



Miami Dade College

Friday October 1, 2021



The Daily News Clippings

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MDC'S BENJAMÍN LEÓN SCHOOL OF NURSING PRESENTS VIRTUAL FORUM ON BEST PRACTICES TO EDUCATE NEW NURSES ENTERING THE WORKFORCE NOW

Sep 30, 2021 | Datebook, SF STAT!

September 30, 2021 – Miami Dade College's (MDC) Benjamín León School of Nursing Lecture Series will present a collaborative discussion addressing **Best Practices to Educate Novice Nurses Transitioning into the Workforce during the COVID-19 Pandemic** from **5:30 – 7 p.m. on Wednesday, Oct. 27**. This event is free and open to the public.

Over the past year and a half, the COVID-19 pandemic has challenged nursing students' access to clinical settings, thus delaying novice nurses' entry into the workforce. Meanwhile, the demand for more nurses continues to rise. Educational programs and health care systems are creating innovative approaches to achieve clinical competencies, enhance the learning experience while providing work opportunities.

This forum provides an engaging and spirited discussion of healthcare professionals, educators, and students to problem-solve this clinical conundrum led by keynote speaker Dr. Valerie Grumme, RN, CCRN-K, director of The RN Fellowship Program at Memorial Health Care System. Dr. Grumme has a doctorate and Master of Science in Nursing Education from Florida Atlantic University, a bachelor's degree in political science from St. Peter's University, an associate degree nursing from Cypress College, and is a certified critical care nurse-CCRN-K. Her extensive experience in both academia and clinical

practice has provided her with opportunities to increase nursing knowledge and professional practice to enhance patient care.

The panel will also include Elizabeth L. Vieito-Smith, DNP RN, Chief Nursing Officer, University of Miami Hospital & Clinics; Maria A. Suarez, DNP, MSN, APRN, ACNP-BC, Assistant Vice President of Nursing, Miami Cancer Institute, Baptist Health Systems; Christina Mellon MSN, RN, Director of Horizon Nurse Residency Program Nicklaus Children's; and Jacquelyn Williams, MSN-Ed, RN, RM, ENC, OB, nursing faculty at MDC's Benjamin Leon School of Nursing.

WHAT: Exploring Best Practices to Educate Novice Nurses Entering the Workforce during the COVID-19 Pandemic

WHEN: Wednesday, Oct. 27, 5:30 – 7 p.m.

WHERE: Join Zoom meeting <https://mdc-edu.zoom.us/j/88034324089>
Meeting ID: 880 3432 4089 Passcode: 068927

MDC Media Contacts: Juan C. Mendieta, MDC director of communications, 305-237-7611, jmendiet@mdc.edu; Sue Arrowsmith, director of media relations, 305-237-3710, sarrowsm@mdc.edu; Allison Horton, 305-237-3359, ahorton2@mdc.edu; or Norma Ardila, 305-237-3607, nardila@mdc.edu.

This and other MDC releases are available at www.mdc.edu



MDC's Benjamin León School of Nursing Presents Virtual Forum on Best Practices to Educate New Nurses Entering the Workforce Now

Miami, Sept. 30, 2021 – Miami Dade College's (MDC) **Benjamín León School of Nursing Lecture Series** will present a collaborative discussion addressing **Best Practices to Educate Novice Nurses Transitioning into the Workforce during the COVID-19 Pandemic** from **5:30 – 7 p.m.** on **Wednesday, Oct. 27**. This event is free and open to the public.

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KIPP Charter Schools Partners With North Campus

 mdcreporter.com/kipp-charter-schools-partners-with-north-campus/

Ammy Sanchez

September 8, 2021



KIPP Public Schools—a national nonprofit with 270 charter schools across the United States—and Miami Dade College are partnering to assist underserved communities.

The charter school program signed a 60-year lease to host classes on six acres of land at North Campus.

KIPP Royalty will serve elementary students and KIPP Courage will enroll middle school kids. The school will eventually include a high school component as kids in the program reach that academic level.



Undivided Attention: A little girl listens attentively in her classroom at KIPP Royalty. DANNA QUINTERO/THE REPORTER

Classes started on Aug. 23, in 21 portables located in the parking lot behind building nine.

“KIPP schools are a school of hope and a public charter, serving a population of students at an educational level that [MDC] doesn’t,” said North Campus President Fermin Vazquez. “Bringing it on campus provides that full circle educational experience and ability for us to continue serving people.”

Students in KIPP Miami Public Schools apply and are accepted through a random lottery process. Tuition is free and there is no application fee.

In the past, KIPPsters and their families have been provided mental health support, free eye exams and glasses, haircuts, one free uniform shirt per student and backpacks. Students also get free breakfast and lunch.

KIPP Forward also helps place students in college, then supports them through their higher education years.

“We believe not only in servicing children’s academic needs but also their social-emotional needs,” said Kayla Johnson, who is the principal at KIPP Royalty. “Any needs that we can help them with, we’re going to try to find [a] way to get the resources to our families.”

KIPP Royalty has 110 students and KIPP Courage has 142. The small cohorts lend themselves for personalized attention.

The students are taught traditional subjects such as math, language arts and science courses but their curriculum is augmented with poetry, physical education and dance classes. They will also include music and art classes in the future.

“We provide the full gamut,” Johnson said.

Although the schools are currently housed in portables, they will begin constructing three buildings behind Nathaniel Traz Powell Stadium in the first week of October. They hope to have the school fully built by June of 2022, Vazquez said.

The facility will have designated classroom space for elementary, and middle school kids and eventually high schoolers. In addition, the structure will include a basketball court, cafeteria, gym, auditorium and green space.

“We’ve seen the renderings and we’re excited,” said Luis Nobriga, who serves as the principal at KIPP Courage.

KIPPsters in the middle and high school levels will be eligible for dual enrollment courses at Miami Dade College and students in the College’s School of Education will be able to intern at KIPP Royalty and KIPP Courage.

“It’s fantastic to have the students,” Vazquez said. “The engagement and that relationship that we have as educators working together.”

For more information or to enroll in any KIPP Miami Public School, visit their website.



The Classroom: KIPP Miami Public Schools is currently hosting classes in 21 portables located in the parking lot behind building nine at North Campus. DANNA QUINTERO/THE REPORTER



Miami Dade College and KIPP Miami Announce Educational Partnership and Groundbreaking Oct. 7

KIPP Miami will expand its school campuses while leveraging the College's academic and professional resources for students and staff

Miami, Sept. 30, 2021 – Miami Dade College (MDC) and KIPP Miami, part of the national **Knowledge is Power Program** (<https://www.kipp.org/>) (KIPP) of public charter schools, **have partnered to open two new schools at MDC's North Campus**, which will provide students and staff with pathways for educational advancement and professional development.

MDC and KIPP Miami will host a groundbreaking ceremony at **10 a.m. on Thursday, Oct. 7, at MDC North Campus' southwest lawn**, the site that will permanently house KIPP Royalty and KIPP Courage schools. Once completed, the new 120,000 sq-ft school building will include 79 classrooms, and serve over 1,400 students. Construction is expected to be completed by the end of July 2022 in preparation for the 2022-2023 school year.

"We are glad that the North Campus has developed an agreement with KIPP Miami to expand the educational opportunities in our community, said **Fermin Vazquez, North Campus Interim President**. "Now KIPP Miami students can benefit from all aspects of this partnership while being located at MDC's North Campus, where it all started for MDC 62 years ago."

Through this alliance, **KIPP Royalty Academy** and **KIPP Courage Academy**, which **currently host more than 400 students grades K-2 and 5-8** on temporary classrooms located on the northwest side of MDC's North Campus, will benefit from **KIPP Miami's Teacher in Residence Program**, that **provides aspiring educators with hands-on, real-world, practical exposure to the profession**.

Teachers participating in this internship will enroll in a one-year study program at MDC to assist with the teacher certification process in the State of Florida. **Students from MDC's School of Education will be able to visit, observe, and intern at the KIPP schools** to further expand their exposure to the classroom.

"We are thrilled to work alongside Miami Dade College in this new chapter for KIPP Miami, which will foster great advancement opportunities for students and staff," said **Brett Kimmel, Executive Director for KIPP Miami**. "The College has been an indispensable partner, and this collaboration will help us continue offering an unmatched educational opportunity for students in Miami-Dade County while helping our teachers become world-class educators."

WHAT: KIPP Miami Groundbreaking Ceremony

WHEN: Thursday, Oct. 7, at 10 a.m.

WHERE: MDC North Campus, southwest lawn, 11380 NW 27 Ave.

About KIPP Miami

KIPP Miami is part of the Knowledge is Power Program national nonprofit network of college-preparatory public charter schools educating elementary, middle, and high school students. KIPP has a 20-year track record of preparing students for success in college and life. Founded in 2018, KIPP Miami operates four nonprofit charter schools in Miami, providing an educational alternative to communities in Liberty City and Little West River. KIPP Miami is proud to partner with Miami-Dade County Public Schools, the Urban League's We Rise Liberty City Initiative, Bayview Foundation, Bridge to Hope, Psych Solutions, and the Miami Marlins Foundation to bring additional education options to Miami. **For more information visit:** <http://www.kippmiami.org> (<http://www.kippmiami.org/>).

About Miami Dade College

Miami Dade College is the most diverse institution in the nation. There are 167 nations and 63 languages represented in its student body. The college's eight campuses and outreach centers offer more than 300 distinct degree pathways including associate and baccalaureate degrees, career certificates and apprenticeships. Baccalaureate degree offerings include biological sciences, engineering, data analytics, information systems technology, education, public safety, supervision and management, nursing, physician assistant studies, film and others. MDC is the recipient of many top national awards including the Aspen Prize. As Democracy's College, MDC changes lives through accessible, high quality-teaching and learning experiences. It is the home of the Miami Culinary Institute, the Miami Animation & Gaming International Complex, the Miami Fashion Institute, the Eig-Watson School of Aviation, The Idea Center, the Cybersecurity Center of the Americas, the Cloud Computing Center, the Center for Learning, Innovation and Simulation, the School for Advanced Studies, and the New World School of the Arts, to name a few of its most innovative programs. MDC has been named among the nation's "Great Colleges to Work For" since the program's inception. The College embraces its responsibility to serve as an economic, cultural, and civic leader for the advancement of our diverse global community. Its alumni and employees contribute more than \$3 billion annually to the local economy, and MDC graduates occupy top leadership positions in every major industry. MDC is renowned for its rich cultural programming. It is the home of the Miami Book Fair, Miami Film Festival, the National Historic Landmark Miami Freedom Tower, the Tower Theater,

Dyer Building, Koubek Center Mansion and Gardens, Live Arts Miami at MDC, the Lynn and Louis Wolfson II Florida Moving Image Archives, the Museum of Art and Design, a sculpture park and a large campus art gallery and theater system. MDC has admitted more than 2.5 million students and counting, since it opened its doors in 1960. Approximately 120,000 students are currently enrolled. For more information, visit www.mdc.edu (<http://www.mdc.edu>).

For more information, please contact Maria Cristina Chicuéen at mchicuen@kivvit.com (<mailto:mchicuen@kivvit.com>).

Debra Tyler Joins DM Wealth Management and the Insigneo Network

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September 30, 2021 11:15am | [Comments](#)

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Insigneo, the Miami-based Independent Broker-Dealer and Registered Investment Advisory firm, has incorporated new top talent as Debra Tyler joins DM Wealth Management, already a part of the firm's independent network based in Miami. Debra joins Financial Advisors Zoraida Diaz and Cristina Mendez, founders of DM Wealth Management. Each of the three women holds the position of Managing Director with DM Wealth Management.

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Debra Tyler Joins DM Wealth Management and the Insigneo Network (Photo: Business Wire)

DM Wealth currently manages affluent clients from Mexico, the United States, Venezuela, and other countries within South America. Cristina has over 15 years of experience as an International Financial Advisor, and Zoraida has more than 25 years of experience in financial services. Debra Tyler has more than four decades of banking, finance, and investment management experience encompassing Commercial and Consumer Lending, Retail Branch Management, Investment Management, and Private Wealth Management. Most of her career, 32 years, was spent with SunTrust Bank in various capacities, with her last position as Senior Vice President and Managing Director of the Private Wealth Division in Miami.

Before coming to DM Wealth Management, Debra worked for the past six years with Bank OZK as President, South Florida Region. She was also the President of the Professional Practice Group (PPG), responsible for managing the growth and development of the PPG line of business, focusing on client relationships, including law firms, title companies, CPAs, medical practitioners, architects, engineers, and other business professionals. Debra is a Miami native and attended both Miami Dade College and the University of Miami. She currently maintains her securities licenses series 7, 63, 65, and 24 registrations.

Debra values community engagement and is currently the Co-Chair of Big Brothers Big Sisters of Miami and has also been a Big Sister for the past 14 years. She was a past board member of the Greater Miami Chamber of Commerce and the Coral Gables Chamber of Commerce. She was a finalist in the AXA Business Women of the Year, Outstanding Corporate Leader, in 2019.

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"My work over the past 40 years has given me a vast range of experience in the finance and banking world and demonstrates my deep understanding of Miami and its connections to global finance," said Debra Tyler. "I am excited to join the Insigneo network, helping DM Wealth Management to grow and strengthen our relationship with our unique and diverse clientele."

"We are beyond thrilled that Debra Tyler, with her decades of unique financial experience and deep roots in the South Florida business and philanthropy communities, has joined our family of independent international Financial Advisors in Miami. We look forward to working with her and the rest of the DM Wealth Management team as we grow the business together here in Miami and within Latin America and other regions of the globe," said Jose Salazar, Market Head for Insigneo.

About Insigneo

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Weekly Explosive Growth Stocks...

★★★★★

Mark Putrino - CMT (Chartered Market Strategist) is sharing his method to use technical analysis to find explosive breakouts in penny stocks... He just shared one today on September 29th, 2021 which has an upside of ~20% gain within a few days.. Take a look at the chart below!



(https://www.benzinga.com/premium/ideas/benzinga-penny-stocks-starter-edition/?utm_source=campaignify&utm_medium=bottom&utm_term=desktop)

See Explosive Trades Now

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S&P Futures

4,310.00
+12.25 (+0.29%)

Dow Futures

33,842.00
+120.00 (+0.36%)

Nasdaq Futures

14,710.75
+28.25 (+0.19%)

Russell 2000 Futures

2,210.00
+9.20 (+0.42%)

Crude Oil

74.61
-0.42 (-0.56%)

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Thu, September 30, 2021, 11:15 AM · 3 min read

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BUSINESS WIRE

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**Provided by Business Wire**

Sep 30, 2021 11:15 AM EDT

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Sep 30, 2021

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Debra Tyler Joins DM Wealth Management and the Insigneo Network

By: Insigneo via Business Wire News Releases

September 30, 2021 at 11:15 AM EDT

**insigneo**

Insigneo, the Miami-based Independent Broker-Dealer and Registered Investment Advisory firm, has incorporated new top talent as Debra Tyler joins DM Wealth Management, already a part of the firm's independent network based in Miami. Debra joins Financial Advisors Zoraida Diaz and Cristina Mendez, founders of DM Wealth Management. Each of the three women holds the position of Managing Director with DM Wealth Management.

This press release features multimedia. View the full release here:
<https://www.businesswire.com/news/home/20210930005730/en/>



Debra Tyler Joins DM Wealth Management and the Insigneo Network (Photo: Business Wire)

DM Wealth currently manages affluent clients from Mexico, the United States, Venezuela, and other countries within South America. Cristina has over 15 years of experience as an International Financial Advisor, and Zoraida has more than 25 years of experience in financial services. Debra Tyler has more than four decades of banking, finance, and investment management experience encompassing Commercial and Consumer Lending, Retail Branch Management, Investment Management, and Private Wealth Management. Most of her career, 32 years, was spent with SunTrust Bank in various capacities, with her last position as Senior Vice President and Managing Director of the Private Wealth Division in Miami.

Before coming to DM Wealth Management, Debra worked for the past six years with Bank OZK as President, South Florida Region. She was also the President of the Professional Practice Group (PPG), responsible for managing the growth and development of the PPG line of business, focusing on client relationships, including law firms, title companies, CPAs, medical practitioners, architects, engineers, and other business professionals. Debra is a Miami native and attended both Miami Dade College and the University of Miami. She currently maintains her securities licenses series 7, 63, 65, and 24 registrations.

Debra values community engagement and is currently the Co-Chair of Big Brothers Big Sisters of Miami and has also been a Big Sister for the past 14 years. She was a past board member of the Greater Miami Chamber of Commerce and the Coral Gables Chamber of Commerce. She was a finalist in the AXA Business Women of the Year, Outstanding Corporate Leader, in 2019. She has also served as a past committee member for the Power of the Purse and Raise the Bar fundraising initiatives for the Women's Fund of Miami Dade, among many other groups.

"My work over the past 40 years has given me a vast range of experience in the finance and banking world and demonstrates my deep understanding of Miami and its connections to global finance," said Debra Tyler. "I am excited to join the Insigneo network, helping DM Wealth Management to grow and strengthen our relationship with our unique and diverse clientele."

"We are beyond thrilled that Debra Tyler, with her decades of unique financial experience and deep roots in the South Florida business and philanthropy communities, has joined our family of independent international Financial Advisors in Miami. We look forward to working with her and the rest of the DM Wealth Management team as we grow the business together here in Miami and within Latin America and other regions of the globe," said Jose Salazar, Market Head for Insigneo.

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MIAMI --(BUSINESS WIRE)

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(v weatier)

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Deborah Hartmann

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BRICK & LACE'S Nyla Reacts To 'Light It Up Remix' With Major Lazer Going 2X Platinum in the US

By Shirvan Williams — Published: September 30, 2021 11:56 am



For any singer, there are a few markers in your career that let you know that your music is being appreciated. One of those has to be when your album or track goes platinum. For the singer Nyla, she recently got the ultimate confirmation that she's on the right track as her song "Light it Up" (remix) has been certified double-platinum in the United States.

The track is a collaboration with Major Lazer and British Ghanaian Afrobeats artist Fuse ODG, and it received double platinum status from

Features



Beenie Man Names Popcaan & Aidonia As Top Dancehall Artists Now, Mention Koffee, Yaksta & Nation Boss



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Tanya Stephens Shares A Prominent Dancehall Artist Sexually Assaulted Her

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grateful and proud. The singer added that even though she felt it was a well-written track, she was not sure if it would be appreciated by the fans.

The 37-year-old, whose real name is Nailah Thorbourne, added that she was also ecstatic that the song had resonated in such a major way with fans. She admitted that she didn't think that it would become such a huge hit or that it would be such a defining moment in her career.

The track has been out since November 2015, when it was featured on Major Lazer's third full-length album, *Peace is the Mission*. That album has already been certified gold for sales of more than 500,000 units.

Nyla also shared how the collaboration came about, explaining that her publisher Sony was instrumental in making it happen.

"They had sent me some of their (Major Lazer) tracks to write to. I really enjoyed performing with them. Their shows are very dynamic and I enjoyed being a part of that dynamism," she added.



**Skillibeng Taps
Popcaan, Bobby
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*Nyla*

Nyla and her sisters Tasha and Nyanda were once part of the popular reggae-fusion group Brick and Lace. She was raised in Jamaica and attended Campion College. Her father is Jamaican while her mother is an African American. She would later go on to study at Miami Dade College in Florida.

After Brick & Lace became a duo consisting of Nyla and Nyanda, the pair signed a record deal with Akon's Konvict Muzik /Geffen Records. Their first album, *Love Is Wicked*, was released in 2007 and did well. At least four tracks from the album charted, with their biggest and most popular hit being "Love Is Wicked," which also performed well on world charts.

The trio would get back together in 2010 to form a new songwriting team that they named Bloodline. That has also been very successful for them, and they've now written songs for some of the more popular artists in the US like Kelly Rowland, Christina Aguilera, and Nicole

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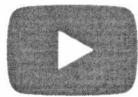
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Denmark, Finland, Germany, Poland, Romania, and Slovakia. In the US, it peaked at number 73 on the Billboard Hot 100 and held the number one position on the Billboard's Dance/Mix Show Airplay chart.

The song has also been certified platinum in many countries around the world, including 3x platinum (120,000) in Spain, platinum (15,000) in New Zealand, 2x platinum (180,000) in Denmark, 2x platinum (40,000) in Belgium, 2x platinum (1.2 million) in the United Kingdom, platinum (400,000) in Germany, 5x platinum (250,000) in Italy, and Diamond (333,000) in France.

Even with all her success so far, Nyla said she chooses to focus her energy on her newborn daughter and adjusting to the new role of being a mom.

Major Lazer – Light it Up Remix (feat. Nyla & Fuse O...



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TAGS: Brick and Lace, Major Lazer



VISUAL ARTS

Fill your calendar with art at these exhibits at South Florida galleries and museums

BY ANGEL L. DOVAL

UPDATED SEPTEMBER 26, 2021 10:24 AM



Christina Quarles' "Tukt" is among new acquisitions on display at the De la Cruz Collection.



Only have a minute? Listen instead

-29:35

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ART WEEK FAIRS

Nov. 29-Dec. 1: Miami River Art Fair, Penthouse at Riverside Wharf, 125 SW North River Dr., Miami; 973-270-7774 or miamiriverartfair.com.

Nov. 29-Dec. 4: Untitled, Art Fair, along Ocean Drive at 12th Street, Miami Beach; 646-405-6942 or art-untitled.com.

Nov. 30-Dec. 4: New Art Dealers Alliance (NADA), Ice Palace Studios, 1400 North Miami Ave., Miami; 212-594-0883; newartdealers.org.

Nov. 30-Dec. 5: Art Miami, Art Miami Pavilion, One Herald Plaza at NE 14th Street, Downtown Miami, on Biscayne Bay between the Venetian & McArthur Causeways, Miami; 800-376-5850 or art-miami.com.

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Nov. 30-Dec. 5: Context Art Miami, Context Art Miami Pavilion, One Herald Plaza at NE 14th Street, Downtown Miami, on Biscayne Bay between the Venetian & McArthur Causeways, Miami; 800-376-5850 or contextartmiami.com.

Nov. 30-Dec. 5: Scope, Scope Miami Beach Pavilion, 801 Ocean Dr., Miami Beach; 212-268-1522 or scope-art.com.

Nov. 30-Dec. 5: Volta Miami, 1348 N. Miami Ave., Miami; voltaartfairs.com/miami.

Dec. 1-5: Spectrum Miami Art Show, Mana Wynwood, 2217 NW Fifth Ave., Miami; info@redwoodmg.com or spectrum-miami.com.

Dec. 1-5: Fridge Art Fair, Location TBA; 202-590-1357; fridgeartfair.com.

Dec. 1-5: Aqua Art Miami, Aqua Hotel, 1530 Collins Ave., Miami Beach; 800-376-5850 or aquaartmiami.com.

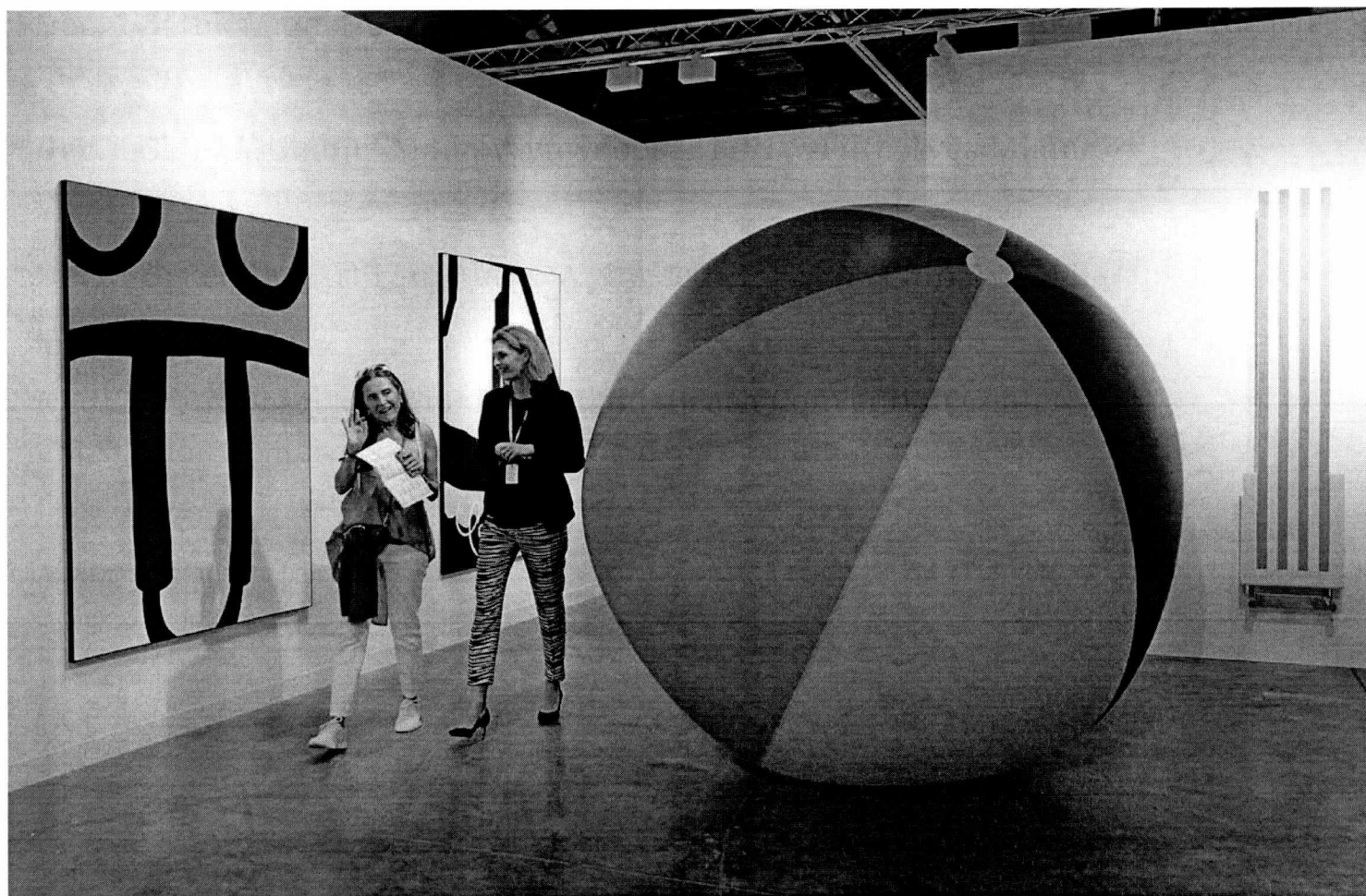
Dec. 1-5: DesignMiami/, Meridian Avenue and 19th Street, adjacent to the Miami Beach Convention Center, Miami Beach; 305-572-0866 or designmiami.com.

Dec. 1-5: Ink Miami Art Fair, Suites of Dorchester, 1850 Collins Ave., Miami Beach; inkartfair.com.

Dec. 1-5: Pinta Miami, Mana Wynwood, 2217 NW Fifth Ave., Miami. pintamiami.com.

Dec. 1-5: Red Dot Art Fair, Mana Wynwood, 2217 NW Fifth Ave., Miami; reddotfair.com.

Dec. 2-4: Art Basel Miami Beach, Miami Beach Convention Center, 1901 Convention Center Dr., Miami Beach; artbasel.com/miami-beach



On Wednesday, Fusun Eczacibasi, left, tours the booth of Nicolai Wallner of Copenhagen with art agent, Gitte Sjkodt Madsen, right, at booth during the VIP opener at Art Basel. CARL JUSTE CJUSTE@MIAMIHERALD.COM

ART FESTIVALS

Oct. 16-17: Las Olas Art Fair, 620 E. Las Olas Blvd., Fort Lauderdale; 561-746-6615 or artfestival.com/festivals/las-olas-art-fair-fort-lauderdale-florida.

Nov. 13: Uptown Avenue Arts & Culture Festival, Arcola Lakes Library, 8240 NW 7th Ave., Miami; muce305.org.

Nov. 18: FIU Interior Architecture Festival of the Trees, festivalofthetrees.com.

Jan. 8-9: Las Olas Art Fair Part I, 620 E. Las Olas Blvd., Fort Lauderdale; 561-746-6615; artfestival.com/calendar/festival?page=1.

Jan. 13-17: ArtBocaRaton, Florida Atlantic University, Research Park, 3450 NW Eighth Ave, Boca Raton.

Jan. 15-16: Beaux Arts Festival of Art: Lowe Art Museum, University of Miami, 1301 Stanford Dr., Coral Gables; 305-284-1672 or beauxartsmiami.org

Jan. 14-16: Art Deco Weekend, along Ocean Drive between Fifth and 13th Streets, Miami Beach; 305-672-2014; artdecowebweekend.com.

Jan. 22-23: Fine Arts Festival, Pinecrest Gardens, 11000 Red Rd., Pinecrest; 305-669-6990; pinecrestgardens.org

Feb. 17-21: Art Wynwood, The Art Wynwood Pavilion, One Herald Plaza at NE 14th Street, Downtown Miami; 305-517-7977; artwynwood.com.

Feb. 19-21: Coconut Grove Arts Festival, along McFarlane Road and South Bayshore and Pan American drives, Coconut Grove; 305-447-0401; cgaf.com.

Feb. 26-27: South Miami Rotary Art Festival, along Sunset Drive between U.S. 1 and Red Road, South Miami; 305-769-5977; southmiamiartfest.org.

March 5-6: Las Olas Art Fair Part II, 620 E. Las Olas Blvd., Fort Lauderdale; 561-746-6615; artfestival.com/calendar/festival?page=2.

March 19-20: Coral Springs Festival of The Arts, 2874 N. University Dr., Coral Springs; artfestival.com/festivals/coral-springs-festival-arts-crafts.

March 24-27: Palm Beach Modern and Contemporary Fair, Palm Beach County Convention Center, 650 Okeechobee Blvd, West Palm Beach; 800-376-5850; artpbfair.com.

"Defaced," a show of work by French graffiti and tattoo artist FUZI, opens Dec. 1, 2021, at the Museum of Graffiti.

MUSEUMS, INSTITUTIONS, VENUES

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VISUAL-ARTS

It's time to get excited about art again. Here are the exhibits that we can't wait to see

SEPTEMBER 26, 2021 6:00 AM

AH-TAH-THI-KI MUSEUM: Big Cypress Seminole Indian Reservation, 30290 Josie Billie Hwy., PMB 1003, Clewiston; 877-902-1113; ahtahthiki.com:

- Through Nov. 30: Graffiti and Street Art: Expressions of Community Pride.
- Nov. 5-6: American Indian Arts Celebration.

AMERICAN MUSEUM OF THE CUBAN DIASPORA: 1200 Coral Way, Miami; 305-529-5400; thecuban.org:

- Through Dec. 31: Operation Pedro Pan.

ART DECO MUSEUM: 1001 Ocean Dr., Miami Beach; 305-672-2014; mdpl.org:

- Through Jan. 2022: Morris Lapidus: I Did it My Way.

Daàpò Réo's 'How to kill a citizen, part II' is part of the Witness exhibition at Piero Atchugarry Gallery.

PIERO ATCHUGARRY GALLERY: 5520 NE Fourth Ave., Miami; 305-639-8247; pieroatchugarry.com:

- Through Nov. 6: Witness, group exhibition.
- Through Nov. 6: *Rhizome*, by Japanese sculptor Keita Miyazaki.

BAKEHOUSE ART COMPLEX: 561 NW 32nd St., Miami; 305-576-2828; bacfl.org:

- Through Nov. 1: A Reflection of the Times.

- Through Dec. 30: Troy Simmons' installation, Berchemia.
- Through Dec. 30: Philip Lique & Najja Moon: Obscured Publications.
- Through Dec. 30: Pedro Wazzan: In the Studio.
- Through Dec. 30: Say Their Names: A Public Art Memorial Project.

Alex Israel, "Self Portrait (Pelican with Fish)" 2019, will be on display at the Bass in Miami Beach. Jeff McLane

THE BASS MUSEUM: 2100 Collins Ave., Miami Beach; 305-673-7530; thebass.org:

- Ongoing: Open Storage: Selections from the Collection & Works on Loan.
- Ongoing: The Willfulness of Objects.
- Ongoing: Art Outside.
- Through Jan. 31: Abraham Cruzvillegas: Agua dulce.
- Through Jan. 31: Najja Moon: Your Mommas Voice in the Back of Your Head.
- Nov. 28-April 30: Naama Tsabar: Perimeters.
- Nov. 28-April 30: Alex Israel x Snapchat.

BRIDGE RED STUDIOS/PROJECT SPACE: 12425 NE 13th Ave., #5, North Miami; bridgeredstudios.com:

- Sept. 26-Nov. 7: Materiality; various artists.
- Nov. 21-Jan. 9: Bridge Red Gallery celebrates 10 years with studio artists exhibiting.
- Jan. 23-March 6: REDUX, with Judith Page, Deborah Schneider + Ward Shelley.

THE BONNIER GALLERY: 3408 NW Seventh Ave., Miami, 305-960-7850; thebonniergallery.com/:

- Through Nov. 21: Open, by Yucef Merhi.
- Dec. 2-Feb 26: Daughters of Minyas / Carl Andre and Richard Höglund.

DAVID CASTILLO GALLERY: 3930 NE Second Ave., Suite 201, Miami; 305-573-8110; davidcastillogallery.com:

- Through Nov. 13: Glexis Novoa: Branch and Seeds.
- Through Nov. 13: DC Triangle: Emilio Martinez.

CERNUDA ARTE: 3155 Ponce de León Blvd, Coral Gables; 305-461-1050; cernudaarte.com:

- Oct. 1: Vicente Hernández: Art as Protest, Protest as Art.
- Oct. 15: Selections of Cuban Modern and Contemporary Protest Art; various artists.
- Nov. 5: Wifredo Lam, The Mature Period: Paintings, Ceramics, and Sculptures, 1955 to 1970s.
- Dec. 17: Cuban Modernism and the 20th Century Avant-Garde: A group show.

CORAL GABLES MUSEUM: 285 Aragon Ave., Coral Gables; 305-603-8067; coralgablesmuseum.org:

- Through Nov. 8: Watercolors and Bronzes, by Richard Saul Wurman.
- Through Nov. 8: The Caribbee Club: Juan Henriquez; Versión del Codo.
- Through Nov. 8: Beauty and Value, by Carlos Alberto Fernández.
- Dec. 1-April 30: Julio Larraz, The Kingdom We Carry Inside.

DE LA CRUZ COLLECTION: 23 NE 41st St., Miami; 305-576-6112; delacruzcollection.org:

- Nov. 30-Dec. 4: There Is Always One Direction 2021-2022.

DEERING ESTATE: 16701 SW 72nd Ave., Miami. 305-235-1668; deeringestate.org:

- Through Nov. 15: Mira Lehr: Regenerative Rhythms.

Dimentions Variable hosts the show, "Can I Sit Next to You," from Nov. 19 - Jan. 28, 2022. Brandon Opalka's "Primary 2" will be on display.

DIMENSIONS VARIABLE: 101 NW 79th St., Miami; 305-606-0058;
dimensionsvariable.net:

- Through Oct. 2: Holding the Horizon, by Ricardo Alcaide.
- Through Oct. 2: Cortinas, by Felipe Mujica.
- Nov. 19 - Jan. 28: Can I Sit Next to You, featuring Brandon Opalka, Coe Lapossy, Jacin Giordano, Loretta Park and Nichole Doran

EMERSON DORSCH GALLERY: 5900 NW Second Ave., Miami; 305-576-1278,
emersondorsch.com:

- Through Oct. 23: EDO (aka Emerson Dorsch Online).
- Sept. 25-Oct. 23: Solo Exhibition: Moira Holohan.
- Nov. 13-Feb. 5: Solo Exhibition: Yanira Collado.

FLORIDA INTERNATIONAL UNIVERSITY MIAMI BEACH URBAN STUDIOS: 420
Lincoln Rd., Suite 440, Miami Beach; 305-535-1464; [carta.fiu.edu/mbus/events-
calendar/](http://carta.fiu.edu/mbus/events-calendar/):

- Through Oct. 1: Landscapes: Paintings by FIU graduates and undergraduates.
- Through Oct. 22: Leisure exhibit by Carrington Ware.
- Nov. 4-Jan. 31: Time Space Existence Exhibition.

THE PATRICIA AND PHILLIP FROST ART MUSEUM-FIU: 10975 SW 17th St., Miami;
305-348-2890; <https://frost.fiu.edu/>:

- Ongoing: Tesoro.
- Through Sept. 19: Place and Purpose: Art Transformation in Coconut Grove.
- Through Nov. 7: Robert Andy Coombs: Notions of Care.
- Through Nov. 17: Leonardo Drew: Cycles, from the collection of Jordan D. Schnitzer and his family foundation.
- Nov. 30 - April 17: Bob Dylan: Retrospectrum

HISTORYMIAMI: 101 W. Flagler St., Miami; 305-375-1492; historymiami.org:

- Through Jan. 9: It's a Miami Thing: Highlights from Our Collection.
- Oct. 15-April 17: FloodZone: Photographs by Anastasia Samoylova.

"Chakaia Booker: The Observance" runs through Oct. 31 at Institute of Contemporary Art - Miami. Zachary Balber

INSTITUTE OF CONTEMPORARY ART, MIAMI: 61 NE 41st St., Miami. 305-901-5272; icamiami.org:

- Through Oct. 31: Chakaia Booker: The Observance
- Nov. 30-April 17: Jadé Fadojutimi: Yet, Another Pathetic Fallacy.
- Nov. 30-April 17: Hugh Hayden: Boogey Men.

JADE ALLEY FILMS 2021: A collaborative video art feature, viewable 24/7, Garden Building Lobby in Jade Alley, 140 NE 39th St., Miami; miamidesigndistrict.net/listing/890/jade-alley-films-2021.

- Through Sept. 30: Sarah Morris Midtown, 1998; 16MM/DVD; 9 minutes 30 seconds. Selected by de la Cruz Collection.
- Oct. 1-Dec. 31: ICA Miami Digital Commissions, 2020–2021 Digital videos, color, sound.

JEWISH MUSEUM OF FLORIDA-FIU: 301 Washington Ave., Miami Beach; 305-672-5044 or jmof.fiu.edu.

- Oct. 14-Feb. 19: Hello Gorgeous, a celebration of Barbra Streisand.
- Nov. 11-March 30: Martin Kreloff: A Retrospective.
- Nov. 28-Feb. 28: Festival of Lights.

NINA JOHNSON ART GALLERY: 6315 NW Second Ave., Miami; 305-571-2288; ninajohnson.com:

- Through Oct. 9: Savannah Knoop: Earthling.
- Sept. 23-Jan. 15: Joseph Holtzman, solo exhibit.

LAUNDROMAT ART SPACE: 5900 NE Second Ave., Miami. 305-766-6635:
laundromatartspace.com:

- Sept. 18-Oct. 16: Waiting Room, works by Brittany M. Watkins, Elise Thompson, and Lucia Riffel.

The Jewish Museum of Florida-FIU celebrates Barbara Streisand in the exhibition, "Hello Gorgeous."

LNS GALLERY: 2610 SW 28th Ln., Miami; 305-987-5642; lnsgallery.com:

- Through Nov. 6: Gustavo Acosta: A Series of Unconnected Thoughts.
- Nov. 19-Jan. 22: Petropias: A Solo Exhibition by Tony Vazquez-Figueroa
- Feb. 4-April 9: Arturo Rodriguez: Terra Incognita.
- April 22-June 25: Natalia Garcia-Lee: The Measure of Man.

LOCUST PROJECTS: 3852 N. Miami Ave., Miami; 305-576-8570; locustprojects.org:

- Through Nov. 6: Jessica Segall: Reverse Alchemy on the Gold Coast; Lewis Colburn: A Fountain for a Dark Future; Loni Johnson: Remnants.
- Nov. 20-Feb. 5: Nadia Hironaka and Matthew Suib: A Field Companion; A landscape longed for — the garden as disturbance.
- Feb. 19-April 9: Sirg: If the Source is Open (Megamix); Leila Weefur: Play/Prey; The 181: The absolute value of infinity on its side (O Dissipation).
- April 22-June 18: Jia-Jen Lin: Treading on Thin Ice; Eric McMaster: Drift.

LOWE ART MUSEUM, UNIVERSITY OF MIAMI: 1301 Stanford Dr., Coral Gables; 305-284-5587; lowe.miami.edu:

- Nov. 18-Feb. 13: American Impressionism: Treasures from the Daywood Collection.
- Nov. 18-Feb. 13: An American Master at Home and Abroad: Gari Melchers (1860-1932).

THE MARGULIES COLLECTION AT THE WAREHOUSE: 591 NW 27th St., Miami; 305-576-1051; margulieswarehouse.com:

- Oct. 20-April 30: Arte Povera / Postwar Italian Art from the Margulies Collection.
- Oct. 20-April 30: Anselm Kiefer / Leviathan und Behemoth (2 x 5 Aufnahmen), 2013.
- Oct. 20-April 30: Susan Philipsz / Sleep Close and Fast, 2020.
- Oct. 20-April 30: Will Ryman / The Situation Room, 2014.
- Oct. 20-April 30: New Vision / European Photographs from the Margulies Collection.
- Oct. 20-April 30: New Works; various artists.
- Oct. 20-April 30: Ongoing Masters: Masterworks by various artists.
- Oct. 20-April 30: Photography Study Center: Archives of vintage and contemporary European and American photography.

MIAMI BEACH BOTANICAL GARDEN: 2000 Convention Center Dr., Miami Beach; 305-673-7256; mbgarden.org:

- Through Oct. 7: Alexander Peters: In the Waking Hour.
- Oct. 8-Nov. 21: Paul Clemence: Garden Meditations.

MUSEUM OF ART AND DESIGN AT MIAMI DADE COLLEGE: 600 Biscayne Blvd., Miami; 305-237-7700; moadmdc.org:

- Nov. 6-May 1: Hreinn Fridfinnsson: For the Time Being.
- Nov. 6-May 1: Jorge Pardo: Mongrel.
- Nov. 6-May 1: Loriel Beltrán: Constructed Color.

MUSEUM OF CONTEMPORARY ART NORTH MIAMI: 770 NE 125th St., North Miami; 305-893-6211; mocanomi.org:

- Through Oct. 10: Michael Richards: Are You Down?
- Through Oct. 10: Collection Focus: Our Beginnings Never Know Our Ends.
- Through Nov. 14: Art on The Plaza: Najja Moon.

- Nov. 17-March 30: My Name is Maryan.

NEW WORLD SCHOOL OF THE ARTS NEW WORLD GALLERY: 25 NE Second St., Eighth Floor, Miami; 305-237-3597; nwsa.mdc.edu:

- Through Oct. 1: Leap / Rewind, Faculty Biennial.
- Oct. 15-29: Diasporas, Scarlet Reyes & Diego Espallat.
- Nov. 12-Dec. 5: Ever-Present, Alicia Eggert.
- Jan. 21-Feb. 18: Collections.
- March 17-April 8: Rising Stars of 2022.
- April 22-May 6: In Transit.
- May 20-June 3: Prelude 2: Senior Showcase.

OOLITE ARTS: 924 Lincoln Rd., Miami Beach; 305-674-8278 or oolitearts.org:

- Through Nov. 7: Natural Transcendence.
- Oct. 20-Jan. 23: Common Space; various artists.
- Feb. 9-May 15: Roscoé B. Thickè, III, solo exhibition.

PÉREZ ART MUSEUM MIAMI: 1103 Biscayne Blvd., Miami; 305-375-3000; pamm.org:

- Through Jan. 9: Meleko Mokgosi: Your Trip to Africa.
- Through Feb. 6: Allied with Power: African and African Diaspora Art.
- Oct. 14-June 26: Jedd Novatt: Monotypes and More.
- Nov. 30-Sept. 25: Zhivago Duncan: Pretentious Crap.
- June 9-TBA: Carlos Cruz-Diez: Chromosaturation.
- Aug. 1-TBA: Mariano: Variations on a Theme.

PINECREST GARDENS: 11000 Red Rd, Pinecrest; 305-669-6990; pinecrestgardens.org:

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LESLIE CARTAYA, CELIA CRUZ ALL-STARS, AND MR. PAUER.

SATURDAY, OCTOBER 2 - 8PM

Singer and songwriter **Leslie Cartaya**, the **Celia Cruz All Stars**, a repertory band that celebrates the legacy of the immortal Cuban singer and Latin Grammy nominee DJ and producer **Mr. Pauer**, bring the party again as they headline the next **Little Havana Social Club** at **Miami Dade College's Koubek Center, Saturday, October 2 at 8 p.m.**

Born in Havana, Cuba, singer, and songwriter **Leslie Cartaya** made her mark in Miami early on as the lead vocalist of the Afro-Cuban funk group Palo! After a long association with the band, she launched her solo career with *No Pares* (Don't Stop), showcasing her talents as a performer and songwriter. Her infectious blend of Caribbean, Afro American, Afro Latin, and Latin American elements earned a nomination as Best New Artist in the 2013 Latin Grammys. (She subsequently earned Latin Grammy and Grammy nominations as a member of Palo!) Her second album, *Llevame Contigo* (Take me With You), showed her expanding her musical range as she explored vallenato, bachata, and reggae.

The challenge of a repertory band is not just playing the right notes or the right rhythms but invoking *the spirit* of the music it celebrates. Under the musical direction of trombonist Brailly Ramos, and featuring players who accompanied the great Celia Cruz, **The Celia Cruz All Stars** know how to evoke her *sabor*. Think of her grace in songs such as "La Negra Tiene Tumbao," "Quimbara," "Usted Abusó," "La Vida Es Un Carnaval," or "Bemba Colorá," and give them a funky, contemporary twist.

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Afro-Caribbean roots music and electronic dance grooves. Born in Venezuela and a long-time Miami resident, Mr. Pauer's work evokes a tradition-meets-technology Miami sound.

This concert will be held at the Koubek Center gardens for a limited-capacity audience and following COVID-19 guidelines recommended by the Centers for Disease Control and Prevention.



Leslie Cartaya



Celia Cruz All-Stars



DJ Mr. Pauer

WHAT

Little Havana Social Club
Featuring Leslie Cartaya and
The Celia Cruz All-Stars.
Hosted by DJ Mr. Pauer.

WHEN

Saturday, October 2, 8PM

WHERE

Koubek Center Gardens
2705 SW 3rd Street
Miami, FL 33135
305-237-7750
www.koubekcenter.org

TICKETS COST \$15 IN ADVANCE / \$20 AT THE DOOR

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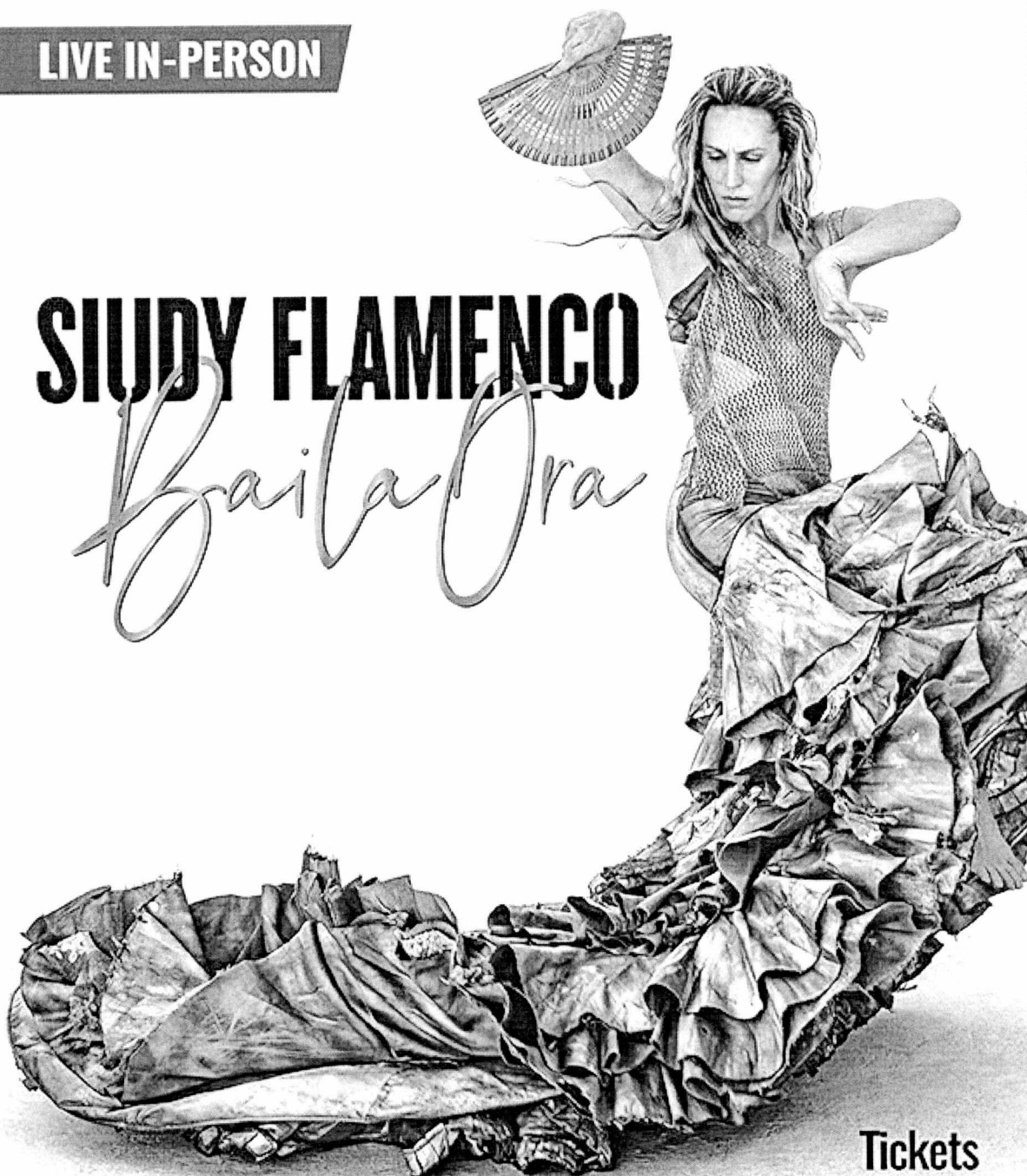
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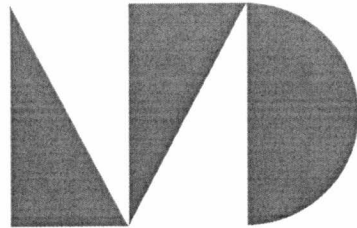
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through the arts. Over the past several decades, the Center has offered various activities, including workshops, art exhibitions, theater performances, literary readings, and concerts. It is a place for artists and local arts organizations to explore and experiment, engage in collaborations and share their work with the community. The Koubek Center includes a 200-seat theater, an expansive garden, classrooms, and rehearsal and multi-use spaces. Built-in 1929 by Austrian trader John J. Koubek as a gift to his wife, it was later donated to the University of Miami and acquired by Miami Dade College in 2011.



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Koubek Center

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www.koubekcenter.org

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Locales

Rita Moreno revela pasajes de su vida poco conocidos

POR ARTURO ARIAS-POLO
aarias-polo@elnuevoherald.com

Tras su paso por el Festival de Cine de Sundance y el Festival de Cine de Miami llega a la televisión *Rita Moreno: Just a Girl Who Decided to Go For It* (2021), un documental que estrenará PBS el martes 5 de octubre, a las 9 pm, como parte de las celebraciones del Mes de la Herencia Hispana.

El metraje incluye entrevistas con Gloria Estefan, Norman Lear, Lin-Manuel Miranda, Héctor Elizondo, Morgan Free-

man, Whoopi Goldberg, Eva Longoria, Justina Machado, Terrence McNally, Mitzy Gaynor, entre otras celebridades, además del testimonio de la propia estrella, quien repasa momentos clave de su trayectoria de más de siete décadas en el cine, el teatro y la televisión estadounidense.

A través de material de archivo, imágenes actuales, animaciones y recreaciones dramatizadas, el documental producido por Lin-Manuel Miranda y Norman Lear, resalta cómo la actriz y cantante

VEA RITA MORENO, 6A

VIENE DE LA 3A

RITA MORENO

puertorriqueña alcanzó el estrellato por encima de su humilde educación y los prejuicios raciales en una época en que ser mujer y latina representaban un impedimento para abrirse paso en el difícil mundo del espectáculo.

“Me alegro de que hoy en día haya más libertad para poder hablar de lo que nos molesta. A mí me tocó crecer en una época en la que, por ser mujer, tenías que callar, y por lo menos, el camino ya está abierto. Hay que usarlo con inteligencia y sabiduría”, dijo la actriz al diario mexicano *Reforma*, a propósito del estreno en el Festival de Sundance.

Nacida en medio de la pobreza en una granja de su natal Puerto Rico, la futura estrella y su madre emigraron a la ciudad de Nueva York cuando la primera tenía cinco años.

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Richard Shotwell/Invision/AP

Rita Moreno

artista comenzó a asistir a las audiciones para los elencos de las producciones de Hollywood que necesitaban polinesios, nativos americanos, latinos y egipcios, entre otras minorías étnicas.

Con el tiempo, y con muchísimo esfuerzo, Moreno logró convertirse en la primera actriz latina en ganar un Oscar por su papel de Anita en la pri-

mera versión del musical *West Side Story* (1961), además de un Globo de Oro por el mismo papel.

A la lista de galardones se suman un Grammy (*The Electric Company*, 1973), un Tony (*The Ritz*, 1975), un Emmy (*The Muppets Show*, 1976) y más recientemente, el premio de la Asociación de Filmes y Televisión por su aparición especial en la serie *Jane The Virgin* (2015).

Además del racismo del que fue víctima la actriz, *Rita Moreno: Just a Girl Who Decided to Go For It* explora en aspectos menos conocidos de su vida, tales como el machismo y el abuso sexual que enfrentó durante su juventud, el fatídico romance que sostuvo con Marlon Brando y un intento de suicidio ocurrido un año antes de que ganara el Oscar.

El documental también repasa sus actuaciones en las obras *The Electric Company* y *The Ritz*, y en las series *Oz* y *One Day at a Time*.

Al mismo tiempo, destaca la lucha de la artista para no ser encasillada en los estereotipos y lograr la

inclusión de las minorías.

“Como cineasta, mujer y puertorriqueña, me enorgullece tener la oportunidad de contar la historia de Rita”, expresó la directora Mariem Pérez Riera mediante un comunicado de PBS. “Sus numerosas victorias frente a los prejuicios son una inspiración para mí. Espero que esta película fortalezca a las mujeres de todo el mundo, que hoy enfren-

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Inmediatamente después del estreno de la película, la serie *American Masters* y *VOCES* presentarán *Lights, Camera, Action*, un cortometraje dirigido por Ben DeJesus, sobre el impacto de los latinos en Hollywood a lo largo de la historia. Cuenta con la participación de Edward James Olmos, John Leguizamo, Eva

Longoria, Jimmy Smits, Gina Torres y Justina Machado, entre otros.

Arturo Arias-Polo:
305-376-2116,
@arturoariaspolo

Estreno de ‘Rita Moreno: Just a Girl Who Decided to Go For It’. PBS. Martes 5 de octubre, 9 pm



ENTRETENIMIENTO

Rita Moreno revela pasajes poco divulgados en un documental sobre su vida

POR ARTURO ARIAS-POLO

30 DE SEPTIEMBRE DE 2021 12:52 PM



Rita Moreno RICHARD SHOTWELL *RICHARD SHOTWELL/INVISION/AP*



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-03:40

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Rita Moreno: Just a Girl Who Decided to Go For It | O...



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Las noticias más importantes del sur de la Florida, Estados Unidos y América Latina.

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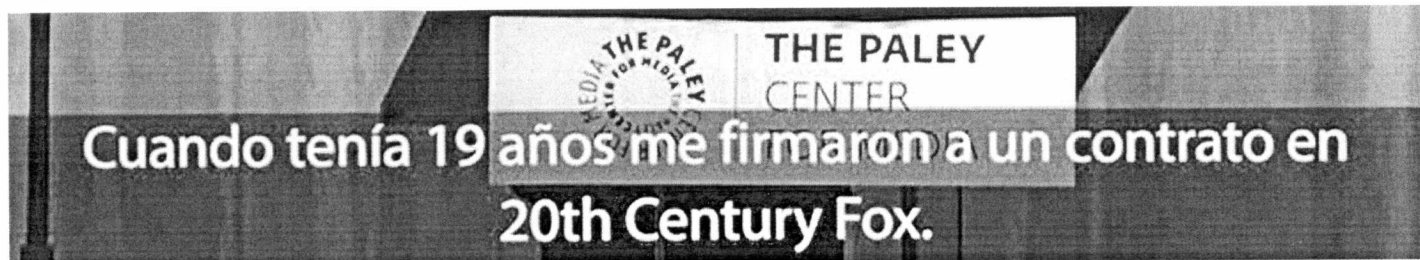
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La actriz de 85 años, Rita Moreno, recibió una ovación de pie después de contar su historia de ser víctima de abuso sexual por el jefe del estudio 20th Century Fox cuando ella solo era una adolescente.
BY MCCLATCHY

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Estreno de ‘Rita Moreno: Just a Girl Who Decided to Go For It’. PBS. Martes 5 de octubre, 9 pm

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el Nuevo Herald

Rita Moreno revela pasajes poco divulgados en un documental sobre su vida

Arturo Arias-Polo, El Nuevo Herald, Miami Hace 17 horas

Sep. 30—Tras su paso por el Festival de Cine de Sundance y el Festival de Cine de Miami llega a la televisión Rita Moreno: Just a Girl Who Decided to Go For It (2021), un documental que estrenará PBS el martes 5 de octubre, a las 9 pm, como parte de las celebraciones del Mes de la Herencia Hispana.

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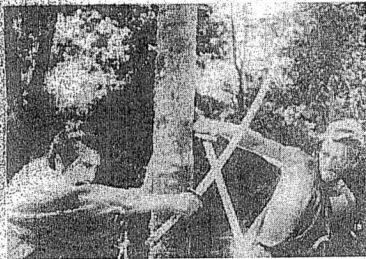
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Películas en el Teatro Tower, Coral Gables Art Cinema y O Cinema en Miami

POR HERNÁN VERA ÁLVAREZ
Especial/el Nuevo Herald

Coral Gables Art Cinema estrena este viernes *Falling For Figaro* (2021) dirigida por Ben Lewin con las actuaciones de Danielle Macdonald y Joanna Lumley. Esta comedia romántica ambientada en el competitivo mundo de los concursos de canto de ópera, pone en escena a una joven de nombre Millie que deja su trabajo mal pago y su novio para perseguir su sueño de convertirse en cantante. Así comienza intensas lecciones de entrenamiento vocal con la reconocida pero exigente profesora de canto y ex diva de la ópera Meghan Geoffrey-Bishop. En esas clases conocerá a Max, quien lentamente se convierte en algo más que un simple compañero.



IMDB

'RASHOMON' (1950) del mítico director japonés Akira Kurosawa con la actuación estelar de Toshiro Mifune en Coral Gables Art Cinema.

Rashomon (1950) del mítico director japonés Akira Kurosawa con la actuación estelar de Toshiro Mifune. Un thriller psicológico que investiga a cuatro personas, tan diferentes entre sí, que dan testimonios disímiles sobre el asesinato de un hombre y la violación de su esposa. Cada confesión toma perspectivas sobre las víctimas, lo que ahonda el misterio de la complejidad del ser humano. Con imágenes sorprendentes y un uso ingenioso del flashback, el filme es considerado una obra maestra del séptimo arte que revolucionó el lenguaje cinematográfico e introdujo el cine japonés en el circuito internacional. Para más información y horarios sobre los filmes: www.gablescinema.com

MDC's Tower Theater estrena el vier-



IMDB

CORAL GABLES Art Cinema estrena este viernes la comedia romántica 'Falling For Figaro' (2021) con las actuaciones de Danielle Macdonald y Joanna Lumley.

nes *Titane* (2021) de Julia Ducournau con Vincent Lindon, Agathe Rousselle y Garance Marillier. Este drama familiar que juega con la ciencia ficción y el thriller, sigue a una bailarina de striptease con trastornos emocionales derivados de una grave lesión en la cabeza que sufrió cuando era niña. Cuando el miedo la llevan a una ola de crímenes violentos, que pone a la policía francesa en una búsqueda frenética, decide armar un plan oscuro que conduce a otro crimen cometido años atrás. Julia Ducournau se convirtió en la primera directora en ganar una Palma de Oro en el Festival de Cine de Cannes, el máximo premio del festival de cine más grande del mundo.



IMDB

EN EL Teatro Tower, 'Wife of a Spy' (2021), producción japonesa del realizador Kiyoshi Kurosawa.

Wife of a Spy (2021) producción japonesa del realizador Kiyoshi Kurosawa con las actuaciones de I Yû Aoi, Issey Takahashi y Masahiro Higashide. Es el año 1940, en Kobe, en vísperas del estallido de la Segunda Guerra Mundial. El comerciante y cineasta aficionado Yusaku siente que las cosas van en una dirección extraña. Por eso, después de un

viaje a Manchuria, está decidido a sacar a la luz las cosas que presencié allí y filmó en secreto. Mientras tanto, su esposa Satoko recibe la visita de su amiga de la infancia, ahora policía militar. En ese encuentro Yusaku descubrirá que hay una trama secreta, de crímenes y pasiones inconclusas. Un drama con matices de misterio que atrapa al lector desde las primeras escenas. Para más información sobre días y horarios:

www.towertheatermiami.com

En O Cinema Miami Beach se proyecta un clásico del cine latinoamericano, *Pixote* (1980) del director argentino Héctor Babenco con Fernando Ramos da Silva, Jorge Julião y Gilberto Moura. Luego de una redada policial, el niño de diez años llamado Pixote es enviado a un reformatorio de menores. La prisión es una escuela donde aprende a inhalar pegamento como medio de escape emocional ante las constantes amenazas de abuso y violación. En la prisión descubre que los guardias como el director son hombres perversos. Basada en el libro *Infancia dos Mortos* del brasileiro José Louzeiro, esta película describe de manera real y dolorosa la situación de desamparo de millones de niños en América Latina. Para más información sobre días y horarios: www.o-cinema.org

Siga a Hernán Vera Álvarez @HVeraAlvarez



EN O Cinema Miami Beach se proyecta un clásico del cine latinoamericano, 'Pixote' (1980) del director argentino Héctor Babenco.



COLUMNISTAS & BLOGS

¡Ha vuelto el Festival de Teatro! | Opinion

POR OLGA CONNOR

ACTUALIZADO 18 DE JULIO DE 2021 4:19 PM



35th Festival Internacional de Teatro Hispano de Miami: 'Tom Pain (basado en nada)' en el Adrienne Arsht Center for the Performing. CORTESÍA



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-04:52

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Hay que concederle un gran premio a Mario Ernesto Sánchez, por su persistencia, creatividad y conciencia al atreverse a organizar y traernos de nuevo el Festival

Internacional de Teatro Hispano (IHTF).

Después de la terrible clausura de todos los espectáculos en el fatídico año 2020, poder disfrutar del teatro en vivo y en nuestra lengua castellana es como un glorioso renacer.

Este corresponde al número XXXV, que no se pudo llevar a cabo el año pasado por el coronavirus. Pero todos los otros festivales fueron consecutivos y de gran representación nacional y de Latinoamérica y España. Han sido espectáculos de casi todos los países de habla hispana, que ya se han probado en sus propios escenarios con sus actores y autores nacionales. Tienen un gran profesionalismo y orgullo en su expresión artística al representar a sus países. Por eso hemos tenido a lo largo de los años un disfrute excepcional.

Mientras que en Miami ha sido Teatro Avante, también dirigido por Mario Ernesto, el que ha representado a Estados Unidos. Aunque él ha comentado que sus estrenos, al no ser anteriores al festival como los de todos los invitados, conllevan un esfuerzo mayor, apoyado mayormente con el trabajo de autores, actores y extraordinarios diseñadores escénicos cubanos. Entre un número de aproximadamente 27 autores cubanos que ha presentado, Mario Ernesto destaca a Virgilio Pinera, René Ariza, Eduardo Manet, Héctor Santiago y José Triana.

En medio de tantas tristezas por la pandemia y el derrumbe de Surfside en nuestra ciudad, el drama nos invita a la catarsis, la imaginación o la nostalgia. Es una esperanza de regreso a la normalidad, un atisbo de felicidad en medio de los infortunios.

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Precisamente, la obra “Ubú Pandemia”, que presenta Avante este año tiene referencia al coronavirus y la ha escrito el dramaturgo cubano Abel González Melo, que ya ha pasado a ser autor en residencia de esta compañía, con otras obras cuyas estrenadas en años anteriores, que trataban del tema cubano, como la de 2019, titulada “Bayamesa”.

“Ubú Pandemia” es una obra fantasiosa, pero a la vez una predicción de lo que acaba de suceder en la isla de Cuba. “En medio de una crisis social sin precedentes, el rey Ubú se ve obligado a regresar a la isla que él mismo fundó: la mítica Uba, donde el pueblo se ha rebelado ante la miseria imperante”, dice Mario Ernesto. “Para colmo, una pandemia desconocida invade el mundo a gran velocidad y amenaza con penetrar en la isla. Convencido de la inmunidad de sus habitantes, Ubú lanza una insólita campaña para recapitalizar el país en medio del desastre, sin intuir que su estrategia provocará un aciago desenlace”.

Ha habido cambios en el programa, debido a los problemas con los vuelos internacionales. “Ni Chile ni Argentina han podido venir”, informa Mario Ernesto. “En sustitución presentaremos “Tom Pain, (Basado en Nada)“, una obra de Will Eno, “Thom Pain (Based on Nothing)“, por Teatro Boxing, en Montevideo, Uruguay.

Los uruguayos han tenido la oportunidad de viajar y están representados por tres obras de distintas agrupaciones. Vimos “Madre Murga” de Pablo Routin, en el Miami Dade County Auditorium, una obra sobre el folclore uruguayo, interpretada con exquisito gusto por dos actores excepcionales, Routin y Eduardo Lombardo.

Quedan aún las compañías de Colombia, Ecuador, y México en el programa que comenzó el 8 de julio y culminará el 25 de julio. Las obras se pueden ver en el Adrienne Arsht Center, el Miami Dade County Auditorium y el Key Biscayne Community Center.)

Este festival se remonta al año 1986 al agruparse varios teatros de Miami en una organización que se denominó Acting Together / Actuando Juntos. Avante representó la obra “Alguna cosita que alivie el sufrir”, de René R. Alomá y parecía que estábamos en Cuba --aunque estábamos en Miami. Le dedicaron aquel año 86 un espacio muy especial a tres dramaturgos del exilio, una inspiración de Rafael de Acha, que lo programó en su Teatro Nuevo con René Ariza, Julio Matas y Matías Montes Huidobro.

También colaboraron grupos como el de Eduardo Corbé; el Teatro Prometeo del Miami Dade College, con Teresa María Rojas; la Sociedad Pro Arte Grateli y el Teatro Guignol de Miami, de Pepe Carril.

Pronto el festival pasó a ser nacional. Y poco a poco se fueron añadiendo países hispanos, por lo que hemos podido disfrutar de maravillas internacionales. ¡Hasta de Ucrania llegaron unos intérpretes de Federico García Lorca en 1992!

Desde 1989, se añadieron Costa Rica, España, Colombia y Puerto Rico con sus mejores grupos teatrales que llegaron a forjar la pauta que se ha seguido hasta hoy. Luego se le añadirían los países del Cono Sur. Todos han sido gloriosos festivales colmados de preciosas ceremonias de la escena. Esperemos que este, en su trigésimo quinto aniversario, añada un nuevo eslabón a la cadena de éxitos.

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