My hope is that we graduate well-rounded students who understand their place in the world.

Being a hometown girl can be an advantage when coming back “home.” Born and raised in Hialeah, Madeline Pumariega found her passion for education as a student athlete at Miami Dade College (MDC) nearly 30 years ago. She
worked as an administrator there for 20 years. This year, she returned as the first female president of the college.

“I absolutely believe it’s a tremendous advantage in my first hundred days to be able to hit the ground running, knowing both the internal and external community.”

With her own flair, experience, and knowledge base, she views her leadership role as the opportunity of a lifetime. “What a female president brings to the table—one of the most important tools we have as leaders—are the questions we ask. The questions I ask through the lens of a Latina are different, and I really hope it brings a culture of care, a culture of empathy, but still a culture of high expectations and accountability.”

As a Hispanic-serving institution, MDC has a 75% Hispanic student population. The college confers more associate degrees than any other college in the nation to Hispanics, Pumariega says. The college is also ranked #5 for awarding associate degrees to African-American students. Students’ success matters to Pumariega, and their educational journey is just the start. Her priorities include educating students about meta-majors, streamlining processes of earning certificates and degrees, and creating opportunities for them to join the workforce upon completing their coursework.

Building partnerships with companies that can provide training or jobs for graduates is a challenge she’s ready for. “I’ve always believed if you’re at the right place at the right time, you’re the right leader.”
Foundational values of a leader

Pumariega's roots go deep and sustain her in a world where a balancing act is hard to come by. "The role that I have as a leader, the role that I have as a mother, as a daughter, as an aunt, and sister blends my own core values about prioritizing my family and my faith together with my life's work, friends, students and colleagues. There isn't this compartmentalization of life."

Her parents were immigrants from Cuba, processed through the Freedom Tower, a historic building that will turn 100 in 2025, that Miami Dade College manages. They were sent to Texas, then lived with an aunt in New York, then started over in Miami.

Her dad was a banker. Her mother initially worked in a factory and then went back to school to get her degree so she could teach. "And there I was as a kid,
hanging out outside her classroom on Saturdays, or checking papers and putting stickers on students’ papers with “Good job.”

Learning the value of family, hard work, humility, starting over, and the difference an education can make shaped much of who she is and how she leads. “I bring to education an entrepreneur mindset, an innovative mindset, and the desire to work with business and industry closely. That’s my natural leadership style.”

Building talent pipelines and partnerships

That leadership style helps Pumariega hold onto MDC’s mission, even as she addresses hard facts. According to the National Center for Education Statistics, only 13% of community college students graduate in two years. Only 30% graduate in four years. Miami Dade College is working hard to change those statistics.

“What we know is that the majority of our students are working while they’re studying. We’re the community’s college, that workforce engine for our community, and many of our students do leave us to go to work. They need to build those future work skills so they can be successful in the world of work.”

One way to get there is through “meta-majors” and stackable credentials, Pumariega explains.

In 2013, Florida approved a law establishing meta-majors to help streamline the path to a degree by giving students focused areas of study. The eight categories are: (a) Arts, Humanities, Communication and Design, (b) Business, (c) Education, (d) Health Sciences, (e) Industry/Manufacturing and Construction, (f) Public Safety, (g) Science, Technology, Engineering, and Mathematics (STEM), and (h) Social and Behavioral Sciences and Human Services.
Students can identify a category of interest and get an idea of opportunities within that meta-major. They can go the associate degree pathway, but also earn high value credentials that give them job skills to work and earn wages, says Pumariega.

Pumariega used nursing as an example for stackable certificates aligning with a career path. “A CNA—Certified Nursing Assistant—gets you into the workplace. You can come back and become a licensed practical nurse. And you can still be out there and earn more. Then if you come into the RN program, we’re giving you credit for that licensed practical nurse certificate—and you’re getting that RN degree. And as you get the RN degree, you can work on your BSN.”

With each certificate, students gain confidence and position themselves for new jobs or promotions. Partnerships with companies like Amazon, IBM, and Soft Bank can eventually offer opportunities to launch careers.

**Beyond the campus: Reality**

Pumariega is also aware of other obstacles students face that can affect completion. “It’s not just about what happens in the classroom. It’s what happens before they arrive and after they leave that makes or breaks their ability to be academically successful.”

She served as president of Take Stock of Children, a statewide nonprofit that helps break the cycle of poverty through mentors, scholarship and hope. She met students who were living out of their cars—but were still sticking with their education. Their hope was to help their families.

“If you can earn that high school diploma, and if you go onto college and earn that credential, you have the opportunity to get to those life sustaining wages and break the cycle of poverty.”
This statewide experience with the organization led to Pumariega’s appointment as the first female and Hispanic chancellor of the Florida College System, with 28 colleges and more than 800,000 students. Returning to MDC, she has a clearer idea of what students face, and fresh approaches to help them.

**Pandemic shift**

The COVID-19 pandemic helped MDC address students’ needs differently. Pivoting quickly, MDC changed up the infrastructure and approach to student services. “The pandemic accelerated innovation and the future of work by five years,” says Pumariega.

They moved to a virtual classroom environment. They adopted the kinds of technology and innovations that normally would have taken years. They partnered with the Department of Education and provided scholarships and stipends to students who could earn a rapid credential that could help them get a job right away.

“I learned how life is priceless and the importance of social interaction in how we support our students and support each other,” says Pumariega. “Our students needed these online platforms for virtual mental health, virtual academic advising, virtual academic support.”

MDC is not waiting to see what happens when things go “back to normal,” says Pumariega. They intend to retain a competitive edge around innovation and more accessible resources.

**The hope**

Coming back to Miami Dade College as president is a responsibility that is not lost on Pumariega. Her vision remains steadfast: MDC will always be the “community’s college.” Building on academic excellence and innovation, she
hopes they can close every one of the equity gaps and create a culture of success for every student that comes through the doors.

She wants to see students tap into their passions and talents, flourish in the workplace and far beyond Miami, the community they all love and call home. “My hope is that we graduate well-rounded students who understand their place in the world.” •
Miami Dade College starts new Presidential Scholars Program

By Allison Horton - August 10, 2021

In its continuing efforts to provide greater access, Miami Dade College (MDC) has launched the Presidential Scholars Program, a new initiative offering high-performing graduating high school students in Miami-Dade County the opportunity to complete an associate degree at no cost beginning this fall term.

More importantly, the program offers scholars a unique opportunity to join a society of change makers with individualized services and hundreds of seamless transfer opportunities to the nation’s top universities.

Presidential Scholars must have cumulative weighted GPA of 3.50 or above. The scholarship award will cover tuition and fees, and provide a stipend for those who qualify.

In addition, students will have access to assigned advisors and support in a number of areas, including program orientation, learning resources, career tracks, student life, community involvement, financial coaching, mentoring and much more. They also will have the opportunity to regularly meet with the college president, distinguished alumni and top industry leaders.

MDC remains committed to enhancing equity and access for all students, offering a wide range of scholarships, other financial assistance to support students during every step of their education pathway and wrap around services with additional resources.

In addition to the new Presidential Scholars Program, the college recently created the Rising Black Scholars Program, which provides Black high school graduates with free tuition for up to two years, and Fast Track Sharks, designed to help incoming freshmen transition to college.

"Helping students reach completion is more important than ever and doing so with comprehensive support mechanisms and concierge services makes all the difference, said MDC President Madeline Pumariega. "We are extremely pleased to provide these new opportunities."

To apply now and for more information, visit www.mdc.edu/presidential-scholars.

Connect To Your Customers & Grow Your Business

Click Here
Miami Dade College Launches New Presidential Scholars Program

By Christopher Cooper  On Jul 26, 2021

Unique opportunity to join a company of changemakers with concierge services and a route to America’s most prestigious universities
Miami, July 26, 2021 – In its ongoing effort to provide better access, Miami Dade College (MDC) launched the Presidential Scholars Program, a new initiative that gives high school students in Miami-Dade County the opportunity to do so from this point onwards complete a free associate degree in the fall semester. More importantly, the program offers academics a unique opportunity to join a society of changemakers with bespoke services and hundreds of seamless transfer opportunities to the best universities in the country.

Presidential Scholars must have a cumulative weighted GPA of 3.50 or greater. The scholarship award covers tuition and fees, and provides a scholarship for those who qualify. In addition, students have access to assigned counselors and support in a number of areas including program orientation, learning resources, career paths, student life, community engagement, financial coaching, mentoring and much more. You will also have the opportunity to meet regularly with the college president, respected alumni, and leading industry leaders.

The MDC continues to work to improve equal opportunities and access for all students, offers a wide range of scholarships, other financial assistance to support students at every step of their education, and offers services with additional resources. In addition to the new Presidential Scholars Program, the college recently launched the Rising Black Scholars Program, which offers black high school graduates up to two years of free tuition, and Fast Track Sharks, which are designed to help new freshmen transition to college.

"Helping students graduate is more important than ever, and doing so with full support mechanisms and concierge services makes all the difference," said MDC President Madeline Pumariega. "We are very pleased to be able to offer these new possibilities."

Apply now and get more information, visit www.mdc.edu/presidential-scholars.
SoftBank to give no cost classes for entrepreneurs from Latin The united states and South Florida

The bank collaborates with extra than 20 business people to give a collection of grasp courses to boost technological expertise.

Increase Your Enterprise, Not Your Inbox

Keep knowledgeable and sign up for our each day publication now!
The SoftBank (https://www.entrepreneur.com/topic/softbank) College of Operators ("SOS") is collaborating with more than 20 founders and specialist operators to provide a sequence of master classes built to build the upcoming technology of engineering group in South The usa, Florida and Latin The united states (https://www.entrepreneur.com/topic/america-latina-emprendedora) .

Masterclasses, open to the typical general public for digital registration (https://mailchi.mp/108a45eaaa4d/f3q066dg0) and participation, are part of a semester method that will also present higher education-stage programs and graduate credit rating to individuals enrolled at Florida Worldwide University (FIU) , Miami Dade Higher education (MDC) and the University of Miami (UM).

The masterclass series will be webcast to registrants around the entire world. In addition, SOS has partnered with WeWork so that all those enrolled in Mexico, Colombia and Brazil also have accessibility to see the periods nearly from selected brand coworking areas.

“Our eyesight is for the SoftBank University of Operators to aid expertise sharing and empower the upcoming era of enterprise founders and operators to come to be leaders of the most effective startups in South Florida and Latin The usa," he explained. Alex Szapiro, Running Lover and Head in Brazil of the SoftBank Fund for Latin The usa. "We see an outstanding long run for know-how in Latin The usa, and that foreseeable future starts with education and learning."

SOS will host an introductory session, “How Inputs Have an effect on Results”, on Thursday , August 12 at 12 pm ET with Alex Szapiro. The session will provide as an introduction to the master courses and it will go over how the obsession with the most important inputs of the business, cost, speed, functions and shopper impression, can crank out greater benefits in profitability and advancement prolonged-time period.

The collection of masterclasses will formally get started on August 26 and will go on every Thursday from 12 noon to 1:30 pm ET until finally November 26. Speaker sessions will include things like “Building in Miami”
with Miami Mayor Francis Suárez “Establish critical overall performance indicators and objectives” (Location KPIs and Plans) with the general director of WeWork (https://www.entrepreneur.com/topic/wework) Latin America, Claudia Woods and “Culture of startups” with the co-founder and president of Rappi (https://www.entrepreneur.com/topic/rappi), Sebastián Mejía “Growing up with a startup” with the CEO of Creditas, Segio Furio “I pay attention to the clients” with the CEO of Gympass (https://www.entrepreneur.com/topic/gympass), Cesar Carvalho: and “The Electrical power of Stories” with the CEO of Kavak (https://www.entrepreneur.com/topic/kavak), Carlos Garcia.

The complete checklist of speakers and the study course timetable can be identified on the SoftBank University of Operators internet site (https://www.softbankmiami.com/softbank-operator-school).

Discover more data about the courses on the SOS web site (https://www.softbankmiami.com/softbank-operator-school).

> YOU MIGHT ALSO LIKE

(https://sfbbrands.com/2021/04/20/autopilot-wasnt-on-in-the-)

(https://sfbbrands.com/2020/07/07/a-approach-to-make-police-details-open-)


(https://mag21.mx/entrepreneur-julio2021/)
5 THINGS TO KNOW IN #MIAMITECH: BRIGHTLINE’S BACK – SOON! PLUS NEWS FROM NOVO, FRIENDSPIRE, MIAMI DADE COLLEGE, PARETO HOLDINGS, BOCA CODE
AUGUST 10, 2021

By Nancy Dahlberg

1

Brightline announces restart date, plus last-mile mobility service

Here’s some news #MiamiTech can celebrate: Brightline today announced its plans to resume its express train service in South Florida in the first half of November and will be adding a last-mile mobility service to get people to and from the stations.

In an update to the media, Brightline President Patrick Goddard detailed the company’s reopening schedule. Service between Miami, Fort Lauderdale and West Palm Beach is set to start in the first half of November. Brightline said it will announce a firm date in the weeks ahead. Fares and schedules will be roughly the same.

Brightline’s new mobility as a service platform, through a partnership with software company lorent, is intended to provide guests with full door-to-door travel service via private cars, shared shuttle services, golf cars and other micro-mobility options. The fleet will be owned and operated by Brightline.

“We are thrilled to be gearing up to welcome guests back aboard Brightline,” said Goddard, in a statement. “Over the last few months, we’ve made upgrades to our guest experience and made significant strides in construction. Our goal remains the
same, to take cars off the road while offering the most convenient way to travel in South Florida and a guest-first experience."

Goddard also said Brightline is recruiting for nearly 200 jobs, offering starting wages at $18 per hour. Of course, as Covid closed down Brightline’s service 17 months ago, and the company made massive layoffs.

Here’s the update on its stations: The Aventura station is currently under construction, while the Boca Raton station is expected to break ground in the coming months. Construction to Orlando has surpassed the halfway point and is on target to be complete by the end of 2022. Discussions remain underway with local stakeholders regarding expansion to Disney and Tampa.

This will be welcome news for many growing startups in #MiamiTech, as companies like Papa have planted their headquarters near access to the Brightline. Red 6, a defense tech startup that recently located its company from California to Miami, is excited about the Brightline because its tech team will be based not far from the Brightline station in Orlando.

2

Novo expands leadership team amid growth surge

Novo, the digital small business banking platform, has added two to its leadership ranks as it continues scaling to meet demand. In the first half of 2021, Novo surpassed $2 billion in lifetime transactions, doubling the digital banking platform’s lifetime transaction volume in Q2 2021 alone. Novo opened its new headquarters in Miami in March and announced $42.7M in Series A funding in June.

Dani Lima will be executive vice president of revenue and strategy. Most recently, she was SVP of Strategy for Citigroup Latin America, and previously worked in M&A for HSBC and Evercore, Consumer Banking at Chase, Trade Credit Finance at Zurich, and at the Federal Reserve Bank of New York. Peter Martinez will be Lead Software Engineer. Over the last decade, Martinez has built several financial technology compliance SaaS tools, which have serviced tens of thousands of customers. Most recently he was Director of Learning Platforms for the University of Miami. He is a co-founder of Refresh Miami and has also been an integral part of the South Florida startup community.

3

Friendspire raises $580K seed round

Friendspire, a Miami social tech startup that uses AI to deliver personalized recommendations for movies, books, podcasts and more, has raised $580K from existing investors and other angels, Founder Markus Straarup said. In the past nine months, Friendspire has grown from 15,000 users to 120,000. In the same time period, the number of reviews on its site has grown from 100,000 to 1.5 million.

"It is cool that so many existing investors could see our vision and reinvested, and at the same time awesome to welcome such an amazing group of investors into the Friendspire family," Straarup said. "Now it's time to put our heads down and continue to grow our amazing recommendation community."

4

Miami Dade College awarded NSF grant for AI courses

Miami Dade College was awarded a grant for nearly $1 million from the National Science Foundation to fund the development of Artificial Intelligence courses with an interdisciplinary approach and ultimately offer a College Credit Certificate in AI, one of the fastest growing industries right now.
As part of the grant, MDC will provide industry-based professional training for faculty to develop and pilot AI courses, and integrate AI curriculum into existing courses. Additionally, MDC’s School of Engineering and Technology (EnTeC) will provide support mechanisms that engage and encourage underrepresented minorities students to study AI. The project will also have support from AI experts from companies including IBM, AWS, and Microsoft.

EnTeC is offering the course AI Thinking, starting Sept. 15 at MDC North Campus, where the new AI Center is under construction. Apply for the course [here](#).

### 5

**Opportunity knocks**

- Pareto Holdings, based in Miami, has seeded more than 100 startups in the last year and there are more to come. Pareto recently announced its [Pre-Seed Program](#), in which it aims to be the first check in for startups in South Florida and around the world. The Pre-Seed Program aims to get back to founders within 48 hours. [Apply here](#).

- Back in March, Boca Raton-based global tech company, MediaOps, partnered with Boca Code, a local coding school, to sponsor the first-ever ‘Engineer the Change Scholarship’ in the amount of $10,000. The scholarship is back for the Fall cohort. [Apply here](#).

Got #MiamiTech news? Email me at ndahlbergbiz@gmail.com and follow me on Twitter [@ndahlberg](#).
Spend an Evening with Gabrielle Union in Conversation with Dwyane Wade

Gabrielle Union

[MIAMI] – Books & Books (@booksandbooks), Miami Book Fair (@miamibookfair) and the Adrienne Arsht Center for the Performing Arts of Miami-Dade County (@arshtcenter) are proud to present AN EVENING WITH GABRIELLE UNION (@gabunion), in conversation with DWYANE WADE (@dwyanewade), on September 18 at the Center’s Knight Concert Hall.

At this live, in-person event, Union will open up about everything from her surrogacy journey to navigating married life to aging. Plus, leveling up in your career, and will answer questions from the audience. This will be a memorable evening of conversation that will leave guests feeling empowered and inspired.

Tickets to AN EVENING WITH GABRIELLE UNION are $42* and include a copy of her book, You Got Anything Stronger? (HarperCollins, $27.99). Tickets are available now and may be purchased through the Arsht Center Box Office by calling (305) 949-6722, or online at arshtcenter.org.

Essay Collection

In her 2017 New York Times bestselling essay collection, We’re Going To Need More Wine: Stories That Are Funny, Complicated and True, Union demonstrated her incredible ability to unite readers all over with her insightful storytelling, honest observations and ability to start powerful conversations.
In her new essay collection, *You Got Anything Stronger?*, Union has crafted even bolder and more revealing essays. Aimed at pushing the conversations even further. From opening up about her surrogacy journey to having Kaavia James Union Wade. To navigating married life once her husband retired from basketball. Having a conversation with Isis (her character from *Bring It On*), to the darkness of depression and suicidal thoughts brought on by the hormonal shifts of aging, and the hollowness of the response of many in the entertainment community during the Black Lives Matter protests of 2020, Gabrielle reveals it all.

“When you feel free enough to share in a real way, that’s where the true transformation and evolution happens, that’s where you build community and why I feel empowered to share these stories now. I hope readers are able to see and understand me and through these stories, see and understand parts of themselves,” said Union.

**Wearing Multiple Hats**

*Gabrielle Union* is an actress, executive producer, activist, best-selling author and most recently, a Time100 cover honoree. Union formed her production shingle “I’ll Have Another” in 2018. With the goal of telling stories that center marginalized communities with their specific point of views in an authentic manner.

In August of 2020, she relaunched her haircare brand “Flawless by Gabrielle Union” for women with textured hair. The new and improved collection includes an array of options, affordably priced between $4 – $10, that empowers consumers to customize a regimen specific to their texture and style preferences.

Prior to relaunching Flawless, Union learned of the disparities in the food space and joined Bitsy’s as a cofounder with the goal of making healthy, allergen- friendly, school-safe snacks that are accessible and affordable for all families regardless of their socioeconomic or geographical status.

Union serves as a leader and advocate for inclusion in the entertainment industry. She is also a champion of breast health and combating sexual violence.

**About the Moderator**
Dwyane Wade

DWAYNE WADE played in the NBA from 2003 to 2019, primarily for the Miami Heat. He was selected as an NBA All-Star thirteen times, holds three NBA championships, and was named the 2006 NBA Finals Most Valuable Player. D Wade is the Heat’s all-time leader in points, games, assists, and steals. Plus, the NBA’s all-time leader for blocks by a guard. Wade is the New York Times bestselling author of A Father First. He lives with his wife Gabrielle Union, their daughter Kaavia, and his children from his previous marriage, Zaire and Zion.

Arsht Center Commitment to Health and Safety

The Arsht Center remains deeply committed to the health and peace of mind of their guests, artists and staff. Based on guidance from national and local health officials, these performances are seated at full capacity. Face coverings are required. They are also maintaining enhanced cleaning, sanitation and air filtration procedures. Please visit here for more details and future updates.
An Evening With Gabrielle Union
in Conversation With Dwyane Wade
Discussing You Got Anything Stronger?
Public on sale: August 10 at 12 p.m.
Tickets are $42* and include a copy of the book.
Over the years, Gabrielle Union has been a tireless advocate for the marginalized and the victimized, and fans around the world have watched her both on- and off-screen stand up to and speak out against injustice in its myriad forms.
With her newest book, You Got Anything Stronger?, Union is at her most vulnerable. Life happens with all its plot twists, and Union is opening up about everything from her surrogacy journey to navigating married life, aging and leveling up in your career. This will be a memorable evening of conversation that will leave guests feeling empowered and inspired.

*Ticket fees apply.
Remember when we hit it off so well that we decided *We’re Going to Need More Wine*? Well, this time you and I are going to turn to our friend the bartender and ask, *You Got Anything Stronger?* I promise to continue to make you laugh, but with this round, the stakes get higher as the conversation goes deeper.

So. Where were we?

Right, you and I left off in October 2017, when my first book came out. The weeks before were filled with dreams of loss. Pets dying. My husband leaving me. Babies not being born. My therapist told me it was my soul preparing for my true self to emerge after letting go of my grief. I had finally spoken openly about my fertility journey. I was having second thoughts—in fact, so many thoughts they were organizing to go on strike. But I knew I had to be honest because I didn’t want other women going through IVF to feel as alone as I did. I had
suffered in isolation, having so many miscarriages that I could not give an exact number. Strangers shared their own journeys and heartbreak with me. I had led with the truth, and it opened the door to compassion.

When I released *We’re Going to Need More Wine*, the response was so great people asked when I would do a sequel. The *New York Times* even ran a headline reading “We’re Going to Need More Gabrielle Union.” Frankly, after being so open and honest in my writing, I wasn’t sure there was more of me I was ready to share. But life happens with all its plot twists and new stories demand to be told. This time, I need to be more vulnerable—not so much for me, but anyone who feels alone in what they’re going through.

A lot has changed in four years—I became a mom and I’m raising two amazing girls. My husband retired. My career has expanded so that I have the opportunity to lift up other voices that need to be heard. But the world has also shown us that we have a lot we still have to fight for—as women, as black women, as mothers, as aging women, as human beings, as friends. In *You Got Anything Stronger?*, I show you how this ever-changing life presents challenges, even as it gives me moments of pure joy. I take you on a girl’s night at Chateau Marmont, and I also talk to Isis, my character from *Bring It On*. For the first time, I truly open up about my surrogacy journey and the birth of Kaavia James Union Wade. And I take on racist institutions and practices in the entertainment industry, asking for equality and real accountability.

*You Got Anything Stronger?* is me at my most vulnerable. I have recently found true strength in that vulnerability, and I want to share that power with you here, through this book.

**GABRIELLE UNION** is an actress, executive producer, activist, best-selling author and most recently, a Time100 cover honoree. Union formed her production shingle “I’ll Have Another” in 2018 with the goal of telling stories that center marginalized communities with their specific point of views in an authentic manner. In August of 2020, she relaunched her haircare brand “Flawless by Gabrielle Union” for women with textured hair. The new and improved collection includes an array of options, affordably priced between $4 – $10, that empowers consumers to customize a regimen specific to their texture and style preferences. Prior to relaunching Flawless, Union learned of the disparities in the food space and joined Bitsy’s as a cofounder with the goal of making healthy, allergen-friendly,
school-safe snacks that are accessible and affordable for all families regardless of their socioeconomic or geographical status. Her first book, *We’re Going To Need More Wine: Stories That Are Funny, Complicated and True*, was released in 2017 and instantly became a *New York Times* best seller. Union serves as a leader and advocate for inclusion in the entertainment industry. She is also a champion of breast health and combating sexual violence.

**DWYANE WADE** played in the NBA from 2003 to 2019, primarily for the Miami Heat. He was selected as an NBA All-Star thirteen times, holds three NBA championships, and was named the 2006 NBA Finals Most Valuable Player. He is the Heat’s all-time leader in points, games, assists, and steals, and the NBA’s all-time leader for blocks by a guard. He is the *New York Times* bestselling author of *A Father First*. He lives with his wife, Gabrielle Union, their daughter Kaavia, and his children from his previous marriage, son Zaire and daughter Zaya.

*Tickets are $42* and include a copy of the book.
Broward County Library’s Free Online Conference on Children’s Literature Features Award-Winning Authors/Illustrators

BROWARD COUNTY, Fla., Aug. 10, 2021 /PRNewswire/ -- Parents, educators, librarians, storytellers, authors and illustrators are invited to Broward County Library’s (https://c212.net/c/link/?t=0&l=en&o=3255101-1&h=507393715&u=https%3A%2F%2Fwww.broward.org%2Flibrary%2FPages%2FDefault.aspx&a=Broward+County+Library%27s) 34th Annual Conference on Children’s Literature, held online (https://c212.net/c/link/?t=0&l=en&o=3255101-1&h=2969982454&u=http%3A%2F%2Fbroward.libnet.info%2Fevent%2F5038813&a=%C2%A0online) from 9AM to 5PM on Friday, September 24, 2021.

The 34th Annual Conference on Children’s Literature: "Embracing the Power of Story" is a free, daylong professional development opportunity open to anyone interested in literacy for youth.

This year’s special guests are award-winning authors Kat Zhang (https://c212.net/c/link/?t=0&l=en&o=3255101-1&h=2769459374&u=http%3A%2F%2Fkatzhangwriter.com%2F&a=Kat+Zhang), Kuniko Yamamoto (https://c212.net/c/link/?t=0&l=en&o=3255101-1&h=2642887219&u=https%3A%2F%2Fwww.origamiair.com%2Fkuniko-s-show&a=Kuniko+Yamamoto) and keynote speaker Salina Yoon (https://c212.net/c/link/?t=0&l=en&o=3255101-1&h=3168945178&u=http%3A%2F%2Fsalinayoon.com%2FHome.html&a=Salina+Yoon). Participants will leave inspired and motivated to bring the power of story to the families and children they work with. Signed books by the featured guests will be raffle prizes.

There is no charge for attending the Conference on Children’s Literature and preregistration (https://c212.net/c/link/?t=0&l=en&o=3255101-1&h=622286733&u=http%3A%2F%2Fbroward.libnet.info%2Fevent%2F5038813&a=preregistration) is required. For additional information, contact the Community Engagement Youth Services Administration at YSA_CE@broward.org (mailto:YSA_CE@broward.org) or 954-357-7470.

This program is presented through collaborations and partnerships with Broward County Library, Broward Reads Coalition, and Miami Book Fair. The 2021 Conference on Children’s Literature is generously funded by the Broward Public Library Foundation, PNC Foundation and Children's Services Council of Broward.
About Broward County Libraries
Broward County Libraries Division (https://c212.net/c/link/?t=0&l=en&o=3255101-18&h=113862189&u=http%3A%2F%2Fwww.broward.org%2FLibrary%2FPages%2FDefault.aspx&a=Broward+County+Libraries+Division), named 2020 and 2015 Library of the Year by the Florida Library Association, was founded in 1974 and is the largest library system in Florida by square footage and one of the busiest. Broward County Libraries Division provides convenient access to a full range of innovative and cost-effective services that satisfy the changing needs of the people of Broward County for information, education and recreation. Visit our website, Broward.org/Library (https://c212.net/c/link/?t=0&l=en&o=3255101-18&h=4049543690&u=http%3A%2F%2Fwww.broward.org%2FLibrary%2FPages%2FDefault.aspx&a=Broward.org%2FLibrary), or follow Broward County Libraries on Facebook (https://c212.net/c/link/?t=0&l=en&o=3255101-18&h=4243632738&u=https%3A%2F%2Fwww.facebook.com%2FBrowardCountyLibrary&a=Facebook) and Twitter (https://c212.net/c/link/?t=0&l=en&o=3255101-18&h=2005959968&u=https%3A%2F%2Ftwitter.com%2FBrowardLibrary&a=Twitter).


SOURCE Broward County Libraries

CONSEJOS DEL CONSUMIDOR

5 cosas que quizás no sepas sobre el poder del plasma
(https://floridalatinonews.com/consumer-tips/21669000203/5-cosas-que-quizas-no-sepas-sobre-el-poder-del-plasma)

5 consejos de seguridad para el maestro (o aficionado) del asador
(https://floridalatinonews.com/consumer-tips/21147000207/5-consejos-de-seguridad-para-el-maestro-o-aficionado-del-asador)

NOTICIAS PROPORCIONADAS POR PR NEWSWIRE

Terapia de Vitaminas Intravenosa Alternativa Eficaz Para Fortalecer el Sistema Inmune
(https://floridalatinonews.com/prnewswire/?rkey=20210811SH71511&filter=22191)
MIAMI, hace una hora

The Home Depot crea cerca de 500 nuevos puestos de trabajo en Baltimore con sus nuevos centros de distribución
(https://floridalatinonews.com/prnewswire/?rkey=20210810SH70000&filter=22191)
ATLANTA, mar., ago. 10 2021 14:04
Broward County Library’s Free Online Conference on Children’s Literature Features Award-Winning Authors/Illustrators

Parents, educators, librarians, storytellers, authors and illustrators are invited to Broward County Library’s 34th Annual Conference on Children’s Literature, held online from 9AM to 5PM on Friday, September...

SOURCE Broward County Libraries

BROWARD COUNTY, Fla., Aug. 10, 2021 /PRNewswire/ -- Parents, educators, librarians, storytellers, authors and illustrators are invited to Broward County Library’s 34th Annual Conference on Children’s Literature, held online from 9AM to 5PM on Friday, September 24, 2021.

The 34th Annual Conference on Children’s Literature: “Embracing the Power of Story” is a free, daylong professional development opportunity open to anyone interested in literacy for youth.

This year’s special guests are award-winning authors Kat Zhang (https://c212.net/c/link/?t=0&l=en&o=3255101-16&h=2769459374&u=http%3A%2F%2Fkatzhangwriter.com%2F&aa=Kat+Zhang), Kuniko Yamamoto (https://c212.net/c/link/?t=0&l=en&o=3255101-16&h=2642887219&u=https%3A%2F%2Fwww.origamiair.com%2Fx%2Fkuniko-s-show&aa=Kuniko+Yamamoto) and keynote speaker Salina Yoon (https://c212.net/c/link/?t=0&l=en&o=3255101-16&h=3168945178&u=http%3A%2F%2Fsalinayoon.com%2F&aa=Salina+Yoon). Participants will leave inspired and motivated to bring the power of story to the families and children they work with. Signed books by the featured guests will be raffle prizes.

https://www.ktvn.com/story/44492188/broward-county-libraries-free-online-conference-on-childrens-literature-features-award-winning-authors-illustrators
There is no charge for attending the Conference on Children's Literature and preregistration (https://c212.net/c/link/?t=061=en&a=3255101-16h=622867335u=http%3A%2F%2Fbroward.libnet.info%2Fevent%2F5038813&a=preregistration) is required. For additional information, contact the Community Engagement Youth Services Administration at YSA_CE@broward.org (mailto:YSA_CE@broward.org) or 954-357-7470.

This program is presented through collaborations and partnerships with Broward County Library, Broward Reads Coalition, and Miami Book Fair. The 2021 Conference on Children's Literature is generously funded by the Broward Public Library Foundation, PNC Foundation and Children's Services Council of Broward.

About Broward County Libraries
Broward County Libraries Division (https://c212.net/c/link/?t=061=en&o=3255101-16h=113862189u=http%3A%2F%2Fwww.broward.org%2FLibrary%2FPages%2FDefault.aspx&a=Broward+County+Libraries+Division), named 2020 and 2015 Library of the Year by the Florida Library Association, was founded in 1974 and is the largest library system in Florida by square footage and one of the busiest. Broward County Libraries Division provides convenient access to a full range of innovative and cost-effective services that satisfy the changing needs of the people of Broward County for information, education and recreation. Visit our website, Broward.org/Library (https://c212.net/c/link/?t=061=en&o=3255101-16h=4049543690&u=http%3A%2F%2Fwww.broward.org%2FLibrary%2FPages%2FDefault.aspx&a=Broward.org%2FLibrary), or follow Libraries on Facebook (https://c212.net/c/link/?t=061=en&o=3255101-16h=424362738&u=https%3A%2F%2Fwww.facebook.com%2Fbrowardcountylibrary&a=Facebook%2C9) and Twitter (https://c212.net/c/link/?t=061=en&o=3255101-16h=2005959968&u=https%3A%2F%2Ftwitter.com%2FBrowardLibrary&as=Twitter).

View original content to download multimedia: https://www.prnewswire.com/news-releases/broward-county-libraries-free-online-conference-on-childrens-literature-features-award-winning-authors-illustrators-301352307.html

©PR Newswire. All Rights Reserved.

Information contained on this page is provided by an independent third-party content provider. Frankly and this Site make no warranties or representations in connection therewith. If you are affiliated with this page and would like it removed please contact pressreleases@franklymedia.com (mailto:pressreleases@franklymedia.com)

POPULAR STORIES

Dixie Fire Destroys Over 1,000 Buildings, Grows to 490,000+ Acres (https://www.ktnv.com/story/44318890/evacuations-in-effect-in-butte-plumas-counties-due-to-dixie-fire)
August 9th, 11:44 AM PDT

Local Student Wins $20,000 Scholarship as Part of Vax Nevada Days (https://www.ktnv.com/story/44489293/local-student-wins-dollar20000-scholarship-as-part-of-vax-nevada-days)
August 10th, 3:06 AM PDT

16 hrs 21 mins ago

https://www.ktnv.com/story/44492188/broward-county-libraries-free-online-conference-on-childrens-literature-features-award-winning-authors-illustrators
Broward County Library's Free Online Conference on Children's Literature Features Award-Winning Authors/Illustrators

BROWARD COUNTY, Fla., Aug. 10, 2021 /PRNewswire/ -- Parents, educators, librarians, storytellers, authors and illustrators are invited to Broward County Library's 34th Annual Conference on Children's Literature, held online from 9AM to 5PM on Friday, September 24, 2021.

The 34th Annual Conference on Children's Literature: "Embracing the Power of Story" is a free, daylong professional development opportunity open to anyone interested in literacy for youth.

This year’s special guests are award-winning authors Kat Zhang, Kuniko Yamamoto and keynote speaker Salina Yoon. Participants will leave inspired and motivated to bring the power of story to the families and children they work with. Signed books by the featured guests will be raffle prizes.

There is no charge for attending the Conference on Children's Literature and preregistration is required. For additional information, contact the Community Engagement Youth Services Administration at YSA_CE@broward.org or 954-357-7470.

This program is presented through collaborations and partnerships with Broward County Library, Broward Reads Coalition, and Miami Book Fair. The 2021 Conference on Children's Literature is generously funded by the Broward Public Library Foundation, PNC Foundation and Children's Services Council of Broward.

About Broward County Libraries

Broward County Libraries Division, named 2020 and 2015 Library of the Year by the Florida Library Association, was founded in 1974 and is the largest library system in Florida by square footage and one of the busiest. Broward County Libraries Division provides convenient access to a full range of innovative and cost-effective services that satisfy the changing needs of the people of Broward County. Visit our website, Broward.org/Library, or follow Libraries on Facebook and Twitter.
Broward County Library

View original content to download multimedia: https://www.prnewswire.com/news-releases/broward-county-librarys-free-online-conference-on-childrens-literature-features-award-winning-authorsillustrators-301352307.html

SOURCE Broward County Libraries

Back | Next story: Life Time Opens First of its Kind, 1.2-Million-Square-Foot, Live, Work, Play, Stay Development in Coral Gables on August 10
Broward County Library’s Free Online Conference on Children’s Literature Features Award-Winning Authors/Illustrators

BROWARD COUNTY, Fla., Aug. 10, 2021 /PRNewswire/ -- Parents, educators, librarians, storytellers, authors and illustrators are invited to Broward County Library’s 34th Annual Conference on Children’s Literature, held online from 9AM to 5PM on Friday, September 24, 2021.

The 34th Annual Conference on Children’s Literature: “Embracing the Power of Story” is a free, daylong professional development opportunity open to anyone interested in literacy for youth.

This year’s special guests are award-winning authors Kat Zhang and Kuniko Yamamoto and keynote speaker Salina Yoon. Participants will leave inspired and motivated to bring the power of story to the families and children they work with. Signed books by the featured guests will be raffle prizes.

There is no charge for attending the Conference on Children’s Literature and preregistration is required. For additional information, contact the Community Engagement Youth Services Administration at YSA_CE@broward.org or 954-357-7470.

This program is presented through collaborations and partnerships with Broward County Library, Broward Reads Coalition, and Miami Book Fair. The 2021 Conference on Children’s Literature is generously funded by the Broward Public Library Foundation, PNC Foundation and Children’s Services Council of Broward.

About Broward County Libraries

Broward County Libraries Division, named 2020 and 2015 Library of the Year by the Florida Library Association, was founded in 1974 and is the largest library system in Florida by square footage and one of the busiest. Broward County Libraries Division provides convenient access to a full range of innovative and cost-effective services that satisfy the changing needs of the people of Broward County for information, education and recreation. Visit our website Broward.org/Library, or follow Libraries on Facebook and Twitter.
Broward County Library’s Free Online Conference on Children’s Literature Features Award-Winning Authors/Illustrators

BROWARD COUNTY, Fla., Aug. 10, 2021 /PRNewswire/ -- Parents, educators, librarians, storytellers, authors and illustrators are invited to Broward County Library’s 34th Annual Conference on Children’s Literature, held online from 9AM to 5PM on Friday, September 24, 2021.

The 34th Annual Conference on Children’s Literature: “Embracing the Power of Story” is a free, daylong professional development opportunity open to anyone interested in literacy for youth.

This year’s special guests are award-winning authors Kat Zhang, Kuniko Yamamoto and keynote speaker Salina Yoon. Participants will leave inspired and motivated to bring the power of story to the families and children they work with. Signed books by the featured guests will be raffle prizes.

Sponsored by: There is no charge for attending the Conference on Children’s Literature and preregistration is required. For additional information, contact the Community Engagement Youth Services Administration at YSA_CE@broward.org or 954-357-7470.

This program is presented through collaborations and partnerships with Broward County Library, Broward Reads Coalition, and Miami Book Fair. The 2021 Conference on Children’s Literature is generously funded by the Broward Public Library Foundation, PNC Foundation and Children’s Services Council of Broward.

About Broward County Libraries
Broward County Libraries Division, named 2020 and 2015 Library of the Year by the Florida Library Association, was founded in 1974 and is the largest library system in Florida by square footage and one of the busiest. Broward County Libraries Division provides convenient access to a full range of innovative and cost-effective services that satisfy the changing needs of the people of Broward County for information, education and recreation. Visit our website, Broward.org/Library, or follow Libraries on Facebook and Twitter.
SOURCE Broward County Libraries

View original content to download multimedia: https://www.prnewswire.com/news-releases/broward-county-librarys-free-online-conference-on-childrens-literature-features-award-winning-authors-illustrators-301352307.html
**Broward County Library's Free Online Conference on Children's Literature Features Award-Winning Authors/Illustrators**

PRNewswire (/users/newswire) | FOLLOW
August 10, 2021 10:46am | Comments

**Thousands of traders just like you are getting a 90% win rate using Benzinga Options.** Get the formula that Benzinga's head options trader Nic Chahine uses to earn a full-time living. [Click here to see his trades.](https://www.benzinga.com/premium/ideas/benzinga-options/?utm_source=campaignify&utm_medium=top-B&utm_content=desktop)

BROWARD COUNTY, Fla., Aug. 10, 2021 /PRNewswire/ -- Parents, educators, librarians, storytellers, authors and illustrators are invited to Broward County Library's [34th Annual Conference on Children's Literature](https://c212.net/c/link/?t=0&1=en&o=3255101-1&h=507393715&u=httpe/03M/02F%2Fwww.broward.org%2Flibrary%2FPage.aspx&a=Broward+County+Library%27s) held online from 9AM to 5PM on Friday, September 24, 2021.

Benzinga Trading School is now accepting students! [Click Here to Learn More!](https://www.benzinga.com/premium/ideas/benzinga-trading-school/?utm_source=campaignify&utm_medium=middle&utm_content=desktop)

The 34th Annual Conference on Children's Literature: "Embracing the Power of Story" is a free, daylong professional development opportunity open to anyone interested in literacy for youth.
This year's special guests are award-winning authors Kat Zhang (https://c212.net/c/link/?t=0&l=en&o=3255101-1&h=2769459374&u=http%3A%2F%2Fkatzhangwriter.com%2F&a=Kat+Zhang), Kuniko Yamamoto (https://c212.net/c/link/?t=0&l=en&o=3255101-1&h=2642887219&u=https%3A%2F%2Fwww.origamiair.com%2Fkuniko-s-show&a=Kuniko+Yamamoto) and keynote speaker Salina Yoon (https://c212.net/c/link/?t=0&l=en&o=3255101-1&h=3168945178&u=http%3A%2F%2Fsalinayoon.com%2FHome.html&a=Salina+Yoon). Participants will leave inspired and motivated to bring the power of story to the families and children they work with. Signed books by the featured guests will be raffle prizes.

There is no charge for attending the Conference on Children's Literature and preregistration (https://c212.net/c/link/?t=0&l=en&o=3255101-1&h=622266733&u=http%3A%2F%2Fbroward.libnet.info%2Fevent%2F5038813&a=preregistration) is required. For additional information, contact the Community Engagement Youth Services Administration at YSA_CE@broward.org (mailto:YSA_CE@broward.org) or 954-357-7470.

This program is presented through collaborations and partnerships with Broward County Library, Broward Reads Coalition, and Miami Book Fair. The 2021 Conference on Children's Literature is generously funded by the Broward Public Library Foundation, PNC Foundation and Children's Services Council of Broward.

About Broward County Libraries

Broward County Libraries Division (https://c212.net/c/link/?t=0&l=en&o=3255101-1&h=113862189&u=http%3A%2F%2Fwww.broward.org%2FLibrary%2FPages%2FDefault.aspx&a=Broward+County+Libraries+Division), named 2020 and 2015 Library of the Year by the Florida Library Association, was founded in 1974 and is the largest library system in Florida by square footage and one of the busiest. Broward County Libraries Division provides convenient access to a full range of innovative and cost-effective services that satisfy the changing needs of the people of Broward County for information, education and recreation. Visit our website, Broward.org/Library (https://c212.net/c/link/?t=0&l=en&o=3255101-1&h=4049543690&u=http%3A%2F%2Fwww.broward.org%2FLibrary%2FPages%2FDefault.aspx&a=Broward.org%2FLibrary), or follow Libraries on Facebook (https://c212.net/c/link/?t=0&l=en&o=3255101-1&h=4243632738&u=https%3A%2F%2Fwww.facebook.com%2FBrowardcountylibrary&a=Facebook%2CA0) and Twitter (https://c212.net/c/link/?t=0&l=en&o=3255101-1&h=2005959968&u=https%3A%2F%2Ftwitter.com%2FBrowardLibrary&a=Twitter).

SOURCE Broward County Libraries
Preview This! ‘Respect’

By Preview This!  August 10, 2021 at 1:32 pm


Overall, ‘Respect’ is a beautiful and soul-stirring film that pays homage to the late Aretha Franklin.

READ MORE: Meet The 11-Year-Old President Of The Pinellas Non-Profit, Trash Turles

‘Respect’ (2021) PG-13

Photo courtesy of United Artists
The life story of Aretha Franklin (Jennifer Hudson), who went from singing in her father's church to one of the world's greatest singers, the 'Queen of Soul.' Respect Website

**What to Watch For:** Academy Award winner Jennifer Hudson was handpicked by Aretha Franklin herself for the role.

**Word on the Street:** The cast includes Forest Whitaker, Audra McDonald, Saycon Sengloh, Marlon Wayans, Tituss Burgess, Kimberly Scott, Marc Maron, Hailey Kilgore, and Tate Donovan.

**My Take:** This is on my must-see list of films coming out this summer.

---

**Free Guy (2021) PG-13**

Photo courtesy of 20th Century Studios

Free Guy | Official Trailer | 20th Century St...

https://cwatlanta.cbslocal.com/2021/08/10/preview-this-respect/
Guy (Ryan Reynolds) is happily living his life as a bank teller until he becomes self-aware and discovers that he is a 'non-player inside of a video game. With the help of Millie (Jodie Comer), a program developer, he decides to become a super-hero and save the world he lives in before the game's owners can shut it down.  

**Free Guy**  
Website

**What to Watch For:** There are rumors that there are a ton of cameos in the film, including one by the late *Jeopardy* host, Alex Trebek.

**Word on the Street:** The film borrows its look and location from popular video games, including *Grand Theft Auto* and *Fortnite*.

**My Take:** The film is directed by Shawn Levy, who has been nominated for both an Academy Award (*Arrival* (2016)) and three Emmys (*Stranger Things*).

---

**CODA (2021) PG-13**

Ruby (Emilia Jones) is a gifted seventeen-year-old girl with a talent for singing, with a voice that her family has never heard because she is the sole hearing member of a deaf family: a CODA, Child of Deaf Adults. Her life revolves around working on her family's fishing boat after school, and now she must choose between two things she loves, her family and her music.  

**CODA Website**

https://cwatlanta.cbslocal.com/2021/08/10/preview-this-respect/
The Kissing Booth 3  (2021)

It’s the summer before Elle (Joey King) heads off to college, and she wants to spend every minute having fun. She and her BFF Lee (Joel Courtney) have a ‘Beach Bucket List’ that they put together when they were kids, and they are determined to fill it out. But Elle has a tough decision to make, does she go to the college that her dreamy boyfriend Noah (Jacob Elordi) is attending or not break her promise to go to college with her best friend Lee. Whose heart will Elle break at the end of the summer?  The Kissing Booth 3 Website

What to Watch For: This is the third film and last (?) film in The Kissing Booth film series based on the best-selling books by Beth Reekles.

Word on the Street: The film is directed by Vince Marcello, who has co-written and directed all three films in the series.

My Take: I have been a fan of Joey King since her role as the daughter in the beautiful film Borealis (2015).

Don’t Breathe 2  (2021) R

Photo courtesy of Screen Gems

https://cwatlanta.cbslocal.com/2021/08/10/preview-this-respect/
It's been years since the home invasion that changed Norman's (Stephen Lang) life. Norman someone to protect, 11-year-old Phoenix (Madelyn Grace), but Norman's home is about to be invaded again, this time because his past sins have caught up to him.

Don't Breathe 2 Website

READ MORE: CW69 Sports Interview: Shawn Elliott (Cont'd)

What to Watch For: The film is a sequel to the 2016 hit film Don't Breathe.

Word on the Street: Producer Sam Rami gave an interview where he said the script for the film is 'only the greatest idea for a sequel I've ever heard.'

My Take: I thought the first film was full of frights and scares, so I can't wait to see this one.

Buckley's Chance (2021)

A year after the loss of his father, Ridley (Milan Burch) and his mother (Victoria Hill), move from New York City to Australia to live with Ridley's estranged grandfather (Bill Nighy). After fighting with both his grandfather and his mother, Ridley becomes lost in the Outback and makes an unlikely friend, a wild dingo he names Buckley. Can Buckley help Ridley survive in the wilderness and find his way back home? Buckley's Chance Website

Word on the Street: The film was shot on location in Australia.

My Take: I am a huge fan of Bill Nighy, going back to when I discovered him on the British TV series *Reilly: Ace of Spies* in the 80s.

---

**Ema** (2019)

Photo courtesy of Music Box Films

Ema (Mariana Di Girolamo) is a young, up-and-coming dancer who was married to Gaston (Gael Garcia Bernal), who is the director of the dance company that Ema performs for. They could not have children, so they adopted a son, Polo, but he was a troubled child with severe emotional problems that destroyed their marriage.

Ema Website

What to Watch For: The film has been a hit on the film festival circuit, including wins at the 2020 Miami Film Festival and the 2019 Venice Film Festival.

Word on the Street: Gael Garcia Bernal has been wowing TV audiences with his portrayal of Rodrigo in the series *Mozart in the Jungle*.

My Take: I hear from fellow film critics that Mariana Di Girolamo’s performance is worth the price of admission.

---

**The Meaning of Hitler** (2020)

Photo courtesy of IFC Films
This documentary explores the decades of cultural fascination with the Nazi leader and how this continued fascination impacts present-day politics. *The Meaning of Hitler* Website

**What to Watch For:** The film uses Sebastian Haffner’s 1978 book *The Meaning of Hitler* as a jumping-off point to explore the man and the myth.

**Word on the Street:** The film interviews historians and writers, including Saul Friedlander, Deborah Lipstadt, Francine Prose, and experts in the fields of psychiatry, sociology, forensic biology, and even Nazi hunters Beate and Serge Klarsfeld.

**My Take:** I am always up for a good documentary.

---

**Beckett (2021)**

Photo courtesy of Netflix

Following a horrific traffic accident in Greece, American tourist Beckett (John David Washington) becomes a target of a manhunt. Beckett is forced to go on the run, desperate to get to the American Embassy before the police close in and the country becomes enveloped in political unrest. *Beckett* Website

**What to Watch For:** The film is from award-winning filmmaker Ferdinando Cito Filomarino, knowing for his short film *Diarchia* (2010) and his 2015 feature film *Antonia.*
Word on the Street: John David Washington, son of legendary actor Denzel Washington, is making a name for himself with leading roles in films such as *BlackKkKlansman* (2018), *Tenet* (2020), and *Malcolm and Marie* (2021).

MORE NEWS: CW69 Sports Interview: Shawn Elliott

My Take: John David Washington has really become an actor to be reckoned with.
Latina Action Star Jessica Medina Turning up the Heat in James Gunn's The Suicide Squad
Latina actress and stunt coordinator Jessica Medina (Boss Level, Rampage & The Fate of the Furious) is on set of her new film, now in production. Medina, also known in the industry as the first Latina stunt coordinator in Hollywood, is always aware of her roots and has a mission to advocate for Latinos to be seen in a different light in Hollywood.

“I’ve been in this wonderful country since I was seventeen years old. To now be in Hollywood acting alongside movie legends such as Idris Elba and Margot Robbie is very humbling and at the same time a reminder that dreams do come true” said Medina in Los Angeles about her feature on James Gunn’s upcoming feature The Suicide Squad, premiering August 6th.

Medina was born in the small town of La Romana in the Dominican Republic. Always creative, she often made plays for her family and friends while growing up. At the tender age of seventeen, Jessica decided to move to Miami and try her chances at living in America.

Medina credits her stepfather as an important mentor, for giving her the tools and knowledge to thrive in any situation. She decided to get into acting and stunts at 19 years old.

Jessica attended Miami-Dade college and where she studied English and started taking acting classes to further her interest in the theatrical arts. She was soon discovered by casting agents for Univision and began working regularly as a host for various television shows and commercials.

Jessica next moved to Atlanta to break into more mainstream English-speaking roles. There she began studying the Meisner technique and the Stanislavski method with Lisina and John Stoneburner. This led to Jessica’s first guest-starring role on the Nickelodeon television series My Parents, My Sister and Me with Robin Givens. Jessica was also cast in the feature film Repentance starring Forrest Whittaker.

Medina soon had many parts on various films, television shows and commercials. Her desire for more creativity led her to develop the project Night Angel with collaborator and director Ben Ramsey. Wanting to further develop her skills, Jessica studied with some of the best acting coaches in Los Angeles including Tom Proctor, April Wester, Peter Wise and Bobby Chance.

Jessica decided to move back to Atlanta to concentrate on developing new projects. Her recent film work also includes *The Gateway* with Olivia Munn, scheduled to premiere on August 20, 2021 and the feature film *Domestic Seduction*. Television shows include *Madam Secretary* and even a national print ad for *Go Back. Move Ahead* encouraging adults to go back to college.

Jessica's newest passion project is to fight for the rights of underage sex-slaves world-wide. She plans to create an organization and become a voice that helps raise awareness amongst local politicians, so that the innocent children can be protected from this ongoing injustice.

Always a fitness enthusiast, Jessica trains also in the Martial Arts, Distance Running, Aerobics and Military Tactics.
Alina Robert to Star in THE ROAR OF THE BUTTERFLIES on Star+

The Roar of the Butterflies is based on the true story of the Mirabal Sisters who opposed Dominican Republic's dictator Rafael Leonidas Trujillo in the 1950's.

by Chloe Rabinowitz  Aug. 10, 2021

Multi-talented cuban actress Alina Robert has been cast in a new lead supporting role in the upcoming drama series The Roar of the Butterflies, portraying one of the three legendary Dominican activist Mirabal sisters, Patria Mirabal. This will be one of the first exclusive series acquired by Star+, the new Latin America streaming services, part of The Walt Disney Company Latin America. Star+ will offer the highest quality general entertainment and sports content for adults and will be available in Latin America beginning August 31st.

Filming of The Roar of the Butterflies has commenced in Colombia. The series is based on the tragic true story of the inspiring Dominican Republic Mirabal sisters, Patria, Minerva and Maria Teresa, who opposed what is known as the 'terror regime' of infamous dictator Rafael Trujillo who controlled the country for over 30 years. The series narrates how from 1930 until the day of his assassination in 1961, Trujillo aka "El Chivo", turned life in this caribbean country into a tragic opera starring a monster that would not consider another opinion but his own, let alone a 'no', especially coming from a woman. During his reign of terror he orchestrated assassinations at the highest levels of power, constantly allowed abuse and violence against all genders and had absolute control over entertainment, sports and the media in order to keep control of the country and its people. Trujillo was one of the most grotesque tyrants known to the world in the 20th century. Only a few courageous individuals such as the Mirabal Sisters, known as 'The Butterflies', risked their lives to stand against Trujillo. The series will also include the important storyline of the 'The Butterflies' fourth sister Dede Mirabal who carried on their legacy after their death.
Alina Robert will play the eldest of the four sisters Patria Mirabal, a protective, loyal, loving mother of 3 young children that decided to unite with her sisters and other political dissidents in their mission to overthrow Trujillo. This is a FULL CIRCLE moment for Robert who knows the Mirabal Sisters' story very well. In 2018 she played heroine Minerva Mirabal in the Washington D.C. Gala Hispanic Theater's critically acclaimed production In the Time of the Butterflies, a performance that won her a Washington D.C. BroadwayWorld Award for Best Actress in Play.

"More than joy, it's an honor. The Mirabal Sisters are very emblematic women not only in the history of their country but in all of Latin America. These inspiring sisters instill in me their integrity, values and courage. I am extremely thankful for this opportunity. " - shares Alina Robert.

Alina has forged an impressive and dedicated career as an actress and television host following her participation on Univision’s hit show Nuestra Belleza Latina. Her work in theater is well recognized in her hometown of Miami, FL. Her television credits include roles in JENNI RIVERA: MARIPOSA DE BARRIO (Netflix) and Betty en NY (Telemundo). In film she starred in the lead role of Natalie in the romantic drama Making Love Great Again (2018), available on HBO. She will soon be seen in the historical film, Plantados (winner of the the Audience Award at the Miami Film Festival 2021) and the upcoming independent film, El Caballo based on true events that narrate how the people of Cuba continue to survive the communist regime through smuggling and the black market, both from writer/director Lilo Vilaplana. El Caballo will premiere in theaters September 4th, 2021.

The Roar of the Butterflies will touch upon subjects such as women empowerment and gender violence and boasts of the highest quality production standards. Along with Robert the international cast includes Dominican actress Sandy Hernandez, Cuban actor Luis Alberto Garcia and Spanish actress Susana Abaitua.

RELATED ARTICLES
Hospitals run low on nurses as they get swamped with COVID

by TERRY SPENCER, JENNIFER SINCO KELLEHER and ANDREW SELSKY Associated Press

Tuesday, August 10th 2021

Ron Heres gets a COVID-19 rapid test to be able to travel overseas, Saturday, July 31, 2021, in North Miami, Fla. (AP Photo/Marta Lavandier)

unvaccinated patients and are losing workers to burnout and lucrative out-of-state temporary gigs.

Florida, Arkansas, Louisiana and Oregon all have more people hospitalized with COVID-19 than at any other point in the pandemic, and nursing staffs are badly strained.

In Florida, virus cases have filled so many hospital beds that ambulance services and fire departments are straining to respond to emergencies. Some patients wait inside ambulances for up to an hour before hospitals in St. Petersburg, Florida, can admit them — a process that usually takes about 15 minutes, Pinellas County Administrator Barry Burton said.

One person who suffered a heart attack was bounced from six hospitals before finding an emergency room in New Orleans that could take him in, said Joe Kanter, Louisiana's chief public health officer.

"It's a real dire situation," Kanter said. "There's just not enough qualified staff in the state right now to care for all these patients."

Michelle Thomas, a registered nurse and a manager of the emergency department at a Tucson, Arizona, hospital, resigned three weeks ago after hitting a wall.

"There was never a time that we could just kind of take a breath," Thomas said Tuesday. "I hit that point I can't do this anymore. I'm so just tapped out."

She helped other nurses cope with being alone in rooms with dying patients and holding mobile phones so family members could say their final goodbyes.

"It's like incredibly taxing and traumatizing," said Thomas, who is unsure if she will ever return to nursing.
Miami’s Jackson Memorial Health System, Florida’s largest medical provider, has been losing nurses to staffing agencies, other hospitals and pandemic burnout, Executive Vice President Julie Staub said. The hospital’s CEO says nurses are being lured away to jobs in other states at double and triple the salary.

Staub said system hospitals have started paying retention bonuses to nurses who agree to stay for a set period. To cover shortages, nurses who agree to work extra are getting the typical time-and-a-half for overtime plus $500 per additional 12-hour shift. Even with that, the hospital sometimes still has to turn to agencies to fill openings.

"You are seeing folks chase the dollars," Staub said. "If they have the flexibility to pick up and go somewhere else and live for a week, months, whatever and make more money, it is a very enticing thing to do. I think every health care system is facing that."

Nearly 70% of Florida hospitals are expecting critical staffing shortages in the next week, according to the Florida Hospital Association.

In Oregon, Gov. Kate Brown announced Tuesday that state employees must be fully vaccinated t. 18 or six weeks after a COVID-19 vaccine receives full federal approval, whichever is . Her office planned to announce a statewide indoor mask requirement on Wednesday.
Texas Gov. Greg Abbott on Monday directed state officials to use staffing agencies to find additional medical staff from beyond the state's borders as the delta variant overwhelms its present staffing resources. He also has sent a letter to the Texas Hospital Association to request that hospitals postpone all elective medical procedures voluntarily.

Parts of Europe have so far avoided a similar hospital crisis, despite wide circulation of the delta variant, with help from vaccines.

The United Kingdom on Monday had more than 5,900 COVID-19 patients in hospitals, but the latest surge has not overwhelmed medical centers. As of Tuesday, the government said 75 percent of adults have been fully vaccinated.

The same was true in Italy, where the summer infections have not resulted in any spike in hospital admissions, intensive care admissions or deaths. About 3,200 people in the nation of 60 million were hospitalized Tuesday in regular wards or ICUs, according to Health Ministry figures.

Italian health authorities advising the government on the pandemic attribute the relatively contained hospital numbers to the nation's inoculation campaign, which has fully vaccinated 64.5% of Italians 12 years of age or older.

The U.S. is averaging more than 116,000 new coronavirus infections a day along with about 50,000 hospitalizations, levels not experienced since the winter surge. Unlike other points in the pandemic, hospitals now have more non-COVID patients for everything from car accidents to surgeries that were postponed during the outbreak.

That has put even more burden on nurses who were already fatigued after dealing with constant death among patients and illnesses in their ranks.

"Anecdotally, I'm seeing more and more nurses say, 'I'm leaving, I've had enough,'" said Gerard Brogan, director of nursing practice with National Nurses United, an umbrella organization of nurses unions across the U.S. "The risk to me and my family is just too much."
Hospitals run low on nurses as they get swamped with COVID | WRGT

Hawaii is seeing more new daily virus cases than ever.

In a Honolulu hospital's emergency department, patients have had to wait for beds for more than 24 hours on gurneys in a curtained-off section because there's not enough staff to open more beds, nurse Patrick Switzer said.

"Somebody who's been sitting in the emergency room for 30 hours is miserable," he said.

He described being "in this constant state of anxiety, knowing that you don't have the tools that you need to take care of your patients because we're stretched so thin."

COVID-19 hospitalizations have now surpassed the pandemic's worst previous surge in Florida, with no signs of letting up, setting a record of 13,600 on Monday, according to the Department of Health and Human Services. More than 2,800 required intensive care. At the height of last year's summer surge, there were more than 10,170 COVID-19 hospitalizations.

At Westside Regional Medical Center in Plantation, Florida, the number of COVID-19 patients has doubled each week for the past month, wearing down the already short staff, said Penny Rodriguez, who handles admissions there. 

Hospitals run low on nurses as they get swamped with COVID

by TERRY SPENCER, JENNIFER SINCO KELLEHER and ANDREW SELSKY Associated Press

Tuesday, August 10th 2021

Raquel Heres gets a COVID-19 rapid test to be able to travel overseas, Saturday, July 31, 2021, in North Miami, Fla. (AP Photo/Marta Lavandier)

Ambulances wait outside hospitals as COVID infections spread

Cars line up at Miami Dade College North campus’ COVID-19 testing site, Thursday, July 29, 2021, in Miami. (AP Photo/Marta Lavandier)
The rapidly escalating surge in COVID-19 infections across the U.S. has caused a shortage of
unvaccinated patients and are losing workers to burnout and lucrative out-of-state temporary
jobs.

Florida, Arkansas, Louisiana and Oregon all have more people hospitalized with COVID-19 than at any other point in the pandemic, and nursing staffs are badly strained.

In Florida, virus cases have filled so many hospital beds that ambulance services and fire departments are straining to respond to emergencies. Some patients wait inside ambulances for up to an hour before hospitals in St. Petersburg, Florida, can admit them — a process that usually takes about 15 minutes, Pinellas County Administrator Barry Burton said.

One person who suffered a heart attack was bounced from six hospitals before finding an emergency room in New Orleans that could take him in, said Joe Kanter, Louisiana's chief public health officer.

"It's a real dire situation," Kanter said. "There's just not enough qualified staff in the state right now to care for all these patients."

Michelle Thomas, a registered nurse and a manager of the emergency department at a Tucson, Arizona, hospital, resigned three weeks ago after hitting a wall.

"There was never a time that we could just kind of take a breath," Thomas said Tuesday. "I hit that point I can't do this anymore. I'm so just tapped out."

She helped other nurses cope with being alone in rooms with dying patients and holding mobile phones so family members could say their final goodbyes.

"It's like incredibly taxing and traumatizing," said Thomas, who is unsure if she will ever return to nursing.
Miami's Jackson Memorial Health System, Florida's largest medical provider, has been losing nurses to staffing agencies, other hospitals and pandemic burnout, Executive Vice President Julie Staub said. The hospital's CEO says nurses are being lured away to jobs in other states at double and triple the salary.

Staub said system hospitals have started paying retention bonuses to nurses who agree to stay for a set period. To cover shortages, nurses who agree to work extra are getting the typical time-and-a-half for overtime plus $500 per additional 12-hour shift. Even with that, the hospital sometimes still has to turn to agencies to fill openings.

"You are seeing folks chase the dollars," Staub said. "If they have the flexibility to pick up and go somewhere else and live for a week, months, whatever and make more money, it is a very enticing thing to do. I think every health care system is facing that."

Nearly 70% of Florida hospitals are expecting critical staffing shortages in the next week, according to the Florida Hospital Association.

In Oregon, Gov. Kate Brown announced Tuesday that state employees must be fully vaccinated by Oct. 18 or six weeks after a COVID-19 vaccine receives full federal approval, whichever is later. Her office planned to announce a statewide indoor mask requirement on Wednesday.
Texas Gov. Greg Abbott on Monday directed state officials to use staffing agencies to find additional medical staff from beyond the state's borders as the delta variant overwhelms its present staffing resources. He also has sent a letter to the Texas Hospital Association to request that hospitals postpone all elective medical procedures voluntarily.

Parts of Europe have so far avoided a similar hospital crisis, despite wide circulation of the delta variant, with help from vaccines.

The United Kingdom on Monday had more than 5,900 COVID-19 patients in hospitals, but the latest surge has not overwhelmed medical centers. As of Tuesday, the government said 75 percent of adults have been fully vaccinated.

The same was true in Italy, where the summer infections have not resulted in any spike in hospital admissions, intensive care admissions or deaths. About 3,200 people in the nation of 60 million were hospitalized Tuesday in regular wards or ICUs, according to Health Ministry figures.

Italian health authorities advising the government on the pandemic attribute the relatively contained hospital numbers to the nation's inoculation campaign, which has fully vaccinated 64.5% of Italians 12 years of age or older.

The U.S. is averaging more than 116,000 new coronavirus infections a day along with about 50,000 hospitalizations, levels not experienced since the winter surge. Unlike other points in the pandemic, hospitals now have more non-COVID patients for everything from car accidents to surgeries that were postponed during the outbreak.

That has put even more burden on nurses who were already fatigued after dealing with constant death among patients and illnesses in their ranks.

"Anecdotally, I'm seeing more and more nurses say, 'I'm leaving, I've had enough,'" said Gerard Brogan, director of nursing practice with National Nurses United, an umbrella organization of nurses unions across the U.S. "The risk to me and my family is just too much."
Hawaii is seeing more new daily virus cases than ever.

In a Honolulu hospital's emergency department, patients have had to wait for beds for more than 24 hours on gurneys in a curtained-off section because there's not enough staff to open more beds, nurse Patrick Switzer said.

"Somebody who's been sitting in the emergency room for 30 hours is miserable," he said.

He described being "in this constant state of anxiety, knowing that you don't have the tools that you need to take care of your patients because we're stretched so thin."

COVID-19 hospitalizations have now surpassed the pandemic's worst previous surge in Florida, with no signs of letting up, setting a record of 13,600 on Monday, according to the Department of Health and Human Services. More than 2,800 required intensive care. At the height of last year's summer surge, there were more than 10,170 COVID-19 hospitalizations.

At Westside Regional Medical Center in Plantation, Florida, the number of COVID-19 patients has doubled each week for the past month, wearing down the already short staff, said Penny Ceasar, who handles admissions there.
"It's just hard. We're just tired. I just want this thing over," Ceasar said.
Courthouse's most famous visitors never go in: They perch on the roof, eating garbage

BY ARIANA ASPURU
aaspunz@miamiherald.com

In its long history, many esteemed jurists, brilliant lawyers and high-profile plaintiffs and defendants have walked the halls of the Miami-Dade courthouse. But arguably, none of those visitors are more famous — at least judging by folklore and media coverage — than the ones that never enter its door but instead perch high on its roof, in between meals of rotting trash and road kill.

Each fall, turkey vultures trek thousands of miles to migrate to the Miami downtown area to enjoy the cool weather and roosting spots on tall buildings. The 28-story courthouse, the city’s tallest building until the early 1960s, has long been a favorite spot — its pyramid-shaped roof providing a lot of breathing space for the big black birds.

The vultures flock south for the winter because it’s difficult to find food in areas up north like Pennsylvania and Ohio, said Jim Dunster, curator of birds at Zoo Miami. Cold weather means frozen food for the vultures, so they opt to make the journey south instead. And they don’t just come to Miami or the courthouse.

But the lure of the building became something of the urban legend. When, more than 25 years ago, Marilyn Gottlieb-Roberts, a Miami-Dade Community College professor, theorized that the birds migrated from a small town called Hinckley, Ohio, which happens to hold an annual celebration when vultures return.

Miami-Dade biologist Sheila Gaby, however, once tagged almost 500 vultures from South Florida between 1977 and 1984 and found that they came from areas across the continent including Michigan, Virginia, New York, Georgia, Ontario and Vermont.

Dunster said he is not sure where exactly they all come from but agrees they’re from all over. Wherever they come from, some vultures end up in the same place each year. Dunster said the Miami downtown area is a perfect match for the vultures to spend the fall and winter months because they have plenty of food options and areas to hang out.

Visitors can catch them sunbathing on the pyramid roof of the courthouse early morning before they head out to find food or soar through buildings. Upward flowing air between the buildings creates areas called thermals where they can float around in circles without having to flap their wings.

Dunster said the turkey vultures only feed on dead, decomposing animals or trash they find, so they aren’t looking to hunt from up there.

"It seems like it would be kind of a fun thing to do, just get out there, soar around in the air like that," he said.

More people means more trash, which means good news for the vultures, Kristen Dubé, a veterinarian at the Phillip and Patricia Frost Museum of Science, said. They’re not afraid of people and choose that area because it’s the most comfortable for them to rest, she said.

"Just like the tourists do, they want to sit out and enjoy the nice weather and they find whatever place they can do that," she said.

Turkey vultures are social and migrate in very large groups, so they end up wanting to find a nice place to rest together at the end of the day or between meals, she said. Through eating our trash or dead animals, the vultures also help keep dangerous bacteria or diseases from spreading to other animals like cats and dogs, she said.

"They are just simply providing us a service and are enjoying the nice winter South Florida weather as the rest of us do," she said.

Each winter, turkey vultures descend on South Florida and perch atop the Miami-Dade County Courthouse.

HECTOR GABINO el Nuevo Herald File

CARL JUSTE cjuste@miamiherald.com
Matias Gutierrez of Westminster Christian helps Strikers Miami make history at soccer nationals

BY JIM VARSALLONE
AUGUST 10, 2021 11:00 AM

Twelve national teams -- including Cuba and Haiti -- will be playing Gold Cup matches at Inter Miami Stadium in Fort Lauderdale July 2-6, 2021. BY CONCACAF
Westminster Christian School 2021 graduate Matias Gutierrez, along with other talented South Florida soccer players (mostly from Miami), recently made history at the US Youth Soccer National Championships for club soccer.

Gutierrez is part of Strikers Miami FC 19/20U, which reached the finals of nationals, a first for Miami boys' club soccer teams.

“It was really difficult,” Gutierrez said. “The teams were really, really good.”

Gutierrez competed, coming off a left knee injury.

“I’m a team player; so whatever they needed me to do, I did,” he said. “I felt good, and I played well. The team played amazing. We are very well coached.”

As a youth, he competed for Pinecrest Premier.

Gutierrez said: “I was on the B team with Pinecrest Premier, and then I went to [Coach] Diego [Rios] with the Coral Estate Soccer Club Strikers, which became Strikers Miami FC.”

Rios, who starred at Killian High School from 1995-97, is a two-time Miami Herald All-Dade Boys’ Soccer Player of the Year.

Rios transitioned nicely to coaching, able to teach, make players better.

Gutierrez said: “He completely switched my position. I was playing defender [center back], and he put me as an attacker [forward]. Then he changed me to right back, where I really excelled.
“He made me run more after practice. He helped me with conditioning but even more with soccer IQ. He spent time with me after practice to work on my ball handling skills, and he would tell me what to do.

“He would say, ‘The best way to play soccer is to not make mistakes.’ Instead of turning and running with the ball, get the ball, pass the ball, keep circulating the ball, make a good pass, get it off your feet, don’t dribble, dribble, dribble, keep moving. The longer you have the ball, the more apt you are to make mistakes.”

Strikers Miami FC made fewer mistakes than most teams.

Thus, Strikers Miami FC 19/20U boys’ soccer team qualified for nationals, which were July 20-25 in Lakewood Ranch, near Sarasota.

Gutierrez, Gabriel Cartagena (Doral Academy), Danny Mendoza (Ransom Everglades), Alejandro Marino (FIU), and Sebastian Ocampo (Coral Reef) joined Rios’s program several years ago, escalating their play each year.

The team also features Daniel Amado (Ronald Reagan), Mateo Amado (Ronald Reagan), Jefferson Amador (Jackson), Cristobal Cardella (Riviera Prep), Allan Cuartas (Southwest), Matthew Farias (Coral Reef), Snyder Fils-Aime (Edison), Lester Garcia (SLAM), Andres Melendez (Ferguson), Casey Perez (FIU), Juan Poblete (Homestead), Sebastian Ríncón (Everglades), Mikel Riquezes (Riviera Prep), Mauricio Trejo, Juan Valiente (Varela), Jose Varela (Coral Reef), Jude Waugh (Gulliver Prep) and William White (Ransom Everglades).

The Strikers went 3-1 at nationals to reach the finals.

Chicago FC United, which beat them earlier in the tournament, edged them 2-1 in the championship match.

Even though the Strikers placed second, they recently ranked No.1 in the state, region and nation.

Unfortunately, they don’t have a home field to train, and they don’t have any sponsors. They want a home field and sponsors and hope the city, county and community will oblige.
“We need support. We really need support,” Rios said. “We’ve been doing this for 10 years, and we built this club with just the love of the game and my wife and my brothers support and Lou Confessore of the Coral Estate Soccer Club.”

Strikers Miami FC boasts five boys’ teams (19/20U, 17U, 16U, 15U, 14U). The 17U team is also ranked No.1 in the state, region and nation.

The Strikers 19/20U beat Team Boca and (Pennsylvania) Lehigh Valley to reach the national semifinals. In the semifinals, the Strikers beat St. Louis Scott Gallagher SC.

The Strikers advanced to nationals by winning the national league tournament. The process started in 2020 in Panama City. Because of Covid, there was a delay until 2021, where the Strikers won in Greensboro, North Carolina to qualify. They also reached the regional finals in Greenville, North Carolina, but Team Boca beat them in the finals.

The Strikers are a two-time FYSA State Cup champ.

In his senior year of high school, Rios competed for Athletico Nationale, a professional team from Colombia. After graduating from Killian, he returned to Colombia to continue playing professionally.

He trained with the Miami Fusion, but a car accident ended his playing days.

He attended Miami Dade College and then earned a degree in finance from Florida International University. He began coaching youth soccer, starting with a C Division team.

Even without the usual support, Rios built the boys’ soccer program into a successful club. Strikers Miami FC is the only boys’ club team in Florida to reach nationals four consecutive years.

Visit strikersmiami.com.

Rios said: “The emphasis of the program is player development, solid academics and character. There is also assistance for those who need financial help to compete in club soccer.”

Gutierrez, 18, of Pinecrest was a five-year starter for the Westminster Christian School boys’ varsity soccer team, which includes his eighth grade year. He also
played on the school’s middle school team as a sixth and seventh grader.

As team captain, Gutierrez (an attacking midfielder) helped lead the Westminster Christian School boys’ soccer team to the 2021 FHSAA Class 3A State Finals for the first time in school history.

A Miami Herald All-Dade first team and second team boys’ soccer selection during his high school career, he was a 2021 Silver Knight nominee for business.

Gutierrez graduated with a 4.0 GPA, and he will play soccer at NCAA Division III Babson College, a top entrepreneurial college in Boston.

**NEW COACHES AND AWARD WINNERS**

For high schools in Broward and Miami-Dade counties, if you have new hires, or coaches and athletes who won special awards (local, state, regional, nationals), email hssports@miamiherald.com.

https://www.miamiherald.com/sports/high-school/article253189028.html
Jim Varsallone covers pro wrestling, something he’s done since his college days in the late 1980s. Now in his fifth decade of coverage, he currently follows WWE (Raw, SmackDown and NXT), AEW, Ring of Honor, Impact Wrestling, MLW, WOW, FSCW, and the South Florida indies. He also writes MMA -- mostly profile stories and video interviews with American Top Team and Sanford MMA fighters in South Florida. As for pro wrestling, he writes feature stories and profile pieces, updates upcoming show schedules in South Florida, photographs the action and interviews talent (audio and video) -- sharing the content here and via social media on his Facebook, Twitter and YouTube channel: jim varsallone (jimmyv3 channel).

Support my work with a digital subscription

0 Comments

Add a comment...

‘We did not sleep.’ Residents evacuate Miami condo after city deems building unsafe

Florida COVID update: 15,322 new cases. State numbers and CDC figures still at odds

Florida COVID update: More than 28,000 cases per day over the weekend, another record
ETOILES CLASSICAL GRAND GALA PERFORMANCE I

SATURDAY,
AUGUST 14 / 8:00 PM
FILLMORE MIAMI BEACH

TICKETS AND INFO
TICKETMASTER.COM

CLICK HERE FOR TICKETS
XXVI INTERNATIONAL BALLET FESTIVAL OF MIAMI 2021
ETOILES CLASSICAL GRAND GALA PERFORMANCE I
SATURDAY, AUGUST 14 / 8:00 PM
FILLMORE MIAMI BEACH
LIVE STREAMED ACCESS
BUY NOW
CLICK HERE FOR ON LINE ACCESS

XXVI INTERNATIONAL BALLET FESTIVAL OF MIAMI 2021
FESTIVAL CLOSING GALA OF THE STARS PERFORMANCE II
SUNDAY, AUGUST 15 / 5:00 PM
FILLMORE MIAMI BEACH
TICKETS AND INFO
TICKETMASTER.COM
CLICK HERE FOR TICKETS

XXVI INTERNATIONAL BALLET FESTIVAL OF MIAMI 2021
FESTIVAL CLOSING GALA OF THE STARS PERFORMANCE II
SUNDAY, AUGUST 15 / 5:00 PM
FILLMORE MIAMI BEACH
LIVE STREAMED ACCESS
BUY NOW
CLICK HERE FOR ON LINE ACCESS
MDC es el motor de la fuerza laboral y del talento emprendedor

POR MADELINE PUMARIEGA
Presidenta del Miami Dade College

En medio de la crisis global sin precedentes por la pandemia, cada día agradezco más la oportunidad de rodearme de personas que practican la resiliencia; aquellos emprendedores que son capaces de afrontar la adversidad y visualizar nuevas oportunidades. Gente joven y líderes que entienden el desafío que enfrenta nuestra nación y están comprometidos al éxito.

Miami Dade College se ha convertido en el centro de acogida para quienes tienen el potencial y el impetu de fabricar nuevas empresas. Somos incubadores de talento y brindamos las condiciones ideales para que los emprendedores aceleren su crecimiento. Desde que comenzó la pandemia nuestra institución ha estado al frente ayudando a restablecer la economía del condado implementado nuevos programas académicos que brinden soluciones reales a los retos que enfrentamos en el mercado laboral, mientras que la Agencia Federal de Pequeños Negocios (SBA, por sus siglas en inglés) ofrece asistencia y recursos a las empresas que quieren salir adelante.

MDC se compromete a llenar la brecha de talento de los operadores de startups y construir la comunidad tecnológica de la próxima generación. Cabe destacar que la Florida representa la tercera fuerza laboral más grande de EE.UU y gracias a los nuevos empresarios en los pasados dos años se crearon más de un cuarto de millón de nuevos empleos.

Publicaciones como Chief Executive y estudios de la Oficina de Estadísticas Laborales de Estados Unidos señalan a la Florida como el segundo mejor estado para iniciar un negocio con más de 2.4 millones de pequeñas empresas establecidas. Nuestra Escuela de Negocios, Comercio y Transporte de la Familia Miguel B. Fernandez se enfoca en preparar a los estudiantes para una entrada rápida a la comunidad empresarial de Miami a través de licenciaturas, títulos de asociado y programas de certificación.

El título de Asociado en Ciencias en Emprendimiento brinda a los estudiantes habilidades como el pensamiento creativo y la toma de decisiones además de las relaciones para convertir las ideas en productos, servicios y negocios.

El mercadeo digital se ha convertido en la clave esencial del éxito en la creación de cualquier empresa, y nuestro Centro de Innovación y Tecnología de Negocios (BIT Center) del Miami Dade College se mantiene a la vanguardia con los más recientes programas de tecnología y seminarios de la mano de compañías como Amazon Web Services, Google y Facebook para ayudar a los negocios a incrementar sus clientes.

Nos enorgullece el éxito obtenido con el Campamento de futuros banqueros del MDC, donde participaron más de 100 estudiantes de la Academia de Finanzas y de la escuela secundaria de negocios de Miami y Camden, Nueva Jersey.

Con la colaboración de CareerSource of South Florida proporcionamos una experiencia práctica a estudiantes de enseñanza secundaria interesados en el sector de servicios financieros.

Estamos muy entusiastas de asociarnos con SoftBank para llevar a cabo La Escuela de Operadores de SoftBank del Miami Dade College que tiene como objetivo llenar la brecha de talento de los operadores startups y traer a más de 20 fundadores y expertos en banca para educar a través de clases magistrales.

Desde el 2013, gracias a una asociación, nuestro programa Goldman Sachs 10 KSB del Miami Dade College ha graduado a más de 500 propietarios de pequeñas empresas. No cabe duda de que el Miami Dade College es el motor de la fuerza laboral y el impulsor del talento en nuestra comunidad. Nos hemos enfocado en la experiencia estudiantil y en la educación, que es vital para el progreso.

Madeleine Pumariega es la presidenta del Miami Dade College.
En medio de la crisis global sin precedentes por la pandemia, cada día agradezco más la oportunidad de rodearme de personas que practican la resiliencia; aquellos emprendedores que son capaces de afrontar la adversidad y visualizar nuevas
oportunidades. Gente joven y líderes que entienden el desafío que enfrenta nuestra nación y están comprometidos al éxito.

Miami Dade College se ha convertido en el centro de acogida para quienes tienen el potencial y el ímpetu de fabricar nuevas empresas. Somos incubadores de talento y brindamos las condiciones ideales para que los emprendedores aceleren su crecimiento.

Desde que comenzó la pandemia nuestra institución ha estado al frente ayudando a restablecer la economía del condado implementado nuevos programas académicos que brinden soluciones reales a los retos que enfrentamos en el mercado laboral, mientras que la Agencia Federal de Pequeños Negocios (SBA, por sus siglas en inglés) ofrece asistencia y recursos a las empresas que quieren salir adelante.

El Miami Dade College se compromete a llenar la brecha de talento de los operadores de startups y construir la comunidad tecnológica de la próxima generación. Cabe destacar que la Florida representa la tercera fuerza laboral más grande de Estados Unidos y gracias a los nuevos empresarios en los pasados dos años se crearon más de un cuarto de millón de nuevos empleos.

Publicaciones como Chief Executive y estudios de la Oficina de Estadísticas Laborales de Estados Unidos señalan a la Florida como el segundo mejor estado para iniciar un negocio con más de 2.4 millones de pequeñas empresas establecidas.

Nuestra Escuela de Negocios, Comercio y Transporte de la Familia Miguel B. Fernandez se enfoca en preparar a los estudiantes para una entrada rápida a la comunidad empresarial de Miami a través de licenciaturas, títulos de asociado y programas de certificación.

El título de Asociado en Ciencias en Emprendimiento brinda a los estudiantes habilidades como el pensamiento creativo y la toma de decisiones además de las
relaciones para convertir las ideas en productos, servicios y negocios.

El mercadeo digital se ha convertido en la clave esencial del éxito en la creación de cualquier empresa, y nuestro Centro de Innovación y Tecnología de Negocios (BIT Center) del Miami Dade College se mantiene a la vanguardia con los más recientes programas de tecnología y seminarios de la mano de compañías como Amazon Web Services, Google y Facebook para ayudar a los negocios a incrementar sus clientes.

Nos enorgullece el éxito obtenido con el Campamento de futuros banqueros del MDC, donde participaron más de 100 estudiantes de la Academia de Finanzas y de la escuela secundaria de negocios de Miami y Camden, Nueva Jersey.

Con la colaboración de CareerSource of South Florida proporcionamos una experiencia práctica a estudiantes de enseñanza secundaria interesados en el sector de servicios financieros.

Estamos muy entusiasmados de asociarnos con SoftBank para llevar a cabo La Escuela de Operadores de SoftBank del Miami Dade College que tiene como objetivo llenar la brecha de talento de los operadores startups y traer a más de 20 fundadores y expertos en banca para educar a través de clases magistrales.

Desde el 2013, gracias a una asociación, nuestro programa Goldman Sachs 10 KSB del Miami Dade College ha graduado a más de 500 propietarios de pequeñas empresas.

No cabe duda de que el Miami Dade College es el motor de la fuerza laboral y el impulsor del talento en nuestra comunidad. Nos hemos enfocado en la experiencia estudiantil y en la educación, que es vital para el progreso.

Madeline Pumariega es la presidenta del Miami Dade College.

ARTÍCULOS RELACIONADOS EL NUEVO HERALD

OPINION-ES

Miami Dade College se solidariza con el pueblo cubano y la libertad | Opinión
29 DE JULIO DE 2021 4:23 PM

OPINION-ES

Miami Dade College amplía oportunidades para los egresados de enseñanza secundaria | Opinión
08 DE JUNIO DE 2021 1:14 PM

https://www.elnuevoherald.com/opinion-es/article253397965.html
Gaviria comenta en entrevista con Expansión que esta iniciativa tiene el objetivo de entregar conocimientos a quienes apenas inician en el ecosistema emprendedor, pero también de generar comunidad entre quienes tienen mayor experiencia y aquellos que no cuentan con ella.
“Hay claramente un interés de compartir conocimientos y de consumirlos”, detalla Gaviria, quien también destaca que los mismos oradores se sienten atraídos por ser parte de las conferencias, “porque aunque seas experto en un tema, puede haber otros que lo aborda de manera distinta y quieren aprender sobre sus estrategias”.

En este sentido, Laura Gaviria menciona que el contraste de conocimientos también se replicará durante los cursos, pues el plan se construyó de manera que diversos voceros aborden temas similares, pero desde puntos de vista distintos, con el objetivo de diversificar la resolución de problemas.

Las clases magistrales estarán abiertas al público en general para su inscripción y participación virtual. Los interesados no deberán pasar ningún filtro o examen de ingreso y formarán parte de un programa semestral que también ofrecerá cursos de nivel universitario y créditos de posgrado a los estudiantes inscriptos en la Universidad Internacional de Florida, en el Miami Dade College y en la Universidad de Miami.

Los cursos comenzarán con una sesión introductoria el 12 de agosto y su duración será del día 26 del mismo mes hasta el 26 de noviembre de 2021. Están dirigidos a cualquier persona, desde estudiantes que todavía no trabajan, pero quieren aprender cómo es el entorno en las empresas de tecnología, hasta emprendedores consolidados que quieren conocer las experiencias de otros.

Gaviria señala que iniciativas de esta naturaleza destacan la importancia de la preparación constante en nuevos temas sin importar la relación, directa o indirecta, que dichos aprendizajes tengan con el negocio, pues al fin y al cabo, representa una forma de pensar que ayuda a mejorar.

Entre los temas que se abordarán en el currículum del curso se encuentran cómo ser mejores líderes; cómo manejar la cultura interna para que las empresas sigan creciendo; la importancia del talento al interior de las organizaciones; cómo cambiar o mejorar los productos a medida que se escucha a los clientes; además de asuntos técnicos, como el uso de IA, entre otros aspectos tecnológicos, para apalancar los negocios.

Si bien los conocimientos pueden ser el principal motor para entrar a una iniciativa de este tipo, la motivación también es relevante, principalmente para las personas que no estudiaron algo relacionado con tecnología o administración ya que, concluye Gaviria, “todos pueden jugar un rol en este mundo tech. Sólo se requiere abrir la mente de la gente para que crean que esto puede ser un plan de carrera y de vida”.

Fuente del artículo

https://www.sagaom.com/los-ceo-de-kavak-y-rappi-daran-clases-a-emprendedores-en-tecnologia/
Los CEO de Kavak y Rappi darán clases a emprendedores en tecnología

Softbank iniciará una serie de cursos con diversos directores generales de empresas exitosas. Te contamos cómo formar parte.
Los CEO de Kavak y Rappi darán clases a emprendedores en tecnología

Datos de la AMVO dicen que para más del 80% de las pequeñas y medianas empresas del país, la capacitación constante es un elemento de suma importancia. (damircudic/Getty Images)

Fernando Guarneros Olmos

“La gente inteligente aprende de sus errores, pero la gente brillante también aprende de los errores de los otros”, comenta Laura Gaviria, directora operativa de Softbank, sobre la apertura de los emprendedores hacia el conocimiento y su constante actualización, con el fin de desarrollar sus negocios.

De acuerdo con datos de GS1 México y la Asociación Mexicana de Venta Online (AMVO), para más del 80% de las pequeñas y medianas empresas del país, la capacitación constante es un elemento de suma importancia, pues les permite estar a la vanguardia para seguir creciendo. Sin embargo, se encuentran con limitantes como el tiempo o los espacios para seguir aprendiendo.

En este sentido, la empresa japonesa abrió su Escuela de Operadores de Softbank en Latinoamérica, la cual pondrá a disposición de cualquier persona interesada en el
Los CEO de Kavak y Rappi darán clases a emprendedores en tecnología
emprendedurismo un programa donde personas como Sebastián Mejía, presidente de Rappi, o Carlos García, CEO de Kavak, compartirán sus conocimientos y experiencias en el mundo de los negocios.

Gaviria comenta en entrevista con Expansión que esta iniciativa tiene el objetivo de entregar conocimientos a quienes apenas inician en el ecosistema emprendedor, pero también de generar comunidad entre quienes tienen mayor experiencia y aquellos que no cuentan con ella.
“Hay claramente un interés de compartir conocimientos y de consumirlos”, detalla Gaviria, quien también destaca que los mismos oradores se sienten atraídos por ser parte de las conferencias, “porque aunque seas experto en un tema, puede haber otros que lo aborda de manera distinta y quieren aprender sobre sus estrategias”.

En este sentido, Laura Gaviria menciona que el contraste de conocimientos también se replicará durante los cursos, pues el plan se construyó de manera que *diversos voceros aborden temas similares*, pero desde puntos de vista distintos, con el objetivo de diversificar la resolución de problemas.

Las clases magistrales estarán abiertas al público en general para su *inscripción* y participación virtual. Los interesados no deberán pasar ningún filtro o examen de ingreso y formarán parte de un programa semestral que también ofrecerá cursos de nivel universitario y créditos de posgrado a los estudiantes inscritos en la Universidad Internacional de Florida, en el Miami Dade College y en la Universidad de Miami.

**Nuestras Historias**

- Desastres, protestas y elecciones: las imágenes de la semana
- Las imágenes de la semana: Fenómenos naturales... y provocados por el hombre
- Galería semanal
- Galería de la semana: manifestaciones contra el machismo y el racismo policial
- Las imágenes de la semana
Los cursos comenzarán con una sesión introductoria el 12 de agosto y su duración será del día 26 del mismo mes hasta el 26 de noviembre de 2021. Están dirigidos a cualquier persona, desde estudiantes que todavía no trabajan, pero quieren aprender cómo es el entorno en las empresas de tecnología, hasta emprendedores consolidados que quieren conocer las experiencias de otros.

Gaviria señala que iniciativas de esta naturaleza destacan la importancia de la preparación constante en nuevos temas sin importar la relación, directa o indirecta, que dichos aprendizajes tengan con el negocio, pues al fin y al cabo, representa una forma de pensar que ayuda a mejorar.

Entre los temas que se abordarán en el currículum del curso se encuentran cómo ser mejores líderes; cómo manejar la cultura interna para que las empresas sigan creciendo; la importancia del talento al interior de las organizaciones; cómo cambiar o mejorar los productos a medida que se escucha a los clientes; además de asuntos técnicos, como el uso de IA, entre otros aspectos tecnológicos, para apalancar los negocios.

Si bien los conocimientos pueden ser el principal motor para entrar a una iniciativa de este tipo, la motivación también es relevante, principalmente para las personas que no estudiaron algo relacionado con tecnología o administración ya que, concluye Gaviria, “todos pueden jugar un rol en este mundo tech. Sólo se requiere abrir la mente de la gente para que crean que esto puede ser un plan de carrera y de vida”.

https://expansion.mx/tecnologia/2021/08/10/los-ceo-de-kavak-y-rappi-daran-clases-a-emprendedores-en-tecnologia
Nuevo curso de la SoftBank Operator School

La SoftBank Operator School, un programa que busca llenar el vacío de talento de operadores de startups altamente capacitados, está colaborando con más de 20 fundadores y operadores
expertos de SoftBank Group ("SoftBank"), para dictar en una serie de clases magistrales
diseñadas para construir la nueva generación de la comunidad tecnológica en el sur de Florida y
América Latina.

Las clases magistrales, abiertas al público en general para su inscripción y participación virtual,
forman parte de un programa semestral que también ofrecerá cursos de nivel universitario y
créditos de posgrado a los inscritos en la Universidad Internacional de Florida (FIU por sus siglas
en inglés), Miami Dade College (MDC por sus siglas en inglés) y la Universidad de Miami (UM por
sus siglas en inglés).

La serie de clases magistrales se transmitirá por Internet a los inscritos de todo el mundo.
Además, SOS se ha asociado con WeWork, el principal proveedor mundial de espacios flexibles,
para que los inscritos en México, Colombia y Brasil también tengan acceso a ver las sesiones de
manera virtual desde espacios de WeWork locales designados para ese propósito.

"Nuestra visión es que la Escuela de Operadores de SoftBank facilite el intercambio de
conocimiento y capacite a la próxima generación de fundadores y operadores de empresas para
que se conviertan en líderes de las startups más exitosas del sur de Florida y de América Latina,"
dijo Alex Szapiro, Socio Operativo y Jefe en Brasil del Fondo SoftBank para América Latina.
"Vemos un futuro increíble para la tecnología en América Latina, y ese futuro comienza con la
educación."

"WeWork se enorgullece de asociarse con la Escuela de Operadores de SoftBank y apoyar el
desarrollo de la próxima generación de la comunidad tecnológica en todo el mundo. Creemos en el
poder de la educación y en la inversión en los estudiantes, que son nuestro futuro. Junto con SOS,
sabemos que este programa puede tener un impacto para las comunidades y crear una futura
generación de innovadores," dijo Claudia Woods, CEO de WeWork Latinoamérica.

SOS organizará una sesión introductoria, “Cómo los inputs afectan los resultados” ("How Inputs
Affect Outcomes"), el jueves 12 de agosto a las 12 p.m. ET con Alex Szapiro. La sesión servirá de
introducción a las clases magistrales y en ella se discutirá cómo la obsesión por los inputs
principales de la empresa, el precio, la velocidad, las operaciones y la opinión de los clientes,
puede generar mejores resultados en la rentabilidad y el crecimiento a largo plazo.

La serie de clases magistrales comenzará oficialmente el 26 de agosto y continuarán todos los
jueves de 12 a 1:30 p.m. ET hasta el 26 de noviembre.

Las sesiones de ponentes incluirán "Construir en Miami" con el alcalde de Miami, Francis Suárez;
"Establecer indicadores clave de desempeño y objetivos" (Setting KPIs and Goals) con la directora
general de WeWork Latinoamérica, Claudia Woods; y “Cultura de las startups” con el cofundador y presidente de Rappi, Sebastián Mejía; “Crecer con una startup” con el CEO de Creditas, Segio Furio; “Escuchando a los clientes” con el CEO de Gympass, Cesar Carvalho; y “El Poder de las Historias” con el CEO de Kayak, Carlos García.

La lista completa de ponentes y la programación de los cursos pueden consultarse en el sitio web de la Escuela de Operadores de SoftBank.

Etiquetas: Emprendedores Escuela de Operadores de SoftBank Internacional Miami SoftBank Operator School startups

Deja una respuesta

Tu dirección de correo electrónico no será publicada. Los campos obligatorios están marcados con *

Comentario

Nombre *

Correo electrónico *

Web

Guardar mi nombre, correo electrónico y web en este navegador para la próxima vez que comente.
Aplausos

Nueve personajes femeninos de García Márquez cobran vida en el escenario del Miami-Dade County Auditorium.
Nueve personajes femeninos sacados de otros tantos relatos del escritor Gabriel García Márquez subirán los días 13, 14 y 15 de agosto a la escena del On.Stage Black Box del Miami-Dade County Auditorium en "Ellas, las de Gabo", un montaje producido por Conecta Miami Arts bajo la dirección de Neher Jacqueline Briceno. Actúan Camila Siso, Camila Arteche, Camila Rodríguez, Grettel Pérez, Luisa Buitrago, María Carla Valdés, Nelly Flores y Vanessa Tamayo, en adaptaciones dramáticas de personajes de "La candida Eréndira" y su abuela desalmada", "Monólogo de Isabel viendo llover en Macondo", "Amargura para tres sonámbulos", "Un hombre viene bajo la lluvia", "La prodigiosa tarde de Baltasar", "La viuda de Montiel", "Un hombre viene bajo la lluvia", "La candida Eréndira" y "La viuda de Montiel".

Además, esta vez la inmensa mayoría de las solicitudes fueron remitidas por actrices; casi todas eran mujeres jóvenes, profesionales que ya están trabajando, indica Briceno. Ellas ya habían participado en otros laboratorios ArtTalks, y a partir de ese conocimiento, fueron las propias fundadoras de Conecta Miami Arts, Briceno y Messulam, quienes se dieron a la tarea de seleccionar los textos de los cuales iba a salir el montaje.

"Ahí me dije: podemos navegar con personajes muy interesantes de los relatos de García Márquez, y fuimos escogiéndolos a ver cuáles pudieran entonar con todas las chicas", explica la directora. "Empecemos con 10 y van a ser nueve: ellas se sentaron a trabajar el cuento, a extraer el personaje y hacer una propuesta".

Entretanto, Conecta Miami Arts preparó y publicó en su página de Facebook un taller con la participación de Adriana Arraza, Eddy Díaz Souza y Juan David Ferrer. Cada quién en su estilo, para que estas chicas, solamente con el texto aprendido y todavía sin haber trabajado conmigo ni con nadie, les dedican un día y reciben indicaciones de ellos como un primer acercamiento al personaje", cuenta Briceno. "Fue después de ese laboratorio que yo empecé a trabajar con ellas y a montar lo que trae el estreno".

Lo que si tuvo muy claro desde el principio, añade, es que quería hacer un trabajo coral.

"Porque la mayoría de los cuentos tienen un tono bastante trágico, entonces enlazé las historias con un coro, un coro que a veces es pueblo... un coro de la tragedia griega", dice. "Un coro que narra y cuenta, un coro que participa, y ese ha sido el trabajo más fuerte: entonar el coro con las actrices, porque de ese coro es que se van desprendiendo cada uno de los personajes: mientras una hace el monólogo, las otras siete hacen el coro".

A veces el coro no habla, pero tiene una participación coreográfica de movimientos y sonidos, precisa Briceno. "Entonces ha sido un trabajo muy arduo; primero, aprovechando toda esta amplitud que da García Márquez", explica la directora. "No tiene nada de costumbrista, aunque se trate de algunos de sus primeros textos. Todo lo contrario: estuve acentuando más el trabajo corporal, la parte plástica del montaje, casi desde la danza. Y, sobre todo, la capa trágica de cada mujer, porque son personajes con mucha problemática emocional, muy profundos".

A la pregunta de si este proyecto tiene antecedentes en su trabajo como directora teatral, Briceno se remite a una puesta que hizo en el grupo Teatro Prometeo del Miami-Dade College en 2011, "Mujeres de Shakespeare", presentado hace exactamente una década en el XXVI Festival Internacional de Teatro Hispano de Miami.

"Ahora sí siquiera pensé en lo de Sha- kespeare, y aquí justamente puedo decirte cómo nació 'Ellas, las de Gabo', responde la teatrista. "Melissa me regaló, no recuerdo si fue de cumpleaños o de Navidad, un libro bellísimo de García Márquez. En cuanto me lo entregó me llevé el coro y al leerlo y se lo dije, de aquí va a salir algo hermoso, y el siguiente paso fue ya empezar a hacer la selección y a ajustar quién iba a hacer qué".

Briceno confiesa estar muy segura de que los espectadores van a disfrutar el montaje, porque el compromiso con el que iniciaron el proyecto se está viendo en escena.

"Cuando decidimos que la parte musical la hiciera Michael Gil Arango, la puesta tuvo un crecimiento muy importante, porque toda la música es en vivo; toda la ejecuta él con diferentes instrumentos, y eso ha creado una atmósfera muy interesante", manifiesta la directora. "Ha completado además la parte de la imagen en el trabajo simultáneo de las actrices en el coro, que es lo difícil: si tienes siete actrices con movimientos, gestos y sonidos simultáneos, incorporar la música en vivo siguiendo cada movimiento lo enriquece todo muchísimo".

El monólogo en sí, la parte coreográfica y la banda sonora son casi tres puestas en escena paralelas con atmósferas distintas para cada historia, dice Briceno. "Michael trabaja como con 20 instrumentos, y cada monólogo tiene su coro latura", agrega. "Es un todo lo que ha contribuido mucho con la música".

"Ellas, las de Gabo", On.Stage Black Box, Miami-Dade County Auditorium, el 13 y 14 de agosto, 8:00 p.m., y el domingo 15 de agosto, a las 5 p.m. Para adquirir entradas, visite: www.miamidadecounty auditorium.org/event/ellas-las-de-gabo-2021-08-15/ ArtburstMiami.com es una fuente sin fines de lucro de noticias sobre teatro, danza, artes visuales, música y artes escénicas.
CORTESIA CONECTA MIAMI ARTS/ROCÍO GUERRA
CAMILA ARTECHE en "La mujer que llegaba a las seis".

CORTESÍA CONECTA MIAMI ARTS/PIPE JARAMILLO
NEHER JACQUELINE Briceño, la directora, asume uno de los roles en el monólogo de 'La viuda de Montiel'.

CORTESÍA CONECTA MIAMI ARTS/ROCÍO GUERRA
CAMILA SISO en "La prodigiosa tarde de Baltazar".
‘Las mejores familias’ se estrena en Colombia

Este 26 de agosto se estrena en las salas de cine del país la comedia negra 'Las mejores familias'. Es la tercera película del director peruano Javier Fuentes-León, protagonizada por Tatiana Astengo, Gabriela Velázquez, Gracia Olayo, Grapa Paola y el actor colombiano Roberto Cano. Una producción de Dynamo y El Calvo Films.

Cortesía/VANGUARDIA
Las mejores familias, que se estrenará el próximo 26 de agosto en salas colombianas, es distribuida por Cine Colombia y cuenta con el apoyo de Canal 1.

Escuchar este artículo


Esta comedia negra llevará al espectador a descubrir un secreto que, después de varias décadas, desatará una gran discusión entre dos familias muy amigas, durante una celebración de cumpleaños.

El filme se sitúa en el Perú contemporáneo, pero en realidad, podría ser cualquier lugar de Latinoamérica. La historia comienza con Luzmila y Peta, dos hermanas que trabajan como empleadas del servicio para Carmen y Alicia, que pertenecen a dos familias de la alta sociedad de Lima.

Sus mansiones, ubicadas en uno de los mejores barrios de Lima, ocupan toda la manzana y para evitar la fatiga de caminar por la calle, están unidas en el jardín trasero, donde comparten "La Casita", una vieja casa de juguetes que, además de albergar pertenencias antiguas y llenas de recuerdos, sirve como 'escampadero' para quienes quieren fumar, relajarse y cometer alguno que otro pecado, según los estándares de las 'familias decentes'.

El lujo, la opulencia, el clasismo, el racismo y la incomodidad ante la diferencia, hacen parte del día a día en estas dos mansiones, y salen a flote de una forma desafortunada -o tal vez afortunada- durante el almuerzo de cumpleaños de Alicia, un gran festejo al que además asiste su hijo escritor, que viaja desde España en compañía de su novia, a quien presenta formalmente.

La película 'Memoria' ya tiene fecha de estreno en las salas de cine del país
(/entretenimiento/cine/la-pelicula-memoria-ya-tiene-fecha-de-estreno-en-las-salas-de-cine-del-pais-FG4109124)
La selva Amazónica se tomará las pantallas de las salas de cine
(entretenimiento/cine/la-selva-amazonica-se-tomara-las-pantallas-de-las-salas-de-cine-EC4105547)

En Las mejores familias, Javier Fuentes-León presenta, por medio de la comedia, una crítica a esa sociedad latinoamericana que sueña con sus raíces europeas. Pero no es una comedia ligera, es una comedia negra con tintes de drama que, usando el recurso de la sátira, reflexiona sobre los conceptos de familia, de la honestidad y los prejuicios, y exhibe las desigualdades sociales -y sucesos o pensamientos que las refuerzan- por medio de imágenes y frases como “todos los días sale alguien a quejarse de cualquier cosa” o “deberían estar trabajando en vez de estar de vagos pidiendo tantos derechos”.

“Queríamos hacer una película que se convirtiese en un espejo, que refleje lo que nos separa, pero también lo que nos une. Y qué mejor herramienta que el humor para invitarnos a enfrentar nuestras fallas sociales, como el choque entre los que tienen y los que no tienen, queer y heterosexual, religioso y secular, etc. Es una sociedad que necesita desesperadamente mirarse en el espejo si realmente quiere crecer de la mano de su economía”, expresa el cineasta.

Las mejores familias, apoyada por el programa Ibermedia en la modalidad coproducción, tuvo su premier internacional en la selección oficial de la 15ª Festa del Cinema di Roma, que se celebró del 15 al 25 de octubre de 2020, y después participó en la competencia internacional de la 25ª edición del Festival de Busan (BIFF), en Corea del Sur, uno de los más importantes de Asia, que tuvo lugar del 21 al 30 del mismo mes en 2020.

En Estados Unidos, se estrenó en el marco de la competencia oficial del Festival de Cine de Miami en marzo de 2021, y también estuvo presente en el Festival Internacional de Cine de Monte-Carlo. Así mismo, compitió en la sección oficial del Festival de Cine de Málaga en junio de 2021. En este mes de agosto, participará en el Outfest en Los Ángeles y en el Festival de Cine de Lima.

Elija a Vanguardia como su fuente de información preferida en Google Noticias
aquí(https://news.google.com/publications/CAAqKOgKIIiNDQkTRkTWFoQUtEpboYm1kMVlySmthVoV1WTI5dEtBhl=es-419&gl=CO&ceid=CO%3Aes-419).

Estamos comprometidos con Santander. Contamos la información que sirve.
Actriz cubana Alina Robert interpretará a Patria Mirabal en serie dramática “El Grito de las Mariposas”

La serie estará basada en la historia real de las Hermanas Mirabal

Santo Domingo, RD

La actriz cubana Alina Robert formará parte del elenco principal en la anticipada serie dramática de Star+, “El Grito de las Mariposas”. Alina Robert interpretará el papel de Patria Mirabal, una de las legendarias Hermanas Mirabal. Esta serie es una de las primeras adquisiciones a emitirse de manera exclusiva en Star+, el nuevo servicio de streaming por suscripción de The Walt Disney Company Latin America. Star+ ofrecerá contenido deportivo y de entretenimiento general de la más alta calidad para el público adulto y estará disponible en América Latina a partir del 31 de agosto.

El rodaje de “El Grito de las Mariposas” ha comenzado ya en Colombia. La trama de la serie se basa en la trágica e inspiradora historia de las Hermanas Mirabal de la República Dominicana, Patria, Minerva y María Teresa, quienes se opusieron a lo que se conoce como el ‘regimen de terror’ del infame dictador Rafael Trujillo quien controló el país durante más de 30 años.

La serie narra desde 1930 hasta el día de su asesinato en 1961, Trujillo alias ‘El Chivo’, convirtió la vida en este país caribeño en una ópera trágica protagonizada por un monstruo que no soportaba ninguna opinión en su contra, y mucho menos un “no” de los labios de una mujer.

Asesinatos planeados desde el poder, abusos y violencia de género, espectaculares artísticos y deportivos, y el control absoluto de los medios, fueron herramientas que puso en práctica uno de los tiranos más grotescos que recuerda el siglo XX para controlar al pueblo.

Santo Domingo, RD

El rodaje de “El Grito de las Mariposas” ha comenzado ya en Colombia. La trama de la serie se basa en la trágica e inspiradora historia de las Hermanas Mirabal de la República Dominicana, Patria, Minerva y María Teresa, quienes se opusieron a lo que se conoce como el ‘regimen de terror’ del infame dictador Rafael Trujillo quien controló el país durante más de 30 años.

La serie narra desde 1930 hasta el día de su asesinato en 1961, Trujillo alias ‘El Chivo’, convirtió la vida en este país caribeño en una ópera trágica protagonizada por un monstruo que no soportaba ninguna opinión en su contra, y mucho menos un “no” de los labios de una mujer.

Asesinatos planeados desde el poder, abusos y violencia de género, espectaculares artísticos y deportivos, y el control absoluto de los medios, fueron herramientas que puso en práctica uno de los tiranos más grotescos que recuerda el siglo XX para controlar al pueblo.

Sólo unos pocos valientes como las Hermanas Mirabal, conocidas como ‘Las Mariposas’, arriesgaron sus vidas para enfrentar a Trujillo. La serie también incluirá la importante historia de la cuarta hermana de ‘Las Mariposas’, Dede Mirabal, quien inmortalizó su legado después de su muerte.

Alina Robert interpretará a la mayor de las cuatro hermanas, Patria Mirabal, una mujer protectora, leal y amorosa, madre de 3 niños pequeños que decidió unirse a sus hermanas y otros disidentes políticos en su misión de derrocar a Trujillo.

La historia de las Hermanas Mirabal es ya muy familiar para Robert pues en el 2018 interpretó a la heroína Minerva Mirabal en la aclamada producción de Washington DC Gala Hispanic Theatre En Tiempo de las Mariposas. Su gran actuación fue reconocida por Washington DC BroadwayWorld con un premio a Mejor Actriz de Teatro.
“Más que un gusto, un honor. Las Hermanas Mirabal son mujeres muy representativas dentro de la historia no sólo de su país sino de Latinoamérica. Conocerlas a fondo de esta manera con esta experiencia, me inculcan demasiado de su integridad, valores y valentía. Estoy muy agradecida de esta oportunidad” - comparte en una nota de prensa Alina Robert.

Alina ha forjado una dedicada carrera como actriz y presentadora de televisión luego de su participación en el exitoso programa de Univision Nuestra Belleza Latina y Sábado Gigante. Su trabajo en el teatro es muy reconocido en la ciudad de Miami donde reside y sus créditos en televisión incluyen papeles en Jenni Rivera: Mariposa de Barrio (Netflix) y Betty en NY (Telemundo).

En el cine protagonizó el papel principal de Natalie en el drama romántico Making Love Great Again (2018) disponible en HBO y pronto se podrá ver en dos películas del director y escritor Lilo Vilaplana. El primero, el filme histórico Plantados, ganadora del Premio del Público en el Festival de Cine de Miami 2021, y el segundo, el filme independiente El Caballo basado en hechos reales que narra cómo el pueblo cubano, ha sobrevivido el sistema comunista a través del contrabando y el mercado negro. El Caballo se estrenará en cines el 4 de septiembre de 2021.

“El Grito de las Mariposas” abordará temas como el empoderamiento de la mujer y la violencia de género y presume de contar con los más altos estándares de calidad en la producción. Junto con Robert, el elenco internacional incluye a la actriz dominicana Sandy Hernández, el actor cubano Luis Alberto García y la actriz española Susana Abaitua.
Actriz cubana dará vida a Patria Mirabal en la serie “El Grito de las Mariposas”

Por Redacción - agosto 10, 2021

Los Ángeles, - La talentosa actriz cubana Alina Robert formará parte del elenco principal en la anticipada serie dramática de Star+, El Grito de las Mariposas. Alina interpretará el papel de Patria Mirabal, una de las legendarias Hermanas Mirabal. Esta serie es una de las primeras adquisiciones a emitirse de manera exclusiva en Star+, el nuevo servicio de streaming por suscripción de The Walt Disney Company Latin America. Star+ ofrecerá contenido deportivo y de entretenimiento general de la más alta calidad para el público adulto y estará disponible en América Latina a partir del 31 de agosto.

El rodaje de El Grito de las Mariposas ha comenzado ya en Colombia. La trama de la serie se basa en la trágica e inspiradora historia de las Hermanas Mirabal de la República Dominicana, Patria, Minerva y María Teresa, quienes se opusieron
a lo que se conoce como el ‘régimen de terror’ del infame dictador Rafael Trujillo quien controló el país durante más de 30 años. La serie narra cómo desde 1930 hasta el día de su asesinato en 1961, Trujillo alias ‘El Chivo’, convirtió la vida en este país caribeño en una ópera trágica protagonizada por un monstruo que no soportaba ninguna opinión en su contra, y mucho menos un “no” de los labios de una mujer. Asesinatos planeados desde el poder, abusos y violencia de género, espectáculos artísticos y deportivos, y el control absoluto de los medios, fueron herramientas que puso en práctica uno de los tiranos más grotescos que recuerda el siglo XX para controlar al pueblo. Sólo unos pocos valientes como las Hermanas Mirabal, conocidas como ‘Las Mariposas’, arriesgaron sus vidas para enfrentar a Trujillo. La serie también incluirá la importante historia de la cuarta hermana de ‘Las Mariposas’, Dede Mirabal, quien inmortalizó su legado después de su muerte.

Alina Robert interpretará a la mayor de las cuatro hermanas, Patria Mirabal, una mujer protectora, leal y amorosa, madre de 3 niños pequeños que decidió unirse a sus hermanas y otros disidentes políticos en su misión de derrocar a Trujillo. La historia de las Hermanas Mirabal es ya muy familiar para Robert pues en el 2018 interpretó a la heroína Minerva Mirabal en la aclamada producción de Washington DC Gala Hispanic Theatre En el Tiempo de las Mariposas. Su gran actuación fue reconocida por Washington DC BroadwayWorld con un premio a Mejor Actriz de Teatro.

“Más que un gusto, un honor. Las Hermanas Mirabal son mujeres muy representativas dentro de la historia no sólo de su país sino de Latinoamérica. Conocerlas a fondo de esta manera con esta experiencia, me inculcan demasiado de su integridad, valores y valentía. Estoy muy agradecida de esta oportunidad “- comparte Alina Robert.

Alina ha forjado una dedicada carrera como actriz y presentadora de televisión luego de su participación en el exitoso programa de Univision Nuestra Belleza Latina y Sábado Gigante. Su trabajo en el teatro es muy reconocido en la ciudad de Miami donde reside y sus créditos en televisión incluyen papeles en Jenni Rivera: Mariposa de Barrio (Netflix) y Betty en NY (Telemundo). En el cine protagonizó el papel principal de Natalie en el drama romántico Making Love Great Again (2018) disponible en HBO y pronto se podrá ver en dos películas del director y escritor Lilo Vilaplana. El primero, el filme histórico Plantados, ganadora del Premio del Público en el Festival de Cine de Miami 2021, y el segundo, el filme independiente El Caballo basado en hechos reales que narran que narran cómo el pueblo cubano, ha sobrevivido el sistema comunista a través del contrabando y el mercado negro. El Caballo se estrenará en cines el 4 de septiembre de 2021.
El Grito de las Mariposas abordará temas como el empoderamiento de la mujer y la violencia de género y presume de contar con los más altos estándares de calidad en la producción. Junto con Robert, el elenco internacional incluye a la actriz dominicana Sandy Hernández, el actor cubano Luis Alberto García y la actriz española Susana Abaitua.