc.


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Miami Dade College - Wolfson Campus

address **300 N.E. Second Ave.**
 Miami, FL 33132
 phone **(305) 237-3000**
www.mdc.edu/wolfson
 Average customer rating: ★★★★★
[See reviews, rate this venue, upload venue photos »](#)

Upcoming Events

Josh Fox. The Truth Has Changed.

Comedy/Drama, Solo Performance, Play
 Miami premiere by Emmy Award-winning creator of Gasland and Oscar-Nominated, activist and filmmaker Josh Fox. The Truth Has Changed, a live solo performance in the spirit of Spalding Gray, that traverses fracking to the BP Oil Spill to Hurricane Sandy to the sweat lodges of Standing Rock to the fast melting glaciers in the arctic. Josh Fox tells his intimate and damning story of our world in crisis. Through his complex, funny and dramatic storytelling, Josh portrays a dizzying confusing landscape in which the truth has changed.

Event Info: (305) 237-3010**Ages:** Adults**Price:** \$30**Event Website:** <https://mdclivearts.org/events/josh-fox/>

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Schedule

- Thu 3/12/20 at 8pm-9:30pm
- Fri 3/13/20 at 8pm-9:30pm
- Sat 3/14/20 at 8pm-9:30pm
- Sun 3/15/20 at 8pm-9:30pm
- Thu 3/19/20 at 8pm-9:30pm
- Fri 3/20/20 at 8pm-9:30pm
- Sat 3/21/20 at 8pm-9:30pm

HIGH SCHOOL JAZZ COMBOS CONCERT

Jazz

Members of the NWSA Jazz Combos, under the direction of Jim Gasior, have been nationally recognized in important ensembles and awards. In this performance, they come together to offer original works as well as some of the greatest hits jazz has to offer.

Event Info: (305) 237-3622**Price:** Free and open to public

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Schedule

- Thu 4/9/20 at 7pm

COLLEGE COMPOSITION CONCERT

World

NWSA college composition students feature original works performed by NWSA students and faculty members. Come enjoy the world premieres as the artists bring them to life for the very first time!

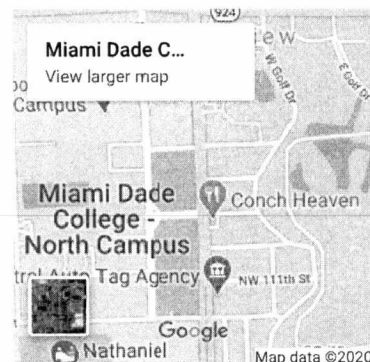
Price: Free and open to public

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Schedule

- Thu 4/16/20 at 7pm








COLLEGE PIANO & INSTRUMENTAL RECITAL

Special Event
College piano and instrumental majors put their solo skills to the test in this impressive talent showcase.
Event Info: (305) 237-3622
Price: Free and open to public
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Schedule
• Tue 4/21/20 at 7pm

COLLEGE CHAMBER MUSIC RECITAL

Chamber Music
One of the most important skills to study in music, students of the NWSA college music program deliver personalized interpretations of chamber music masterworks in this important performance.
Event Info: (305) 237-3622
Price: Free and open to public
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Schedule
• Fri 4/24/20 at 7pm

Miami Dade College Homestead Campus Open House

🕒 Wednesday, March 18th, 2020 @ 5:00 pm – 8:00 pm

📍 Miami Dade College Homestead Campus

🔗 <https://calendar.mdc.edu/>

Join us at our Open House and find out what's it's like to be part of the MDC community.

Who Should Attend?

- High school students
- Parents
- High school personnel
- Anyone interested in starting a new career or advancing their current career

You will have the opportunity to:

- Explore MDC's many bachelor's programs.
- Learn how you can train for hot jobs in many fields, such as aviation, animation, computers and Web development, culinary arts, engineering, health care, hospitality and tourism, paralegal studies, technology and more.
- Meet MDC students, faculty and staff.
- Learn about student organizations and activities.
- Attend sessions on financial aid, scholarships, and admissions.
- Tour our facilities.

If you have special needs or questions concerning accessibility, call us at least three days prior to the event.

Location Information:

Homestead Campus - Building F (View Map)

500 College Terrace

Homestead, FL 33030

Phone: 305-237-5000

Room: 222

Contact Information:

Name: Homestead Campus New Student Center

Phone: 305-237-5046

📅 **UPCOMING DATES**

- Wed, Mar 18 @ 5:00 pm

 [Download schedule](#)

SCHEDULES

- Occurs Wednesday, March 18th, 2020 @ 5:00 pm – 8:00 pm

VENUE

Miami Dade College Homestead Campus

500 College Terrace
Homestead, 33030

South Motors Gen-Next Jam



In 2015 the South Motors Jazz series expanded to include GenNext Jam, bringing an exceptional caliber of internationally celebrated artists to jam with and mentor a core group of youth participating in the Jazz Magnet Program at Miami-Dade County's signature school of the arts, New World High School. These unique mentorships allow aspiring musicians from South Florida to learn directly from and play alongside Jazz greats.

Grace Kelly and the New World High School

Sunday, March 15, 2020

11:00 a.m. to 1:00 p.m.

Arturo Sandoval and the New World High School

Sunday, April 19, 2020

11:00 a.m. to 1:00 p.m.

Por Mayra Blanco-Martínez

Leonore Rodicio

UNA QUÍMICA INTEGRAL, CON LA FORMULA DEL ÉXITO

Vice Presidente Ejecutiva del Miami Dade College, ahora también electa como Vicepresidenta de la Junta Directiva de la Asociación de Colleges y Universidades de los Estados Unidos AAC&

Rodicio hizo química con el humanismo del MDC, liderado por años por Eduardo Padrón y está comprometida a mantener el arte y la cultura, como una extensión de las aulas



En el mes que celebra a la mujer, sus logros y derechos adquiridos con tanta lucha y sacrificio, recordamos un agosto de 1920, cuando las mujeres pudimos votar por primera vez, en este país.

Ustedes quizás pensarían, que yo iba a entrevistar a una actriz, cineasta o escritora pero sin embargo, me decidí por una química. Una mujer quien ha formado parte del equipo, magistralmente comandado por el cubano-americano, Eduardo Padrón, en el Miami Dade College. Quien le dio continuidad al proyecto de que, Miami se convierta cada mes de Marzo, en la capital del cine internacional, con el Miami Film Festival. Sin olvidar el Gem Festival, en octubre, que

se ha convertido en un abreboca tan importante, que el pasado año 2019, estrenó *PARASITE*, filme que luego gana por primera vez en la historia de la Academia, el Oscar como mejor película foránea y también mejor película, además de guión y director.

El MDC ha logrado mantener un extraordinario departamento de comunicaciones con altos estándares hasta después del retiro de Padrón y una programación en el MDC'S Tower Theater de la calle ocho, que sin duda impacta cada semana, por la calidad de los filmes que allí se proyectan y que reúnen a la crema y nata de los cinéfilos de Miami y los Festivales de cine, liderados por Jaie Laplante y un equipo de

voluntarios llenos de pasión e interés, por disfrutar de la cultura dentro y fuera de las aulas del college.

Pero en esta nota quisiera presentarles a la Vicepresidenta del MDC postulada para ser la sucesora de ese exitoso académico y humanista, que convirtió al Miami Dade College, en el número uno de los de los Estados Unidos y si, leen bien, en el número uno del país, este cubano americano con su trabajo creativo, liberal e incesante, siempre tuvo como meta inmediata, que la cultura fuese la extensión de las aulas para aprender, divirtiéndose y creciendo al mismo tiempo, de una manera integral y sin duda lo logró.

Y esa es mi primera pregunta para la doctora Rodicio hoy también vicepresidente del AAC&U, una mujer exitosa y dedicada, graduada de química y con postgrado y doctorado en esa área, con amplia experiencia como investigadora y profesora, directora de programas para el desarrollo integral más allá de lo intrínsecamente académico, así como también, de asistencia constante al estudiante, donde se logra, que cada alumno pueda tener un consejero a quien acudir para evitar el abandono de las aulas y guiarlo hasta la meta del grado, hoy no solo es la Vicepresidenta del MDC sino que se perfila como la sucesora del Padrón.

¿Usted será la próxima presidenta del MDC?

"No es a mí, a quien le corresponde tomar esa decisión, eso está en manos de quienes harán lo mejor para el MDC, ni siquiera he querido declarar nada a los medios al respecto."

¿Pero se considera capaz de dirigir la institución no solo con el mejor desempeño académico, que obviamente ya hemos visto y que compartió con Eduardo Padrón; sino también con el humanismo y amor por el arte y la cultura como esencia de la educación y un concepto creativo y liberal de extensión de las aulas?

"Solo te puedo contestar a esa pregunta, que si no me creyera capaz, nunca me hubiese postulado"

Leonore es una mujer sencilla cubano - americana, orgullosa de su gentilicio, muy clásica y elegante que nos recibe en la sala de conferencias del Wolfson campus del downtown, su traje sastre de color neutro la ubica en el campo ejecutivo pero su naturalidad nos lleva a la madre, a la hija y a la nieta que es también ella, fuera del College. Madre de un varón y cuatro hembras habla con orgullo de su familia y recuerda los consejos de su abuelita, quien quería, que ella fuese farmacéuta cuando era niña, y que aprendiera piano para

dar clases, si su esposo tenía problemas para mantener a la familia. Ella evidentemente era una niña que escuchaba y su habilidad por las matemáticas, la llevó un poco un más lejos que a la farmacia, cuando se decidió por las formulas y la química pura y así, comenzó su carrera como química investigadora en los espacios de Biología Marina de la Universidad de Miami y luego como profesora en el MDC, donde el contacto con los alumnos y los logros, que visualiza en esta tarea la conquistan irremediamente y la comprometen en un trabajo más integral y continuo hasta llegar a la vicepresidencia.

Leonore nos dice que sus abuelos le heredaron el amor por la ciencia, habla de ellos con gran cariño pero su camino hacia el éxito, estuvo realmente mucho más relacionado en los programas de mejoramiento integral del alumno para graduar estudiantes formados en todos los aspectos importantes, que rodean la esencia académica de la carrera y realizarlos en los diversos flancos de la vida, así como asistirlos no solo con tutorías, sino en una guía que le brindaría un consejero personal a cada estudiante, tratando de que no abandonen la carrera, debido al altísimo porcentaje de deserción o años perdidos en el camino.

"Mis primeras semanas como profesora de química, hicieron que me enamorara del trabajo directo con los estudiantes, porque podía ver los resultados inmediatamente"

El tema de las ayudas y las becas no faltó en nuestra conversación, me dice Rodicio que un noventa y ocho por ciento de los estudiantes reciben alguna ayuda en el MDC, "porque tenemos un cuarenta y cuatro por ciento de nivel de pobreza"- impresionante, sin embargo, sus números dicen que solo un cuatro por ciento sale del MDC con alguna deuda, cifras bastante positivas para estimular la educación.

No solo las artes y la cultura tienen un papel relevante en MDC, número uno en el

país. La tecnología también ofrece muchas alternativas por ejemplo, específicamente el área de animación, muy deseada por los jóvenes de hoy, está siendo promovida de manera práctica y yo diría mágica...

"Nuestro departamento de animación, ha sido diseñado como réplica de un estudio de Disney, paso por paso, con la misma estructura y ejecutivos de Disney, Nickelodeon y Juegos de Videos vienen y seleccionan uno o dos estudiantes y realizan sus proyectos en conjunto, y los que no resultan seleccionados, trabajan como asistentes del proyecto, así que también participan de las ideas y las llevan a cabo. Hay proyectos que han sido no solo presentados sino traducidos a diversos idiomas."

La doctora Rodicio fue gerente del campus Padrón, de la calle ocho y la veintisiete avenida y Decana del Kendall campus. Luego el programa para asistir a los estudiantes de una manera integral, la hizo tomar consciencia del "todo", que es vital para lograr a la meta de graduar y hacer volver por más conocimientos al alumno.

Nos despedimos con una clara idea de que Leonore, la Leonor Maria de su abuelita, como siempre la llamó hasta que se fue, pretende seguir la línea de Padrón y que los alumnos y sus necesidades constituyen un estandarte, el cual definitivamente, quiere seguir sustentando, con un presupuesto no tan crecido como en otros colleges de los Estados Unidos pero con un equipo humano, una filosofía ya sembrada, que como ella misma dice -"es una personalidad ya del MDC"- y un trabajo incansable e integral que continúa buscando la excelencia, le auguramos a esta exitosa mujer de ciencias y humanismo el éxito que nuestro MDC se merece y que ya ha obtenido al ubicarse en el primer lugar del país.

¡Feliz Mes de la Mujer, no hay límites!

Tribuna[®] de San Luis

San Luis Río Colorado, Sonora, 27 de febrero de 2020

Mick Jagger abre festival de Miami

Más de 125 títulos, entre largometrajes de ficción, documentales y cortometrajes, muchos de ellos realizados por cineastas locales o con un tema centrado en Miami



Foto: AFP

EFE

MIAMI. *The burnt orange heresy*, un thriller dramático protagonizado por Mick Jagger, Donald Sutherland y Elizabeth Debicki, abrirá el próximo 6 de marzo el Festival de Cine de Miami, un evento que este año homenajeará a la actriz española Emma Suárez y al fallecido astrólogo Walter Mercado.

The burnt orange heresy, dirigida por Giuseppe Capotondi y con guion de Scott Smith a partir del libro homónimo del novelista estadounidense Charles Willeford, tendrá su estreno mundial en Miami en el ámbito del Festival, de acuerdo con un comunicado.

GOSSIP



"Nadie escapa de su pasado", así llega el primer trailer de Rápidos y Furiosos 9

La versión cinematográfica del clásico *thriller noir* sobre el mundo del arte es "elegante, humeante y sexy, con el humor negro cruelmente irónico de Willeford firmemente en el tacto", dice un comunicado del festival.

Más de 125 títulos, entre largometrajes de ficción, documentales y cortometrajes, muchos de ellos realizados por cineastas locales o con un tema centrado en Miami, se darán cita en la trigésimo séptima edición del Festival, que cierra el 15 de marzo y se desarrollará en varias salas de la ciudad.

Entre los títulos se destacan la película *Reefa*, sobre la vida del grafitero colombiano de 18 años Israel Reefa Hernández, que murió en 2013 en Miami Beach producto de un controvertido episodio con la policía.

Esta cinta está escrita y dirigida por Jessica Kavana Dornbush y cuenta con las actuaciones de Margarita Rosa de Francisco y José Zúñiga.

FESTIVAL	MICK JAGGER
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Fundación de Jóvenes Venezolanos en el Exterior llevará a cabo su primer encuentro en Miami

Publicado en: 2 marzo, 2020 (<http://extravenezuela.com/2020/03/02/fundacion-de-jovenes-venezolanos-en-el-exterior-lleva-a-cabo-su-primer-encuentro-en-miami/>) Publicado por : Editor (<http://extravenezuela.com/author/manuelrodriguez/>)



Con la intención de crear un espacio de debate y generación de propuestas que conecte a la juventud venezolana, la **Fundación de Jóvenes Venezolanos en el Exterior** (Jovenex) realizará su primer encuentro en el **Miami Dade College** este 14 de marzo, según difundió **elnacional** (<https://www.elnacional.com/mundo/jovenes-venezolanos-en-el-exterior-realizara-primer-encuentro-en-miami/>)

Por Redacción Miami Diario

Se trata de una jornada completa desde las 9:30 am hasta las 5:00 pm. Para esta se dispuso un aforo de 200 personas en el Alfred L. McCarthy Hall.

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ACEPTAR

El presidente de Jovenex, José Alberto Alves, señaló que «el objetivo es que los **jóvenes en el exterior tengan la oportunidad de organizarse**, articularse, debatir y proponer sobre el futuro de Venezuela, no solo en el sostenimiento de la lucha actual a nivel internacional, sino en cómo se insertará la juventud en el proceso de reconstrucción», dijo en entrevista a **El Nacional**

Como parte de la programación, Alves precisó que «en la mañana tendremos una serie de ponencias y en la tarde varias mesas de trabajo moderadas por personalidades».

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(https://www.instagram.com/p/B9AmpFsD9re/?utm_source=ig_embed&utm_campaign=loading)

Los jóvenes tenemos un rol vital en la reconstrucción de Venezuela. Nuestra generación ha sido una de las más golpeadas los últimos años, tanto por la violación a nuestros DDHH, como por la falta de oportunidades, sin embargo, en nosotros se mantiene la más ferviente convicción de poder volver a un país distinto. Hoy, vivimos una realidad que nos duele, en la que en el 2018 la población migrante entre 18 y 19 años pasó el 70%, lo que hace que sea urgente para la Venezuela que queremos, que todo ese potencial humano este localizado y organizado para la etapa de reconstrucción que vendrá para nuestro país luego de la dictadura. Es por esto que este 14 de marzo en la Ciudad de Miami, específicamente en el Miami Dade College, se realizará el 1er Encuentro de Jóvenes en el Exterior de la mano con la Fundación Jóvenes Venezolanos en el Exterior – JOVENEX #JuventudPorVzla #YouthForVzla Regístrate en el link de nuestra biografía ¡Te esperamos! Mantente atento a las redes para las novedades del encuentro.
(https://www.instagram.com/p/B9AmpFsD9re/?utm_source=ig_embed&utm_campaign=loading)

A post shared by JOVENEX (<https://www.instagram.com/jovenexterior/>)

utm_source=ig_embed&utm_campaign=loading) (@jovenexterior) on Feb 25, 2020 at 4:08pm PST

Un dato a considerar es que las mesas de trabajo se enfocarán en temas diversos. Tal es el caso de las prioridades y **necesidades de la juventud venezolana** en Miami y cómo fortalecer la **integración de la sociedad civil** organizada en el extranjero y su rol, entre otros.

Alves informó que participará la ex presidente de la Federación del Centro de Estudiantes de la Universidad Central de Venezuela, **Rafaela Requesens**, y el consejero Universitario de la Universidad Católica Andrés Bello, Rafael Puncelles.

El evento se dirige principalmente a la juventud exiliada en Miami y el estado Florida. Sin embargo, el presidente de Jovenex no descartó la asistencia de personas otras generaciones. El Encuentro de Jóvenes Venezolanos pretende generar un documento conclusivo que consignarán ante diferentes entidades.

Venezuela nos necesita, estés donde estés, comparte este video. pic.twitter.com/KVwINkuY5A
(<https://t.co/KVwINkuY5A>)

– JOVENEX (@jovenexterior) March 14, 2019 (https://twitter.com/jovenexterior/status/1106343533563265030?ref_src=twsrc%5Etfw)

Es de hacer notar que Jovenex es una **organización sin fines de lucro que nace de la necesidad que tiene la juventud venezolana de tener un plataforma para contribuir con el país.**

Con información de: **elnacional** (<https://www.elnacional.com/mundo/jovenes-venezolanos-en-el-exterior-realizara-primer-encuentro-en-miami/>)

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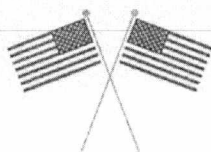
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Ultra Music Festival seguirá adelante a pesar de las preocupaciones por el coronavirus (<https://miamidiario.com/ultra-music-festival-seguira-adelante-a-pesar-de-las-preocupaciones-por-el-coronavirus/>)

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ACEPTAR



Los jóvenes venezolanos en EEUU nos
encontraremos todos en el
MIAMI DADE COLLEGE
el 14 de marzo a las 9:30am

FUNDACIÓN JÓVENES VENEZOLANOS EN EL EXTERIOR

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jovenexterior

Los jóvenes tenemos un rol vital en la reconstrucción de Venezuela. Nuestra generación ha sido una de las más golpeadas los últimos años, tanto por la violación a nuestros DDHH, como por la falta de oportunidades, sin embargo, en nosotros se mantiene la más ferviente convicción de poder volver a un país distinto. Hoy, vivimos una realidad que nos duele, en la que en el 2018 la población migrante entre 18 y 19 años pasó el 70%, lo que hace que sea urgente para la Venezuela que queremos, que todo ese potencial humano este localizado y organizado para la etapa de reconstrucción que vendrá para nuestro país luego de la dictadura. Es por esto que este 14 de marzo en la Ciudad de Miami, específicamente en el Miami Dade College, se realizará el 1er Encuentro de Jovenes en el Exterior de la mano con la Fundación Jóvenes Venezolanos en el Exterior - JOVENEX
#JuventudPorVzla #YouthForVzla

Regístrate en el link de nuestra biografía ¡Te esperamos! Mantente atento a las redes para las novedades del encuentro.

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Un dato a considerar es que las mesas de trabajo se enfocarán en temas diversos. Tal es el caso de las prioridades y **necesidades de la juventud venezolana** en Miami y cómo fortalecer la **integración de la sociedad civil** organizada en el extranjero y su rol, entre otros.

Alves informó que participará la ex presidente de la Federación del Centro de Estudiantes de la Universidad Central de Venezuela, **Rafaela Requesens**, y el consejero Universitario de la Universidad Católica Andrés Bello, Rafael Punceles.

El evento se dirige principalmente a la juventud exiliada en Miami y el estado Florida. Sin embargo, el presidente de Jovenex no descartó la asistencia de personas otras generaciones. El Encuentro de Jóvenes Venezolanos pretende generar un documento conclusivo que consignarán ante diferentes entidades.

Es de hacer notar que Jovenex es una **organización sin fines de lucro que nace de la necesidad que tiene la juventud venezolana de tener un plataforma para contribuir con el país.**

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