



# Miami Dade College

---

Friday October 29, 2021

---



## The Daily News Clippings

Miami Dade College Office of Media Relations  
300 N.E. Second Ave., Suite 1350  
Miami, Fl. 33132  
Tel. 305-237-3366 - Fax. 305-237-3228  
[www.mdc.edu](http://www.mdc.edu)

Get the latest MDC news on  and 

# Report: Florida positioned to be national leader on education-workforce continuum

**ExcelinEd says Florida's education, training and workforce systems are finally speaking directly to each other.**

Florida could be a national leader in aligning students' careers with employers' needs, according to a report from education advocates.

As a follow-up to its nationwide Pathways Matter report detailing the "continuum" between education and employment, ExcelinEd on Friday released a **Florida-specific report** calling the state a new national leader after it made significant strides in improving the connection between education, training and the workforce.

The report concludes that several policies passed during the 2021 Legislative Session will help create a more unified and high quality workforce. And the Sunshine State could start seeing positive effects for the upcoming graduating classes.

One measure, the Reimagining Education and Career Help (REACH) Act (**HB 1507**), was a **priority of House Speaker Chris Sprowls** to link education and training, workforce readiness, and employer input and engagement. The Legislature also called for a data dashboard to centralize job postings, helping connect students to those positions.

ExcelinEd CEO **Patricia Levesque** says institutions in Florida and across the country haven't previously focused on leading people to skills and training that will have them better off than they were before. The REACH Act will help close the gap between what employers want and the skills people learn in school, she added.

"For the first time in Florida, we've got three different delivery systems that are attempting to row in the same direction, providing training that aligns and builds from one to the other so

Establishing the REACH Office wasn't the only measure to strengthen the connection between education and the workforce. Within the REACH Act, lawmakers approved the Money-Back Guarantee Program requiring that tech schools select at least three training programs they guarantee will help students land a job within six months or get their money back. Another program would incentivize students to take classes in in-demand fields by giving them 50% off tuition for those courses during their junior and senior years.

"There's nothing worse than getting an education and finding out whatever you were receiving instruction in that it really was a dead end, it was not going to lead you to a successful opportunity, or there were no actual jobs available for what you were preparing for," Levesque said.

Former Gov. **Jeb Bush** founded ExcelinEd in 2008 to promote education policy. April marked the first time the organization released a "Pathways Matter" report, but it plans to make it a recurring project over the next five years.

Florida's schools have been moving up the national rankings in recent years. Last month, U.S. News and World Report ranked the University of Florida the **No. 5 public university in the nation**, the first time a Florida school has broken into the top five. Florida's K-12 schools have also been improving over the last two decades.

Levesque said Florida's education and workforce initiatives will help the state's schools continue improving.

ExcelinEd credits Gov. **Ron DeSantis** and the Legislature for developing the "life-changing approach" to improving Floridians' careers. Republican Reps. **Clay Yarborough** and **Lauren Melo** sponsored the House version of the bill.

"We must break the cycle of focusing on individual institutions and programs and instead implement learner-centered policies to create education-to-workforce partnerships across our state," Yarborough said.

Melo added that the state needs to do more to align employers' needs with workers' skills.

"The global economy is changing, and it is incumbent on us to remove old barriers that silo students and limit opportunity," she said.

Having the workforce programs in place before the pandemic could have potentially helped mitigate the current workforce shortage some industries are experiencing.

"Can you imagine having the data that would be much more timely data, timely information on labor market demands and needs and having a full accounting of what you are already providing that was already aligned to that?" Levesque said. "If those systems had been in place, yes, I think Florida or any state would have been better positioned."

Associated Industries of Florida CEO Tom Feeney similarly noted that the pandemic has expedited the speed of the changing needs in the workforce.

Levesque also hopes to bring general awareness to the initiative. Education and workforce measures largely went unnoticed during the Legislative Session, when the pandemic and other issues took center stage. Buried in the news cycle were the improvements, such as a new data system, shared definitions and a strong master credential list.

“It’s complicated, and the systemic fixes are things that aren’t as flashy,” Levesque said.

One flashy proposal that never materialized during the 2021 Legislative Session would have tied Bright Futures Scholarships to the job prospects of awardees’ areas of study. Lawmakers **dropped that plan** after pushback from students.

The report also outlines next steps for Florida, including creating an online tool to provide businesses, schools, employees and students with middle- and high-wage career opportunities. The report also calls for prioritizing traditionally underserved learners and promoting initiatives like the Money-Back Guarantee Program.

Miami-Dade College President **Madelina Pumariega** said Florida’s colleges have always been there to provide the workforce training students need.

“Our college system looks forward to working even more closely with learners and employers to help each student find the best path to economic prosperity,” Pumariega said.



Renzo Downey

October 29, 2021

8 min

Associated Industries Of  
Florida

Chris Sprows

Clay Yarborough

ExcelinEd HB 1507

House Bill 1507

Jeb Bush

Lauren Melo

Madelina Pumariega

Miami Dade College



## MDC is Recognized as a Top Producer of Gilman Scholars over the Past 20 Years by the U.S. Department of State

Miami, Oct. 28, 2021 – The U.S. Department of State’s Bureau of Educational and Cultural Affairs has recognized Miami Dade College (MDC) for having produced the most Gilman recipients over the past two decades in the Associate Institution 20-year overall Top Producer category. Since 2001, 34 MDC students have received Gilman awards. The announcement was made this week by Deputy Assistant Secretary of State Ethan Rosenzweig at the Diversity Abroad Annual Conference (<https://conference.diversitynetwork.org/>).

“MDC is honored to be recognized as a Gilman Program Top Producing Institution. As one of the most diverse colleges in the nation, the Gilman Program provides our predominately first-generation students with access to high impact international learning experience,” said Dr. Malou C. Harrison, MDC’s Executive Vice President and Provost. “I congratulate all Gilman Scholars from MDC who are now demonstrating their leadership and commitment to global citizenship.”

The U.S. colleges and universities recognized as “top producers” were selected for their support of equity, diversity, and accessibility in study abroad for American students through the Gilman Program. The State Department’s Bureau of Educational and Cultural Affairs, in collaboration with the Institute of International Education, compiles the lists, which are organized by institution size and degree-awarding category.

At MDC, the Gilman competition is administered through the Office of International Education (OIE), Gilman Program Advisor, Gabriela Esteves and Financial Aid Advisor, Silvia Suarez. Information about The Gilman Scholarship is listed on the OIE’s website under Funding Your Study Abroad Experience ([https://mdc-sa.terradotta.com/index.cfm?FuseAction=Abroad.ViewLink&Parent\\_ID=0&Link\\_ID=9DE54F9D-5056-BA1F-714DFAD759CC6B22](https://mdc-sa.terradotta.com/index.cfm?FuseAction=Abroad.ViewLink&Parent_ID=0&Link_ID=9DE54F9D-5056-BA1F-714DFAD759CC6B22)).

This recognition coincides with the 20<sup>th</sup> anniversary of the Benjamin A. Gilman International Scholarship Program, which has reshaped study abroad to make it more accessible and inclusive for American students by providing scholarships to outstanding U.S. undergraduate students who, due to financial constraints, might not otherwise participate. Since the program’s inception in 2001, more than 34,000 Gilman Scholars from all U.S. states, Puerto Rico, and other U.S. territories have studied or interned in more than 155 countries around the globe.

The top 20 selected institutions were chosen based on twenty years of data and classified into four categories: small, medium, and large institutions and associate-awarding institutions. Colleges and universities in 27 states, including Washington D.C. and Puerto Rico, were represented, as well as 33 minority serving institutions.

**To learn more about the Gilman and Gilman-McCain Scholarships** and how their diverse alumni are pursuing impactful careers in the government, non-profit, and private sectors, contact [eca-press@state.gov](mailto:eca-press@state.gov) and visit [www.gilmanscholarship.org](http://www.gilmanscholarship.org) (<http://www.gilmanscholarship.org>).

## GILMAN FAQs ON CORONAVIRUS (COVID-19)

## Gilman Top Producers

20 years of partnership to make study abroad more accessible to

The U.S. Department of State's Bureau of Educational and Cultural Affairs is proud to announce the 2021 Gilman International Scholarship Program. Throughout its twenty-year history, the Department has worked to make study abroad more accessible and inclusive for American students by providing opportunities for students who, due to financial constraints, might not otherwise participate.

This year, the U.S. Department of State's Benjamin A. Gilman International Scholarship Program honors the top 20 universities that have sent the most Gilman Scholars abroad over the past two decades. Through this program, the Department supports equity, diversity, and accessibility in study abroad for American students through

Based on 20 years of data, the top 20 institutions are being honored across four categories: research universities, liberal arts colleges, associate degree granting institutions, and Minority Serving Institutions. Colleges and universities in 27 states, plus D.C. and Puerto Rico.

For more on the Gilman's impact on the higher education community and alumni, watch our

We use cookies to personalise content and ads, to provide social media features and to analyse our traffic. We also share information about your use of our site with our social media, advertising and analytics partners. [Cookie Policy](#)

✓ Accept Cookies

# Recognizing Top Producing Institutions

With the Gilman 20-year Top Producers list, ECA recognizes U.S. higher education institutions, based on size and type, which have generated the most Gilman scholars since 2001. In recognition of the Gilman Program's 20<sup>th</sup> anniversary, ECA is proud to celebrate the 20 years of partnership between the Gilman Program and the U.S. higher education community to make study abroad more accessible to outstanding and diverse American students who otherwise would not have had the funding for an international academic experience.

[Access Complete Data](#)

We use cookies to personalise content and ads, to provide social media features and to analyse our traffic. We also share information about your use of our site with our social media, advertising and analytics partners. [Cookie Policy](#)

✓ [Accept Cookies](#)

**20 YEARS**  
★ with Gilman

## Gilman Scholars

studied in 155 countries around the world



**34,000+**

Since the program's inception in 2001, more than 34,000 Gilman Scholars from all U.S. states, Puerto Rico, and other U.S. territories have studied or interned in 155 countries around the globe.

We use cookies to personalise content and ads, to provide social media features and to analyse our traffic. We also share information about your use of our site with our social media, advertising and analytics partners. [Cookie Policy](#)

✓ Accept Cookies



## Small

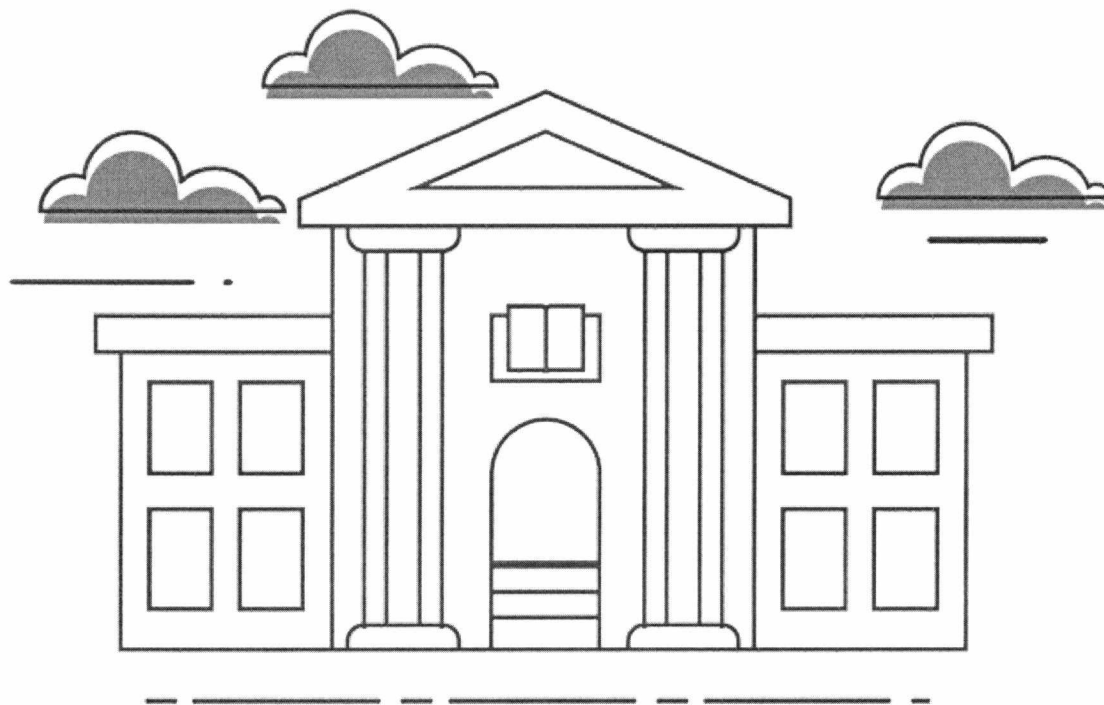
(*< 5,000 Undergrads*)

- 1 – Spelman College
- 2 – The Evergreen State College
- 3 – Berea College
- 4 – Brandeis University
- 5 – Macalester College
- 6 – Barnard College
- 7 – Beloit College
- 8 – Agnes Scott College
- 9 – College of Saint Benedict
- 10 – Worcester Polytechnic Institute
- 11 – Saint Edward's University
- 12 – Hobart & William Smith Colleges

We use cookies to personalise content and ads, to provide social media features and to analyse our traffic. We also share information about your use of our site with our social media, advertising and analytics partners. [Cookie Policy](#)

✓ Accept Cookies

- 17 – Nebraska Wesleyan University
- 18 – Clark University
- 18 – DePauw University
- 20 – Juniata College
- 20 – Union College (New York)



## Medium

*(5,000 - 15,000 Undergrads)*

- 1 – George Washington University
- 2 – Emory University
- 3 – University of Rochester
- 4 – Georgetown University
- 5 – North Carolina A&T State University
- 6 – University of Puerto Rico-Rio Piedras
- 7 – American University
- 8 – Howard University
- 9 – Northwestern University

We use cookies to personalise content and ads, to provide social media features and to analyse our traffic. We also share information about your use of our site with our social media, advertising and analytics partners. [Cookie Policy](#)

✓ Accept Cookies

- 15 – University of Notre Dame
- 16 – University of Hawaii at Manoa
- 17 – Columbia University
- 18 – Central Michigan University
- 19 – California State University-Monterey Bay
- 19 – University of California-Merced



**Large**

**(> 15,000 Undergrads)**

- 
- 1 – University of California-Berkeley
  - 2 – The University of Texas at Austin
  - 3 – San Francisco State University
  - 4 – University of California-Santa Barbara
  - 5 – University of Arizona
  - 6 – University of California-Los Angeles
  - 7 – University of California-San Diego
  - 8 – New York University
  - 9 – University of Oregon

We use cookies to personalise content and ads, to provide social media features and to analyse our traffic. We also share information about your use of our site with our social media, advertising and analytics partners. [Cookie Policy](#)

✓ Accept Cookies

- 14 – Arizona State University
- 15 – University of Florida
- 16 – Texas A&M University-College Station
- 17 – University of California-Irvine
- 18 – University of Illinois Urbana-Champaign
- 19 – University of Minnesota-Twin Cities
- 20 – San Diego State University



## Associates

---

- 1 – Portland Community College
- 2 – Johnson County Community College
- 3 – San Antonio College
- 4 – San Diego City College
- 5 – Miami Dade College

We use cookies to personalise content and ads, to provide social media features and to analyse our traffic. We also share information about your use of our site with our social media, advertising and analytics partners. [Cookie Policy](#)

✓ Accept Cookies

- 10 – City College of San Francisco
- 12 – Skyline College
- 13 – Citrus College
- 14 – Kirkwood Community College
- 15 – College of DuPage
- 15 – Georgia State University-Perimeter College
- 17 – Fullerton College
- 18 – Austin Community College District
- 18 – Bergen Community College
- 18 – Pellissippi State Community College
- 18 – Santa Monica College
- 18 – Santa Rosa Junior College
- 18 – South Texas College

[Print Top Producers List](#) 

Campus Impact




We use cookies to personalise content and ads, to provide social media features and to analyse our traffic. We also share information about your use of our site with our social media, advertising and analytics partners. [Cookie Policy](#)

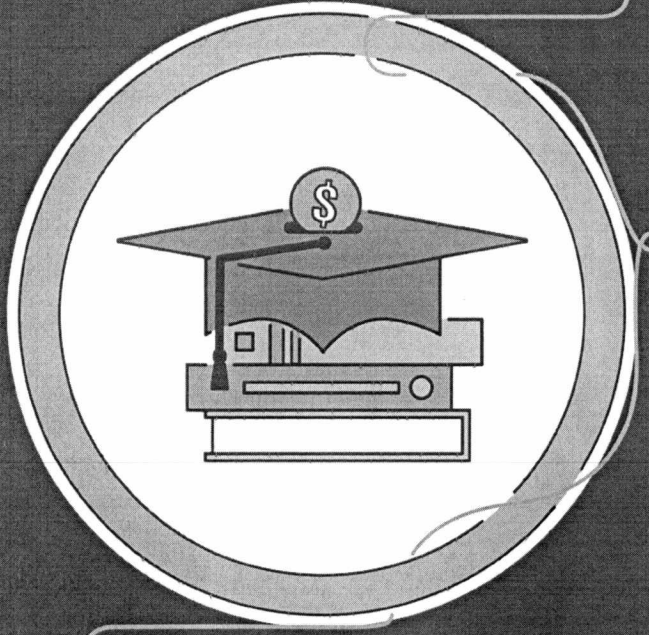
[Accept Cookies](#)

# About the Gilman International Scholarship Pro

The Gilman International Scholarship Program broadens the U.S. student population that s scholarships to outstanding undergraduates who, due to financial constraints, might not otf establishment in 2001, over 1,300 U.S. institutions have sent over 34,000 Gilman Scholars



**Based on 20 years of data, the top 20 institutions in four categories are being honored:**



**small, medium, and large institutions and associate-awarding institutions. Colleges and universities in 27 states, plus D.C. and Puerto Rico, are represented. This list includes 33 Minority Serving Institutions.**

We use cookies to personalise content and ads, to provide social media features and to analyse our traffic. We also share information about your use of our site with our social media, advertising and analytics partners. [Cookie Policy](#)

✓ Accept Cookies

## THE INSIDER

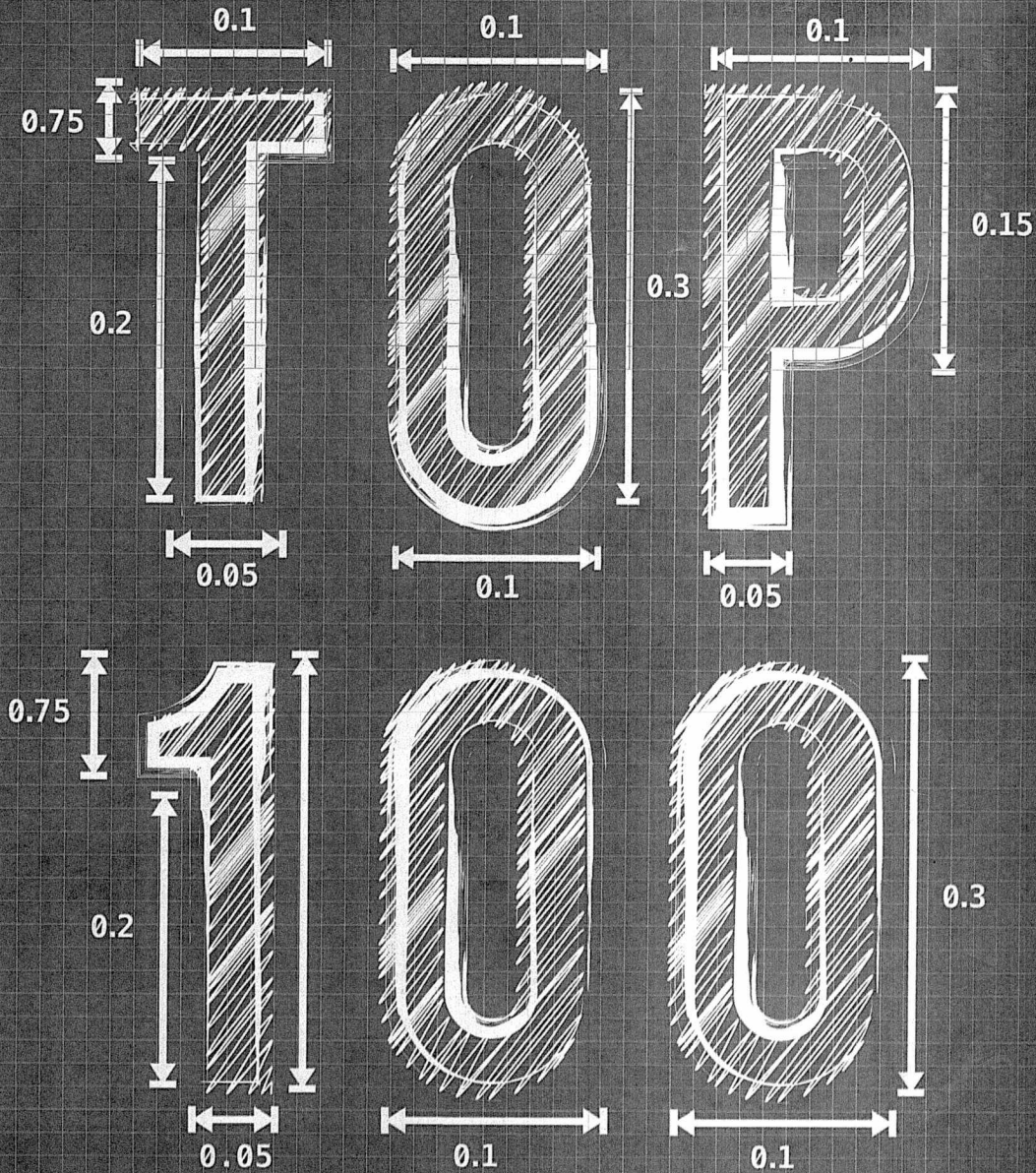
**LEADING LEADERSHIP:** The Greater Miami Chamber of Commerce**Alfred Sanchez**

has augmented its four-decade-old Leadership Miami program by infusing training on community issues and leadership skills by six local universities and colleges. Miami Dade College, Barry University St. Thomas University, Florida Memorial University, the University of Miami and Florida International University experts will offer lectures, seminars and small-group discussions to enhance the annual program, which has more than 9,000 alumni, in An effort geared to prepare the next generation of Miamians to address vital issues affecting Miami-Dade County. "With our new and expanded program, participants will build and improve on their current leadership skills and help their companies and the community thrive," said chamber President and CEO **Alfred Sanchez**. The program is open to all; the fee is \$2,650.

# Diverse<sup>®</sup>

ISSUES IN HIGHER EDUCATION

October 14, 2021 • Volume 38, No.13  
www.diverseeducation.com • \$3.50



**Undergraduate &  
Graduate Degree  
Producers**

# The Top 100

## Degrees Conferred: Bachelor's, Master's and Doctoral

**Dr. Rhonda Vonshay Sharpe, president,  
Women's Institute for Science, Equity and Race**

The number of combined bachelor's, master's and doctoral level degrees awarded increased by nearly 40,000 degrees from 2018-19 to 2019-20, an increase of 1.3%. Minorities earned 33% of the combined degrees. Hispanics earned 13% of the combined degrees, followed by African Americans at 9%, Asian Americans at 7% and Multiracial at 4%. In this year's analysis, many graduates spent their last semester of higher education via remote learning coupled with remote graduation.

### Data Source

The "Collections Survey" of the Integrated Postsecondary Education Data System (IPEDS) collected by the U.S. Department of Education's National Center for Education Statistics is the data source for the Top 100 annual analysis. Institutions that distribute federal Title IV financial assistance are required to complete the IPEDS survey, creating a census for degrees awarded by Title IV participating institutions. The sample is limited to participating Title IV schools located in the U.S. that are open to the public (military institutions are excluded) and conferred at least one B.S., M.S. or doctorate. The resulting sample is 2,507 institutions. Approximately 93% of the institutions conferred a B.S. or higher. The initial public release of the data is considered "preliminary" as there may be changes before the final version is available. Historically, these changes have been minor, but any change that affects the Top 100 annual analysis is reflected

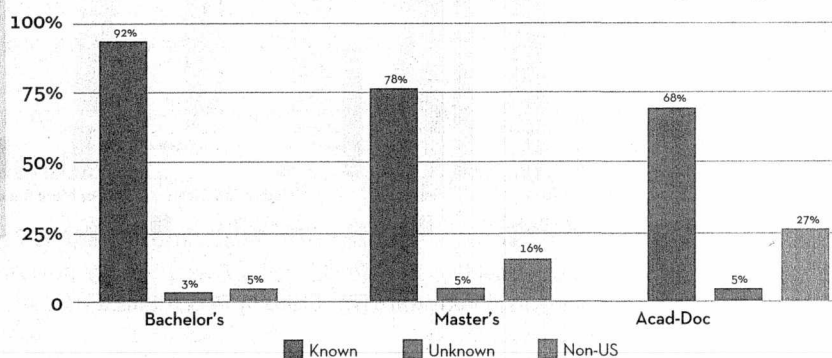
in the "prior year" column for following year's analysis, i.e., 2018-19 changes will be in the prior year column for 2019-20 Top 100 analysis.

Degree fields, race and ethnicity, and residency status are categorized using standard

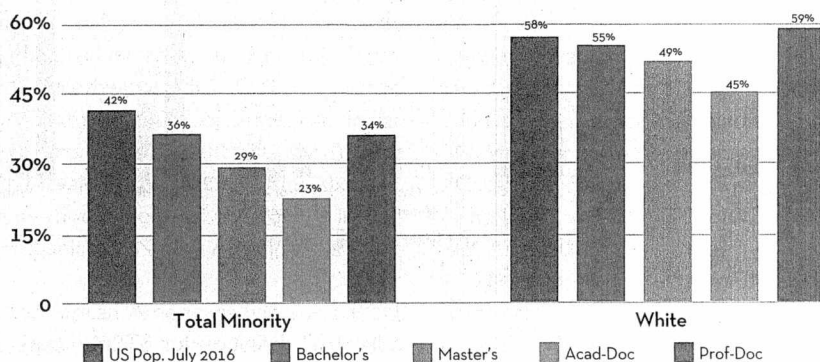
codes provided in the IPEDS survey. Institutions categorize degree fields using the Classification of Instructional Program (CIP) codes created by the National Center for Educational Statistics (NCES). CIP codes provide consistency for degree classification and allow for comparisons across institutions. Race, ethnicity and residency status are self-reported by students. Students select from the following racial categories: African American/Black; Asian American; American Indian or Alaskan Native; and Native Hawaiian or Other Pacific Islander. Students who select more than one racial category are

grouped into the "Two or More Races" category in the data; however, the specific races selected are not provided. For this analysis, we renamed the "American Indian or Alaskan Native" category "Native American" and combined the Asian American and Native Hawaiian or Other Pacific Islander categories to create a broader Asian American category. In addition to the racial categories, students are asked if they are of Hispanic ethnicity. Students who identify as Hispanic are classified as "Hispanic," and their racial selection is not reported. Hence, comparing Hispanic outcomes to racial outcomes is not ad-

**F1. General Status of Race/Ethnicity Among Bachelor's & Higher Degree**



**F2. Distribution of Bachelor's or Higher Degrees by Minority Status**



vised.

We provide a separate Top 100 list for all racial and ethnic categories listed above except “Two or More Races,” which constitutes a small but growing share of degrees conferred. The Top 100 list for “Two or More Races” can be generated from the web-based data system (Top100.DiverseEducation.com). The Top 100 list for “Total Minority” includes graduates who identify as “Two or More Races.”

### List Arrangement

The Top 100 lists rank institutions by degree level and CIP code, using the total number of degrees awarded to minorities by level and select CIP code categories. The lists are limited to institutions that rank in the top 100. Institutions that are tied in the ranking receive the same rank but are counted separately for the cumulative 100 institutions on the list. The following are provided for each institution on the list: 1) the prior year’s number of degrees awarded; 2) the number of degrees awarded to men and women; 3) the total number of degrees for the current year; 4) the percent of all graduates that identified as a minority; and 5) the percentage change in the number of degrees awarded to the specific minority group.

The lists in this issue are limited to the cumulative number of degrees awarded for “All Disciplines.” An online database is available at Top100.DiverseEducation.com to create lists by discipline, state, institution, degree type and minority status. Readers are encouraged to visit the database to explore how various institutions fare by discipline.

### Minority Representation

Two demographic characteristics define the sample: race/ethnicity and residency status. U.S. citizens or permanent resident students who selected one of the five racial/ethnic groups are the “Known” group, and those who did not are the “Unknown” group in Figure 1. The “known” group comprises the majority of degree earners at every level: 92% of bachelor’s degrees, 78% of master’s degrees and 68% of academic doctorate degrees, unchanged from 2018-19. Figure 1 also provides information about the proportion of degrees conferred to non-U.S. citizens or temporary residents. The share of bachelor’s degrees and academic doctorates degrees conferred to non-U.S. graduates has remained unchanged for the past three

Top 100 Tables. The share of master’s degrees conferred to non-U.S. graduates was down slightly from 16.5% in 2018-19 to 16% in 2019-20.

As the U.S. becomes more diverse and conversations about racial and ethnic inequality increase, a metric for higher education access is to compare the proportion of degrees conferred to each race/ethnic group to their share of the U.S. population. Recent U.S. 2020 Census data shows that the White population was 61.1%. However, for the purpose of this analysis, we use U.S. 2020 Census race and ethnicity data, which shows non-White racial groups and Hispanics, who may be of any race, are 42.2% of the U.S. population. Whites are 57.8% of the U.S. population.

Figure 2 shows that the proportion of degrees conferred at every level is less than the proportion of minorities in the U.S. However, minorities increased their share of bachelor’s degrees earned from 34% in 2019 to 36% in 2020 but decreased their share of masters’ degrees from 34% in 2019 to 29% in 2020. Figure 3 provides a more

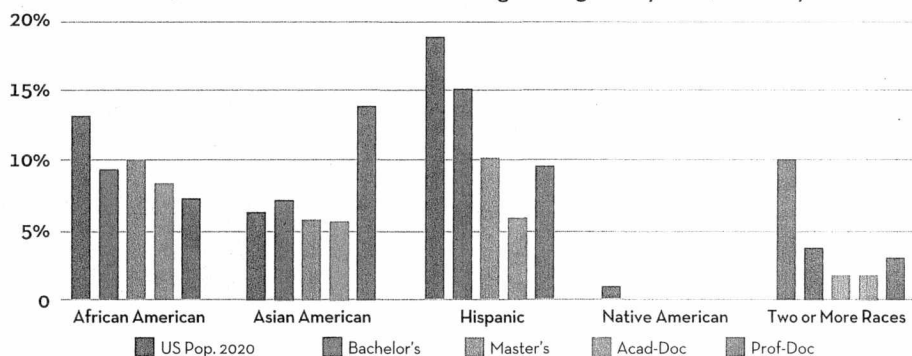
detailed analysis by degree level and race/ethnicity. Asians are over-represented in the share of bachelor’s and academic doctorates awarded relative to their share of the U.S. population.

Although there is no universal definition for science, technology, engineering and mathematics (STEM) disciplines, we use the disciplines defined as STEM by the U.S. Department of Homeland Security for the Student Exchange and Visitor Information System, which is used to recruit international students and therefore serves as

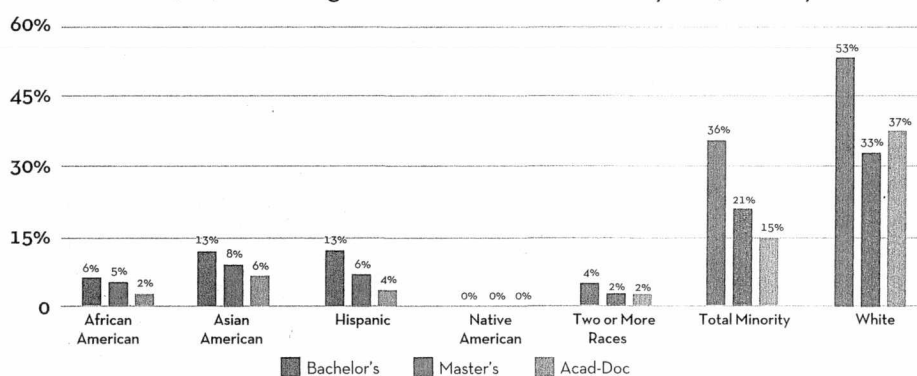
a “global” definition for STEM. Figure 4 provides the share of degrees awarded to each minority group that was in a STEM discipline. The share of STEM degrees awarded to minorities and Whites is not representative of their share of the U.S. population. However, the share of STEM degrees awarded at the bachelor’s level to minorities as a group exceeds the share of degrees awarded to Whites, 25% vs. 24%. Twenty-nine percent of the doctorates conferred to minorities are in a STEM discipline.

Figure 5 provides details on degrees conferred by sector — public vs. private. Seventy percent of minorities earned bachelor’s degrees, and 49% earned academic doctorates at a public institution, slightly higher than the share of degrees conferred to Whites from public

F3. Distribution of Bachelor’s or Higher Degrees by Race/Ethnicity



F4. Percent of Degrees Conferred in STEM Fields by Race/Ethnicity



institutions. The percentage of degrees conferred by for-profit institutions remained unchanged, with 6% of the bachelor's degrees, 12% of the master's degrees and 13% of the academic doctorates awarded to minorities.

Next, we discuss the "all disciplines" Top 100 lists for African Americans, Asian Americans, Hispanics, Native Americans and Total Minority by degree level — bachelor's, master's, professional doctorate and academic doctorate. We focus on the number of for-profit institutions, Hispanic Serving Institutions and historically Black colleges and universities on the top 10 of every list.

The location is key for the top 10 schools on the bachelor's list for Asian Americans, Hispanics and Native Americans. Seven of the top 10 institutions on the list for Asians are in California — UC-Berkeley (first), UC-Irvine (second), UC-San Diego (third), UC-Los Angeles (fourth), UC-Davis (fifth), UC -Davis Jose State University (sixth) and CSU-Fullerton (tenth). Of the top 10 institutions on the list for Hispanics, four are in California, three are in Texas, two are in Florida, one is in Arizona and all are public Hispanic Serving Institutions except Arizona State University-Tempe. The California schools on the list for Hispanics are part of the California State University system: Northridge (first), Fullerton (third), Los Angeles (sixth) and Long Beach (seventh). Arizona State University-Tempe is (eighth) up from twenty-fourth in 2018-19.

For Native Americans, all top 10 institutions are in states with Native American reservations: Oklahoma (3), Arizona (3), New Mexico (1), North Carolina (1), Colorado (1) and Utah (1). Although there are eight tribal colleges on the list, up from five in 2018-19, none are in the top 10: Haskell Indian Nations University (fourteenth), Oglala Lakota College (seventeenth), Northwest Indian College (twenty-third), Dine College (twenty-sixth), Institute of American Indian and Alaska Native Culture and Arts Development (fifty-third), Sinte Gleska University (fifty-third), Navajo Technical University (sixtieth), Salish Kootenai College (eighty-third). None of the top 10 institutions for Asian Americans, Hispanics or Native Americans is a for-profit institution.

The Top 10 bachelor's list for African Americans has one HBCU, N.C. A&T State University (eighth), and three for-profit institutions: the University of Phoenix (first), Ashford University (third) and Grand Canyon University (fourth). Georgia State University is second on the list. African Americans are the only group with for-profit institutions ranked in the top 10. Except for the University of California-Los Angeles, all the institutions in the top 10 for the Total Minority bachelor's list are Hispanic or minority serving institutions.

There are four HBCUs in the top 10 for professional doctorates for African Americans, and their ranking remained unchanged. Howard University ranked first and is also ranked seventh on the Total Minority top 100 list. The other HBCUs are Florida A&M University (second), Texas Southern University (third) and Meharry Medical Col-

lege (fourth). Howard University, ranked seventh, is the only HBCU on the Total Minority lists for professional doctorates.

Location continues to play a role in the ranking for the top 10 for professional doctorates lists for Asians, Hispanics, Native Americans and Total Minority. Four of the top 10 institutions for Asians are in California — the University of Southern California (first), Western University of Health Sciences (third), the University of the Pacific (fourth) and the University of California-San Francisco (eighth). Seven of the top 10 institutions on the Hispanic professional doctorate list are in Florida (4) or Puerto Rico (3). Texas A&M University-College Station, the University of St. Augustine for Health Sciences and the University of New Mexico-Main Campus are the only institutions on the top 10 for Hispanics not located in Florida or Puerto Rico.

The University of New Mexico-Main Campus, ranked first, Oklahoma City University, ranked second and the University of Oklahoma-Health Sciences Center, ranked third, continue to hold the top spots for Native Americans. For the Total Minority list, Nova Southeastern University (first), the University of Southern California (second), Western University of Health Sciences (third), the

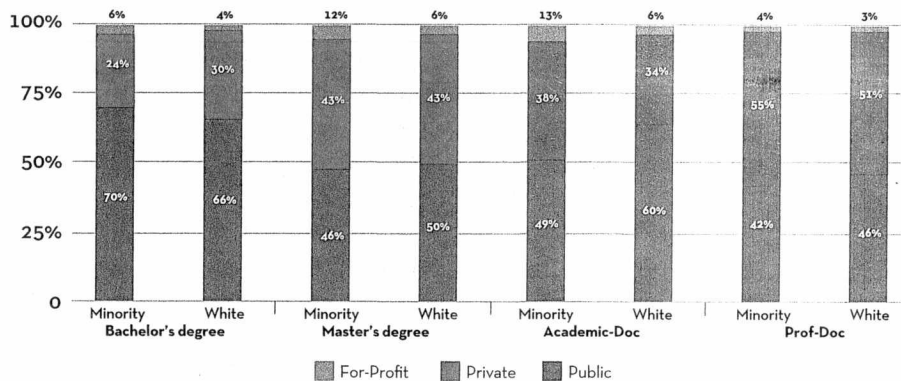
University of Florida (fourth), the University of St. Augustine for Health Sciences (ninth) are all located in Florida or California.

The academic doctorate, referred to as a research doctorate, is often required for employment as faculty at colleges and universities. Walden University and Capella University continue to hold the top two positions on the Total Minority list for the academic doctorate. One-half of the institutions on the academic doctorate list for Asian Americans are in California: the University of California-Los Angeles (first), the University of Southern California (second), Stanford University (third), the University of California-Berkeley (fifth) and the University of California-San Diego (ninth). For Hispanics, Nova Southeastern University (FL) is ranked first, but institutions in California (3) and Texas (3) are heavily represented in the top 10. The University of Puerto Rico-Rio Piedras is ranked third up from fourth in 2018-19.

The top two producers of doctorates conferred to Native Americans are for-profit institutions: Capella University (first) and Walden University (second). While none of the universities on the list are tribal universities, they are in states with large Native American populations — Alaska, Arizona, California, Oklahoma and Washington. The University of Alaska-Fairbanks is ranked tenth up from twenty-fourth in 2018-19.

The examination of schools ranked in the top 10 is not intended to diminish the accomplishment of other institutions on the lists. We encourage our readers to examine the lists below for additional trends in degrees awarded by gender, race/ethnicity, state and percent of minority graduates. Our readers are also encouraged to use the top 100 database at [Top100.DiverseEducation.com](http://Top100.DiverseEducation.com) to create lists that address their interests.

F5: Distribution of Bachelor's or Higher Degrees by Sector and Minority Status



## Bachelor's - All Disciplines Combined Hispanic

2020 Rank	Institution	State	'18-'19 Total	Men	Women	Total	%Grads	%Chg	Preliminary 2019-20	
									Total	%Grads
1	Florida International University	FL	7221	3142	4697	7839	66%	9%		
2	California State University-Northridge	CA	3882	1557	2571	4128	46%	6%		
3	California State University-Fullerton	CA	3815	1454	2461	3915	42%	3%		
4	The University of Texas Rio Grande Valley	TX	3829	1496	2412	3908	90%	2%		
5	University of Central Florida	FL	3616	1502	2371	3873	27%	7%		
6	California State University-Los Angeles	CA	3498	1371	2452	3823	64%	9%		
7	California State University-Long Beach	CA	3490	1370	2236	3606	42%	3%		
8	Arizona State University-Tempe	AZ	1877	1436	1922	3358	23%	79%		
9	The University of Texas at San Antonio	TX	2958	1501	1767	3268	56%	10%		
10	The University of Texas at El Paso	TX	3095	1326	1787	3113	82%	1%		
11	California State University-San Bernardino	CA	2530	1039	1949	2988	62%	18%		
12	Texas A & M University-College Station	TX	2943	1344	1538	2882	22%	-2%		
13	Texas State University	TX	2518	1032	1740	2772	37%	10%		
14	University of Houston	TX	2552	1158	1575	2733	34%	7%		
15	California State University-Fresno	CA	2379	984	1742	2726	51%	15%		
16	San Diego State University	CA	2554	1001	1568	2569	32%	1%		
17	The University of Texas at Austin	TX	2148	996	1481	2477	23%	15%		
18	California State Polytechnic University-Pomona	CA	1990	1111	1334	2445	43%	23%		
19	University of California-Riverside	CA	1688	883	1527	2410	43%	43%		
20	The University of Texas at Arlington	TX	2401	779	1571	2350	27%	-2%		
21	Grand Canyon University	AZ	1971	627	1722	2349	19%	19%		
22	California State University-Sacramento	CA	2197	852	1429	2281	31%	4%		
23	University of California-Irvine	CA	2111	875	1393	2268	25%	7%		
24	University of California-Los Angeles	CA	1751	745	1364	2109	22%	20%		
25	University of Florida	FL	2042	884	1223	2107	22%	3%		
26	University of South Florida-Main Campus	FL	1824	756	1332	2088	20%	14%		
27	Western Governors University	UT	1660	662	1421	2083	8%	25%		
28	California State University-Dominguez Hills	CA	1861	606	1390	1996	61%	7%		
29	San Jose State University	CA	1882	832	1093	1925	28%	2%		
30	University of North Texas	TX	1793	780	1093	1873	24%	4%		
31	San Francisco State University	CA	1837	692	1162	1854	30%	1%		
32	Florida State University	FL	1775	794	1051	1845	21%	4%		
33	University of Arizona	AZ	1811	727	1073	1800	25%	-1%		
34	University of California-Davis	CA	1566	590	1197	1787	21%	14%		
35	University of New Mexico-Main Campus	NM	1855	702	1065	1767	47%	-5%		
36	Florida Atlantic University	FL	1518	639	1057	1696	28%	12%		
37	University of Puerto Rico-Mayaguez	PR	1476	776	836	1612	95%	9%		
38	CUNY John Jay College of Criminal Justice	NY	1532	603	1008	1611	51%	5%		
39	University of Phoenix-Arizona	AZ	1686	534	1061	1595	13%	-5%		
40	Texas Tech University	TX	1598	754	835	1589	25%	-1%		
41	University of California-Santa Barbara	CA	1515	653	931	1584	24%	5%		
42	CUNY Lehman College	NY	1469	421	1108	1529	58%	4%		
43	National University College	PR	1432	454	1069	1523	91%	6%		
44	California State University-San Marcos	CA	1364	498	1013	1511	39%	11%		
45	New Mexico State University-Main Campus	NM	1347	557	932	1489	61%	11%		
46	University of Puerto Rico-Rio Piedras	PR	1577	516	945	1461	81%	-7%		
47	Northern Arizona University	AZ	1465	453	987	1440	23%	-2%		
48	University of California-Santa Cruz	CA	1315	562	858	1420	28%	8%		
49	University of California-San Diego	CA	1119	622	788	1410	18%	26%		
50	University of California-Berkeley	CA	1278	549	769	1318	14%	3%		
51	California State University-Chico	CA	1267	543	730	1273	32%	0%		

2020 Rank	Institution	State	'18-'19 Total	Men	Women	Total	%Grads	%Chg	Preliminary 2019-20	
									Total	%Grads
52	University of Illinois at Chicago	IL	1180	531	733	1264	28%	7%		
53	Universidad Ana G. Mendez-Gurabo Campus	PR	1521	452	797	1249	100%	-18%		
54	University of Houston-Downtown	TX	1318	372	862	1234	46%	-6%		
55	Texas A & M International University	TX	1141	420	779	1199	95%	5%		
56	California State University-Bakersfield	CA	1080	383	812	1195	55%	11%		
57	University of Nevada-Las Vegas	NV	1113	457	735	1192	27%	7%		
58	Universidad Ana G. Mendez-Cupey Campus	PR	1342	396	783	1179	100%	-12%		
59	The Pennsylvania State University	PA	0	515	649	1164	7%	N/A		
60	California State University-Stanislaus	CA	1161	374	783	1157	49%	-0%		
61	Rutgers University-New Brunswick	NJ	1157	506	647	1153	13%	-0%		
62	Arizona State University-SkySong	AZ	859	357	724	1081	19%	26%		
63	Southern New Hampshire University	NH	829	340	734	1074	9%	30%		
64	CUNY Hunter College	NY	958	310	756	1066	33%	11%		
65	California State University-East Bay	CA	945	301	763	1064	31%	13%		
66	Montclair State University	NJ	1020	373	651	1024	27%	0%		
67	Chamberlain University-Illinois	IL	949	130	864	994	13%	5%		
68	California State University-Monterey Bay	CA	902	310	653	963	48%	7%		
69	Texas A&M University-San Antonio	TX	923	335	622	957	71%	4%		
70	CUNY Queens College	NY	950	355	596	951	28%	0%		
71	CUNY Bernard M Baruch College	NY	823	471	479	950	26%	15%		
72	Sam Houston State University	TX	944	306	642	948	23%	0%		
73	California State University-Channel Islands	CA	916	267	675	942	47%	3%		
74	CUNY City College	NY	919	340	588	928	37%	1%		
75	Texas A & M University-Corpus Christi	TX	866	311	615	926	48%	7%		
76	Universidad Ana G. Mendez-Carolina Campus	PR	960	291	631	922	100%	-4%		
77	Ashford University	CA	822	322	598	920	14%	12%		
78	George Mason University	VA	890	362	539	901	15%	1%		
79	New York University	NY	764	361	530	891	13%	17%		
80	University of Illinois at Urbana-Champaign	IL	770	414	469	883	10%	15%		
81	Washington State University	WA	757	343	523	866	14%	14%		
81	Universidad del Sagrado Corazón	PR	762	302	564	866	100%	14%		
83	The University of Texas at Dallas	TX	745	433	426	859	19%	15%		
84	University of Nevada-Reno	NV	793	335	506	841	22%	6%		
85	University of Maryland-College Park	MD	781	387	434	821	10%	5%		
86	University of California-Merced	CA	698	354	456	810	53%	16%		
87	California Polytechnic State U-San Luis Obispo	CA	818	405	404	809	17%	-1%		
88	University of Colorado Boulder	CO	655	413	379	792	12%	21%		
89	Texas A & M University-Kingsville	TX	739	354	436	790	68%	7%		
90	Miami Dade College	FL	764	320	462	782	65%	2%		
91	University of Maryland Global Campus	MD	709	419	342	761	11%	7%		
92	University of Southern California	CA	713	336	416	752	14%	5%		
93	Kean University	NJ	655	237	483	720	27%	10%		
94	CUNY Brooklyn College	NY	578	236	468	704	23%	22%		
95	Metropolitan State University of Denver	CO	718	238	454	692	22%	-4%		
96	Pontifical Catholic U of Puerto Rico-Ponce	PR	763	265	421	686	98%	-10%		
97	Inter American U of Puerto Rico-Metro	PR	720	258	420	678	96%	-6%		
98	University of Washington-Seattle Campus	WA	592	304	369	673	8%	14%		
99	Sonoma State University	CA	699	219	448	667	31%	-5%		
100	University of Connecticut	CT	562	272	380	652	11%	16%		

| **FILM & TV** |

# Slamdance Finally Makes Its Miami Debut at the North Beach Bandshell

**TRAE DELELLIS** | OCTOBER 28, 2021 | 9:00AM



Photo courtesy of Slamdance Miami *The Border* features a family struggling through a political crisis.

The film scene in South Florida has grown exponentially over the past decade, coinciding with increasing competition and collaboration between institutions as well as representative of a thriving film culture.

This month a new player is entering the sunny landscape for its inaugural event: **Slamdance**. A Los Angeles-based nonprofit, Slamdance has spent the last 25 years discovering and cultivating the work of emerging filmmakers from around the world. This year its launched **Slamdance Miami**, screening October 28-30 at the North Beach Bandshell and on Slamdance's virtual platform.

With Slamdance Miami, the festival capitalizes on Miami's status as a geographical gateway, drawing works from filmmakers from Central and South America, the Caribbean, and Florida.

Miami-Dade film commissioner Sandy Lighterman is excited about the new addition to the Florida film culture, saying, "Slamdance belongs in Miami-Dade because it can build on the region's strong cultural ties" to the aforementioned geographic regions. "Slamdance Miami can become the center for the most talented content creators from these parts of the world."

## **RELATED STORIES**

**[The 15 Best Things to Do in Miami This Week](#)**

**[Your Guide to 2021-2022 Arts Season in Miami](#)**

**[Slamdance Film Festival to Stage a Miami Edition in 2020](#)**

Similar to the Ibero-American focus of the Miami Film Festival, the championing of Caribbean cinema from **[Third Horizon Film Festival](#)**, and the recently launched **[SunPass Film Festival](#)** specifically providing a platform for emerging Floridan filmmakers, Sundance Miami aims to continue these missions in the area.

Slamdance Miami programmer Ron Baez is excited about the new edition.

"It's truly as if Slamdance and Miami were made for each other," Baez says. "The only way to truly represent Miami is to prioritize radical cultural inclusion and its spirit of hopeful rebellion. Slamdance Miami is a distinctive celebration of extraordinarily singular voices indicative of Miami's cultural identity."

Related to Miami's cultural identity, the festival has partnered with Miami organizations, such as the Miami Film Commission, FilMiami, Miami Media and Film Market, O Cinema, the Faena, and the Greater Miami Convention and Visitors Bureau in what Slamdance promises is a fully collaborative endeavor between Slamdance, its alumni, and Miami's arts leaders. For the festival's first year, a programming team led by Baez selected 18 films, six features, and 12 shorts from nine different countries as examples of the future of filmmaking from these regions.



*Malpaso* follows twin brothers struggling to survive on the Haitian border. **Photo courtesy of Slamdance Miami**

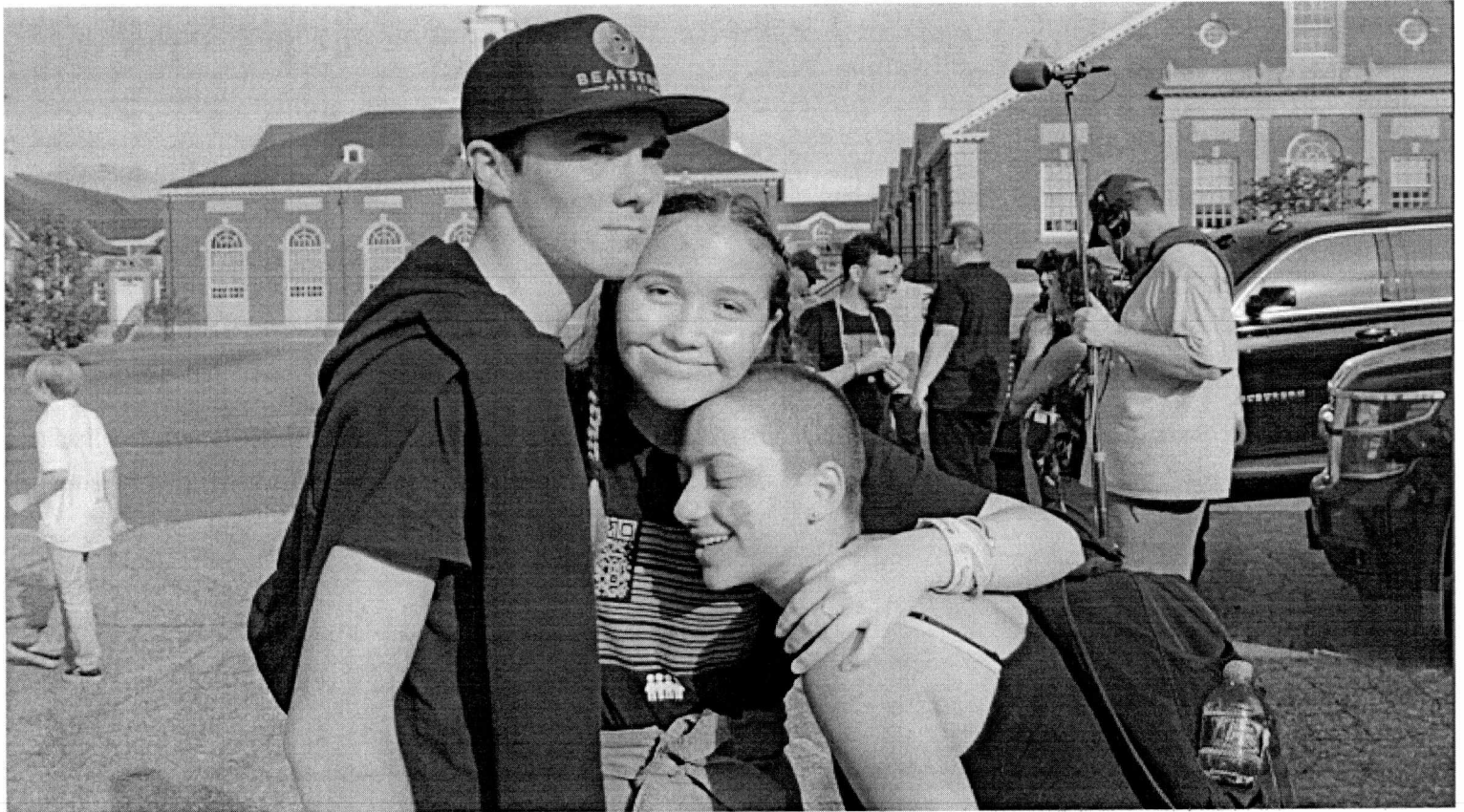
The features section is united by tales of struggle and hardship, political turmoil, survival and sacrifice, and the idea of leaving and returning home. *Malpaso*, from the Dominican Republic, opens the festival and follows twin brothers struggling to survive on the Haitian border when they lose their grandfather. In a similar vein, *The Border*, which takes place in the space separating Colombia and Venezuela, finds a family struggling through a political crisis and making ends meet by looting travelers.

*ColoZio*, from Mexico, is a political biopic inspired by true events surrounding the death of Mexican presidential candidate Luis Donaldo Colosio. Argentine film *Death Doesn't Exist and Love Doesn't Either* is a tale of returning home when a young woman travels back to Patagonia to spread the ashes of her best friend while confronting her own past. The film pairs well thematically with the documentary *The House of Mama Icha*, in which the titular subject returns to Colombia to find peace at the end of her life after years of living in the United States.

The final feature, another documentary, *Parkland Rising*, focuses on tragic events in South Florida and how a group of students took tragedy and amplified their voices to spark a renewed conversation around gun violence in the U.S.

The shorts represent a wide variety of perspectives in both form and content and include narrative, documentary, and experimental films from a new generation of emerging filmmakers. As a result, the narrative shorts have a common focus on youthful points of view. In *Breastfeeding Bats*, Lucas is tasked with a school project to show his family's daily life but decides to make things more interesting by playing pranks on unwitting members of his household.

Adolescence is the theme of *Bridge of Mischievous Children*, in which a young man wastes his summer until the arrival of a mysterious girl alters his lazy agenda. Love also plays a role in *Paris Is Here*, which follows the introverted Georges, who falls in love with his dream girl, Gisele, who dreams of seeing Paris. Finally, *The Absences* explores a young woman who finds herself in an unhappy marriage and the radical decision she has to make.



*Parkland Rising* focuses on tragic events in South Florida and how a group of students took tragedy and amplified their voices. **Photo courtesy of Slamdance Miami**

The documentary section is extremely diverse, touching on ethnography, religious identity, education, colonialism, and authoritarianism. *Echoes of the Volcano* is a six-year project examining the impact of a volcanic eruption that forced the indigenous Zoque community to relocate. The juxtaposition of the Koran and thrash metal forms the tension in *I See Colorful Mists*, in which a female guitarist navigates her Muslim identity through her artistic expression. *Lavosi* documents the inspiring work of a school in Guatemala as it shapes the lives of a new generation of kids. A Puerto Rican artist who spent a decade painting a mountainside village green becomes a gateway to explore American colonialism and community resilience in *My Mud My Hillside*. And in *Stunned, I Remain Alert*, the fear of history repeating itself is played out as a human-rights advocate who fought against three years of dictatorship sees Brazil heading backward.

Appropriately, experimental cinema is not overlooked. *Extracts* is a collage film featuring imagery from cities around the world, including Rio de Janeiro, Salvador, Marrakech, and Rabat from 1970-72. A poetic examination of an immigrant struggling with their identity in a new society propels *Steps Out of the Blue Island*. Using only archival footage, *The Needle and the Drum*, an experimental documentary, uses the director's grandparents as subjects to explore the power of memory as well as

documentary, uses the director's grandparents as subjects to explore the power of memory as well as its inevitable deterioration.

The first-ever Slamdance Miami boasts a lineup that's eclectic, diverse, and promising, one that imbues the festival's mission with a flavor only Miami can offer.

“We are honored to collaborate and continue learning from the people, the stories, and the city of Miami,” festival manager Taylor Miller says.

As a festival launching amid a pandemic, the festival has taken special precautions by utilizing an outdoor screening space as well as a virtual component. As part of its protocols, mask-wearing is mandatory throughout the entire festival, and its COVID policy is posted on [the Slamdance Miami website](#).

**Slamdance Miami.** *Thursday, October 28, through Saturday, October 30, at the North Beach Bandshell, 7275 Collins Ave., Miami; 786-453-2897; [northbeachbandshell.com](#). Tickets cost \$15 to \$20 via [northbeachbandshell.com/slamdance](#).*

Use of this website constitutes acceptance of our [terms of use](#), [our cookies policy](#), and our [privacy policy](#). The Miami New Times may earn a portion of sales from products & services purchased through links on our site from our affiliate partners. ©2021 Miami New Times, LLC. All rights reserved.

Powered by Foundation

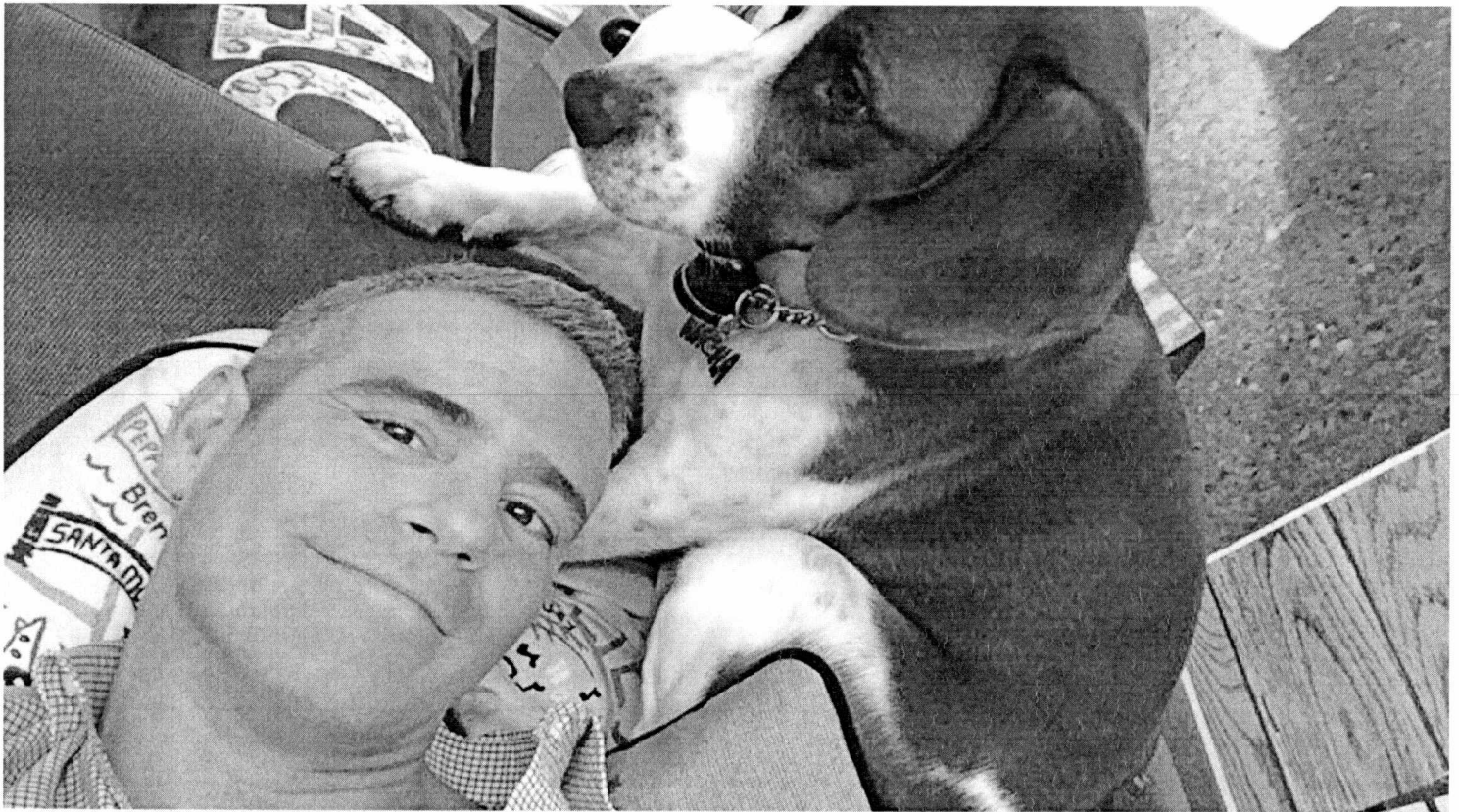


THINGS TO DO

# Andy Cohen is coming to Miami Book Fair this year. Here's how to get free tickets

BY CONNIE OGLE

OCTOBER 28, 2021 6:00 AM



Andy Cohen, pictured with his dog Wacha, is coming to Miami Book Fair to talk about his new book.



Only have a minute? Listen instead

-01:57

Powered by Trinity Audio

Andy Cohen is coming to [Miami Book Fair](#).

The host and executive producer of Bravo's late night talk show "Watch What Happens Live" was originally scheduled to join the fair virtually, but he has decided to show up in person instead. He'll talk about his new book "Glitter Every Day: 365 Quotes from Women I Love" at the fair, which runs Nov. 14-21 at Miami Dade College's downtown Wolfson campus and online.

Program director Lissette Mendez says the fair is thrilled that Cohen, who appeared at the event a few years ago, decided to come in person.

"He had a really great turnout last time he was here, and he started feeling more comfortable about being out on the road and coming to Miami, where he knows us and has a great fan base," she said. "I think he just likes connecting to his fans. He was very outgoing last time, and we're happy to have him back."

Cohen is scheduled to appear at 4 p.m. Nov. 20, and the event is free (though you will need to buy a ticket to the street fair to get in). You will also need a free ticket for all author events, however, and they are likely to be in short supply because the fair is limiting the number of people in its venues to observe social distancing.

## What's Up Weekly

A weekly look at what's cool in Miami's dining scene, nightlife and the latest events.

**SIGN UP**

This site is protected by reCAPTCHA and the Google Privacy Policy and Terms of Service apply.

If you want to reserve tickets now, your best bet is to become a Friend of the Fair. Otherwise you can try to get them with the rest of the general public on Nov. 3.

The fair kicks off Nov. 14 with Amor Towles, who will talk about his novel "The Lincoln Highway."

### MIAMI BOOK FAIR

**When:** Nov. 14-21; street fair Nov. 19-21

**Where:** Miami Dade College Wolfson campus, 300 NE Second Ave., Miami

**Tickets:** For street fair: \$10 adults; \$5 for 13-18 and 62 and up; kids 12 and under free; \$15 for two-day pass. All weekend author events require free ticket. Tickets available now for Friends of the Fair; Nov. 3 to general public at [www.miamibookfair.com](http://www.miamibookfair.com)

**To become a Friend of the Fair:** [www.miamibookfair.com/friends/](http://www.miamibookfair.com/friends/)

CONNIE OGLE

    305-376-3649

Connie Ogle loves wine, books and the Miami Heat. Please don't make her eat a mango.

 **COMMENTS** 

0 Comments

Sort by



Add a comment...

Facebook Comments Plugin

READ NEXT

**Play video games during Dolphins games at the Hard Rock Stadium's new retro arcade**

BY MADELEINE MARR

<https://www.miamiherald.com/miami-com/things-to-do/article255333481.html>

TRENDING STORIES

67-year-old hit and killed while getting items that fell on road, Tennessee cops say

UPDATED OCTOBER 27, 2021 4:08 PM

10-year-old boy reported missing after school drop-off is found safe, Memphis police say

UPDATED OCTOBER 28, 2021 4:00 PM

by JESSICA GILES | OCTOBER 28, 2021

# Here are 22 Events We're Putting on Our Calendars This Fall & Winter

*From the Great American Race to the stinkiest festival in South Florida, these are the hottest happenings around the state from October to February.*

SHARE IF YOU ENJOYED IT

## NORTH



Every holiday season more than three million lights illuminate the Ancient City. Photography courtesy of [Floridashistoriccoast.com](http://Floridashistoriccoast.com).

## Nights of Lights

**ST. AUGUSTINE**  
**NOV. 20–JAN. 31**

The Ancient City puts Clark Griswold's house to shame each holiday season when more than three million lights illuminate every branch and banister. Rooted in the old Spanish tradition of placing a candle in the window at Christmastime, St. Augustine's over-the-top spectacle has been named one of 10 must-see holiday light displays around the world by *National Geographic*. The Plaza de la Constitución glows as the heart of the show, each tree wrapped in lights and a multicolored Christmas tree towering over it all, but the Lightner Museum and Flagler College often steal the glory when their Gilded Age facades begin to glimmer. To escape the crowds, soak up the scenery by boat, and watch a rainbow of colors shimmer off the surface of the Matanzas River.

[visitstaugustine.com/event/nights-lights](http://visitstaugustine.com/event/nights-lights)

## Super Girl Surf Pro

**JACKSONVILLE BEACH****NOV. 12-14**

Women are taking over the waves at the largest female professional surf competition featuring Olympic gold medalist Carissa Moore and Florida favorite Caroline Marks.

*supergirljax.com*

## Dickens on Centre

**FERNANDINA BEACH****DEC. 9-12**

Laughter and good humor are irresistibly contagious at this Victorian celebration of Christmas past. Cheers with costumed characters, spill your wish list to Saint Nick and banish holiday bah-humbug. *ameliaisland.com*

## Polar Bear Dip

**PERDIDO KEY****JAN. 1**

Brave the wintry waters of the Gulf of Mexico for a free beer and black-eyed peas lunch from the Flora-Bama Lounge. Costumes are encouraged (and wet suits are for weenies).

*florabama.com*

## 30A Songwriters Festival

**SOUTH WALTON****JAN. 14-17**

Heavy hitters like Mavis Staples, Emmylou Harris and John Driskell Hopkins mingle with up-and-coming musicians at this sweet-sounding spectacle in the 30A beach communities.

*30asongwritersfestival.com*

The Donna Marathon serves as a Boston-qualifying marathon. Photography courtesy of the Donna Marathon.

# CENTRAL

This year will be the 64th anniversary of the Daytona 500. Photography courtesy of Daytona International Speedway.

## Daytona 500

**DAYTONA BEACH**

**FEB. 20**

Get a front-row seat at the most iconic race in motor sports, where the world's best drivers push their cars and themselves to the limits at NASCAR's signature speedway. Thanks to the course's high banks (and the race's high stakes), outcomes are known to change in an instant at the Daytona 500, keeping fans—and drivers—on the edge of their seats. At this year's 64th annual competition, catch a prerace performance by Luke Combs, get a glimpse of the pit crews prepping the cars in the UNOH Fan Zone and even sign your name on the starting line. When the flood lights illuminate the 2.5-mile tri-oval track and the roar of the crowd threatens to drown out the revving engines, you'll understand why they call this the Great American Race.

*[daytonainternationalspeedway.com](http://daytonainternationalspeedway.com)*

## Sarasota Mod Weekend

**SARASOTA**  
**NOV. 12-14**

Celebrate all things sleek, chic and thoroughly Sarasota during this deep dive into the city's signature architecture. Stroll around stunning homes and get to know the mastermind behind the Sarasota style. *sarasotamod.com*

## St. Pete Run Fest

**ST. PETERSBURG**  
**NOV. 12-14**

Lace up your sneakers and tour this Gulf Coast gem on foot when you sign up for the half marathon, 10K or 5K. Not a runner? Cheer on your athlete from the sidelines and stick around for the post-race party. *stpeterunfest.org*

Americana musicians from around the country play this chill festival in Lake Wales. Photography by Greenprint Photography/Alexis Wharem.

## Orange Blossom Revue

**LAKE WALES****DEC. 3-4**

Rock out to roots music beneath a blanket of live oaks in the heart of Old Florida. Blackberry Smoke, Nicki Bluhm, Devon Gilfillian and more bring their soulful sounds to this not-so-sleepy town. [orangeblossomrevue.com](http://orangeblossomrevue.com)

## John's Pass Seafood Festival

**MADEIRA BEACH****JAN. 20-23**

Feast on the freshest flavors of the Gulf just steps from where they're reeling it in with a quaint fishing village as the backdrop. Live music, local vendors and a VIP tasting event round out this seafood fete. [johnspasseafoodfest.com](http://johnspasseafoodfest.com)

## Fellsmere Frog Leg Festival

**FELLSMERE****JAN. 20-23**

Sample a true down-home delicacy in every dish imaginable at this quirky festival going 31 years strong. Start small with a single frog pop or order a whole pound of frog legs to share with the family. This year, you don't even have to leave the car to get your amphibian appetizers. Just swing by the drive-thru. [froglegfestival.com](http://froglegfestival.com)

## 25th Annual Space Coast Birding and Wildlife Festival

**CAPE CANAVERAL****FEB. 2-6**

Grab your best binoculars and look to the skies to see some of Florida's feathery friends. Embark on field trips to birding hot spots, hear from experts in the industry and even

learn how to capture these creatures on film. [scbwf.org](http://scbwf.org)

## Florida State Fair

TAMPA

FEB. 10–21

This annual carnival with a massive midway is the only time downing a basket of deep-fried cookie dough and chili cheese fries before taking a whirl on the Zipper sounds like a good idea. Pro tip: It's not. [floridastatefair.com](http://floridastatefair.com)

# SOUTH

After canceling its 2020 show, Art Basel returns to Miami Beach at the end of 2021. Photography courtesy of Art Basel.

# Art Basel Miami Beach

**MIAMI BEACH**  
**DEC. 2-4**

From the fair that brought us the infamous duct-taped banana, which sold for \$120,000, Art Basel Miami Beach returns to once again push the boundaries of conventional art. As the continent's most comprehensive contemporary art fair, Art Basel showcases the work of more than 4,000 artists from more than 260 galleries across the globe inside the enormous Miami Beach Convention Center. Admire installations from established and emerging artisans and maybe even spot an A-list celebrity or two ducking into exclusive parties across the Magic City. It's not just the convention center that's brimming with art. During the fair, museums and galleries throughout the city host events that elevate the arts in Miami. But just a friendly reminder: Don't eat the displays.

*[artbasel.com/miami-beach](http://artbasel.com/miami-beach)*

Sip cocktails and admire classic cruisers at the first-ever Fort Lauderdale Concours. Photography courtesy of the Fort Lauderdale Concours.

## Fort Lauderdale Concours

**FORT LAUDERDALE****OCT. 29**

Gear up for the classiest night of cars and cocktails on the rooftop of the Las Olas Parking Garage at the Intracoastal, guaranteed to make classic car enthusiasts out of anyone, with fine art, fashion and live music to seal the deal. [ftlconcours.com](http://ftlconcours.com)

## Stone Crab Festival

**NAPLES****OCT. 29–31**

The best of Florida's signature seafood harvesters celebrate the opening of stone crab season at the Stone Crab Festival, hosted by the waterfront businesses that define the area. [stonecrabfestival.com](http://stonecrabfestival.com)

## Miami Book Fair

**MIAMI****NOV. 14–21**

Floridians with a penchant for page-turners can nerd out with their favorite authors at this beloved book fair. Past guests have included Margaret Atwood, Debbie Harry and Richard Russo. You may even see some familiar *Flamingo* faces! [miamibookfair.com](http://miamibookfair.com)

## Key West Food and Wine Festival

**KEY WEST****JAN. 26–30**

Enjoy a night in Tuscany, a Spanish fiesta and a boozy brunch without leaving the Keys at this festival showcasing local food and wine vendors. [keywestfoodandwinefestival.com](http://keywestfoodandwinefestival.com)



## MDC Medical Campus and Farm Share to Host Drive-Thru Food Distribution Nov. 2

*MDC Medical Campus, parking garage, 9 a.m. – 12 noon*

**Miami, FL. Oct. 28, 2021** – In a continued effort to support communities suffering from food insecurities, **Miami Dade College's (MDC) Medical Campus** will host a **free drive-thru food distribution event on Tuesday, Nov. 2, from 9 a.m. to 12 p.m. or until supplies run out.** This event is presented in collaboration with **Farm Share**.

Farm Share is a non-profit organization that distributes food to individuals and families facing hardships, soup kitchens, homeless shelters, churches, and other organizations feeding the needy in Florida – free of charge. The organization's mission is to alleviate hunger and malnutrition by recovering and distributing fresh and nutritious food to those who need it most. MDC has partnered with Farm Share for many years with events at multiple campuses. For more information, visit [www.farmshare.org](http://www.farmshare.org) (<http://www.farmshare.org/>).

**View a map and directions for Medical Campus here (<https://www.mdc.edu/medical/campus-information/directions.aspx>).**

**WHAT:** MDC Medical Campus and Farm Share to Host Food Distribution

**WHEN:** Tuesday, Nov. 2, 9 a.m. – 12 p.m.

**WHERE:** MDC Medical Campus, Parking Garage, 1000 N.W. 20 Street

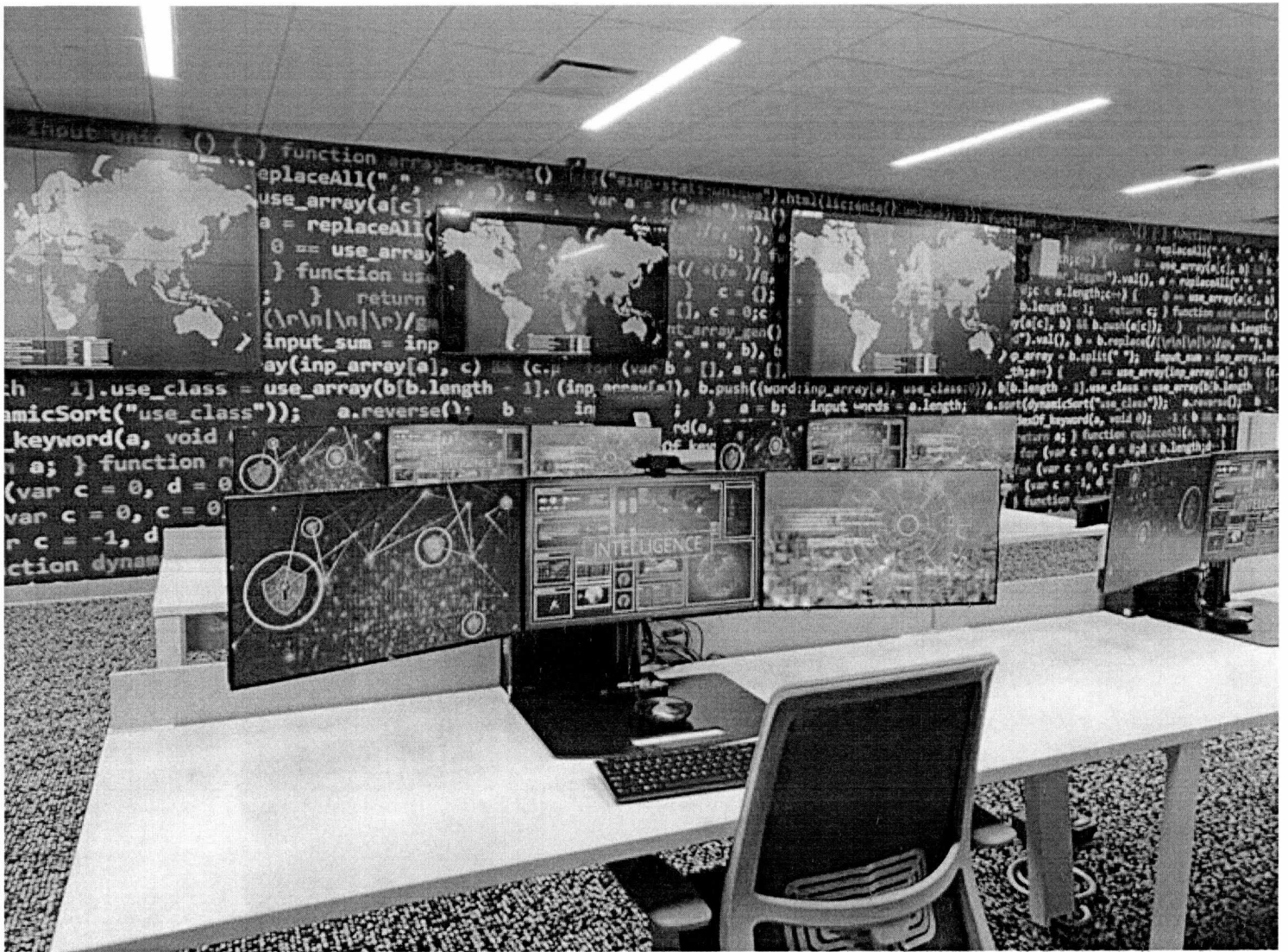
**For more information, please contact** Peggy Martin at 305-206-5476.

# Miami Tech & Startup News

This military-grade cybersecurity center in Broward aims to keep companies safe and bring jobs to South Florida



Riley Kaminer  
October 28, 2021



f t p in e

As companies continue to shift toward digital-first work environments, the security of virtual assets is increasingly important. A Cisco [report](#) found that 61% of respondents experienced a 25% or more increase in cyber threats since the beginning of the pandemic. A further 57% said that they expect to increase their investments into cybersecurity.

It is upon this backdrop that the new [Alan B. Levan | NSU Broward Center of Innovation](#) is launching its roster of cybersecurity programming. The Levan Center is a public-private partnership between Broward County and Nova Southeastern University that aims to foster South Florida's innovation ecosystem through initiatives related to economic and educational development.

At the core of the Levan Center's cybersecurity initiatives is its training range: a 1,500-square-foot, controlled-access facility filled to the brim with military grade technology. It has 12 training stations complete with three monitors each for a total of 24 participants, plus 10 observation seats and room for an instructor.

One of the primary uses of the range is for training sessions, including but not limited to NSU's own cybersecurity-focused degree programs. Corporate clients can also use the range to run simulations, assess cybersecurity professionals, and undertake so-called 'skunk works,' or advanced and classified projects. The Levan Center is housed in a category five hurricane proof building equipped with two industrial-sized power generators. That makes it a contender for organizations that need a backup, off site, or mock security operations center. Additionally, the National Security Agency has validated NSU as a National Center of Academic Excellence in Cybersecurity – a designation that required a rigorous vetting process.

Dr. John Wensveen, Chief Innovation Officer at NSU and Executive Director of the Levan Center, told *Refresh Miami* that the goal is to become "the 'go to' cybersecurity resource" in our region. The in-person nature of the facility is key, Wensveen asserted: "The advantage is that you have a controlled environment, with all of the physical resources that you need under one roof."

He continued, "Collaboration is very key in these types of exercises because it allows human, face-to-face interaction as if you were in a real life operations room."



Dr. John Wensveen, Chief Innovation  
Officer at NSU

Wensveen explained that the cybersecurity programming was designed with the needs of our community in mind. "We're really interested in supporting three different pillars: developing new skills, upskilling, and reskilling." Employment opportunities abound in the cybersecurity space, with more than 2,000 cybersecurity job vacancies in the Department of Homeland Security alone.

When Wensveen and team were developing the cybersecurity initiatives, he said that they looked at emerging trends and considered how to fill in the gaps. The list of emerging areas in cyberspace is, unfortunately, extensive: everything from preventing ransomware attacks and threats to connected

vehicles, to securing new technologies like the Internet of Things, 5G, cloud computing, and artificial intelligence. Opportunity abounds, and the Levan Center is helping train South Floridians to address current and future cybersecurity threats. Miami Dade College also houses a cybersecurity training center, the Cybersecurity Center of the Americas that opened in 2018.

NSU's innovation hub plans to host a variety of cyber-related events, including panel discussions, training programs, executive briefings, and competitions. "Beyond that," said Wensveen, "it's really up to the community to determine how they could utilize it" based on the capabilities the Levan Center can provide. Local organizations can rent out the cybersecurity training range and also leverage the Levan Center's in-house instructors, if they would like.

Based on the NSU campus in Davie, the recently opened Levan Center aims to be a hub for tech innovation in South Florida and an economic development engine for our region. The Levan Center has ample co-working space and programming to help startups get off the ground. Notably, it features a [space tech program](#) led by Dr. Andrew Aldrin, aerospace expert and son of moon-walking astronaut Buzz Aldrin.

*Interested in getting involved in the Levan Center's activities? Check out [its website](#) or email [Innovation@nova.edu](mailto:Innovation@nova.edu).*

***READ MORE ON REFRESH MIAMI:***

- [Prepare for takeoff! New NSU tech hub features space tech program, makerspace, AV studio and more](#)
- [ByteChek is automating cybersecurity audits – saving time, money, and stress](#)
- [South Florida's SYN Ventures launches \\$165M fund to invest in cybersecurity startups](#)

- [Kaseya plans to triple Miami workforce, open new cybersecurity operations center in Miami](#)

Don't miss any South Florida tech and startup news. Sign up for Refresh Miami's free weekly newsletter [here](#).

Author    Recent Posts



## Riley Kaminer

I am a Palm Beach-based technology researcher and writer with a passion for sharing stories about the South Florida tech ecosystem. I particularly enjoy learning about GovTech startups, cutting-edge applications of artificial intelligence, and innovators that leverage technology to transform society for the better. Always open for pitches via Twitter @rileywk or [www.RileyKaminer.com](http://www.RileyKaminer.com).

Categories: [Ecosystem News](#)

Tagged: [Alan B. Levan](#), [Broward](#), [Cybersecurity](#), [Levan Center](#), [Nova Southeastern](#), [NSU](#), [NSU Broward Center of Innovation](#)

### RECENT NEWS

[South Florida satellite maker Terran Orbital to go public via \\$1.58B SPAC deal](#)

October 28, 2021

[Novo launches new tool to help small businesses keep track of their finances](#)

October 28, 2021

[This military-grade cybersecurity center in Broward aims to keep companies safe and bring jobs to South Florida](#)

October 28, 2021

[QuickNode raises a \\$35M Series A round led by Tiger Global](#)

October 27, 2021

[Solid as a rock: Boca-based content marketing platform scores \\$30M Series B funding](#)

October 26, 2021



# MDC's Jazz at Wolfson Presents Pianist Misha Tsiganov Nov. 10

**Miami, Oct. 28, 2021 – Miami Dade College's** (MDC) Arts and Philosophy Department continues its successful jazz series, *Jazz at Wolfson Presents*, with pianist **Misha Tsiganov** (<https://mishajazz.com/>), who will perform **live at noon, Wednesday, Nov. 10**, at **MDC's Wolfson Campus**. All *Jazz at Wolfson Presents* concerts are free and open to the public.

**Grammy-nominated Tsiganov has recorded more than 100 albums with various artists**, including Wynton Marsalis, Clark Terry, Michael Brecker, Randy Brecker, Gary Bartz, Chico Freeman and Alex Sipiagin. **As a lead performer, he has recorded ten albums**, featuring artists Alex Sipiagin, Seamus Blake, Donny McCaslin, Hendrik Meurkens, Boris Kozlov, Hans Glawischnig and Matt Brewer, among others. He was a featured pianist for the Nickelodeon animated TV series *Little Bill*, performed on the 2004 album NGFOOT (Nine Guys from Out of Town), and was also the featured pianist for legendary drummer Joe Chambers ([https://en.wikipedia.org/wiki/Joe\\_Chambers](https://en.wikipedia.org/wiki/Joe_Chambers)).

Born in St. Petersburg, Russia, Tsiganov, who began playing the piano at age six, came from a family of artists; his father was a sculptor and his mother a music teacher. He is a graduate of the St. Petersburg Mussorgsky College of Music and the Berklee College of Music in Boston, Massachusetts.

**For a complete list of *Jazz at Wolfson Presents* concerts**, visit <https://www.mdc.edu/jazzatwolfson/nd> (<https://www.mdc.edu/jazzatwolfson/nd>).

**WHAT:** *Jazz at Wolfson Presents* Pianist Misha Tsiganov

**WHEN:** Wednesday, Nov. 10, at noon

**WHERE:** Wolfson Campus Auditorium, Building 1, Room 1261, 300 N.E. Second Ave.

**For more information**, please contact Dr. Michael Di Liddo at 305-237-3930.

## Berkadia Arranges \$78.19 Million Construction Loan for Neology Life Development Group's The Julia Residences in Allapattah, Florida

OCTOBER 29, 2021

SHARE

MIAMI, FL - Berkadia announces it has arranged \$78.19 million in construction financing for The Julia Residences (formerly No.16 Residences), a 323-unit attainable luxury mid-rise apartment community in the Fruit Packing district of Allapattah, in Miami, Florida. Senior Managing Director Charles Foschini and Managing Director Chris Apone of Berkadia Miami secured the financing on behalf of Neology Life Development Group, a lifestyle-driven residential and commercial real estate firm, led by developer Lissette Calderon, that specializes in the transformation of overlooked and undervalued communities into vibrant urban neighborhoods.

Trez Capital originated the 36-month loan, with a one 12-month extension option and full-term interest only.

"Lissette continues to define the market in attainable high-quality living in Miami's urban core," said Foschini. "Her team's approach to value and proven track record in development allowed for an extremely competitive market for the loan. Ultimately, the lender who won the transaction shared Neology's vision and saw tremendous opportunity in this project."

This is Neology's second residential development in Allapattah, which borders Wynwood and the Health District. Berkadia secured the original construction loan in 2019 for the developer's first Allapattah project – the 192-unit No.17 Residences Allapattah – and secured a \$31 million bridge loan for the community's recapitalization earlier this year, shortly after it opened. Berkadia also secured financing in 2018 for Neology's acquisition of Pier 19 Residences & Marina along the Miami River, and again, helped refinance that project in 2021 with a \$52 million loan.

Located at 1625 NW 20th Street, The Julia Residences will be a 14-story upscale residential tower offering one- and two-bedroom apartments ranging from 600 to 1,000 square feet. Individual units will offer energy-efficient stainless-steel appliances, quartz countertops, European-inspired cabinetry, in-home washer and dryers, expansive views, and balconies. Community amenities will include a ninth-floor Sky Lounge with a resort-style pool deck, clubroom, wellness center and 15,000 square feet of street-level retail space.

The Julia is centrally located just a few blocks from the Civic Center Metrorail Station, the University of Miami Health System, Jackson Memorial Hospital, and Miami-Dade College Medical Center. The property is just a short car or public transit ride away from both Brickell and Downtown, home to several large employers and dining and shopping destinations, along with popular attractions such as Marlins Park, American Airlines Arena, the Adrienne Arsht Center for the Performing Arts, Perez Art Museum Miami and Frost Museum of Science, and the new Brightline commuter rail station connecting Miami to Fort Lauderdale, West Palm Beach, and eventually Orlando.

### TRENDING

Versity Investments Acquires 306-Unit Astoria at Celebration Apartment Community Near Orlando's Disneyworld for \$89 Million

## Latest News

Walton Street Capital Affiliate Completes Acquisition of 95-Unit Quattro Boutique Multifamily Community in Salt Lake City

Versity Investments Acquires 306-Unit Astoria at Celebration Apartment Community Near Orlando's Disneyworld for \$89 Million

JLL Income Property Trust Acquires 195-Unit Pinecone Apartment Community in Suburban Denver Market of Fort Collins for \$52 Million

Wood Partners Brings Luxury Living and Sweeping Views to Baltimore With Expansive 275-Unit Alta Federal Hill Apartment Community

## 2020 Vision

ADA Website Compliance Whitepaper

# Tropical Life

## PEOPLE

SUPERMODEL  
ELLE MACPHER  
SON GETS SIDE  
EYE OVER COM-  
MENT 2C



# DANCE

Arts Ballet  
Theatre of  
Florida will  
present an  
excerpt from  
'Viva España,'  
choreographed  
by artistic  
director  
Vladimir  
Issaev.



PATRICIAS PHOTOGRAPHY. Courtesy of Patricia Laine

# Culture on display

CAMERON BASDEN  
*ArthursMiami.com*

There truly is something for everyone in South Florida's eclectic and varied dance scene. Offering a wealth of multiple genres that span the gamut from sultry tango and flamenco to edgy contemporary and classic ballet to performance art and site-specific works, the dance culture here is rich.


Audiences will have the opportunity to experience the artistry of myriad professional dance organizations all on one stage when the Daniel Lewis

Dance Sampler presents its inaugural post-COVID live performance on Oct. 29-31, 2021.

The Sampler's three artistic directors — Daniel Lewis, Hannah Baumgarten and Diego Salterini — agree that the unity of organizations and audience is a vital component for the dance culture in this community and a unique occasion for dance artists to work together.

Initially created in the early '90s as the Modern Dance Sampler by Lewis, founding dean of Miami's prestigious New World School of the Arts,

SEE DANCE, 4C



Valerie Barreiro in 'MIA' by Sandra Portal-Andreu.

Courtesy of Lilliana Mora

# DANCE

the yearly performance was meant to cross-pollinate audiences, give exposure and visibility for modern dance organizations, and provide a performance opportunity on a larger scale.

"I was offering a showcase where different audiences could come together and see something new, and they might start going to other concerts," Lewis says. "I watched the audience grow over the years."

Both Baumgarten and Salterini were early Modern Dance Sampler participants.

"As young dancers in the community, we felt the profound effect of being in a show with other dancers in the community," Baumgarten says. "Of being exposed to the other choreographers in the community and, of course, to the audiences."

The Sampler continued through 1999, until — as Lewis says, laughingly — "I eventually retired the Miami Dance Sampler, and it ceased to exist for about 10 years."

The Sampler idea was reborn after Baumgarten and Salterini were granted the possibility of working at the Little Haiti Cultural Center with their company, Dance NOW! Miami, in 2009. For them, it was a blessing to have both rehearsal space and a theater and, in return, they wanted to give back to the community.

Even without a large initial funding source, Baumgarten and Salterini felt that unifying professional dance in a performance like the Sampler was such an important part of the dance culture that they trudged ahead relentlessly, restarting the program under the name, the Daniel Lewis Dance Sampler (DLDS), honoring Lewis as the initial founder and garnering his blessing.

"I was pleased that they wanted me as one of the artistic directors," Lewis

says. "That I had a voice within their vision."

More than a decade later, it has grown to be produced by Lewis's organization, Miami Dance Futures, in collaboration with Dance NOW! Miami, New World School of the Arts, Florida Dance Education Organization, and Palm Beach State College's Duncan Theatre.

Today, the Sampler invites not only participants from Miami, but from throughout the state.

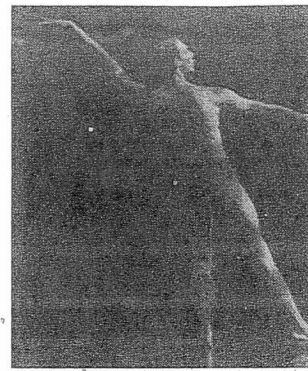
"Last year, because of COVID, we were virtual. This year, we can present the Sampler in its full capacity and expand finally into two counties," Salterini says.

The performance will be at the Duncan Theatre in Lake Worth on Oct. 29 and at the New World School of the Arts Dance Theater in Miami from Oct. 30-31.

"In a city like Miami, where we are so spread out, this is a great opportunity to create community," Salterini says. "One of the most important moments is when all the dancers are together taking class on the stage before the show starts. We're all together, all abilities, all ages. It's so important for the young dancers to see that there is a dance community here."

A first-time participant in the Sampler, Ballet Vero Beach (BVB) will present an excerpt from "Caprice" by Matthew Lovegood, with music by Antonio Vivaldi. The enigmatic male duet questions the relationship and intentions of the two men. Originally danced by BVB director Adam Schnell and choreographer Lovegood, the roles this time will be performed by Anders Southerland and Daniel White.

New World dance students plan to perform an excerpt from "Dancing Spirit" by choreographer Ronald K. Brown, with music by Duke Ellington, Wynton Marsalis and War. Paying tribute to Alvin Ailey's former artistic director, Judith Jamison, Brown uses movements from Cuba, Brazil and the United States "to conjure dancing spirits who embo-



Ballet Vero Beach's Anders S will perform 'Caprice.'

dy Jamison's elegance, vision, dignity and generosity," according to the Alvin Ailey website.

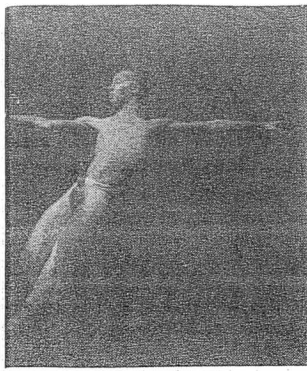
Mary Lisa Burns, current dean of dance at New World, says: "The DLDS showcases so many different styles of dance and such a range of approaches to choreography. It is an annual event unlike any other, and one which we look forward to hosting each year at our Dance Theater."

Having recently presented her work, "CIRCA/MIA," through Miami Dade College's Live Arts Miami LALA (Live Arts Lab Alliance) Performance Series and in partnership with the Perez Art Museum, Miami, Sandra Portal-Andreu will now bring a condensed version — called simply "MIA" — to the Sampler. Featuring music by Miami duo Afrobeta, "MIA" plays as a response to the hopes and fears that children have about climate change and the future of Miami.

"This will be the first time in three years that I present a work on stage," Portal-Andreu says. "In recent years, most of my work has been site-specific, which is where I have this newfound comfort."

Bringing "MIA" into the theater, the audience will be engulfed with audio and visuals that drive home the message of what climate change looks like through the eyes of children. Portal-Andreu says she hopes this work will engage the adults in the room to take action for the next generation.

Flamenco dance is very much a part of the South Florida dance community. Rather unique to Miami in



Courtesy of Joe Semkow

utherland and Daniel White

its narrative ballet presentations is Ballet Flamenco La Rosa (BFLR). The company is joining the Sampler to present “Verano y Humo,” an original Flamenco Ballet choreographed by BFLR artistic director Ilisa Rosal and inspired by Tennessee Williams’ play, “Summer and Smoke.” The characters in Williams’ play are represented fittingly in flamenco movement and will be performed by Jose Junco, Mayelu Perez and Paloma de Vega. Live music composed by guitarist Jose Luis de la Paz and vocal artist Jose Cortes will accompany the artists.

“Flamenco is coming from a tradition in Europe where men’s and women’s roles, and how they’re looked at by society, are very prevalent issues,” Rosal says. “Williams’ play has these amazing characters, and flamenco is a perfect language to express all of it.”

A serendipitous connection allowed Rosal to cast De Vega in the role of Nelly, one of the lead characters in the play. De Vega, a singer, actress and dancer, happens to be visiting Miami from Spain. She auditioned and was considered perfect for the role.

Meanwhile, Arts Ballet Theatre of Florida will celebrate being back in the theater with “Viva España,” a vibrant and romantic piece choreographed by artistic director Vladimir Issaev to music by Jules Massenet, based on “El Cid.”

“We will be showcasing

our new dancers, and the Sampler will be the first opportunity they will get to perform before we officially open our 2021-2022 season in early November,” says Ruby Romero-Issaev, executive director and wife of Vladimir Issaev.

Another new participant in the Sampler this year is choreographer, director and dancer Maya Billig, who will show an excerpt from “Brink,” a contemporary dance theater piece inspired by the 1938 Orson Welles radio adaptation of “War of the Worlds.” Performed by Billig, Danielle Davis and Isaiah Gonzalez, “Brink” uses the “heightened theatricality of a dreamscape to offer poignancy juxtaposed by moments of relief and humor,” Billig says.

“‘Brink’ was created during the pandemic and has only been viewed virtually,” she adds. “Performing on the Sampler is an opportunity for the work to be experienced with a live audience, as it was designed to.”

Having just completed the Forward Motion Festival in September, Karen Peterson and Dancers will bring a duet to the Sampler from her full-length work, “Lost and Found.” The piece, to be performed by Penelope Huerta and Jesus Vidal, speaks to the people lost during the pandemic and the empathy and hope experienced after a year of confinement and isolation.

Culminating the performance, the full Dance NOW! Miami company will present “Solstice,” created by Jon Lehrer in 2019 for his Jon Lehrer Dance Co.

In summary, Salterini says: “We do believe that audiences are eager to get back to live theater.”

He takes an emotional breath and continues: “While video has been very helpful to keep us entertained during the quarantine, there is nothing like a live performance. We hope audiences come

back with courage and enthusiasm to rekindle the love and passion for sharing a physical space.”

## THE DLDS 2021 VIDEO SHOWCASE

Paying tribute to last year’s totally virtual Sampler and to the wonderful creations in video dance, and recognizing that everyone is not fully “up and running” again, the DLDS is offering a free video component this year.

Through Oct. 31, view four videos created during the pandemic, plus a special addition of Lewis performing in a site-specific video from the late ’70s created by dance icon Anna Sokolow. Each piece will be introduced by Baumgarten, Salterini and Lewis. To view the showcase, visit [vimeo.com/625041185](https://vimeo.com/625041185).

## If you go

**WHAT:** 11th annual Daniel Lewis Dance Sampler

**WHEN/WHERE:**

8 p.m. Friday at Duncan Theatre, 4200 S. Congress Ave., Lake Worth

8 p.m. Saturday and 4 p.m. Sunday at New World School of the Arts, 25 NE Second St., eighth floor, Miami

**COST:** \$25 for general admission, \$15 students; tickets may be purchased online for both venues at [dancenowmiami.org/events/dlds](https://dancenowmiami.org/events/dlds) or in person at the performances

### SAFETY PROTOCOLS:

Both venues will be following federal, state and local public health regulations and guidance about COVID-19. For Duncan, face coverings are strongly encouraged, and for New World, masks are required. Audience members are asked not to attend if they are ill or experiencing any possible symptoms.

**INFO:** Call 305-975-8489, email [info@dancenowmiami.org](mailto:info@dancenowmiami.org) or visit [dancenowmiami.org](https://dancenowmiami.org)

SECTIONS

**Jumble Daily & Crossword**  
Play Now

LEARN MORE ABOUT SUBSCRIPTIONS

A field trip to a Wilton Manors bar and grill brings death threats and a state...



Florida now has the lowest rate of daily COVID cases per capita of any other state



Joel Quenneville r Florida Pant sex assault

PALM BEACH JEWISH NEWS JEWISH JOURNAL

# College students advocate for Israel on campus

By **SERGIO CARMONA**

SOUTH FLORIDA SUN SENTINEL | OCT 28, 2021



Thank you for supporting our journalism. This article is available exclusively for our subscribers, who help fund our work at the Sun Sentinel.



College students during StandWithUs Emerson Fellowship virtual training, which included Florida students. (StandWithUs/Courtesy)

South Florida college students are serving as pro-Israel advocates for their campuses and communities after participating in the Israel education organization

StandWithUs' Emerson Fellowship virtual training conference.

SWU's Emerson Fellowship was founded in 2007 with a grant from Los Angeles philanthropists Rita and Steve Emerson. The one-year program includes 150 pro-Israel student leaders on college campuses throughout the United States, Canada, the United Kingdom and Brazil who were chosen as the organization's Emerson Fellows for the 2021-22 school-year.

Gabriela Goldvekht, a sophomore at Nova Southeastern University, said, "I hope to continue learning about Israel while also educating my campus through different events."

Talia Gold, a sophomore at the University of Miami who has spent four months living in Israel, said, "I grew to love it [Israel] on a much deeper level and wanted to learn more about what Israel means as a Jewish state and as a refuge for Jews in the diaspora as well as in Israel."

Danielle Pinto, who was the 2019-20 SWU Kenneth Leventhal High School Intern from Dr. Michael M. Krop Senior High School in Miami and is now a sophomore at Florida State University, said, "I hope to change my campus' perspective on Israel and antisemitism."

"More specifically, I wish to work closely with leaders in my community and reach a whole new audience," Pinto continued.

Ilana Herman, who was the 2017-18 Leventhal High School Intern at New World School of the Arts in Miami and is now a senior at the University of Florida, said, "I hope to network with other organizations on campus and reach out to unaffiliated students that really don't know much about Israel."

---

#### LATEST PALM BEACH JEWISH NEWS

College students advocate for Israel on campus

Other Emerson Fellows from Florida are Zachary Lipschitz of Florida Atlantic University and Orel Yoshia of Florida Polytechnic University. Hispanic Emerson Fellows from the state are Alexa Lopez of

IDF soldiers visit South Florida Jewish schools

Siblings help children go to camp through mitzvah project

Southeastern University, Tiffany Harbidge of the University of North Florida and Sebastian Faure of UF.

Sara Gold Rafel, executive director for StandWithUs/Southeast based in

Boca Raton, said, "The Southeast region unfortunately, has seen too many anti-Israel and antisemitic incidents, especially this year."

[[More from the Jewish Journal](#)] [IDF soldiers visit South Florida Jewish schools »](#)

"We welcome all our new students, who have hit-the-ground running educating their peers with the facts about Israel and the Jewish people," Rafel continued.

Contact Rafel at [sarar@standwithus.com](mailto:sarar@standwithus.com) or call the Southeast office at 561-961-0752 for more information on the organization's work in South Florida.

CONNECT



TRIBUNE PUBLISHING

Chicago Tribune

The Baltimore Sun

The Morning Call of Pa.

Daily Press of Va.

The Daily Meal

New York Daily News

Orlando Sentinel

Hartford Courant

The Virginian-Pilot

Studio 1847



WRESTLING & MMA

## AEW Community Outreach Team in South Florida with Capt. Shawn Dean, Mark Henry, Red Velvet

BY JIM VARSALLONE

UPDATED OCTOBER 24, 2021 5:10 PM



Miami Heat's Jimmy Butler says that the "Kyle Chaos, it's real" as he spoke about the team's new addition after the Heat defeated the Boston Celtics 121-100 during an NBA preseason game at the FTX Arena on Oct. 15, 2021. BY MIAMI HEAT



Only have a minute? Listen instead

-07:06

Powered by Trinity Audio

Giving back, helping others is so important.

All Elite Wrestling understands that and is taking the next step in the process of building a successful company.

In July, AEW Executive Vice President Cody Rhodes made a special announcement via Twitter.

“Very privileged to announce -- w/the blessing of [@TonyKhan](#) -- our new Community Outreach team & department! We have a mission to do something positive in EVERY community we visit - contact us here to help identify the best charities/partners: [community.impact@allelitewrestling.com](mailto:community.impact@allelitewrestling.com).”

Rhodes knows how community outreach can impact the lives of many. While working with WWE, he participated in several programs geared toward that effort, including meeting his No.1 fan, Elijah Mainville, aka Drax Shadow.

Elijah Signs WWE Contract Off Air. (DRAX SHADOW)



When AEW visited South Florida for two shows on consecutive nights (Oct. 15 and 16) in Miami at the James L. Knight Center, the AEW Community Outreach Team reached out to the Jason Taylor Foundation via AEW backstage interviewer Alex Marvez.

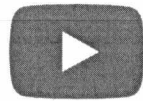
Marvez was a beat writer in South Florida, covering the Miami Dolphins, when he met Dolphins star defensive end/outside linebacker Jason Taylor.

Through his star power, Taylor started the Jason Taylor Foundation in 2004 to help the youth in the South Florida community.

The Jason Taylor Foundation supports and creates programs that facilitate the personal growth and empowerment of South Florida's youth in need by focusing on improved health care, education and quality of life.

One of those programs established in 2007, the Jason Taylor Foundation After School Reading Room, through the direction of Kevin "Pop" Sawyer, is part of that service.

Kevin Sawyer of Jason Taylor Foundation on AEW C...



AEW's Mark Henry, Capt. Shawn Dean and Red Velvet traveled to New Renaissance Middle School in (South Florida) Miramar where that reading program is housed. They met Jason Taylor Foundation Executive Director Seth Levit at the front of the school, and he ushered them into the media center.

Red Velvet, Mark Henry, Capt. Shawn Dean of AEW ...



Capt. Shawn Dean, Red Velvet, Mark Henry of AEW ...



The also answered questions and took photos with them.

Photo By Jim Varsallone

Photo By Jim Varsallone

Velvet, 29, who grew up nearby in Miami, trained in professional wrestling at FEW in Miami under the direction of wrestler, trainer, producer JB Cool. Growing up, she attended Henry M. Flagler Elementary School and Kinloch Middle School in Miami and is a graduate of South Miami High School.

Photo By Jim Varsallone

She is also a certified dancer 10-plus years. She studied/trained in dance at New World School of the Arts at Miami-Dade College — Wolfson Campus. She became the youngest member of the New Century Dance Company at age 18 and then was a dancer for Rollying With The Finest Entertainment.

Now she's stirring it up in AEW, signing with the company in March.

Read more at:

<https://www.miamiherald.com/sports/fighting/article251613243.html#storylink=cpy>

Twitter: [https://twitter.com/Thee\\_Red\\_Velvet](https://twitter.com/Thee_Red_Velvet)

Dean, 35, a Chicago native, served in the U.S. Navy and graduated with a degree in criminal justice from Chicago State University. He played college football and then arena football. He trained in pro wrestling in Atlanta, Georgia at WWA4 under the direction of A.R. Fox and later at the Power Factory/Nightmare Factory under the direction of Glacier and AEW's QT Marshall and Cody Rhodes.

Dean also signed with AEW in March.

Twitter: <https://twitter.com/ShawnDean773>

AEW Dark, a weekly program on AEW YouTube, features indie wrestlers against AEW talent. Dean and Velvet began their AEW journey on AEW Dark as indie wrestlers.

Henry, 50, who resides in Austin, Texas, is a WWE Hall of Famer. Prior to pro wrestling/sports entertainment, he was an American powerlifter, Olympic weightlifter and strongman competitor. He joined AEW in May as a commentator, coach, scout, community outreach member. He also co-hosts the Busted Open podcast on Sirius XM.

Henry is a big kid at heart.

New Renaissance Middle School Principal Janet Giancarli welcomed the AEW guests.

## Principal Janet Giancarli talks about AEW Communi...



One student asked Henry if he was Mark Henry from WWE. Another student did not believe Henry when Henry noted he beat Randy Orton. “CAP,” claimed the unbelieving student, as The World’s Strongest Man smiled. The student opened his lap top to check.

Photo By Jim Varsallone

Mark Henry defeated Randy Orton at WWE Night of Champions in 2011 to secure his first World Heavyweight Championship title.

Yes, it’s true. No CAP.

Henry, Dean and Velvet enjoyed their time with the kids.

# Daniel Lewis Dance Sampler Oct 29-31

CONCERTS & PERFORMANCES

## DATE

Friday, October 29, 2021, 8:00 pm Sunday, October 31, 2021, - 6:00 pm

## CATEGORIES

**Concerts & Performances**

## PLACE

Duncan Theater (Lake Worth) and NWSA Dance Theater (Miami)

## ADDRESS

4200 Congress (LW) and 25 NE 2nd St (MIA)

## PHONE

**305 975-8489**

## WEBSITE

<http://dancenowmiami.org>

## CONTACT EMAIL

[info@dancenowmiami.org](mailto:info@dancenowmiami.org)

The 11th annual Daniel Lewis Dance Sampler will showcase a curated group of eight works, featuring some of the best Florida has to offer, in live performance Friday, October 29 at 8 pm at Lake Worth's Duncan Theatre, and Saturday October 30 at 8 pm and Sunday Oct 31 at 4 pm at Miami's New World School of the Arts Dance Theater.

# Laura Reitsma of Fierce Productions: 5 Things You Need To Know To Successfully Run a Live Virtual Event

An Interview with Tyler Gallagher



Tyler Gallagher

Follow



Oct 28 · 8 min read



Photo Credit: Allie Idrac Photography

**Pick a theme:** This allows you to really nail down relevant activities, and allows guests to dress up. For example, our clients hosted an 80's themed virtual party, so we had an 80's prom themed murder mystery event, sent them some 80s inspired treats and beverages in the mail, and we had a costume contest. Having prizes and a specific theme keeps your guests engaged.

**As** *a part of our series about "5 Things You Need To Know To Successfully Run a Live Virtual Event", I had the pleasure of interviewing Laura Reitsma.*

*Laura Reitsma is a proud Cuban- American Owner and Fierce Experience Curator. Laura dreamed of creating an event production company that was inspired by her love of the theater. She wanted to make an impact in the world and start a business that could give back to LGBTQIAP and theater communities. Fierce is defined as a word to describe exceptional quality. For years, Laura has used the word Fierce as a fun catch phrase. "Fierce" is such a FUN word. Try it. FIERCE! It's a word of strength and tenacity. Over time, Laura's friend's gave her the nickname: LK Fierce. When it came time to start a business, she couldn't think of a better word to name it after. Who wouldn't want their event to be Fierce?*

**Thank you so much for joining us in this interview series! Before we dive in, our readers would love to learn a bit more about you. Can you tell us a bit about your "childhood backstory"?**

I grew up in Miami, Florida. I spent most of my time after school at theater camp where I was in over 20 different productions. I got accepted into New World School of the Arts, a magnet high school for the arts in Miami and studied theater. I was in several plays there and absolutely loved the school. We would sing and dance in the hallways between classes.

### **Can you tell us the story of what led you to this particular career path?**

I grew up with an abuela who loved to throw parties. When I moved into my first apartment, I started to host parties all the time. I was still acting but I wanted to have more ownership over the projects I was doing so I started a theater company. I was the artistic director and I produced storytelling shows that were also immersive events. I hated working 9 to 5 jobs in an office, I always wanted to work for myself and be an entrepreneur. Starting a theater company showed that I could build a team, see the talent in others and make things happen on my own. So I decided to start a business that not only gave back to the community but was dedicated to doing non traditional theatrical events.

### **Can you share a story about the funniest mistake you made when you were first starting? Can you tell us what lesson you learned from that?**

I went to a wedding trade show and pretended I was a bride so I could hear other planner's pitches. A month later I went to another networking event and everyone recognized me. I felt so stupid. I learned that it's important to be authentic and not to pretend to be something I'm not. I also learned that community is way more important than competition. A lot of other planners have been mentors and friends to me!

### **Is there a particular book, podcast, or film that made a significant impact on you? Can you share a story or explain why it resonated with you so much?**

When I was still acting I listened to Alec Baldwin's podcast, "Here's the Thing". He was interviewing Lorne Michaels, the executive producer of SNL. Lorne was talking about how he decided he wasn't an actor when he realized he wasn't thinking about his scene partner, he was thinking about the production! The lights, the costumes, the ticket sales. It was at that moment that I realized I wanted to be a producer instead of an actor.

**Can you please give us your favorite “Life Lesson Quote”? Can you share how that was relevant to you in your life?**

“Excellence over Perfection” I am a perfectionist and always have been. Perfection isn’t real when it comes to an event. When I learned this it blew my mind. So many people in the events world sell perfection. I realized that excellence is the goal to shoot for. Mistakes are going to happen — I’m a person not a robot. When they do I realized that as long as I’m operating with integrity and did the best possible work I could do — that it was okay.

**Ok, thank you for that. Let’s now jump to the primary focus of our interview. For the benefit of our readers, can you tell us a bit about your experience organizing events in general?**

I have planned and designed hundreds of weddings from 30 person micro weddings to 300 person 2 day weddings. I can help create the vision of any event from start to finish. Selecting venues, vendors, executing on the day. I have also planned and consulted for non-profits for their galas. I have extensive experience in fundraising so I have a lot of valuable ideas to share with non-profit organizations. I have also produced and funded my own events so I have extensive experience in ticket sales, marketing and promotion.

**Can you tell us a bit about your experience organizing live virtual events? Can you share any interesting stories about them?**

When everything shut down in 2020 I realized that even though we couldn’t get together in person, that people were still yearning to have fun and have community. I got together with a DJ friend of mine to produce a virtual dance party. I wanted to figure out how to broadcast live music during a virtual event via Zoom. We started throwing themed virtual events that even had performances from burlesque dancers to drag queens. I would have bartenders do live cocktail demos. We even sent out cocktail kits and what I called “parties to go”. This turned into a business! I was amazed that I could take my same knowledge of event planning and producing, and pivot it virtually. During the holiday season in 2020, we were able to host live virtual events for people across America. We even had an event where we had pre-recorded videos from the Mayor and Clerk of Chicago. There are so many amazing applications that allow you to keep the events live and active. We had silent auctions, karaoke, bingo, we event hosted a live

murder mystery party with actors. The Fierce team was in Chicago, Atlanta, and Miami while the events were taking place! It was extraordinary!

**In your opinion, what is an example of a company that has done a fantastic job creating live virtual events? What specifically impresses you? What can one do to replicate that?**

Our company has done a fantastic job! What is impressive is how we were able to create engagement, excitement and interaction. The most important thing for a virtual event is the host and the timeline. You need a charismatic personality hosting the event and you need to have a tight timeline of events!

**What are the common mistakes you have seen people make when they try to run a live virtual event? What can be done to avoid those errors?**

Not having rehearsals. You need to make sure everyone is familiar with the software before starting.

Not having enough support. It's hard to juggle one person hosting while also maintaining the chat, software, and sharing screens. It's essential to have a team that can split the responsibilities.

**Which virtual platform have you found to be most effective to be able to bring everyone together virtually?**

Zoom. One Cause.

**Are there any essential tools or software that you think an event organizer needs to know about?**

Click Up has really helped the Fierce Team keep track of everything! This is a great project manager.

**Ok. Thank you for all that. Here is the main question of our discussion. An in-person event can have a certain electric energy. How do you create an engaging and memorable event when everyone is separated and in their own homes? What**

## are the “Five Things You Need To Know To Successfully Run a Live Virtual Event” and why? (Please share a story or example for each.)

1. **Pick a theme:** This allows you to really nail down relevant activities, and allows guests to dress up. For example, our clients hosted an 80’s themed virtual party, so we had an 80’s prom themed murder mystery event, sent them some 80s inspired treats and beverages in the mail, and we had a costume contest. Having prizes and a specific theme keeps your guests engaged.
2. **Build a timeline of events:** let guests know what to expect. Having a timeline can allow guests to look forward to something. We even have created dashboards for all guests. It’s a simple link that we send to everyone that includes virtual Photo Booth, the Zoom link, trivia pages, and even instructional videos to keep things simple for everyone,
3. **Keep the event short but sweet:** no one enjoys sitting on the computer for multiple hours, so make sure every moment in the event has a purpose. We had a client perform a 20–30min speech right before all the fun stuff, and we could tell people were already losing interest...
4. **Plan activities:** keeps people engaged and makes it feel like you are still together and can interact. One of the best ways is to provide entertainment. Have a magician perform virtual magic, have a drag queen MC, play Bingo, do virtual karaoke. You can easily also play games or have improv exercises based on the chat. We performed a customizable MadLib for a virtual birthday based on responses in the chat. Just keep everything based on the theme.
5. **Delivery party kits and favors:** you can deliver merchandise, cocktail kits, treats and more to your guests to make them feel special, and connected. Who doesn’t enjoy getting a “gift” in the mail, especially if it enhances the event.

Let’s imagine that someone reading this interview has an idea for a live virtual event that they would like to develop. What are the first few steps that you would recommend that they take?

1. Pick the platform. Zoom is great.
2. Pick a theme.

3. Build a timeline of events.

4. Rehearse, rehearse, rehearse.

**Super. We are nearly done. Here are our final questions. You are a person of great influence. If you could inspire a movement that would bring the most amount of good to the most amount of people, what would that be? You never know what your idea can trigger.**

Bringing inclusivity into your day to day life. Keep your language gender neutral, consider the experience of other people who are different than you. Educate yourself. Volunteer, take action! Check out our Ally Pledge on our website for an example on how to inspire action. <http://www.fierce-productions.com/ally-pledge>

**We are very blessed that some of the biggest names in Business, VC funding, Sports, and Entertainment read this column. Is there a person in the world, or in the US, with whom you would love to have a private breakfast or lunch, and why? He or she might just see this if we tag them.**

I would love to meet Barbara Corcoran from Shark Tank. I am so inspired by her fierceness and tenacity. How she grew her business from the ground up. How anytime she has had rejection she prevails and fights! She doesn't give up!

**Thank you for these fantastic insights. We greatly appreciate the time you spent on this.**

Business

[About](#) [Write](#) [Help](#) [Legal](#)

Get the Medium app



ENANA COLUMBIÉ  
endaculturalviernes@gmail.com

## VIERNES

### Los vecinos de arriba con Alexis Valdés

Cuenta la historia de Ana Julio, la noche que invitan cenar a sus vecinos, Laura y Ilva, para enseñarles el arte y agradecerles la ayuda que les dieron cuando llegaron al edificio. Con: Dianelys Brito, Claudia Valdés, Alejandro Dávalos y Ijaíl Mulkey.

**Detalles:** 29 y 30, 8 p.m. y 7:30 p.m. Teatro Trail, 3715 SW 8 St., Coral Gables, FL., (305) 443-1009. <https://ci.ovation-tix.com/36022/production/1076303>

### Clase en línea: "Yoga con tachi"

Obtenga una mente y un cuerpo centrados con esta sencilla clase de yoga en línea. Todo lo que necesita para comenzar es ropa cómoda y una alfombra o tapete. Evento organizado a través de Zoom. Espacio gratuito.

**Detalles:** 29, 11:30 a.m. - 12:30 p.m. Bibliotecas públicas Miami-Dade, Sucursal del centro comercial internacional, <https://mdpls.org/events>

### Cuentos de la casa encantada con Katie Adams

Entra en esta casa y descubre divertidas historias de miedo contadas con coloridos títeres de sombras y efectos especiales. Eventos populares multiculturales que incluyen "La

### Comida gratis con la compra de papas fritas todos los viernes de octubre

Los fanáticos de las frituras pueden comenzar el fin de semana en Wendy's con un obsequio todos los viernes de octubre. La cadena de comida rápida tiene ubicaciones en todo Miami y el sur de Florida.

**Detalles:** 29, <https://www.wendys.com/>

### New World Gallery "Forma y Color" de Scarlet Reyes & Diego Espaillet

Una exposición en que Scarlett Reyes presenta sus pinturas abstractas con diferentes ideas y emociones, a través de colores y texturas. Diego Antonio Espaillet se inserta en el arte que cambia a menudo, trabajando a través de las formas a su manera personal.

**Detalles:** 29, 4 - 6 p.m. New World Gallery, 25 NE 2 St., Miami, FL., 33132. (305) 237-3135

### Jam Session todos los meses

Nuestra Jam Session mensual reúne a los músicos locales en una actuación colaborativa que crea una comunidad enriquecedora para los participantes. Relájate y vibra con los músicos y las improvisaciones. Solo trae tu instrumento y deja que suene la música.

**Detalles:** 29, 8 - 10:30 p.m. Arts Garage, 94 NE 2 Ave., Delray Beach, FL., 33444



FOTO CORTESÍA JENNY ABREU

RAQUEL LA Madrid y Eloy Aguilar, de Ballet Flamenco La Rosa, en "Verano y Humo". Coreografía de Ilisa Rosal y los bailarines participantes, inspirada en la obra de Tennessee Williams.

La de mayor duración en el sur de Florida y uno de los programas públicos más queridos del museo; el último viernes del mes. El público está invitado a disfrutar de los vibrantes sonidos del jazz.

**Detalles:** 29, 8 p.m. Museum of Contemporary Art North Miami (MOCA)

### Kabeto en "Probandiote"

El comediante Kabeto llega a la Sala Catarsis con *Probandiote*, un show íntimo, todos los viernes, donde la interacción con el público es fundamental con la finalidad de hacerlos reír.

**Detalles:** 29, 9 p.m. Teatro Trail, 3715 SW 8 St., Coral Gables, FL., 33134. (305) 443-1009 <https://ci.ovation-tix.com/36022/production/104086>

Nueva Jersey, es una escultora de renombre internacional y gran colección conocida, crea obras abstractas monumentales a partir de neumáticos reciclados y acero inoxidable para galerías y espacios públicos al aire libre.

**Detalles:** 31, Instituto de Arte Contemporáneo, 61 NE 41 St., Miami, FL., 33137

El circo itinerante embrujado en Miami, los niños lo recordarán toda la vida

Espectáculos, tallados de calabazas, pintura facial, lectura del tarot, Petting Zoo, alimentos y bebidas, sesiones de foto y mucho más.

**Detalles:** 31, viernes, 5 p.m. - 12 a.m. Sábado, 12 p.m. - 12 a.m. Dom., 12

### Food Trucks con buena comida y música en Haulover Park

La diversión familiar no siempre tiene que esperar hasta el fin de semana, todos los martes puedes disfrutar y probar de lo que sirven los vendedores y sus diferentes cocinas.

**Detalles:** 2, 5 - 10 p.m. Parque Haulover, 10800 Collins Ave., Miami Beach, FL., 33154. martes de Food Trucks

### Torneo de ajedrez todos los martes

El Club de Ajedrez se ha vuelto virtual todos los martes, tendremos un torneo amistoso en línea en [lichess.org](https://lichess.org). Los participantes deben crear una cuenta lichess gratuita. Todos los niveles de habilidad son

de arte, conciertos de música, presentaciones de libros, charlas, conferencias, festivales y talleres de formación artística.

**Detalles:** 23, 8:30 p.m. 12302 SW 133rd. CT. Miami, FL., 33186 (786)704-5715. [info@artefactus.us](mailto:info@artefactus.us)

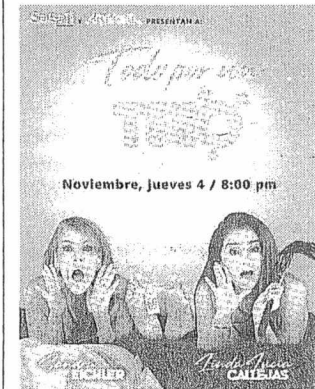
### Escucha el saxo de Manny Echazábal

Manny Echazábal es un excitante compositor joven y saxofonista de jazz. En 'Corto plazo' su primer CD., muestra la tradición del jazz post-bop, inspirando a jóvenes músicos que no temen abordar los estilos híbridos, incluidos el bebop, el blues, el R&B y la música góspel negra.

**Detalles:** 3, 8:30 p.m. Lagniappe, 3425 NE 2 Ave., Miami FL. 33137, [music@lagniappehouse.com](https://music@lagniappehouse.com)

### Teatro "Todo por un trío"

En esta divertida comedia



CORTESÍA/TEATRO TRAIL  
DIVERTIDA COMEDIA en el Teatro Trail: 'Todo por un trío.'

sonidos espeluznantes. Cuentos populares multiculturales que incluyen "Un visitante no deseado" de las islas británicas.

**Detalles:** 29, 3 – 3:30 p.m. Bibliotecas públicas Miami-Dade, Regional de South Dade <https://mdpls.org/events>

#### Dibujo de calavera de azúcar

David Sexton nos enseña a dibujar calaveras de azúcar con diseños interesantes. Todo lo que necesitas es papel y lápiz, rotulador negro y lápices de colores. El espacio es limitado para este evento en línea.

**Detalles:** 29, 4:30 – 5:30 p.m. Bibliotecas públicas Miami-Dade.

33444

#### Daniel Lewis Dance Sampler regresa a las presentaciones en vivo

Celebrando la tenacidad y creatividad de los bailarines y coreógrafos de Florida, se exhibirá el grupo curado de ocho obras, presentando algunos de los mejores que el estado tiene para ofrecer.

**Detalles:** 29 – 30, 8 p.m. 21, 4 p.m., Duncan Theatre 4200 S Congress Ave, Lake Worth, FL 33461 y New World School of the Arts, 25 NE 2 St., 8vo piso, Miami, FL., 33132 (305) 975-8489, [www.dancenowmiami.org](http://www.dancenowmiami.org) o [info@dancenowmiami.org](mailto:info@dancenowmiami.org)  
**Jazz at MOCA es la serie de conciertos de jazz al aire libre gratuitos**

443-1009 <https://ci.ovation-tix.com/36022/production/1040186>

#### El Museo de Arte Patricia & Phillip Frost lo invita a un Día de la Familia

Actividades prácticas diseñadas para involucrarlo a usted y a los niños con las colecciones y exhibiciones del museo. El tema de este mes es la herencia hispana.

**Detalles:** 30, 11:30 – 2:30 p.m. Modesto A. Maidique Universidad Internacional de Florida,

10975 SW 17 St. Miami FL. **Presentación del libro "La realidad en el cuento, el cuento de la realidad", gratis**

El libro es el resultado de un taller de escritura creativa organizado por la Feria del Libro de Miami y conducido por la escritora Ena Columbié. Una oportunidad para escuchar los relatos de los narradores. En colaboración con Fundación Cuatrogatos.

**Detalles:** 30, 11 a.m. [https://mdc.formstack.com/forms/la\\_realidad\\_en\\_el\\_cuento](https://mdc.formstack.com/forms/la_realidad_en_el_cuento)

**"The Observance" en el museo ICA, exposición del artista Chakaia Booker**

Chakaia Booker nació en

p.m. – 12 a.m. Sábado, 12 p.m.-12 a.m. Dom., 12 a.m.-11p.m. Tropical Park, Miami, 7900 SW 40 St., Miami, FL., 33155

#### IlluminArts y Vizcaya presentan "La vuelta del tornillo"

Vea Vizcaya bajo nueva luz mientras IlluminArts presenta la obra maestra gótica de Benjamin Britten, *The Turn of the Screw*. Vea cómo el patio de la Casa Principal se transforma en esta experiencia multimedia única que atrae a la audiencia a la escalofriante trama de la ópera.

**Detalles:** 31, 7 p.m. IlluminArts, Inc. Apartado de correos 45 -1704, Miami, FL., 33245 (786) 565-2180. [info@illuminarts.org](mailto:info@illuminarts.org)

#### El Lemon City Trio en concierto

Es un trío de órgano con sonido único y estilo arraigado en el funk de Nueva Orleans de The Meters y el soul-jazz de Grant Green, el grupo también sigue el hip hop, rock, R&B y más. Mantiene la tradición y el ritmo de esta música clásica mientras crea su propio sonido.

**Detalles:** 2, 8:30 p.m. Lagniappe, 3425 NE 2 Ave., Miami FL. 33137, [music@lagniappehouse.com](mailto:music@lagniappehouse.com)

deben crear una cuenta lichess gratuita. Todos los niveles de habilidad son bienvenidos. Se requiere registro. 12 años +.

**Detalles:** 2, 4:30 – 5:30 p.m., Bibliotecas públicas Miami-Dade, Sucursal de Kendale Lakes. <https://mdpls.org/events>

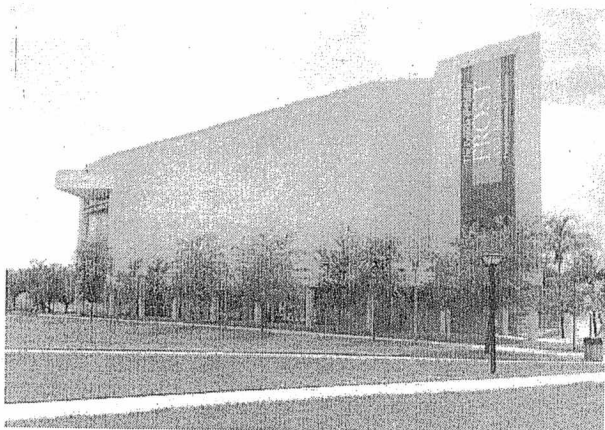
#### Festival de teatro hispano con talento de Miami "Alguna vez en Miami" gratis

En Artefactus Black Box, un espacio cultural localizado en Kendall, en el que podrá disfrutar de espectáculos teatrales, exposiciones

Teatro Trail: 1000 por un trío.

las mujeres confesarán qué hicieron para poder conservar su "hogar". Por qué una mentira nunca fue tan divertida, distráete con esta historia impredecible y con un mensaje que invita a la reflexión.

**Detalles:** 4, 8 p.m. Teatro Trail, 3715 SW 8 St., Coral Gables, FL., 33134 (305) 443-1009. <https://ci.ovation-tix.com/36022/production/1082068?performanceId=10861821>



CORTESÍA/MUSEO DE ARTE PATRICIA & PHILLIP FROST

EL MUSEO de Arte Patricia & Phillip Frost lo invita a un Día de la Familia.



FOTO DE CORTESÍA

DIBUJO DE calavera de azúcar en línea por la Bibliotecas públicas Miami-Dade.

POR HERNÁN VERA ÁLVAREZ  
Especial/el Nuevo Herald

Coral Gables Art Cinema estrena este viernes la comedia dramática *The French Dispatch* (2021) dirigida por el cineasta norteamericano Wes Anderson con la actuación de Bill Murray, Benicio Del Toro y Tilda Swinton. Según su director, el filme es un homenaje al periodismo. Cuando fallece Arthur Howitzer, editor nacido en Kansas de *The French Dispatch*, una revista estadounidense de amplia circulación



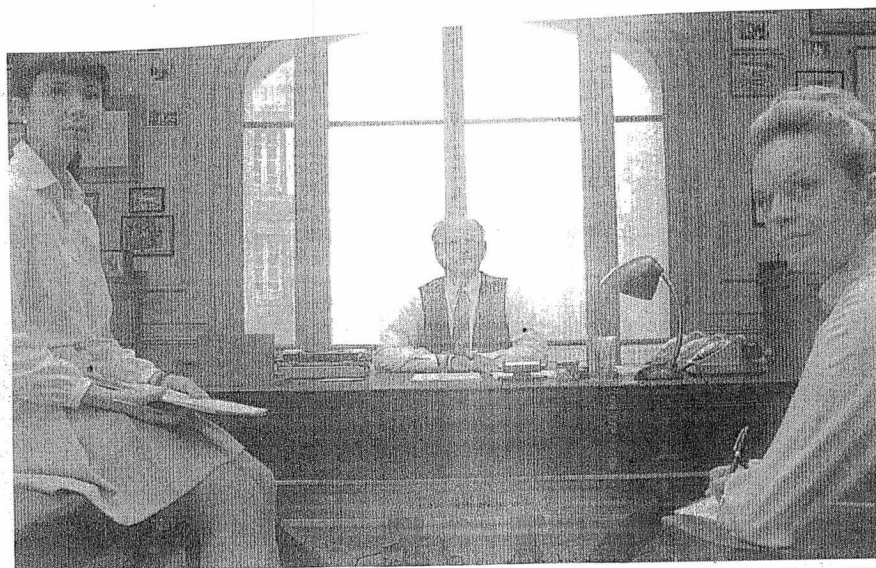
IMDB

EL TEATRO Tower estrena el viernes el thriller 'Only the Animals' (2021).

con sede en la ciudad francesa de Ennui-sur-Blasé, los trabajadores deciden escribir un sentido obituario. De esta manera, las historias sobre el editor servirán para recrear otras que desembocarán en momentos tan divertidos como difíciles de afrontar.

Con motivo de Halloween el domingo a la noche se realiza una jornada a puro terror con la proyección de dos clásicos. El primero es *Dracula* (1931) del realizador Tod Browning con la actuación del mítico Bela Lugosi. Basado en la novela homónima del escritor inglés Bram Stoker, en un sombrío castillo de Transilva-

## Películas en el Teatro Tower, Coral Gables Art Cinema y O Cinema de Miami Beach



IMDB

CORAL GABLES Art Cinema estrena este viernes la comedia dramática 'The French Dispatch' (2021).

nia se oculta un conde con gustos ciertamente extraños. El segundo, en tanto, es *Frankenstein* (1931) dirigido por James Whale con la participación de Boris Karloff. Un joven científico lleno de ambiciones enfrenta a la naturaleza cuando decide crear un monstruo capaz de lograr la vida eterna. Ambas obras cumplen 90 años de su estreno. Para más información y horarios sobre los filmes: [www.gablesescinema.com](http://www.gablesescinema.com)

MDC's Tower Theater estrena el viernes el thriller *Only the Animals* (2021) del director Dominik Moll protagonizado por Gilles Marchand, Laure Calamy y Colin Niel. Esta producción entre Francia y Alemania es una adaptación de la novela francesa del escritor Colin Niel, *Seules les bêtes*. Luego de la desaparición de una mujer durante una tormenta de nieve, cinco extraños en una remota ciudad montañosa se ven envueltos en un misterio que se extiende por otros países. Para más información sobre días y horarios: [www.towertheatermiami.com](http://www.towertheatermiami.com)

O Cinema Miami Beach proyecta esta semana *Chan is Missing* (1982) del reali-

zador chino-americano Wayne Wang con la actuación de Wood Moy y Marc Hayashi. Rodada en blanco y negro, la trama gira en torno a un hombre llamado Jo



O CINEMA  
Miami Beach  
presenta 'Mala  
noche', drama  
norteamericano  
de título en  
español, del  
cineasta  
independiente  
Gus Van Sant.

que vive en Chinatown, de la ciudad San Francisco, que desea adquirir una licencia de taxi. Cuando un amigo, que era el intermediario de la transacción, desaparece con su dinero, Jo empieza una búsqueda frenética por lugares tan oscuros como tenebrosos. Un debut que lanzó al reconocimiento mundial a un joven director de cine nacido en China.

*Mala noche* (1985), drama norteamericano de título en español, del cineasta independiente Gus Van Sant protagonizado por Tim Streeter, Doug Cooyate y Ray Monge. Sobre la novela homónima del poeta estadounidense Walt Curtis, la película retrata la relación conflictiva entre Walt, un empleado de una tienda gay, y dos jóvenes de origen mexicano, Johnny y Roberto Pepper. La historia trata temas como las barreras culturales, la diferencia de clases sociales y el racismo en una sociedad conservadora. Filmada en 16 mm, en su mayoría en blanco y negro, en la ciudad de Portland y alrededores. Con *Mala noche* Gus Van Sant formó su estilo incisivo, capaz de señalar la hipocresía y falta de respeto en el mundo contemporáneo. Para más información sobre días y horarios: [www.o-cinema.org](http://www.o-cinema.org)

Siga a Hernán Vera Álvarez @HVeráAlvarez