



Miami Dade College

Friday August 20, 2021



The Daily News Clippings

Miami Dade College Office of Media Relations
300 N.E. Second Ave., Suite 1350
Miami, Fl. 33132
Tel. 305-237-3366 - Fax. 305-237-3228
www.mdc.edu

Get the latest MDC news on  and 

\$3000 FREE CRYPTO

1 Fort Lauderdale

FORT LAUDERDALE

BARS

RESTAURANTS

BUSINESSES

MUSIC

NEWS

REVIEWS

Pop-Up Vaccination Sites Returning to all Miami Dade College Campuses

POSTED ON AUGUST 19, 2021 BY FORT LAUDERDALE

1 Fort Lauderdale

Local Search & News & Reviews

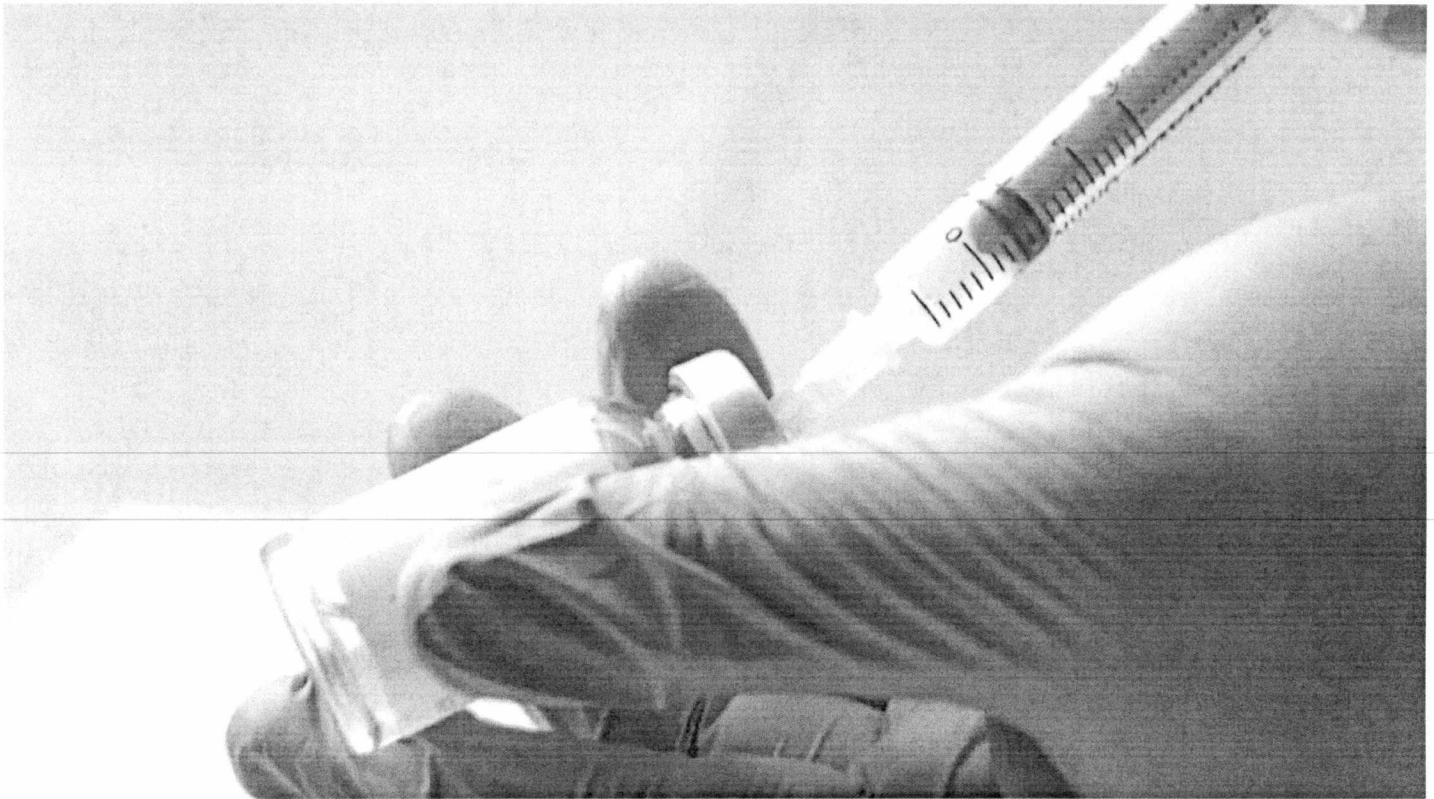
1 News - 1 eMovies - 1 eMusic - 1 eBooks - 1 Search

Search - News - Reviews - Coupons - Bars - Food

Bars - Live Music - Free Music - Contact Us - Advertise

Search ...

SEARCH



Miami Dade College will reopen pop-up vaccination sites at all MDC campuses and its outreach center during the months of August and September.

The sites will be offering the Pfizer and Johnson & Johnson vaccines.

MDC students and employees who present a vaccination card at any campus student life office will receive a gift card from Chick-fil-A or Follett Book Stores, while supplies last.

The vaccination cards must be from one of the campus pop-up or North Campus locations.

The college operated pop-up vaccination sites at all of its campuses this past spring and summer.

The mass vaccination site located at MDC North Campus has administered vaccines to more than 350,000 people and remains operational for vaccines and testing.

The pop-up vaccination schedule is listed below.

Homestead Campus

500 College Terrace, West Parking Lot (corner of English Ave. and NE 6th St.)

Homestead, Florida 33030

First dose: 8/23 & 8/24

Time: 10 a.m. – 6 p.m.

****will close at 2 p.m. on 8/24**

Second dose: 09/13 & 09/14

Kendall Campus

11011 SW 104 Street, Parking Lot 3

Miami, FL 33176-3393

First dose: 8/23

Time: 10 a.m. – 6 p.m.

Second dose: 09/13

Wolfson Campus

300 NE Second Ave., Building 2 breezeway

Miami, FL 33132

First dose: 8/24

Time: 10 a.m. – 6 p.m.

Second dose: 09/14

Padron Campus

627 SW 27th Ave., Room 3102

Miami, FL 33135

First dose: 8/24

Time: 10 a.m. – 6 p.m.

Second dose: 09/14

Medical Campus

950 NW 20th St., Room 3102

Miami, FL 33127

First dose: 8/25

Time: 10 a.m. – 6 p.m.

Second dose: 09/15

Carrie P. Meek Entrepreneurial Education Center (MEEC)

6300 NW Seventh Ave., Parking lot behind building

Miami, FL 33150

First dose: 8/27

Time: 10 a.m. – 6 p.m.

Second dose: 09/17

Hialeah Campus

1780 W 49th Street, Lot 5 (enter through 17th Ct.)

Hialeah, Florida 33012

First dose: 8/27

Time: 10 a.m. – 6 p.m.

Second dose: 9/17

West Campus

3800 NW 115th Ave.

Doral, FL 33178

First dose: 08/27

Time: 10 a.m. – 6 p.m.

Second dose: 9/17

1 Fort Lauderdale

Local Search & News & Reviews

1 News - 1 eMovies - 1 eMusic - 1 eBooks - 1 Search

Search - News - Reviews - Coupons - Bars - Food

Bars - Live Music - Free Music - Contact Us - Advertise

Search ...

SEARCH

POSTED IN FORT LAUDERDALE NEWS, NBC MIAMI

TAGGED FORT LAUDERDALE NEWS, NBC MIAMI

Search ...

SEARCH

CATEGORIES

Select Category





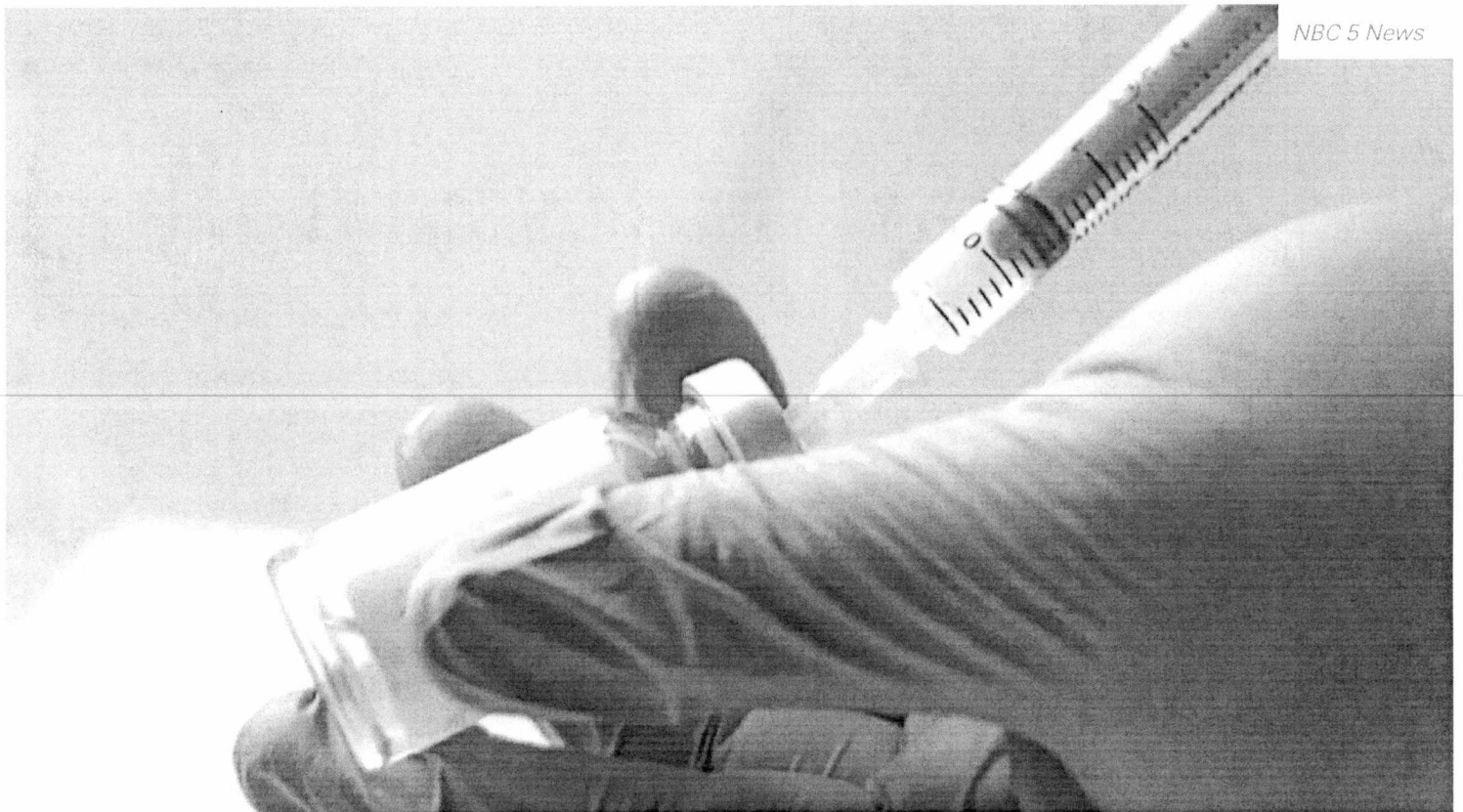
TRENDING Coronavirus Testing | Vaccine Sites Haiti Earthquake Hurricane Season D...

CORONAVIRUS VACCINE

Pop-Up Vaccination Sites Returning to all Miami Dade College Campuses

The mass vaccination site located at MDC North Campus has already administered vaccines to more than 350,000 people

Published August 19, 2021 • Updated on August 19, 2021 at 4:54 pm



Miami Dade College will reopen pop-up vaccination sites at all MDC campuses and its outreach center during the months of August and September.

The sites will be offering the Pfizer and Johnson & Johnson vaccines.

Download our app for iOS or Android to get the latest forecasts on the hurricane season– and sign up for alerts.

MDC students and employees who present a vaccination card at any campus student life office will receive a gift card from Chick-fil-A or Follett Book Stores, while supplies last.

The vaccination cards must be from one of the campus pop-up or North Campus locations.

The college operated pop-up vaccination sites at all of its campuses this past spring and summer.

The mass vaccination site located at MDC North Campus has administered vaccines to more than 350,000 people and remains operational for vaccines and testing.

The pop-up vaccination schedule is listed below.

Local



5 HOURS AGO

6 to Know: Miami-Dade Schools Brace for Fallout After Defying Governor On Masks



32 MINS AGO

SW Florida School Specialist Fired After Racist Rant Caught on Camera

Homestead Campus

500 College Terrace, West Parking Lot (corner of English Ave. and NE 6th St.)

Homestead, Florida 33030

First dose: 8/23 & 8/24

Time: 10 a.m. – 6 p.m.

**will close at 2 p.m. on 8/24

Second dose: 09/13 & 09/14

Kendall Campus

11011 SW 104 Street, Parking Lot 3

Miami, FL 33176-3393

First dose: 8/23

Time: 10 a.m. – 6 p.m.

Second dose: 09/13

Wolfson Campus

300 NE Second Ave., Building 2 breezeway

Miami, FL 33132

First dose: 8/24

Time: 10 a.m. – 6 p.m.

Second dose: 09/14

Padron Campus

627 SW 27th Ave., Room 3102

Miami, FL 33135

First dose: 8/24

Time: 10 a.m. – 6 p.m.

Second dose: 09/14

Medical Campus

950 NW 20th St., Room 3102

Miami, FL 33127

First dose: 8/25

Time: 10 a.m. – 6 p.m.

Second dose: 09/15

Carrie P. Meek Entrepreneurial Education Center (MEEC)

6300 NW Seventh Ave., Parking lot behind building

Miami, FL 33150

First dose: 8/27

Time: 10 a.m. – 6 p.m.

Second dose: 09/17

Hialeah Campus

1780 W 49th Street, Lot 5 (enter through 17th Ct.)

Hialeah, Florida 33012

First dose: 8/27

Time: 10 a.m. – 6 p.m.

Second dose: 9/17

West Campus

3800 NW 115th Ave.

Doral, FL 33178

First dose: 08/27

Time: 10 a.m. – 6 p.m.

Second dose: 9/17

This article tagged under:

CORONAVIRUS VACCINE • MIAMI DADE COLLEGE

Weather Forecast

MIAMI, FL

87°

Partly Cloudy
0.05% Precip

TONIGHT

79°

TOMORROW

91°



Miami Dade College to again Offer Pop-Up Vaccination Sites at all MDC Campuses

Miami, August 19, 2021 – Miami Dade College (MDC), in partnership with **Miami-Dade County** and the **Florida Department of Education**, will once again host **pop-up vaccination sites at all MDC campuses and its outreach center** during the months of August and September. The vaccines available will be Pfizer and Johnson & Johnson.

MDC students and employees who present a vaccination card at any campus student life office will receive a gift card from Chick-fil-A or Follett Book Stores, while supplies last. The vaccination cards must be from one of the campus pop-up or North Campus locations. All vaccination sites are open to the community as well.

Throughout the pandemic, MDC has prioritized the safety of students, faculty and staff, as well as the community at large. At the start of the year, the College launched **MDC CARE – Comprehensive Access to Resources and Education** to facilitate testing and vaccinations. The College operated convenient, pop-up vaccination sites at all campuses this past spring and summer. The mass vaccination site located at MDC North Campus has administered vaccines to more than 350,000 people and counting and remains operational for vaccines and testing. It is considered one of the most successful vaccination sites in the nation.

Pop-up vaccination schedule below:

Homestead Campus

500 College Terrace, West Parking Lot (corner of English Ave. and NE 6th St.)

Homestead, Florida 33030

First dose: 8/23 & 8/24

Time: 10 a.m. – 6 p.m.

****will close at 2 p.m. on 8/24**

Second dose: 09/13 & 09/14

Kendall Campus

11011 SW 104 Street, Parking Lot 3

Miami, FL 33176-3393

First dose: 8/23

Time: 10 a.m. – 6 p.m.

Second dose: 09/13

Wolfson Campus

300 NE Second Ave., Building 2 breezeway

Miami, FL 33132

First dose: 8/24

Time: 10 a.m. – 6 p.m.

Second dose: 09/14

Padron Campus

627 SW 27th Ave., Room 3102

Miami, FL 33135

First dose: 8/24

Time: 10 a.m. – 6 p.m.

Second dose: 09/14

Medical Campus

950 NW 20th St., Room 3102

Miami, FL 33127

First dose: 8/25

Time: 10 a.m. – 6 p.m.

Second dose: 09/15

Carrie P. Meek Entrepreneurial Education Center (MEEC)

6300 NW Seventh Ave., Parking lot behind building

Miami, FL 33150

First dose: 8/27

Time: 10 a.m. – 6 p.m.

Second dose: 09/17

Hialeah Campus

1780 W 49th Street, Lot 5 (enter through 17th Ct.)

Hialeah, Florida 33012

First dose: 8/27

Time: 10 a.m. – 6 p.m.

Second dose: 09/17

West Campus

3800 NW 115th Ave.

Doral, FL 33178

First dose: 08/27

Time: 10 a.m. – 6 p.m.

Second dose: 09/17



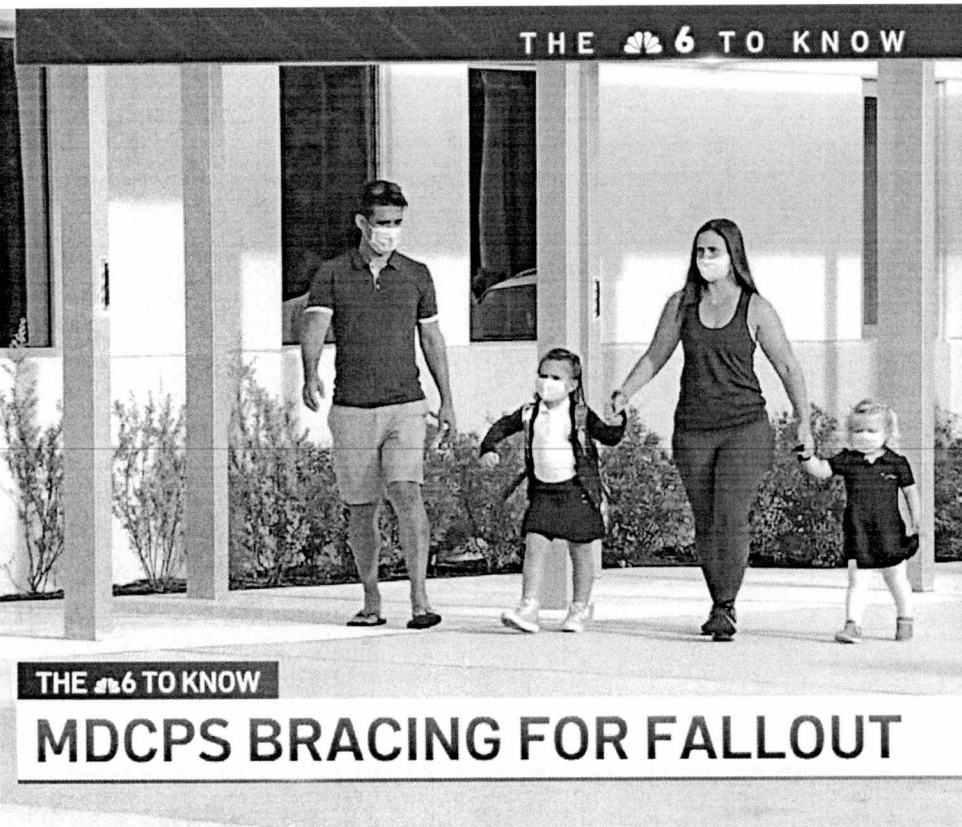
SHARE

NEWS YOU SHOULD KNOW

6 to Know: Miami-Dade Schools Brace for Fallout After Defying Governor On Masks

It's Friday, August 20th - and NBC 6 has the top stories for the day

By NBC 6 • Published 4 hours ago • Updated 2 hours ago




THE **6** TO KNOW

THE **6** TO KNOW

- 1. COLD CASE ARREST
- 2. SURFSIDE COLLAPSE
- 3. POP-UP VAX SITES
- 4. SCHOOL MASKS
- 5. ROUGH ARRESTS
- 6. NBC 6 RESPONDS

THE **6** TO KNOW

MDCPS BRACING FOR FALLOUT



It's Friday, August 20th - and NBC 6 has the top stories for the day.

No. 1 - An arrest was made Thursday in the murder of former University of Miami football player Bryan Pata, who was shot to death nearly 15 years ago outside his Kendall apartment.



on the hurricane season– and sign up for alerts.

Miami-Dade Police confirmed to NBC 6 that Rashaun Jones, who was a teammate with Pata from 2004 to 2006, was arrested Thursday in the Ocala area as part of a joint operation between the agency and U.S. Marshals. Jones was booked in Marion County before he will be transferred to Miami-Dade County. Detectives say the 22-year-old Pata was walking from his car toward the stairs at the apartment building on Nov. 7, 2006 when he was shot in the back of the head at the complex located off Southwest 77th Avenue and 93rd Street. An ESPN story published in 2020 said Jones was a likely suspect, but no charges had been filed until Thursday.

No. 2 - A fulfilled public records request for first responder bodycam footage shows the first moments police arrived at the scene of the Champlain Towers South partial collapse in Surfside.

NBC 6 had previously shown the initial 18 minutes, but the newly obtained video from Officer Ariol Lage shows an extended version running 1 hour and 37 minutes. Residents can be heard asking officers about family members in the building, including a woman asking about her 87-year-old mother in the building with "major heart issues." The bodies of 98 people were recovered at the collapse site after a massive month-long recovery effort. The video also shows police officers directing residents north past 90th Street, specifically to the Rec Center on 93rd Street and Collins Avenue.

No. 3 - Miami Dade College will reopen pop-up vaccination sites at all MDC campuses and its outreach center during the months of August and September.

The sites will be offering the Pfizer and Johnson & Johnson vaccines. MDC students and employees who present a vaccination card at any campus student life office will receive a gift card from Chick-fil-A or Follett Book Stores, while supplies last. The vaccination cards must be from one of the campus pop-up or North Campus locations. The college operated pop-up vaccination sites at all of its campuses this past spring and summer.

Local



16 MINS AGO

SW Florida School Specialist Fired After Racist Rant Caught on Camera



SHARE



Local kid becomes Entrepreneur, creates clothing line to inspire others

No. 4 - They are bracing for the fallout at Miami-Dade County Public Schools.

Wednesday, the school board voted 7-1 to defy the governor and the state Board of Education by imposing a mandatory mask mandate for students and staff at its schools. Most of the board members and the superintendent said they had to do what they felt was best to protect the kids, regardless of threats from Tallahassee. So Miami-Dade joins Broward, Palm Beach, Hillsborough, and Alachua counties in making masks mandatory. What's next? Click here for the story from NBC 6 reporter Ari Odzer.

No. 5 - New video released by a New York woman's attorney appears to show a Miami Beach police officer hitting the woman with a bicycle and then pepper spraying her as she tried to record an ongoing arrest on July 25.

The woman, Mariyah Maple, was arrested and accused of violating a new Miami Beach ordinance that prohibits civilians from approaching a law enforcement officer with "intent to impede, provoke, or harass," after being given a warning by an officer. Now the Miami Beach police chief has temporarily suspended enforcement of the ordinance until all Miami Beach officers have received additional, in-person training on the nuances of the ordinance, according to a statement released by the Miami Beach department. The release said no one has been arrested for violating the ordinance since July 26.

No. 6 - Many tenants behind on rent are turning to rental assistance programs for help.

NBC 6 Responds found much of the federal aid approved by Congress has not made it to the people who need it most. The U.S. Treasury reported just 12 percent of the first round of the Emergency Rental Assistance Program totaling \$25 billion was distributed. State and local governments who administer the program have struggled to get the funds out. At the state level, just 2 percent of the federal funds have been paid out. Click here to find out why in a report from NBC 6 consumer investigator Sasha Jones.

This article tagged under:

Health

Florida virus cases soar, hospitals near last summer's peak

👤 todayuknews • 3 weeks ago 🕒 5 minutes read



A cyclist passes cars at a standstill along West Colonial Drive in Orlando, Fla., Thursday, July 29, 2021, as residents wait in line for COVID-19 testing at Barnett Park. The line stretched through the park for more than a mile to the entrance to the Central Florida Fairgrounds. Orange County is under a state of emergency as coronavirus infections skyrocket in Central Florida. The Barnett Park site is testing 1,000 people a day and has closed early in recent days due to reaching capacity. Credit: Joe Burbank/Orlando Sentinel via AP

Hospital admissions of coronavirus patients continue to soar in Florida with at least two areas in the state surpassing the previous peaks of last summer's surge, prompting calls by local officials for the governor to declare an emergency.

A large hospital system in Jacksonville said its hospitals were at maximum capacity, its emergency centers also at a critical point as the state grappled with the new and more infectious delta variant of the COVID-19 virus.

In Brevard County, two hospitals began setting up treatment tents at its emergency departments. And at a Fort Lauderdale park, a long line of cars snaked around a testing site, recalling the first weeks of the pandemic last year.

Related Articles



Minnesota woman has both her legs AMPUTATED after contracting COVID-19 days after receiving vaccine

🕒 4 weeks ago



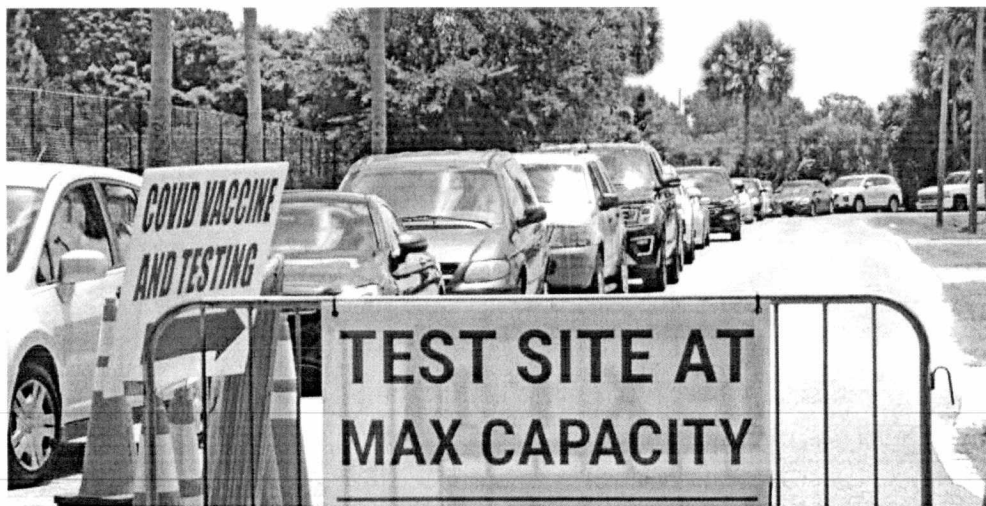
Community Health Systems posts \$311M profit in Q4

🕒 February 18, 2021

Florida hospitals reported more than 8,900 patients with COVID-19 on Thursday, according to data from the U.S. Department of Health and Human Services. The Florida Hospital Association said the state peaked at 10,179 cases last July.

The patient number on Thursday was five times higher than a month ago, and it quickly climbed from about 5,500 in just one week.

"What's extraordinary is the speed at which we are currently seeing new cases," said Dr. Vincent Hsu, executive director of infection prevention and hospital epidemiologist at AdventHealth in Orlando. "The slope is pretty steep, and we haven't seen the end of it. This is still coming."



Signage stands at the ready (foreground) in case COVID-19 testing at Barnett Park reaches capacity, as cars wait in line in Orlando, Fla., Thursday, July 29, 2021. The line stretched through the park for more than a mile out to West Colonial Drive near the Central Florida Fairgrounds. Orange County is under a state of emergency as coronavirus infections skyrocket in Central Florida. The Barnett Park site is testing 1,000 people a day and has closed early in recent days due capacity limits. Credit: Joe Burbank/Orlando Sentinel via AP

AdventHealth said Thursday it had reached a new high on Thursday since the pandemic began with about 1,000 COVID-19 hospitalized patients across its system in central Florida. Twelve hospitals in the state are reporting critical staffing shortages to the federal government.

The state reported to the federal Centers for Disease Control and Prevention an additional 17,500 cases—making one fifth of the national new caseload—and 56 new deaths, raising the total death toll for the state to nearly 38,900.

The rapid rise in hospitalizations and cases has prompted officials in Miami-Dade and Orlando to issue new orders requiring masks at indoor county buildings. The mayor of Orange County, home to Walt Disney World, is forcing all nonunion county employees to get vaccinated by August.

And Walt Disney World also announced this week that it would again be requiring the use of masks indoors.



Cars line up at Miami Dade College North campus' COVID-19 testing site, Thursday, July 29, 2021, in Miami. Hospital admissions of coronavirus patients continue to soar in Florida with at least two areas in the state surpassing previous peaks reached during last summer's surge. Credit: AP Photo/Marta Lavandier

Just 48 percent of the state's population is fully vaccinated, and hospitals say the vast majority of the patients with COVID-19 are unvaccinated.

Despite calls for him to declare an emergency, Republican Gov. Ron DeSantis has vowed not to reinstate any pandemic restrictions. In early June the state stopped providing daily figures of cases and deaths, switching to weekly reports.

He signed a law in May a measure that invalidated local COVID-19 orders and gave him power to nullify future ones.

On Wednesday, the governor mocked new federal guidelines recommending use of masks even for those vaccinated against COVID-19. He also took aim at Dr. Anthony Fauci, the nation's top infectious disease specialist, who recently said the U.S. is in an "unnecessary predicament" of soaring cases fueled by unvaccinated Americans and the virulent delta variant.



A cyclist passes cars at a standstill along West Colonial Drive in Orlando, Fla., Thursday, July 29, 2021, as residents wait in line for COVID-19 testing at Barnett Park. The line stretched through the park for more than a mile to the entrance to the Central Florida Fairgrounds. Orange County is under a state of emergency as coronavirus infections skyrocket in Central Florida. The Barnett Park site is testing 1,000 people a day and has closed early in recent days due to reaching capacity. Credit: Joe Burbank/Orlando Sentinel via AP

DeSantis said Florida would "choose freedom over Fauci-ism."

"I think it's very important we say, unequivocally, 'No to lockdowns, no to school closures, no to restrictions, no to mandates,'" DeSantis said. "We'll be holding the line. We will not back down."

His words drew enthusiastic applause during his appearance in Salt Lake City, Utah, before the American Legislative Exchange Council, a group that pushes conservative policies in Republican-controlled state legislatures.

DeSantis said he opposes those measures because they were ineffective and "had catastrophic consequences" for the economy.

The governor's stance against lockdowns, mask mandates and vaccine passports is a key component of his reelection campaign. The campaign is selling koozies with the phrase "How the hell am I going to drink a beer with a mask on?" and T-shirts reading: "Don't Fauci My Florida."



Cars wait in line for COVID-19 testing at Barnett Park, in Orlando, Fla., Thursday, July 29, 2021. The line stretched through the park for more than a mile to the entrance to the Central Florida Fairgrounds. Orange County is under a state of emergency as coronavirus infections skyrocket in Central Florida. The Barnett Park site is testing 1,000 people a day and has closed early in recent days due to reaching capacity. Credit: Joe Burbank/Orlando Sentinel via AP

Charlie Crist, a Democrat challenging DeSantis next year, condemned his speech in Utah in a statement sent Thursday. Crist served as a Republican governor from 2007 to 2011, before joining the Democratic party. He has served in the U.S. House since 2017.

"Our hospitals are being overrun by sick patients, families are losing their loved ones, and our children are facing another difficult and confusing school year. But where's Governor DeSantis? He's profiting from selling merchandise that demonizes our nation's top doctor" he said.

Florida COVID-19 hospitalizations jump significantly again

© 2021 The Associated Press. All rights reserved. This material may not be published, broadcast, rewritten or redistributed without permission.

Citation:

Florida virus cases soar, hospitals near last summer's peak (2021, July 30)
retrieved 30 July 2021

from <https://medicalxpress.com/news/2021-07-florida-virus-cases-soar-hospitals.html>

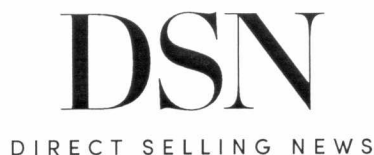
This document is subject to copyright. Apart from any fair dealing for the purpose of private study or research, no part may be reproduced without the written permission. The content is provided for information purposes only.

Most Related Links :

[todayuknews](#) [Governmental News](#) [Finance News](#)

Source link

[bbc news \(uk\)](#)[bbc news england](#)[bbc world news](#)[bmj news](#)[Coronavirus](#)[COVID-19](#)[todayuknews](#)



SUBSCRIBE

MONAT Provides \$100,000 in Scholarships to Miami-area High School Seniors

BY DSN STAFF WRITER | AUGUST 19, 2021

MONAT, through its philanthropic arm MONAT Gratitude, gave four seniors from the South Florida William H. Turner Technical Arts High School a four-year scholarship to fund their

higher education goals. Each student will receive more than \$25,000 to put toward tuition costs at universities across Florida.

The recipients include:

- Anaissa Pierre: Florida International University to study Psychology
- Nashley Campfort: Florida Atlantic University to pursue Pharmacy studies
- Gaetjensson Fancilien: Miami-Dade College to pursue a degree in Business
- Jimaya Wright: Florida State University to study Architecture

All four recipients participated in the School to Work mentoring program at MONAT Global in partnership with Big Brothers Big Sisters of Miami (BBBSM), which pairs at-risk youth with adult mentors at corporate partner sites.

“It has been such an amazing experience to serve as mentors for these students and watch them develop into amazing young adults who want to advance their education beyond high school,” said Lu Urdaneta, MONAT Gratitude CEO. “I’m honored that MONAT has been able to provide scholarships for these students to pursue their aspirations for higher education.”

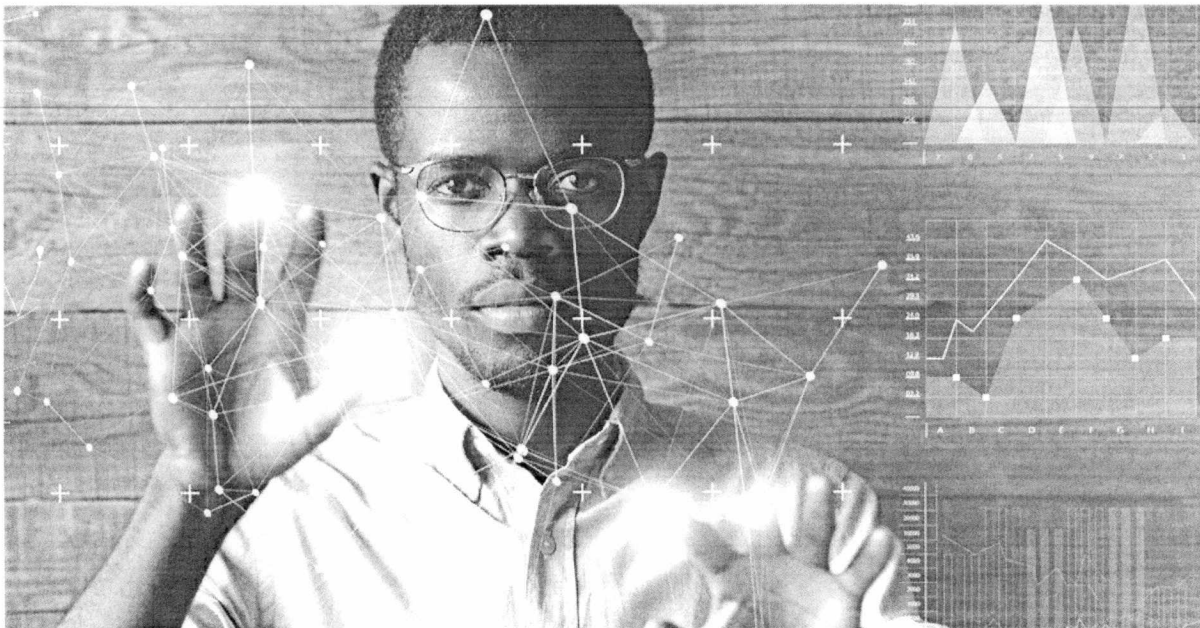
MONAT’s partnership with BBBSM began in 2018 as part of MONAT Gratitude’s commitment to supporting children, education and families.

RELATED ARTICLES

Public Interest Technology: Closing the Innovation Risk Gap, Part 2

Roland Alston, Thought Leadership Program Leader

August 19, 2021



Look around and you'll see the benefits of hyperautomation everywhere as it scales business processes faster than a speeding algorithm, takes the friction out of customer engagement, and drives business transformation to the moon and back.

In the long run, this trend will likely create a new generation of jobs. But in the short term, it may also raise anxiety among workers fearing job loss amid the post-COVID hyperautomation boom. To put this anxiety into perspective:

- Research shows 43% of businesses plan to reduce their workforce via technology integration. But 34% plan to expand jobs for the same reason according to the [World Economic Forum](#).
- By 2022, 65% of organizations that deployed robotic process automation will introduce artificial intelligence, machine learning, and natural language processing algorithms according to [Gartner](#).

So, how can businesses mitigate fear of automation? And if they can do that, how can business leaders ensure the net-benefit of hyperautomation over time outweighs short-term pain? Which brings us to the final episode of this two-part conversation with Michelle Shevin, Senior Program Manager, Technology and Society at the Ford Foundation ([@michebox](#)).

Becoming complacent with the astonishing evolution of hyperautomation could be like falling asleep at the wheel of a self-driving car, says Shevin. Better to automate without losing the human touch. Better to integrate people and machines to complement each other. And better to embrace Public Interest Technology (PIT) to mitigate the messiness of algorithms gone bad, future-proof against overregulation, and drive digital equity and inclusion in the age of hyperautomation. Enough said. Let's roll the tape on this timely conversation with PIT thought leader Michelle Shevin.

Appian:

You've talked about PIT as a mindset that can help business leaders anticipate future compliance and regulatory issues related to the human side of technology, things like digital equity, inclusion, and transparency. Would you elaborate on that.

Shevin:

At its core, public interest tech is a way to future proof against the unintended consequences of technology gone bad, or social consequences that nobody ever thought about in the first place. So, we think PIT really creates a stronger business. And it's not just for your product development teams. It's for your policy shops and your legal teams. And it really becomes a sort of connective tissue across the business...

Appian:

Speaking of challenges, we're still dealing with the aftershocks of the COVID crisis. I mean, we're not totally out of the woods yet. As you know, COVID caused massive disruption for businesses. And all of this change, including the acceleration of remote work, means businesses have to be more agile. So, as you think about the impact of COVID, how did the pandemic impact businesses' perception of PIT?

Shevin:

The really short answer is that COVID proved the business case for PIT. It really accelerated and amplified efforts to drive momentum in this space. The longer answer is that businesses' response to COVID shows why we still need to grow infrastructure in this space. But in areas where we see momentum for PIT, it's already providing value.

Appian:

Can you give some examples of that?

Shevin:

In the public sector, we've seen why PIT is relevant to the vaccine rollout. At the beginning of the rollout, cities and states across the country lacked the digital infrastructure for quick, easy, and efficient vaccine appointment registration, right? This was an issue of equity and not just access.

I think the absence of a strong cross-sector response that could harness the power of technology and limit its harms ended up hindering our response to COVID-19. On the other hand, we saw public interest technologists having an impact around the pandemic through a volunteer effort that dispatched highly qualified teams of technologists to support officials in state and local governments, as they responded to the coronavirus threat.

Counties have been able to step up their digital game in response to the massively increased traffic on their websites. And cities have been able to bring programs online to, for example, help the home-bound get meals.

"So, it's been incredible to see how a PIT effort was able to come together really quickly and have an incredible impact in terms of increasing public access to things like critical unemployment benefits and other safety nets, and helping states and localities figure out the best approach to vaccine rollouts."

Appian:

But those aren't long-term solutions, right? It's basically all volunteers.

Shevin:

It's volunteers flooding in to fill critical gaps. But it's a great example of how bringing this PIT frame to the fore and thinking about designing technology with equity and accountability at the forefront can really make an enormous difference.

Schooling Future Technologists

Appian:

Let's switch gears and talk about an article you recently published in Fast Company magazine, where you reported on something called the PIT university network (PIT-UN). What is that, and how does it relate to the PIT work you're leading at the Ford Foundation?

Shevin:

It's a specific infrastructure that we've (Ford Foundation) helped set up alongside several of our peer funders. The PIT university network is run by New America, and is a partnership of colleges and universities that are committed specifically to training the next generation of public interest technologists. So, they're taking their computer science and data science majors and making sure that they get exposed to ethics, law, and policy throughout their journey as technologists in training.

Appian:

So, these schools are educating a new cohort of public interest technologists with interdisciplinary training.

Shevin:

Yes, there are now 43 different institutions of higher education in the PIT-UN network. They span state schools and Polytechnic institutes and community colleges and the Ivy league and beyond, which is actually what I really love about the university network.

The network includes a number of universities that traditionally send a lot of graduates into tech like Stanford and Harvard, but there's an explicit effort to include colleges like Miami Dade College and Howard University and other schools that have large populations of students from historically marginalized communities.

Appian:

It's important because we know that including the experiences of diverse students will make the field of PIT and the university network itself so much stronger. These are the students who will become leaders in this field. So, it's really, really exciting to see.

"And the interdisciplinary knowledge that's being generated through the PIT University Network really allows students within the network institutions to better understand the challenges that technology can either worsen or help us solve."

Appian:

How are business leaders responding to the PIT trend? And what impact do you think the movement will have on the future of digital transformation?

Shevin:

So, I think big tech and other businesses will continue to hire increasing numbers of public interest technologists with expertise on issues such as civil rights and privacy and security and governance. And when these companies design products and services, we'll have more upsides and fewer downsides, resulting in much stronger technology and businesses overall.

A Good way to Approach Automation: Cause no Harm

Appian:

Lastly, talk about PIT and the future of business automation. Hyperautomation is driving much of the conversation around business automation. What role do you see PIT playing in the evolution of hyperautomation?

Shevin:

Hyperautomation has a lot to do with how AI and other tools are being used to automate and scale business processes. So, public interest technologists are focused on helping businesses use AI and automation responsibly. So, we're seeing increasing noise about things like emotion recognition, or technology designed to predict complex things about people's lives or behaviors. We're also seeing automation of the hiring process with AI being used to analyze video interviews.

Appian:

So, what do you make of these trends from a public interest technologist perspective?

Shevin:

Many of these use-cases are still in the realm of science fiction and for good reason. They're not scientifically sound, but they're being implemented anyway, right? So, public interest technologists are really good at cutting through marketing hype to help us concentrate on what technology is actually able to do, and what the likely impacts will be when it's applied inappropriately, or when it promises to do something that it really can't do equitably and then gets applied—and of course, people are harmed.

Sometimes it's Okay to Pump the Brakes on Innovation

Appian:

Let's stay on that human side of automation for a moment. You've said that one of the roles of public interest technologists is to help us build and deploy technology that's more human-centric. What did you mean by that?

Shevin:

Yes, when everyone's excited about the next big innovation, PIT sometimes encourages us to actually pump the brakes and more closely examine how tech trends can and do harm marginalized communities, and how we can prevent that from happening.

I read a recent FICO [survey](#) that revealed many executives are poorly equipped to ensure the ethical implications of using AI systems. For example, when asked about the standards and processes in place to govern AI usage, only 38% said their companies had data bias detection and mitigation steps in place. And just 6% said that they tried to ensure their development teams are diverse.

So, that's a really disappointing snapshot of where we're at when it comes to IT governance and of course, hyperautomation governance. We've seen time and time again, how algorithmic bias has already caused real-world harm for marginalized communities, right? We've seen false arrests, increasing surveillance, increasing marginalization of folks who don't have access to systems that may require them to be machine readable or visible to AI systems. So that's really where public interest tech comes in.

Business, at a Crossroads

Appian:

So, when you look over the horizon, what role do you see PIT playing in the future of Business?

Shevin:

"So, it's a huge moment for the private sector to step up and take leadership here. And some of this is because although tech companies have top tech talent, they often lack the willingness or expertise to anticipate the downsides of technology and prevent them when creating products and services."

Instead, they've been playing catch up to create fixes after the damage is already done. I read this interview recently with Satya Nadella from Microsoft, and he made an important point which is that leaders have to worry about the unintended side effects of technology first. And so, companies really risk a bad reputation and bad regulation when they fail to anticipate the downsides of their technology.

Appian:

So practically speaking, what's the solution? What's the playbook for doing that?

Shevin:

So, my pragmatic advice to business leaders is to hire public interest technologists. Consider the consequences of the technology you're building, and make every effort to build and use technology in a way that avoids harming marginalized communities. Consider adopting and incorporating frameworks that help to center the values of trust and accountability like we prioritize cost savings, efficiency, profit, and speed.

PS: (To learn more about public interest technology, read part one of this two-part post [here](#).)



Michelle Shevin, Senior Program Manager, Ford Foundation



Appian helps organizations build apps and workflows rapidly, with a low-code automation platform. Combining people, technologies, and data in a single workflow, Appian can help companies maximize their resources and improve business results. Many of the world's largest organizations use Appian applications to improve customer experience, achieve operational excellence, and simplify global risk management and compliance.

[Contact Us](#)

[Terms of Use](#)

[Environmental Policy](#)

[Accessibility](#)

artnet news (/)

Pop Culture (<https://news.artnet.com/art-world/pop-culture>)

Here's the Real-Life Story Behind 'Reefa,' a New HBO Max Film About the Life and Death of a Miami Street Artist

The film offers a fictionalized account of the story of Israel Hernandez-Llach, who died in police custody in 2013.

Artnet News (<https://news.artnet.com/about/artnet-news-39>), August 20, 2021



A still from *Reefa* (2020), featuring Tyler Dean Flores. Courtesy of Vertical Entertainment.

This weekend, a new biopic of sorts will arrive on HBO Max, telling the story of Israel Hernandez-Llach, a real-life Miami street artist who was killed by police in August 2013.

Hernandez-Llach, 18 at the time, was spray-painting an abandoned McDonald's when a local police unit approached. The artist fled; the officers chased and ultimately stopped the high-schooler with a taser. Hernandez-Llach later died in their custody.

After dropping their target, the officers exchanged high-fives, [according to the young artist's friends](https://www.nytimes.com/2013/08/09/us/seeking-answers-after-youths-death-in-police-stop.html) (<https://www.nytimes.com/2013/08/09/us/seeking-answers-after-youths-death-in-police-stop.html>), who witnessed the incident.

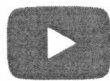
Dramatized versions of those moments form the climax of *Reefa*, the film written and directed by Miami-based filmmaker Jessica Kavana Dornbusch and named after Hernandez-Llach's graffiti name.

The rest of the movie, meanwhile, lays out the stakes for the titular subject in the summer leading up to that fateful night, often with a heavy dose of creative license.

Hernandez-Llach is depicted as a voraciously creative, constantly skateboarding, and skirting choleric cops through neon-lit streets, or butting heads with his father, a Colombian immigrant anxiously awaiting the arrival of green cards for his family. He wants to move to New York for art school.

The film opens with the street artist plotting his "magnum opus": a statement mural on a derelict Miami hotel (a stand-in for the McDonald's) that will introduce him to the city's art world.

Reefa Trailer (2021) Ezana Alem, Drama Movie



"I wanted to focus on Israel's life in the last couple of weeks before he passed away," Dornbusch told [CBSMiami](https://miami.cbslocal.com/2021/04/21/reefa-story-israel-hernandez-last-summer-before-death-miami-beach-police/) (<https://miami.cbslocal.com/2021/04/21/reefa-story-israel-hernandez-last-summer-before-death-miami-beach-police/>) in April. "He had just gotten an art scholarship. He was about to go to New York. He had found love for the first time. He was spending time painting and time with his family and friends, and then the tragic ending."

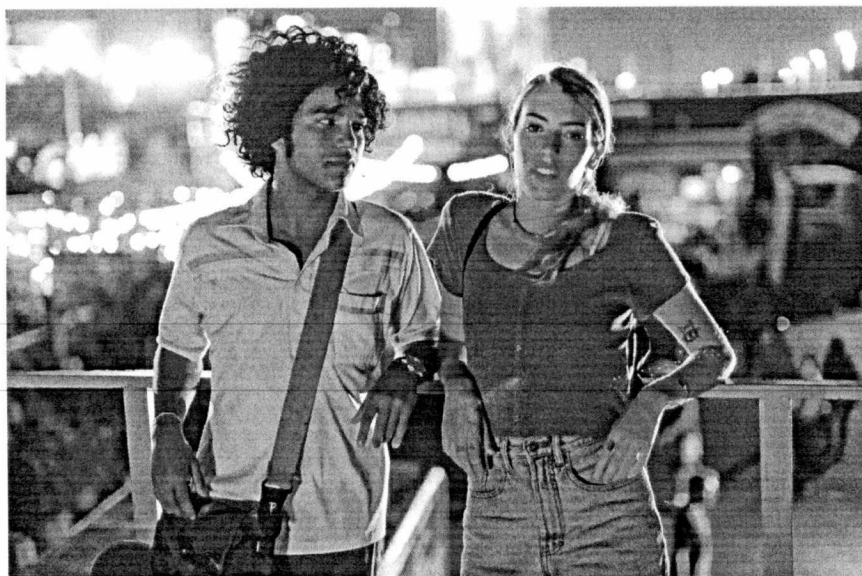
Originally meant for the 2020 Miami Film Festival (which was canceled because of the pandemic), *Reefa* debuted this spring on video-on-demand and in a few theaters. The movie will likely command its biggest audience yet when it hits HBO this weekend.

"Sadly, we could not plan a more timely moment in history to release this film," Dornbusch said. "I think it will resonate. It puts a name and a face to the statistics."

Dornbusch worked on *Reefa* for more than six years, she explained in a recent [blog post](https://www.talkhouse.com/when-i-needed-them-my-community-was-there-for-me/) (<https://www.talkhouse.com/when-i-needed-them-my-community-was-there-for-me/>). Getting the project off the ground was a grind involved multiple fundraising efforts and a run-in with the Miami Beach police that resulted in the production temporarily being shut down.

Tyler Dean Flores, the Harlem-born, Puerto Rican actor who plays Hernandez-Llach in the film, told CBS that he hopes "it raises a ton of awareness on his case and plenty of other cases that involve police brutality."

"I also hope that people feel very inspired by Israel's family's creativity and pursuit of whatever their passions are," Flores added. "No matter what situations you're in, if you want to create, create. If you want to express yourself, express yourself."



A still from *Reefa* (2020). Courtesy of Vertical Entertainment.

Following their son's death, Hernandez-Llach's parents held a press conference in which they called for an independent investigation. Roughly two years later, in 2015, a Miami-Dade attorney announced that no criminal charges would be filed against the officers involved in the incident, saying that medical examiners had determined the death to be accidental.

In 2017, the City of Miami Beach [reportedly paid \\$100,000 \(https://www.miaminewtimes.com/news/settlement-in-israel-hernandez-miami-beach-taser-death-reached-9728669\)](https://www.miaminewtimes.com/news/settlement-in-israel-hernandez-miami-beach-taser-death-reached-9728669) to settle a wrongful-death lawsuit filed by the victim's family. They admitted no wrongdoing.

Follow *Artnet News* (<https://www.facebook.com/artnet>) on Facebook:

Like 381K

Want to stay ahead of the art world? Subscribe to our newsletter to get the breaking news, eye-opening interviews, and incisive critical takes that drive the conversation forward.
(<http://link.artnet.com/join/522/newscta&hash=8e9534fb495110baf97a368037111816>)

SHARE





MIAMI FILM FESTIVAL ANNOUNCES THE RETURN OF VARIETY PARTNERSHIP AND NEW NOVEMBER DATES FOR GEMS FESTIVAL

Miami, FL (August 19, 2021) – Miami Dade College's (MDC) **Miami Film Festival** announced that it will extend its multi-year partnership with *Variety* for its 39th edition (March 4-13, 2022). The Festival will partner with *Variety's Streaming Room* on an **International Feature Film Nominees Roundtable** scheduled for next year before final voting begins on March 17, 2022. The five directors that receive Oscar nominations for the International Feature Films category will be invited to participate in a panel moderated by *Variety's* Film Awards editor **Clayton Davis**. Additional panel details will be announced at a later date.

In addition, the Festival's **Miami GEMS** will serve as a **key fall showcase for International Feature Film contenders**, this year taking place Nov. 4-7, 2021. Confirmed titles for this year that are considered to be strong contenders for International Feature Film submissions are **Norway's *The Worst Person in the World***, directed by Joachim Trier and **Iran's *A Hero***, directed by Asghar Farhadi. Both Festival events will be presented in-person. The full Miami GEMS line-up will be announced in early October.

"In addition to being a renewable source of film art from the earliest days of filmmaking, international cinema is the great secret weapon of the American movie business, supplying so-called 'American' films with so many of their directors, stars, writers, cinematographers and more," said **Steven Gaydos**, *Variety* executive vice president of global content and executive editor. "The Miami Film Festival shares our enthusiasm for international cinema and it's a great pleasure to partner with them again on this vital showcase of international filmmaking voices."

"We are thrilled to renew our partnership with *Variety* and to return both Festivals to their traditional in-person format," said **Jaie Laplante**, Miami Film Festival executive director. "Given our history with international filmmaking, it's a natural fit to partner with *Variety* on the International Feature Film Nominees Roundtable, and we look forward to continue spotlighting the best films and filmmakers worldwide at both of our festivals."

Last fall Miami GEMS took place as a virtual event, while this past March, the Miami Film Festival had a hybrid format with both in-theater and on-line experiences. As part of the Festival, *Variety's* Streaming Room presented the Oscar International Feature Shortlist Directors panel featuring all 15 directors.

The 2021 winner of the Best International Feature Film Oscar was *Another Round*, directed by Thomas Vinterberg, who also received a Best Director nomination. The film screened as part of the Miami Film Festival's Monthly Screening Series in December and Vinterberg participated in the *Variety* panel. Past editions of Miami Film Festival and Miami GEMS have screened Oscar winners in this category including *Parasite*, *Belle Epoque*, *The Secret in Their Eyes*, *The Salesman*, *Cinema Paradiso* and *Babette's Feast*. Last year the festivals honored Riz Ahmed, Andra Day and Joshua James Richards, and presented awards to *Sound of Metal*, *The Present* and *Quo Vadis, Aida?*, all of which went on to receive Oscar nominations.

About Variety

Now in its 116th year, Variety is the seminal voice of the entertainment industry. Featuring award-winning breaking news reporting, insightful award-season coverage, must-read feature spotlights and intelligent analysis of the industry's most prominent players, Variety is the trusted source for the business of global entertainment. Read by a highly engaged audience of industry insiders, aspirants and passionate entertainment enthusiasts, Variety's multi-platform content coverage expands across digital, mobile, social, print, podcasts, branded content, events and summits.

About Miami Dade College's Miami Film Festival

Celebrating cinema in two annual events, Miami Film Festival GEMS (November 4-7, 2021) and the 39th annual edition of the Miami Film Festival (March 4-13, 2022), Miami Dade College's Miami Film Festival is considered the preeminent film festival for showcasing Ibero-American cinema in the U.S., and a major launch pad for all international and documentary cinema. The annual Festival welcomes more than 45,000 audience members and more than 400 filmmakers, producers, talent and industry professionals. It is the only major festival housed within a college or university. In the last five years, the Festival has screened films from more than 60 countries, including 300 World, International, North American, U.S. and East Coast Premieres. Major sponsors of Miami Film Festival include Knight Foundation, Telemundo, NBC6, American Airlines, Estrella Damm, State of Florida and Miami-Dade County. The Festival also offers unparalleled educational opportunities to film students and the community at large. For more information, visit www.miamifilmfestival.com (blank) or call 305-237-FILM (3456).

#

Media Contacts:

NEW YORK / LOS ANGELES / TRADE
Steven Wilson

Scenario PR

310-497-4951

steven.wilson@scenarioopr.com (blank)

[Home](#)
[News](#)
[Events](#)[Log in](#)[HOME](#) > [FILM](#) > [NEWS](#)

Aug 19, 2021 8:30am PT

Miami Film Festival Announces Return of Variety Partnership and New November Dates for Gems Festival

By William Earl



VARIETY STREAMING ROOM

PRESENTED BY



Variety

Miami Dade College's Miami Film Festival has announced that it will extend its multi-year partnership with *Variety* for its 39th edition (March 4-13, 2022). The festival will partner with *Variety's* Streaming Room on an International Feature Film Nominees Roundtable scheduled for next year before final voting begins on March 17, 2022. The five directors that receive Oscar nominations for the International Feature Films category will be invited to participate in a panel moderated by *Variety's* Film Awards editor Clayton Davis. Additional panel details will be announced at a later date.

In addition, the festival's Miami Gems will serve as a key fall showcase for International Feature Film contenders, this year moving to November 4-7, 2021. Confirmed titles for this year that are

considered to be strong contenders for International Feature Film submissions are “Norway’s “The Worst Person in the World,” directed by Joachim Trier and Iran’s “A Hero,” directed by Asghar Farhadi. Both festival events will be presented in-person. The full Miami Gems line-up will be announced in early October.

“In addition to being a renewable source of film art from the earliest days of filmmaking, international cinema is the great secret weapon of the American movie business, supplying so-called ‘American’ films with so many of their directors, stars, writers, cinematographers and more,” said Steven Gaydos, *Variety* executive vice president of global content and executive editor. “The Miami Film Festival shares our enthusiasm for international cinema and it’s a great pleasure to partner with them again on this vital showcase of international filmmaking voices.”

“We are thrilled to renew our partnership with *Variety* and to return both festivals to their traditional in-person format,” said Jaie Laplante, Miami Film Festival executive director. “Given our history with international filmmaking, it’s a natural fit to partner with *Variety* on the International Feature Film Nominees Roundtable, and we look forward to continue spotlighting the best films and filmmakers worldwide at both of our festivals.”

Last fall Miami Gems took place as a virtual event, while this past March, the Miami Film Festival had a hybrid format with both in-theater and on-line experiences. As part of the festival, *Variety*’s Streaming Room presented the Oscar International Feature Shortlist Directors panel featuring all 15 directors. The 2021 winner of the Best International Feature Film Oscar was “Another Round,” directed by Thomas Vinterberg, who also received a best director nomination. The film screened as part of the Miami Film Festival’s Monthly Screening Series in December and Vinterberg participated in the *Variety* panel. Past editions of Miami Film Festival and Miami GEMS have screened Oscar winners in this category including “Parasite,” “Belle Epoque,” “The Secret in Their Eyes,” “The Salesman,” “Cinema Paradiso” and “Babette’s Feast.” Last year the festivals honored Riz Ahmed, Andra Day and Joshua James Richards, and presented awards to “Sound of Metal,” “The Present” and “Quo Vadis, Aida?,” all of which went on to receive Oscar nominations.

Read More About:
Miami FF Streaming Room



Have peace of mind when you browse with Microsoft Edge

The browser recommended by Microsoft helps to keep you safe on the web

Close

Call to action

VARIETY

Miami Film Festival Announces Return of Variety Partnership and New November Dates for Gems Festival

William Earl 22 hrs ago



Like

Comments

VARIETY **STREAMING ROOM**

PRESENTED BY



Miami Dade College's Miami Film Festival has announced that it will extend its multi-year partnership with *Variety* for its 39th edition (March 4-13, 2022). The festival will partner with *Variety's* Streaming Room on an International Feature Film Nominees Roundtable scheduled for next year before final voting begins on March 17, 2022. The five directors that receive Oscar nominations for the International Feature Films category will be invited to participate in a panel moderated by *Variety's* Film Awards editor Clayton Davis. Additional panel details will be announced at a later date.

In addition, the festival's Miami Gems will serve as a key fall showcase for International Feature Film contenders, this year moving to November 4-7, 2021. Confirmed titles for this year that are considered to be strong contenders for International Feature Film submissions are "Norway's "The Worst Person in the World," directed by Joachim Trier and Iran's "A Hero," directed by Asghar Farhadi. Both festival events will be presented in-person. The full Miami Gems line-up will be announced in early October.

"In addition to being a renewable source of film art from the earliest days of filmmaking, international cinema is the great secret weapon of the American movie business, supplying so-called 'American' films with so many of their directors, stars, writers, cinematographers and more," said Steven Gaydos, *Variety* executive vice president of global content and executive editor. "The Miami Film Festival shares our enthusiasm for international cinema and it's a great pleasure to partner with them again on this vital showcase of international filmmaking voices."

"We are thrilled to renew our partnership with *Variety* and to return both festivals to their traditional in-person format," said Jaie Laplante, Miami Film Festival executive director. "Given our history with international filmmaking, it's a natural fit to



Have peace of mind when you browse with Microsoft Edge

The browser recommended by Microsoft helps to keep you safe on the web

Close

Switch now

Last fall Miami Gems took place as a virtual event, while this past March, the Miami Film Festival had a hybrid format with both in-theater and on-line experiences. As part of the festival, *Variety*'s Streaming Room presented the Oscar International Feature Shortlist Directors panel featuring all 15 directors. The 2021 winner of the Best International Feature Film Oscar was "Another Round," directed by Thomas Vinterberg, who also received a best director nomination. The film screened as part of the Miami Film Festival's Monthly Screening Series in December and Vinterberg participated in the *Variety* panel. Past editions of Miami Film Festival and Miami GEMS have screened Oscar winners in this category including "Parasite," "Belle Epoque," "The Secret in Their Eyes," "The Salesman," "Cinema Paradiso" and "Babette's Feast." Last year the festivals honored Riz Ahmed, Andra Day and Joshua James Richards, and presented awards to "Sound of Metal," "The Present" and "Quo Vadis, Aida?," all of which went on to receive Oscar nominations.

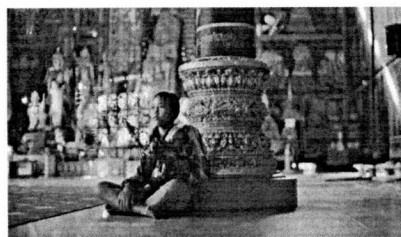
[Click here to read the full article.](#)

MORE FOR YOU



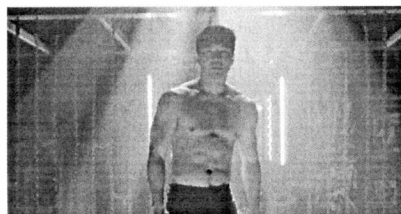
People

Dylan Penn and Dad Sean Penn Had a '2-Hour Standoff' Over Mascara...



Variety

Buddhism and Digital Discoveries Intersect in Venice Critics' Week...



Recommended



Hybrid horror-LGBTQ film shot in Danbury accepted



Did you know Carole King summered in



Reality show featuring CT adult summer camp isn't



ENTERTAINMENT

Miami Film Festival Announces Return of Variety Partnership and New November Dates for Gems Festival

William Earl, provided by

Aug. 19, 2021



VARIETY STREAMING ROOM

PRESENTED BY



Variety

[Click here to read the full article.](#)

Miami Dade College's Miami Film Festival has announced that it will extend its multi-year partnership with *Variety* for its 39th edition (March 4-13, 2022). The festival will partner with *Variety*'s Streaming Room on an International Feature Film Nominees Roundtable scheduled for next year before final voting begins on March 17, 2022. The five directors that receive Oscar nominations for the International Feature Films category will be invited to participate in a panel moderated by *Variety*'s Film Awards editor Clayton Davis. Additional panel details will be announced at a later date.

In addition, the festival's Miami Gems will serve as a key fall showcase for International Feature Film contenders, this year moving to November 4-7, 2021. Confirmed titles for this year that are considered to be strong contenders for International Feature Film submissions are "Norway's "The Worst Person in the World," directed by Joachim Trier and Iran's "A Hero," directed by Asghar Farhadi. Both festival events will be presented in-person. The full Miami Gems line-up will be announced in early October.

"In addition to being a renewable source of film art from the earliest days of filmmaking, international cinema is the great secret weapon of the American movie business, supplying so-called 'American' films with so many of their directors, stars, writers, cinematographers and more," said Steven Gaydos, *Variety* executive vice president of global content and executive editor. "The Miami Film Festival shares our enthusiasm for international cinema and it's a great pleasure to partner with them again on this vital showcase of international filmmaking voices."

"We are thrilled to renew our partnership with *Variety* and to return both festivals to their traditional in-person format," said Jaie Laplante, Miami Film Festival executive director. "Given our history with international filmmaking, it's a natural

fit to partner with *Variety* on the International Feature Film Nominees Roundtable, and we look forward to continue spotlighting the best films and filmmakers worldwide at both of our festivals.”

Last fall Miami Gems took place as a virtual event, while this past March, the Miami Film Festival had a hybrid format with both in-theater and on-line experiences. As part of the festival, *Variety*’s Streaming Room presented the Oscar International Feature Shortlist Directors panel featuring all 15 directors. The 2021 winner of the Best International Feature Film Oscar was “Another Round,” directed by Thomas Vinterberg, who also received a best director nomination. The film screened as part of the Miami Film Festival’s Monthly Screening Series in December and Vinterberg participated in the *Variety* panel. Past editions of Miami Film Festival and Miami GEMS have screened Oscar winners in this category including “Parasite,” “Belle Epoque,” “The Secret in Their Eyes,” “The Salesman,” “Cinema Paradiso” and “Babette’s Feast.” Last year the festivals honored Riz Ahmed, Andra Day and Joshua James Richards, and presented awards to “Sound of Metal,” “The Present” and “Quo Vadis, Aida?,” all of which went on to receive Oscar nominations.

MOST POPULAR

- 1. Disappearance of Danbury woman featured on true crime podcast**
- 2. Former Danbury fire captain who had ‘service-oriented drive’ dies at 67**
- 3. Cougar sighting reported in New Canaan Thursday**
- 4. ‘General Hospital’ star postpones Newtown show after testing positive for COVID**
- 5. Crashes close highway lanes across CT amid heavy rain**

Recommended



'Real Housewives'
stars coming to New
Canaan on Aug. 31



Netflix movie
starring Justin
Hartley filming in



Who is Charles
Cullen, the serial
killer Eddie

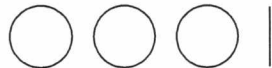


ENTERTAINMENT

Miami Film Festival Announces Return of Variety Partnership and New November Dates for Gems Festival

William Earl, provided by

Aug. 19, 2021



VARIETY

STREAMING ROOM

PRESENTED BY



[Click here to read the full article.](#)

Miami Dade College's Miami Film Festival has announced that it will extend its multi-year partnership with *Variety* for its 39th edition (March 4-13, 2022). The festival will partner with *Variety*'s Streaming Room on an International Feature Film Nominees Roundtable scheduled for next year before final voting begins on March 17, 2022. The five directors that receive Oscar nominations for the International Feature Films category will be invited to participate in a panel moderated by *Variety*'s Film Awards editor Clayton Davis. Additional panel details will be announced at a later date.

In addition, the festival's Miami Gems will serve as a key fall showcase for International Feature Film contenders, this year moving to November 4-7, 2021. Confirmed titles for this year that are considered to be strong contenders for International Feature Film submissions are "Norway's "The Worst Person in the World," directed by Joachim Trier and Iran's "A Hero," directed by Asghar Farhadi. Both festival events will be presented in-person. The full Miami Gems line-up will be announced in early October.

"In addition to being a renewable source of film art from the earliest days of filmmaking, international cinema is the great secret weapon of the American movie business, supplying so-called 'American' films with so many of their directors, stars, writers, cinematographers and more," said Steven Gaydos, *Variety* executive vice president of global content and executive editor. "The Miami Film Festival shares our enthusiasm for international cinema and it's a great pleasure to partner with them again on this vital showcase of international filmmaking voices."

"We are thrilled to renew our partnership with *Variety* and to return both festivals to their traditional in-person format," said Jaie Laplante, Miami Film Festival

executive director. “Given our history with international filmmaking, it’s a natural fit to partner with *Variety* on the International Feature Film Nominees Roundtable, and we look forward to continue spotlighting the best films and filmmakers worldwide at both of our festivals.”

Last fall Miami Gems took place as a virtual event, while this past March, the Miami Film Festival had a hybrid format with both in-theater and on-line experiences. As part of the festival, *Variety*’s Streaming Room presented the Oscar International Feature Shortlist Directors panel featuring all 15 directors. The 2021 winner of the Best International Feature Film Oscar was “Another Round,” directed by Thomas Vinterberg, who also received a best director nomination. The film screened as part of the Miami Film Festival’s Monthly Screening Series in December and Vinterberg participated in the *Variety* panel. Past editions of Miami Film Festival and Miami GEMS have screened Oscar winners in this category including “Parasite,” “Belle Epoque,” “The Secret in Their Eyes,” “The Salesman,” “Cinema Paradiso” and “Babette’s Feast.” Last year the festivals honored Riz Ahmed, Andra Day and Joshua James Richards, and presented awards to “Sound of Metal,” “The Present” and “Quo Vadis, Aida?”, all of which went on to receive Oscar nominations.

MOST POPULAR

- 1. UConn, WNBA star Breanna Stewart welcomes first child days after winning Olympic gold**
- 2. With prices creeping up, more Americans are turning to dollar stores**
- 3. Stamford police ID victim in city’s fifth homicide of the year**
- 4. Cougar sighting reported in New Canaan Thursday**

Citing surge of COVID, some Stamford parents want remote learning back — but the state

La película guatemalteca 'La Llorona', una de las favoritas de los Premios Platino, con once candidaturas

Por **Alejandra García** - 19 agosto, 2021

'La Llorona', la producción del **cineasta guatemalteco Jayro Bustamante**, se estrenó en España el pasado 13 de noviembre de 2020, de la mano de **Atera Films**. Protagonizada por **María Mercedes Coroy, Juan Pablo Olyslager, María Telón, Margarita Kenéfic y Sabrina De La Hoz**. Es una coproducción entre Guatemala y Francia desde las compañías **La Casa de Producción y Les Films do Volcan**.

'La Llorona' en los Premios Platino

La película se ha convertido en **una de las más nominadas de los Premios Platino, en once categorías**, igualando a 'El olvido que seremos', de Fernando Trueba. Estas incluyen **Mejor Película Iberoamericana de Ficción, Mejor Dirección** para Jayro Bustamante, nominado también a **Mejor Guion** junto a Lisandro Sánchez; **Mejor Música Original**, fruto de Pascual Reyes.

Dentro del equipo artístico, María Mercedes Coroy se lleva la nominación en la categoría de **Mejor Interpretación Femenina**. Sabrina de la Hoz en el caso de **Mejor Interpretación Femenina de Reparto**, y Julio Díaz en **Mejor Interpretación Masculina de Reparto**. En la **Mejor Dirección de Montaje**, los candidatos son Jayro Bustamante y Gustavo Matheu, Sebastián Muñoz en **Mejor Dirección de Arte**, Nicolás Wong en **Mejor Dirección de Fotografía** y, por último, Eduardo Cáceres en **Mejor Dirección de Sonido**.

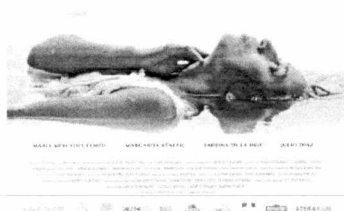
- Publicidad -

La gala de entrega de los premios tendrá lugar el **3 de octubre en IFEMA Palacio Municipal de Madrid**.

Sobre la película

Con este largometraje, Jayro Bustamante cierra un **tríptico, la trilogía del insulto o trilogía del desprecio**, con la que busca dar respuesta a los **tres insultos más graves en su país: indio** lo trató en el primer título, '**Ixcanul**' (2015) acerca del odio a la población indígena; **homosexual** (en Guatemala se utiliza la palabra hueco) lo abordó en '**Temblores**' (2019), y con '**La Llorona**' (2019), lo hace con la palabra **comunista**. Según cuenta el cineasta "en Guatemala, denomina a cualquiera que se preocupe por los derechos humanos."

Sinopsis



'La Llorona' se ambienta durante el **conflicto armado en Guatemala**. Alma y sus hijos son asesinados con las palabras de un militar **"si lloras, te mataré"** resonando en sus oídos. Treinta años después, se abre una causa penal contra **Enrique, un general** retirado que **supervisó el genocidio**. Pero el juicio es declarado nulo y él, absuelto. De esta forma, **el espíritu de La Llorona se libera para vagar por el mundo** como un alma perdida entre los vivos. Por las noches, Enrique comienza a escucharla llorar. Su esposa e hijo creen que está sufriendo de demencia debido al Alzheimer que padece. No sospechan que su nueva ama de llaves, Alma, está allí para infligir la venganza que no logró el juicio.

Se trata de un **film histórico** que parte de un **famoso mito hispanoamericano**: la leyenda de una mujer que ahogó a sus hijos y cuya alma, arrepentida, los busca por las noches, llorando amargamente. Jayro Bustamante explica: "Para La Llorona teníamos un objetivo de cambiar un poco la visión de la leyenda (...) la Llorona siempre es esta **mujer indígena que es abandonada por un colono español** y que llora porque ese hombre la abandonó y **por despecho mata a sus hijos**, se vuelve pecadora y es condenada a errar por el mundo llorando. Y nos dijimos (...) **hacerla llorar por algo más relevante que no sea un hombre, como las injusticias que vivimos**, sobre todo **las injusticias que viven los pueblos indígenas**. De ahí nos basamos, empezamos a querer **quitarle el lado misógino** a la historia y luego **darle un objetivo más relevante, más social**."

«Creamos ese paquete vestido de horror y superhéroes para poder montar dentro el mensaje que queríamos transmitir»

La historia relata además el **hecho verídico del genocidio maya, ocurrido entre 1981 y 1983**. "No quería contar la historia de los personajes que fueron relevantes en la historia de mi país, sino crear arquetipos para que fuese más fácil entenderlo y para ello **trabajamos sobre todo en los dictadores de América Latina** para construir uno solo, porque todos tienen muchos máximos comunes denominadores."

El equipo

El reparto lo forman **María Mercedes Coroy**, cuya primera experiencia profesional en la actuación fue la película 'Ixcánul', con el papel principal; **Juan Pablo Olyslager** que protagonizó la segunda cinta de la trilogía del director, 'Temblores'; **María Telón**, elegida para coprotagonizar 'Ixcánul', por la que recibió junto al resto del equipo el premio Alfred

Bauer Silver Bear en la 65ª Berlinale; **Margarita Kenéfic** y **Sabrina De La Hoz**, que participó también en la película 'Temblores'.

Sobre el director

Jayro Bustamante estudió Publicidad y Comunicaciones en Guatemala, y comenzó trabajando como **director en campañas de televisión**. Más tarde se trasladó a **París**, donde continuó sus estudios de cine en el **Conservatoire Libre du Cinéma Français (CLCF)**, que le formó como cineasta. Al regresar a su país fundó **La Casa de Producción**, que ha producido la mayoría de sus trabajos.

Su debut en largometrajes fue en el año 2015 con **'Ixcanul', donde aborda el tráfico de niños en Guatemala**, entre otros temas. Fue la primera película de origen guatemalteca en ser seleccionada para competir en la **65ª edición de la Berlinale**, donde tuvo su estreno mundial y se alzó con el **premio Alfred Bauer**. Este distingue a títulos que «abren nuevas perspectivas en el arte cinematográfico.” También la seleccionaron **para representar a Guatemala en la competencia de los Oscar**.

'La Llorona' en Guatemala y el resto de Latinoamérica

Uno de los principales problemas con el que se encontró Jayro Bustamante fue la **falta de industria del cine en su país**. Solo un 29% tiene acceso a internet y un **9% a una sala de cine**, por lo que atraer a la audiencia fue un reto. "De esos pocos espectadores, casi todos ellos ven *blockbusters* de Estados Unidos. Así que terminan comparándose con neoyorquinos ricos sin verdaderos problemas sociales." Durante una entrevista para la institución **Casa de América**, el director declaró que **"la audiencia local fue difícil de convencer"**, para lo que tuvo que aunar los dos tipos de filmes que suelen ver los guatemaltecos: **superhéroes y películas de horror**. "Creamos ese paquete vestido de horror y superhéroes para poder montar dentro el mensaje que queríamos transmitir". Y lo hicieron sobre el *logline* **"Guatemala es una madre tierra cansada de llorar a sus desaparecidos."**

El **horror** del que habla es un tipo de **género latinoamericano y mesoamericano** que nada tiene que ver con el estadounidense, sino que se vincula a los **hechos históricos y el realismo mágico de la literatura**. Es decir, "cómo tenemos que ir hacia ese universo mágico para encontrar esa esperanza", dice el cineasta. Para ello se ha basado en sus máximos exponentes, Gabriel García Márquez, Carlos Fuentes, Juan Rulfo, Miguel Ángel Asturias, José Donoso, Vargas Llosa y Cortázar, entre muchos otros.

Premios y nominaciones 'La Llorona'

El largometraje se ha llevado el **Premio Venice-days** en el **Festival Internacional de Cine de Venecia** (Italia, 2019), el de **Mejor Film exaequo** en el **Bergen International Film Festival (BIFF)**, Noruega, 2019); el galardón a **Mejor Interpretación** en el **festival indio Kolkata International Film Festival** de 2019; el **Premio del Público Sección Latidoamericano en Cineuropa 2019**; el **Premio del Público en FILMAR en América Latina** (Suiza, 2019); el **Premio de la Prensa Extranjera / Glauber Rocha**, Premio

Coral Especial del Jurado y Premio Coral Sonido (La Habana International Film Festival, Cuba, 2019) y el Premio Knight MARIMBAS – Mejor Película (Miami Film Festival, EEUU, 2020).

Fue nominada en los **Goya a Mejor Película Iberoamericana**. “Es un hecho histórico, la primera vez que nos pasa esto como país”, declaró Bustamante. Representó además a Guatemala en los **Globos de Oro de 2021** en la categoría de **Mejor Película en Lengua Extranjera**.

Su paso por festivales

En 2019 'La Llorona' estuvo presente en el **Festival Internacional de Toronto** dentro de la sección **Contemporary World Cinema**, en el **Festival de Zurich** (Suiza), en la **Competición Internacional**; en la **Sección Oficial del BFI London Film Festival** y pasó también por el **Festival de Cine Internacional de Tokyo**. En España estuvo presente en la **Sección Oficial «Latidoamericano» de Cineuropa** y el **Festival Internacional de Cine de Cartagena**.

En 2020 pasó también por varios festivales entre los que destacan el **Sundance Film Festival** (EEUU), el **Festival de Cine de Miami** o el **Festival Internacional de Cine de Praga**, entre otros.

Tras el éxito de la película, su director declara: “De eso se trata, de promover lo que estamos haciendo, hacer crecer una industria local, fortalecernos como profesionales, y todo eso viene con mucho honor y orgullo de ser pioneros, de estar por primera vez en las plataformas, sobre todo en los Premios Goya porque **hay una desconexión total entre el arte y el cine que producimos en Centroamérica con lo que se ve en España o viceversa.**”

Dónde ver la película

'La Llorona' está disponible en Movistar+ y Apple Tv.

También te puede interesar



'Antidisturbios', la primera serie de Rodrigo Sorogoyen, destaca en la lista corta de los octavos Premios PLATINO



'Andromeda Galaxy' – estreno en cines 13 de agosto



'Coses a fer abans de morir' de Miguel Llorens y Cristina Fernández, Tesela de Oro del 18º Festival de Cine de Alicante



'La Llorona' – estreno en cines 13 de noviembre



Los actores que figuren en los créditos y no opten a las categorías de protagonista y revelación concurrirán en el apartado de reparto en los 32º Premios Goya

La Academia de cine publica las bases de los 31 Premios Goya, que incluyen varias novedades

MOST POPULAR

1. Danny Green's lavish wedding wows the internet
2. Webb Co. denies restraining order filed by family of United ISD
3. Rethink your Galveston beach plans this weekend
4. Larri Hoskins

ENTERTAINMENT

Miami Film Festival Announces Return of Variety Partnership and New November Dates for Gems Festival

William Earl, provided by

Aug. 19, 2021



VARIETY

STREAMING ROOM

PRESENTED BY



[Click here to read the full article.](#)

Miami Dade College's Miami Film Festival has announced that it will extend its multi-year partnership with *Variety* for its 39th edition (March 4-13, 2022). The festival will partner with *Variety*'s Streaming Room on an International Feature Film Nominees Roundtable scheduled for next year before final voting begins on March 17, 2022. The five directors that receive Oscar nominations for the International Feature Films category will be invited to participate in a panel moderated by *Variety*'s Film Awards editor Clayton Davis. Additional panel details will be announced at a later date.

In addition, the festival's Miami Gems will serve as a key fall showcase for International Feature Film contenders, this year moving to November 4-7, 2021. Confirmed titles for this year that are considered to be strong contenders for International Feature Film submissions are "Norway's "The Worst Person in the World," directed by Joachim Trier and Iran's "A Hero," directed by Asghar Farhadi. Both festival events will be presented in-person. The full Miami Gems line-up will be announced in early October.

"In addition to being a renewable source of film art from the earliest days of filmmaking, international cinema is the great secret weapon of the American movie business, supplying so-called 'American' films with so many of their directors, stars, writers, cinematographers and more," said Steven Gaydos, *Variety* executive vice president of global content and executive editor. "The Miami Film Festival shares our enthusiasm for international cinema and it's a great pleasure to partner with them again on this vital showcase of international filmmaking voices."

"We are thrilled to renew our partnership with *Variety* and to return both festivals to their traditional in-person format," said Jaie Laplante, Miami Film Festival

executive director. “Given our history with international filmmaking, it’s a natural fit to partner with *Variety* on the International Feature Film Nominees Roundtable, and we look forward to continue spotlighting the best films and filmmakers worldwide at both of our festivals.”

MOST POPULAR

- 1. Former Spurs player Danny Green had an 'all out' lavish wedding with 'plant monsters'**
- 2. Webb Co. denies restraining order filed by family of United ISD students refusing face masks**
- 3. How Hurricane Grace will affect the Gulf Coast this weekend**
- 4. LC students enter nursing program, receive TikTok starter kit**
- 5. Laredo officials announce hospital bed increase, pediatric holding areas**
- 6. Nuevo Laredo issues toughest restrictions implemented yet as cases rise**
- 7. Affidavit: Laredo man points gun at wife, claims she is ‘toxica’**

Last fall Miami Gems took place as a virtual event, while this past March, the Miami Film Festival had a hybrid format with both in-theater and on-line experiences. As part of the festival, *Variety*’s Streaming Room presented the Oscar International Feature Shortlist Directors panel featuring all 15 directors. The 2021 winner of the Best International Feature Film Oscar was “Another Round,” directed by Thomas Vinterberg, who also received a best director nomination. The film screened as part of the Miami Film Festival’s Monthly Screening Series in December and Vinterberg participated in the *Variety* panel. Past editions of Miami Film Festival and Miami

GEMS have screened Oscar winners in this category including “Parasite,” “Belle Epoque,” “The Secret in Their Eyes,” “The Salesman,” “Cinema Paradiso” and “Babette’s Feast.” Last year the festivals honored Riz Ahmed, Andra Day and Joshua James Richards, and presented awards to “Sound of Metal,” “The Present” and “Quo Vadis, Aida?”, all of which went on to receive Oscar nominations.

Sign up for [Variety’s Newsletter](#). For the latest news, follow us on [Facebook](#), [Twitter](#), and [Instagram](#).

Written By
William Earl

[VIEW COMMENTS](#)

[TOP](#)

ABOUT

[Privacy Notice](#)

[Careers](#)

[Terms of Use](#)

[Our Company](#)

CONTACT

[Advertising](#)

[Contact Us](#)

[Become A Subscriber](#)

CONNECT

[Facebook](#)

[Twitter](#)

HEARST *newspapers*

©2021 Hearst

MOST POPULAR

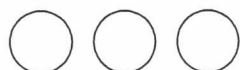
1. New details emerge on family who died in Sierra National Forest
2. SF Bay Area smoke forecast worsens with 'unhealthy air' expected
3. All lanes open on Bay Bridge after explosion closes upper deck
4. Res: suff em

Entertainment

Miami Film Festival Announces Return of Variety Partnership and New November Dates for Gems Festival

William Earl, provided by

Aug. 19, 2021

*VARIETY***STREAMING ROOM**

PRESENTED BY



Variety

[Click here to read the full article.](#)

Miami Dade College's Miami Film Festival has announced that it will extend its multi-year partnership with *Variety* for its 39th edition (March 4-13, 2022). The festival will partner with *Variety*'s Streaming Room on an International Feature Film Nominees Roundtable scheduled for next year before final voting begins on March 17, 2022. The five directors that receive Oscar nominations for the International Feature Films category will be invited to participate in a panel moderated by *Variety*'s Film Awards editor Clayton Davis. Additional panel details will be announced at a later date.

In addition, the festival's Miami Gems will serve as a key fall showcase for International Feature Film contenders, this year moving to November 4-7, 2021. Confirmed titles for this year that are considered to be strong contenders for International Feature Film submissions are "Norway's "The Worst Person in the World," directed by Joachim Trier and Iran's "A Hero," directed by Asghar Farhadi. Both festival events will be presented in-person. The full Miami Gems line-up will be announced in early October.

"In addition to being a renewable source of film art from the earliest days of filmmaking, international cinema is the great secret weapon of the American movie business, supplying so-called 'American' films with so many of their directors, stars, writers, cinematographers and more," said Steven Gaydos, *Variety* executive vice president of global content and executive editor. "The Miami Film Festival shares our enthusiasm for international cinema and it's a great pleasure to partner with them again on this vital showcase of international filmmaking voices."

"We are thrilled to renew our partnership with *Variety* and to return both festivals to their traditional in-person format," said Jaie Laplante, Miami Film Festival executive director. "Given our history with international filmmaking, it's a natural

fit to partner with *Variety* on the International Feature Film Nominees Roundtable, and we look forward to continue spotlighting the best films and filmmakers worldwide at both of our festivals.”

Most Popular

1. **'Really beloved': New details emerge on family who mysteriously died in Sierra National Forest**
2. **Millions of people. Six routes out. That's Tahoe's evacuation nightmare.**
3. **Where you must show proof of vaccination in San Francisco beginning Friday**
4. **Video shows man with knife stalking couple by San Francisco park**
5. **Smoke forecast for SF Bay Area worsens with 'unhealthy air' expected**
6. **This SF woman convinced 1,270 people to get vaccinated. Here's her secret.**
7. **What does \$1M get you in the Bay Area? It's official: A burned down home.**

Last fall Miami Gems took place as a virtual event, while this past March, the Miami Film Festival had a hybrid format with both in-theater and on-line experiences. As part of the festival, *Variety*'s Streaming Room presented the Oscar International Feature Shortlist Directors panel featuring all 15 directors. The 2021 winner of the Best International Feature Film Oscar was “Another Round,” directed by Thomas Vinterberg, who also received a best director nomination. The film screened as part of the Miami Film Festival's Monthly Screening Series in December and Vinterberg participated in the *Variety* panel. Past editions of Miami Film Festival and Miami

GEMS have screened Oscar winners in this category including “Parasite,” “Belle Epoque,” “The Secret in Their Eyes,” “The Salesman,” “Cinema Paradiso” and “Babette’s Feast.” Last year the festivals honored Riz Ahmed, Andra Day and Joshua James Richards, and presented awards to “Sound of Metal,” “The Present” and “Quo Vadis, Aida?,” all of which went on to receive Oscar nominations.

Sign up for [Variety’s Newsletter](#). For the latest news, follow us on [Facebook](#), [Twitter](#), and [Instagram](#).

Written By
William Earl

Top shopping picks



Shopping

Why you need a cast iron dutch oven



Shopping

Things to do in San Francisco this weekend



MUSEUM OF ART AND DESIGN AT MDC INAUGURATES NEW SERIES OF MOAD PROJECTS WITH THE EXHIBITION LORIEL BELTRÁN: CONSTRUCTED COLOR

Miami, FL, August 19, 2021 – Museum of Art and Design (MOAD) at Miami Dade College (MDC) presents *Constructed Color*, an exhibition of recent paintings by the Miami-based Venezuelan American artist and New World School of the Arts alumnus **Loriel Beltrán**. Affixing slabs of layered paint, sliced from blocks hardened in boxlike molds, to panels, the artist creates innovative abstract works of dazzling opticality and metaphorical density. *Loriel Beltrán: Constructed Color* is on view from **Nov. 6, 2021 through May 1, 2022**.

Constructed from strips of congealed paint arranged either horizontally or vertically on the work's support, Beltrán's canvases appear as stacked structures, assemblages, or objects. But the optical mixing of the colors perceived by viewers also make the paintings seem somewhat intangible. This contradiction between object and opticality constitutes only one of the works' paradoxes.

Beltrán uses such contradictions to create a tension-filled space within which he explores possible modes for contemporary painting. His works harken back to historical references, such as Gerhard Richter, Alejandro Otero, and Carlos Cruz-Diez, all of whom contrasted the construction of color to vision's physiological and psychological subjectiveness. Yet it is Constructivism's legacy—its drive to conceive vision in terms of the object and the object in visual terms—that Beltrán's recent production revisits and redirects. For color, to use the artist's words, here oscillates between a "mediated" or visual and a "primary" or physical status; constructed color affirms itself both as an optical event and as a structured material that can only belong within the realm of things.

"Loriel Beltrán's paintings number among the most visually exciting artworks being produced in Miami right now," said Rina Carvajal, MOAD's Executive Director and Chief Curator, and the organizer of the exhibition. "They are fascinating for the distinctive way he creates them and the network of meanings they engender."

Loriel Beltrán: Constructed Color is the artist's first solo museum exhibition since 2007. The exhibition is accompanied by a special issue of *MOAD Unbound*, the Museum of Art and Design's new online publication series, devoted to the artist and his work, which includes a critical essay by the New York-based independent scholar and curator Juan Carlos Ledezma and an interview with the artist.

Born in Caracas, Venezuela, in 1985, Beltrán moved to Miami at age 15. He earned a BFA from the New World School of the Arts, an MDC affiliate. Beltrán's work has been included in exhibitions at the Perez Art Museum Miami; the Institute of Contemporary Art, Miami; the Museo de Arte Acarigua-Araure in Venezuela; and the Fabric Workshop and Museum in Philadelphia, and he has had solo exhibitions at the Wolfsonian Museum Bridge Tender's house, Central Fine, and the non-profit Locust Projects in Miami. Beltran was also a co-founder and co-director of the artist run gallery and collective Noguchi Breton (formerly GUCCIVUITTON).

Loriel Beltran: Constructed Color inaugurates MOAD Projects, a new series of exhibitions that features work by Miami-based artists, including distinguished Miami Dade College and New World School of the Arts alumni and faculty. MOAD Projects provides a platform for local artists to realize new projects or exhibit recent bodies of work, as well as for investigations of understudied historical developments in Miami's cultural past. MOAD Projects expands upon the swing/SPACE/Miami alumni exhibition series that began in 2013.

This exhibition is curated by Rina Carvajal, MOAD's Executive Director and Chief Curator, and is made possible by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners; and the State of Florida, Department of State, Division of Arts and Culture, and the Florida Council on Arts and Culture.

Located inside MDC's National Historic Landmark Freedom Tower, MOAD at MDC offers groundbreaking exhibitions and programs that aim to foster a reimagined Miami. Exploring the challenges and opportunities we face locally and globally, MOAD convenes artists, designers, and thinkers to address the urgent questions of our time. As the College's flagship museum, MOAD strives to be a catalyst for action and a place that empowers people to remake their city. MOAD follows the College's lead in operating across Miami with its Museum Without Boundaries initiative, which takes place in city neighborhoods and invites everyone to be a part of the conversation.

WHAT: *Loriel Beltrán: Constructed Color*

WHEN: Saturday, November 6, 2021, through Friday, May 1, 2022

WHERE: Museum of Art and Design at MDC

Freedom Tower

600 Biscayne Boulevard, Second Floor

Hours: Wednesday: 1 – 6 p.m.; Thursday: 1 – 8 p.m.; Friday–Sunday: 1 – 6 p.m.

Museum admission: \$12 adults; \$8 seniors and military; \$5 students (13–17) and college students (with valid ID); free for MOAD members, MDC students, faculty, and staff, and children 12 and under; free on Thursdays from 4 to 8 p.m.

Accessibility challenges: please call 305-237-7710 for details.

The Museum of Art and Design is open during regular hours. As part of Miami Dade College, MOAD and MDC Special Collections will continue to closely monitor COVID-19. MDC is coordinating efforts with the appropriate state and local authorities. We recommend that you visit **MDC's information and resource page** (<https://www.mdc.edu/coronavirus/>) **and check back frequently.**

For more information, please visit <http://moadmdc.org> (<http://moadmdc.org>) and closely monitor our Facebook (<https://www.facebook.com/MOADMDC>) and Instagram (<https://www.instagram.com/MOADMDC/>) channels.

For updates and a full schedule of events, please visit <https://moadmdc.org/programs-events> (<https://moadmdc.org/programs-events>).

Press Contacts: Jennifer Weinberg, MOAD's Marketing and Membership Manager: 305-237-7710, jweinbe1@mdc.edu (<mailto:jweinbe1@mdc.edu>); JWI PR—Jessica Wade Pfeffer: 305-804-8424, jessica@jwipr.com (blank).

Películas en el Teatro Tower, Coral Gables Art Cinema y O Cinema en Miami

POR HERNÁN VERA ÁLVAREZ

Especial/el Nuevo Herald

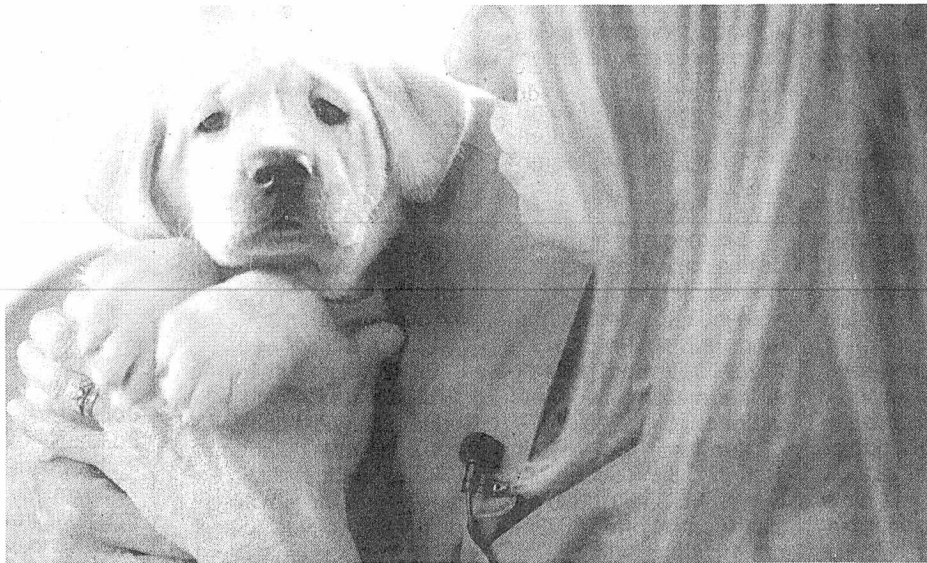
Coral Gables Art Cinema estrena esta semana el drama *Coda* (2021) del realizador Siân Heder con las actuaciones de Emilia Jones, Marlee Matlin y Troy Kotsur. La adolescente Ruby es el único miembro oyente de una familia sorda. Su vida gira en torno a actuar como intérprete para sus padres y trabajar en el barco de pesca de la familia. Pero cuando Ruby se une al club de coro de su escuela secundaria, descubre un don para cantar y pronto se siente atraída por su compañera de dúo Miles. Mientras, alentada por su maestro de coro para postularse en una prestigiosa escuela de música, Ruby se encuentra dividida entre las obligaciones familiares y la búsqueda de sus propios sueños.

Blue Velvet (1986) película que coquetea con el policial y el misterio del director David Lynch con Kyle MacLachlan, Isabella Rossellini y Dennis Hopper. El descubrimiento de una oreja cortada sobre el pasto de una localidad estadounidense de apariencia pacífica llamada



IMDB

O CINEMA South Beach estrena 'EMA' (2019) producción chilena del realizador Pablo Larrain con Gael García Bernal y Mariana di Girolamo.



IMDB

existencia solitaria.

Pick of the Litter (2019) de los realizadores Dana Nachman y Don Hardy con Terry Blosser, Janet Gearheart y Diane Meer. Este documental sigue a una camada de cachorros desde el momento en que nacen y comienzan su búsqueda para convertirse en perros guía para ciegos. En el camino, los perros se encuentran con una comunidad de personas dedicadas que los entrenan para hacer cosas increíbles que cambian la vida al servicio de la gente. Para más información y horarios: www.towertheatermiami.com

O Cinema South Beach estrena *EMA* (2019) producción chilena del realizador Pablo Larrain con Gael García Bernal y Mariana di Girolamo. Los padres adoptivos de Ema son espíritus libres que forman parte de un grupo de baile experimental cuyas vidas se ven sumidas en el caos cuando otro de sus hijos adoptivo, Polo, se ve involucrado en un incidente violento. Mientras su matrimonio se derrumba a raíz de la decisión de la pareja de revertir esta adopción, Ema se embarca en una odisea de liberación y autodescubrimiento. Para más información y horarios: www.o-cinema.org

Siga a Hernán Vera Álvarez @HVerAAlvarez

EN EL TEATRO Tower 'Pick of the Litter' (2019), documental que sigue a una camada de cachorros.

Lumberton, desencadena una investigación que involucra a personajes oscuros. Esta película incluye canciones del mítico Roy Orbison y es considerada un clásico dentro de la filmografía de Lynch.

También en Coral Gables Art Cinema el documental *Searching for Mr. Rugoff* (2021) de Ira Deutchman. Este trabajo sigue la historia de Donald Rugoff, el cerebro creativo detrás de Cinema 5, cadena de cines de mediados de siglo XX y compañía de distribución de películas con sede en la ciudad de Nueva York que revolucionó la industria. Rugoff era una persona difícil, pero también su impacto en el cine independiente norteamericano es inestimable. Sin embargo, Rugoff se ha convertido en una figura prácticamente olvidada, hasta ahora. La película será presentada por el programador Javier Chávez quien después de la proyección entablará una conversación a través de Zoom con el director Ira Deutchman. Para más información y horarios sobre los tres filmes: www.gablescinema.com

MDC's Tower Theater estrena este viernes 90 minutos (2021) de Aeden O'Connor Agurcia con las actuaciones de Brandon López, Andrea Umaña y Edgar Flores. Esta producción proveniente de Honduras cuenta cuatro historias donde convergen el drama, romance y suspense para retratar una pasión mundial: el

fútbol. Así aparecen un inmigrante que cruza el desierto mexicano, un miembro de la hinchada de fútbol más grande de Centroamérica, un camarógrafo con la oportunidad de capturar la noticia más importante del país y una ex leyenda del fútbol de la década de 1980 que vive una



EN EL CORAL Gables Art Cinema 'Blue Velvet' (1986), película que coquetea con el policial y el misterio del director David Lynch con Kyle MacLachlan, Isabella Rossellini y Dennis Hopper.