

# Miami Dade College

### Thursday June 30, 2022



# The Daily News Clippings

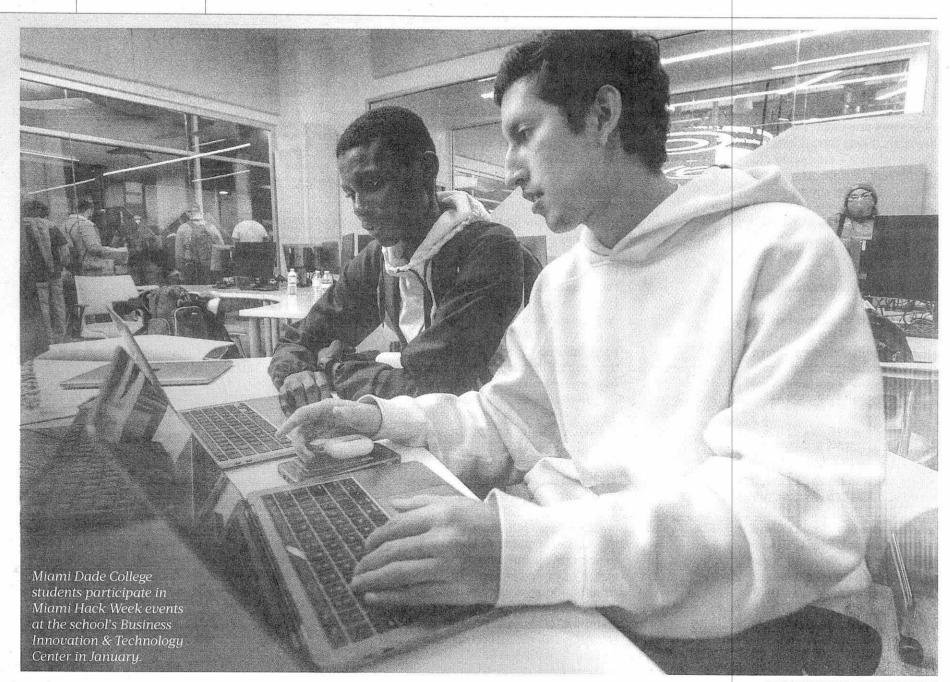
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SOUTH FLORIDA



GIORGIO VIERA/MIAMI DADE COLLEGE

# HIGHER EDUCATION INSTITUTIONS PARTNER TO EXPAND TRAINING

SOUTH FLORIDA'S PUBLIC COLLEGES AND UNIVERSITIES CAPITALIZE ON AFFILIATIONS WITH INDUSTRY LEADERS

BY ASHLEY GARRETT . AGARRETT@BIZJOURNALS.COM

W

ith the start of a new fiscal year, Florida's higher education system is poised to ush-

er in unprecedented state operating funding for colleges and universities.

Gov. Ron DeSantis signed the budget for fiscal year 2022-2023 into effect June 2. The sweeping legislation includes allocations of funding for Florida's postsecondary institutions, including \$1.5 billion for state colleges and \$3 billion for state universities. That's an increase from the 2021-2022 fiscal year, when Florida's state colleges received \$1.3 billion and state universities received \$2.8 billion.

But for South Florida's higher learning institutions, the ability to provide exceptional educational and training opportunities extends far beyond just government fund

CONTINUED ON PAGE 40

**EDUCATION IN** 

SOUTH FLORIDA

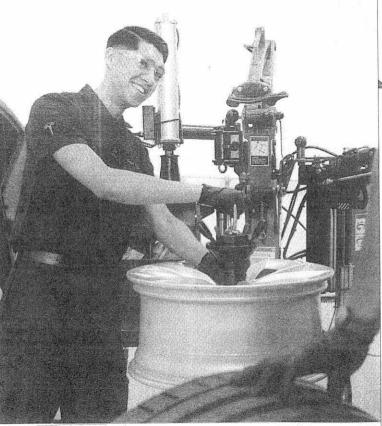
#### CONTINUED FROM PAGE 38

ing. Many of the region's leading public colleges and universities are capitalizing on collaborations with industry partners to introduce and expand programs for students.

Miami Dade College, South Florida's largest postsecondary educational institution by enrollment, is particularly bullish on solidifying partnerships with local and national businesses. For example, the Miami-based college's alliance with Tesla provides an intensive 16-week electric vehicle training program through which students can gain the certification necessary for job placement as service technicians at Tesla Service Centers.

Juno Beach-based Florida Power & Light Co. has been another high-profile partner of the school through its recent \$800,000 investment in scholarships for Black students interested in entering the tech workforce, as well as its hiring of students over the years for jobs in nuclear systems operations.

These strategic collaborations provide a "win-win" situation for both colleges and businesses to train and recruit students, says Antonio Delgado, Miami Dade College's VP of innovation and technology partnerships.



MIAMI DADE COLLEGE



ANTONIO
DELGADO,
VP of
innovation
and technology
partnerships
at Miami Dade
College

▲ Miami Dade College students in the Tesla START program gain certification needed for job placement as service technicians.

#### SOUTH FLORIDA'S PUBLIC UNIVERSITIES

Recent statistics indicate that total endowment and federal funding have significantly incresed over the last five years.

Here's the breakdown:

#### FLORIDA INTERNATIONAL UNIVERSITY Miami

Total enrollment 2016: 55.1K	I	2020: 58.9K	1	Percent change: ▲6.9%
New enrollment 2016: 4.6K	i l	2020: 3.8	1	₹18.2
Total endowment 2016: \$196M	1	2020: 276	1	<b>▲</b> 40.8
Tuition and fees rev 2016: \$418.8M	enue	2020: 466.6	1	<b>▲11.4</b>
Total state and loca 2016: \$8.4M	I funding	2020: 9.0	1	▲7.6
Federal funding 2016: \$76.5M	I	2020: 104.7		<b>≜</b> 36.9
Other sources of re 2016: \$196.7M	venue 	2020: 192.3	Ĺ	₩2.2
<b>Total budget</b> 2016: \$996.7M	1	2020: 1.2B	- [	<b>≜</b> 20.3

"The funding that companies, foundations and government can provide means the college can unlock opportunities for students, many of whom are minorities or come from low-income backgrounds," he said. "We're able to provide more scholarships and affordability at the highest quality in everything that we do."

Delgado, who previously served as the dean of MDC's School of Engineering, Technology and Design, now uses his extensive experience in technology program management and consulting to secure alliances with industry partners. This new role became essential as South Florida profited from a stream of notable businesses relocating to the region for business-friendly tax policies and warmer weather.

"We have seen an evolution in Miami over the last couple of years, with South Florida growing as a tech and innovation hub as many companies and people move here. We see how the demand for tech is growing," Delgado said. "My position was created last year to make sure that we can have a better connection with the local ecosystem in South Florida to

understand why companies are moving and growing here."

Many other South Florida higher education institutions have developed their own partnerships with industry leaders. Florida International University recently teamed up with Miami-based IT company Kaseya to train students for jobs in technology and create a workforce pipeline for graduates, while Lake Worth Beach-based Palm Beach State College developed a partnership with Pompano Beach-based civil engineering company Keith to create internship and employment opportunities for students.

As the Covid-19 pandemic stifled hiring initiatives for many employers, businesses became increasingly interested in partnering with colleges and universities to tap into student populations. It's a trend that MDC's Delgado expects will continue as industries such as technology flourish.

"The pandemic just accelerated the migration of companies and the need for technology talent in Miami and South Florida," he said. "Instead of a challenge, that was an opportunity that unlocked millions of dollars in funding and allowed us to do better than we were before. It's an opportunity to improve and get better."

#### ELOPIDA ATLANTIC UNIVERSITY Boca Raton

Total enrollment ■ 2016: 30.5K	1	2020: 30.8	1	Percent change: ▲0.9%
New enrollment 2016: 3.2K	1	2020: 4.3		▲33.2
Total endowment 2016: \$215M	l :	2020: 285	I	<b>≜</b> 32.6
Tuition and fees rev 2016: \$208.2M	enue	2020: 240.7	Ī	<b>≜15.6</b>
Total state and loca 2016: \$16.8M	l funding	2020: 15.9	ì	₹5.0
Federal funding 2016: \$25.6M	1	2020: 30.9	:1	<b>▲20.8</b>
Other sources of re 2016: \$134.7M	venue	2020: 149.1	1)	<b>≜10.7</b>
Total budget 2016: \$694.2M	000000	2020: 806	ř	∆16.1°

SOURCES: FLORIDA BOARD OF GOVERNORS, UNIVERSITY DATA SETS AND NATIONAL ASSOCIATION OF COLLEGE AND UNIVERSITY BUSINESS OFFICERS AND COMMONFUND INSTITUTE'S ANNUAL REPORT OF MARKET VALUE OF ENDOWMENT ASSETS



The funding that companies, foundations and government can provide means the college can unlock opportunities for students, many of whom are minorities or come from low-income backgrounds."

#### ANTONIO DELGADO,

VP of innovation and technology partnerships at Miami Dade College

# A Mix of Arts for HCA Scholarship Students

By Charlie Hudson

Multiple mediums of visual arts, singing, and acting were all interests for Rafael Vasquez throughout high school. He then discovered a different form of art.

"Prior to this year, I was still confused as to what I wanted to study in college, but I came to the decision that adding my two biggest passions which is fashion and art, and I have decided on getting a bachelor's degree in fashion design. Not only do you need to have creativity, but you also must sketch your design and plan ways to have your piece come to life. My goal is to inspire other boys like me to be confident in themselves and not fear being differ-

Vasquez is the recipient of the Ivy and Fiona Elllis Arts/Homestead Center for the Arts Scholarship and will be attending Miami Dade College (MDC).

Enrique Roque wasn't able to be at a formal presentation for the Baptist Health South Florida Homestead Hospital/ Homestead Center for the Arts scholarship as his summer classes at MDC started Monday, June 20, 2022; the same day as the HCA meeting, His career choice is not a surprise as he does come from a family focused on the arts.

"My parents both went to New World School of the Arts. My father was in the school



Left to right. Caroline Jensen, Amanda Anderson, Olive Anderson, Robin Burr. Jensen and Burr, of the Homestead Center for the Arts (HCA) Scholarship Committee, presented artist Amanda Anderson with the formal scholarship letter.

Hugh Hudson



Left to right. Caroline Jensen, HCA, Sureily Marestein, Sujeidy Rodrigues, Robin Burr, HCA. Marestein's art has been exhibited in many places locally and even Washington, D.C.

for Art and my mother for dance. I always grew up listening to all kinds of music and I've been in music for over 12 years. I played Trumpet and French Horn in middle and high school and for the past 3 years I have been self-taught in guitar."

Although he is active in a band as well as writing songs, he's majoring in in music business to become an audio engineer.

Amanda Anderson began in music as well, with the violin in elementary school. Her talent was recognized in her high school and church orchestras and drawing as a visual art was more a hobby. She came to realize that was the path she wanted to pursue, and she is majoring in Art Education.

"My career goal is to help adolescents find their voice through the arts. Being able to tell a story through your brush strokes or through the marks of your sculpture has always been my passion; I hope to teach that to students' and show them the beauty in art and how they can make a change in the world with just a few strokes of a bush or design."

Sureily Marestein has always known visual arts was what stirred her. In struggling at times to find a place for her work, that changed during high school and her first year at MDC. Her pieces have been shown in almost two dozen different venues to include representing the District of Florida in the Congressional Art Competition in Washington D.C.

"It has been an honor, proud, and joy to be able to express myself through my artworks. The ability to inspire many people from the visual impact, emotional connections, and communication throughout my pieces. Art is a personal passion and a gift that I am grateful to have. Without art being part of my life, I wouldn't be the kind of artist nor person that I am today."

Caroline Jensen, Vice-President, HCA, and Scholarship Committee member, expressed appreciation to Baptist Health South Florida Homestead Hospital, the donor of the Ivy and Fiona Ellis Arts Scholarship, and Phillip Church of What If Works for their generous contributions.

Homestead Center for the Arts has individual, business, and Affiliate members that are nonprofit groups devoted to local arts and culture.
A sample of those that
meet year round are the
East Everglades Orchid
Society, the Lamplighters
Writers Group, the South
Florida National Parks
Camera Club, and the
Tropical Fruit and
Vegetable Society.

For more information, http://homesteadcenter forthearts.com

# SOUTH DADE | South Dade | South Date | Sout

JUNE 17, 2022



Left to right: Lucia Soria, Chair of the Board of the South Dade Chamber of Commerce; Rafael Casals, Town Manager of Cutler Bay; Luisa Santos, School Board Member, District 9; Tim Meerbott, Mayor of Cutler Bay; Daniella Levine Cava, Mayor of Miami-Dade County; Holly Merrill Raschein, Commissioner, District 5; and Luis Gutierrez, General Manager of Mercedes-Benz of Cutler Bay.

# Ladies of Legacy Share Stories

By Charlie Hudson

Cutler Bay Mayor Tim Meerbott welcomed the crowd at the Ladies of Legacy Leadership Luncheon, Thursday, June 9, 2022, held at Mercedes-Benz of Cutler Bay. The South Dade Chamber of Commerce (SDCC) event was in partnership with the National Association of Women in Construction (NAWIC), Miami Chapter. He commented the title should perhaps instead be, "Ladies of Power".

Indeed, one passage from the program was, "Ladies of Legacy is a celebration of leaders who have made a difference in their communities, while building their careers and nurturing their families." Before introducing Mayor Meerbott, Lucia Soria, SDCC Chair and NAWIC Director, opened the session noting, "We

are celebrating women not only in construction, but in business, politics, and non-profits."

The term "powerhouses" was also used in the program; an apt description. Holly Raschein, small business owner, former Florida State Representative, and currently Monroe County Commissioner District 5, served as moderator of four featured panelists. Mayor Daniella Levine Cava, the first female mayor of Miami-Dade County, was able to stay long enough to speak prior to the panel.

In thanking everyone and expressing special appreciation for military members present, she remarked how all the attendees set a great example in creating legacies. She related some of her own journey through leadership. She was raised in a family

See LEGACY 2A

LEGACY from 1A with high expectations that at times seemed almost overwhelming. Shyness as a child gave way as the family traveled and she learned more about the world and different cultures.

"I credit my father for my passion for democracy and my mother for my passion for people," she said as part of her inspiring story.

In forty years advocating for programs to help South Florida families, especially children, she didn't plan a career in politics, and yet, that is a path she stepped onto. As mayor, her focus continues to be to promote a strong, safe, resilient county and a thriving economy where opportunities are truly inclusive while simultaneously protecting the environment. In closing, she reiterated her commitment. "I am always working collaboratively with all of you to navigate the storms we face.'

Commissioner Raschien then posed a different question to each panel member. Symeria Hudson, President and Chief Executive Office (CEO), Chapman Partnership, spoke of years in the corporate world, to include international work. One of the best lessons she learned was how in operating successfully at that level she lost much of herself in being groomed by many to match their profile of what she "should be like".

She moved into nonprofit work where her honed skills are used to carry out responsibilities for overseeing the strategic programmatic, financial, and managerial operations of the organization that runs two homeless centers and myriad support programs. Chapman Partnership is nationally known as a model to emulate.

"No one ever again tells me I'm not good enough as myself," she said. The question of having the opportunity to develop the next generation was easy to answer for Luisa Santos, District 9, Miami-Dade County Public Schools (M-DCPS) School Board Member.

"I get to do this every day," she said, referring to Millennials and younger individuals. "I teach them their trials and tribulations are their strength."

The eight-year-old girl who came from Colombia with her parents much later learned she was undocumented. She persevered, however, through multiple obstacles to gain U.S. citizenship, attain a position with the President, Miami-Dade College, become founder and owner of acclaimed Lulu's Ice Cream, and was most recently elected to the School Board.

Yesenia Rua is Senior Regional Manager AHS Residential, LLC. In asking about what qualities and skills are important in a leader, she drew on her range of responsibilities. Twenty years of experience in property management led to her position where she oversees all properties of the region and operations including financials, performance, and supervision of site staff and managers.

"You have to love what you do," was part of her response. "You need to be connected, have faith, be persistent, and know when to let go."

She compared it to parenting skills in having patience and strength.

Stacy Miller, Secretary, Florida Department of Transportation (FDOT) District Six, has been with the Department for thirty-one years, progressing from Professional Engineer Trainee, through design engineer, to project management. FDOT was very much a male-dominated organization in the 1980s and 1990s, and she reluctantly moved out of her

engineering comfort zone when a supervisor insisted she apply for a new office being established. She accomplished more than becoming an expert about intricacies of financial and resource aspects of multi-milliondollar state road projects. She also learned her efforts were acknowledged at the state level where the office she developed was to be replicated in other districts. She gave that example to the question of, "At what point in your career did you embrace being the boss lady?"

With time for only a few questions from the floor, all four panelists and the Commissioner responded quickly about who has been the guiding influence in their lives. "Grandmother, mother, grandfather, mother, and father," were their family members who provided principles to live by, inspiration, encouragement, and support.

Rousing applause gave way to the final items on the agenda. Soria asked Dr. Oscar Loynaz, Miami-Dade College, Homestead Campus, Victoria Tomas of Florida International University, and Andrea Ward, Southeast Regional Director for NAWIC to come forward. They were each presented a check of \$500 to be applied to their respective scholarship funds. Checks were provided from the Miami NAWIC chapter.

To learn more go to https://southdadechamber.org/; Tel; (305) 247-2332; Email: sdccinfo@southdadechamber.org

# POWER LEADERS IN BANKING & FINANCE //////

#### SHELDON T. ANDERSON

CHAIRMAN AND CEO GROVE BANK AND TRUST MIAMI



Anderson was named to his post last year. He previously served as president and CFO of the Southeast region for the Northern Trust Co. until his retirement in 2013. His community service includes Baptist Health South Florida, United Way of Miami Dade County, U.S. Stem Cell and Miami

Dade College Foundation.

Birthplace

Miami

Education

B.A., The Ohio State University

I went into banking because Of my aunt, who had a very successful banking career

Tip for protégés

It is not about you; it is about the

client

Habit to start the day

A 90-minute workout

Class that most affected me Expository prose

Event that changed me

The assassination of Martin Luther

Balance is

King Jr.

Knowing what is important and

following through on it

www.grovebankandtrust.com, sanderson@grovebankandtrust.com, 305-860-2773

#### HECTOR J. PONTE

SOUTH FLORIDA REGION BANK PRESIDENT, WELLS FARGO MIAMI



Ponte is a 36-year veteran in financial services, and currently leads Wells Fargo's branch network in Broward, Miami-Dade and Monroe counties. Farlier this year, he and Wells Fargo CEO Charlie Scharf presented a \$20 million grant to the Miami Foundation to help empower diverse entrepreneurs.

Birthplace

Education

I went into banking

I got where I am by

Tip for protégés

Habit to start the day

Favorite class To unwind

Miami Beach

A.A., Miami Dade College

To help others fulfill their dreams by making good financial decisions

Learning as much as possible and always doing my best

Always accept stretch assignments

and projects.

Start early and with prayer

American history in high school

I watch reruns of old sitcoms or sci-fi programs.

#### **FERNANDO RUIZ**

REGIONAL DIRECTOR, CHASE BANK

MIAMI



Ruiz has over 30 years of banking experience throughout South

Florida, where he leads a region from the tri-county region west to Naples and north to parts of Tampa. In all, it encompasses over 250 branches and more than 2.000 employees. He also serves on the board of Chapman

Partnership and the Florida Bankers Association.

Birthplace

Hayana

Education

Attended Miami Dade College

I went into banking because I grew passionate about banking after completing a high school

internship.

Tip for protégés

Hard work is important. Being strategic is equally important

Habit to start the day

Drink Cuban coffee

Event that changed me

The birth of my daughter

Balance is

Whether at work or home, always

being present in the moment

To unwind, I

Drink wine and smoke cigars

www.chase.com, fernando.ruiz@chase.com, 305-579-9602

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#### CHRIS CRUZPINO

MARKET EXECUTIVE, MIAMI-DADE, AND SOUTH FLORIDA REGIONAL PRIVATE WEALTH MANAGEMENT EXECUTIVE, **REGIONS BANK** 

#### MIAMI



NEW

During the pandemic, Cruzpino led her team to stay connected to clients as their financial priorities changed, while working remotely and offering enhanced technology measures.

Birthplace

Camaguey, Cuba

Education

Business management, Miami Dade College and Florida International University; Leadership Executive program, Georgia State University

Professional pet peeve

Disorganized professionals

I got where I am by

Hard work and the belief I could do

anything

Tip for protégés

Aspire to be anything you want to

be

Class that most affected me Economics 101

Event that changed me My perfect weekend

The death of my dad, my hero Is spent at our Key Largo home

To unwind, I

Go fishing

www.regions.com, chris.cruzpino@regions.com

# Local Senior Ends Her Year as a Silver Knight Awardee

By Charlie Hudson

Miami-Dade and Broward Counties schools nominate seniors for the annual Silver Knights award, established by John S. Knight, founder and editor emeritus of Knight-Ridder Newspapers and 1968 Pulitzer Prize winner. Students are carefully considered for awards in fifteen different categories.

Local winner Emma Duarte knew how intense her academic schedule was in the School for Advanced Studies, Homestead Campus when she decided to set up her inspired organization. "I officially started planning to make Comic for Cancer an official 501(c)(3) non-profit during the summer



Emma Duarte, graduating from the School for Advanced Studies, Homestead Campus, is well on her way to a goal to be a surgeon.

of last year. It took a few months as there's a lot that goes into it from a legal standpoint. There is endless amount of paperwork that needs to be filled out and signed. Luckily, I had an amazing team that helped me even when I was overwhelmed and way over my head. Don't be afraid to reach out and ask questions when you're not sure about something!"

She credits SAS as, "the best decision I ever made", graduated with an associate degree plus her high school diploma and is attending

University of Central Florida. The neuroscience major plans to complete a bachelor's degree in two years and apply to medical school.

"Junior year is a very challenging year with preparing for SATs, ACTs, and the start of your senior year," she offers to high school students. "My best advice for juniors is to work hard to make sure you are well prepared, but also find time for vourself and your mental health. Overworking yourself will not benefit may even damage you. One of the best pieces of advice I can give is to look into summer programs. I took Introduction to Neuroscience and Medical School

intensive with John's Hopkins as part of their summer courses and it was an unforgettable experience. Mine were online because of COVID, but I can only imagine summer programs are going be even more unforgettable now that they're opening back up to in person. There are so many opportunities out there and they are so informative and educational while also fun and exciting. Remember to believe in vourself and do whatever makes you happy as these next two years are going to be over before you know it. Hang on tight and enjoy the ride, you will cherish these moments for years to come!"

## Snippets of a Traveling Mind

Finding New Energy To Experience Life More Fully

# Homeless Success Story



"It's never too late to be wise." (Daniel Defoe)

Have you been thinking lately about those past friends and acquaintances you've ever lost touch with over time? But are they really gone? For as the follow story suggests, don't be surprised if such "deja vu" memories resurface again in your present life either through fate, situation, or chance encounter.

Homeless Success Story

Greg Bowen, a retired English instructor, loved to watch live baseball in the cool indoor ambience of Marlins Park. Yet as he nervously glanced at his watch frequently during both games of the doubleheader on this Friday night, he seemed noticeably distracted. For his experience teaching night classes in the inner city had taught him the dangers of driving such a

long distance late at night to and from his home in Fort Lauderdale and downtown Miami. Such worries would soon intensify, when he returned to his car at 11:05 pm. to spot a flat tire for his vehicle at his accustomed parking lot outside a local bank.

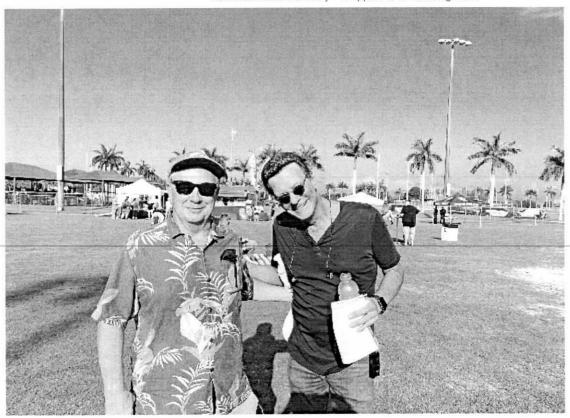
At first thought in facing this crisis, Greg hoped to replace the tire himself. But he found his jack unusable and his spare tire deflated of air. So as he sat in his car pondering his other options, the slightest sounds like a dog barking fit or car horn blasts seemed to further put him "on edge." Reaching for his phone, he did find some temporary relief by deciding to calling AAA, hoping they would send a service vehicle immediately to help him get back on the road. But he soon brooded why it would take an hour or two as he was told on the phone for the the tow truck to show up. So Greg re-considered in desperation whether to seek assistance on his own by walking a few blocks down to Flagler Street in "Little Havana" instead. For in his mind, he knew this was Miami, which meant he'd be taking a risk to leave his car stranded in what might not be considered to him the best area of town.

Nevertheless, Greg proceeded with his new plan. So he walked gingerly to the corner of 17th Avenue and Flagler near midnight, gesturing with his hands in hitchhiker fashion for someone who understood English to respond to his call for help. With a stroke of good luck, he soon noticed a white van swerving wildly into the curb beside him. A young man clad in mechanics clothes quickly rolled down his window to yell out Greg's former title – "Hey Doctor Bowen. It's Jose!" Under such unexpected circumstances, an ex-professor and his former student would now reunite with a much greater purpose than just fixing a simple flat tire so Greg could be speedily on his way home.

Understand then that over five years ago, Jose attended Professor Bowen's College Prep Reading class at Miami Dade College Downtown Campus three nights a week during a time when he lived in his car enduring homeless desperation. It so happened that Professor Bowen took extensive time to help Jose deal with pressures outside the classroom at that crucial time of his life. In particular, he guided Jose to move forward from his enduring plight by encouraging him to read classic literature on his own. Know as well that on one notable student conference occasion during that academic term, Mr. Bowen handed Jose a free copy of Robinson Crusoe, the classic novel written long ago by Daniel Defoe. As the following events ensued in this story, you might say that this first novel which Jose had ever read before, became a definite turning point in his life.

So let's focus more closely how Professor Bowen helped Jose overcome his homeless plight at the time. For he inspired Jose during their student conference times about how to use Robinson Crusoe and his friend Friday as positive role models for him in the novel who survived Jose's similar perils of being stranded with lost hope for years in an isolated homeless environment. So during this chance encounter that Friday night, Jose could take some time to proudly report to his former teacher that he now responsibly paid his own way for school and an apartment while holding a steady job in the auto mechanics industry as well.

I too pondered a fortuitous reunion on two recent occasions in my life as briefly illustrated in the captioned photographs below.



I fondly connected last summer with Steve, my former college roommate at the University of South Florida and gifted drummer from a local band I played with" during the 1970s on the road". Would I embrace my love of live concerts more as result of this encounter?



A few weeks ago on our California road trip, I met my former teaching colleague, Jacob at Broward College for lunch. I will never forget his magnetic chemistry with his E.S.L.students and exceptional technological prowess to adapt his curriculum online. Might I take a college class again seeking a professor with such exceptional talents?

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plans now frees my curious mind to experience life on my own terms now. Wiew all posts by usfman

June 28, 2022 Uncategorized

## One thought on "Homeless Success Story"

#### 1. Ruth Rogge

says: June 29, 2022 at 12:25 am Interesting story.

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UP ↑



ABORTION SUPREME COURT STUDENTNATION

#### What Young People Face Without Roe

With power in the hands of the states after Dobbs v. Jackson, college students are ready to continue the decades-long fight for abortion rights.

By Sofia Andrade

**TODAY 5:00 AM** 



Abortion rights demonstrators gather at the University of Minnesota in Minneapolis. (Nikolas Liepins / Getty Images)

he Supreme Court's 6-3 decision in *Dobbs v. Jackson Women's Health Organization* means that millions of young people across the country will be forced to live in a country in which they have fewer rights to bodily autonomy than their parents and grandparents.

Remy Bohm, a recent college graduate, is gearing up to move to Austin in the fall. They will pursue a PhD at the University of Texas, leaving their home state of Massachusetts behind for a state in which abortion clinics have <u>already been shuttered</u> in response to an abortion "trigger" law set to go into full effect in the state in mere weeks.

"It's not just if I have an abortion or if I ever become pregnant and I would like to have an abortion.... But also that <u>if I miscarry</u>, I could be tried for murder," Bohm said of their concerns about life in a post-*Roe* Texas. "That is a really serious thing that certainly makes Texas a much less attractive place."

Bohm's situation isn't <u>all that rare</u>, as many current and prospective students are now reevaluating what states they can live in for school. Jess D'Agostino, a New Jersey resident and rising senior at the University of Michigan, could face a situation similar to Bohm's. Though Michigan is controlled by a pro-abortion Democratic governor, the state has a <u>pre-Roe</u> <u>abortion ban</u> on the books from 1931. Whether or not the state's Republican-controlled legislature succeeds in enforcing the law will likely fall on voters; until then, residents' basic abortion rights remain in flux. D'Agostino called the Friday *Dobbs* decision "devastating."

"I want to recognize that I understand my own privilege as a white woman living in New Jersey where pretty much my rights to health care and abortion rights are protected, but it's less a fear for myself and more fear for the women that are not going to have access anymore," she said.

D'Agostino is also a senior editor for the opinion section of *The Michigan Daily*, where she's written in defense of abortion rights amid Republican efforts to roll back basic protections. For her, advocacy primarily takes the form of targeted donations to abortion funds and a commitment to education—whether through journalism or a potential career in law. "We need to understand the situation at hand and use all the tools that Gen Z has at our fingertips, whether that be social media, or access to the largest databases that our grandparents did not have," she said. The goal? To "rewrite the narrative."

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Nathalie Saladrigas first got involved in abortion justice organizing at school. After founding Miami-Dade College's Queer Collective for LGBTQ+ students, she realized that the club could also serve as a necessary space for abortion rights organizing. When talk began about a 15- week abortion ban in Florida earlier this year, she reached out to an organizer with Planned Parenthood Miami and started a chapter of Planned Parenthood Generation Action. Abortion rights quickly became the femme-led collective's priority as they participated in rallies, phone banks, and canvassing efforts to expand access to abortion for people across the state.

Saladrigas is again taking to the streets, along with the thousands of other Americans taking part in rolling <u>nationwide protests</u> demanding access to safe abortions. Centering her activism in her identity as a "queer, brown person who reproduces," she's spent the weekend speaking out against the Supreme Court's ruling at several rallies and press conferences in the city. "There's always something that you have to do, in my opinion," Saladrigas said. And she's not alone.

Others, like Georgina David, a public health and women's studies student in San Diego and current Planned Parenthood employee, are dedicating their time to the cause in other ways. But across the different approaches for abortion rights advocacy, a shared truth remains: Newcomers and veteran organizers alike know that the death of *Roe v. Wade* is only the beginning in a series of attacks on basic human rights.

It's no coincidence that in his concurring opinion to overturn *Roe*, Justice Clarence Thomas positioned other key victories of the past century—including the right to marriage for non-hetero couples (*Obergefell v. Hodges*), contraception (*Griswold v. Connecticut*), and same-sex

relationships (*Lawrence v. Texas*)—squarely on the chopping block. Saladrigas describes the feeling of knowing these rights are far from being guaranteed as "beaten down." "It's just like, why don't you see me as a person with a right to live? Why can't I just live happily [and] marry who I want to?"

Students and young people have been on the forefront of the fight for abortion rights from the very beginning, so it only makes sense that they're helping to lead the charge now. But in redefining an abortion rights movement that has historically been dominated by wealthy, white women, much of Gen Z are doing things differently.

Saladrigas's work around abortion justice, for example, happens primarily in queer spaces and spaces led by people of color, in part because of her history. She was forced to leave the United States at the age of 6 when her mother was deported to Colombia, separating her from her father for years until she decided to move back to Miami on her own. Back in Florida, Saladrigas found little institutional support as she struggled with homelessness and mental health issues related to the move—even and especially from the supposedly "pro-life" leaders in the state. It was this experience that led Saladrigas to understand abortion as an intersectional issue that goes beyond mainstream anti-abortion rhetoric.

"It has been really hard, because you have to dip your toe in everything," Saladrigas said of her intersectional organizing efforts during a time when Florida was pushing both the "Don't Say Gay" bill and the 15-week abortion ban. But she sees it as the only way forward. When issues of class, race, gender, and sexuality are so inextricably linked, it's impossible to organize for one cause without paying attention to its many intersections.

That's also part of the reason Georgina David started working for Planned Parenthood as an administrative assistant for their Sex Ed To-Go platform. In addition to advancing her goal of being a sex educator, the role involves translating crucial information about sexual and reproductive health into Spanish. In doing so, she helps to combat a major barrier to health care access for a population already marginalized in the US. "I want to do sex education," she said. "And part of that comes with teaching people how to understand their bodies and make informed choices about their bodies. And so of course, it's all interconnected."

Polling has shown time and time again that young people <u>support access</u> to abortion more than their parents. With their rights currently in the hands of their state governments (about half of which will likely ban or otherwise heavily restrict abortion), more and more young people will take up the mantle of a decades-long fight for abortion rights.

"There are so many things that need immediate and active attention, it's beginning to feel more and more that I would be doing a disservice both to myself and my community if I did not engage myself in community organizing and direct action," said Bohm.

To do otherwise and ignore the glaring threats to long-held rights in the US—abortion rights included—would only enable existing systems of oppression. Though they would love to focus on their career in academia, they said, "none of it is worth it if people are dying because they're denied abortions…or because the world is going to be underwater in 50 years…or any one of these semi-apocalyptic scenarios. We simply don't live in a time where you can afford that neoliberal aspiration."

# **Archynewsy**

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# Miami Dade Begins Giving the COVID-19 Vaccine to Children Under 5 – NBC 7 Miami (51)

June 29, 2022 by archynewsy

This weekend's journey in South Florida began with several parents looking for the vaccine for their young children, after the county began providing the possibility of getting vaccinated.

"Thank God we were the first, we are already going home, the service is very good," said Graciela Moses, mother of one of the girls vaccinated this Saturday.

And it is that in Miami-Dade the first vaccinated children under 5 years of age are already seen and thanks to the county campaign they are provided free of charge against COVID-19, this measure began today and presumably would be until Wednesday, June 29.

"Some people do not want it, I am very open, and I do not have any problem, but I would say that it is better to prevent than to be sorry later," warned the mother.

This occurs after the authorization of the FDA and allowing children under 5 years of age to be vaccinated against COVID-19, although we must remember that Florida is the only state in the country that has not pre-ordered doses of these vaccines.

Graciela Moses, who is the mother of a vaccinated little girl, says that "it is a good opportunity because one always has a concern about what could happen without having her at school, normally there are many children who, having the vaccine, one calms down much more".

Independently Miami Dade has partnered with Nomi Health to offer immunizations to children ages six months and older at eight different locations throughout the county where you can find them at:

- Tropical Park, 7900 SW 40th Street Miami FL 33155
- Dolphin Mall, 11401 NW 12th Street Miami FL 33172
- Zoo Miami, 12400 SW 152 Street Miami FL 33177
- Joseph Caleb Center, 5400 NW 22 Ave Miami FL 33142
- Miami Beach 17St Garage, 530 17th Street Miami Beach FL 33139
- Aventura Mall, 19525 Biscayne Blvd Aventura FL 33180
- Harris Field, 675 North Homestead Blvd Homestead FL 33030
- Miami Dade College (North Campus), 11380 NW 27th Ave Miami FL 33167

See also M. Kuzminskas, who left Kaunas with a smile, offers not to panic: "Žalgiris will still come in" | Euroleague

It is important that parents check the web pages of the enabled sites to find out about availability and make appointments if necessary, the family could also be vaccinated as long as the priority in these points is children between 6 months and 5 years.



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WIKI

#### Lori Anne Allison age, Johnny Depp wife, wiki, biography

Do you want to know about Lori Anne Allison? we have done a research about Lori Anne Allison net worth in 2022, height, weight, Husband, Boyfriend, age, biography, and complete detail about her life

Lori Anne Allison is a person that a lot of people are interested in learning about. Lori Anne Allison date of birth is 6 September 1957 and place of birth is Miami, Florida, United States. Lori Anne Allison is the well known figure. She is famous and well known as former wife of Johnny Depp. Lori Anne Allison husband Johnny Depp is a American actor, producer and musician. Johnny Depp has achieved several awards, such as a Golden Globe as well as a Screen Actors Guild Award. Johnny Depp was nominated for an Academy Award, a Golden Globe, and a BAFTA for his comedic act as the pirate Captain Jack Sparrow, and he claimed a Screen Actors Guild Award and an MTV Movie Award for his work. Lori Anne Allison became a popular topic on internet in April of 2022 due to the legal battle between her ex-husband Johnny Depp and his current wife Amber Heard.

Lori Anne Allison's admirers are currently looking for information on Lori Anne Allison age, Johnny Depp wife, wiki, biography and more. Lori Anne Allison has become a huge star and majority of the people know her.

#### Lori Anne Allison age, wiki, biography

Lori Anne Allison birthday is on 6 September 1957 and born place is Miami, Florida, United States. Her age as in 2022 is 65 years of age. She celebrate her birthday every year on 6 September. Virgo is her star sign. By profession Lori Anne Allison is a make-up artist, producer, celebrity spouse, social media influencer, and entrepreneur. She is known by other names as Lori Depp and LD.

Lori Anne Allison parents were American. We dont have the name of her parents and her siblings. Her father was an employee in the business sector and her mother is a housewife. She has 1 sibling. In sibling she has 1 sister. She was brought up by her parents along with her sister. Her sister name is Suzanne Allison. She enjoys spending her precious time with her family.

She has done her education from Abbott High School in 1974. She decided to further her education by entering the Miami Dade College. After completing her studies she started a career in the cosmetics industry as a make-up artist. Lori Anne Allison enjoys a great deal of notoriety in the country as a result of her status as Johnny Depp's ex-wife. She has collaborated with a number of photographers and participated in a great deal of cinema and television productions throughout her career as a makeup artist. Her Nationality is American and her Ethnicity is Mixed. She follow Christianity as her religion. She is staying at Los Angeles, California, United States. Her cousin name is Rick Jason who is an actor.

#### Popular To



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#### Lori Anne Allison dating, relationship, Boyfriend and Husband

Lori Anne Allison has dated and her boyfriend name is Johnny Depp.

She is a married woman. Her husband name is Johnny Depp.

Lori Anne Allison and Johnny depp are known for their relationship. Lori Anne Allison tied the wedding knot with Johnny Depp from 1983 to 1985. Her marraige was held on 24 December 1983 in the Florida United States. The age of Johnny Depp was 20 years when he got married with Lori Anne Allison. They both met each other through a common friend in the early 1980. After that, they began a romantic relationship with one another. By profession Johnny Depp is American actor, producer and musician. Lori Anne Allison introduced Johnny Depp to her friends, including fellow actor Nicolas Cage and so Johnny Depp landed his first major role in 1984 in his debut film named A Nightmare on Elm Street. Johnny Depp and his wife separated in 1985. The couple marriage lasted for 3 years. The age gap between Lori Anne Allison and Johnny Depp is 5 years. Lori Anne Allison is 5 years older to Johnny Depp. The pair got divorced on 7th March 1986 for personal issues. At present we dont have any idea if Lori Anne Allison is single or married after her divorce with Johnny depp.

#### Lori Anne Allison Career

Lori Anne Allison had an early fascination with cosmetics and hairstyle when she was a child. She started her job by practising her makeup techniques on her collection of dolls. She would use coloured pens to create hairstyles for her dolls, complete their makeup looks, and cut and style their hair. When Lori was 11 years old, she started drawing pictures of different makeup styles on paper. She would draw faces, and then apply real cosmetics in order to imitate a full face of makeup. She was eventually able to perfect the fundamentals of applying makeup.

The first time Lori Anne Allison tried actual makeup was when she was 13 years old. She entered a small makeup boutique located on Collins Avenue in Miami Beach at that moment. One of the sales women in the boutique applied full-face cosmetics on Lori. There, she picked up some practical techniques for doing makeup. She also realised that the purpose of cosmetics was not to amplify one's characteristics but rather to showcase the ones that already existed. Lori Anne Allison relocated her life and went to Los Angeles so that she could start a career in the cosmetics industry. In that location, she stayed at a place called 'The Chelsea Hotel.' In the movie "Sunset Heat" from 1992, Lori Anne Allison made her first appearance as a Makeup artist.

Lori Anne Allison worked as a make-up artist on a number of movies such as Matters of Consequence, Recalculating, Rule of Three, and others. She had many close friends working in the sector, and they were instrumental in her getting a job in the field that she had always wanted She is the producer of a few other short films. Lori Anne Allison and Johnny depp has also collaborated with each other in the past. Lori Anne is now employed as an independent contractor in the field of professional makeup artist. She holds the position of vice president at Crest of The Cockymane LLC. Lori is the creator of her very own line of cosmetics and fashion accessories. Lori Anne Allison has more than two years of experience working at Shu Uemura as a Sales and Beauty Consultant.

Lori Anne Allison began her professional life working in the cosmetics industry. In addition, she has gained knowledge about the industry by gaining experience working alongside a variety of experienced make-up artists. After working with well known Artist now Lori Anne Allison is known throughout the world as a renowned makeup artist. Additionally, she has worked together with a great number of well-known personalities and fashion brands. She also worked as a important make-up artist on a number of films, such as Venus Rising, Recalculating Rule of Three, Matters of Consequence, and a great deal of other films as well. She is also the owner of her own fashion and beauty brands. Lori Anne Allison career as a professional make-up artist provides her with a substantial salary. Additionally, she is an endorser for a variety of cosmetics. She made her appearance at a great deal of events that have red carpets.

Hope you got all information about Lori Anne Allison age, Johnny Depp wife, wiki, biography and more on our website www.pocketnewsalert.com

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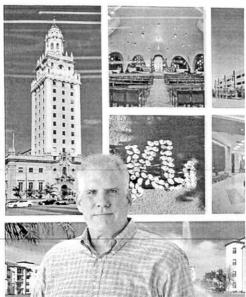


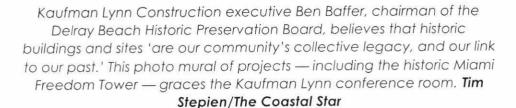












Perhaps no one is more aware of the importance of preserving historic buildings in our communities than someone who builds new ones for a living.

That is one of the elements that has made Ben Baffer an excellent choice for chairman of the Delray Beach Historic Preservation Board. His two-year term in that role will come to an end in August. Baffer, 57, recently rejoined Kaufman Lynn Construction as senior vice president after spending the last three years with a Miami firm. He also spent two years (2010-12) with Kaufman Lynn in Miami working on the restoration of the Freedom Tower, one of South Florida's most iconic buildings, dating to 1925.

Considered one of South Florida's leading experts on historical restoration projects, Baffer initially joined Kaufman Lynn in 2007 as a senior project manager before a promotion to vice president of operations. He and his family have lived in Delray Beach for 21 years. "There is so little history in South Florida, compared to other parts of the country," Baffer said. "That makes the few historic buildings we have become so precious, especially in areas that are attractive for development like Delray Beach.

"Historic buildings and sites are our community's collective legacy, and our link to our past. This is critical to our identity as a community, regardless of whether you are a newcomer, a part-time resident of Delray Beach, or if your family has been here for generations. "And from a purely economic standpoint, it is a well-known fact that communities with a strong commitment to historic preservation are able to sustain significantly higher property values."

Baffer said as he nears the end of his final term, he is particularly proud of the way "we have furthered the mission of historic preservation by



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incorporating things like landscaping, sustainability and resiliency to our purview."

Also, "the fact that we have been able to conduct our business as a board in a manner that has always been civil, collaborative and supportive of one another, the city staff and the applicants who come before us."

"The paradox of historic preservation is that for it to be sustainable, property owners must be able to continuously maintain, improve and invest in their historic properties. If not, historic properties will be left to deteriorate and the historic resource will be eventually lost.

"Our job as a historic preservation board is to help property owners to improve and maintain their historic properties in a way that is consistent with the land development regulations, and the Secretary of the Interior's standards for historic preservation. In other words, we are here to help people make good decisions."

Baffer's wife, Kathy, spent 14 years as president of the Seagate Neighborhood Association and is a Realtor in Delray. Their daughter Grace, 19, is a sophomore at the University of Florida, and Ava, 16, is a junior at American Heritage School.

The Baffers bought a small travel trailer camper during the pandemic and have used it extensively for family trips.

— Brian Biggane

**Q**: Where did you grow up and go to school? How do you think that has influenced you?

A: I grew up in Newport News, Virginia, which is in the southeastern corner of the state where the Chesapeake Bay meets the Atlantic Ocean. Growing up there, I got to know humidity, mosquitoes and the smell of low tide. I grew up on the water, and I knew at an early age that I could never live far from the coast. So, it should come as no surprise that I eventually ended up in Delray Beach. I went to college at Virginia Tech, and then graduate school at the University of Florida.

**Q:** What professions have you worked in? What professional accomplishments are you most proud of?

A: I have only worked in one profession, as a general contractor in the construction industry. On the advice of my older sister, who was majoring in architecture, I majored in building construction. This turned out to be the right decision. I was hired by a general contractor immediately after college, and this is all I have ever done. Construction is one of the few careers where we have lasting, tangible proof of our efforts and accomplishments, and so much of my professional identity is wrapped up in the buildings and projects that I have built, and I am proud of them all.

However, in 2010 I had the opportunity with Kaufman Lynn Construction to perform a two-year historic restoration of the Miami Freedom Tower. This is the one project I am most proud of since this building is so meaningful to Miami and the Cuban community. This project won numerous local and national restoration awards, including Engineering News-Record's "Best Project of the Year." A decade later, people still send me photos of the Freedom Tower lit up at night.



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**Q**: What advice do you have for a young person seeking a career today?

**A:** Instead of chasing the money, find something that you really like to do, because you will spend a lifetime doing it. On the other hand, never forget that your job is still work. They call it work for a reason, and if it was fun all the time, it would be called a hobby. Never underestimate the value of showing up on time and giving an honest effort every day. This will pay off in the long run, in ways you cannot imagine.

Q: How did you choose to make your home in coastal Delray Beach?

A: My wife, Kathy, is a Florida native who grew up in Boca Raton. She owned a small cottage in the Seagate neighborhood before we were married. After we were married and started having children, we realized we needed more space. We did not want to leave the Seagate neighborhood, so in 2003 we built a larger home, and we have been here ever since.

**Q:** What is your favorite part about living in coastal Delray Beach? **A:** Delray Beach is a special place. It has everything you would ever want or need, but still has a small-town feel. Not to mention, the 2 miles of accessible, public-access beach. I also love to remind myself that we are so fortunate to be able to live, work and raise our families in a place where people from all over the world want to visit on vacation. Because of this, I try to make a point to live a little bit of vacation every day.

Q: What book are you reading now?

A: The Storyteller, by Dave Grohl. I am a big fan of the Foo Fighters, who in my opinion are one of the last of the great American rock bands. Dave Grohl is about my age and grew up in Springfield, Virginia. I guess he's living out my rock and roll fantasy life. I started reading his book before Taylor Hawkins died, so this just makes it so much more poignant.

**Q:** What music do you listen to when you want to relax? When you want to be inspired?

A: My musical tastes are pretty much stuck in the two decades of the 1970s and 1990s. When I want to be inspired, I like to listen to my daughter Grace, who is an accomplished classical pianist, and to my daughter Ava, who is becoming an excellent guitarist. I love to listen to both of them play, since as a parent, there is no prouder moment than when you realize your child is really good at something that you cannot do.

**Q:** Have you had mentors in your life? Individuals who have inspired your life decisions?

**A:** Yes, too many to mention, starting with my father, from whom I inherited my work ethic, and to Mike Kaufman, who taught me the business side of the construction business. As far as life decisions go, I have found it is usually best to listen to my wife, Kathy, who keeps me grounded. She is a great sounding board, and she helps me to make good decisions.

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Q: If your life story were to be made into a movie, who would play you?

A: Vince Vaughn. Mainly because of his height, and the fact that he doesn't seem to take himself too seriously. Vince Vaughn is known for his comedy roles and doesn't necessarily have leading man looks, but he can carry a heavy role when he needs to.

Q: Who/what makes you laugh?

A: I'm not proud of the fact that I still have the sense of humor of a 10th-grader. Totally unsophisticated, basic, stupid humor. Caddyshack, Fletch and Animal House make me laugh hysterically, no matter how many times I've seen them.

delray beach, kaufman lynn construction, ben baffer, seagate neighborhood association, boca raton, historic preservation board

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Delray Beach, FL

#### Meet Your Neighbor: Ben Baffer

thecoastalstar.com 22 hours ago

Kaufman Lynn Construction executive Ben Baffer, chairman of the Delray
Beach Historic Preservation Board, believes that historic buildings and
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This photo mural of projects — including the historic Miami Freedom Tower —
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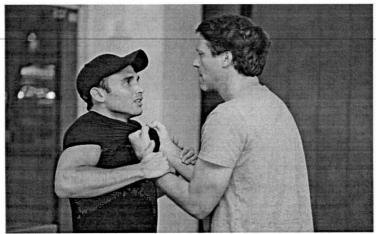
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# **New Times**

#### It's a Game of Cat-and-Mouse in Two-Person Thriller Borrowed

ARTBURST MIAMI JUNE 29, 2022 8:00AM



Ernesto Reyes's Justin (left) tries to defend himself from Caleb Scott's David in the world premiere of Borrowed. Photo by Roger Alejandro Gonzalez

Two men with dovetailing psychosexual needs find a way to connect in *Borrowed*, the first drama by Broadway producer-turned-playwright Jim Kierstead.

After previous iterations as a 2020 pandemic Zoom reading and a film that debuted at the Miami Film Festival in March 2022, *Borrowed* is now getting its stage world premiere in the House of Games space at Miami Ironside. You can find the sprawling complex of shops, restaurants, and offices at 7610 NE Fourth Ct. in Miami, not far from Biscayne Boulevard and NE 79th Street. If you're hungry before or after the show, grab a bite at the inviting indooroutdoor spot Ironside Pizza.

Produced by Broadway Factor's William Fernandez, Deborah Ramirez, and Kierstead — the team that, with the late George Cabrera, was behind Miami's long-running theatrical experience Amparo-Borrowed is a deliberately disturbing thriller.

The list of content warnings you'll find in the digital program is ten items long, and it includes violence, kidnapping, and four kinds of abuse (physical, verbal, sexual, and mental). You are warned.

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You're also told that, once the play begins, do not leave the intimately immersive performance space — if you do, you can't come back in. That makes sense, as anyone bailing to use the bathroom or whatever would disrupt the show since the actors use nearly every inch of the converted event space. Best to put that out of your mind, though, or you may start feeling like

the younger of the two characters — trapped in a no-exit situation.

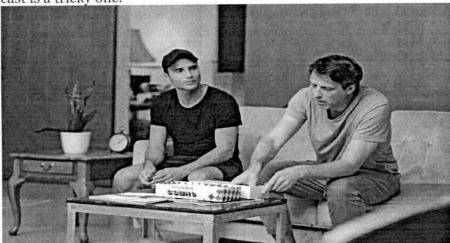
In fairness to future audiences, some of the plot points of the 90-minute play need to be revealed in the moment. What is or isn't a spoiler can be debated, but we'll try to remain as spoiler-free as possible.

Borrowed unfolds in 2010 in a small, less-than-chic New Jersey cottage near the Hudson River. Though the place is modest and isolated, it provides a bonus for amateur painter David (Caleb Scott): a multimillion-dollar view of the water and the Manhattan skyline.

An Army veteran, David is a damaged man. A thicket of red scars on his face makes "hookups" recoil. A brace helps with a knee ruined by a grenade. Self-loathing misery masquerading as machismo, hair-trigger violence, and hurled epithets are all part of David's arsenal when things so south — which they do, almost instantly — once his younger visitor shows up.

Justin (Ernesto Reyes), a handsome Latino who often seeks out older men for sex, shows up late, then takes one look at David and nervously starts making excuses about having to leave for a party in the city. But David, primed by his flirty text exchanges with Justin, wants what the younger man promised to provide. After trying persuasion, David makes a decision: he locks the door and refuses to let Justin leave.

What happens over a long night and morning is a mixture of fear, intimidation, violence, and revelation. The balance for director Melissa Almaguer, assistant director Natalie Cabo, and the cast is a tricky one.



Ernesto Reyes's Justin (left) and Caleb Scott's David have an intense encounter in the world premiere of Borrowed. Photo by Melissa Almaguer

The audience has to feel the tension between the demanding David and the panicked Justin, but it also needs to surrender to the storytelling and attempts at connection when the men share some gentler moments or talk about their histories — Justin's as a teen whose attachment to older guys began with a teacher and a friend's father, David's as a married man who concealed his sexual orientation and fathered a deeply troubled son.

Though David insists he has merely "borrowed" Justin for a while, that's semantic manipulation. Justin knows he's being held prisoner, so in the moments when he's pleasant or charming, survival is underpinning his actions.

*Borrowed* is a two-hander, and so much depends on the performances. In this world premiere production, that balance (much like the ebb and flow of tension) is unstable.

Scott is by far the more experienced and technically skilled actor. His David is frightening and intimidating, whether he's belittling Justin by bellowing homophobic epithets or demonstrating his combat-honed physical dominance. Do we feel for the character? Maybe, somewhat, by the end of the play. But Scott's portrayal of a haunted, troubled man is so effective that you may find yourself shrinking back in your seat any time he moves closer to you.

As a young man whose inattentive father helped shape his desire to please, Reyes is frightened, pleasant, and sometimes miserable. Mostly his Justin is watchful, except when he's making an ill-fated attempt to escape. A more scheming, manipulative Justin would help even the cat-and-mouse game between the two.

Set/prop designer Jennifer Ivy, lighting designer Tony Galaska, sound designer Ernesto K. Gonzalez, fight choreographer Lee Soroko and intimacy director Nicole Perry have all contributed to crafting a production that can feel claustrophobic in its in-your-face danger. It is jarring (Gonzalez provides a metallic sound effect to emphasize the more frightening moments), and it is provocatively creepy (as when David "disciplines" Justin). There are some laughs in *Borrowed*, but they're few and far between, as you'd expect from a play that burrows into two men's psyches.

The script is more the work of a craftsman than a writer with a distinctive voice, though Kierstead's master's degree in psychology informs that facet of his storytelling.

*Borrowed* is a small-scale play that could be easily produced by any company looking for an intense, shocking drama. Since the producers are aiming for an Off-Broadway production, a rewrite that would make Justin a cagier character and stronger adversary could heighten the play's impact.

#### - Christine Dolen, ArtburstMiami.com

**Borrowed.** Through July 17, at House of Games at Miami Ironside, 7610 NE Fourth Ct., Miami; 786-383-2755; **borrowedtheplay.com**. Tickets cost \$50. Thursdays through Saturdays 8 p.m. and Sundays 3 p.m.

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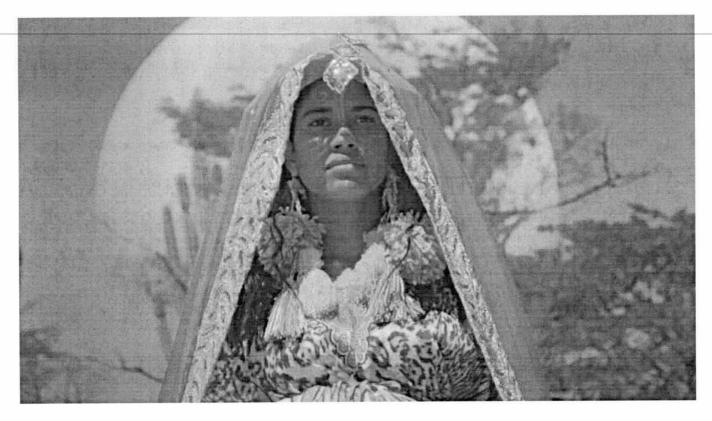
## Actions In Miami: Slamdance Within The North Seashore Banshell 28.-30. October 2021



By Brasco Polinni

Last updated Oct 28, 2021

FOOD AND DRINKS



The film scene in South Florida has grown exponentially over the past decade, at the same time as increasing competition and collaboration between institutions and is representative of a thriving film culture.

This month a new player is entering the sunny landscape for his opening event: Slamdance. Slamdance, a Los Angeles-based not for profit, has spent the past 25 years discovering and nurturing the work of aspiring filmmakers from around the world. This year Slamdance Miami started, which will be shown from October 28th to 30th in the North Beach Bandshell and on the Slamdance virtual platform.

With Slamdance Miami, the festival uses Miami's status as a geographic gateway and draws works by filmmakers from Central and South America, the Caribbean and Florida.

1/5

Miami-Dade Film Commissioner Sandy Lighterman is delighted with the newcomer to Florida film culture and says: "Slamdance belongs in Miami-Dade because it can build on the region's strong cultural ties" to the geographic regions mentioned above. "Slamdance Miami can become the hub for the most talented content creators from these parts of the world."

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Similar to the Ibero-American focus of the Miami Film Festival, the promotion of Caribbean cinema through the Third Horizon Film Festival and the recently launched SunPass Film Festival, which offers a platform especially for aspiring filmmakers from Florida, Sundance Miami would like to continue these missions in the region.

Slamdance Miami programmer Ron Baez is happy about the new edition.

"Slamdance and Miami are really made for each other," says Baez. "The only way to truly represent Miami is to prioritize radical cultural inclusion and its spirit of hopeful rebellion. Slamdance Miami is a distinctive celebration of extraordinary voices that hint at Miami's cultural identity."

In the context of Miami's cultural identity, the festival has partnered with Miami organizations like the Miami Film Commission, FilMiami, Miami Media and Film Market, O Cinema, the Faena, and the Greater Miami Convention and Visitors Bureau, making Slamdance promises to be a collaboration between Slamdance, its Alumni and Miami's cultural guides. In the first year of the festival, a programming team led by Baez selected 18 films, six feature films and 12 short films from nine different countries as examples of the future of filmmaking from these regions.

click to enlarge

Malpaso follows twin brothers who are struggling to survive on the Haitian border.

Photo courtesy Slamdance Miami

The features section combines stories about struggle and hardship, political unrest, survival and sacrifice and the idea of leaving and returning home. Malpaso from the Dominican Republic opens the festival and follows twin brothers who struggle to survive on the Haitian border when they lose their grandfather. Similarly, The Border, which is set in the space between Colombia and Venezuela, finds a family struggling through a political crisis and making ends meet with the pillaging of travelers.

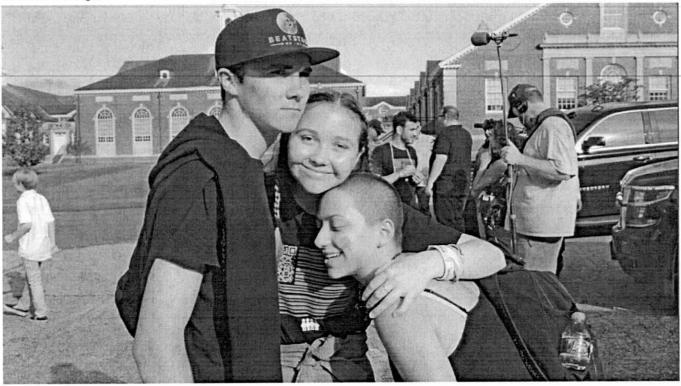
ColOZio from Mexico is a political biopic inspired by true events surrounding the death of Mexican presidential candidate Luis Donaldo Colosio. The Argentine film Death Doesn't Exist and Love Doesn't Exist is a story about returning home when a young woman travels to Patagonia to disperse her best friend's ashes and face her own past. Thematically, the film fits well with the documentary The House of Mama Icha, in which the eponymous heroine returns to Colombia after years of living in the USA in order to find peace at the end of her life.

The final feature film, another documentary, Parkland Rising, focuses on tragic events in South Florida and how a group of students took in the tragedy and amplified their voices to spark a renewed discussion of gun violence in the US

In form and content, the short films represent a multitude of perspectives and include narrative, documentary and experimental films by a new generation of aspiring filmmakers. As a result, the narrative shorts share a common focus on youthful perspectives. In Breastfeeding Bats, Lucas is hired on a school project to show his family's everyday life, but decides to make things more interesting by playing pranks on ignorant members of his household.

Adolescence is the theme of Bridge of Vicious Children, in which a young man wastes his summer until the arrival of a mysterious girl changes his lazy agenda. Love also plays a role in Paris Is Here, which follows the introverted Georges who falls in love with his dream woman Gisele, who dreams of seeing Paris. Eventually, The Absences explores a young woman in an unhappy marriage who has to make a radical decision.

#### click to enlarge



Parkland Rising focuses on tragic events in South Florida and how a group of students took in the tragedy and amplified their voices.

#### Photo courtesy Slamdance Miami

The documentary part is extremely diverse and touches on ethnography, religious identity, education, colonialism and authoritarianism. Echoes of the Volcano is a six-year project studying the effects of a volcanic eruption that forced the Zoque indigenous community to relocate. The juxtaposition of Koran and Thrash Metal creates the tension in I See Colorful Mists, in which a guitarist navigates her Muslim identity through her artistic expression. Lavosi documents the inspiring work of a school in Guatemala that shapes the lives of a new generation of children. A Puerto Rican artist who has spent a decade painting a hillside village green becomes a gateway to explore American colonialism and community resilience in My Mud My Hillside. And in Stunned, I Stay Alert, fear of history repeating itself is played out as a human rights defender who fought against three years of dictatorship sees Brazil on his way back.

Accordingly, experimental cinema is not neglected either. Extracts is a collage film with images from cities around the world, including Rio de Janeiro, Salvador, Marrakech and Rabat from 1970-72. A poetic confrontation with an immigrant who is struggling with his identity in a new society is what drives Steps Out of the Blue Island. The experimental documentary The Needle and the Drum uses archive footage only and uses the director's grandparents as subjects to explore the power of memory as well as its inevitable decay.

The very first Slamdance Miami features an eclectic, diverse and promising line-up that adds a flavor to the festival's mission that only Miami can offer.

"We are honored to work together and continue to learn from the people, the stories and the city of Miami," said festival manager Taylor Miller.

As a festival kicking off amid a pandemic, the festival has taken special precautions using an outdoor projection room as well as a virtual component. As part of its protocols, the wearing of masks will be mandatory throughout the festival and its COVID policy will be posted on the Slamdance Miami website.

Slamdance Miami. Thursday, October 28 through Saturday, October 30, at the North Beach Bandshell, 7275 Collins Ave., Miami; 786-453-2897; www.northbeachbandshell.com. Tickets are \$ 15 to \$ 20 via northbeachbandshell.com/slamdance.



Brasco Polinni - 3571 Posts - 0

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## When Will Ketanji Brown Jackson Be Sworn In and Become a Supreme Court Justice?



Judge Ketanji Brown Jackson was confirmed as a Supreme Court justice in April to replace retiring Associate Justice Stephen Breyer.

When Breyer officially steps down Thursday, Jackson will be sworn in as the first Black woman on the Supreme Court.

Here's what's next in the process for Jackson, including what time she will be sworn in and what cases she'll likely hear as the newest member of the Supreme Court.

# When will Ketanji Brown Jackson be sworn in?

Jackson will be sworn in as the 104th associate justice on the US Supreme Court on Thursday, June 30, at noon ET (9 a.m. PT), following the

announcement of the remaining opinions on the court's current docket at 10:30 a.m. ET and Justice Stephen Breyer's official retirement.

US Supreme Court nominee Judge Ketanji Brown Jackson was sworn in before her Senate Judiciary confirmation hearing on March 21, 2022.

#### Drew Angerer/Getty Images

Jackson can begin executing her duties after taking two oaths: the constitutional oath, in which she affirms that she's bound to support the Constitution and that "no religious test shall ever be required as a qualification to any office," and the judicial oath, in which she vows to administer justice impartially and faithfully, "without respect to persons, and do equal right to the poor and to the rich."

Chief Justice John Roberts will administer the constitutional oath, while outgoing Associate Justice Stephen Breyer will administer the judicial oath in a ceremony livestreamed on the Supreme Court website.

A formal investiture ceremony will take place at a date to be determined later.

The Constitution provides that justices serve during "good behavior," which has generally been interpreted as a lifetime appointment.

# What cases could Jackson hear on the Supreme Court?

The start of the new judicial term is traditionally the first Monday in October. This year that falls on Monday, Oct. 3.

To date, the Supreme Court has agreed to review at least 20 cases during its 2022-2023 term, though it has not scheduled any of them for arguments. They include:

One case Jackson won't hear is a suit challenging affirmative action practices at Harvard University, where she earned both her undergraduate and law degrees and serves on the Board of Overseers. She testified in her hearings that she would recuse herself from the case.

### Who is Jackson?

Jackson was born in Washington, DC, in 1970 and raised in Miami. Her father, Johnny, was an attorney for the Miami-Dade School Board while her mother, Ellery, was principal at New World School of the Arts in downtown Miami.

Jackson's maternal uncle, Calvin Ross, was Miami's police chief from 1991 to 1994. Her younger brother, Ketajh Brown, served with the Baltimore Police Department from 2001 to 2008.



Jackson in Sen. Cory Booker's Capitol Hill office.

Drew Angerer/Getty Images

After receiving both her degrees from Harvard, Jackson worked as a public defender and in private practice. She also served as a US district judge in the District of Columbia and on the US Sentencing Commission.

She was nominated to the court by President Joe Biden on Feb. 25, after Breyer announced he was retiring at the end of the current judicial session.

Announcing her nomination, Biden said she was "one of our nation's brightest legal minds and will be an exceptional justice." He praised her as a "proven consensus builder" with a distinguished resume as both an attorney and a jurist.

At the same briefing, Jackson credited her father with inspiring her passion for the law. "Some of my earliest memories are of him sitting at the kitchen table reading his books," she said. "I watched him study, and he became my first professional role model."

The Senate approved her nomination on April 7 by a 53-47 vote, largely along party lines.

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# WHEN WILL KETANJI BROWN JACKSON BE SWORN IN AND SUPREME COURT JUSTICE?

■ NewTech



Judge Ketanji Brown Jackson was confirmed as a Supreme Court Justice in April to replace retired Associate Justice Stephen Breyer.

At Breyer will officially step down on ThursdayJackson becomes the first black woman to be sworn into the Supreme Court.

Here-

7;s what's next for Jackson in the trial, including when she will be sworn in and what cases she's likely to hear as the newest member of the Supreme Court.

## When will Ketanji Brown Jackson be sworn in?

Jackson is sworn in as the 104th Associate Justice of the US Supreme Court on Thursday, June 30 at 12 p.m. ET (9 a.m. PT)following the announcement of the remaining opinions on the court's current docket at 10:30 a.m. ET and the official resignation of Judge Stephen Breyer.



US Supreme Court nominee Justice Ketanji Brown Jackson was sworn in prior to her Senate Judiciary confirmation hearing on March 21, 2022.

#### Drew Angerer/Getty Images

Jackson can begin her duties after taking two oaths: the constitutional oath, affirming that she has an obligation to uphold the constitution and that "no religious examination will ever be required as a qualification for office." ', and the judiciary oath which she vows to administer justice impartially and faithfully, 'regardless of persons, and to give equal rights to the poor and to the rich'.

Chief Justice John Roberts will take the constitutional oath, while outgoing Associate Justice Stephen Breyer will take the judicial oath in a ceremony that will be livestreamed on the Supreme Court's website.

A formal investiture ceremony will be held at a time to be determined later.

The Constitution provides that judges serve during "good conduct," which is commonly interpreted as a lifetime appointment.

## What cases might Jackson hear before the Supreme Court?

The beginning of the new court period is traditionally the first Monday in October. This year it falls on Monday 3 October.

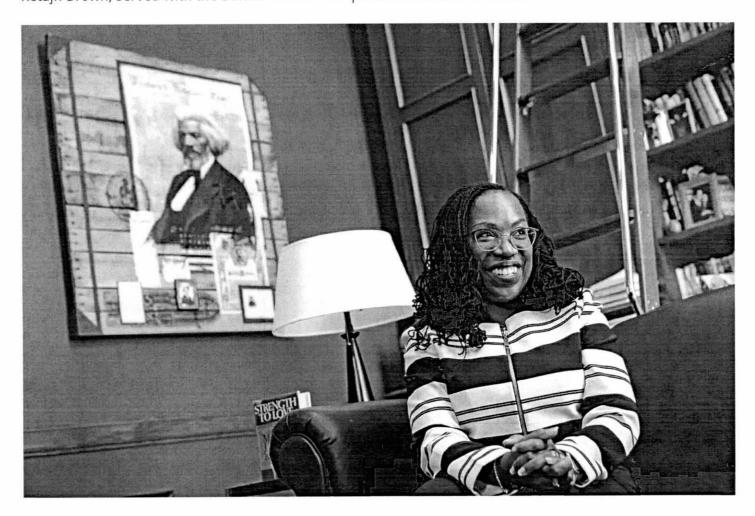
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One case Jackson won't hear is an affirmative action lawsuit at Harvard University, where she received both her bachelor's and law degrees and serves on the Board of Overseers. She testified at her hearings that she would withdraw from the case.

#### Who is Jackson?

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Jackson in Senator Cory Booker's office on Capitol Hill.

Drew Angerer/Getty Images

After receiving both her degrees from Harvard, Jackson worked as a public defender and in private praction. She also served as a US District Judge in the District of Columbia and on the US sentencing panel.

she was nominated for the court by President Joe Biden on February 25, to Breyer announced his resignation at the end of the current court session.

In announcing her nomination, Biden said she is "one of our nation's brightest legal minds and will be an extraordinary justice." He praised her as a "proven consensus builder" with an excellent resume as both a lawyer and a legal practitioner.

At the same briefing, Jackson credited her father with inspiring her passion for the law. "Some of my earliest memories are of him sitting at the kitchen table reading his books," she said. "I watched him learn and he became my first professional role model."

The Senate approved her nomination on April 7 by a vote of 53 to 47, broadly along the party line.

Source link

# When Will Ketanji Brown Jackson Be Sworn In and Become a Supreme Court Justice?



Judge Ketanji Brown Jackson was confirmed as a Supreme Court justice in April to replace retiring Associate Justice Stephen Breyer.

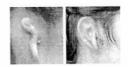
When Breyer officially steps down Thursday, Jackson will be sworn in as the first Black woman on the Supreme Court.

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Here's what's next in the process for Jackson, including what time she will be sworn in and what cases she'll likely hear as the newest member of the

Supreme Court.

# When will Ketanji Brown Jackson be sworn in?

Jackson will be sworn in as the 104th associate justice on the US Supreme Court on Thursday, June 30, at noon ET (9 a.m. PT), following the announcement of the remaining opinions on the court's current docket at 10:30 a.m. ET and Justice Stephen Breyer's official retirement.

US Supreme Court nominee Judge Ketanji Brown Jackson was sworn in before her Senate Judiciary confirmation hearing on March 21, 2022.

#### Drew Angerer/Getty Images

Jackson can begin executing her duties after taking two oaths: the constitutional oath, in which she affirms that she's bound to support the Constitution and that "no religious test shall ever be required as a qualification to any office," and the judicial oath, in which she vows to administer justice impartially and faithfully, "without respect to persons, and do equal right to the poor and to the rich."

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A formal investiture ceremony will take place at a date to be determined later.

The Constitution provides that justices serve during "good behavior," which has generally been interpreted as a lifetime appointment.

# What cases could Jackson hear on the Supreme Court?

The start of the new judicial term is traditionally the first Monday in October. This year that falls on Monday, Oct. 3.

To date, the Supreme Court has agreed to review at least 20 cases during its 2022-2023 term, though it has not scheduled any of them for arguments. They include:

One case Jackson won't hear is a suit challenging affirmative action practices at Harvard University, where she earned both her undergraduate and law degrees and serves on the Board of Overseers. She testified in her hearings that she would recuse herself from the case.

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Jackson in Sen. Cory Booker's Capitol Hill office.

Drew Angerer/Getty Images

After receiving both her degrees from Harvard, Jackson worked as a public defender and in private practice. She also served as a US district judge in the District of Columbia and on the US Sentencing Commission.

She was nominated to the court by President Joe Biden on Feb. 25, after Breyer announced he was retiring at the end of the current judicial session.

Announcing her nomination, Biden said she was "one of our nation's brightest legal minds and will be an exceptional justice." He praised her as a "proven consensus builder" with a distinguished resume as both an attorney and a jurist.

At the same briefing, Jackson credited her father with inspiring her passion for the law. "Some of my earliest memories are of him sitting at the kitchen table reading his books," she said. "I watched him study, and he became my first professional role model."

The Senate approved her nomination on April 7 by a 53-47 vote, largely along party lines.

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# When Will Ketanji Brown Jackson Be Sworn On to the Supreme Courtroom?

June 29, 2022 by Krihar

Choose Ketanji Brown Jackson was confirmed as a Supreme Court Justice back in April, when the Senate permitted her nomination by a 53-47 vote, mostly along social gathering traces.

When her predecessor, Affiliate Justice Stephen Breyer, officially steps down on June 30, Jackson will be sworn in as the very first Black woman on the Supreme Court.

She was nominated by President Joe Biden on Feb. 25, just after Breyer announced he was retiring at the conclude of the present-day judicial session.

Here is what's next in the approach for Jackson, such as what time she will be sworn in and what conditions she'll probably listen to as the most recent member of the Supreme Court.

# When will Ketanji Brown Jackson be sworn in?

Jackson will be sworn in as the 104th Associate Supreme Courtroom Justice on Thursday, June 30, at midday, pursuing the announcement of the remaining thoughts on the court's present docket at 10:30 am and Justice Stephen Breyer's official retirement.

US Supreme Court nominee Decide Ketanji Brown Jackson was sworn in just before her Senate Judiciary confirmation listening to on March 21, 2022.

Drew Angerer/Getty Photographs

Jackson can start executing her obligations after using two oaths: the constitutional oath, in which she affirms that she's bound to assist the Structure and that "no religious examination shall at any time be demanded as a qualification to any place of work," and the judicial oath, in which she vows to administer justice impartially and faithfully, "without having respect to people, and do equivalent appropriate to the lousy and to the wealthy."

Chief Justice John Roberts will administer the Constitutional Oath, whilst outgoing Associate Justice Stephen Breyer will administer the judicial oath in a ceremony are living-streamed on the Supreme Courtroom web site.

A official investiture ceremony will choose position at a date to be identified later.

The Structure presents that justices serve during "fantastic actions," which has usually been interpreted as a life time appointment.

# What cases could Jackson hear on the Supreme Court docket?

The start out of the new judicial time period is ordinarily the initial Monday in October. This 12 months that falls on Monday, Oct. 3.

To day, the Supreme Court docket has agreed to overview at the very least 20 instances through its 2022-2023 time period, however it has not scheduled any of them for arguments. They consist of:

One situation Jackson is not going to hear is a match hard affirmative motion practices at Harvard College, exactly where she earned equally her undergraduate and regulation degrees and serves on the Board of Overseers. She testified in her hearings that she would recuse herself from the scenario.

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Jackson was born in Washington, DC, in 1970 and lifted in Miami. Her father, Johnny, was an lawyer for the Miami-Dade College Board whilst her mother, Ellery, was principal at New Earth University of the Arts in downtown Miami.

Jackson's maternal uncle, Calvin Ross, was Miami's law enforcement chief from 1991 to 1994. Her young brother, Ketajh Brown, served with the Baltimore Police Section

from 2001 to 2008.

Jackson in Sen. Cory Booker's Capitol Hill business.

Drew Angerer/Getty Visuals

Immediately after receiving equally her degrees from Harvard, Jackson labored as a community defender and in personal observe. She also served as a US district decide in the District of Columbia and on the US Sentencing Fee.

Saying her nomination, Biden stated she was "just one of our nation's brightest lawful minds and will be an exceptional justice." He praised her as a "tested consensus builder" with a distinguished resume as the two an lawyer and a jurist.

At the identical briefing, Jackson credited her father with inspiring her enthusiasm for the regulation. "Some of my earliest reminiscences are of him sitting at the kitchen area table reading his guides," she said. "I viewed him review, and he turned my initially experienced part model."

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## Aminah Vega Following Passion, Hopes To Continue Success At Duke – FloSoftball



<u>June 29, 2022 < https://newslanes.com/2022/06/29/aminah-vega-following-passion-hopes-to-continue-success-at-duke-flosoftball/></u>

Tony Vega still can recall the day his daughter Aminah came to him and his wife, Issella, begging them to let her play softball. She was 8 years old and already had been watching her older brother Antonio play baseball.

What Tony wasn't prepared for, however, was how quickly and easily Aminah picked up the finer points of the game. The way she swung a bat and threw a ball made her look as if she'd been playing for years.

One day during a rec league game, Aminah was running from first to second. The ball got there first. Unfazed, she did a hook slide and reached for the base with her hand.

Tony was shocked. He turned to Issella and asked, "do you realize how impressive that is? That is unbelievable."

Tony, who played for the USA 14U Junior Olympic Team and was a catcher at Miami Dade College, didn't know much about softball, but he knew enough to realize his daughter already had the instincts to be a special player even at such a young age.

Aminah spent much of her early years traveling with the family to watch Antonio, who went on to play at West Virginia as a third baseman. She also gives a lot of credit to her dad for making her into the successful player she has become.

"The most important thing he's taught me is no matter how hard you work, there's always going to be some peaks and valleys," said Vega, a middle infielder for Lady Dukes 18U Lamar who will begin her college career at Duke this fall. "That was something I never understood because I work every day. He taught me that your game

is 99% mental, and you're not always going to be the best. Having my dad as my coach while growing up has taught me so much."

Vega's work ethic is as impressive as her instincts. She rises at 4:15 three mornings each week and only allows enough time to grab a snack and her water bottle before getting in the car to work out in the gym. She returns home to do homework until it's time to leave for school, then comes home in the afternoon to get in another workout with her dad.

Even Lady Dukes coach James Lamar can't help but marvel at Vega's intense dedication to the game.

"She's a winner," said Lamar, who founded the Lady Dukes in 2016 with his wife, Duke head softball coach Marissa Young. "She's incredibly committed to working hard. For me, the more kids I have on my team like that, it's easier to coach those kids because when I ask them to find another gear, they can find it."

Vega played other sports growing up in Central Florida. She was a Level 4 gymnast but quickly realized softball not only was her passion, it was her best sport.

"Even though I was good at other sports, (softball) was the most fun, and I thought I was going to be the best player," Vega said.



Vega played for the Gainesville Gold the majority of her travel ball career. She realized that to play at the college level would require facing stiffer competition and constantly

being pushed to earn a spot. In the fall of 2020, she joined the Lady Dukes 18U squad. During her second practice, she quickly got a taste of the intensity Lamar expected.

The team was conducting infield and outfield drills, and Vega failed to dive for a ball hit up the middle. Lamar immediately called her out.

"He yelled at me for not diving for it," Vega recalled. "It was the first time I'd gotten yelled at for not diving because I'm usually going to dive if I think I can get it. I thought that was so special because it was such a growing moment. I learned if I don't give my all on this field, I'm either going to get my position taken or I'm going to have consequences."

Acquiring that mindset has helped Vega prepare for big moments.

In 2019 and 2021, she had the opportunity to play for the Puerto Rican National Team. In her first appearance, she started at second base despite being the youngest player on the squad.

During a game last year, the team was down one run against Peru when Vega came to the plate with runners on second and third. She lined a ball off the fence for a triple, putting Puerto Rico ahead to stay. While she doesn't shy away from pressure, she believes coming through in big moments is just another way of doing her job.

"She's grown up so much between the ears as far as being a better hitter and (having) better discipline," Lamar explained. "She's not going to chase bad pitches out of the zone. She'll take the walk, she'll pass the bat and let the next person do their job. The pressure of being that kind of player, handling it and being responsible is remarkable at that age."

Shortly after returning home from that series, Vega was diagnosed with Graves Disease, an immune system disorder resulting in the overproduction of thyroid hormones. It was one of the biggest challenges she's had to face in recent memory.

"That took a big toll on everything that was going on in my life," Vega said. "That was one of the biggest things I've had to overcome since I've turned 18."

Vega starred for four years at University High School, leading the team to the regional finals her senior season. As a junior, she slashed .609/.750/1.421 with 13 homers, 30

RBIs, 51 runs, four triples and five doubles. The team made it to the state semifinals.

She earned 2021 Volusia County Player of the Year honors and was Florida Dairy Player of the Year runner-up.

Originally committed to Central Florida, Vega decided Duke would be a better fit. She changed her commitment to the Blue Devils last November during National Signing Day. Her mom made Duke shirts for everyone in the family. The signing took place in the lecture hall at school.

"Having a family environment and friends being there to support me, that was cool," Vega said.

Congrats Aminah Vega #17 on your commitment to Duke University. Great Day for the Duke Blue Devils, you just landed arguably the best player in the 2022 class. Congrats, we are so proud of you @aminahsole <a href="https://twitter.com/aminahsole?ref">https://twitter.com/aminahsole?ref</a> src=twsrc%5Etfw> . #BangBang <a href="https://twitter.com/hashtag/BangBang?src=hash&ref">https://twitter.com/hashtag/BangBang?src=hash&ref</a> src=twsrc%5Etfw> pic.twitter.com/qwG14pSYta <a href="https://t.co/qwG14pSYta">https://t.co/qwG14pSYta></a>

— Lady Dukes Lamar (@LadyDukesLamar) <u>July 20, 2021 < https://twitter.com/LadyDukesLamar/status/1417303604751392770?</u> ref\_src=twsrc%5Etfw>

Since taking over as the first head softball coach at Duke in the summer of 2015, Marissa Young has built a winning program in a short time. The Blue Devils won their first ACC Championship title in 2021 and clinched a No. 13 seed in their first NCAA Tournament appearance. The team finished this past season ranked 12th in the final USA Today/NFCA poll after making its first Super Regional appearance.

Young is impressed with Vega's quickness, smooth hands, versatility and softball IQ.

"She is a coach among her peers, a student of the game, always looking to better herself and those around her," Young said in a statement following the signing. "Aminah is one of the best leadoff hitters with her high on-base percentage and ability to hit for power to all fields."

If Vega is intimidated by making the transition from travel and high school ball to an NCAA Division I program, she doesn't show it. After all, she's already experienced big moments playing for the Lady Dukes and being on an international stage. Her excitement to begin a new journey with a young but successful program is contagious.

"I'm looking forward to being in a fun environment, being on a schedule and playing with girls I'm going to soon call my family," Vega said. "I'm going to have so many experiences and be in a good education system. I'm hoping we can win a College World Series by the end of my four years."

Vega's intensity combined with a fast-rising program makes that goal as attainable as any she has achieved.

Source link < https://www.flosoftball.com/articles/7882445-aminah-vega-following-passion-hopes-to-continue-success-at-duke>



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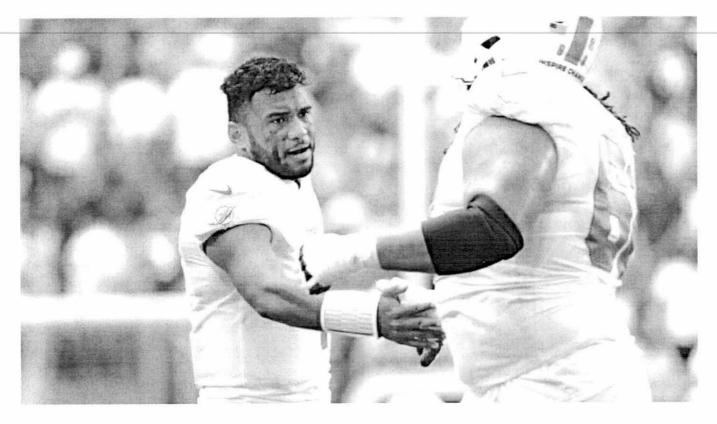
## Dolphins Are Having Their Bye Week And A Few Will Not Need To Cease – CBS Miami



By Brasco Polinni

Last updated Dec 7, 2021

**SPORTS** 



MIAMI GARDENS, Fla. (AP) - Make a note: The Miami Dolphins won't win a game this week.

Goodbye weeks are unbeaten. And at least in some corners of the Dolphins changing room, they are also undesirable right now.

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The Dolphins defeated the New York Giants 20-9 on Sunday to extend their winning streak to five games and continue to cleanse some of the stench of the seven-game losing streak that immediately preceded that winning streak. They're running right now, which explains why some players sound like they'd like to forego the four-day break from official team activities starting Thursday.

"Personally, I'd rather just keep going," said Dolphins linebacker Jerome Baker. "We're hot right now."

Quarterback Tua Tagovailoa had a slightly different perspective.

"I understand what Bake is saying," said Tagovailoa. "I think it goes both ways. You are taking time out, but you are not really taking time out. "

For starters, it's not really a "bye week". It's more like half a week goodbye, and that's just from the physical side of football. Tagovailoa said the mental work was continuing and coach Brian Flores and players were at the facility on Monday. They'll take a tour on Wednesday, said Flores.

From there, the mini vacation can begin. Players and coaches, when they choose, leave town to relax. Some can just stay close to home; After all, a recent cool snap is ending and Miami temperatures will be in the low to mid 80s by the end of the week.

"Our boys have to be smart," said Flores. "You will have time off, but my big message to you is be safe, spend some time with your family, go, have fun, relax – but be safe. That's the big thing. Enjoy yourself. You deserve it, but be sure. "

Some found it puzzling that the Dolphins didn't want their farewell week after playing in London earlier this season. Of the 60 cases a team has played in London since the NFL's International Series began in 2007, 55 had a week of goodbye by then. As before, the dolphins took a different route.

They kept working and eventually had a winning streak.

"A lot has been done there and I think maybe opinions are different now," said Flores when he didn't get the post-London bye. "I don't know. But like I said, that's our schedule and we'll just play it through. It's good to have some time now to re-evaluate, re-evaluate and give the players some rest."

#### WHAT WORKS

Miami's defense has given up 55 points in their five game winning streak. The Dolphins have only scored four touchdowns in those games, and one of them was an easy one Cam Newton pitched with a 64 yard pass. Otherwise, field goals, turnover or punts were the end result of almost all opposing drives.

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#### WHAT NEEDS HELP

The Dolphins were 6-14 in their third down against Carolina, then 6-15 last week in their third down against the Giants. Those numbers are okay, certainly not bad, but in tougher games, keeping drives up can be crucial.

#### **INCREASE**

LB Jaelan Phillips. He is the first Dolphins player since Cameron Wake in 2015 to have at least two sacks in consecutive games. He is the first rookie to do this for Miami since Marco Coleman in 1992.

#### Stock

K. Jason Sanders. He has missed up to six field goals this season, despite Sanders scoring a big goal at the end of Sunday to prevent the game. At 74% for the season, he's on the right track in his least accurate year in the four years he's spent with Miami.

#### **INJURIES**

WR Will Fuller now has another week to try and get back on the field. The Dolphins are unsure of the status of RB Patrick Laird, who left Sunday's game with a knee injury. "We'll have a little more time to let the boys heal. We're doing some more testing and we'll see where that is, "said Flores.

#### **KEY NUMBER**

1 – Number of teams that started 1-7 and then reached 7-7. That would be the New York Jets of 1974. The Dolphins will try to join this club when they play the Jets in their next game.

#### **NEXT STEPS**

After this week off, the Dolphins will host the Jets on December 19th.

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