



Miami Dade College

Wednesday November 3, 2021



The Daily News Clippings

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LOCAL & STATE



Guitars Over Guns, an organization that links students from vulnerable communities to professional musical mentors and teaches them self-confidence, artistic skills and resilience, is one of 25 Miami nonprofits that will receive a CreARTE grant from the Jorge M. Pérez Family Foundation.

Jorge Pérez's foundation gives \$3.2 million boost to 25 Miami arts groups

BY CONNIE OGLE
cogle@miamiherald.com

Since March of 2020, Miami arts organizations have struggled to stay alive and relevant in the economically devastating COVID-19 pandemic.

Now, help is on the way for some of them.

The Jorge M. Pérez Family Foundation has announced its second round of CreARTE grants, which will disburse \$3.2 million — more than double what was given in the initial round of grants in 2019 — to 25 cultural organizations in Miami.

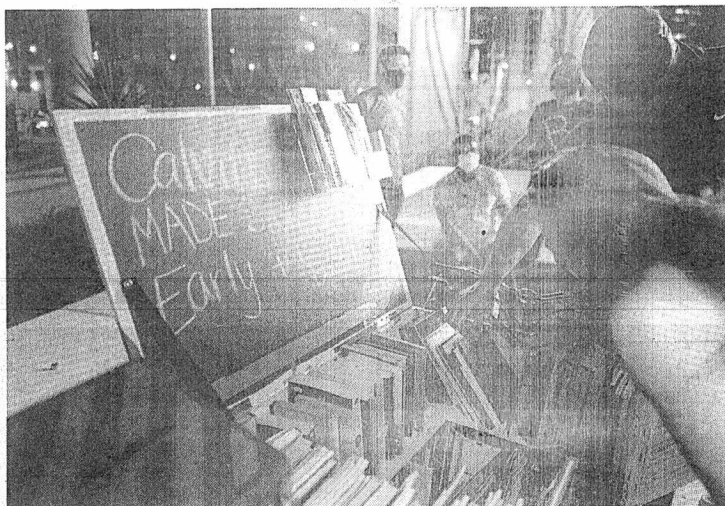
“The last 18 months have been incredibly trying for our local arts community, which is why, as a family, we wanted to honor the individuals and organizations who persevered in their mission,” said Jorge M. Pérez in a statement. “We cannot wait to see what each grantee accomplishes in the coming months and years.”

The two-year grants, which range in amounts up to \$200,000, will go to existing partners and new grantees, benefiting such organizations as Oolite Arts, Miami New Drama, O, Miami poetry festival, Miami Book Fair and HistoryMiami Museum.

With 224 proposals in hand, narrowing the list of grantees to 25 was difficult, said Belissa Alvarez, the foundation’s director. The CreARTE selection committee focused on nonprofits across three areas: arts access, arts education and artist fellowships and residencies.

Alvarez said the foundation hadn’t initially intended to include so many grantees from the 2019 round, but their proposals were too good to pass up. “They rose to the top. It was so gratifying for us that we were already partnering with them.”

There are nine new partners, including Bookleggers Library, a nonprofit, community mobile library with the goal of getting



Readers check out Bookleggers Library book bike at an event at Miami’s Underline. The mobile library nonprofit will receive a CreARTE grant from the Jorge M. Pérez Family Foundation. -

free books to the people of Miami. Co-founder Nathaniel Sandler said the grant will increase the range of the library’s book bike, which will soon make its permanent home at the Underline, Miami’s linear park and urban trail. “We are growing, and this sort of large, institutional and quite frankly beautiful help is immeasurable,” he said. “We’ll be able to add staff and resources and all the things you need for a small nonprofit to keep growing.”

Guitars Over Guns, which supports students from vulnerable communities by linking them to professional musical mentors, was a grantee in 2019. This second round of funding is special, said Chief Operating Officer Jono De Leon, because the foundation fosters a true partnership.

“Having partners like the Pérez Foundation and specifically this program allows us to create conditions for our youth to thrive,” he said. “This grant program represents an incredibly needed change in philanthropy. The relationship between granter and grantee is one that’s focused on mutual trust and shared vision for impact,

and it truly has been a collaboration. This relationship began with ‘Let’s sit down, and you teach us about what you have in place.’ They listen louder than they speak.”

Here are the 2021-2022 grantees:

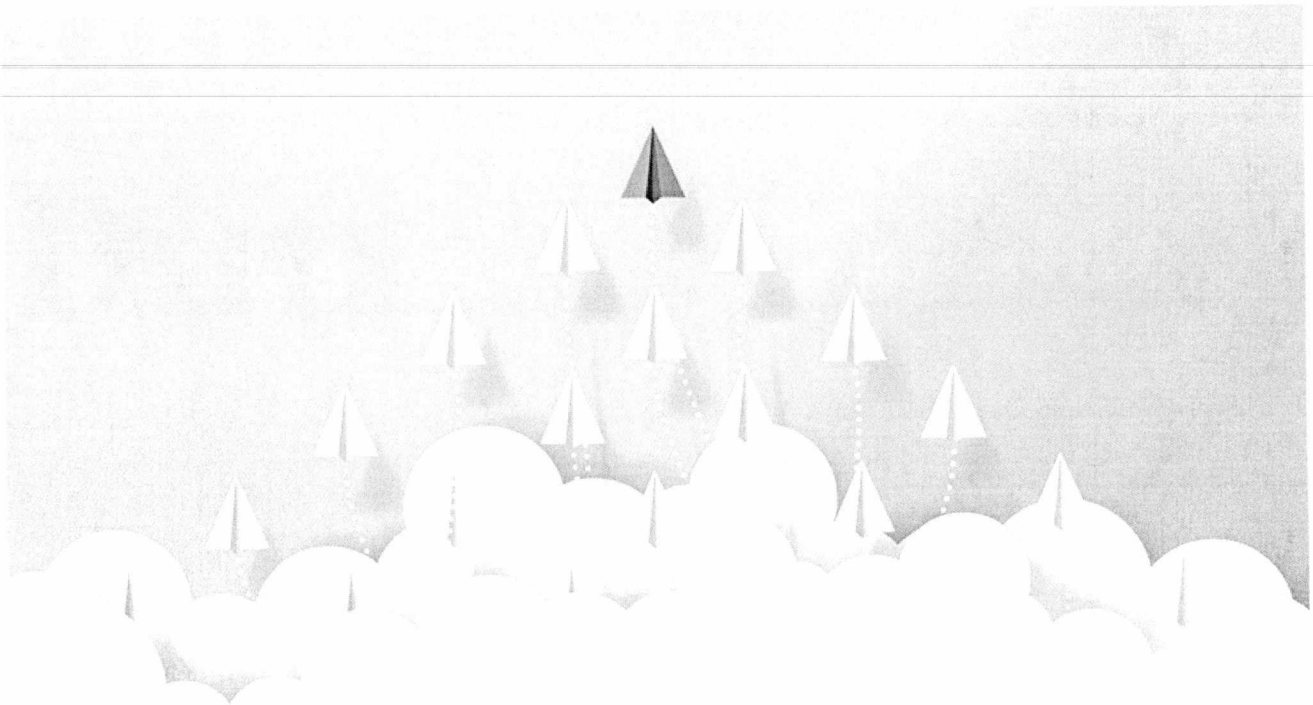
In the Arts Access category: Bookleggers Library; City Theater; Commissioner; Sweat Records; Books & Books.

Arts Education: Adrienne Arsht Center for the Performing Arts; African Heritage Cultural Arts Center; Arts for Learning at GableStage; Guitars Over Guns; Homestead Miami Mariachi Conservatory; Juggerknot Theatre Company; Miami City Ballet; Miami Music Project; Miami New Drama, Nu Deco Ensemble; O, Miami; and Young Musicians Unite.

Artist Fellowship and Residences: Bakehouse Art Complex; Community Justice Project; Diaspora Vibe Cultural Arts Incubator; HistoryMiami Museum; Miami Dade College — Miami Book Fair; Miami Light Project; Oolite Arts; and The Fountainhead Residency.

Connie Ogle: 305-376-3649,
@OgleConnie

150 colleges eligible for 2023 Aspen Prize



iStock

BY MATTHEW DEMBICKI NOVEMBER 2, 2021

The Aspen Institute on Tuesday announced the **150 community colleges** that are eligible to compete for the \$1 million 2023 Aspen Prize for Community College Excellence.

The Aspen Prize review committee selected the colleges from more than 1,000 community colleges nationwide based upon having high and improving levels of student success as well as equitable outcomes for Black and Hispanic students and those from lower-income backgrounds.

Located in 34 states in urban, rural and suburban areas, and serving as few as 230

students and as many as 57,000 students, the selected colleges represent the diversity and depth of the community college sector, according to the Aspen College Excellence Program.

Among states, California again had the most number of selected colleges (29), followed by Florida (14), Washington and Illinois (10 each), Georgia and Wisconsin (nine each) and Texas (8).

The Aspen Prize, which is awarded every two years, focuses on student success and looks at outstanding achievements in four areas: learning; certificate and degree completion; employment and earnings; and high levels of access and success for minority and low-income students. The idea is to share promising practices as well as spotlight the need for a quality postsecondary education to attain good jobs and careers, according to officials.

Three cheers

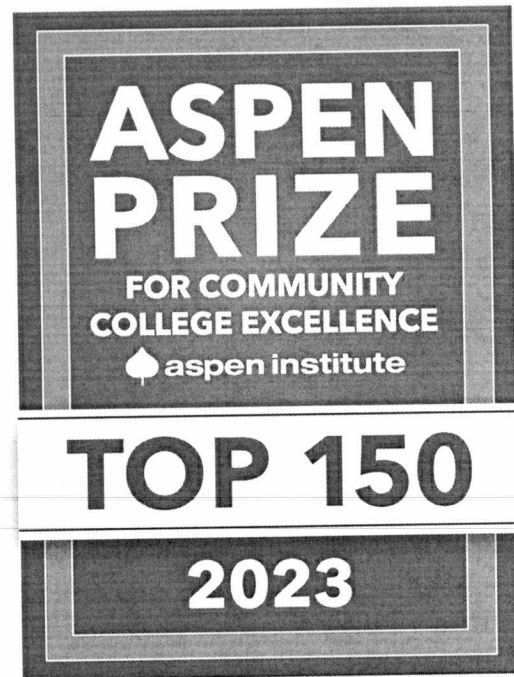
Many of the selected colleges rolled out their press announcements throughout the day and posted on social media. Several highlighted some of the achievements that helped them make the list.

“Students are #1 at Union, and we are committed to equity and diversity at our campuses,” said Margaret M. McMenemy, president of Union College in New Jersey, which was first recognized as an Aspen Prize Top 150 college in 2019. “The invitation by the Aspen Institute to apply once again for this prestigious award is an acknowledgment of our commitment to student success.”

Cuyahoga Community College (Tri-C) in Cleveland made the top 150 for the second straight time — and the only college from Ohio to make the list this year. (Three colleges from the state made the list for the 2021 competition.)

“The fact that we have now been able to garner this honor twice in a row shows how consistently high our performance is as an institution and how committed everyone at Tri-C is to maintaining those standards,” said President Alex Johnson.

Lakeshore Technical College (Wisconsin) and **West Kentucky Community and Technical College** have each made the top 150 for their sixth time.



“A direct reflection of the outstanding work of the faculty and staff!” President Paul Carlsen posted on Twitter.

There are colleges new to the list for the first time, and some that are familiar, such as **Broward College** and **Tallahassee Community College** (both Florida), **Amarillo College** and **San Jacinto Community College** (both in Texas), **Pasadena City College** in California, and **Borough of Manhattan Community College**, which were all among the 2021 **Aspen Prize top 10 finalists**.

Speaking of New York, all six of the state’s nominated colleges come from the **City University of New York** system. For the 2021 competition, all three colleges selected to the top 150 list also were in the CUNY system.

“We pride ourselves on empowering students to transform their lives through the advancement of educational access, equity and socioeconomic mobility,” said Anthony E. Munroe, president of Borough of Manhattan Community College. “We strive to improve our student retention and bring educational and career opportunities to all of our students so they can strive for a better future for themselves and their families.”

Next steps

The top 10 finalists for the 2023 Aspen Prize will be named in spring/summer 2022. The Aspen Institute will then visit each of the finalists and collect additional quantitative data, including employment and earnings data. A jury will then select in late spring 2023 a grand prize winner, finalists with distinction and rising stars.

Previous winners of the Aspen Prize include:

- **San Antonio College** in Texas this year
- co-winners **Indian River State College** and **Miami Dade College** in Florida (2019)
- **Lake Area Technical College** in South Dakota (2017)
- **Santa Fe College** in Florida (2015)
- co-winners **Santa Barbara City College** in California and **Walla Walla Community College** in Washington (2013)
- **Valencia College** in Florida (2011 inaugural prize winner)

Ascendium and the Joyce Foundation are the funders for this cycle of the prize.

ABOUT THE AUTHOR

Matthew Dembicki

The Aspen Institute Names Copiah-Lincoln Community College one of 150 U.S. Community College Eligible for 2023 Aspen Prize

By **Patrice Boykin** - November 2, 2021



Please note that this post contains affiliate links and any sales made through such links will reward MageeNews.com a small commission – at no extra cost to you.

WASHINGTON, D.C., November 2, 2021 — Today, the Aspen Institute named **Copiah-Lincoln Community College** one of the 150 institutions eligible to compete for the \$1 million Aspen Prize for Community College Excellence, the nation's signature recognition of high achievement and performance among America's community colleges. The colleges selected for this honor stand out among more than 1,000 community colleges nationwide as having high and improving levels of student success as well as equitable outcomes for Black and Hispanic students and those from lower-income backgrounds.

The 150 eligible colleges have been invited to submit data and narratives as the next steps in an intensive data and practice review process, culminating in the announcement of the Prize winner in spring 2023.

"I am extremely pleased to see Copiah-Lincoln Community College recognized once again for this prestigious honor," said Co-Lin President Dr. Jane Hulon Sims. "This special recognition highlights the hard work and dedication of our outstanding students and employees. As a president, I could not be prouder."

The Aspen Prize spotlights exemplary community colleges to elevate the sector, drive attention to colleges doing the best work, and discover and share highly effective student success and equity strategies. Since 2010, Aspen has chosen to focus intensively on community colleges because they are—as First Lady Dr. Jill Biden stated at the 2021 Aspen Prize ceremony—“a powerful engine of prosperity.”

But student outcomes vary enormously among community colleges, and improving those outcomes is essential to securing our nation’s economic future, strengthening communities, and ensuring that diverse populations experience economic mobility and prosperity. With these goals in mind, the Aspen Prize honors colleges with outstanding achievement in five critical areas: teaching and learning, certificate and degree completion, transfer and bachelor’s attainment, workforce success, and equity for students of color and students from low-income backgrounds.

“In an era of persistent inequity and workforce talent gaps, our nation’s best community colleges are stepping up to deliver more degrees to increasingly diverse students so they are prepared for the good jobs waiting to be filled,” said Josh Wyner, executive director of the Aspen Institute College Excellence Program. “Leaders of exceptional community colleges understand that achieving excellence requires expanding college access and increasing degree completion, but it doesn’t stop there. They are committed to ensuring that all students—including students of color and those from low-income backgrounds—graduate with the skills needed to secure a job with family-sustaining wages or successfully transfer to and graduate from a university. That same commitment that stands at the center of the Aspen Prize: to advance the goals of social mobility and equitable talent development.”

The eligible colleges represent the diversity and depth of the community college sector. Located in urban, rural, and suburban areas across 34 states, these colleges serve as few as 230 students and as many as 57,000. Winning colleges have ranged from smaller institutions serving rural community and smaller towns—including Lake Area Technical Institute (SD, 2017 Prize winner) and Walla Walla Community College (WA, 2013)—to large community colleges serving major metropolitan areas, including Miami Dade College (FL, 2019) and San Antonio College (TX, 2021).

The four other previous winners are Indian River State College (FL, 2019); Santa Fe College (FL, 2015); Santa Barbara City College (CA, 2013); and Valencia College (FL, 2011).

In this first round, eligibility for the Aspen Prize is based on publicly available data. Eligible colleges must show strong and improving student outcomes in key areas such as retention, completion, transfer, and equity. Nationwide, 15 percent of community colleges (150 of the approximately 1,000 public two-year colleges nationwide assessed for the Prize) have been invited to apply—the full list can be accessed on the Prize homepage.

The next steps in the process include:

- Selection of the top ten finalists by an expert panel of 15 experts in community colleges, higher education, and workforce training, to be announced in spring/summer 2022
- Fall 2022 site visits to each of the ten finalists, during which the Aspen Institute and partners will collect additional information, including employment and earnings data and insights about promising practices
- A distinguished jury will meet and make award decisions in the first quarter of early 2023
- Announcement of the Aspen Prize in late spring 2023

For a full list of the top 150 eligible institutions and to read more on the selection process, visit www.highered.aspeninstitute.org/aspen-prize.

The Aspen Prize is generously funded by Ascendium and the Joyce Foundation.

The Aspen Institute College Excellence Program aims to advance higher education practices, policies, and leadership that significantly improve student outcomes, especially for the growing population of low-income students and students of color on American campuses. For more information, visit www.highered.aspeninstitute.org and www.linkedin.com/showcase/aspenhighered, and follow @AspenHigherEd on Twitter. The Aspen Prize hashtag is #AspenPrize.

The Aspen Institute is a community-serving organization with global reach whose vision is a free, just, and equitable society. For 70 years, the Institute has driven change through dialogue, leadership, and action to help solve the world's greatest challenges. Headquartered in Washington, D.C., the Institute has offices in Aspen, Colorado, and New York City, and an international network of partners. For more information, visit www.aspeninstitute.org.

MageeNews.com is an online news source serving Simpson and surrounding counties as well as the State of Mississippi.

Patrice Boykin

Patrice, wife of Greg Boykin & mother of two sons, Bradley & Alex, is a Magee hometown girl. Patrice is retiring after 25 years in the insurance industry and 23 of those years were with State Farm Insurance in Magee. She is very active in the community serving as Secretary for the Magee Touchdown Club and Vice President of the MS Scholars of Simpson County. Multiple times,

Patrice was named Parent of the Year for Magee Schools as well as District Parent of the Year. Patrice & her family are members of New Hope Baptist Church.

ASU-Mountain Home eligible to compete for \$1 Million Aspen Prize

By **Nate Hudson** - November 2, 2021



WASHINGTON, D.C., November 2, 2021 — Today, the Aspen Institute named **Arkansas State University-Mountain Home** one of the 150 institutions eligible to compete for the \$1 million Aspen Prize for Community College Excellence, the nation's signature recognition of high achievement and performance among America's community colleges. The colleges selected

for this honor stand out among more than 1,000 community colleges nationwide as having high and improving levels of student success as well as equitable outcomes for Black and Hispanic students and those from lower-income backgrounds.

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The Aspen Prize spotlights exemplary community colleges in order to elevate the sector, drive attention to colleges doing the best work, and discover and share highly effective student success and equity strategies. Since 2010, Aspen has chosen to focus intensively on community colleges because they are—as First Lady Dr. Jill Biden stated at the 2021 Aspen Prize ceremony—“a powerful engine of prosperity.”

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“In an era of persistent inequity and workforce talent gaps, our nation's best community colleges are stepping up to deliver more degrees to increasingly diverse students so they are prepared for the good jobs waiting to be filled,” said Josh Wyner, executive director of the Aspen Institute College Excellence Program. “Leaders of exceptional community colleges understand that achieving excellence requires expanding college access and increasing degree completion, but it doesn't stop there. They are committed to ensuring that all students—including students of color and those from low-income backgrounds—graduate with the skills needed to secure a job with family-sustaining wages or successfully transfer to and graduate from a university. That same commitment that stands at the center of the Aspen Prize: to advance the goals of social mobility and equitable talent development.”

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Community News

Seminole State College one of 150 U.S. community colleges eligible for 2023 Aspen Prize

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\$1 million prize recognizes excellence in equitable outcomes for students in and after college

SANFORD, Fla. (Nov. 2, 2021) – The Aspen Institute has named Seminole State College of Florida one of 150 institutions eligible to compete for the \$1 million Aspen Prize for Community College Excellence, the nation's signature recognition of high achievement and performance among America's community colleges. The colleges selected for this honor stand out among more than 1,000 community colleges nationwide as having high and improving levels of student success as well as equitable outcomes for Black and Hispanic students and those from lower-income backgrounds.

The 150 eligible colleges have been invited to submit data and narratives as the next steps in an intensive data and practice review process, culminating in the announcement of the Prize winner in spring 2023.

"We are honored that Seminole State has, for the second time, been invited to apply for the prestigious

Aspen Prize for Community College Excellence. The recognition reflects our commitment to be a national leader in academic programs and the services we provide our students," said Georgia L. Lorenz, Ph.D.,



Foundation shows our efforts in supporting STEM careers throughout Central Florida's diverse population."

The Aspen Prize spotlights exemplary community colleges to elevate the sector, drive attention to colleges doing the best work, and discover and share highly effective student success and equity strategies. Since 2010, Aspen has chosen to focus intensively on community colleges because they are — as First Lady Dr. Jill Biden stated at the 2021 Aspen Prize ceremony — "a powerful engine of prosperity."

But student outcomes vary enormously among community colleges, and improving those outcomes is essential to securing our nation's economic future, strengthening communities, and ensuring that diverse populations experience economic mobility and prosperity. With these goals in mind, the Aspen Prize honors colleges with outstanding achievement in five critical areas: teaching and learning, certificate and degree completion, transfer and bachelor's attainment, workforce success, and equity for students of color and students from low-income backgrounds.

"In an era of persistent inequity and workforce talent gaps, our nation's best community colleges are stepping up to deliver more degrees to increasingly diverse students so they are prepared for the good jobs waiting to be filled," said Josh Wyner, executive director of the Aspen Institute College Excellence Program. "Leaders of exceptional community colleges understand that achieving excellence requires expanding college access and increasing degree completion, but it doesn't stop there. They are committed to ensuring that all students — including students of color and those from low-income backgrounds — graduate with the skills needed to secure a job with family-sustaining wages or successfully transfer to and graduate from a university. That same commitment that stands at the center of the Aspen Prize: to advance the goals of social mobility and equitable talent development."

The eligible colleges represent the diversity and depth of the community college sector. Located in urban, rural, and suburban areas across 34 states, these colleges serve as few as 230 students and as many as 57,000. Winning colleges have ranged from smaller institutions serving rural community and smaller towns — including 2017 winner Lake Area Technical Institute in Watertown, South Dakota, and 2013 winner Walla Walla Community College in Walla Walla, Washington, to large community colleges serving major metropolitan areas, including Miami Dade College, Florida, which won in 2019, and 2021 winner San Antonio College, Texas.

In this first round, eligibility for the Aspen Prize is based on publicly available data. Eligible colleges must show strong and improving student outcomes in key areas such as retention, completion, transfer and equity. Nationwide, 15% of community colleges (150 of the approximately 1,000 public two-year colleges nationwide assessed for the Prize) have been invited to apply. The full list can be accessed on the [Aspen Prize homepage](#).



The next steps in the process include:

• Fall 2022 site visits to each of the 10 finalists, during which the Aspen Institute and partners will collect additional information, including employment and earnings data and insights about promising practices

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About the Aspen Prize

The Aspen Prize is generously funded by Ascendium and The Joyce Foundation.

The Aspen Institute College Excellence Program aims to advance higher education practices, policies, and leadership that significantly improve student outcomes, especially for the growing population of low-income students and students of color on American campuses.

The Aspen Institute is a community-serving organization with global reach whose vision is a free, just, and equitable society. For 70 years, the Institute has driven change through dialogue, leadership, and action to help solve the world's greatest challenges. Headquartered in Washington, D.C., the Institute has offices in Aspen, Colorado, and New York City, and an international network of partners.

About Seminole State College of Florida:

Seminole State College of Florida, established in 1965, serves nearly 30,000 students across six sites in Central Florida. A comprehensive college, Seminole State has awarded more than 100,000 credentials, from bachelor's degrees to high school diplomas, and offers more than 200 degrees, certificates and programs designed for success.

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About the author

Diane Sears

A career journalist, author and advocate for business growth, Diane Sears is CEO, editor and publisher of *i4 Business*. She is also the founder and president of DiVerse Media LLC, which has handled content marketing projects including nonfiction books, white papers, executive speeches and scripts since 2000. She is



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LaGuardia is in the running for a \$1M Aspen Prize

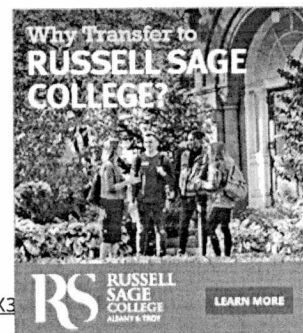
| Posted on November 2, 2021 (<https://cccnews.info/2021/11/02/laguardia-is-in-the-running-for-a-1m-aspen-prize/>)

Today, the Aspen Institute named LaGuardia Community College ("LaGuardia") one of the 150 institutions eligible to compete for the \$1 million [Aspen Prize for Community College Excellence](https://urldefense.proofpoint.com/v2/url?u=https-3A-highered.aspeninstitute.org_aspen-2Dprize_&d=DwMFAG&c=2tStSn3Yyb7CMXxZW9nuG-Sh-vz6mhnySBmFi7HdCsM&r=yB5FHKZRSYHHH7CvH06PI4BRa42Xu53hcjwap0tF7aQ&m=d6n3Rxixet_enHX3) [[highered.aspeninstitute.org](https://urldefense.proofpoint.com/v2/url?u=https-3A-highered.aspeninstitute.org_aspen-2Dprize_&d=DwMFAG&c=2tStSn3Yyb7CMXxZW9nuG-Sh-vz6mhnySBmFi7HdCsM&r=yB5FHKZRSYHHH7CvH06PI4BRa42Xu53hcjwap0tF7aQ&m=d6n3Rxixet_enHX3)] (https://urldefense.proofpoint.com/v2/url?u=https-3A-highered.aspeninstitute.org_aspen-2Dprize_&d=DwMFAG&c=2tStSn3Yyb7CMXxZW9nuG-Sh-vz6mhnySBmFi7HdCsM&r=yB5FHKZRSYHHH7CvH06PI4BRa42Xu53hcjwap0tF7aQ&m=d6n3Rxixet_enHX3) the nation's signature recognition of high achievement and performance among America's community colleges. The colleges selected for this honor stand out among more than 1,000 community colleges nationwide as having high and improving levels of student success as well as equitable outcomes for Black and Hispanic students and those from lower-income backgrounds.

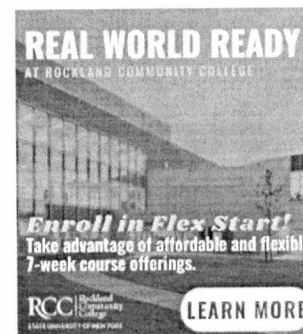
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"We are honored to be selected to compete for the 2023 Aspen Prize for Community College Excellence award, following a highly competitive process," said LaGuardia Community College [President Kenneth Adams](http://www.laguardia.edu/president) (<http://www.laguardia.edu/president>). "This reflects LaGuardia's strong outcomes in the five areas this selection is based upon: teaching and

Great transfer colleges!



(<http://admission.sage.edu>)



(<https://sunyrockland.edu/admission/flex-start-courses/>)

learning, certificate and degree completion, transfer and bachelor's attainment, workforce success, and equity for students of color and students from low-income backgrounds. We look forward to the Aspen Institute's continued consideration of LaGuardia and hope to host their panel of experts on our campus next year."

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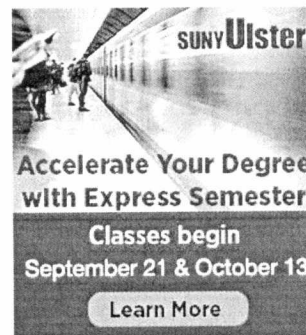
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Miami Dade College Wins State Exemplary Practice Awards

Miami, Nov. 2, 2021 – Miami Dade College's (MDC) received the 2021 Exemplary Practice Awards, presented by the Association of Florida Colleges Workforce, Adult and Continuing Education Commission. The annual award recognizes outstanding programs and professionals. The College received first place in the category of Faculty Development and Technology Employer Partnerships & Business Engagement in Technology Programs. MDC received second place in the category of Automotive Tech and Employer Engagement Leading to Apprenticeship.

For the first-place category of Faculty Development and Technology Employer Partnerships & Business Engagement in Technology Programs, MDC expanded its work with the business community to infuse workforce relevant technologies into the curriculum. THE BIT Center developed remote workshops and collaborated with the business community to bring workforce tools and professionals online and in the classroom for Cybersecurity and BIT centers.

The centers also offered a vast array of courses, webinars, and other learning opportunities, including: Digital Marketing Analytics; Introduction to Email Marketing; Introduction to Business Analytics and Visualization; Basics of Technical Analysis for Financial Trading or Ecommerce and the Future of Supply Chain. Classes integrate theory with hands-on lab experience to expose students to the latest technology and software needs, including Tableau for data visualization, Bloomberg for investment management, Salesforce for sales automation and various digital media and advertising platforms such as Facebook or Google.

For the second-place category of Automotive Tech and Employer Engagement Leading to Apprenticeship, MDC recently launched the Automotive Technician Specialist Apprenticeship program in partnership with Bean Automotive Group. It provides the opportunity to offer the local community the education and training to develop an exciting and rewarding career within the automotive Industry. This apprenticeship program combines classroom instructions and on-the-job training at a service center. This initiative was created to help close the talent demand in a competitive automotive service industry that is constantly seeking top talent. This MDC program is the latest example of a collaboration of community partners, with the Miami-Dade Beacon Council, CareerSource South Florida, and Miami Dade College uniting forces to support and make this program a success. Participants receive health insurance benefits, free tuition, books, and toolkits to ensure their success.

MDC is the first academic institution in Florida to receive the designation of Program Sponsor by the Florida Department of Education (FLDOE). As a Program Sponsor, MDC is authorized to register occupations, employers, and apprentices to participate in a Registered Apprenticeship Program. The MDC Apprenticeship Program currently has six Registered Apprenticeship Programs.

The Association of Florida Colleges, Inc. is the professional association of Florida's 28 public member institutions of the Florida College System, their boards, employees, retirees and associates, and the employees of the Division of Florida Colleges. The mission of the Association is to actively promote, represent, and support members and institutions as they provide their students and the citizens of Florida with a world-class college system.

The annual award is sponsored by the Association of Florida Colleges and recognizes outstanding programs and professionals. The objective of the AFC's Workforce, Adult, and Continuing Education Commission includes providing participation in all areas related to workforce and adult education programs and practices. It is a resource network to help faculty, administrators, and support staff to stay abreast of workforce and adult related issues as well as best practices.

For more information, contact Dr. Loretta Ovueraye, Vice Provost of the Workforce Programs & Professional Learning, 305-237-7296, loretta.ovueraye@mdc.edu (<mailto:loretta.ovueraye@mdc.edu>)

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10 Trendsetting Institutions Certified with the Seal of Excelencia for Intentionally Serving Latino Students

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Continues to
Catalyze
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The Seal of Excelencia

Transformational Strategy to Certify Colleges and Universities

WASHINGTON, D.C., UNITED STATES, November 1, 2021 /EINPresswire.com (<http://www.einpresswire.com/>) -- Excelencia in Education, the nation's premier authority on efforts accelerating Latino student success in higher education, announced today 10 exemplar institutions have earned the Seal of Excelencia certification in 2021:

- California State University, Fresno (Fresno State)
- California State University, Fullerton (CSUF)
- Miami Dade College (MDC)
- San Diego State University (SDSU)
- Texas A&M University – San Antonio (TAMUSA)
- University of California, Merced (UCM)
- University of California, Riverside (UCR)
- University of Central Florida (UCF)
- University of Texas Rio Grande Valley (UTRGV)
- Wilbur Wright College (WWC)

This year's cohort of 10 trendsetting institutions join a prestigious group of 14 Seal certified institutions (<https://www.edexcelencia.org/seal-excelencia>) in the county

ensuring America's future through their unwavering commitment to intentionally SERVE Latino students, while serving all.

"These Seal certified institutions have been able to articulate and demonstrate they are modeling the behavior we need to see to accelerate Latino student success," said Deborah Santiago, Co-founder and CEO of Excelencia in Education. "They are having measurable impact in changing the face of higher education."

We are proud that by creating the Seal of Excelencia, we have catalyzed a transformation in higher education."

— *Sarita Brown, Excelencia's Co-founder and President*

The proof is in the numbers. Of the thousands of colleges and universities across the country, the 135 presidents and chancellors of the 170 institutions in the organization's network, Presidents for Latino Students Success, enroll one in four of all Latino students in higher education. More importantly, these network institutions account for one in three of all Latino graduates.

Santiago added, "These 24 Seal certified institutions are trendsetters. Combined, they enrolled 10% of all Latino college students and graduated 12% of all Latinos in the U.S. That is powerful and says a lot about their intentionality."

An institution earns the Seal by demonstrating alignment across the three core areas of data, practice, and leadership, which show:

- Evidence of effectiveness and intentionality in institutional practices serving Latino students
- Positive momentum for Latino student progress in their data
- Dedication to transforming the institution into an environment where Latino students thrive
- Strategies in leadership that clearly articulate institutional focus on advancing Latino student success

The announcement was made during a hybrid, virtual/small in person gathering broadcasted nationally from The Mayflower Hotel in Washington, D.C. James Kvaal, the U.S. Department of Education Under Secretary, delivered remarks.

Excelencia began Seal certification in 2019 as one of the organization's transformational strategies to lead colleges and universities to go beyond simply enrolling Latino students. The Seal provides the means to use data and practice to instill intentionality in serving Latino students.

"We are proud that by creating the Seal of Excelencia, we have catalyzed a transformation in higher education," said Sarita Brown, Excelencia's Co-founder and President. "It is gratifying to see that even during a pandemic and national reckoning for social justice, we doubled the number of institutions who were Seal certified this year. That shows a need and real desire to accelerate Latino student success. Excelencia shows how institutions can lead the way through these challenging times."

The Seal is not a ranking, nor an award. It is a rigorous verification process that culminates with certification. It is part of Excelencia's tactical and systemic approach to:

- Closing the education equity gap
- Meeting a goal of 6.2 million Latino students attaining college degrees by 2030
- Supporting America's civic and workforce needs by effectively preparing Latinos, now the nation's second largest ethnic population

The 10 institutions earned Seal certification by demonstrating specific inclusive strategies, implementing programs with evidence of effectiveness, and registering results that showed they are intentionally serving Latino students amongst all of their students. For examples of how the institutions are intentionally SERVING their Latino and other post-traditional students and to read what the institutional presidents say about earning Seal certification (<https://www.edexcelencia.org/earning-seal-excelencia-certification>), visit the Excelencia website.

"Excelencia sees more institutions are striving to hold themselves accountable to intentionally SERVE Latino students with the Seal of Excelencia," Brown said. "The institutions that earned it – as well as those striving to earn it – have told us that the Seal application process led to growth and institutional changes to better serve Latino students and all students.

"What they are accomplishing is the student success this country needs in order for the growing Latino population to be the educated workforce and engaged civic leaders our country needs now and, in the future," Brown continued. "This is the reason we started the Seal of Excelencia in 2018. Now, it is here, and everyone can see the results happening in real time. This is a movement that is proving, unequivocally, it can be done."

About Excelencia in Education

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Excelencia in Education Continues to Catalyze Change With Transformational Strategy to Certify Colleges and Universities

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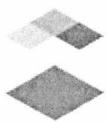
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MIAMI DADE COLLEGE SELECTS CANVAS LMS TO EMPOWER ITS MORE THAN 120,000 STUDENTS

COLLEGE WITH ONE OF THE LARGEST UNDERGRAD ENROLLMENTS IN U.S. PARTNERS WITH INSTRUCTURE TO OFFER STUDENTS A RELIABLE, OPEN, AND INCLUSIVE LEARNING ENVIRONMENT

SALT LAKE CITY, Nov. 2, 2021 /PRNewswire/ -- [Instructure](#) and Miami Dade College (MDC) today announced the College has selected Canvas as its new learning management system, to empower student success and completion through reliable, open and inclusive educational technology. [Canvas LMS](#) is part of the Instructure Learning Platform, and is the market share leader in higher education. Through the Canvas implementation, MDC and Instructure will collaborate to support the institution's diverse student population with a fully mobile and accessible solution, and to ensure a smooth transition for students and teachers as they migrate away from the previous LMS provider.



INSTRUCTURE

"Miami Dade College is an economic, cultural, and civic leader, advancing the education of a diverse global community. Instructure is honored to support their community of educators and students," said Melissa Loble, Chief Customer Experience Officer at Instructure. "Platform reliability is more essential than ever, due to the variability of the COVID-19 pandemic and the subsequent surge in online education. Instructure can deliver the flexible, consistent student experience Miami Dade requires through Canvas, with its intuitive and easy to use design that supports students."

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There are 167 nations and 63 languages represented in MDC's student body. The college's eight campuses and outreach centers offer more than 300 distinct degree pathways including associate and baccalaureate degrees, college credit certificates, digital badges, rapid credentials, apprenticeships, and more. MDC was looking for a robust learning management system that offers a mobile experience to create inclusivity for adult students on the go, as well as multilingual support.

Canvas is a fully SaaS learning environment that streamlines interaction and builds strong relationships between teachers and students, whether in the physical, blended or fully online classroom. Traditionally, technology designed to support blended and online learning was inflexible, hard to build courses in, hard to export data from, and failed to deliver on the expectations of today's students and faculty looking to drive a more engaging online experience. This resulted in poorly designed and executed courses which impacted adoption across an institution. Canvas was created to simplify teaching so faculty can spend more time engaging students in ways that elevate learning.

"Our mission is to change lives through accessible, high-quality teaching and learning experiences, and using Canvas will help us advance that goal," said Dr. Malou C. Harrison, MDC Provost. "Innovation in higher education has accelerated and evolves each day as we serve more minority students than any other college in the U.S. Finding the right learning management tools that can rise to meet that evolution was imperative, and why we selected Canvas LMS."

The Instructure Learning Platform is an open, reliable, and extensible learning ecosystem enabling a digital learning environment for educators, students, and institutions. The platform is made up of several key pillars — such as assessment, professional development, and analytics — that work together to enrich, support, and connect every aspect of teaching and learning. The Canvas family of tools makes up the learning management pillar of the Instructure Learning Platform.

ABOUT INSTRUCTURE

Instructure (NYSE: INST) is an education technology company

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to elevating student success, amplifying the power of teaching, and inspiring everyone to learn together. Today the Instructure Learning Platform supports more than 30 million educators and learners around the world. Learn more at www.instructure.com.

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College with one of the largest undergrad enrollments in U.S. partners with Instructure to offer students a reliable, open, and inclusive learning environment

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Miami Dade College Selects Canvas LMS to Empower its More Than 120,000 Students

SALT LAKE CITY, Nov. 2, 2021 /PRNewswire/ -- [Instructure](https://c212.net/c/link/?t=0&l=en&o=3343451-1&h=540555746&u=https%3A%2F%2Fwww.instructure.com%2F%3Futm_source%3DINST%26utm_medium%3DPR%26CampaignID%3D7013m000001Jj61AAC&a=Instru) (https://c212.net/c/link/?t=0&l=en&o=3343451-1&h=540555746&u=https%3A%2F%2Fwww.instructure.com%2F%3Futm_source%3DINST%26utm_medium%3DPR%26CampaignID%3D7013m000001Jj61AAC&a=Instru) and Miami Dade College (MDC) today announced the College has selected Canvas as its new learning management system, to empower student success and completion through reliable, open and inclusive educational technology. [Canvas LMS](https://c212.net/c/link/?t=0&l=en&o=3343451-1&h=2628730813&u=https%3A%2F%2Fwww.instructure.com%2Fcanvas%2Frequest-demo%3Futm_source%3DINST%26utm_medium%3DPR%26CampaignID%3D7013m000001Jj5rAAC&a=Canvas+LMS) (https://c212.net/c/link/?t=0&l=en&o=3343451-1&h=2628730813&u=https%3A%2F%2Fwww.instructure.com%2Fcanvas%2Frequest-demo%3Futm_source%3DINST%26utm_medium%3DPR%26CampaignID%3D7013m000001Jj5rAAC&a=Canvas+LMS) is part of the Instructure Learning Platform, and is the market share leader in higher education. Through the Canvas implementation, MDC and Instructure will collaborate to support the institution's diverse student population with a fully mobile and accessible solution, and to ensure a smooth transition for students and teachers as they migrate away from the previous LMS provider.


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¿Hogar a prueba de niños? Seis pasos sencillos para prevenir las mortales volcaduras de televisores y muebles (<https://utahlatinonews.com/consumer-tips/21705030103/191hogar-a-prueba-de-ni241os-seis-pasos-sencillos-para-prevenir-las-mortales-volcaduras-de-televisores-y-muebles>)



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NOTICIAS PROPORCIONADAS POR PR NEWswire

Kia America anuncia los precios del Rio y el Rio 5-door 2022 (<https://utahlatinonews.com/prnewswire/?rkey=20211103SH61406&filter=22271>)

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Mazda informa sus resultados de ventas de octubre (<https://utahlatinonews.com/prnewswire/?rkey=20211102SH60884&filter=22271>)

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The Home Depot llevará a cabo su teleconferencia de presentación de resultados del tercer trimestre este 16 de noviembre

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ATLANTA, mar., nov. 2 2021 21:59

Kia America anuncia sus ventas de octubre de 2021 (<https://utahlatinonews.com/prnewswire/?rkey=20211102SH60562&filter=22271>)

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Tomás P. Regalado "MegaContento" llega con su estilo único y político a MegaTV con la nueva temporada de su exitoso programa "Hoy con Tomás Regalado" (<https://utahlatinonews.com/prnewswire/?rkey=20211101SH60158&filter=22271>)

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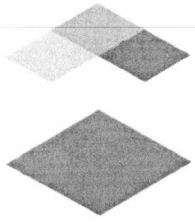
El futuro de miles de millones de niños depende de la COP26 (<http://utahlatinonews.com/politica/?rkey=2021110220211102107&filter=10295>)

NUEVA YORK, mar., nov. 2 2021 10:52

https://curated.tncontentexchange.com/partners/pr_newswire/subject/licensing_marketing_agreements/miami-dade-college-selects-canvas-lms-to-empower-its-more-than-120-000-students/article_ead13ae1-3498-5fd7-8b27-85ca16dd4266.html

Miami Dade College Selects Canvas LMS to Empower its More Than 120,000 Students

By Instructure, Inc., Miami Dade College
Nov 2, 2021



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Instructure official logo (PRNewsFoto/Instructure)

By Instructure, Inc., Miami Dade College

TownNews.com Content Exchange

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NOVEMBER 2, 2021 7:08 AM BY NEWSDESK

Miami Dade College Selects Canvas LMS to Empower its More Than 120,000 Students

College with one of the largest undergrad enrollments in U.S. partners with Instructure to offer students a reliable, open, and inclusive learning environment

PR Newswire

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SOURCE Instructure, Inc.



Miami Dade College Awarded Grant to Fuel Inclusive Public Interest Technology

Miami, Nov. 2, 2021 – Miami Dade College (MDC) to receive \$100,000 as one of 24 Public Interest Technology University Network (PIT-UN) (<https://www.newamerica.org/pit/university-network/>) colleges and universities that was awarded 31 grants totaling \$3.61 million by New America to fund critical research, field building, and the development of an inclusive career pipeline for public interest technologists.

MDC has been awarded more than \$400,000 in grants since joining PIT-UN, a group of 43 academic institutions committed to bringing students and educators from multiple disciplines together to solve the toughest challenges our country and world face.

The most recent project awarded is GISEC: Geographic Information Systems for Environmental Awareness and Community Engagement. The goal of GISEC is to create a pathway for students in GIS technology and to enhance technological applications of public interest with an emphasis on environmental hazards awareness and community engagement in Miami-Dade County, a minority-majority urban area significantly impacted by, and at ongoing risk for, natural disasters.

Over the past two years, PIT-UN members have succeeded in breaking down artificial silos between technology, policy, and the social sciences and humanities in service of equity, justice, and social good.

“With nearly \$12 million in grants awarded since the Challenge’s inception, this year’s crop of grantees continues to reaffirm our commitment to a sociotechnical education that puts humans at the center,” said Andreen Soley, Director, PIT-UN. “These 31 projects prioritize connecting in class learning with their real-world applications to ensure the safety and security of some of our most vulnerable communities. We hope they serve as models and proofs of concepts for other universities and colleges.”

For more information about GISEC visit: <https://www.mdc.edu/entec/grants/gisec.aspx>
(<https://www.mdc.edu/entec/grants/gisec.aspx>)

The Public Interest Technology University Network is a partnership of colleges and universities convened by New America, the Ford Foundation, and the Hewlett Foundation. The network and challenge grants are funded through the support of the Ford Foundation, Hewlett Foundation, Mastercard Impact Fund, with

support from the Mastercard Center for Inclusive Growth, The Raikes Foundation, Schmidt Futures and The Siegel Family Endowment. PIT-UN is dedicated to building the nascent field of public interest technology through curriculum development, faculty research opportunities, and experiential learning programs, in order to inspire a new generation of civic-minded technologists and policy leaders.

Media Contact: Kindred Motes, New America Senior Advisor of Strategy and Engagement, 646-713-8985, motes@newamerica.org (<mailto:motes@newamerica.org>).



There were 658 press releases posted in the last 24 hours and 188,397 in the last 365 days.

Latest News: Celebrate Native American Heritage Month

NEWS PROVIDED BY

[Library of Congress \(/sources/library-of-congress\)](https://sources/library-of-congress)

November 02, 2021, 19:39 GMT

<https://www.einpresswire.com/article/555368603/latest-news-celebrate-native-celebrate-native-american-heritage-month>  [_ \(http://twitter.com/share?can+Heritage+Month&url=https%3A%2F%2Fwww.einpresswire.com%2Farticle%2F555368603%2Flatest-news-celebrate-native-american-heritage-month&via=ein_news\)](http://twitter.com/share?can+Heritage+Month&url=https%3A%2F%2Fwww.einpresswire.com%2Farticle%2F555368603%2Flatest-news-celebrate-native-american-heritage-month&via=ein_news)  [_ \(http://www.linkedin.com/shareArticle?_ire.com%2Farticle%2F555368603%2Flatest-news-celebrate-native-american-heritage-month\)](http://www.linkedin.com/shareArticle?_ire.com%2Farticle%2F555368603%2Flatest-news-celebrate-native-american-heritage-month)  [_ \(/article-print/555368603/latest-news-celebrate-native-american-heritage-month\)](/article-print/555368603/latest-news-celebrate-native-american-heritage-month)



The Library of Congress will mark Native American Heritage Month with a pair of programs featuring U.S. Poet Laureate Joy Harjo

The Library of Congress will mark Native American Heritage Month with a pair of programs featuring U.S. Poet Laureate Joy Harjo and the launch of a new guide to help educators incorporate Harjo's signature project as a resource in classrooms across the country.

Poet Laureate Joy Harjo and Interior Secretary Deb Haaland Discuss Poetry

To mark the start of Native American Heritage Month in November, Harjo — the first Native American U.S. Poet Laureate — joins the first Native American cabinet secretary for a conversation led by Librarian of Congress Carla Hayden. The event will premiere **Monday, Nov. 1, at 7 p.m. ET** on the Library's [YouTube](https://www.youtube.com/loc) (<https://www.youtube.com/loc>) channel. More details are available [here](https://www.loc.gov/item/event-402996/us-poet-laureate-joy-harjo-and-secretary-of-the-interior-deb-haaland/2021-11-01/) (<https://www.loc.gov/item/event-402996/us-poet-laureate-joy-harjo-and-secretary-of-the-interior-deb-haaland/2021-11-01/>).

Harjo and Interior Secretary Deb Haaland are longtime friends, and they first met when Haaland enrolled in Harjo's poetry class at the University of New Mexico. Harjo also featured a poem by the secretary in the 1997 anthology she co-edited,

“Reinventing the Enemy's Language: Contemporary Native Women's Writings of North America.” In the event, each will read a poem of the other's and discuss the ways poetry and civic engagement have connected throughout their careers.

Library Launches Educator Guide for Harjo's 'Living Nations, Living Words'

To provide a resource for educators and students across the country, the Library today releases a new resource to complement Harjo's signature project, “Living Nations, Living Words.” This guide was developed with a committee of educator advisers, including members of the National Council for the Social Studies, the National Council of Teachers of English and the National Indian Education Association.

The educator guide is available [here \(https://guides.loc.gov/living-nations-living-words-educator-guide\)](https://guides.loc.gov/living-nations-living-words-educator-guide) and is a free resource for teachers and school districts.

“Living Nations, Living Words (<https://loc.gov/programs/poetry-and-literature/poet-laureate/poet-laureate-projects/living-nations-living-words>)” is Harjo's signature project as U.S. Poet Laureate. With an emphasis on poetry, and sharing and elevating the voices of living Native poets, the project consists of two main components: [a story map \(https://loc.gov/ghe/cascade/index.html?appid=be31c5cfc7614d6680e6fa47be888dc3&bookmark=Map\)](https://loc.gov/ghe/cascade/index.html?appid=be31c5cfc7614d6680e6fa47be888dc3&bookmark=Map) and a [poetry collection \(https://loc.gov/collections/living-nations-living-words/about-this-collection\)](https://loc.gov/collections/living-nations-living-words/about-this-collection). Together, they present works by 47 Native poets that explore the themes of place and displacement, as well as the “touchpoints” of persistence, resistance, acknowledgment and visibility.

The Living Nations, Living Words Educator Guide includes a video introduction by Harjo, a glossary of the themes and touchpoints explored in the project, a list of multidisciplinary activity ideas and ways to approach both the story map and the poetry collection, as well as selected resources for further research. Both the story map and poetry collection offer robust points of entry for the social studies and language arts classroom.

“The Library of Congress is committed to creating useful classroom resources that reflect effective and current classroom practices,” said Lee Ann Potter, the director of the Library's Professional Learning and Outreach Initiatives Office. “One of the ways we do this is by working with educators. We selected the advisory committee members

because of their expertise and knowledge in their fields. Thanks to their input, this guide will be a helpful tool for exploring ‘Living Nations, Living Words.’ We hope that it inspires further reflection and learning, sparks creativity, and ultimately, deepens students' appreciation of Native poetry.”

As the Poet Laureate writes (<https://www.loc.gov/programs/poetry-and-literature/poet-laureate/poet-laureate-projects/living-nations-living-words/>), in her introduction to the project, “We understand poetry to be a living language — whether it is in our tribal languages, or in English, or another language ... [P]oetry is a tool to uncover the miraculous in the ordinary.” This project represents a celebration of the dynamic, impactful and meaningful medium of Native poetry.

Educators who advised on the resource guide for teachers include: Melissa Alter Smith of Charlotte, North Carolina; Alfredo Celedón Luján of Santa Fe, New Mexico; Mark Finchum of Jefferson County, Tennessee; Joel Garza of Addison, Texas; Stephanie Hartman of Denver, Colorado; Heather Kliever of Eugene, Oregon; Samantha Majhor of Milwaukee, Wisconsin; Kyle Vaughn of Little Rock, Arkansas; Francis Vigil of Rio Rancho, New Mexico; and Carol Carney Warren of Tempe, Arizona.

Harjo Joins Miami Book Fair to Discuss Laureateship

Harjo will also return to the Miami Book Fair for the third time as laureate, in an event presented in partnership with the Library of Congress. Rob Casper, the head of Poetry and Literature at the Library of Congress, will join Harjo to discuss her three terms as laureate, the challenges of doing so during the pandemic, and her new memoir “Poet Warrior.” This event will be livestreamed from the Miami Book Fair at this link (<https://www.miamibookfair.com/event/a-u-s-poet-laureate-in-conversation/>) on Monday, Nov. 15 at 12 p.m. ET.

About Joy Harjo

Harjo was born in Tulsa, Oklahoma, on May 9, 1951, and is the author of nine books of poetry, including her most recent collection, “An American Sunrise” (W.W. Norton), as well as “Conflict Resolution for Holy Beings”; “The Woman Who Fell From the Sky,” which received the Oklahoma Book Arts Award; and “In Mad Love and War” (Wesleyan University Press, 1990), which received an American Book Award and the Delmore Schwartz Memorial Award. Harjo has written two memoirs: “Crazy Brave,”

which won the 2013 PEN Center USA literary prize for creative nonfiction, and the newly released “Poet Warrior” — as well as a children’s book, “The Good Luck Cat,” and a young adult book, “For a Girl Becoming.”

As part of her signature laureate project, Harjo released an anthology, “Living Nations, Living Words: An Anthology of First Peoples Poetry” (W. W. Norton). She also co-edited the anthology “When the Light of the World Was Subdued, Our Songs Came Through: A Norton Anthology of Native Nations Poetry.”

For more information on the Poet Laureateship as well as other poetry and literature programs of the Library, visit the [Poetry and Literature website](https://www.loc.gov/programs/poetry-and-literature/about-this-program/) (<https://www.loc.gov/programs/poetry-and-literature/about-this-program/>).

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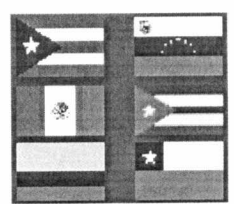
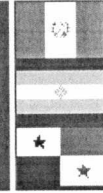
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[Library of Congress \(/sources/library-of-congress\)](https://www.loc.gov/programs/poetry-and-literature/about-this-program/)

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CIFF announces expanded staff and festival dates

CLEVELAND, October 27, 2021: *The Cleveland International Film Festival (CIFF)* has announced the addition of five key staff members, as well as its expanded Festival dates for 2022.

STAFFING

Jazzmin Hardman has joined the full-time team as Administrative Coordinator. Formerly the Events, Membership, & Development Coordinator of Northwest Neighborhoods CDC (Detroit Shoreway Community Development Organization and Cudell Improvement, Inc.), Jazzmin is a leader in building community collaborations and engagement. In addition, Jazzmin brings her vast knowledge of event planning and fundraising strategies to the Festival.



Jazzmin Hardman

"Increasing the size of our full-time team from seven to eight individuals is very important as we approach 2022 and our first ever Festival at Playhouse Square, our first ever hybrid Festival, and our first ever three-week Festival. We are thrilled to welcome Jazzmin Hardman to CIFF! Jazzmin's admirable capabilities are going to add so much to our operations," said *Marcie Goodman, CIFF Executive Director*.

The Festival has also grown its artistic team, with its newly formed seasonal Features Programming Team. The Team is comprised of four programmers and curators with diverse backgrounds in the film and arts industry.

Neha Aziz, a Features Programmer, is a Pakistani-American writer, filmmaker, and social media specialist. Neha previously screened for SXSW and currently works as the Film Programmer and Education Coordinator for the Austin Asian American Film Festival. Neha was recently named an iHeart Radio NextUP fellow for their inaugural podcast program.



Neha Aziz

Ivonne Cotorruelo, a Features Programmer, is a Cuban film curator and producer based in New York. Ivonne previously screened for DOC NYC and New Orleans Film Festival and is currently a Programmer at

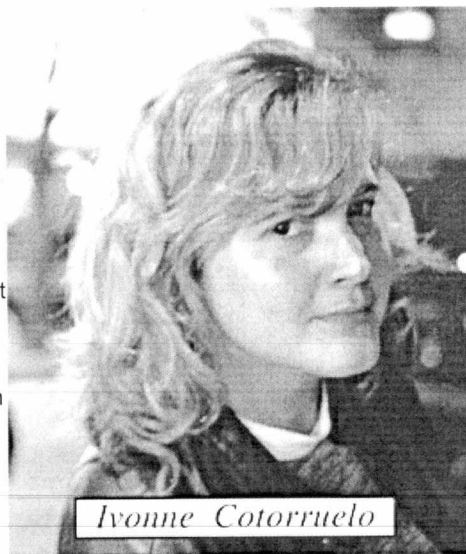
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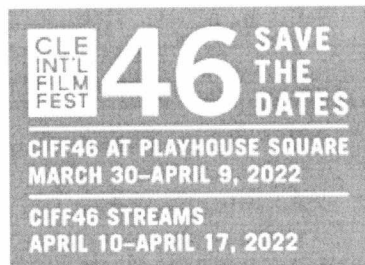
the Trinidad and Tobago Film Festival. Ivonne is also part of the Programming Committees at Miami Film Festival and Los Angeles Latino Film Festival.

Brett Reiter, an Associate Features Programmer, is an award-winning producer at Loose Films, a film production company based in Columbus, Ohio. Brett has been involved in production on numerous films including documentaries and narratives that had their premieres at *Sundance Film Festival* and *Tribeca Film Festival*. Brett serves as a member of the Advisory Board for the Greater Columbus Film Commission and is currently a programming associate with the *Big Sky Documentary Film Festival*.



Ivonne Cotorruelo

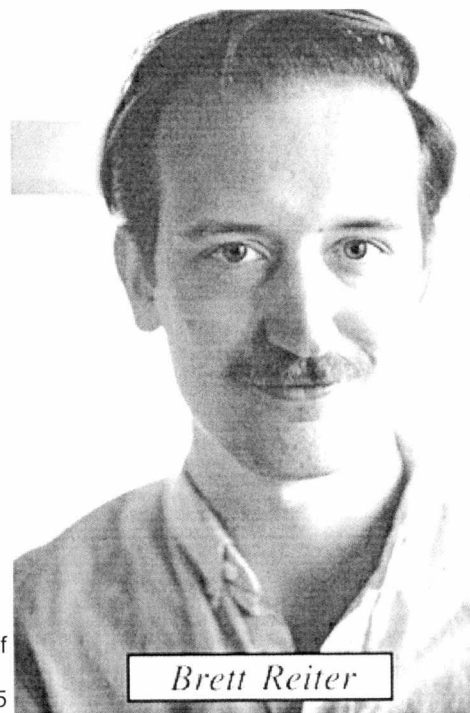
Deidre McPherson, CIFF's Special Programming Manager, is a cultural convener, brand experience expert, and community advocate who has held leadership roles at the Cleveland Museum of Art and Museum of Contemporary Art Cleveland. Deidre is a founding director of Sistah Sinema Cleveland, a monthly film & dialogue series (2012-2017) that centered queer women of color. She will continue to oversee and now help curate CIFF's spotlight programs, DREAM Catcher and Groundbreaker.



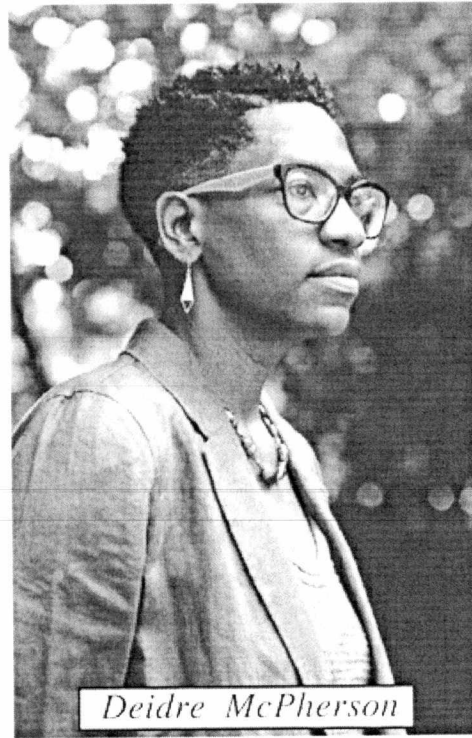
FESTIVAL DATES

CIFF46 will extend its 2022 dates to accommodate the popular online version of the Festival, which was presented in 2020 as CIFF44 Streams and in 2021 as CIFF45 Streams. The in-person CIFF46 will take place Wednesday, March 30th – Saturday, April 9th at the Festival's new and permanent home at Playhouse Square. CIFF will present its Closing Night Film and Ceremony on Saturday, April 9th at Playhouse Square.

After the conclusion of the in-person Festival, CIFF46 Streams will take place Sunday, April 10th – Sunday, April 17th on the CIFF Streaming Platform. The online event will showcase much of the CIFF46 lineup being offered at the in-person Festival, with hundreds of films being showcased throughout the week.



Brett Reiter



Deidre McPherson

According to *Marcie Goodman*, "A hybrid Festival of in-person and online offerings affords our audience a multitude of viewing options and opportunities. We will continue to strive for increased accessibility to film and to the Festival throughout our presentation for CIFF46, from start to finish."

All-access passes and individual tickets will be available for purchase to the in-person CIFF46, as well as CIFF46 Streams. Look for all-access pass information to be released in the coming weeks with the Festival's recently revamped membership program.

This year's Festival will offer hundreds of feature and short films with accompanying filmmaker discussions, as well as special events. Program details will be released in March 2022. For more information, please visit clevelandfilm.org.

The Cleveland International Film Festival is supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture. Also, the Cleveland International Film Festival is made possible in part by state tax dollars allocated by the Ohio Legislature to the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically.

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Taiwan-Australia Austronesian music project to go on world tour in 2022 | Instant News

Posted on October 31, 2021 | By NewsDesk

Taipei, October 31 (CNA) “Small Island Big Song,” an Austronesian music project initiated by a Taiwanese and an Australian, will embark on a global tour next year following the release of their second album in January, the project announced Sunday.

The project, which features 15 artists from Austronesian and other indigenous cultures from 10 countries including Taiwan, will embark on a 120-day worldwide tour in January.

The project’s roster includes Taiwanese musician Amis Putad Pihay, who is also the lead singer of Amis’ Golden Melody-winning band, Outlet Drift (漂流出口).

Putad is involved in various songs on the upcoming album, including “Pinagsanga” (nature) and “Liswar Zanset” (Our Ancestors), which the singer lent his voice to.

Pinagsanga was created in collaboration with other indigenous and Austronesian artists, including Taiwanese Paiwan singer Sauljalui.

Due to COVID-19, the second album, which was originally intended to be collaboratively produced in Australia, was put together by artists working online from their respective countries. This untitled album will carry the theme of “voicing the ocean”.

The project released songs from the album online ahead of their tour.

The album’s latest single, “Liswar Zanset (Our Ancestors),” features a duet between Putad and Mauritian singer Sanza Emlyn.

In a press release on Sunday, the project said that “Liswar Zanset” featured a retelling of the slavery of Emlyn’s ancestors in song. The musical number also honors the resilience of its ancestors, and celebrates their subsequent freedom.

Echoing Emlyn’s music about oppression, the song also features Putad’s song about the suffering of the natives when their lands were taken by the invaders.

Towards the end of the work, climate warrior Selina Leem of the Marshall Islands performs a poetry reading in which she reads, “Their people flee; their lands are taken; my lands are sinking.”

About the upcoming tour, Putad said that he is very excited to perform around the world, as he will be taking his family with him. “Finally I can take my son to the hometown of his idol, Michael Jackson,” he said.

The tour has developed over three years since the release of the project’s first album in 2018, and will visit North America and Europe, performing at locations such as Broadway in New York, and the Warner Grand Theater in LA.

The project will also hold concerts in university amphitheaters and concert halls across the United States, at schools such as Stanford University, University of Pennsylvania, Miami Dade University, Massachusetts Institute of Technology, and Dartmouth College.

While touring the campus, the artists of the project will also give guest lectures, symposia, workshops and screenings of documentaries chronicling the making of the “Small Island Big Song” album, as well as issues of culture and indigenous rights.

The project will also be featured in Procida in May, during the opening ceremony of the island’s celebration as “Italian Capital of Culture for 2022.”

“Small Island Big Song” was launched in 2015 by Taiwanese Baobao Chen (陳玟臻) and Australian music producer Tim Cole after the two learned that one of the Austronesian people’s homelands was none other than Taiwan.

With the aim of highlighting Taiwan’s relationship with other Austronesian cultures and the threats that these cultures face in climate change, this project was created to raise such awareness around the world through artistic projects in film and music.

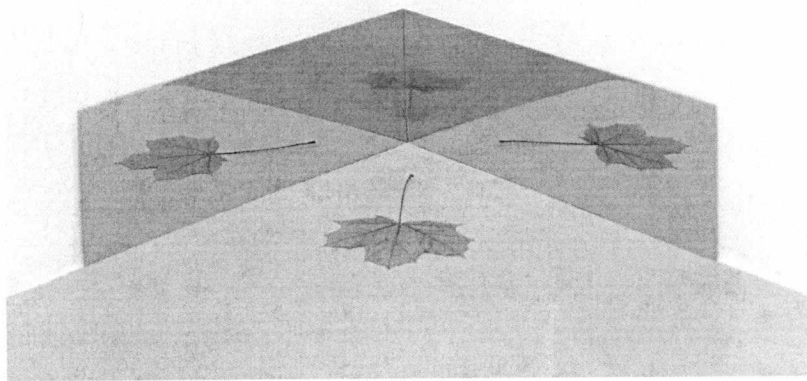
(By Yeh Kuan-yin and James Lo)

Final Goods / HY

VISUAL ART

3 MOAD EXHIBITIONS SPAN DIFFERENT TIMES IN ARTISTS' CAREERS

Posted By [Michelle F. Solomon](#)
November 2, 2021 at 8:33 PM



Hreinn Fridfinnsson's "A leaf that fell to the ground and was picked up sometime in the early 80s" (2015), features polished stainless steel, an autumn leaf and wood. (Photo courtesy of the artist)

In November 2020, the Museum of Art and Design (MOAD) at Miami Dade College opened the issues-heavy "[The Body Electric](#)," a show that focused on technology's impact on human interaction.

Rina Carvajal, the museum's executive director and chief curator, considered it a good fit for [the pandemic mood](#) of disconnectedness.

A year later, the museum will unveil "For the Time Being," a collection of works by Icelandic artist Hreinn Fridfinnsson — which, Carvajal says, brings an entirely different atmosphere to the space.

"I feel like this work returns the power to people, to imagination and how we view the world around us — our connection to nature and our connection to self and time," says Carvajal, who curated the exhibition, with Isabela Villanueva as consulting assistant curator.

Two other solo shows will accompany "For the Time Being" at MOAD: "Mongrel" by Cuban-American artist Jorge Pardo and "Constructed Color" by Venezuelan-American artist Loriel Beltrán. The shows, curated by Carvajal, will be on display from Nov. 6, 2021, through May 1, 2022.

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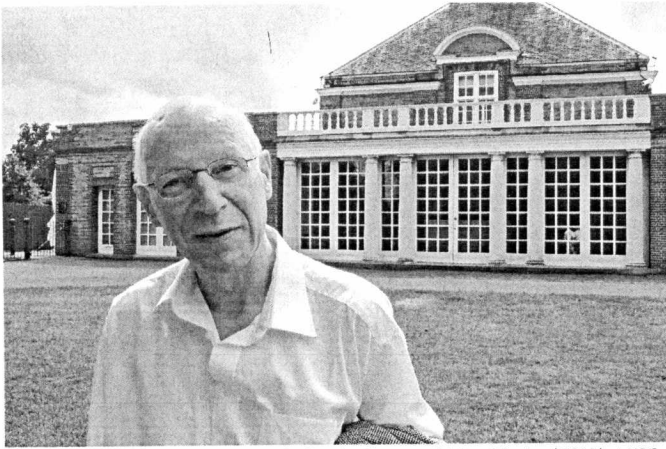
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While it was entirely unplanned, the works by Miami's Loni Johnson, New York's Jessica Segall & Philadelphia's Lewis Colburn come together with a common through line.

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Heinn Fridfinnsson's "For the Time Being" at the Museum of Art and Design (MOAD) at MDC represents the first American museum exhibition for the Icelandic artist.
(Photo courtesy of i8 Gallery, Reykjavik, Iceland)

"Each of these artists are in a different moment in their careers," Carvajal says.

She describes Fridfinnsson as a "sophisticated conceptual artist, but also a poet." Now 78 years old and living in Amsterdam, Netherlands, Fridfinnsson grew up on a farm in Baer Dölum, Iceland.

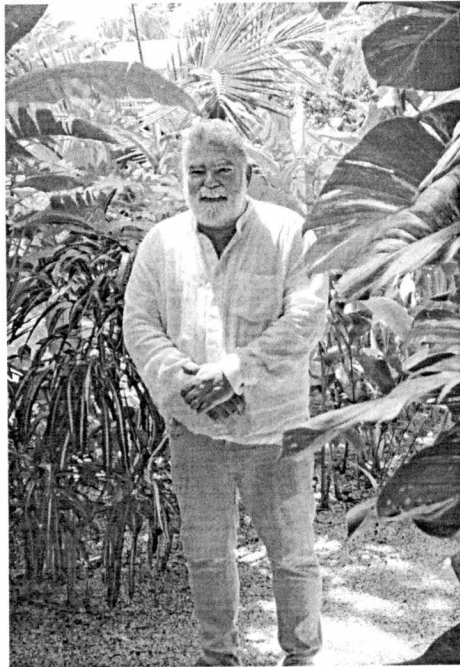
His art is one of simplicity, propelled by an attraction to the fables and legends of his birthplace. "He is influenced by his own background, having been born in a country that is so vast and immersed in nature that has no limit," she says.

Carvajal thinks the work exhibited in Miami will strike a chord.

"How do we connect with nature here? Many of us move here trying to find that connection," she says. "A show like this can bring about questions of the way you look at things and the impact that has in your life."

"For the Time Being" spans six decades and features at least 50 pieces from throughout the world: "Some are from Iceland's museums and private collections. We are bringing works from Europe — from Berlin, from Spain — and we have borrowed works from collectors in the United States."

This will mark the first American museum exhibition for the artist, according to MOAD.



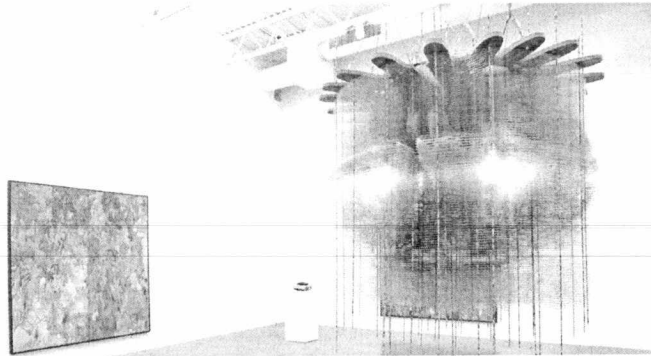
The immersive exhibition by Cuban-American artist Jorge Pardo entitled "Mongrel" will also be featured at the Museum of Art and Design (MOAD) at MDC beginning Nov. 6, 2021.
(Photo courtesy of Ed Talavera)

During a phone interview from Amsterdam, Fridfinnsson discusses one particular 1971 diptych that's in the exhibition: a pair of photographs entitled, "Drawing a Tiger." One image depicts the artist as a boy in 1952, sitting on a bale of hay and sketching a tiger. The adjacent photograph captures the artist in the same pose, but as an adult. Fridfinnsson uses this example to describe the exploration of self.

"I'm 9 years old and I am drawing this tiger and it's a good drawing. Then, 20 years later, I'm in the Netherlands and I'm this grownup with hippie long hair," he says. "You can see that the kid is completely motivated in the moment, but the adult ..."

Look closely at the drawing paper in front of the adult artist and notice it is blank. A 2019 article in the [international magazine, Artforum](#), says the second photograph "reveals a hint of agnosticism."

Carvajal explains that the beauty in the artist's work is his poetic restraint: "He never unveils what is behind this storytelling, but leaves it open for the viewer to attach their own meaning to it."



A rendering of Jorge Pardo's "Mongrel" installation shows a chandelier expected to weigh 992 pounds that will be situated in MOAD's Skylight Gallery. (Photo courtesy of Petzel Gallery)

The second exhibition, "Mongrel," is a site-specific, immersive installation that taps into the artist's past, including his childhood memories as a Cuban refugee. Upon arriving in Miami, Pardo was processed with his family at the historic Freedom Tower, which now houses the museum. He now divides his time between New York City and Mérida, Mexico.

"He has a strong connection to the building where we are located and to Miami," Carvajal says. "This is a very personal project for Jorge."

Finally, there's Beltrán's "Constructed Color," which inaugurates MOAD Projects, a new series focused on Miami artists. The artist, whose studio is in East Hialeah, creates abstract paintings using a technique in which he builds cubes then pours layers of paint to create solid blocks. After it sets, he slices the cubes of paint and applies them onto wooden panels and other surfaces.

"I started making the layers of paint 12 years ago or more, and then, the process is complicated, so I came to a roadblock. I started exploring other things," Beltrán says.

But he couldn't shake the idea of the blocks: "I wanted to reconnect with this work. Really figure it out."



Miami-based artist Lorie Beltrán creates abstract paintings by using a technique in which he builds cubes, then pours paint to create solid blocks. (Photo courtesy of Karli Evans)

The exhibition at MOAD, he says, is the result of what he has been “exploring for the past five or six years, so it is definitely new work.”

Though he and the other two artists all are different in their works and approach, “we all have certain sensibilities that connect us,” Beltrán says. “Hreinn’s work is poetic and sentimental, and connects with the way my paintings feel, especially when you see them in person. He deals with time, too, like I do.

“Jorge Pardo has this fractal sense and his ideas of memory and place in environment. These are the things that roughly connect the three of us.”

Artist Jorge Pardo will join curator Lynne Cooke at the museum to discuss his work at [3 p.m. Sunday, Nov. 7, 2021](#). Art historian Juan Ledezma will speak with artist Lorie Beltrán about the exhibition during an online event at [6:30 p.m. Thursday, Jan. 13, 2022](#). Both talks are free but require registration.

WHAT:

“Hreinn Fridfinnsson: For the Time Being”

“Jorge Pardo: Mongrel”

“Lorie Beltrán: Constructed Color”

WHEN: Saturday, Nov. 6, 2021, through Sunday, May 1, 2022. Hours: 1-6 p.m. Wednesdays and Fridays-Sundays, 1 to 8 p.m. Thursdays

WHERE: Museum of Art and Design at Miami Dade College, Freedom Tower, 600 Biscayne Blvd., second floor, Miami

COST: Museum admission is \$12 for adults; \$8 for seniors and military; \$5 for students; and free for children age 12 and younger, as well as Miami Dade College students, faculty and staff. General admission is free from 4-8 p.m. Thursdays.

SAFETY PROTOCOLS: Masks are strongly encouraged for all staff and visitors to MOAD, and social distancing is required.

INFORMATION: 305-237-7700; moadmdc.org.

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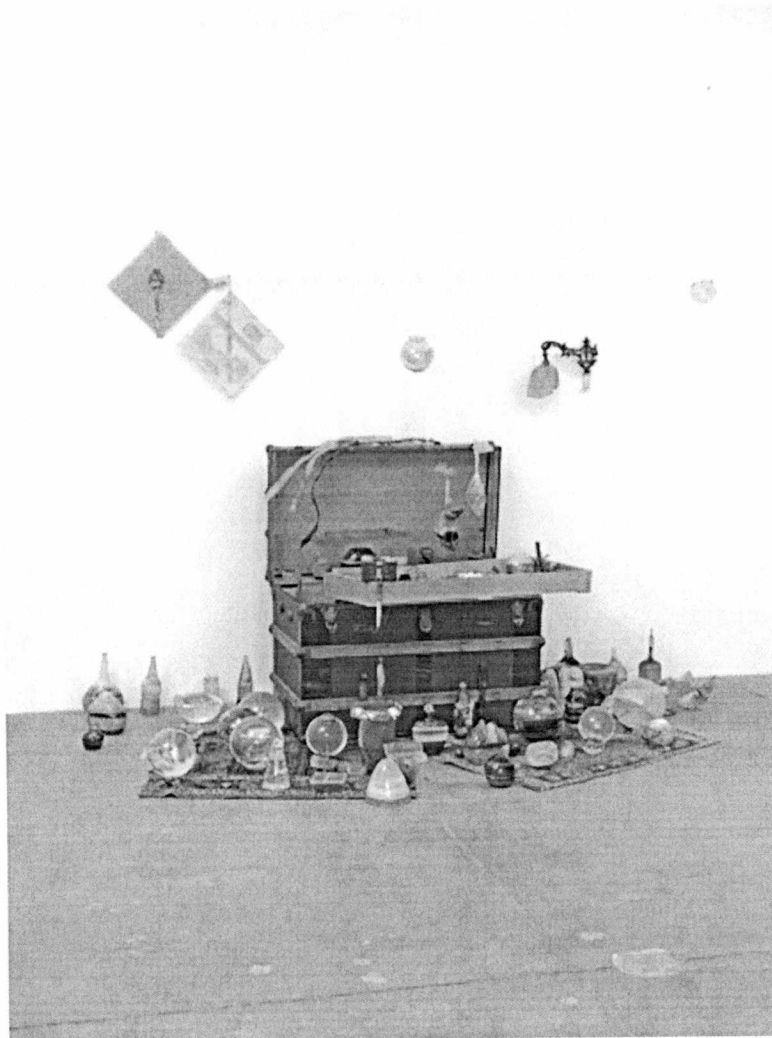
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ARTnews in Brief: ICA LA Receives Foundation for Contemporary Arts's Ellsworth Kelly Award—and More from November 2, 2021

BY

Maximiliano Durón, Alex Greenberger, Tessa Solomon
November 1, 2021 5:22pm



Barbara T. Smith, *Trunk Piece*, 1969–72.
COURTESY FOUNDATION FOR CONTEMPORARY ARTS

Tuesday, November 2

ICA LA Receives Foundation for Contemporary Arts's \$40,000 Ellsworth Kelly Award

This year, the **Foundation for Contemporary Arts's** annual **Ellsworth Kelly Award** has gone to the **Institute of Contemporary Art, Los Angeles**, which will receive \$40,000 from the New York-based organization in support of a **Barbara T. Smith** survey in 2023. Smith's work has received overdue attention in recent years for the way it has dealt with technology, spirituality, and sexuality. Since the '60s, she has been producing performances, conceptual works, drawings, prints, collages, and more. **Jamillah James**, a co-organizer of the current New Museum Triennial and the curator of the Smith survey, called the artist a "central figure in the history of performance art in and beyond Los Angeles" in a statement.

Lehmann Maupin Hires Metro Pictures Senior Director

With **Metro Pictures** set to wind down operations after its next show, **Lehmann Maupin** has hired that vaunted New York gallery's senior director. **Allison Card**, who has been with Metro Pictures since 2001, will now serve as senior director at Lehmann Maupin, which has spaces in New York, Hong Kong, Seoul, Taipei, and London. She will be based at Lehmann Maupin's New York location, where she will focus on bridging the gallery's artist liaison and sales departments.

Denniston Hill Names Executive Director

Denniston Hill, a nonprofit artist-led organization in upstate New York, has named **Megan Steinman** as its first full-time executive director. Steinman joins Denniston Hill following five years as founding director of the Underground Museum in Los Angeles. In a statement, board member **Lawrence Chua** said, "As Denniston Hill reimagines the role of a cultural institution in the 21st century and celebrates seventeen years of evolution in decolonial practice, we recognize in Megan the complementary passion for experimentation alongside a producer's sensibility."

Pérez Foundation Names 2021-2022 CreARTE Grantees

The **Jorge M. Pérez Family Foundation** has named the grantees for the second edition of the **Pérez CreARTE Grant** program, with \$3.2 million in funds going to 25 nonprofit cultural organizations across Greater Miami. The grants, which range up to \$200,000, will be distributed over the next two years to help expand access to arts education in diverse communities; ensure every community has a meaningful hub for art; and encourage the creation or deepening of artist fellowships and resident programs. This cycle's grantees include Bakehouse Art Complex, Miami Book Fair, African Heritage Cultural Arts Center, and the Fountainhead Residency.

Nguyễn Trinh Thi.
PHOTO MICHAEL BRYNNTRUP

Monday, November 1

Nguyễn Trinh Thi Wins \$100,000 Prize for Asian Moving-Image Art

The first winner of the **Han Nefkens Foundation**'s \$100,000 award for moving-image art by Asian artists has gone to **Nguyễn Trinh Thi**, a Hanoi-based filmmaker who is among the artists expected to show at Documenta 15 in Kassel, Germany, next year. Nguyễn's work is focused on the collective conscience of Vietnam and often makes use of appropriated materials. Through the award, which is also supported by the M+ museum in Hong Kong, the Mori Art Museum in Tokyo, and the Singapore Art Museum, Nguyễn will produce a new screen-based work. Also up for the award were Ugay Alexander and Wang Tuo. "Thank you so much for creating such a generous commission for Asia and Southeast Asia, where non-commercial experimental art practices still receive so little acknowledgement and attention," Nguyễn said in a statement.

California African American Museum

(<https://www.artnews.com/t/california-african-american-museum/>) Names Deputy Director

Isabelle Lutterodt will be the new deputy director of **California African American Museum** in Los Angeles, beginning December 2. She was appointed by California Governor Gavin Newsom. Since 2015, Lutterodt has been the director of Barnsdall Art Park, which includes the Los Angeles Municipal Art Gallery. In a statement, CAAM's executive director **Cameron Shaw** said, "Her deep experience leading civic art

institutions combined with her commitments to contemporary art, local history, and community engagement will undoubtedly serve CAAM well, as we strive to engage with even wider audiences in Los Angeles, the West, and beyond.”

Gypsum Gallery (<https://www.artnews.com/t/gypsum-gallery/>) Now Represents *Huda Lutfi* (<https://www.artnews.com/t/huda-lutfi/>)

Gypsum Gallery in Cairo has added Egyptian artist **Huda Lutfi** to its roster. A trained cultural historian and self-taught artist, Lutfi is known for her collages and installations, which make use of historical references and female archetypes to comment on popular culture. Heavily made-up mannequins and dolls, reminiscent of ones used in local traditions in Egypt, often appear in her art alongside allusions to the region’s spiritual and mythic pasts. In the process, she critiques patriarchal systems which deem women as disposable. Her work is part of collections worldwide including the Los Angeles County Museum of Art, the British Museum in London, the Barjeel Art Foundation in Sharjah, the United Arab Emirates, and Newfields in Indianapolis.



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Upcoming

Hreinn Fridfinnsson: For the Time Being

📅 November 6, 2021-May 1, 2022

November 6, 2021-May 1, 2022

Museum of Art and Design at MDC

Hreinn Fridfinnsson: For the Time Being

Spanning six decades, this first American museum exhibition of the influential work of Hreinn Fridfinnsson highlights the artist's use of minimal gestures to transform everyday materials into poetic, allusive, and revelatory works of art. Born and raised in Iceland, Fridfinnsson came of age as an artist during the 1960s. He moved to Amsterdam in 1971 and began exhibiting his work in museums and galleries across Europe. His early works align with contemporaneous cutting-edge art movements, such as land art and photoconceptualism, but still suggest the distinctively romantic, lyrical, and wry sensibility that would continue to define his practice. *Five Gates for the South Wind*, 1971–72, for example, fourteen framed photographs accompanied by a typewritten text, documents a set of freestanding gates the artist built in a remote corner of Iceland, engineered to swing open only when a breeze from the south, proverbially warm, blows.

Other projects from the time could be even more expansive in their ambition

and meaning, such as *First House*, 1974, a small structure built inside-out and sited in a volcanic crater. With curtains and wallpaper on the outside, the work implies that the entire universe exists within the domestic interior, save for the modest space contained by its walls. Known almost entirely from photographs, the house morphed into other, self-referential iterations over the years, most recently *Fourth House*, 2017, a three-dimensional outline in highly polished stainless steel, which moots categorical distinctions of inside or out.

A kind of poetic restraint characterizes many others of Fridfinnsson's works, which take ordinary materials and objects as their starting point. With a light touch, the artist minimally intervenes to alchemically transmute pedestrian things into allusive and enigmatic artworks—what we might call, in Duchampian terms, "slightly assisted readymades." For the series titled *Atelier Sketches*, begun in 1990, Fridfinnsson pressed spiderwebs between sheets of glass to preserve ephemeral items, created in his studio, but without his help. Sometimes these works carry a tacit mystical or spiritual charge, such as *Sanctuary*, 1992–2010, a regular carboard carton with a sheet of fluorescent paper placed inside. Upended and mounted on the wall, the splayed box makes a cruciform shape and unearthly light seems to emanate from within. Twelve gold-leafed glass shelves faintly cast a similar glow on the wall in *For Light, Shadow, and Dust*, 1994–2013.

In recent years, the artist has added video to his arsenal of mediums. Images of ocean waves are projected onto a blocky escarpment constructed of stacked carboard boxes in *Hulduklettur (Hidden Cliff)*, 2017. Mirrors cover some of the boxes, while others contain colored paper, ammonite fossils, images of the galaxy, a nautilus shell, or an anatomical model of the human ear—structures that display the natural ordering principle of the Fibonacci sequence. *Hulduklettur* seems to reflect on evolution, the organization of the universe, and the artist's own artistic history and interests all at once.

Fridfinnsson's art is often recursive and contingent, casting a wide net of references, often to others of the artist's works, even if decades old, and dependent on vagaries of atmosphere and perception for its effect. Consequently, most of his major exhibitions, including this one at MOAD, gather works from across the multiple decades of his career, without regard for chronology or ideas of artistic development. *For the Time Being*, as the title intimates, marks a provisional summation of the artist's achievement, less a traditional retrospective than an assembly of instantiations of his unique sensibility.

Hreinn Fridfinnsson was born in 1943 in Baer Dölum, Iceland. He graduated from the Icelandic College of Arts and Crafts in Reykjavik in 1958. In the 1960s, he was a co-founder of the Icelandic artist group SÚM and of Gallery SÚM in 1969. In 1971 the artist moved to Amsterdam and began exhibiting at galleries in the Netherlands and other European countries. Exhibitions of his work were held at the Malmö Konsthall in Malmö, Sweden, in 1978; at Le Magasin-Centre national d'art contemporain in Grenoble, France, in 1987; at the National Gallery in Reykjavik in 1993; at the Kyoto Art Center and the Domaine de Kerguéhennec in Bignan, France, in 2002; at the Serpentine Gallery, London, in 2007; and at the Centre d'art Contemporain in Geneva and the KW Institute for Contemporary Art in Berlin in 2019. His work was included in *Sleeping Beauty—Art Now: Scandinavia Today* at the Guggenheim Museum in New York in 1982; in the São Paulo Bienal in 2012; and in *Skulptur Projekte Münster* in Münster, Germany, in 2017. Fridfinnsson represented Iceland at the Venice Biennale in 1993.

This exhibition is curated by Rina Carvajal, MOAD's Executive Director and Chief Curator, with the assistance of Isabela Villanueva, Consulting Assistant Curator. It is made possible by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners; and the State of

Florida, Department of State, Division of Arts and Culture, and the Florida Council on Arts and Culture. For their generous assistance in realizing this exhibition, MOAD wishes to thank Hrafnhildur Helgadóttir; Elba Benítez and Pamela Cañizo of Galería Elba Benítez; Börkur Arnarson and Bryndís Erla Hjálmarsdóttir of i8 Gallery; and Claes Nordenhake and Nadia Heinsohn of Galerie Nordenhake.

(<https://moadmdc.org/uploads/images/Hreinn-Fridfinnsson-Attending.jpg>) (<https://moadmdc.org/uploads/images/Hreinn-Fridfinnsson-A-Pair.jpg>)

Hreinn Fridfinnsson, *Attending*, 1973, two color photographs and text, 27 1/8 x 32 1/8 inches (68.8 x 81.5 cm) each. Courtesy of the artist.

Hreinn Fridfinnsson, *A Pair*, 2004–05, mirror with silver wooden frame and shoe. Photo by Mathilda Olmi. Courtesy of the artist.

(<https://moadmdc.org/uploads/images/Hreinn-Fridfinnsson-First-House.jpg>) (<https://moadmdc.org/uploads/images/Hreinn-Fridfinnsson-Fourth-House.jpg>)

Hreinn Fridfinnsson, *House Project: First House*, 1974. Courtesy of the artist.

Hreinn Fridfinnsson
House Project: Fourth house, 1974–2017
Installation view, *Skulptur Projekte Münster*, 2017
Photo by Henning Rogge
Courtesy of the artist and Galería Elba Benítez, Madrid

(<https://moadmdc.org/uploads/images/Hreinn-Fridfinnsson-Untitled-Prism.jpg>) (<https://moadmdc.org/uploads/images/Hreinn-Fridfinnsson-Composition-with-Meteorites.jpg>)

Hreinn Fridfinnsson
Untitled (Prism), 1999–2000
Color photograph 48 7/8 x 74 3/4 inches (124 x 190 cm)
Courtesy of the artist

Hreinn Fridfinnsson
Composition with Meteorites (detail), 2016–21
Meteorite, magnets, threads, overall dimensions variable
Photo by Jonás Bel
Courtesy of the artist and Galería Elba Benítez, Madrid

The Newspaper for the Future of Miami

Filming in Miami: November 4, 2021

Written by Miami Today on November 2, 2021

These film permits were issued last week by the Miami-Dade County Department of Regulatory & Economic Resources' Office of Film and Entertainment, (305) 375-3288; the Miami Mayor's Office of Film, Arts & Entertainment, (305) 860-3823; and the Miami Beach Office of Arts, Culture and Entertainment-Film and Print Division, (305) 673-7070.

N House Productions, Miami. Still photography for Next Directory. Crandon Park Beach, Haulover Beach Park.

AE Pixelstudio, Hialeah. Still photography for 3 years old. Amelia Earhart Park.

HG Producers, Miami. Still photography for Sunscreen Crandon Park Beach.

Pirrello Digital Imagining, Willowbrook, IL. Still photography for Swiss Colony Wards Shoot. Swale parking.

Miami Dade College, North Miami. Student project for Dear Haiti. Haulover Beach Park.

University of Miami, Coral Gables. Student project for The Forbidden Map. Crandon Park Beach.



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Miami Beach Mayor Declares Dance NOW! Miami Day

PR-Inside.com: 2021-10-29 18:27:04

MIAMI, FL / ACCESSWIRE / October 29. 2021 / Dance NOW! Miami has been leading the South Florida community through performances, innovative collaborations, education and advocacy for 22 years. The dance company recently received a high honor from the mayor of Miami Beach, Dan Gelber. Gelber declared September 30th, 2021 as Dance NOW! Miami Day.

Dance Now! at Cascais, Portugal

The Company was given this honor after their recent tour to Portugal, and collaboration with Dança em Diálogos and Arte Institute from Lisbon. Dance Now was the first dance company to travel from Florida to Europe since the pandemic began. They represented Miami Beach with the Sister Cities International, the Miami Beach Chamber of Commerce, and Miami Dade County, and presented a breathtaking performance at the Casino Estoril as part of the RHI Festival.

DNM and DeD performed "Anusim, what is hidden is never lost," a piece inspired by the plight of the Jews of Portugal, who endured the inquisition of 1497. Dance NOW! worked with Dança em Diálogos for more than a year, choreographing and practicing via Zoom and WhatsApp. The strategy was a huge success, and the cross-cultural performance was attended by numerous dignitaries including the Mayor of Cascais, Carlos Carreiras, Minister of Culture for Cascais Salvato Telles de Menezes, as well as the Acting US Ambassador Kristin M. Kane.

Board member Karen Crew speaks about the honor and Dance NOW! Miami's recent triumphs: "It is so exciting to be a part of an organization that

has shown such resilience during this COVID crisis. Not only did they continue to create and present work both online and in person, but the task of traveling internationally is one that most organizations would not have approached. Their commitment is impressive." (<http://impressive.>)

Dance Now! Miami

The company presents several major projects annually, including original work from the Artistic Directors, created individually and collaboratively. In addition, their Masterpiece in Motion series honors the rich legacy of dance through the reconstruction of historic works of ballet and modern dance from the 20th and 21st Century (from Doris Humphrey to Isadora Duncan to Gerald Arpino/Joffrey Ballet). Dance NOW! also presents branded, immersive, site-specific performances that takes place in museums, galleries and architectural sites called the Ekphrasis Project, bringing together different art forms with unique events. Dance NOW! has collaborated with over 200 artists and organizations nationally and internationally and the company leads the South Florida dance community with initiatives such as the Daniel Lewis Dance Sampler, celebrating Florida's established companies and choreographers in an annual fall showcase; and New Voices, featuring choreographers from the national arena and exposing Florida audiences to the newest trends in contemporary dance.

Dance NOW!'s diverse repertory has been presented and met with accolades in sixteen states and on three continents, from Portugal to Brazil, Mexico, Honduras and Italy, while the company maintains a commitment to present a full season of dance in South Florida.

With a strong commitment to education, Dance NOW! has reached over 35,000 children in South Florida alone through its in-school residencies, the World Dance Summer Intensive, and performances throughout the community and from its home at the Little Haiti Cultural Complex. the Dance NOW! Youth Ensemble, founded in 2019 in collaboration with Miami Arts Charter Dance Department, provides performance, mentoring and scholarship opportunities to some of the regions most talented students.

During the COVID-19 crisis, Dance NOW! led the dance community with the release of the Covid(eos), a series of dance video shorts, relevant to the moment and providing new content for its audiences while continuing its artistic mission.

Daniel Lewis Dance Sampler

Karen Crew notes: "One of DNM's collaborative events is coming up! The 11th annual Daniel Lewis Dance Sampler will be performed live in two counties, after a virtual performance last year. The concerts will feature 8 works from companies including Ballet Vero Beach, Ballet Flamenco la Rosa, Arts Ballet Theatre and others,, kicking off the season with short pieces and excerpts. It's a great way for audiences to get to know what the season of dance has in store." (<http://store.>)

The Daniel Lewis Dance Sampler is produced in collaboration with Miami Dance Futures, the Florida Dance Education Organization, Dance NOW! Miami, New World School of the Arts, and Duncan Theater Palm Beach State College. Performances will be held at Duncan Theater on Oct. 29th, and New World School of the Arts Dance Theater on Oct. 30th and 31st. For ticket and information visit www.dancenowmiami.org/events/dlds (<http://visitwww.dancenowmiami.org/events/dlds>).

Karen Crew

Karen Crew is a corporate finance attorney who is serving on the board of Dance Now! Miami, she has also been a member of the board for the Florida Breast Cancer Coalition.

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SOURCE: Karen Crew

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Miami Beach Mayor Declares Dance NOW! Miami Day

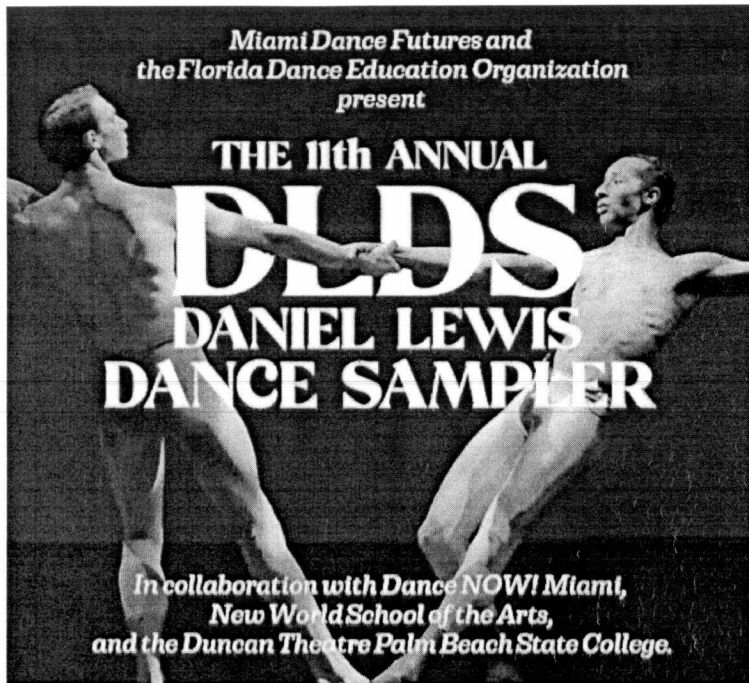
By: ACCESSWIRE

October 29, 2021 at 12:25 PM EDT

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Friday, October 29 | 8pm

Duncan Theatre
4200 S. Congress Avenue, Lake Worth, FL

Saturday, October 30 | 8pm

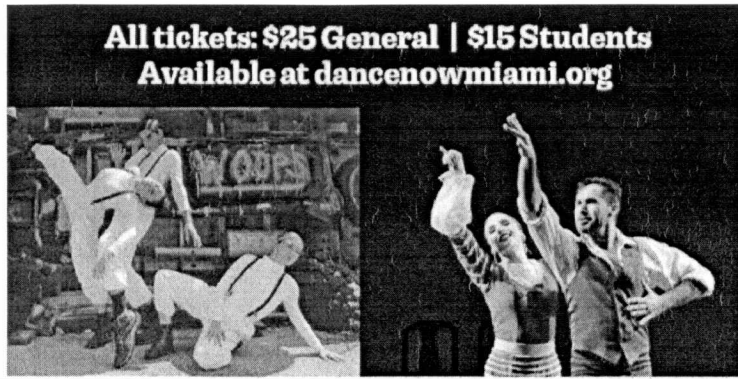
Sunday, October 31 | 4pm

New World School of the Arts
25 NE 2nd Street, 8th Floor, Miami, FL

Celebrating the tenacity and creativity of Florida's dancers and choreographers, the Daniel Lewis Dance Sampler will showcase a curated group of eight works, featuring some of the best Florida has to offer. Companies and choreographers are **Arts Ballet Theatre of Florida, Ballet Flamenco la Rosa, Ballet Vero Beach, Maya Billig, Dance NOW! Miami, Karen Peterson and Dancers, New World Dance Ensemble, and Sandra Portal Andreu.**

DNM and DeD performed "Anusim, what is hidden is never lost," a piece inspired by the plight of the Jews of Portugal, who endured the inquisition of 1497. Dance NOW! worked with Dança em Diálogos for more than a year, choreographing and practicing via Zoom and WhatsApp. The strategy was a huge success, and the cross-cultural performance was attended by numerous dignitaries including the Mayor of Cascais, Carlos Carreiras, Minister of Culture for Cascais Salvato Telles de Menezes, as well as the Acting US Ambassador Kristin M. Kane.

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Both venues will be following federal, state and local public health regulations and guidance about COVID-19. For Duncan, face coverings are strongly encouraged, and for New World, masks are required. Audience members are asked not to attend if they are ill or experiencing any possible symptoms.



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SOURCE: Karen Crew

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SUBVENCIONES CREARTE DE LA FUNDACIÓN JORGE PÉREZ

Un impulso de \$3.2 millones a organizaciones artísticas

POR CONNIE OGLE
cogle@miamiherald.com

Desde marzo del 2020 las organizaciones artísticas de Miami han luchado por mantenerse vivas y relevantes en medio de una pandemia económicamente devastadora.

Ahora la ayuda está en camino para algunas de ellas.

La Jorge M. Pérez Family Foundation anunció su segunda ronda de subvenciones CreARTE, que desembolsará \$3.2 millones —más del doble de lo que se dio en la ronda inicial de subvenciones en 2019— a 25 organizaciones culturales en Miami.

“Los últimos 18 meses han sido increíblemente difíciles para nuestra comunidad artística local, por lo que, como familia, queríamos honrar a las personas y organizaciones que perseveraron en su misión”, dijo Jorge M. Pérez en un comunicado. “Estamos ansiosos de ver lo que cada subvencionado logra en los próximos meses y años”.

Las becas de dos años, por valor de \$200,000, se destinarán tanto a socios existentes como a nuevos subvencionados, y beneficiarán a organizaciones como Oolite Arts, Miami New Drama, O, el festival de poesía de Miami, la Feria del Libro Miami y el HistoryMiami Museum.

Con 224 propuestas en mano, fue difícil reducir la

lista de beneficiarios a 25, dijo Belissa Álvarez, directora de la fundación. El comité de selección de CreARTE se centró en las organizaciones sin ánimo de lucro en tres áreas: acceso a las artes, educación artística y becas y residencias para artistas.

“Es un proceso difícil”, dijo Álvarez. “Hay tantas organizaciones increíbles en Miami que hacen un trabajo valioso. Pero contamos con la familia Pérez, el personal de The Miami Foundation, nuestros socios en el programa y 11 revisores externos. ... Tuvimos mucha ayuda”.

Álvarez dijo que la fundación no había pensado inicialmente en incluir a tantos beneficiarios de la ronda de 2019, pero sus propuestas eran demasia-



GUITARS OVER Guns, una organización que pone en contacto a estudiantes de comunidades vulnerables con mentores musicales profesionales y les enseña sobre confianza en sí mismos, habilidades artísticas y resiliencia, es una de las 25 organizaciones sin fines de lucro de Miami que recibirán una subvención de CreARTE.

do buenas para dejarlas pasar. “Llegaron a lo más alto. Fue muy gratificante para nosotros que ya estábamos asociados con ellos”.

Hay nueve socios nuevos, entre ellos Bookleggers Library, una bibliote-

ca móvil comunitaria sin fines de lucro con el objetivo de llevar libros gratis a la gente de Miami. Su cofundador, Nathaniel Sandler, dijo que la subvención aumentará el alcance de la bici-libro de la biblioteca, que pronto

tendrá su hogar permanente en el Underline, el parque lineal y sendero urbano de Miami.

“Estamos creciendo, y este tipo de ayuda grande, institucional y francamen-

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VIENE DE LA 3A PÉREZ

te hermosa es incommensurable”, dijo. “Podremos añadir personal y recursos y todo lo que necesita una pequeña organización sin fines de lucro para seguir creciendo”.

Guitars Over Guns, que apoya a estudiantes de comunidades vulnerables poniéndolos en contacto con mentores musicales profesionales, fue uno de los beneficiarios en 2019. Esta segunda ronda de financiación es especial, dijo el director de operaciones Jono De León, porque la fundación fomenta el respeto y la integridad, lo que resulta en una verdadera asociación.

“Tener socios como la Pérez Foundation, y específicamente este programa, nos permite crear condiciones para que nuestros jóvenes prosperen”, dijo. “Este programa de subvenciones representa un cambio increíblemente necesario en la filantropía. La relación entre el donante y el beneficiario se centra en la confianza mutua y

en la visión compartida del impacto, y ha sido realmente una colaboración. Esta relación comenzó con un ‘sentémonos y enseñanos lo que tienes’. Escuchan más que hablan”.

Estos son los beneficiarios de 2021-2022:

En la categoría de Acceso a las Artes: Bookleggers Library; City Theater; Commissioner; Sweat Records + Books & Books.

Educación artística: Adrienne Arsht Center for the Performing Arts; African Heritage Cultural Arts Center; Arts for Learning at Gables; Guitars Over Guns; Homestead Miami Mariachi Conservatory; Juggerknot Theatre Company; Miami City Ballet; Miami Music Project; Miami New Drama, Nu Deco Ensemble; O, Miami; y Young Musicians Unite.

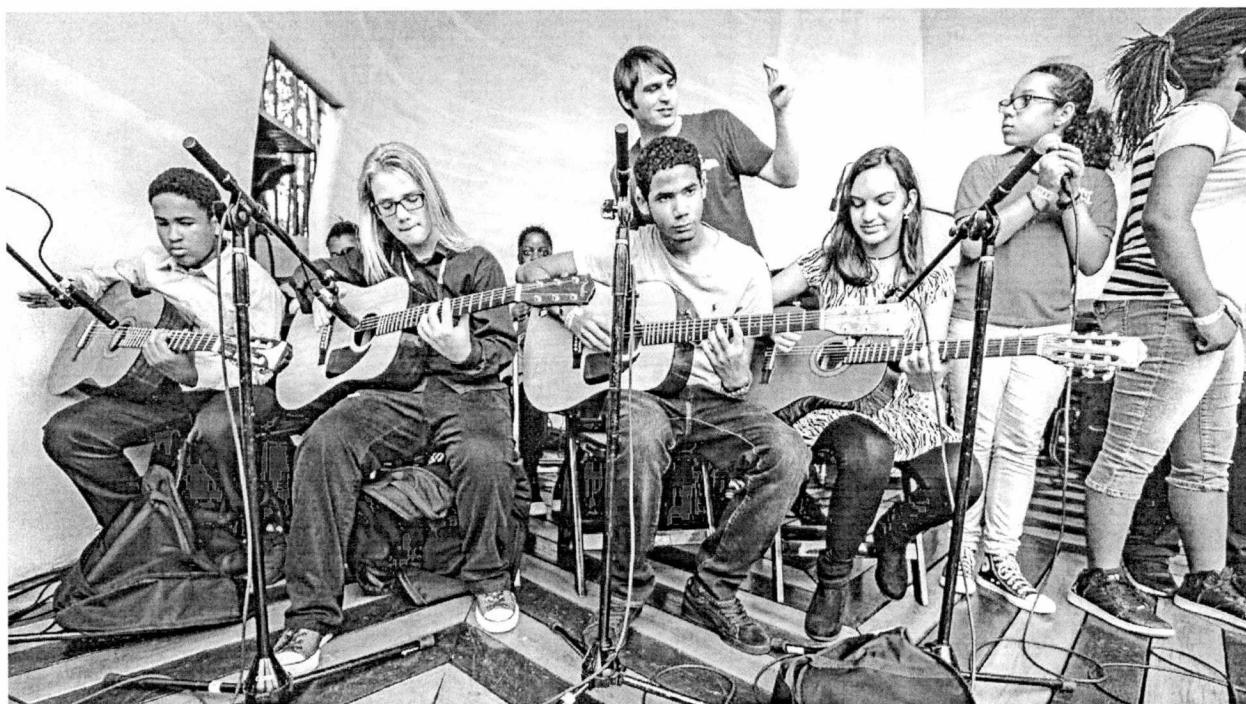
Becas y residencias para artistas: Bakehouse Art Complex; Community Justice Project; Diaspora Vibe Cultural Arts Incubator; HistoryMiami Museum; Miami Dade College - Miami Book Fair; Miami Light Project; Oolite Arts; y The Fountainhead Residency.

ARTES Y LETRAS

Fundación Jorge Pérez dio un impulso de \$3.2 millones a 25 organizaciones artísticas de Miami

POR CONNIE OGLE

ACTUALIZADO 02 DE NOVIEMBRE DE 2021



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Lectores revisan la bicicleta móvil de Bookleggers Library en un evento en el Underline de Miami. La biblioteca móvil sin ánimo de lucro recibió una subvención de la Jorge Pérez Family Foundation.

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“Tener socios como la Pérez Foundation, y específicamente este programa, nos permite crear condiciones para que nuestros jóvenes prosperen”, dijo. “Este programa de subvenciones representa un cambio increíblemente necesario en la filantropía. La relación entre el donante y el beneficiario se centra en la confianza mutua y en la visión compartida del impacto, y ha sido realmente una colaboración. Esta relación comenzó con un ‘sentémonos y enséñanos lo que tienes’. Escuchan más que hablan”.

Estos son los beneficiarios de 2021-2022:

En la categoría de Acceso a las Artes: Bookleggers Library; City Theater; Commissioner; Sweat Records + Books & Books. Educación artística: Adrienne Arsht Center for the Performing Arts; African Heritage Cultural Arts Center; Arts for Learning at GableStage; Guitars Over Guns; Homestead Miami Mariachi Conservatory; Juggerknot Theatre Company; Miami City Ballet; Miami Music Project; Miami New Drama, Nu Deco Ensemble; O, Miami; y Young Musicians Unite. Becas y residencias para artistas: Bakehouse Art Complex; Community Justice Project; Diaspora Vibe Cultural Arts Incubator; HistoryMiami Museum; Miami Dade College - Miami Book Fair; Miami Light Project; Oolite Arts; y The Fountainhead Residency.

<https://www.elnuevoherald.com/vivir-mejor/artes-letras/article255474866.html>