

# Miami Dade College

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Thursday, January 28, 2021

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## The Daily News Clippings

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# 37 Years MIAMI TODAY

WEEK OF THURSDAY, JANUARY 14, 2021

*A Singular Voice in an Evolving City*

## THE ACHIEVER



Photo by Marlene Quaroni

**Madeline Pumariega**  
Returns home to become Miami Dade College president

The profile is on Page 4

# Madeline Pumariega returns home as college president...

Throughout her long career in education, Madeline Pumariega has focused on breaking barriers both for students seeking access to college and professionals looking to follow her lead. This week, she will shatter another glass ceiling as she takes her place as the first female President of Miami Dade College, the largest community college in the US.

Ms. Pumariega, who was born and raised in Hialeah, has a long history with the college, where she began her undergraduate career as a basketball player before earning a bachelor's degree from St. Thomas University and a master's from Florida Atlantic University. After graduating, she returned to Miami Dade College as an academic advisor and continued to work there for 20 years, eventually serving as President of the Wolfson Campus.

Upon leaving she took a position as CEO of nonprofit Take Stock in Children, which focuses on breaking the cycle of poverty through education. The goal of creating pathways to success for first generation and low-income students, Ms. Pumariega said, is still on her mind as MDC's new president.

No stranger to setting an example, Ms. Pumariega was the first female and Hispanic individual to be appointed Chancellor of the Florida College System in 2015. She oversaw 28 state and community colleges across Florida in this role before moving on to become the Executive Vice President and Provost of Tallahassee Community College, her most recent position.

As an athlete, Ms. Pumariega said, she left everything on the court. As a professional, she said, she is driven by the same passion and work ethic. And though she may be the first woman to hold not one but two prestigious positions within Florida's educational community, Ms. Pumariega said she won't be the last.

The new president was interviewed by Miami Today reporter Kylea Henseler.

**Q: What are your goals as the new president of Miami-Dade College?**

**A:** To continue to build on the excellence of Miami Dade College and usher a new era of innovation and academic excellence.



Photo by Marlene Quaroni

**Miami Dade College President Madeline Pumariega aims to rebuild enrollment losses.**

## The Achiever

### Madeline Pumariega

Miami Dade College

President

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Miami 33132

Email: [mpumarie@mdc.edu](mailto:mpumarie@mdc.edu)

Phone number: (305) 237-3221

Birthplace: Hialeah

Age: 53

Education: doctoral candidate in higher education, Barry University; bachelor's degree from St. Thomas University, master's from Florida Atlantic University.

Personal Philosophy: Always be kind, stay humble and never stop learning, while making a difference in the lives of others.

One area I will focus on is enrollment. We have recently seen declines, so I'll be working together with the leadership of the college and our community partners to build pathways that increase enrollment. It's important right now for individuals to go to college, or come back to college, and level up their skills so they are prepared for the jobs of the future.

The second area is ensuring that we get the resources we need to continue to build on that excellence and find ways to partner and meet the needs of the workforce. In a post-covid environment, our college is going to be critical in helping the economic recovery efforts of our community.

Lastly, my goal is to support the entrepreneurship and technology ecosystem of our county by providing a talented workforce and supporting innovation.

**Q: What drove you to apply for this position?**

**A:** It seemed to be the right time – I came to Tallahassee as Chancellor – to

return home and lead a college that provided me such an opportunity to serve the community where I grew up.

**Q: You're the first woman to take on this role; do you have any thoughts on that?**

**A:** What a privilege it is to be to be the first woman! I was also the first female Hispanic Chancellor to lead the Florida college system, so I take this seriously and I hope I'm not the last.

I hope that I can serve as an inspiration to young women and women everywhere, that they can be that first female who shatters some glass ceilings.

**Q: What led you to pursue a career in education?**

**A:** My mom was a teacher, so I always understood the importance of education through her eyes. Both my parents came from Cuba, and I remember her saying that what can never be taken from you is your education.

I spent some time in banking and my dad is in banking, so I'm kind of a cross-section between business and education influenced by the two of them.

But really my passion for education came from watching my mom help so many students as a teacher for Miami-Dade County Public Schools.

**Q: What do you think are the most important challenges facing local higher education?**

**A:** There's a combination. The challenge in a covid environment is moving much of our support and instruction into a virtual environment while still ensuring academic excellence and student success.

Another is making sure that we are aligning to the workforce needs of the community and building partnerships so that students leave our institutions with real world experience.

Third, something that is really important is closing the equity gap and making sure that every student is given the opportunity and environment to succeed so that they have a path to economic mobility.

**Q: With Take Stock in Children you focused on helping disadvantaged students access higher education. Will you try to continue this as president of MDC?**

**A:** Yes, absolutely. Building on my answer before, it's about focusing on strong academic pathways, especially for students that are first generation.

First-generation or low-income children often, while they aspire to go to college, may not have a clear pathway with the resources that they need to be successful. It's something that's near and dear to my heart. I focused on it during my time at Take Stock, as Chancellor, and certainly now at TCC. We're really looking at data to see where there's gaps

where students are not being as successful, and then developing strategic partnerships and interventions to help them get support.

**Q: Could you give an example of how you might improve these partnerships and "pathways" to help students succeed?**

**A:** Sometimes students may not be successful, not because they don't have the academic skills, but because they have so many things that they're juggling in life. Things such as caring for family, or in some cases caring for children.

So I think of partnerships in the community that help gather additional support for the students, whether it could be childcare or part-time employment so they can support themselves. Within the institution, it's about building learning support systems and interventions that help us know when a student may need academic support.

**Q: How would you compare Miami Dade College with others in the state?**

**A:** Miami Dade is the largest college in the state and one of the largest in the country. We have a long history of innovation, developing new programs and leading the way.

All of our colleges are their own communities' colleges, because that's really the role of community and state colleges: to serve their community.

But because Miami-Dade is positioned in Miami, the reach is even further. The gateway to Latin America comes through Miami, so MDC also has a uniqueness that you may not find in other colleges across the state. It's known for academic excellence, student success, innovation, and cultural programs like Miami Book Fair and Miami Film Festival.

There's also entrepreneurship programs coming out of the Idea Center. The Goldman Sachs 10,000 Small Businesses initiative and the Fashion Institute are both examples that really make Miami Dade special.

**Q: Has the college's board given you any specific direction?**

**A:** The Board of Trustees sets the vision for the college, and their vision is that Miami Dade continues to grow and to be recognized as a national leader in education that supports the needs of our community we serve.

There is a focus across the college and the board on reversing the trend of declining enrollment. 53% of our budget comes from state legislative dollars, but the other 47% comes from student fees generated through enrollment. Ensuring that we continue to prioritize enrollment and financial sustainability is important.

Equally as important is continuing to build on academic excellence and the reputation of the college across the country and in our community.

**Q: How much is enrollment down during the pandemic, and is there a specific plan for increasing it?**

**A:** Currently enrollment is down 12%. That is consistent with national averages, which have open access colleges like Miami Dade College down about 8%. That is a trend right now; community and state colleges are seeing enrollment decline because of Covid-19.

We can mitigate some of those declines by introducing other instructional modalities, as well as making sure we're helping students find their way to the college by creating clear pathways and using technology to reach them, and working with our partners in school districts making sure students know the importance of working on post-secondary credentials, whether it's a certificate, associate's degree, bachelor's degree or working with our university partners.

It'll be an area that we focus on, and it's so important because the jobs will come back and they're probably going to require additional skills. This is an important time to invest in your education, finish that degree or earn that credential so that we have the talented workforce we need to grow jobs in Miami.

**Q: What was it like to transition into the new role during Covid-19?**

**A:** It's been interesting, right from the

# ...for 'a new era of innovation and academic excellence'

first interview in the process being virtual. For the second interview I visited the campus with social distancing.

All the colleges are in the same situation. Because I'm in Florida at Tallahassee Community College and I know the state, the transition's been a bit easier. It's about understanding how to support the college and the faculty and the staff during a pandemic and prioritizing health while also prioritizing outreach efforts.

**Q: What percentage of Miami Dade's offerings are currently remote, and do you see making any changes going into next semester?**

**A:** When you think about where we are right now as a community and the uptick in covid numbers, the approach the college is taking balancing online, hybrid and face-to-face courses is probably the most prudent. We'll continue to make decisions driven by data, science and listening to medical experts.

**Q: Do you have any new degree programs in mind for the college?**

**A:** As we look toward the future there will be opportunities in the financial technology area, and Florida is poised well for that. Everything engaged with artificial intelligence and automation will continue to be the future of work.

We'll continue to prioritize programs that meet workforce demands, especially around technology. We are trying to support the entrepreneurship and technology ecosystem for Miami, which seems to be an area where there's a lot of interest in growing and attracting new businesses.

One of the things new businesses consider when coming to a new location is talent, and I want to make sure that every business interested in coming to Miami-Dade County understands that MDC will be an educational partner to help them meet those talent needs.

**Q: MDC already has a few four-year degree programs. Do you foresee adding more?**

**A:** State colleges are workforce driven, so we wouldn't develop a program unless there was a demand from the workforce

that wasn't being met by our university partners.

I expect to do much more partnering with other universities. We have excellent universities in the area, whether it's Florida International, University of Miami, St. Thomas or Barry University. I'll always try to focus first on our two-plus-two seamless transition to the universities, and then address any workforce demands that we believe may be unmet.

**Q: Do you foresee any new partnerships with local companies or organizations?**

**A:** I've already talked to FIU's leadership team, and I think we'll look at opportunities where we can partner and strengthen our collaboration so that we're meeting workforce needs. I expect to continue to partner with Miami-Dade County Public Schools in early college pathways.

Our mayor is really interested in growing and attracting businesses to Miami-Dade, so I believe we'll continue those types of partnerships as well. We'll also have the opportunity for national partnerships like the ones we have with Tesla, Facebook and Goldman Sachs.

**Q: A few years ago you helped expand the Culinary Institute at Miami Dade and launch the Idea Center. Do you see any new programs in the pipeline?**

**A:** We will ensure that we are developing new programs, strengthening that pipeline and building real world experiences for our students.

One area I want to strengthen is our internship and work-based learning opportunity programs for students, so that they have real world experience when they enter the workforce. They're not only ready academically, but they also have those future-proof skills.

These are skills that go with you regardless of your job, whether it's communication, critical thinking or strategic decision-making. These kinds of skills are transportable, and they're certainly going to be needed today and in the future as well.

**Q: What are the trends in tuition costs**

*at Miami Dade College and where do you see these headed?*

**A:** Tuition has been flat for the last seven or eight years. Something the governor and legislative leaders have really focused on in Florida has been making sure that college is affordable and accessible, and that colleges and universities keep tuition stable and look at how to create textbook affordability programs.

I expect those things, particularly with the downturn of the economy, to continue in terms of making sure that we keep our tuition accessible for all students and develop other affordability pathways like scholarships and rapid-response credentials, which are short-term programs.

**Q:** *How would you characterize faculty pay levels at Miami Dade versus other colleges in Florida? Will you look to make any changes?*

**A:** Miami Dade has long prioritized faculty. They are the cornerstone to our success, so it's always important to work with faculty and make sure that not only the pay and benefits are there, but also the opportunities for professional development and growth.

Our faculty are incredibly dedicated to student success and academic excellence, and I will continue to support them in any way that I can.

**Q:** *What percentage of faculty is full time versus part time or adjunct, and do you see any trends emerging on this front?*

**A:** The college has recently added full-time faculty. Dr. Rolando Montoya, who served as interim president, has been focused on hiring faculty in areas that are critical to strategic growth.

I don't have the exact number, but when I was there previously it was pretty close to 60/40; over the years that number has gone toward a 55/45 ratio of full-time to part-time faculty.

I will add that sometimes adjunct faculty, especially in specialty programs, really bring a wealth of experience from industry, which is important for us. Having faculty who are experts in their profes-

sion share that knowledge with students strengthens the educational experience.

**Q:** *How else do you plan to get involved in the community?*

**A:** Before I left Miami I was on the executive committee of United Way. I expect to come back and support them, as they do great work. The college is also involved with many service learning activities, so I expect to continue to do so as the college's leader. I have a strong sense of service and giving back, and I expect to integrate right back into the community.

**Q:** *What personal characteristics do you think have been most instrumental in helping you get where you are today?*

**A:** Something I learned from my parents is hard work; that's a guiding principle for me. When I played basketball I worked hard and left everything on the court, and I approach my work the same way.

I'm driven by purpose and by passion. I'm passionate about changing lives through education, and I lead with purpose and value the importance of being an authentic leader. It's important to build trust and lead with heart, and that inspires people. By yourself you don't accomplish what needs to happen; you really make a difference and drive institutional and personal success by working with others.

Those are things that have been important to me throughout my whole career. Work hard, stay humble and lead with purpose and passion.

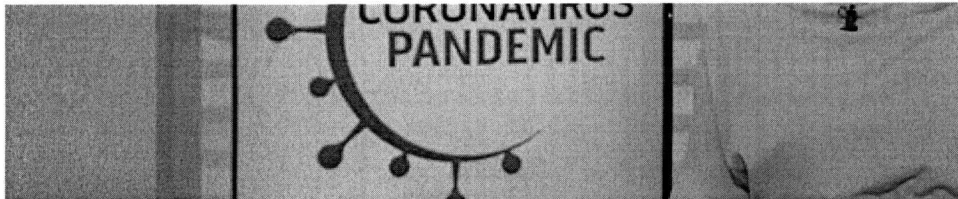
**Q:** *What book has had the biggest impact on your life, and why?*

**A:** One book I read recently is "Dare to Lead" by Brené Brown. It's about vulnerability and courageous leadership, and we are in a time where we need courageous leaders.

Steve Jobs' autobiography also speaks to clarity around vision, learning from failure and leveraging it to success, and focusing on 'the experience.' He talks about the Apple experience he wanted us to have, and I translate that into the vision I have for our student experience at Miami Dade.

# Miami-Dade Launches Phone Line To Make COVID-19 Vaccination Appointments

By CBSMiami.com Team January 26, 2021 at 2:52 pm Filed Under: COVID-19 Vaccination, COVID-19 Vaccine, Local TV, Miami News, Miami-Dade



MIAMI (CBSMiami) – Miami-Dade has launched another way for people 65 and older to check or and schedule appointments to receive a COVID-19 vaccine.

In addition to checking online at [miamidade.gov/vaccine](http://miamidade.gov/vaccine), people can now call **305-614-2014**.

“We are taking urgent action to ensure no communities are left behind and all our seniors 65 and older have equal access to this lifesaving vaccine. To distribute the vaccine equitably to vulnerable Miami-Dade County residents, we are proud to introduce a phone option to expand access to the vaccine to protect our county and move forward together,” said Miami-Dade Mayor Daniella Levine Cava.


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“There are many seniors in our community who are not able to access vaccine appointments through online booking, and I’m pleased that the County has launched a new phone line to make it easier for everyone to schedule an appointment,” said County Commission Chairman Jose “Pepe” Diaz.

This week Miami-Dade will also open a new vaccine distribution site at Miami Dade College North Campus and will reopen the vaccination site located at Zoo Miami.









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Appointments



New COVID-19 Vaccination Site Opens At Snyder Park In Fort Lauderdale

All County vaccination sites are by **appointment only**.

Demand for vaccines is currently much greater than the existing supply. The county is working hard to make vaccines available to the community as soon as new supplies are received.

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# Miami-Dade County Launches Phone Option for COVID-19 Vaccine Appointments

Published January 26, 2021 • Updated 3 hours ago



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NBC 6's Carolina Peguero has more on what this means for... **Read more**

Miami-Dade County launched a new phone number for making COVID-19 vaccine appointments Tuesday and released a limited number of appointments.

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"We are taking urgent action to ensure no communities are left behind and all our seniors 65 and older have equal access to this lifesaving vaccine. To distribute the vaccine equitably to vulnerable Miami-Dade County residents, we are proud to introduce a phone option to expand access to the vaccine to protect our county and move forward together," Miami-Dade Mayor Daniella Levine Cava said in a statement.

The county is also opening a new vaccine distribution site at Miami Dade College North Campus this week, and will reopen the vaccination site located at Zoo Miami.

All county vaccination sites are by appointment only.

This article tagged under:

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Health & Fitness

# Miami-Dade County Launching Phone Option For Vaccine Appointments

The county will also open vaccine distribution sites at Miami Dade College’s north campus and Zoo Miami.

By Tiffany Razzano, Patch Staff  
Jan 27, 2021 12:33 pm ET

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The county will also open vaccine distribution sites at Miami Dade College’s north campus and Zoo Miami. (Shutterstock)

MIAMI-DADE COUNTY, FL — As part of Miami-Dade County’s ongoing efforts to distribute the limited supply of vaccines both efficiently and equitably to the community,

the county will launch a new phone option to make booking appointments more accessible to all seniors 65 and older, according to a news release.

The number to the new phone system will be published on the county website [online here](#) when it becomes available.

“We are taking urgent action to ensure no communities are left behind and all our seniors 65 and older have equal access to this lifesaving vaccine. To distribute the vaccine equitably to vulnerable Miami-Dade County residents, we are proud to introduce a phone option to expand access to the vaccine to protect our county and move forward together,” said Miami-Dade Mayor Daniella Levine Cava.

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Miami-Dade Board of County Commissioners Chair Jose “Pepe” Diaz, said, "There are many seniors in our community who are not able to access vaccine appointments through online booking, and I'm pleased that the County has launched a new phone line to make it easier for everyone to schedule an appointment. Along with the Mayor, I am continuing to push to bring more vaccines to Miami-Dade, because we urgently need more supply to protect our community.”

The county is also opening a new vaccine distribution site at Miami Dade College’s north campus for those 65 and older and will reopen the vaccination site at Zoo Miami. All County vaccination sites are by appointment only.

Demand for vaccines is currently much greater than existing supply, and Miami-Dade County is working hard to make vaccines available to the community as fast as new supplies are received, according to the news release. Residents can check [miamidade.gov/vaccine](http://miamidade.gov/vaccine) for information about where vaccines are currently available.

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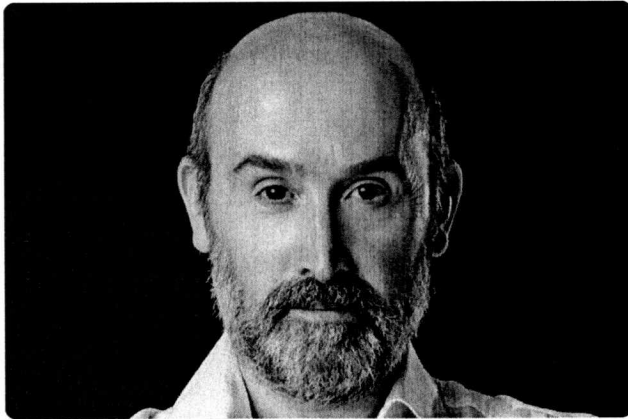


# 2021 Miami Film Festival Announces Int'l Feature Films on Slate



**Natalie Oganessian**

Wed, January 27, 2021, 10:00 AM



Miami Dade College's Miami Film Festival announced its shortlist of international feature film submissions that will screen during its 10-day hybrid event, with virtual and in-theater presentations, March 5-14. This year's festival will present films from Academy Award-winning director Fernando Trueba and Oscar-nominated filmmakers Agnieszka Holland and Majid Majidi, among others.

For his performance in bringing a national hero to life, the festival will present a precious gem award to the star of "El Olvido Que Seremos," Javier Cámara, prior to the film's U.S. premiere. The festival's signature award, the precious gem award honors the top stars of films whose one-of-a-kind performances are unforgettable. Cámara's career accomplishments include a Goya award for "Living Is Easy With Eyes

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- Agnieszka Holland's Oscar Entry 'Charlatan' Acquired By AX1 in U.K. and Ireland (EXCLUSIVE)
- Variety Announces Oscars International Feature Film Shortlist Roundtable at Miami Film Festival
- 'Charlatan' Cinematographer Martin Strba on Why More Is Less

Variety will continue its multi-year partnership with the Miami Film Festival through its 93rd Academy Awards Intl. Feature Shortlist Roundtable. The virtual panel, which will feature the director, writer or producer of the Oscars shortlisted international feature films, will be moderated by film awards editor Clayton Davis and debut March 5.

"El Olvido Que Seremos," Colombia's submission, spotlights the real-life story of Dr. Héctor Abad Gómez, a medical doctor and human-rights activist who worked to revolutionize health care access in the country before his death in 1987. The film is directed by Trueba, who won the festival's audience award in 2001.

In addition to Colombia's entry, the 2021 Miami Film Festival will present six additional international feature film Oscar contenders from Bosnia and Herzegovina, the Czech Republic, Dominican Republic, Germany, Greece and Iran.

Bosnia and Herzegovina's "Quo Vadis, Aida?" presents a moving account of one of the most infamous genocides in modern history, as seen through the eyes of a U.N. translator, Aida (Jasna Đuričić), who shelters her family and community in a U.N. camp when Bosnian Serbian forces take over their small town of Srebrenica in 1995. Written and directed by Jasmila Žbanić, the film has already



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Czech Republic's entry, "Charlatan," directed by Holland, is a historical drama about the real life of Jan Mikolášek, a skilled natural healthcare practitioner whose unorthodox methods are unwelcome to the 1950s totalitarian regime. Directed from a screenplay by Marek Epstein, the film played at Berlin and Camerimage festivals and garnered a European Film Award nomination.

The Dominican Republic's "Mis 500 Locos," set during Rafael Trujillo's dictatorship, follows a new mental hospital's director bid to calm the negative press following the escape of a group of patients. Directed by Leticia Tonos based on a novel by Antonio Zaglul, the film stars Jane Santos, Luis José Germán, and Pavel Marcano.

Germany's entry "And Tomorrow the Entire World" centers on Luisa (Mala Emde), a law student from an upper-class family, who joins an anti-fascist movement to oppose the modern rise of the political right in Germany. The semi-autobiographical political drama, written, produced and directed by Julia von Heinz, won the Silver Hugo for ensemble at the Chicago Intl. Film Festival and competed at the Venice Film Festival.

"Apples," the Greek entry, is a sci-fi tale about a pandemic that causes sudden and irreversible amnesia. Middle-aged Aris finds himself enrolled in a recovery program designed to help unclaimed patients build new identities. Written, produced and directed by Christos Nikou, the film has won international prizes such as the New Waves Award for film at the Seville European Film Festival.

Iran's "Sun Children" tells the story of 12-year-old Ali (Roohollah Zamani) and his three friends who work diligently to survive before a miraculous turn of events finds Ali entrusted to seek out hidden

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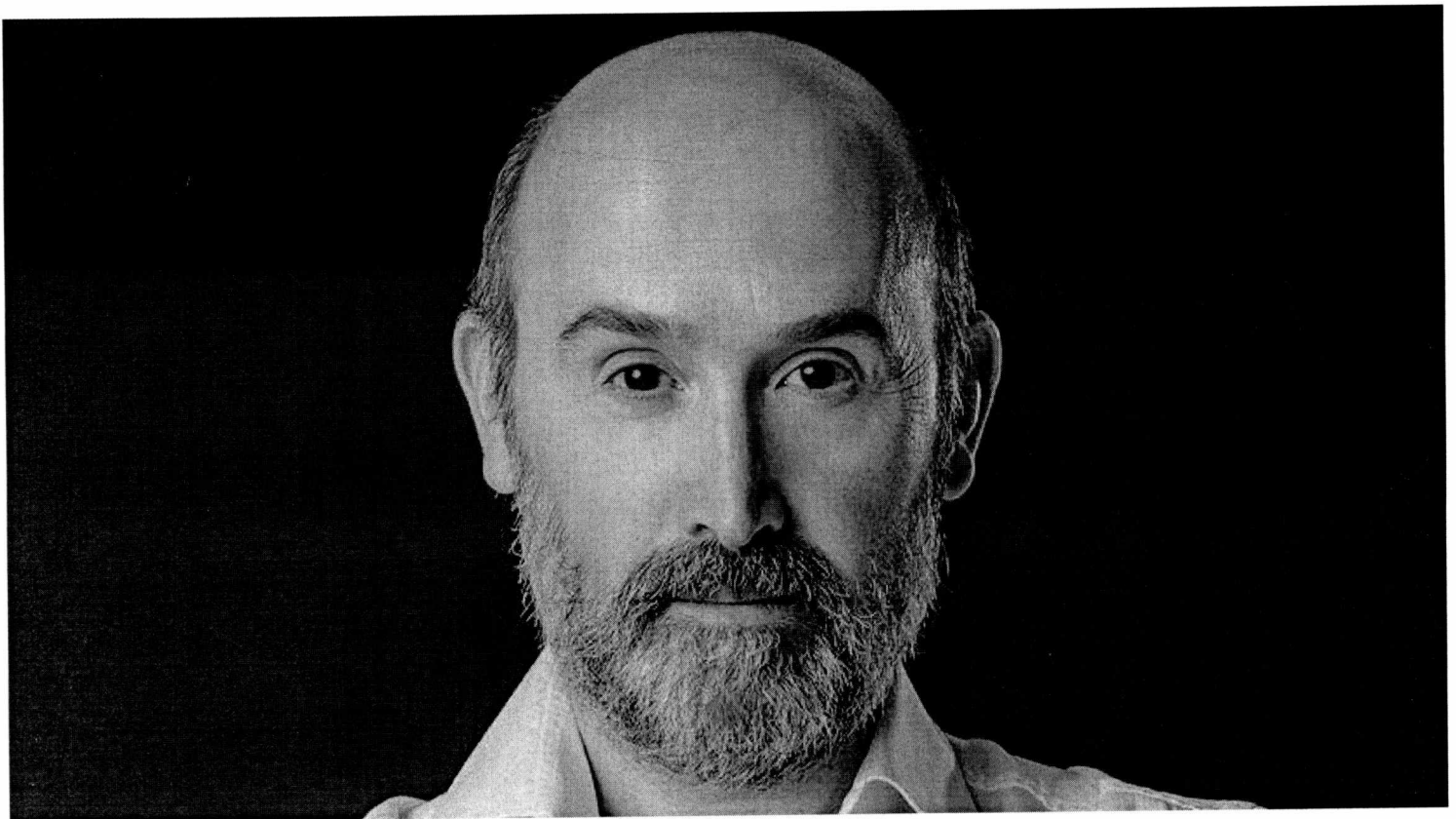


ENTERTAINMENT

# 2021 Miami Film Festival Announces Int'l Feature Films on Slate

Natalie Oganessian, provided by

Updated: Jan. 27, 2021 11:32 a.m.



[Click here to read the full article.](#)

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For his performance in bringing a national hero to life, the festival will present a precious gem award to the star of "El Olvido Que Seremos," Javier Cámara, prior to the film's U.S. premiere. The festival's signature award, the precious gem award honors the top stars of films whose one-of-a-kind performances are unforgettable. Cámara's career accomplishments include a Goya award for "Living Is Easy With Eyes Closed" and acclaimed performances in HBO's "The Young Pope" and Netflix's "Narcos," as well as starring roles in Pedro Almodóvar's films "Talk to Her," "Bad Education" and "I'm So Excited!"

### **More from Variety**

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- 5. 'New York Is Dead' billboard takes aim at those who fled city**

## 6. **Mossimo Giannulli, Husband of Lori Loughlin, Denied Bid for Early Prison Release**

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## 7. **Senate leader: New tax on wealthy would help needy CT communities**

The Dominican Republic's "Mis 500 Locos," set during Rafael Trujillo's dictatorship, follows a new mental hospital's director bid to calm the negative press following the escape of a group of patients. Directed by Leticia Tonos based on a novel by Antonio Zaglul, the film stars Jane Santos, Luis José Germán, and Pavel Marcano. Germany's entry "And Tomorrow the Entire World" centers on Luisa (Mala Emde), a law student from an upper-class family, who joins an anti-fascist movement to oppose the modern rise of the political right in Germany. The semi-autobiographical political drama, written, produced and directed by Julia von Heinz, won the Silver Hugo for ensemble at the Chicago Intl. Film Festival and competed at the Venice Film Festival.

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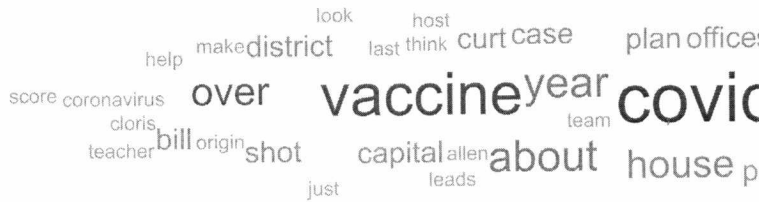
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# 2021 Miami Film Festival Announces Int'l Feature Films on Slate

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Miami Dade College's Miami Film Festival announced its shortlist of international feature film submissions that will screen during its 10-day hybrid event, with virtual and in-theater presentations, March 5-14. This year's festival will present films from Academy Award-winning director Fernando Trueba and Oscar-nominated filmmakers Agnieszka Holland and Majid Majidi, among others.

For his performance in bringing a national hero to life, the festival will present a precious gem award to the star of "El Olvido Que Seremos," Javier Cámara, prior to the film's U.S. premiere. The festival's signature award, the precious gem award honors the top stars of films whose



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5**

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one-of-a-kind performances are unforgettable. Camara's career accomplishments include a Goya award for "Living Is Easy With Eyes Closed" and acclaimed performances in HBO's "The Young Pope" and Netflix's "Narcos," as well

as starring roles in Pedro Almodóvar's films "Talk to Her," "Bad Education" and "I'm So Excited!"

*Variety* will continue its multi-year partnership with the Miami Film Festival through its 93rd Academy Awards Intl. Feature Shortlist Roundtable. The virtual panel, which will feature the director, writer or producer of the Oscars shortlisted international feature films, will be moderated by film awards editor Clayton Davis and debut March 5.

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## OTHER NEWS

Larry King's wife Shawn King reveals his cause of

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### Football news:

Tuchel on Chelsea: With all due respect to Lampard, I couldn't help but jump at the chance

Arteta on the comparison of the Youngster and Messi: It is a losing battle, but Martin has the qualities Arsenal need

Johnson on Tuchel: The coach at Chelsea is the hottest place in world football. He could be sacked in six months

Ramos will not play with Levante due to injury, most likely. Today, he did not train with Real Madrid

When Griezmann passes to Messi, it's beautiful.

Barcelona after 2:1 with Rayo

Flick is not thinking about leaving Bayern, but there are problems in his relationship with Salihamidzic

Messi spent 20 minutes on the pitch after the match with Rayo, taking photos and communicating with stewards and bolboys

death, final moments

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## "Amigo Skate, Cuba", Revolution on Four Wheels - The Documentary Film is Playing at the Drive In

*Will be showing at the Arena Cinelounge Drive-in Theater starting on February 20, 2021 - Don't miss it!*

LOS ANGELES, CA, UNITED STATES, January 26, 2021 /EINPresswire.com/ -- Skateboards are contraband in Cuba, but for 40 years an underground skate culture survived on splintered decks and worn-out wheels.

Now, Cuba's renegade skaters are teaming up with a charity group out of Miami called Amigo Skate Cuba that smuggles skateboards into the blockaded country. Their mission - to overcome old prejudices and build a skate park in Havana to inspire Cuba's at-risk youth.

Huffpost: "Feels Good"

Yahoo News: "Overcome old prejudices and build a skate park..."

truesk8boardmag: "Inspiring"

This award winning documentary will be playing at the [Arena Cinelounge](#) beginning Feb 20, 2021.

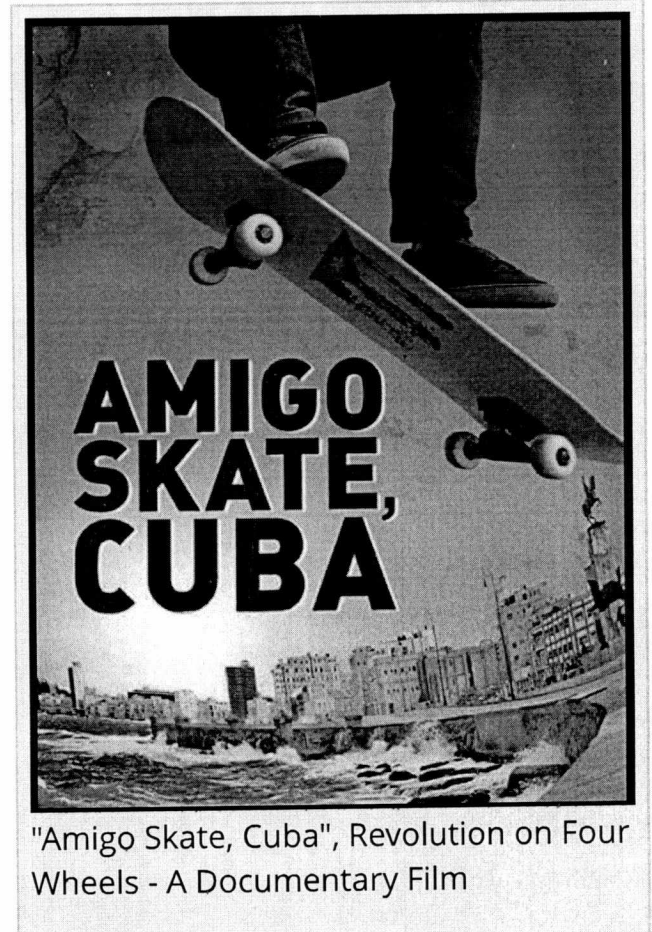
Arena CineLounge  
1625 N. Las Palmas Avenue. Los Angeles, CA 90028

buy your tickets online today!

<https://arenascreen.com/calendar>

"Amigo Skate, Cuba" won for Best Documentary Film at the Miami Film Festival in 2018.

As of October 2020 the film has been released and available for purchase online and on



"Amigo Skate, Cuba", Revolution on Four Wheels - A Documentary Film

Demand.

Vanesa Wilkey-Escobar, the director, began exploring her Cuban roots for a film project and travelled to Miami in early 2015 to visit family and hear old stories and memories of Cuba. While there, she met Rene Lecour, founder of Amigo Skate Cuba, and was immediately drawn to the story around his charity and smuggling skateboards into Cuba. She called Chris Wedding, a fellow producer, and told him point blank – “We are going to Cuba!”

The rest is history. They managed to quickly raise the funds through generous Kickstarter donations and a private investor. In less than three months they were on a plane with a crew of six with huge duffel bags stuffed with skateboards and film equipment headed for Havana, Cuba.

What began that day was a three-year journey that culminated in a feature film documentary filled with images of an beautiful and dilapidated island that holds the hopes and dreams of young Cuban skateboarders and the ambitions of a few aging American and Cuban skateboarders to gets those kids a little slice freedom by way of a government approved skate park.

You can watch the film at home available on [Amazon Prime](#), [iTunes](#) or on Demand. Please see the links below:

Amazon Prime:

[https://www.amazon.com/gp/video/detail/B08IHGKW7W/ref=atv\\_dp\\_share\\_cu\\_r](https://www.amazon.com/gp/video/detail/B08IHGKW7W/ref=atv_dp_share_cu_r)

iTunes:

<https://itunes.apple.com/us/movie/amigo-skate-cuba/id1526778011>

For a list of all the places you can watch:



Revolution on Four Wheels, Rene Lecour and Amigo Skate Cuba rally the Cuban skate youth to join the international skate community on the annual "Go Skate Day", June 21, where they peacefully skate in unison on the streets of Havana!



Chris Wedding (Cinematographer/ producer), Vanesa Wilkey-Escobar (Director/ Producer) and Rene Lecour (Founder - Amigo Skate Cuba Charity)

[www.BrandishEntertainment.com/AmigoLinks](http://www.BrandishEntertainment.com/AmigoLinks)

Directed by: Vanesa Wilkey-Escobar  
Cinematography by: Chris Wedding  
Executive Producer: Brian Leaghty  
Produced by: Vanesa Wilkey-Escobar and Chris Wedding

Vanesa Wilkey-Escobar  
Boha Creative Inc.  
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wilkeyescobar@gmail.com

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## Let's Get Serious About the New Executive Orders

Posted on January 27th, 2021 by Steven Frankel

(<https://www.travelresearchonline.com/blog/index.php/author/stevenfrankel/>) in Point-to-Point

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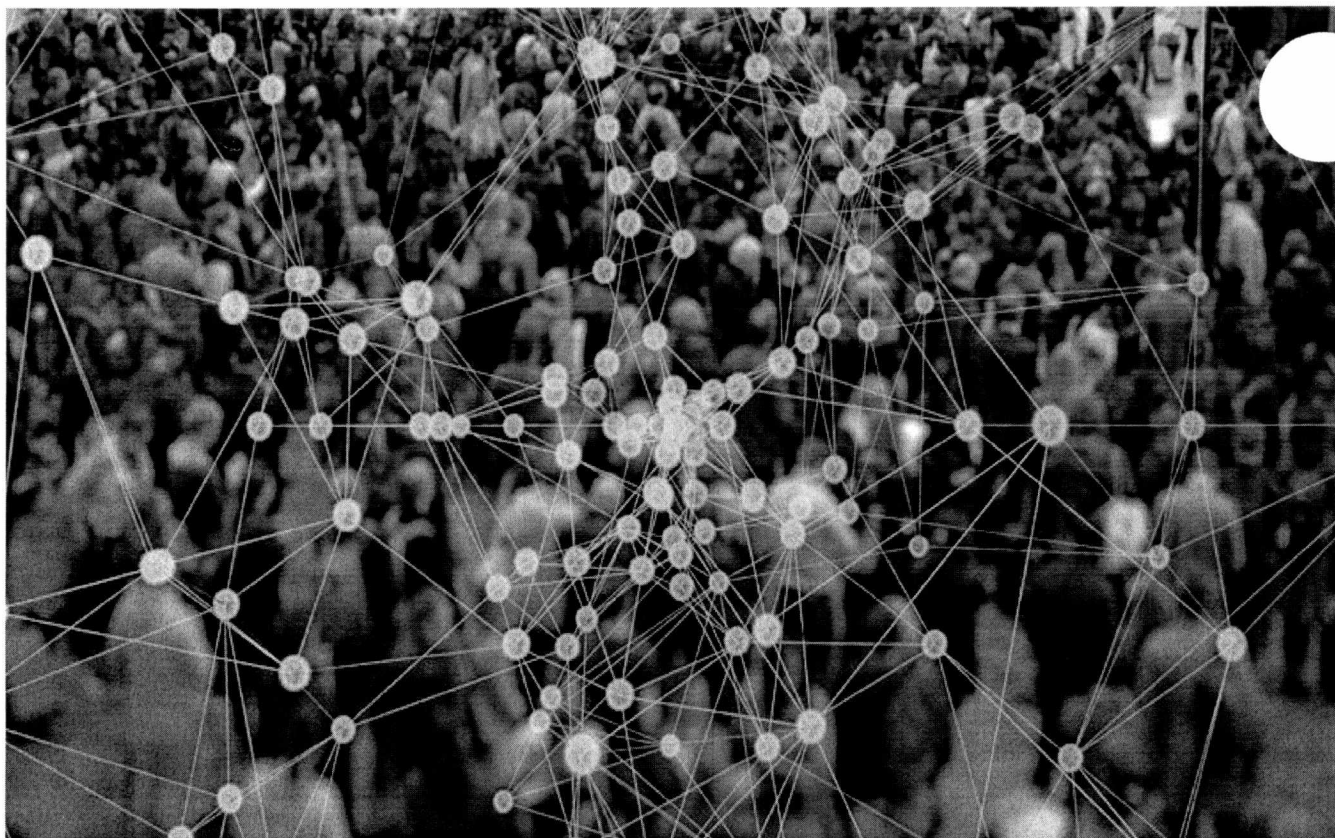
According to the AHLA (American Hotel & Lodging Association), half of U.S. hotel rooms (<https://www.hospitalitynet.org/news/4102615.html>) are projected to remain empty in 2021. Business travel is practically nonexistent, they say, and won't return to 2019 levels until late 2023 or 2024. Leisure travel will return more quickly, but 56% of consumers said they see hotel stays as being linked to vaccine distribution.

One possible "cure" for this situation was included in an Executive Order released on January 21, the new administration's first full day in office. It requires that quarantines, as well as pre-travel testing, be required of everyone who has traveled abroad, including U.S. citizens. Also, as of last week, 22 states ([https://www.cntraveler.com/story/state-travel-restrictions-during-covid-19#intcid=\\_cnt-verso-bottom-recirc\\_a7efaa89-2de7-445b-ab6d-480c3556dd55\\_text2vec1](https://www.cntraveler.com/story/state-travel-restrictions-during-covid-19#intcid=_cnt-verso-bottom-recirc_a7efaa89-2de7-445b-ab6d-480c3556dd55_text2vec1)) also have imposed domestic quarantine requirements for people arriving from out-of-state, including their own state residents.

Virtually all the state quarantine regulations have proven to be ineffectual, since they don't include any means of enforcement. No GPS locators, few checkup phone calls, few hotels with quarantine sections—only vague references to an "honor system."

To make quarantine programs viable, they will either need to include stays in a hotel that could house quarantined guests; or "home quarantines" with a combination of GPS locators, telephone contacts, and home visits to help ensure that the returning visitors are not infecting other people.

?



Nearly every city has at least one hotel that's authorized to serve quarantined guests. In New York City (<https://www.cntraveler.com/story/what-its-like-to-quarantine-in-a-free-new-york-city-hotel-room>), the rooms are free for up to two weeks; and, a brief phone call will result in a taxi that will take you to the hotel where you'll be housed for the quarantine period. The average stay is 10 days, and you'll never see a bill.

It's difficult to find information on whether these hotels can serve those returning from trips or visiting a city for the first time. If this was permitted, it could quickly overwhelm facilities in most cities and there would be resistance to taxpayers always paying the bill. However, if more hotels were added to the program and, if this was made the "default" quarantine option, the hotel industry might be rescued in a matter months. Costs could be shared by local agencies, the feds, and the guest.

In the New York City program referenced in the article, guests are asked to stay in their rooms most of the time, the food delivered to the room is described as "cafeteria quality," and guests receive two health checks a day. However, more luxurious hotels could provide better food and housing, if guest were willing to pickup the additional costs.

Quarantining at home is feasible, if trained staff are available to help travelers comply with the requirements. Ideally, these would include installing GPS locator software on returnees' phones, phone checks at random times or when the GPS indicated that the persons were not at home, and face-to-face visits to ensure that other people are at minimal risk of being infected.

In most nations that have adopted quarantines, fines for violations are at least \$1000 for each violation.

Hotels with quarantine rooms would probably be less expensive and easier to monitor. There would be fewer chances of outside visitors spreading infections. This also could be a lifeline for the hotels, with quarantine rooms confined to upper floors that have their own elevator or stairway.

Whether we opt for hotels or homes, everyone will know that we're serious about implementing quarantines. It also could be that with a COVID-19 Rapid Test and a vaccination certificate, guests can get out of quarantining immediately. This could easily spur travelers who have spurned vaccinations, to

seriously consider their options.

## The U.S. Public Health Job Corps

In the past few weeks, the mass vaccination programs have taught us that our success is dependent on us recruiting cadres of knowledgeable, empathetic, and enthusiastic people to provide mass vaccinations and testing, do contact tracing, and health screening, and a variety of other tasks that relate to combating the spread of the coronavirus—including serving as respiratory therapists in hospitals, residential care facilities, and as medics on ships.

Having received my first vaccination at The Forum mass vaccination site in Los Angeles, which can handle 4,000 people a day, I can testify that my experience couldn't have been any better. Friendly people got us vaccinated in about 30 minutes. We then stayed in a parking spot for an additional 30 minutes—during which our health and comfort was checked every five minutes.

Luckily, another January 21 Executive Order establishes a U.S. Public Health Job Corps (<https://www.whitehouse.gov/briefing-room/presidential-actions/2021/01/21/executive-order-establishing-the-covid-19-pandemic-testing-board-and-ensuring-a-sustainable-public-health-workforce-for-covid-19-and-other-biological-threats/>) that can assist in contact tracing, mass vaccinations, community training, specialized nursing, and “other urgent public health workforce needs.” This could easily include home visits for self-quarantined individuals, doing medical checks in hotels with quarantine sections, and providing similar services in airports and ship terminals.

The original Job Corps was started in the 1960s to provide education and training opportunities for 16-22-year olds who were dropouts or couldn't find jobs. Maybe because President Lyndon Johnson had started as a public-school teacher, he envisioned a program that combined four hours of literacy, math, and training for the GED high school equivalency exams, with four hours of vocational training in areas in which jobs were plentiful. The programs included those training auto mechanics, plumbers, cooks, and those that improved national and regional parks. The desired outcomes were stable employment and a GED high school diploma.

The new Public Health Job Corps would have to focus on jobs with much higher-level skills, such as those we've just described. It should create community college programs that combine academics with technical training and work experiences directly related to public health priorities. Since many community college students are under-employed parents and immigrants themselves, these programs could provide them with stable, long-term jobs in one of the health professions and an AA (Associate in Arts) degree that would enable them to start working in the programs with increasing responsibilities, and transfer as a junior to a four-year college when the health crisis is closer to being resolved.

Pay would likely start at the new federal minimum of \$15 an hour, but as corps members accrued knowledge and experience, the compensation would increase accordingly. For instance, becoming a fully certified respiratory therapist only requires an AA degree and commands about \$60,000 a year. Several years of successful service in the Public Health Job Corps could qualify enrollees for military veteran's benefits—including a year of college for every year that they serve. Talk about life changing experiences for an enrollee with a family who had been stuck in a dead-end job!

They could begin working as contact tracers, lab technicians, health screeners, and medics in locations that would include airports and cruise ships. But some of these workers—if they opt to continue their formal education—could later become doctors, nurses, researchers, analysts, and program administrators. Those who are native speakers of languages other than English would be particularly valuable.

It would not be far-fetched for some Public Health Job Corps participants to also work onboard aircraft and ships. The average age in some community colleges is 28, and some students have already served in the armed forces. Perhaps some can serve aboard flights, where some passengers are known to be hard to manage, and act as modern-day air marshals in health-related incidents.

Some can serve in airports and ship terminals as screeners of guests and crew members entering and departing from the ships. And also, because other federal regulations will require cruise ships to up their medical services, some could be trained to provide routine and emergency services, under a doctor's supervision, and can be among the first American crew members to serve on many cruise ships.

With millions of people now recovered from the coronavirus, and millions more having just been vaccinated, this will inevitably lead to other cans of worms that security personnel and gate staff won't be able to untangle. Trained Public Health Job Corps workers can also assist in situations where someone must quickly determine whether vaccination or proof-of-recovery documentation is sufficient to permit a traveler to board an aircraft or ship; or assist them in arranging quarantine facilities at the end of the trip. These are skills that few in airports, or aboard aircraft or cruise ships, are equipped to handle and make sound recommendations to the Captain.

## Summing It Up

It's a fair bet that neither the concept of federal quarantines, nor the Public Health Job Corps, is fully fleshed out. More likely, both are intended as "teasers" that will inspire discussions and proposals; and as placeholders to reserve funds in budgets.

If we're to safeguard some localities from further coronavirus infections, quarantines will surely be in our bag of tricks. If we need them, let's ensure they are effective and not just verbiage that no one intends to enforce. They also can serve as powerful incentives to get more people vaccinated and to get hotels running once again.

Likewise, if we wish to create employment opportunities in underserved communities by equipping trainees in the Travel and Health sectors with badly needed skills and middle-class jobs. These people will also become trusted advisors in their home communities who understand COVID-19 and measures that will defeat it.

Finally, we should rely on community colleges to sponsor these programs in cities in which tourism underlies much of the economy. As one example, the Los Angeles Community College District (<https://www.laccd.edu/Departments/EPIE/Research/Documents/Student%20Characteristics/Student%20Characteristics%20PDF%20files/Headcount%20by%20Age%20Group.pdf>) has 230,000 students on nine campuses:

- 71% of the students are older than 20
- 22% are older than 35
- 85% are members of minority groups
- 63% are classified as "Food Insecure."
- 19% are classified as "Homeless."

Community colleges in other communities have similar populations. Given the importance of the travel industry to the city, Miami Dade College (<https://www.mdc.edu/about/facts.aspx>) (MDC) is also an ideal location for a Public Health Job Corps Program. With 125,000 students, it is the largest college in the nation. It has the largest Latino population and the third-largest Black population of any U.S. college.

The airline and cruise industries in both cities—or at the national level—might consider teaming with the colleges and submitting a concept paper to the agencies slated in the Executive Order to fund and operate the Public Health Job Corps Program. The responsible officials are the Secretary of HHS (Health & Human Services) and the Secretary of Labor.

If you want to brainstorm on developing this program, please contact me at [steve@cruisesandcameras.com](mailto:steve@cruisesandcameras.com) (<mailto:steve@cruisesandcameras.com>).

*Dr Steve Frankel and his wife have sailed on most of the Seabourn, Silversea, Crystal, Azamara, Oceania, Regent, and Windstar ships on more than 40 cruises. For the past months, he has been writing a weekly column, Point-to-Point, for Travel Research Online (TRO) that's shared with more than 70,000 travel advisors and industry leaders. Steve is the CEO of two companies: Travel Intelligence Associates (TIA), and Cruises & Cameras, LLC (C&C). TIA provides writing, consulting and White Box services. C&C specializes in small ship cruises and is associated with LUXE Travel (a FROSCHE company) and the Signature Travel Network. Steve has a doctorate in Educational Research and Marketing from Indiana University. He is one of the first travel advisors to complete a five-course sequence of courses in epidemiology from Johns Hopkins University. In his former life, he was the director of several organizations specializing in public policy studies. He's the author of 13 books and a former Contributing Editor of The Washingtonian magazine. His email address is Steve@CruisesAndCameras.com (mailto:Steve@CruisesAndCameras.com).*

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USA

# SFYS in live performance on Feb. 28 at Fairchild Tropical Botanic Garden

🕒 26 enero 2021 💬 0



The South Florida Youth Symphony is pictured during its Gold Medal performance at the prestigious Young Bohemian 2019 Music Festival in Prague, Czech Republic.

The Gold-Medal and Emmy-winning South Florida Youth Symphony (SFYS), one of the nation's leading youth music organizations, will perform a live concert on Feb. 28 at Fairchild Tropical Botanic Garden, 10901 Old Cutler Rd.

Sponsored by Fairchild, the concert — one of South Florida's first major live performances since the COVID-19 pandemic began — starts at 2:30 p.m. at the Pandanus Lake Plaza.

The Youth Symphony, which won a Gold Medal at the prestigious Heritage Music Festival in Washington, DC, in 2017; performed at Carnegie Hall in 2018, and captured Gold at the Young Bohemian 2019 Music Festival in Prague, Czech Republic, was preparing for musical exchange trip to Uruguay and Argentina the week travel was halted. They also had their season finale concert cancelled.

“Everyone, the performers, instructors and conductors are thrilled to finally be able to perform live,” said Marjorie Hahn, SFYS executive and music director. “The performance will give many of the kids the opportunity to see their friends in person for the first time since March. We are very excited to bring this group together for the public.”

The SFYS has been practicing via ZOOM since late August — and producing virtual mini-concerts — since the pandemic outbreak. Their third virtual concert, in conjunction with the Miami Dade College Orchestra and students from Spain and Panama, captured a prestigious Regional Suncoast Emmy Award.

Seats will be arranged — socially distant — near the Plaza as well as around the lake. The concert also can be heard from various locations throughout Fairchild. The 40 musicians and concertgoers will be required to wear masks.

SFYS program is sponsored in part through support from the Miami Dade County Department of Cultural Affairs, Miami Dade County Mayor and County Commissioners, Children's Trust, Miami Dade County Office of Management and Budget, State of Florida Division of Cultural Affairs, Kirk Foundation, Publix Charities, Louis C. Skinner Foundation, and Nancy Friday Foundation.

The concert is free with a paid admission to Fairchild. Adult admission is \$24.95 and senior admission is \$17.95. Students (with ID) are \$15.95, and Children (6-17) are \$11.95. Admission for children under 6 and Fairchild members is free.

For more information or to buy admission tickets, visit [fairchildgarden.org](http://fairchildgarden.org) or phone 305-667-1651.

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## Rockhill Publishing Authors Extending Bundle Sale Through January 2021

By: Zexprwire

January 28, 2021 at 02:46 AM EST

Texas, United States, 28 January 2021, ZEXPRWIRE: EBooks and Print Books, All on Sale

Rockhill Publishing, home to an incredible variety of novels, has extended their \$30 Book Bundles offer through January 2021 for all their devoted followers.

Fresh off their appearance at the Miami Book Fair hosted by Miami Dade College, where over 300 national and international authors attended the weeklong celebration exhibit, the company wanted to extend the Bundle Sale for their authors' works.

RockHill Publishing also participated in the Virtual Fair for the Slover Library in Norfolk, Virginia.

For this extended Sale, eBooks will be priced at .99 cents and individual print books will be 20 percent discounted with the code, XMAS2020.

Multiple genres are covered with their selection of authors. Participating authors include Athina Paris, David F. Balog, Haley Kilgour, Barbara Harrison, John Ford, Mark Everglade, Myron Edwards, and Zack Varkaris.

Titles & Authors in Bundle Sale are as Follows:

- Myron Edwards – Mistress of the Rock – Fantasy
- Myron Edwards – Scylla: The Revenge – Fantasy
- James L. Hill – The Emerald Lady – Fantasy
- James L. Hill – Pegasus: A Journey To New Eden – Science Fiction
- J. L. Hill – Killer With A Heart – Urban Adult Crime Fiction
- J. L. Hill – Killer With Three Heads – Urban Adult Crime Fiction
- Barbara Harrison – Get Out Now! – Adult Fiction
- Athina Paris – Love & Madness – Romance
- Athina Paris – Knight Kisses – Romance
- Athina Paris – When Dani Smiled – Romance
- Athina Paris – All I Ever Wanted: Jessie
- Zack Varkaris—The Crescent and The Cross—Historical Fiction
- Haley Kilgour—Nanagin—Fantasy
- John L. Ford—Dominion—Science Fiction
- Mark Everglade—Hemispheres—Cyberpunk
- David F. Balog—Necromancer's Lament—Fantasy

For more information on Rockhill Publishing, Visit: [Rockhillpublishing](http://Rockhillpublishing)

The post Rockhill Publishing Authors Extending Bundle Sale Through January 2021 appeared first on Zex PR Wire.

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### Rockhill Publishing Authors Extending Bundle Sale Through January 2021

By: Zexprwire

January 28, 2021 at 02:46 AM EST

Texas, United States, 28 January 2021, ZEXPRWIRE: EBooks and Print Books, All on Sale

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- J. L. Hill – Killer With Three Heads – Urban Adult Crime Fiction
- Barbara Harrison – Get Out Now! – Adult Fiction
- Athina Paris – Love & Madness – Romance
- Athina Paris – Knight Kisses – Romance

Chi Index 2364.09 +6.27 (+0.27%)

Nasdaq 13270.60 -355.46 (-2.61%)

NYSE 14487.73 +0.00 (+0.00%)

Dow 30303.17 -633.87 (-2.05%)

S&amp;P 500 3750.77 -98.85 (-2.57%)

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- Athina Paris – When Dani Smiled – Romance
- Athina Paris – All I Ever Wanted: Jessie
- Zack Varkaris—The Crescent and The Cross—Historical Fiction
- Haley Kilgour—Nanagin—Fantasy
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# Meet Noel Mirabal - A Young Man from Homestead Achieving His Dreams

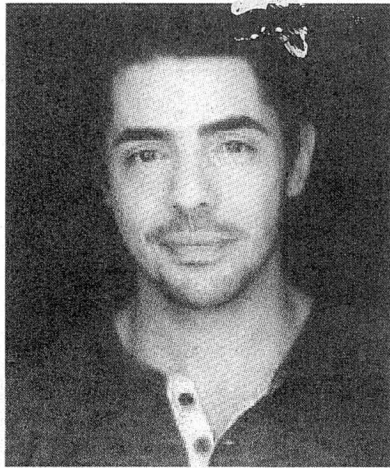
By Charlie Hudson

Families who came from Cuba during the 1980s "Mariel Boatlift" often found their way to relatives in New York or other cities. Although Noel Mirabal was born in Queens, New York in 1985, his family decided they preferred the idea of living in Florida. There were multiple moves until his grandparents bought a place in Homestead not long after Hurricane Andrew and brought him into their home.

In graduating from Homestead Senior High School in 2004, he considered different options. "I always thought that it was cool how the Coast Guard on TV chased the bad guys on boats. How they saved people."

Whether ironic or not, his first training and duty stations were back in cold climates of New Jersey, Delaware, and Pennsylvania. He did get a taste of law enforcement while on the 65-foot ice breaker named the Capstans. "We boarded ships to make sure they weren't trafficking people or contraband." He later moved into Emergency Medicine and Clinical Medicine which included time in California and being assigned to both Key West and then Opa-Locka. He, too, chose to buy in Homestead and after shifting to the Coast Guard Reserve when he left active duty in 2014, he began at Miami-Dade College studying Criminal Justice. It was now his life took an unexpected turn.

As he explained in one interview, "Sooo..., one early morning, like around 3 am, out of the



Noel Mirabal

Photo: DNoles

blue, I decided to google castings, and sure enough, I stumbled upon a casting notice in search of 'people with military experience.'

At the time I wasn't gainfully employed, so I was like 'what the heck,' and submitted my professional resume, and a not so sexy selfie. A week later I received an email on a Monday afternoon around 5 pm saying that I had an audition in Atlanta the next day Tuesday at 7 am."

He grabbed a few things and made the ten-hour drive to Atlanta, uncertain of how things would go or even if he was in the correct location. Another individual was in the same situation and they did manage to find the right contact. Three days of what he refers to as, "military style boot camp fashion", followed.

"I slept in my car, and bathed and brushed my teeth whenever I paid for a day pass at a 24-hour fitness center." It was worth the effort as he was selected to be in the movie, "Allegiant".

The experience was like nothing he'd encountered before, and he was hooked. With no previous

plan or idea of acting, he did some more research to find his first agent and also added an Associates in Arts in Drama to his Associates in Science in Criminal Justice. As multiple projects of commercials, television, and more movies came his way, his professors were understanding of his absences for

filming in numerous locations.

His family, even though they don't like it when he plays roles of, "being a bad guy", also understand when he travels.

"My wife and children are my world. They give me strength. A lot of my ambition to succeed in my way, and in any venture I take, stems from them. My wife, Yeisel Mirabal, is tough, which is what I like about her the most. She can hold the fort down, whether it was when I was active in the military, or when I leave off to act. Her ability to handle everything really helps me focus on what I have to do. My children, Ariana, Damian, and Leandra, are also amazing. They know how to take care of each other. They also know how to step it up and help their mom out when I'm gone. I couldn't be luckier to have the support they give me."

With seventeen film and television credits, his latest is the feature film, "Pan American", produced and directed by Andrew Burton, in Miami. More filming is to be done in Texas and perhaps Berlin with

release anticipated later this year. There's no need to wait to see him though. Cable television viewers may be familiar with the recent non-stop buzz about the new, "Discovery-Plus Streaming" service that will offer a wide range of shows among the Discovery family of channels. In one of them, "American Detective", Mirabal plays a detective. "We actually filmed in Knoxville when it was about thirty degrees outside. The setting was Miami, so I got pretty cold being in just a suit and regular shirt."

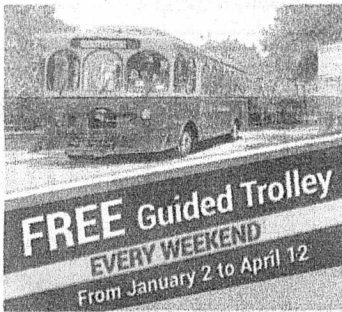
There is no question as to if he will continue. "What sets me apart from everyone else is the combination of my 'real life' experience and my dedication to the project, which in turn allows me to perform further beyond conventional acting."

He knows how few people succeed in the industry. "I would say, acting is an art, do it your way. Pursuing a career in acting is very difficult, and everything takes time. There's a lot of 'ups' and 'downs', yet with a lot of sacrifice and persistence things will happen. In the beginning you might work unpaid gigs, but at one point you have to stop that. You have to remember that talent is worth something, make sure they know that, and 'YOU' know that."

As for the future, they plan to remain in Homestead. His family is established with their routines, relatives, and friends for when he is away.

To follow Mirabal's career, [www.furtherbeyondentertainment.com/](http://www.furtherbeyondentertainment.com/) or on IMDB: <https://www.imdb.com/name/nm7681454/>

# Community Calendar



**Homestead National Parks Trolley**  
Every Saturday and Sunday through April 12.

Enjoy a free ride, free guided tour, and free admission to Everglades and Biscayne National Parks on board the Homestead National Parks Trolley. Due to COVID-19, capacity on the Trolley is limited and a reservation is highly recommended. All riders on the Trolley must wear a mask, hand sanitizer is available, and vehicles are deep cleaned on a daily basis. To book a tour and learn more about the schedule, routes, and activities at the National Parks, please visit: [www.cityofhomestead.com/gateway](http://www.cityofhomestead.com/gateway).

- Trolley ride begins at Homestead Station, 4 S. Krome Ave.

**Farm Share Drive-Thru Food Distribution**

Saturday, Jan. 16, 9:00 am  
Miami Dade College Kendall Campus  
11011 SW 104 St., Miami

**City of Homestead Council Meeting**

Jan. 20, 6:00 pm  
[www.cityofhomestead.com/360/Council-Meeting-Broadcast](http://www.cityofhomestead.com/360/Council-Meeting-Broadcast)

**Faith Church of the Redlands – Love in Action Feeding Ministry**

Saturday's at 8 am  
• 28945 SW 187 Ave, Homestead

**Florida City Neighborhood Center**

Food Drive Monday & Thursday,  
9 a.m. to noon. Open to all.  
• 1600 NW 6th Ct., Florida City

**Food Distribution with Miami-Dade, in partnership with Feeding South Florida and ORCA**

Every Tuesday - 9 a.m. - 12 noon. Arrive early. Drive-thru. Residents must wear masks, stay in their vehicles and open their trunks.

- Tropical Park: 7900 SW 40th Street, Miami, FL 33155  
Enter from SW 40th Street (Bird Road) Every Wednesday
- Homestead Air Reserve Park: 27401 SW 127th Avenue, Homestead, FL 33032

**Covid-19 Testing at Harris Field**

• 1034 NE 8th Street, Homestead  
Testing Hours: 7 days a week, 8 a.m. - 4 p.m.  
Open to residents of 3303 and 33033, 18 or older. An appointment is required and can be made by calling 305-COVID19

**Miami-Dade Public Schools NEW Meal Distribution Days and Times for ALL SCHOOLS**

ALL Miami-Dade County Public Schools will be distributing student meals. Grab-and-go breakfast and lunch pick-ups, Tuesdays and Thursdays, 4 p.m. to 6 p.m.

- Student ID numbers are required.
- Costs: Free for students who qualify. .40 reduced price lunch. And \$2.25 full price. Payments must be made online at PayPAMS.com. No cash payments accepted. Families are encouraged to apply for free or reduced price lunch, even if they have previously not qualified. Complete an application at [nutrition.dadeschools.net](http://nutrition.dadeschools.net)

**Homestead Soup Kitchen**

Monday, Wednesday and Friday  
12 noon to 1 p.m., to go  
• 105 SW 3rd Ave, Homestead

**Burton Memorial Food Bank**

Every Monday and Wednesday  
9 a.m. to 12:00 p.m.  
Every Tuesday and Thursday  
5 p.m. to 7:00 p.m.  
• 93001 Overseas Hwy, Tavernier

**SOS at St. Justin's CC**

Food Pantry open every Monday  
3 p.m. - 5 p.m.  
• 105500 Overseas Hwy, Key Largo

**Restoration Church Homestead Food Distribution**

Wednesday and Friday, 2 p.m. to 4 p.m.  
• 1955 N Krome Ave., Homestead  
Children must be present



# Selecta

M A G A Z I N E

ENERO 2021

Madeline  
Pumariega



## **MIAMI DADE COLLEGE TIENE NUEVA PRESIDENTA: MADELINE PUMARIEGA**

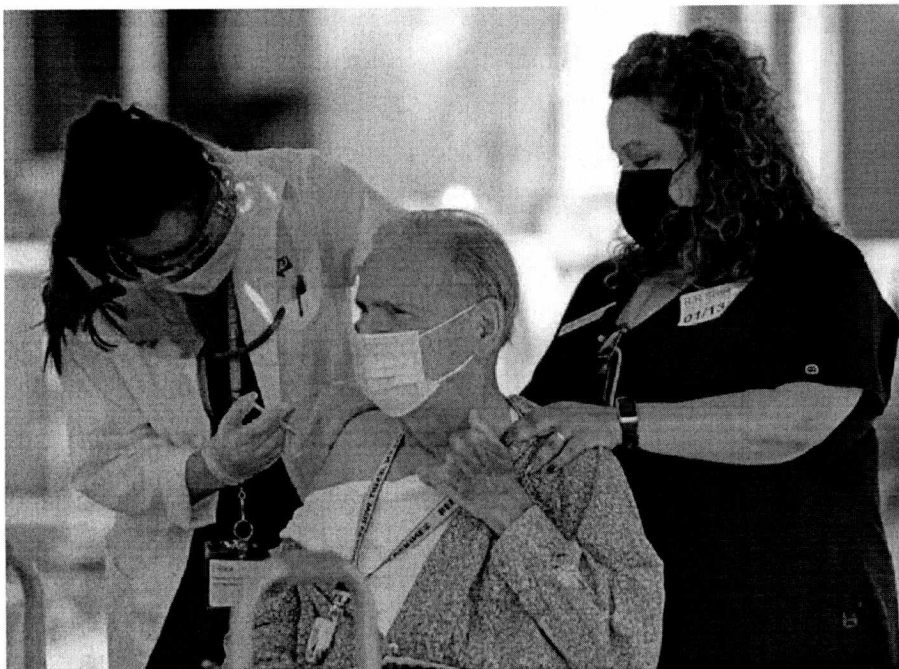
La Junta de Fideicomisarios de *Miami Dade College* (MDC) ha seleccionado a Madeline Pumariega como la quinta y primera mujer presidenta de la Universidad, quien asumirá el cargo a principios de enero. "Es un honor y un privilegio ser seleccionada para dirigir *Miami Dade College*, una de las mejores instituciones de educación superior del país y un verdadero faro de esperanza para esta comunidad", dijo Pumariega. "Espero poder servir al MDC, sus estudiantes, profesores y personal y trabajar juntos para lograr más de lo que pensamos que era posible". La Junta de Fideicomisarios del MDC votó unánimemente por el nombramiento, destacando su impresionante historial de logros, experiencia, visión, pasión y habilidades para generar consenso. En su puesto más reciente, Pumariega se desempeñaba como vicepresidenta ejecutiva y rectora de *Tallahassee Community College*, donde proporcionó liderazgo y fue responsable de alinear y promover las prácticas de alto impacto dentro de las tres divisiones centrales de la institución: asuntos académicos, asuntos estudiantiles y desarrollo de la fuerza laboral.


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# Centros de vacunación del Sur de Florida reabren para inocular contra el coronavirus

enero 27 2021, 10:34 am  
Posteado en: USA

Compártelo:



El Nuevo Herald

El gobernador de Florida Ron DeSantis anunció que el estado recibirá un incremento en las dosis semanales de la vacuna contra el coronavirus que envía el gobierno federal, al tiempo que en el sur de Florida reabren centros para poner las inmunizaciones en el zoológico de Miami y el Miami Dade College en el North Campus.



rescatar vidas en el barrio más grande y peligroso de Venezuela

(Fotos)

28 enero 2021 10:01 AM



Juan Guaidó: Es evidente que el expresidente Zapatero trabaja con la dictadura de Maduro

28 enero 2021 9:05 AM



El problema de los venezolanos para obtener documentos de identidad (Video)

28 enero 2021 8:24 AM



La pandemia del Covid-19 ha dejado al menos 2.176.000 muertos en el mundo

28 enero 2021 7:47 AM

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Por: Telemundo51

Tras el anuncio del presidente Joe Biden en el que anunciaba un incremento en la distribución de vacunas a nivel nacional, el gobernador dijo que recibirán unas 307,000 vacunas del gobierno federal para poner la primera dosis a mayores de 65 años.

DeSantis, rebatió este martes a la Casa Blanca al señalar que han aplicado más de 1,2 millones de dosis de la vacuna contra el coronavirus, más del 50 % de las que disponen, en momentos en que el estado sobrepasó las 26.000 muertes.

En una rueda de prensa, DeSantis señaló que hasta la fecha han administrado 1,25 millones de dosis de vacunas y que la cifra incluso podría ser mayor dado que hay un retraso en el volcado de cifras oficiales que hacen las autoridades.

La cifra supone más del 50 % de las 1,7 millones de dosis que Florida, según el gobernador, ha recibido desde diciembre de la Administración federal.

DeSantis respondió a la portavoz de la Casa Blanca, Jen Psaki, quien el lunes señaló que este estado sólo ha usado la mitad de las vacunas suministradas.

El gobernador agregó que las autoridades sanitarias estatales están guardando un número de lo entregado por el Gobierno para aplicar a personas mayores de 65 años la segunda dosis que requieren las vacunas de Pfizer y Moderna para que sean plenamente efectivas.

“Aquí (en la Casa Blanca) los datos son primero, aquí los hechos son primero. Sólo han distribuido alrededor del 50 % de las vacunas que les han administrado en Florida”, aseguró Psaki en una rueda de prensa este lunes.

## Tweets por

@AlbertoRavell



**Alberto Ravell**

@AlbertoRavell

Economía de EEUU se contrajo un 3,5% en 2020, la mayor caída del PIB desde 1946 j.mp/3aasX6t

**Economía de EEUU...**

La economía de E...  
dqtfjf.bitlydns.net

15min



**Alberto Ravell**

@AlbertoRavell

Investigan a Cristiano

Insertar

Ver en Twitter

Pese a ese intercambio, en la noche del martes, el gobernador anunció que recibirán un aumento en las dosis semanales de vacunas enviadas por el gobierno federal.

A pesar de las limitaciones, centros médicos como el Jackson Memorial abrirán la vacunación a partir de este miércoles a sus pacientes de 65 años o mayores, residentes en Miami-Dade, con enfermedades crónicas.

De igual manera, sitios como el zoológico de Miami en Kendall reabrirá sus puertas el miércoles y aceptará nuevas citas de vacunas, lo mismo ocurrirpa con el centro de vacunación ubicado en el Miami Dade College en el North Campus.

Por su parte, el hospital Mercy confirmó que está reprogramando citas para colocar las primeras dosis de la vacuna, porque quieren priorizar a quienes ya le toca colocarse la segunda dosis. La institución señala que se están comunicando con los pacientes para informar sobre los cambios.

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**▶ EN VIVO**

**Contacto Directo - con Roberto Rodríguez Tejera, María Fernanda Silva y Juan Camilo Gómez.**

Lunes a Viernes 07:00 a.m. a 09:00 a.m.

Inicio (/) / Noticia (/noticias) / Locales (/category/locales) /

portes/) 27 Ene / 07:16 am

ciales/)

ronavirus/comunidad/)

Actualidad Radio (Miami Dade) - Actualidad Radio (Miami Dade) (N9to9skQ)

# Alcaldía de Miami Dade ofrece número de teléfono para vacunarse contra el Covid-19

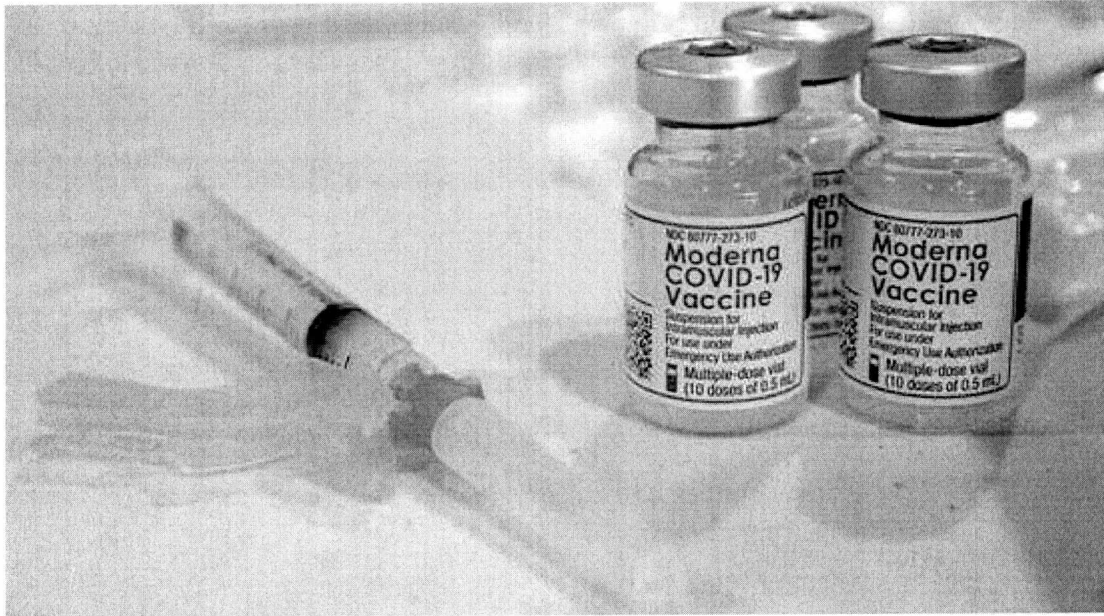
(<http://actualidadradio.com/noticias/alcaldia-de-miami-dade-ofrece-numero-de-telefono-para-vacunarse-contr-el-covid-19/>)

-A +A

El Condado Miami-Dade cuenta ahora con una línea telefónica que podrá llamar para solicitar una cita y recibir la vacuna contra el COVID-19, según anunciaron el martes.

Antes del martes, solo existía la opción en línea que limitaba a algunas personas mayores.

Las personas de 65 años o mayores y residentes del estado pueden visitar [miamidade.gov/vaccine](https://www.miamidade.gov/vaccine) (<https://www.miamidade.gov/vaccine>) o llamar al 305-614-2014 cuando el condado tenga cupos disponibles.



on/)

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“Estamos tomando medidas urgentes para garantizar que ninguna comunidad se quede atrás y que todas nuestras personas mayores de 65 años tengan el mismo acceso a esta vacuna que salva vidas. Para distribuir la vacuna de manera equitativa a los residentes vulnerables del condado de Miami-Dade, estamos orgullosos de presentar una opción de teléfono para ampliar el acceso a la vacuna para proteger nuestro condado y avanzar juntos”, dijo la alcaldesa de Miami-Dade, Daniella Levine

~~alcalde de Miami-Dade, Carlos A. Giménez, y el presidente de la Junta de Comisionados del Condado de Miami-Dade, José “Pepe” Díaz.~~

José “Pepe” Díaz, el presidente de la Junta de Comisionados del Condado dijo en el comunicado que le complacía la decisión del condado de lanzar una línea telefónica para ampliar el acceso.

“Junto con la alcaldesa, sigo presionando para traer más vacunas a Miami-Dade, porque necesitamos urgentemente más suministros para proteger a nuestra comunidad”, dijo Díaz.



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**ARGENTINA**

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## La película colombiana 'El olvido que seremos' será proyectada en el Festival de Cine de Miami

La película basada en la novela del escritor antioqueño Héctor Abad Faciolince fue nominada a la categoría "Mejor Película Extranjera", en los premios Óscar 2021.

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07/09/2020 Imagen de la película 'El olvido que seremos', de Fernando Trueba  
POLITICA PAÍS VASCO ESPAÑA EUROPA GUIPÚZCOA SSIFF

El Festival de Cine de Miami anunció, este miércoles 27 de enero, que la película colombiana 'El olvido que seremos', finalista a los premios Óscar en la categoría de



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La mejor película extranjera, será proyectada en esta edición 38 que se realizará de manera híbrida en la capital del estado de la Florida.



OTHER  
NEWS

La película dirigida por el reconocido director español, Fernando Trueba, ganador de un Óscar a Mejor película de habla no inglesa en 1993 por el filme Belle Époque, **será la encargada de representar a Colombia, entre otros seis largometrajes escogidos para esta edición, que se extenderá en diez días.**

Fernando Trueba es "uno de los realizadores más populares en la historia del Festival de Cine de Miami, quien obtuvo el Premio del Público en el 2001 y fue objeto de un importante tributo por su 30mo aniversario", indicó el Festival en un comunicado.

El olvido que seremos, basada en la novela homónimo de Héctor Abad Faciolince, narra la vida del doctor, padre del escritor del libro y activista por los derechos humanos Héctor Abad Gómez quien fue asesinado por grupos paramilitares en Medellín en 1987,

Estos largometrajes de Bosnia y Herzegovina con **Quo Vadis, Aida?**, República Checa con **Charlatan**, Alemania con **And Tomorrow the Entire World**, República Dominicana con **A Mis 500 Locos**, Irán con **Sun Children** y Grecia con **Apples** serán proyectadas del 5 al 14 de marzo de manera virtual y en algunas salas de cine.

**Le podría interesar:** Así está se está preparando la red de hospitales y clínicas para la vacunación masiva en el país

"Estar en esta importante selección en compañía de directores tan destacados como Agnieszka Holland y Majid Majidi es un honor para nosotros y por supuesto hacer en el Miami Film Festival la primera presentación de la película en Estados Unidos es igualmente un privilegio y un gran impulso para la película en la carrera por las nominaciones a los premios Oscar en los cuales representamos al país", señaló a medios el productor de la película, Dago Gracia.

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La Academia Colombiana de Artes y Ciencias Cinematográficas informó, el jueves 19 de noviembre del año anterior, que la película colombiana *El Olvido que Seremos*, basada en la novela del escritor antioqueño Héctor Abad Faciolince, representará al país en los premios Óscar 2021.

La película del guionista y director español, Fernando Trueba, producida por Caracol Televisión y Dago García Producciones será la encargada de representar al país en la categoría de "Mejor Película Extranjera" en los Premios de la Academia de este año.

Esta cinta, protagonizada por el actor español Javier Cámara se estrenó el 23 de octubre de 2020 durante el Festival de Cine de Roma, en el que fue aplaudida por los asistentes de la 15 edición. El filme narra la historia de Héctor Abad Faciolince junto a su padre, el médico y profesor antioqueño, Héctor Abad Gómez, asesinado por

en Bélgica

08:45

Comments

Los avances  
de la vacuna  
argentina  
contra el  
coronavirus

08:45

Comments

Francia  
limita la  
venta de  
barbijos de  
tela

08:45

Comments

Pedro  
Monzón y  
por qué  
Diego  
Maradona  
le salvó la  
vida

08:44

Comments

Marchan en  
Marcos Paz  
en reclamo  
de la  
detención  
de un  
violador  
serial

08:43

Comments

Brigitte  
Bardot,  
polémica:  
"El  
coronavirus  
es bueno,  
regula la  
superpoblación"

08:40

Comments

los paramilitares en 1987.

El largometraje también **fue presentado en España, en la edición número 68 del Festival de Cine de San**

**Sebastián**, donde, según la prensa internacional, conmovió al público y recibió las mejores críticas de los expertos. Durante la rueda de prensa de ese festival, Fernando Trueba aseguró que Héctor Abad Gómez "era un humanista que intentó mejorar las condiciones de vida de la gente y especialmente de los más desfavorecidos".

Por otro lado, **Héctor Abad Faciolince y Fernando Trueba** presentaron, a principios del año anterior, un detrás de cámaras del rodaje en el Hay Festival en Cartagena, donde **dejaron en evidencia la amistad y complicidad entre ambos.**

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Messi spent 20 minutes on the pitch after the match with Rayo, taking photos and communicating with stewards and bolboys

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08:40

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# 'El olvido que seremos' participará en el Miami Film Festival

Enero 27, 2021 - 04:30 p. m. |

Por:Colprensa



'El olvido que seremos' ha sido Selección Oficial de Cannes 2020, ha estado presente en los festivales de San Sebastián, Tolouse, Roma y la India, está nominada en los premios Goya a Mejor Película Iberoamericana y es la representante por Colombia a los premios Oscar.  
Colprensa

Tras conocerse la nominación a los Premios Goya, 'El olvido que seremos' ha sido seleccionada para participar en la edición 38 del Miami Film Festival.

El festival de la Florida, que se hará de manera híbrida, tanto presencial como virtual, del 5 al 14 de marzo anunció su selección de películas para la edición 2021. Su entrada a Estados Unidos y su carrera hacia los

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"Estar en esta importante selección en compañía de directores tan destacados como Agnieszka Holland y Majid Majidi es un honor para nosotros y por supuesto hacer en el Miami Film Festival la primera presentación de la película en Estados Unidos es igualmente un privilegio y un gran impulso para la película en la carrera por las nominaciones a los premios Oscar en los cuales representamos al país", anotó Dago García productor de la película colombiana.

Lea también: Cortometraje de Carlos Ospina está nominado en el Berlín Independent Film Festival

El festival también anunció que, por su potente interpretación al darle vida al Dr. Héctor Abad Gómez en 'El olvido que seremos', el Festival distinguirá con el Premio Precious Gem al actor Javier Cámara. El Premio es la distinción insignia del Festival que rinde homenaje a las estrellas más especiales del séptimo arte, artistas únicos en su clase cuyas contribuciones al cine son imperecederas e inolvidables.

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El Olvido Que Seremos (2020) Tráiler Oficial Español | Trail...



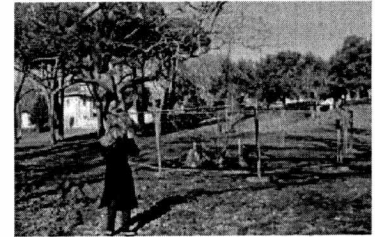
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## 'El olvido que seremos' se presentará en el Miami Film Festival

Caracol TV Hace 20 horas



© Proporcionado por CARACOL TV El olvido que seremos

**El olvido que seremos**, el proyecto cinematográfico liderado por Caracol Televisión y realizado por Dago García Producciones (DGP) ha sido seleccionada para participar en la edición 38 del Miami Film Festival.

Mediante una nota de prensa, el prestigioso festival de la Florida, que se hará de manera híbrida, tanto presencial como virtual, del 5 al 14 de marzo anunció su selección de películas para la edición 2021; esta selección es su apuesta a finalistas en la competencia por la nominación a los premios Oscar® a mejor película extranjera.

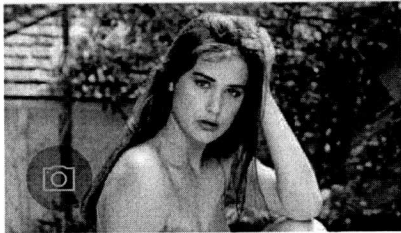
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El festival también anunció que, por su potente interpretación al darle vida al Dr. Héctor Abad Gómez en **El olvido que seremos**, el Festival distinguirá con el Premio Precious Gem al actor Javier Cámara. **El Premio es la distinción insignia del Festival** que rinde homenaje a las estrellas más especiales del séptimo arte, artistas únicos en su clase cuyas contribuciones al cine son imperecederas e inolvidables.

El olvido que seremos ha sido Selección Oficial de Cannes 2020, ha estado presente en los festivales de San Sebastián,

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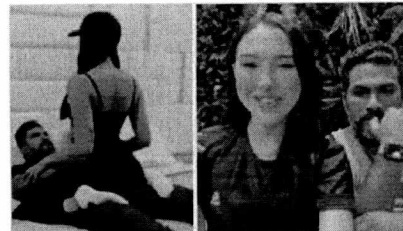
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# 'El olvido que seremos' se presentará en el Miami Film Festival

La cinta colombiana hará parte del prestigioso evento que se llevará a cabo en el mes de marzo.



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Por: Caracol Televisión /

27 de Enero, 2021



**El olvido que seremos**, el proyecto cinematográfico liderado por **Caracol Televisión** y realizado por Dago García Producciones (DGP) **ha sido seleccionada para participar en la edición 38 del Miami Film Festival.**

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<<Estar en esta importante selección en compañía de directores tan destacados como Agnieszka Holland y Majid Majidi **es un honor para nosotros** y por supuesto hacer en el Miami Film Festival la primera presentación de la película en Estados Unidos es igualmente un privilegio y un gran impulso para la película en la carrera por las nominaciones a los premios Oscar® en los cuales representamos al país>>, anotó Dago García productor de la cinta colombiana.

**Mira también:**

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#### Capítulos

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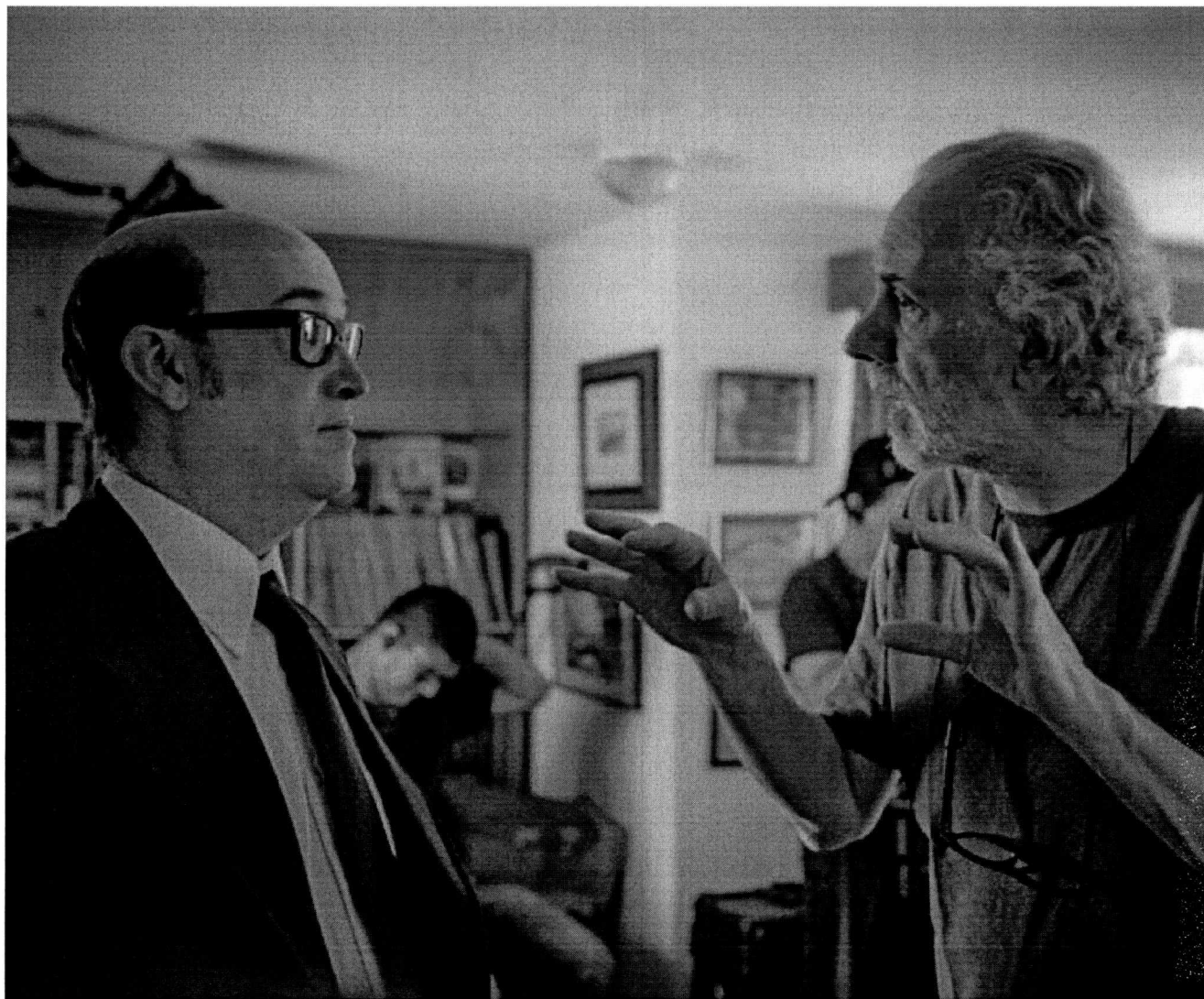
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## 'El olvido que seremos' participará en el Miami Film Festival y se abre camino a los Oscar

Allison Gutiérrez – [agutierrez@larepublica.com.co](mailto:agutierrez@larepublica.com.co)

“El olvido que seremos” ha sido seleccionada para participar en la edición 38 del Miami Film Festival, luego de que se conociera su nominación a los Premios Goya.

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*Published in Presente*

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