



# Miami Dade College

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Thursday, February 4, 2021

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## The Daily News Clippings

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THE KEYS

By Amy Martinez  
amartinez@floridatrend.com

## EDUCATION

▶ Hialeah native **Madeline Pumariega** is the new president of **Miami Dade College**. She succeeds **Eduardo Padron**, who retired in 2019 after leading the school for 24 years. Pumariega, previously provost of Tallahassee Community College and a former chancellor of the Florida College System, played basketball as a student at Miami Dade College, where she was later a coach and professor. MDC has more than 165,000 students across eight campuses.



Madeline  
Pumariega

# THE CHRONICLE OF HIGHER EDUCATION

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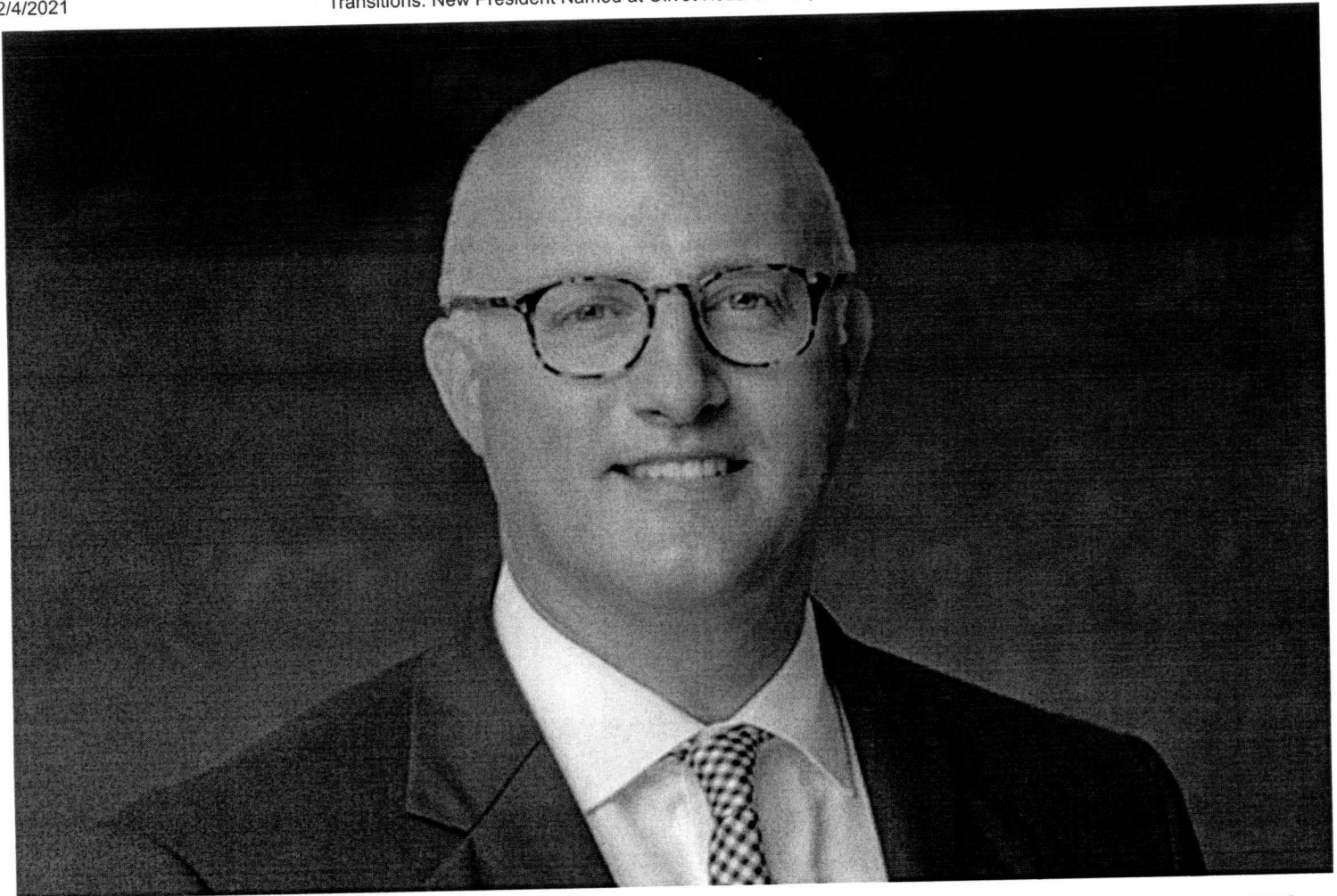
GAZETTE

## Transitions: New President Named at Olivet Nazarene U., Interim President Named at Bethel U.

Appointments, resignations, retirements, awards, deaths

*By Julia Piper*

FEBRUARY 1, 2021



PETER RINGENBERG

**Gregg Chenoweth**

## CHIEF EXECUTIVES

### *Appointments*

**James H. Ammons Jr.**, interim chancellor of Southern University at New Orleans since November 2019, has been named to the post permanently.

**Barbara Bellefeuille**, vice president for academic services at Bethel University, will become interim president on June 1. She will replace Gregg A. Chenoweth, who will leave to become president of Olivet Nazarene University.

**Gregg Chenoweth**, president of Bethel University, will become president of Olivet Nazarene University on June 1. He will succeed John C. Bowling, who plans to retire.

**Suzanne Allison Davis**, acting president of Greenville University since May 2020, has been named to the position permanently. She will be the first woman to lead the university and will succeed Ivan Filby.

**Mark Fuller**, vice chancellor for advancement at the University of Massachusetts at Amherst, will become interim chancellor of the University of Massachusetts at Dartmouth on January 19. Fuller will replace Mark Preble, who became acting chancellor in August after Robert E. Johnson left to become president of Western New England University.

**Colleen M. Hanycz**, president of La Salle University, will become president of Xavier University, in Ohio. She will replace the Rev. Michael Graham, who plans to retire, and be the first woman and first layperson to lead the university.

**Shane B. Smeed**, acting president of Park University, has been named interim president. Smeed became acting president after Greg Gunderson stepped down.

**A. James Wohlpart**, provost and executive vice president for academic affairs at the University of Northern Iowa, has been named president of Central Washington University. He will succeed James L. Gaudino, who plans to step down on July 31.

### ***Resignations***

**Ruth V. Watkins**, president of the University of Utah, plans to step down in April and become president of Strada Impact in the Strada Education Network.

### ***Retirements***

**Steve Wrigley**, chancellor of the University System of Georgia since 2017, plans to retire on July 1.

## **CHIEF ACADEMIC OFFICERS**

### ***Appointments***

**Laura Furge**, a professor of chemistry at Kalamazoo College, has been named provost at Muhlenberg College.

**Paul Goldbart**, dean of the College of Natural Sciences at the University of Texas at Austin, will become executive vice president and provost at Stony Brook University on March 22.

**Malou C. Harrison**, president of the North Campus of Miami Dade College, has been named provost at Miami Dade College.



**Lena Hill**

**Lena Hill**, dean of the college and a professor of English and Africana studies at Washington and Lee University, will become the university's next provost on July 1.

**Joumana McGowan**, associate vice president for instructional services at Mt. San Antonio College, has been named vice president for academic affairs at Citrus Community College.

**Robin Rylaarsdam**, dean of the College of Arts and Sciences at Saint Xavier University, has been named provost of Bethel University.

**Charlotte Simmons**, co-interim vice president for academic affairs at the University of Central Oklahoma, has been named provost and vice president for academic affairs.

**Calandra Stringer**, associate vice president for academic affairs at Tallahassee Community College, has been named provost and vice president for academic affairs.

**Marilyn Sutton-Haywood**, dean of the division of liberal arts and sciences at Pfeiffer University, has been named interim vice president for academic affairs at Mitchell College.

**Alfred W. Tatum**, dean of the College of Education at the University of Illinois at Chicago, will become provost and vice president for academic affairs at Metropolitan State University of Denver on March 16.

## **OTHER TOP ADMINISTRATORS**

### ***Appointments***

**Candace J. Boeninger**, interim vice provost for strategic enrollment management at Ohio University, has been named vice president for enrollment management.

**Kortni R. Campbell**, senior associate dean of admission and financial aid and admission communications director at Davidson College, has been named vice chancellor for admission and financial aid at the University of North Carolina at Asheville.

**Katherine Hammer**, chief deputy chief financial officer for the City of Detroit, will become vice president for finance at the Massachusetts Institute of Technology on February 16.



CHI BROWN

### **Akua Johnson Matherson**

**Akua Johnson Matherson**, interim chief financial officer and vice chancellor for administration and finance at North Carolina Central University, has been named to the post permanently.

**Terry Mena**, associate vice president and dean of students at Lamar University, will become vice president for student affairs/dean of students at Northeastern Illinois University on February 22.

**Eduardo Prieto**, vice president for access and enrollment management at Winthrop University, has been named the University of Mississippi's first vice chancellor for enrollment management.

**Henry Torres**, assistant vice chancellor and chief information officer at Arkansas State University, has been named the inaugural vice president for information technology and chief information officer for the Arkansas State University System.

**Lesley Villarose**, dean of students at Averett University, has been named vice president for student development and dean of students at Gardner-Webb University.

**Janet Wormack**, senior vice chancellor for administration and finance at Houston Community College, has been named vice president for administration and finance at Salisbury University.

### ***Resignations***

**Suzanne Goldberg**, executive vice president for university life and founder and director of the Sexuality and Gender Law Clinic in the Law School at Columbia University, will step down to join the Biden-Harris administration.

**Martin Tadlock**, regional chancellor for the St. Petersburg campus of the University of South Florida, plans to step down and return to the faculty in December.

### ***Retirements***

**Kevin Hegarty**, executive vice president and chief financial officer at the University of Michigan, plans to retire at the end of April.

**William Wanovich**, commandant at the Virginia Military Institute, will retire at the end of the academic year after an investigation into a "clear and appalling culture of ongoing structural racism" at VMI.

**Kevin White**, vice president and director of athletics at Duke University, plans to retire. He will remain as an adjunct professor in the university's Fuqua School of Business.

## DEANS

### *Appointments*

**Gabriel Barreneche**, associate dean for advising and a professor of Spanish at Rollins College, will become dean of the Evans School of Humanities, Arts, and Social Sciences at Berry College on July 1.

**Linda S. Greene**, a professor in the School of Law at the University of Wisconsin at Madison, will become the inaugural dean of the College of Law at Michigan State University on June 1.

**La'Tonya (LT) Rease Miles**, executive director of first-year experience and strategic initiatives at the University of California at Los Angeles, has been named dean of student affairs at Menlo College.

**David M. Post**, a professor of ecology and evolutionary biology in the Faculty of Arts and Sciences at Yale University, will become dean of faculty at Yale-NUS College, a joint venture by Yale and the National University of Singapore, on July 1.

**Amelia Smith Rinehart**, associate dean of academic affairs and professor at the University of Utah S.J. Quinney College of Law, will become dean of the College of Law at West Virginia University on June 30.

### *Retirements*

**H. Gordon Brooks**, the first dean of the College of the Arts at the University of Louisiana at Lafayette, plans to retire.

## DEPARTMENTS CHAIRS

### *Appointments*

**Glenn Gaudette**, a professor of biomedical engineering at Worcester Polytechnic Institute, has been named the inaugural chair of the engineering department at Boston College.

**Stella Lucia Volpe**, chair of the department of nutrition sciences at Drexel University, has been named head of the department of human nutrition, foods, and exercise in the College of Agriculture and Life Sciences at Virginia Tech.

## OTHER ADMINISTRATORS

### *Appointments*

**Christopher Bradford**, chief executive and co-founder of the African Leadership Academy, has been named president of the Morehead-Cain Foundation at the University of North Carolina at Chapel Hill.

**DeOnte Brown**, assistant dean of students at Clemson University, has been named director of the Center for Academic Retention and Enhancement and assistant dean of undergraduate studies at Florida State University.

**Wanda Heading-Grant**, vice president for diversity, equity, and inclusion at the University of Vermont, will become the inaugural vice provost for diversity, equity, and inclusion and chief diversity officer at Carnegie Mellon University on April 1.

**Staci Phelan**, interim associate vice president of enrollment management at Idaho State University since May 2019, has been named to the position permanently.

**Patricia (Patty) Sengstack**, academic director for the nursing informatics specialty in the master of science in nursing program at Vanderbilt University School of Nursing, has been named senior associate dean for informatics.

**Richard R. Smith**, a professor of strategic management and deputy dean of programs at Singapore Management University, has been named vice dean for corporate and global partnerships in the Carey Business School at the Johns Hopkins University.

**Christopher Woods**, a professor of Sumerology and director of the Oriental Institute at the University of Chicago, will become director of the University of Pennsylvania Museum of Archaeology and Anthropology on April 1.

## FACULTY

### *Appointments*

**Sara Bleich**, a professor of public-health policy at the T.H. Chan School of Public Health at Harvard University, has been named senior advisor for Covid-19 in the Office of the Secretary at the U.S. Department of Agriculture.

**John Eastman**, a professor of law at Chapman University, will retire. Eastman supported Donald Trump's claims of election fraud and participated in a Washington, D.C., rally with Rudy Giuliani.

## ORGANIZATIONS

### *Appointments*

**Greg Giangrande**, a senior advisor at McKinsey & Company and former adjunct faculty member at New York University, has been named chief people officer at Ellucian, a higher-education software provider.

## DEATHS

**Thomas G. Carpenter**, founding president of the University of North Florida, died on January 6. He was 94.

**Willard J. Henken**, founding dean of the Fond du Lac campus of the University of Wisconsin at Oshkosh, died on January 17. He was 93.

**Roger Mandle**, president emeritus of the Rhode Island School of Design, died on November 28. He was 79. Mandle led the institution from 1993 to 2008.

**Samuel L. Myers Sr.**, an economist and former president of Bowie State University, died on January 8. He was 101.

**Deborah L. Rhode**, a professor of law and director of the Center on the Legal Profession at Stanford University, died on January 8. She was 68.

**Mark Richter**, a professor of molecular biosciences at the University of Kansas, died of Covid-19 on December 26. He was 69.

**Charles Shearrow**, a professor of advanced manufacturing at Harrisburg University of Science and Technology, died of Covid-19 on January 12. He was 61. Shearrow led his students in 3-D printing face shields for health-care workers during the pandemic.

**Judith Jarvis Thomson**, a professor emerita of philosophy at the Massachusetts Institute of Technology, died on November 20. She was 91. Thomson was known for her 1971 essay “A Defense of Abortion” and devising the standard form of the “Trolley Problem.”

**Chia-Kuang (Frank) Tsung**, an associate professor of chemistry at Boston College, died on January 5 from complications due to Covid-19. He was 44.

**Walter E. Williams**, a vocally anti-welfare economist and a professor of economics at George Mason University, died on December 1. He was 84.

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Julia Piper

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# Miami Dade College Program 'Out Loud Artistry' Celebrates Black History Month

By CBSMiami.com Team February 3, 2021 at 8:21 pm Filed Under: Black History Month, Local TV, Miami News, Miami-Dade College



MIAMI (CBSMiami) – Miami-Dade College is sharing the contributions made by Black Americans in this country with a number of events this month.

This year, MDC celebrates Black History Month with the community by hosting virtual educational activities that highlight the Black family.

“Out Loud Artistry” is a performing art training and mentoring program with a mission to use the arts to inspire social change.

OLA was founded in 2009.

The program trains artists to engage, educate and empower communities. They also equip artists of every level with the skills necessary to become arts practitioners and activists.

Corey Sanders, a member of OLA, sat down with CBS4 to discuss the importance of fathers in Black families.

“We wanted people to see healthy Black families. We wanted people to see Black love, and put that on display because we thought that would be healthy for young men to come up and be able to see someone that loves, cared for, and respected his wife. As well as loved and cared for his children,” said Sanders.

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To view the college's Black History Month calendar or want to join an event, visit their website.

For more on Black History Month on CBS4, including videos and slide shows, click here.

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### CISION

# Generation USA Partners With Miami Dade College to Offer Free Access to Jr. Cloud Practitioner and IT Support Specialist Program

WASHINGTON, Feb. 3, 2021 /PRNewswire/ -- Generation USA, a nonprofit organization that transforms education to employment systems, is pleased to announce its partnership with Miami Dade College (MDC), the nation's most diverse institution, to offer students its free bootcamp-style online Jr. Cloud Practitioner and IT Support Specialist program.



Both programs are geared toward people who are problem solvers and offer the development of soft skills and building technical knowledge, which are key components to help students unlock their full potential in these growing careers.

"We're excited to partner with Generation USA and give our students this unique opportunity to build a successful career in the technology industry," said MDC President Madeline Pumariega. "We are confident our students will benefit greatly from this partnership, which aligns with the College's mission to serve as an economic, cultural, and civic leader for the advancement of our diverse global community."

Verizon is investing more than \$44 million over several years in Generation to help close the opportunity gap for workers and increase access to digital skills. This initiative is part of Verizon's Citizen Verizon responsible business plan to prepare 500,000 individuals for jobs of the future by 2030.

Through this partnership, Generation will provide MDC students the chance to explore other opportunities, including apprenticeships, continuing education, internships, and full-time employment.

All of these offerings complement Generation's goal of transforming education to employment systems to prepare, place, and support people in life-changing careers that would otherwise be inaccessible.

"We're excited to partner with Miami Dade College to give its students the chance to create their own pathways for career success," said Sean Segal, Generation USA CEO. "Through this program, we're not only preparing students for jobs and opportunities after graduation, we're also providing them with invaluable

support resources such as access to our professional staff who will work with graduates to chart their next steps."

These programs are one of the many online reskilling programs Generation offers to provide students with free resources and access to multiple career pathways and full-time employment opportunities in high-demand industries. Each program takes an average of 10 to 15 weeks to complete.

For more information on Miami's programs or to apply, prospective participants can visit the information site [here](#).

### **About Generation**

Generation is a nonprofit that transforms education to employment systems to prepare, place, and support people into life-changing careers that would otherwise be inaccessible. The global pandemic has led to an unprecedented surge in unemployment. Even before the pandemic, more than 75 million young adults were out of work globally, and three times as many were underemployed—and 375 million workers of all ages needed to learn new skills by 2030. At the same time, certain jobs remain in high-demand, and 40 percent of employers say a skills shortage leaves them with entry-level vacancies. To date, more than 38,000 people have graduated from Generation programs, which prepare them for meaningful careers in 14 countries. Generation works with more than 3,900 employer partners and many implementation partners and funders. For more, visit [usa.generation.org](http://usa.generation.org).

### **About Miami Dade College**

Miami Dade College is the most diverse institution in the nation. There are 167 nations and 63 languages represented in its student body. The college's eight campuses and outreach centers offer more than 300 distinct degree pathways including associate and baccalaureate degrees, career certificates and apprenticeships. Baccalaureate degree offerings include biological sciences, engineering, data analytics, information systems technology, education, public safety, supervision and management, nursing, physician assistant studies, film and others. MDC is the recipient of many top national awards including the Aspen Prize. As Democracy's College, MDC changes lives through accessible, high quality-teaching and learning experiences. It is the home of the Miami Culinary Institute, the Miami Animation & Gaming International Complex, the Miami Fashion Institute, the Eig-Watson School of Aviation, The Idea Center, the Cybersecurity Center of the Americas, the Cloud Computing Center, the Center for Learning, Innovation and Simulation, the School for Advanced Studies, and the New World School of the Arts, to name a few of its most innovative programs. MDC has been named among the nation's "Great Colleges to Work For" since the program's inception. The College embraces its responsibility to serve as an economic, cultural, and civic leader for the advancement of our diverse global community. Its alumni and employees contribute more than \$3 billion annually to the local economy, and MDC graduates occupy top leadership positions in every major industry. MDC is renowned for its rich cultural programming. It is the home of the Miami Book Fair, Miami Film Festival, the National Historic Landmark Miami Freedom Tower, the Tower Theater, Dyer Building, Koubek Center Mansion and Gardens, Live Arts Miami at MDC, the Lynn and Louis Wolfson II Florida Moving Image Archives, the Museum of Art and Design, a sculpture park and a large campus art gallery and theater system. MDC has admitted more than 2,000,000 students and counting, since it opened its doors in 1960. More than 100,000 students are currently enrolled. For more information, visit [www.mdc.edu](http://www.mdc.edu).

### **About Citizen Verizon**

Citizen Verizon is the company's responsible business plan for economic, environmental and social advancement. Citizen Verizon empowers Verizon to deliver on its mission to move the world forward through action by expanding digital access and resources, protecting the climate, and ensuring people have the skills needed for jobs of the future. Through Citizen Verizon, and the key pillars of Digital Inclusion, Climate Protection and Human Prosperity, the company is committed to providing 10 million youths with digital skills training by 2030, supporting 1 million small businesses with resources to help them thrive in the digital economy by 2030, achieving carbon neutrality in its operations by 2035, and preparing 500,000 individuals for jobs of the future by 2030. Learn more at [CitizenVerizon.com](http://CitizenVerizon.com).

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# Generation

Both programs are geared toward people who are problem solvers and offer the development of soft skills and building technical knowledge, which are key components to help students unlock their full potential in these growing careers.

"We're excited to partner with Generation USA and give our students this unique opportunity to build a successful career in the technology industry," said MDC President Madeline Pumariega. "We are confident our students will benefit greatly from this partnership, which aligns with the College's mission to serve as an economic, cultural, and civic leader for the advancement of our diverse global community."

Sponsored by: Verizon is investing more than \$44 million over several years in Generation to help close the opportunity gap for workers and increase access to digital skills. This initiative is part of Verizon's Citizen Verizon responsible business plan to prepare 500,000 individuals for jobs of the future by 2030.

Through this partnership, Generation will provide MDC students the chance to explore other opportunities, including apprenticeships, continuing education, internships, and full-time employment.

All of these offerings complement Generation's goal of transforming education to employment systems to prepare, place, and support people in life-changing careers that would otherwise be inaccessible.

"We're excited to partner with Miami Dade College to give its students the chance to create their own pathways for career success," said Sean Segal, Generation USA CEO. "Through this program, we're not only preparing students for jobs and opportunities after graduation, we're also providing them with invaluable support resources such as access to our professional staff who will work with graduates to chart their next steps."

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PRESS RELEASE

## Generation USA Partners With Miami Dade College to Offer Free Access to Jr. Cloud Practitioner and IT Support Specialist Program

Wednesday, February 3rd 2021, 8:37 AM EST

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**WASHINGTON - February 3, 2021 - (Newswire.com) - Generation USA**

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systems, is pleased to announce its partnership with Miami Dade College (MDC), the nation's most diverse institution, to offer students its free bootcamp-style online Jr. Cloud Practitioner and IT Support Specialist program.

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Through this partnership, Generation will provide MDC students the chance to explore other opportunities, including apprenticeships, continuing education, internships, and full-time employment.

All of these offerings complement Generation's goal of transforming education to employment systems to prepare, place, and support people in life-changing careers that would otherwise be inaccessible.

"We're excited to partner with Miami Dade College to give its students the chance to create their own pathways for career success," said Sean Segal, Generation USA CEO. "Through this program, we're not only preparing students for jobs and opportunities after graduation, we're also providing them with invaluable support resources such as access to our professional staff who will work with graduates to chart their next steps."

These programs are one of the many online reskilling programs Generation offers to provide students with free resources and access to multiple career pathways and full-time employment opportunities in high-demand industries. Each program takes an average of 10 to 15 weeks to complete.

For more information on Miami's programs or to apply, prospective participants can visit the information site [here \(https://usa.generation.org/miami?utm\\_source=press-release&utm\\_medium=press-release&utm\\_campaign=miami-dade-college-february3&utm\\_term=here&utm\\_source=WN\)](https://usa.generation.org/miami?utm_source=press-release&utm_medium=press-release&utm_campaign=miami-dade-college-february3&utm_term=here&utm_source=WN).

## About Generation

Generation is a nonprofit that transforms education to employment systems to prepare, place, and support people into life-changing careers that would otherwise be inaccessible. The global pandemic has led to an unprecedented surge in unemployment. Even before the pandemic, more than 75 million young adults were out of work globally, and three times as many were underemployed—and 375 million workers of all ages needed to learn new skills by 2030. At the same time, certain jobs remain in high-demand, and 40 percent of employers say a skills shortage leaves them with entry-level vacancies. To date, more than 38,000 people have graduated from Generation programs, which prepare them for meaningful careers in 14 countries. Generation works with more than 3,900 employer partners and many implementation partners and funders. For more, visit [usa.generation.org \(https://usa.generation.org/?utm\\_source=press-release&utm\\_medium=press-release&utm\\_campaign=miami-dade-college-february3&utm\\_term=boilerplate&utm\\_source=WN\)](https://usa.generation.org/?utm_source=press-release&utm_medium=press-release&utm_campaign=miami-dade-college-february3&utm_term=boilerplate&utm_source=WN).

### **About Miami Dade College**

Miami Dade College is the most diverse institution in the nation. There are 167 nations and 63 languages represented in its student body. The college's eight campuses and outreach centers offer more than 300 distinct degree pathways including associate and baccalaureate degrees, career certificates and apprenticeships. Baccalaureate degree offerings include biological sciences, engineering, data analytics, information systems technology, education, public safety, supervision and management, nursing, physician assistant studies, film and others. MDC is the recipient of many top national awards including the Aspen Prize. As Democracy's College, MDC changes lives through accessible, high quality-teaching and learning experiences. It is the home of the Miami Culinary Institute, the Miami Animation & Gaming International Complex, the Miami Fashion Institute, the Eig-Watson School of Aviation, The Idea Center, the Cybersecurity Center of the Americas, the Cloud Computing Center, the Center for Learning, Innovation and Simulation, the School for Advanced Studies, and the New World School of the Arts, to name a few of its most innovative programs. MDC has been named among the nation's "Great Colleges to Work For" since the program's inception. The College embraces its responsibility to serve as an economic, cultural, and civic leader for the advancement of our diverse global community. Its alumni and employees contribute more than \$3 billion annually to the local economy, and MDC graduates occupy top leadership positions in every major industry. MDC is renowned for its rich cultural programming. It is the home of the Miami Book Fair, Miami Film Festival, the National Historic Landmark Miami Freedom Tower, the Tower Theater, Dyer Building, Koubek Center Mansion and Gardens, Live Arts Miami at MDC, the Lynn and Louis Wolfson II Florida Moving Image Archives, the Museum of Art and Design, a sculpture park and a large campus art gallery and theater system. MDC has admitted more than 2,000,000 students and counting,

since it opened its doors in 1960. More than 100,000 students are currently enrolled. For more information, visit [www.mdc.edu](http://www.mdc.edu) ([http://www.mdc.edu?utm\\_source=press-release&utm\\_medium=press-release&utm\\_campaign=miami-dade-college-february3&utm\\_term=other&utm\\_content=mdc-website&utm\\_source=WN](http://www.mdc.edu?utm_source=press-release&utm_medium=press-release&utm_campaign=miami-dade-college-february3&utm_term=other&utm_content=mdc-website&utm_source=WN)).

## About Citizen Verizon

Citizen Verizon is the company's responsible business plan for economic, environmental and social advancement. Citizen Verizon empowers Verizon to deliver on its mission to move the world forward through action by expanding digital access and resources, protecting the climate, and ensuring people have the skills needed for jobs of the future. Through Citizen Verizon, and the key pillars of Digital Inclusion, Climate Protection and Human Prosperity, the company is committed to providing 10 million youths with digital skills training by 2030, supporting 1 million small businesses with resources to help them thrive in the digital economy by 2030, achieving carbon neutrality in its operations by 2035, and preparing 500,000 individuals for jobs of the future by 2030. Learn more at [CitizenVerizon.com](https://www.verizon.com/about/responsibility?utm_source=press-release&utm_medium=press-release&utm_campaign=miami-dade-college-february3&utm_term=other&utm_content=citizen-verizon-website&utm_source=WN) ([https://www.verizon.com/about/responsibility?utm\\_source=press-release&utm\\_medium=press-release&utm\\_campaign=miami-dade-college-february3&utm\\_term=other&utm\\_content=citizen-verizon-website&utm\\_source=WN](https://www.verizon.com/about/responsibility?utm_source=press-release&utm_medium=press-release&utm_campaign=miami-dade-college-february3&utm_term=other&utm_content=citizen-verizon-website&utm_source=WN)).

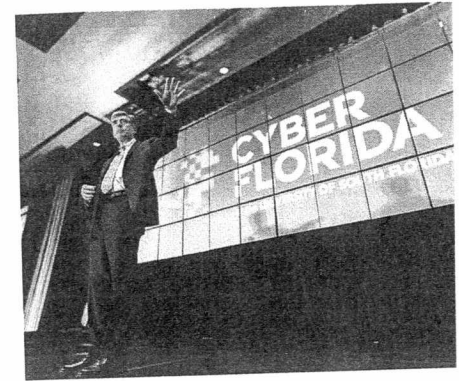
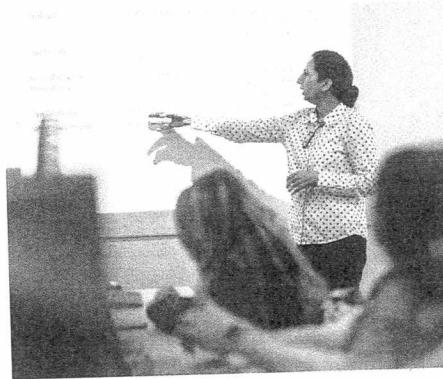
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## Cyber-Security / AI Degree Programs

Schools Offering a BS or MS	Location	Degree Program Offered
Eastern Florida State College	Cocoa	BAS, Cyber-Security
Embry-Riddle Aeronautical University	Daytona Beach	MS, Cyber-Security Engineering
Florida A & M University	Tallahassee	Cyber-Security minor for bachelor degrees
Florida Atlantic University	Boca Raton	Cyber-Security minor for bachelor degrees; MS, Artificial Intelligence
Florida Institute of Technology	Melbourne	MBA, Cyber-Security; MS, Information Assurance & Cyber-Security
Florida International University	Miami	MS, Cyber-Security; BS, Information Science with Cyber-Security as a track
Florida Polytechnic University	Lakeland	Information Assurance and Cyber-Security minor for bachelor's degrees
Florida Southern College	Lakeland	BS, Computer Science with a concentration in Artificial Intelligence and Machine Learning
Florida State University	Tallahassee	MS, Computer Science with a Cyber-Security Major
Florida Technical College	Miami	BS, Information Technology with emphasis in Cyber-Security
Full Sail University	Winter Park	BS, Cyber-Security
Indian River State College	Fort Pierce	BS, Information Technology Management and Cyber-Security
Keiser University	Various locations	BS, Cyber-Forensics and Information Security
Lynn University	Boca Raton	BS, Cyber-Security
Miami Dade College	Miami	BS, Cyber-Security
Nova Southeastern University	Fort Lauderdale	MS, Cyber-Security Management; MS, Information Assurance & Cyber-Security
Palm Beach State College	Lake Worth	BAS, Security and Network Assurance
Pensacola State College	Pensacola	BAS, Cyber-Security
Rasmussen College	Various locations	BS, Cyber-Security
Saint Leo University	Saint Leo	BS, Cyber-Security; MS, Cyber-Security
St. Petersburg College	St. Petersburg	BAS, Cyber-Security
St. Thomas University	Miami Gardens	BS, Business Administration/Cyber & Information Security Management; MBA, Cyber & Information Security
Stetson University	DeLand	BS, Cyber-Security
University of Central Florida	Orlando	MS, Digital Forensics
University of South Florida	Tampa	BS and MS, Cyber-Security
University of Tampa	Tampa	BS, Cyber-Security; MS, Cyber-Security
University of West Florida	Pensacola	BS, Cyber-Security; MS, Cyber-Security
Valencia College	Orlando	BS, Cyber-Security

Note: Some schools, including the University of Miami and the University of Florida, have programs related to AI or cyber-security but not BS or MS degrees; they may be certificate programs or research institutes. Research by Vanessa Caseres.

photos: Miami-Dade College left; Florida Polytechnic University center; USF right

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Naida Saavedra is a venezuelan writer of fiction, literary critic, and professor. [newlatinoboom.com](http://newlatinoboom.com)

# Writing and publishing in Spanish is to RESIST

Naida Saavedra is a researcher and writer who has dedicated her recent years of work to describing the New Latino Boom movement.

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By Beatriz  
García

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February 03,  
2021

Even before the United States was formed, Spanish was spoken in several regions including present-day Florida. This was the language of the Spanish colonizers that was later itself colonized, banned, and stigmatized — along with its speakers — by the colonizing Anglophone culture that passed over its roots like a steamroller.

The victorious become vanquished and, as history unfolds, it will happen again.

With the continuous waves of migration from Latin America, and the farmworker, and the civil rights movement organized in universities, a paradox emerged.

While Spanish continued to be a language associated with the humbler classes who spoke it at home, a renewed interest in the Latin cultural heritage began to grow from intellectuals and academic institutions. This was especially true for the so-called “Latin American boom” writers of the ‘60s and 70’s — Julio Cortázar, García Márquez, Vargas Llosa, Elena Garro, or Silvina Ocampo.

Then, of course, there was the border literature written in English, with Rudolfo Anaya or Gloria Anzaldúa at the forefront, and well into the ‘90s, the emergence of the Latino Boom with authors like Junot Diaz.



New Latino Boom, coined by writer and critic Naida Saavedra, is a literary phenomenon particular to our times supported by advances in technology and social media that have changed the way we communicate and live our realities. This book takes us on a journey through the three cities -Chicago, Miami, and New York- where this phenomenon flourishes, promoted by the authors themselves and the cultural agents that have created a space for the most spoken language in the United States after English..  
newlatinoboom.com

## So, where did the written and published literature in Spanish in the United States go?

Naida Saavedra, a professor at the University of Worcester (Massachusetts) and a writer, began to detect the new winds of change in literature written by Latinos in the United States at the beginning of the 21st century.

Around the first decade of the century, small independent publishing houses began to emerge and give shelter to the “radical” intelligentsia — or “cultural resistance.” This meant self-managed magazines and festivals, and a whole network of editors, managers, and writers who used Spanish as a vehicular language.

It was a purely American and Latin American phenomenon where women artists finally began to stand out, not only as writers but also as editors, journalists, and cultural agents.

Writers such as Giovanna Rive of the first doctoral program of Houston — or journalist Mari

Seven years later, Saavedra ne #newlatinoboom.

The result was the essay #New español en EE.UU. (The BeiSM

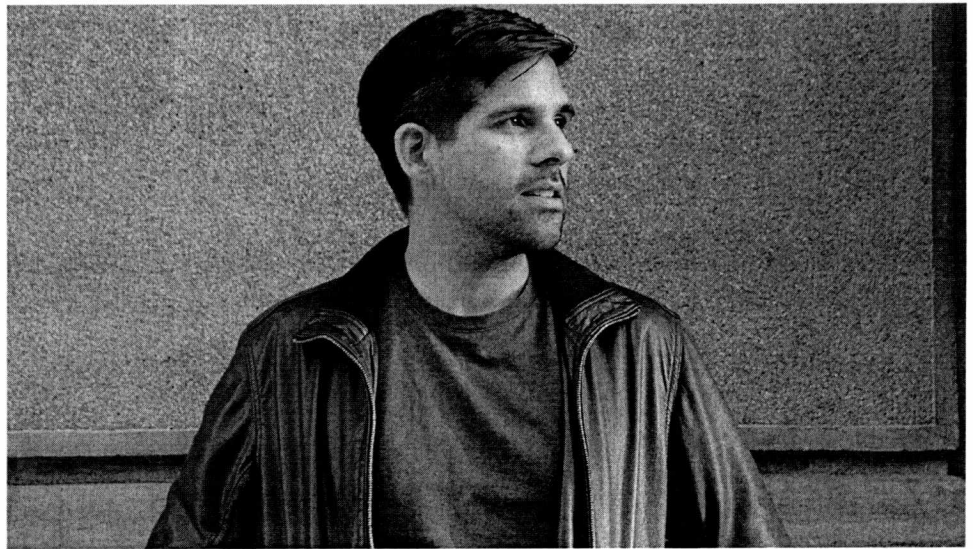
website and a sort of “manifesto” of a phenomenon whose influence extends both to the cultural past and the future of the Latino community.

*“Latin American authors based in the United States no longer have to look only to Spain, Mexico, or Argentina to publish their works written in Spanish,” says Saavedra.*

“Latin American authors based in the United States no longer have to look only to Spain, Mexico, or Argentina to publish their works written in Spanish,” says Saavedra. She spent a few years researching the movement and interviewing its protagonists and witnessed an increasingly growing trend that is going to turn the Anglophone-supremacist cultural landscape on its head.

“What we’ve seen is not the literary production per se, but the commitment of publishers to publish here in Spanish, fighting against the big U.S. publishing apparatus,” Saavedra told AL DÍA in an exclusive interview. “In a political context like the one we are living in this country, they have organically been occupying spaces and have not succumbed to writing in English.”

That is why the researcher defines as an act of resistance this impulse to save the culture from the dominant language. A small but united Spanish-speaking Galia extends across the nation, with three major urban meccas.



Antonio Díaz Oliva, Chilean author and member of the New Latino Boom, writes and publishes from Chicago. Carla Mc-K

## Chicago

A Latino intellectual bastion in t surprising, especially to anyone Pilsen.

Latino and literary Chicago began around 1992 when a group of intellectuals founded the magazine *Fe de erratas*. It was created as a pioneering space for migrant scholars who continued to study and write while working in the industry. Like the writer and playwright Raúl Dorantes, the editor of *BeiSMan* Press, Franky Piña — at the time a transgender activist —, the editor of *Ars Communis*, the Argentine Fernando Olszanski, creator of the “Literature of Uprootedness,” or the mythical magazine *Contratiempo*.

“All of them have the particularity of emerging from the working class and bringing to the United States the literature they were already doing in their countries of origin. They didn't stop writing after migrating,” Saavedra points out.

Being a grassroots movement led writers and publishers to establish relationships with cultural centers and bookstores while taking advantage of the Internet to make room for themselves in university language departments. And, of course, to build bridges — or rather, highways — with sister cities.

Naida Saavedra and Pedro Medina León are active members of what Saavedra describes as the New Latino Boom. [newlatinoboom.com](http://newlatinoboom.com)

## New York

Who hasn't heard of the Nuyorican Poets Café or the Nuyorican authors who made this iconic city the center of their stories? It is a whole New York imaginary coded, for the most, part in English.

And also, incipiently, in Spanish.

The Big Apple is the city that has woven more links between the protagonists of the NLB and the academic world, thanks in part to the courses and master's degrees offered by CUNY, which, as Saavedra reminds us, is not a single center but the “largest educational system in the United States.”

From its doctorate in Latin American, Iberian and Latino Cultures (LAILAC) emerged some of the city's most active migrant authors, such as the founding members of *Chatos Inhumanos*, a publishing house that became a key point of literary production in Spanish with a New York twist.

Ulises Gonzales, the co-founder of *bárbaros* magazine, a platform publishing since 2014.

Also, there is the publishing house *Hernández*, which has a close relationship with the NLB, as much of the NLB, is in constant

Although there are multiple bilingual or Spanish-language master's programs dedicated to creative writing — not only in New York but in Iowa and Texas — perhaps due to the cosmopolitan aura of a city that never sleeps the offer of gatherings and meetings in Spanish in the Big Apple is wide. And bookstores such as McNally Jackson or Barco de Papel are outstanding places.

Like ViceVersa Magazine, directed by Mariza Bafile, they're a vital part of this new cultural impulse of Latino pride and creation in the city of skyscrapers.

But it is not always easy to build a school in all the NLB's flagship cities. Still, its members resist.



Pedro Medina León, Eduardo Villanueva, and Hernán Vera Álvarez are the founders of , a Miami magazine that vindicates Hispanic American literature and culture in the city. [newlatinoboom.com](http://newlatinoboom.com)

## Miami

Although an author “is” the city where they reside, and while they let the landscape enter their chronicles, stories, and poems, it is the migratory experience orbits in the books.

And in the case of South Florida literature, it plays a central role.

*“Miami is home to the oldest tradition with Cuban immigration since the 1960s, and its exponent is the Latino Boom which tropicalized English. It is studied from a local perspective the island and dialogue country,” Saavedra points*

A Miami writer and editor, Pedro Medina León, has created his brand through books like *Streets of Miami* or *Varsovia*, where Miami's speech beats out from the page. We could even define it as a subgenre in itself: "Miami literature." Medina, together with Hernán Vera, founded Suburbano Ediciones, the publishing vanguard of the NLB that has brought to light numerous anthologies of Miami authors writing in Spanish.

The paradox is that, even though the city breathes Latinidad everywhere and hosts the celebrated Miami Book Fair — whose Ibero-American Authors Program is directed by another woman, Mariela Gal — bookstores with books in Spanish are scarce. This is why both Suburbano and the rest of the cultural agents have embraced the eBook format and digital market to answer the many problems of distribution.

The writer Carlos Fuentes used to say that the Spanish Language has become the homeland. At a time when we've become aware of how globalization democratizes while tending to focus only on "majority" phenomena, large minorities have opened their path and embraced the canons to subvert them.

We live in times of change, and the New Latino Boom, as Naida Saavedra advocates, is here to stay.

Keep on reading in Spanish via [www.newlatinoboom.com](http://www.newlatinoboom.com).

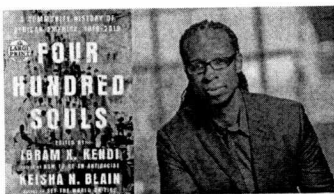
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NEW LATINO BOOM

NAIDA SAAVEDRA

## MORE IN LITERATURE



A chorus of writers and 400 chords to sing of African-American struggle



Kamala Harris' autobiography 'Our truth,' to be in Spanish by March



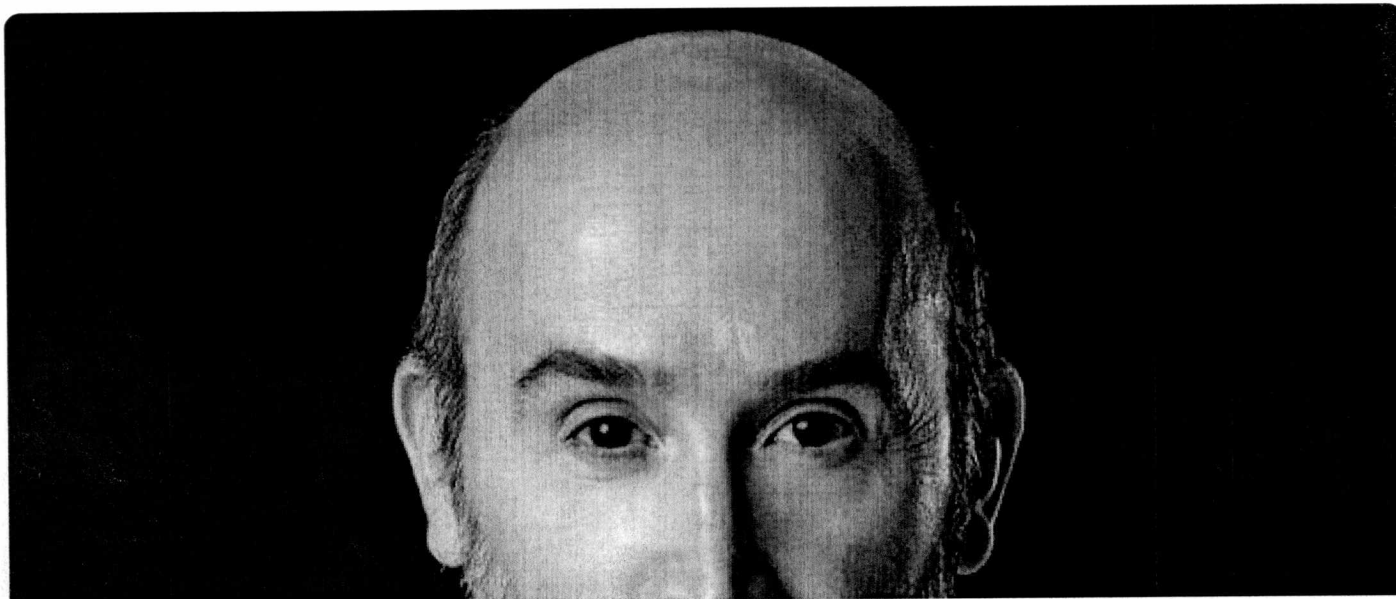
Four books by Haitian-women have on



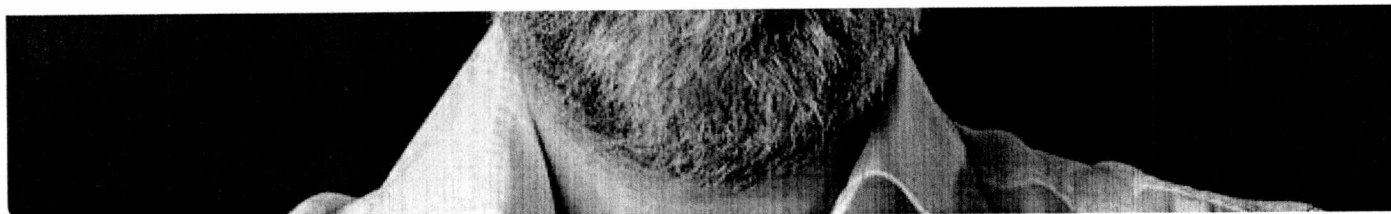
VARIETY

# 2021 Miami Film Festival Announces Int'l Feature Films on Slate

Natalie Oganessian  
Updated 27 January 2021, 11:49



**yahoo!sport**



Miami Dade College's Miami Film Festival announced its shortlist of international feature film submissions that will screen during its 10-day hybrid event, with virtual and in-theater presentations, March 5-14. This year's festival will present films from Academy Award-winning director Fernando Trueba and Oscar-nominated filmmakers Agnieszka Holland and Majid Majidi, among others.

For his performance in bringing a national hero to life, the festival will present a precious gem award to the star of "El Olvido Que Seremos," Javier Cámara, prior to the film's U.S. premiere. The festival's signature award, the precious gem award honors the top stars of films whose one of a

Reactions



for “Living Is Easy With Eyes Closed” and acclaimed performances in HBO’s “The Young Pope” and Netflix’s “Narcos,” as well as starring roles in Pedro Almodóvar’s films “Talk to Her,” “Bad Education” and “I’m So Excited!”

### More from Variety

- Agnieszka Holland's Oscar Entry 'Charlatan' Acquired By AX1 in U.K. and Ireland (EXCLUSIVE)
- Variety Announces Oscars International Feature Film Shortlist Roundtable at Miami Film Festival
- 'Charlatan' Cinematographer Martin Strba on Why More Is Less

*Variety* will continue its multi-year partnership with the Miami Film Festival through its 93rd Academy Awards Intl. Feature Shortlist Roundtable. The virtual panel, which will feature the director, writer or producer of the Oscars shortlisted international feature films, will be moderated by film awards editor Clayton Davis and debut March 5.

“El Olvido Que Seremos,” Colombia’s submission, spotlights the real-life story of Dr. Héctor Abad Gómez, a medical doctor and human-rights activist who worked to revolutionize health care access in the country before his death in 1987. The film is directed by Trueba, who won the festival’s audience award in 2001.

In addition to Colombia’s entry, the 2021 Miami Film Festival will present six additional international feature film Oscar contenders from Bosnia and Herzegovina, the Czech Republic, Dominican Republic, Germany, Greece and Iran.

Bosnia and Herzegovina’s “Quo Vadis, Aida?” presents a moving account of one of the most infamous genocides in modern history, as seen through the eyes of a U.N. translator, Aida (Jasna Đuričić), who shelters her family and community in a U.N. camp when Bosnian Serbian forces take over their small town of Srebrenica in 1995. Written and directed by Jasmila Žbanić, the film has already garnered top awards at ceremonies such as the Jerusalem Film Festival and Les Arcs European Film Festival.

Czech Republic’s entry, “Charlatan,” directed by Holland, is a historical drama about the real life of Jan Mikolášek, a skilled natural healthcare practitioner whose unorthodox methods are unwelcome to the 1950s totalitarian regime. Directed from a screenplay by Marek Epstein, the film played at Berlin and Camerimage festivals and garnered a European Film Award nomination.

The Dominican Republic’s “Mis 500 Locos,” set during Rafael Trujillo’s dictatorship, follows a new mental hospital’s director bid to calm the negative press following the escape of a group of

 Reactions



Germany's entry "And Tomorrow the Entire World" centers on Luisa (Mala Emde), a law student from an upper-class family, who joins an anti-fascist movement to oppose the modern rise of the political right in Germany. The semi-autobiographical political drama, written, produced and directed by Julia von Heinz, won the Silver Hugo for ensemble at the Chicago Intl. Film Festival and competed at the Venice Film Festival.

"Apples," the Greek entry, is a sci-fi tale about a pandemic that causes sudden and irreversible amnesia. Middle-aged Aris finds himself enrolled in a recovery program designed to help unclaimed patients build new identities. Written, produced and directed by Christos Nikou, the film has won international prizes such as the New Waves Award for film at the Seville European Film Festival.

Iran's "Sun Children" tells the story of 12-year-old Ali (Roohollah Zamani) and his three friends who work diligently to survive before a miraculous turn of events finds Ali entrusted to seek out hidden treasure underground. Written, produced and directed by Majidi, the drama has already nabbed six wins including best film at the Fajr Film Festival and the Marcello Mastroianno Award at the Venice Film Festival.

### **Best of Variety**

- Everything Coming to Netflix in January 2021
- Pet Announcements: Hollywood Brings Home Dogs, Cats and More
- The Force Is Strong in These 'Star Wars' Gifts

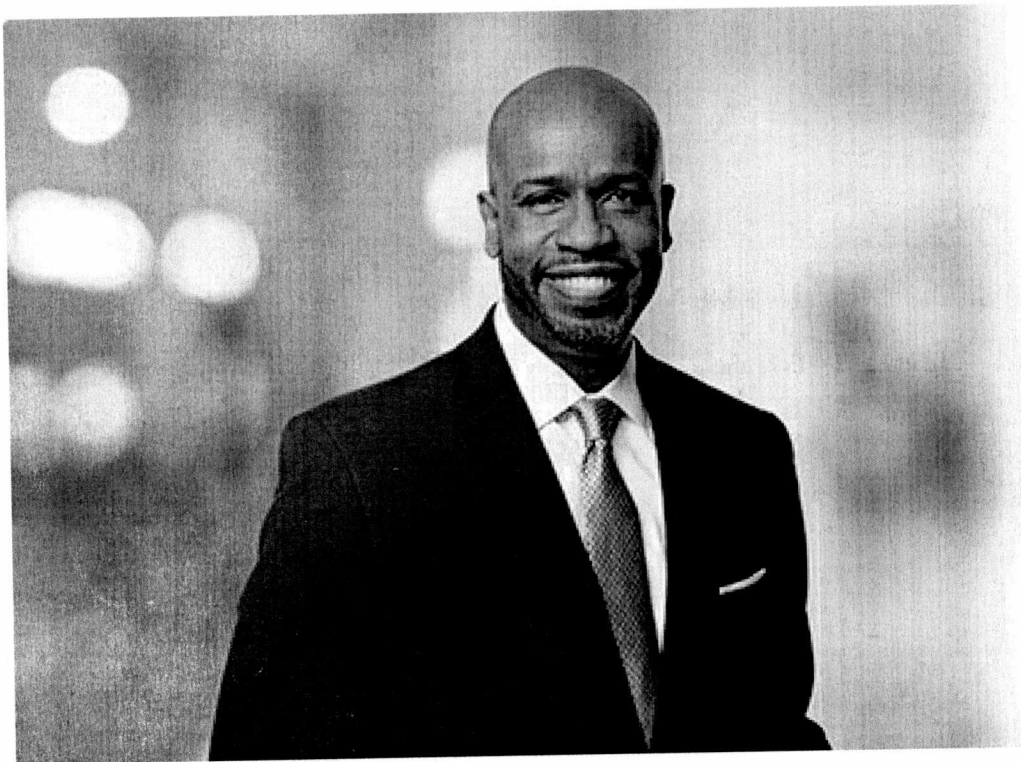
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Originally published 27 January 2021, 10:00



# Caribbean Born Attorney, Civic Leader Joins Top Miami Law Firm

By *newsamericas* - February 2, 2021



*Caribbean born attorney and South Florida civic leader, Marlon A. Hill, has joined top Miami law firm Weiss Serota Helfman Cole & Bierman, P.L.*

News Americas, MIAMI, FL, Weds. Feb. 3, 2021: Caribbean born attorney and South Florida civic leader, Marlon A. Hill, has joined a top Miami law firm as counsel, the company announced Tuesday.

Weiss Serota Helfman Cole & Bierman, P.L. says it has "significantly bolstered its Miami office" with the addition of Hill, an experienced and highly skilled government and corporate lawyer who has been deeply involved in community leadership roles with South Florida's multi-cultural communities.

Weiss Serota Helfman Cole & Bierman, P.L. is a prominent South Florida law firm serving corporate, governmental and individual clients with an integrated array of professional services including commercial litigation, land-use and real estate law, construction law, telecommunications law, labor and employment law, government law and governmental relations. The firm has offices in Miami, Ft. Lauderdale, Boca Raton and Tampa.

Hill represents local governments, businesses and entrepreneurs in business transactions, intellectual property and government matters concentrated in the hospitality, tourism, arts and entertainment and technology sectors.

He works with growth-oriented businesses in South Florida and the Caribbean, helping them navigate the structuring, launch, and growth of their ventures and advocating for them

before state and local government entities.

For international entrepreneurs, Hill also manages the filing of business immigration visa petitions for investor entrepreneurs, EB-5; specialty occupation professionals, H1-B; intra-company transferees, L-1A, and entertainers, artists and media talent, P/O.

In the Caribbean, Hill serves as U.S. counsel to the Caribbean Hotel & Tourism Association, the Jamaica Tourist Board, and multinational food manufacturer, GraceKennedy. He also maintains ties to bar associations throughout the region.

"Marlon brings expertise and experience that fits seamlessly with our firm's focus on representing businesses and government entities," said Partner and Miami Office Managing Director Mitch Bierman. "He brings top-tier relationships with a huge number of local government decision-makers in South Florida and gives us a tremendous opportunity to expand our presence in the Caribbean and the US Caribbean community. Above all, Marlon cares deeply about the South Florida community and gives back in a variety of ways."

Hill was born in Kingston, Jamaica, and raised in Miami. He is currently a board member of the Miami Parking Authority, Kozyak Minority Foundation and BMe Community. He recently served on the board of directors for The Miami Foundation, Miami Book Fair International and Orange Bowl Committee, and is a past president of the Caribbean Bar Association. Hill is also one of the Inaugural Fellows in the Miami Foundation's Miami Fellows Initiative, a signature local leadership development program.

"I am thrilled to join a law firm with an unparalleled track record and shared belief in the importance of passionately advocating for clients and making a real difference in the communities it serves," said Hill. "I look forward to activating my relationships in a manner that supports the firm's business and government practices. With South Florida and the Caribbean jointly experiencing substantial growth, the timing could not be better."

Hill keeps the community engaged through his weekly civic commentary, "*The People's Politics*," on Caribbean Riddims, WNMA 1210AM, every Saturday at 4 p.m.; pens op-ed articles in the *Miami Herald* and *Sun-Sentinel* covering issues of civic interest, legal concern and social or cultural impact; and has made recurring contributions to WPLG Local 10's "*This Week in South Florida*" Roundtable. He also volunteers in the Emmaus Ministry of St. Louis Catholic Church.

Hill earned his undergraduate and law degrees from Florida State University and completed study abroad programs at Universidad de Costa Rica in San Jose and the Faculty of Law program at the University of the West Indies in Barbados.



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## Bipartisan Commission Of Business, Civic, And Academic Leaders Develop A Framework For Inclusive Capitalism

By: Coalition for Inclusive Capitalism via PR Newswire

February 02, 2021 at 09:51 AM EST

WASHINGTON, Feb. 2, 2021 /PRNewswire/ -- The Coalition for Inclusive Capitalism, a not-for-profit organization dedicated to making capitalism work for everyone, today launched the *Framework for Inclusive Capitalism: A New Compact Among Business, Government, and American Workers*. The framework demonstrates the potential for business to work with labor to craft bold but pragmatic policies that equitably extend the benefits of our economic prosperity to all workers. It rests on three core objectives: create more worker opportunity, expand the workforce, and enable fair gainsharing for workers. To achieve these objectives, the framework outlines 21 policy and business practice recommendations to ensure equitable and more inclusive outcomes for the American worker.



For decades, business practices and economic policies adopted by both parties have favored capital over labor, but the crises of the past year have created new urgency to reverse these trends and improve the financial security of America's nearly 160 million workers and their families.

"The vast inequalities in our economic system hurt not only American workers and their families, but also undermine the strength of the economy and the potential for our recovery," said Lynn Forester de Rothschild, founder of the Coalition for Inclusive Capitalism and managing partner of Inclusive Capital Partners. "As long as the market continues to be decoupled from the needs of society, our nation will fail to reach its full potential."

Recommendations outlined in the Framework range from stimulating growth of new jobs to creating greater portability of worker benefits and training programs while rapidly increasing worker pay and worker voice in corporations. The Framework also identifies proposals to ensure the health and safety of the workforce and incentivizing companies to invest in workers and eradicating discriminatory policies and practices holding workers back. Download the full report here.

"As we rebuild the American economy, we must reevaluate how our system prepares those who power it. Having workers gain the skills to benefit from their labor and broadly share in America's prosperity is critical to our nation's sustained recovery and economic growth," said R. Glenn Hubbard, former chairman of the Council of Economic Advisers under President George W. Bush and the Russell L. Carson Professor of Finance and Economics and Dean Emeritus of Columbia Business School.

"As President Biden focuses on the urgent challenges of containing the COVID-19 pandemic, supporting the faltering and uneven recovery, and giving emergency relief to households, the Framework for Inclusive Capitalism provides recommendations for how to 'build back better' to achieve sustainable growth and broadly shared prosperity," said Laura D. Tyson, former chair of the Council of Economic Advisers and director of the National Economic Council under President Bill Clinton and currently Distinguished Professor of the Haas School of Business at University of California, Berkeley.

Developed by a bi-partisan, cross-sector commission, the *Framework for Inclusive Capitalism* demonstrates that a broad consensus is emerging around critical worker issues.

Commissioners include:

**Zoë Baird**, Markle Foundation CEO and President

**The Hon. Steve Bartlett**, former U.S. Congressman and Mayor of Dallas

**David J. Berger**, Partner, Wilson Sonsini Goodrich & Rosati

**Xavier de Souza Briggs, PhD**, Brookings Institution Metropolitan Policy Program Senior Fellow

**Walter Bumphus**, PhD American Association of Community Colleges President

**Ursula Burns**, former Xerox Chair and CEO and former Chair and CEO of VEON Ltd

**Antonio Flores, PhD**, Hispanic Association of Colleges and Universities President

**Roger W. Ferguson, PhD**, TIAA CEO and former Vice Chairman of the Federal Reserve Board of Governors  
**Lynn Forester de Rothschild**, Inclusive Capital Partners Managing Partner and Coalition for Inclusive Capitalism Founder  
**R. Glenn Hubbard, PhD**, Russell L. Carson Professor of Finance and Economics and Dean emeritus of Columbia Business School and former Council of Economic Advisers Chair  
**Janet Murguía**, UnidosUS President and CEO  
**Andrew McAfee, PhD**, Co-Founder and Co-Director, Initiative on the Digital Economy Principal Research Scientist, MIT Sloan School of Management  
**Ted Mitchell, PhD**, American Council on Education President and former Under Secretary of Education  
**Eduardo Padrón, PhD**, Miami Dade College President Emeritus  
**David M. Rolf**, SEIU 775 Founder and President Emeritus  
**Dr. Rajiv J. Shah**, Rockefeller Foundation President and former USAID Administrator  
**The Hon. Leo E. Strine, Jr.**, former Chancellor and Chief Justice of Delaware  
**Laura D. Tyson, PhD**, Distinguished Professor of the Haas School of Business at University of California, Berkeley and former Council of Economic Advisors Chair  
**Darren Walker**, Ford Foundation President  
**Ashbel C. Williams, Jr.**, Chair of the Council of Institutional Investors  
**Thomas L. Williams**, North American Properties President and CEO

*\*Affiliations are for identification purposes only*

"The time has come, as President Biden has promised, to 'reward work and not wealth,' and the proposals of this commission prove that, while the challenges are all around us, consensus solutions are within reach," said David J. Berger, partner of Wilson Sonsini Goodrich & Rosati.

On February 3 at 11 AM EST, the Coalition for Inclusive Capitalism, the Rockefeller Foundation, and Ford Foundation will host a virtual event to launch the framework featuring Senators Mark Warner and Rob Portman as well as CEOs, labor representatives, and civic leaders. Watch the event here.

#### About the Coalition for Inclusive Capitalism

The Coalition for Inclusive Capitalism is a global not-for-profit organization dedicated to making capitalism work for everyone. The Coalition partners with private, public, and civic sector leaders on initiatives to make capitalism inclusive and its benefits more widely shared. Learn more at [www.coalitionforinclusivecapitalism.com](http://www.coalitionforinclusivecapitalism.com).

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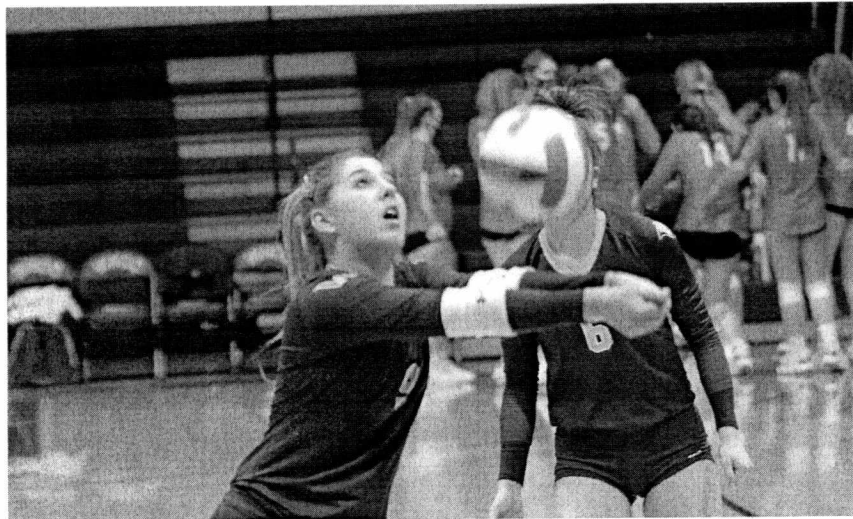
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Closings Presented By DALE'S TIRE

# WNCC volleyball moves to No. 5 in polls, women's basketball falls to 22nd

BY WNCC Sports Information | February 2, 2021

Home > News > Regional Sports



(WNCC Sports Information)

The Western Nebraska Community College volleyball team won three games over the weekend and made one of the biggest moves in the NJCAA national polls that were released, climbing seven spots and landing in the Top 5.

The Cougars, 6-1 on the season, rose seven spots from last week's ranking of No. 12 to No. 5. Daytona State College had the biggest jump in the rankings, moving 10 spots from No. 17 to No. 7 this week.

Sophomore Olivia Schaub said the move to No. 5 came as a surprise to the team.

"Finding out that we are ranked 5th in the nation was such a surreal moment," Schaub said. "It feels amazing to even be in the rankings at all, so to be in the top five is such an honor. We have been working very hard for this and I am just really proud of my team and coaches."

WNCC made the climb to the top five after taking out Casper College, the College of Southern Idaho, and Central Wyoming College in four sets at the Central Wyoming Classic on Friday and Saturday. The Cougars only setback on the season was a season-opening, five-set defeat to Eastern Wyoming College, which is also in the rankings.

The Cougars trail four other teams in the polls. Miami Dade College remained No. 1 with their 5-0 record. Odessa College jumped to No. 2, up three spots, while former poll runner-up Snow College moved to No. 3. Navarro College is No. 4.

Utah State-Eastern, the team the Cougars beat in the opening weekend at WNCC's Crossover Tournament, is No. 6.

Two other Region IX teams are also ranked. Northeastern Junior College is ranked 8th with a 5-2 record while Eastern Wyoming College moved up four spots in the poll to No. 12 from No. 16 last week.

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Schaub said the top five rankings will make the team work even harder because they know the target just got bigger on their backs.

"This ranking is definitely going to put a huge target on our backs," she said. "Every single team we play is going to want to beat us, so we have to prepare mentally and physically for the rest of the season. We want to do everything we can to stay where we are at or keep moving up."

Schaub believes the reason for the big climb is the competition they have played, plus beating No. 6 Utah State-Eastern helped as well.

"I believe the reason for the climb in polls is because of our record (6-1)," she said. "Also, we just finished 3-0 at a tournament in Riverton, Wyoming, this past weekend. We also beat a highly ranked team (Utah State-Eastern) at our home tournament last week."

WNCC is slated to play in the McCook tournament this weekend when they face Frank Phillips College and Seward County Community College on Friday and Colby Community College and Garden City Community College on Saturday.

WNCC's first home non-tournament match will be Friday, February 26 when they host Lamar Community College.

In other ranking news, the WNCC women's basketball team fell in this week's Division I basketball rankings. The Cougars, who lost to College of Southern Idaho on Thursday, fell from 12th to 22nd in this week's poll.

The top five teams in the women's basketball poll remain in the top five, but in a different order. Trinity Valley Community College remains at No. 1 followed by Northwest Florida State College. Chipola College moves to third followed by South Georgia Technical College up to No. 4. South Plains falls to No. 5.

The WNCC women will get back on the court Tuesday and Wednesday with road games. The Cougars will travel to Cheyenne, Wyoming, to face Laramie County Community College and then hit the road to meet up with No. 10 Casper College on Wednesday.

WNCC will then have a busy time the week after when they travel to Eastern Wyoming College on Tuesday before hosting a 3-day tournament Feb. 11-13. That weekend, Northwest College will battle Central CC-Columbus on Thursday. WNCC will play Friday when they face Northwest College while Central-Columbus faces Lamar Community College. Saturday's action will pit the Cougars against Central-Columbus with Lamar facing Northwest in the other game.

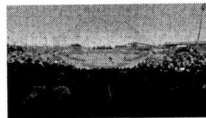
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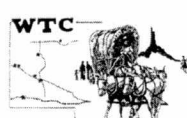
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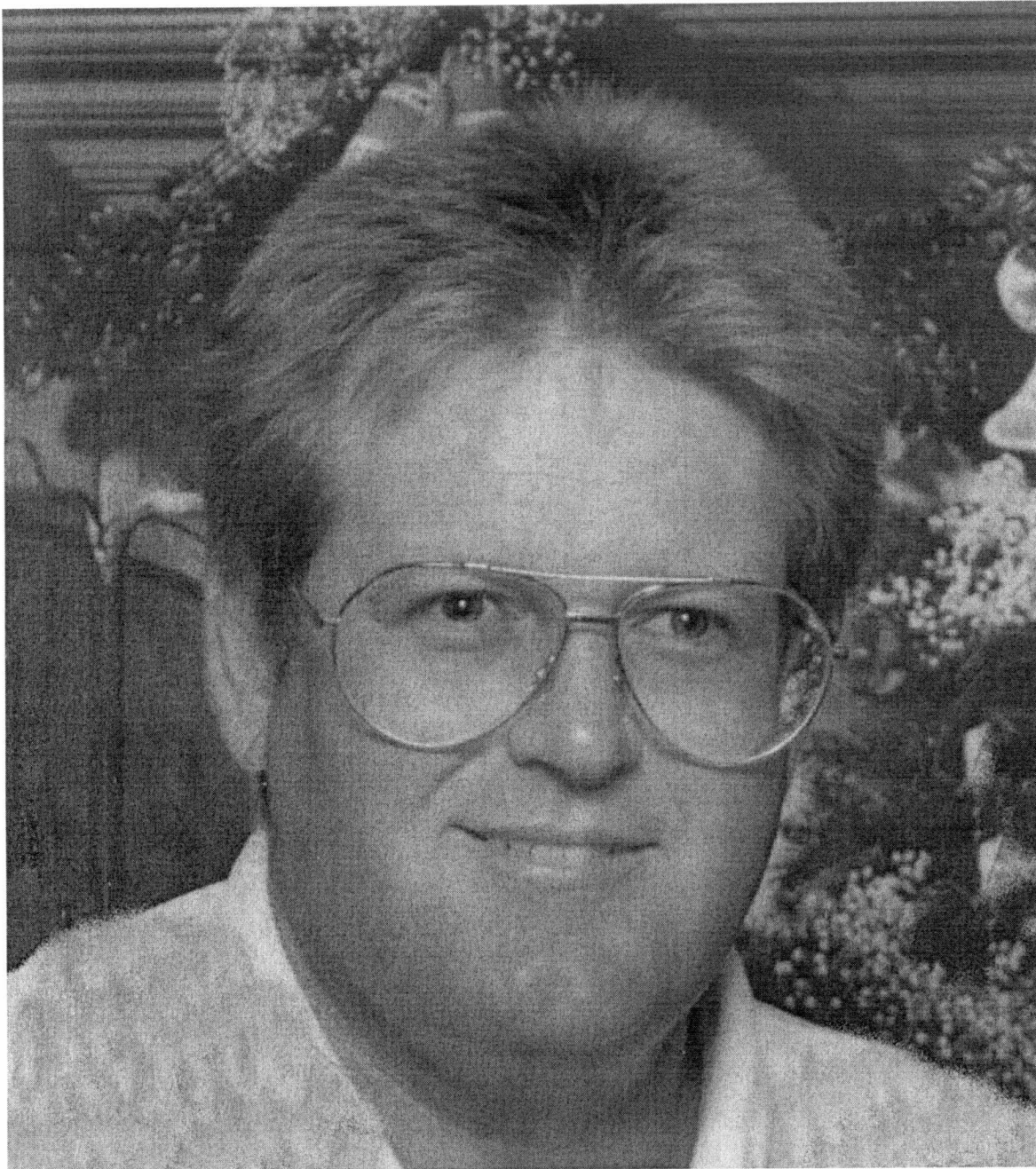
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WNCC volleyball moves to No. 5 in polls, women's basketball falls to 22nd



WTC Tournament weekend games moved to Bridgeport, brackets released



Michael Kosters, 60, formerly of Winner, SD, passed away on Sunday, Jan. 24, 2021, in Sioux Falls, SD.

Funeral services were held on Saturday, Jan. 30, 2021 at 1 p.m. at the Winner United Methodist Church in Winner, SD. Burial followed in the Winner City Cemetery.

Michael "Mike" James Kosters, age 60, passed away on Sunday January 24, 2021 at Ava's House in Sioux Falls.

Michael was born on Dec. 9, 1960 in Alabama to father Jim Kosters and mother Sandra Hansen. Mike spent his childhood in Denver, CO and teenage years in Winner, SD. He graduated from Winner High School in 1979 and then attended Miami Dade College. It was in Florida that he met and married Jennifer Burg, and they settled in Southwest Ranches, FL.

Mike and Jennifer had two daughters together, Samantha and Valerie. The Kusters family lived in a beautiful ranch-style home with an acre of land. Mike was a self-taught carpenter and built not only a large 30'x40' workshop, but also a wooden castle play set for his girls. He enjoyed completing home renovations and was skilled in electrical, plumbing, and everything in between.

Mike's defining quality was his love of the great outdoors. A major highlight was taking the airboat out to the Everglades. He enjoyed fishing, frogging, and riding through the tall grass. At the beach, he loved floating in the waves and looking for seashells with Sam and Val. Every autumn he took an annual hunting trip with his step father, Gene Hansen, where he bagged big game such as White Tail Deer, elk, and coyote with a bow and arrow. Mike enjoyed traveling and went on an annual family vacation to a different US state every year. Admittedly a kid-at-heart, one of his favorite places was Walt Disney World.

His career with the City of Plantation lasted an impressive 30 years. Starting in irrigation, he ultimately finished with the title of Supervisor of Public Works. Mike enjoyed that each work day wasn't spent in a cubicle. The ability to be out and about in the City of Plantation created many lifelong friendships that he held dear to his heart.

Some of Mike's most notable character traits included generosity; he always offered a hand to those in need. He was a fiercely loyal friend and dependable father. Mike knew how to light up a room with a joke and a Mountain Dew in his hand.

After his retirement, Mike returned to Winner, South Dakota to live the good life. He spent most days out at the ranch with his friends, scouting deer and fixing fence posts. While living in Winner, he looked after his mom Sandy. Mike always made sure she had help attending various appointments and cooked lots of food with plenty of left overs. Michael was a caring son and a beloved father.

Michael is preceded in death by his father, Jim Kusters, and step-father, Gene Hansen.

Michael is survived by his mother, Sandra Hansen, daughters, Samantha and Valerie, as well as sister Terri Budd, and nephew, Max Budd. In lieu of flowers, we ask that you please send a donation to the Rocky Mountain Elk Foundation. This was an organization that Mike supported and whose mission closely aligns with his passion

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Naida Saavedra es una escritora venezolana de ficción, crítica literaria y profesora. [Newlatinoboom.com](http://Newlatinoboom.com)

# Escribir y publicar en español es RESISTIR

Naida Saavedra es investigadora y escritora, y ha dedicado sus últimos años de trabajo en describir el movimiento del New Latino Boom.

## ¿Que piensas de este artículo?

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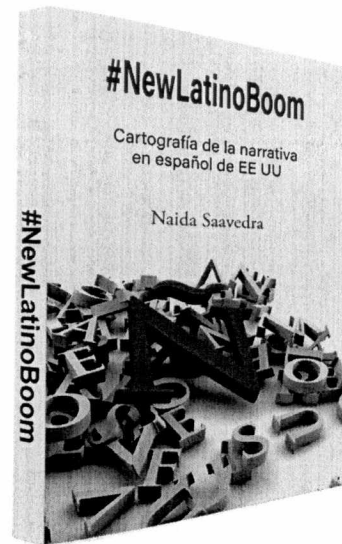
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Febrero 03,  
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se organizaron más tarde desde las universidades, se produjo una aparente paradoja:

Mientras el español seguía siendo un idioma relacionado con las clases más humildes de origen migrante que lo hablaban en sus casas, desde la Academia empezó a generarse un renovado interés por la herencia cultural latina. Sobre todo por los llamados escritores del “boom latinoamericano” de los 60’ y 70’, Julio Cortázar, García Márquez, Vargas Llosa, Elena Garro o Silvina Ocampo.

Luego, por supuesto, estaba la literatura fronteriza escrita en inglés, con Rudolfo Anaya o Gloria Anzaldúa a la cabeza, y ya más entrados en los 90’, la eclosión del Latino Boom de la mano de autores como Junot Diaz.



New Latino Boom, acuñado por la escritora y crítica Naida Saavedra, es un fenómeno literario particular a nuestra época apoyada por los avances de la tecnología y los medios sociales que han cambiado la manera en que nos comunicamos y vivimos nuestras realidades. Este libro nos lleva de viaje por las tres ciudades —Chicago, Miami y Nueva York— donde florece este fenómeno, promovido por los propios autores y agentes culturales que han creado un espacio para el idioma más hablado en Estados Unidos después del inglés. [Newlatinoboom.com](http://Newlatinoboom.com)

## ¿Dónde quedó entonces el español escrito y publicado en los States?

La profesora de la Universidad de Worcester (Massachusetts) y también escritora, Naida Saavedra, empezó a detectar nuevos aires de cambio en la literatura escrita por latinos en Estados Unidos a principios del siglo XXI.

En torno a la primera década del siglo, aparecieron pequeñas editoriales independientes que daban cobijo a la intelectualidad “radical” -en un sentido de “resistencia cultural”-; revistas y festivales autogestionados, y toda una red de editores, gestores y escritores que utilizaban el español como idioma vehicular.

Un fenómeno puramente estadounidense a la vez que latino donde las mujeres artistas empezaron a destacar no sólo como escritoras, sino como editoras, periodistas y agentes culturales.

Escritoras como Giovanna Rivero, Keila Vall, Cristina Rivera Garza -directora del primer programa de doctorado de Creación Literaria en Español de la Universidad de Houston-, o la periodista Maritza Bafile han cruzado fronteras con sus obras.

Siete años más tarde, Saavedra puso nombre al movimiento y acuñó el hashtag: #newlatinoboom

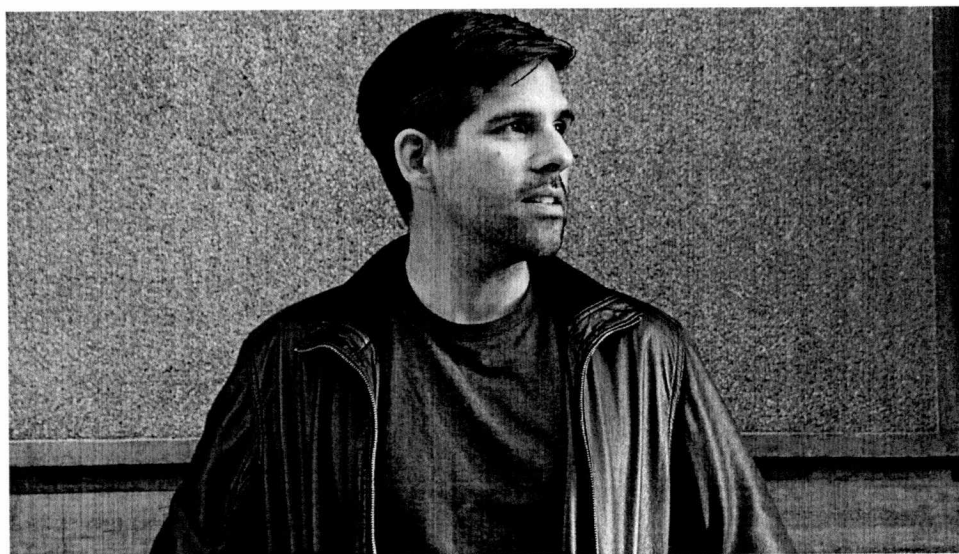
El resultado fue el ensayo #NewLatinoBoom: Cartografía de la narrativa en español en EE.UU. (El BeiSMan PrESs, 2020), así como una web fundacional y casi un “manifiesto” de un fenómeno cuyas implicaciones se extienden tanto al pasado cultural latino como al futuro de la comunidad.

*“Los autores latinoamericanos radicados en Estados Unidos ya no tienen que mirar únicamente hacia España, México o Argentina para publicar sus obras escritas en español”, cuenta Saavedra*

“Los autores latinoamericanos radicados en Estados Unidos ya no tienen que mirar únicamente hacia España, México o Argentina para publicar sus obras escritas en español”, cuenta Saavedra, que dedicó unos años a investigar el movimiento y entrevistar a sus protagonistas, atisbando una tendencia cada vez más creciente que va a darle la vuelta al panorama cultural de supremacía anglófona.

“Lo que se ha visto más no es la producción literaria en sí, sino la apuesta de editoriales por publicar aquí en español luchando contra el gran aparato editorial estadounidense”, dijo Saavedra en una entrevista exclusiva con AL DÍA. “En un contexto político como el que se vive en el país, ellos, de forma orgánica, han ido ocupando espacios y no han sucumbido a escribir en inglés”.

Es por ello que la investigadora define este impulso por salvar la cultura desde la misma lengua como un acto de resistencia. Una pequeña pero unida galia hispanohablante que se extiende por toda la nación, pero que tiene tres grandes mecas urbanas.



Antonio Díaz Oliva, autor chileno y miembro del New Latino Boom, escribe y publica desde Chicago Carla Mc-Kay.

## Chicago

Un bastión intelectual latino en el mero centro del Midwest puede sonar sorprendente, en especial para quien no se haya zambullido en el hervidero cultural de Pilsen.

El Chicago latino y letraherido empieza en torno al año 1992, cuando un grupo de intelectuales fundó la revista Fe de erratas. Un espacio pionero para intelectuales migrantes que siguieron cursando sus estudios y escribiendo mientras trabajaban en la industria. Como el escritor y dramaturgo Raúl Dorantes; la editora de BeiSMan Press, Franky Piña -a la sazón activista transgénero-; el editor de Ars Communis, el argentino Fernando Olszanski, creador de la “Literatura del Desarraigo”, o la mítica revista Contratiempo.

“Todos ellos tienen la particularidad de surgir de la clase trabajadora y de traer a Estados Unidos la literatura que ya estaban haciendo en sus países de origen. No dejaron de escribir luego de migrar”, apunta Saavedra.

Que sea un movimiento nacido en la base propició que escritores y editoriales empezasen a relacionarse con centros culturales y librerías, además de aprovechar el tirón de un incipiente Internet para hacerse sitio en los departamentos de idiomas de las universidades. Y, por supuesto, tender puentes, o mejor dicho, autovías, con ciudades hermanas.



Naida Saavedra y Pedro Medina León son miembros activos de lo que Saavedra describe como el New Latino Boom. [Newlatinoboom.com](http://Newlatinoboom.com)

## Nueva York

¿Quién no ha oído hablar del Nuyorican Poets Café o de los autores Nuyorican que convirtieron esta urbe icónica en el centro de sus relatos? Hay todo un imaginario neoyorquino cifrado en su mayor parte en inglés.

Y también, aunque de forma incipiente, en español.

La Gran Manzana es la ciudad que ha tejido más vínculos entre los protagonistas del NLB y la Academia, gracias en parte a los cursos y maestrías que oferta la CUNY, que como bien recuerda Saavedra, no es un centro único sino el "sistema educativo más grande de Estados Unidos".

De su doctorado en Latin American, Iberian and Latino Cultures (LAILAC) surgieron algunos de los autores migrantes más activos de la ciudad, como los miembros fundadores de la Chatos Inhumanos, una editorial que se está convirtiendo en punto clave de la producción literaria en español con sello neoyorquino.

Ulises Gonzales, cofundador de Chatos, es también el director de la revista Los bárbaros, una plataforma para la ficción en español que lleva publicándose desde 2014.

Además de la decana casa editorial Sudaquia Editores, dirigida por Asdrúbal Hernández, que tiene una estrecha relación con los autores latinoamericanos y, como gran parte del NLB, está en diálogo constante con el continente.

Aunque hay múltiples programas de maestría bilingüe o en español dedicados a la Creación Literaria y no únicamente en Nueva York -también en la Iowa y en la Universidad de Texas en El Paso - tal vez por efecto del aura cosmopolita de una ciudad que nunca duerme, la oferta de tertulias y encuentros en español es amplia. Y librerías como McNally Jackson o Barco de Papel son lugares destacados.

Al igual que ViceVersa Magazine, dirigido por Mariza Bafile, es una pieza clave de este nuevo impulso cultural de orgullo y creación latina en la urbe de los rascacielos.

Aunque no en todas las ciudades emblema del NLB resulta tan fácil crear escuela, aún así, sus actores resisten.



Pedro Medina León, Eduardo Villanueva y Hernán Vera Álvarez son los fundadores de Suburbano, una revista de Miami que reivindica la literatura y la cultura hispanoamericana en la ciudad. [Newlatinoboom.com](http://Newlatinoboom.com)

## Miami

Si bien un autor "es" a la ciudad en que reside y deja que el paisaje entre en sus crónicas, relatos y poemas, la experiencia migratoria orbita en los libros.

Y en el caso de la literatura del sur de la Florida, ocupa un papel central.

*"En Miami radica la tradición más antigua en relación con la inmigración cubana desde los años 60' y tiene como exponente el Latino Boom, que tropicalizaba el inglés. Ocurre que la cultura cubanoamericana se estudia de una forma local; se basa en la nostalgia de la isla y en el diálogo con Cuba, pero no con el resto del país", apunta Saavedra.*

"En Miami radica la tradición más antigua en relación con la inmigración cubana desde los años 60' y tiene como exponente el Latino Boom, que tropicalizaba el inglés. Ocurre que la cultura cubanoamericana se estudia de una forma local; se basa en la nostalgia de la isla y en el diálogo con Cuba, pero no con el resto del país", apunta Saavedra.

El escritor y editor de Miami, Pedro Medina León, ha creado una marca propia en la ciudad. No sólo a través de libros como *Streets of Miami* o *Varsovia*, donde él habla de Miami late desde las páginas - al tiempo que incluso podríamos definirlo como un subgénero en sí mismo: "literatura de Miami"- sino porque, junto a Hernán Vera, es el fundador de Suburbano Ediciones, la vanguardia editorial del NLB, y ha publicado numerosas antologías de autores de Miami que escriben en español.

La paradoja es que, muy a pesar de que la ciudad respire latinidad por todas partes y que sea sede de la celebrada Miami Book Fair - cuyo Programa de Autores Iberoamericanos lo dirige otra mujer, Mariela Gal - las librerías donde se pueden encontrar libros en español son escasas, con lo que tanto Suburbano como el resto de agentes culturales ha abrazado el eBook y la venta digital como respuestas a los numerosos problemas de distribución.

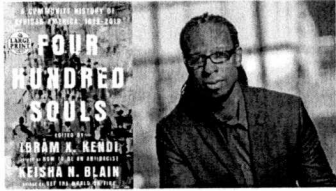
Decía el escritor Carlos Fuentes que la patria se ha convertido en el idioma español. En una época en que todos hemos sido alertados de cómo la globalización democratiza al tiempo que tiende a poner el foco sólo en fenómenos "mayoritarios", las grandes minorías han abierto su propio camino y abrazado los cánones para subvertirlos.

Vivimos tiempos de cambios, y el New Latino Boom, como preconiza Naida Saavedra, ha llegado para quedarse.

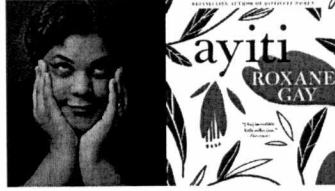
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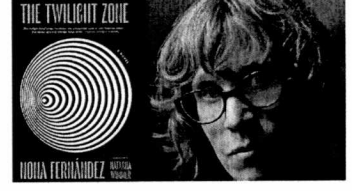
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# 'El olvido que seremos', seleccionada para participar en el prestigioso Miami Film Festival

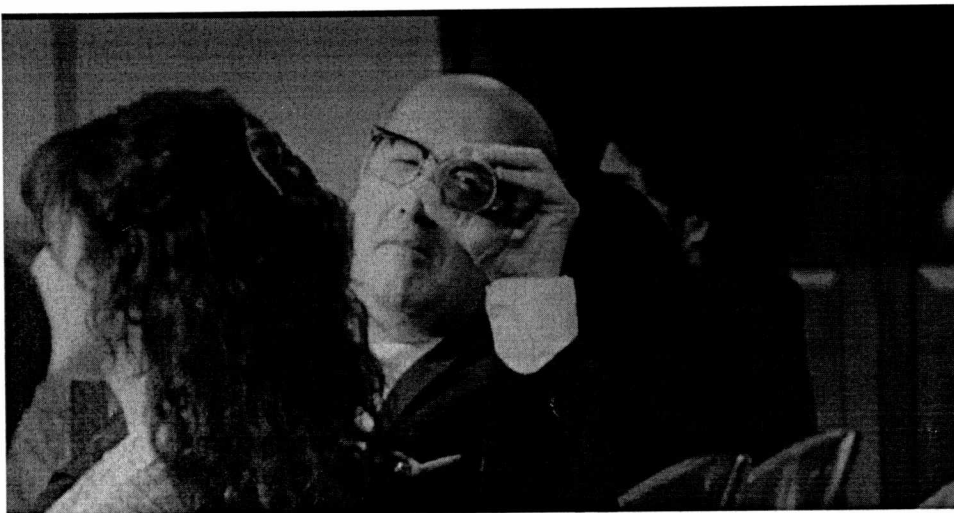
La película colombiana 'El olvido que seremos', proyecto cinematográfico liderado por Caracol Television y realizado por Dago Garcia producciones, fue seleccionada para participar en el Miami Film Festival.

El prestigioso festival de La Florida representa la llegada a Estados Unidos de la cinta, recientemente nominada a los Premios Goya.

El evento se realizara, de manera virtual y presencial, entre el 5 y 14 de marzo.

Allí, además de la exhibición de la película dirigida por Fernando Trueba, también se distinguirá al actor Javier Cámara con el premio Precious Gem por su potente interpretación como el doctor Hector Abad Gomez.

En su recorrido por el mundo, esta historia, basada en el libro del escritor Hector Abad Faciolince sobre su padre, ha sido Selección Oficial del Festival de Cannes 2020 y llegó también a los festivales de San Sebastián, Tolouse, Roma y la India. Además, representa a Colombia en los Premios Óscar.



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La película colombiana fue galardonada con el premio Horizonte de Oro en el Festival Cinehorizontes.

## 'El olvido que seremos' gana en Festival de Cine Español en Marsella [VIDEO]

Miércoles, Febrero 3, 2021 - 17:34

'El olvido que seremos', el proyecto cinematográfico liderado por **Caracol Televisión** y realizado por **Dago García Producciones (DGP)** ha sido galardonada con el premio **Horizonte de Oro - Mejor Filme** en el festival CineHorizonte del **Festival de Cinema Español de Marsella**.

RECOMENDADO

Mediante un anuncio de prensa, el prestigioso festival francés que este año contó con un jurado presidido por Dominique Cabrera y conformado por **Yves Bergé, Albert Oriol y Juan Carlos Ramírez** anunció su palmarés en el cual la cinta colombiana **El olvido que seremos** recibió el mencionado galardón.

El director **Fernando Trueba** dijo "Agradezco al jurado y al festival en mi nombre y sobre todo en nombre del productor, del autor del libro Héctor Abad, y de todo mi equipo y de todo mi casting colombiano, y español, pues que evidentemente está el actor **Javier Camara**. Es un gran honor recibir el premio de un festival que, para mí, es muy querido en una ciudad que me gusta tanto".

El olvido que seremos ha sido Selección oficial de Cannes 2020, ha estado presente en los festivales de San Sebastián, Tolouse, Roma, India y se ha anunciado su participación en el miami Film festival, es nominada a mejor película Iberoamericana en los Goya y es la representante por Colombia a los Premios Oscar.


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"Te voy a matar como a Efraín Ruales": María Elisa Padilla recibe amenazas de muerte

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### Cápsula

# La película 'El olvido que seremos' participará en el Miami Film Festival

1/28/2021



Premios Goya: El olvido que seremos, nominada a mejor película iberoamericana. - Foto: Archivo

La película colombiana *El olvido que seremos*, a cargo del productor Dago García, participará en la versión número 38 del Miami Film Festival, en los

Suscríbase por \$39.800 pesos al año.\* Oferta por tiempo limitado.

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Óscar de este año. Esto se suma a la nominación que recibió la cinta en los Premios Goya a mejor película iberoamericana, la cual se conoció hace unas semanas.

Este filme es la adaptación del libro del mismo nombre, escrito por Héctor Abad Faciolince y que relata la vida de su padre, Héctor Abad Gómez, quien fue un destacado médico y defensor de los derechos humanos en Medellín, que sería asesinado el 25 de agosto de 1987 tras recibir amenazas de grupos paramilitares por su trabajo.



Premios Oscar

Dago García

Películas colombianas



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## **El olvido que seremos, ganadora en festival de cine español en Marsella**

**El olvido que seremos**, el proyecto cinematográfico liderado por Caracol Televisión y realizado por Dago García Producciones (DGP) ha sido galardonada con el premio HORIZONTE DE ORO – MEJOR FILME en el festival CINEHORIZONTES – Festival de Cinema Español de Marsella.

Mediante un anuncio de prensa, el prestigioso festival francés que este año contó con un jurado presidido por Dominique Cabrera y conformado por Yves Bergé, Albert Oriol y Juan Carlos Ramírez anunció su palmarés en el cual la cinta colombiana **El olvido que seremos** recibió el mencionado galardón.

Respecto a este premio, el director Fernando Trueba anotó: "Agradezco al jurado y al festival en mi nombre y sobre todo en nombre del productor, del autor del libro Héctor Abad, y de todo mi equipo y de todo mi casting colombiano, y español, pues que evidentemente está el actor Javier Camara. Es un gran honor recibir el premio de un festival que, para mí, es muy querido en una ciudad que me gusta tanto".

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También puede leer:

### **Ya que me acuerdo, el nuevo libro de Alí Humar y sus divertidas historias**



Si hay alguien que puede hacerle competencia a Sherezade, la princesa de Las mil y una noches, aquella que con destreza le narró al sultán una historia diferente cada día al ponerse el sol, ese personaje sería Alí Humar. La diferencia entre estos dos exquisitos narradores, es que las historias de Alí son ciertas; él ... Sigue leyendo