



# Miami Dade College

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Thursday May 12, 2022

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## The Daily News Clippings

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# Florida Trend

FLORIDA'S BUSINESS AUTHORITY

May 12, 2022



Photo: LULA

As they were growing up, a career in technology was never in the picture for Matthew and Michael Vega-Sanz, 26-year-old twins now running one of Miami's hottest tech startups.

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## As business screeched to a halt during pandemic, two

# entrepreneur brothers shifted from car sharing to insurance

**"We never quit when we had every reason to," says Lula co-founder and CEO, Matthew Vega-Sanz.**

Nancy Dahlberg | 5/12/2022

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## The Entrepreneurs

### MATTHEW and MICHAEL VEGA-SANZ, 26

#### Founders, Lula

As they were growing up, a career in technology was never in the picture for Matthew and Michael Vega-Sanz, 26-year-old twins now running one of Miami's hottest tech startups.

The brothers did everything together, playing outside with chickens, goats and ponies on a small family farm in the aptly named Miami-Dade neighborhood of Horse Country, not indoors on video games. They were good students, played basketball and initially attended Miami Dade College before transferring to Babson College within a year, focused on pursuing Wall Street careers.

In Boston, the brothers were introduced to the world of tech. They met students who taught themselves how to code and were building startups; they could see themselves doing that, too. "In athletics, a lot of your success could be predicated on some sort of supernatural ability, but when it comes to tech, as long as you had internet and a computer, it's essentially a level playing field," says Matthew. And with technology, they could solve big problems that everyday people were facing, says Michael. "I thought that was much more meaningful than chasing dollar figures on Wall Street."

The brothers, whose parents are from Cuba and Puerto Rico, founded Lula to enable college students to rent cars to one another. They went to tech meetups and asked a lot of questions. After months of development, they dropped out to pursue the car-sharing app full time in 2018, both thinking it would only be for a semester or two until the app became "self-serving." "I was naive because anybody with a startup knows it will never be self-serving," Matthew says.

He recalls the day they launched the app beyond Babson on Sept. 1, 2018: "I told my mom if we expand to 25 campuses in year one, I'll be happy." Within the first five months, Lula had members on more than 500 campuses nationwide. "People would see the company, and they thought it was this big, sophisticated company. In reality, it was just two kids out of a living room." The brothers relocated to Miami in 2019.

While the site gained tens of thousands of users, the path to profitability wasn't clear until the brothers created the insurance infrastructure software for their business.

When the pandemic shut college campuses down in March 2020, Lula's business was toast.

"Matthew and I put our cars up for sale so we could make payroll, and then we got about \$20,000 and \$30,000 in PPP money, and that was gone in less than 90 minutes. Then I gave away my stimulus checks as well. The bank account had negative \$2,000, and we had creditors calling us."

They considered trying to sell their car-sharing app software but kept thinking about their Lula office sign, one they still have in their Miami-area headquarters. "We knew if that sign came down, it would mean the business would be dead," Matthew says. "Michael and I would go into our office every single day and put our heads together and think: 'How can we keep that sign up?'"

Around that time, a car-sharing service for military bases inquired about licensing Lula's insurance infrastructure technology that enabled car sharing and rental businesses to only pay for insurance when their vehicles are actually in use — known as episodic insurance — and managed insurance processes. That generated some revenue, but the founders also believed they had something special in that insurance tech they built that could help them evolve their business model. "College students were the riskiest demographic, and we had the lowest accident rate in the industry," Matthew says.

Soon after, Matthew and Michael began focusing exclusively on the insurance tech and making their tools accessible to other shared-mobility companies through an API (application programming interface).

Lula's revamped website launched in early 2021. Within weeks, 1,600 car-sharing and vehicle-rental companies signed up for the waitlist. To expand, the founders last summer raised \$18 million in venture capital from Founders Fund, Khosla Ventures, SoftBank, Florida Funders and others.

In 2021, business grew about 400%; Lula expects 500% to 600% growth this year. In a year, Lula went from employing a handful of people to about 50, and this summer expects to employ 60, including an experienced executive team, Matthew says.

Lula now is launching a product for the trucking industry, where insurance is expensive. Truckers are required to pay for 365 days a year of coverage, when the average trucker is only on the road 220 days. What's more, owner-operators don't want to have to worry about vetting drivers, organizing policies and managing claims. Lula's API provides for all that, including episodic coverage.

The startup is eyeing e-commerce next. For the thousands of business owners who sell their wares on websites like Etsy or Shopify, refunding \$200 for an order lost or damaged in shipping, for example, is a high price to pay, Matthew says. Lula could provide access to insurance for a couple of bucks on every checkout screen for buyers who might want to save time and hassle trying to get a refund if necessary.

Tags: Insurance, Technology/Innovation, Feature, Startups, NextGen





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## DeSantis Signs Bill Allocating \$25 Million to Assist Foster Parents: 'Every Life Counts'

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## DeSantis Signs Bill Allocating \$25 Million To Assist Foster Parents: 'Every Life Counts'

May 11, 2022 Szabi Kisded Comment(0) 28 Views





The bill, Senate Bill 7src34, increases monthly payments for relative and nonrelative caregivers to be the same as the room and board rate of a licensed foster Home. In the past, relative and nonrelative caregivers received about \$25src-\$32src less than licensed foster homes each month.

"My administration is committed to supporting our most vulnerable children, and Florida has already added 4,srcsrcsrc more licensed foster parents than we had in 2src19," DeSantis said in a statement.

"Not only does this bill allow us to expand our support for foster parents, but it also creates more opportunities for foster children. Including our work on early literacy and fatherhood, Florida is a national leader in setting young children up for success."

DeSantis, who spoke at a signing ceremony at Miami Dade College's Wolfson Campus last Tuesday, asserted that the legislation was an example of the state's dedication to "the pro

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## DeSantis signs bill designating statewide Victims of Communism Day

May 9, 2022

NEWYou can now listen to Fox News articles!

Florida Gov. Ron DeSantis announced Monday that he is signing legislation designating Nov. 7 as Victims of Communism Day in his state.

DeSantis coupled that with the announcement of \$25 million in funding for renovations to Miami's Freedom Tower, which was built in 1925 and once served as a Cuban Assistance Center for those who fled communism.

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"Honoring the people that have fallen victim to communist regimes and teaching our students about those atrocities is the best way to ensure that history does not repeat itself," DeSantis said in a statement.

"Through HB 395 and the funding announced today, we are guaranteeing that the history of those who fled communist regimes and their experiences are preserved and not forgotten by our students. While it's fashionable in some circles to whitewash the history of communism, Florida will stand for truth and remain as a beachhead for freedom."

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The bill calls for Florida public schools to observe the holiday, and for high school students taking a U.S. government class starting in the 2023-24 school year to have at least 45 minutes of dedicated class instruction for the holiday. The instruction is to be on subjects including "Mao Zedong and the Cultural Revolution, Joseph Stalin and the Soviet System, Fidel Castro and the Cuban Revolution, Vladimir Lenin and the Russian Revolution, Pol Pot and Khmer Rouge, and Nicolas Maduro and the Chavismo movement," as well as the suffering people went through under those governments.

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The legislation responds to glorifications of far-left ideologies being celebrated by parts of the Democratic Party and in academia. Meanwhile, DeSantis said, those who escape from communist countries never want to go back to them after coming to the U.S.

"There are probably more Marxists on college faculties in the United States than there are in all of Eastern Europe combined," DeSantis said at a Monday news conference. "They don't want to go back to communism."

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Governor Ron DeSantis Signs Legislation to Honor Victims of Communism and Preserve History of the Freedom Tower

# Governor Ron DeSantis Signs Legislation to Honor Victims of Communism and Preserve History of the Freedom Tower

May 9, 2022

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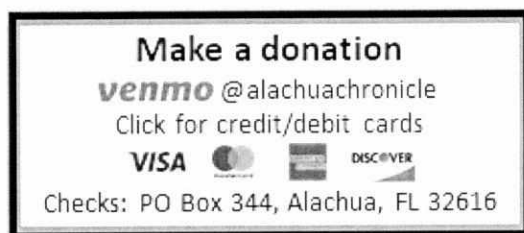


*Press release from the Office of Governor Ron DeSantis*

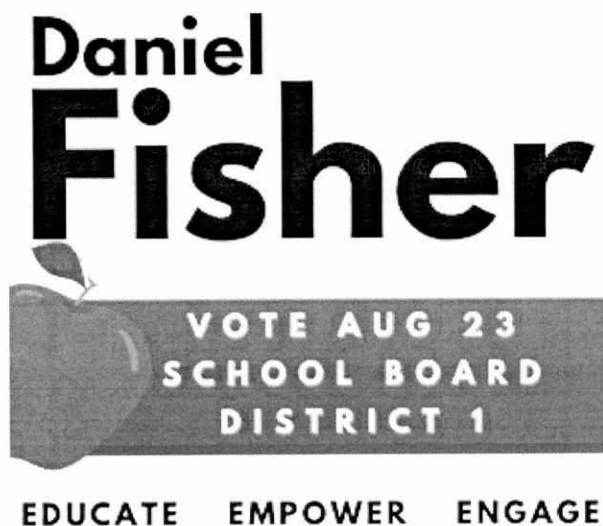
Today, Governor Ron DeSantis signed House Bill (HB) 395, establishing November 7 as “Victims of Communism Day” to honor the hundreds of millions

of people who have suffered under communist regimes across the world. The Governor also announced that he will approve \$25 million in the budget to support renovations and restoration of the historic Freedom Tower in downtown Miami. **Additionally, the Governor signed Senate Bill (SB) 160 to approve road designations across the state, including three designations to honor brave Cubans who fought against the Castro Regime. More information can be found here.**

"Honoring the people that have fallen victim to communist regimes and teaching our students about those atrocities is the best way to ensure that history does not repeat itself," said **Governor Ron DeSantis**. "Through HB 395 and the funding announced today, we are guaranteeing that the history of those who fled communist regimes and their experiences are preserved and not forgotten by our students. While it's fashionable in some circles to whitewash the history of communism, Florida will stand for truth and remain as a beachhead for freedom."



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"Thank you, Governor DeSantis, for your continued leadership and to the Legislature for providing this critical funding for Miami's Freedom Tower and designating November 7th as Victims of Communism Day," said **Lieutenant Governor Jeanette Nuñez**. "House Bill 395 educates this generation of children and future generations about the ideology, history, and horrors of communism so that freedom will always remain alive in the Sunshine State."



HB 395 establishes November 7 as "Victims of Communism Day" and calls for public schools to observe the day. High school students will be required to receive at least 45 minutes of instruction in their required United States Government class on topics related to communist regimes and how victims suffered at the hands of these regimes. Instruction on these topics will be required starting in the 2023-2024 school year.

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"I stand here today to speak on behalf of the 120,000 students of Miami-Dade College, 75% of whom are Hispanic, and many whose parents and grandparents fled communism to give them the opportunity to come here," said **Madeline Pumariega, President, Miami-Dade College**. "Your investment here ensures that there will be someone standing here in the next hundred years, ensuring that the story of my parents, of our parents and our grandparents is told over and over again. We will continue to preserve the legacy of those that we know and those that we do not know."

"Next July will mark the tenth anniversary of the killing of my father at the hands of the Cuban regime," said **Rosa María Payá, Cuban Human Rights Activist**. "As thousands of Cubans have done before and as we talk today, at least 1,000 Cubans are suffering political imprisonment for peacefully marching demanding freedom. It is time to stop this process, this factory of victims of communism. I appreciate this initiative and the fact that we are

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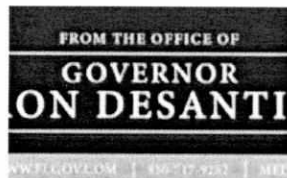
SB 160 creates a number of honorary designations of transportation facilities throughout Florida. There will be 26 road designations across the state, including three designations to honor Cubans who fought against the Castro Regime. Those three designations will honor Arturo Diaz Artiles and Oswaldo Paya through road designations in Miami-Dade County, as well as Maximino and Coralia Capdevila through road designations in Hillsborough County.

You can find bill transmittal letters [here](#) and [here](#).

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## DeSantis Florida

Marta Lavandier - staff, AP

May 9, 2022



Florida Gov. Ron DeSantis speaks at Miami's Freedom Tower, Monday, May 9, 2022, in Miami. DeSantis approved two bills, one establishing November 7 as "Victims of Communism Day" and another bill to rename roads across the state for notable Cubans. The governor also announced that he will approve \$25 million to renovate and restore the Freedom Tower.

Marta Lavandier - staff, AP

## Gov. DeSantis honors Cuban immigrants, signs legislation at Freedom Tower



Florida Gov. Ron DeSantis speaks at Miami's Freedom Tower, Monday, May 9, 2022, in Miami. DeSantis approved two bills, one establishing November 7 as "Victims of Communism Day" and another bill to rename roads across the state for notable Cubans. The governor also announced that he will approve \$25 million to renovate and restore the Freedom Tower. (AP Photo/Marta Lavandier) (Marta Lavandier | AP)

By Julia Melim

Published: May 9, 2022 at 5:32 PM EDT | Updated: 16 hours ago



MIAMI, Fla. (WCTV) - Gov. Ron DeSantis honored immigrants who fled to the U.S. to start a new life in search of opportunities as he signed the legislation to observe "Victims of Communism Day" at the Freedom Tower in Miami. At the press conference, he made direct reference to immigrants of Cuban heritage who value freedom and fled communism but also mentioned immigrants from Venezuela and Nicaragua as those who are oppressed by communist regimes.

"Honoring the people that have fallen victim to communist regimes and teaching our students about those atrocities is the best way to ensure that history does not repeat itself," said Gov. DeSantis.

Through [House Bill 395](#), the governor proclaimed Nov. 7 "Victims of Communism Day," and it will be observed in public schools across Florida.

"Thank you, Governor DeSantis, for your continued leadership and to the Legislature for providing this critical funding for Miami's Freedom Tower and designating November 7th as Victims of Communism Day," said Lieutenant Governor Jeanette Nuñez. "House Bill 395 educates this generation of children and future generations about the ideology, history, and horrors of communism so that freedom will always remain alive in the Sunshine State."

The bill requires high school students enrolled in the United States Government class to receive at least 45 minutes of instruction on "Victims of Communism Day."

"I stand here today to speak on behalf of the 120,000 students of Miami-Dade College, 75% of whom are Hispanic, and many whose parents and grandparents fled communism to give them the opportunity to come here," said Madeline Pumariega, President, Miami Dade College.

In addition to that legislation, Gov. DeSantis signed a separate bill renaming roads across the state to honor Cubans who fought against the Castro regime.

"Next July will mark the 10th anniversary of the killing of my father at the hands of the Cuban regime," said Rosa Maria Payá, Cuban Human Rights Activist. "As thousands of Cubans have done before and as we talk today, at least 1,000 Cubans are suffering political imprisonment for peacefully marching demanding freedom. It is time to stop this process, this factory of victims of communism. I appreciate this initiative and the fact that we are honoring the victims of communism by teaching young people about the evils of communism and the moral obligation we have to stop it."

As part of his support for the Freedom Tower, DeSantis allocated \$25 million towards the renovation and restoration of the historical building in downtown Miami. The Freedom Tower is home to the Miami-Dade College Museum of Art and Design, which houses the Cuban Legacy Gallery and the Exile Experience that honors the legacy of Cuban Americans.

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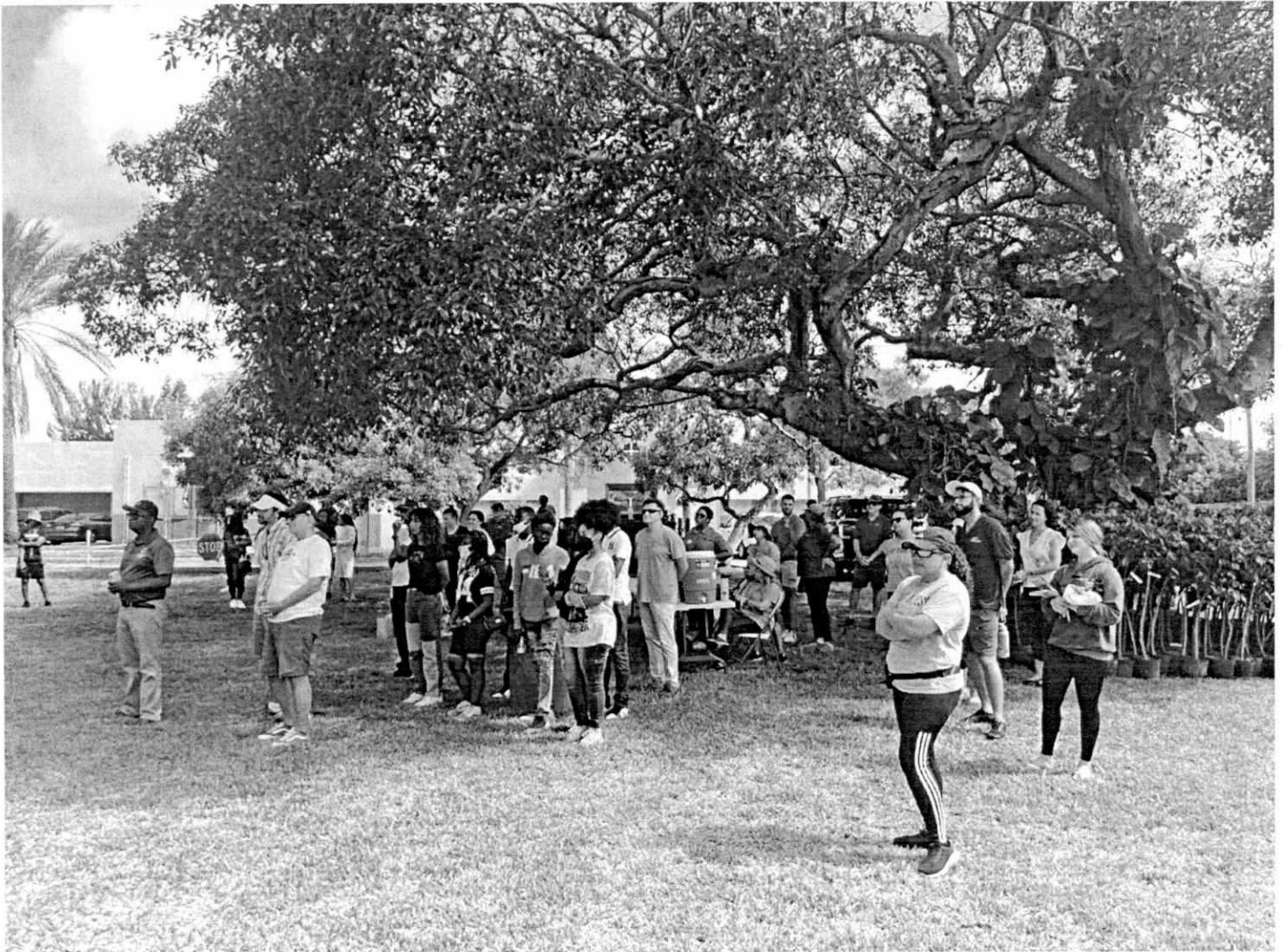
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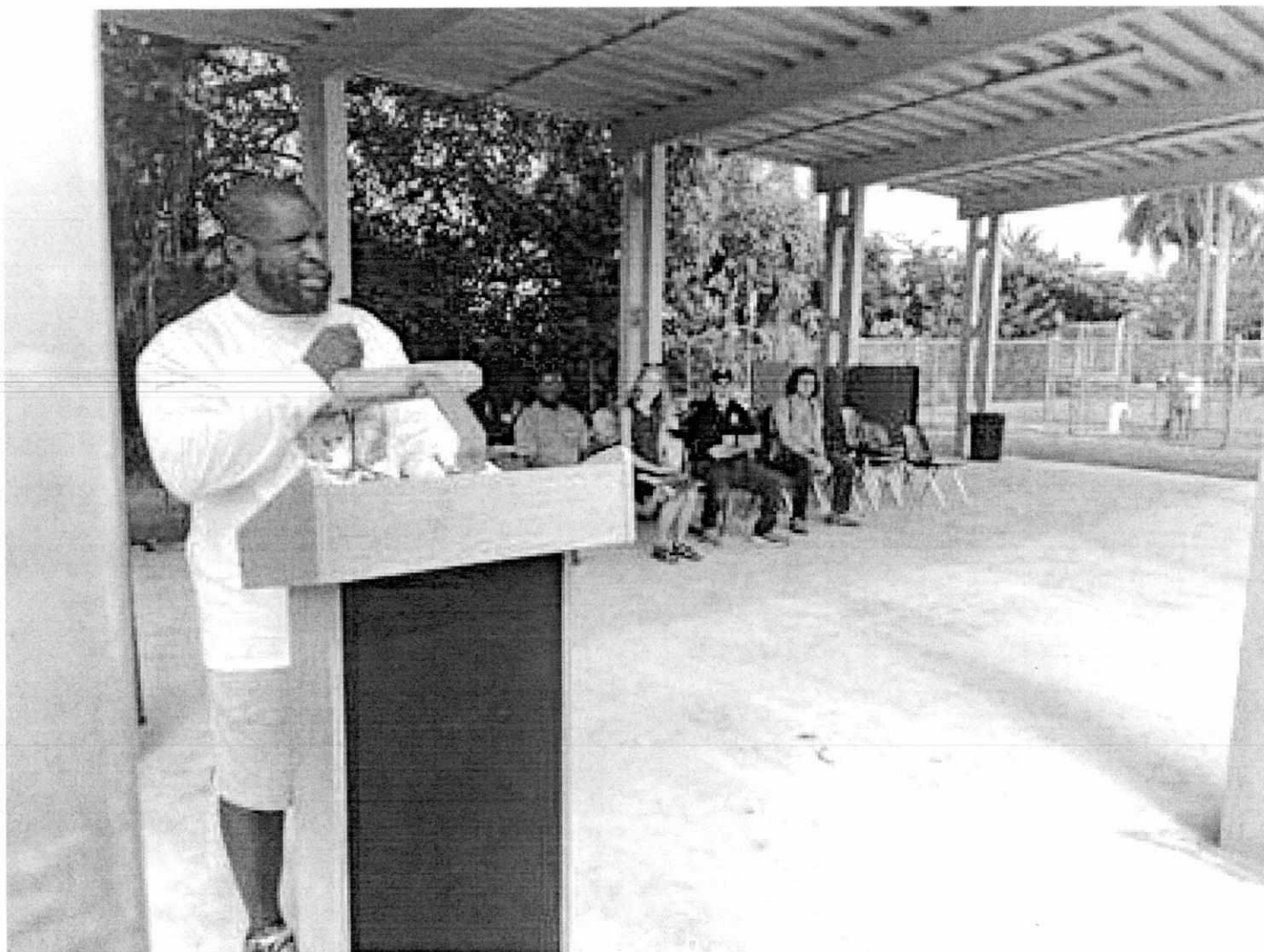
Miami Times Staff Report

May 10, 2022



A crowd seeks shade under a gumbo limbo tree for a tree giveaway at the William H. Turner Technical Arts High School in the West Little River section of Miami-Dade.

(Mark Sell for The Miami Times)



Turner Tech principal Ewezo Frazer welcomes people to his school for a May 7 tree giveaway. Behind him are District 2 Commissioner Jean Monestime, Miami-Dade chief heat officer Jane Gilbert, Miami-Dade COO Jimmy Morales and county environmental resources supervisor James Duncan.

(Mark Sell for The Miami Times)

South Florida's season of heat (May 1-Oct. 31) blasted in with record temperatures in the 90s and a May 7 county tree giveaway at William H. Turner Technical High School, located at 10151 NW 19th Ave.

About 80 people gathered under the shade of a gumbo limbo tree as the county gave away 200 longan fruit trees as a full court of county and school officials blessed the proceedings, with audience participation from members of Miami PACT (People Acting for Community Together). The interfaith group is pushing for a dramatic increase in tree canopies; lack of such vegetation hits less-affluent neighborhoods the hardest and accelerates heating, often making them 10 degrees hotter than shadier areas.

The May 7 event was a buildup to the more expansive Adopt-a-Tree giveaway happening June 12 at Miami Dade College's North Campus on NW 27th Avenue south of 119th Street. Among those on hand were District 2 County Commissioner Jean Monestime, Miami-Dade's chief operating officer Jimmy Morales, chief heat officer Jane Gilbert, resilience officer Jim Murley, Turner Tech principal Ewezo B. Frazier, founding Turner Tech teacher Everal Miller and county environmental resources supervisor James Duncan, who coordinated much of the event.

Last April, Miami-Dade County Mayor Daniella Levine Cava appointed Gilbert, former resilience director for the city of Miami, the world's first chief heat officer. Dense development and lack of tree canopy accelerates Miami's status as an urban heat island, hitting less privileged areas particularly hard as the region copes with dramatically higher extreme heat. Ninety-degrees-plus days have steadily increased, from 84 in 1970 to 133 in 2021.



COVID-19

## COVID-19 Cases Up in South Florida and Nationally

By Ari Odzer • Published May 11, 2022 • Updated on May 11, 2022 at 7:21 pm



A small surge of COVID-19 cases and hospitalizations is happening across the country, especially in South Florida. NBC 6's Ari Odzer reports

Nationally and locally, there appears to be a mini COVID-19 surge occurring.

In the past two weeks across the country, cases are up 59%, and COVID deaths are up 41%.



to make the chief medical officer of the Jackson Health System take notice.

"We definitely see a small uptick that concerns us, our numbers today across the system is in the low 50's, which is the highest it's been in several weeks, and that actually is consistent with what we've seen across the entire South Florida area," said Dr. O'Neil Pyke of Jackson Health System.

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We saw a steady stream of cars lining up for COVID-19 testing and vaccinations Wednesday at the Miami-Dade College North Campus site.

"I really worry about COVID. I think we should take care of each other," said Antonio Norwood, who was waiting to take a COVID test.

"I'm concerned, I'm still worried about it," said Victor Rivera, who had just taken a COVID test. "I'm going on a cruise Friday so I want to make sure I'm tested before I board the ship."

## Coronavirus Pandemic

Full coverage of the COVID-19 outbreak and how it impacts you



**MAY 5**

FDA Restricts J&J's COVID-19 Vaccine Due to Blood Clot Risk



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Paxlovid Prescriptions to Treat Covid Increased Tenfold in U.S. Since Late February, Pfizer Says

Doctors will tell you that's the smart attitude to have, considering COVID-19 cases and hospitalizations are on the rise. Dr. Pyke says the encouraging part, though, is that because we have a relatively high vaccination rate in South Florida and better treatments — such as the anti-viral drug Paxlovid — hospitalizations and deaths have not risen as high as they did in previous COVID waves.





Dr. Pyke said, along with the immunocompromised.

"I wear a COVID mask because I'm a cancer survivor so I want to make sure I protect myself," Victor Rivera told us.

All of the people who spoke to us while they waited to receive a COVID test said they had already been vaccinated and that the threat of COVID was still real, and that the pandemic was still a concern.

"So vaccination has always been our number one tool in our tool kit," Dr. Pyke said.

According to a recent British government analysis, fully vaccinated people are 93% less likely to die from COVID compared to unvaccinated people.

"The vaccine was never intended to prevent the illness, it was always there to actually prevent hospitalizations and death," said Dr. Pyke.

Of course, he knows most of society has stopped masking up in public, but Dr. Pyke says the elderly and immunocompromised should absolutely still wear masks in crowded indoor spaces, and so should anyone who lives with a person who's at higher risk from COVID, to protect them from the disease.

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**COVID-19 • SOUTH FLORIDA**

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## May 13 Mental Health and Wellness Community Day

Miami Times Staff Report

May 10, 2022



(pexels.com)

May is Mental Health Awareness Month, the perfect platform to increase awareness and destigmatize mental health issues – particularly in marginalized communities – and address the toll that's been taken on people's mental wellness by the ongoing pandemic.

On Friday, May 13, from 3-7 p.m., a free COVID-19 mental health and wellness community event will take place at the Caribbean Marketplace within Little Haiti Cultural Center, located at 5925 NE Second Ave., in Miami. The event is being organized by RER Consulting LLC in partnership with the center, New Horizons Community Mental Health Center, Ayiti Community Trust and Miami-Dade County.

Its goal is not only to engage people on the subject of mental health and raise awareness of available local resources, but also to provide connections to organizations that promote mental wellness.

“In the wake of the COVID-19 pandemic, attending to one’s mental health is more crucial than ever,” said Ruban Roberts, Founder of RER Consulting Enterprise LLC. “Our community event series is designed to raise awareness on the importance of mental health by encouraging the community to prioritize their mental health and physical well-being.”

According to the American Psychological Association, 84% of psychologists who treat anxiety disorders reported seeing an increase in demand for anxiety treatment. Additionally, 72% of psychologists who treat depressive disorders have seen a rise in people seeking their services.

“If you are experiencing emotional instability, stress, anxiety and depression, you are not alone. There is help for you through the COVID-19 Mental Health & Wellness Program, assisting you in navigating and gaining access to the mental health services you need in Miami-Dade County,” said Dr. Evalina Bestman, CEO of New Horizons Community Mental Health Center.

Friday’s event will feature a mental health panel at 5 p.m., which is open to the public. The discussion will be co-moderated by Dr. Guerda Nicolas, a University of Miami professor and clinical psychologist, and Nzingah Oniwosan, holistic health consultant and founder of the 365Zing Self-Care App. Panelists include Majorie Lozama, nursing educator and psychiatric mental health nurse practitioner; Jean Evelliard, homeless and residential program director at New Horizons; Jonathan Spikes, Affirming Youth executive director; and Yanatha Desouvre, Miami Dade College entrepreneurship professor.

Organizers hope the conversation will empower families living with mental health challenges break down barriers associated with seeking therapy – and how to find it.

The day will also include a series of workshops and symposiums to equip residents with pandemic and disaster-coping skills. The goal is to provide all Miami-Dade County residents with the tools they need to respond, reassess, recover and renew their lives to better cope and thrive the pandemic-era “new normal.”

# Beloved Miami Palmetto High teacher and TV columnist

BY HOWARD COHEN  
hcohen@miamiherald.com

On the day she retired after 34 years as a high school English teacher, Stephanie Loudis didn't struggle to find the right words for what she loved most about her career.



Loudis

From the 1970s, until she wrote a June 7, 2013, column for the Miami Herald on her last day at Miami Palmetto Senior High, it was all quite simple for this Kendall teacher.

"People have been asking me this week to choose the highlight of my career. My answer is always the same: seeing that look in students' faces when they get it," Loudis wrote.

Plenty of people — former students, her family and friends, even the general public who only knew Loudis through a freelance TV column she wrote for the Herald for some 30 years — "got" Loudis.

And when Loudis, at age 77, died of unspecified causes on April 24 while on vacation in Costa Rica, her sister Toni Loudis said, many reflected on what they got from Loudis — first at Miami High, then at Palmetto.

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## REMEMBERING A FAVORITE TEACHER

"It was interesting. We would be either out shopping or out at dinner and it seemed like so often somebody would call up and say, 'Hey Miss Loudis!' and it would be one of her former students," Toni said.

"I even had an experience when I was working

for a large insurance company down south here. A new hire came up and she saw my name, Loudis, on the cubicle and she said, 'Are you related to Miss Loudis at Palmetto?' And she said, 'Oh, she was my favorite teacher. I love Miss Loudis! So I think it's wonderful that her students all remember her so fondly.'

At Palmetto, she primarily taught 12th-grade students, her friend and former colleague Andrea Spivak said. Spivak, Palmetto's language arts department chair, marveled at Loudis' breadth of care for her students.

"When Race to the Top came to the forefront of education, the school had asked her if she would work with struggling readers and even ESOL [English as a second language] students. She always rose to the challenge and became an advocate for those kids who needed her most," Spivak said.

## CLASSES CAME ALIVE

"She would bring in guest speakers to kind of make the literature that she was teaching in the classroom more real," Spivak said, recalling the time Loudis lectured from Tim O'Brien's "The Things They Carried," a 1990 collection of linked short stories about a platoon of American soldiers fighting on the ground in the Vietnam War that was based on the author's experiences as a soldier in the 23rd Infantry Division.

"She would bring in Vietnam vets to talk to the students. She just knew how to bring literature to life in the classroom. And to teach those kids what mattered most," Spivak said.

Loudis, a finalist for Miami-Dade Teacher of the Year, also loved championing individual expression.



KIANA COGDILL-RICHARDSON Miami Herald file, 2013

Teacher Stephanie Loudis discusses an assignment with Miami Palmetto Senior High students Sebastien Siclait (left) and Seanna Wong-Nyaku during the last days of her 34-year teaching career in Miami public schools.

## NO STUDENT LEFT BEHIND

Loudis wanted her students to think because she believed they *could*.

"Many people work with machines, or numbers, or the public in general; they have a difficult time realizing how magical young people can be. Yes, challenging, silly, exasperating and obnoxious, but magical," Loudis wrote in her retirement column. "I have worked at various jobs since I was in high school, and I like to think I did them well, but there is nothing more joyful than working with and learning from the hearts and minds of young people."

And her mindset embraced all young people — the academically inclined and those with other skills often untapped by less sympathetic souls. Loudis

said she knew she wanted to be a teacher since she was 6 when she made her kid brother play teacher with her.

"Equally important to her was the value of students knowing how to address an envelope to fill out a job application to write a résumé, because she knew that not all the students were going to be college bound and she saw the value in the workplace for these kids," Spivak said. "You knew the meaning of friendship if you had someone like Stephanie on your side."

## GROWING UP IN MIAMI

Stephanie Cleone Loudis,



the oldest of six children, was born on April 15, 1945, in Ogden, Utah, where her father, Fred, had been stationed during World War II. He used the GI Bill to attend college and move his family to Miami, eventually buying a home with her mother, Donna, in Biscayne Gardens, her family wrote in her obituary.

Loudis was a graduate of North Miami High in 1963, then Miami Dade College and Florida Atlantic University.

"Her love of English and literature goes way back," her sister Toni said. "I can remember when my twin sister and I were small, less than 10, and Stephanie would take us on the bus down to the big library downtown on Biscayne Bay. She really loved sharing that, too, and I think that's part of what made her such a great teacher.

"She was 13 when my twin and I were born and she was a huge help to my mother and for all of us," Toni added. "She really was like the second mother to both of us because she had a very nurturing personality. And even after my mom passed, she became the head of the family, really."

#### THE TV COLUMN

Loudis was hired sight unseen at Miami Senior High School in the mid- to late-'70s when a secretary called and asked her if she could report to school the following day. "But, but, don't you need to interview me?" Loudis recalled asking. The response: "Oh, my dear, there's no time for that. I'm sure you'll be fine."

Loudis was fine. And

probably hip, too, to her students thanks to her freelance TV column, "Channels," that she wrote regularly for the Miami Herald from the early 1980s through 2011. She conducted celebrity interviews with stars like Sharon Gless of "Cagney & Lacey" fame and documented local TV news personalities.

"I have been fine because of the humor, creativity, brilliance and tenderness shown by hundreds of students over the years," Loudis wrote in her retirement column — which was in name only because she still tutored after retiring from Palmetto, when she wasn't traveling.

"When I came home from that first day in the classroom with a group of 10th-graders at Miami High, one of my sisters asked if I was scared. I realize now that the classroom was exactly where I was supposed to be, because I said then, surprising even myself, 'Oh, I forgot to be scared!'"

#### SURVIVORS, SERVICE

Loudis' survivors include her siblings Leroy "Sandy", Lorelei, Margo and Wendi Loudis and Toni Loudis McKnight; her nieces Nelle Robb and Lauren McKnight, and great nephews Riley Hansen and Knox Landa.

A celebration of life will be at 6 to 9 p.m. Thursday at Coral Gables Congregational Church, 3010 De Soto Blvd. A reception will follow the service, catered by Kathy and Tung of Hy Vong.

Howard Cohen:  
305-376-3619,  
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Thursday, May 12, 2022 1:00 am

## Editorial

# By the book

## Objection to proposed math text anything but cagey

**EDITORIAL BOARD** | The Journal Gazette

In the 1962 film “The Manchurian Candidate,” the detestable Sen. John Iselin testifies to Congress that he knows of 57 card-carrying Communists working in the Defense Department. It's a random number – 57 was on a Heinz Ketchup bottle he'd seen the night before. It's all an unclever ruse to show people that he's working hard to uproot the red menace.

Substitute the word “communist” for the phrase “critical race theory,” and it doesn't take a political scientist or a communication theorist to figure out that posturing and pandering to fear is virtue signaling for headlines.

This famous scene came to mind in trying to understand what Kent Somers was seeking to root out when he held up five proposed textbooks last month for further study. The Northwest Allen County Schools board vice president said these titles “have been identified in other districts or other places.”

On Monday, Somers gave his approval to four “outstanding” books. Education publisher Pearson's evocatively titled “Precalculus” was excluded by Somers because the author was “a little bit cagey in how he'd presented material.”

The textbook, now in its seventh edition, was written by Robert F. Blitzer, an emeritus professor at Miami Dade College where he was an award-winning mathematics teacher for 30 years. He has a master of arts in mathematics from the University of Miami and a doctorate in behavioral science from Nova University.

In promotional material for the book, Blitzer, sporting long hair, round wire-framed glasses and a walrus mustache, is quoted as saying, “Your world is profoundly mathematical.”

Drawing upon pop culture and up-to-date references, Blitzer wrote the series so that it would “appeal to students of all majors and connect math to their lives, showing them that our world is more mathematical than they realize.”

It's difficult to show how the world is mathematical without relying on real-world examples. It's worked in the marketplace. The sixth edition of “Precalculus” has a 4.5-star rating on Amazon.com out of 275 reviews and 3.7 stars out of 77 votes on Goodreads.com.

Somers' assessment of the book went beyond “cagey,” which he didn't define, and veered into questioning Blitzer's intent.

“Are we talking about divorce rates by education levels? Are we talking about interracial marriages by such-and-such?”, The Journal Gazette reports Somers quipping at Monday's board meeting. “These are topics we're adding into story problems that really aren't part of mathematics.”

As if math needed to make students and parents more anxious, Somers blurts out an example sure to bait people.

Somers isn't naive; he's calculating. How we use mathematics, from determining life expectancy to figuring out the probability of Alabama football winning another national title to putting a rocket into space, is exactly why this book was published.

The only indoctrination here is an attempt to take abstract concepts that boggle the mind and apply them to everyday life. If such a book leads to young adults grasping complex theories and, possibly, applying them to their own lives and questions, then Somers is sleeping on the real beauty of education.

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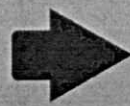
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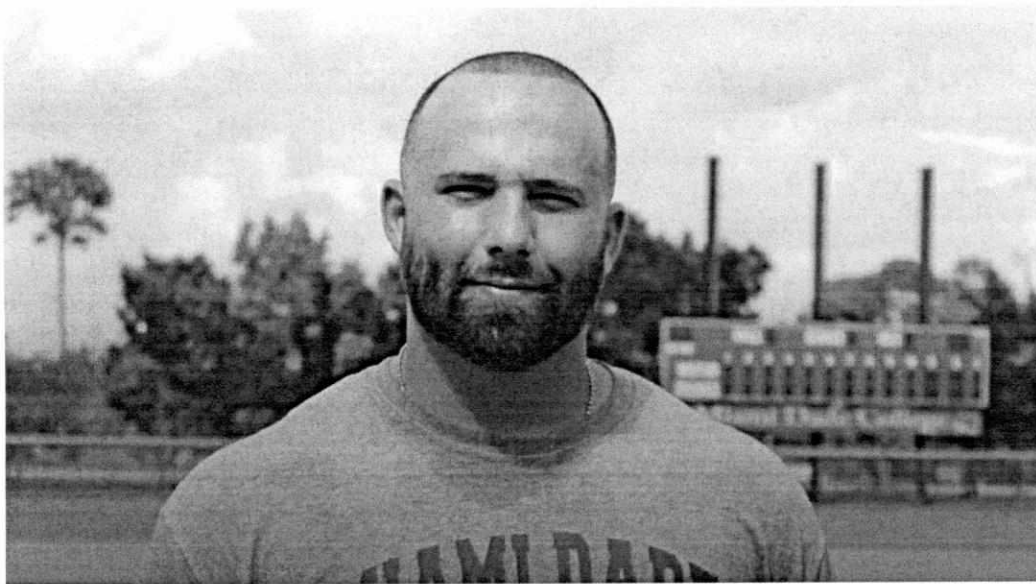
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THE STUDENT NEWSPAPER AT MIAMI DADE COLLEGE

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REPORTER FILE PHOTO OF ADRIAN MORALES BY ALICE MORENO

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## Morales Selected Southern Conference Coach Of The Year

May 11, 2022
 [Juan S. Gomez](#)
[coach of the year](#)



Miami Dade College Head Baseball Coach, Adrian Morales, was selected as the Southern Conference Coach of The Year.

The Sharks finished the regular season with a 36-19-1 mark including a 16-5 record in Southern Conference play. They start State Tournament play on May 12 in Lakeland, Florida versus Indiana River State College at 5 p.m.

Morales became the Sharks head coach during the 2019-20 season. He has an 89-42-1 mark in three seasons at his alma mater. Morales played at MDC during the 2008 and 2009 seasons, earning First Team All-Southern Conference and First Team All-State honors.

### Our Latest Issue



### Our Tweets

He helped those teams win back-to-back Southern Conference Championships.



Previous  
Three-Time Cancer Survivor Selected As  
A Newman Civic Fellow

## Juan S. Gomez

Juan S. Gomez, 19, is a psychology major in The Honors College at the Kendall Campus. Gomez, who graduated from Robert Morgan Educational Center in 2021, will serve as forum editor and a news writer for *The Reporter* during the 2021-2022 school year. He aspires to become a psychologist.

Juan S. Gomez has 23 posts and counting.

See all posts by Juan S. Gomez



## Tweets by @MDCTheReporter

**The Reporter**  
@MDCTheReporter

Tune in this Friday at noon on Instagram Live @MDCTheReporter for our first Journalism Speaker Series of 2022!

We will be speaking with Gregg Birnbaum, a former editor @MiamiHerald, @NBCNews, @CNN, among others, and will open up the floor for Q&A's as well.



21h

**The Reporter**  
@MDCTheReporter

Three @MDCCollege students were posthumously honored during graduation on April 23 at IoanDenot Park.

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Three MDC College College Students Posthumously Honored During Graduation  
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MAGIC To Start





## ***A Window on the Past – Fred and Mike Howard, South Portland brothers and baseball stars***

BY ALAN LIVINGSTON

May 12, 2022, the Maine Baseball Hall Fame conducted its 53rd annual induction ceremony. Among the inductees were former successful local high school baseball stars Charlie Furbush, Deering graduates Ryan Flaherty and Ryan Reid and Mt. Ararat's Mark Rogers, all of whom later played for major league baseball teams.



***The South Portland Historical Society museum is open for the 2022 season with a new exhibit covering the history of baseball. Open hours are Monday through Saturday, 10 a.m. to 4 p.m. The museum is located in Bug Light Park, on South Portland's eastern waterfront. South Portland Historical Society photo***

Furbush is the most recent South Portland graduate with the ability to compete at the major league level, initially drafted by the Detroit Tigers and completing his career with the Seattle Mariners.

Prior to 1965, amateur baseball players were free to sign with any Major League team that offered them a contract. As a result, wealthier teams such as the New York Yankees, St. Louis Cardinals and Brooklyn Dodgers were able to stockpile young talent. More opportunities existed for players to sign as most Major League teams commonly stocked upwards of 10 minor league teams, ranging from several rookie league teams, classes D, C, B, A, AA and AAA.

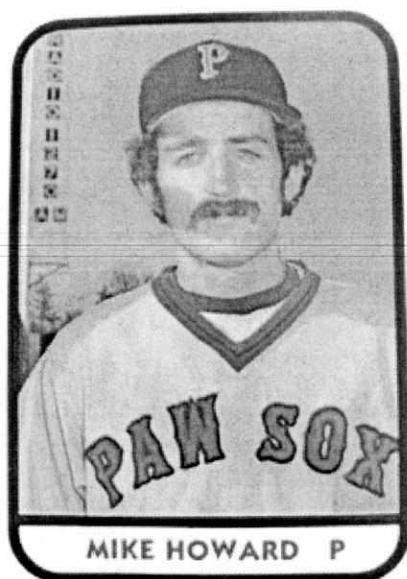
Today, most organizations control the talent for one or two rookie teams, with one team each at the A, AA and AAA levels.

Commencing in 1965 with the first amateur baseball draft, along with a reduction in the number of minor league teams, there was less opportunity for players to join the professional baseball ranks. Since 1965, South Portland High School has developed a disproportionate number of talented players joining the pro ranks.

The list includes 1970 graduate George Beattie, Jim Beattie (1972), Fred Howard (1974), Mike Howard (1975), Bill Swift (1980), Vinnie Degifico (1983), Steve Loubier (1983) and, most recently, Furbush (2004).

Jim Beattie (Yankees and Mariners), Fred Howard (White Sox), Swift (Mariners, Giants and Rockies) and Furbush (Tigers and Mariners) all enjoyed Major League participation.

Advertisement



*Mike Howard, a South Portland High School graduate, was drafted by the Boston Red Sox. South Portland Historical Society image*

Through the next several months, we plan on highlighting successful South Portland graduate brothers or father-son tandems who achieved success after high school in higher athletic levels.

Those who qualify are Bill Swift with sister Cathy and father Herb, George and Jim Beattie, Fred and Mike Howard, Dick and Bob Curry, John Sr. and John Gleason Jr., and football's Bob and Charlie Hews. Today, we will highlight the achievements of brothers Fred and Mike Howard. Graduating in consecutive years (Fred in 1974 and Mike in 1975), the boys were Red Riot teammates on the high school and Morrill Post Legion summer baseball squads.

Even though he was one year younger than his brother, Mike was drafted by the Boston Red Sox in the sixth round of the 1975 Major League draft. With a pitching record of only 3 wins with 3 losses, the baseball scouts still liked his 6-foot 2-inch, 185-pound frame and 87 strikeouts in only 552/3 innings pitched to envision potential professional success.

After captaining the 1974 Riot team and earning All-Telegram League honors, the equally hard-throwing Fred attended Miami-Dade College in Florida in 1975.

The following year, Fred was a sixth-round choice of the Chicago White Sox.

#### Advertisement

Both boys achieved numerous achievements as they progressed through each organization's developmental teams. In his first season, Mike was selected to the all-star team of the New York-Penn Rookie League, posting an 8-1 record for the championship Elmira Pioneers. During the 1976 through 1978 seasons, Mike continued his successful development through the Red Sox A-level teams achieving a personal best 12-3 record and leading the league in strikeouts as a leader of league champion Winston-Salem of the Carolina League.

By the 1980 season, Mike had made the 40-man Boston Red Sox roster and was assigned to the AA Bristol Red Sox of the Eastern League (the same league as the current Portland Sea Dogs), where he posted a 10-5 record, earning a promotion to AAA Pawtucket toward the season's completion.

After a successful winter all-star season for Magallanes of the Venezuela Professional League, Mike's ascension through the Sox organization found him in AAA Pawtucket for the 1981 season where, unfortunately, arm problems started to plague his future aspirations. Chronic arm problems curtail his professional years after the 1982 season.



*Fred Howard, also a graduate of South Portland High School, was drafted by the Chicago White Sox. South Portland Historical Society image*

Fred followed a similar pattern as his younger brother as he progressed through the White Sox minor league organizations. The 6-foot-3-inch pitcher toiled for eight seasons beginning with the Class A Appleton, Wisconsin, squad, then the Sarasota rookie league team, achieving all-star status in both leagues.

After promotions and successful seasons in AA Knoxville, the 1978 league champions, and AAA Des Moines, Fred made his Major League debut on May 26, 1979, against the California Angels. He went on to appear in 28 games, six as a starting pitcher, and posted a 1-5 record.

Later that same year, Maine fans remember Fred's relief appearance against the Red Sox at Fenway Park where he pitched three scoreless innings, striking out both Dwight Evans and Rick Burleson in the eighth inning leaving Butch Hobson, who had started the inning with a triple, stranded at third base.

Fred pitched for four more seasons in the White Sox organization, never to see the Major League diamond again. After baseball, Fred attended the University of Missouri School of Medicine, and currently serves as a general surgeon in Lake Wales, Florida.

A couple notables from Fred Howard's one season on the South Side of Chicago:

- His first manager with the 1979 White Sox was Don Kessinger, an all-star shortstop with the Cubs, who was finishing his career as one of the last player-managers in the Major Leagues.

When Kessinger resigned in early August, a 34-year-old Tony LaRussa took over and began his Hall of Fame managing career. LaRussa returned to the White Sox dugout last season and is managing again in 2022 at the age of 77.

- Fred Howard was the starting pitcher for the White Sox on July 12, 1979, aka, Disco Demolition Night at Comiskey Park.

Disco Demolition was a Bill Veeck promotion that went awry. Thousands of fans in an unruly, overflow crowd of 50,000 descended on the field between games of a doubleheader against the Detroit Tigers. The second game was ruled a forfeit because of dangerous field conditions.

Fred Howard took the loss for the White Sox. He went 5 1/3 innings, allowing four runs (two of them unearned) on six hits in the 4-1 loss. He walked two and struck out four Detroit batters.

**Note:** The South Portland Historical Society's museum at Bug Light Park is open for the 2022 season. This year's featured exhibit, Play Ball!, covers the history of baseball in South Portland. The Play Ball! exhibit is generously sponsored by Marc Gup Real Estate Group at Keller Williams, Noyes Hall & Allen

Insurance, and Town & Country Federal Credit Union. The museum is currently open Monday through Saturday, 10 a.m. to 4 p.m. If you are interested in volunteering, please call 767-7299 or email the Society at sphistory04106@gmail.com.

*Alan Livingston is a board member of the South Portland Historical Society. The society can be reached at sphistory04106@gmail.com.*

*Editor Dan King, a lifelong White Sox fan, contributed to this report. He spent many an afternoon and evening at Comiskey Park in 1970s and '80s.*

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**<https://www.pressherald.com/2022/05/11/a-window-on-the-past-fred-and-mike-howard-south-portland-brothers-and-baseball-stars/>**

## DANCE

# Dance NOW! Miami and Limón Dance Company together in historic collaboration

BY SEAN ERWIN  
 ArtburstMiami.com

The Limón Dance Company celebrates its 75th season and returns to live performances in a historic team-up with Dance NOW! Miami.

Born in México, José Limón was the only major Hispanic choreographer to co-found and lead an American dance company during the formative years of Modern Dance. Limón died in 1972 but his works thrive 50 years after his death.

Dante Puleio is a former Limón dancer and has been the company's artistic director since 2020. He identifies Limón's continued influence as a key to understanding 20th-century dance.

"There are legacy companies in New York City like Martha Graham and Paul Taylor whose founders died and yet their

works continue to live," says Puleio. "We were the first Modern Dance company to survive the death of its founder."

Puleio continues: "People like Danny proved that a dance company founded by a charismatic founder could survive." He's referring to former Limón dancer and founding dean of dance at New World School of the Arts Daniel Lewis who plays a key role in the upcoming team-up between the two companies.

In three South Florida performances on Thursday, May 12, Friday, May 13, and Saturday, May 14, Limón Dance Company will perform, "Waldstein Sonata," a work for eight dancers based on Beethoven's Piano Sonata No. 21 in C Major. Jeffrey Hodgson, provost at New World School of the Arts, will play the live piano accompaniment.

Although other dance

companies have performed "Waldstein," the Limón Company premiered the work for the first time on April 26 at its Joyce Theater season opener.

Limón originally intended to create dances to all of Beethoven's piano sonatas but his death from cancer left the work unfinished. Three years later, Lewis took on the task of completing the work.

Lewis' dance career is closely connected with that of the Mexican choreographer. He was already dancing with Limón Dance when he graduated from The Julliard School in 1967. Within a year, he began teaching dance at Julliard, taking over Limón's introductory dance classes and serving as the Limón Company's Artistic Director until 1975.

"It was Martha Hill, and the President of Julliard, Peter Mennin, who commissioned me to



SIMON SOONG

Dance NOW! Miami, 'La Malinche,' featuring Anthony Velazquez, Allyn Ginns Ayers and Matthew Huefner.

complete "Waldstein Sonata" at Juilliard in 1975," explains Lewis by phone. "Although the work has been performed all around the world, this

is the first time the Limón Company has performed it," he adds.

After the follow-up performances with Dance NOW! Miami in May,

Lewis intends to donate the performance rights of the work to the Limón Company.

SEE DANCE, 7C

## NEW YORK'S LIMÓN DANCE COMPANY WITH DANCE NOW! MIAMI

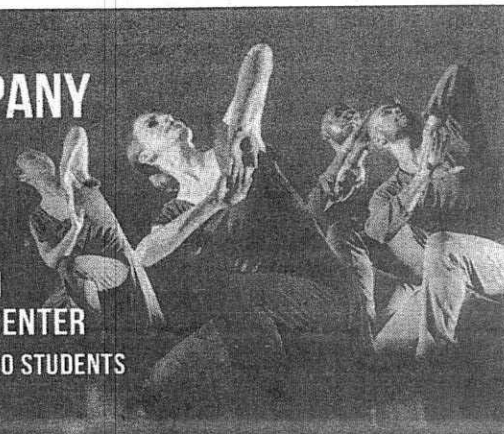
PROGRAM III

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FROM PAGE 4C

## DANCE

For Dance NOW! Miami Founding Artistic Directors Diego Salterini and Hannah Baumgarten, Program III culminates years of company training and preparation in the Limón technique. Four DNM and four LDC dancers will perform "Waldstein Sonatas."

"There are many styles of Modern Dance, and you have to be trained to express them properly," explained Baumgarten. "Danny has been coming to teach DNM's dancers. After all, he did write the book on the José Limón technique. Over the last five years, our dancers have become steeped in it."

DNM will also reprise Limón's 1947 "La Malinche" or "The Traitor" last performed by the company in 2019. A work for three dancers, it tells the story of a young Indian woman, Malintzin, given to Cortez when he arrived in Mexico.

"The two fell madly in love," explains Baumgarten, "and she revealed all the secrets of the Mexican people - one of the dancers performs the role of 'El Indio' who represents the people of Mexico, and another role is performed by 'La Malinche', which means - 'The Traitor' - in Mexican Spanish."

The collaborative program will also include Limón Dance performing the choreographer's 1967 work, "Psalm." Originally inspired by Andre Schwarz-Bart's 1959 novel, "The Last of the Just," the dance is based on the ancient Jewish tradition that all the sorrows of the world rest within thirty-six Just

Men, *the Lamed-Vav*.

"It is about these men who uphold the world and its suffering without even anyone knowing that they are even doing it," explains Puleio. "It feels like his spirit triumphing over death."

Program III concludes with a DNM original "Anusim, What is Hidden is Never Lost...," a work by Baumgarten and Salterini. "Anusim" depicts a rarely told story in Jewish history about the 1497 decree in Portugal forcing all Jews to be baptized as "New Christians."

For Baumgarten, Program III captures DNM's mission both to entertain and educate audiences.

"I think that the work of Jose Limón is essential to understanding modern dance. He's not Isadora Duncan or Doris Humphrey, who of course later became his artistic director and mentor and created many works with the company," says

### If you go

**WHAT:** Dance NOW! Miami's Program III with Limón Dance Company

**WHEN:** 8 p.m., Thursday, 7:30 p.m. Friday and 8 p.m. Saturday.

**WHERE:** Thursday, Duncan Theatre, 4200 S. Congress Ave., Lake Worth; Friday, Broward Center for the Performing Arts, 201 SW Fifth Ave., Fort Lauderdale, and Saturday, Aventura Arts and Cultural Center, 3385 NE 188th St., Aventura.

**TICKETS:** \$50 for reserved seating and \$20 for students with ID.

**INFO:** 305.975.8489 or [dancenowmiami.org](http://dancenowmiami.org)



Sundial

# Property insurance, cooking on a budget and the complicated legacy of XXXTentacion

Published May 11, 2022 at 6:20 PM EDT

LISTEN • 50:46



CARL JUSTE / MIAMI HERALD STAFF

Hurricane Irma caused catastrophic damage in parts of South Florida in 2017.

WLRN  
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**Legislators are heading back to Tallahassee soon to talk about rising property insurance policy rates. Plus, the Camillus House has a new program to help families learn how to cook healthy meals that are not expensive. And we speak to the director behind a new documentary about the late South Florida rapper XXXTentacion.**

*On this Wednesday, May 11, edition of Sundial:*

## **Lawmakers Try To Address Property Insurance Hikes**

In a little over a week, lawmakers will be back in Tallahassee, again, for a special session. The issue this time isn't redistricting or Disney... it's property insurance.

***WLRN is committed to providing South Florida with trusted news and information. As the pandemic continues, our mission is as vital as ever. Your support makes it possible. Please donate today. Thank you.***

Lawmakers plan to address the price of homeowner's insurance, which is skyrocketing because some carriers are going insolvent — meaning they can't pay their debts — while others are leaving the state. And if you're a renter thinking you're not affected, well, some landlords are passing off their higher insurance costs onto their tenants.

State Republican Representative Tom Fabricio represents parts of Broward and Miami-Dade Counties. He sits on the insurance and banking subcommittee in the House. His background is in insurance law. Fabricio joined Sundial to discuss some of what legislators will try to accomplish during a special legislative session starting on Monday, May 23.

He said the crisis is partially driven by the number of lawsuits around claims, and he would like to see lawmakers agree to temporarily expand the state's designated catastrophe fund.

"If the state expands its [catastrophe] fund, it would make the reinsurance requirement for some of these carriers that are on the bubble of going insolvent, it would make that requirement less. So they would be able to stay solvent," he said. Though he would be in favor of that measure sunseting after 12 or 24 months.

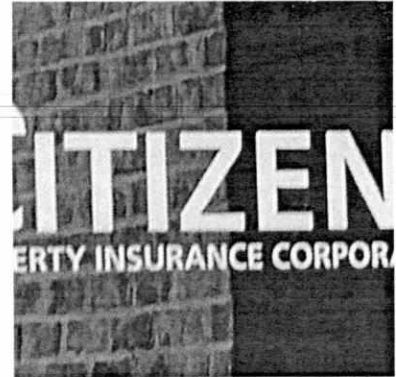
"We just want to make sure that these carriers don't go insolvent so homeowners in

think that's priority number one, but that doesn't fix the big problem. That just stops the massive downward spiral that we're going through," Fabricio said.

Luis Hernandez and Fabricio also discussed Senate Bill 76 from 2021, which you can read more about [here](#).

## Lawmakers Try To Address Property Insurance Hikes

LISTEN • 15:43



### Camillus House CHEF Challenge

South Florida's most popular chefs are joining to help families cook on a budget.

Florida has one of the highest rates of people on food stamps — 14% of the state's population uses that assistance for their nutrition.

The local humanitarian charity, Camillus House, started a program called the [CHEF Challenge](#), which stands for Cooking Healthy Easy Food. They're helping families cook affordable meals with fresh ingredients.

The idea for the program came from Stacie Archer and her own life experience as a single mom of three on food stamps.

"I was barely making ends meet, and I reached out for assistance, got on food stamps and learned how to budget like never before," said Archer on Sundial. She is also the Camillus House 'Volunteer of the Year for 2022.'

"I didn't want them [my children] to realize that we were eating frozen pizzas and macaroni and cheese every night but that they were still having the homecooked meals they were used to."

Her food blog, [Seven Plates](#), inspired CHEF Challenge. On the blog, she shares recipes

WLRN  
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Florida International University is one of the sponsors of the program. James Beard Award-winning chef Norman Van Aken is the culinary director.

He also joined Sundial to talk about the local chefs participating in the program and the recipes they are incorporating, including his very own Roasted Chicken Thighs with Cheesy Corn Grits and Coca Cola Collards.

## Camillus House CHEF Challenge

LISTEN • 20:18



### The complicated legacy of XXXTentacion

A new documentary looks at the life of XXXTentacion.

The local performer, whose legal name was Jahseh Onfroy, died in June of 2018 from multiple gunshot wounds.

Before his murder, Onfroy made a mark on the music scene as one of the most-streamed SoundCloud artists of all time

But he also made some controversial choices — he was awaiting trial on felony charges of home invasion and aggravated battery after he was arrested for beating his girlfriend.

"Look At Me: XXXTENTACION" The Documentar...



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The story is now being told in a film on Hulu called "Look At Me: XXXtentacion" that's premiering on the streaming service on May 26.

"Who would have known that XXXTentacion, a symbol of misogyny in his lifetime, would have his death lead to a movie that climaxes with a bittersweet feminist statement?" said a Variety film review published recently.

The director of the documentary, Sabaah Folayan, joined Sundial to discuss the process of telling this complicated story.

MDC's Tower Theater Miami is showing the film on Wednesday at 7 p.m.

## The complicated legacy of XXXTentacion

LISTEN • 13:45



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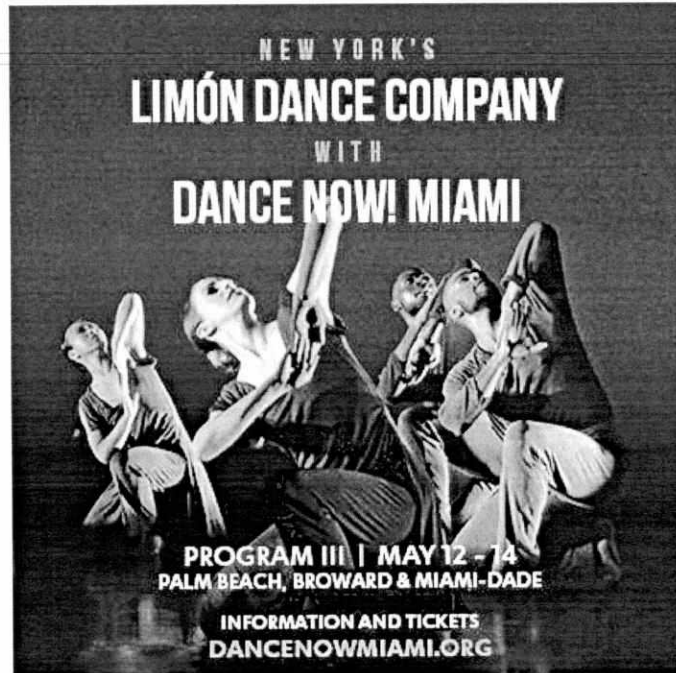
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Title: **Iconic Limón Dance Company Joins Dance NOW! Miami Onstage Program III May 12**

Date: 5/12/2022 (Thursday)

Address: Duncan Theater, 4200 S Congress,

Location: Lake Worth, FL

Hours: 8 PM

Cost/Cover: 50 (20 for students)

Web Page: <http://dancenowmiami.org>

Discounts: <http://dancenowmiami.org>

Contact Info: Details Dance Now Miami 305-975-8489

Details: Iconic Limón Dance Company Joins Dance NOW! Miami Onstage Program III May 12

WHAT: Limón Dance Company joins Dance NOW! Miami for Program III of the season

WHEN: Thursday, May 12 at 8:00 pm

WHERE: Duncan Theatre 4200 S Congress Ave, Lake Worth

ADMISSION: \$50 reserved seating, \$20 for students with valid ID.

Advance tickets and information on current COVID rules for all venues at [www.dancenowmiami.org](http://www.dancenowmiami.org).

FOR MORE INFO: [www.dancenowmiami.org](http://www.dancenowmiami.org) (305) 975-8489 or [info@dancenowmiami.org](mailto:info@dancenowmiami.org)

What happens when one of New York's iconic Modern Dance ensembles, the Limón Dance Company, joins forces with one of Florida's leading contemporary groups, Dance NOW! Miami? A

powerful series of joint performances across three counties, with additional educational and community events, that will make local dance lovers swoon. The two companies will share the stage for Program III of Dance NOW's season on Thursday, May 12, at Lake Worth's Duncan Theater, on Friday, May 13 at Broward Center's Amaturio Theater, and on Saturday, May 14, at the Aventura Arts & Cultural Center. The programs will include a collaboration between the two groups, along with pieces from each separately.

At all dates, the Limón and Dance NOW! companies will jointly perform The Waldstein Sonata, a 1971 unfinished work from Limón completed after his death by Dr. Daniel Lewis, former Limón Artistic Director and the Founding Dean of the Dance Department at the New World School of the Arts. Lewis, with Nancy Jordan, former Julliard faculty member, will restage the work with both companies.

Dance NOW! Miami will present two works on their own. The first is a Limón classic that Lewis previously restaged on them, La Malinche, about the real life story of an indigenous Nahua woman who played a key role in the Spanish conquest of the Aztec Empire, a legendary character in Mexican cultural history. They will also reprise their recent piece, choreographed by Hannah Baumgarten and Dance NOW! Miami Artistic Co-Director Diego Salterini, Anusim, What is Hidden is Never Lost, depicting a rarely told story in Jewish history about the 1497 decree in Portugal forcing all Jews to be baptized as "New Christians."

Reserved seating tickets are \$50, and \$20 for students, with IDs. Advance tickets can be purchased only at [www.dancenowmiami.org](http://www.dancenowmiami.org). The three venues are all fully wheelchair accessible, with adjacent parking. To arrange for group sale discounts, to find out the current COVID rules for each venue, and to request materials in accessible format, or any disability accommodation, visit [www.dancenowmiami.org](http://www.dancenowmiami.org) or contact Dance NOW! at (305) 975-8489 and [info@dancenowmiami.org](mailto:info@dancenowmiami.org).

Video: <https://www.youtube.com/watch?v=RgtxKnUcMv0>

Event is: One Day Only

Audience: Teens and Up

Category: Arts and Entertainment

Sponsored By: Dance NOW! Miami

Submitted by: Kimberly Chmura

Done

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## Recent Activity

Steven Black  
3654 via poinciana apt 303 ,lake worth, FL

Premio Pierre-louis  
2536 10TH AVE N ,LAKE WORTH, FL

Micheno Cirius  
6126 arcade ct ,lake worth, FL

Loretta Sharpe  
1311 S. PALMWAY ,Lake worth, FL

Enel Clervoyant  
916 S Ridge St Lake Worth Fl ,Lake Worth, FL

John Jackson  
5739 La Gorce Cir ,Lake worth, FL

Stuart Petrie  
211 N A ST ,LAKE WORTH, FL

Lane Turner  
7089 Saint Andrews Rd ,Lake worth, FL

# Opinión

## MDC está comprometido con la seguridad de la información

POR MADELINE PUMARIEGA



**D**esde el comienzo de la pandemia el implementar el teletrabajo fue la solución inmediata para muchas empresas que se vieron obligadas a seguir funcionando de manera efectiva. Sin embargo, el nuevo modelo laboral trajo consigo otros desafíos en la seguridad de la información, y el Miami Dade College toma muy en serio la protección de los datos.

Cada vez son más comunes los ataques cibernéticos a las organizaciones educativas, en el país, el año pasado tuvimos más de un 20% incremento de ataques cibernéticos. Uno de los motivos del interés de los ciberdelincuentes es secuestrar los datos personales de los estudiantes y el personal además de la interrupción de servicios académicos.

Entre los incidentes que acapararon la atención de todos, fue el secuestro de datos indiscriminado que padecieron los miles de estudiantes que conforman el sistema de escuelas públicas del Condado Broward. Y en un modo de extorsión, los ciberdelincuentes demandaron cerca de 40 millones de dólares a las autoridades escolares para que le fueran devueltos los datos robados.

Ante estos hechos alarmantes, el Miami Dade College ha sostenido importantes encuentros con especialistas y estamos preparados, aunque en el camino nos dimos cuenta de que a pesar de que los nuevos ataques reflejan una mayor sofisticación de los delincuentes; no existen suficientes profesionales que trabajen en la especialidad.

A nivel mundial, la escasez de profesionales de ciberseguridad se estima en alrededor de 2.7 millones. En Florida, hay alrededor de 22,000 puestos de trabajo vacantes relacionados con la seguridad cibernética. La Oficina de Estadísticas Labora-

les de EEUU predice que el crecimiento del empleo en seguridad cibernética será de alrededor del 31% en los próximos años, con un salario medio promedio de alrededor de \$104,000 al año. El Miami Dade College está comprometido a llenar estas vacantes.

Acabamos de recibir la designación del Centro Nacional de Excelencia Académica en Defensa Cibernética otorgada por la Agencia de Seguridad Nacional por nuestro sólido plan de estudios de seguridad cibernética, la distinción más alta de su clase. Una validación para nuestra licenciatura en Seguridad Cibernética hasta el 2027.

El MDC también fue uno de los 14 centros de enseñanza universitarios seleccionados para recibir la subvención Cyber Skills for All de la Asociación de Community Colleges de Estados Unidos y Microsoft, para aumentar la participación de estudiantes insuficientemente representados.

Un gran orgullo para quienes laboran en el Centro de Ciberseguridad de la Américas y la Escuela de Tecnología e Ingeniería del MDC que lograron llevar a cabo este ambicioso plan de estudios y por lo que juntos todos hemos logrado. Tenemos los profesores más calificados y la tecnología más reciente y contamos con los mejores recursos. El MDC está al frente y en continua expansión con los nuevos reconocimientos que validan nuestro enfoque e inversión en ciberseguridad.

Recuerdo como hace tan solo un año lanzamos la Licenciatura en Ciencias en Ciberseguridad, y el curso de Practicante de Seguridad Cibernética IBM y desde entonces nuestra institución ha demostrado ser el líder en desarrollo de la fuerza laboral. Varios de nuestros estudiantes han recibido becas, han competido entre los primeros lugares de la Liga Cibernética Nacional y se han certificado en la industria. Mientras nosotros continuamos expandiendo el MDC Tech, una estrategia integral, que combina todas sus ofertas educativas tecnológicas de vanguardia.

Las experiencias vividas durante estos dos años nos han demostrado la importancia de integrarnos en la nueva transformación digital. Y a pesar de los retos que enfrentamos seguiremos enfocados en el propósito de educar a más profesionales; aquellos que se enfocan en proteger la seguridad de todos.

*Madeline Pumariaga es la Presidenta del Miami Dade College.*



MUNDOS

15:04, 2022.05.11

## Florida introdujo un nuevo feriado: el Día de las Víctimas del Comunismo

El gobernador de Florida, Ron DeSantis, firmó un proyecto de ley que introducirá un nuevo feriado estatal: el Día de las Víctimas del Comunismo. Como parte de ella, los maestros enseñarán a los niños sobre el sufrimiento que la izquierda ha traído al mundo.

El comunismo es el sistema político más criminal del mundo. Algunos historiadores estiman el número de muertos de los comunistas en cientos de millones, sin contar el sufrimiento incalculable de los que sobrevivieron. Hasta ahora, no ha habido un estado comunista en la historia que no quiebre o se convierta en un régimen cruel. A pesar de esto, muchas personas, especialmente en Occidente, todavía idealizan a los comunistas y piensan que su objetivo es la felicidad de la gente común.

Para contrarrestar esto, el gobierno de Florida aprobó la Ley HB395, que DeSantis acababa de firmar. Esta ley crea un nuevo feriado estatal, el Día de las Víctimas del Comunismo, que se celebrará anualmente el 7 de noviembre. Varios otros estados ya han promulgado leyes similares, pero el de Florida tiene una diferencia clave. En este día, a partir del próximo año escolar, los maestros deberán impartir una lección en la que les contarán a los estudiantes sobre los crímenes de comunistas como Stalin, Mao Zedong y Fidel Castro.

"El número de muertos de Mao es algo que todos deben entender, ya que es un corolario directo de la ideología comunista", comentó DeSantis. La gente sabrá de las atrocidades cometidas por personas como Fidel Castro y, más recientemente, Nicolás Maduro". Madeline Paumariega, presidenta del Miami Dade College, agregó que "esta ley es muy importante porque lo que no reconoces y aprendes, lo puedes repetir". Destacó que siempre vale la pena recordar que el comunismo está asociado a millones de víctimas.

La ceremonia de firma de esta ley se llevó a cabo frente a la Torre de la Libertad en Miami, que ahora alberga un museo de arte. La elección del lugar no fue casual. En los años 1962-1974, el gobierno de Estados Unidos administró allí el Centro de Ayuda a Cuba. Es aquí donde terminaron cerca de 650.000 refugiados que escaparon del "gulag de caña" de Castro. Hasta el día de hoy, Florida tiene la mayor diáspora cubana en los EE.UU., y más "enemigos del pueblo" llegan a ella, a menudo arriesgando sus vidas para hacerlo.

Fuente: Stefczyk.info basado en Miami Herald Autor: WM

Foto Gerald Praschl CC BY-SA 3.0

Polaco 77

Tan Jing

### CUESTIONARIO

¿Se puede llamar a los alemanes "aliados de Putin"?

- ☐ Por supuesto, también es una guerra por su dinero.
- ☐ Es una declaración demasiado fuerte, los alemanes definitivamente lo lamentan.

VOTAR

VER RESULTADOS

### MUNDO



15:50, 2022.05.11

[El pasajero aterrizó el avión después de que el piloto se desmayara](#)

15:48, 2022.05.11

[El asesino sufrió un infarto al intentar ocultar el cuerpo de su víctima](#)

15:45, 2022.05.11

[Gran Bretaña y Suecia se ayudarán mutuamente en caso de guerra](#)

15:44, 2022.05.11

[Un fiscal que luchó contra la mafia fue asesinado durante su luna de miel](#)

15:38, 2022.05.11

[Un ruso acusado de crímenes de guerra se enfrentará a un tribunal ucraniano](#)

### PAÍS



# MundiNews

## **Agencia Bancamiga de Chacao abrió su Centro de Negocios**

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*Bancamiga abrió su **Centro de Negocios**; cuyo espacio fue intervenido por la artista **María Fernanda Lairet**, bajo un concepto que denominó **Narrativas Globales**, donde en una obra de 16 metros juega con el papel moneda y las marcas de **Bancamiga** y **Mastercard**.*

Para reforzar las alianzas, incrementar las cadenas de valor y aportar un crecimiento de volumen de negocios al banco, con un foco directo en las empresas, **Bancamiga** abrió su **Centro de Negocios** este martes, en la agencia de **Chacao**.

De acuerdo con el presidente ejecutivo **Ariel José Martínez**, **Bancamiga** abrió su **Centro de Negocios** en el espacio ubicado en el primer piso de esta sede, lo que permitirá potenciar el crecimiento del banco, uno de las principales instituciones del sistema financiero.

“Este es un brazo del banco para proyectar más su imagen. Con el **Centro de Negocios** de **Bancamiga** buscamos penetrar más en medianas y grandes empresas, clientes corporativos y transnacionales. Estamos bien alineados para iniciar la diversificación de la composición de la cartera, con alianzas de alto perfil. Y en eso la especialización de la banca es clave”. En el **Centro de Negocios** de **Bancamiga**, los clientes tendrán una atención, propuestas y productos según sus necesidades y expectativas. Habrá una mayor segmentación de los clientes.

**Ariel José Martínez** hizo referencia a la importancia de la diversificación y especialización, por lo que es fundamental un equipo humano con una preparación que “podamos dirigir hacia los altos segmentos, con el fin de que ellos conozcan nuestro portafolio y vean a **Bancamiga** como un banco que puede ofrecer lo que necesita una gran empresa”.

La presencia del **Centro de Negocios** de **Bancamiga** se extenderá en forma progresiva hacia el interior. Ya dispone de personal en **Valencia**, **Puerto La Cruz** y en la recién inaugurada agencia de **El Tigre**, en el estado **Anzoátegui**.

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<https://mundinews.com/2022/05/10/agencia-bancamiga-de-chacao-abrio-su-centro-de-negocios/>



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MENÚ

# Bancamiga abrió su Centro de Negocios en la agencia de Chacao

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¡La reina Azshara y sus esbirros nags inundan el torneo Lobby Legends: Noblegarden! Con una nueva heroína, nuevos esbirros y ...  
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**Fiscalía asegura que van 74 casos relacionados con acoso escolar en lo que va de 2022**

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12 mayo 2022

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## afectados por el cambio climático

12 mayo 2022

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Fuente de TenemosNoticias.com: [www.bancaynegocios.com](http://www.bancaynegocios.com)

Publicado el: 2022-05-10 13:22:26

En la sección: Banca | Banca y Negocios

## Diosdado Cabello a las ONG: “Deben rendir cuentas”

12 mayo 2022

 Publicado en Economía y Finanzas

 Etiquetados abrió, Agencia, Bancamiga, centro, Chacao, Negocios

## Colombia legaliza el suicidio médicamente asistido

12 mayo 2022

ANTERIOR

Jackson Gutiérrez estrenará “Azotes en llamas” en junio | Diario El Luchador

SIGUIENTE

Así respondió la DEA tras ser «expulsada» de México

## «Mantener la defensa es imposible; Kiev debe salvar a sus soldados»

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Banca

# Bancamiga abrió su Centro de Negocios en la agencia de Chacao

Mayo 10, 2022 // **Banca y Negocios** @bancaynegocios

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# Locales

GISELA LÓPEZ-MATA, 1944-2022

## Fallece en Miami destacada diseñadora cubanoamericana

POR SARAH MORENO  
smoreno@elnuevoherald.com

**L**os ojos de Gisela López-Mata tenían la facultad de descubrir el Miami más bello, más natural y más moderno a través de la que fue su pasión, el diseño interior. A través de ella apreciamos la grandeza del arte de Dale Chihuly en el Fairchild Tropical Botanic Garden, los muebles extraordinarios del brasileño Zanini de Zanine, y nos actualizamos de las últimas tendencias mundiales en diseño y arquitectura.

López-Mata, destacada profesora y diseñadora de interiores, que también fue colaboradora de el Nuevo Herald, falleció el 8 de mayo en Miami a consecuencia de un fallo respiratorio. Tenía 77 años.



ALBERTO E. TAMARGO EN NUEVO HERALD

LA DISEÑADORA de interiores y profesora Gisela López-Mata fallecida el 8 de mayo.

“Como buena profesora que era, Gisela Lopez-Mata enriqueció la sección de arte de la Galería dominical durante varios años. Sobre todo cuando llegaba Art Basel Miami

Beach y su aguda pluma explicaba los diseños de muebles de Art Design”, dijo la periodista y escritora Gloria Leal, que dirigió

VEA LÓPEZ-MATA, 5A

VIENE DE LA 3A

## LÓPEZ-MATA

durante más dos décadas la sección cultural de el Nuevo Herald.

Educadora de varias generaciones de arquitectos y diseñadores en Miami, López-Mata enseñó en Miami Dade College, la Universidad de Miami y la Universidad Internacional de la Florida, donde dirigió el Departamento de Arquitectura de Interiores del cual estaba retirada hacía más de una década.

"Gisela era amante de aprender y enseñar, se pasó toda su vida enseñando a alguien", dijo su hermana Mirtha, que acogió a Gisela en su casa los últimos tiempos. "Mis hijos y sus amigos se acuerdan de cómo la escuchaban hablar de literatura e historia".

Nacida en La Habana el 8 de octubre de 1944, López-Mata llegó a Miami con su familia en 1961, se graduó de la secundaria de Coral Gables y después estudió Educación y Lengua española en la Universidad de Miami. Posterior-

mente, fue a estudiar una maestría en Diseño de Interiores en Pratt Institute en Nueva York.

Para estar cerca de su familia, se mudó en los años 1970 a Puerto Rico, donde ejerció el diseño de interiores. Después de su regreso a Miami en 1980, trabajó en la firma Spillis Candela and Partner, de los arquitectos Peter Spillis e Hilario Candela, ya fallecidos, quienes participaron en algunos de los proyectos de arquitectura más destacados de esta ciudad, como el Miami Marine Stadium, varios edificios del Miami Dade College y el centro de oficinas Museum Tower del downtown y el de Douglas Entrance en Coral Gables.

López-Mata también colaboró con la firma de arquitectos Pancoast, Ferendino, Skeels and Burnham, que luego se transformó en Spillis Candela and Partner.

Durante su actividad como diseñadora de inte-

riores trabajó con los arquitectos Ferendino Grafton y Raúl Rodríguez, cofundador de Rodríguez & Quiroga, que participó en proyectos como la terminal del Aeropuerto Internacional de Miami, el Adrienne Arsht Center, la restauración de la Torre de la Libertad en el downtown de Miami y la conversión de la antigua sede de la ópera en Coral Way en el Museo Americano de la Diáspora. Cubana.

López-Mata también estableció su propia firma de diseño interior, Lopez Mata Architects, que se ocupó del diseño de la boutique original Chic Parisien en Miracle Miles, Coral Gables.

Como profesora López-Mata dejó un legado en jóvenes diseñadores como Yohandel Ruiz, de la firma Studio Dado en Coral Gables.

A López-Mata la sobreviven su hermana Mirtha y sus sobrinos Jorge y Cristina. Los servicios funerarios serán privados y más adelante se oficiará una misa en su nombre.

Sarah Moreno:  
305-376-2217,  
@SarahMorenoENH

## ***Fallece en Miami diseñadora de interiores y colaboradora de el Nuevo Herald***

***Sarah Moreno, miércoles, 11 de mayo de 2022***

Los ojos de Gisela López-Mata tenían la facultad de descubrir el Miami más bello, más natural y más moderno a través de la que fue su pasión, el diseño interior. A través de ella apreciamos la grandeza del arte de Dale Chihuly en el Fairchild Tropical Botanic Garden, los muebles extraordinario del brasileño Zanini de Zanine o del arte de Dale Chihuly en el Fairchild Tropical Botanic Garden en Design Miami, y nos actualizamos de las últimas tendencias mundiales en diseño y arquitectura.

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“Como buena profesora que era, Gisela Lopez-Mata enriqueció la sección de arte de la Galería dominical durante varios años. Sobre todo cuando llegaba Art Basel Miami Beach y su aguda pluma explicaba los diseños de muebles de Art Design”, dijo la periodista y escritora Gloria Leal, que dirigió durante más dos décadas la sección cultural de el Nuevo Herald.

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Muere exiliada cubana que guió a varias generaciones a realizar estudios en Miami

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<https://es-us.deportes.yahoo.com/fallece-miami-dise%C3%B1adora-interiores-colaboradora-130219395.html?src=rss>

# Locales

ESPECTÁCULO

## Ballet Flamenco La Rosa estrena 'En el abismo' en el Koubek Center

POR ORLANDO TAQUECHEL  
Artburst Miami

**L**a compañía de danza Ballet Flamenco La Rosa (BFLR), que fundó y dirige Ilisa Rosal, con sede en Miami e integrada por bailarines y músicos profesionales de España, Estados Unidos y América Latina, anuncia el estreno mundial de "En el Abismo", un ballet flamenco inspirado en la famosa novela "Wuthering Heights", conocida en español como "Cumbres Borrascosas".

"Wuthering Heights" es la única novela de Emily Brontë. Fue publicada por primera vez en 1847, bajo un seudónimo, y narra la historia del amor pasional y destructivo que existe entre sus dos personajes principales: la testaruda Catalina Earnshaw y el taciturno Heathcliff.

Este es uno de los clásicos literarios con mayor número de adaptaciones al cine, que hoy suman más de 50. Probablemente ninguna superior a la de 1939, dirigida por

VEA BALLET, 4A



FOTO JENNY ABREU/CORTESÍA BALLET FLAMENCO LA ROSA

IRENE LA Sentío y Oscar de los Reyes, solistas de Ballet Flamenco La Rosa, en *La Casa de la Muñeca*, basada en *Casa de Muñecas* de Henrik Ibsen y estrenada en el 2017.

## VIENE DE LA 3A BALLET

William Wyler y protagonizada por Merle Oberon y Laurence Olivier. Seguida de cerca por la versión mexicana que hizo Luis Buñuel en 1954, con Irasema Dilián, Jorge Mistral y la música de la ópera "Tristán e Isolda" de Wagner.

"Wuthering Heights" ha inspirado igualmente numerosas miniseries de televisión, obras teatrales dramáticas, óperas y musicales. En Cuba, por ejemplo, Alberto Alonso la llevó al ballet en 1982 para el Ballet Nacional de Cuba, como un vehículo estelar a la medida de una madura Alicia Alonso, acompañada por Jorge Esquivel.

Ahora, la puesta en escena es de la maestra, coreógrafa, y directora artística de BFLR, en colaboración con artistas invitados. Las funciones tendrán lugar el sábado 14 de mayo a las 8 p.m. y el domingo 15 de mayo a las 3 p.m. en el Centro Koubek del Miami Dade College en Miami.

BFLR anuncia que esta producción contará con la participación de 20 bailarines y músicos, incluidos seis artistas de primer nivel que llegarán a Miami procedentes de España solo para participar en estas 2 funciones. Los músicos interpretarán música y letras originales creadas especialmente para esta ocasión.

"En el Abismo" es la decimotercera entrega de la serie que Ilisa comenzó en 2004 con "Herodías", inspirada en el relato breve de Gustave Flaubert. La puesta en escena de "Las Mujeres de Troya" -basada en la tragedia "Las Troyanas" de Eurípides y estrenada en 1990- puede considerarse un antecedente, por ser su primera incursión

en el terreno de las adaptaciones inspiradas en obras literarias.

Después de "Herodías", llegaron "Las Brujas de Salem" (2007), "El Rey Lear" (2009), "La Dama Macbeth" (2010), "Cleopatra y Cesar" (2011), "Directo al Corazón" (2013), basado en "Hedda Gabler" de Henrik Ibsen, "Señorita Julia" (2014), "El Padre" (2015), "La Gaviota" (2016), "La Casa de la Muñeca" (2017), "Verano y Humo" (2018) y "El Conde Drácula" (2018).

Como ya nos tiene acostumbrado Rosal con sus adaptaciones anteriores, la historia y los personajes cobran vida en un mundo reimaginado en términos coreográficos.

"¡Solo que no me dejes en este abismo, donde no puedo encontrarte!... ¡Es indecible! ¡No puedo vivir sin mi vida! ¡No puedo vivir sin mi alma!", exclama Heathcliff en la novela

Poder apreciar lo que ella ha hecho con un texto como "Wuthering Heights" es motivación suficiente para ir a ver "En el Abismo". Definitivamente, la visita al Koubek Center es una cita obligada para los amantes de la literatura, el teatro y el baile flamenco en Miami.

*"En el Abismo", Ballet Flamenco La Rosa, sábado 14 de mayo, 8 p.m. y domingo 15 a las 3 p.m., Koubek Memorial Center, 2705 SW 3 St., Miami, FL 33135. Boletos, \$50 (VIP) \$40 (admisión general) y \$20 (estudiantes y seniors), se pueden adquirir en <https://www.onthestage.tickets/show/ballet-flamenco-la-rosa/en-el-abismo-70744/tickets>*

*ArtburstMiami.com es una fuente sin fines de lucro de noticias sobre teatro, danza, artes visuales, música y artes escénicas.*

## CULTURA Y EDUCACIÓN

# El legendario Eliades Ochoa lleva la celebración de la música cubana al TIFF 2022

● 12 de mayo de 2022

 El Correo Nacional

Eliades Ochoa, quien saltó a la fama mundial a fines de la década de 1990 como miembro fundador del Buena Vista Social Club, es "uno de los mejores guitarristas de su generación" (The Guardian), una figura icónica de la música latinoamericana. Compositor e intérprete de temas inconfundibles como "Píntate Los Labios María", "Chan Chan" o "El Cuarto de Tula", la música de Ochoa está íntimamente ligada a la intensa historia de Cuba. Un verdadero guardián de la tradición, Eliades Ochoa es ganador de numerosos Premios Grammy Latinos y uno de los personajes principales del documental nominado al Oscar de 1999 dirigido por Wim Wenders: Buena Vista Social Club. La película tendrá una proyección especial en TIFF2022 para marcar la presencia del artista en Cluj, se muestra en un comunicado de prensa.

Los conciertos de Eliades Ochoa son considerados una celebración de la música y la pasión latinoamericana, llenos de melancolía, pero también de alegría y baile. Su estilo único de tocar la guitarra y la voz lo convirtió en una superestrella de la música tradicional cubana.



Eliades Ochoa se va prezenta cu banda sa Grupo Patria la TIFF2022 pe 24 de iunie, in el Julius Park Open Air. Biletele au iesit la vanzare online . In timpul perioadei de vanzare, pana pe 10 de iunie, pretul unui bilet este de 70 lei.

Totusi cunoscut si ca un "Johnny Cash cubanez", datorita a sombrero de vaquer, Eliades Ochoa a născut la Santiago de Cuba, cea de-a doua cea mai mare oraș din țară după La Habana, la care simte un mare atașament. "Nu i-aș da Santiago la nimeni altă oraș din lume. Nicuieri am schimbat ritmurile și muzica mea, eu sunt doar un copil din câmp care încă cântă ca am învățat de la părinți".

Pe parcursul carierei sale, care acoperă mai multe decenii, a colaborat cu mulți artiști latinoamericani ca Omara Portuondo, trompetistul Manuel "Guajiro" Mirabal sau trombonistul Jesús "Aguaje" Ramos. El a fost liderul grupului Cuarteto Patria. Discografia lui Ochoa include mai mult de 25 de albume proprii și sute de colaborări care au vândut milioane de copii în toată lumea. Ultimele albume mai recente includ "AfroCubism" (2010), "El Eliades que Soy" (2014) și, mai recent, "Vamos a bailar un son". (2020)

Pe 2018, viața și cariera muzicului au fost tema a documentarului " Eliades Ochoa: de Cuba pentru lumea " , regizat de Cynthia Biestek. Filmul a făcut parte din selecția oficială a Festivalului de Film de Miami.

La Cluj-Napoca, Eliades Ochoa va interpreta teme din epoca Buena Vista Social Club, dar și din ultimele sale discuri.