



# Miami Dade College

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Friday March 4, 2022

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## The Daily News Clippings

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# Miami Herald

MIAMI FILM FESTIVAL

## Dominican and Haitian filmmakers tell story of massacre in 'very good community'

■ Nearly 85 years after a Dominican dictator ordered the mass killing of Haitians, a film about the massacre will be shown Sunday during the Miami Film Festival.

BY JACQUELINE CHARLES  
jcharles@miamiherald.com

It is called "El Corte" or "The Cutting." The 1937 massacre on Hispaniola, the island shared by Haiti and the Dominican Republic, is one of the darkest periods in both na-

tions' tense history.

Yet, the ethnic cleansing by Dominican dictator Rafael Leonidas Trujillo Molina, who ordered the killing of thousands of Haitians along the border separating the Dominican



RUBEN ABUD

SEE FILM, 6A José María Cabral



TATIANA FERNANDEZ

'arsley' looks at the 1937 mass killings of Haitians and was directed by Dominican-born filmmaker José María Cabral. Haitian actor and producer Jimmy Jean-Louis is executive producer.

# FILM

city of Dajabón from its Haitian neighbor, Ouanaminthe, and elsewhere, has long been shrouded in silence despite being a catalyst for the anti-Haitian and anti-Black sentiment that permeates Dominican society today.

Thousands of Haitians, as well as dark-skinned Dominicans, were killed after they reportedly failed a litmus test involving *parsley*, the Spanish word for parsley. Those who pronounced it properly by trilling the *r* were spared. Those who failed were hacked to death, their left ears cut off so soldiers could prove they had killed Haitians.

Now, the story has made it to the big screen, courtesy of a Dominican filmmaker, José María Cabral, who is no stranger to using cinema to bring Haitians and Dominicans together to tell a story or to strike up a dialogue.

Cabral's latest film, "Parsley," tells the story of the carnage, which is also referred to as the Parsley Massacre, and it will be premiering at the Miami Film Festival, which takes place Friday through March 13. The film will be shown at 7:30 p.m. Sunday at Silverspot Cinema 12 in Miami. The film will be available for streaming online as of 12:01 a.m. March 8 until 11:59 p.m. March 10.

## 'IT WAS A GENOCIDE'

Told through the love story of a pregnant Haitian woman, Marie, and her Dominican partner, Frank, the film examines the ramifications of what Cabral describes as a "genocide." The word is not one often used in the Dominican Republic to discuss the mass killings, which historically have been either downplayed or dismissed by Dominicans.

"It's the definition of what really happened," Cabral said, insistently. "It was a genocide of an order made by a dictator, Trujillo, to the Haitian people of that community in Dajabón and that's genocide. I mean it's the definition of what actually happened, and I hope this movie helps bring that into a conversation."

Some in the Dominican Republic claim the incident never happened. Meanwhile, historians, such as Eduardo Paulino of Border Lights, estimate that 9,000-30,000 civilians — most of them Haitians but also Black Dominicans — were killed over five days in October 1937. Bodies were dumped

## If you go

• **What:** "Parsley (Perejil)" • **When:** 7:30 p.m. Sunday  
• **Where:** Silverspot Cinema 12, 300 SE Third St. #100, Miami • **Tickets:** \$10-\$13 • **Info:**  
<https://miamifilmfestival2022.eventive.org>

in the ominously named Massacre River, which separates Dajabón and Ouanaminthe and took its name from a massacre during colonial times.

After the 1937 killings, newspapers were forbidden by Trujillo to write about what happened and historians didn't start looking for answers until after Trujillo's death, 31 years after he began his iron-fisted rule.

One question that the film does not tackle is why Trujillo ordered the killings.

"Why exactly did he make" the decision, Cabral asks, noting that months before the massacre the dictator had visited Dajabón and did not like what he saw: Haitians and Dominicans getting along.

Whatever the reason, Cabral said, it was a decision rooted in racism and xenophobia.

In the film, the audience is introduced to a Dajabón where Dominicans and Haitians live in harmony. They attend each other's funerals, cook side by side and socialize together, with the Haitians effortlessly going in and out of Spanish and Haitian Creole.

"I wanted to start the film in that community where you could see how they were living in Dajabón," Cabral said. "They called them Los Rayanos because they live [on the line]. ... It was a very particular community between Haitians and Dominicans, and it was a very good community and you can see this in the first 10 minutes of the film and how that changes because of the orders of Trujillo."

Trujillo is only seen through a portrait, but he is throughout the film, represented by the tyranny.

Cabral said he wanted to tell a "very human story," focused on family and in particular, a woman preparing to give birth. He wants viewers "to revisit the past and look at this episode in our dark history during the regime of Trujillo."

## 'LET'S DISCUSS IT, LET'S DEBATE IT'

The film's executive producer is Haiti-born actor and ambassador-at-large to Haiti, Jimmy Jean-Louis.

Jean-Louis said he decided to get involved with

in-theater screening on Sunday to participate in a post-screening Q&A.

While Haitians might welcome the fresh perspective, especially from a Dominican, it might not be the same for many Dominicans who, historically, have shied away from discussions about the massacre.

"I hope this film works to educate our generation," he said. "We weren't part of that history, but we need to know about it. We can learn from it and prevent something like this from ever happening again."

Jacqueline Charles:  
305-376-2616,  
[@jacquiecharles](mailto:@jacquiecharles)

"Parsley" because he thought "it was pretty honest as far as the portrayal of the situation that most of the Haitians found themselves in, in that period."

There is also another reason that he decided to attach his name: the simmering tensions that continue to exist. Those tensions have led to harsh Dominican policies, such as the stripping away of citizenship of Dominican-born children of unauthorized migrants in the country; a refusal to provide medical care to undocumented pregnant Haitian women; and the building of a border wall. Last week, Dominican President Luis Abinader visited Dajabón, where workers are constructing a concrete wall that will cover nearly half of the 244-mile porous border between the two countries.

During the visit, Abinader sought to put a positive spin on the controversial construction, saying "the benefit for both nations will be of great importance."

Jean-Louis said about the tense relations: "As a Haitian and an actor, if I could bring a little bit of light in that kind of story, I will."

"Let's discuss it, let's debate it. It's not about right or wrong," Jean-Louis said. "It's important to put it out; it's one piece of the story. ... I welcome anyone else to tackle it and come out of it."

By screening his film at the Miami Film Festival, Cabral will get a diverse crowd. But the question is how will both groups receive the film. He will be in attendance at the first



LOCAL ([HTTPS://DOMINANTODAY.COM/DR/CATEGORY/LOCAL/](https://dominantoday.com/dr/category/local/)) March 3, 2022 | 3:08 pm

## The Dominican film "Perejil" exposes the country's "racist past" in Miami

Shares



"This is a place that has so many types of locations," including beaches, mountains and colonial cities, as well as "technicians trained to meet the needs of international productions," said the director. "We are creating our own industry and what we want to tell as filmmakers," he added.

Dominican director José María Cabral reconstructs the massacre of Haitians ordered in 1937 by the dictator Rafael Trujillo in his most recent feature film, "**Perejil**," with which he returns to the "dark, xenophobic and racist past" of the Dominican Republic. But, unfortunately, their tails persist, as he told Efe.

The feature film, whose world premiere will take place this Sunday at the **Miami Film Festival**, brings to the present the genocidal order to carry out the so-called "parsley massacre" and does so through the eyes of Marie, a young Haitian woman near gives birth and married to a Dominican.

**Trujillo** (1891-1961) ordered his troops to eradicate the Haitians residing in Dominican territory, especially in the northwest of the country, on the border with Haiti, for which, and hence the title of the film, the victims through the word "**parsley**," because in the Creole language the letter "r" has a different pronunciation.

"It was a xenophobic and racist order," says the young director about the execution that took place in the first days of October 1937 and for which, in pursuit of "whitening" the population, as Cabral points out, even Dominicans even died. black or mulatto.

Cabral points out that one of the reasons for having filmed "Perejil" is that the massacre is not a "discussion topic" in schools today and that in his country it seems that "there is no interest in understanding how bloodthirsty the dictatorship was." de Trujillo," whose figure still has a few followers.

"There is an idea of being able to hide our xenophobia, of not wanting to see that dark, xenophobic and racist past that was breathed at that time and still exists, although not at the same level. It has to do with not wanting to see ourselves and our past", said the young director.

#### TALK ABOUT THE PAST TO UNDERSTAND THE PRESENT

In **Cabral's** film, which will be the fourth of his filmography to be screened at the Miami festival, the action takes place in the town of Dajabón, bordering Haiti and where Dominicans and Haitians coexist harmoniously.

"It is a community that works," and that "in those years they coexisted and lived" without hatred in between, which usually comes from political leaders," highlights the director, in whose film the characters speak Spanish and Creole. He is confident that "**Perejil**," which awaits a tour of international festivals before its commercial premiere in the Dominican Republic, can spark "a healthy dialogue, a lofty debate" in his country in order to "start talking about these issues and understand the present.

He sees "very dangerous" in that sense a kind of "micro-Trujillism" that is felt in the Caribbean country, made up of a "small group" with "Trujillist attitudes and thoughts." However, he points out that there has been a "slow process" towards greater democracy in the Dominican Republic in recent years. In order for the viewer to understand the "human tragedy" behind the genocide portrayed in the film, Cabral decided to appeal to "something as vulnerable as a woman trying to give birth on the night of the massacre" in Dajabón, a character played by the actress Haitian Cyndie Lundi.

"One of the best I've ever worked with and one of the best Caribbean actresses I've ever seen," says the director, exhausted, about his protagonist, whom he had already recruited for a role in his previous feature film, "**Hotel Coppelia**" (2021), which also has the Trujillo dictatorship as a background.

#### THE "BOOM" OF DOMINICAN CINEMA

Cabral points out that the current “boom” of national and international cinema being shot in the Dominican Republic has its origin in the film law enacted in that country in 2010 to stimulate audiovisual production and that, among other things, has allowed the leap of an average of two feature films produced a year to almost twenty today.



## The Dominican film "Perejil" exposes the country's "racist past" in Miami

By Rose Johnson - March 3, 2022

Dominican director José María Cabral reconstructs the massacre of Haitians ordered in 1937 by the dictator Rafael Trujillo in his most recent feature film, "Parsley" with which it returns to "dark past, xenophobic and racist" from the Dominican Republic, whose throes still persist, according to what he told Efe.

The feature film, whose world premiere will take place this Sunday at the Miami Film Festival, brings to the present the genocidal order to carry out the so-called "parsley massacre" and it does so through the eyes of Marie, a young Haitian woman close to giving birth and married to a Dominican.

Trujillo (1891-1961) ordered his troops to eradicate the Haitians residing in Dominican territory, especially in the northwest of the country, on the border with Haiti, for which, and hence the title of the film, the victims through the word "parsley" because in the Creole language the letter "r" has a different pronunciation.

"It was a xenophobic and racist order" affirms the young filmmaker about the execution that took place in the first days of October 1937 and for which, in pursuit of "whiten" to the population, as Cabral points out, even black or mulatto Dominicans died.

Cabral points out that one of the reasons for having filmed "Parsley" is that the massacre is not a "topic of discussion" in schools today and that in your country it seems that "there is no interest in understanding how bloodthirsty the Trujillo dictatorship was" whose figure still has a few followers.

"There is an idea of being able to hide our xenophobia, of not wanting to see that dark, xenophobic and racist past that was breathed at that time and still exists, although not to the same level. It has to do with not wanting to see ourselves and our past" sentenced the young director.

### **Talk about the past to understand the present**

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"One of the best I've ever worked with and one of the best Caribbean actresses I've ever seen." says, exhausted, the director about his protagonist, whom he had already recruited for a role in his previous feature film, "Hotel Coppelia" (2021), which also has the Trujillo dictatorship as a background.

### **The "boom" of Dominican cinema**

"Parsley" is one of the films that make up the "Dominican Quintet" the sample that the Miami Film Festival, which opens next Friday, March 4, has included in its programming to highlight the recent boom in cinematography in the Caribbean nation.

In addition to Cabral's film, the selection includes four other films, some of them US premieres: "Candle" by Andrés Farías Cintrón; "sweetie" by Silvina Schnicer and Ulises Porra Guardiola; "A movie about couples" by Natalia Cabral and Oriol Estrada, and "Absence Dossier" by Rolando Díaz.

Cabral points out that the current "boom" of the national and international cinema that is shot in the Dominican Republic has its origin in the film law promulgated in that country in 2010 to stimulate audiovisual production and that, among other things, has allowed the jump of an average of two feature films produced a year almost twenty today.

"This is a place that has so many types of locations" between beaches, mountains and colonial cities, as well as "technicians trained to meet the needs of international productions" said the director.



"We are creating our own industry and what we want to tell as filmmakers"he added.

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'Parsley' will premiere Miami International Film Festival this weekend. Photo: 'Parsley'— Instagram.

# The Haitian genocide on the big screen

'Parsley' ('Perejil') depicts the genocide ordered by Dominican dictator Rafael Trujillo in 1937, and will premiere this weekend at



THE BEST OF THE AMERICAN MULTICULTURAL EXPERIENCE



by Sandra Ramirez Ortega  
March 02, 2022

## SHARE THIS CONTENT:

Around 30,000 Haitians who worked in rural areas in conditions equivalent to modern slavery were murdered on the border between Haiti and the Dominican Republic in 1937. This

Haitian genocide, ordered by the **former Dominican dictator Rafael L. Trujillo**, is known as **The Parsley Massacre**.

The massacre owes its name to the fact that the soldiers led by Trujillo carried a branch of parsley, and asked all those who — apparently — were Haitians to say the word 'parsley' as a key for their salvation and sparing their lives. However, many of the Haitians had Creole as their mother tongue, so the pronunciation of the word 'parsley' led them to death.

After being executed, the victims were thrown into the Massacre River, which owes its name to all the tragic episodes it has witnessed since colonization.

This historic episode, tinged with blood and suffering, is the focus of the **film *Parsley (Perejil)***, directed by **José María Cabral**. The movie tells the story of the Dominican Frank and the Haitian Marie, who is nine months pregnant. The film recounts the moments of pain as the family is decimated by Trujillo's violence, and the sacrifice and strength of love to survive amid the Dominican military attacks.

"It is a difficult film to tell but very necessary. Revisiting the past is urgent to understand the present," said the Dominican director in a post on Instagram.



## THE BEST OF THE AMERICAN MULTICULTURAL EXPERIENCE

dictatorship of Trujillo, this fact impacted me and I understood how important it was to take it to the cinema to show how violent and bloodthirsty Trujillo was with his political ideas. Fortunately, we no longer live in the dictatorship of 1937 and there is a climate of freedom which did not exist before, but there is still room for improvement in our relations,” said Cabral about the meaning of his eighth feature film in an interview with *Variety* magazine. “As filmmakers our combat weapon is the camera and with it we can capture new perspectives.”

A large number of the scenes in *Parsley* were shot at Pinewood studios in the Dominican Republic. The entire Dominican community of Dajabón, located in the northwest of the country near Haiti border, was recreated on set, according to the director.

The movie will premiere this weekend at both the **Miami Film Festival and the Santa Barbara Film Festival**. It will premiere in Dominican theaters soon.

## TAGS

república dominicana / dominican artists / miami film festival

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[http://www.virginislandsdailynews.com/dominican-haitian-filmmakers-take-on-1937-massacre-parsley-debuts-at-miami-film-festival/article\\_cd0e63cc-82b5-527e-934b-19005364ff63.html](http://www.virginislandsdailynews.com/dominican-haitian-filmmakers-take-on-1937-massacre-parsley-debuts-at-miami-film-festival/article_cd0e63cc-82b5-527e-934b-19005364ff63.html)

# Dominican, Haitian filmmakers take on 1937 massacre. 'Parsley' debuts at Miami Film Festival

By JACQUELINE CHARLES Miami Herald  
Mar 4, 2022

It is called “El Corte,” or the cutting. The 1937 massacre on Hispaniola, the island shared by Haiti and the Dominican Republic, is one of the darkest periods in both nations’ tense history.

Yet, the ethnic cleansing by Dominican dictator Rafael Leonidas Trujillo Molina, who ordered the killing of thousands of Haitians along the border separating the Dominican city of Dajabón from its Haitian neighbor, Ouanaminthe, and elsewhere inland, has long been shrouded in silence despite being a catalyst for the anti-Haitian and anti-Black sentiment that permeates Dominican society today.

Thousands of Haitians, as well as dark-skinned Dominicans were killed after they reportedly failed a litmus test involving the Spanish word for parsley, perejil. Those who pronounced it properly by trilling the R were spared. Others who failed were hacked to death, their left ear cut off as proof by soldiers that they had killed Haitians.

Miami Film Festival returns this week. Don’t miss these made in Dade documentaries

Now, the story has made it to the big screen, courtesy of a Dominican filmmaker, José María Cabral, who is no stranger to using cinema to bring Haitians and Dominicans together to tell a story, or to strike up a dialogue.



Cabral's latest film, "Parsley (Perejil)" tells the story of the carnage, which is also referred to as the Parsley Massacre, and it will be premiering at this year's Miami Film Festival, which takes place Friday through Sunday, March 13. The film itself will be shown at 7:30 p.m. Sunday at Silverspot Cinema 12 in Miami. The film will be available for streaming online as of 12:01 a.m. March 8 until 11:59 p.m. March 10.

Told through the love story of a pregnant Haitian woman, Marie, and her Dominican partner, Frank, the film examines the ramifications of what Cabral describes as a "genocide." The word is not one often used in the Dominican Republic to discuss the mass killings, which historically have been either downplayed or dismissed by Dominicans.

"It's the definition of what really happened," Cabral said, insistently. "It was a genocide of an order made by a dictator, Trujillo, to the Haitian people of that community in Dajabón and that's genocide. I mean it's the definition of what actually happened and I hope this movie helps bring that into a conversation."

Some in the Dominican Republic claim that the incident never happened. Meanwhile, historians like Eduardo Paulino of Border Lights estimate that anywhere between 9,000 and 30,000 civilians — most of them Haitians but also Black Dominicans — were killed over five days in early October in 1937. Bodies were dumped in the ominously named Massacre River, separating Dajabón and Ouanaminthe, which took its name from an earlier massacre during colonial times.

After the 1937 killings, newspapers were forbidden by Trujillo to write about what happened and historians didn't start looking for answers until after Trujillo's death, 31 years after he began his iron-fist rule.

One question the film does not tackle is why Trujillo ordered the killings.

"Why exactly did he make" the decision, Cabral said, noting that months before the massacre the dictator had visited the Dajabón, and did not like what he saw: Haitians and Dominicans getting along.

Whatever the reason, Cabral said, it was a decision rooted in racism and xenophobia.

In the film, the audience is introduced to a community in Dajabón where Dominicans and Haitians live in harmony. They attend each other's funerals, cook side by side and socialize together, with the Haitians effortlessly going in and out of Spanish and Haitian Creole.

"I wanted to start the film in that community where you could see how they were living in Dajabón," Cabral said. "They called them Los Rayanos because they live [on the line]....It was a very particular community between Haitians and Dominicans, and it was a very good community and you can see this in the first 10 minutes of the film and how that changes because of the orders of Trujillo."

Trujillo is only seen through a portrait, but he is throughout the film, represented by the tyranny.

Cabral said he wanted to tell a "very human story," focused on family and in particular, a woman preparing to give birth. He wants viewers "to revisit the past and look at this episode in our dark history during the regime of Trujillo."

"I just wanted to have like a human story where people could identify in a way and see how decisions made by a dictatorship really affected communities, affected families, affected human beings independently of where they are from, what their color is or their gender or whatever," he said. "It was more about trying to empathize with a human story during the Parsley Massacre or Genocide."

The main characters are Marie and Frank, who are expecting. She is Haitian and he is Dominican. When Frank is warned by a childhood friend, Germán, who is in the army of the pending massacre targeting Haitians, Frank dismisses it as rumor. Marie overhears the conversation and subtly tries to bring it up. The message she is given by Frank is that she has nothing to worry about because he is Dominican.

Nothing could be further from the truth.

Haitians as well as Dominicans are killed, and those in the military doing the killing are just as dark-skinned as their Haitian victims in some cases. The decision, said Cabral, who did a lot of reading and research before he started writing a script for the film in 2017, was to show the racism behind the decision.

"It was not only about killing Haitians," he said. "Black people killed black people. It was something very xenophobic."

The film's executive producer is Haiti-born actor and ambassador-at-large to Haiti, Jimmy Jean-Louis. It is the first film that Jean-Louis has executive produced that he isn't acting in, he said.

Jean-Louis said he decided to get involved with "Parsley," which was shot over four weeks inside a studio, because he thought "it was pretty honest as far as the portrayal of the situation that most of the Haitians found themselves in, in that period."

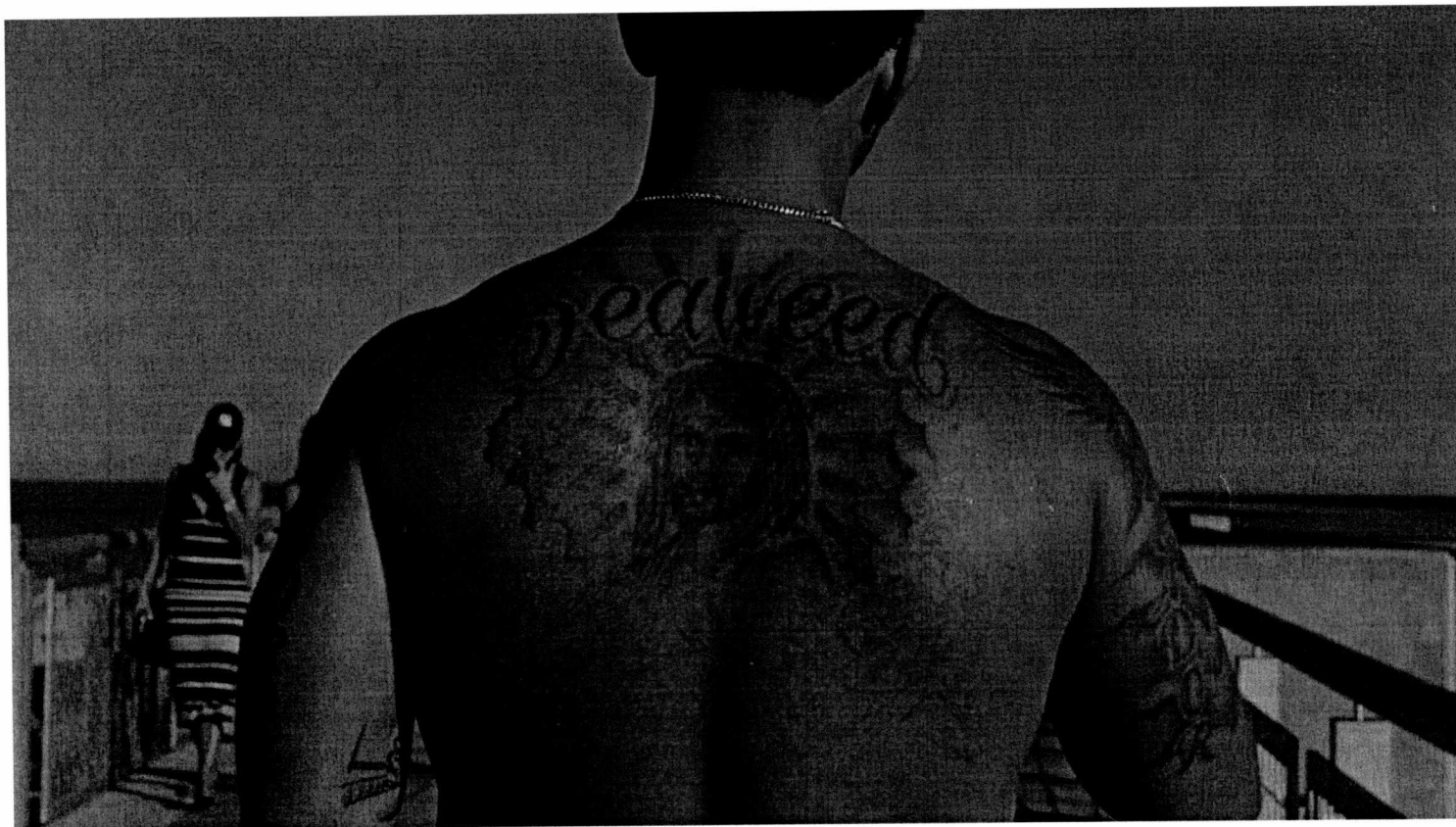


## MOVIE NEWS &amp; REVIEWS

# Miami Film Festival returns this week. Don't miss these made in Dade documentaries

BY MICHELLE F. SOLOMON [ARTBURST.COM](https://www.artburst.com)

MARCH 01, 2022 11:21 AM



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Two films with decidedly different subject matters share a commonality: They both capture subcultures of South Florida.

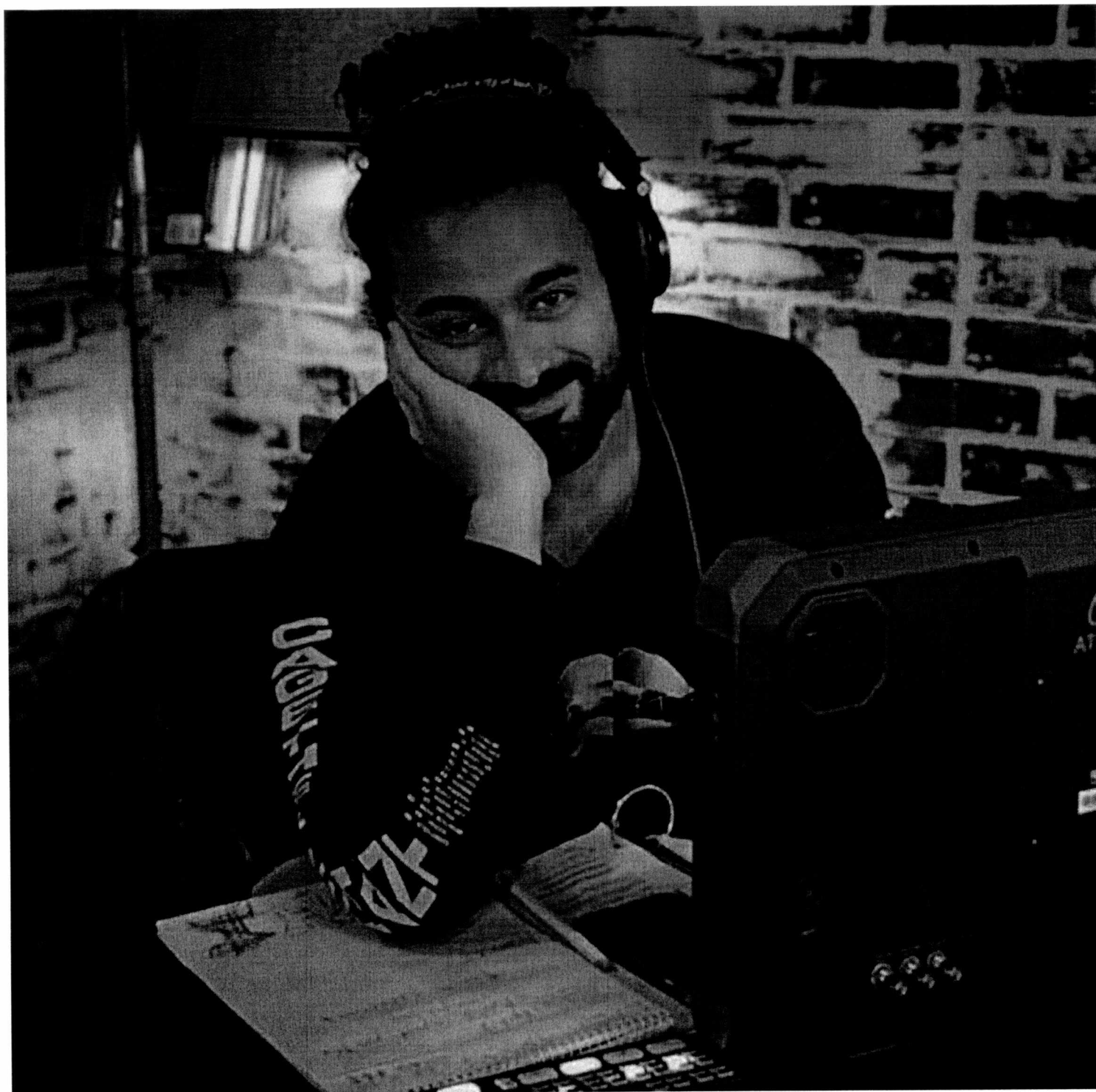
Robert Requejo Ramos introduces the shark hunters of 1970s Miami Beach in his documentary, “South Beach Shark Club: Legends and Lore of the South Florida Shark Hunters.” Ramos focuses his lens squarely on true-life stories of a group of guys who lived to fish for shark — and one legend in particular whose obsession is, excuse the pun, a whale of a tale.

Rachelle Salnave’s “Madame Papi” takes place in the present-day and introduces moviegoers to the lives of bathroom attendants working the nightclubs of South Florida. The film shows women of Haitian descent toting rolling luggage full of perfumes, hairsprays and candies to set up in the restrooms. They work only for tips. Most, if not all, of their money is sent to Haiti to help their families.

The documentaries are among more than 120 films to be featured in this year’s Miami Film Festival. From March 4-13, 2022, moviegoers have their pick at two Miami venues: Silverspot Cinema, 300 SE Third St.; and Miami Dade College’s Tower Theater Miami, 1508 SW Eighth St.

The two South Florida-based films join 16 others in a juried competition for the Knight Made in MIA Award, which is supported by the Knight Foundation and has cash prizes of \$30,000 for first prize, \$15,000 for second prize and \$10,000 for third prize. The criteria for the category is that a substantial portion of the film’s content (story, setting and filming location) has to be from South Florida and use “its story and theme for universal resonance.”





"South Beach Shark Club" director Robert Requejo Ramos was born and raised in Miami Beach and sought to preserve a moment in time in the 1970s. (Photo courtesy of South Beach Shark Club)

South Florida is, without a doubt, a character in both Ramos and Salnave's movies.

Ramos grew up on Miami Beach — "born and raised," he says. His uncle was a member of the South Beach Shark Club and appears in the movie.

“When I was a kid, I had it in my head that it would be cool to do some kind of origin story like a ‘Dogtown and Z-Boys,’” Ramos said, referring to Stacy Peralta’s documentary about the famed Zephyr skateboard team circa 1970 in Venice, Calif.

As a film major at Miami Dade College (MDC), Ramos kept going back to the idea. “I felt a calling to tell the story. Like, if I didn’t do it, it would go unnoticed or disappear.”

In 2017, he completed the short film, “Rene De Dios and the South Beach Shark Club,” while at MDC and won the Miami Film Festival’s CinemaSlam competition in 2018.

But he went back to the topic because, “to be honest, I always thought of it as a full-length feature,” he says.

The 107-minute documentary showcases the eccentric group that make up the South Beach Shark Club and the legendary De Dios, who Ramos says was larger than life.

“It is the story of an off-the-rails obsession,” he says.

However, there’s more to this film than that obsession. He casts a wider net than that. It’s a character study of those who spent their days on the old First Street Pier tossing fishing lines into the ocean.

“I wasn’t out to glorify shark fishing. It is more of an anthropological study of these people,” he says. “More than anything, I wanted to tell a story that happened before the ‘Cocaine Cowboys.’ The old Miami Beach, the characters there.”

He wanted to “put something out there that would preserve that era.”

As the film shares, the eventual demolition of the First Street Pier changed the lives of the close-knit group whose very existence revolved around that sanctuary.

“Miami is on the map right now with so many people moving here from other places. Hopefully, people take an interest in the film and want to learn something about this sleepy little beach town and how it became the crazy place it is now,” Ramos says.

Director Rachelle Salvane on location for her film, "Madame Pipi." (Photo courtesy of Jayme Gershen)

Salvane's film sheds light on a different side of Miami Beach.

On a visit to Paris, the Haitian-American filmmaker learned about "la dame pipi," women who keep restroom toilets clean. (If you've watched the Netflix show, "Emily in Paris," there's a lesson in the trade of "la dame pipi" in the first season.)

For Salvane, it took on a different meaning when she discovered Haitian bathroom attendants working in the nightclubs of Miami.

"Being in Miami and being more aware of my Haitian identity, I'm going into these bathrooms, and it is such a juxtaposition. The crazy wild women from the clubs, the raunchy music and then you have these older women, some in their 50s, some 60s and older. They are sitting there and reading their Bibles. They are praying and singing hymns, they are on their phones with family from Haiti. I saw these two worlds converging, and I found it fascinating," she says.

Then in January 2018, there were reports that President Donald Trump had referred to Haiti and African nations as "sh\*\*hole" countries. It struck a nerve with Salvane.

"These women work in sh\*\*. They have to clean up sh\*\*. But yet the tips they make contribute to more than one-third of the GDP in Haiti," Salvane says.

The women in Rachelle Salvane's documentary work for only tips in the nightclub bathrooms in South Florida. (Photo courtesy of Rachelle Salvane)

Salvane says she teamed up with another local filmmaker, Jayme Gershen, to make her 25-minute documentary, "Madame Pipi."

"We would go into the different bathrooms from Broward to Miami-Dade counties, up and down Collins Avenue, as many clubs that would allow us to go in," Salvane says.

Among the women she discovered was Darline Francoeur, originally from Cap-Haitien, who calls it a "volunteer job" because the club doesn't pay you, "you work

with the customers and the customers pay you.”

Then there was Jacqueline Benjamin from Labadee, who returns to her bathroom attendant job wearing a mask and a face shield after COVID restrictions are lifted.

“Before I go, I put God in front of me,” she says in her native language. “God will help me with all the precautions because he sees I am not there for pleasure or for dancing. I am not going there to celebrate anything.”

Salvane says some of the women were hesitant to tell their stories.

“Many of them are conservative. They love to talk all day, especially if you tip them, but when you turn on the camera or the microphone they are like, ‘No way.’

After spending time with them, they began to trust her.

“They all come from different backgrounds, but they all symbolize for me this universal theme – of what happens when you have to migrate to another country and do what you have to do to feed your family.”

## **IF YOU GO:**

**WHAT:** Miami Dade College’s 39th Annual Miami Film Festival

**WHEN:** March 4-13, 2022

**WHERE:** Silverspot Cinema, 300 SE Third St., Miami; and Miami Dade College’s Tower Theater Miami, 1508 SW Eighth St., Miami

**COST:** \$13 for general admission, \$12 seniors age 65 and older; \$10 for Miami Film Society members, veterans and students with ID

**VIRTUAL OFFERINGS:** Standard price for virtual films is \$13; visit [watch.eventive.org/miamifilmfestival2022](https://watch.eventive.org/miamifilmfestival2022) for details

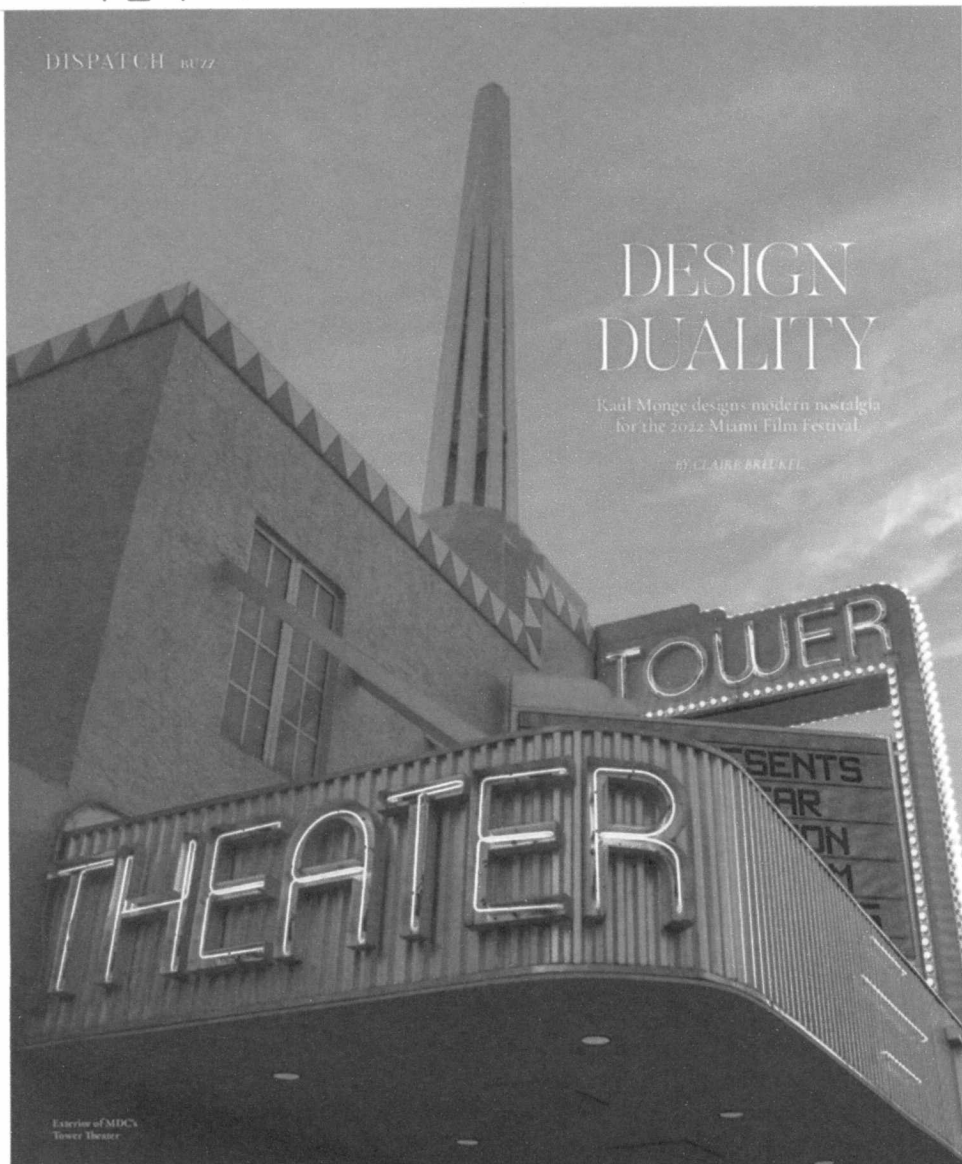
**SAFETY PROTOCOLS:** Visit [miamifilmfestival.com/locale/theaters-venues/#safety](https://miamifilmfestival.com/locale/theaters-venues/#safety)

**INFORMATION:** 305-237-3456; [miamifilmfestival.com](https://miamifilmfestival.com)

# DESIGN DUALITY

Raul Monge designs modern nostalgia for the 2022 Miami Film Festival.

BY CLAIRE BRECKEL



Exterior of MDC's Tower Theater.

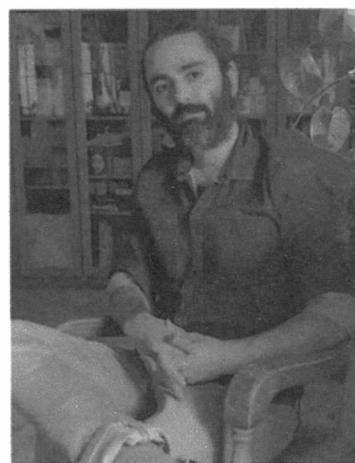
Celebrating its 19th year, the Miami-Dade College's Miami Film Festival continues

to embrace cinematic tradition while offering the best of cutting-edge international film. To help visually capture this spirit, each year the festival invites an inspiring international creative to reimagine its poster design. As the festival expanded its virtual reach in addition to in-person screenings, this task became paramount to characterizing the festival's tenor.

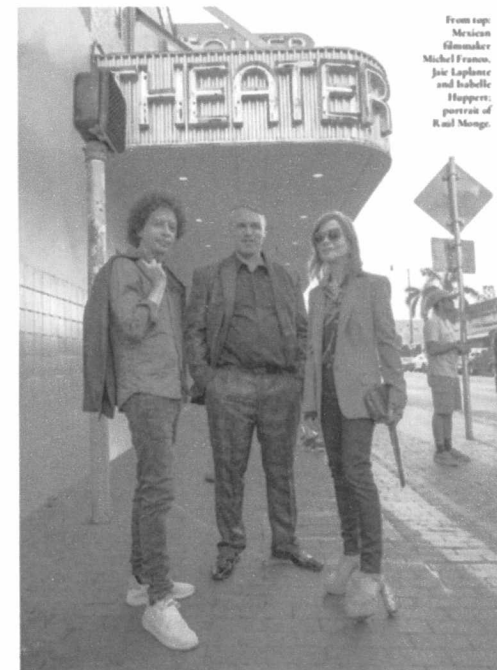
To Spanish film and advertising director Raul Monge, this challenge proved a cinch. Renowned for his artistry on groundbreaking films such as *Pan's Labyrinth*, *Hellboy II* and *Pacific Rim*, Monge's 2022 poster design is a witty conceptual ode to history and contemporary culture, while adding a third

contextual dimension—a depiction of Little Havana's 1926 Tower Theater, the signature hub of the Miami Film Festival.

Jaie Laplante, Miami Film Festival's director, was already familiar with Raul Monge through his artistic collaborations with renowned film director Guillermo del Toro. The festival has a long legacy of inviting celebrated visual designers including artist Akiko Steinhilber (2020), illustrator and painter Ana Juan (2019), cartoonist Jim Morin (2018), designer Javier Mariscal (2012), artist Maria Brito (2010), late animator Chuck Jones (1989) and more. So in 2021, when Monge won Best Poster Design for the film *APPLES* from 100 films, Laplante seized the opportunity to add Monge to this esteemed list. Laplante shares, "Raul's winning design was stunning both visually and



PHOTOGRAPH BY JESSICA WILSON FOR MIAMI FILM FESTIVAL



From left: Mexican filmmaker Michel Franco, Jaie Laplante and Isabelle Huppert; portrait of Raul Monge.

conceptually, and I knew he would make a brilliant festival poster."

In response, Monge created a timeless graphic of Tower Theater, recalling Miami's glamorous golden era and reminding audiences of the physical cinema. "This beautiful architecture belongs to the past, and at the same time it represents the most current culture, opening to the public not only as a projection room but also as a cultural center where the most important

artists of our days congregate," he says.

Monge captures the duality of day and night with a "touch of ochre" and "magic of blue." Laplante explains further, "The burnished colors of the 'daytime' view of classic Tower Theater suggests the seep of sweet nostalgia, while the beguiling fever of the 'nighttime' side of the image brings on the seduction of our complex, contemporary Miami nights."

Design is not the only presence Monge will

have at the festival. His short film *Suburbs Apology* (*Apología de Extrarradio*), which he directed and produced, premieres globally with a story of two friends who meet and recount life experiences from friendship to betrayal. From March 4 to 13, audiences can enjoy this premiere from the luxury of a cushioned theater seat, or make a movie selection to stream right to their sofa. Tower Theater Miami 1508 SW 8th St., [miami.filmfestival.com](http://miami.filmfestival.com)



# Miami Film Festival To Feature Films In Hybrid Format From March 4-13

 [mdcreporter.com/miami-film-festival-to-feature-films-in-hybrid-format-from-march-4-13/](https://mdcreporter.com/miami-film-festival-to-feature-films-in-hybrid-format-from-march-4-13/)

Carolina Soto

February 22, 2022



Miami Film Festival is back for its 39th rendition with in-person and remote events.

The 10-day festival will run from March 4 through March 13. It'll take place in two venues, Silverspot Cinema, 300 S.E. 3rd St., in downtown Miami and Tower Theater Miami, 1508 S.W. 8th St., in Little Havana.

This year's hybrid format will feature more than 120 narrative films, documentaries and short projects from 35 different countries.

"Every Miami Film Festival is spectacular and this year will be no exception," said Jaie Laplante, the festival's executive director. "Our team has worked hard to put together an incredible lineup of feature narrative, documentary and short films this year."

The festival will kick off on March 4 with Fernando León de Aranoa's *The Good Boss* starring Javier Bardem. The Spanish comedy tells the story of a manipulative owner of a family-run factory as he meddles in the lives of his employees in an attempt to win an award for business excellence.

*The Good Boss* has received a record-breaking 20 nominations from the 2022 Goya Awards, Spain's equivalent of the Oscars.

Another showcase will be the Quinteto Dominicano, a celebration of five feature films that will premiere from the Dominican Republic.

*Candela*, directed by Andrés Farías, follows the lives of a high society girl, a lonely lieutenant and a drag Queen cabaret performer as they intertwine on the eve of a hurricane following the mysterious death of a young poet and drug dealer.

*Carajita*, directed by Ulises Porra and Silvina Schnicer, is about a teenage girl and her nanny who share a mother-daughter type relationship, but when an accident occurs their loyalty to each other is put to the test.

*A Film About Couples*, directed by Natalia Cabral and Oriol Estrada, follows a couple of filmmakers who decide to shoot a documentary about couples in love, their problems and tensions. The friction forces them to question their relationship and the meaning of cinema.

*The Lost Children of Jarabacoa*, directed by Rolando Díaz, is about a journalist who searches for a woman who was given up for adoption when she was two years old and whose family has known nothing about her since.

*Parsley*, directed by José María Cabral, takes place in 1937. It follows a young Haitian woman who is expecting her first child with her Dominican husband near the Dominican Republic-Haiti border.

"It's unusual to have such a high number of films from a small country such as the Dominican Republic that doesn't have a strong history of international presence on the world cinema stage," Laplante said. "Miami Film Festival continues to be an important international force in recognizing the development of and providing a launchpad for new trends in Ibero-American cinema."

Films scheduled to have their world premiere at the festival as Red Carpet special presentations include *Borrowed*, *Croqueta Nation* and *Jezabel*.

*Borrowed* tells the story of a recluse artist who lives in the Florida Keys. It was directed by Oscar Ernesto Ortega and Carlos Betancourt.

*Croqueta Nation*, directed by Guillermo Alfonso, follows Carlos Gazitua, the owner of Sergio's Cuban Restaurants, as he sets out to make croqueta history.

*Jezabel*, directed by Hernán Jabes, set in Venezuela is about Lolo, Cacá, Eli and Alain. They are upper-class adolescents, who live carefree lives of drugs, games and love until Eli is brutally killed.

Rob Requejo Ramos, a 2018 Miami Dade College graduate, will premier his feature film *South Beach Shark Club: Legends and Lore of The South Florida Shark Hunters* on March 6. The film dives into the history of Miami Beach in the 1970s through the eyes of local shark fishermen.

"I grew up with a poster of the Miami Film Festival in my room, so it's a dream of mine to show a movie at the festival," Ramos said. "I'm a Miami Beach local, I was born and raised there so this film is a compilation of stories that I was told as a kid and I felt like if no one else told this story, it might get lost."

The festival will end its festivities on March 13 with Avnet Benaim's *Plaza Cathedral* at the Adrienne Arsht Center for the Performing Arts, 1300 Biscayne Blvd. The Panamanian drama tells the story of a grieving widow who withdraws from society after the death of her infant and has her solitary existence challenged by a troubled 14-year-old kid.

People that choose to participate in the festival from home can partake in the festival's virtual component by simply choosing a film they'd like to see and paying online. Pre-ordering is also available.

Ticket prices range from \$13 to \$30. Opening Night and Closing Night party tickets cost \$100.

"My hope is that our attendees discover something new in the world of cinema that they wouldn't necessarily discover on their own," Laplante said. "That they are positively and profoundly impacted by the films that they watch, which is what going to the movies is all about."

*To see the festival's full lineup or to purchase tickets, click here. For more information, contact Noelia Rabino, at [nrabino@mdc.edu](mailto:nrabino@mdc.edu) or 305-237-7790.*

Bruno Chate...



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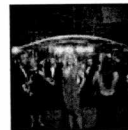
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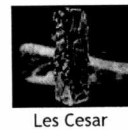
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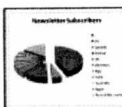
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Home >> Blogs >> Editor's blog >> Miami Film Festival returns to present its 39th annual edition from March 4-13, 2022 in a hybrid format

## Miami Film Festival returns to present its 39th annual edition from March 4-13, 2022 in a hybrid format



Oscar Shortlist candidates *The Good Boss* and *Plaza Cathedral to Open & Close Fest*;

Ari Wegner to Receive Art of Light (Cinematographer) Award

After being the first U.S. film festival to hold in-theater, in-person screenings in 2021 after a year-long quarantine mandate, **Miami Dade College (MDC)**'s acclaimed **Miami Film Festival** returns to present its 39<sup>th</sup> annual edition from March 4-13, 2022 in a hybrid format, with both in-theater and virtual presentations. Precious Gem Awards will be presented to **Ramin Bahrani** (*2<sup>nd</sup> Chance*, *The White Tiger*) and **Ryusuke Hamaguchi** (*Drive My Car*). Art of Light Awards will be presented to cinematographer **Ari Wegner** (*Zola*, *The Power of the Dog*) and composer **Cristobal Tapia de Veer** (*The White Lotus*). The 2022 Festival will celebrate more than 120 feature narratives, documentaries, and short films of all genres, from more than 35 countries worldwide.

"The collective spirit of joy and gratitude that we felt from patrons and filmmakers at last year's shared in-person theatrical screenings strengthened the always mighty creative heart of Miami Film Festival," said **Festival Executive Director Jaie Laplante**. "As we take all necessary precautions to ensure the continued safety of our patrons, we look forward to completing our fourth decade of programming by shining a light on some truly new and veteran outstanding creative cinematic talents."

The Festival will present its Precious Gem Awards to **Ryusuke Hamaguchi** and **Ramin Bahrani**. The Precious Gem Award is the festival's signature award, reserved for one-of-a-kind artists whose contributions to cinema are lasting and unforgettable. Hamaguchi is the Japanese director and writer of films such as *Asako I & II*, *Wheel of Fortune & Fantasy* and the 2021 arthouse hit *Drive My Car*, which has been awarded Best Film from the LA Film Critics Association, the New York Film Critics Circle, and the National Society of Film Critics; Best Screenplay at the Cannes Film Festival; and more than 50 additional accolades, making it one of the year's most universally acclaimed films. *Drive My Car* has been shortlisted for the 2022 Academy Award for Best International Feature. Bahrani is the Academy Award-nominated Iranian-American writer, director and producer of such films as *Man Push Cart*, *Chop Shop*, *99 Homes*, *The White Tiger* and the new documentary *2<sup>nd</sup> Chance*, which will be screened at the Festival.

Miami Film Festival's Art of Light Awards are presented to cinematic artists whose exemplary work shines new wonders on the continuing evolution of motion pictures. **Ari Wegner** will receive the Art of Light Award (Cinematographer) for her work on the films *Zola* and *The Power of the Dog*. Wegner has received several award nominations this season, including a nomination for *Zola* from the Film Independent Spirit Awards and for *The Power of the Dog* from the American Society of Cinematographers. As previously announced, composer **Cristobal Tapia de Veer** will receive the Art of Light (Composer) Award, presented by Alacran Group, for his work on *The White Lotus*.

- > Live from India
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- > Dhaka International Film Festival
- > IFFI Goa
- > Live from LA
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- > Lost World Film Festival
- > Locarno
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- > Red Sea International Film Festival
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A question for Jennifer Aniston from Richard Hobert winner at SBIFF 2020 :

### A question for Jennifer ...



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The Festival will open and close with two Oscar-shortlisted films, **Fernando León de Aranoa's** Spanish comedy *The Good Boss* and **Abner Benaim's** Panamanian drama *Plaza Cathedral*. This year's closing night presentation will take place in the Festival's new Awards Night gala home, the Adrienne Arsht Center for the Performing Arts. At the 2020 Miami Film Festival, the closing night party was intended to be a celebration of Walter Mercado with Kareem Tabsch and Cristina Costantini's *Mucho Mucho Amor* but was cancelled due to COVID; thus, the Festival will dedicate its 2022 opening night party at The Historic Alfred I. Dupont Building to Walter Mercado, and finally have the party for the former legendary Miami resident.

The Festival will include a special dedication to the memory of **Sidney Poitier**, the legendary Oscar-winning actor who passed away in January 2022. Poitier was born in Miami in 1927, grew up in the Bahamas and then emigrated to Miami at the age of 15, where he spent less than one year before moving to New York City. The Festival will screen the 1961 film version of Lorraine Hansberry's original Broadway production of *A Raisin in the Sun*, in which Poitier gives one of his most complex and searing performances.

**Knight Heroes**, a popular program created with the support of **John S. & James L. Knight Foundation**, will return for its fourth consecutive year with a new format. Field of Vision's IF/Then Shorts co-directors **Caitlin Mae Burke** and **Merrill Sterritt** will lead an informative panel for South Florida creatives, "Scaling a Short Film into a Short Form Series", which will include filmmaker and development executive panelists.

Set to have their **World Premieres** at the Festival as Red Carpet Special Presentations are:

- ***Borrowed*** (United States, directed by Oscar Ernesto Ortega and Carlos Betancourt), based on a play by Jim Kierstead, starring Jonathan del Arco and Héctor Medina
- ***Croqueta Nation*** (United States, directed by Guillermo Alfonso)
- ***Jezabel*** (Venezuela, directed by Hernán Jabes Aguila).

(Additional World Premieres are indicated in bold in below categories.)

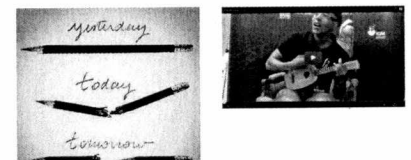
Returning for an encore screening, five years after its original 2017 Miami Film Festival world premiere, will be **Kenny Ortega's *A Change of Heart***, produced by **Emilio Estefan Jr.** and starring **Jim Belushi** and **Gloria Estefan**. Perhaps one of the most popular Miami premieres of the past decade, the beloved film will re-launch as a Red Carpet Special Presentation on Friday, March 11.

Nine films, including one by a previous Miami Film Festival Precious Gem Master Awardee, **Carlos Saura**, are set to have their International, North American or US Premieres at the Festival as Special Presentations. They are:

- ***Beba*** (United States/Mexico, directed by Rebeca Hunt) - US Premiere
- ***Camila Comes Out Tonight (Camila Saldrá Esta Noche)*** (Argentina, directed by Inés Barrionuevo) - North American Premiere
- ***A Film About Couples (Una Película Sobre Parejas)*** (Dominican Republic, directed by Natalia Cabral and Oriol Estrada) - North American Premiere
- ***The King of All the World (El Rey de Todo El Mundo)*** (Mexico/Spain, directed by Carlos Saura) - US Premiere
- ***Lemon and Poppy Seed Cake (Pan de Limón con Semillas de Amapola)*** (Spain/Luxembourg, directed by Benito Zambrano) - International Premiere
- ***Lo Invisible*** (Ecuador/France, directed by Javier Andrade) - US Premiere
- ***Montana Story*** (United States, directed by Scott McGehee and David Siegel) - US Premiere
- ***The Phantom of the Open*** (UK, directed by Craig Roberts) - US Premiere
- ***What Went Wrong? (¿Qué Hicimos Mal?)*** (Spain/Mexico, directed by Liliana Torres) - North American Premiere

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**Chatelin Bruno**  
(Filmfestivals.com)

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Bruno Chatelin Interviewed

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The \$25,000 Knight MARIMBAS Award, supported by Knight Foundation, is an international competition for new narrative feature films that best exemplify richness and resonance for cinema's future. (A marimba is a variation of a xylophone that produces a deeper, richer and more resonant tone than a traditional xylophone. The marimba originated in Guatemala and Central America approximately 400 years ago and remains popular to this day in a wide variety of musical disciplines. The name of Miami Film Festival's award is inspired by its 2011 winner, Julio Hernandez Cordon's *Marimbas from Hell*, which embodies the spirit of forward-looking cinema.) Nine films have been selected for this year's Knight MARIMBAS Award, one of which previously screened at the Festival's GEMS edition: *Paris, 13<sup>th</sup> District*. The other films up for the award are:

- *The Box (La Caja)* (United States/Mexico, directed by Lorenzo Vigas) - US Premiere
- *The Cow Who Sang a Song Into the Future* (Chile/France/United States/Germany, directed by Francisca Alegria) - East Coast Premiere
- *Drunken Birds* (Canada, directed by Ivan Grbovic)
- *Freda* (France/Benin/Haiti, directed by G  ssica G  n  s) - US Premiere
- *Medusa* (Brazil, directed by Anita Rocha Da Silveira)
- *Neptune Frost* (Rwanda/United States, directed by Anisia Uzeyman and Saul Williams)
- *Out of Sync (Tres)* (Spain/Lithuania/France, directed by Juanjo Gimenez) - East Coast Premiere
- *Soul of a Beast* (Switzerland, directed by Lorenz Merz) - US Premiere

In addition to the Closing Night drama *Plaza Cathedral* (Panama/Mexico/Colombia), the \$10,000 HBO Ibero-American Feature Film Award will have eight additional films competing for the cash prize, including one of which previously screened at the Festival's GEMS edition: *My Brothers Dream Awake*. The other films up for the award are:

- *Amalgama* (Mexico/Dominican Republic, directed by Carlos Cuar  n) - US Premiere
- *Carajita* (Dominican Republic/Argentina, directed by Silvina Schnicer and Ulises Porra Guardiola) - North America Premiere
- *Estaci  n Catorce* (Mexico/Uruguay, directed by Diana Cardozo) - International Premiere
- *The Lost Children of Jarabacoa (Dossier de Ausencias)* (Dominican Republic, directed by Rolando D  az) - North America Premiere
- *Mediterraneo: The Law of the Sea* (Spain/Greece, directed by Marcel Barrena) - North America Premiere
- *Parsley (Perejil)* (Dominican Republic, directed by Jos   Mar  a Cabral) - World Premiere
- *The Unemployment Club (El Club del Paro)* (Spain, directed by David Marqu  s) - International Premiere

The \$55,000 Knight Made in MIA Award, supported by Knight Foundation, will award three jury-selected prizes to films of any genre that features a substantial portion of its content (story, setting and actual filming location) in South Florida and that best utilizes its story and theme for universal resonance. The jury will award a first prize of \$30,000, a second prize of \$15,000 and a third prize of \$10,000. The 18 films competing for this award are:

- *Are You Down?* (United States, directed by Dennis Scholl and Juan Luis Matos)
- *Blackness is Luxury* (United States, directed by Kamaria McCall and Dorian Munroe)
- *Cari  o* (United States, directed by Fernanda Lamu  o)
- *D3C05* (United States, directed by Blaze Gonzalez and Hannah Gaengler)
- *Daniel & Nate* (United States, directed by Lauren Cater)

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The Athena Film Festival will be hybrid, announcing the line up  
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- *A Date, with History* (United States, directed by Gaspar González)\*screened at GEMS 2021
- *In Beauty it is Unfinished* (United States, directed by Greko Sklavounos)
- *The Life of Bill Baggs* (United States, directed by Patrick Longstreth and Anne Longstreth)
- *Light* (United States, directed by Karla Caprali)
- *Little Havana By Rainy* (United States, directed by Hector David Rosales)
- *Madame Pipi* (United States/Haiti, directed by Rachelle Salnave)
- *The Mom Who Escaped* (China/United States, directed by Xiaoxiao Xu)
- *Open Dialogues: Stories from the LGBTQ Community* (United States, directed by Freddy Rodriguez)
- *Sirens of the Swamp* (United States, directed by Hali Gardella and Emery Matson)
- *South Beach Shark Club: Legends and Lore of the South Florida Shark Hunters* (United States, directed by Robert Requejo Ramos) - World Premiere
- *Un Pequeño Corte* (United States, directed by Mariana Serrano)
- *Wade in the Water: Drowning Racism* (United States, Cathleen Dean)
- *You Can Always Come Home* (United States, Juan Luis Matos)

The \$10,000 **Jordan Ressler First Feature Award** is sponsored by the South Florida family of the late Jordan Ressler, an aspiring screenwriter and Cornell University Film Studies graduate who, during his brief entertainment career, held production positions on Broadway hits before passing away in a tragic accident at the age of 23. Eight films will compete for the Award, which are:

- *Amparo* (Colombia/Sweden/Qatar, directed by Simón Mesa Soto)
- *Anais in Love* (France, directed by Charline Bourgeois-Tacquet)
- *Candela* (Dominican Republic/France, directed by Andrés Fariás Cintrón) - US Premiere
- *The Gravedigger's Wife* (Somalia/Finland/Germany/France, directed by Khadar Ayderus Ahmed)
- *Hatching* (Finland/Sweden, directed by Hanna Bergholm) - East Coast Premiere
- *Immersion (Inmersión)* (Chile/Mexico, directed by Nicolás Postiglione) - North America Premiere
- *Master* (United States, directed by Mariama Diallo)
- *You Resemble Me* (France/Egypt/United States, directed by Dina Amer)

While also competing for the Knight Made in MIA Award, *South Beach Shark Club: Legends and Lore of the South Florida Shark Hunters* will join thirteen other films for the audience-voted **Documentary Achievement Award**. The films are:

- *2nd Chance* (United States, directed by Ramin Bahrani)
- *The Art of Making It* (United States, directed by Kelcey Edwards) - co-presented with Oolite Arts
- *The Business of Birth Control* (United States, directed by Abby Epstein)
- *InHospitable* (United States, directed by Sandra Alvarez)
- *Jose Feliciano - Behind This Guitar* (United States/Puerto Rico, directed by Frank Licari and Helen Murphy) - co-presented with O Cinema South Beach
- *Keep the Cameras Rolling: The Pedro Zamora Way* (United States, directed by Stacey Woelfel and William T. Horner)
- *La Guerra Civil* (United States, directed by Eva Longoria Bastón)
- *Mija* (United States, directed by Isabela Castro)
- *Omara* (United States, directed by Hugo Perez)
- *Option Zero (La Opción Cero)* (Cuba/Brazil/Colombia, directed by Marcel Beltrán)

- *Outta the Muck* (directed by Bhawin Suchak and Ira Mckinley) - East Coast Premiere
- *Strangers to Peace* (Colombia, directed by Noah DeBonis and Laura Angel Rengifo) - World Premiere
- *Veritas* (United States, directed by Eliecer Jiménez Almeida) - World Premiere

More Special Presentation screenings will add to the depth of creative filmmaking from around the world to Miami, featuring numerous Miami Film Festival alumni filmmakers. They include:

- *Alt-Sit* (Sudan/Qatar, directed by Suzannah Mirghani)
- *The Daughter (La Hija)* (Spain, directed by Manuel Martín Cuenca)
- *The Duke* (UK, directed by Roger Michell)
- *Everything Went Fine* (France, directed by François Ozon)
- *Film, the Living Record of Our Memory* (Spain/Canada, directed by Inés Toharia) - co-presented with Coral Gables Art Cinema
- *Lifeline: Clyfford Still* (United States, directed by Dennis Scholl) - making its long-awaited Miami premiere
- *Maixabel* (Spain, directed by Iciar Bollain)
- *Manos de Oro* (United States, directed by Merced Elizondo)
- *One Second* (China, directed by Zhang Yimou)
- *Operation Pedro Pan: The Cuban Children's Exodus* (United States, directed by Carlos Victor Gutierrez)
- *Petite Maman* (France, directed by Céline Sciamma)
- *Queens of the Revolution* (United States, directed by Rebecca Heidenberg)
- *Silent Land* (Poland/Italy/Czech Republic, directed by Agnieszka Woszczynska)

The \$10,000 WarnerMedia OneFifty Latino Short Film Awards will award \$5,000 to one winning Spanish-language short film, and \$1,250 to four Spanish-language runners-up. The films competing this year are:

- *Chilly & Milly* (United States, directed by William David Caballero)
- *For Some Horses (Por unos caballos)* (Chile, directed by Tomás Alzamora)
- *Hector's Woman (La mujere de Héctor)* (Puerto Rico/United States, directed by Ricardo Varona)
- *It's Not Her (No Es Ella)* (Chile, directed by Samuel Gonzalez)
- *The Year of the Radio* (Mexico, directed by Samuel Kishi Leopo)

The \$5,000 Miami International Short Film Award competition features 18 films. The complete list includes:

- *The Bones (Los Huesos)* (Chile, directed by Cristóbal León and Joaquín Cociña)
- *Burros* (United States, directed by Jefferson Stein)
- *Eureka* (United States, directed by Miida Chu)
- *Flowing Home* (France/Canada, directed by Sandra Desmazieres)
- *Fufu* (Canada, directed by Omolola Ajao)
- *Imposible Decirte Adiós* (Spain, directed by Yolanda Centeno)
- *Linda* (United States, directed by Kali Kahn)
- *Matryoshka* (Cuba, directed by Sheyla Pool)
- *Murder Tongue* (Pakistan, directed by Ali Sohail Jaura)
- *Nalujuk Night* (Canada, directed by Jennie Williams)
- *Neon Phantom* (Brazil, directed by Leonardo Martinelli)
- *Night Visit* (Israel, directed by Mya Kaplan)

- *Nuevo Rico* (United States/Puerto Rico, directed by Kristian Mercado)
- *Seen It* (India, directed by Adithi Krishnades)
- *Suburbs Apology* (*Apología de extrarradio*) (Spain, directed by Raúl Monge)
- *Tundra* (Cuba, directed by José Luis Aparicio)
- *Two Women* (Israel, directed by Yuval Kaminsky)
- *Wasted Seed* (United States, directed by Nino Mancuso)

The **\$500 Short Documentary Film Award**, sponsored by the University of Miami and co-presented with Bill Cosford Cinema:

- *American Scar* (United States, directed by Daniel Lombroso)
- *Firelei Báez: An Open Horizon (or) the Stillness of a Wound* (United States, directed by Souki Mehdaoui)
- *Melting Snow* (United States, directed by Janah Elise Cox)
- *Nasir* (United States, directed by Jackson Kroopf)
- *The Originals* (United States, directed by Cristina Costantini and Alfie Koetter) - World Premiere

#### The Florida student film Cinemaslam Competition:

- *The Blue and White in Me* (Miami Dade College, directed by Daniel Castro)
- *Cut Short* (Florida State University, directed by Charlie Andelman)
- *Mirrorball* (Miami Dade College, directed by Raquel Mira)
- *Offside* (Miami Dade College, directed by Emiliano Gioffre)
- *One Call Away* (New York Film Academy - Miami Campus, directed by Camila Marcano Carreno)
- *Silver Waters* (Miami Dade College, directed by Domenicca Botero)
- *Symfaunic* (University of Central Florida, directed by Darby Kate Snyder & Erin Bergin)
- *Tomorrow* (University of Miami, directed by Saadin Dassum)
- *The Truth of a Thousand Nights* (Miami Dade College, directed by Chris Molina)

#### Other events include:

- **Variety's 94th Academy Awards International Feature Shortlist Roundtable**, a panel that will feature the director, writer or producer of the Oscars shortlisted International Feature Films and will be moderated by Variety's Film Awards Editor Clayton Davis.
- **Quinteto Dominicano**, a celebration of the Festival's five feature film premieres from the Dominican Republic - *Candela*, *Carajita*, *A Film About Couples*, *The Lost Children of Jarabacoa* and *Parsley*
- **Masterclass with Rose Ganguzza**. The celebrated producer of numerous independent films, including previous Miami Film Festival selections *Afterschool* and *Someday This Pain Will Be Useful to You*, will discuss her work in a virtual presentation with Miami filmmaker Kevin Sharpley.
- **Raúl Monge - Working with a Conceptual Artist**. The Festival's 2022 poster artist conducts a masterclass co-presented by the Centro Cultural Español Miami, exploring his visualization collaborations on notable projects such as *Pan's Labyrinth* (06), *Hellboy II: The Golden Army* (08), *Pacific Rim* (13), *Automata* (14), *Colossal* (16), *Color Out of Space* (19) and *The Vault* (21).
- **Bal Harbour's 75<sup>th</sup> Diamond Anniversary Movies on the Beach**, a free retrospective screening of *Miami Rhapsody*, the Opening Night Film from the 1995 Miami Film Festival.
- **Mercado Del Cine Europeo** returns in collaboration with **European Film Promotion** and **Unifrance** as a Latin America industry buyers virtual market.
- **Estrella Damm Culinary Series** will include special pairings for the in-theater screenings of *Lemon and Poppy Seed Cake* with Meat n' Bone, and *Croqueta Nation* with Sergio's Cuban Restaurant.

The Festival is curated by programming co-directors **Jaie Laplante** and **Lauren Cohen**; senior programmers **Thom Powers** (documentary), **Nicolas Calzada** (short films) and **Carl Spence** (Oscar shortlist); and guest programmer **Rachelle Salnave**, specialty programmer **Carlos Tejera**, and YoungArts chair programmer **Isabela dos Santos**.

Additional major sponsors of the Festival are **American Airlines**, **Miami-Dade County**, **State of Florida**, **Telemundo**, **NBC6**, official beer sponsor **Estrella Damm**, Festival headquarter hotel **JW Marriott Marquis Miami**, **Miami Downtown Development Authority**, and **YoungArts**. **AIDS Healthcare Foundation** supports the screenings of *Keep the Cameras Rolling: The Pedro Zamora Way* and *Anais in Love*. All Spanish-language films in Miami Film Festival are supported by **ViendoMovies** available with Xfinity and **FlixLatino**, and screenings of French-language films are supported by **TV5MONDE USA**.

Individual tickets for all Festival events will go on sale to the general public beginning February 11. Festival members will have the opportunity to pre-buy. For more information, visit [miamifilmfestival.com](http://miamifilmfestival.com) or call 305-237-FILM (3456).

#### About Miami Dade College's Miami Film Festival

Celebrating cinema in two annual events, Miami Film Festival (March 4-13, 2022) and Miami Film Festival GEMS (November 3-9, 2022), Miami Dade College's Miami Film Festival is considered the preeminent film festival for showcasing Ibero-American cinema in the U.S., and a major launch pad for all international and documentary cinema. The annual Festival welcomes more than 45,000 audience members and more than 400 filmmakers, producers, talent and industry professionals. It is the only major festival housed within a college or university. In the last five years, the Festival has screened films from more than 60 countries, including 300 World, International, North American, U.S. and East Coast Premieres. Major sponsors of Miami Film Festival GEMS include Knight Foundation, Telemundo, American Airlines, Estrella Damm, Telemundo, NBC6 and Miami-Dade County. The Festival also offers unparalleled educational opportunities to film students and the community at large. For more information, visit [miamifilmfestival.com](http://miamifilmfestival.com) or call 305-237-FILM (3456).

#### About the John S. and James L. Knight Foundation

Knight Foundation is a national foundation with strong local roots. We invest in journalism, in the arts, and in the success of cities where brothers John S. and James L. Knight once published newspapers. Our goal is to foster informed and engaged communities, which we believe are essential for a healthy democracy. For more, visit [KF.org](http://KF.org).

#### About American Airlines

American Airlines is proud to sponsor and serve as the Official Airline for the Miami Film Festival. American's purpose is to care for people on life's journey. Shares of American Airlines Group Inc. trade on Nasdaq under the ticker symbol AAL and the company's stock is included in the S&P 500. American's award-winning website, [AA.com](http://AA.com), provides users with easy access to check and book fares, plus personalized news, information and travel offers. American Airlines is a founding member of the oneworld® alliance, which brings together some of the best and biggest names in the airline business, enabling them to offer their customers more services and benefits than any airline can provide on its own. [AA.com](http://AA.com) and AAdvantage are trademarks of American Airlines, Inc. Learn more about what's happening at American by visiting [news.aa.com](http://news.aa.com) and connect with American on Twitter @AmericanAir and at [Facebook.com/AmericanAirlines](https://www.facebook.com/AmericanAirlines)

#### About Silverspot Cinema

Silverspot Cinema is a privately held, customer-centric company with sophisticated cinemas offering a unique event venue with an enhanced entertainment experience in a boutique environment. Each theater offers premium dine-in service with signature cocktails and delectable bites at its sleek bar and lounge or convenient in-theater service. Based in Miami, Silverspot has six locations nationwide. For more information, visit [www.silverspot.net](http://www.silverspot.net).

11.02.2022 | Editor's blog

Cat. : FESTIVALS

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# PALM SPRINGS INTERNATIONAL SHORTFEST NAMES SUDEEP SHARMA AS INTERIM SHORTFEST DIRECTOR FILM NEWS IN BRIEF

/ 03/02/2022

Palm Springs International Film Society announced today that the annual Palm Springs International ShortFest, one of the largest showcases of short-form cinema in North America, will return with in-person screenings June 21-27. For this year's edition veteran programmer, Sudeep Sharma will act as interim 2022 ShortFest Director, with the planned maternity leave of PSIFF Artistic Director Lili Rodriguez.

"Sudeep's been an excellent collaborator, holding key roles at ShortFest for close to a decade," said Artistic Director Lili Rodriguez. "He cares deeply about the festival and understands what makes it special. We're thrilled that he's at the helm for 2022."

Since 2014 Sharma has served as director of programming for the Palm Springs International ShortFest. He has concurrently been a programmer for the Sundance Film Festival focusing on documentary feature films as well as many other festivals including LA Film Festival, Tribeca, AFI Fest, Aspen ShortsFest, Indian Film Festival of Los Angeles, and Indian Kaleidoscope Film Festival, previously working as director of public programming for the Academy of Motion Pictures Arts and Sciences. Sharma has taught film and TV history, industry and criticism courses at universities throughout Southern California.

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Ok

HBO Max and WarnerMedia OneFifty, in partnership with six film festivals from across the U.S., announced the expansion of their annual Latino Short Film Competition, with submissions opening in March 2022.

## HBO Announces Latino Short Film Competition

The restructuring of the new Latino Short Film Competition presented by HBO Max will allow the streamer to tap into the vast networks of each of the six participating film festivals and continue to elevate diverse Latino voices. This year, the competition will seek films that explore the theme of “Community” from the unique perspective of a Latino American cinematic storyteller. The search will span across the top film festivals in the nation including New York, Los Angeles, Georgia, Philadelphia, Houston, and Miami. Candidates interested in participating in the competition can enter via any of the six festivals listed below. The competition will culminate with seven winning films, which HBO Max and WarnerMedia OneFifty will license to premiere on the platform at a later date. Participating film festivals include:

Georgia Latino Film Festival

Houston Latino Film Festival

Los Angeles Latino International Film Festival (LALIFF)

Miami Film Festival

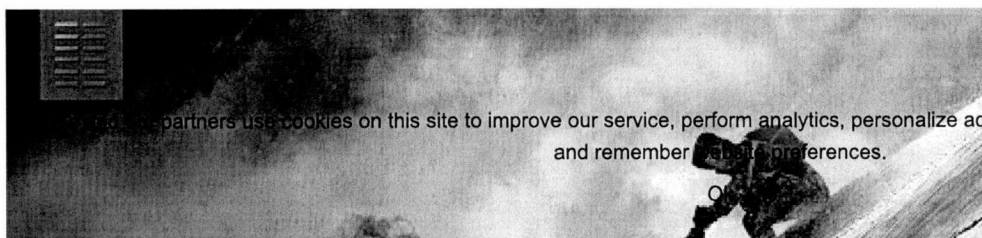
New York Latino Film Festival (NYLFF)

Philadelphia Latino Film Festival

## Bleecker Street Releases Trailer for ‘Infinite Storm’

Bleecker Street has released the trailer for “Infinite Storm.” The film will be released in theaters on March 24.

Starring Naomi Watts, Billy Howle, Denis O’Hare, and Parker Sawyers, the film is based on a true story. As an experienced climber (Watts) ascends Mt. Washington, she turns back before she reaches the summit as a huge blizzard approaches. But on her way down, she encounters a lone, stranded man, and takes it upon herself to get them both down the mountain before nightfall arrives and they succumb to the storm.



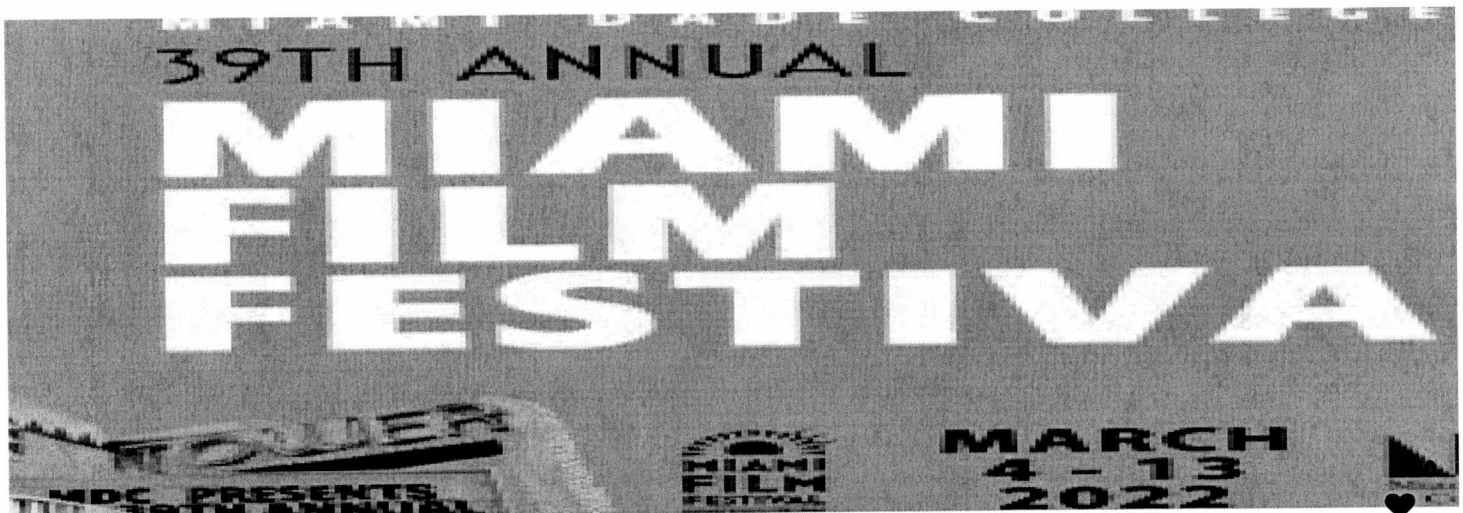
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Miami Film Festival is a world-class platform for International and Ibero-American films. Presenting its 39th edition from March 4-13, 2022, the Festival showcases the work of the world's best emerging and established filmmakers to the diverse cosmopolitan community of Miami. Cash awards totaling more than \$100,000 are given in

competition categories.

Tickets will go on sale in February 2022 - mark your calendars!

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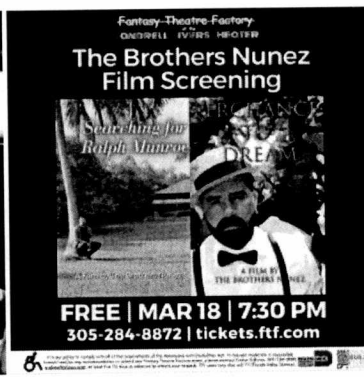
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Fort Lauderdale



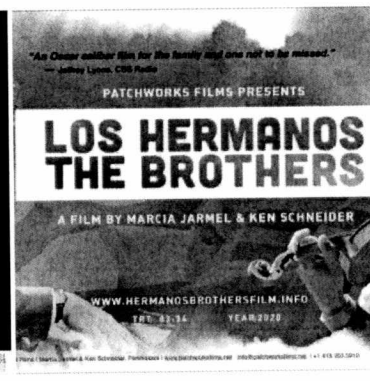
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Mar 1, 2022 8:22am PT

# Miami World Premiere 'Parsley' Bows Trailer (EXCLUSIVE)

By Anna Marie de la Fuente



Photo Credit: Timothy K Fitzgerald/Visit Films

Dominican filmmaker Jose Maria Cabral has shared the trailer to his eighth feature, “Parsley,” with *Variety* ahead of its world premiere at the Miami Int’l Film Festival.

New York-based Visit Films is handling world sales rights on the drama.

As in his Sundance title “Woodpeckers” (“Carpinteros”) and his more recent films, Cabral trains his lens on the marginalized in his country. “Parsley” (“Perejil”) is based on the 1937 Perejil Massacre when Dominican dictator Rafael Trujillo ordered the execution of Haitian communities on the country’s border with Haiti. In some cases, soldiers verified the person’s Haitian roots by how they

pronounced the word perejil (parsley), where their French-Haitian Creole accents would give them away.

The infamous massacre is seen through the eyes of Marie (Cyndie Lundy) a young Haitian woman, nine months pregnant, whose loving husband Frank (Ramon Emilio Candelario) is a Dominican. Despite the rising racial tensions, she lives a peaceful life with him until one night, the soldiers raid the village to carry out Trujillo's order.

The trailer opens at the funeral of Marie's mother, then segues to Frank reassuring her that she will be safe despite warnings about the pending attacks. One night, he runs off to investigate a fire and does not return. She flees the village but goes back to look for him where the brutal slayings continue. Meanwhile, she seeks help and prays as her labor pains grow more acute.

Produced by Rafael Elíaz Muñoz, some 80% of the film was shot at the Pinewood Dominican Republic Studios, operated by the film's lead producer, Lantica Media. Haitian-American actor-producer Jimmy Jean-Louis ("Rattlesnakes," "Heroes"), a driving force on the Latin American and African production scene, boarded the film last year to serve as one of the executive producers, along with Albert Martinez, COO of Lantica Media, and Cabral.

"We had to recreate the Dajabon community and build the whole set," said Cabral, adding: "It was important to shoot in a controlled set because that way, we could recreate the era and also, because there were many scenes with fire."

"Lately, I've been very interested in historical films, in revisiting the past," said Cabral. "While reading about the Trujillo dictatorship in 2018, this event had a great impact on me and I understood how important it was to take it to the cinema to show how violent and bloodthirsty Trujillo was with his political ideas and persecutions."

"Fortunately, we are no longer living in the dictatorship of 1937 and there is now a climate of freedom that did not exist before, but there is still room for improvement in our relations," he added.

"I feel that as filmmakers, our combat weapon is the camera, and with it we can capture new perspectives," he observed.



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## BREAKING NEWS

[03/02/22 - 09:36 AM]

**HBO Max and WarnerMedia OneFifty Partner with Six Film Festivals from Across the Nation to Launch the Revamped Latino Short Film Competition**

The search will span across the top film festivals in the nation including New York, Los Angeles, Georgia, Philadelphia, Houston, and Miami.

[via press release from WarnerMedia]

HBO Max And WarnerMedia OneFifty Partner With Six Film Festivals From Across The Nation To Launch The Revamped Latino Short Film Competition

The Short Films Will Premiere On HBO Max at a Later Date

HBO Max and WarnerMedia OneFifty, in partnership with six film festivals from across the U.S., announced the expansion of their annual Latino Short Film Competition, with submissions opening in March 2022.

The restructuring of the new Latino Short Film Competition presented by HBO Max will allow the streamer to tap into the vast networks of each of the six participating film festivals and continue to elevate diverse Latino voices. This year, the competition will seek films that explore the theme of "Community" from the unique perspective of a Latino American cinematic storyteller. The search will span across the top film festivals in the nation including New York, Los Angeles, Georgia, Philadelphia, Houston, and Miami. Candidates interested in participating in the competition can enter via any of the six festivals listed below. The competition will culminate with seven winning films, which HBO Max and WarnerMedia OneFifty will license to premiere on the platform at a later date. Participating film festivals include:

- Georgia Latino Film Festival
- Houston Latino Film Festival
- Los Angeles Latino International Film Festival (LALIFF)
- Miami Film Festival
- New York Latino Film Festival (NYLFF)
- Philadelphia Latino Film Festival

See Official Rules for complete details at [hboamaxlatinoshortfilm.dja.com](http://hboamaxlatinoshortfilm.dja.com). The competition is open to Latino/a/x filmmakers (writers, directors or producers) who are legal residents of the 50 U.S./DC or PR 18+ (19+ in AL & NE, 21+ in MS). Submission ends at 11:59 p.m. PT on 5/2/2022.

As leaders in the media and entertainment space, HBO Max Pa'lante! and WarnerMedia OneFifty seek to amplify the reach and visibility of the competition to ensure that Latino filmmakers continue to have a platform where their voices and stories are being heard, including stories by Latinos that reflect everyone's experiences, not just Latino experiences. This competition will solidify the streaming platform's commitment to support creatives in the community and bring awareness to their work.

"We're thrilled to be announcing the revamp of our Latino short film competition that goes hand in hand with the one year anniversary of Pa'lante!," said Jessica Vargas, Director, Multicultural Marketing at HBO Max and HBO. "We hope this competition inspires and empowers Latinos far and wide in the entertainment industry while elevating their stories."

"It gives us great pleasure to be able to expand our original programming with seven new amazing films created by outstanding individuals being honored at Latino film festivals all over the country," added Joey Chavez, Executive Vice President of Drama at HBO Max and HBO.

Previous winners of the HBO Latino Short Film Competition films including: "Slipping Into Darkness," "La Serenata," "Pepito," "1,2,3 All Eyes On Me," "Rizo," and "Princess Cut," are currently available to stream on HBO Max. "Crabs in a Barrel," "Mi Casa" and "When You Clean a Stranger's Home," will be available to stream on HBO Max on April 8th.

About HBO Max Pa'lante!

HBO Max Pa'lante! is a social-first audience initiative breaking down barriers for new voices and driving awareness to culturally relevant programming across HBO Max for Latinx audiences. Founded on the vision of empowerment, resilience, and hope, Pa'lante! (Forward) is a celebration of the ambicultural movement that elevates Latinx stories and voices from across HBO Max.

About WarnerMedia OneFifty

WarnerMedia OneFifty represents the natural complement to the industry-leading work of WarnerMedia and its brands HBO, HBO Max, Warner Bros., TNT, TBS, truTV, CNN, DC Entertainment, Cartoon Network, Adult Swim, Turner Classic Movies, and others. Inspired by the nearly 100-year tradition of

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◀ [march 2022] ▶

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(tv movies and mini-series)

## BREAKING NEWS



[03/02/22 - 03:44 PM]

Apple's Global Hit Murder Mystery Comedy "The Afterparty" Renewed for Season Two

The news arrives ahead of the eagerly anticipated season one finale, which will premiere globally this Friday, March 4, on Apple TV+.

[03/02/22 - 02:14 PM]

HBO Documentary Films Acquires Academy Award-Nominated Documentary Short "When We Were Bullies," Debuting March 30

The film begins with a mind-boggling coincidence from 25 years ago, which ultimately leads filmmaker Jay Rosenblatt to track down his fifth grade class to see what they remember from a bullying incident that occurred 50 years ago.

[03/02/22 - 12:11 PM]

A+E Networks Reinforces Its Commitment to Home.Made.Nation Lifestyle Programming with 200 New Hours of Original Multi-Platform Content That Will Live Across the Company's Portfolio of Iconic Brands  
The first tranche of programs will air on A&E, which will expand the Home.Made.Nation block to Sundays and broaden its offerings to include food content.

[03/02/22 - 12:01 PM]

Video: More Drama, More Glamour, More Listings - Official Trailer for Season Two of Australian Amazon Original Hit Series "Luxe Listings Sydney"  
The Sydney real estate market is hotter than ever, with demand for exclusive properties far outweighing the supply.

[03/02/22 - 12:00 PM]

"So You Think You Can Dance" Is Back! An All-New Season Set to Premiere This Summer on FOX  
The upcoming season will feature highly skilled dancers between the ages of 18 and 30, showcasing their talents in various dance styles, including contemporary, tap, hip-hop, ballroom, animation, breaking and more.

[03/02/22 - 12:00 PM]

Get Ready to Race - "Street Outlaws: America's List" Is Back with More Drivers, Revived Rules and a Brand New "After Hours" Companion Series That Follows the Drivers as They Prepare for Each Race  
The racers are burning rubber on the black top roads in South Texas with new rules that allow racers to move up the list faster than ever before.

[03/02/22 - 11:05 AM]

Innovation at our company, WarnerMedia OneFifty serves as the content elevation hub for WarnerMedia, and as an artist studio where content innovation happens, seeking to amplify the best, most compelling untold and artist-forward stories to audiences. <https://onefifty.com/>

Prime Video and Amazon to Bring Immersive Fan-First Experiences and Entertainment with Amazon Live, Amazon Music, Amazon Fashion, IMDb TV, and More for the 57th Annual Academy of Country Music Awards on March 7  
"On behalf of Prime Video and Amazon, we are thrilled to share this entertaining and immersive country music experience with our customers around the world," said Jennifer Salke, head of Amazon Studios.

[03/02/22 - 11:01 AM]

Video: Trailer and Key Art Debut - Hulu's "The Girl from Plainville"

"The Girl from Plainville" is inspired by the true story of Michelle Carter's unprecedented "texting-suicide" case.

[03/02/22 - 11:00 AM]

Video: Paramount+ Reveals Premiere Date and Official Trailer for Season Two of Hit Series "iCarly"

Following the two-episode season premiere on April 8, new episodes will drop weekly on Fridays.

[03/02/22 - 10:45 AM]

Video: Peacock's "Bust Down" - New Teaser Starring Chris Redd, Sam Jay, Langston Kerman and Jak Knight  
Jak Knight, Langston Kerman, Sam Jay and Chris Redd star as four casino employees living dead-end lives with dead-end jobs in middle America, and the massive mess they manage to make out of it.

[03/02/22 - 10:37 AM]

What Do An Irish Rebel, A Cop, A Boxer, and A Priest Have in Common? Find Out the \$7 Million Answer in the discovery+ Premiere of "Holy Heist"  
In 1993, the city of Rochester, New York was rocked when two armed men robbed a Brink's armored car depot.

[03/02/22 - 10:15 AM]

The History Channel Orders New Nonfiction Series "Five Families" Executive Produced by Emmy Award Winner Ray Liotta and Propagate About the Rise and Fall of the American Mafia

The series will follow the Mob from its explosive and violent growth in Prohibition, its golden age of domination in the 1970s and 1980s, up through its heated war with law enforcement - a feud they ultimately lost.

[03/02/22 - 10:11 AM]

The History Channel Taps Actor Pierce Brosnan to Host New Nonfiction Series "History's Greatest Heists with Pierce Brosnan" Unraveling the Stories Behind the Most Elaborate Real-Life Heists in History  
Hosted by Pierce Brosnan, the eight-episode series from Big Fish Entertainment and Anchor Entertainment delves into the deep layers behind each brazen heist, how they were executed and the way their legacies live on today.

[03/02/22 - 10:04 AM]

The History Channel Teams with Peyton Manning and Omaha Productions to Greenlight Two New Series  
Manning will host and executive produce the one-hour nonfiction series "History's Greatest of All-Time with Peyton Manning" from Omaha Productions and Six West Media group and serve as executive producer of the new competition series "The Einstein Challenge" from Omaha Productions and Citizen Jones.

[03/02/22 - 10:01 AM]

WarnerMedia Kids & Family Picks Up New Episodes of "Jellystone!" Ahead of Season Two Premiere on Thursday, Mar. 17 on HBO Max

The Max Original series helmed by acclaimed showrunner and executive producer C.H. Greenblatt presents a reimagined take on the beloved cartoon characters, modernizing them for today's family audience and introducing them to a new generation of fans.

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Sarasota, FL

## Top 5 movie picks for Sarasota-Bradenton: March 3-9

By Jimmy Geurts, Sarasota Herald-Tribune

Herald-Tribune 1 day ago



Hitting theaters this week is "The Batman," likely to be the biggest box office hit since fellow superhero movie "Spider-Man: No Way Home." Want to avoid the crowds at the cinema, or just not that interested in comic book films? Multiple movies that just recently premiered at this year's Sundance Film Festival will also debut on streaming services, while one of Florida's biggest film fests kicks off this weekend with virtual as well as in-person screenings. Here are this week's highlights

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### 1. 'The Batman'

Robert Pattinson stars in this latest cinematic adaptation of the comic book caped crusader, early in his crime-fighting years as he contends with characters such as the Riddler (Paul Dano), Catwoman (Zoë Kravitz) and Penguin (Colin Farrell.) With a talented cast and director Matt Reeves, who previously showed his skill at spectacle with films such as "War for the Planet of the Apes" and "Cloverfield," hopefully this will be a strong new addition to the Batman franchise, which has a solid overall track record when it comes to on-screen adaptations.

**Where to watch:** Theaters on Friday

### 2. 'After Yang'

Colin Farrell also stars in this meditative sci-fi drama from "Columbus" director Kogonada, set in a future with robot companions, as a father searching for a way to repair his daughter's beloved android Yang (Justin H. Min) when it malfunctions. "After Yang" initially premiered at last year's Cannes Film Festival before screening again at this year's Sundance, where it earned highly positive reviews and the Alfred P. Sloan Feature Film Prize for "an outstanding feature film about science or technology."

**Where to watch:** Limited release in theaters and on Showtime starting Friday

### 3. Miami Film Festival

This year's hybrid festival features in-person and online screenings, including multiple movies fresh off Sundance premieres. Those include the documentaries "2nd Chance" by Oscar nominee Ramin Bahrani, about bulletproof vest inventor Rich-

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a Salem-era gallows hill, and "Hatching," a Finnish film about a mysterious egg a girl brings home.

**Where to watch:** Friday-March 13 at [miamifilmfestival.com](http://miamifilmfestival.com)

### 4. 'Fresh'

This horror film and modern dating satire stars "Normal People" actress Daisy Edgar-Jones as a young woman disillusioned with dating apps who thinks she may have finally found a match with a man (Sebastian Stan) following a meet-cute at the grocery store, only to later discover he's harboring a dark secret. The feature film debut of director Mimi Cave, "Fresh" premiered earlier this year at Sundance in the Midnight section, where it received generally positive reviews.

**Where to watch:** Hulu on Friday

### 5. 'Lucy and Desi'

Amy Poehler directs this documentary about two other famed comedic performers: Lucille Ball and Desi Arnaz, the pioneering stars of the '50s sitcom "I Love Lucy," who played a married couple on television while they were also one in real life. "Lucy and Desi" premiered at this year's Sundance to favorable reviews and is being released on Prime Video, where it should serve as a fitting companion piece to "Being the Ricardos," the Oscar-nominated biopic about the pair that Amazon Studios also released.

**Where to watch:** Prime Video on Friday

## Florida film note

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March 3 at Fogartyville Community Media and Arts Center. Adapted from Sarasota resident Sharon Preston-Folta's 2012 memoir "Little Satchmo: Living in the Shadow of My Father, Louis Daniel Armstrong," the film tells the story of the late jazz great and the secret that Preston-Folta said she kept hidden for decades: that she is Armstrong's daughter.

The screening is \$10 to attend, or \$20 with a copy of the book, and will also include a Q&A. Can't make it? "Little Satchmo" is also set to screen as part of this year's virtual Through Women's Eyes International Film Festival, which starts March 10, and serve as the season seven premiere of PBS' "Reel South" on April 11.

Email entertainment reporter Jimmy Geurts at [jimmy.geurts@heraldtribune.com](mailto:jimmy.geurts@heraldtribune.com). Support local journalism by subscribing.

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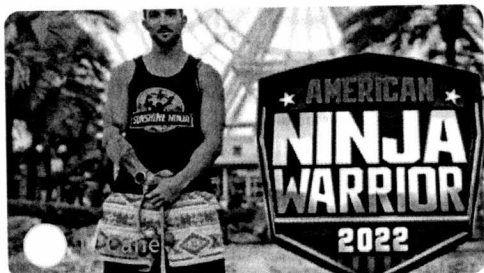
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Educational events

# March 2022 Community Events Calendar



admin • 1 day ago • 0 comments • 1 like • 4 minutes read

Our Local 10 Community Calendar is your one-stop shop for information about free or low-cost events happening in your community. From music festivals to museum displays and everything in between, check out why South Florida is the place to be every day of the week.

Now – Monday, Mar. 28

## Ailey Camp Miami – Application Process

Adrienne Arsht Center

Applications are now available for AileyCamp Miami 2022. AileyCamp Miami strives to provide a safe and artistic environment for students to take West African, jazz, modern and ballet dance classes while also learning about nutrition, conflict resolution, drug prevention, critical thinking and other life Skills in personal development and creative communication classes. It is a free, full-scholarship summer program that has transformed the lives of more than 1,300 students from Miami-Dade County public middle schools since its inception in 2008.

Ad

For more information and to apply, visit  
<https://www.arshtcenter.org/Education-Community-Engagement/Programs/AileyCamp-Miami/Ailey-Camp-Miami/>.

Friday, Mar. 4 – Monday, Mar. 7

## Miami Children's Museum: Read Across Miami

980 MacArthur Causeway

Watson Island, FL

Time: Two hour play sessions:

10AM – 12PM, 1PM – 3PM and 4PM – 6PM

Immerse yourself in your favorite children's books, enjoy celebrity readings, and learn more about diverse authors and illustrators. Make sure to snap a photo with some of our favorite children's story characters, including Piggie and Gerald, The Very Hungry Caterpillar, the Rainbow Fish, and Esteban the Green Crayon! We'll close out our celebration with Mini-Read Along Monday.

Cost: Free admission on Friday, Mar. 4. Museum admission costs apply for Mar. 5 – Mar. 7

Ad

For more information and to purchase tickets in advance, visit [miamichildrensmuseum.org](http://miamichildrensmuseum.org).

Saturday, Mar. 4 7 Sunday, Mar. 5

### ***The Leopard***

**South Miami-Dade Cultural Arts Center**

**10950 SW 211 St. Cutler Bay, FL 33189**

Time: 3 pm both shows

An opera adapted from one of the greatest novels is having its world premiere in the Magic City. It has awarded its debut to the world-renowned artist faculty and gifted students of the Frost Opera Theater and Frost Symphony Orchestra of the Frost School of Music at the University of Miami.

Cost: Tickets range from \$20 – \$36



For more information and to purchase tickets, visit  
<https://smdcac.org/events/leopard-world-premiere>

Ad

Sunday, Mar. 5

### **Walk for the Animals – Humane Society of Broward County**

Huizinga Park

32 East Las Olas Boulevard

Fort Lauderdale, FL

Time: 8 am – registration. 10 am – walk begins

Take your furry friend on a nice 1.25 mile walk which will feature vendor booths, entertainment and plenty of prizes. Local 10's Jacey Birch will emcee the event and cheer you on!

Cost: Donation based/fundraiser.

For more information, visit [walkfortheanimals.com](http://walkfortheanimals.com).

Saturday, Mar. 5 – Monday, Mar. 14

### **Miami Dade College's Miami Film Festival**

The Festival celebrates its 38th edition with a hybrid event – virtual and in-theater presentations.

For a full program and to purchase tickets, visit  
<https://miamifilmfestival.com/festival/>.

Monday, Mar. 7

### **"Light" (An Independent Animated Film)**

**Ad****Miami Film Festival – Silverspot Cinema**

300 SE 3rd Street, #100

Miami, FL 33131

Time: 7:15 pm

"Light" centers on the life of a Hispanic poet who comes face to-face with Lady Death, who pursues him everywhere he goes, eventually leaving him incapable of discerning life from death. Inspired by Maya Deren's movie, "Meshes of the Afternoon," Lady Death is both a literal and metaphorical interpretation of the cessation of life due to illness or natural causes.

Cost: Tickets start at \$10

For more information, visit <https://www.babybstrings.com/light>.

Friday, Mar. 11 – Sunday, Mar. 13

**Miami Superfine Art Fair**

1111 Lincoln Road, 7th Floor

Miami Beach, FL 33139

Times:

Friday, Mar. 11 – 4pm-10pm

Saturday, Mar. 12 – 12pm-10pm

Sunday, Mar. 13 – 12pm-8pm

At this three day event, you will have the chance to meet more than 80 artists and collect more than 1,500 new works.

Ad

Cost: General admission starts at \$36 for all three days. Special discounts available for Miami Beach residents.

For more information, visit <https://tickets.superfine.world/superfine-miami-beach-tickets>.

Saturday, Mar. 12

### **2022 South Dade Schools ArtsFest**

Pinecrest Gardens

11000 Red Road

Pinecrest, FL 33156

Time: 11 am – 3 pm

ArtsFest serves to highlight the music and visual arts programs within local Miami-Dade Public Schools. Guests can appreciate students' works in the visual arts, such as fashion/design, visual art, photography, and poetry, showcased by walking through the galleries. Visitors can then make their way to the Banyan Bowl, an open-air and acoustically dynamic amphitheater housed under a geodesic dome, to view drama and poetry performances on a projector screen.

Cost: Free

Ad

Thursday, Mar. 17 – Sunday, April 10

### **Miami-Dade County Youth Fair**

10901 SW 24th Street

Miami, FL 33165

DC Bureau  
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Justice

## Supreme Court nominee Ketanji Brown Jackson meets with top members of U.S. Senate

By: Jennifer Shutt - March 2, 2022 4:17 pm



Sen. Chuck Grassley of Iowa, the ranking Republican on the Senate Judiciary Committee, meets March 2, 2022 with Judge Ketanji Brown Jackson, nominee for the U.S. Supreme Court. (Photo by Jennifer Shutt/States Newsroom)

WASHINGTON — U.S. Supreme Court nominee Ketanji Brown Jackson began the arduous Senate confirmation process Wednesday, meeting on Capitol Hill with four key senators.

Jackson, who would become the first Black woman on the court if confirmed, started her morning with Senate Majority Leader Chuck Schumer, a New York Democrat. Schumer said he expects Republicans will vote for Jackson, despite several expressing opposition to her nomination.

She later spoke privately with Senate Minority Leader Mitch McConnell, a Kentucky Republican; Senate Judiciary Chair Dick Durbin, an Illinois Democrat; and the panel's top Republican, Chuck Grassley of Iowa.

The Judiciary Committee is scheduled to begin confirmation hearings March 21, when members of the committee and Jackson make their opening statements.

The next two days will include rounds of questions from senators before the American Bar Association and other witnesses testify on March 24.

Wednesday's meetings all started off with a small group of reporters and photojournalists rushing into the rooms to capture images of the historic nominee before staff quickly ushered them out so she could talk candidly with top lawmakers.

Schumer said after his roughly 30-minute meeting with Jackson that he believes she belongs on the court. Schumer said Jackson reminds him of Justice Stephen Breyer. Jackson clerked for Breyer and would replace him on the court if confirmed.

"She has real empathy," Schumer said. "I think it's very important in a judge — because you're having two sides clashing over whatever the issue is — to be able to empathize and walk in the other person's shoes."

Meetings between Supreme Court nominees and senators often veer away from their resumes and judicial philosophies to more personal topics. Schumer said he and Jackson talked about how both of their families are close-knit, gathering together for weekly dinners.

"She understands life in a very real way because of her experiences," Schumer said of both her personal life and the "breadth" of her professional experiences.

Jackson grew up in Miami, where she graduated from Miami Palmetto Senior High School. Jackson's parents both started out as public school teachers. Her father, Johnny Brown, later became an attorney for the Miami-Dade School Board, and her mother, Ellery Brown, became the principal at New World School of the Arts, a public high school with a magnet program.

Grassley said while posing for photos with Jackson before their afternoon meeting that he would work to ensure her confirmation process is "fair" and "dignified."

"I just think that we're gonna meet our constitutional responsibility of advise and consent with dignity and fairness and most importantly, thoroughness," Grassley said.

President Joe Biden nominated Jackson last month, fulfilling a campaign promise to place a Black woman on the Supreme Court for the first time in the nation's history.

Jackson, who earned her law degree from Harvard University and received bipartisan support for her confirmation as a judge on the U.S. Court of Appeals for the D.C. Circuit last year, would also be the first former public defender on the court.

She will continue meeting privately with Democratic and Republican senators during the next few weeks as she simultaneously prepares to undergo days of questioning from the 22 lawmakers on the Judiciary Committee.

Durbin said after his roughly 45-minute meeting with Jackson that he believes Republicans have enough time to prepare for the hearings.

"That will be the 24th day after President Biden's announcement of this nominee," Durbin said. "In comparison, Amy Coney Barrett came before the committee 16 days after President Trump's announcement."

Durbin said the goal is for Jackson to meet with all members of the committee ahead of the hearings. She would then continue meeting with other senators ahead of a floor vote.

Durbin said Jackson's confirmation hearings could be open to the public, even though Senate office buildings are currently open only to lawmakers, staff, credentialed press and people on official business. Before the COVID-19 pandemic began, the three buildings just steps from the Capitol were available to members of the public, who were able to attend hearings and markups in designated seats.

"As long as we have an opportunity for an orderly witnessing of this process, I would support it. But I want to make sure, first and foremost, that we take into consideration public health and security, and I'll rely on the experts to give advice on that," Durbin said.

Durbin didn't want to speculate on when the Judiciary Committee would vote to send Jackson's nomination to the Senate floor.

That vote is expected to take place within the two weeks after her hearings. Schumer is planning a floor vote on her confirmation before the Senate leaves town on April 8 for its Easter recess.

If confirmed, Jackson would not alter the court's 6-3 conservative tilt.

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Mon, Feb 28th, 2022 12:15:37 PM



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# Ketanji Brown Jackson 1st Black woman SCOTUS nominee

By [adminnewspack](#)

FEB 25, 2022

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by Robin Kemp

Judge Ketanji Onyika Brown Jackson is President Joe Biden's pick for the Supreme Court, CNN reported Friday. If confirmed, Jackson would be the first Black woman to serve as a U.S. Supreme Court justice and the third Black Supreme Court justice after Thurgood Marshall and Clarence Thomas. She was one of only eight Black women federal appellate judges nationwide before 2020. Jackson would replace Justice Stephen Breyer, who is retiring, and for whom she clerked in 1999.

Jackson was born in Washington, D.C. but grew up in Miami, FL. Her parents, Johnny and Ellery Brown, are from Georgia but taught in the Miami-Dade school system. Johnny went to law school at night, became the school district's legal counsel, and eventually served on the school board. Ellery was principal of the New World School of the Arts. A high school debate champion, Jackson graduated *magna cum laude* from

Harvard University and was an editor of the Harvard Law Review while at Harvard Law School. She held three clerkships in federal courts under Judge Bruce M. Selya of the U.S. Court First Circuit Court of Appeals for the First Circuit, Judge Patti B. Saris of the U.S. District Court for the District of Massachusetts, and Justice Breyer at the Supreme Court. She herself has served as a federal criminal defense attorney, U.S. D.C. District Court judge, U.S. D.C. Circuit Court of Appeals judge, and vice-chair of the U.S. Sentencing Commission. She also sits on Harvard's Board of Overseers.

Jackson fought for more equitable sentencing for defendants sentenced in crack vs. powder cocaine cases. Her own family has been on both sides of the law: one uncle was Miami Police Chief Calvin Ross, another, Thomas Brown, Jr., was sentenced to life on drug charges but had his sentence commuted by President Barack Obama. Although Jackson was estranged from Brown, she forwarded his appeal to a high-power D.C. law firm, which took his case pro bono and won his commutation; Jackson did not directly represent him.

She has ruled in numerous cases, including such high-profile ones as the "Pizzagate" shooter, the U.S.-Mexico border wall, an age discrimination suit after Michelle Rhee laid off numerous D.C. schoolteachers, and former Trump White House counsel Don McGahn's claim that he was immune from a Congressional subpoena in the Russia investigation (she ruled he was not; the D.C. Circuit appeals court overturned that ruling. The investigation was dropped when Biden took office.)

A look at Jackson's rulings does not appear to show particularly partisan leanings of an "activist judge"—for example, she has ruled in ways that, politically speaking, conservatives would like and in ways that liberals would like. Jackson's brother-in-law is married to former House Speaker Paul Ryan's sister-in-law. Ryan said he is pleased about Jackson's nomination. Breyer, one of the high court's liberal justices, also has high praise for her.

Here's a backgrounder from PBS News Hour:

Why Judge Ketanji Brown Jackson is a leading candidate f...



Biden is expected to announce Jackson's nomination Friday afternoon.

The nomination process will begin immediately.

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Senate Monday

By [adminnewspack](#)

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British  
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## Celebrating International Women's History Month

You are cordially invited to join Miami Dade College, in partnership with the **British Consulate General Miami**, for a special *Women Who Lead* program. An interactive exhibition highlighting exemplary women leaders in Miami will be unveiled following the panel discussion.



**Nicolette Brent**  
Consul General,  
United Kingdom



**Madeline Pumariega**  
President,  
Miami Dade College



**Dr. Beatriz González**  
President,  
MDC's Wolfson  
Campus

**Thursday, March 10, 2022**  
Registration begins at 8 a.m.

**Live Arts Miami Lab at MDC's Wolfson Campus**  
300 N.E. Second Ave.  
Building 1, Room 1101

RSVP

Complimentary parking will be available in Garage 1.  
For more info: 305-237-3310



## Miami Dade College Hialeah Campus to Host "Hialeah Cares: Community Job Fair" March 15

**Miami, March 2, 2022 – Miami Dade College's (MDC) Hialeah Campus** will host the **"Hialeah Cares: Community Job Fair"** on **Tuesday, March 15, from 10 a.m. – 3 p.m.** This event is free and open to the public.

Job fair attendees will have the opportunity to apply and interview for part-time and full-time positions with over **40 participating employers**, including **CareMax, Chick-Fil-A, City of Hialeah Parks, Miami Dolphins, Miami Heat, Norwegian Cruise Line, Palmetto General Hospital, Univision** and **Region Security Services**, among many others.

**WHAT:** MDC Hialeah Campus hosts "Hialeah Cares: Community Job Fair"

**WHEN:** Tuesday, March 15, from 10 a.m. – 3 p.m.

**WHERE:** MDC Hialeah Campus, Student Services Commons Lobby,

1780 W 49th Street

**For more information, please contact** Judy Brid at 305-237-8733 or [jbrid@mdc.edu](mailto:jbrid@mdc.edu) (<mailto:jbrid@mdc.edu>).

# HAPPENINGNEXT



## Culinarium: A Taste of Latin Fusion

### Schedule

Fri Mar 04 2022 at 06:30 pm to 09:00 pm  
UTC-05:00

### Location

Miami Culinary Institute | Miami, FL



Advertisement

Come learn how to cook with Chef Patty Morrell-Ruiz in a hands-on Latin food inspired class.

### About this Event

What: Interactive hands-on cooking class

When: Friday, March 4th, 2022 at 6:30 PM

Where: Miami Dade College, Wolfson Campus

**Miami Culinary Institute 415 NE 2nd Ave Miami, FL 33132 (Building 9) - Room 9401**

Complimentary Parking: 560 NE 2nd Ave, Miami, FL 33130 (Building 7)



Who: Chef Patty Morrell-Ruiz

Explore Latin fusion flavors in an interactive and hands-on cooking class with Chef Patty from The Mad Table. In this class you will learn how to make homemade empanada dough, fresh Peruvian ceviche made with fresh raw fish marinated in citrus, and spiced with ají chili peppers and last but not least, baked sweet plantains stuffed with goat cheese and a honey rum sauce that will be hard to resist!

Beef and Chorizo Empanadas

Chimichurri Sauce

Peruvian Ceviche

Stuffed Sweet Plantains with Goat Cheese

Honey Rum Sauce

Groups may sit together at a table with a glass of wine to enjoy their creation!

You will receive a complimentary glass of wine. You must be 21 years of age or older to drink alcoholic beverages.

This class is open to adults 18 years of age and older only. No children allowed unless otherwise specified.

Please arrive 10 minutes early to check in.

## **MEET YOUR CHEF**

### **Bio**

Patty Morrell-Ruiz, is chef and founder of The Mad Table, a brand created to inspire people to discover and enjoy the importance of food as a social medium, as well as to love amazing food. She's big on finding that perfect balance between healthy and delicious (without compromising flavor or quality) to share with her clients and audience.

Chef Patty wears many hats- she is a cooking instructor and a professional food stylist, she hosts bi-weekly live healthy cooking episodes for Avmed Health, and is currently working on her first cookbook, The Best of Cuba, the book will be released in 2022.

To find out more about her work and upcoming classes visit her website <http://themadtable.com/>

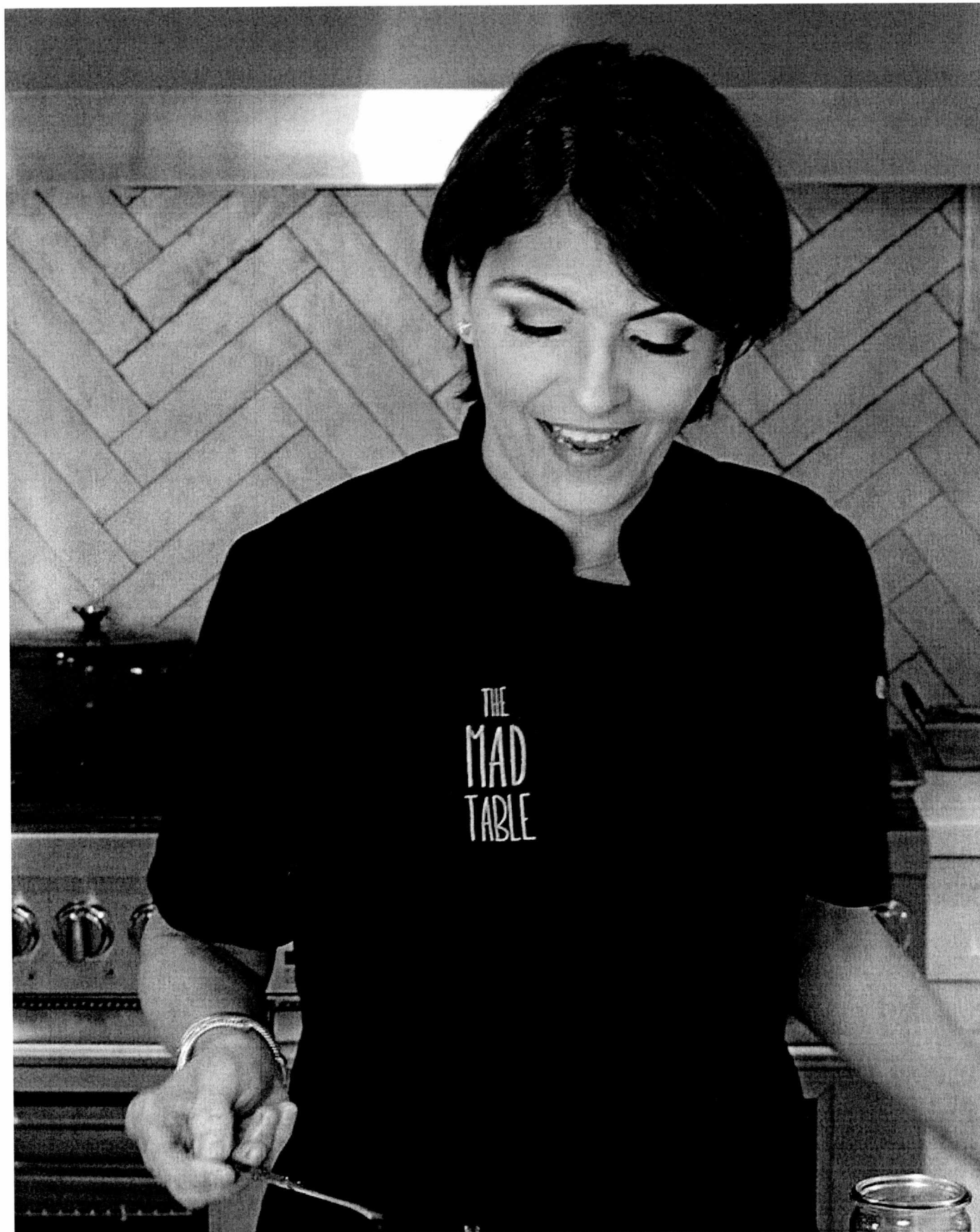
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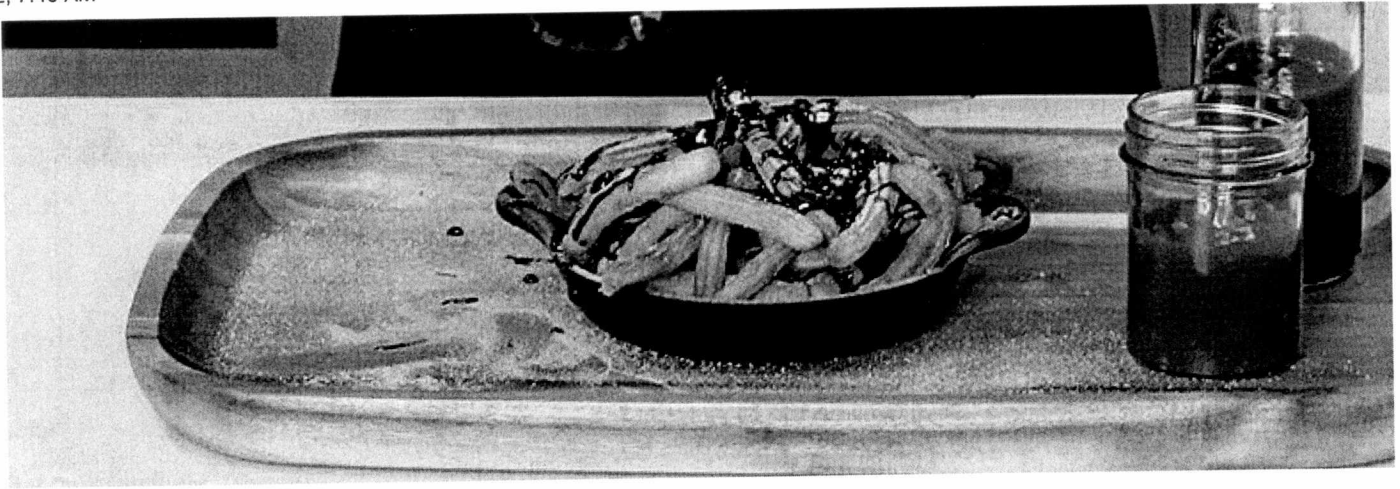
E-mail: [chefpatty@themadtable.com](mailto:chefpatty@themadtable.com)

Instagram: @themadtable

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## Where is it happening?

📍 Miami Culinary Institute, 415 Northeast 2nd Avenue, Miami, United States

Event Location & Nearby Stays:

Tickets

USD 85.00

Find Tickets [↗](#)

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**Miami Culinary Institute**

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Art in Miami

It's more fun with friends. Share with friends



# Miami Showmaker Natasha Tsakos Creates a Splash with a Fully Outdoor, Carwash Inspired CARABOOM!

**Miami, March 2, 2022** – Live Arts Miami (LAM) is thrilled to present the **world premiere of *CARABOOM The Greatest Carwash on Earth***, an unexpected spectacle of silliness and physical poetry following the trials and triumphs of the Caraboom Family. Appealing to the inner child in all of us, *CARABOOM*, a Knight New Work created by Miami-based multimedia artist and show maker **Natasha Tsakos**, is a participatory splash-filled experience and sensational playscape for togetherness and catharsis in the heart of downtown Miami at MDC Wolfson Campus' parking Lot 1 from **March 31 – April 10, 2022**. \$1 from every ticket will be donated to support Ukrainian relief funds.

Imagine a car wash where no cars are washed, at least not literally. Tsakos and company are using atmospheric car wash mechanics as dynamics for drama! Foam cannons, bubble machines and human water fountains will immerse participants and passengers in a hysterical, splashtick adventure! There are honking concertos, microfiber dancing, awe-inspiring acts and catharsis for everybody.

"We are on a mission to scale joy," Tsakos said.

Audiences are invited to experience Tsakos' thrill ride from the Boom Zone (for a global view of the show), Splash Zone (if you are feeling daring) or within the comfort of your car, as sixteen characters perform improvised skits, assemble seamlessly into choreographed routine, and activate the audience and passengers to collectively jazzercise, meditate, and feel.

*CARABOOM's* playful nature, outdoor settings and non-verbal format make it a show for all audiences. Cars become props (to the performers), characters (to the Boom Zone and Splash Zone participants), or the audience's personal "VIP booth." It's real-time performance unique to each vehicle with a polished production value that shines through evocative dance choreography and uniquely color-coded fashion and enormous props.

"*CARABOOM* is the much-needed boost of joy that we all need after two tumultuous years of pandemic life," said Kathryn Garcia, Live Arts Miami Executive Director. "Live Arts Miami is thrilled to be a part of this extraordinary project that will bring some foolish fun into people's lives while reinventing how and where performances happen in 2022 and beyond."

Tsakos' *CARABOOM* was selected as a winning project of the John S. and James L. Knight Foundation's 2020 Knight New Work (<https://knightfoundation.org/knight-new-work-2020-winners/>) program. The initiative provides funding to nine Miami-based artists and organizations, to radically reimagine the performing arts in times of pandemic.

## **COVID-19 Considerations and Precautions:**

Live Arts Miami is fully committed to the health and well-being of every visitor and staff member. All visitors and staff will be required to practice social distancing while tightly fitting masks are strongly encouraged. No visitor or staff will be granted entry if they are demonstrating symptoms of COVID-19 or have been determined to have had trace-contact with a person diagnosed with COVID-19. Capacity will be limited.

## **ABOUT THE ARTIST**

**Natasha Tsakos** is a show maker, director and producer living and working in Miami. She is the founder of NTiD, a multimedia theatrical production company, and currently the Executive Artistic Director of CARABOOM. Tsakos productions have been watched worldwide, she has created shows for the Discovery Channel, Tribeca Film Festival, opened the G20 summit, spoken at TED and performed at the Super Bowl with Cirque du Soleil. Tsakos' work blends cinematic techniques, non-linear storytelling, music dynamics, technology with live performance to make profound statements on the way we live in an utterly original language.

Full information about the artist, cast and crew can be found at [www.liveartsmiami.org](http://www.liveartsmiami.org) (<https://liveartsmiami.org/events/>).

**WHAT:** Natasha Tsakos' *CARABOOM The Greatest Carwash on Earth*

**WHEN:** Thursday, March 31, through Sunday, April 10, 7 p.m. and 9 p.m. showtimes

**WHERE:** MDC Wolfson Campus, Parking Lot 1

233 NE 5<sup>th</sup> St, Miami, FL, 33130 → Buy Tickets (<https://www.caraboomlive.com/>)

To register, visit **[www.liveartsmiami.org](http://www.liveartsmiami.org)** (<http://www.liveartsmiami.org/>). Click here for photos ([https://www.dropbox.com/sh/eboixknfxzlpbrh/AAA0U5E7k6WBLOrctFU6SBmla/PICS%20for%20Press?dl=0&subfolder\\_nav\\_tracking=1](https://www.dropbox.com/sh/eboixknfxzlpbrh/AAA0U5E7k6WBLOrctFU6SBmla/PICS%20for%20Press?dl=0&subfolder_nav_tracking=1)) and videos ([https://www.dropbox.com/sh/eboixknfxzlpbrh/AADOxlt3O\\_cydkgEt6k2avja/Caraboom%20promo%20videos?dl=0&subfolder\\_nav\\_tracking=1](https://www.dropbox.com/sh/eboixknfxzlpbrh/AADOxlt3O_cydkgEt6k2avja/Caraboom%20promo%20videos?dl=0&subfolder_nav_tracking=1)).

## **ABOUT LIVE ARTS MIAMI**

**Live Arts Miami** is one of the city's oldest and boldest performing arts series: an action-driven, people-centered platform for powerful performances, impactful community programs and learning experiences that spark dialogue, raise awareness around pressing issues, and open minds and hearts in all who take part. Created in 1990 as Cultura del Lobo, Live Arts Miami is proud to be a part of Miami Dade College's celebrated Department of Cultural Affairs. For more information, please visit **[www.liveartsmiami.org](http://www.liveartsmiami.org)** (<http://www.liveartsmiami.org/>) and follow @liveartsmiami on Facebook, Instagram and Twitter for the latest updates.

*The programs of Live Arts Miami are funded by Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council; the Miami-Dade County Mayor and Board of County Commissioners; the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture; the National*

*Endowment for the Arts; National Performance Network (NPN); the John S. and James L. Knight Foundation. Live Arts Miami is a Partner of the National Performance Network (NPN). Major NPN contributors include the Doris Duke Charitable Foundation, Ford Foundation, and the National Endowment for the Arts.*

#### **ABOUT THE JOHN S. AND JAMES L. KNIGHT FOUNDATION**

We are social investors who support democracy by funding free expression and journalism, arts and culture in community, research in areas of media and democracy, and in the success of American cities and towns where the Knight brothers once had newspapers. Learn more at [kf.org](http://kf.org) and follow @knightfdn on social media.

**Live Arts Miami Contact:** Lisa Palley, Palley Promotes; [lpalley@bellsouth.net](mailto:lpalley@bellsouth.net); 305-642-3132



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Miami Herald



# How is the Miami skyline responding to the Ukraine-Russia war? Take a look

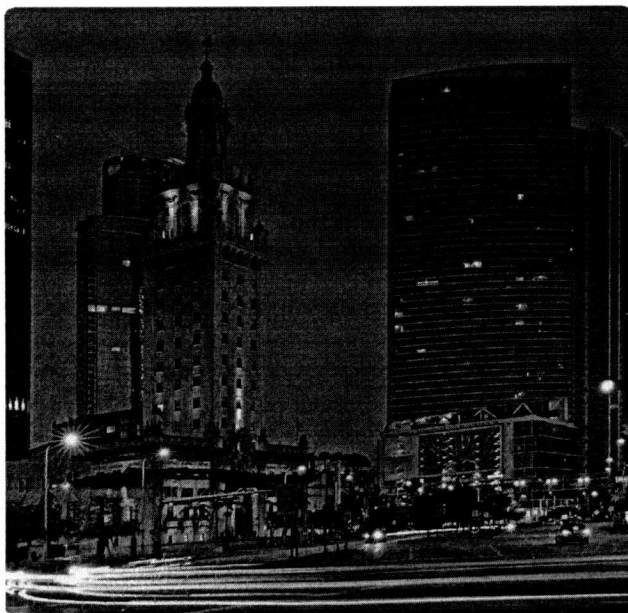
**Michelle Marchante**

Tue, March 1, 2022, 8:47 AM

Miami's skyline lit up in blue and yellow Monday in solidarity with Ukraine as the country continues to fight against Russia's invasion.

Miami Dade College's Freedom Tower, the historic courthouse, PortMiami and the 60-story Paramount Miami Worldcenter, all in downtown Miami, were bathed in blue and yellow, the colors of Ukraine's flag, on Monday night.

Miami-Dade County says some of the places, such as PortMiami terminals, will continue to light up at night for the rest of the week.



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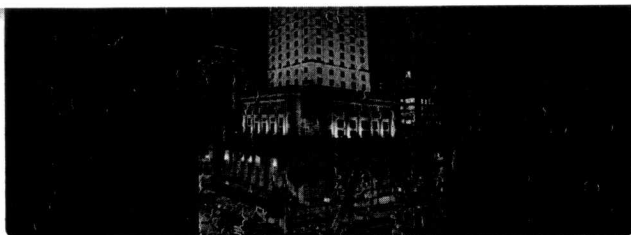
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Miami-Dade County's courthouse is lit in the colors of yellow and blue in solidarity with Ukraine on Monday, February 28, 2022 in downtown Miami, Florida.

The landmarks join others across the world that have lit up in a show of support for Ukraine, including the Empire State Building in New York City, the Eiffel Tower in Paris and the Colosseum in Rome. In South Florida, which has a Ukrainian and Russian population, hundreds of people gathered last week along U.S. 1 near Hallandale Beach City Hall to protest the Russian attacks.

"Miami-Dade County will shine in the colors of the Ukrainian flag to show our solidarity with all those suffering and living in fear due to Russia's unprovoked attacks," Miami-Dade County Mayor Daniella Levine Cava said in a statement. "Our County is a community of families who fled in search of a better life, peace, and democracy — and we are ready to stand with the Ukrainian people. We encourage everyone to join this global effort and call for peace."

**Daniella Levine Cava**

@MayorDaniella

For the people of Ukraine

For their safety and freedom

For their will to fight for democracy and the nation they love — toni Dade proudly lights up in Blue and Yellow.

May they soon see peace.

#MDC4Ukraine



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Miami's skyline has lit up in solidarity before. In July, the Paramount Miami Worldcenter, 851 NE First Ave., lit up with hundreds of fluttering flags and the words, "One World, One Prayer," for the Surfside building collapse victims. It also lit up with the Cuban flag and the words "Libertad" and "Freedom" in solidarity with protesters in Cuba who were calling for freedom.

**Doug Hanks**

@doug\_hanks

Miami-Dade courthouse tonight

7:06 PM · Feb 28, 2022

[Read the full conversation on Twitter](#)

Have you taken action in the Ukraine-Russia war? Tell us in this poll

5 things to know about Ukrainians as Russia's

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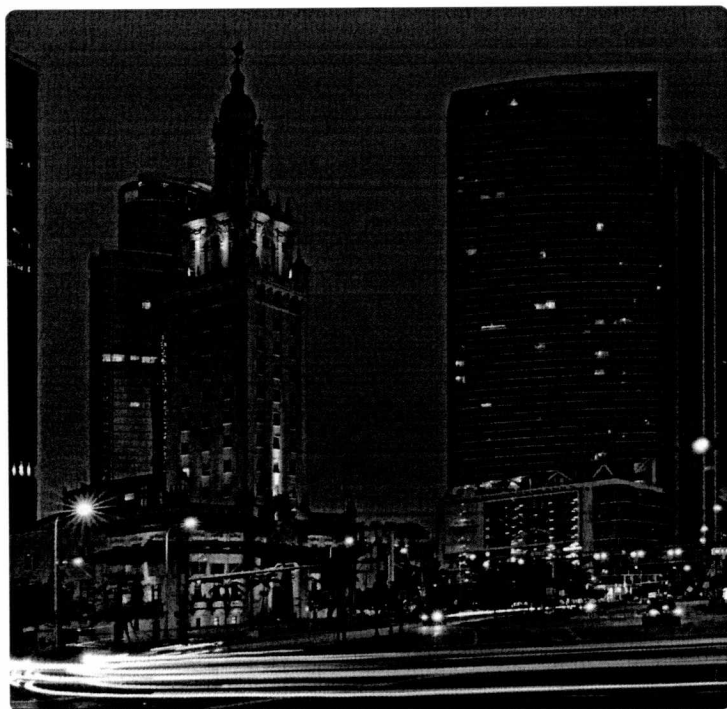
**Michelle Marchante**

Tue, March 1, 2022, 8:47 a.m. · 2 min read

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## TRENDING

1. Leylah Fernandez advances to quarter-finals at Monterrey Open with 3-set victory
2. Has much changed for the Oilers under Jay Woodcroft?
3. Mark Scheifele's post-fight antics did not sit well with Canadiens
4. Ottawa Senators to play Ukrainian anthem before home games
5. Arctic Winter Games International Committee suspends Yamal, Russia

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**Daniella Levine Cava**   
@MayorDaniella



For the people of Ukraine

For their safety and freedom

For their will to fight for democracy and the nation they love — tonight, Miami-Dade proudly lights up in Blue and Yellow.

May they soon see peace.  
#MDC4Ukraine



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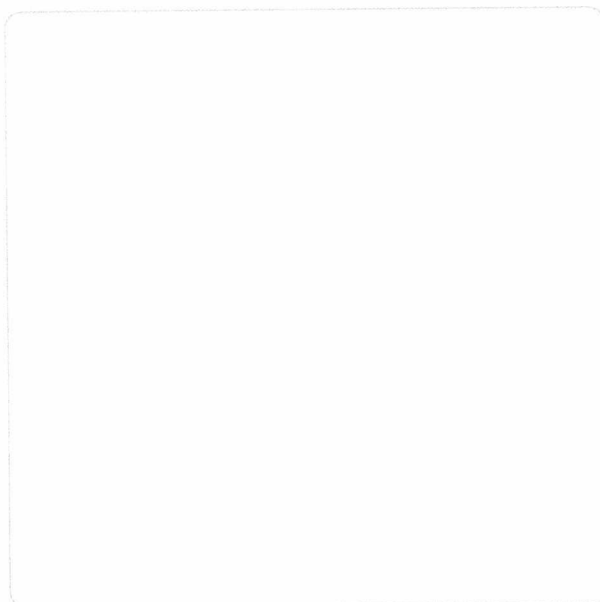
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Miami-Dade courthouse tonight



7:06 PM · Feb 28, 2022



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Have you taken action in the Ukraine-Russia war? Tell us in this poll





*South Florida Commercial Real Estate News*

## **JLL Tapped To Lease Creative Office Space At Reimagined Wyncatcher Building In Wynwood**

March 2, 2022 / 0 Comments /

**JLL** has been selected to lease the office space at **Wyncatcher**, a boutique mixed-use property comprised of two stories and 47,852 square feet situated at **2413 NW 1<sup>st</sup> Ave.** in Miami's Wynwood Arts District.

Formerly an industrial building, the stand-alone property has been fully converted by its ownership, **Morabito Properties**, for office and restaurant use and features a rooftop terrace with striking views of the Wynwood area. Known for its modern luxury properties designed by the world's finest architects, artisans, and craftsmen, Wyncatcher is the developer's first mixed-use development in the Wynwood neighborhood.

JLL Senior Managing Director **Eric Groffman**, Managing Director **Cameron Tallon**, Vice President **Edward Quinon**, and Senior Associate **Emily Brais**, will lead leasing efforts in partnership with **Andres Nava** and **Bernadita Banfi** with **Metro1 Commercial Real Estate Brokerage** on behalf of Morabito Properties.

**“Wynwood, one of the country’s foremost communities for the arts and creative businesses, is the perfect setting for Morabito’s latest property given its dedication to elegant design and the highest level of craftsmanship,” said JLL’s Cameron**

**Tallon. “The commercial complex offers unusual branding potential and a unique office space for new-to-market and locally established firms seeking office space in a vibrant community like Wynwood. We are delighted to join Metro1 in curating the tenant mix at Wyncatcher that will further elevate Wynwood as one of Miami’s hottest office markets today.”**

Designed by world renowned Arquitectonica, the unique building, sports elegant double-height, industrial-style windows that bathe the interior in natural light. Space configurations for office tenants are flexible, ranging from 3,976 square feet to 37,427 square feet. The restaurant space features 6,861 square feet of outdoor space as well as 6,051 square feet of interior space

Just 10 miles north of Downtown Miami, Wynwood’s rapid rise from abandoned industrial district to thriving haven for art, fashion, innovation and creative enterprise now welcomes more than 5 million visitors annually. Over 400 cutting edge companies, including Spotify, WeWork, Founders Fund and Live Nation, have a business address in Wynwood’s 50-block district. Highly rated restaurants, such as Momosan, Uchi and Pastis, have made it one of the most dynamic culinary scenes in the United States. Currently, more than 3,500 new residential units, 400 hotel rooms and a million square feet of office space are in the pipeline.

The District is already pedestrian- and bicycle-friendly, with easy access to public transportation. Additionally, infrastructure improvements to expand mobility are underway. Miami-Dade County is committed to establishing a new commuter rail service that would

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wynwood%2F&t=JLL%20Tapped%20To%20Lease%20Creative%20Office%20Space%2



status=JLL%20Tapped%20To%20Lease%20Creative%20Office%20Space%20At%20Reimagined%20Wyncatcher%20Building%20In%20Wynwood%20-%20https%3A%2F%2Fcre-sources.com%2Fjll-tapped-to-lease-creative-office-space-at-reimagined-wyncatcher-building-in-wynwood%2F]

*And we promise...no more than one email each morning.*

# viernes

POR ISABEL OLMOS  
Especial/el Nuevo Herald

a fecha establecida para conmemorar el Día de las Naciones Unidas para los Derechos de la Mujer y la Paz Internacional es el 8 de marzo, aunque en muchos lugares la celebración se ha extendido el mes entero para recordar que por los derechos de las mujeres hay que apostar todo el año.

## CINE DIRIGIDO POR MUJERES EN EL MIAMI FILM FESTIVAL

El 39º Festival de Cine de Miami (MFF), presentado por el Miami Dade College, del 4 al 13 de marzo, en diferentes salas de cine de la ciudad, cuenta con destacadas películas y documentales dirigidos por mujeres. Hay una amplia elección de películas para el 8 de marzo y algunas son gratis como "Film, the Living Record of Our Memory", de la directora de documentales Inés Toharia, que se proyecta en Coral Gables Art Cinema, a las 7:30 p.m. Destacan "Maixabel", de la directora española Icíar Bollaín; "Beba", de Rebeca Hunt; "Camila saldrá esta noche", de la directora argentina Inés Barriónuevo; "Carajita", de la argentina Silvina Schnicer. Más: <https://youtu.be/pQGbU78461s>

"Mucho Mucho Amor: The Legend of Walter Mercado", dirigido por Kareem Tabsch y Cristina Costantini, se proyecta gratuitamente el domingo 6 de marzo, a las 7:30 p.m., en el SoundScape Park, ubicado en 400 17th St, Miami Beach. "The Art of Making It", dirigida por cineasta galardonada Kelcey Edwards, es un destacado documental que lo puedes ver en el cine y online. Más: [www.miamifilmfestival2022.eventive.org/films](http://www.miamifilmfestival2022.eventive.org/films)

## FESTIVAL DE LA CALLE OCHO Y CARNAVAL ON THE MILE

La semana del 8 de marzo hay dos festivales especiales y gratuitos en Miami. En el corazón de Coral Gables, la 24 edición de Carnival on the Mile, el 4 y 5 de marzo, regresa con lo mejor del arte local con 150 artistas plásticos y 50 vendedores artesanales y mucha música en vivo en sus dos escenarios con reconocidos artistas de jazz, funk y rock. Se espera la asistencia de unas 150.000 per-



DAVID HERRANZ/CORTESÍA MIAMI FILM FESTIVAL

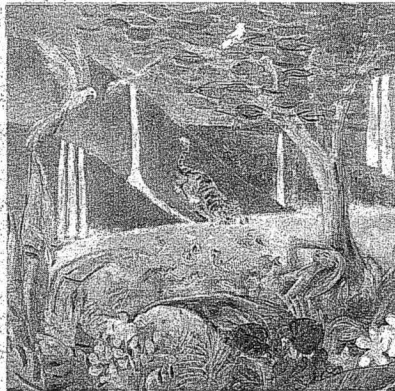
BLANCA PORTILLO ha ganado el Goya a la mejor actriz protagonista por su interpretación de Maixabel Lasa en la película "Maixabel" de Icíar Bollaín. En la fotografía aparece junto al actor Luis Tosar.

sonas. Y el 13 de marzo, el 45 Festival Anual Calle Ocho, el festival de música hispana más grande del mundo en el corazón de La Pequeña Habana con escenarios musicales, pabellones de comida y espectáculos folclóricos,

entre otros muchos. Más: [www.carnaval-miami.com/events/carnaval-on-the-mile/](http://www.carnaval-miami.com/events/carnaval-on-the-mile/), [www.carnaval-miami.com/events/calle-ochito/](http://www.carnaval-miami.com/events/calle-ochito/) y <https://fb.watch/bmzgOrle-MI/>

## SUPERFINE ART FAIR EN LINCOLN ROAD MIAMI BEACH

En la séptima planta del 1111 Lincoln Road está ubicada una de las ferias de arte más interesantes de Miami:



OBRA DE Iliná Mustafina en Superfine Art Fair.

mi: la Superfine Art Fair, celebrada del 10 al 13 de marzo. Se trata de una muestra pensada para conectar directamente con los artistas visuales emergentes, independientes y locales. Este año son más de 80 artistas con más de 1,500 obras nuevas. Destacan mujeres como Catalina Beres, Silver Francis, Mia Mutiarah, Cid Roberts, Lara Restelli, Ana Vanesa Urvina, Patty Suau e Iliná Mustafina, entre otras. Hay un salón con forma de piscina que recopila NFTs creados por artistas locales We Are Nice'N'Easy. Más: [www.tickets.superfine.world/superfine-miami-beach-tickets](http://www.tickets.superfine.world/superfine-miami-beach-tickets)

TEATRO EN EL CCE MIAMI

El Centro Cultural Español en Miami (CCE-Miami) arranca el mes de marzo con una programación repleta de actividades dedicadas a la mujer, una agenda que invitan a reflexionar sobre temas como la equidad de género y una mirada diferente sobre el rol de las mujeres en la sociedad. La obra de teatro "Las voces de Penélope", de la dramaturga española Itziar Pascual y dirigida por Eugenia Sánchez, el 3 y 4 de marzo, en el Miami Dade County Auditorium, narra la historia íntima y jamás contada de la esposa del héroe de "La Odisea". La cita es a partir de las 8 p.m. en el On-Stage del Miami Dade County Auditorium. Más: [www.ccemiami.org](http://www.ccemiami.org)

## "ELLAS SON CINE" EN KOUBEK CENTER DEL MIAMI DADE COLLEGE GRATIS

Por primera vez el Centro Cultural Español y el KoubeK Center presentan por "Ellas Son Cine", un proyecto audiovisual de la Fundación Mujeres por África con sede en Madrid (España), comisariado por Guadalupe Arensburg, que incluye una selección de películas africanas dirigidas por mujeres. Se trata de un interesante cine independiente que aborda temáticas y realidades diversas desde un punto de vista que no siempre encuentran espacio en la industria cinematográfica. Son tres películas con subtítulos en inglés y en español. La cinta sudafricana "Nommer 37" (2018), dirigida por Nosipho Dumisa y Travis Taute, se proyecta el 18 de marzo, a las 8 p.m. La película marroquí "Adam" (2019), dirigida por Maryam Touzani, es el 19 de marzo a las 8 p.m. Y "Papicha" (2019), dirigida por Mounia Meddour, se proyecta el 20 de marzo, a las 5 p.m. Más: [www.koubekcenter.org/event/festival-de-cine-ellas-son-cine-nommer-37/](http://www.koubekcenter.org/event/festival-de-cine-ellas-son-cine-nommer-37/) y [www.cce-miami.org](http://www.cce-miami.org)

Twitter: @IsabelOlmos

Los mejores lugares para celebrar el Día Internacional de la Mujer

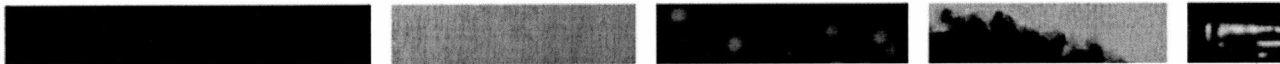
[Portada](#) > [Revista](#) > [Cine](#)PELÍCULAS [SEGUIR TEMA +](#)

# Películas dominicanas se hacen sentir en el "Miami Film Festival"

- Diario Libre habló con Jaie Laplante, director ejecutivo del evento, quien destacó la calidad de las películas

**Jeury Frías**

Santo Domingo - mar. 03, 2022 | 09:21 a. m. | 8 min de lectura

**Diario Libre** [Gasto social](#) [Operación Discovery](#) [Central nuclear](#) [Guerra en Ucrania](#) [Patricia Ascuati](#) [Abinader y la oposición](#) [Paro Grandes Ligas](#) [Día IV](#)

Las películas seleccionadas para participar en el "Miami Film Festival". (FUENTE EXTERNA)



Cinco **películas** dominicanas forman parte del "**Miami Film Festival**" en su versión 2022.

Estas son: Una película sobre parejas, dirigida por Natalia Cabral y Oriol Estrada; Dossier de ausencias, dirigida por Rolando Díaz; Carajita, dirigida por Silvina Schinicer y Ulises Porra Guardiola; Candela, dirigida por Andrés Farías; y Perejil, dirigida por José María Cabral.

Esta amplia selección deja evidenciada la evolución que ha tenido la República Dominicana en el séptimo arte, algo que destacó el director del festival **Jaie Laplante**, durante una entrevista con Diario Libre.

Su opinión es relevante por varios factores, primero porque conoce el mercado local y, además, porque se ha desempeñado como jurado y panelista en diversos eventos internacionales, y ha dictado conferencias en varios países, incluida la República Dominicana. Y que varias cintas locales puedan ser proyectadas en festivales de este nivel significa un gran paso para la industria nacional.

"Desde hace ocho años he venido trabajando con diversos productores dominicanos y lo que veo en esta temporada 2021-2022 del **cine** dominicano es una gran evolución y trascendencia", señaló.

Continúa diciendo: "En el festival se presentan una serie de cintas ya curadas por programadores tanto para el público en general como amantes y críticos del **cine**".

### ¿Qué toma en cuenta para evaluar una cinta?

Él lo tiene claro. Su principal criterio está enfocado en que el público puede conectar con las historias de los personajes. "Busco ese sentido de humanidad compartida en las **películas**, sin importar donde fue rodada". Luego de esto toma en cuenta aspectos más técnicos, así como la parte artística.

Esos aspectos, asegura, los ha visto en las cintas que este año representan a la República Dominicana en el festival.

"Me llama la atención el deseo de cada una de ellas de representar lo que pasa en la sociedad dominicana. Hacen críticas a situaciones que se presentan a diario, algo que se viene haciendo desde hace mucho en el **cine** estadounidense, y esto ha sido reconocido. El **cine** debe ser crítico y tratar de cambiar realidades", afirmó.

**Jaie Laplante** es un guionista, actor y curador canadiense-estadounidense.

### Infografía

Jaie Laplante. (**FUENTE EXTERNA**)

Los créditos notables de Laplante incluyen coguionista de Sugar, por la que recibió una nominación en la categoría de Mejor Guión Adaptado de los 25th Genie Awards de la Academia de **Cine** y Televisión Canadiense de 2005, junto con co -escritores John Palmer y Todd Klinck. Como actor, apareció en Frisk, dirigida por Todd Verow.

Laplante es actualmente director ejecutivo y curador jefe del Festival Internacional de **Cine** de Miami, que programa desde 2010

## Sobre el festival

Es una plataforma de clase mundial para **películas** internacionales e iberoamericanas. Al presentar su 39ª edición del 4 al 13 de marzo de 2022, el festival muestra el trabajo de los mejores cineastas emergentes y establecidos del mundo a la diversa comunidad cosmopolita de Miami. Se otorgan premios en efectivo por un total de más de US\$100,000 en las categorías de la competencia.

El festival de Miami también alberga docenas de eventos de clase mundial cada año, incluido el reconocido mercado de **cine** francés y europeo, que reúne a más de 40 compradores y vendedores de Europa y América Latina.

## Las películas

### Una película sobre parejas (Dirigida y protagonizada por Natalia Cabral y Oriol Estrada)

Natalia y Oriol son una pareja de cineastas treintañeros que tienen una hija pequeña llamada Lía. Un día reciben una oferta para dirigir un documental y deciden hacer una película sobre parejas sentimentales. Natalia y Oriol entrevistan a numerosas parejas, siempre queriendo saber cómo se llevan y cuáles son sus problemas más habituales. Pero a medida que avanza el rodaje, las heridas de su propia relación comienzan a abrirse, las peleas y las dudas parecen no tener solución. Pero acabar la película será su oportunidad para reformular su amor entre ellos y su amor por el **cine**.

## Premios

30 Festival Biarritz Amérique Latine:

Premio del Syndicat Français de la Critique de Cinéma

Mención Especial del Jurado por la interpretación.

59 Festival Internacional de **cine** de Gijón | FICX:

Premio al Mejor Largometraje Español



Premio ALMA al Mejor Guion de Película Española

Premio RService al Director y-o Directora de la Mejor Película Española

### **Dossier de ausencias, dirigida por Rolando Díaz**

Moraima, un bebé adoptado. A los 11 años, sus padres están separados y su madre confiesa que fue adoptada por padres muy pobres. Moraima quiere conocer a sus padres biológicos. La madre la devuelve a sus padres. Gracias a este caso se creó el proyecto de ley de Niños en la República Dominicana.

Elenco: , Yudith Rodríguez, Josefina Navarro, Moraima Laseter Guzmán, Nuria Piera, Victoria Pérez, Pedro Trinidad

### **Premio**

2020: Festival de La Habana: Selección oficial largometrajes a concurso

### **Carajita (Dirigida por Silvina Schinicer y Ulises Porra Guardiola)**

Una joven y su niñera tienen una relación que parece trascender su clase social: son lo más parecido a una hija y una madre, pero un accidente irrumpe en sus vidas y pone a prueba la inocente ilusión de que nada las separará.

Reparto: Cecile van Welie, Magnolia Nunez, Richard Douglas, Dimitri Rivera, Adelanny Padilla y Javier Hermida

## **Premios**

2021: Festival de San Sebastián - Sección Nuevos Directores: Mención

2021: Festival de Mar del Plata: Selección oficial competencia iberoamericana

## **Candela, dirigida por Andrés Farías**

"Candela" es un thriller que gira en torno a las entrelazadas vidas de tres desconocidos: una chica de la alta sociedad, un teniente solitario y un artista de cabaret drag queen. La singular fusión acontece en vísperas de un huracán tras la misteriosa muerte de un joven poeta y traficante de drogas.

Protagonistas : Mario Cersósimo, Jose Cruz, Cesar Domínguez, Richarson Díaz, Ruth Emeterio, Cindy Galán, Félix Germán, Sarah Jorge León, Gerardo Mercedes, Katherine Montes

## **Premios**

Mejor Película en XI edición del Festival Internacional de **Cine** Fine Arts

El tribunal conformado por Antonin Baudry, Jean Echenoz y Pascale Ferran decidió otorgar el Premio del Jurado de la competencia de largometrajes de ficción del Festival de Biarritz Amérique Latine 2021 a Candela.

La película dominicana lidera preselección en Premios Platino, con 8. Madeline Abreu por La Rasante, Sarah Jorge León por Candela y Vicente Santos por Liborio son los intérpretes dominicanos que aspirarán al galardón.

### **Perejil, dirigida por José María Cabral**

"Perejil" se desarrolla en 1937, cerca de la frontera entre República Dominicana y Haití, donde una joven haitiana llamada Marie está esperando su primer hijo con Frank, su cariñoso esposo dominicano. Después del entierro de su madre, los gritos distantes la despiertan en medio de la noche. Se ha ordenado la ejecución inmediata de todos los haitianos en suelo dominicano, y que alguien sepa o no pronunciar "perejil" es lo que sella su destino. Marie, sola en las montañas, embarazada de 9 meses y sin un lugar donde esconderse, debe abrirse camino a través de la densa naturaleza antes de que la masacre de Perejil la alcance.

El largometraje, cuyo estreno mundial se dará este domingo en el Festival de **Cine** de Miami, trae a la actualidad la orden genocida de ejecutar la llamada "masacre del perejil" y lo hace a través de los ojos de Marie, una joven haitiana a punto de dar a luz y casada con un dominicano.

#### **TEMAS -**

[MIAMI FILM FESTIVAL](#)[SEGUIR TEMA +](#)[PELÍCULAS](#)[SEGUIR TEMA +](#)[JAIE LAPLANTE](#)[SEGUIR TEMA +](#)[CINE](#)[SEGUIR TEMA +](#)**Jeury Frías**

*Periodista dominicano con experiencia en medios escritos impresos y digitales. Formado en el área de marketing digital y periodismo digital. También cuenta con experiencia en televisión.*



# Ensegundos.do

NOTICIAS

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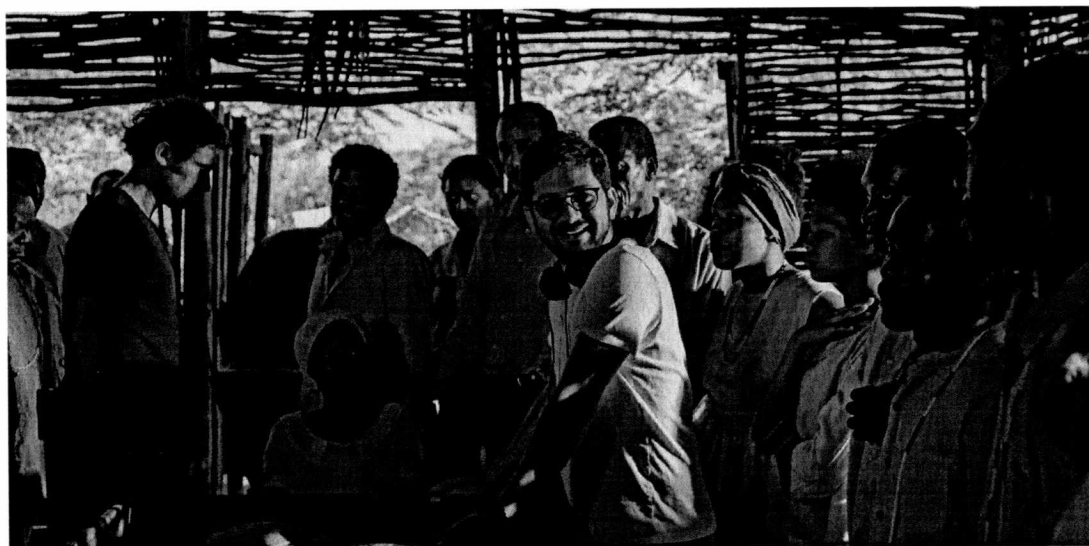
DEPORTES

CINE

EL MUNDO

CONTACTO

Publicado por Ensegundos | Mar 2, 2022 | Cine,  
Entretenimiento



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Santo Domingo. El reconocido director dominicano José María Cabral estrenará su próxima película "Perejil" de manera simultánea en Miami Film Festival y Santa Barbara Film Festival el próximo 6 de marzo.

Esta es la primera película de Cabral que se estrenará

24

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"Carpinteros" en el 2017, "El Proyeccionista" en el 2018 y "Hotel Coppelia" en el 2021.

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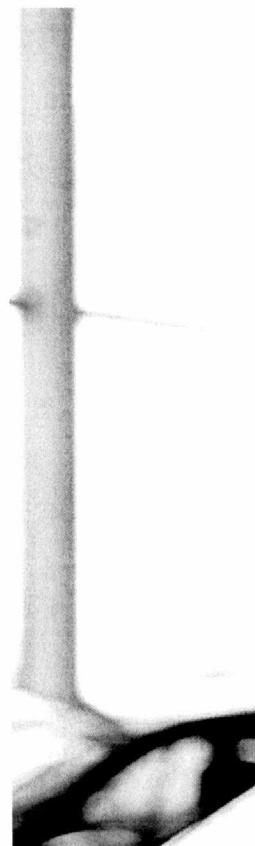
artículos



## Perejil (Parsley) Official Trailer



"Perejil" se desarrolla en 1937, cerca de la frontera entre República Dominicana y Haití, donde una joven haitiana llamada Marie está esperando su primer hijo con Frank, su cariñoso esposo dominicano. Después del entierro de su madre, los gritos distantes la despiertan en medio de la noche. Se ha ordenado la ejecución inmediata de todos los haitianos en suelo dominicano, y que alguien sepa o no pronunciar «perejil» es lo que sella su destino. Marie, sola en las montañas, embarazada de 9 meses y sin un lugar donde esconderse, debe abrirse camino a través de la densa naturaleza antes de que la masacre de Perejil la alcance.



**Tendencias**

**Entérate más: Los peor vestidos de Premio Lo Nuestro 2022**



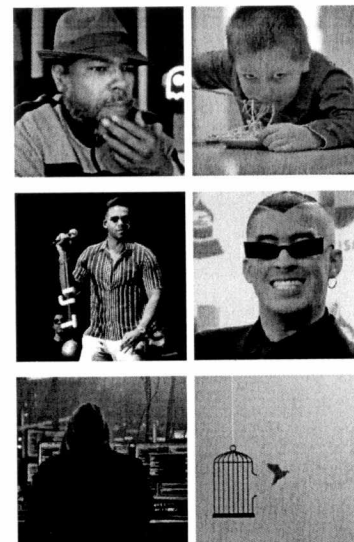
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Shares



La película de Tabula Rasa y Lantica Media fue producida por Rafael Elías Muñoz y cuenta con las actuaciones estelares de Cyndie Lundi, Ramón Emilio Candelario, Gerardo Mercedes, Pavel Marcano, Lia Briones, Attabeyra Encarnación y otros actores dominicanos que se encargaron de traer esta historia a la vida.

“Últimamente estoy muy interesado en películas históricas, para visitar el pasado y entender mejor nuestro presente. Leyendo sobre la dictadura de Trujillo en el 2018 me impactó mucho este acontecimiento y entendí que era importante llevarlo al cine para retratar lo violento y sanguinario que logró ser Trujillo con sus ideas y persecuciones políticas, sobre todo una tan discriminatoria como el genocidio del 37” declaró Cabral.

Perejil fue filmada casi por completo en Pinewood Studios Dominican Republic a finales del 2019 y se espera que llegue a los cines dominicanos a mediados de este 2022.



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# Locales

## Para celebrar el mes de la mujer, tres propuestas del CCEMiami

POR ARTURO ARIAS-POLO  
aarias-polo@elnuevoherald.com

El Centro Cultural Español en Miami (CCEMiami) se suma a las celebraciones por el mes de la mujer con una serie de actividades encaminadas a promover la reflexión y la equidad de género desde una perspectiva diferente.

Con este fin ha preparado un programa que incluye el estreno de la obra *Las voces de Penélope*, la presentación del libro *Dichos y expresiones hispanas* y el ciclo de películas *Ellas son cine*.

Las actividades tendrán lugar en el Miami-Dade County Auditorium, el Koubek Center del Miami Dade College y en el patio de las institución, desde el 3 y hasta el 20 de marzo.

*Las voces de Penélope* de

la dramaturga española Itziar Pascual, toma como pretexto el mito griego para transitar por la vida de tres mujeres en la búsqueda de su identidad.

“Es una pieza llena de poesía, situaciones reconocibles y pinceladas de humor, donde el sentido de la sororidad es el nexo de unión”, explicó a el Nuevo Herald la directora Eugenia Sancho, quien se suma a un elenco conformado por Letty Carmona y Blanca Jara.

“Se trata de un trabajo muy cuidado, hecho con mucho cariño, que resalta la hermandad entre mujeres en un mundo patriarcal”, agregó Sancho, conocida en Miami por sus montajes de *El entierro de la sardina* y *Al modo bar*, entre una decena de producciones. (Se presenta el 3 y 4 de marzo, a las 8 p.m., en el On.Stage del Miami-Dade County Au-



Cortesía

EN 'ADAM', Abia administra una pastelería en su hogar de Casablanca, donde vive sola con Warda, su pequeña hija. ditorium).

Para el viernes 11, a las 7 p.m., está programada la presentación de *Dichos y expresiones hispanas*, un libro ilustrado que brinda la oportunidad de pintar, meditar o escribir a partir del uso de refranes de la vida diaria.

El evento ocupará el patio del CCEMiami con la participación de la escritora María Colmenares Molano, la ilustradora Sonia Sánchez y el editor Eduardo Navarro Collín.

En cuanto a *Ellas son cine*, está pautado para los días 18, 19 y 20 de marzo en el Koubek Center del Miami Dade College. El ciclo es una iniciativa de la Fundación Mujeres por África con sede en Ma-

drid, que incluye una selección de películas africanas dirigidas por mujeres, que abordan temáticas y realidades diversas desde un ángulo que no siempre encuentra espacio en la industria cinematográfica.

En el programa figuran *Nommer 37* (Nosipho Dumisa y Travis Taute. Sudáfrica, 2018.), *Adam* (Maryam Touzani. Marruecos, 2019) y *Papicha* (Mounia Meddour. Argelia, 2019).

La primera cuenta la historia de Randal, un parapléjico que tiene una deuda económica con Emmie, un tiburón de los negocios. Cuando Randal

VEA CCEMIAMI, 4A



VIENE DE LA 3A

## CCEMIAMI

ve que el hombre comete un asesinato comienza a chantajearlo (18, 8 p.m).

En *Adam*, Abla administra una humilde pastelería en su propia vivienda de Casablanca,

donde vive sola con Warda, su pequeña hija. Su rutina se ve interrumpida cuando Samia, una joven embarazada que busca empleo y techo, llama a su puerta. (19, 8 p.m.).

El tercer filme se desarrolla en Argelia, en la década de 1990. Nedjma, de 18 años, sueña con convertirse en estilista pero los trágicos sucesos de la

guerra civil le impiden llevar una vida normal con su amiga Wassila. Finalmente, el joven se niega a aceptar las prohibiciones de los radicales y decide luchar por su libertad organizando un desfile de moda. (20, 5 p.m.)

Las películas están subtituladas en inglés y en español.

Centro Cultural Español de

Miami. 1425 NE 2nd Ave.  
On Stage del Miami-Dade  
County Auditorium. 2921 W.  
Flagler. 305-457-5414. Koubek  
Center del Miami Dade College.  
2705 SW 3rd St

La entrada al ciclo *Ellas son cine* es gratuita, pero debe reservar a través del 305-237-7750. Boletos para *Las voces de Penélope* \$30.

Puede adquirirlos mediante la página

<https://www.ticketmaster.com/las-vozes-de-penlope-miami-florida-03-03-2022/event/0D005C4FC715C37B>

Arturo Arias-Polo: 305-376-2116,  
@arturoariaspolo

## Un sueño con Celia Cruz abre evento teatral dedicado a las mujeres en Miami

Por **Impacto Latino** - febrero 25, 2022

La historia de una actriz cuyo único asidero en La Habana es escuchar la música de la "Guarachera de Cuba", Celia Cruz, sirve de argumento a la obra teatral "Celia", que con su estreno en Miami (Florida) el próximo 5 de marzo abre el **festival Casandra**, un evento internacional "dedicado a la mujer".

"'Celia' es una obra que surge en pandemia. Como estábamos trancados, una noche soñé con Celia. Te lo confieso, ni siquiera era fan de ella, aunque sí conocía su música", dice hoy a Efe Lilliam Vega, directora del **grupo teatral El Ingenio**, que organiza el festival.

<http://>

Vega se planteó en un principio "hacer algo que tuviera que ver con la alegría y espontaneidad" de la reina de la salsa, pero a medida que escribía el texto "se fue fraguando lo que es hoy este espectáculo", añade la directora, quien vive en Miami y es graduada de Artes Escénicas por el Instituto Superior de Artes (ISA), de La Habana.

"'Celia' cuenta la historia de una actriz cubana que también se llama Celia y que sueña con Celia y su música, todavía prohibida en Cuba. Se establece un paralelo entre su vida y la de Celia Cruz que ella va narrando mientras canta en vivo", explica Vega.

La interpretación central de esta apuesta teatral, que el 5 de marzo inaugura en el Museo Americano de la Diáspora Cuba la sexta edición del festival Casandra, corre a cargo de la actriz y cantante cubana Ivanesa Cabrea.

Junto a Cabrera aparecen en escena los actores Jorge Luis González y África Pérez Balmaseda.

"Casi toda la música que utilizamos es original para la obra y fue compuesta por Héctor Agüero Lauten", detalla la directora.

## EL TEATRO POR INTERNET SE MANTIENE

Según el programa, el festival presentará hasta el 13 de marzo espectáculos y paneles con representantes de Canadá, Cuba, Ecuador, España, Perú, Portugal, México y Estados Unidos. Algunos de estos eventos serán presenciales y otros **a través de Zoom.**

De esta manera, el actor e investigador teatral cubano Orestes Pérez Estanquero presentará desde España, donde vive, un trabajo de la compañía ecuatoriana Contraviento Teatro, mientras desde Cuba se presenta en línea "La muñeca rota", una versión de la famosa obra "María Antonia", del dramaturgo cubano Eugenio Hernández Espinosa.

**Desde Perú, vía Zoom,** se hablará del quehacer de la compañía Yuyaskany, mientras la Universidad Internacional de Florida (FIU) acogerá la mesa redonda "Raíces culturales: memoria, presencia y dramaturgia del actor", a cargo de investigadores de Estados Unidos, Portugal y México.

En el Koubek Center de la universidad Miami Dade Collage sube a escena "El pueblo de Esteban", una pieza de la dramaturga cubana Raquel Carrió, dirigida por Vega y a cargo de la compañía anfitriona.

Artefactus Teatro, que tiene su sede en Kendall, al sur de Miami, también se suma con la obra "Siempre se olvida algo", escrita por Virgilio Piñera, el más grande dramaturgo cubano.

**El homenaje central de Casandra será para la actriz, educadora, escritora y directora de teatro peruana Teresa Ralli.**

"Ni siquiera en pandemia cancelamos el festival, lo hicimos 'online', por eso mantenemos esa parte del evento, pues hay mucha gente que todavía no puede viajar", comenta Vega.

La directora adelantó que desde Miami se lanzará en esos días la nueva web "Observatorio teatral", y recomienda ver dentro del programa el filme "Mater Dei", del realizador Eliecer Jiménez Almeida.

"Dura 10 minutos, es demoledor, se lo dedica a su madre que vive en el campo y a su hermano que fue balsero y desapareció en el mar", dice Vega, que en 2017 creó el festival junto a otras dos mujeres: Rocío Carmona y Loipa Alonso. EFE

comentarios

Impacto Latino por áreas de interés

# ¿Qué hacer desde casa y fuera de ella?

## ARTE Y ENTRETENIMIENTO

OR ENA COLUMBIÉ

zendaculturalviernes@gmail.com

### VIERNES

#### El Festival de Cine de Miami del Miami Dade College (MDC)

En su edición 39 del festival, con cine internacional e iberoamericano, los mejores cineastas emergentes y establecidos. **5 y 9, The laughter** y el cortometraje, **imposible decirte adiós; 6 y 7, Maixabel** y el cortometraje: **Suburbs apology**

**Detalles:** 4 - 13 de marzo, <https://miamidc.org>

#### Se está presentando "The Language Game" Exposición de Arte outsider de NAEMI

En colaboración con el Kendhall Art Center, NAEMI presenta una exhibición de arte Outsider de su colección permanente (National Art Exhibitions of the Menally III) Curador Lyle Rexer.

**Detalles:** cierra el 4 de marzo, 6 - 11 p.m. Kendhall Art Center, 12063 SW 131 Ave., Miami, FL., 33186 [www.kendhallartcenter.com](http://www.kendhallartcenter.com).

#### El comediante Kabeto llega a la Sala Catarsis con "Probáditoe"

Un show íntimo donde la interacción con el público es fundamental y con ello se construye la idea que Kabeto irá desarrollando con la naturalidad de hacerlos reír y encontrar así el material de **tand up** ideal. En cada función habrá un comediante invitado.

**Detalles:** 4, 9 p.m. Teatro Trail, 3715 SW 8 St., Coral

*The Beach Boys*, el sonido rico en armonías de *Wilson Phillips* todavía las coloca un nivel por encima del resto.

**Detalles:** 4 - 6, Parque Lummus, entre las calles 10 y 13 Miami Beach, FL., 33139.

#### Historic Virginia Key Beach Park, durante el Mes de la historia negra

Durante todo febrero experimenta lo que alguna vez fue Miami Beach, donde los negros fueron bienvenidos durante la segregación. Inaugurado oficialmente en 1945 como "un parque del condado de Dade para el uso exclusivo de los negros".

**Detalles:** todo el mes, 4020 Virginia Beach, Miami, FL., 33149, (305) 960-4600.

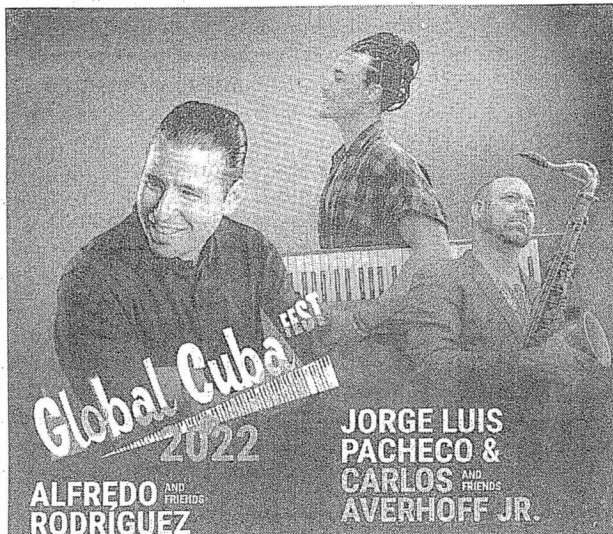
#### Entrada gratuita al Museo de Coral Gables los viernes de Crepúsculo

Cada primer viernes del mes, el Museo de Coral Gables tiene un "Viernes Crepuscular". Programado este evento ofrece entrada gratuita al museo, además de música en vivo, una barra de efectivo y más.

**Detalles:** 4, 6 - 8 p.m. Museo de Coral Gables, 285 Aragón Ave., Coral Gables, FL., 33134 (305) 603-8067.

#### Joshua Bell, la Academia de St. Martin y el Ballet de Miami

Serie de música clásica *Knight Masterworks*. Creada exclusivamente para este compromiso en Miami, la velada será una actuación de música de cámara en colaboración con la lista de músicos de la Sociedad de Música de Cámara de Miami.



CORTESÍA

FUNDARTE Y Miami Light Project presentan: "Global Cuba Fest".

y dirigida por Yusnel Suárez con las actuaciones de Rachel Cruz, Carlos Enrique Almirante, Gerardo Riverón, Ariel Texidó y Edith Obregón. Berta desconfía de su novio y le da Burundanga, una droga que lo vuelve la persona más sincera del mundo.

**Detalles:** 5, 10:30 p.m. Teatro Trail, 3715 SW 8 St., Coral Gables, FL., 33134 (305) 443-1009, <https://ci.ovationtix.com/36022/production/1091058?performanceId=10911684>

#### Teatro 'Antes muertas que sencillas'

Todos los secretos de las mujeres serán revelados porque con unos tragos de más... todo se sabrá. Los trucos de belleza, las trampas de conquista, la rivalidad, las inseguridades y...

**Detalles:** 5 - 12, North Beach Bandshell, 7275 Collins Ave., Miami Beach, FL., 33141 y Miami Dade County Auditorium, 2901 W Flagler St., Miami, FL., 33135.

#### Meme Solís en concierto

El maestro Meme Solís presenta su nuevo concierto *Vuelvo con la esperanza de un Otro Amanecer*. Artistas invitados: Silvana Di Lorenzo, Rodrigo de la Cadena, Malena Burke, Xiomara Laugart, Haydée Milanés y Los Latin Divos. \$43

**Detalles:** 5, 8 p.m. Miami Dade County Auditorium, 2901 W. Flagler St., Miami, FL., 33135 (305) 547-5414.

#### Yoga familiar en La Playa

Esta clase gratuita es suave y meditativa, ofrece una introducción a las asanas (posturas) de yoga para principiantes y un ritmo

#### de Emilio y Gloria Estefan

El espectáculo bilingüe de baile y mucho sabor cubano estará en el teatro. La increíble e inspiradora historia real de los Estefan, una de las parejas más productivas, creativas y socialmente comprometidas de la industria musical estadounidense, latina e internacional.

**Detalles:** hasta el 6, 8 p.m. Actors' Playhouse at the Miracle Theatre, 280 Miracle Mile, Coral Gables, FL., 33134 (305) 444-9293.

#### Nicky Jam Tour en el FTX Arena, Miami

Nicky Jam es un cantante y compositor originario de Boston, Massachusetts. Desde su debut en 1994, ha lanzado cinco álbumes de estudio y es mejor conocido por sus colaboraciones con Daddy Yankee y varios grandes éxitos en el mundo del reggaetón.

**Detalles:** 6, 7 p.m. FTX Arena, 601 Biscayne Blvd., Miami, FL., 33131 (786) 777-1250 [www.aarena.com/](http://www.aarena.com/)

### ENTRESEMANA

#### Convocatoria de Oolite Arts sobre cortometrajes

Proporcionará a 10 cineastas \$5,000 para crear cortometrajes ambientados en sus lugares favoritos de Miami Beach. Tu corto debe tener una duración de entre tres y cinco minutos, y puede ser una película de estilo narrativo, documental, híbrido o experimental.

**Detalles:** ahora hasta el 7 de marzo, [dbender@oolite-arts.org](mailto:dbender@oolite-arts.org) o [sganter@oolite-arts.org](mailto:sganter@oolite-arts.org)

**La Feria del Libro de Miami presenta: "La gran lectura Miami 2022"**

*Lo mejor que pudimos hacer, las memorias ilustradas aclamadas por la crítica de Thi Bui, que narran el audaz escape de su familia después de la caída de Vietnam del Sur en la década de 1970 y su esfuerzo por construir nuevas vidas para ellos mismos en América.*

**Detalles:** 5, 3 p.m.  
Livestreamed via Crowdcast  
**Teatro "Los vecinos de arriba"**

Comedia dirigida por Alexis Valdés, cuenta la historia de Ana y Julio la noche que invitan a cenar a sus vecinos Laura y Salva, para enseñarles el apartamento y agradecerles la ayuda que les dieron cuando se instalaron en el edificio.

**Detalles:** 5, 8 p.m. 6, 5 p.m. Teatro Trail, 3715 SW 8 St., Coral Gables, FL., 33134 (305) 443-1009, <https://ci.ovationtix.com/36022/production/1099211?performanceId=10960090>

**Teatro "Burundanga, la droga de la verdad"**

Escrita por Jordi Galcerán

Trail, 3715 SW 8 St., Coral Gables, FL., 33134 (305) 443-1009, <https://ci.ovationtix.com/36022/production/1107367>

**Teatro musical**

El Miami Hispanic Cultural Arst Center presenta musicales teatrales, con danza, cantantes, actores desde los 8 años en adelante.

**Detalles:** 5, 10 a.m. - 1 p.m. MCAC 111 SW 5 Ave., Miami, FL., 33130.

**Clases de ajedrez para niños**

Estas clases desarrollan la inteligencia de los niños, les enseña el pensamiento lógico para resolver problemas, los ayuda a enfocarse y realizar buenas acciones, desarrolla la memoria y la creatividad.

**Detalles:** 5, 10 - 11 a.m. 4-8 años; 11 a.m. - 12 m. 9 - 15 años. Miami Hispanic Cultural Arst Center, 111 SW 5 Ave., Miami, FL., 33130.

**FUNDarte y Miami Light Project presentan: "Global Cuba Fest"** con Alfredo Rodríguez, artistas invitados especiales en concierto, y un concierto con Jorge Luis Pacheco y Carlos Averhoff Jr.

**Detalles:** 5 al 26, sábados 9:30 a.m. Parque Lummus, entre las calles 10 y 13 Miami Beach, FL., 33139.

**"Básico" de Luis Chataing en Miami**

El comediante venezolano Luis Chataing vuelve a las tablas con su estilo inigualable, en un show que explora las experiencias más simples de la vida con un tono provocador y reflexivo.

**Detalles:** 5, 7 p.m. Area 41 Doral, 10779 NW 41 St., Doral, FL., 33178 (786) 287-1201.

**Carnaval Miami**

Organizado por la fundación Kiwanis Club of Little Havana, regresa con sus eventos en persona. El Carnaval *on the Mile* que tendrá lugar y culminará con el Festival de Música Calle Ocho, el 13 de marzo donde Yotuel Romero se presentará en la Tarima del Club Kiwanis de la Pequeña Habana.

**Detalles:** 5 y 6, Calle 8 del SW 22 Ave., Pequeña Habana, Miami, FL., 33135.

**DOMINGO**

**"On Your Feet" exitoso musical basado en la vida**

**artistas**

Financiado por el condado, diseñado para ayudar a los artistas profesionales en ejercicio en cualquier medio o disciplina que residen en el condado de Miami-Dade a buscar oportunidades que promuevan su práctica y carreras de manera demostrable. Hasta \$1,500.

**Detalles:** Fecha límite de solicitud: 7, 11:59 p.m. [www.miamidadearts.org/artist-access-art-grants-program](http://www.miamidadearts.org/artist-access-art-grants-program)

**Concierto de la Sinfónica de NWSA**

La Orquesta de la NWSA, bajo la dirección del Dr. Hyun Jee Chung, realiza

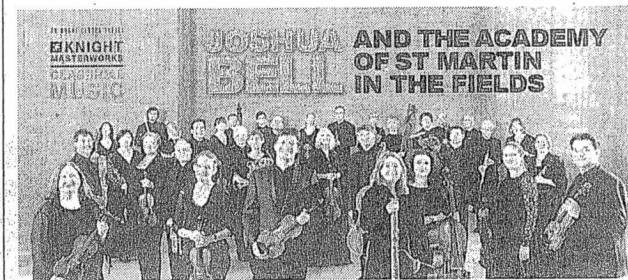
**Detalles:** 10, 8 p.m.

Adrienne Arsht Center, 1300 Biscayne Blvd., Miami, FL., 33132.

**El Florida Renaissance Festival en Deerfield Beach una locura para niños**

Ofrece la oportunidad de sumergirse en un mundo de fantasía, con artistas, artesanos y actividades inspiradas en otro lugar y época. Los boletos en línea a \$ 35.27, 12 años o más, \$ 16.74 niños de 6 - 11 años y gratis para niños de 5 o menos.

**Detalles:** ahora hasta el 20 de marzo, Quiet Waters Park, 401 S. Powerline Road. FL., <https://www.ren-fest.com/>



CORTESÍA

JOSHUA BELL, la Academia de St. Martin y el Ballet de Miami en el Arsht Center.