



# Miami Dade College

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Wednesday, June 9, 2021

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## The Daily News Clippings

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# 37 Years MIAMI TODAY

*Written by Miami Today on June 8, 2021*

Below are some of the FYIs in this week's edition. The entire content of this week's FYIs and Insider sections is available by subscription only. To subscribe click [here](#).

**LNG READY?:** PortMiami has 120 days to report on its readiness to provide liquefied natural gas (LNG) to newer cruise vessels that use the fuel through 2027. Miami-Dade commissioners last week OK'd a resolution by **Rebeca Sosa** directing Mayor **Daniella Levine Cava's** office to provide the report, which is also to detail what it will cost to accommodate the LNG-powered ships and environmental benefits of the fuel compared to alternatives. Similar to compressed natural gas used in motor vehicles, ship operators are looking at LNG as a midway point between traditional heavy "bunker" fuel and a means to power their vessels with zero emissions. More than two dozen LNG-powered ships were on order as of March, with buyers including Carnival, Royal Caribbean, MSC Cruises and Disney Cruise Line. PortMiami has also assembled a working group to study how to safely operate LNG activities at the harbor.

**NON-CAR LANES OK'D:** Three miles of protected micro-mobility lanes are coming to downtown Miami, with the city and county roughly splitting the \$2 million to add them. County commissioners last week approved an agreement with Miami to design and build the green-patterned bike and scooter lanes, which will be separated from traffic by concrete barriers and run from South First Street to Northeast 11th Terrace along North Miami and Northeast First avenues, and from Northeast Second Avenue to I-95 on North Fifth and Sixth streets. Key locales on the routes include Government Center, Brightline Station, Miami Dade College's Wolfson Campus and several Metromover stations. The project includes adding missing pedestrian ramps to adjacent sidewalks and upgrading all area pedestrian crossings and signage to "high emphasis" for greater visibility. Depending on the results, Chief Operations Officer **Jimmy Morales** said, the county could look at similar bike, scooter and pedestrian provisions in other urban areas.

**RAUNCHY RANKINGS:** At a Tuesday Greater Miami Chamber of Commerce Real Estate Summit, Miami Realtors CEO **Teresa King Kinney** updated guests on where Miami-Dade placed in various rankings. Some, like being ranked the number one community where Californians are getting Florida drivers licenses, may come as no surprise. However, the county takes the cake for some more ... interesting rankings as well, she said. According to Big 7 Travel and Oyster.com, she said, Miami is the "Sexiest City" in the country – and the second sexiest in the world. It is also, according to Lawnstarter.com, the Capital of Naked Gardening in the US. On a more family-friendly note, Apartmentguide.com also names Miami the "Number One City For Foodies" in the US.

<https://www.miamitodaynews.com/2021/06/08/fyi-miami-june-10-2021/>

# Governor Ron DeSantis Appoints Eight to the Board of Professional Engineers

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**NEWS PROVIDED BY**  
**Governor of Florida**  
**June 08, 2021, 21:47 GMT**

**Tallahassee, Fla.** — Today, Governor Ron DeSantis announced the appointment of Jeb Mulock, Denise Ramsey, Dylan Albergo, John Pistorino, Charles “Kevin” Fleming, Babu Varghese, Pankaj Shah and Yassi Myers to the Board of Professional Engineers.

## **Jeb Mulock**

Mulock, of Bradenton, is President of ZNS Engineering. He is a Past President of the Kiwanis of Bradenton and previously served on the Manatee County Children Services Advisory Board. Mulock earned a bachelor’s degree in business administration from The Citadel and a bachelor’s degree in civil engineering from the University of South Florida.

## **Denise Ramsey**

Ramsey, of Jacksonville, is Vice President of Architecture and Engineering for The Haskell Company’s Haskell Architects and Engineers. She is a member of the Florida Engineering Society, Design Build Institute of America, American Society of Heating, Refrigerating and Air-Conditioning Engineers and the ACE Mentor Program of Northeast Florida. Ramsey earned her bachelor’s degree in mechanical engineering from the University of South Florida and her master of business administration from Jacksonville University.

## **Dylan Albergo**

Albergo, of Tampa, is a Project Engineer with the Wantman Group. He is a member of the American Society of Professional Engineers, the Florida Engineering Society and was named the American Society of Professional Engineers West Coast Branch 2018 Young Engineer of the Year. Albergo earned his bachelor’s degree in civil engineering from Florida State University and his master’s degree in structural engineering from the University of Florida.

## **John Pistorino**

Pistorino, of Pinecrest, is President of Pistorino and Alam Consulting Engineers and a past Chairman of the Engineering Faculty at Miami Dade College. He is a member of

the American Society of Civil Engineers, Florida Engineering Society, American Society for Testing Materials, American Concrete Institute and the Florida Structural Engineers Association. Pistorino earned his bachelor's degree in civil engineering from the University of Florida and his master's degree in civil engineering from the University of Miami.

**Charles “Kevin” Fleming**

Fleming, of Tallahassee, is Vice President of McGinniss and Fleming Engineering and the current Chair of the Board of Professional Engineers. He is a member of the National Council of Examiners for Engineers and Surveyors. Fleming earned his bachelor's degree in electrical engineering from Florida State University.

**Babu Varghese**

Varghese, of Davie, is President and Principal Engineer at Abtech Engineering and the immediate Past Chair of the Board of Professional Engineers. He is a member of the American Society of Civil Engineers, Florida Engineering Society, American Institute of Steel Construction, National Society of Professional Engineers and the National Council of Examiners for Engineering and Surveying. Varghese earned his bachelor's degree from the University of Cochin and his master's degree in engineering from Florida Atlantic University.

**Pankaj Shah**

Shah, of Clearwater, is President and Chief Executive Officer of Cumbey and Fair. He has been a member of the CEO Council of Tampa Bay, Countryside Rotary Club, American Water Works Association and the Florida Engineering Society. Shah earned his bachelor's degree in civil engineering from the University of Baroda and his master's degree in civil engineering from the University of Oklahoma.

**Yassi Myers**

Myers, of Windemere, is President and Owner of TLP Engineering Consultants. She is a Past President of the Florida Engineering Society and a member of the American Council of Engineering Companies, American Public Works Association, Women's Transportation Seminar and the Transportation and Expressway Authority Membership of Florida. Myers earned her bachelor's degree in civil engineering from Louisiana State University.

***<https://www.einpresswire.com/article/543301587/governor-ron-desantis-appoints-eight-to-the-board-of-professional-engineers>***

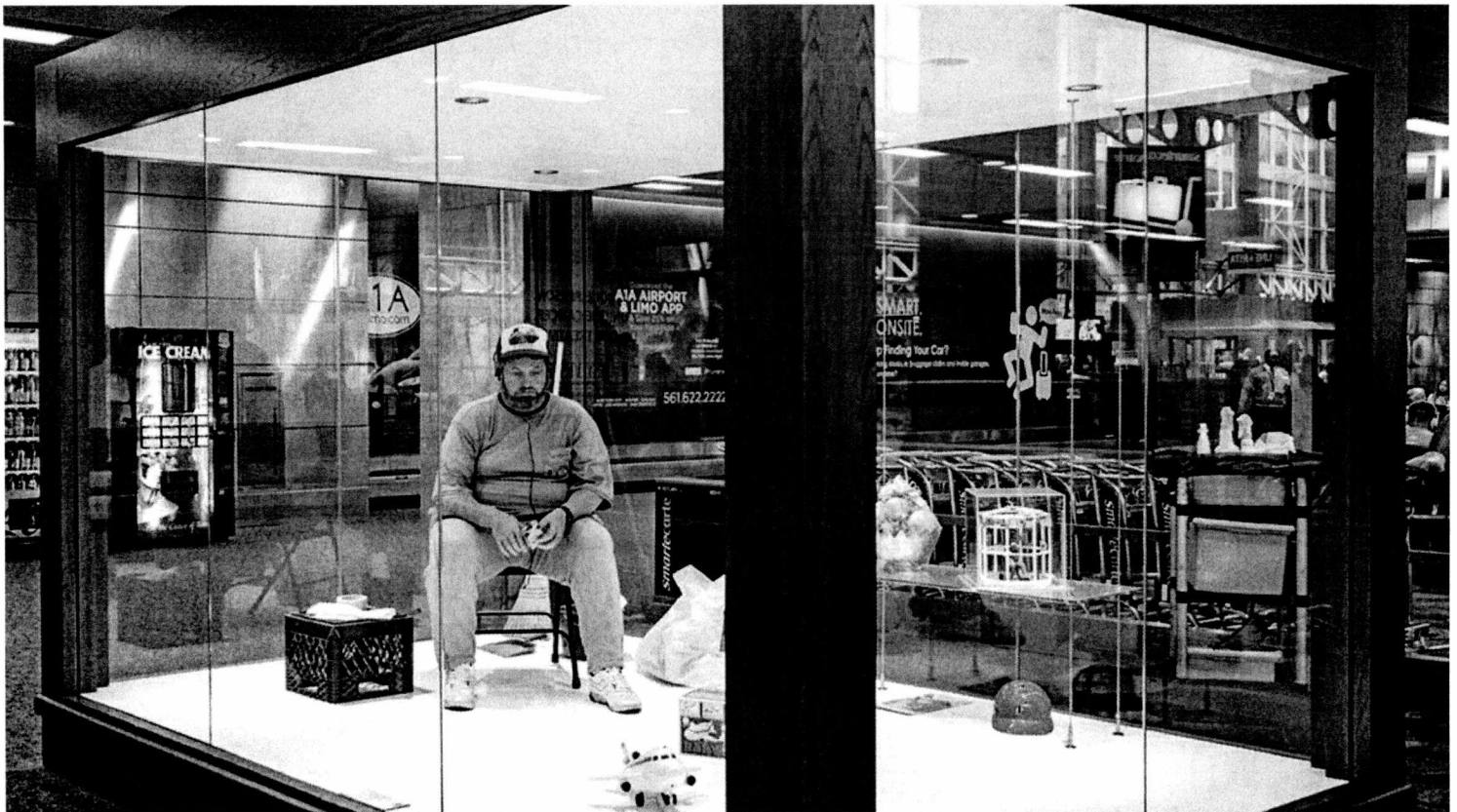


CURIOUS305

## Hey, Curious305: Why is there a man sitting in a box at the Fort Lauderdale airport?

BY MICHELLE MARCHANTE

JUNE 08, 2021 11:13 AM, UPDATED JUNE 08, 2021 12:50 PM



Called "Vendor with Walkman," the installation features a man, believed to be older than 30, sitting in a folding chair, listening to a walkman, while waiting to open his toy shop at the airport.  
*COURTESY OF THE BROWARD CULTURAL DIVISION*



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*Editor's Note: This article was inspired by a question submitted from a Miami Herald reader on Instagram through Curious305, our community-powered*

*reporting series that solicits questions from readers about Miami-Dade, Broward, the Florida Keys and the rest of the Sunshine State. Submit your question here or scroll down to fill out our form.*

## **Hey Curious 305: Why is there a man sitting inside a box in Fort Lauderdale's airport?**

Have you met the airport's most popular vendor?

He likes to dress casual, in faded jeans and a redish-pink shirt, and is always listening to a Walkman, a portable cassette player.

No one really knows his name but you've probably seen him around Terminal 1 at Fort Lauderdale-Hollywood International Airport, waiting to open his toy shop.

Oh, and he's not even human — although he is a copy of one.

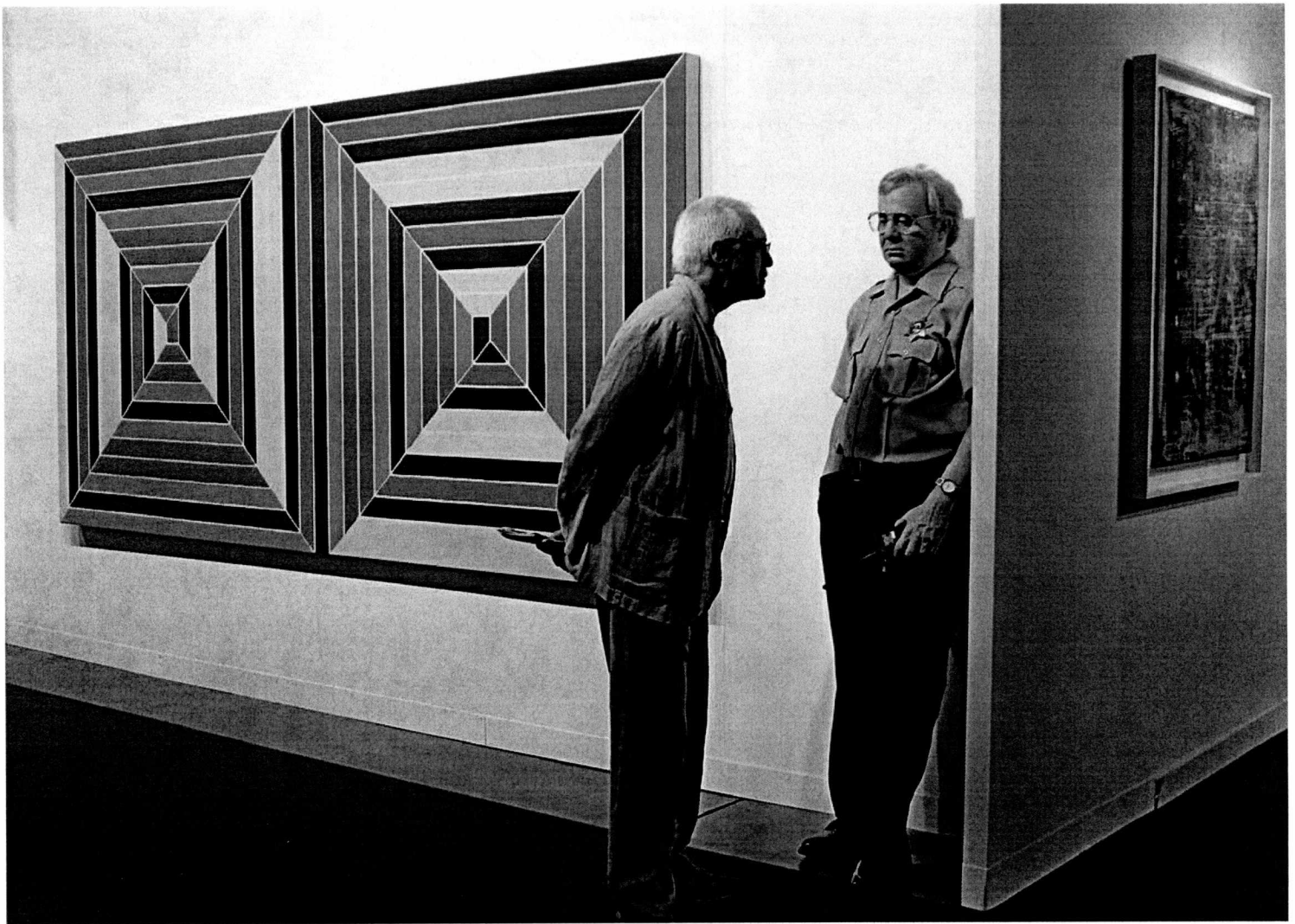
The airport vendor is actually a hyper-realistic painted bronze sculpture by artist Duane Hanson, who died 25 years ago. Called "Vendor with Walkman," the installation features a man, believed to be older than 30, sitting in a folding chair, listening to a Walkman, while waiting to open his toy shop at the airport. There's a toy airplane, janitorial supplies and various signs and announcements about the shop inside the glass box with him.



Sculptor Duane Hanson assembles his super realistic work showing a toy vendor in this April 9, 1990 file photo. This work is on display in a terminal at Fort Lauderdale-Hollywood International Airport. BETH A. KEISER /Miami Herald

Hanson was paid \$170,000 in 1990 for the commission, according to the Broward Cultural Division. It used to be located in Terminal 3, but was moved in 2014 to the baggage claim area of Terminal 1, where it remains today and continues to be one of the airport's most talked about and photographed artworks.

Hanson was well known for using his art to show reality — regular people in common poses doing mundane things. His pieces were so “realistic that those who saw them could not believe they weren’t real,” according to an obituary published in the Miami Herald on Jan. 9, 1996.



A visitor looks at a piece by artist Duane Hanson next to pieces by Frank Stella, on display at Van De Weghe Fine Art Gallery, from New York, during the invitation only opening of the 10th Art Basel fair at the Miami Beach Convention Center on Wednesday, November 30, 2011. Pedro Portal *EL NUEVO HERALD*

“Using polyester resin, Bondo, bronze, or fiberglass, Hanson’s technique involved casting living people and then painstakingly painting the fiberglass figure with all the imperfections and veins of actual skin,” according to ArtNet.

His sculptures were so eerily lifelike that in January 1991, a security guard at the Museum of Art in Fort Lauderdale called 911 when they couldn’t get a woman sitting in the lobby to move, according to Herald records. When paramedics arrived to revive her, they determined that the gray-haired woman was actually a Hanson sculpture.

Hanson, who was born to Swedish farmers in Minnesota in 1925, studied art at the University of Washington, Macalester College in St. Paul and Cranbrook Academy in Detroit, according to the the archive.

He eventually moved his family to Miami in 1965 and got a job teaching at Miami Dade College's north campus. His career took him to Manhattan for a few years before he moved to Davie with his second wife in 1973 to escape "the pressures of the New York art scene" and handle his first case of lymphatic cancer, according to the Herald archive. He soon became an important part of South Florida's art scene.

He left behind more than 100 sculptures after his death in January 1996, many worth hundreds of thousands of dollars, in galleries and private art collections around the world, according to the Herald archive.

**Orlando International Airport**  @MCO · Jan 5, 2018   
Man appears to have made his way into a glass box at MCO.  
Staff investigating.

**jenzi** @glassj3n  
What's the deal with this, @MCO?

**Orlando International Airport** ✓

@MCO

"The Traveler" is one of our most talked-about art pieces at MCO, the figure is made of primarily of bronze and has been in the airport since the 80's.



10:38 AM · Jan 5, 2018



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Another one of Hanson's sculptures, "The Traveler," can still be found at Orlando International Airport. And from October 2019 through February 2020, Hanson's "Football Player" was showcased at Miami International Airport as part of the Super Bowl 54 festivities.

The 1981 sculpture's model was sculptor and former professional athlete Robert Thiele. It was on loan from the University of Miami's Lowe Art Museum.



Ian Pretto, 8, right and brother Ginmarco Pretto,7, checks to see if the sculpture "Football Player" is real. The 1981 oil on polyvinyl and mixed media sculpture by artist Duane Hanson is on display in the Contemporary Hall of the Lowe Art Museum at the University of Miami on Tuesday, January 31, 2012 Al Diaz  
 MIAMI HERALD STAFF

So, how do you know if you're looking at a Hanson sculpture?

Just look for a glazed, far away look in its eyes.

"It's the look of a soldier who's been in combat too long, the look of a steer just before the hammer comes down — the glazed expression that says, "No hope," reads a 2009 Palm Beach Post article that was printed in the Miami Herald, discussing the "Duane Hanson: Photographs and Sculptures" exhibit that was opening at the Boca Raton Museum of Art at the time.



Called "Vendor with Walkman," the installation features a man, believed to be older than 30, sitting in a folding chair, listening to a walkman, while waiting to open his toy shop at the airport.

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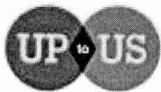
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## Baruch College Students Win 'Up to Us' National Policy and Advocacy Competition

By: Up to Us via Business Wire News Releases

June 07, 2021 at 08:00 AM EDT



Students from Baruch College in New York are this year's winners of the Up to Us Campus Competition, recognized for their campaign to raise awareness and engagement on America's fiscal and economic future. Baruch's student team won the ninth annual Campus Competition held by Up to Us, a national, non-partisan initiative focused on building a stronger economy and a sustainable fiscal outlook.

Baruch's team leaders will receive a \$10,000 cash prize and be recognized during virtual events for their efforts alongside students from other top teams. Other guests will include speakers such as Kat Cole, former CEO and President of North America Focus Brands.

"As our nation continues to battle the health and economic effects of the pandemic, these outstanding young leaders from the Up to Us program are showing us how bright the future can be," said Michael A. Peterson, CEO of the Peter G. Peterson Foundation, an Up to Us founding partner. "Through their innovative engagement campaign, the winning Baruch team connected with both peers and policymakers to ensure that their critical voices are part of the debate about America's fiscal and economic future."

The Baruch team, led by **Nayancie Matthews, '22**, built a campaign to drive fiscal change and address the policy priorities of their fellow students and New York City. Teammates engaged city and local officials, including establishing a partnership with the New York City Comptroller to discuss the city's budgeting and debt challenges. They generated over 5,000 interactions during the fall 2020 semester through targeted events, classroom presentations, campus partnerships and creative social media content. The team created an opportunity pipeline for two students to work with local city officials. Additionally, the Baruch Debate Team provided student participants with an opportunity to discuss policy issues and receive live fact checks and feedback from city officials.

"The Up to Us competition presented an important opportunity for our team to serve as a driving force for change," said Matthews. "Through Up to Us, we expanded our knowledge on the economy, developed new skills, and produced thoughtful conversations around our nation's economic hurdles."

The finalists and winner of the 2020-2021 Campus Competition were chosen by independent judges based on their ability to engage their peers, use of creative strategies, earned and social media efforts, and overall impact of their campaigns.

In addition to Baruch, the top 20 finalists, all of which executed campaigns during the Fall 2020 and Spring 2021 semester, include:

Central Texas College  
 Earlham College  
 Florida International University  
 Howard University  
 Independence Community College  
 Miami Dade College, Wolfson Campus (Fall 2020)  
 Miami Dade College - Wolfson Campus (Spring 2021)  
 Mount Mary University  
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 Stony Brook University  
 SUNY College at Old Westbury  
 University of Delaware  
 University of California, Irvine  
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 University of Miami  
 University of Wisconsin Oshkosh  
 Wayne State University  
 West Liberty University

In collaboration with one of the program's founding partners, The Clinton Global Initiative University, the top 20 Up to Us teams will be awarded with an exclusive invitation to launch their career at the Up to Us Mentorship Summit. Top 20 team participants will be paired with mentors in an industry of their choice, spanning business & entrepreneurship, public policy, economics and finance, marketing, public relations and other STEM-related fields.

"With the economy slowly rebounding after the pandemic, mentorship is one of the most powerful forces we can deliver to young people today," Hilary Allen, Up to Us competition program manager said. "We're grateful to our partners for their continued support of the campus competition and the goal to provide rising generations with the opportunity to learn about nation...

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To learn more about Up to Us and about how to get involved in the movement, visit [www.itsuptous.org](http://www.itsuptous.org).

### About Up to Us

Up to Us is a non-partisan movement of a generation, for a generation that lets policymakers know that young Americans are committed to addressing the nation's fiscal challenges. Since 2012, Up to Us has created a groundswell of student leaders who've engaged and empowered more than 470,000 of their peers towards a more prosperous fiscal future. Created in partnership with the Peter G. Peterson Foundation, Clinton Global Initiative University (CGI U) and Net Impact, Up to Us provides the opportunity for students to build a movement to raise awareness and engagement on America's fiscal challenges, and hosts an annual competition that takes place on college campuses nationwide.

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Jun 7, 2021

WASHINGTON--(BUSINESS WIRE)--Jun 7, 2021--

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“With the economy slowly rebounding after the pandemic, mentorship is one of the most powerful forces we can deliver to young people today,” Hilary Allen, Up to Us competition program manager said. “We’re grateful to our partners for their continued support of the campus competition and the

goal to provide rising generations with the opportunity to learn about policy issues, good governance, and how to be effective advocates for their own future.”

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# Baruch College Students Win 'Up to Us' National Policy and Advocacy Competition

Article

June 7, 2021 8:00 AM EDT

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*Innovative next-gen campaign raises awareness among college students, policymakers about the impact of U.S. fiscal and economic policy issues on their future*

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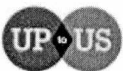
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## Baruch College Students Win 'Up to Us' National Policy and Advocacy Competition

By: Up to Us via Business Wire News Releases

June 07, 2021 at 08:00 AM EDT



Students from Baruch College in New York are this year's winners of the Up to Us Campus Competition, recognized for their campaign to raise awareness and engagement on America's fiscal and economic future. Baruch's student team won the ninth annual Campus Competition held by Up to Us, a national, non-partisan initiative focused on building a stronger economy and a sustainable fiscal outlook.

Baruch's team leaders will receive a \$10,000 cash prize and be recognized during virtual events for their efforts alongside students from other top teams. Other guests will include speakers such as Kat Cole, former CEO and President of North America Focus Brands.

"As our nation continues to battle the health and economic effects of the pandemic, these outstanding young leaders from the Up to Us program are showing us how bright the future can be," said Michael A. Peterson, CEO of the Peter G. Peterson Foundation, an Up to Us founding partner. "Through their innovative engagement campaign, the winning Baruch team connected with both peers and policymakers to ensure that their critical voices are part of the debate about America's fiscal and economic future."

The Baruch team, led by **Nayancie Matthews, '22**, built a campaign to drive fiscal change and address the policy priorities of their fellow students and New York City. Teammates engaged city and local officials, including establishing a partnership with the New York City Comptroller to discuss the city's budgeting and debt challenges. They generated over 5,000 interactions during the fall 2020 semester through targeted events, classroom presentations, campus partnerships and creative social media content. The team created an opportunity pipeline for two students to work with local city officials. Additionally, the Baruch Debate Team provided student participants with an opportunity to discuss policy issues and receive live fact checks and feedback from city officials.

"The Up to Us competition presented an important opportunity for our team to serve as a driving force for change," said Matthews. "Through Up to Us, we expanded our knowledge on the economy, developed new skills, and produced thoughtful conversations around our nation's economic hurdles."

The finalists and winner of the 2020-2021 Campus Competition were chosen by independent judges based on their ability to engage their peers, use of creative strategies, earned and social media efforts, and overall impact of their campaigns.

In addition to Baruch, the top 20 finalists, all of which executed campaigns during the Fall 2020 and Spring 2021 semester, include:

Central Texas College  
Earlham College  
Florida International University  
Howard University  
Independence Community College  
Miami Dade College, Wolfson Campus (Fall 2020)  
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Mount Mary University  
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Oakland Community College  
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SUNY College at Old Westbury  
University of Delaware  
University of California, Irvine

University of Florida  
University of Miami  
University of Wisconsin Oshkosh  
Wayne State University  
West Liberty University

In collaboration with one of the program's founding partners, The Clinton Global Initiative University, the top 20 Up to Us teams will be awarded with an exclusive invitation to launch their career at the Up to Us Mentorship Summit. Top 20 team participants will be paired with mentors in an industry of their choice, spanning business & entrepreneurship, public policy, economics and finance, marketing, public relations and other STEM-related fields.

"With the economy slowly rebounding after the pandemic, mentorship is one of the most powerful forces we can deliver to young people today," Hilary Allen, Up to Us competition program manager said. "We're grateful to our partners for their continued support of the campus competition and the goal to provide rising generations with the opportunity to learn about policy issues, good governance, and how to be effective advocates for their own future."

To learn more about Up to Us and about how to get involved in the movement, visit [www.itsuptous.org](http://www.itsuptous.org).

#### About Up to Us

Up to Us is a non-partisan movement of a generation, for a generation that lets policymakers know that young Americans are committed to addressing the nation's fiscal challenges. Since 2012, Up to Us has created a groundswell of student leaders who've engaged and empowered more than 470,000 of their peers towards a more prosperous fiscal future. Created in partnership with the Peter G. Peterson Foundation, Clinton Global Initiative University (CGI U) and Net Impact, Up to Us provides the opportunity for students to build a movement to raise awareness and engagement on America's fiscal challenges, and hosts an annual competition that takes place on college campuses nationwide.

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# Mental Health Expert Launches Online Program to Address Growing Mental Health Crisis in Children

By: Mentally STRONG via PR Newswire

June 03, 2021 at 08:00 AM EDT

COLORADO SPRINGS, Colo., June 3, 2021 /PRNewswire-PRWeb/ -- With a national increase in youth depression and suicide, Dr. Cristi Bundukamara, a Colorado Springs psychiatric nurse practitioner, is addressing these mental health concerns by not only acting as a mental health resource and care provider, but by building a stronger foundation for future generations with the launch of an online program, Raising Mentally STRONG Kids. The program is designed to help parents support their children through mental health concerns, in conjunction with mental health treatment by professionals.

Developed to teach parents how to support their children through common challenges that we all struggle with at some point in our lives, Raising Mentally STRONG Kids is a course created by a team of mental health professionals and parents with a Cognitive-Behavioral approach, using the Mentally STRONG Method to help parents learn how to effectively handle their child's emotions and behaviors.

"Parenting is such a rewarding and yet challenging journey. As parents, we all struggle to keep up with our children, and often experience feelings of stress, anger, and frustration," said Dr. Bundukamara. "You may be overwhelmed and unsure of what to do to help your child navigate their own life, but you are not alone. Raising Mentally STRONG Kids is a parenting course that is designed to help anyone raise their child to be Mentally STRONG so that they can then carry these skills into adulthood. Just like practicing for a sport or studying for an exam, this program helps those who partake in it become stronger by practicing these skills and training their brain to process what life throws at them differently so that they're better equipped to face these challenges when they do arise."

Raising Mentally STRONG Kids is designed to teach parents how to use the Mentally STRONG Method to support their child in organizing their thoughts, managing their emotions, and making positive life choices. Parents will also learn how to support their child in developing healthy relationships, strong communication skills, and enduring and overcoming feelings of sadness, fear, or worry. "This is a proactive and lifelong approach to teaching mental strength in children. Our method helps these individuals resolve conflicts, become empowered to take action, break through barriers, strengthen relationships, control emotions, overcome depression and overwhelm, and strengthen their mental stamina using mental strengthening tactics," said Dr. Bundukamara.

If a child is experiencing mental health symptoms or any suicidal thoughts, seek professional help immediately. This program is supportive and educational in nature and is not meant to replace mental health treatment by mental health professionals. The course is available online at <http://www.MentallyStrong.com/RaisingMentallyStrongKids> and includes the addition of an online community with other parents for continued discussions and learning around Raising Mentally STRONG Kids.

# # #

## About Dr. Cristi Bundukamara

Dr. Cristi Bundukamara (Dr. B), a Board-Certified Psychiatric Nurse Practitioner, founded Mentally STRONG in 2018. She is the creator and developer of the cognitive restructuring technique called The Mentally STRONG Method. She is a published author of two books, "Mentally STRONG: Against All Odds We Choose" and "Choice Mapping Workbook." Dr. B is a teacher, consultant, and public speaker for The Mentally STRONG Method. Dr. B's Mentally STRONG Private

Practice provides comprehensive mental health services and medication management across the lifespan using a medical model in conjunction with The Mentally STRONG Method. She focuses on the importance of education and precepts Psychiatric Nurse Practitioner Students at her private practice.

Dr. B attended nursing school at Florida International University. During her time as an RN, she worked in various nursing positions including medical missions work in Jamaica, Haiti, Dominican Republic, Mexico, Peru, and Romania. She continued at FIU and obtained a master's in nursing as a Psychiatric Nurse Practitioner. She then attended Nova Southeastern University and obtained a Doctorate of Education. Dr. B is a member of the NEI Neuroscience Education Institute enrolled in Master Psychopharmacology. Dr. B's military career began as an Active Duty Combat Medic.

Dr. B also received a JPME Joint Professional Military Education at the Air University. She currently serves as a Commander in the US Navy Reserves as a Psychiatric Evaluation and Treatment provider. Dr. B has extensive experience as an educator. She was Associate Senior Professor at Miami-Dade College School of Nursing. She developed courses for Foundations of Professional Nursing and Complementary and Alternative Medicine for the RN-BSN program.

Dr. B also served as the educator at the Realm of Caring, consulting for the largest group of individuals using cannabidiol (CBD) as a treatment option. She has been the guest speaker at the Autism One conference in 2016 and the Abilities Expo in Chicago, IL in 2015. She was a panelist at the Epilepsy Summit and the NYO Cannabinoids in Epilepsy conference. She also presented at the Movement Disorder Conference in Nice, France in 2019.

### Media Contact

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# THE HAYRIDE

SOUTHERN POLITICS & CULTURE



## ***LSU Is Headed For A Super Regional, And It's Just...***

***June 8th, 2021 MacAoidh***

...a little bizarre for anybody who's watched this LSU baseball team this year.

It isn't unprecedented for a team which struggled during a season to catch fire in the playoffs and go somewhere. For example, in 2015 the University of Virginia struggled through a season which saw them lose 24 games, including a 15-15 record in ACC play, and barely made the NCAA Tournament as a 3-seed. But then the Cavaliers got hot in the postseason and won the whole thing with a rather pedestrian 44-24 final record.

LSU's record in the SEC this year was a pathetic 13-17, which was the worst conference mark by an LSU baseball team since 2011, when Paul Maineri's 5th Tiger team didn't even make a regional with the same record. Interestingly enough, that team was 36-20, which was a better overall record than this one (the Tigers are currently 38-23 after going 4-1 in the Eugene regional and 0-1 at the SEC Tournament in Hoover). It's not unreasonable to say that of all of Maineri's teams which have made the postseason, of which there have been 11, this might be the worst one.

And yet they've managed to outstrip the achievements of the 2010 team, which lost in the UCLA regional that year, and the 2015 team, which was shocked by Houston at Alex Box Stadium in a year lots of people thought could have ended with the Tigers winning it all.

This is the ugly duckling of Mainieri's teams.

It has a different feel, obviously, because this is Mainieri's last year. A couple of weeks ago he announced he'd be retiring at the end of the season, something which surprised nobody. The coach has been dealing with persistent neck pain and migraines, and the toll those have taken on his 62-year-old body is obvious. To watch Mainieri in the dugout is an exercise in sadism, almost, as he's clearly wracked with stress and discomfort.

And frankly, it has shown in his coaching.

Mainieri's last few years, particularly, have demonstrated him as a coach desperate to do something great. He makes broad leaps in game management and strategy which don't fit moments, and he plays hunches which don't seem sound.

Monday's 9-8 win over Oregon was a good example. LSU won one of the most dramatic and fun-to-watch college baseball games in recent years, and the outcome is without a doubt gratifying to those of us who would like to see him go out in as successful a fashion as possible. But to say his strategic moves in that game made sense would be charitable in a fashion no responsible analyst would agree to sanction.

Mainieri started Ma'Khail Hilliard, who has been hot down the stretch of the season. Hilliard had pitched on Saturday, but he'd thrown a somewhat-economical 65 pitches. You obviously wouldn't leave him in too long, but if you're going to start him he might have a little bit of gas in the tank.

Mainieri pulled Hilliard after an inning where he threw just 14 pitches and gave up only one baserunner and no runs. Then he brought in freshman Ty Floyd, who's been a late-inning reliever all year. Floyd entered the game with a two-run lead and proceeded to give up a pair of runs to tie it before he seemed to settle down.

Then Floyd came out of the game for the third inning. In went freshman Michael Fowler, who has pitched all of 17 innings this season, almost all of which came in midweek games against in-state schools. Fowler gave up two more runs in his first inning of work, then another run in his second. He left the game with LSU down 5-2 after four innings.

At this point it was worth wondering why two of LSU's frontline pitchers had worked an inning apiece and a barely-used freshman had worked two. Obviously the strategy hadn't worked.

Then Mainieri replaced Fowler with Will Hellmers, a freshman who had been LSU's midweek starter all season and who had a 6-2 record on the year. Hellmers was the pitcher most of the fans thought would start the championship game against Oregon, and he showed why when he went out to pitch the fifth inning. Hellmers blanked Oregon in the fifth and sixth innings, and looked like he was on cruise control. In fact, when he left the game LSU had clawed their way back from 5-2 down and had a 6-5 lead on Oregon.

Then, for some inexplicable reason, Mainieri took Hellmers out. He replaced him with freshman Garrett Edwards, who had been suffering from arm soreness at the end of the season and had already worked during the Eugene regional. And after a runner reached base on an error, Edwards gave up a two-run home run which put LSU behind 7-6.

Edwards is going to be very, very good before he's done at LSU. But it's hard to understand why he was a better choice than Hellmers in the 7th inning of that game.

Edwards then gave way to Landon Marceaux, LSU's ace, who came out after having thrown 101 pitches in a losing effort against Gonzaga on Friday. It was always going to be a very finite amount of work Marceaux could offer in that situation; you'd think you'd need at least the 8th inning before he was a responsible option. Especially with closer Devin Fontenot having already thrown nine pitches on Saturday against Central Connecticut State and 37 more on Sunday against Oregon; Fontenot wasn't going to be able to give you more than an inning at most.

But with Marceaux on the mound it worked out. He threw two and a third innings and gave up four hits, but allowed only one run in the ninth inning that he could afford to give up – LSU was ahead 9-7 at the time – and then shut the door on Oregon in the clutch.

You got the impression Marceaux was surviving on pure guts. Kind of like Mainieri, who has been limping through this final season, in physical discomfort and psychic malaise owing to the loss of his father Demi Mainieri, the hall of fame coach at Miami Dade College, as well as others (like Tommy Lasorda) who helped to shape him, in the past couple of years. LSU's coach simply doesn't look like somebody who enjoys the game anymore, and frankly that seems to rub off on his team. The Tigers seemingly can't help themselves but to make fielding errors, baserunning mistakes, bad decisions at the plate...it all seems like they're pressing, as though they recognize the burden it is to be entrusted with the tradition of LSU and don't see themselves worthy.

This team has found a way to a super regional, and yet they come off as interlopers. Almost as a fraud in those uniforms.

Which is strange, because the talent and resumes aren't lacking.

LSU was a top 10 team in the preseason. Its freshman class, including Edwards, Floyd, Hellmers, Javen Coleman whose stellar pitching won the Sunday night game over Oregon which set the stage for Monday's dramatic win, plus the batting genius of Dylan Crews and Tre Morgan, is one of the best in school history – and whoever Mainieri's replacement might be is very likely to ride that class to glory in Omaha – perhaps the national championship which has so tantalizingly eluded Mainieri since he won his first ring in 2009.

And the Marceauxs, Gavin Dugas, Cade Doughtys and others on this team look like championship players. At least, at times they do. They did when it was needed on Monday night.

This is a team which, especially had superstar pitcher Jaden Hill not gone down to an arm injury early in the season, would be anything but an interloper at the super regional level. It has talent. It is not bereft of opportunities this weekend in Knoxville against national #3 seed Tennessee. LSU lost three games in Knoxville early in the season, but two of them were one-run losses in

late-inning debacles. Things could easily have gone the opposite way, and if they had this past weekend might well have been played in Baton Rouge rather than Eugene.

That is, of course, how things go in baseball. And if the fortunes were to turn the opposite way and LSU was to outlast the Vols on the way to Omaha, it really wouldn't be a huge surprise.

But even if that happened, it would still likely be seen much in the way of this weekend's heroics – one more near-death experience for an LSU team which is surviving despite itself amid the psychodrama of Mainieri's raging against the dying of the light.

As a fan, it's impossible not to join in cheering, Dylan Thomas-style, as the coach and his players battle on against the odds. Still, one wonders what this team and this coach could do were it not for the burden and the baggage of Mainieri's coaching denouement.

***<https://thehayride.com/2021/06/lsu-is-headed-for-a-super-regional-and-its-just/>***

# EntertainmentNutz

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## Arts and Entertainment Board – Miami

June 8, 2021 by Michael [Leave a Comment](#)

The Arts Entertainment Board (or Council) serves in an advisory capacity and makes recommendations to the Mayor, City Commission and City Manager regarding endorsement or support of specific art and entertainment special events, performance and productions as well as determinations as to whether any specific art shall be accepted or acquired by the City. The board also coordinates with City departments, as appropriate, and originates cultural and entertainment activities within the City.

Additional roles of the board:

1. Qualify community events as being officially recognized.
2. Advocate and encourage public participation in all cultural, fine arts and entertainment events.
3. Maintain a separate, non-profit 501(c)(3) corporation for the purpose of seeking funding from outside sources to support major arts and entertainment special events.
4. Appoint artists, entertainers or other knowledgeable individuals as honorary Council members, who shall advise and assist the Council in the furtherance of its duties.
5. Serve as the City's official liaison with major arts and entertainment facilities and organizations to attract art and entertainment programs of other governmental, private or public agencies to the City, including, but not limited to: Gusman Center for the Performing Arts, James L. Knight Center, Tower Theater, Manuel Artime Center, Coconut Grove Playhouse, New World School of the Arts, Miami Film Festival, Performing Arts Center, Miami City Ballet, Florida Philharmonic, New World Symphony, Florida Grand Opera.

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*2021 Miami Heroes Edition*

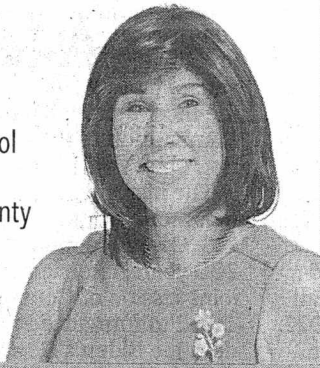
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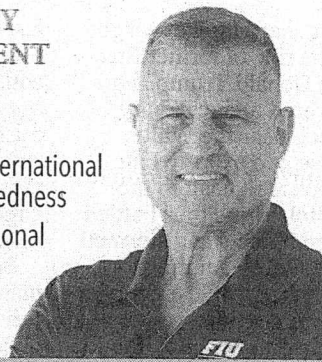
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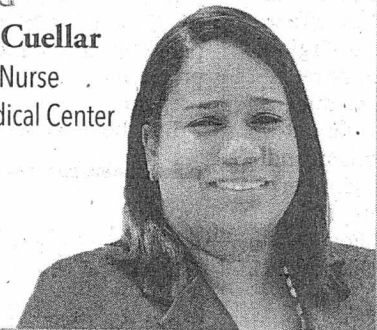
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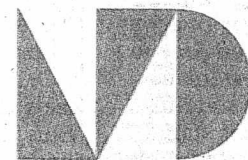
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# Opinión

## MDC amplía oportunidades para egresados de secundaria

POR MADELINE PUMARIEGA



Este mes, en nuestro condado, se gradúan miles de estudiantes de enseñanza secundaria y la cantidad de estudiantes universitarios potenciales es cada vez mayor. Por lo tanto, ahora más que nunca es esencial tener programas y servicios para asegurar su éxito. Ante ellos se abren nuevos caminos, y el Miami Dade College les ofrece las mejores oportunidades.

Las nuevas estadísticas son más que estimulantes; el Condado Miami-Dade es el cuarto en el país en la cantidad de alumnos matriculados, y el índice de graduación alcanza el 93% en las escuelas públicas, mientras que en la Florida se ha incrementado en un 3.1% desde el año pasado.

Nos enorgullece decir que, aproximadamente el 70% de estos estudiantes, escogen al Miami Dade College para comenzar sus carreras universitarias, además entre el 85% y el 90% de ellos están interesados en nuestra matrícula dual.

Y es que nuestro trabajo se extiende al ofrecerles el programa de Matrícula Dual de la Escuela de Estudios Avanzados (seleccionado entre los cinco centros secundarios mejores del país). Los créditos obtenidos a través del mismo, se tienen en cuenta para la graduación, y pueden aplicarse a estudios de *college* o certificación.

Entre los programas académicos más populares entre los estudiantes de secundaria se encuentran la administración de empresas, biología, enfermería y justicia procesal.

La matrícula en estas carreras es un esfuerzo colectivo para crear mecanismos de incentivar y apoyo, además de la obtención de becas y ayuda financiera que garanticen la finalización de sus estudios, sin deudas.

Entre ellos, el "American Dream", que asume los gastos de matrícula después de aplicados los beneficios de otras becas. También el "Fast Track

Sharks", que ayuda en la transición al primer año de estudios universitarios con ayuda financiera, y seis créditos para un título de asociado sin costo alguno.

Otro de los programas tradicionales es el "Honors College", integrado por los alumnos más bri-

llantes de la región y gratis para quienes califican. Este verano se integrará el programa "Presidential Scholars", que les proporciona los dos primeros años de estudios gratuitos.

La priorización del éxito estudiantil no termina ahí. Nuestra institución tiene convenios de transferencia con más de 60 *colleges* y universidades nacionales e internacionales en beneficio de los graduados del MDC.

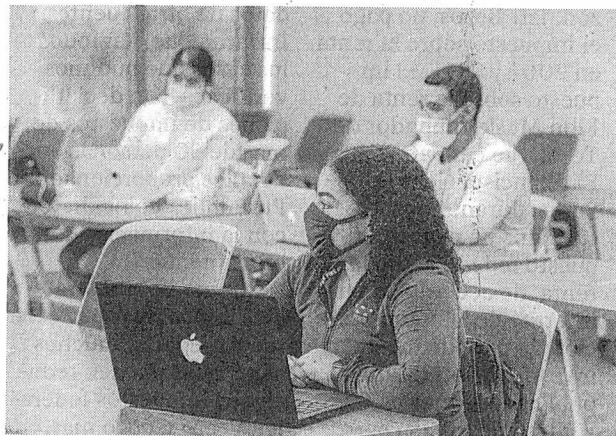
Por ejemplo, el convenio con la Universidad Internacional de Florida (FIU) y su programa de Ingeniería, que establece un Programa de Transferencia para que los estudiantes que se gradúan de la Licenciatura en Ciencias en Tecnología de Ingeniería Eléctrica e Informática en el Miami Dade College, alcancen la elegibilidad y sean aceptados en la Maestría en Ciencias en Ingeniería Eléctrica ó de Ingeniería Informática de la FIU.

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Independientemente de dónde se encuentre en su viaje educativo, sepa que el Miami Dade College está comprometido a garantizar su éxito, dé usted el primer paso.

*Madeline Pumariega es la presidenta del Miami Dade College.*



Cortesía: Miami Dade College

MIAMI DADE College ofrece los mejores programas y servicios para garantizar el éxito en la universidad de los graduados de secundaria.



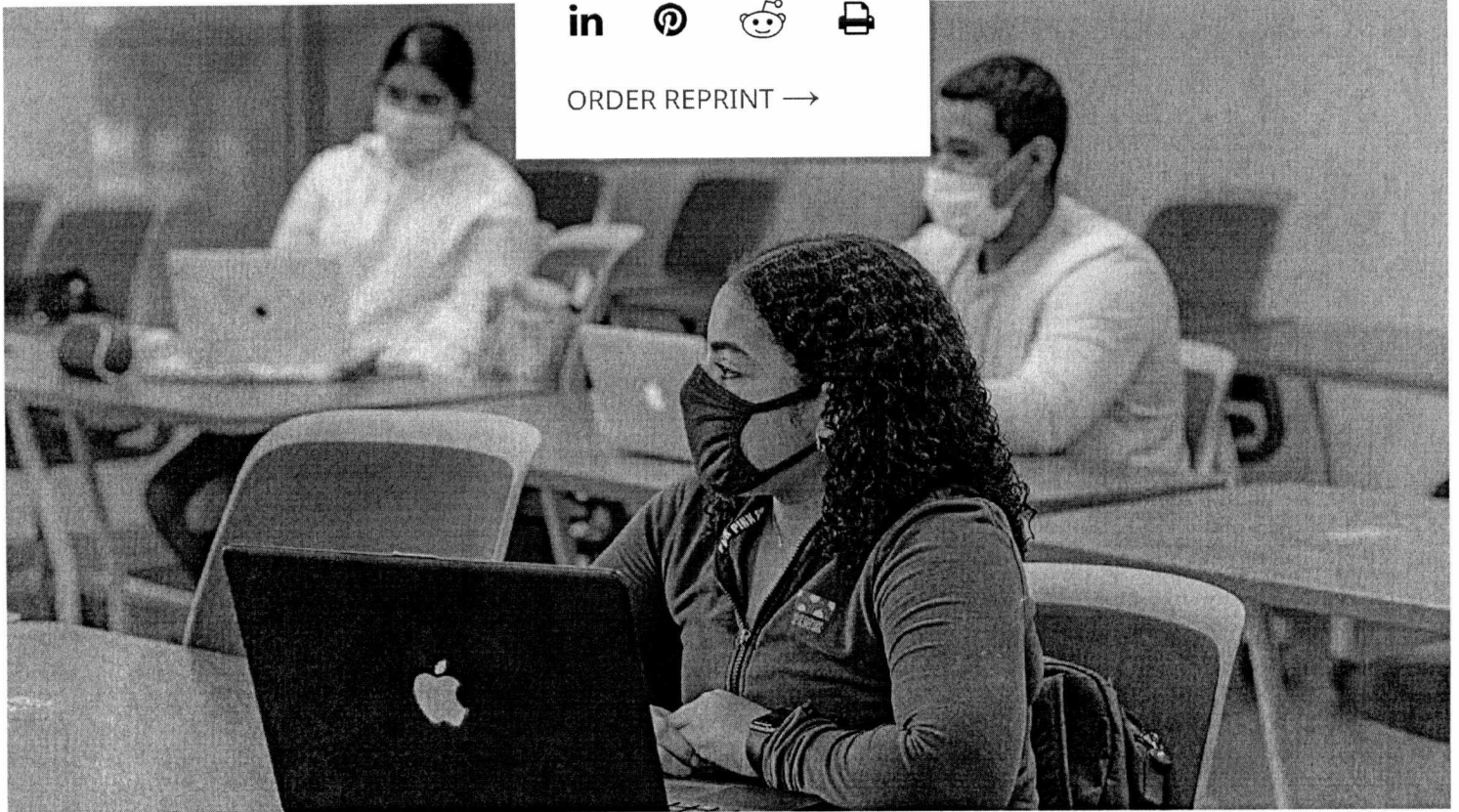
OPINIÓN

## Miami Dade College amplía oportunidades para los egresados de enseñanza secundaria | Opinión

POR MADELINE PUMARIEGA  
08 DE JUNIO DE 2021 01:14 PM



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Welcome Back Fall students at Hialeah campus on September 30, 2020 *CORTESÍA: MIAMI DADE COLLEGE*



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Este mes, en nuestro condado, se gradúan miles de estudiantes de enseñanza secundaria y la cantidad de estudiantes universitarios potenciales es cada vez

mayor. Por lo tanto, ahora más que nunca es esencial tener programas y servicios para asegurar su éxito. Ante ellos se abren nuevos caminos, y el Miami Dade College les ofrece las mejores oportunidades.

Las nuevas estadísticas son más que estimulantes; el Condado Miami-Dade es el cuarto en el país en la cantidad de alumnos matriculados, y el índice de graduación alcanza el 93% en las escuelas públicas, mientras que en la Florida se ha incrementado en un 3.1% desde el año pasado.

Nos enorgullece decir que, aproximadamente el 70% de estos estudiantes, escogen al Miami Dade College para comenzar sus carreras universitarias, además entre el 85% y el 90% de ellos están interesados en nuestra matrícula dual.

Y es que nuestro trabajo se extiende al ofrecerles el programa de Matrícula Dual de la Escuela de Estudios Avanzados (seleccionado entre los cinco centros secundarios mejores del país). Los créditos obtenidos a través del mismo, se tienen en cuenta para la graduación, y pueden aplicarse a estudios de *college* o certificación.

Entre los programas académicos más populares entre los estudiantes de secundaria se encuentran la administración de empresas, biología, enfermería y justicia procesal.

La matrícula en estas carreras es un esfuerzo colectivo para crear mecanismos de incentivación y apoyo, además de la obtención de becas y ayuda financiera que garanticen la finalización de sus estudios, sin deudas.

Entre ellos, el “American Dream”, que asume los gastos de matrícula después de aplicados los beneficios de otras becas. También el “Fast Track Sharks”, que ayuda en la transición al primer año de estudios universitarios con ayuda financiera, y seis créditos para un título de asociado sin costo alguno.

Otro de los programas tradicionales es el “Honors College”, integrado por los alumnos más brillantes de la región y gratis para quienes califican. Este verano se integrará el programa “Presidential Scholars”, que les proporciona los dos primeros años de estudios gratuitos.

La priorización del éxito estudiantil no termina ahí. Nuestra institución tiene convenios de transferencia con más de 60 *colleges* y universidades nacionales e internacionales en beneficio de los graduados del MDC.

Por ejemplo, el convenio con la Universidad Internacional de Florida (FIU) y su programa de Ingeniería, que establece un Programa de Transferencia para que los estudiantes que se gradúen de la Licenciatura en Ciencias en Tecnología de Ingeniería Eléctrica e Informática en el Miami Dade College, alcancen la elegibilidad y sean aceptados en la Maestría en Ciencias en Ingeniería Eléctrica ó de Ingeniería Informática de la FIU.

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## Mezcla de infortunio y solidaridad impulsa a «El último balseiro» hasta HBO

Por **BMBM**

Última actualización **Jun 4, 2021**

👁 141

CULTURA CINE



Una mezcla de infortunio y un espíritu de solidaridad infrecuente en la industria cinematográfica ha hecho posible que la película independiente «El último balseiro» (2020), de los cubanos Carlos Rafael Betancourt y Oscar Ernesto Ortega, llegue este viernes a la plataforma HBO, según dijeron ambos a Efe.

«Fuimos poco a poco logrando la atención de HBO, sin compañía de distribución. También por la coyuntura de la pandemia, porque ellos estaban mirando qué películas se habían estrenado, tenían tiempo para eso», dice a Efe Betancourt 15 meses después de un frustrado estreno en el Festival de

Cine de Miami.

En marzo de 2020 el debut de este filme de ficción realizado entre Miami y Nueva York «con conceptos de la memoria colectiva cubana», fue suspendido por la llegada de la covid-19 a Florida y el cierre de las salas de proyección y a partir de ahí, la película comenzó su camino en festivales «online».

Llegar a HBO con un contrato por dos años en HBO Latino y HBO Max se debe a «una mezcla del infortunio de la pandemia con un espíritu de solidaridad muy raro en esta industria», según Betancourt.

«Es una plataforma muy grande. Que lo que hicimos tenga un valor como película latina que habla de una experiencia de inmigración trasciende mucho más de lo pensado», dice.

Ortega, que en 2008 fundó con Betancourt una de las primeras productoras independientes en Cuba, El Central, recuerda haber comenzado esta película sin apenas recursos.

Sin embargo, a la firma del contrato con HBO tuvieron que presentarse con un abogado.

«Fue una recompensa después de tanto trabajo. Teníamos muchas ganas de hacer la peli sin pretensiones. Teníamos claro cuán chiquiticos somos para una plataforma como HBO», explica Ortega.

#### UN «BALSERO» FILÓSOFO QUE NO LLEGA DESLUMBRADO

Con guión de ambos directores y las actuaciones centrales de Héctor Medina (Ernesto), Chaz Mena (Lenin), Néstor Jiménez jr. (Ale) y Cristina García (Lucy), la película comienza en 2017 con la llegada en balsa a Miami de Ernesto, un graduado de Filosofía que busca a su padre, al que creía muerto en la guerra de Angola.

Ernesto se entera por la televisión de que la administración del hoy expresidente Barack Obama derogó un día antes de él llegar la política «Pies secos-Pies mojados», que desde 1994 le brindaba protección automática a los cubanos que lograban arribar a Estados Unidos.

«La diferencia aquí es que nuestro personaje, Ernesto, no llega deslumbrado. Está lleno de contradicciones. Es un filósofo, un personaje lleno de preguntas y con muy pocas respuestas», añade.

Aunque es un filme de inmigrantes, no está centrado en esa temática y toca otros temas como el de la homofobia y «la masculinidad tóxica».

Según Betancourt, que al igual que Ortega emigró a Estados Unidos y ambos están «cerca» de cumplir 34 años, el lenguaje de la película «tiene que ver con nosotros mismos, con la generación de (la actriz y músico) Cristina García, que creció en Miami».

«Ernesto es de nuestra generación, es un universitario que estudió Filosofía y está adaptándose a una nueva sociedad», señala.

Ambos directores reconocen «una metáfora» en el título de la película. También que en ella existe «una referencia clara» a «Fresa y Chocolate» (1993), la famosa película de Tomás Gutiérrez Alea y Juan Carlos Tabío que estuvo nominada a los Oscar.

También tuvieron muy presente a «Memorias del subdesarrollo» (1968), de Tomás Gutiérrez Alea, un clásico del cine cubano.

#### FESTIVALES QUE ACERCAN LAS DOS ORILLAS CUBANAS

Tras presentarse de manera «online» en el Festival Internacional de Cine Latino de Los Ángeles (LALIFF), «El último balseiro» regresó a finales de 2020 a Miami con un recorrido comercial.

Paralelamente, en diciembre de ese año, viajó al Festival de Cine Latinoamericano de La Habana, convirtiéndose en «una pionera con presentaciones paralelas en ambos países, algo que no había sucedido en los últimos 60 años de tensión política», según un comunicado de prensa.

«Para mi fue una experiencia muy bonita, no teníamos idea de cómo iba a reaccionar el público de los dos lados. La película le habló a la gente, cada cual tiene su película en su cabeza», dice Betancourt desde Los Ángeles (California), donde se convirtió en el primer cubano con beca en el programa de Dirección del American Film Institute.

Ortega, quien reside en Miami y todavía cree que «fue un enigma que se proyectara allá», prefiere recordar el abrazo de una señora en La Habana.

«Me dijo que ellos necesitaban una película así. El arte a veces funciona para decir cosas que la agente no sabe decir», explica.

A su juicio, «la película en Cuba demostró que Miami no es un lugar oscuro. Queríamos mostrar el lado del amor y de la identidad cubana por encima de todo».

**EFE**

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## 'El último balseiro': la película cubana que ha conquistado a los mandos de HBO

Sus creadores achacan el éxito a "una mezcla del infortunio de la pandemia con un espíritu de solidaridad muy raro en esta industria"



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LUNES JUNIO, 7, 2021



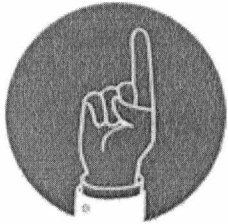
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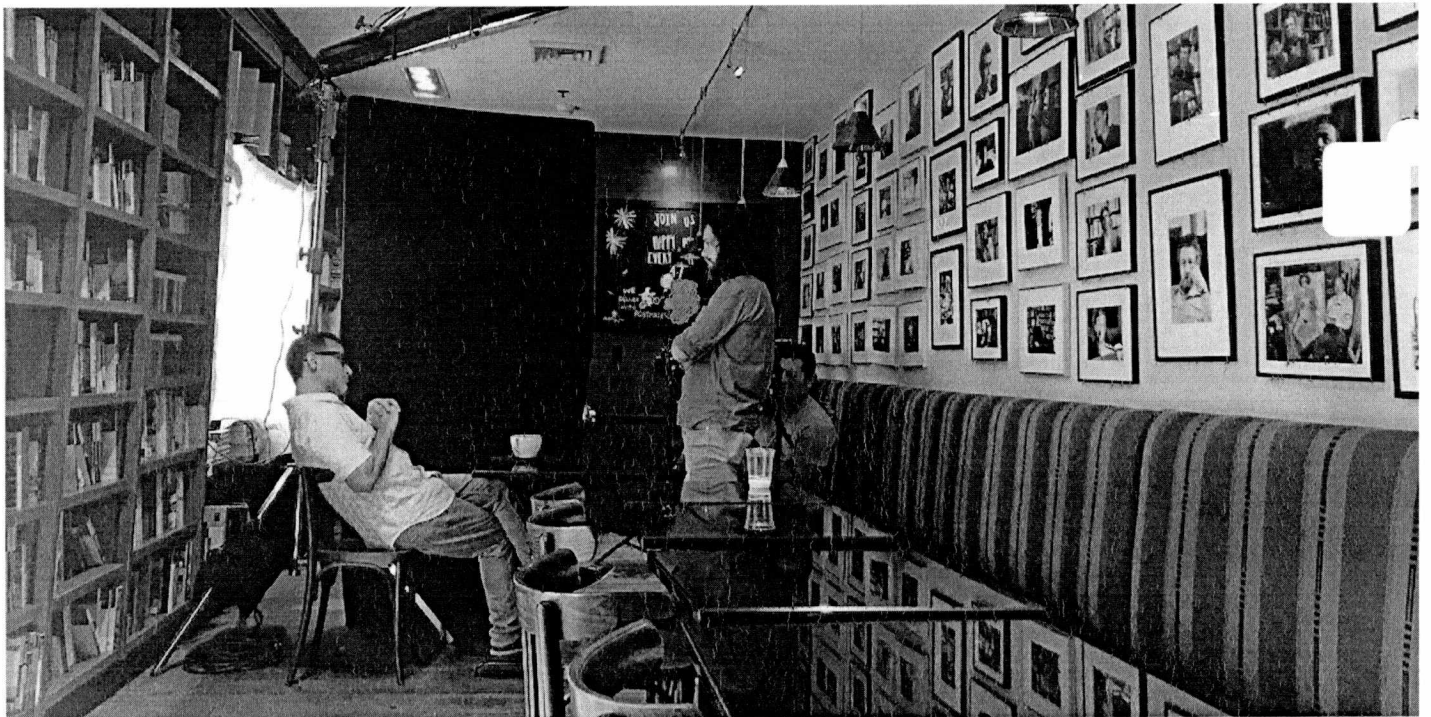
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# El último balsero, mezcla de infortunio y solidaridad, llega a HBO

Por EFE

SinEmbargo

junio 05, 2021

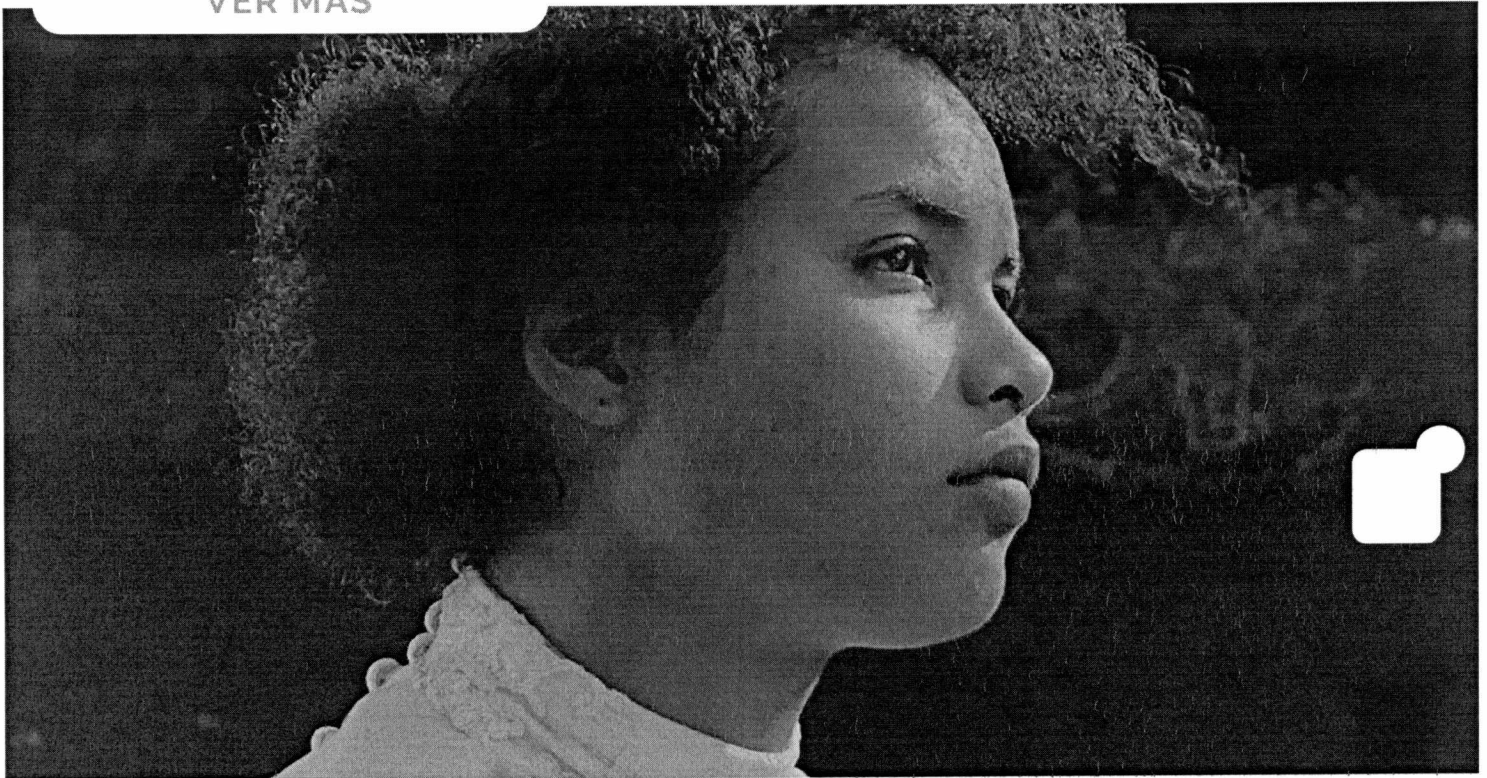
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Aunque es un filme de inmigrantes, no está centrado en esa temática y toca otros temas como el de la homofobia y "la masculinidad tóxica".

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*Selva Trágica* revive la leyenda de Xtabay en la selva Maya

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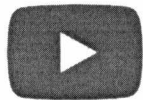
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Fotografía cedida por la productora El Central de un momento del rodaje de la película “El último balsero” que llega al público con un contrato por dos años en HBO Latino y HBO Max. Foto: EFE

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### *Oslo*, la paz entre israelíes y palestinos que puedo ser, en HBO

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