



Miami Dade College

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Miami Dade College Office of Media Relations
300 N.E. Second Ave., Suite 1350
Miami, Fl. 33132
Tel. 305-237-3366 - Fax. 305-237-3228
www.mdc.edu

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Growing STEM workforce hinges on diversity in education

Nov 4, 2021, 3:09pm EDT

Recruiting a diverse workforce has been a major challenge for many companies in technology, life sciences and other STEM fields. But in South Florida, this could be a great opportunity.

Many universities in the tri-county region are among the national leaders in graduating diverse groups of students in science, technology, engineering and mathematics. According to CBRE's 2021 Scoring Tech Talent report, 62% of South Florida's 2,770 tech degree graduates in 2020 were from a minority background. Nearly half of them were Hispanic and 15.1% were Black. However, only 20.3% were women.

Certainly, there's more work to be done so the STEM workforce is more reflective of the makeup of the community.

Matt Haggman, an executive VP at the Miami-Dade Beacon Council, said the county's diversity is the great differentiator from other



JOCK FISTICK / SOUTH FLORIDA BUSINESS JOURNAL

Shahin Vassigh, director of the Robotics and Digital Fabrication Lab at FIU, works with students.

markets when it looks to attract tech companies. It's a huge plus for companies considering locations here that most people in the county were born outside the U.S., so they bring many different life experiences to the table.

"One might argue that diversity is a social good, but it's also a competitive advantage," Haggman said. "Miami has moved from a brain drain to a brain gain. People who have left are now moving back with new skills."

John Machado, chief technology officer of software company Ultimate Kronos Group, which has its headquarters in Weston and Lowell, Massachusetts, said the extensive pipeline of diverse tech talent in South Florida has provided it with many employees who bring unique perspectives and fuel innovation. With more tech professionals relocating here during the pandemic, it truly feels like the "next Silicon Valley," he added.

Connecting people with opportunities

South Florida has experienced strong growth in technology jobs, but many people on the low end of the socioeconomic spectrum are not in a position to take advantage of the high-paying positions, said Leigh-Ann Buchanan, president of Miami-based Aīre Ventures, a nonprofit that fosters racial and social equity in technology fields. Many Black students aren't receiving the math and science training they need in the K-12 system in order to enter a college STEM program, she said. Miami-Dade also ranks low for the number of households with internet access.

However, Buchanan is highly encouraged by the work at Miami Dade College, which launched separate partnerships with Microsoft, SoftBank and IBM this year that will help diverse students pursue careers in technology.

MDC President Madeline Pumariega said it has placed extra emphasis on encouraging diversity in the STEM fields, where there is often less diversity than in the college's other programs. Because this issue is so important to many companies, it's partnered with firms such as Amazon Web Services and Tesla to help students learn specific technology skills. The companies end up hiring many of these students, she said.

MDC was also awarded federal grants to support minority students in STEM fields, including full scholarships for women.

“Talent is the new economic currency,” Pumariega said. “These companies look to MDC because we have a tradition of serving the diverse students in our community.”

One area where she’d like to see MDC improve is paid internships at tech companies so students can gain real-world experience.

Hispanic Outlook at Education ranked Florida International University first for awarding degrees to Hispanic students in computers and IT and second for engineering. It hopes to build on that after receiving a \$4 million federal grant to increase diversity and female participation in engineering of new materials.

“In science, it’s important to approach a problem from multiple points of view,” said Daniella Radu, an associate professor of materials science and engineering at FIU who is managing the grant. “You want to bring along people from different backgrounds for a comprehensive picture of a problem and the solutions that might be provided for it.”

With the grant, Radu hopes to increase participation of Black, Native American and female students in the graduate program so they can become industry leaders or professors. At least 80 diverse students will receive tuition support, including full stipends in some cases.

Increasing diversity in FIU’s STEM programs has taken sustained effort, said Laird Kramer, director of the STEM Transformation Institute. Many students take introductory courses in STEM subjects, so FIU has made them more compelling – with hands-on learning and peer-to-peer interaction – to encourage them to consider these fields for careers. It also worked with local high school teachers so they encourage diverse and female students to consider STEM.

Eighteen years ago, FIU had only a handful of majors in the physics department where Kramer works, and now it has 180. Over 30% of them are women, which is higher than the national average.

“If you Google famous physicists, you won’t see a lot of diversity,” Kramer said. “There is a certain reputation we have, and we are trying to change that.”

Faculty key when recruiting diverse students

The University of Miami is striving to increase its diversity in STEM fields, and a big part of that is having a more diverse faculty, said Maria Galli Stampino, dean of undergraduate affairs at the Coral Gables-based university.

Having students from different backgrounds is crucial in research, Stampino said. For example, in a biomedical engineering class, work on creating artificial skin for burn victims should cover all types of skin.

Black students make up 11% of the incoming class – up from 8% three years ago, although it still needs to go higher, Stampino said. It helps that, for the past three years, UM has met all Florida-based students’ demonstrated financial needs for tuition. But the university also needs to make diverse students feel welcome. To that end, UM hired 20 Black faculty members in the past year, many of them in STEM fields, she said.

When diverse students don’t have role models on the faculty who look like them, they are more likely to leave the program, Stampino said. And having female faculty members conducting job interviews makes it easier to attract more women, she added.

“What is important at the university is we need to pay attention to the funnel, meaning to attract more diverse students as undergraduates and get them their Ph.D.s so they become faculty,” Stampino said. “We can develop our own diverse faculty.”

Increasing both gender and racial diversity in faculty has been a big focus at Florida Atlantic University’s College of Engineering and Computer Science, Dean Stella Batalama said. It also conducts faculty training to address bias that may impact students in the classroom.

For high school and middle school students, FAU has sponsored engineering summer camps in schools with many minority students. When students from diverse backgrounds enroll at FAU,

they sometimes take “math boot camp” courses over the summer to prepare for success, she added.

The number of female engineering and computer science students at FAU increased 130% to 145 over the past four years, Batalama said. The retention rate increased 65% and their grades have also improved.

“It is clear that the more attention we pay to our diverse population, the more successful these students are and the more we are successful in tapping the resources we have around us,” she said.

Help outside the classroom

The work of building a diverse STEM workforce doesn’t just take place inside the classroom. Many students with lower income levels don’t enroll in classes because they struggle to afford household expenses.

Nicole Vaughan, dean of science and wellness at Broward College, said it has programs that provide free Lyft transportation and food pantries to students in need. It provides stipends so they can work on campus and continue providing for their families while getting an education.

“We can’t just focus on the academic,” Vaughan said. “We have to focus on the whole student and relieve the pressures and stresses they have.”

Broward College has been going into low-income minority communities, both schools and neighborhood centers, to tell residents about the high-paying opportunities in local tech jobs, including through certificate programs that can be completed in a relatively short time.

“Once you tell them how much they can earn, you get their attention,” Vaughan said.

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Brian Bandell

Senior Reporter

South Florida Business Journal



| **BOOKS** |

After a Year Online, Miami Book Fair Bounces Back with Its First-Ever Hybrid Festival

ASHLEY-ANNA ABOREDEN | NOVEMBER 9, 2021 | 8:00AM



Photo courtesy of Miami Book Fair Miami Book Fair returns with in-person and virtual events.

Lisette Mendez has been going to the Miami Book Fair since she was a young teen in the 1980s.

"I did not, like many other people in Miami, did not come from a wealthy family or even a family that had many resources – a working-class family in the service industry," she says. "Book Fair always made me feel included. I don't know if I could've said that to you in 1988 or even in 1998."

Now, after years of attending, volunteering, and loving the Miami Book Fair, Mendez serves as director of programs, a central role in making the week-long festival the cultural staple it is every year. But the Miami Dade College-sponsored fair wasn't always what it is now. After years of a committed community, the Book Fair has gone through several transformations.

This year, the Book Fair will be a hybrid event, heeding COVID-19 precautions while also bringing back the magic of the in-person annual fair. Last year, the fair was confined to online-only programming, a challenge for the long-time event – but also something new and different.

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On its first day, the Miami Book Fair Online website crashed under the weight of visitor traffic. The site has been updated this year, adding accessibility to the festival while bringing together 450 authors and 250 publishers for the 37th edition.

What started as a grassroots campaign to celebrate and support the literary community in Miami in 1984 has become the renowned book fair we know today that, in many ways and setting the tone for how other literary festivals operate. With a continuous effort to make the events free – or mostly free – a push toward creating an inclusive environment and a continuous community effort invested in its success, Miami Book Fair is the longest-running book festival in the nation. And, as a testament to its perseverance, the event has yet again added and enhanced elements as a continuous effort to engage with Miami's community more deeply.



Debbie Harry at the 2019 Miami Book Fair **Photo courtesy of Miami Book Fair**

For the first time, local artisans will be present at the weekend Street Fair, allowing them to share and sell their work. In addition, the music stage, the Porch, will be bigger this year and have more of an emphasis to encourage a friendly atmosphere and add to the vibe. Scheduled performers include Richie Hell & the Gumbo Limbo Experiment (November 19), Juke and Afrobeta (November 20), and Sol and the Tribu and Agape featuring Nadia Harris (November 21).

This year's fair is also hybrid, allowing those who don't feel safe attending in-person events to listen and participate through live-streamed talks.

All these things are connected to what Mendez describes as the heart of the Miami Book Fair: accessibility and inclusivity.

"Our big push, my big push, what I do every day, is I want to make sure that anybody who's out there who feels like I do: loves books, loves to read, loves literature, loves to talk, can learn," Mendez says. "We provide that access once they walk in so they have the opportunity to learn more, find more

we provide that access since they walk in, so they have the opportunity to learn more, and more about a topic they want to read about."

In addition to providing a safe space for all types of people, Miami Book Fair also makes an effort to generate important conversations in Miami. This is evident when glancing at the event list and conversation topics. Latinx writers, queer history discussions, Black authors discussing race relations, even mental health and self-care seminars are just glimpses of what will drive the conversations at this year's fair.

Among the vast range of participating writers are locals **Les Standiford** (*Battle for the Big Top: P.T. Barnum, James Bailey, John Ringling, and the Death-Defying Saga of the American Circus*), **Nicholas Griffin** (*The Year of Dangerous Days: Riots, Refugees, and Cocaine in Miami 1980*), Patricia Engel (*Infinite Country*), and **Kristen Arnett** (*With Teeth*), all of whom will be present in person. *New Times* alum **Judy Cantor-Navas** (*Cha-Cha-Cha*) will appear via livestream.

Others not to be overlooked: Anita Hill (*Believing: Our Thirty-Year Journey to End Gender Violence*), Ha Jin (*A Song Everlasting*), John Edgar Wideman (*Look for Me and I'll Be Gone*), Gainesville-based novelist Lauren Groff (*Matrix*), fiction writer and **Twitter must-follow Rabih Alameddine** (*The Wrong End of the Telescope*), historian Ada Ferrer (*Cuba: An American History*), and, last but not least, *New Times* editor-in-chief Tom Finkel's top personal recommendation: investigative journalist **Albert Samaha**, whose memoir of growing up Filipino-American, *Concepcion: An Immigrant Family's Fortunes*, was published this year to significant **critical acclaim**.

And, after a year of being confined to online, the street fair is back with publishers and booksellers from all over, including the local favorite Books & Books, who has been an integral aspect of the Book Fair's growth. Even rare and exquisite vintage booksellers will pack the tents in downtown Miami.

Whether you're an avid reader, bookstore enthusiast, writer, or just an intrigued Miamian, the Miami Book Fair hopes to continue its legacy of generating important dialogue and providing magical and safe space to people of any age.

Miami Book Fair. *Sunday through Sunday, November 21, at various locations; miamibookfair.com. Ticket prices vary.*

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MDC's Miami Book Fair Welcomes Families Back to Children's Alley with New and Exciting Attractions

This year's Children's Alley will be teeming with interactive activity stations, storytelling, and performances Nov. 20-21; Kids can learn, create and participate in drop-in, timed as well as ticketed events and workshops.

Miami, Nov. 9, 2021 – Rediscover **Miami Book Fair's** (MBF) famed **Children's Alley** with exciting family-friendly activities and entertainment appealing to children of all ages, from infants to teens. **Due to COVID-19 restrictions, this year's Alley will look a little different**, but remains committed to its mission of fostering a love of reading in children while nurturing the next Generation Genius.

This year, tent walls will be replaced with canopies to shield against the sun and create large, open-air spaces where children and families can comfortably enjoy the sights and sounds of Children's Alley. Some areas will be available for drop-in projects, while others will offer timed workshops. Outdoor lounge areas and picnic tables will be available for rest and play.

Generation Genius gathers MBF's literacy and learning programs for children and teens and presents them all under one banner. These programs are also offered year-round, such as Read to Learn Books for Free, which distributes thousands of books to children throughout Miami-Dade County.

Children's and young adult book **author sessions will be live-streamed and available starting at noon EST on the day they are released**. In addition, these sessions will be accessible indefinitely for viewing even after the Fair concludes.

Presenting authors include:

A storytime with children's author **Margaret Cardillo** and her picture book *Dogs at Work: Good Dogs. Real Jobs*, illustrated by **bestselling artist Zachariah OHora**. **This book for young children up to the third grade takes readers on an imaginary journey of all the jobs dogs can do when their people leave for school or their places of work. This session will be available on Sunday, Nov. 14.**

On Monday, Nov. 15, Senator Elizabeth Warren will have a discussion with actor and author **Busy Phillips** about her new book *Pinkie Promises*, an inspiring story to encourage young readers to dream big. Polly knows she's strong and capable, but whenever she offers to help her uncle, brother, or

neighbor, she is told: "That's not what girls do." Then one day, Polly goes to a rally to meet a woman running for president, and they make a pinkie promise to remember all the things that girls do.

A panel featuring top young adult novelists that includes *New York Times* bestselling author **Chloe Gong** on *Our Violent Ends (These Violent Delights #2)*; Lambda Literary Award-nominated writer **C.B. Lee** on *A Clash of Steel: A Treasure Island Remix* and **Bethany C. Morrow** on *So Many Beginnings: A Little Women Remix* will have a discussion on "Remixing the Classics" moderated by J.E.D.I. (justice, education, diversity, and inclusion) educator **Dr. Keshia Abraham**. This event is for students in grades 9-12. This session will be available on **Thursday, Nov. 18**.

On Friday, Nov. 19, another panel discussion on resistance, romance, and building fantastic worlds includes **Melissa Albert** on *The Hazel Wood: Tales from the Hinterland*, **Romina Garber** on *Cazadora: A Novel (Wolves of No World #2)*, **Jordan Ifueko** on *Redemptor (Raybearer #2)*, and **Darcie Little Badger** on *A Snake Falls to Earth* will be moderated by educator and Frolic Young Adult book reviewer **Aurora Dominguez**. A session for students in grades 9-12.

In conversation with M-DCPS educator **Jessica Rebhan**, *New York Times* bestselling author and film director **Soman Chainani** will discuss transforming old stories into fresh fairy tales in his book *Beasts and Beauty: Dangerous Tales*. This is a presentation for students in grades 3-7. The session is available on **Saturday, Nov. 20**.

On Sunday, Nov. 21, a storytime with leading actor, producer, and director **Channing Tatum** and his picture book debut, *The One and Only Sparkella* will introduce audiences to a charming ode to self-esteem and the love between a father and daughter. This book, illustrated by **Kim Barnes**, is for children PreK to third grade. In addition, *Young Trailblazers: The Book of Black Inventors and Scientists* will help children learn about science and history in an engaging, exciting way! Haitian author **M.J. Fievre**, illustrator **Kim Balacuit**, and host **Thomas B. Logan** will take viewers on an adventure, traveling through time to meet some of the historical Black trailblazers who have impacted the world through their actions and inventions.

New at Children's Alley in 2021:

Going up in place of the Alley's old tent walls is a canopy that will shield visitors from the sun and create large, open-air spaces where everyone can comfortably enjoy the sights and sounds of this long-awaited weekend event. Some activity areas will be available for drop-in projects, and some will have timed workshops. Since seating will be limited, all timed workshops will require a free ticket which can be picked up at the Info Booth. Outdoor lounge areas and picnic tables will also be available.

This year another new space available at Children's Alley is **The Oasis**, a colorful resting area located near the outdoor fountains that provide an open-air lounge space where visitors can rest in between author events and activities and gather the family to watch pop-up performances and

demonstrations. **The Oasis is a Reimagining Cities Project from MDC's The Idea Center and Moonlighter Miami.**

Wemby Wordsmith, a staple of Children's Alley, will be back, bringing along a taste of the rainforest in the form of a kaleidoscopic Amazonian utopia filled with multicolored animals, outdoor hoopla, and storytelling from around the world. Timed workshops, make-and-take activities, performances, and more will be available in the outdoor plaza. Activities to learn, create and participate will be held in open-air canopies. **Highlights include:**

- **LEARN:** This area will feature a mix of hands-on activities and "Ask an Expert" chats and Q&As. In addition, participants will discover science demos, archaeology treasures, history lessons, and more.
- **CREATE:** This station will feature a variety of artistic activities, including several timed artist workshops. Parents and children can get a more in-depth art experience, but space is limited, so visitors must pick up a free ticket at the Info Booth.
- **PARTICIPATE:** Whether it's sitting down for an interactive folktale with a storyteller, humming along to a song, or asking an archaeologist everything you've ever wanted to know, the Participate stage is the place to be. In this area, visitors can rest while watching short plays, stand up and dance to some songs, or clap to the beat of the drums.

At the **Info Booth**, visitors can get directions to a specific tent or get a Wordsmith Passport to complete the Children's Alley adventure. Visitors who pick up a passport and finish all activities can redeem it at the Info Booth for a book of their choice.

Other activities:

This year's featured poster artist, **Francisca Oyhanarte**, not only lends her talent and vibrant color palette to create the official Miami Book Fair 2021 poster. Fairgoers will have the opportunity to develop their patterns or color them in at various community coloring walls that will be available in Children's Alley with Francisca's designs. **Attendees can also join the artist for a construction paper collage workshop.**

SunnyBell, Florida Dairy Farmers' spokesperson, and **Florida Dairy Farmers** will take visitors on an adventure-filled journey to a dairy farm, the state fair, and a MOOsical. Participants will learn where milk comes from and how to make ice cream and butter through books, activities, and experiments.

Books & Books Jr. is also back at Children's Alley with something for kids of all ages. Fair visitors are welcome to stop by their stand for book recommendations, signed copies, and more.

On Wednesday, **Nov. 10 at 10:30 a.m.** (EST), in a live-streamed event, The National Book Foundation presents the **72nd Annual National Book Awards' Teen Press Conference**, hosted by author, speaker and educator **Kwame Alexander** (<https://kwamealexander.com/>). In partnership with the

School Districts and Public Library Systems of Miami-Dade, Broward, and Palm Beach Counties, High school students from these regions and New York City public schools will ask questions to the finalists of the **2021 National Book Award in Young People's Literature**.

Children's Alley will be open from 9 a.m. Saturday, Nov. 20, through Sunday, Nov. 21, at 6 p.m.

Admission for children ages 0-12 is free; teens ages 13-18 pay \$5.

MBF's children's programming is possible through the generous support of Batchelor Foundation, Meredyth Anne Dasburg Foundation, Selma and Joseph Swartz Trust, Cornelia T. Bailey Foundation, Alvah H. And Wylene P. Chapman Foundation, Peacock Foundation, Publix Super Market Charities, The Children's Trust, The Early Learning Coalition, NEA Artworks, Florida Dairy Farmers, Cowles Charitable Trust, Florida Power and Light, UHealth Jackson Children's Care, Thomas B. Jelke Foundation, Miami Kids Magazine, and Miami Mom's Blog.

For Miami Book Fair information, visit www.miamibookfair.com (<http://www.miamibookfair.com>), or call 305-237-3528 or email wbookfair@mdc.edu (<mailto:wbookfair@mdc.edu>).

Follow the Miami Book Fair on social media @miamibookfair.

#MBF2021 #MiamiBookFairOnline #MBFO2021

About Miami Book Fair

Founded in 1984 by Miami Dade College and partners, Miami Book Fair engages the community through inclusive, accessible programs that promote reading and support writers year-round. The annual eight-day festival has grown into the largest and most comprehensive community-rooted literary gathering in the United States generating discourse on contemporary literature and current issues of international importance. Throughout the rest of the year, Miami Book Fair responds hosts an ongoing schedule of activities, including The Little Haiti Book Festival; creative writing and publishing workshops; author presentations; reading campaigns; and Read to Learn Books for Free, a partnership with The Children's Trust that distributes more than 150,000 free books a year to children in Miami-Dade County. Miami Book Fair programming is made possible through generous support from the State of Florida and the National Endowment for the Arts; City of Miami; Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council; Miami-Dade County Mayor and Board of County Commissioners; Miami-Dade County Public Schools; Greater Miami Convention and Visitors Bureau; Miami Downtown Development Authority; and Friends of the Fair; as well as many corporate partners. Miami Book Fair: Building community, one reader at a time.

Miami Book Fair contact: Lisa Palley, Palley Promotes, 305-642-3132 | lpalley@bellsouth.net (<mailto:lpalley@bellsouth.net>).



MDC's Miami Book Fair Announces Major Sponsors

Miami, Nov. 9, 2021 – Organizers of the **38th edition of the nation's finest and largest literary gathering, the Miami Book Fair (MBF)** at **Miami Dade College (MDC)**, announce this year's sponsors.

"Thanks to the generous and continuous support from our sponsors, Miami Book Fair will be again in-person this year and online on MiamiBookFairOnline.com from November 14 through 21st with programs for everyone who treasures the joy of reading", said MBF's Director of Operations, **Delia Lopez**.

The 2021 Miami Book Fair sponsors are as follows:

Premier Sponsor

John S. and James L. Knight Foundation is a national foundation with strong local roots. We invest in journalism, in the arts, and in the success of cities where brothers John S. and James L. Knight once published newspapers. Our goal is to foster informed and engaged communities, which we believe are essential for a healthy democracy. For more information, visit www.knightfoundation.org (<http://www.knightfoundation.org>).

Major Sponsors

Green Family Foundation Founded in 1991 by **Steven J. Green**

(<https://www.greenff.org/index.php/who-we-are/leadership/steven-and-dorothea-green>), former United States Ambassador to Singapore, the Green Family Foundation (GFF) is a private, nonprofit organization dedicated to supporting social programs that positively impact global health and alleviate poverty. The Green Family Foundation's mission is to make a positive and meaningful impact in communities both at home and abroad. We provide funding and resources to organizations that support education, global health and community development. GFF empowers under-served communities to fight the cycle of extreme poverty, leading to sustainable programs that improve lives. GFF supports grassroots initiatives that provide quality care to those in need by focusing on prevention, education and treatment. The foundation empowers communities through grants that enable progressive organizations to help build self-reliance. Today, **Kimberly Green** (<https://www.greenff.org/index.php/who-we-are/leadership/kimberly-green>), president, continues to advance her family's vision. For more information, visit <https://www.greenff.org/> (<https://www.greenff.org/>).

The Batchelor Foundation established in 1990 in Miami Beach, FL by George E. Batchelor focuses on providing support to organizations involved with arts and culture, education, the environment, animals and wildlife, health, human services, and economically disadvantaged people. Special emphasis is directed toward programs designed to engage in medical research and provide care for childhood diseases; and promote study, preservation, and public awareness of the natural environment. For more information, visit www.nancybatchelor.com/batchelor-foundation (<http://www.nancybatchelor.com/batchelor-foundation>).

University of Miami is committed to freedom of inquiry—the freedom to think, to question, to criticize, and to dissent. Founded in 1925 by a group of Miami citizens who believed that an institution of higher learning was necessary for the development of their young and growing community, the University has matured into a major research university and academic health system. Located within one of the most dynamic and multicultural cities in the world, the University is a distinctive community with a variety of races, ethnicities, customs, genders, and faiths. Its geographic location uniquely positions the University to be both local and global in outlook and outreach. We aspire at the University of Miami: to be a global university with an intentionally hemispheric strategy, pursuing inclusive engagement as a bridge across the Americas to the rest of the world; to be an excellent university, striving to achieve the highest standards of performance in every aspect of our work; to be a relevant university, connecting scholarship to real-world solutions; and to be an exemplary university, offering a model to society through the steadfast achievement of our mission. For more information, visit <https://welcome.miami.edu/> (<https://welcome.miami.edu/>).

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Other Major Sponsors of the Fair include: **Kimberly Green Latin American and Caribbean Center at FIU, Meredyth Dasburg Foundation, Stephanie Ansin & Spenser Stewart, Leslie Miller Saiontz, Downtown Doral Arts and Culture Foundation, and Selma and Joseph Swartz Trust.**

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South Motors Automotive Group has been providing South Florida with all their automotive needs since 1965. In these 50 years South Motors has prided itself in providing not only outstanding products, but also outstanding customer service, consistently providing their customers with the

respect and transparency needed when making a life altering decision like the purchase of a vehicle. South Motors does not just sell cars; they create relationships that are mutually beneficial for the communities of South Florida. For more information, visit www.southmotors.com (<http://www.southmotors.com>).

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Global City Development targets real estate development opportunities in the southeastern United States plus the state of Texas and the greater Washington DC area. The firm seeks investments that have the potential to return 20%-plus per year to its investors over a period of 4 to 5 years. Each project is designed to bring significant social benefits to its local community. To date, projects that will generate over \$1 billion for public universities and veterans have been fully funded and completed. Global City acts as lead developer or co-developer in all its projects. For more information, visit <https://www.globalcityinvestments.com/> (<https://www.globalcityinvestments.com/>).

The Greater Miami Convention & Visitors Bureau is a sales and marketing organization. Its mission is to attract, encourage and induce all persons and organizations to visit Greater Miami and its Beaches for conventions, business and pleasure. Acting on behalf of its members, its interlocal partners and the citizens of Miami-Dade County, the GMCVB markets and promotes all segments of the community as a preferred destination. In furtherance of this mission, the GMCVB will support and encourage actions and programs that enhance the desirability and attractiveness of Greater Miami and its Beaches for its visitors. For more information, visit <https://www.miamiandbeaches.com/about-gmcb> (<https://www.miamiandbeaches.com/about-gmcb>).

Florida Dairy Farmers (FDF) is Florida's milk promotion organization, representing the state's dairy farmers who work every day to provide a steady supply of fresh milk. The farmer-funded organization works to enhance the industry's image with a goal of increasing milk and dairy product sales statewide via consumer marketing and education. The Dairy Council of Florida is a division of FDF and serves Florida educators and health professionals. For generations, Florida's dairy farm families have remained true to their values and committed to producing a fresh supply of wholesome, quality milk. These hardworking men and women are caretakers of their cows, stewards of the land and leaders in their communities. For more information, visit <https://www.floridamilk.com/> (<https://www.floridamilk.com/>).

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Florida Power & Light Company is the third-largest electric utility in the United States, serving approximately 4.9 million customer accounts or an estimated 10 million people across nearly half of the state of Florida. The company received the top ranking in the southern U.S. among large electric providers, according to the J.D. Power 2016 Electric Utility Residential Customer Satisfaction Study(SM), and was recognized in 2016 as one of the most trusted U.S. electric utilities by Market Strategies International. A leading Florida employer with approximately 8,900 employees, FPL is a subsidiary of Juno Beach, Florida-based NextEra Energy, Inc. (NYSE: NEE), a clean energy company widely recognized for its efforts in sustainability, ethics and diversity, and has been ranked No. 1 in the electric and gas utilities industry in Fortune's 2017 list of "World's Most Admired Companies." NextEra Energy is also the parent company of NextEra Energy Resources, LLC, which, together with its affiliated entities, is the world's largest generator of renewable energy from the wind and sun. For more information, visit <https://www.fpl.com/> (<https://www.fpl.com/>).

Jackson Memorial Health/ U Health Jackson Children's Care is a nonprofit academic medical system offering world-class care to any person who walks through its doors. We specialize in big miracles for little patients. From routine visits to complex cases to primary, specialty, emergency and urgent care, we're more than ready to offer the world-class expertise and treatment your child needs. Our team of Miami-based pediatric specialists is experienced in treating children with medical needs from routine care to life-saving procedures. Hundreds of University of Miami Miller School of Medicine academic physicians partner with specially-trained Jackson nurses, child life specialists, child development experts and others to make miracles every day for our young patients. UHealth Jackson Children's Care includes children-only emergency rooms, walk-in urgent care centers, pediatric practices around Miami-Dade County, and Holtz Children's Hospital (<https://pediatrics.jacksonhealth.org/locations/holtz-childrens-hospital/>), one of the largest children's hospitals in the southeast United States. For more information, visit <https://pediatrics.jacksonhealth.org/> (<https://pediatrics.jacksonhealth.org/>).

Miami-Dade Public Library System (Library District) includes most of Miami-Dade County with the exception of the municipalities of Bal Harbour and Surfside that do not participate in the Library District and do not operate a municipal library, as well as the municipalities of Hialeah, Homestead,

Miami Shores, North Miami, and North Miami Beach, who also do not participate in the Library District but do operate municipal libraries. Miami-Dade Public Library System maintains reciprocal borrowing relationships with each of the municipalities that operate municipal libraries. Throughout the past century, Miamians have watched their public libraries grow from a reading room in Lemon City to 49 libraries spanning the county's southernmost point in Naranja to its northern reaches in Sunny Isles Beach. The library system has not only grown, but also dramatically evolved in the way services are provided—all in an effort to meet the informational, educational and recreational needs of the people of Miami-Dade County. For more information, visit <https://www.mdpls.org/> (<https://www.mdpls.org/>).

UM Sylvester Comprehensive Cancer Center, as a university-based cancer center, Sylvester physicians and scientists apply research breakthroughs from the laboratory to the patient's bedside. Sylvester closely evaluates the effectiveness of new treatments, and shares clinical insights with laboratory investigators, leading to improvements that benefit patient care. This type of translational research is the cornerstone of our comprehensive cancer center, providing us the ability to accurately treat a wide range of cancers across 15 site diseases and from stage one to stage four. Sylvester patients also have the opportunity to participate in groundbreaking clinical trials that offer new treatment approaches and help the scientific community answer questions about new ways of using existing drugs to fight cancer. For more information, visit <https://umiamihealth.org/en/sylvester-comprehensive-cancer-center> (<https://umiamihealth.org/en/sylvester-comprehensive-cancer-center>).

Other Supporting Sponsors of the Fair include **The de Groot Foundation, Berger Singerman, Anser Advisory, Miami Dade Transit, The Cowles Charitable Trust, Nicklaus Children's Health System, Tri-Rail, BDO, Thomas B. Jelke Foundation, and The Leon Levy Center for Biography.**

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WLRN Radio is the oldest FM station in South Florida and a National Public Radio (NPR) member station. From 5 in the morning until 7 at night, 91.3 FM is the first choice among South Floridians who keep abreast of world events through NPR's Morning Edition and All Things Considered. WLRN also offers a range of thoughtful and engaging national talk shows including Fresh Air with Terry Gross, The Takeaway, 1A, and On Point with Tom Ashbrook. Weekends bring first-person stories and short fiction pieces that continue to surprise and touch audiences, including the ever-popular This American Life and The Moth Radio Hour. The Radiolab is another weekend favorite, along with Wait, Wait... Don't Tell Me and Weekend Edition.

CNN Español (CNÑ) is the Spanish sister of CNN Network. The channel was launched in 1997 to broadcast in United States and Latin America. Español TV covers the live events around the world and Latino region. The news bulletins and headlines are aired throughout the day. Apart from Español broadcasts, the subsidiary also launched an independent Mexican feed in March 1999. The primetime newscast covers domestic stories and regional issues with also a focus on international news. Español Mexico like its parent channel CNN en Español, share the latest global happenings, financial data,

weather information, stocks, Sports, entertainment and others. The Español channel is available in Latin America and throughout US; some specific programming is also shared by and Simulcast on TLN en Español. For more information, visit <https://cnnespanol.cnn.com/> (<https://cnnespanol.cnn.com/>).

South Florida PBS/WPBT2 broadens the boundaries of communication and is an agent for innovation and growth; culturally, socially, economically and historically. Through varied media and technologies WPBT2 extends the reach of the arts and education, connects organizations and institutions across this diverse region, and preserves South Florida's history, leading the way in this global society. They provide content from PBS, other partners, and of their own creation – programs and services that change lives, inspire trust, and make a difference. WPBT2 is community-supported and takes pride in reflecting the diversity of the region in which we all live and work. For more information, visit www.wpbt2.org (<http://www.wpbt2.org>).

Other Media Sponsors of the Fair include: **Univision Communications, Publishers Weekly, WDNA, Miami Legacy, Literary Hub, Miami Herald, and Miami New Times.**

Institutional Supporters of the Book Fair include **Miami-Dade County Department of Cultural Affairs, Miami-Dade County Public Schools, Downtown Development Authority, National Endowment for the Arts and Florida Department of State Division of Cultural Affairs.**

For Miami Book Fair information, visit www.miamibookfair.com (<http://www.miamibookfair.com>), or call 305-237-3528 or email wbookfair@mdc.edu (<mailto:wbookfair@mdc.edu>).

Follow the Miami Book Fair on social media @miamibookfair.

#MBF2021 #MiamiBookFairOnline #MBFO2021

About Miami Book Fair

Founded in 1984 by Miami Dade College and partners, Miami Book Fair engages the community through inclusive, accessible programs that promote reading and support writers year-round. The annual eight-day festival has grown into the largest and most comprehensive community-rooted literary gathering in the United States generating discourse on contemporary literature and current issues of international importance. Throughout the rest of the year, Miami Book Fair responds hosts an ongoing schedule of activities, including The Little Haiti Book Festival; creative writing and publishing workshops; author presentations; reading campaigns; and Read to Learn Books for Free, a partnership with The Children's Trust that distributes more than 150,000 free books a year to children in Miami-Dade County. Miami Book Fair programming is made possible through generous support from the State of Florida and the National Endowment for the Arts; City of Miami; Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council; Miami-Dade County Mayor and Board of County Commissioners; Miami-Dade County Public Schools; Greater Miami Convention and Visitors Bureau; Miami Downtown Development Authority; and Friends of the Fair; as well as many corporate partners. Miami Book Fair: Building community, one reader at a time.

Miami Book Fair contact: Lisa Palley, Palley Promotes, 305-642-3132 | lpalley@bellsouth.net
(<mailto:lpalley@bellsouth.net>).

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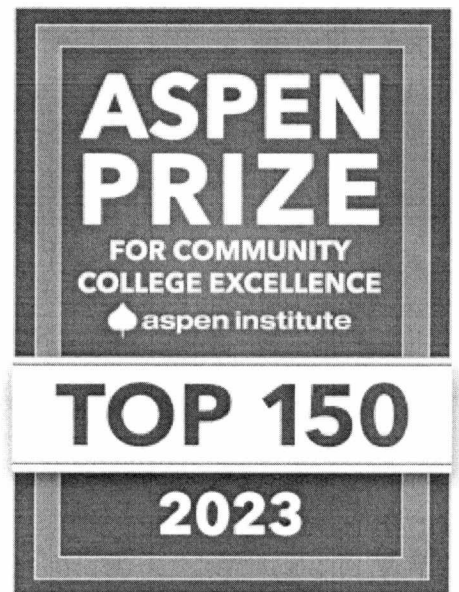
PBSC among top 150 colleges eligible for 2023 Aspen Prize

Palm Beach State College has been named among the top 150 institutions eligible to compete for the \$1 million Aspen Prize for Community College Excellence, the nation’s signature recognition of high achievement and performance among America’s community colleges.

The colleges selected for this honor stand out among more than 1,000 community colleges nationwide as having high and improving levels of student success, as well as equitable outcomes for Black and Hispanic students and those from lower-income backgrounds. The 150 eligible colleges have been invited to submit data and narratives as the next steps in an intensive data and practice review process, culminating in the announcement of the Prize winner in spring 2023. This marks the sixth time that PBSC has made the top 150 list since the [Aspen Institute](#) created the biennial award in 2011.

“I am pleased to see Palm Beach State College make the list again and have another opportunity to compete for the prestigious Aspen Prize,” said PBSC President Ava L. Parker, J.D. “We are committed as an institution to ensuring equitable outcomes for our students. This recognition validates the progress that we have made and the work that we continue to do to ensure student success and best serve all of our constituents.”

The Aspen Prize spotlights exemplary community colleges in order to elevate the sector, drive attention to colleges doing the best work, and discover and share highly effective student success and equity strategies. Since 2010, Aspen has chosen to focus intensively on community colleges because they are—as First Lady Dr. Jill Biden stated at the 2021 Aspen Prize ceremony—“a powerful engine of prosperity.”



But student outcomes vary enormously among community colleges, and improving those outcomes is essential to securing our nation’s economic future, strengthening communities, and ensuring that diverse populations experience economic mobility and prosperity. With these goals in mind, the Aspen Prize honors colleges with outstanding achievement in five critical areas: teaching and learning, certificate and degree completion, transfer and bachelor’s attainment, workforce success, and equity for students of color and students from low-income backgrounds.

“In an era of persistent inequity and workforce talent gaps, our nation’s best community colleges are stepping up to deliver more degrees to increasingly diverse students so they are prepared for the good jobs waiting to be filled,” said [Name], executive director of the [Aspen Institute College Excellence Program](#). “Leaders of exceptional colleges understand that achieving excellence requires expanding college access and increasing degree completion. It doesn’t stop there. They are committed to ensuring that all students—including students of color and students from low-income backgrounds—graduate with the skills needed to secure a job with family-sustaining wages and successfully transfer to and graduate from a university. That same commitment that stands at the center of the Aspen Prize is to advance the goals of social mobility and equitable talent development.”

These colleges represent the diversity and depth of the community college sector. Located in urban, rural, and suburban areas across 34 states, these colleges serve as few as 230 students and as many as 57,000. Winning colleges have ranged from smaller institutions serving rural community and smaller towns—including Lake Area Technical Institute (SD, 2017 Prize winner) and Walla Walla Community College (WA, 2013)—to large community colleges serving major metropolitan areas, including Miami Dade College (FL, 2019) and San Antonio College (TX, 2021).

The four other previous winners are Indian River State College (FL, 2019); Santa Fe College (FL, 2015); Santa Barbara City College (CA, 2013); and Valencia College (FL, 2011).

In this first round, eligibility for the Aspen Prize is based on publicly available data. Eligible colleges must show strong and improving student outcomes in key areas such as retention, completion, transfer, and equity. Nationwide, 15% of community colleges (150 of the approximately 1,000 public two-year colleges nationwide assessed for the Prize) have been invited to apply.

The next steps in the process include:

- Selection of the top ten finalists by a panel of 15 experts in community colleges, higher education and workforce training, to be announced in spring/summer 2022
- Fall 2022 site visits to each of the ten finalists, during which the Aspen Institute and partners will collect additional information, including employment and earnings data and insights about promising practices
- A distinguished jury will meet and make award decisions in the first quarter of early 2023, and
- Announcement of the Aspen Prize in late spring 2023.

For a full list of the top 150 eligible institutions and to read more on the selection process, visit www.highered.aspeninstitute.org/aspen-prize.

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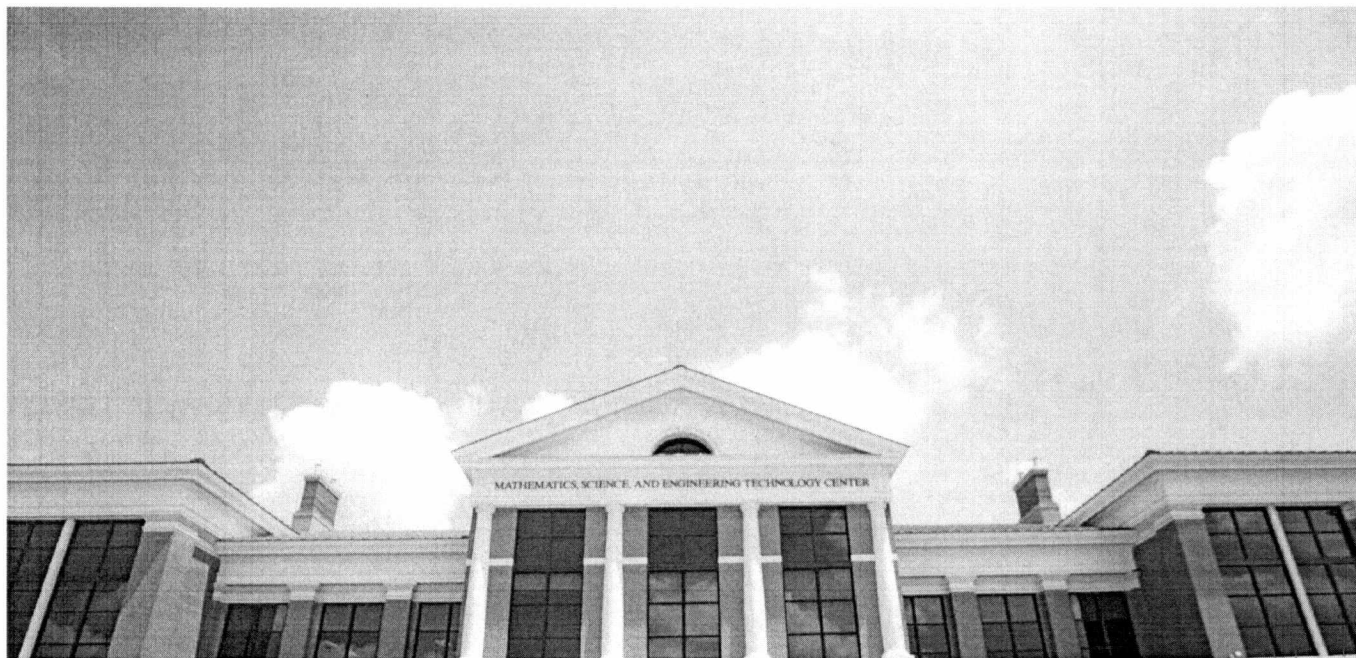
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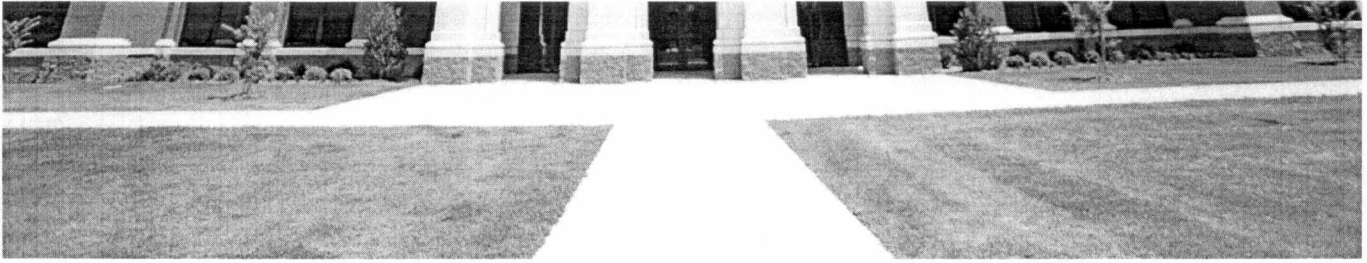
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NACC Named Finalist for 2023 Aspen Award

🕒 November 9, 2021





COLLEGE EXCELLENCE PROGRAM

 aspen institute

The Aspen Institute Names Northeast Alabama Community College one of 150 U.S. Community College Eligible for 2023 Aspen Prize

\$1 Million Prize Recognizes Excellence in Equitable Outcomes for Students in and After College

CONTACTS:

Anne Larkin, 208-596-5886, anne.larkin@aspeninstitute.org

WASHINGTON, D.C., November 8, 2021 — Last Tuesday, the Aspen Institute named Northeast Alabama Community College one of the 150 institutions eligible to compete for the \$1 million Aspen Prize for Community College Excellence, the nation's signature recognition of high achievement and performance among America's community colleges. The Aspen Institute ranks NACC among the top 150 community colleges in the United States, which represents fifteen percent of America's over 1,000 community colleges. The colleges selected for this honor stand out among more than 1,000 community colleges nationwide as having high and improving levels of student success as well as equitable outcomes for students from lower-income backgrounds.

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winner in spring 2023.

“We are very happy with this honor,” stated Dr. David Campbell, President of NACC. “We pursue national rankings and recognition at Northeast. It’s one of our goals, especially when it comes to student retention and completion. That we have been consistently (6 times) shows the great quality of our faculty and staff and community college system.”

The Aspen Prize spotlights exemplary community colleges in order to elevate the sector, drive attention to colleges doing the best work, and discover and share highly effective student success and equity strategies. Since 2010, Aspen has chosen to focus intensively on community colleges because they are—as First Lady Dr. Jill Biden stated at the 2021 Aspen Prize ceremony —“a powerful engine of prosperity.”

But student outcomes vary enormously among community colleges, and improving those outcomes is essential to securing our nation’s economic future, strengthening communities, and ensuring that diverse populations experience economic mobility and prosperity. With these goals in mind, the Aspen Prize honors colleges with outstanding achievement in five critical areas: teaching and learning, certificate and degree completion, transfer and bachelor’s attainment, workforce success, and equity for students of color and students from low-income backgrounds.

“In an era of persistent inequity and workforce talent gaps, our nation’s best community colleges are stepping up to deliver more degrees to increasingly diverse students so they are prepared for the good jobs waiting to be filled,” said Josh Wyner, executive director of the Aspen Institute College Excellence Program. “Leaders of exceptional community colleges understand that achieving excellence requires expanding college access and increasing degree completion, but it doesn’t stop there. They are committed to ensuring that all students—including students of color and those from low-income backgrounds—graduate with the skills needed to secure a job with family-sustaining wages or successfully transfer to and graduate from a university. That same commitment that stands at the center of the Aspen Prize: to advance the goals of social mobility and equitable talent development.”

The eligible colleges represent the diversity and depth of the community college sector. Located in urban, rural, and suburban areas across 34 states, these colleges serve as few as 230 students and as many as 57,000. Winning colleges have ranged from smaller institutions serving rural communities and smaller towns—including Lake Area Technical Institute (SD, 2017 Prize winner) and Walla Walla Community College (WA, 2013)—to large community colleges serving major metropolitan areas, including Miami Dade Collège (FL, 2019) and San Antonio College (TX, 2021).

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completion, transfer, and equity. Nationwide, 15 percent of community colleges (150 of the approximately 1,000 public two-year colleges nationwide assessed for the Prize) have been invited to apply—the full list can be accessed on the [Prize homepage](#).

The next steps in the process include:

- ✓ Selection of the top ten finalists by an expert panel of 15 experts in community colleges, higher education, and workforce training, to be announced in spring/summer 2022
- ✓ Fall 2022 site visits to each of the ten finalists, during which the Aspen Institute and partners will collect additional information, including employment and earnings data and insights about promising practices
- ✓ A distinguished jury will meet and make award decisions in the first quarter of early 2023
- ✓ Announcement of the Aspen Prize in late spring 2023

For a full list of the top 150 eligible institutions and to read more on the selection process, visit www.highered.aspeninstitute.org/aspen-prize.

#

The Aspen Prize is generously funded by Ascendium and the Joyce Foundation.

The Aspen Institute College Excellence Program aims to advance higher education practices, policies, and leadership that significantly improve student outcomes, especially for the growing population of low-income students and students of color on American campuses. For more information, visit

www.highered.aspeninstitute.org and www.linkedin.com/showcase/aspenhighered, and follow [@AspenHigherEd](#) on Twitter. The Aspen Prize hashtag is [#AspenPrize](#).

The Aspen Institute is a community-serving organization with a global reach whose vision is a free, just, and equitable society. For 70 years, the Institute has driven change through dialogue, leadership, and action to help solve the world's greatest challenges. Headquartered in Washington, D.C., the Institute has offices in Aspen, Colorado, and New York City, and an international network of partners. For more information, visit www.aspeninstitute.org.

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Instructure Announces Financial Results for Third Quarter Fiscal Year 2021

GAAP Revenue of \$107.2 Million Grows 31% year-over-year (24% ACR Growth)

Cash Flow from Operations of \$161.2 Million and Unlevered Free Cash Flow of \$172.2 Million

SALT LAKE CITY, Nov. 8, 2021 /PRNewswire/ -- Instructure Holdings, Inc. (Instructure) (NYSE: INST), the makers of the Canvas Learning Management System, today announced financial results for the third quarter ended September 30, 2021.



"Instructure continued to deliver strong performance across the board in Q3," said Steve Daly, CEO of Instructure. "We are well-positioned at the center of the teaching and learning ecosphere, have a strong growth trajectory driven by momentum in both new logo and cross sell wins, and see considerable opportunities in front of us both domestically and internationally as we continue to execute our platform strategy. Our market opportunity is greater than ever."

"In Q3, Canvas users continued to utilize the platform at significantly higher levels than pre-pandemic levels, even after many students returned to the classroom this Fall. This strong usage further increases our confidence that we will remain the core platform for teaching and learning and a cornerstone in the digital transformation of education, regardless of whether education is delivered in an in-person, virtual, or hybrid context."

Financial Highlights:

- GAAP Revenue of \$107.2 million, an increase of 31% year-over-year
- Allocated Combined Receipts*, or ACR, of \$108.6 million, an increase of 24% year-over-year
- Operating loss of \$5.0 million, or negative 4.7% of revenue, and Non-GAAP operating income* of \$40.4 million, or 37.2% of Allocated Combined Receipts
- GAAP net loss of \$13.3 million and Adjusted EBITDA* of \$41.3 million, or 38.0% of Allocated Combined Receipts
- Cash flow from operations of \$161.2 million and Unlevered Free Cash Flow* of \$172.2 million

*See "Non-GAAP Financial Measures" for information regarding the Company's use of non-GAAP financial measures as well as reconciliations to the most closely comparable GAAP measures in this press release.

Business and Operating Highlights:

- In September, Johns Hopkins University announced that it will replace Blackboard with Canvas as the university's learning management system beginning in advance of the 2022-23 academic school year. Thousands of Hopkins faculty and students shared their input as part of the decision-making process and ultimately chose Canvas for its ease of use, modern user interface, superior mobile experience, and powerful ability to integrate with third party tools.
- In September, we also added a new statewide assessment contract with Vermont. The Vermont Virtual Learning Cooperative (VTVLC) selected MasteryConnect to bolster its approach toward student assessment and help students demonstrate the mastery required for Vermont's pioneering proficiency-based graduation model. VTVLC works with Vermont public schools to offer online courses for its learners statewide, which has become increasingly important due to the COVID-19 crisis.
- In November, Miami Dade College (MDC) announced it selected Canvas as its new learning management system, moving away from Blackboard in order to better support the surge in its online education with Instructure's platform reliability. MDC was looking for a robust learning management system that offered a mobile experience to create inclusivity for adult students on the go, as well as multilingual support.
- In October, we hosted attendees from over 5,000 institutions at InstructureCon, more than 5 times pre-pandemic levels. At the conference, we introduced new commercial partnerships and several significant new features to our learning platform, including MasteryView simplified assessments and additional features for Canvas for K-5 users.
- In October, as a result of our strong growth and margin profile we refinanced \$531.0 million in outstanding debt with better terms. As part of the refinancing, we also paid down approximately \$31.0 million of outstanding principal, reducing total debt outstanding to \$500.0 million. As a result, we expect that our go-forward annual interest expense will be reduced by approximately \$18.0 million.

Business Outlook

Based on information as of today, November 8, 2021, the Company is issuing the following financial guidance.

Fourth Quarter Fiscal 2021:

- Revenue is expected to be in the range of \$106.9 million to \$107.9 million
- Allocated Combined Receipts* is expected to be in the range of \$107.5 million to \$108.5 million
- Non-GAAP operating income* is expected to be in the range of \$37.5 million to \$38.5 million
- Adjusted EBITDA* is expected to be in the range of \$38.5 million to \$39.5 million
- Non-GAAP net income* is expected to be \$29.3 million to \$30.3 million

Full Year 2021:

- Revenue is expected to be in the range of \$401.7 million to \$402.7 million
- Allocated Combined Receipts* is expected to be in the range of \$410.7 million to \$411.7 million
- Non-GAAP operating income* is expected to be in the range of \$140.6 million to \$141.6 million
- Adjusted EBITDA* is expected to be in the range of \$143.6 million to \$144.6 million
- Non-GAAP net income* is expected to be \$107.4 million to \$108.4 million
- Unlevered free cash flow* is expected to be approximately \$152.0 million

*Allocated Combined Receipts, Non-GAAP operating income, Adjusted EBITDA, non-GAAP net income, and unlevered free cash flow are non-GAAP measures. See "Non-GAAP Financial Measures" for a reconciliation of Allocated Combined Receipts to the most closely comparable GAAP measure. Instructure is unable to provide guidance, or a reconciliation, for operating loss and net loss, the most closely comparable GAAP measures with respect to non-GAAP operating income, Adjusted EBITDA, non-GAAP net income, and unlevered free cash flow because Instructure cannot provide a meaningful or accurate calculation or estimation of certain reconciling items without unreasonable effort. This is due to the inherent difficulty in forecasting and quantifying certain amounts that are necessary for such reconciliation, including stock-based compensation, amortization of acquisition related intangibles. Thus, Instructure is unable to present a quantitative reconciliation of non-GAAP guidance to GAAP guidance because such information is not available.

Conference Call Information

Instructure's management team will hold a conference call to discuss our third-quarter results today, November 8, 2021 at 5:00 p.m. ET. The conference call can be accessed by dialing (833) 921-1674 from the United States and Canada or (236) 389-

2674 internationally with conference ID 1531297. A live webcast and replay of the conference call can be accessed from the investor relations page of Instructure's website at ir.instructure.com. An archived replay of the webcast will be available following the conclusion of the call.

About Instructure

Instructure is an education technology company dedicated to helping everyone learn together. We amplify the power of teaching and elevate the learning process, leading to improved student outcomes. Today, Instructure supports more than 30 million educators and learners at more than 6,000 organizations around the world.

Non-GAAP Financial Measures

Instructure has provided in this press release financial information that has not been prepared in accordance with generally accepted accounting principles in the United States ("GAAP"). In addition to Instructure's results determined in accordance with GAAP, Instructure believes the following non-GAAP measures are useful in evaluating its operating performance and liquidity. Instructure believes that non-GAAP financial information, when taken collectively, may be helpful to investors because it provides consistency and comparability with past financial performance and assists in comparisons with other companies, some of which use similar non-GAAP financial information to supplement their GAAP results. The non-GAAP financial information is presented for supplemental informational purposes only, and should not be considered a substitute for financial information presented in accordance with GAAP, and may be different from similarly-titled non-GAAP measures used by other companies.

A reconciliation of Instructure's historical non-GAAP financial measures to the most directly comparable GAAP measures has been provided in the financial statement tables included in this press release, and investors are encouraged to review the reconciliation.

Allocated Combined Receipts. We define Allocated Combined Receipts as the combined receipts of our Company and companies that we have acquired allocated to the period of service delivery. We calculate Allocated Combined Receipts as the sum of (i) revenue and (ii) the impact of fair value adjustments to acquired unearned revenue related to Thoma Bravo's acquisition of Instructure (the "Take-Private Transaction") and the Certica Holdings, LLC ("Certica") and Eesysoft Software International B.V. ("Eesysoft") acquisitions that we do not believe are reflective of our ongoing operations. Management uses this measure to evaluate organic growth of the business period over period, as if the Company had operated as a single entity and excluding the impact of acquisitions or adjustments due to purchase accounting.

Non-GAAP Operating Income. We define non-GAAP operating (loss) income as loss from operations excluding the impact of stock-based compensation, restructuring, transaction and sponsor related costs, amortization of acquisition-related intangibles, and the impact of fair value adjustments to acquired unearned revenue relating to the Take-Private Transaction and Certica and Eesysoft acquisitions that we do not believe are reflective of our ongoing operations. We believe non-GAAP operating (loss) income is useful in evaluating our operating performance compared to that of other companies in our industry, as this metric generally eliminates the effects of certain items that may vary for different companies for reasons unrelated to overall operating performance.

Non-GAAP Net Income. We define non-GAAP net loss as net loss excluding the impact of stock-based compensation, amortization of acquisition-related intangibles, the impact of fair value adjustments to acquired unearned revenue relating to the Take-Private Transaction and Certica and Eesysoft acquisitions, and restructuring, transaction and sponsor related costs that we do not believe are reflective of our ongoing operations. Basic non-GAAP net income per common share attributable to common stockholders is computed by dividing non-GAAP net income attributable to common stockholders by the weighted-average number of common shares outstanding for the period. Diluted non-GAAP net income per common share attributable to common stockholders is computed by giving effect to all potential dilutive common stock equivalents outstanding for the period.

Adjusted EBITDA. EBITDA is defined as earnings before debt-related costs, including interest and loss on debt extinguishment, provision (benefit) for taxes, depreciation, and amortization. We further adjust EBITDA to exclude certain items of a significant or unusual nature, including stock-based compensation, restructuring, transaction and sponsor related costs, amortization of acquisition-related intangibles, and the impact of fair value adjustments to acquired unearned revenue relating to the Take-Private Transaction and Certica and Eesysoft acquisitions. Although we exclude the amortization of acquisition-related intangibles from this non-GAAP measure, management believes that it is important for investors to understand that such intangible assets were recorded as part of purchase accounting and contribute to revenue generation.

Free Cash Flow and Unlevered Free Cash Flow. We define free cash flow as net cash provided by operating activities less purchases of property and equipment and intangible assets, net of proceeds from disposals of property and equipment. We define unlevered free cash flow as free cash flow adjusted for cash paid for interest on outstanding debt and cash settled stock-based compensation. We believe free cash flow and unlevered free cash flow facilitates period-to-period comparisons of liquidity.



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INSTRUCTURE ANNOUNCES FINANCIAL RESULTS FOR THIRD QUARTER FISCAL YEAR 2021

GAAP REVENUE OF \$107.2 MILLION GROWS 31% YEAR-OVER-YEAR (24% ACR GROWTH)

CASH FLOW FROM OPERATIONS OF \$161.2 MILLION AND UNLEVERED FREE CASH FLOW OF \$172.2 MILLION

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(https://mma.prnewswire.com/media/176684/instructure_logo.html)

"Instructure continued to deliver strong performance across the board in Q3," said Steve Daly, CEO of Instructure. "We are well-positioned at the center of the teaching and learning ecosphere, have a strong growth trajectory driven by momentum in both new logo and cross sell wins, and see considerable opportunities in front of us both domestically and internationally as we continue to execute our platform strategy. Our market opportunity is greater than ever."

"In Q3, Canvas users continued to utilize the platform at significantly higher levels than pre- or many students returned to the classroom this Fall. This strong usage evidence that we will remain the core platform for teaching and learning digital transformation of education, regardless of whether education is virtual, or hybrid context."

(<https://techinsideout.co/>)

Financial Highlights:

- o GAAP Revenue of \$107.2 million, an increase of 31% year-over-year
- o Allocated Combined Receipts*, or ACR, of \$108.6 million, an increase of 24% year-over-year
- o Operating loss of \$5.0 million, or negative 4.7% of revenue, and Non-GAAP operating income* of \$40.4 million, or 37.2% of Allocated Combined Receipts
- o GAAP net loss of \$13.3 million and Adjusted EBITDA* of \$41.3 million, or 38.0% of Allocated Combined Receipts
- o Cash flow from operations of \$161.2 million and Unlevered Free Cash Flow* of \$172.2 million

*See "Non-GAAP Financial Measures" for information regarding the Company's use of non-GAAP financial measures as well as reconciliations to the most closely comparable GAAP measures in this press release.

Business and Operating Highlights:

- o In September, Johns Hopkins University announced that it will replace Blackboard with Canvas as the university's learning management system beginning in advance of the 2022-23 academic school year. Thousands of Hopkins faculty and students shared their input as part of the decision-making process and ultimately chose Canvas for its ease of use, modern user interface, superior mobile experience, and powerful ability to integrate with third party tools.
- o In September, we also added a new statewide assessment contract with Vermont. The Vermont Virtual Learning Cooperative (VTVLC) selected MasteryConnect to bolster its approach toward student assessment and help students demonstrate the mastery required for Vermont's pioneering proficiency-based graduation model. VTVLC works with Vermont public schools to offer online courses for its learners statewide, which has become increasingly important due to the COVID-19 crisis.
- o In November, Miami Dade College (MDC) announced it selected Canvas as its new learning management system, moving away from Blackboard in order to better support the surge in its online education with Instructure's platform reliability. MDC was looking for a robust learning management system that offered a mobile experience to create inclusivity for adult students on the go, as well as multilingual support.

- o In October, we hosted attendees from over 5,000 institutions at InstructureCon, more than 5
- t s. At the conference, we introduced new commercial partnerships and
- s atures to our learning platform, including MasteryView simplified
- a tial features for Canvas for K-5 users.
- o f our strong growth and margin profile we refinanced \$531.0 million in
- o utstanding debt with better terms. As part of the refinancing, we also paid down approximately
- \$31.0 million of outstanding principal, reducing total debt outstanding to \$500.0 million. As a result,
- we expect that our go-forward annual interest expense will be reduced by approximately \$18.0
- million.

Business Outlook

Based on information as of today, November 8, 2021, the Company is issuing the following financial guidance.

Fourth Quarter Fiscal 2021:

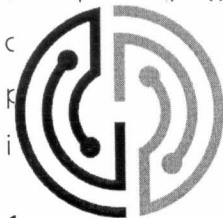
- o Revenue is expected to be in the range of \$106.9 million to \$107.9 million
- o Allocated Combined Receipts* is expected to be in the range of \$107.5 million to \$108.5 million
- o Non-GAAP operating income* is expected to be in the range of \$37.5 million to \$38.5 million
- o Adjusted EBITDA* is expected to be in the range of \$38.5 million to \$39.5 million
- o Non-GAAP net income* is expected to be \$29.3 million to \$30.3 million

Full Year 2021:

- o Revenue is expected to be in the range of \$401.7 million to \$402.7 million
- o Allocated Combined Receipts* is expected to be in the range of \$410.7 million to \$411.7 million
- o Non-GAAP operating income* is expected to be in the range of \$140.6 million to \$141.6 million
- o Adjusted EBITDA* is expected to be in the range of \$143.6 million to \$144.6 million
- o Non-GAAP net income* is expected to be \$107.4 million to \$108.4 million
- o Unlevered free cash flow* is expected to be approximately \$152.0 million

*Allocated Combined Receipts, Non-GAAP operating income, Adjusted EBITDA, non-GAAP net income, and unlevered free cash flow are non-GAAP measures. See "Non-GAAP Financial Measures" for a reconciliation of Allocated Combined Receipts to the most closely comparable GAAP measure. Instructure is unable to provide guidance, or a reconciliation, for operating loss and net loss, the most closely comparable GAAP measures with respect to non-GAAP operating income, Adjusted EBITDA, non-GAAP net income, and unlevered free cash flow because Instructure cannot provide a meaningful or accurate calculation or estimation of certain reconciling items without unreasonable effort. This is due to the inherent difficulty in forecasting

and quantifying certain amounts that are necessary for such reconciliation, including stock-based compensation of acquisition related intangibles. Thus, Instructure is unable to reconcile non-GAAP guidance to GAAP guidance because such



TECH
INSIDEOUT



Conference Call Information
(<https://techinsideout.co/>)

Instructure's management team will hold a conference call to discuss our third-quarter results today, November 8, 2021 at 5:00 p.m. ET. The conference call can be accessed by dialing (833) 921-1674 from the United States and Canada or (236) 389-2674 internationally with conference ID 1531297. A live webcast and replay of the conference call can be accessed from the investor relations page of Instructure's website at ir.instructure.com. An archived replay of the webcast will be available following the conclusion of the call.

About Instructure

Instructure is an education technology company dedicated to helping everyone learn together. We amplify the power of teaching and elevate the learning process, leading to improved student outcomes. Today, Instructure supports more than 30 million educators and learners at more than 6,000 organizations around the world.

Non-GAAP Financial Measures

Instructure has provided in this press release financial information that has not been prepared in accordance with generally accepted accounting principles in the United States ("GAAP"). In addition to Instructure's results determined in accordance with GAAP, Instructure believes the following non-GAAP measures are useful in evaluating its operating performance and liquidity. Instructure believes that non-GAAP financial information, when taken collectively, may be helpful to investors because it provides consistency and comparability with past financial performance and assists in comparisons with other companies, some of which use similar non-GAAP financial information to supplement their GAAP results. The non-GAAP financial information is presented for supplemental informational purposes only, and should not be considered a substitute for financial information presented in accordance with GAAP, and may be different from similarly-titled non-GAAP measures used by other companies.

A reconciliation of Instructure's historical non-GAAP financial measures to the most directly comparable GAAP measures has been provided in the financial statement tables included in this press release, and investors are encouraged to review the reconciliation.

Allocated Combined Receipts. We define Allocated Combined Receipts as the combined receipts of companies that we have acquired allocated to the period of service delivery. Combined Receipts as the sum of (i) revenue and (ii) the impact of fair value adjustments to acquired unearned revenue related to Thoma Bravo's acquisition of (a "Take-Private Transaction") and the Certica Holdings, LLC ("Certica") and Eesysoft Software International B.V. ("Eesysoft") acquisitions that we do not believe are reflective of our ongoing operations. Management uses this measure to evaluate organic growth of the business period over period, as if the Company had operated as a single entity and excluding the impact of acquisitions or adjustments due to purchase accounting.

Non-GAAP Operating Income. We define non-GAAP operating (loss) income as loss from operations excluding the impact of stock-based compensation, restructuring, transaction and sponsor related costs, amortization of acquisition-related intangibles, and the impact of fair value adjustments to acquired unearned revenue relating to the Take-Private Transaction and Certica and Eesysoft acquisitions that we do not believe are reflective of our ongoing operations. We believe non-GAAP operating (loss) income is useful in evaluating our operating performance compared to that of other companies in our industry, as this metric generally eliminates the effects of certain items that may vary for different companies for reasons unrelated to overall operating performance.

Non-GAAP Net Income. We define non-GAAP net loss as net loss excluding the impact of stock-based compensation, amortization of acquisition-related intangibles, the impact of fair value adjustments to acquired unearned revenue relating to the Take-Private Transaction and Certica and Eesysoft acquisitions, and restructuring, transaction and sponsor related costs that we do not believe are reflective of our ongoing operations. Basic non-GAAP net income per common share attributable to common stockholders is computed by dividing non-GAAP net income attributable to common stockholders by the weighted-average number of common shares outstanding for the period. Diluted non-GAAP net income per common share attributable to common stockholders is computed by giving effect to all potential dilutive common stock equivalents outstanding for the period.

Adjusted EBITDA. EBITDA is defined as earnings before debt-related costs, including interest and loss on debt extinguishment, provision (benefit) for taxes, depreciation, and amortization. We further adjust EBITDA to exclude certain items of a significant or unusual nature, including stock-

based compensation, restructuring, transaction and sponsor related costs, amortization of intangibles, and the impact of fair value adjustments to acquired unearned revenue in connection with the Ke-Private Transaction and Certica and Eesysoft acquisitions. Although amortization of acquisition-related intangibles from this non-GAAP measure, it is important for investors to understand that such intangible assets were recorded as part of purchase accounting and contribute to revenue generation.

Free Cash Flow and Unlevered Free Cash Flow. We define free cash flow as net cash provided by operating activities less purchases of property and equipment and intangible assets, net of proceeds from disposals of property and equipment. We define unlevered free cash flow as free cash flow adjusted for cash paid for interest on outstanding debt and cash settled stock-based compensation. We believe free cash flow and unlevered free cash flow facilitates period-to-period comparisons of liquidity. We consider free cash flow and unlevered free cash flow to be important measures because they measure the amount of cash we generate and reflect changes in working capital.

Non-GAAP Cost of Revenue and Non-GAAP Operating Expenses. We define non-GAAP cost of revenue and non-GAAP operating expenses as GAAP cost of revenue and GAAP operating expenses, respectively, excluding the impact of stock-based compensation, restructuring, transaction and sponsor related costs, and amortization of acquisition-related intangibles, that we do not believe are reflective of our ongoing operations.

Non-GAAP Gross Profit. We define non-GAAP gross profit as gross profit excluding the impact of stock-based compensation, restructuring, transaction and sponsor related costs, amortization of acquisition-related intangibles, and fair value adjustments to deferred revenue in connection with purchase accounting, that we do not believe are reflective of our ongoing operations.

Forward-Looking Statements

This press release contains, and statements made during the above referenced conference call will contain, "forward-looking" statements, which are subject to the safe harbor provisions of the Private Securities Litigation Reform Act of 1995, including statements regarding the company's financial guidance for the fourth quarter of 2021 and for the full year ending December 31, 2021 the company's growth, customer demand and application adoption, the company's research and development efforts and future application releases, and the company's expectations regarding future revenue, expenses, cash flows and net income or loss.

These statements are not guarantees of future performance, but are based on management's expectations as of the date of this press release and assumptions that are inherently subject to uncertainties, risks and changes in circumstances that are difficult to predict. Forward-looking

statements involve known and unknown risks, uncertainties and other factors that may cause our actual results, performance or achievements to be materially different from any future results, expectations or forecasts. Important factors that could cause actual results to differ materially from those implied by these forward-looking statements include the following: risks related to our dependence on federal stimulus packages approved by the U.S. federal government; failure to continue our recent growth rates; our ability to acquire new customers and successfully retain existing customers; the effects of increased usage of, or interruptions or performance problems associated with, our learning platform; the impact on our business and prospects from the effects of the current COVID-19 pandemic; our history of losses and expectation that we will not be profitable for the foreseeable future; the impact of adverse general and industry-specific economic and market conditions; and changes in the spending policies or budget priorities for government funding of Higher Education and K-12 institutions.

These and other important risk factors are described more fully in the Company's initial public offering prospectus filed with the Securities and Exchange Commission (the "SEC") on July 23, 2021, and other documents filed with the SEC and could cause actual results to vary from expectations. All information provided in this press release and in the conference call is as of the date hereof and Instructure undertakes no duty to update this information except as required by law.

INSTRUCTURE HOLDINGS, INC.

CONSOLIDATED BALANCE SHEETS

(in thousands, except per share amounts)

	September 30,	December 31,
	2021	2020

(unaudited)

Assets



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Miami-Dade College hosts career fair with over 60 companies looking to hire

BY 7 NEWS WSVN

NOVEMBER 9, 2021

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Campus.

It begins at 10 a.m. and will continue through 1 p.m.

More than 60 companies will be in attendance looking to hire.

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Pittsburgh



UniSound Launches Round Two Of The Black Teaching Artists-In-Residence Program

Starting the first week of November and lasting nine months, the residencies have been awarded to **Dr. Zuly Inirio** and **Anita Brown Levels**.

by A.A. Cristi Nov. 3, 2021



This November, **UniSound** launches the second round of its **Black Teaching Artist-in-Residence program** (BTAR), an initiative to support the music practice and professional development of Black teaching artists in Greater Pittsburgh. Starting the first week of November and lasting nine months, the residencies have been awarded to **Dr. Zuly Inirio** and **Anita Brown Levels**.

UniSound is an alliance of organizations dedicated to creating a more accessible, sustainable and equitable youth music ecosystem in Greater Pittsburgh. The artists-in-residence will serve as thought partners with UniSound and its member organizations, and each teaching artist will conclude their residency with a project of their choosing, such as a workshop, a recital or a lecture.

Each resident will receive a monthly stipend of \$1,000, for a total of \$9,000 over the course of the program, as well as opportunities for professional mentorship, networking, and up to \$2,000 in additional resources toward developing their artistic practice and career. This time around, the BTARs will also have the opportunity to do up to five workshops and appearances each at local organizations and schools for an additional \$200 per visit. Venues are encouraged to pay the BTAR Workshop Fee, or venues can request financial assistance from UniSound if the Workshop Fee is a significant barrier.

More on the Artists:

Dr. Zuly Inirio is a Dominican-American soprano who has appeared as a soloist throughout the United States and Europe. Inirio holds a Doctor of Musical Arts degree and a Master of Music degree from Louisiana State University where she was the recipient of a full-tuition scholarship. She completed her Bachelor of Music Degree at New World School of the Arts in Miami, FL where she was also a recipient of a full-tuition scholarship.

Anita Levels is a self-taught vocal artist, songwriter and producer who began singing at the age of 3 years old in Frankfurt, West Germany. Being a preacher's kid and a member of a musical family from New Orleans, Levels had the arts in her blood. In 2001, she toured the country of Holland as the director and founder of the Carlow College Gospel choir of the time, called "Blessed," with the internationally recognized ethnomusicologist, Dr. Portia Maultsby. Levels is a mother of two who holds a Master of Science in Training and Development from Carlow University.

Questions about the BTAR program or engaging these artists for teaching opportunities should be directed to BTAR@unisound.us.

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- Tickets On Sale Now for THE ART OF THE BRICK Exhibit, Opening December 4



IBL News | New York

Instructure (NYSE: INST) reported an important gain across the competitive market of the LMSs this week.

The Salt Lake City, Utah-based, publicly-traded company [announced](#) that Miami Dade College (MDC) selected its Canvas LMS platform to serve over 120,000 students.

This way, Blackboard, now part of [Anthology](#), will be replaced by competitor Canvas LMS.

"Platform reliability is more essential than ever, due to the variability of the COVID-19 pandemic and the subsequent surge in online education," said Melissa Loble, Chief Customer Experience Officer at Instructure. Miami Dade has eight campuses and outreach centers, offering over 300 distinct degree pathways, including associate and baccalaureate degrees, college credit certificates, digital badges, rapid credentials, and apprenticeships, and more.

Tell the World about Your Company with eReleases.com! All new customers get \$130 Off the Newsmaker distribution. IGNORE our normal rates because they're being BLOWN AWAY for this special promotion!

"Our mission is to change lives through accessible, high-quality teaching and learning experiences, and using Canvas will help us advance that goal," said Dr. Malou C. Harrison, Provost at Miami Dade College.

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TECHNOLOGY: Coursera's Stock Continues Below Its IPO Price Despite Improved Results In Q3

IBL News | New York Shares of Coursera (NYSE: COUR) continue falling on Thursday, despite the company's third-quarter earnings report that beat Wall Street's expectations on both revenue and earnings per share. In the last two days, the stock finished down over 11%, at \$32.14. Since it went public this year in March, at \$33,...

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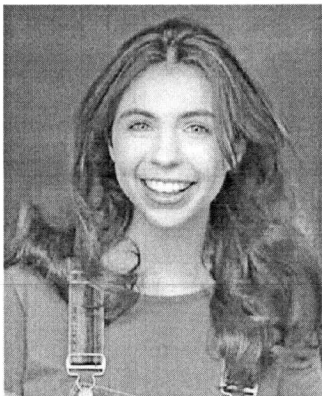






Positive people in Pinecrest : Daniela (Dani) Hernandez

By **Linda Rodriguez Bernfeld** - November 8, 2021



Daniela (Dani) Hernandez

Miami Palmetto High School senior Daniela (Dani) Hernandez is in the drama program at school. She is also a professional actor represented by a Florida based talent agency.

"I do outside acting work," she says. "I did a Baptist health commercial."

She also acted in a short film directed by an MFA student at Columbia University. That film required two months of rehearsing and filming. It was entered in four film festivals. The first one was the Palm Springs International Short Festival.

"I got to go to the Miami Film Festival and watch it in the theater," she says.

She also performed in a Shakespeare play.

"We did A Comedy of Errors," she says.

Hernandez started her high school career at Our Lady of Lourdes but transferred to Palmetto at the start of her sophomore year.

"In Lourdes – freshman year – we did an original play," she says. "I was the lead. I was the green crayon. I remember arguing with all the other crayons."

Since transferring to Palmetto, she's been involved in drama as the membership chair of Thespians, the drama honor society. She's reaching out to students, recruiting underclassmen to join drama. She also works on social media engagement.

"We're going to transition from Instagram," she says. "We're going to try and use Tik Tok."

The pandemic and the construction program that closed down the auditorium required the drama program to be creative last year. Instead of the norm of presenting plays or musicals in front of an audience, the program went virtual.

"I think we did three online shows," she says. "I've done all the online shows."

Going online meant the students relied on technology to keep things going and learned new skills. The students learned to edit videos they filmed after school.

"That was the only way we could get any content out," she says.

This year, Palmetto thespians have new spaces to perform in.

"We have a black box theater," she says. "There's supposed to be an outdoor space. With COVID it will be good for social distancing. The outdoor one will be for individual people to perform or smaller pieces."

Hernandez is also the historian of the Improv Club.

"We did an improv battle," she says. "We got many people involved and divided into teams. I enjoyed it a lot. We did a rap battle, too."

Outside of drama, Hernandez is a member of two activist groups.

"One is for climate change," she says. "It's called GenCLEO."

A friend recommended the program to her.

Hernandez spoke at a program at ZooMiami, to spread awareness about climate change.

"We gave out plants to people. I told them about what's going on locally, and legislatively," she says. "There were two bills. One was specifically targeted toward protesting. We were all upset. We were getting people to sign petitions or join the club."

The other bill dealt with rolling back programs on climate change.

"I like doing things like this," she says.

The other activist organization is Students Demand Action.

"I joined the leadership board earlier this year for the Miami Chapter," she says.

This fall, Hernandez is applying to Syracuse University, American University, Emory University, DePaul University, Loyola Chicago University, Boston University, Florida State, Florida International University, the University of Boulder and UCLA.

She plans to major in Acting and will minor in Journalism or something like Political Science, depending on which college she attends.

"I have an interest in activism and political science, or broadcast journalism," she says.

Linda Bernfeld Rodriguez

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Linda Rodriguez Bernfeld

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Four Appointed to the Lake Shore Hospital Authority

Governor's Press Office

Lake City, Fla., – Last week, Governor Ron DeSantis announced the appointment of Donald Kennedy, Brandon Beil, Loretta Chancy and Stephen Douglas to the Lake Shore Hospital Authority.

Donald Kennedy

Kennedy, of Lake City, is the retired Chief Investigator for the Third Judicial Circuit's Office of the Public Defender. He is a Past President of the Lake City Rotary Club and former member of the Lake City Community College District Board of Trustees. Kennedy earned his associate's degree from Tallahassee Community College and attended Florida State University.

Brandon Beil

Beil, of Lake City, is a Special Project Supervisor and Brand Manager for Southwest Georgia Oil Company. He is the current Chair of the Lake Shore Hospital Authority and is Treasurer of the Lake City and Columbia County Chamber of Commerce. Beil attended Lake City Community

College.


Loretta Chancy

Chancy, of Lake City, is the owner of North Central Removal Service. She is a licensed radiologic technologist and former registered orthopedic technician. Chancy is a member of the American Association of Radiologic Technologists and serves on the Friends of Columbia County Library board. She earned her associate's degree from Miami Dade College.

Stephen Douglas

Douglas, of Lake City, is a property appraiser for Chandler, Moses and Associates and contractor for DMC Construction. He is a certified general contractor and member of the Kiwanis of Lake City and Lake City Rotary Club. Douglas earned his bachelor's degree from the University of North Florida.

 Created: 09 November 2021


 Last Updated: 09 November 2021

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Gala Chair Spotlight: Jenni Coba & Christy Martin

In anticipation of the upcoming event themed "The Party of the Century" and inspired by Truman Capote's Black and White Ball, SocialMiami photographed the VIZCAYA BALL CHAIRS around the museum's gorgeous grounds.

BY MANNY HERNANDEZ IN CHAIR SPOTLIGHT, DRAFT, PHOTO GALLERIES

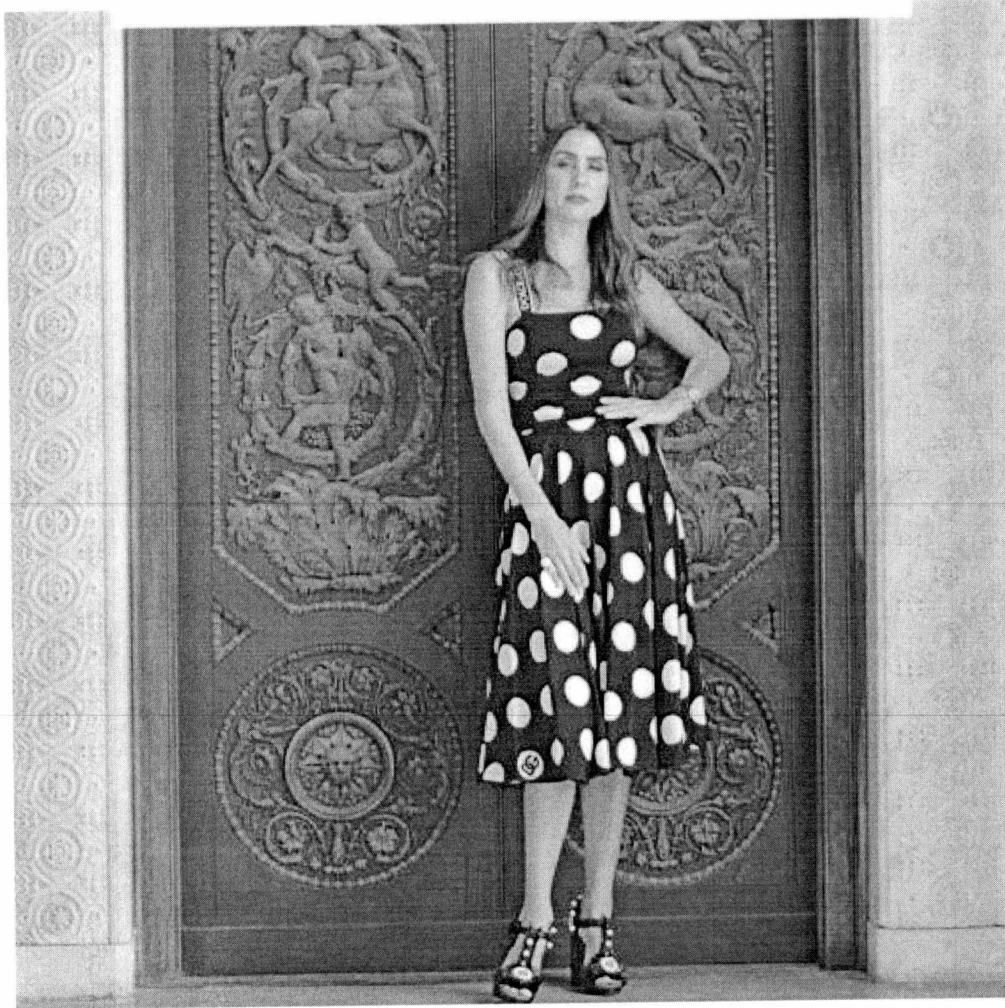


Jenni Coba & Christy Martin

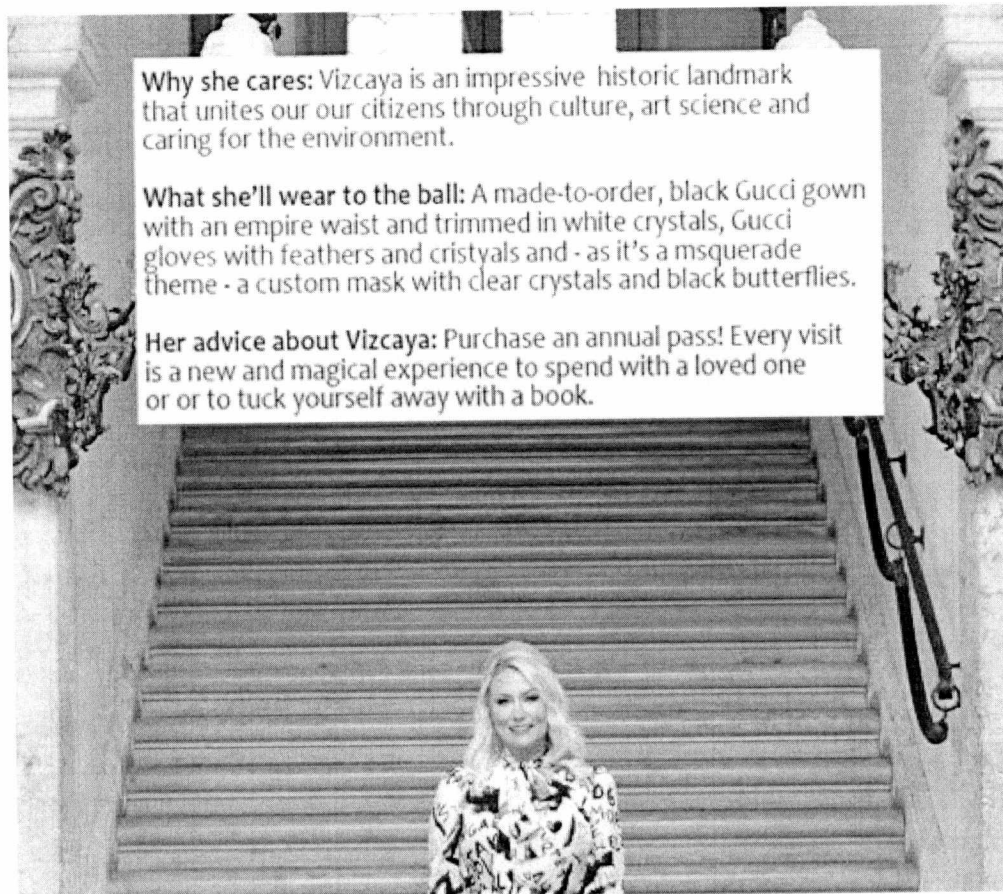
Why she cares: Miami is a young city and this is a registered museum. It's 100 years old and it's our history. When you give to Vizcaya, you're giving to Miami.

What she'll wear to the ball: A white, sequined Balmain gown adorned with body jewelry from Maria Elena Headpieces.

Her advice to us about Vizcaya: Go to the cafe! They have the best food ever. I get the chicken cesear wrap and the broccoli salad. I know that house inside and out and everytime I go, I still see something new.



Christy Martin



Why she cares: Vizcaya is an impressive historic landmark that unites our our citizens through culture, art science and caring for the environment.

What she'll wear to the ball: A made-to-order, black Gucci gown with an empire waist and trimmed in white crystals, Gucci gloves with feathers and crystals and - as it's a msquerade theme - a custom mask with clear crystals and black butterflies.

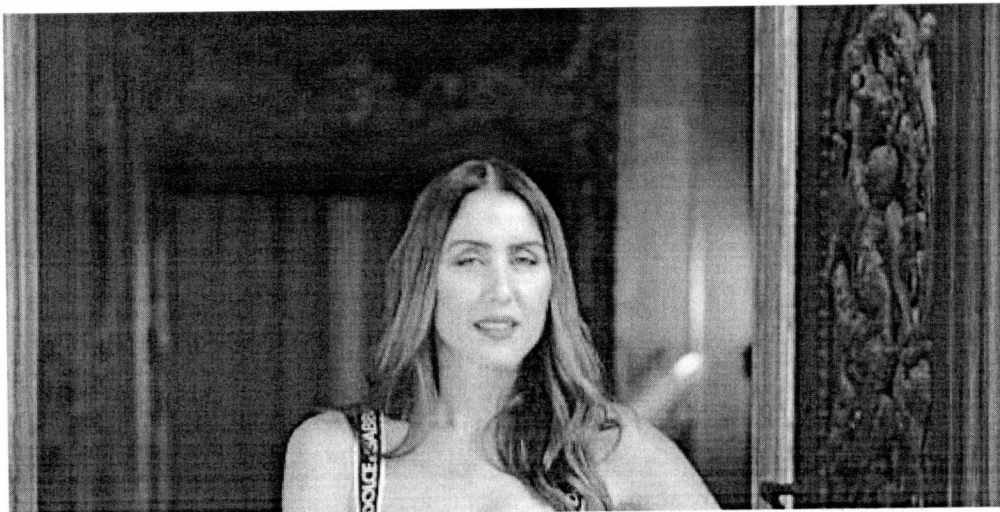
Her advice about Vizcaya: Purchase an annual pass! Every visit is a new and magical experience to spend with a loved one or or to tuck yourself away with a book.

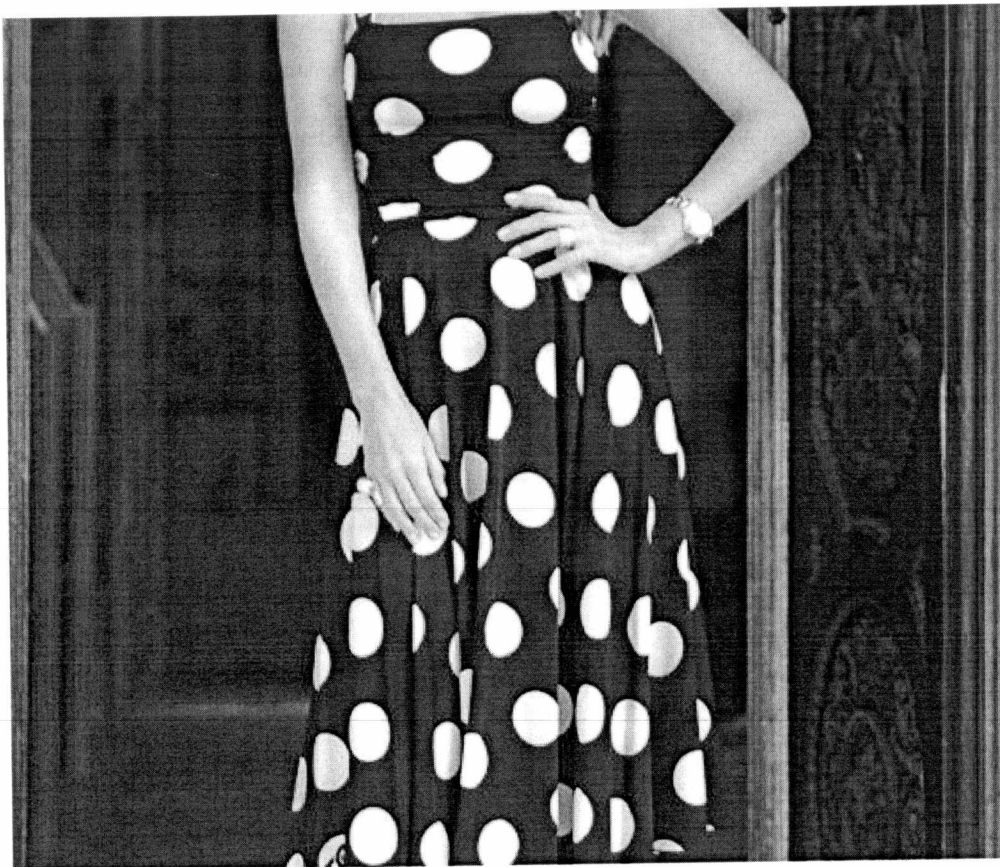


Jenni Coba



Jenni Coba





Christy Martin

ABOUT THE CONTRIBUTOR



Manny Hernandez

Manny Hernandez has been covering Miami's social, lifestyle and art scenes for more than 30 years. Manny was born and raised in Miami's Wynwood neighborhood and is a proud alumnus of Miami-Dade College and Florida International University. His contributions are showcased weekly in *The Miami Herald*, *Ocean Drive* and *Indulge* magazines and his popular and much anticipated photo gallery, SOCIAL Manny, on SocialMiami.com. His images have also appeared in countless publications, including: *Paper Magazine*, *Vanity Fair*, *People*, *Vogue* and *Rolling Stone*.

In 2018, Manny was honored as one of the 12 Good Men by the Ronald McDonald House Charities and co-produced along with Broadway producer Richard Jay-Alexander, an exhibit in honor of famed press agent Charlie Cinnamon at the FIU Jewish Museum.

Manny recently authored his first book, CANDIDS Miami (Wynwood

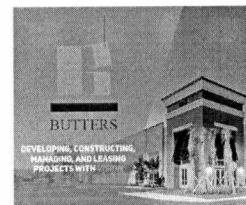
South Florida Commercial Real Estate News

~~Berkadia Secures \$18.25 Million Loan~~

For Acquisition Of SunTrust Parking Garage In Downtown Miami

November 3, 2021 / 0 Comments /

Berkadia secured an \$18.25 million loan for the acquisition of the **SunTrust Parking Garage** in Downtown Miami, an 863-space parking garage with zoning for up to 800 residential units, 120 hotel keys, 7,205 square feet of retail space.



Managing Director **Michael Weinberg** and Associate Director **Alec Fox** of Berkadia Orlando, along with Managing Director **Scott Wadler** of Berkadia Miami, secured the financing on behalf of **Sageblan Investments**, a private real estate investment and management company, based in Montreal, Canada.

Glacier Global Partners originated the three-year loan with two extension options, with interest-only for the first 24 months, and a 30-year amortization schedule thereafter.

“This is Sageblan Investments’ first acquisition in the South Florida market as we look forward to capitalize on what we feel will be continued growth for this sub sector over the coming years,” commented Gaurav Gupta, Managing Partner / President of Sageblan. “We believe in the future outlook of the Miami downtown core and look forward to bringing to life a

project that will be beneficial to the community we are in.”

“This covered land opportunity allows the buyer to benefit from substantial in-place cash flows with the opportunity to grow them significantly, while planning for future development,” said Weinberg.

Added Wadler, “Downtown Miami is currently seeing more growth and development than any other Miami submarket, and the Property is poised to benefit from billions on major infrastructure and new residential and commercial projects surrounding Miami’s Brightline station and Miami Worldcenter.”

Located at **225 Northeast 1st Street**, the SunTrust Parking Garage is within walking distance of over 11.5 million square feet of Class A office space. There are more than 391,000 employees within five miles, and a daytime population of more than 250,000. The property is conveniently located within walking distance of American Airlines Arena, The Port of Miami Cruises, the Brightline Station, Metro Mover Station, Miami World Center, Bayfront Park and Miami Dade College. The garage boasted a pre-covid occupancy rate of over 90 percent.

LOCAL & STATE

WHAT'S OPEN AND CLOSED ON VETERANS DAY

Shop all you want, but you can't do some things on Thursday

BY HOWARD COHEN
hcohen@miamiherald.com

Veterans Day is Thursday, and for some this means a day off from work and one day you won't have to worry about finding a bill in your mailbox. (Well, at least not in your physical mailbox.)

Here's a list of what you'll find open and what will be closed for the day. Regular business resumes on Friday:

SUPERMARKETS

- **Publix:** Normal hours, generally 7 a.m.-10 p.m., but check your store.
- **Winn-Dixie:** Normal hours, check your store.
- **Sedano's:** Open; check your store.
- **The Fresh Market:** 8 a.m. to 9 p.m., but the Coconut Grove store opens at 7 a.m.
- **Whole Foods Market:** 8 a.m. to 10 p.m.
- **Aldi:** Regular hours, 8:30 a.m. to 8 p.m. The first hour on Tuesdays and Thursdays is reserved for COVID-vulnerable shoppers, such as the elderly.
- **Trader Joe's:** Regular 8 a.m.-9 p.m. hours.

PHARMACIES

- **Walgreens:** Open, check your store.
- **CVS:** Open, check your store.
- **Navarro:** Open, check your store.
- **Publix:** Open, check your store.

RECREATION AND SHOPPING

- **Beaches:** Open.
- **Parks:** Most parks will be open from sunrise to sunset. Check park hours.
- **Malls:** Aventura Mall, Dolphin Mall, Dania Pointe and the Simon-owned malls (Dadeland Mall, The Falls, Florida Keys Outlet Marketplace, International Mall, Sawgrass Mills, Coral Square, Town Center at Boca Raton) will be open from 10 a.m. to 9 p.m.
- **Libraries:** Closed.

SCHOOLS

- **Miami-Dade County Public Schools:** All MDCPS schools will be closed.
- **Broward County Public Schools:** All BCPS schools will be closed.
- **Public universities, colleges:** Most are closed, including Florida International University and Miami Dade College.

GOVERNMENT

- **City and county buildings:** Closed.
- **Courts:** Closed.

TRANSIT, BANKS, GARBAGE

- **Mass transit:** In Miami-Dade, public transportation will be operating on its normal schedule. Broward County Transit will operate on a modified schedule. Call 954-357-8400.

● **Garbage:** Regular collections in Miami-Dade and Broward.

● **Banks:** Closed

● **Mail delivery:** USPS post offices are closed and the Postal Service will not deliver mail or packages. UPS will still offer pickup and delivery options, and their stores will also be open. UPS SurePost and UPS Mail Innovations deliveries will require one more business day before delivery. All FedEx units will run a normal schedule.

● **Stock market:** Open.

DEALS

● **Miami-South Florida on the Cheap** has a master list of freebies or special offers on Veterans Day. Visit: miamionthecheap.com/veterans-day-2021-freebies-deals-in-miami-south-florida/.

Howard Cohen:
305-376-3619,
@HowardCohen

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Retired Navy and U.S. Naval Sea Cadet Corps leader Joe Jampetti and U.S. Naval Sea Cadet Corps Carlo Fulgenzi honor veterans after placing American flags at the South Florida National Cemetery Sunday, May 30, 2021 in Lake Worth, Florida. David Santiago DSANTIAGO@MIAMIHERALD.COM

SUPERMARKETS

▪ **Publix:** Normal hours, generally 7 a.m.-10 p.m., but check with your local store.

The 44 Percent

A weekly newsletter exploring Miami's Black culture and communities.

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- **Libraries:** Closed.

SCHOOLS

- **Miami-Dade County Public Schools:** All MDCPS schools will be closed for the legal holiday.
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- **Public universities, colleges:** Most are closed, such as Florida International University, Miami Dade College.

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- **United States Stock Markets:** Open.

The Soul Of Miami

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Camino Flamenco 11/13/21, 11/14/21

Camino Flamenco

Saturday, 11/13/2021-11/14/2021, 08:00 pm-10:00 pm

Miami Dade

College

Koubek

Memorial

Center

2705 SW 3rd

St,

Miami,

Florida, 33135

RSVP / Register

Cost: \$30



Requiring social distancing? YES

Requiring masks? YES

Providing hand sanitizer? YES

Ballet Flamenco La Rosa (BFLR), an international flamenco dance company based in Miami, and made up of professional dancers and musicians from Spain, the U.S. and Latin America, announces the premiere of its latest Pure Flamenco work Camino Flamenco. The performance will take place on Saturday, November 13, 2021 at 8 PM and Sunday, November 14, 2021 at 3 PM at The Koubek Center in Miami, Florida.

Led by the world-renowned master teacher, choreographer, soloist and Artistic Director Ilisa Rosal, BFLR presents the captivating and earthy power of authentic Flamenco dance at its best. With its breathtaking footwork, precise technique and powerful spirit, the performances are at once voluptuous and ethereal, rough and sophisticated, a restrained and

Welcome



{An accidental website

Thanks to everyone

who is stopping by. We hope you find it helpful. Just click on the date below. If you like what we do, please remember to tell your friends.}

Photo by Mitchell Zachs

CHOOSE THE DATE

1/9/22 1/13/21

1/19/21

1/23/22

2/20/22

6/30/22

11/1/21

11/2/21

11/3/21

11/4/21

11/5/21

11/6/21

11/7/21

11/8/21

impassioned – making it a deep and potent language of expression. This production will incorporate live music, created and performed by guitarist Andres Vadin and singer Jose Cortes to collaborate with the dancers and choreographers Irene “La Chiqui de Málaga”, Mayelú Perez, Sandra Baras and “La Emi”, who will also be teaching Master classes in Bata de Cola, Castanets and Classical Spanish Dance at Ballet Flamenco La Rosa Studios November 1-7.

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- 12/28/21



LIVE
 Pure Flamenco
 Work
 by Ilisa Rosal
 at The Koubek
 Center

786 877 3421
 786 320 6982

rosalpanmiami@aol.com
 staff@balletflamencolarosa.com

These programs are made possible with the support of the City of Miami Beach Department of Tourism and Culture, The Cultural Arts Council, the Miami Beach Mayor and City Commissioners, The State of Florida Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture, The Miami-Dade County Department of Cultural Affairs, The Mayor, The Miami-Dade County Board of Commissioners, and The National Endowment for the Arts.



BALLET FLAMENCO LA ROSA PRESENTS

CAMINO FLAMENCO - LIVE

Nov 13 - Nov 14 2021

BUY TICKETS (/show/ballet-flamenco-la-rosa/camino-flamenco-live-20683/tickets)



(<https://www.facebook.com/bflrmiami>)

Miami Dade College Koubek Memorial Center - 2705 SW 3rd St, Miami, FL 33135

EVENT CALENDAR ([HTTPS://WWW.CULTUREOWL.COM/MIAMI/EVENTS/CALENDAR?](https://www.cultureowl.com/miami/events/calendar?start_date=2021-11-10&end_date=2021-12-10)
[START_DATE=2021-11-10&END_DATE=2021-12-10](https://www.cultureowl.com/miami))

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CAMINO FLAMENCO

DANCE ([HTTPS://WWW.CULTUREOWL.COM/MIAMI/EVENTS/CALENDAR?CATEGORIES=DANCE](https://www.cultureowl.com/miami/events/calendar?categories=dance))

TAGS: FLAMENCO THEATER ART BALLET DANCE

SATURDAY 11/13

Ballet Flamenco La Rosa (BFLR), an international flamenco dance company based in Miami, and made up of professional dancers and musicians from Spain, the U.S. and Latin America, announces the premiere of its latest Pure Flamenco work Camino Flamenco. The performance will take place on Saturday, November 13, 2021 at 8 PM

and Sunday, November 14, 2021 at 3 PM at The Koubek Center in Miami, Florida.

Price

\$30

Time

8:00 PM

Venue

Miami Dade College Koubek Memorial Center

Address

2705 SW 3rd St

Miami, FL 33135

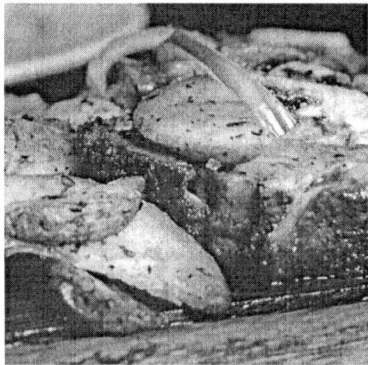
GET DIRECTIONS ([HTTP://MAPS.GOOGLE.COM/MAPS?Q=2705%20SW%203RD%20ST%20MIAMI%2C%20FL%2033135](http://maps.google.com/maps?q=2705%20SW%203RD%20ST%20MIAMI%2C%20FL%2033135))

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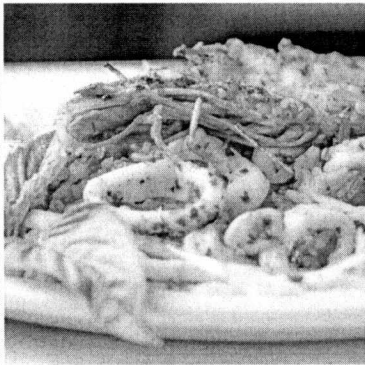
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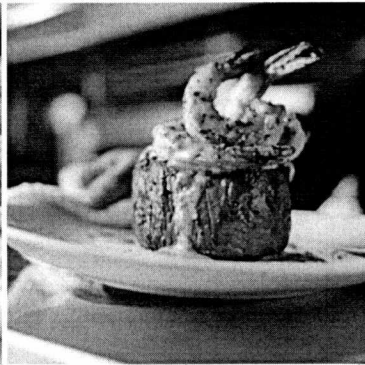
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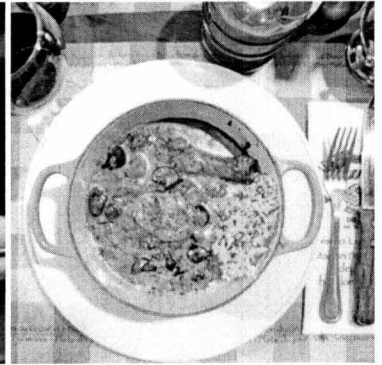
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CAFFE ABRACCI
📍 Coral Gables

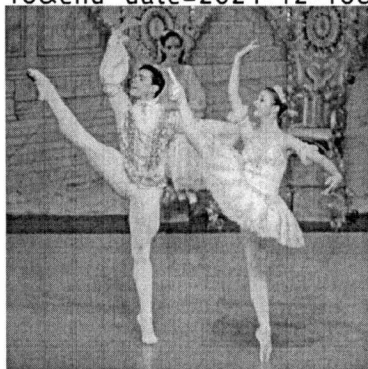


FLEMING'S PRIME...
📍 Coral Gables



LE BOUCHON DU GROVE
📍 Coconut Grove

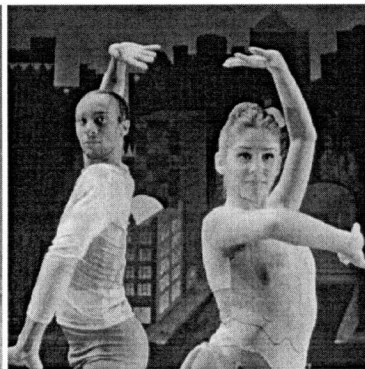
EVENT CALENDARS (https://www.cultureowl.com/miami/events/calendar?start_end=2021-11-10&end_date=2021-12-10&categories=dance)



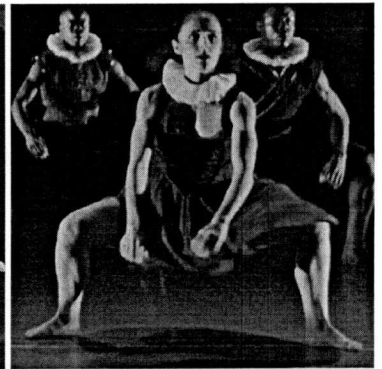
"THE NUTCRACKER"



NEOCLASSICAL &...



DIMENSIONS DANCE THEATRE...



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The Newspaper for the Future of Miami

Filming in Miami: November 11, 2021

Written by Miami Today on November 9, 2021

These film permits were issued last week by the Miami-Dade County Department of Regulatory & Economic Resources' Office of Film and Entertainment, (305) 375-3288; the Miami Mayor's Office of Film, Arts & Entertainment, (305) 860-3823; and the Miami Beach Office of Arts, Culture and Entertainment-Film and Print Division, (305) 673-7070.

GFC2, Los Angeles. Commercial for Below Deck Promo. Haulover Park Marina.

Nouvelle Vague Productions, Miami Beach. Documentary for Tell Me Iggy. Hobie Beach.

Modern Image by Candy, Miami. Still photography for Modern Image by Candy. Tropical Park.

SEQS LLC, Brooklyn, NY. Still photography for The Children's Place-Gymboree Collection. Amelia Earhart Park.

AM Photography, Miami. Still photography for holiday session. Matheson Hammock Park.

P. Studios Productions, Miami Beach. Still photography for Benetton. Countywide.

Sincera LTD, New York. Still photography for Garage. A.D Barnes Park.

Upbrand, St. Louis. Still photography for El Mayor Tequila. Crandon Park Golf Course.

Miami Dade College, North Miami. Student project for The Beauty of Life. North Shore Open Space Park.

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November 2021

Tu	Mo	Su	Sa	Fr	Th	We
9	8	7	6	5	4	3



The Dranoff & The Betsy Hotel Present LGBTQ Composer Series featuring Duo Spektra & Duo Antithesis

Tchaikovsky to Aaron Copland, Schubert, Chopin, Saint Saens, Leonard Bernstein, Colin McPhee, Dranoff 2 Piano and The Betsy Hotel celebrate the acclaimed LGBTQ+ composers of classical music, history and today in "The Full Spectrum of Light."

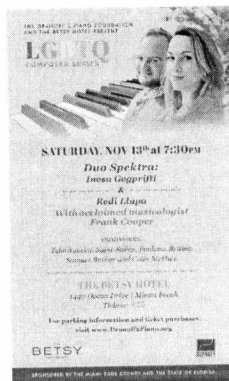
By: [Dranoff 2 Piano Foundation](#)

MIAMI - Nov. 8, 2021 - PRLog -- The Dranoff 2 Piano Foundation presents a two- part series celebrating LGBTQ+ composers and artists in concert at The Betsy Hotel on Saturday, November 13th and Sunday, November 21st.

Can you imagine a world without Tchaikovsky, Chopin, or Leonard Bernstein?

Brilliant artistic talent and composition has been created and performed in all artforms across history, heritage, and identity in Classical music. LGBTQ composers and artists are one of the greatest pillars of the genre. Whether they were able to be out and able to be honest about their identity in their own lifetimes or not, Dranoff2 now celebrates the incredible contributions queer composers have made to the history and contemporary performance of classical music.

The Betsy Hotel and the Dranoff 2 Piano Foundation will present two concerts [celebrating the brilliance of LGBTQ + classical composers and artists and the series is named "*The Full Spectrum of Light.*"



Lgbtq Concert Series
Email V1 003

On Saturday, November 13th at 7:30pm, the Dranoff 2 Piano Foundation presents Duo Spectra in the gallery at The Betsy Hotel South Beach in a performance of Poulenc, Samuel Barber, Benjamin Britten, Tchaikovsky and contemporary Canadian composer Colin McPhee.

These two accomplished young pianists Inesa Gegprifti and Redi Llupa will present a rich and beautiful repertoire along with a conversation and presentation by Miami's iconic musicologist Frank Cooper. Mr. Cooper will bring over 50 years of musical expertise, historical perspective and anecdotal stories into the mix as University of Miami Research Professor Emeritus of Musicology.

The event will not only bring together the community and the opening of a live performance season for Dranoff 2 Piano, but a gorgeous and informative event of a powerful history of pride in queer music and art.

The November 13th concert of "*Full Spectrum of Light*" will be at 7:30pm at The Betsy Hotel in South Beach at 1440 Ocean Drive. Tickets are \$25 and available at www.Dranoff2Piano.org Student tickets are \$5 and can be purchased at the door.

As the U.S. begins to ease international travel restrictions, Miami Beach is ready to welcome tourism and business travel from across the globe – especially from the UK! Dranoff 2 Piano kicks off with a live from London two piano concert and live event at The Betsy Hotel celebration queer composers.

On November 21st, Dranoff 2 Piano's "*Full Spectrum of Light*" continues at The Betsy Hotel with a live event and virtual event with performance by Duo Antithesis. The program will present the artists live from London performing Benjamin Britten, Sir Richard Rodney Bennett, and the world premiere of British lesbian composer Adriana Minou.

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[Nov 08, 2021 News](#)

For 34 years, the Dranoff International 2 Piano Foundation has been the world's leading champion of exclusively two piano repertoire and artistry. It is the only international foundation, accredited by the World Federation of International Music Competitions, to discover, promote, and award honors to top professional duo piano artists through its competition, commissions, and presentations of duo piano concerts. The Dranoff promotes awareness in a new generation of students of the transformational power of music and the arts through its multi-disciplinary, educational, and inspirational concert program, PIANO SLAM.

About The Betsy Hotel

A beachfront gem honored by Travel + Leisure as one of the best hotels in the world, The Betsy anchors the quiet end of iconic Ocean Drive — and has one of the most exciting neighborhoods in America as its backyard. Inside, you'll discover everything you'd expect from a luxury boutique hotel. The Betsy Hotel has hosted more than 1,000 artists in its Writers' Room that often hosts meet & greets and readings in the Library. The Plutzik family personally curates the visual art exhibits with emphasis on photography from emerging and established artists. Where art and literature end, music begins - take in nightly live jazz, chamber music performances and curated playlists that set the tone throughout your stay. The Betsy serves as the community's artistic oasis, it's the perfect place for both cocktails and culture.

About the Artists

Pianist Inesa Gegprifti was born in Tirana, Albania, where she began her piano studies at the National Arts School "Jordan Misja" under the guidance of Valbona Kasaj. She left her home country in 2006 to continue A graduate of the Boston Conservatory at Berklee completed her D.M.A. at the Frost School of Music - University of Miami in 2017.

As a soloist and chamber musician Dr. Gegprifti has appeared in concerts across the U.S.A., Europe, and South America. Of note are the performances with the National Radio Television Orchestra of Albania and the Indian Hill Orchestra, chamber concerts in Italy, Slovenia, and Puerto Rico, as well as artist residencies at the "Vivace Vilnius International Summer Festival." She is on the faculty of the Keyboard Department at the Frost School of Music, University of Miami.

Albanian pianist Redi Llupa has distinguished himself by performing in prestigious venues in Europe, North and South America, and Asia. An avid advocate of contemporary repertoire, Llupa continuously collaborates with and performs music by living composers. He is the dedicatee of Aleksandër Peçi's *Muzikë Kabaistike*, Ermir Bejo's Op. 1, and Joseph Klein's *Der Saus und Braus* for solo piano. Since 2015, he worked closely with Pulitzer Prize winning composer George Walker He is a graduate of the Boston Conservatory at Berklee (B.M.), Jacobs School of Music - Indiana University (M.M.), and the Frost School of Music - University of Miami (D.M.A)

Dr. Redi Llupa and Dr. Gegprifti are founding members of Kaleidoscope MusArt, a non-profit organization based in Miami, dedicated to bridging the gap between canonical classical music and rarely heard or recently composed works while prominently featuring living composers and emerging artists.

Frank Cooper, Musicologist, has a long track record as a speaker in the classroom and lecture hall, on radio and television, and at public events about music. He taught at Butler University, the New World School of the Arts, and University of Miami. For 35 years, he introduced the concerts of Indiana's Festival Music Society, a task he similarly performed for 17 years with the Coral Gables Mainly Mozart Festival.

He has presented pre-concert and in-concert lectures for Judy Drucker's Great Artist Series, the Cleveland Orchestra in Miami, the Miami International Piano Festival and other programs, spoken over the CBC (Canada), BBC (England), Radio Nederlands (Holland) and been the host for five years of "Symphony Backstage," the official television show of the Indianapolis Symphony Orchestra.

Trained at the Royal Academy London and City University, where both earned Doctor of Musical Arts (DMA) are Honorary Fellows at City University, London.

Petros Moschos and Dimitris Karydis' musical vibrancy, unique ensemble playing, and technical brilliance has been highly acclaimed by an ever-widening international audience. Recent performances have included concerts at the Brno International Festival, Janacek Festival, Athens and Epidavros Festival, the Olympic Museum in Lausanne, the National Concert Hall in Dublin, Philharmonic Hall in Odessa, Olympia Theatre in Miami, Teresa Carreno Theatre in Caracas, South Bank Centre, Fairfield Hall and St. Johns Smith Square in London, and concerto appearances with Janacek Chamber Orchestra, London Symphony Orchestra, Youth Orchestra of Venezuela, Israeli Festival Orchestra, Florida Classical Orchestra, Brampton Symphony Orchestra and others.

www.Dranoff2Piano.org | www.TheBetsyHotel.com

Contact

Carlene M. Sawyer
carlene@dranoff2piano.org

----- End -----

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Dranoff 2 Piano Foundation PRs

PIANO SLAM 13 - The Movie! Urban/Classical concert co-presented by the Adrienne Arsht Center & Dranoff 2 Piano with Emmy Award Director Taima Hervas

Dranoff 2 Piano and the Miami Dade Auditorium Present Cuba Symphonic

Miami's top teen poets showcased with international Classical stars and DJ

Dranoff 2 Piano & the Coral Gables Art Cinema Present Alfred Hitchcock New Live Score & Screening

Dranoff 2 Piano presents "Classics of Argentina & Cuba – 2 Pianos & Song"

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Miami Beach Mayor Declares Dance NOW! Miami Day

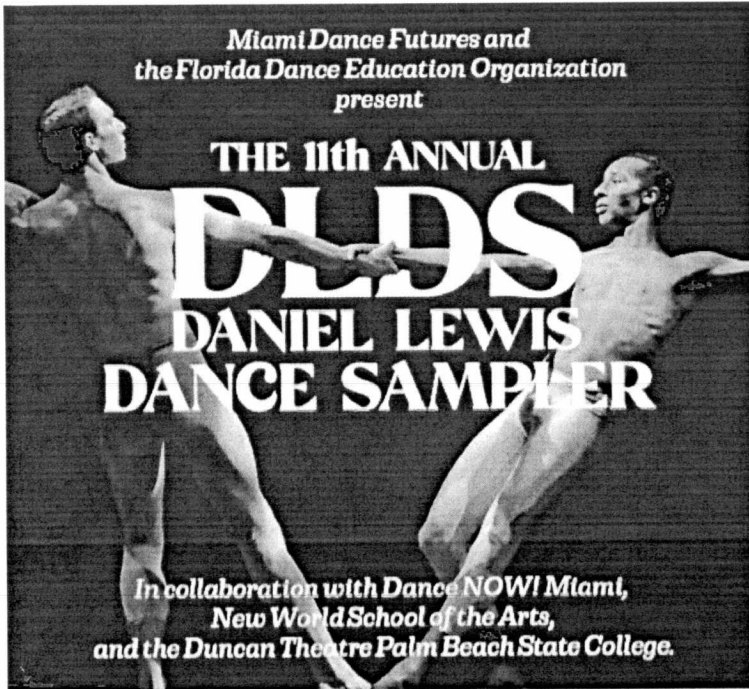
By: ACCESSWIRE

October 29, 2021 at 12:25 PM EDT

MIAMI, FL / ACCESSWIRE / October 29, 2021 / Dance NOW! Miami has been leading the South Florida community through performances, innovative collaborations, education and advocacy for 22 years. The dance company recently received a high honor from the mayor of Miami Beach, Dan Gelber. Gelber declared September 30th, 2021 as Dance NOW! Miami Day.

Dance Now! at Cascais, Portugal

The Company was given this honor after their recent tour to Portugal, and collaboration with Dança em Diálogos and Arte Institute from Lisbon. Dance Now was the first dance company to travel from Florida to Europe since the pandemic began. They represented Miami Beach with the Sister Cities International, the Miami Beach Chamber of Commerce, and Miami Dade County, and presented a breathtaking performance at the Casino Estoril as part of the RHI Festival.



Friday, October 29 | 8pm

Duncan Theatre
4200 S. Congress Avenue, Lake Worth, FL

Saturday, October 30 | 8pm

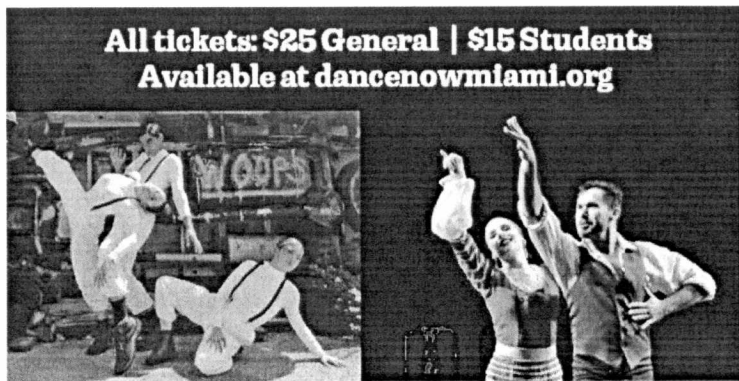
Sunday, October 31 | 4pm

New World School of the Arts
25 NE 2nd Street, 8th Floor, Miami, FL

Celebrating the tenacity and creativity of Florida's dancers and choreographers, the Daniel Lewis Dance Sampler will showcase a curated group of eight works, featuring some of the best Florida has to offer. Companies and choreographers are **Arts Ballet Theatre of Florida, Ballet Flamenco la Rosa, Ballet Vero Beach, Maya Billig, Dance NOW! Miami, Karen Peterson and Dancers, New World Dance Ensemble, and Sandra Portal Andreu.**

DNM and DeD performed "Anusim, what is hidden is never lost," a piece inspired by the plight of the Jews of Portugal, who endured the inquisition of 1497. Dance NOW! worked with Dança em Diálogos for more than a year, choreographing and practicing via Zoom and WhatsApp. The strategy was a huge success, and the cross-cultural performance was attended by numerous dignitaries including the Mayor of Cascais, Carlos Carreiras, Minister of Culture for Cascais Salvato Telles de Menezes, as well as the Acting US Ambassador Kristin M. Kane.

Board member Karen Crew speaks about the honor and Dance NOW! Miami's recent triumphs: "It is so exciting to be a part of an organization that has shown such resilience during this COVID crisis. Not only did they continue to create and present work both online and in person, but the task of traveling internationally is one that most organizations would not have approached. Their commitment is impressive."



Both venues will be following federal, state and local public health regulations and guidance about COVID-19. For Duncan, face coverings are strongly encouraged, and for New World, masks are required. Audience members are asked not to attend if they are ill or experiencing any possible symptoms.



FDEO

DANCE NOW!



MIAMI DANCE FUTURES



DUNCAN THEATRE

Dance Now! Miami

The company presents several major projects annually, including original work from the Artistic Directors, created individually and collaboratively. In addition, their Masterpiece in Motion series honors the rich legacy of dance through the reconstruction of historic works of ballet and modern dance from the 20th and 21st Century (from Doris Humphrey to Isadora Duncan to Gerald Arpino/Joffrey Ballet). Dance NOW! also presents branded, immersive, site-specific performances that takes place in museums, galleries and architectural sites called the Ekphrasis Project, bringing together different art forms with unique events. Dance NOW! has collaborated with over 200 artists and organizations nationally and internationally and the company leads the South Florida dance community with initiatives such as the Daniel Lewis Dance Sampler, celebrating Florida's established companies and choreographers in an annual fall showcase; and New Voices, featuring choreographers from the national arena and exposing Florida audiences to the newest trends in contemporary dance.

Dance NOW!'s diverse repertory has been presented and met with accolades in sixteen states and on three continents, from Portugal to Brazil, Mexico, Honduras and Italy, while the company maintains a commitment to present a full season of dance in South Florida.

With a strong commitment to education, Dance NOW! has reached over 35,000 children in South Florida alone through its in-school residencies, the World Dance Summer Intensive, and performances throughout the community and from its home at the Little Haiti Cultural Complex. the Dance NOW! Youth Ensemble, founded in 2019 in collaboration with Miami Arts Charter Dance Department, provides performance, mentoring and scholarship opportunities to some of the regions most talented students.

During the COVID-19 crisis, Dance NOW! led the dance community with the release of the Covid(eos), a series of dance video shorts, relevant to the moment and providing new content for its audiences while continuing its artistic mission.

Daniel Lewis Dance Sampler

Karen Crew notes: "One of DNM's collaborative events is coming up! The 11th annual Daniel Lewis Dance Sampler will be performed live in two counties, after a virtual performance last year. The concerts will feature 8 works from companies including Ballet Vero Beach, Ballet Flamenco la Rosa, Arts Ballet Theatre and others,, kicking off the season with short pieces and excerpts. It's a great way for audiences to get to know what the season of dance has in store."

The Daniel Lewis Dance Sampler is produced in collaboration with Miami Dance Futures, the Florida Dance Education Organization, Dance NOW! Miami, New World School of the Arts, and Duncan Theater Palm Beach State College. Performances will be held at Duncan Theater on Oct. 29th, and New World School of the Arts Dance Theater on Oct. 30th and 31st. For ticket and information visit www.dancenowmiami.org/events/dlds.

Karen Crew

Karen Crew is a corporate finance attorney who is serving on the board of Dance Now! Miami, she has also been a member of the board for the Florida Breast Cancer Coalition.

CONTACT:

Caroline Hunter
Web Presence, LLC



REVISTA VIERNES

Las cinco mejores películas en español del 8º Festival de Cine de Miami GEMS (MDC) 2021

POR ISABEL OLMOS ESPECIAL/EL NUEVO HERALD

04 DE NOVIEMBRE DE 2021 4:41 PM



Pedro Almodóvar y su última película "Madres Paralelas"/ "Parallel Mothers", protagonizada por Penélope Cruz, Milena Smit, Israel Elejalde, Aitana Sánchez-Gijón, Rossy de Palma y Julieta Serrano, el jueves 4 de noviembre, a las 7 p.m. BY CORTESÍA DEL FESTIVAL DE CINE DE MIAMI GEMS (MDC) Y DE SONY PICTURES ESPAÑA



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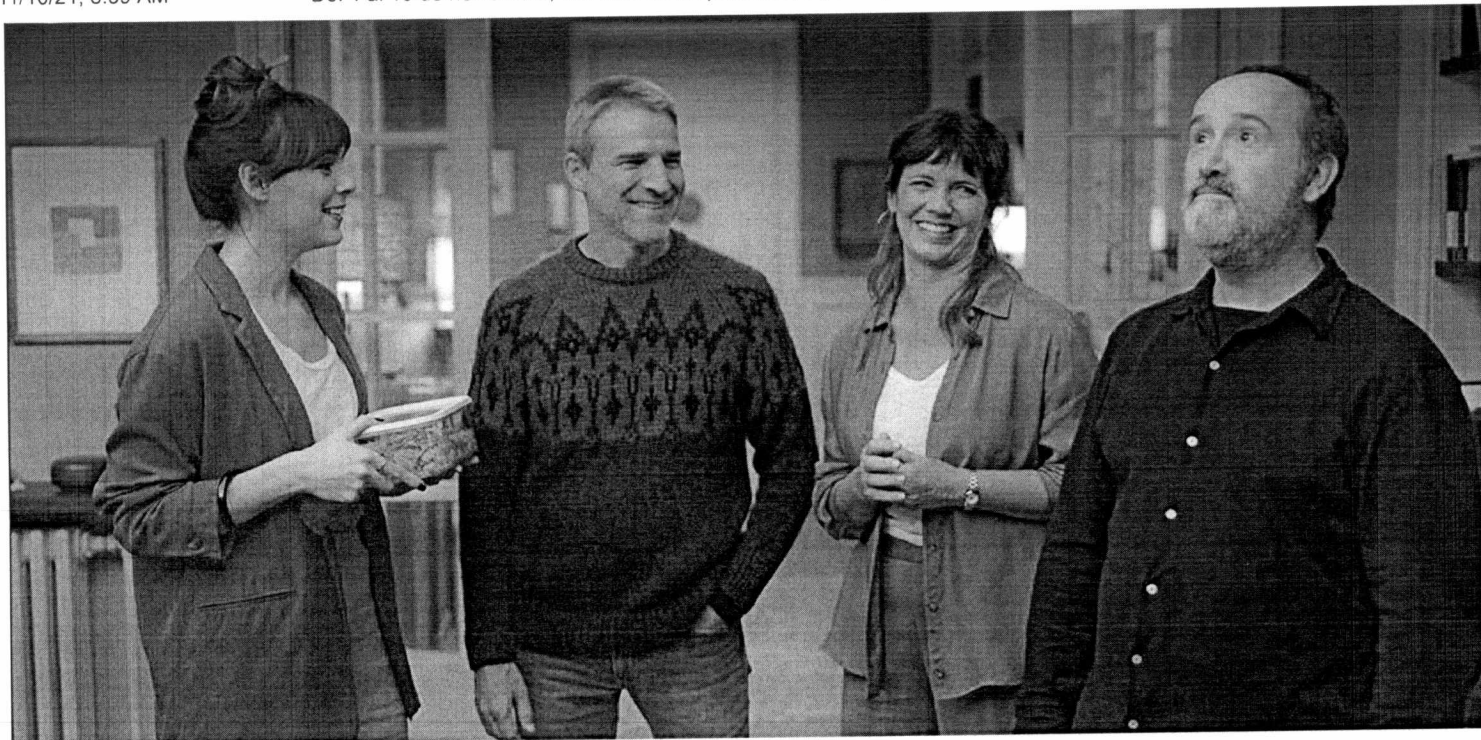
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El prestigioso Festival de Cine de Miami del Miami Dade College (MDC) presenta la octava edición anual de su aclamado Festival de Cine de Miami GEMS, que este año expande su formato tradicional de cuatro días de festival a siete días en el MDC Tower Theatre Miami, en el corazón de la famosa Calle Ocho. Una semana, del 4 al 10 de noviembre, con más de 25 películas, algunas premiadas en festivales como Cannes. Este año el festival es híbrido, con proyecciones presenciales y en línea. Les presentamos las cinco mejores películas en español del Festival de Cine de Miami GEMS (MDC) 2021.

CINE ESPAÑOL: “MADRES PARALELAS”, PEDRO ALMODÓVAR Y PENÉLOPE CRUZ, Y “SENTIMENTAL”

El legendario cineasta español Pedro Almodóvar abre el festival con su película más reciente, “Madres Paralelas”/ “Parallel Mothers”, protagonizada por la oscarizada española Penélope Cruz, Milena Smit, Israel Elejalde, Aitana Sánchez-Gijón, Rossy de Palma y Julieta Serrano, el jueves 4 de noviembre, a las 7 p.m. Esta película fue nominada al León de Oro a la Mejor Película en el Festival de Cine de Venecia de 2021, donde Penélope Cruz ganó como Mejor Actriz. Esta es la séptima colaboración de Almodóvar y Cruz. Trata sobre dos mujeres, Janis y Ana, que coinciden en una habitación de hospital donde van a dar a luz. Ambas son solteras y quedaron embarazadas por accidente. Una no se arrepiente y está exultante. La otra es una adolescente asustada, arrepentida y traumatizada. Una anima a la otra mientras se mueven como sonámbulas por los pasillos del hospital. Las pocas palabras que intercambien en estas horas crearán un vínculo muy estrecho entre ambas, que cambia sus vidas de forma decisiva. Tras la proyección de la película se lleva a cabo la fiesta “Mercadito GEMS” para viajar a través al corazón del palpitante Madrid a través de la gastronomía española y un espectáculo de flamenco. *Más:* https://youtu.be/2IO_f2Auo3U



“The People Upstairs”/ “Sentimental”, comedia española que se proyecta el 8 de noviembre a las 7 p.m.
Cortesía/Festival de Cine de Miami GEMS (MDC)

“The People Upstairs”/ “Sentimental”. Esta comedia española, dirigida por Cesc Gay y protagonizada por Javier Cámara, Belén Cuesta, Alberto San Juan y Griselda Siciliani, trata sobre dos parejas que exploran las complejidades de las relaciones modernas. Son cuatro vecinos que no pueden evitar verse atrapados en una noche de excesos y catarsis. La película se proyecta el 8 de noviembre a las 7 p.m. *Más:* <https://youtu.be/7pA3-2d1oSc>

El Gran Debate

Una mirada semanal a las columnas de los escritores de opinión de el Nuevo Herald

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CINE CHILENO: “MY BROTHERS DREAM AWAKE”/ “MIS HERMANOS SUEÑAN DESPIERTOS” Y “SPENCER”

proyecta el sábado 6 de noviembre, a las 6:30 p.m. *Más:*

https://youtu.be/j8X_7W8MsBw

El documental y película 'Flee', trata sobre la vida de Amin, un refugiado queer que comparte su pasado por primera vez desde que dejó Afganistán. La cita es el miércoles 10 de noviembre a las 7 p.m.
Cortesía/Festival de Cine de Miami GEMS (MDC)

El aclamado documental y película 'Flee', dirigido por Jonas Poher Rasmussen, seleccionada para representar a Dinamarca al Oscar a la Mejor Película Internacional y ganadora del Gran Premio del Jurado del Festival de Cine de Sundance de este año, trata sobre la vida de Amin, un refugiado queer que comparte su pasado por primera vez desde que dejó Afganistán. La cita es el miércoles 10 de noviembre a las 7 p.m. *Más:* <https://youtu.be/LLTjQAttAnY>

"A DATE, WITH HISTORY", UN CORTOMETRAJE DE 11 MINUTOS DEL DIRECTOR GASPAR GONZÁLEZ, BASADO EN UNA HISTORIA REAL. SE PROYECTA EL SÁBADO 6 DE NOVIEMBRE A LAS 3:20 P.M. Y EN LÍNEA DEL 7 AL 10 DE NOVIEMBRE. TRAS LA PROYECCIÓN, EL DIRECTOR PARTICIPARÁ EN UN CONVERSATORIO. CORTESÍA/FESTIVAL DE CINE DE MIAMI GEMS (MDC)

CINE DE MIAMI: "A DATE, WITH HISTORY" Y "ONE NIGHT IN MIAMI"

"A Date, with History", un cortometraje de 11 minutos del director Gaspar González, basado en una historia real. En diciembre de 1955, una breve noticia en una publicación nacional informó del arresto de una mujer negra y un hombre blanco en un motel de Miami, quienes fueron arrestados por vagancia, un cargo contra actividades consideradas indeseables en ese momento. Estas dos personas, que se conocieron probablemente por sexo, violaron las estrictas leyes de segregación de la ciudad. Profundizando en el caso, los realizadores descubren las historias personales de los dos protagonistas y muestran que, lejos de ser una nota al pie, el episodio ofrece un vistazo inesperado a la compleja historia social de la época. Se proyecta el sábado 6 de noviembre a las 3:20 p.m. y en línea del 7 al 10 de noviembre. Tras la proyección, el director participará en un conversatorio en el cine. *Más:* <https://youtu.be/jhCio01vfE0>

"One night in Miami", dirigida por Regina King, basado en una historia real, en la que una noche los iconos Muhammad Ali, Malcolm X, Sam Cooke y Jim Brown se

reunieron para discutir su papel en el movimiento de derechos civiles y la agitación cultural de los años 60. Más: <https://youtu.be/ZprXMxKg--w>

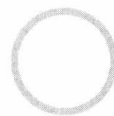
“SUNDOWN”, CINE MEXICANO DIRIGIDA POR EL RECONOCIDO DIRECTOR MICHEL FRANCO, SOLO SE PROYECTA EN LÍNEA. CORTESÍA/FESTIVAL DE CINE DE MIAMI GEMS (MDC)

CINE MEXICANO: “SUNDOWN”

“Sundown”, dirigida por el reconocido director Michel Franco, solo se proyecta en línea. Las lujosas vacaciones de Acapulco de una familia británica acomodada se interrumpen cuando una muerte prematura los llama de regreso a Londres. En el aeropuerto, el protagonista finge haber olvidado su pasaporte en el hotel y despide a su familia, insistiendo en que se reunirá con ellos en Londres en el próximo vuelo. Sin embargo, se registra en un hotel barato en la zona más sórdida de la ciudad y pasa los próximos días emborrachándose en la playa turística, ignorando las numerosas llamadas telefónicas de su familia. Más: <https://youtu.be/mH0nKmn8Bl8>

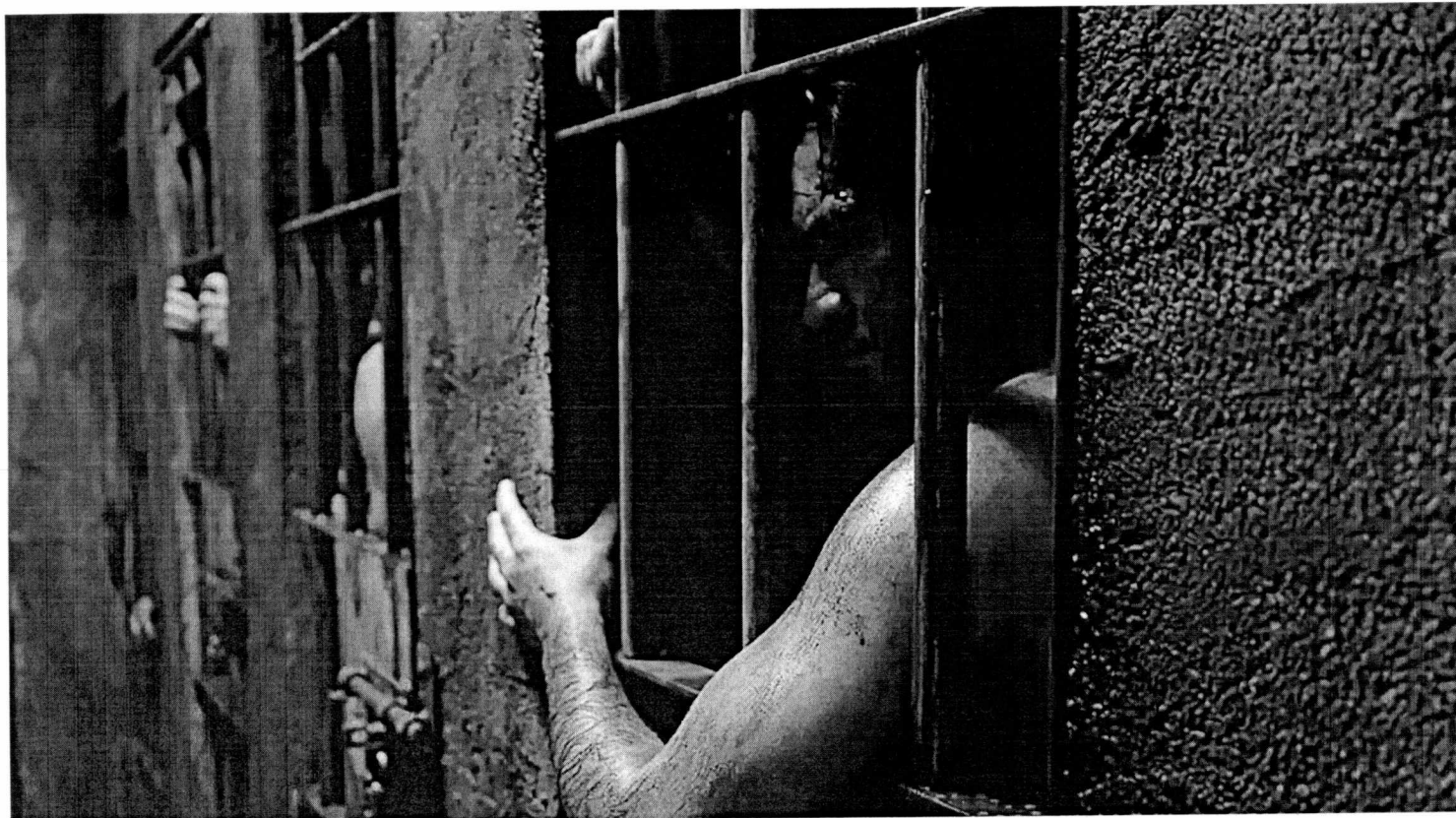
Toda la programación en: <https://gems2021.eventive.org/films>

Twitter: @IsabelOlmos



MENÚ

DIRECTO Vea el debate de política general en el Congreso y la sesión de control al Gobierno



La película que desvela el horror de las cárceles del castrismo: los verdaderos 'Plantados' cubanos

Plantados llega a los cines españoles el 19 de noviembre, una película basada en el testimonio real de la represión en las cárceles cubanas.

9 noviembre, 2021 - 19:01

GUARDAR

EN: CINE CUBA ESTRENOS DE CINE PELÍCULAS

Gonzalo Barbero

Noticias relacionadas

Buena Vista Social Club: 25 años del disco que sacó de la jubilación a los mejores músicos cubanos

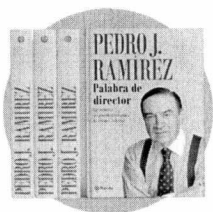
La memoria sirve a **Plantados** como eje central de su historia, como un motor desde el que empujar recuerdos dolorosos hasta nuestros días. El testimonio de quienes se

MENÚ

mismo año en el **Festival de Cine de Miami** donde obtuvo el **Premio del Público**, llega ahora a nuestro país el **19 de noviembre**.

Sus protagonistas son todos aquellos presos que participaron en huelgas de hambre, semidesnudos y 'plantados' frente a la **autoridad castrista**. Los **uniformes caquis** que les identificaban como presos políticos se convirtieron en un símbolo de lucha al que se opusieron a renunciar en favor de la **Ley de Rehabilitación** que Fidel Castro trató de imponer en las prisiones. Despojados de sus uniformes, los plantados se negaron a acatar las órdenes de sus carceleros, permaneciendo fieles a sus principios y alargando sus condenas durante décadas.

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**EL ESPAÑOL**

Suscríbete a **EL ESPAÑOL** y recibe gratis el nuevo libro de **Pedro J. Ramírez**, *Palabra de director*.

¡LO QUIERO!

MENÚ

Ángel Francisco de Fana y **Luis Zuñiga** pasaron por las cárceles del castrismo, dando parte de su testimonio a Villaplana para recomponer sus años de represión y cárcel. Ambos visitaban Madrid junto con una pequeña comitiva de antiguos represaliados para hablar sobre el próximo estreno de *Plantados*, haciendo hincapié en la necesidad de que la memoria no muera nunca.

¿Le hace justicia la película a lo que se vivió en las cárceles cubanas?

Ángel Francisco de Fana: Cumple el propósito, no se puede contar todo porque es imposible. Lilo Villaplana nos reunió a veinte expresidarios cubanos para recoger nuestros testimonios. En la elaboración del guion participa también un expreso político que vive en Cuba. Todos esos testimonios se corroboraron con los de otros expresos para asegurarnos de que todo fuera completamente veraz. Así que creo que sí, que es una buena representación. Villaplana también hizo muy bien en contar una historia en general, sin centrarse en un personaje en concreto.

En las prisiones convivían además todo tipo de presos políticos de distintas ideologías. Muchos de ellos incluso habían luchado contra Batista años antes.

Luis Zuñiga: En Cuba a la gente con recursos se le confiscó todo y la echaron del país. El presidio era un corte transversal de la sociedad cubana, lo que quedaba.

A.F.F.: Incluso te puedo decir que a los negros los trataban peor en la cárcel. En la película aparece incluso ese racismo. Los castristas decían que querían defender a los humildes, pero cuando se levantaron en el Escambray estas comunidades negras, el ejército actuaba de forma más dura contra ellos que contra nosotros. A pesar de que muchos de ellos habían luchado en la revolución y habían sido representantes estudiantiles antes.

La película ha llegado a Cuba, no sé si han podido conocer ya reacciones desde la isla.

MENÚ

pudimos anunciar que habíamos conseguido introducir la película en tres provincias con unas memorias USB. Después fue pirateada y mucha gente pudo acceder a ella a través de internet.

El elenco de la película durante la grabación entre Puerto Rico y Miami. Plantados Films

¿Por dónde pasa la reconciliación social en Cuba una vez que caiga el régimen? ¿Creen que es posible cerrar ciertas heridas?

A.F.F.: Me atrevo a decir que no será fácil. Pero, igual que se explica en la película: no queremos venganza, queremos justicia. Sobre todo la quieren los jóvenes. Yo siempre he dicho que mi relación con los hijos de los castristas es muy diferente a la que podría haber tenido con sus padres, porque ellos no tienen culpa alguna. Ya han pasado muchos años y creo que la reconciliación se va a dar. Hay que trabajar juntos y dejar obrar la justicia.

Sin embargo, ha habido históricamente asociaciones desde el exilio que exigen una intervención militar estadounidense en Cuba. Es el caso de la

MENÚ

L.Z.: Nunca pidió la intervención militar, aunque era factible y se podría haber hecho por la violencia con la que el gobierno trató a la población. Además, el régimen cubano se instauró con el apoyo militar, político y económico de la Unión Soviética, así que Estados Unidos podría haber ayudado de igual forma a Cuba para balancear la situación. Pero la libertad del pueblo cubano llegará por una voluntad propia que busca la libertad. En julio de este año hubo más de 45 manifestaciones en distintas ciudades para decir no al sistema. El pueblo tenía hambre y no pedía comida, necesitaba medicina y no las pedía, solo quería libertad.

Se repetirán dentro de una semana, el día 15 de noviembre.

L.Z.: Ya la han prohibido y han amenazado a los manifestantes, pero da igual. El proceso ya ha empezado y eso está en la conciencia de los cubanos.

¿Creen que este cambio estratégico viene dado por el fracaso de otro tipo de intervenciones de carácter militar o terrorista contra el régimen?

L.Z.: En Cuba el terrorista ha sido el régimen. Castro se ha asociado con ETA, narcotraficantes, Las FARC... Lo que pasa es que el castrismo acusa a sus adversarios de todo lo que se le ocurre para difamar a sus enemigos.

A.F.F.: La clave de este movimiento ha sido el uso de internet que ha permitido visibilizar estas opiniones. Hace años que los jóvenes se sienten alejados del castrismo, la única solución que había era ser balsero y salir de la isla. El régimen enseñó a la gente que no había salida, que uno debía quedarse allí toda la vida. En aquellos años decían que estaban creando al "hombre nuevo", pues bien, ese hombre nuevo es el del 11 de julio. Ahora los jóvenes saben cómo se vive en el resto del mundo gracias a internet y no se puede impedir que se quiera lo que hay fuera, esa propaganda se resquebraja.

Usted trabajó además en una radio, *La Voz del Cid*, que emitía en la isla para tratar de romper ese cerco mediático

MENÚ

... en una radio, como pedíamos, lanzando mensajes de esperanza a la juventud cubana. Quien presidía la radio fue un comandante de la revolución que fue condenado a 20 años en 1959 por oponerse a que los comunistas tomaran las riendas del derrocamiento de Batista. La radio iba dirigida a enviar mensajes a la juventud, pero fracasó porque no existían medios y la comunicación no era viable. La semilla del 11 de julio, como ves, ya estaba plantada hace años, la diferencia es que los jóvenes ahora se pueden comunicar y generar un movimiento nacional.

Imágenes de la grabación de 'Plantados'. Plantados Films

¿Qué creen que ocurrirá el día 15 de noviembre?

L.Z.: Habrá mucha represión, más de 600 personas siguen presas en las cárceles desde las últimas manifestaciones.

A.F.F.: Pero la gente saldrá y eso es bueno. El objetivo es que el mundo vea lo que ocurre.

¿Ha cambiado la imagen del régimen en estos últimos años?

A.F.F.: Ha cambiado desde del 11 de julio. No solo en la prensa, en las cancillerías ha habido un cambio.

L.Z.: La Unión Europea quiere enviar observadores directamente sobre el terreno para evaluar qué sucede, eso no ocurría antes.

En el caso de su excarcelación fue a través del cardenal O'Connor y la ayuda de Juan Pablo II. ¿Cree que en el actual papa habría actuado de la misma forma?

L.Z.: La Iglesia se abstenía de participar porque el régimen las prohibía o las tomaba presos. Creo que la posición que realmente ha cambiado es la de los sacerdotes de la isla que han visto la violencia o la arbitrariedad de la represión contra personas que solo quieren cambiar la realidad de un régimen.

SUSCRÍBETE

MENÚ

labor de estos sacerdotes es fundamental dentro de la sociedad cubana. Hay incluso una carta abierta de los obispos contra los abusos que se cometieron en el 11 de julio. Es muy importante porque hacía mucho tiempo que no se involucraban en ese tipo de cuestiones.

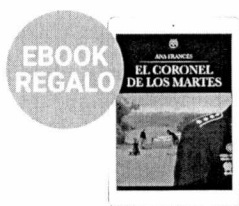
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EEUU considera como "fugitivo" a exgobernador "chavista"



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Presentan en Miami antología de autores del sur de Florida

09 de noviembre de 2021 - 18:11 - Por GRETHEL DELGADO

(https://www.diariolasamericas.com/perfil/6436-grethel-delgado)

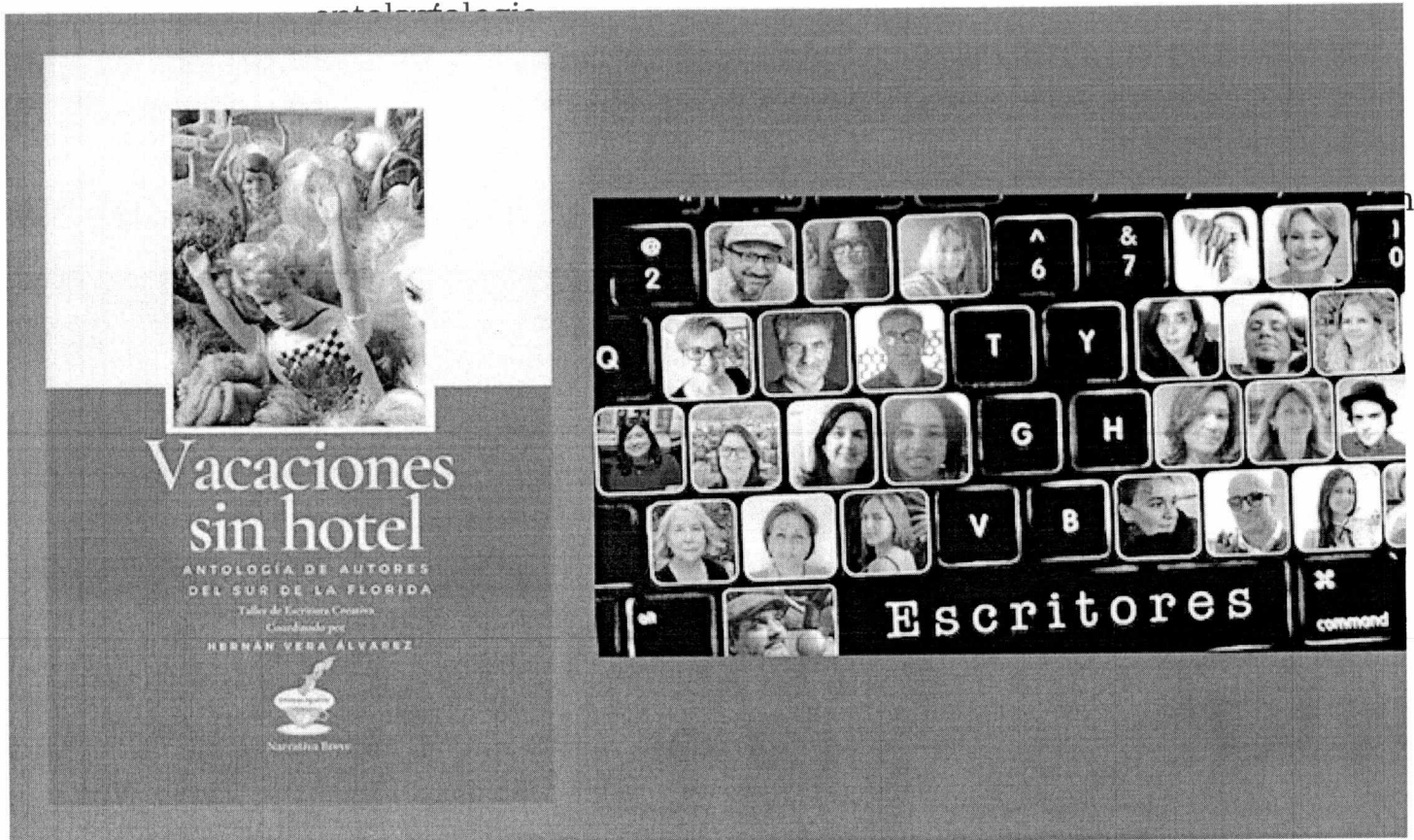


La antología "Vacaciones sin hotel" reúne historias de 26 autores hispanos que residen en el sur de Florida

(https://www.whatsapp.com/send?text=Body%20de%20la%20presentaci%C3%B3n%20de%20la%20antolog%C3%ADa%20de%20vacaciones%20sin%20hotel%20de%20diario%20las%20am%C3%A9ricas.com%20de%20grethel%20delgado)

Body de la presentación de la antología de vacaciones sin hotel de diario las Américas.com de grethel delgado



miami-
antología de

La antología *Vacaciones sin hotel* se presenta el viernes 12 de noviembre en el Centro Cultural

MIAMI.- Un singular libro publicado en **Miami** revela nuevas voces con historias que exploran un amplio abanico de situaciones. La antología “Vacaciones sin hotel” (Ediciones Aguamiel, 2021) es descrita como una instantánea de la narrativa de autores hispanos contemporáneos y sitúa al sur de la Florida como un pujante eje de la literatura en español en el país.

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miami-dade-n4236516)

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([https://www.diariolasamericas.com/ameri-
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Los narradores son: Daniel Reschigna, Alicia Monsalve, Mila Hajjar, Diana Rodríguez, Eduardo D. Rubin, Gastón Virkel, Dalila López, Cecilia Montaña, Claudia Prengler Starosta, Ivón Osorio Gallimore, Emilia Anguita, Patricia Carvallo, Vanessa Arias Ruiz, Slavkina Zupcic, Liana Fornier De Serres, Nancy Mejías, Norman Gimenez, Matilde Suescún, Diana Pardo, Lissette Hernández, Pamela Bustíos, Pablo Erminy, Nicole Duggan, Javier Lentino, Karina Matheus y Mariluz Durazo.

El libro, que se presenta al público el próximo viernes 12 de noviembre en el Centro Cultural Español, a las 7 pm, es una suerte de caleidoscopio de ficciones donde encontramos una enorme variedad de estilos y puntos de vista a la hora de abordar la acción, el tono y las descripciones. Deseos truncos, historias siniestras, víctimas, victimarios y también gente rara, lo cual siempre resulta muy interesante, están presentes en estos relatos.

Con miradas tan variopintas se logra el trazado de un mapa literario que muestra las líneas temáticas actuales, como lo explica Naida Saavedra, investigadora y profesora en Rochester State University. En su opinión, "existe un movimiento literario en español propio de Estados Unidos. Ese movimiento está en auge ahora, en el siglo XXI". Así lo ha recogido en su investigación de tesis doctoral que se archiva en el repositorio digital de lo que ha denominado como "New Latino Boom".



En la antología también se aborda la textura de un lugar llamado Miami, una ciudad formada por personas que vienen de muchas partes, que se convierte en un espacio ficcionado, investigado desde diversas aristas emocionales; un sitio donde “la gente se muere de nostalgia”, como escribe Alicia Monsalve en su cuento “La reina pepiada”.

Un provocador de historias

El Taller de Autoficción dictado por Hernán Vera Álvarez (Buenos Aires, 1977) surgió como parte de las actividades impulsadas por la Feria del Libro de Miami (Miami Book Fair) y sus primeras sesiones se dictaron en el Koubek Cultural Center del Miami Dade College.

“El taller surgió hace cuatro años. Me impulsó a darlo el escritor Pedro Medina León. Así empezamos”, contó Vera a DIARIO LAS AMÉRICAS.

Poco después, el taller “convocó a muchos **escritores** (<https://www.diariolasamericas.com/escritores-a11310>), algunos con libros publicados como Legna Rodríguez Iglesias y Gabriel Goldberg, otros que estaban trabajando en sus primeros libros, y algunos que jamás habían publicado”.

“Luego del Koubek, los escritores quisieron que siguiera el taller. Así que continuamos en otros lugares de la ciudad: alquilé una oficina, y luego un estudio de arte. Con la pandemia pensé que se terminaba el taller, pero los escritores quisieron seguir. Así que ahora estamos en Zoom”, explicó el argentino, que también imparte clases en la Universidad Internacional de Florida.

Según escribió Vera en el prólogo, aquellos cafés donde surgían debates literarios en su Buenos Aires natal se pierden no solo en los recintos de la memoria, sino entre las calles de Miami u otras ciudades de Estados Unidos: “El individualismo y los establecimientos —no encuentro mejor sustantivo— de falsa bohemia llamados Starbucks conspiran para reuniones de más de veinte minutos”.

Por eso quiso recrear en Miami ese ambiente de charlas sobre diversos temas y de exploración humana. Con su taller literario, fundado hace cuatro años, busca “repetir el espíritu de aquellas noches estimulantes de los cafés porteños”.

“¿El secreto del taller?: repetir el clima que vivía de adolescente y en mi primera juventud en los cafés de Buenos Aires. Un coordinador de un taller, un profesor, un maestro, nunca da talento: el talento lo tiene el alumno que viene. Sí, claro, a través de ejercicios, análisis de textos,



técnicas literarias, el que viene al taller potencia y logra sacar lo que tenía guardado en el corazón”, comentó el autor de “La librería del mal salvaje” (2018) y “Los Hermosos” (2021), entre otros títulos.

También, Vera ha apostado por un taller con diversidad, algo que define a la ciudad de Miami, como subrayó. “Así, hay escritores de todos los lugares del Continente. No me gustan los guetos, ni siquiera los artísticos. Los escritores que vienen al taller son también cineastas, periodistas, pintores, fotógrafos, es decir, gente que tiene al arte como algo muy importante en su vida”.

Sobre lo que aprende con estas experiencias, recordó que “una vez, un escritor que viene al taller me dijo que yo era el que desbloqueaba el Iphone. Me parece una imagen muy clara. Una de las felicidades que tengo es ver que muchos autores han publicado sus libros”.

Asimismo, agradeció a la Editorial Aguamiel y a su directora Alicia Monsalve, por hacer el libro posible. “La antología incluye fotos artísticas que ilustran algunos cuentos (ya que muchos de los escritores son fotógrafos que han expuesto en varias galerías del mundo)”, acotó.

Algunos de los cuentos contenidos en la antología están disponibles en el podcast “Historias de la tribu” en las voces de sus autores, a través de Spotify y otras plataformas de difusión. Editado por Hernán Vera Álvarez, con producción de Pablo Erminy.

La antología “Vacaciones sin hotel”, disponible en este enlace (<https://www.amazon.com/dp/B09HR1X5W4>), se presenta el viernes 12 de noviembre en el Centro Cultural Español a las 7 pm, con apoyo del Consulado General Argentino de Miami. 1490 Biscayne Boulevard. Miami, 33132.

Aparecen en esta nota:

LA VOZ DEL CHACO

Diario de todos

Taller de diseño de iluminación escénica

10 de noviembre de 2021

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jueves consecutivos, comenzando mañana, de 18 a 20. La participación es gratuita con inscripción previa y cupos reducidos. Se realizará a través de la Plataforma digital Mica.

Lo organiza el Ministerio de Cultura de la Nación desde su Secretaría de Desarrollo Cultural, en el marco del programa Escena Argentina de la Dirección Nacional de Promoción de Proyectos Culturales y en coordinación con la Asociación Diseñadores Escénicos de Argentina (Adea).

Es un curso teórico-práctico sobre diseño de iluminación para la escena dirigido a personas que tengan conocimientos de nivel principiante en la materia. La intención es visibilizar el alcance del rol del iluminador y del diseñador para la escena, y los elementos necesarios en esta práctica profesional. Iluminar un escenario es clave para una producción teatral, ya que debe conjugar actuaciones, vestuarios, escenografías, sonidos, dirección, puesta en escena, entre otras cuestiones claves que conforman la escena teatral. La iluminación proporciona el aspecto visual y el sentido de toda la producción.

Se puede conocer el programa del curso ingresando a <https://www.cultura.gob.ar/abre-la-inscripcion-del-taller-de-introduccion-al-diseno-de-iluminacio-11407/>. La inscripción se realiza completando el formulario: <https://forms.cultura.gob.ar/index.php/855514?lang=es>.

Oli Alonso es intérprete dramático y cursó la Licenciatura en Teatro en la Universidad Nacional de Tucumán (UNT). Docente de grado y postgrado en universidades nacionales y del extranjero, tanto en Iluminación de Arquitectura, Patrimonio, como también en las áreas de Gestión Cultural y Teatro. Se perfeccionó en el área artística con Ann Strasberg (Escuela de Lee Strasberg, EEUU), el Odin Teatret (Dinamarca), Jorge Guerra Castro (Escuela de Teatro de New World School of the Arts, Miami, EEUU), Ugo Gramajo (Italia), Mario Rojas (The Catholic University of America, Washington, EEUU), entre otros. En el área de Iluminación Escénica, Arquitectura y Patrimonio Histórico se ha desarrollado con Ernesto Diz (Argentina) y Miguel Ángel Rodríguez Lorite (especialista del Instituto del Patrimonio Histórico Español, Madrid, España), y también fue asistente técnico del Instituto Nacional de Teatro (INT).

Como director e iluminador realizó la puesta en escena de numerosos espectáculos con los cuerpos estables de la Escena Argentina: es un Programa de la Dirección Nacional de Promoción de Proyectos Culturales, dependiente de la Secretaría de Desarrollo Cultural. Funciona como una usina de formación, práctica y reflexión escénica, descentralizada y de carácter público, destinada a estimular y poner en valor los procesos de creación y las prácticas de las artes del conjunto de las artes escénicas de todo el país.

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BALLET FLAMENCO LA ROSA PRESENTA 'CAMINO FLAMENCO' EN EL KOUBEK CENTER

Posted By Orlando Taquechel
November 9, 2021 at 6:15 PM



Mayelú Pérez, solista de Ballet Flamenco La Rosa. Fotografía: Jenny Abreu (cortesía)

Si hay una manifestación dancística en Miami que está saliendo de la pandemia empoderada y dispuesta a recuperar el tiempo perdido, esa es la del baile flamenco.

Del gran espectáculo (Siudy Garrido) al reencuentro íntimo (Omayra Amaya), y del Flamenco Sephardit (Celia Fonta) en el North Beach Bandshell al Ballet Flamenco La Rosa (Ilisa Rosal) con el reciente estreno en línea de "Flamenco Granaíno".

El flamenco que viene de visita a Miami gracias a la colaboración entre FUNDarte (Miami) y Fundación Casa Patas (Madrid, España) también acaba de hacer acto de presencia con "De Paso", una exquisita puesta en escena de Sara Pérez, que tuvo el atractivo adicional de la participación de Rubén Puertas en su regreso al sur de la Florida.

Pero es la agrupación que fundó y dirige Rosal la que parece no descansar y nos sorprende ahora con un nuevo programa titulado "Camino Flamenco" que ofrecerá dos funciones seguidas en el Koubek Center el sábado 13 y el domingo 14 de noviembre.

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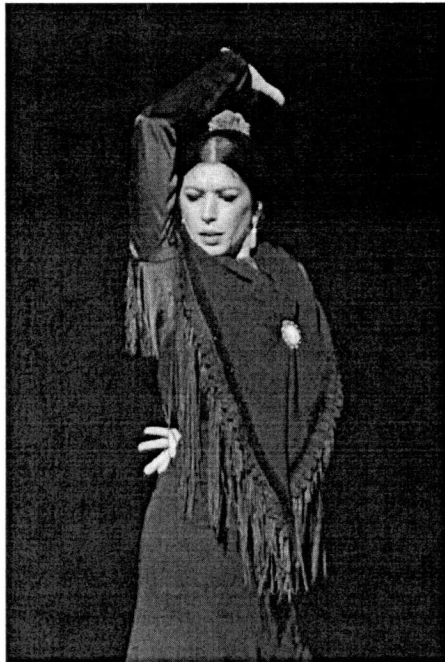


Arte promocional para "Camino Flamenco". Fotografía: captura de pantalla.

"El título de este nuevo trabajo", nos dice Rosal, "puede entenderse de manera literal, pero su camino es de la trayectoria del flamenco. Es un concierto que dura cerca de dos horas y no tiene intermedio".

¿Cuántos artistas participan en "Camino Flamenco"?

"Los artistas programados a participar incluyen al guitarrista Andrés Vadim, el cantaor Joe Cortés y las bailaoras Irene 'La Chiqui' de Málaga, Mayelú Pérez, Sandra Baras y La Emi".



Irene "La Chiqui" de Málaga. Fotografía: Jenny Abreu (cortesía)

¿Por qué en el Koubek Center? ¿Es esta la primera vez que BFLR actúa allí?

"Creo que es un lugar perfecto para el flamenco porque es un escenario íntimo donde se puede apreciar mejor la música en vivo y la energía de los bailarines. No es nuestra primera vez en el Koubek Center, en el 2014 presentamos nuestra obra "Señorita Julia" allí".

Señorita Julia (Miss Julie)



VIDEO: BFLR - "La Señorita Julia"

Al mismo tiempo se anuncia un Taller de Baile Flamenco a cargo de La Emi, ¿qué tipo de entrenamiento será incluido?

"Los talleres incluirán técnica para Bata de Cola, Castañuelas y Danza Clásica Española. La Emi es una bailaora muy cualificada, instructora y bailarina clásica española".

La Emi participa en "Camino Flamenco" y también impartirá un taller. Fotografía: Jenny Abreu (cortesía)

Inevitablemente, la última pregunta para la infatigable bailarina, maestra y coreógrafa tiene que ser, ¿qué es lo próximo para BFLR?

"Nuestra próxima temporada incluye un nuevo estreno mundial de Flamenco Puro en The North Beach Bandshell en mayo del 2022. También habrá dos ballets flamencos, igualmente estrenos mundiales: 'En el Abismo', inspirado en la novela 'Cumbres Borrascosas' de Emily Bronte y 'Travesía', inspirado en la obra teatral 'Viaje de un Largo Día Hacia la Noche' de Eugene O'Neill".

Esta es una noticia importante, porque Rosal se ha destacado creando montajes que son adaptaciones de obras famosas. El más reciente, y decimosegundo de la serie, fue "El Conde Drácula", que tuvo su estreno en noviembre de 2018 en el teatro Colony de Miami Beach, inspirado en la novela original de Bram Stoker.

Así las cosas, "En el Abismo" y "Travesía", serán sus puestas en escena decimotercera y la decimocuarta basadas en clásicos de la literatura y el teatro.

Merece la pena recordar que la serie comenzó en 2004 con el "Herodías", de Gustave Flaubert. Le siguieron, "Las Brujas de Salem" de Arthur Miller, en 2007 y el "Rey Lear" de William Shakespeare, en 2009. La lista continúa con "La Dama Macbeth" (2010), a partir de la tragedia "Macbeth" de Shakespeare; "Cleopatra y Cesar" (2011) según la obra homónima de George Bernard Shaw; "Directo al Corazón" (2013) inspirado en "Hedda Gabler" de Henrik Ibsen; la ya mencionada "Señorita Julia" (2014) y "El Padre" (2015), ambas basadas en August Strindberg.

Y antes de "El Conde Drácula", subieron a escena "La Gaviota" (2016) de Anton Chejov y "La Casa de la Muñeca" (2017), de Ibsen y a inicios de 2018, "Verano y Humo", inspirada en el drama de Tennessee Williams.

Para terminar, Rosal puntualiza "también continuaremos nuestras clases tanto en vivo como online en Baile Flamenco, Canto y Guitarra, así como Ballet, Danza Contemporánea / Moderna, Tap, Jazz, Hip Hop, Danza del Vientre, Danza Afro-Haitiana, Baile de Salón, Salsa, Tango, Yoga, actuación en inglés y español, guitarra, piano, voz, escritura musical, escritura de canciones y escritura creativa".

Las dos funciones de BFLR en el Miami-Dade College Koubek Memorial Center (2705 SW 3rd St. Miami, FL 33135) tendrán lugar el sábado 13 de noviembre a las 8 de la noche y el domingo 14 a las 3 de la tarde. Las entradas cuestan \$30 admisión general y \$20 estudiantes y seniors, y pueden adquirirse en T <https://www.onthestage.tickets/show/ballet-flamenco-la-rosa/camino-flamenco-live-20683> Para más información visite <https://balletflamencolarosa.com>

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