



Miami Dade College

Tuesday May 31, 2022



The Daily News Clippings

Miami Dade College Office of Media Relations
300 N.E. Second Ave., Suite 1350
Miami, Fl. 33132
Tel. 305-237-3366 - Fax. 305-237-3228
www.mdc.edu

Get the latest MDC news on  and 

BUSINESS

THE WEEK AHEAD

Strong momentum in the jobs market deserves respect, rather than short shrift

The monthly U.S. jobs report is the Rodney Dangerfield of economic statistics. It gets little respect yet has a big and important audience.

BY TOM HUDSON



In good times, employment data is derided as “a lagging indicator,” as if because it captures what the job market *was*, it is to be dismissed by the declining stock market. In bad times, the job information either confirms the difficult times, or is rejected as obsolete.

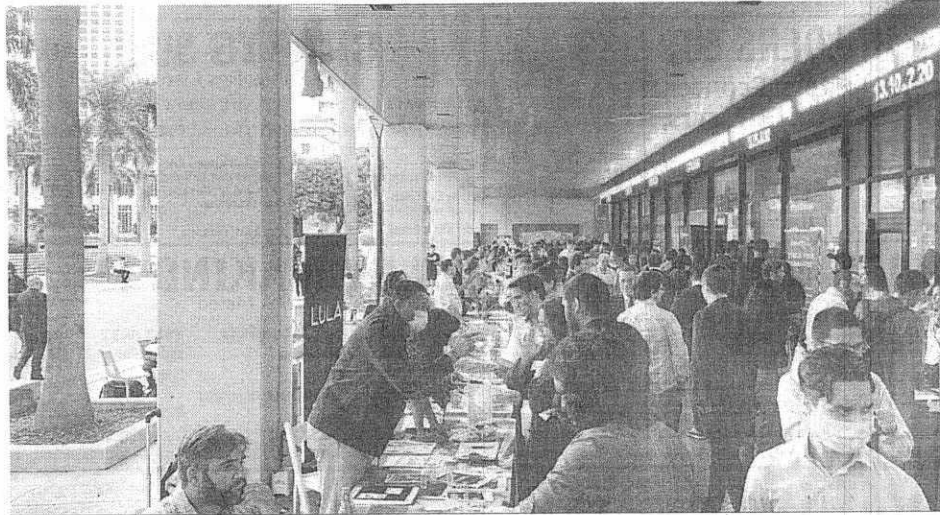
The May jobs report is likely to be discounted even if it shows Americans continue to find work and

American companies keep creating new positions. The stock market is in a foul mood. It is convinced the Federal Reserve’s fight against inflation will not just slow down the economy, but trigger a recession.

“A recession in 2022 is not my base case,” Raphael Bostic, president of the Federal Reserve Bank of Atlanta, told me last week. “There’s a lot of momentum in the economy today.”

And he pointed to the job market as evidence.

In the past year, over a half million jobs have been created each month. This is three times the average monthly rate in 2019 be-



ROB WILE Miami Herald file

The tech job hiring fair in December brought hundreds to Miami Dade College’s Wolfson campus downtown. In the past year, over a half million jobs have been created each month.

fore the coronavirus pandemic began. Similarly, after the end of the Great Recession more than a

decade ago, the job market was limping along. It was averaging only 160,000 new jobs a month.

“By any standard, that is in an incredibly powerful and strong economy moving forward,” Bostic said.

The May job market report will be released Friday. Even a slowdown in hiring would still represent a booming job market.

It hasn’t regained all the jobs lost in the early weeks of the pandemic in spring 2020. That is likely to come sometime this summer. And an uptick in the unemployment rate may be a sign of relieving pressure on the tight labor market conditions instead of a warning sign of a looming recession.

The jobs data will reinforce the Federal Reserve’s efforts to curtail inflation by raising its target short-term interest rate.

And that strategy is respectful as long as the job market continues growing.

Tom Hudson hosts ‘The Sunshine Economy’ on WLRN-FM, where he is the vice president of news. Twitter: @HudsonsView



Strong US labor market getting no respect for strong jobs growth.

May 29, 2022 by [Editorial staff](#)

The tech job hiring fair in December 2021 brought hundreds to Miami Dade College's Wolfson campus downtown Thursday.

rob wile

miami herald

The monthly US jobs report is the Rodney Dangerfield of economic statistics. It gets little respect yet has a big and important audience.

In good times, employment data is derived as “a lagging indicator,” as if because it captures what the job market *was*, it is to be dismissed by the declining stock market. In bad times, the job information either confirms the difficult times, or is rejected as obsolete.

The May jobs report is likely to be discounted even if it shows Americans continue to find work and American companies keep creating new positions. The stock market is in a foul mood. It is convinced the Federal Reserve’s fight against inflation will not just slow down the economy, but trigger a recession.

“A recession in 2022 is not my base case,” Raphael Bostic, president of the Federal Reserve Bank of Atlanta, told me last week. “There’s a lot of momentum in the economy today.”

And he pointed to the job market as evidence.

In the past year, over a half million jobs have been created each month. This is three times the average monthly rate in 2019 before the coronavirus pandemic began. Similarly, after the end of the Great Recession more than a decade ago, the job market was limping along. It was averaging only 160,000 new jobs a month.

“By any standard, that is in an incredibly powerful and strong economy moving forward,” Bostic said.

The May job market report will be released this Friday. Even a slowdown in hiring would still represent a booming job market.

It hasn’t regained all the jobs lost in the early weeks of the pandemic in spring 2020. That is likely to come sometime this summer. And an uptick in the unemployment rate may be a sign of relieving pressure on the tight labor market conditions instead of a warning sign of a looming recession.

The jobs data will reinforce the Federal Reserve’s efforts to curtail inflation by raising its target short-term interest rate. And that strategy is respectful as long as the job market continues to grow.



PEDRO PORTAL pportal@miamiherald.com

Chief Delma Noel-Pratt, the first female police chief named in the City of Miami Gardens, has 215 officers under her command in the third-largest city in the county.

Miami Gardens chief 'wanted to be part of the change' helping women break brass ceiling

BY CHARLES RABIN
crabin@miamiherald.com

Long before Delma Noel-Pratt made history as the first female police chief of a major city in Miami-Dade, she survived a frightening encounter that would shape the trajectory of her life.

She was just 11, walking with her older sister to the corner store in her childhood home of Detroit. Out of nowhere, a man approached, threatened and robbed them, and then punched her sister in the face. It shocked and scared the young girls but also kindled some kind of fire in Noel-Pratt.

"After that experience," she said, "I wanted to be an advocate."

For Noel-Pratt, advocacy eventually took the form of police work. Her family would later move to Miami and within a decade Noel-Pratt was working as a public service aide for the Miami Police Department. What fol-



PEDRO PORTAL pportal@miamiherald.com

Miami Gardens Police Chief Delma Noel-Pratt, the first woman to lead the city's police department, received the Baptist Health Leadership Award in April at the National Association of Women Law Enforcement Executives yearly convention in Miami.

lowed was a steady march up the ranks, despite resistance along the way.

She learned how to deftly navigate being the only woman in a room full of male cops cutting demeaning jokes. "You just had to decide whether to entertain those jokes or complain to a supervisor that you felt ostracized," she said. "It wasn't easy."

And with experience, she seized respect. She recalled one meeting where fellow male cops discussed their FBI training. When she remarked that she'd been there, done that too, the room went silent.

Her leadership skills would eventually put her in charge of more than 1,000 officers in the biggest police agency in the southeast U.S., the Miami-Dade Police Department.

"That surpasses the experience of most police chiefs in the county," said former Miami-Dade Director Juan Perez, her boss at the time.

Then, five years ago, Noel-Pratt became one of the few women in Florida to break the brass ceiling. With police chiefs from across Miami-Dade County and congressional leaders looking on in a packed City Hall chamber, she was sworn in as the first woman to lead the Miami Gardens Police Department in its brief 14-year history.

'I'M BLESSED TO BE HERE'

Last month, in an interview with the Miami Herald, Noel-Pratt looked back on the moment she sat behind the chief's desk.

"I took a deep breath and said, 'I'm blessed to be here,'" she said. "There were a lot of other women who could have sat in this seat. I'm just here to do the best job possible."

With 215 officers under her command in the third-largest city in the county, Noel-Pratt was the first woman named to lead a department of that size in the 186 years Miami-Dade County has had law enforcement agencies. In 1994, Bonilyn Wilbanks-Free was the first woman to break the brass ceiling in Miami-Dade, becoming chief of tiny Virginia Gardens. Now, with 33 police departments in the county, only Miami, Miami-Dade, Miami Beach and Hialeah have larger police departments than Miami Gardens.

The recognition is starting to add up. She's now in line to become the first Black female president of the Greater Miami Chiefs of Police. And last month, she was given a leadership award during the annual convention of the National Association of Women's Law Enforcement Executives in Miami.

“

I TOOK A DEEP BREATH AND SAID, 'I'M BLESSED TO BE HERE.' THERE WERE A LOT OF OTHER WOMEN WHO COULD HAVE SAT IN THIS SEAT. I'M JUST HERE TO DO THE BEST JOB POSSIBLE.

Miami Gardens Police Chief Delma Noel-Pratt

"It's a passion. It's a calling," she said, thanking God, her husband and her three daughters for putting up with her, while accepting the award for "my entire department."

PROGRESS IN HER DEPARTMENT

Still, in the five years since Noel-Pratt's 2017 appointment in Miami Gardens, not much has changed for women trying to reach the top of the policing profession. Of Florida's 320 police departments and sheriff's offices, only 14 of them are led by women.

"I just think we need more balance," Noel-Pratt said. "We're just asking for a fair shot."

Easier said than done. In her first months as chief, Noel-Pratt recalled a lot of pushback, some officers refusing to take orders from a woman. Most came around, she said, but some left the department

Now, there are no long-

er questions about who is in charge. Noel-Pratt, with a Herald reporter and photographer in tow, made the rounds in the department's relatively new digs on Northwest 27th Avenue just below the county line. She was at ease sharing a cafecito with an officer in the real-time crime center and hugging and kidding with staff in communications. But she easily slid into command mode discussing incidents with the head of internal affairs and crime scene investigations.

Noel-Pratt was born in London, England, but grew up and went to high school in Detroit. Though she had some family ties to law enforcement — two brothers-in-law were cops — she said as a child she wanted to be a lawyer.

FROM PEACEMAKER TO POLICE OFFICER

That changed, Noel-

SEE NOEL-PRATT, 10A

FROM PAGE 6A

NOEL-PRATT

Pratt said, after she and her sister were robbed. In her teens, the family moved to Miami in 1988, where Noel-Pratt enrolled at Miami Dade College, then went to Barry University and eventually received her master's degree from Lynn University. She began police work in 1989 as a public service aide in Miami. Later that year and through 1992 were spent working as a cop for Miami-Dade Police at the Port of Miami. Noel-Pratt said that stint convinced her she had a future in policing.

Part of the reason was that she kept finding herself trying to be the peacemaker in fights — whether in the office or on the streets.

"I kept getting involved. I realized I was a problem solver," she said.

By 1993, she was patrol officer in Miami-Dade. She rose through the ranks from sergeant to lieutenant to captain and was then

appointed major in the Kendall District by Director James Loftus. Her varying assignments over the years covered about everything police do: K9, the bomb squad, Special Response Team, economic crimes, special investigations and narcotics.

In 2013, then-Director J.D. Patterson appointed her to lead operations in the county's North Division, where she led more than 1,000 officers.

"That alone is the third largest police agency in Miami-Dade," said Perez, the former Miami-Dade director who now oversees public safety at Ocean Reef in Key Largo. "She's also extremely bright and calm under stress. She has good community skills and people embrace her."

In May 2017, with endorsements from Perez and Patterson, Noel-Pratt was chosen to run the police department in Miami Gardens.

At the time, she promised to lead by example,



PEDRO PORTAL pportal@miamiherald.com

Miami Gardens Police Chief Delma Noel-Pratt is the first female police chief of a major city in Miami-Dade.

offer more community policing and begin using metrics to help make police decisions. Like just about every police chief, she also promised to reduce crime. But in the first few years under her watch, there was a spurt of major crimes. In June 2018, four people were killed in the city during five shootings over a two-week span. And in June 2020, Noel-Pratt chose to fire two officers after a rough arrest at a gas sta-

tion went viral.

More recently, the numbers have improved. The city was an outlier during the pandemic as major crime numbers actually dropped. Over the past two years, homicide rates and other major crimes like strong-armed robbery also decreased by more than 13 percent.

Along the way, some other numbers have changed that Noel-Pratt is proud of: As the number of women applying for

jobs in the city's police department rose, so did the number in the chief's inner circle — 33 percent of the command staff are now women. She gives credit to a city manager, Cameron Benson, who is "very receptive to my suggestions."

Miami Gardens is "making headway," she said, and she hopes other departments will follow the lead.

"I see a slight change," she said. "As females we have to prove ourselves more. I have to go out on the street so they can see I do the job. What catapulted me is, I wanted to be part of the change."

U.S. Rep. Frederica Wilson, a Democrat whose district includes Miami Gardens was there for Noel-Pratt's promotion to chief, which she called a milestone moment. She remains a cheerleader.

"She's outstanding," Wilson said. "It speaks loudly to what can happen when you put a woman in this position. With more women, the whole tenor of the department changes. And Delma is on it. When you speak of

Miami Gardens, FL

Miami Gardens chief 'wanted to be part of the change' helping women break brass ceiling

Comments / 0



Long before Delma Noel-Pratt made history as the first female police chief of a major city in Miami-Dade, she survived a frightening encounter that would shape the trajectory of her life.

She was just 11, walking with her older sister to the corner store in her childhood home of Detroit. Out of nowhere, a man approached, threatened and robbed them, and then punched her sister in the face. It shocked and scared the young girls but also kindled some kind of fire in Noel-Pratt.

"After that experience," she said, "I wanted to be an advocate."

For Noel-Pratt, advocacy eventually took the form of police work. Her family would later move to Miami and within a decade Noel-Pratt was working as a public service aide for the Miami Police Department. What followed was a steady march up the ranks, despite resistance along the way.

She learned how to deftly navigate being the only woman in a room full of male cops cutting demeaning jokes. "You just had to decide whether to entertain those jokes or complain to a supervisor that you felt ostracized. It wasn't easy." And with experience, she seized respect. She recalled one meeting where fellow male cops discussed their FBI training. When she remarked that she'd been there, done that too, the room went silent.

Her leadership skills would eventually put her in charge of more than 1,000 officers in the biggest police agency in the southeast U.S., the Miami-Dade Police Department.

Comments / 0



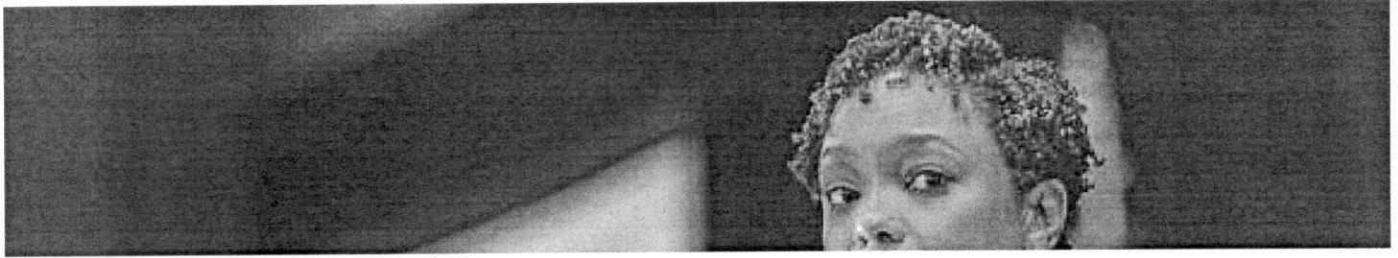
Then, five years ago, Noel-Pratt became one of the few women in Florida to break the brass ceiling. With police chiefs from across Miami-Dade County and congressional leaders looking on in a packed City Hall chamber, she was sworn in as the first woman to lead the Miami Gardens Police Department in its brief 14-year history.

'I'm blessed to be here'

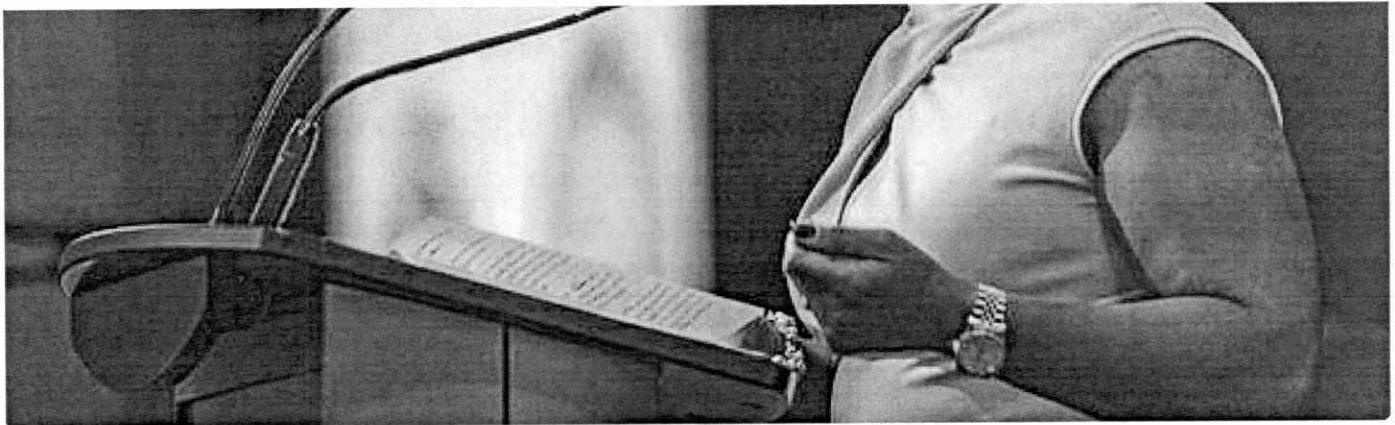
Last month, in an interview with the Miami Herald, Noel-Pratt looked back on the moment she sat behind the chief's desk.

"I took a deep breath and said 'I'm blessed to be here,' " she said. "There were a lot of other women who could have sat in this seat. I'm just here to do the best job possible."

With 215 officers under her command in the third-largest city in the county, Noel-Pratt was the first woman named to lead a department of that size in the 186 years Miami-Dade County has had law enforcement agencies. In 1994, Bonilyn Wilbanks-Free was the first woman to break the brass ceiling in Miami-Dade, becoming chief of tiny Virginia Gardens. Now, with 33 police departments in the county, only Miami, Miami-Dade, Miami Beach and Hialeah have larger police departments than Miami Gardens.



Comments / 0



Miami Gardens Police Chief Delma Noel-Pratt, the first woman to lead the city's police department, received the Baptist Health Leadership Award two weeks ago, when the National Association of Women Law Enforcement Executives held its yearly convention in Miami. Pedro Portal/pportal@miamiherald.com

The recognition is starting to add up. She's now in line to become the first Black female president of the Greater Miami Chiefs of Police. And last month, she was given a leadership award during the annual convention of the National Association of Women's Law Enforcement Executives in Miami.

"It's a passion. It's a calling," she said, thanking God, her husband and her three daughters for putting up with her, while accepting the award for "my entire department."

Progress in her department

Still, in the five years since Noel-Pratt's 2017 appointment in Miami Gardens, not much has changed for women trying to reach the top of the policing profession. Of

"I just think we need more balance," Noel-Pratt said. "We're just asking for a fair shot."

Comments / 0



Now, there are no longer questions about who is in charge. Noel-Pratt, with a Herald reporter and photographer in tow, made the rounds in the department's relatively new digs on Northwest 27th Avenue just below the county line. She was at ease sharing a cafecito with an officer in the real-time crime center and hugging and kidding with staff in communications. But she easily slid into command mode discussing incidents with the head of internal affairs and crime scene investigations.

Noel-Pratt was born in London, England, but grew up and went to high school in Detroit. Though she had some family ties to law enforcement — two brothers-in-law were cops — she said as a child she wanted to be a lawyer.

From peacemaker to police officer

That changed, Noel-Pratt said, after she and her sister were robbed. In her teens, the family moved to Miami in 1988, where Noel-Pratt enrolled at Miami Dade College, then went to Barry University and eventually received her master's degree from Lynn University. She began police work in 1989 as a public service aide in Miami. Later that year and through 1992 were spent working as a cop for Miami-Dade Police at the Port of Miami. Noel-Pratt said that stint convinced her she had a future in policing.

Part of the reason was that she kept finding herself trying to be the peacemaker in fights — whether in the office or on the streets.

SUNDAY MAY 29 2022
MIAMIHERALD.COM

Miami Herald

Neighbors

TECHNOLOGY
*MDC student
controls race
car with his
mind, 16*

MIAMI PROJECT TO CURE PARALYSIS

A quadriplegic student drove a race car with his thoughts — revolutionizing tech for the disabled

BY DEVOUN CETOUTE
dcetoute@miamiherald.com

Miami Dade College student German Aldana Zuniga sped around a Colorado track in a NASCAR race car. But the Honduran native wasn't using his hands or feet to control the 850 horsepower car.

His thoughts propelled him.

A feat seen in comic books was achieved by a brave quadriplegic and advanced technology.

"I felt very excited, I felt the adrenaline rush," said Zuniga, who lives in Miami. "It felt amazing."

Zuniga raced around the Pike's Peak International Raceway from Monday to Wednesday, doing about 20 laps while showcasing the revolutionary technology created by Falci Adaptive Motorsports and the Miami Project to Cure Paralysis, which is part of the University of Miami.

The tech crossed a NASCAR race car and a brain implant to allow Zuniga to drive with his mind.

This implant not only allowed him to drive a car, but offered a glimpse of hope into how others who are disabled or paralyzed can control different tech-

nologies with their minds.

Zuniga suffered a spinal cord injury in a car crash in 2013 when he was 16. The crash left him without the ability to use his limbs. He was diagnosed as a quadriplegic before he even learned how to drive.

The crash resurfaced and made him apprehensive about driving the high-

powered race car. He began to work with the Miami Project, where he helped researchers with advanced technology that would help the disabled do everyday tasks.

There he found a love in technology and is studying computer programming at Miami Dade College.

"I see the amazing stuff they can do, so this is where I would like to work," Zuniga said of advancing technology for the disabled.

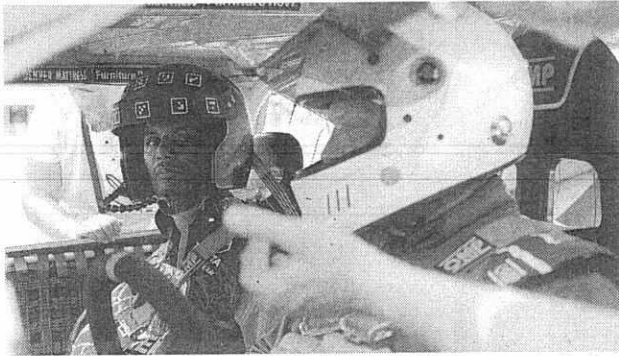
When approached with the opportunity to drive for the first time in his life, Zuniga was nervous.

"When I imagined doing it I was excited, but at the same time I was nervous because of my accident," he detailed. "I tried to remain positive and calm myself down...I have faith in them and they have faith in me."

Aside from Zuniga's thoughts controlling the throttle, he used a device called "sip and puff" to slow down the race car and another person was inside to maintain Zuniga's safety in case something went awry.

Channeling all the courage needed to drive such a powerful vehicle, Zuniga said being a beacon for others was a pivotal driving force.

"I wanted to do this not only for myself, but for all the people that don't know they could do something like that or are afraid or don't have the will," he said. "I want to keep them confident and to have hope and not lose it. To go out there and try all the stuff...that they



David McMillan

University of Miami's Miami Project to Cure Paralysis showcased their new technology that allowed quadriplegic German Aldana Zuniga, left, to drive a racecar with his mind.

don't know about."

Scott Roy, director of communications for the Miami Project, said Zuniga had been training for months prior to the demonstration.

Dr. Scott Falci, a neurosurgeon and founder of the Falci Institute for Spinal Cord Injuries, helped design the race car. He described the entire project as "very cool and exciting," and added that seeing Zuniga excel at driving it was fantastic.

He also was amazed at how Zuniga handled the stress of multitasking by driving with his mind in addition to enduring the vehicle's sweltering conditions.

"What a tremendous kid," he said. "Look what we asked him to do. He never learned to drive and we bring him out here in a car that doesn't know how to go slow."

One of the keys to allowing the mind to control the race car was a brain machine interface, or BMI.

The BMI is an implanted sensor that goes on the surface of the brain, in this case Zuniga's, David McMillan said, an assistant professor at UM's Department of Neurological Surgery and the director of education and outreach for the Miami Project.

When Zuniga thinks about a specific task, a specific part of his brain activates and the sensor picks up that signal.

"Originally, we were going to use the signal to do essentially one task but we knew that if you could make the signal do that task, you could then make it do other things," McMillan said.

One of the first tasks Zuniga and researchers collaborated on was using the BMI to control a pair of gloves that worked to help him with hand functions. Zuniga again used the implant to control walking robotics, McMillan said.

Using his thoughts to control the movement of walking is a colossal feat,

but transitioning the BMI to allow him to control a car was no easy task.

The implant allowed Zuniga to control the throttle of the race car, but as McMillan put it "you can't just tell the engine to go full throttle on, whereas with certain devices you could just say on and off."

"Grading the throttle response was the primary engineering challenge there," he noted.

Through simulations and near a year's worth of work, Kevin Davis, a biomedical engineering student at UM, and other engineers were able to achieve the task of allowing Zuniga's thought to gradually affect the throttle of the car.

In Zuniga's mind, the way he thinks did not differ much from other projects the team has worked on.

McMillan said he pictures himself moving his hand in a certain way and then the software turns that image into different commands. So when he imagines grasping a certain way, the throttle increases.

This action is quite similar to how motorcyclists squeeze down on the throttle to go and then release their grasp to slow down.

This was a first step to a plethora of possibilities that involve the brain controlling many different technologies.

"There are really very practical applications of this, not everyone's gonna be driving a race car," Scott Roy said. "But if you can do this, then you could potentially turn on lights with your thoughts or controll-

ing your computer cursor."

For people with severe disabilities, Roy said this could make daily living better.

McMillan called it a "real paradigm shift."

"Especially from the standpoint of the way that we interact and impact our immediate physical world, it always starts with a thought and intention," he said.

He proceeded to note that people will soon fundamentally rethink how their thoughts are being translated on the world around them. One day, the technology could be translated to fully controlling vehicles with the mind or exoskeletons.

Wherever this technology advances, Zuniga will be along for the ride helping the Miami Project identify new ways to better the lives of those with disabilities.

To others who may be disabled or looking to him as an inspiration after conquering a large technological feat, Zuniga emphasized that the key is to "hold on to hope."

"Don't worry about all the stuff you are going through because there are people going through worse," he said. "And now with technology, the level you can reach is so high. We have to help the researchers and these projects so they can advance more and hopefully one day everyone with a disability can walk again."

Devoun Cetoute:
305-376-2026,
@devoun_cetoute

SUNDAY MAY 29 2022
MIAMIHERALD.COM

Miami Herald

Neighbors



FRIENDS & NEIGHBORS
*10 high school
students
honored at
luncheon, 15*

FRIENDS & NEIGHBORS

BY CHRISTINA MAYO

Special to the Miami Herald



Our youth are our hope. For 25 years, Univision Miami has honored outstanding South Florida high school students at its annual "Orgullo de Nuestra Juventud" (Pride of Our Youth) awards luncheon.

This year, six were recognized for their academic excellence and outstanding commitment to civic duty through community service.

These ambitious South Florida high school students were honored and awarded scholarships



@CARLOS GASTELBONDO PHOTOGRAPHY

High school students were recognized for excellence at the 25th annual "Orgullo de Nuestra Juventud" (Pride of Our Youth) awards luncheon hosted by Univision Miami.

Four additional students were awarded for demonstrating academic growth despite significant setbacks in their personal lives.

"Today, we celebrate 25 years of honoring exceptional youth," said Claudia Puig, president and general manager, Univision Miami. "At Univision, we are committed to supporting ambitious and striving students and, in many cases, beating the odds to achieve academic success to live the American dream."

The Academic Excellence Award recipients are:

- Amanda Saiz, Barbara Goleman Sr. High School;
- Amanda Rey, Coral Reef Sr. High School
- Juan Pablo García-Casals, Christopher Columbus High School
- Nicole Rodríguez, Barbara Goleman Sr. High School
- Nicole Torres, School for Advanced Studies-Kendall Campus

● Ryan de Ara, Archbishop Coleman F. Carr

The Academic Achievement Award recipients are:

- Alize Pérez, New World School of Arts

● Daniella Magbanua, St. Thomas Aquinas High School

● Gabriel Plescher, School for Advanced Studies-West Campus

● Ricardo Álvarez De la Hoz, Miami Southridge Sr. High School

The ceremony was hosted by Univision Miami news anchor Sandra Peebles May 6 at Firefighters Memorial Building in Dorral.

All 10 students were awarded scholarships by Papa John's Pizza and Publix Super Markets to help fund their college education. In addition, Miami Dade College awarded each student free tuition if they choose to continue their university education there.

Miami-Dade County Mayor Daniella Levine Cava presented a County Recognition Certificate to each honoree. The new Superintendent of Miami-Dade County Public Schools Jose Dotres also attended the ceremony along with other communi-

ty leaders.

"These outstanding young men and women work diligently to achieve educational excellence and a higher education, and we are proud to contribute scholarship funds that will be used toward fulfilling their career dreams," said Ricky Warman, president of Pizzerias, LLC, a franchise of Papa John's Pizza.

The next "Orgullo de Nuestra Juventud" application process will start in the fall of 2022. Univision will send the nomination packages in late November to all Miami-Dade County and Broward County public, private and charter high schools. Students are nominated by their educators.

Matt Crawley, Publix Super Markets Miami Division VP, said Publix is proud to be part of the "Orgullo de Nuestra Juventud" scholarship program.

"It is imperative that we create as many opportunities as possible for our youth to learn, develop and evolve into the leaders of tomorrow," Crawley said.

A MEMORIAL DAY OBSERVANCE IN CORAL GABLES

To Roberto Molleda, Memorial Day is not a time for picnics. A U.S. Army Veteran who was born in Cuba, Molleda came to this country in exile from the Castro regime.

He served in Vietnam as

a non-commissioned officer with the infantry. Wounded in action, he is a Purple Heart recipient, and has many other military decorations.

"Memorial Day is not about picnics and BBQs," Molleda said. "It is about paying respect in memory of the men and women

U.S. Army Veteran Roberto Molleda and his friend Hoa Nguyen, a former member of the Army of the Republic of South Vietnam, attended a Veterans Day parade together in Miami in 1999. Molleda is one of the speakers at the upcoming Memorial Day ceremony at Woodland Park Cemetery on Eighth Street.



Provided by Roberto Molleda

who sacrificed so much in the defense of our nation and freedom around the world."

He is one of the veterans, generals and guest speakers who will commemorate fallen soldiers at a Memorial Day observance, 10:30-11:30 a.m., May 30, at Woodland Park Cemetery, 3260 SW 8th St., Coral Gables.

Returning after a two-year hiatus due to the pandemic, the Greater Miami Chamber of Commerce, the American Legion, and local veterans are joining to host the services to honor and remember the lives of U.S. soldiers lost in battle.

The event will include a rifle salute, a flag ceremony, and stories told by veterans, including Lt. General Andrew Croft, Military Deputy Commander of the U.S. Southern Command. As the keynote speaker, Croft will share his insights of more than 30 years of service and six flying assignments.

"This is a day of observance where we honor the great men and women who died while serving in the Armed Forces of this great nation of ours," Molleda said.

He continues to help as a volunteer at the downtown VA Medical Center, and has been instrumental in creating the Cuban-American Veterans Association (CAVA), VFW Post 10212 (Jose Marti), VVA Post 620, and the DAV. He is married and lives in Westchester.

Write to
ChristinaMMayo@gmail.com
with news for this column.

Miami, FL

These ambitious South Florida high school students were honored and awarded scholarships

By Christina Mayo

 Miami Herald 4 days ago



Our youth are our hope.

For 25 years, Univision Miami has honored outstanding South Florida high school students at its annual "Orgullo de Nuestra Juventud" (Pride of Our Youth) awards luncheon.

Comments / 0



Four additional students were awarded for demonstrating academic growth despite significant setbacks in their personal lives.

“Today, we celebrate 25 years of honoring exceptional youth,” said Claudia Puig, president and general manager, Univision Miami. “At Univision, we are committed to supporting ambitious and striving students and, in many cases, beating the odds to achieve academic success to live the American dream.”

The Academic Excellence Award recipients are:

- Amanda Saiz, Barbara Goleman Sr. High School;
- Amanda Rey, Coral Reef Sr. High School
- Juan Pablo García-Casals, Christopher Columbus High School
- Nicole Rodríguez, Barbara Goleman Sr. High School
- Nicole Torres, School for Advanced Studies-Kendall Campus
- Ryan de Ara, Archbishop Coleman F. Carr

The Academic Achievement Award recipients are:

- Alize Pérez, New World School of Arts
- Daniella Magbanua, St. Thomas Aquinas High School
- Gabriel Plescher, School for Advanced Studies-West Campus
- Ricardo Álvarez De la Hoz, Miami Southridge Sr. High School

Comments / 0



All 10 students were awarded scholarships by Papa John's Pizza and Publix Super Markets to help fund their college education. In addition, Miami Dade College awarded each student free tuition if they choose to continue their university education there.

Miami-Dade County Mayor Daniella Levine Cava presented a County Recognition Certificate to each honoree. The new Superintendent of Miami-Dade County Public Schools Jose Dotres also attended the ceremony along with other community leaders.

"These outstanding young men and women work diligently to achieve educational excellence and a higher education, and we are proud to contribute scholarship funds that will be used toward fulfilling their career dreams," said Ricky Warman, president of Pizzerias, LLC, a franchise of Papa John's Pizza.

The next "Orgullo de Nuestra Juventud" application process will start in the fall of 2022. Univision will send the nomination packages in late November to all Miami-Dade County and Broward County public, private and charter high schools. Students are nominated by their educators.

Matt Crawley, Publix Super Markets Miami Division VP, said Publix is proud to be part of the "Orgullo de Nuestra Juventud" scholarship program.

"It is imperative that we create as many opportunities as possible for our youth to learn, develop and evolve into the leaders of tomorrow," Crawley said.

A Memorial Day observance in Coral Gables

To Roberto Molleda, Memorial Day is not a time for picnics. A U.S. Army Veteran who was born in Cuba, Molleda came to this country in exile from the Castro regime.

Comments / 0



"Memorial Day is not about picnics and BBQs," Molleda said. "It is about paying respect in memory of the men and women who sacrificed so much in the defense of our nation and freedom around the world."

He is one of the veterans, generals and guest speakers who will commemorate fallen soldiers at a Memorial Day observance, 10:30-11:30 a.m., May 30, at Woodland Park Cemetery, 3260 SW 8th St., Coral Gables.

Returning after a two-year hiatus due to the pandemic, the Greater Miami Chamber of Commerce, the American Legion, and local veterans are joining to host the services to honor and remember the lives of U.S. soldiers lost in battle.

The event will include a rifle salute, a flag ceremony, and stories told by veterans, including Lt. General Andrew Croft, Military Deputy Commander of the U.S. Southern Command. As the keynote speaker, Croft will share his insights of more than 30 years of service and six flying assignments.

"This is a day of observance where we honor the great men and women who died while serving in the Armed Forces of this great nation of ours," Molleda said.

He continues to help as a volunteer at the downtown VA Medical Center, and has been instrumental in creating the Cuban-American Veterans Association (CAVA), VFW Post 10212 (Jose Marti), VVA Post 620, and the DAV. He is married and lives in Westchester.

Write to ChristinaMMayo@gmail.com with news for this column.

Sign Up for the 5-Minute Herald

Comments / 1

See all >

[Front cover](#) [News](#) [Education](#)

Weakening of the pandemic led to a 35% increase in enrollment this year

Data are from Educa Insights in partnership with the Brazilian Association of Higher Education Maintainers

Alex Gomes and Ocimara Balmant

May 31 2022 5:10 am

[see comments](#)

Ouvir texto ▶

0:00

The pandemic and the two years of social isolation froze many people's life dreams. In addition to financial insecurity, many also suffered from emotional instability and physical health. Now, with the return to normality provided by mass vaccination, one of the plans resumed has been to attend an undergraduate degree.

The weakening of the covid-19 pandemic resulted in a 35% increase in the number of student enrollments in university courses in private institutions in the first half of 2022. ", made by Educa Insights in partnership with the Brazilian Association of Higher Education Maintainers (Abmes). The study used a sample of 22 private colleges in the five regions of Brazil.

Related news

[Enem 2022: deadline to pay registration fee ends this Friday](#)

[Where is everyone who quit? They are working](#)

[The news of the day you follow on the cover of Terra; check out!](#)

processes, with courses in the most varied areas, and classes are scheduled to start in the second semester. The models also vary: there are options in the traditional face-to-face, distance, and hybrid format. Among some advantages for those studying in a higher education course are the prospects of improving income, intellectual growth and the creation of bonds that can progress to professional partnerships - in addition to friendships, of course.

Under the effect of covid, remote modes of teaching have gained strength and educational institutions have permanently adapted some training courses for fully digital products. However, face-to-face graduations still have a guaranteed space, especially in courses where the use of infrastructure is essential, with students often using laboratories and other practical spaces.

With a configuration that makes going to the institution essential, the degree in Architecture and Urbanism from Faap is an example of a course that remains in the classroom format. "The student performs many tasks, such as creating models and prototypes, as well as working in workshops in which he deals with various artifacts that are part of the daily life of Architecture", says the course coordinator, Marcos Oliveira Costa. "When the return to face-to-face was allowed, our course was precisely one of the first to go back to how it was before the pandemic", he says.

For the coordinator, the fact of dealing with very specific technical issues, such as calculations and concepts for the elaboration of technical drawings and plans, is another reason to keep the face-to-face format, as most students certainly never had any reference to such topics. in high school.

HALF IS ALREADY EAD

But in 2020, the enrollment of students in distance undergraduate courses was already greater than the

higher education in 2020, the first year of the pandemic, 53.4% preferred remote courses. Abmes' research shows the evolution of interest in distance learning. In 2017, 81% of respondents wanted face-to-face teaching and only 19% considered distance learning an option. These proportions rose to 60% and 40% in 2020, in the pre-pandemic period. In the same year, but after the installation of the health crisis, distance learning became an alternative for 78% of the public, while only 22% wanted only the face-to-face modality.

This growth in the offer is largely due to the conversion of courses that were originally presential to the remote format. This is what happened with Senac's training in Environmental Management Technology. "With the distance learning offer, we were able to reach an audience that we could not reach in person", explains the coordinator, Sarah Fantin de Oliveira Leite Galvão. "We have reached places in Brazil where the socio-environmental challenges are very great and the demand for qualified people in the area as well. In addition, there is the inherent benefit of the distance learning modality, which gives the student greater flexibility to study. situations, that students who work in the market reconcile their studies with work."

HYBRIDS GAIN SPACE

The best of both worlds. This is the proposal of hybrid teaching, also known as blended learning. The modality proposes to merge face-to-face classes with remote teaching - with the use of active technologies and methodologies. According to the Abmes survey, it was the modality that grew the most: 43% from 2021 to 2022. The Instituto de Educação Superior de Brasília (IESB), for example, offers a portfolio of ten hybrid courses, in Health, Social Communication, Engineering, Art and Design, and Humanities and Social Sciences. There is a forecast to launch 12 more hybrid graduations in 2022.

three fronts: face-to-face (60% of classroom hours), EAD (100% online) and Flex (with a lower percentage in the classroom). Admission takes place through an online test, for the second graduation, by transfer and, also, with the use of the Enem grade.

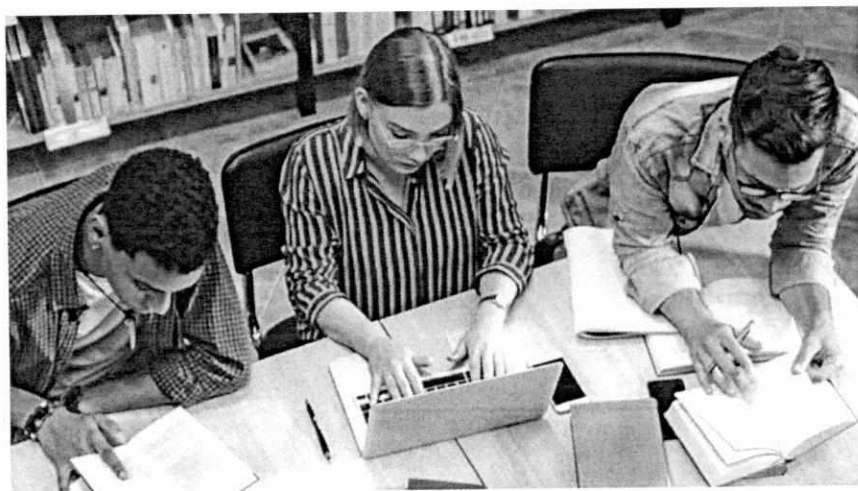
"The hybrid modality creates conditions for the student to acquire independence, persistence and other behaviors that make him autonomous to conduct his own learning", explains the distance education coordinator (EAD) of the IESB University Center, Juliano Barbosa Pretz. To improve pedagogical processes, the institution makes contacts with international institutions such as the Open University of Catalonia, in Spain, and Miami Dade College, in the United States, to offer training to teachers.

ESTADÃO conteúdo

Stay up to date with the latest Education news

turn on notifications

See too:



ECONOMY

Entrepreneurial education has increased demand in the country



Sign in

Hazel Armbrister Dedication Bust



Pompano Beach Arts

Deadline:

in 7 days

Rewards:



Type:

Open Call

Fees:

Yes

Artistic fields:

Visual Arts

Public Art

Sculpture

[Apply now](#)

Overview ^

The City of Pompano Beach is looking to commission an artist for a work for hire bronze bust. The bust will be placed in the Historic Ali Cultural Arts Center Courtyard, 353 Dr. Martin Luther King, Jr. Blvd. The bust must include a pedestal. The selected artist will be required to fabricate and install the artwork.

THEME & REQUIREMENTS

The City of Pompano Beach is looking to commission an artist for a work for hire bronze bust. The bust will be placed in the Historic Ali Cultural Arts Center Courtyard and must include a pedestal. A plaque, provided by the Pompano Beach Historical Society must be placed on the pedestal. The theme for the artwork is the late Hazel K. Armbrister. The artist will ensure that the design will be code compliant and can stand up to South Florida weather conditions and wind load requirements. Reference images of Mrs. Armbrister included in "View Site Details" link along with site location.

This website uses cookies to enhance the user experience. [Cookie Policy](#)

[Accept](#)

[Sign in](#)

founding Rock Road Restoration Historical Group, Inc.

Mrs. Armbrister was born in the small north Florida town of Perry. She moved to Pompano Beach, and lived in Liberty Park neighborhood for over 60 years.

Married to David C. Armbrister for 27 years until his death. He encouraged her to complete her education. She attended Miami Dade Community College and completed her Bachelor's degree at the University of South Florida (USF) and went on to get her Master's degree at Miami-Dade College. She taught school in Miami-Dade and Broward counties for 31 years, helping to educate several generations of children.

Mrs. Armbrister was a force in Pompano Beach. She was involved with the community and received many awards for her endeavors. She was recognized as a Broward County Pioneer and was inducted into the Broward County's Women's Hall of Fame in 2001, as well as the Senior Hall of Fame. She is a founding member of the Florida Black Democratic Caucus and the Gwen Cherry Woman's Political Caucus. She has belonged to both the Pompano Beach Woman's Club and the Pompano Beach Historical Society, and also, the Pompano Beach Centennial History Committee.

Mrs. Armbrister was a tireless advocate for both women's and black rights her entire adult life. In the 1960's she took part in the protest against segregated beaches in Fort Lauderdale known as the "Wade-In".

Mrs. Armbrister was named 'Pompano Beach City Historian' in 2017. During this time, she was a current and past member of the City's Historic Preservation Committee and Chairperson of the City's Cultural Arts Committee. Additionally, she was founder and President of the Rock Road Restoration Historical Group, which is housed in the Historic Ali



Add

Upgrade

This website uses cookies to enhance the user experience. [Cookie Policy](#)

[Accept](#)



Alfreedom Unveils 5 new songs in his "TBT (EP)"

ENTERTAINMENT LIFE
SPORTS

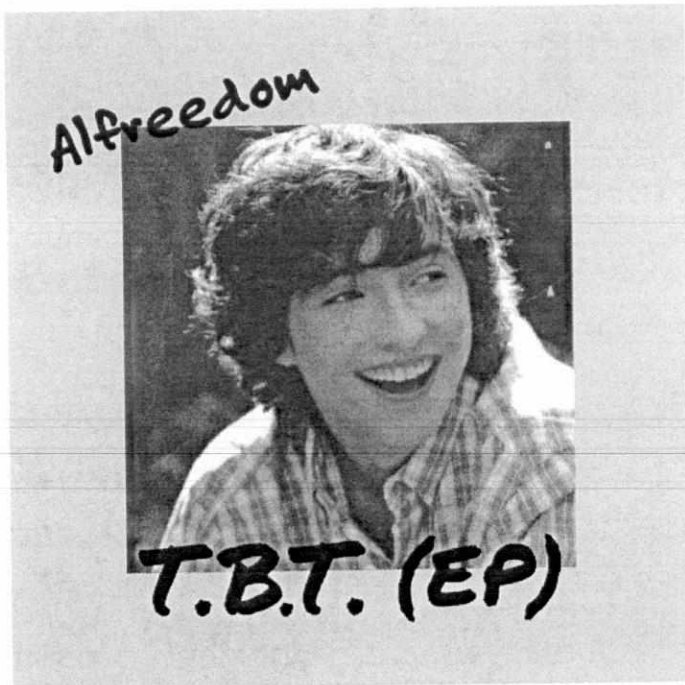
By GetNews Published May 24, 2022

Debut Album "Let's Start a Dream" will be out on August 12th, if his Kickstarter reaches its goal.

He will be releasing his tour dates, once his album is released.

TRENDING

- 1 'This is an atrocity': fears grow that Russian blockade may unleash famine
- 2 Is Microsoft starting to outshine Google?
- 3 Russia's hastily abandoned positions near Kharkiv
- 4 US says 20 countries offer new arms packages for Ukraine
- 5 Op-Ed: Australia's new government — Sky News wants conservatives to go more to the right as country rebuffs Liberals



"Appears to be a quiet young man that tends to blend in with the crowd. Once he started playing, however, that was proven quite wrong. His stage presence is what you could hope for with a solo musician", says Jeffrey R. from Better Rhymes.

On May 20th, 2022 (Caracas, Venezuela) – Alfreedom released "T.B.T. (EP)", a music production that contains original, early discography such as "Not Giving Up", "Save Me", and "Resistance"; these will be re-recorded alongside 5 additional authentic songs for his hugely anticipated debut album: Let's Start A Dream – out August 12th, via ArtEtainment Studios / ArtEtainment LLC (his own company), and sponsored by donations made via Kickstarter.

[Stream / Download "T.B.T.\(EP\)" by Alfreedom here.](#)

[Pre-order / Follow on social media here.](#)

"T.B.T. (EP)"s release follows a vast academic and practical journey in Music Business and Creative Production, studies made at Berklee College of Music & Miami Dade College. Alfreedom is looking forward to promoting his never-before-released music, recorded a long time ago; he longs to announce these tunes, intending for people to become acquainted with his work, providing a preview of what will be coming out in August, and allowing his fans to get involved in his musical career.

Uplifting, happy and romantic: T.B.T.(EP) is full of musical pieces that will energize listeners in order to achieve their goals: conquering your S.O.'s heart, achieving personal and professional goals, or prevailing rough times. These liberating songs will accompany you through your journey, providing the inspiration you need on your way to your triumph.

This EP has a secret track!

Alfreedom is taking advantage of "T.B.T. (EP)" to increase his fans' engagement and to promote his **Kickstarter**, which will be **live today on May 24th**; via this platform, his **Super Fans** and **Executive Producers** will be able to donate, helping Alfreedom to record 10 songs, promote, and release his debut album, plus

recording a couple of music videos and officially initiate his musical career as an artist, songwriter, producer and entrepreneur.

Alfredo Herrera, known professionally as Alfreedom, has always loved to make music, and has resolved through rough times in his career as a musician that he intends to provide an added value proposition: **a way for other musicians, songwriters, and other artists from all fields to easen their journey and truly focus on their work**; he will be helping them "skip" music producers who want to get a cut from signing them to a mayor label, or that will take months to produce a song. Alfreedom has learned greatly about production and music business in order to keep on writing, producing and promoting his work, including songs, music videos, and himself as a brand; this is why he now wants to do the same for others as well.

Alongside "T.B.T. (EP)", Alfreedom is promoting his music video for "Not Giving Up", which may be found on YouTube, and soon on Apple Music. This video was directed by someone Alfreedom always remembers with great love: his cousin Arturo Perez, who passed away in 2020, and is now one of his greatest inspirations. With his music, Alfreedom wants to "create an atmosphere where we can finally be free", in harmony with

everyone else, by respecting their rights and freedoms. Alfreedom lives under the principle that, if used correctly, **music is the way to unite and create world peace.**

"Music can change the world because it can change people" – Bono.

For Inquiries contact
info@artertainment.com

Works cited:

– Bono. "A Quote by Bono." GoodReads, www.goodreads.com/quotes/151562-music-can-change-the-world-because-it-can-change-people. Accessed 19 May 2022.

– R., Jeffrey. "Art Basel Miami: The Artist's Hustle." BetterRhymes, <https://betterrhymes.com/2017/12/14/art-basel-miami-the-artists-hustle/>. 15 Dec. 2017.

Media Contact

Company Name: ArtEtainment Studios,
ArtEtainment LLC

Contact Person: Alfredo Herrera

Email: [Send Email](#)

City: Southwest Ranches

State: Florida

Country: United States

Website: artertainment.com

TRENDING: ["T.B.T. \(EP\)" by Alfreedom](#) ["Not Giving Up" by Alfreedom](#) ["Save Me" by Alfreedom](#)



[BUSINESS](#) [NEWS](#) [CHANNELS](#) [WELLNESS](#) [OUR STORY](#) [ADVERTISE](#) [ENGLISH](#)

Alfreedom Unveils 5 new Songs in his "TBT (EP)"

SOUTHWEST RANCHES, Fla. , May 24, 2022 /PRNewswire/ -- His Debut Album "Let's Start A Dream" (plus tour dates) will be out on August 12th, if his Kickstarter reaches its goal.

On May 20th, 2022 Alfreedom released "T.B.T. (EP)", containing an early discography of records such as "Not Giving Up", "Save Me", etc.; these will be re-recorded alongside five additional authentic songs for his hugely anticipated debut album: Let's Start A Dream - out August 12th, via ArtEtainment LLC, and sponsored by donations made via Kickstarter.

[Stream / Download "T.B.T.\(EP\)" by Alfreedom Follow on social media here.](#)

SEARCH

POLLS

What is your primary challenge as a business owner? *

- Customer Acquisition
- Financing/ Securing Loans
- HR/Hiring

VOTE

SIGN UP FOR THE LATIN BIZ TODAY NEWSLETTER

| | |
|----------------|------|
| First | Last |
| Email | |
| Zip / Postal C | |

[Privacy](#) - [Terms](#)

"T.B.T. (EP)"'s release follows Alfredo's vast academic and practical journey in Music Business and Creative Production, studies made at Berklee College of Music & Miami Dade College. He's looking forward to promoting his never-before-released music and longs to announce these tunes for people to become acquainted with his work, providing a preview of what will be coming out in August, and allowing his fans to get involved in his musical career.

[SUBMIT](#)

[VIDEO
GALLERY](#)

Uplifting, happy, and romantic: T.B.T.(EP) is full of musical pieces that will energize listeners in order to achieve their goals; these liberating songs will accompany you through your journey, providing the inspiration you need on your way to your triumph.



This EP has a secret track!

Alfredo is taking advantage of "T.B.T. (EP)" to increase his fans' engagement and to promote his Kickstarter, which will be live on May 24th; Super Fans, Executive Producers, and other interested people will be able to donate to help Alfredo record, promote, and release his debut album, plus recording a couple of music videos and officially initiate his musical career as an artist, songwriter, producer, and entrepreneur.

Alfredo "Alfredo" Herrera has always loved music, and resolved through rough times in his career that he intends to provide a value proposition: a way for other artists from all fields to ease their journey and truly focus on their work; he will be helping them "skip" music producers who want to get a cut from signing them to a major label, or will take months to produce a song. Alfredo has learned greatly about production and music business in order to keep on writing, producing, and promoting his work, including songs, music

[REGIONAL
CONTENT](#)

[NEW YORK](#)

[FLORIDA](#)

[FEATURED
ITEMS](#)

21st
Anniversary of
Hispanic Women
of Distinction set
for August 26,
2022

[PR
NEWSWIRE](#)

Exoprise Featured
Latest Forrester N
Tech: End-User

[Privacy - Terms](#)

videos, and himself as a brand; this is why he now wants to do the same for others as well.

Alongside "T.B.T. (EP)", Alfreedom is promoting "Not Giving Up"s music video, available on YouTube, and soon on Apple Music. This video was directed by someone Alfreedom always remembers with great love: his cousin Arturo Perez, who passed away in 2020, and is now one of his greatest inspirations. With his music, Alfreedom wants to "create an atmosphere where we can finally be free", in harmony with everyone else, by respecting their rights and freedoms. Alfreedom lives under the principle that, if used correctly, music is the way to unite and create world peace.

Contact:

Alfredo Herrera

9546613742

336963@email4pr.com


View original content to download multimedia:<https://www.prnewswire.com/news-releases/alfreedom-unveils-5-new-songs-in-his-tbt-ep-301553765.html>

SOURCE ArtEtainment Studios

Back | Next story: Tiger to Auction Professional Cameras, Lenses, Grip, Electric and Gear Accessories from Red Star Pictures
[/et_pb_code]

- Experience Management Report
- Buckingham Targets Over \$1 Billion in Real Estate Value Over the Life of Two Investment Vehicles
- RoundGlass Living Food Helps People Develop Healthier Eating Practices on Their Journey to Wholistic Wellbeing
- More news

FEATURED AUTHORS

 avatar for Emma Luevano

Emma Luevano

Small Business
Absent With Leave

RECENT POSTS

PR Newswire

CISION

Alfreedom Unveils 5 new Songs in his "TBT (EP)"

SOUTHWEST RANCHES, Fla., May 24, 2022 /PRNewswire/ -- His Debut Album "Let's Start A Dream" (plus tour dates) will be out on August 12th, if his Kickstarter reaches its goal.

On May 20th, 2022 Alfreedom released "T.B.T. (EP)", containing an early discography of records such as "Not Giving Up", "Save Me", etc.; these will be re-recorded alongside five additional authentic songs for his hugely anticipated debut album: *Let's Start A Dream* - out August 12th, via ArtEtainment LLC, and sponsored by donations made via Kickstarter.

[Stream / Download "T.B.T.\(EP\)" by Alfreedom Follow on social media here.](#)

"T.B.T. (EP)"'s release follows Alfreedom's vast academic and practical journey in Music Business and Creative Production, studies made at Berklee College of Music & Miami Dade College. He's looking forward to promoting his never-before-released music and longs to announce these tunes for people to become acquainted with his work, providing a preview of what will be coming out in August, and allowing his fans to get involved in his musical career.

Uplifting, happy, and romantic: T.B.T.(EP) is full of musical pieces that will energize listeners in order to achieve their goals; these liberating songs will accompany you through your journey, providing the inspiration you need on your way to your triumph.

This EP has a secret track!

Alfreedom is taking advantage of "T.B.T. (EP)" to increase his fans' engagement and to promote his **Kickstarter**, which will be **live on May 24th; Super Fans, Executive Producers**, and other interested people will be able to donate to help Alfreedom record, promote, and release his debut album, plus recording a couple of music videos and officially initiate his musical career as an artist, songwriter, producer, and entrepreneur.

Alfredo "Alfreedom" Herrera has always loved music, and resolved through rough times in his career that he intends to provide a value proposition: **a way for other artists from all fields to ease their journey and truly focus on their work**; he will be helping them "skip" music producers who want to get a cut from signing them to a major label, or will take months to produce a song. Alfreedom has learned greatly about production and music business in order to keep on writing, producing, and promoting his work, including songs, music videos, and himself as a brand; this is why he now wants to do the same for others as well.

Alongside "T.B.T. (EP)", Alfreedom is promoting ["Not Giving Up"'s music video](#), available on YouTube, and soon on Apple Music. This video was directed by someone Alfreedom always remembers with great love: his cousin Arturo Perez, who passed away in 2020, and is now one of his greatest inspirations. With his music, Alfreedom wants to "create an atmosphere where we can finally be free", in harmony with everyone else, by respecting their rights and freedoms. Alfreedom lives under the principle that, if used correctly, **music is the way to unite and create world peace.**

Contact:

Alfredo Herrera

9546613742

336963@email4pr.com

View original content to download multimedia:<https://www.prnewswire.com/news-releases/alfreedom-unveils-5-new-songs-in-his-tbt-ep-301553765.html>

SOURCE ArtEtainment Studios

[Back](#) | [Next story: Air Essentials Enhancing the Luxury Experience in Las Vegas](#)

Gay Miami - Sign up!

Want daily stories about gay Miami delivered to your inbox? Sign up for our newsletter - just type your email below:

Enter email here

Submit

INSIDE EDGE



TICKER SYMBOL OR COMPANY NAME

GET QUOTE

Recent Quotes

My Watchlist

Indicators

[Markets](#) [Stocks](#) [ETFs](#) [Tools](#)[Overview](#) [News](#) [Currencies](#) [International](#) [Treasuries](#)

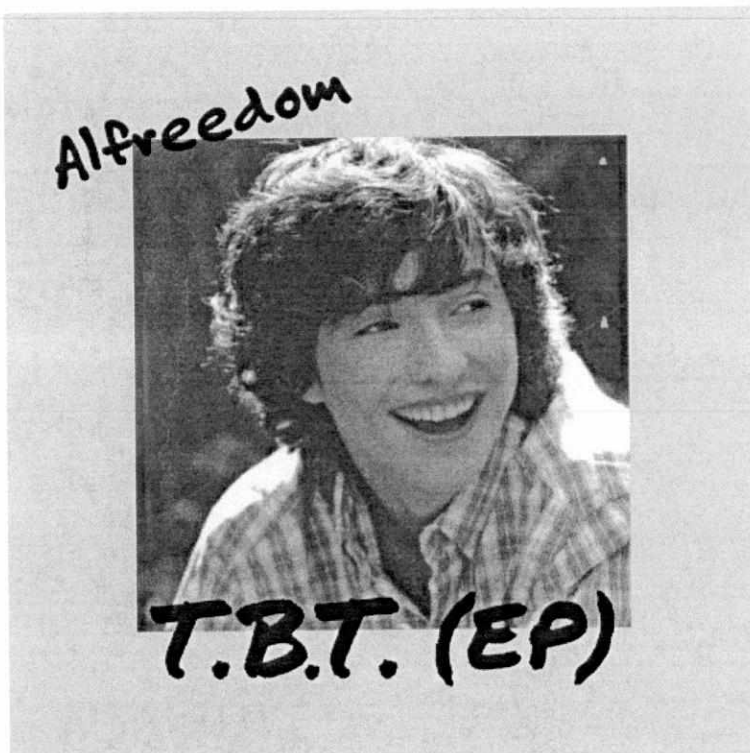
Alfreedom Unveils 5 new songs in his "TBT (EP)"

By: Get News

May 24, 2022 at 09:06 AM EDT

Debut Album "Let's Start a Dream" will be out on August 12th, if his Kickstarter reaches its goal.

He will be releasing his tour dates, once his album is released.



"Appears to be a quiet young man that tends to blend in with the crowd. Once he started playing, however, that was proven quite wrong. His stage presence is what you could hope for with a solo musician", says Jeffrey R. from Better Rhymes.

On May 20th, 2022 (Caracas, Venezuela) – Alfreedom released "T.B.T. (EP)", a music production that contains original, early discography such as "Not Giving Up", "Save Me", and "Resistance"; these will be re-recorded alongside 5 additional authentic songs for his hugely

anticipated debut album: Let's Start A Dream – out August 12th, via ArtEtainment Studios / ArtEtainment LLC (his own company), and sponsored by donations made via Kickstarter.

Stream / Download “T.B.T.(EP)” by Alfreedom here.

Pre-order / Follow on social media here.

“T.B.T. (EP)”’s release follows a vast academic and practical journey in Music Business and Creative Production, studies made at Berklee College of Music & Miami Dade College. Alfreedom is looking forward to promoting his never-before-released music, recorded a long time ago; he longs to announce these tunes, intending for people to become acquainted with his work, providing a preview of what will be coming out in August, and allowing his fans to get involved in his musical career.

Uplifting, happy and romantic: T.B.T.(EP) is full of musical pieces that will energize listeners in order to achieve their goals: conquering your S.O.’s heart, achieving personal and professional goals, or prevailing rough times. These liberating songs will accompany you through your journey, providing the inspiration you need on your way to your triumph.

This EP has a secret track!

Alfreedom is taking advantage of “T.B.T. (EP)” to increase his fans’ engagement and to promote his **Kickstarter**, which will be **live today on May 24th**; via this platform, his **Super Fans** and **Executive Producers** will be able to donate, helping Alfreedom to record 10 songs, promote, and release his debut album, plus recording a couple of music videos and officially initiate his musical career as an artist, songwriter, producer and entrepreneur.

Alfredo Herrera, known professionally as Alfreedom, has always loved to make music, and has resolved through rough times in his career as a musician that he intends to provide an added value proposition: **a way for other musicians, songwriters, and other artists from all fields to ease their journey and truly focus on their work**; he will be helping them “skip” music producers who want to get a cut from signing them to a major label, or that will take months to produce a song. Alfreedom has learned greatly about production and music business in order to keep on writing, producing and promoting his work, including songs, music videos, and himself as a brand; this is why he now wants to do the same for others as well.

Alongside “T.B.T. (EP)”, Alfreedom is promoting his music video for “Not Giving Up”, which may be found on YouTube, and soon on Apple Music. This video was directed by someone Alfreedom always remembers with great love: his cousin Arturo Perez, who passed away in

2020, and is now one of his greatest inspirations. With his music, Alfreedom wants to “create an atmosphere where we can finally be free”, in harmony with everyone else, by

respecting their rights and freedoms. Alfreedom lives under the principle that, if used correctly, **music is the way to unite and create world peace.**

“Music can change the world because it can change people” – Bono.

For Inquiries contact info@arttainment.com

Works cited:

- Bono. “A Quote by Bono.” GoodReads, www.goodreads.com/quotes/151562-music-can-change-the-world-because-it-can-change-people. Accessed 19 May 2022.
- R., Jeffrey. “Art Basel Miami: The Artist’s Hustle.” BetterRhymes, <https://betterrhymes.com/2017/12/14/art-basel-miami-the-artists-hustle/>. 15 Dec. 2017.

Media Contact

Company Name: ArtEtainment Studios, ArtEtainment LLC

Contact Person: Alfredo Herrera

Email: Send Email

City: Southwest Ranches

State: Florida

Country: United States

Website: arttainment.com



PRESS RELEASE

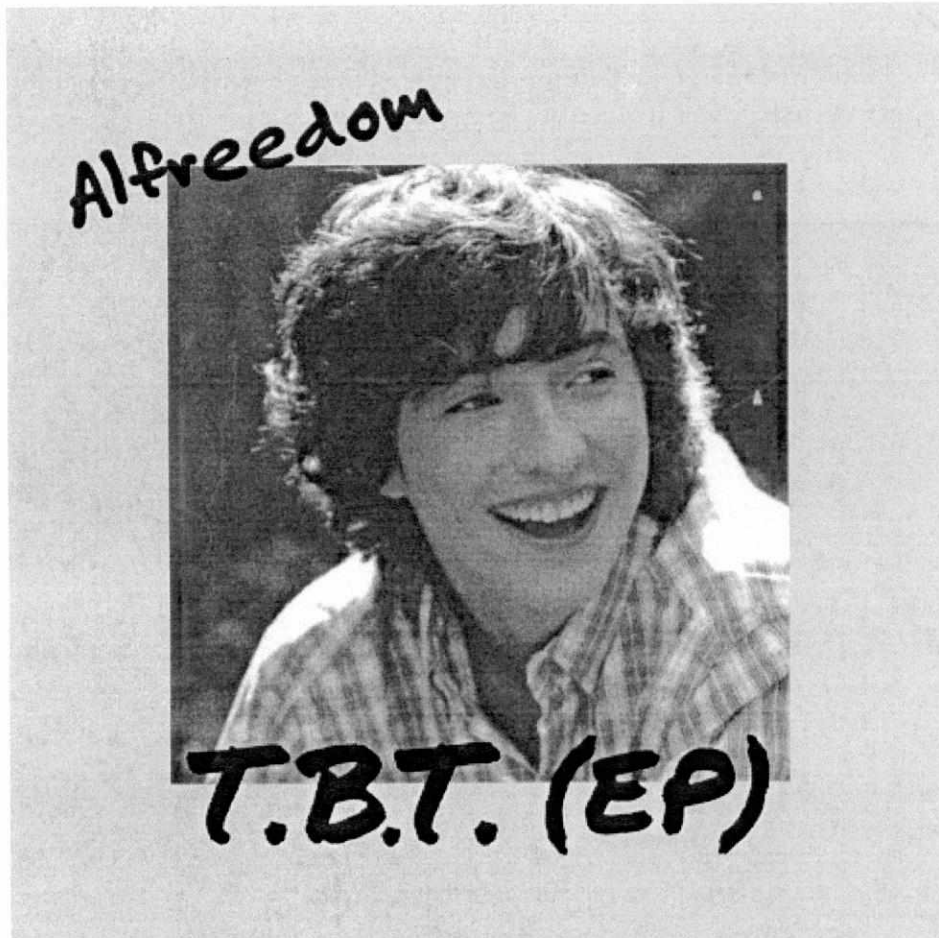
Alfreedom Unveils 5 new songs in his "TBT (EP)"

Debut Album "Let's Start a Dream" will be out on August 12th, if his Kickstarter reaches its goal. He will be releasing his tour dates, once his album is released. "Appears to be a quiet young..."

Tuesday, May 24th 2022, 8:09 AM CDT by Advertising Content

Debut Album "Let's Start a Dream" will be out on August 12th, if his Kickstarter reaches its goal.

He will be releasing his tour dates, once his album is released.



"Appears to be a quiet young man that tends to blend in with the crowd. Once he started playing, however, that was proven quite wrong. His stage presence is what you could hope for with a solo musician", says Jeffrey R. from Better Rhymes.

On May 20th, 2022 (Caracas, Venezuela) – Alfreedom released "T.B.T. (EP)", a music production that contains original, early discography such as "Not Giving Up", "Save Me", and "Resistance"; these will be re-recorded alongside 5 additional authentic songs for his hugely anticipated debut album: Let's Start A Dream - out August 12th, via ArtEtainment Studios / ArtEtainment LLC (his own company), and sponsored by donations made via [Kickstarter](#) (<http://www.kickstarter.com/profile/artetainment/about>).

[Stream / Download "T.B.T.\(EP\)" by Alfreedom here.](#) (<https://siteid-1626794.onuniverse.com/?preview=true>).

[Pre-order / Follow on social media here.](#) (<https://siteid-1626794.onuniverse.com/?preview=true>).

"T.B.T. (EP)"'s release follows a vast academic and practical journey in Music Business and Creative Production, studies made at Berklee College of Music & Miami Dade College. Alfreedom is looking forward to promoting his never-before-released music, recorded a long time ago; he longs to announce these tunes, intending for people to become acquainted with his work, providing a preview of what will be coming out in August, and allowing his fans to get involved in his musical career.

Uplifting, happy and romantic: T.B.T.(EP) is full of musical pieces that will energize listeners in order to achieve their goals: conquering your S.O.'s heart, achieving personal and professional goals, or prevailing rough times. These liberating songs will accompany you through your journey, providing the inspiration you need on your way to your triumph.

This EP has a secret track!

Alfreedom is taking advantage of "T.B.T. (EP)" to increase his fans' engagement and to promote his **Kickstarter**, which will be **live today on May 24th**; via this platform, his **Super Fans** and **Executive Producers** will be able to donate, helping Alfreedom to record 10 songs, promote, and release his debut album, plus recording a couple of music videos and officially initiate his musical career as an artist, songwriter, producer and entrepreneur.

Alfredo Herrera, known professionally as Alfreedom, has always loved to make music, and has resolved through rough times in his career as a musician that he intends to provide an added value proposition: **a way for other musicians, songwriters, and other artists from all fields to ease their journey and truly focus on their work**; he will be helping them "skip" music producers who want to get

a cut from signing them to a major label, or that will take months to produce a song. Alfreedom has learned greatly about production and music business in order to keep on writing, producing and promoting his work, including songs, music videos, and himself as a brand; this is why he now wants to do the same for others as well.

Alongside "T.B.T. (EP)", Alfreedom is promoting his music video for "Not Giving Up" (<https://www.youtube.com/watch?v=LmpcxIEIxG0&feature=youtu.be>), which may be found on YouTube, and soon on Apple Music. This video was directed by someone Alfreedom always remembers with great love: his cousin Arturo Perez, who passed away in 2020, and is now one of his greatest inspirations. With his music, Alfreedom wants to "create an atmosphere where we can finally be free", in harmony with everyone else, by respecting their rights and freedoms. Alfreedom lives under the principle that, if used correctly, **music is the way to unite and create world peace.**

"Music can change the world because it can change people" - Bono.

For Inquiries contact info@arttainment.com

Works cited:

- Bono. "A Quote by Bono." GoodReads, www.goodreads.com/quotes/151562-music-can-change-the-world-because-it-can-change-people. Accessed 19 May 2022.

- R., Jeffrey. "Art Basel Miami: The Artist's Hustle." BetterRhymes, <https://betterrhymes.com/2017/12/14/art-basel-miami-the-artists-hustle/>. 15 Dec. 2017.

Media Contact

Company Name:

ArtEtainment Studios, ArtEtainment LLC

Contact Person:

Alfredo Herrera

Email:

[Send Email \(http://www.universalpressrelease.com/?pr=alfreedom-unveils-5-new-songs-in-his-tbt-ep\)](http://www.universalpressrelease.com/?pr=alfreedom-unveils-5-new-songs-in-his-tbt-ep).

City:

Southwest Ranches

State:

[Home](#) > [Politics](#) >

Eight Candidates, A Few Of Whom Are Well-Known To The Voters, Are Competing For 2 Seats On The Miami Seashore Fee



By Brasco Polinni

Last updated Nov 28, 2021

POLITICS



Two seats on the Miami Beach Commission will be awarded on Tuesday, when voters go to the polls to decide who to replace the outgoing commissioners **Micky Steinberg** and **Michael Gongora**.

A third competition in which the acting commissioner would have been canceled **Mark Samuelian** against challengers **Fabian Basabe** was canceled after Basabe was out **disqualified** which makes Sameulian win by default.

In both of the remaining races there are four contestants and a few names that locals should be familiar with. If no candidate receives more than 50% of the votes in a race, the two candidates who each receive the most votes will run in the runoff on November 16.

Miami Beach Commission Group 1

With Steinberg leaving to pursue the Miami-Dade County Commission seat, which is limited by tenure **Sally Heyman** next year former Miami Beach Commissioner **Kristen Rosen Gonzalez**, local business owner **Rachel Pacheco**, Restaurateur **Adrian Gonzalez** and commercial distributors **Blake Young** vie for their successor.

All of them have previously run for the commission, only one successful, and all of them have suggested increasing the police presence in the South Beach Entertainment District instead of retracting the final call for alcohol from 5 a.m. to 2 a.m., a Cure Mayor's **Dan Gelber** and former mayor **Philip Levine** have campaigned for it **vocal resistance**.

Rosen Gonzalez, 48, is a real estate agent and professor in the Department of English and Communications at Miami Dade College. She was elected to the Miami Beach Commission in 2015, however **vacated their place** three years later for a failed congress application.

While she is sure to be a household name among Miami Beach voters, she brings her fair share of luggage. In her public service career, she has drawn repeated controversy, including engagement in **Feuds with other commissioners**, who obstructed an investigation by the Miami Beach Police Department into a key donor for their Congressional campaign, and a **Slip last month** in which she claimed to be "the most distinguished Hispanic Democrat in the city of Miami" when she was not actually Hispanic. (Your ex-husband is.)

She is a leader in fundraising, with approximately \$ 82,000 raised since she entered the July race.

Pacheco, 47, is a former member of the Connecticut Army National Guard, which now runs a translation company. Her first term in public office was in 2019 when she was defeated by the Group 5 commissioner **Ricky Ariola**.

Pacheco has received support from the Reproductive Rights Group **Ruth's List Florida**, Save LGBT Action PAC, the Miami-Dade Democratic Party, and the Florida Chapter of the Service Employees International Union.

Former US Democratic Representative **Donna Shalala** and Miami Beach Commissioner **David Richardson** – who both got more votes than Rosen Gonzalez in the 2018 congressional race – supported them as did state senators. **Annette Taddeo**.

But their questionable budgets can give voters a break. she has **Filed for Chapter 7 bankruptcy twice**, most recently in 2017.

Pacheco has raised more than \$ 54,000 since its campaign began in May.

Gonzalez, 47, also had money problems. His family's restaurant, David's Cafe, closed its Alton Road location last year after its landlord petitioned to vacate the business for non-payment of rent.

Now runs a pop-up shop called the Shelbourne South Beach Hotel **Cafecito from David's Café**, Gonzalez is also facing a foreclosure lawsuit against his home and another lawsuit filed by creditors over debts of more than \$ 36,000.

Still, he was active locally, serving with the Miami Beach Visitor and Convention Authority, the Marine and Waterfront Protection Authority, and as president of its homeowners association.

He has raised more than \$ 64,000 since his campaign launched in July.

Young, 50, is the only candidate in the running for a donation-free campaign. His ledger with the city shows more than \$ 15,000 in expenses – a meager expense compared to his opponents.

But that weakness is also a strength, Young said, noting that he wasn't indebted to any particular interests or political parties.

Young is president of his local homeowners association. He also volunteers with his Golden Retriever therapy dog at Easter Seals Adult Day Care in Miami and calls it one of his most rewarding endeavors.

Miami Beach Commission Group 3

Real estate investor **Stephen Cohen**, President of the Association of Owners of the Venetian Islands **Melissa Beattie**, Member of the Miami Beach Planning Committee **Alex Fernandez** and real estate agents **Michael Barrineau** compete to succeed Góngora, who is leaving office because of the term limit.

Of the four, only Cohen did not take money from hotels or nightclubs to fund his campaign. That's because most of the \$ 311,000 the Democrat put into the race came from his own pocket.

A past candidate for the commission, Cohen, 43, has pointed to his civic participation as a reason voters should vote for him by spearheading volunteer work providing meals to needy seniors, mass cleanups in city parks during the COVID-19 pandemic and active membership and sponsorship of local temples.

He has said that protecting Miami Beach's waterways, improving safety, fighting for taxpayers and middle class families, ensuring government transparency, and balancing the city's budget are among his top priorities.

He's against rolling back the last call at 2 a.m.

Beattie, 46, supports change. Running for the first time as an independent candidate, she applied on a platform that focuses on protecting the environment, improving infrastructure and resilience, and prioritizing the quality of life and safety of residents.

She has proven herself to be a worthy fundraiser, raising approximately \$ 239,000. More than half of them were given out themselves. The rest came through various donations, including many individual donations and larger donations from hotels and real estate people.

As a late entry into the race, the Republican-turned-independent Fernandez has raised nearly \$ 131,000 since its submission in September.

The 35-year-old has the most extensive government experience of his contemporaries. He currently works as the chief communications advisor and legislative assistant to the Miami-Dade Commissioner **Rebecca Sosa**, and has held previous roles in the offices of the former Miami Beach Mayor **Matti Bower** and former Miami Beach Commissioner **Deede operas**.

Fernandez ran against Góngora in 2009. Although he lost, the two men appeared to have developed a mutual respect, with Góngora advocating Fernandez as his successor.

Fernandez's government knowledge has been a boon to fundraising. He has solicited donations from several high profile developers in South Florida and is the only candidate in the running for funding from an outside group called an election campaign communications organization **Safe Miami Beach**.

Barrineau, 63, has been in the running the longest – he filed in January – but has raised the least at just \$ 42,000, including a \$ 10,000 auto loan. After a failed application two years ago, in which he finished last in a three-way race, he takes another swing at the commission.

Regarding the 2am question, Fernandez said he would support whatever voters decide in a non-binding referendum, including on the ballot.

Like Fernandez, Barrineau served on the town planning committee. He is also the former president of the Fifth Neighborhood Association and the Miami Beach United Community Group.

The Barrineau platform has six pillars: protecting the environment and the water quality of Biscayne Bay, establishing “pedestrian zones” to restore and improve the pedestrian character of the city, combating overdevelopment by builders, investing in “green” mobility, the rise to mitigate sea level and focus on crime prevention.

He supports the last call at 2 a.m.

Post views:

1,609

Florida State

More March for Our Lives events are planned in Florida. More than 100 are scheduled across US.

By Austen Erblat, South Florida Sun-Sentinel

 South Florida Sun Sentinel 4 days ago



Comments / 0



stration on March 24, 2018, advocating for stricter gun control legislation. Carline Jean/South Florida Sun-Sentinel/TNS

Organizers for March for Our Lives on Thursday announced additional demonstrations across Florida, bringing the number of planned events to six in the state so far. In addition to marches in Parkland, Miami and Orlando, the newly announced events will be in the cities of Melbourne, St. Petersburg and Gainesville.

March for Our Lives' website listed more than 100 marches as of Thursday afternoon, and that number was growing by the hour.

Some of the events are planned before than the nationwide marches on June 11; one protest is planned for Friday at the National Rifle Association's convention in Houston, a few hours east of Uvdale.

City officials in Florida say event permits have not yet been submitted for the marches. Todd DeAngelis, a spokesman for the city of Parkland, says they typically require applications for permits a month before the events, but that they work with organizers for quicker turnaround times as needed. The city of Miami says they have no deadline for permit applications.

Until those applications are received, city officials say they have no way of knowing how many people to expect. Parkland officials have been in contact with organizers from March for Our Lives, DeAngelis said.

A representative for March for Our Lives couldn't be immediately reached for comment Thursday.

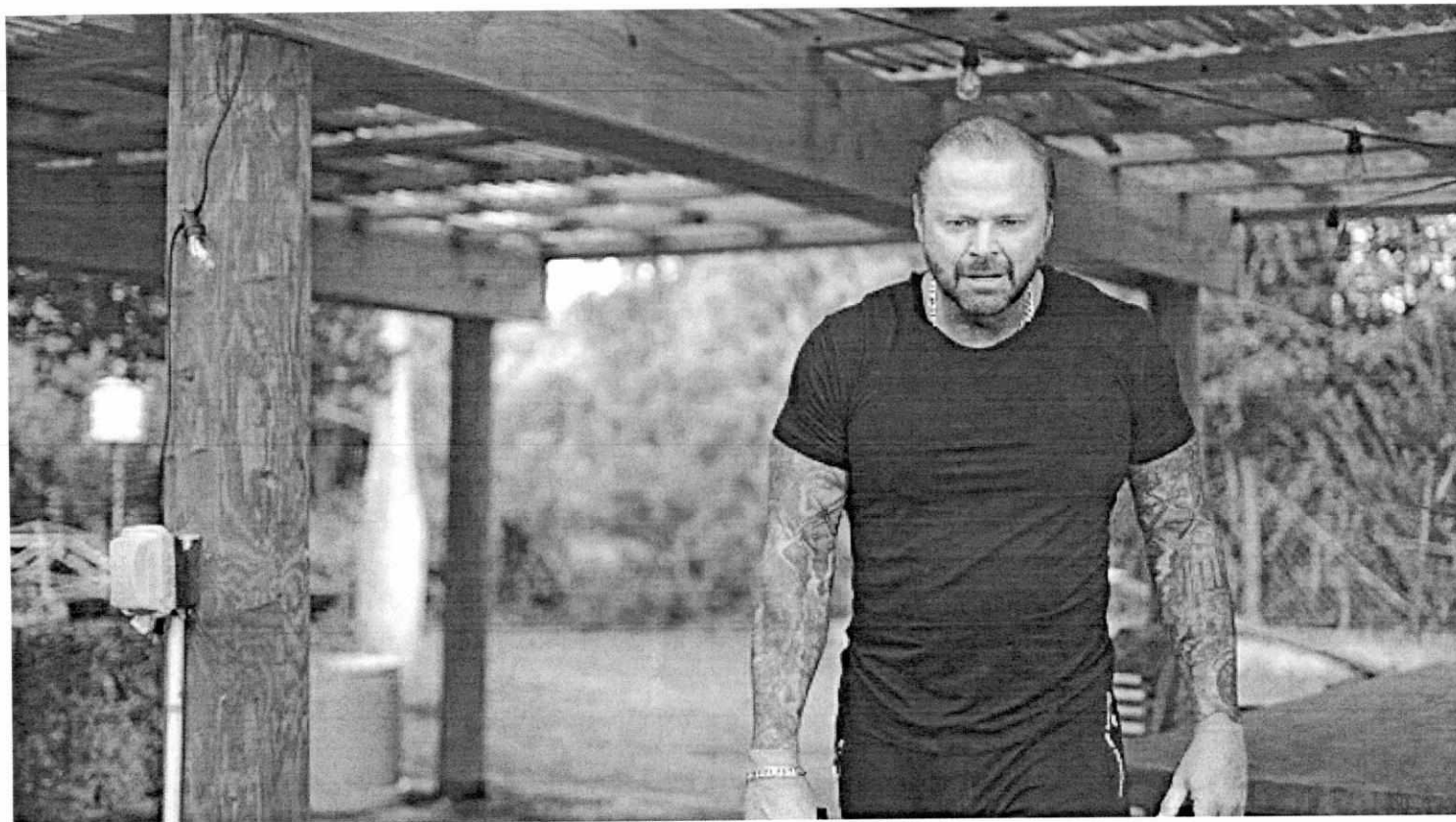
Comments / 0



- **Gainesville:** From 10 a.m. to noon June 11, with no location specified yet.
- **Melbourne:** From noon to 3 p.m. June 11 by the Eau Gallie Causeway's boat ramp.
- **Miami:** From 11 a.m. to 1 p.m. June 11, with no location yet set — although one site under consideration is the Miami Freedom Tower.
- **Orlando:** From 11 a.m. to 2 p.m. June 11 at Lake Eola Park.
- **Parkland:** From 9 a.m. to noon June 11 at Pine Trails Park.
- **St. Petersburg:** From 11 a.m. to 1 p.m. June 11, with no location set yet.

PopEntertainment  4 days ago 5 min read

CIRO DAPAGIO – FROM THE WEB TO CINEMAS, MOBKING IS A NAME TO RECKON WITH



Ciro Dapagio

From the Web To Cinemas, *MobKing* is a Name to Reckon With

by Brad Balfour

With a name like Mike White one might assume he's a pretty bland character — one who might blend into the background. But like so many things that seem to be background-able, there's much more to the story.

Rather than being a simple everyman, White's a "rehabilitated" gangster who has distinguished himself as a man of honor — a standup guy.

But once he's released from a lengthy prison sentence, he finds himself a target. Miami's most notorious criminal organization wants him dead and silenced.

This has been the premise of both *MobKing* — the web series — and the recently wrapped film which is based on it. One of the key reasons the online *MobKing* project has garnered millions of loyal followers from around the world, has been because of the authenticity that its creator *Ciro Dapagio* brought to the table.

A fascinating personality in and of itself, the Miami native did his own time in prison as well. A former participant of Florida's organized crime network, he too served a considerable amount of time in prison for RICO violations. After being released, he pivoted, shaping a film and television career from his life experiences.

As Dapagio explained, "Spending a considerable amount of time in prison can go a very long way in changing your perspective on your life's course and how you should live your life. There's nothing cool about a life of crime. I wanted to do something in this life that my kids can be proud of. I want to create a better second half of my life than the first half."

With that in mind, he joined forces with award-winning director Jorge "Jokes" Yanes, who first worked on The *MobKing* web series and then co-wrote and directed the film. Growing up a first-generation Cuban American in the dirty south of Miami, Yanes was given the moniker "Jokes" from his graffiti artist tag. Eventually, he put down the can and started moviemaking. He had his breakthrough success as the creative director of *The Roof*, a prime-time Latin Urban music show on Telemundo's MUN2 where he became the first to program Reggaeton on US television.

In the early 2000s, Yanes made videos for artists such as T-Pain, Plies, Mike Jones, and Slim Thug. He directed one of YouTube's first viral videos, "GroundHog Day" by Mayday Ft. CeeLo Green. In 2009, Jokes won an Emmy for editing *Gabriel: Amor Immortal*, the first American style-miniseries done for Spanish TV. After his success in the music and television scene, Jokes turned to narrative film debuting with the feature *Eenie Meenie Miney Moe* (2013) which premiered at the Miami Film Festival and received worldwide distribution. In 2013, Jokes started working with the Mark Wahlberg Youth Foundation to create philanthropic films on such subjects as addiction. Since then, he has directed and produced countless works for clients such as HBO, Complex, Universal Music, Atlantic Records, and Rolling Loud.

MobKing also stars a mix of established names such as James Russo who was in *Donnie Brasco*. Russo transformed into the role of Dominick "Dom" Sasso, the Capo di Tutti Capi of South Florida's Sasso crime family — a respected yet ruthless leader, necessary when it comes to protecting his family interests.

Also in the film is the heavily tattooed veteran character actor Robert LaSardo — seen in many series such as *Burn Notice* and in films such as Clint Eastwood's *The Mule*. Then there's Paul Borghese, a familiar face in mob movies such as Martin Scorsese's *The Irishman*. Rounding out the cast is noted up-and-comers such as Stelio Savante (*Acre Beyond the Rye*), Antoni Corone (*We Own the Night*), Elisabetta Fantone (*Big Eyes*), Bruce Soscia (*Gravesend*) and fresh faces such as Oksana Lada, Artie Pasquale, and Anthony Caliendo.

In order to make his idea a reality, Dapagio joined forces with Krystal Harvey of Tiger Shark, Inc. who serves as a producer and represents Anthony Caliendo of MAINMAN Productions, Inc. as well as *Ciro Dapagio Films*,

LLC. Caliendo is an Executive Producer as well. With Caliendo, he has formed Button Man Films, LLC for future film and TV endeavors.

In order to elaborate on his evolution from ex-con to executive producer and creator, Dapagio spoke about turning his life around after several years in prison for RICO violations as a former member of organized crime in Florida.

What did you learn through the success of the web series MobKing?

What surprised me the most was how well the web series was received by viewers. Their amazing response is what generated millions of views and created such an incredible fanbase for the *MobKing* brand. We had no expectations, so its success is truly remarkable.

What unique challenges did you face in turning the MobKing web series into the feature film MobKing?

Oddly enough I didn't see any challenges. In my opinion, the process was remarkably easy. It flowed naturally, from the storytelling to the production of it.

Describe the character Mike White who you play In both the web series and the film.

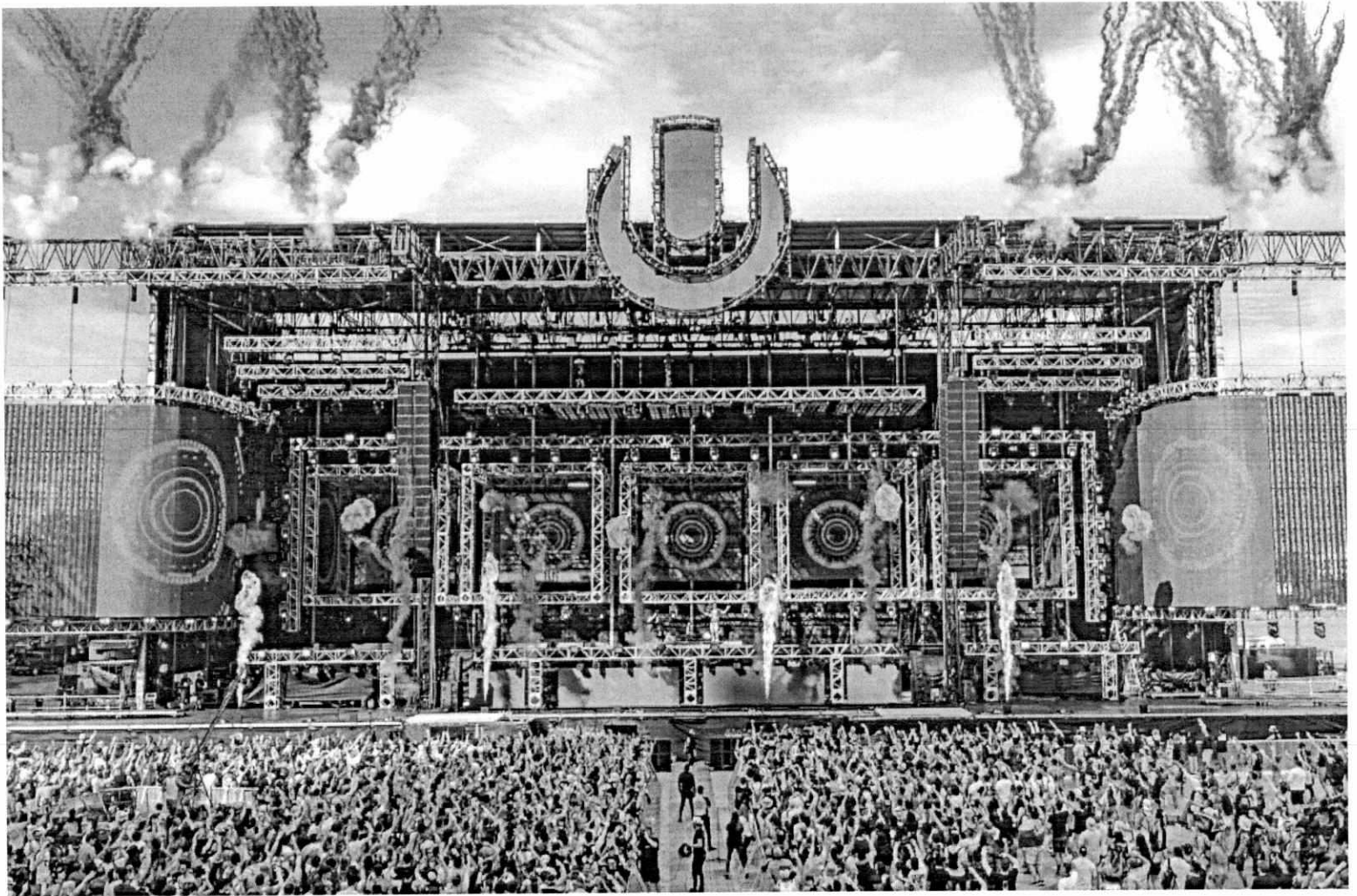
Mike is a hard-nosed family man. He's not afraid to push buttons to go after what he wants and needs to do in order to protect his family. He has to dig deep and find the inner power to maneuver through all of the conflicting elements in his life and come out on top.

The authenticity that you bring to these projects has stirred quite a buzz. This is in no small part because you're transparent about your past as a former participant in Florida organized crime where you spent a serious amount of time in prison for RICO violations.

I'm transparent about it because I feel it's important for young people to realize that crime is a dead end. There's no such thing as easy money or a fast buck because its repercussions are ten-fold. You end up broke, locked up and away from your family. And that's if you even manage to survive the racket in the first place. So, in the film, I get the beats right about organized crime which is hard to do in movies. In my opinion, the reason so many mob movies fail is their lack of authenticity. They all seem to be stuck in the "*Soprano*-esque" cliché mode of "I'd better get my money." In *MobKing*, I put a completely different, original spin on a classic mob tale, based on things that I may or may not have seen in my lifetime.

Copyright ©2022 PopEntertainment.com. All rights reserved. Posted: May 27, 2022.

Photo ©2022. Courtesy of Ciro Dapagio Films, LLC. All rights reserved.



FACEBOOK [Ultra Music Festival \(https://www.facebook.com/Ultra/photos/10159155421427739\)](https://www.facebook.com/Ultra/photos/10159155421427739)

There is more to Miami than the pristine beaches, these eight festivals are what Miami (<https://jetsettimes.com/countries/usa-countries/miami/20-fun-free-things-to-do-in-miami/>) is all about: artistic, lights, dance and delicious food. From the Ultra EDM Music Festival to the South Beach Jazz Festival, there is something for everyone on this list. Tickets sell out quickly, so be sure to plan accordingly, months in advance for the best experience.

Ultra Music Festival



Photo by [Miami Beach Pride Festival Facebook](https://www.facebook.com/MiamiBeachPride/) (<https://www.facebook.com/MiamiBeachPride/>)

Miami Beach Pride (<https://www.miamibeachpride.com/>) was established by former Miami Beach Mayor Matti Bower in 2008 as an initiative of the Miami Beach Gay Business Development Council. The pride festival takes place every April and is free to attend thanks to donations and sponsors. Across two days, visitors can enjoy 16 food stalls, two concert stages, and a wide variety of vendor stalls selling everything from clothing, jewelry, to pride merchandise.

Miami Film Festival



Photo by [Miami Film Festival Facebook](https://www.facebook.com/MiamiFilmFestival/) (<https://www.facebook.com/MiamiFilmFestival/>)

Since 1983, the Miami Film Festival (<https://miamifilmfestival.com/>) has taken place every March to celebrate small filmmakers. All films shown are taken into a voting poll to pick the best film by the end of the 9-day long festival. Cash rewards for winning the competition can reach up to \$100,000. The following film legends have all given award presentations and speeches at this event: Pedro Almodovar, Rita Moreno, Riz Ahmed, Aldis Hodge, Javier Camara, Andra Day and more.

Calle Ocho Music Festival

These Are 8 Festivals Exclusively In Miami

ACCEPT



HAPPENINGNEXT



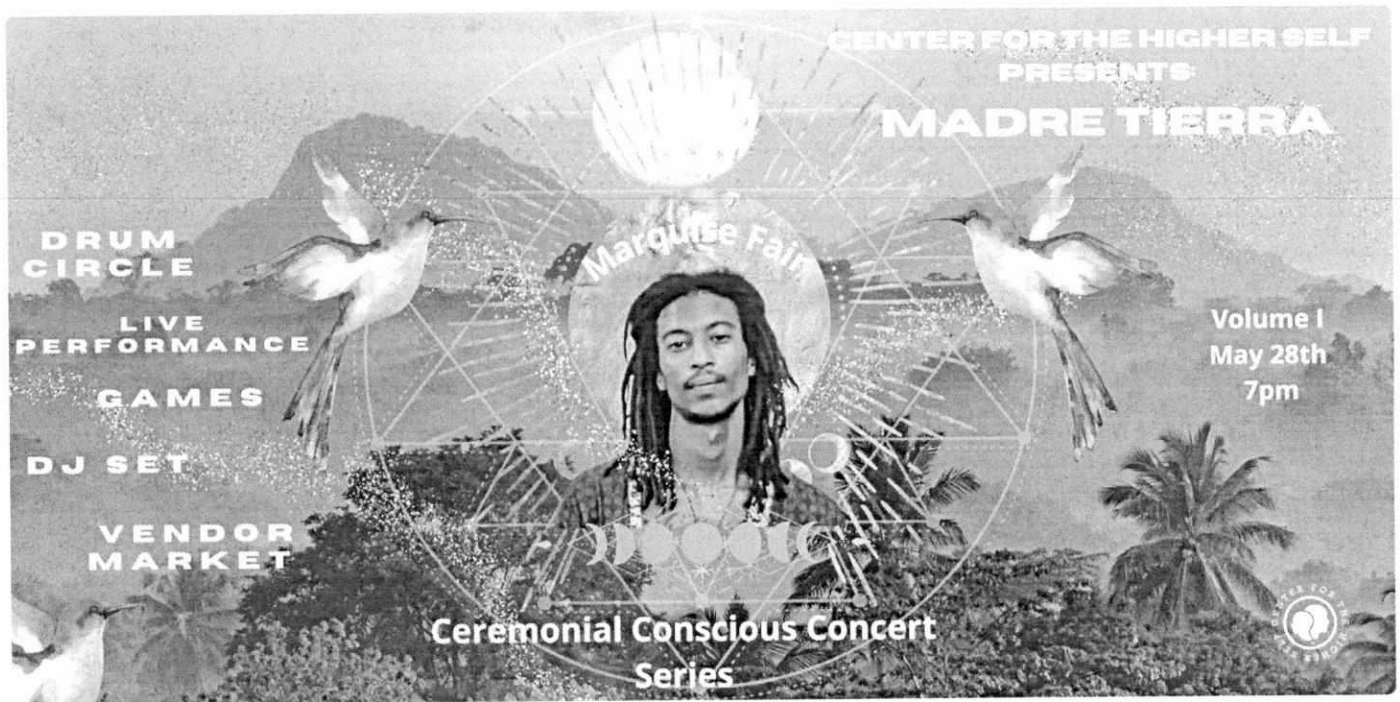
Madre Tierra - Ceremonial Concious Concert Vol I

Schedule

Sat May 28 2022 at 07:00 pm to 11:00 pm
UTC-04:00

Location

Center for the Higher Self | Miami, FL



Advertisement

Celebrating Pachamama through song and dance.

About this Event

What is Madre Tierra?

Madre Tierra is a ceremonial conscious concert series dedicated to Pachamama. It's a celebration of life through song, dance and human connection. It's a reminder that our bodies our instruments of the Divine.

We are one. We are sacred.

We will come together in prayer to call on the ancestors. We will sing, dance, drum and stomp our hearts out!

What a blessing it is to be human!

The first of the series will feature a performance by Marquis Fair, drum circle, Dj set, games for deep connection, vendor market, food & beverages and more!

We ask that you dress in your best ceremonial garb (you're still welcome if you don't!), bring your instruments and bring flowers for altar offering.

Ceremony Schedule:

7pm - Opening Ceremony

7:30pm - Games

8pm 8:45 - Marquise Fair Performance

8:40 - 9pm - Drum Circle

9pm - 9:40 - Marquise Fair Final Performance

10pm - Dj set by Guajira (@laurenrising444)

11pm - Closing Prayer

Marquise Fair Bio:

After studying psychology with the goal of becoming a school counselor, he graduated in 2012 from Miami Dade College Homestead Campus.

It was then when Marquise felt that he could have a greater impact and be more effective in counseling and healing through his music.

So he began playing music for tips in front of the dollar store.

Thanks to the constant traffic he could make some money while honing his skills.

He played every day for 4-6 hours with his guitar until he reached the point where he composed 10 original songs.

His hard work paid off and he garnered the attention of David Wehren, drummer and producer from Switzerland.

David invited him to come and work with him in Switzerland and open up for Charlie Winston in front of 5000 people.

Marquise played his first 30 minute solo set of his original music in front of thousands of people.

It was after that experience that he knew he had found his calling.

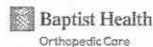
CELEBRATING 64 YEARS



Miami Herald el Nuevo Herald

SILVER KNIGHT

A W A R D S™



WE SALUTE MIAMI-DADE COUNTY'S

CLASS OF 2022 SILVER KNIGHT NOMINEES

Every year, the Miami Herald and el Nuevo Herald celebrate the achievements and community service of our finest high school seniors by presenting the Silver Knight Awards. The Miami Herald/el Nuevo Herald salutes these extraordinary individuals who are destined to become the leaders of the future.

The late John S. Knight, publisher of the Miami Herald, instituted the program in 1959, to recognize those high school seniors whose record of service to school and community exemplifies an unselfish and continuous use of talents in helping others.

Art

Maria Acosta, Westland Hialeah Senior High School
Nikole Bergen, Miami Springs Senior High School
Caroline Berthin, Design and Architecture Senior High School
Justin Cruz, Miami Sunset Senior High School
Robert Diez, Mast Academy
Anabelle Figueroa, Coral Reef Senior High School
Rachel Graff, Miami Palmetto Senior High School
Alexis Hartog, Terra Environmental Research Institute
Aimie Krobs, South Dade Senior High
Lynda Lirio, Ronald W. Reagan Doral Senior High
Marianela Lobaina Hassan, International Studies Charter High School
Isabella Martinez, Miami Coral Park Senior High School
Ryan McMillan, Christopher Columbus High School
Angie Montero, John A. Ferguson Senior High School
Sabrina Morata, Miami Country Day
Victoria Perez, Miami Arts Studio 6-12 at Zelda Glazer
Alize Perez, New World School of the Arts
Michelle Russo, Mater Academy
Lauren Sanchez, School for Advanced Studies Wolfson Campus
Sofia Smith, Miami Beach Senior High School
Leah Thorpe, Ransom Everglades School
Marquis Viel, Miami Norland Senior High

Athletics

Emily Acosta, Miami Springs Senior High School
Adefemi Akinwale, Miami Norland Senior High
Mikayla Ashe, Miami Palmetto Senior High School
Daniela Barrantes, John A. Ferguson Senior High School
Natalia Cappellaro, Divine Savior Academy
Samira Fernandez, Hialeah Gardens Senior High
Nicole Giordano, Terra Environmental Research Institute
Eva Gonzalez-Whitehouse, Ransom Everglades School
Isis Hernandez, Mater Academy
Tomas Lado, Dr. Michael M. Krop Senior High School
Davis Lubetsky, Miami Country Day
Martavius Lyons, Miami Southridge Senior High School
Markey Mallary, South Dade Senior High
Melanie Medina, New World School of the Arts
Fernando Mendoza, Christopher Columbus High School
Santiago Molano, Doral Academy Preparatory School
Lexi Molina, Carrollton School of the Sacred Heart
Isabella Mollieux, Ronald W. Reagan Doral Senior High
Carlos Morales, Belen Jesuit Preparatory School
Charlotte Paley, Miami Beach Senior High School
Leonardo Paredes, International Studies Charter High School
Kylie Quintana, St. Brendan High School
Fabian Reguero, Miami Sunset Senior High School
Karla Risi, Our Lady of Lourdes Academy
Jolie Sosa, Homestead Senior High School
Penelope Sosa, Miami Coral Park Senior High School
Milo Suarez, Gulliver Preparatory
Niliias Vidarte, Southwest Miami Senior High School
Brianna Wall, Coral Reef Senior High School
Claudia Yuste, Mast Academy
Keinsley Zamor, School for Advanced Studies North Campus

Business

Marcelo Barrera, Gulliver Preparatory
Gavin Basner, Miami Beach Senior High School
Katerine Bello, Mater Academy
Benjamin Boyers, Christopher Columbus High School
Sophia Baines Brod, Miami Country Day
Valentina Esteban, John A. Ferguson Senior High School
Sophie Fakhouri, Immaculata - La Salle High School
Aadii Farid, School for Advanced Studies Homestead Campus
Madison Fernandez, St. Brendan High School
Steven Ferreiro, Miami Arts Studio 6-12 at Zelda Glazer
Byron Figueredo, Westwood Christian School
Emily Funkhouser, South Dade Senior High
Jesus Garcia, Miami Springs Senior High School
Ethan Geimer, The Cushman School
Alyssa Gold, Riviera Preparatory School
Nikole Herrera, Miami Sunset Senior High School
Ayaah Jabbar, Medical Academy for Science and Technology (M.A.S.T.) at Homestead
Alexandr Kim, Miami Palmetto Senior High School
Frances Lopez, School for Advanced Studies Wolfson Campus
Ana Maestre, Coral Gables Senior High School
Pablo Manzo, Dr. Michael M. Krop Senior High School

Amanda Martins, Ronald W. Reagan Doral Senior High
Tyler McCray, Palmer Trinity School
Stephanie Medrano, G. Holmes Braddock Senior High School
Jonathan Mendez, Mast Academy
Katerina Ortega, Ransom Everglades School
Isabel Perez, International Studies Preparatory Academy
Francisco Prio, Belen Jesuit Preparatory School
Destiny Tejera, Miami Southridge Senior High School
Dylan Torres, Coral Reef Senior High School
Nicole Torres, School for Advanced Studies Kendall Campus
Gabriela Vento, Miami Coral Park Senior High School
Daniela Villarreal, Our Lady of Lourdes Academy

Digital & Interactive Media

Brianna Adrien, Miami Norland Senior High
Ricardo Alvarez-Delaho, Miami Southridge Senior High School
Tamara Avinami, Dr. Michael M. Krop Senior High School
Lorena Bacallao, Homestead Senior High School
Emma Beharry, Carrollton School of the Sacred Heart
Elisa Ben Mansour, International Studies Preparatory Academy
Isabella Burgos, Doral Academy Preparatory School
Spencer Davis, The Cushman School
Javier Espinosa, Westland Hialeah Senior High School
Andrew Falconi, Christopher Columbus High School
Jonathan Francis, Center for International Education
Juliette Garcia, Miami Coral Park Senior High School
Ryan Gibéau, Gulliver Preparatory
Alexis Gomez, Hialeah Gardens Senior High
Jauntre' Gray, American Senior High School
Julia Guerra, Miami Arts Studio 6-12 at Zelda Glazer
Shelsia Gutierrez, Miami Sunset Senior High School
Rosalba Hernandez, G. Holmes Braddock Senior High School
Bayron Herrera, Robert Morgan Educational Center
Kymani Hughes, Miami Lakes Educational Center
Cayetana Jaramillo, Miami Palmetto Senior High School
Chowdhury Kasir, John A. Ferguson Senior High School
Theodore Miller, Mast Academy
Rolando Morales, Miami Senior High School
Cristina Perkins, School for Advanced Studies Homestead Campus
Alfred Quiala, Colonial Christian School
Amanda Rey Dominguez, Coral Reef Senior High School
Nichole Ruiz, Terra Environmental Research Institute
Gila Shechter, Scheck Hillel Community School
Sofia Tapanes, Our Lady of Lourdes Academy
Manuela Trejos, Ronald W. Reagan Doral Senior High
Jacqueline Villatoro, South Dade Senior High

Drama

Sophia Aguila, John A. Ferguson Senior High School
Anthony Calderon, Miami Southridge Senior High School
Stephany Cerrato, Terra Environmental Research Institute
Kevin Cordero, Christopher Columbus High School
Kaylee Faddis, South Dade Senior High
Adnan Farid, School for Advanced Studies Homestead Campus
Caroline Glasser, Coral Reef Senior High School
Rachel Greidinger, Miami Palmetto Senior High School
Martha Llanes, Mater Academy
Alexandra Martin, School for Advanced Studies Kendall Campus
Valentina Ortiz, New World School of the Arts
Hailey Otten, Robert Morgan Educational Center
Sophia Pico, Carrollton School of the Sacred Heart
Joneke Pringle, Miami Norland Senior High
Joshua Reaves, Dr. Michael M. Krop Senior High School
Arquimedes Rivero, Doral Academy Preparatory School
Hannah Stern, Scheck Hillel Community School
Celeste Viana, Ransom Everglades School

English & Literature

Justin Aguiar, Christopher Columbus High School
Annabella Baboun, Our Lady of Lourdes Academy
Helia Baez, Miami Senior High School
Shayla Barnes, Homestead Senior High School
Galit Beraja, Dr. Michael M. Krop Senior High School
Gabriella Bravo, South Dade Senior High
Sydheera Brown, Miami Norland Senior High
Nickole Calle, School for Advanced Studies Wolfson Campus
Alisha Chaudhuri, Ronald W. Reagan Doral Senior High
Alexa Darnaby, School for Advanced Studies North Campus
Nicole Del Rio, Barbara Goleman Senior High
Isabella Esquivel, Monsignor Edward Pace High School

Gabriella Faedo, Hialeah Gardens Senior High
Krystal Fajardo, Terra Environmental Research Institute
Ignacio Felix-Padilla, Belen Jesuit Preparatory School
Max Gelber, Miami Beach Senior High School
Sabrina Gomez, Miami Sunset Senior High School
Yvette Guerra, John A. Ferguson Senior High School
Amanda Hayes, Carrollton School of the Sacred Heart
Gabriela Hernandez, School for Advanced Studies Kendall Campus
Sofia Mangel, Doral Academy Preparatory School
Adriana Olea, Mast Academy
Eileen Paula, G. Holmes Braddock Senior High School
Bella Peterson, Gulliver Preparatory
Savannah Sarafoglu, Coral Reef Senior High School
Stephanie Seraphin, Miami Northwestern Senior High School
Gabriella Shiro, Scheck Hillel Community School
Gianna Sotomayor, Mater Academy
Carolina Souza, Southwest Miami Senior High School
Kate Stuzin, Miami Palmetto Senior High School
Carina Swenson, Westminster Christian School
Caroline Yelandia, Jose Marti MAST 6-12 Academy
Carly Williams, Miami Country Day
Mary Logan Woolsey, Ransom Everglades School

General Scholarship

Paula Baez, Divine Savior Academy
Hans Bendixen, Christopher Columbus High School
Liam Berko, Miami Beach Senior High School
Alexandra Butcher, Ronald W. Reagan Doral Senior High
Melina Cajina, International Studies Charter High School
Jose Castillo, International Studies Preparatory Academy
Amanda Collazo, Miami Palmetto Senior High School
Edward Cortez, Coral Reef Senior High School
Camila Cruz, Terra Environmental Research Institute
Diane De la Paz, Southwest Miami Senior High School
Melissa Delms, BioTECH @ Richmond Heights High School
Melissa Diaz, School for Advanced Studies Kendall Campus
Tomas Duque, Belen Jesuit Preparatory School
Dylan Gale, Dr. Michael M. Krop Senior High School
Ronald Garcia, School for Advanced Studies Homestead Campus
Lara Gastelumendi, Medical Academy for Science and Technology (M.A.S.T.) at Homestead
Aytana Gonzalez, John A. Ferguson Senior High School
Abraham Granada, Miami Lakes Educational Center

Ane Guerrero, Our Lady of Lourdes Academy
Mia Handfield, Booker T. Washington Senior High
Ammi Hernandez, Cutler Bay Senior High School
Sebastian Kalb, The Cushman School
Dina Kaplan, Ransom Everglades School
Christine Lara, Center for International Education
Karla Li, Miami Sunset Senior High School
Kiara Llaugert, Hialeah Gardens Senior High
Melissa Martinez, Doral Academy Preparatory School
Celine Mazloum, School for Advanced Studies Wolfson Campus
Jennifer Mesa, Pinecrest Preparatory Academy Charter High School
Ava-Riley Miles, Palmer Trinity School
Jonya Moore, South Dade Senior High
Gabriela Nicolaievsky, Scheck Hillel Community School
Flavia Nunez, School for Advanced Studies North Campus
Jeremy Peters, Robert Morgan Educational Center
Ashley Prats, St. Brendan High School
Selin Ravelo, American Senior High School
Genesis Rodriguez, Riviera Preparatory School
Isabella Romeu, G. Holmes Braddock Senior High School
Benjamin Saez, Pla, Coral Gables Senior High School
Emily Salgueiros, Mater Academy
Camila Suarez, Carrollton School of the Sacred Heart
Enzo Takane, Homestead Senior High School
Keniya Thompson, Miami Norland Senior High
Matteo Wakeman, Gulliver Preparatory
Cori'Anna White, Miami Northwestern Senior High School
Victoria Zang, Mast Academy

Journalism

Alexandra Berenstein, Scheck Hillel Community School
Amayia Brown, Robert Morgan Educational Center
Manuela Calle, Ronald W. Reagan Doral Senior High
Anissa Carby, Miami Norland Senior High

Mariana Castillo, Divine Savior Academy
Zeean Firmeza, School for Advanced Studies Wolfson Campus
LeJanise Fuster, Center for International Education
Gabriella Gonzalez, Miami Arts Studio 6-12 at Zelda Glazer
Sophia Greene, Miami Beach Senior High School
Kae'Driona Heath, MAST @ FIU Biscayne Bay Campus
Amanda Lazo, Miami Coral Park Senior High School
Kathleen Lewis, Gulliver Preparatory
Krystal Li, Coral Reef Senior High School
Stephania Lopez, Our Lady of Lourdes Academy
Meadow Manfredini, John A. Ferguson Senior High School
Isabella Martin, Miami Palmetto Senior High School
Lilian Martin, South Dade Senior High
Ileana Martinez, Medical Academy for Science and Technology (M.A.S.T.) at Homestead
DeeAnne Montero, Coral Gables Senior High School
Emanuel Naccarato, Christopher Columbus High School
Amelia Navarro, Hialeah Gardens Senior High
Olivia Ortega, Miami Sunset Senior High School
Angely Pena- Agramonte, Miami Lakes Educational Center
Carlos Perez-Abreu, Belen Jesuit Preparatory School
Isabella Rocha, G. Holmes Braddock Senior High School
Elizabeth Zang, Mast Academy
Victoria Zangaro, School for Advanced Studies North Campus

Mathematics

Roberto Agostini, Mast Academy
Juan De Maqua, Miami Coral Park Senior High School
Steven Diaz, Doral Academy Preparatory School
Christian Ebo, Christopher Columbus High School
Sofia Espinoza-Silva, Miami Sunset Senior High School
Amelia Fox, Ransom Everglades School
David Garcia, Hialeah Gardens Senior High
Keenonjon Gascon, South Dade Senior High
Abigail Gomez, School for Advanced Studies Homestead Campus
Bianca Handal, Riviera Preparatory School
Rohan Joshi, Coral Reef Senior High School
Zachary Lemmer, Scheck Hillel Community School
Anna Liu, Miami Palmetto Senior High School
Yocellyn Lopez, Homestead Senior High School
Maria Lorenzo, Ronald W. Reagan Doral Senior High
Jordan Molina, American Senior High School
Julianna Ngo, John A. Ferguson Senior High School
Matias Nieto, Belen Jesuit Preparatory School
Brianna Page, St. Brendan High School
Amanda Paredes Rioboo, Our Lady of Lourdes Academy
John Ryan Schappert, Gulliver Preparatory
Adonis Serrano, Mater Academy
Emilie Steinberg, Dr. Michael M. Krop Senior High School
Victoria Trap, Carrollton School of the Sacred Heart
Adam Vuong, Terra Environmental Research Institute

Music & Dance

Jan Andretta, Christopher Columbus High School
Nicolas Arguelles, Hialeah Gardens Senior High
Rachel Bass, Mast Academy
Miranda De La Noval, Florida Christian School
Tomas Della Torre, Dr. Michael M. Krop Senior High School
Jana Faour, Coral Gables Senior High School
Mia Fernandez de Castro, Carrollton School of the Sacred Heart
Angelique Francis, Riviera Preparatory School
Levi Gans, Ransom Everglades School
Carolina Guerrero-Gomez, School for Advanced Studies Kendall Campus
Abigail Hernandez, Coral Reef Senior High School
Britanie Johnson, South Dade Senior High
Malini Kamrani, Miami Country Day

Ninette Kelly-Barillasm, Ronald W. Reagan Doral Senior High
 Jayla Mack, Homestead Senior High School
 Devin Maier, Westminster Christian School
 Caylin Melo, John A. Ferguson Senior High School
 Ricardo Mendez, Belen Jesuit Preparatory School
 Melanie Mendez, Immaculata - La Salle High School
 Margaret Miao, Gulliver Preparatory
 Brandon Moody, Miami Norland Senior High
 Melissa Percilla, New World School of the Arts
 Sarah Reboredo, Our Lady of Lourdes Academy
 Stephanny Romero, Miami Coral Park Senior High School
 Isabel Salvador-Turner, Doral Academy Preparatory School
 Kaitlyn Silot, Mater Academy
 Daniel Solomon, Miami Palmetto Senior High School
 Ethan Tieu, Terra Environmental Research Institute
 Skyler Troge, Divine Savior Academy
 Gabriella Zaken, MAST @ FIU Biscayne Bay Campus

Science

Johnaiyah Adderly, Miami Northwestern Senior High School
 Eilyn Alvarenga, South Dade Senior High
 Elizabeth Alwine, Carrollton School of the Sacred Heart
 John Anguita, Belen Jesuit Preparatory School
 Betania Arce, Medical Academy for Science and Technology (M.A.S.T.) at Homestead
 Benjamin Arnold, Palmer Trinity School
 Ana Baranowski Ongarato, Divine Savior Academy
 Lauren Bartel, Gulliver Preparatory
 Eitan Benzaquen, Dr. Michael M. Krop Senior High School
 Neria Cabral-Duarte, Robert Morgan Educational Center
 Nayeric Cairo, Pinecrest Preparatory Academy Charter High School
 Ashley Cardona, Hialeah Gardens Senior High
 Oscar Delapresa, Miami Coral Park Senior High School
 Zoë Diederich, Mast Academy
 Georgia Feinberg, Miami Beach Senior High School
 Lauryn Garcia, Westland Hialeah Senior High School
 Jesus Gentil, Coral Gables Senior High School
 Vasundara Govindarajan, Terra Environmental Research Institute
 Alexis Hernandez, School for Advanced Studies Homestead Campus
 Kaitlyn Hidalgo, iMater Preparatory Academy High School
 Gianna Hutton, Miami Palmetto Senior High School
 Austin Jones, Westminster Christian School
 Anisha Krishnamoorthy, Doral Academy Preparatory School
 Ashley Lopez, Mater Academy
 Nikita Marino, Immaculata - La Salle High School
 Lucas Martinez, Christopher Columbus High School
 Nicole Mederos, John A. Ferguson Senior High School
 Kaythleen Montes, Homestead Senior High School
 Dennis Moreno, Miami Sunset Senior High School
 Julianna Murray, Ransom Everglades School
 Hector Pomar, School for Advanced Studies Wolfson Campus
 Skarlet Quiroz, Booker T. Washington Senior High
 Melissa Rodriguez, Miami Arts Studio 6-12 at Zelda Glazer
 Cristyl Rodriguez, St. Brendan High School
 Matthew Rowe, Miami Norland Senior High
 Harrison Santos, Ronald W. Reagan Doral Senior High
 Nalay Soto Pazos, International Studies Charter High School
 Josephine Whelan, BioTECH @ Richmond Heights High School
 Ari Willig, Coral Reef Senior High School
 Camila Young, Our Lady of Lourdes Academy

Social Science

Nathalie Aguirre, Southwest Miami Senior High School
 Jassmin Barrientos, Miami Lakes Educational Center
 Gabriella Behar, Doral Academy Preparatory School
 Gloria Bonilla, Homestead Senior High School
 Ethan Breeding, G. Holmes Braddock Senior High School
 Jose Caballero, Miami Senior High School
 Pedro Callender, BioTECH @ Richmond Heights High School
 Eva Caro, Dr. Michael M. Krop Senior High School
 Camilla Carrasco, Design and Architecture Senior High School
 Gabriella Cordero, Terra Environmental Research Institute
 Jose Cortina, Center for International Education
 Christa Curry, Barbara Goleman Senior High
 Mia Erlichman, School for Advanced Studies Wolfson Campus
 Aryeve Espinosa, Colonial Christian School
 Victoria Estefani, Carrollton School of the Sacred Heart
 Daniella Flores, Riviera Preparatory School

Jaffet Gallardo-Paguaga, South Dade Senior High
 Amariah Gordon, School for Advanced Studies Homestead Campus
 Allison Gould, Miami Palmetto Senior High School
 Lauren Gregorio, Coral Gables Senior High School
 Amerie Jackson, Jose Marti MAST 6-12 Academy
 Andrew Landsaw, Cutler Bay Senior High School
 Sebastian Lopez-Irizarry, Belen Jesuit Preparatory School
 Tessa Lozowick, New World School of the Arts
 Megan Maguire, Palmer Trinity School
 Calvin Marengo, John A. Ferguson Senior High School
 Alexa Matos, Miami Springs Senior High School
 Aurea Moille, International Studies Preparatory Academy
 Princess Moreau, Miami Norland Senior High
 Ailen Ontivero, Mater Academy
 Mathis Paulhiac, International Studies Charter High School
 Gabriel Antonio Perez, Christopher Columbus High School
 Kate Perez, Gulliver Preparatory
 Joshua Respler, Miami Country Day
 Stephanie Rodriguez, Ronald W. Reagan Doral Senior High
 Amanda Rubio, Our Lady of Lourdes Academy
 Sofia Sierra, Pinecrest Preparatory Academy Charter High School
 Chanda Singh-Richardson, Coral Reef Senior High School
 Ivana Rebeca Stacey Calle, St. Brendan High School
 Jonathan Tamen, Miami Beach Senior High School

Joseph Thomas III, Miami Northwestern Senior High School
 Marta Zapata, Mast Academy

Speech

Ashley Adirika, Miami Beach Senior High School
 Isabel Alia-Arias, Carrollton School of the Sacred Heart
 Maya Alvarez, Homestead Senior High School
 Marcelo Andreu, Christopher Columbus High School
 Ameerah Balogun, School for Advanced Studies Homestead Campus
 Isabella Cerase, International Studies Preparatory Academy
 Sophia Correderas, Dr. Michael M. Krop Senior High School
 Nicole Costa, Mater Academy
 Abigail Felan, Coral Gables Senior High School
 Alyssa Fennen, St. Brendan High School
 Jaiilyn Giron-Khalil, John A. Ferguson Senior High School
 Jennise Joseph, Coral Reef Senior High School
 Ayeisha Kirkland, Mast Academy
 Victoria Mar-Yuen, Colonial Christian School
 Zachary Marcus, Ransom Everglades School
 Carina Mariaca, Ronald W. Reagan Doral Senior High
 Olivia Martin-Johnson, Gulliver Preparatory
 Gabriella Puig, Our Lady of Lourdes Academy
 Andres Ramos, Belen Jesuit Preparatory School
 Jason Salguero, Miami Palmetto Senior High School
 Indira Singh, Jose Marti MAST 6-12 Academy
 Grace Whitter, Medical Academy for Science and Technology (M.A.S.T.) at Homestead

Vocational-Technical

Ashley Alfonso, Miami Palmetto Senior High School
 Mai-Lisa Atis, Dr. Michael M. Krop Senior High School
 Sasha Boyers, Gulliver Preparatory
 Miranda Cardoso, Terra Environmental Research Institute
 Robert Conde, Doral Academy Preparatory School
 Javier Cunat, Christopher Columbus High School
 Isabella Delionado, Carrollton School of the Sacred Heart
 Erima Duarte, School for Advanced Studies Homestead Campus
 Alexei Espinosa, Miami Sunset Senior High School
 Sameer Farid, Center for International Education
 Kendia Fountain, Miami Southridge Senior High School
 Alex Garrido, Hialeah Gardens Senior High
 Zoe Goldemberg, Design and Architecture Senior High School
 Kathleen Gomez, Miami Arts Studio 6-12 at Zelda Glazer
 Isabella Heredia, G. Holmes Braddock Senior High School
 Sarah Kotler, Palmer Trinity School
 Ashley Mendoza, New World School of the Arts
 Veronique Mornpremier, Miami Northwestern Senior High School
 Valerie Moura, Mast Academy
 Munachimso Okpala, Homestead Senior High School
 Emily Perez, John A. Ferguson Senior High School
 Somarsha Pierre-Charles, North Miami Senior High School
 Regina Pina, Coral Reef Senior High School

Vynicio Richarte, South Dade Senior High
 Stellan Sarduy, Mater Academy
 Sadie Slomovitz, Scheck Hillel Community School
 David Tamen, Miami Beach Senior High School
 Benjamin Vega, Ronald W. Reagan Doral Senior High
 Valentina Villar, Our Lady of Lourdes Academy
 Kemara Warren, Miami Norland Senior High

World Languages

Giuliana Amador, G. Holmes Braddock Senior High School
 Isabel Bravo-Contreras, Miami Country Day
 Lara Briceno, Doral Academy Preparatory School
 Josue Calderon, Miami Northwestern Senior High School
 Daniela Camperos, John A. Ferguson Senior High School
 Gabriela Coquieri, Ronald W. Reagan Doral Senior High
 Jonathan Cruz, Mater Academy
 Maria Alejandra de Urioste Gonzales, Gulliver Preparatory
 Eva Maria DeRamon, Carrollton School of the Sacred Heart
 Gabriel Ferrer, Miami Senior High School
 Juan Pablo Garcia-Casals, Christopher Columbus High School
 Valerie Hernandez, Medical Academy for Science and Technology (M.A.S.T.) at Homestead
 Sara Hurtado, International Studies Charter High School
 Iara Isakson, Dr. Michael M. Krop Senior High School
 Melody Lozano, Homestead Senior High School
 Ana Martinez, Miami Palmetto Senior High School
 Marisa Mourelle, Miami Coral Park Senior High School
 Michelle Murcia, School for Advanced Studies Wolfson Campus
 Liliana Murillo, Westland Hialeah Senior High School
 Jonathan Nabaka, Miami Beach Senior High School
 Adamaris Olvera, South Dade Senior High
 Yokebed Paniagua, Miami Springs Senior High School
 Alex Perdomo, Hialeah Gardens Senior High
 Sara Ramos, Palmer Trinity School
 Sofia Ricci, Riviera Preparatory School
 Emily Rodriguez, Miami Sunset Senior High School
 Alexandra Santana, St. Brendan High School
 Emily Sanz, Our Lady of Lourdes Academy
 Kathryn Segura, School for Advanced Studies West Campus
 Pruthvi Shembade, Coral Reef Senior High School
 Valentina Squadrito, International Studies Preparatory Academy
 Camila Suarez, New World School of the Arts
 Isabella Virtue, Ransom Everglades School
 Basi Woldenberg, Scheck Hillel Community School
 Oscar Woodyatt, The Cushman School
 Yun-Chan Wu, Belen Jesuit Preparatory School
 Diego Zalles, Mast Academy

MEET THE JUDGES

WHO SELECTED THE BEST OF THE BEST

We would like to thank the judges for their outstanding work.

They donated their time and effort to help select the 2022 Silver Knight Award Winners in Broward and Miami-Dade County.

MIAMI-DADE COUNTY
SILVER KNIGHT AWARD JUDGES



Art



VIC GARCIA
Artist



TERRY SCHECHTER
Event Coordinator
Knight Foundation



YUNEIKYS VILLALONGA
Chief Curator
Coral Gables Museum

Drama



TANISHA CIDEL
Co-Founder
Evolutionary Arts Life Foundation



LISA PALLEY
President
Palley Promotes Public Relations
& Marketing



FAUSTO SANCHEZ
President
FIS y Hoos, Inc

Mathematics



TANYA BENNETT
CEO & Process Leader
McClatchy, Shared Services



WILLIAM KIRTLAND
Chief Financial Officer
The Children's Trust



EMMANUELA PREVOLIS
Product Owner
Knight Capital Funding

Speech



ALEXIS ARAN COELLO
Managing Director & Founder
Red Sky Communications



ANDRIANA OLIVA
Communications &
Ideas Director
AD Insight Group



CRISTINA PLANAS PARDO
Marketing Manager
Near Method

Athletics



FRANKIE RUIZ
Chief Running Officer
Life Time



JAVIER SANCHEZ
Executive Director,
Dolphins Challenge Cancer
Miami Dolphins



JOSE SOTOLONGO
Director, Sports and
Entertainment Tourism
Greater Miami Convention &
Visitors Bureau

English & Literature



JODY GLASSMAN
Assistant Vice President of
Enrollment & University Admissions
Florida International University



ZACHARY RINKINS
Public Information Officer -
Media Relations/Community Outreach
Office of the State Attorney Katherine
Farrander Rourke



PATRICIA M. TELLECHEA
Assistant Principal
SLJM, Sports Leadership and
Management Middle & High School

Music & Dance



HOWARD COHEN
Breaking News & Real Time Reporter
Miami Herald



SELMA SOTOLONGO
Community Liaison



DAVID ORSON WALLACH
Creative Services Production
Supervisor
CBS Television Stations South Florida,
WFOR-TV CBS4 and WFTS-TV myTV33

Vocational Technical



PAULETTE BILSKY-PHILLIPS
Culinary Consultant &
Private Chef
Rolling Kitchens South Florida



MICHELE C. GONZALEZ-VIDAL
Principal
V3 Architectural Group



JERRY MENÉNDEZ
Vice President, Store Manager
TD Bank

Business



GIOVANNI R. CASTRO
Public Policy Manager,
US South Region
Uber



CESAR MARCHESE
Managing Director,
Customer Operations - Miami
American Airlines



ASLYNN RIVERA-TIGERA
Strategic Programs and
Local Partner Manager
Florida Blue

General Scholarship



AUNDRAY ADAMS
Community Engagement Manager
The Children's Trust



EDWIN LOPEZ
Chief of Police
Miami-Dade Schools
Police Department



ELIZABETH MEDEROS
Chief Financial Officer
STARs Autism School's Foundation

Science



ROBERT CHARLES GOLDSZER, MD
Chief Medical Officer
Mount Sinai Medical Center



DANIELLA ORIHUELA, MPH
Senior Program Manager, Health
Usidosis

World Languages



DORI ALVAREZ
Assistant Vice President,
Marketing & Communications
Baptist Health South Florida



ALEJANDRO D. GONZÁLEZ
Executive Director
Idea Center
© Miami Dade College



ANA MANTICA BERGER
Director of Marketing and
Communications
Girl Scouts of Tropical Florida

Digital & Interactive Media



CHRIS ADAMO
Co-Founder
Flamingo Capital and Letterhead



ORLANDO COMAS
Vice President of Advertising
Miami Herald



DAVID NARANJO
Principal, Managing Partner
RockOrange
800 USA, LLC

Journalism



DANA BANKER
Senior Managing Editor
Miami Herald



MYRIAM MASHY
Consumer Investigative Reporter
Telemundo 51/NBCS
South Florida



RAFAEL PEÑALVER
Partner
Peñalver & Peñalver, P.A.

Social Science



PATRICK MORRIS
Director of Civic & Philanthropic
Partnerships
Office of Mayor Daniella Levine Cava,
Division of Innovation & Performance



MARTI SALAZAR
Head of Customer Care
McClatchy

Miami Herald **el Nuevo Herald** SILVER KNIGHT AWARDS™

American Airlines

Baptist Health
Orthopedic Care

FIU FLORIDA
INTERNATIONAL
UNIVERSITY

Orange Bowl CARES

KNIGHT
FOUNDATION

Florida
Blue

FPL

THE
CHILDREN'S
TRUST

2022
Gulliver Prep

**CONGRATULATIONS TO THE
GULLIVER PREP CLASS OF 2022**

YOU ARE UNPARALLELED

University of Aberdeen
Agnes Scott College
AI Miami International University of Art & Design
The University of Alabama*
Alabama A&M University
American University*
The American University of Paris*
Appalachian State University
University of Arizona*
Arizona State University*
Auburn University*
Babson College (8)
Bard College*
Barry University (5)
University of Bath
Baylor University*
Belmont Abbey College
Belmont University*
Bentley University (5)
Berklee College of Music*
Bishop's University
Bocconi University*
Boston College (7)
The Boston Conservatory at Berklee
Boston University (7)
University of British Columbia
Brown University
Bryant University
University of California-Berkeley
University of California-Davis
University of California-Los Angeles
University of California-San Diego
University of California-Santa Cruz*
California Polytechnic State University-San Luis Obispo
Carnegie Mellon University*
Case Western Reserve University*
Catholic University of America*
University of Central Florida*
College of Charleston*
Chapman University*
City University of London
Clark University
Clark Atlanta University
Clemson University*
Colgate University
University of Colorado Boulder*
University of Colorado Denver*
Colorado State University

Columbia College Chicago
Columbia University (2)
Connecticut College
University of Connecticut*
Cornell University*
Dalhousie University
Dartmouth College (2)
Davidson College
University of Denver*
Dickinson College
DigiPen Institute of Technology
Drew University
Drexel University*
Duke University (3)
Duke Kunshan University
Durham University
Eckerd College*
Edinboro University of Pennsylvania (2)
Elon University*
Emerson College*
Emmanuel College
Emory University (4)
The Evergreen State College
University of Exeter
Flagler College
University of Florida (10)
Florida Agricultural and Mechanical University
Florida Atlantic University*
Florida Gulf Coast University*
Florida Institute of Technology*
Florida International University (6)
Florida State University (4)
Fordham University*
Franklin & Marshall College
Furman University
Gardner-Webb University
George Mason University
George Washington University (7)
Georgetown University (2)
University of Georgia*
Georgia Institute of Technology*
Gettysburg College*
Goldsmiths, University of London
University of Guelph
Hampton University
Harvard University (3)
Haverford College

Hawaii Pacific University
High Point University (4)
College of the Holy Cross
Hofstra University*
University of Houston
Howard University
Hult International Business School-Boston*
Hult International Business School-London
IE University (4)
University of Illinois at Urbana-Champaign*
Indiana University-Bloomington*
Indiana University-Purdue University Indianapolis
Iona College
Jacksonville University
James Madison University
John Carroll University
Johns Hopkins University*
The King's College
Lafayette College
Lehigh University
Limestone University
Lincoln University of Missouri
Lock Haven University
The London School of Economics and Political Science
Long Island University-Brooklyn
Louisiana State University*
Loyola Marymount University*
Loyola University Chicago*
Loyola University Maryland (1)
Loyola University New Orleans*
Lynn University (3)
Manhattan College
Manhattan School of Music
Marist College*
Marquette University
Marshall University*
University of Maryland-College Park*
Marymount Manhattan College
Maryville College
University of Massachusetts-Amherst*
University of Massachusetts-Boston*
Massachusetts College of Pharmacy and Health Sciences
Massachusetts Institute of Technology (2)
Massachusetts Maritime Academy

McGill University*
 Mercer University
 Merrimack College*
University of Miami (15)
Miami Dade College (6)
University of Michigan (3)
Michigan State University*
 University of Minnesota-Twin Cities*
 University of Mississippi
 University of Missouri-Columbia
Morehouse College
 Muskingum University
 New College of Florida*
 University of New Hampshire
 University of New Haven
 The New School*
New York University (10)
 North Carolina A&T
 State University
 University of North Carolina
 at Chapel Hill
 University of North Carolina
 at Charlotte
 University of North Carolina
 at Greensboro
 North Carolina State University*
 University of North Florida*
Northeastern University (15)
Northwestern University (2)
University of Notre Dame*
Nova Southeastern University (2)
Oberlin College
 Oglethorpe University
 Ohio University
The Ohio State University*
 University of Oregon*
 Oregon Institute of Technology
 Oregon State University
 University of Ottawa
 Our Lady of the Lake University
 Pace University-New York City*
 Palm Beach Atlantic University
Parsons Paris at The New School*
University of Pennsylvania*
Pennsylvania State University (2)
 Pennsylvania State University-Abington
 Pennsylvania State University-Beaver
 University of Pittsburgh*
 University of Pittsburgh-Bradford
Pitzer College
 Portland State University
Presbyterian College
Princeton University (3)
 Purdue University*
 Queen Mary University of London
 University of Redlands
Rensselaer Polytechnic Institute (2)
Rice University*
 University of Richmond*
 Rider University
 University of Rochester
 Rochester Institute of Technology*
Roger Williams University
 Rollins College*
Sacred Heart University
Saint Edward's University*
University of San Diego*
 San Diego State University
 University of San Francisco*
 San Francisco State University
 Santa Fe College*
**Savannah College of
 Art and Design (2)**
 Skidmore College
 Soka University of America
University of South Carolina
University of South Florida*
 University of South
 Florida-St. Petersburg
University of Southern California (2)
Southern Methodist University (12)
 University of St. Andrews*
 St. John's University
 St. Thomas University*
 Stanford University*
Stetson University*
 Stonehill College
Suffolk University (2)
Syracuse University*
Tallahassee Community College (2)
The University of Tampa (2)
Tecnologico de Monterrey
 The University of Tennessee-Knoxville*
 Tennessee State University
The University of Texas at Austin (2)
Texas Christian University (2)
 The University of Texas
 at San Antonio
 University of Toledo
 Trinity College Dublin
 Tufts University
Tulane University of Louisiana (4)
 Vanderbilt University*
 University of Vermont*
Villanova University*
University of Virginia (2)
 Virginia Polytechnic Institute
 and State University*
Wake Forest University (3)
 University of Washington-Seattle
 Washington and Lee University
**Washington University
 in St. Louis (2)**
Wellesley College (3)
 Wentworth Institute of Technology
West Virginia University (2)
 West Virginia Wesleyan College
 Western Carolina University
The College of William and Mary (2)
 Willamette University
 Wingate University
University of Wisconsin-Madison*
 Xavier University



WORKFORCE TRAINING THAT WORKS FOR YOU

Miami Dade College
is at the forefront of
workforce development
for today's in-demand,
high-paying jobs.

- **MDC Tech**
 - **Business**
 - **Health Care**
- And more!**

Take your career to the next
level with **MDC – Miami's
talent pipeline to success.**



mdc.edu | 305-237-8888

Internacionales (<https://elnuevodiario.com.do/internacionales/>)

Implante permite a tetraplégico manejar un auto de carreras solo con su mente



📷 Germán Aldana Zúñiga, un universitario tetraplégico

EL NUEVO DIARIO, MIAMI.- Germán Aldana Zúñiga, un universitario tetraplégico de origen hondureño que estudia en la universidad Miami Dade College, manejó usando solo su mente un auto de carreras en un circuito de Colorado gracias a una nueva tecnología que conecta un implante en su cerebro con los mandos del vehículo.

Según informó este viernes el diario Miami Herald, la nueva tecnología de manejo de vehículos fue creada por Adaptive Motorsports, del neurocirujano Scott Falci, y el “Proyecto de Miami para curar la parálisis”, de la Universidad de Miami.

Acompañado de otra persona en el vehículo, Aldana Zúñiga manejó un auto de carreras de NASCAR de 850 caballos de fuerza en una pista de Colorado impulsado por sus pensamientos.

“Me sentí muy emocionado, sentí la adrenalina”, dijo el joven, quien dio unas 20 vueltas al circuito Pike’s Peak International Raceway desde el lunes hasta el miércoles de esta semana.

Aldana Zuñiga sufrió una lesión en la médula espinal en un accidente automovilístico en 2013 cuando tenía 16 años y quedó sin la capacidad de usar sus extremidades.

El joven comenzó a trabajar con el Proyecto Miami para curar la parálisis ayudando a los investigadores a crear tecnología avanzada a fin de ayudar a los discapacitados a realizar tareas cotidianas.

Así se apasionó por la tecnología y ahora está estudiando programación informática en el Miami Dade College.

“Quería hacer esto no solo por mí, sino por todas las personas que no saben que pueden hacer algo así o tienen miedo o no tienen la voluntad”, dijo.

Scott Falci, neurocirujano y fundador del Instituto Falci para Lesiones de la Médula Espinal, ayudó a diseñar el auto de carreras que usó Aldana Zúñiga, a quien elogió por haber sido capaz de aceptar el reto y llevarlo a cabo de manera exitosa.

Una de las claves para permitir que la mente controlara el auto de carreras fue una interfaz cerebro-máquina o BMI.

A Zuñiga Aldana se le implantó un sensor en la superficie del cerebro, dijo David McMillan, profesor asistente en el Departamento de Cirugía Neurológica de la UM y director de educación y divulgación del Proyecto Miami.

Cuando el implantado piensa en una tarea específica, una parte específica de su cerebro se activa y el sensor capta esa señal.

El implante le permitió a Aldana Zúñiga controlar el acelerador del auto de carreras.

El Sol de Tampico

Tampico, 27 de mayo de 2022

Ya se pueden manejar autos con la mente

Gracias a los implantes cerebrales, una persona tetrapléjica pudo manejar un auto de carreras sólo con su mente. Este es un logro que podrá ayudar a personas con capacidades diferentes a realizar tareas cotidianas



Germán Aldana ultima los detalles en el automóvil 78 de Nascar junto al conductor de seguridad, Ryan Dussex / Foto: EFE

Diego Torija



Un universitario tetrapléjico de origen hondureño llamado Germán Aldana Zúñiga, logró manejar un auto de carreras usando sólo su mente, esto gracias a una nueva tecnología que conecta un implante en su cerebro con los mandos del vehículo.

Esta nueva tecnología de manejo de vehículos fue diseñada y creada por Adaptive Motorsports, del neurocirujano Scott Falci, en conjunto con el proyecto de Miami para curar la parálisis.

De acuerdo con información de la agencia EFE, este joven universitario iba acompañado de otra persona en el vehículo de carreras, y manejó un auto que pertenecía a la NASCAR de 850 caballos de fuerza, en una pista del estado de Colorado.

El joven expresó que la experiencia fue algo muy divertido, además de que se sintió emocionado y con la adrenalina a tope.

Germán, quien sufrió un accidente y una lesión en la médula espinal en un percance automovilístico cuando apenas tenía 16 años de edad, le dio unas 20 vueltas al circuito llamado Pike's Peak International Raceway durante tres días.

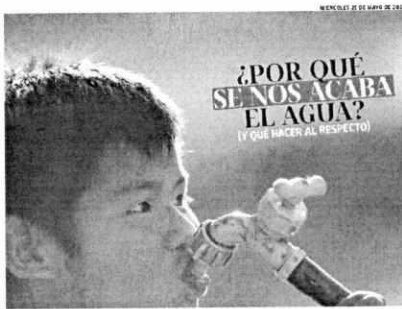
El joven comenzó a trabajar con el proyecto Miami para curar la parálisis ayudando a todos los investigadores del proyecto a que crearan tecnología de punta y avanzada con el fin de ayudar a las personas discapacitadas a que realizarán tareas de índole cotidiano, para poder llevar una vida normal.

El joven, que hoy día se encuentra estudiando programación informática en el Miami Dade College, expresó que esto no lo quería hacer solamente por él, sino por todas las personas que no saben que pueden hacer algo así o tienen miedo o quizá no tienen la voluntad de empezar a cambiar su vida tras quedar parapléjicos.

El neurocirujano y fundador del Instituto Falci para Lesiones de la Médula Espinal, Scott Falci, fue quien ayudó a diseñar este auto de carreras que usó Germán Aldana Zúñiga, además lo elogió por haber sido capaz de haber aceptado este reto y llevarlo a cabo de una manera exitosa, ya que según el neurocirujano no es algo fácil y conlleva de un gran trabajo y aceptación.

Una de las claves que permitieron que la mente de este joven pudiera controlar el auto de carreras, fue una interfaz cerebro-máquina, también llamada BMI. Al joven se le implantó un sensor en la superficie de su cerebro, según dijo el profesor asistente en el Departamento de Cirugía Neurológica de la UM y director de educación y divulgación del proyecto Miami, David McMillan.

Cuando el implantado en cuestión piense en una tarea en específico, una parte específica de su cerebro es la que se activa y el sensor es el encargado de captar esa señal, y fue el implante el que le permitió a este joven poder controlar el acelerador del auto de carreras.



TE RECOMENDAMOS EL PODCAST



Archivos secretos de la policía
Crimen en el Bar Heaven

May 19, 2022 • 15 min • Listen later

[View terms](#)

Disponible en: [Acast](#), [Spotify](#), [Apple Podcasts](#), [Google Podcasts](#), [Deezer](#) y [Amazon Music](#)

EEUU TECNOLOGÍA

Un implante permite a tetraplégico manejar un auto de carreras solo con su mente

EFE | Miami | 21 may. 2022



Fotografía cedida por The Miami Project donde aparece Germán Aldana Zúñiga mientras ultima los detalles en el automóvil número 78 de Nascar junto al conductor de seguridad, Ryan Dussex, el pasado 17 de mayo de 2022, en el circuito de Pikes Peak International Raceway en Fountain, Colorado. EFE/David McMillan/The Miami Project



f t in ↻ Menéame

Germán Aldana Zúñiga, un universitario tetraplégico de origen hondureño que estudia en la universidad Miami Dade College, manejó usando solo su mente un auto de carreras en un circuito de Colorado gracias a una nueva tecnología que conecta un implante en su cerebro con los mandos del vehículo.

Según informó este viernes el diario Miami Herald, la nueva tecnología de manejo de vehículos fue creada por Adaptive Motorsports, del neurocirujano Scott Falci, y el "Proyecto de Miami para curar la parálisis", de la Universidad de Miami.

Acompañado de otra persona en el vehículo, Aldana Zúñiga manejó un auto de carreras de NASCAR de 850 caballos de fuerza en una pista de Colorado impulsado por sus pensamientos.

"Me sentí muy emocionado, sentí la adrenalina", dijo el joven, quien dio unas 20 vueltas al circuito Pike's Peak International Raceway desde el lunes hasta el miércoles de esta semana.

Aldana Zúñiga sufrió una lesión en la médula espinal en un accidente automovilístico en 2013 cuando tenía 16 años y quedó sin la capacidad de usar sus extremidades.

El joven comenzó a trabajar con el Proyecto Miami para curar la parálisis ayudando a los investigadores a crear tecnología avanzada a fin de ayudar a los discapacitados a realizar tareas cotidianas.

Así se apasionó por la tecnología y ahora está estudiando programación informática en el Miami Dade College.

"Quería hacer esto no solo por mí, sino por todas las personas que no saben que pueden hacer algo así o tienen miedo o no tienen la voluntad", dijo.

Scott Falci, neurocirujano y fundador del Instituto Falci para Lesiones de la Médula Espinal, ayudó a diseñar el auto de carreras que usó Aldana Zúñiga, a quien elogió por haber sido capaz de aceptar el reto y llevarlo a cabo de manera exitosa.

Una de las claves para permitir que la mente controlara el auto de carreras fue una interfaz cerebro-máquina o BMI.

A Zúñiga Aldana se le implantó un sensor en la superficie del cerebro, dijo David McMillan, profesor asistente en el Departamento de Cirugía Neurológica de la UM y director de educación y divulgación del Proyecto Miami.

Cuando el implantado piensa en una tarea específica, una parte específica de su cerebro se activa y el sensor capta esa señal.

El implante le permitió a Aldana Zúñiga controlar el acelerador del auto de carreras.

Proveedores de contenidos.

Contacte con EFE.

MÁS NOTICIAS



CORONAVIRUS CHINA

Pekín supera por primera vez a Shanghái en número de casos de covid por día

CORONAVIRUS VACUNAS

Bélgica tendrá que tirar 1,3 millones de dosis de vacunas contra la covid caducadas

El debilitamiento de la pandemia provocó un aumento del 35% en las matriculaciones este año

Los datos son de Educa Insights en asociación con la Asociación Brasileña de Mantenedores de Educación Superior

Alex Gomes y Ocimara Balmant

31 de Mayo 2022 5:10 a.m.

[ver comentarios](#)

Ouvir texto ▶

0:00

La pandemia y los dos años de aislamiento social congelaron los sueños de vida de muchas personas. Además de la inseguridad financiera, muchos también padecían inestabilidad emocional y salud física. Ahora, con la vuelta a la normalidad que proporciona la vacunación masiva, uno de los planes retomados ha sido cursar una carrera de grado.

El debilitamiento de la pandemia de covid-19 resultó en un aumento del 35% en el número de matrículas de estudiantes en cursos universitarios en instituciones privadas en el primer semestre de 2022 ", realizado por Educa Insights en asociación con la Asociación Brasileña de Mantenedores de Educación Superior (Abmes). El estudio utilizó una muestra de 22 universidades privadas en las cinco regiones de Brasil.

Noticias relacionadas

[Enem 2022: plazo para pagar cuota de inscripción finaliza este viernes](#)

[¿Dónde están todos los que renunciaron? Están trabajando](#)

[La noticia del día la sigues en la portada de Terra; ¡verificar!](#)

PRODUCTOS

instituciones se encuentran en procesos de selección, con cursos en las más variadas áreas, y se prevé que las clases comiencen en el segundo semestre. Los modelos también varían: hay opciones en el formato tradicional presencial, a distancia e híbrido. Entre algunas ventajas para quienes estudian un curso de educación superior están las perspectivas de mejorar los ingresos, el crecimiento intelectual y la creación de vínculos que pueden convertirse en asociaciones profesionales, además de amistades, por supuesto.

Bajo el efecto del covid, las modalidades de enseñanza a distancia han cobrado fuerza y las instituciones educativas han adaptado permanentemente algunos cursos de formación para productos totalmente digitales. Sin embargo, las graduaciones presenciales aún tienen espacio garantizado, especialmente en cursos donde el uso de la infraestructura es fundamental, con estudiantes que utilizan a menudo laboratorios y otros espacios prácticos.

Con una configuración que hace imprescindible el acudir a la institución, la carrera de Arquitectura y Urbanismo de la Faap es un ejemplo de curso que permanece en el formato presencial. "El alumno realiza muchas tareas, como la creación de modelos y prototipos, además de trabajar en talleres en los que trata con diversos artefactos que forman parte de la vida cotidiana de la Arquitectura", dice el coordinador del curso, Marcos Oliveira Costa. "Cuando se permitió la vuelta a la presencialidad, nuestro curso fue precisamente uno de los primeros en volver a ser como era antes de la pandemia", dice.

Para el coordinador, el hecho de tratar temas técnicos muy concretos, como cálculos y conceptos para la elaboración de dibujos y planos técnicos, es otra razón para mantener el formato presencial, ya que la mayoría de los alumnos seguramente nunca tuvo ninguna referencia a tales temas en la escuela secundaria.

PRODUCTOS

Pero en 2020, la matrícula de estudiantes en cursos de pregrado a distancia ya era mayor que las inserciones en cursos presenciales. Según datos del último Censo de Educación Superior, de los 3,7 millones de personas que ingresaron a la educación superior en 2020, primer año de la pandemia, el 53,4% prefirió cursos a distancia. La investigación de Abmes muestra la evolución del interés en el aprendizaje a distancia. En 2017, el 81 % de los encuestados deseaba la enseñanza presencial y solo el 19 % consideraba la educación a distancia como una opción. Estas proporciones subieron a 60% y 40% en 2020, en el período previo a la pandemia. En el mismo año, pero tras la instalación de la crisis sanitaria, la educación a distancia se convirtió en una alternativa para el 78% del público, mientras que solo el 22% deseaba únicamente la modalidad presencial.

Este crecimiento en la oferta se debe en gran parte a la conversión de cursos que originalmente eran presenciales al formato a distancia. Así ocurrió con la formación del Senac en Tecnología de Gestión Ambiental. "Con la oferta de educación a distancia pudimos llegar a un público al que no podíamos llegar en persona", explica la coordinadora, Sarah Fantin de Oliveira Leite Galvão. "Hemos llegado a lugares de Brasil donde los desafíos socioambientales son muy grandes y la demanda de personas calificadas en el área también es grande. Además, está el beneficio inherente de la modalidad de educación a distancia, que le da al estudiante mayor flexibilidad para situaciones de estudio, que los estudiantes que trabajan en el mercado concilien sus estudios con el trabajo".

LOS HÍBRIDOS GANAN ESPACIO

Lo mejor de ambos mundos. Esta es la propuesta de la enseñanza híbrida, también conocida como blended learning. La modalidad propone fusionar las clases presenciales con la enseñanza a distancia -con el uso de tecnologías y metodologías activas. Según la encuesta de Abmes, fue la modalidad que más creció: 43% de 2021 a 2022. El Instituto

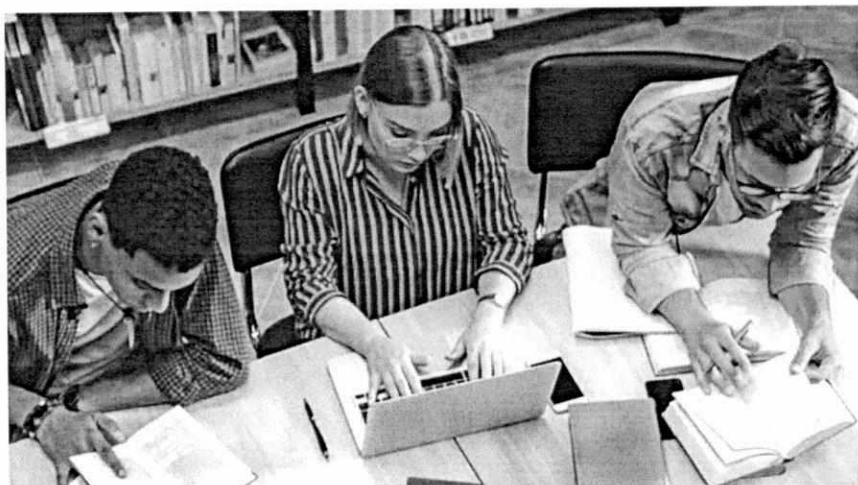
Social, Engenharia, Arte e Design, e Humanidades e Ciências Sociais. Hay planes para lanzar 12 graduaciones híbridas más en 2022.

La flexibilización de la antigua EAD también se consolidó en la pandemia. La Unip postula a las vacantes en sus 27 campus en tres frentes: presencial (60% de las horas presenciales), EAD (100% en línea) y Flex (con un porcentaje menor presencial). La admisión se realiza a través de una prueba en línea, para la segunda graduación, por transferencia y, también, con el uso de la calificación Enem.

“La modalidad híbrida crea condiciones para que el estudiante adquiera independencia, persistencia y otros comportamientos que lo hagan autónomo para conducir su propio aprendizaje”, explica el coordinador de educación a distancia (EAD) del Centro Universitario IESB, Juliano Barbosa Pretz. Para mejorar los procesos pedagógicos, la institución hace contactos con instituciones internacionales como la Universitat Oberta de Catalunya, en España, y el Miami Dade College, en Estados Unidos, para ofrecer formación a los docentes.

ESTADÃO conteúdo

Vea también:





Elon Musk speaks out on the trial of Depp and Amber Heard



A doll brings pride and identity to indigenous Brazilian (https://www.diariola



Select Language ▼


CULTURE (HTTPS://WWW.DIARIOLASAMERICAS.COM/CONTENIDOS/CULTURA.HTML)

BARUCH SALINAS (HTTPS://WWW.DIARIOLASAMERICAS.COM/BARUJ-SALINAS-A23263)

MIAMI (HTTPS://WWW.DIARIOLASAMERICAS.COM/MIAMI-A6116)

MUSEUM (HTTPS://WWW.DIARIOLASAMERICAS.COM/MUSEO-A9882)

Baruj Salinas in retrospect: 50 years of imagination

May 27, 2022 - 11:05 - By GRETHEL DELGADO (https://www.diariolasamericas.com/perfil/6436-grethel-delgado) 

The American Museum of the Cuban Diaspora exhibits a wonderful retrospective of the plastic artist Baruj Salinas

(http://miami.whatsapp.com/send?text=Body%20of%20Baruj%20Salinas%20in%20retrospectiva%20de%2050%20a%C3%B1os%20de%20imaginaci%C3%B3n%20-%20Baruj%20Salinas-)





Room Inhabitant of the clouds, one of the spaces that host the exhibition of the artist **Baruj Salinas** at the American Museum of the Cuban Diaspora, in Miami.

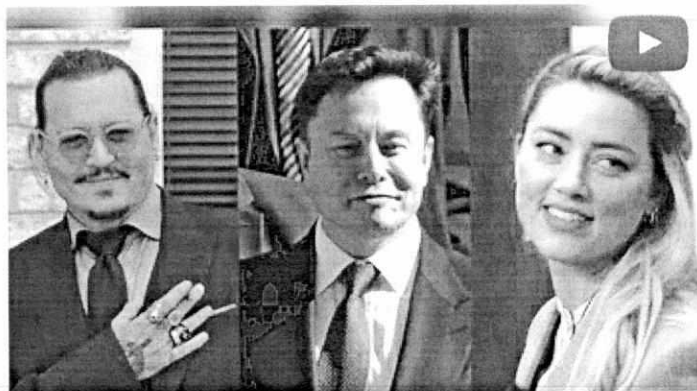
Courtesy/ American
Museum of the Cuba
Diaspora

MIAMI.- The Miami public can enjoy the work of plastic artist **Baruj Salinas** in all its thematic splendor. The retrospective exhibition Baruj Salinas 1972-2022 (<https://thecuban.org/baruj-salinas/>) will be open until August 14, at the American **Museum** (<https://www.diariolasamericas.com/museo-a9882>) of the Cuban Diaspora, and in collaboration with the Cuban Legacy Gallery, of Miami Dade College.

Baruj Salinas (<https://barujsalinas.com/>) (Havana, Cuba, 1935) is one of the essential names within the Cuban visual arts of the diaspora. Hence, this exhibition takes on a documentary value in addition to the exhibition per se. Among the 40 pieces on display there are glazed ceramics, works on paper, an artist's book and paintings. They come to the museum thanks to the loan management of various collections in Miami, such as the Cintas Foundation.

IT MAY INTEREST YOU

Elon Musk speaks out on the trial of Depp and Amber Heard
(<https://www.diariolasamericas.com/cultur/musk-se-pronuncia-juicio-depp-y-amber-heard-n4250050>)



(<https://www.diariolasamericas.com/cultur/musk-se-pronuncia-juicio-depp-y-amber-heard-n4250050>)

A doll brings pride and identity to indigenous Brazilian
(<https://www.diariolasamericas.com/cultur/muneca-aporta-orgullo-e-identidad-indigena-brasilena-n4250049>)



(<https://www.diariolasamericas.com/cultur/muneca-aporta-orgullo-e-identidad-indigena-brasilena-n4250049>)

order the chaos

The exhibition is curated by Adriana Herrera, who took on the task of showing 50 years of work in a monographic exhibition that, as she pointed out in an interview with DIARIO LAS AMÉRICAS, recognizes "the trajectory of one of the pioneers of non-geometric abstraction in Cuba".

The curatorial process took two years of study and selection of his abundant work. As explained by Herrera, the work "was organized thematically, in a time frame that ranges from the beginning of his most extensive and internationally recognized series, The Language of the Clouds, at the end of the seventies, when he began to work on the predominance of white and in conjugation with alphabetic signs and his own asemic writing, up to the present, when he painted his most recent painting of this same series".

Tras numerosas conversaciones, optaron por incluir "una selección de la serie Claros del bosque, inspirada en un libro de la filósofa María Zambrano, quien fue su cercana amiga, junto con obras de una gran fuerza telúrica que realizó como una manera de invocar su tierra natal, sobre papel de amate de grandes dimensiones. En esta sala que se titula Bosques y otras fuerzas telúricas incluimos también una pintura que evoca el volcán Popocatepetl y dos obras en papel en las cuales, bajo el influjo de sus lecturas de cosmología y de su pasión por la música, crea piezas abstractas que indagan en el enigma del universo".

En cuanto a la tercera sala, dijo que se organizó para "demostrar que **Baruj Salinas** (<https://www.diariolasamericas.com/baruj-salinas-a23263>) es un nuevo presocrático, pues constantemente reflexiona sobre el origen del universo a partir de los elementos: aire, tierra, agua y fuego, y es ciertamente la fuerza de esos elementos la que se despliega en la sala titulada Cosmogonías. Pero además hay algo muy importante: Baruj recrea el origen de la vida de tal modo que nos hace participar de los mundos en formación y comprender que el universo no ha terminado de formarse. Y esto lo hace no sólo representando espacios siderales, sino también pintando, como en unas obras de 1972, los procesos celulares y de fecundación".

Esta sala, apuntó, "culmina en un corredor adyacente donde aparecen los cuadros que nos muestran hasta qué punto Salinas trabaja con una conciencia clara de la presencia constante de la creación y la destrucción. Los cuadros se titulan El primer mar y Tsunami. Finalmente hay una sala especial dedicada al Proyecto Torah que muestra una selección de obras inspiradas en el Pentateuco así como el Chumash o la Torah en el formato de un libro, junto con una copia de la carta del Papa Francisco bendiciendo este trabajo que hoy forma parte de la Colección del Vaticano".

"Con esta sala se cierra la exhibición que está imbuida de un modo de espiritualidad que nace de la reverencia ante la vida, de un modo que incluye, desde el asombro ante la concepción de cada ser, hasta la emoción frente al universo y su infinita belleza", subrayó Herrera, cofundadora Aluna Art Foundation.



Apunta Herrera en su texto de la exposición que el abstraccionismo cosmogónico de Baruj “ha dejado una estela propia en la historia del arte hispanoamericano y caribeño”, y se ha construido “bajo el influjo de la cosmología y la filosofía, de la música y la literatura. En sus paisajes abstractos recrea sin cesar la formación del universo con una visión poética que conjuga la continua transformación de sus elementos y el rastro de antiguos alfabetos o de grafemas de una lengua imaginaria”.

“Como los presocráticos”, agrega la académica, “indaga en sus diversas series en el misterio primordial de la materia, en la naturaleza del agua y el fuego, de las fuerzas telúricas, y del aire el neuma de Anaxímenes, que explora en obras vinculadas al espacio sideral o al más cercano ‘Lenguaje de las nubes’, que origina su serie más extensa”.

Jugar con los abismos

La obra de Salinas tiene el poder de detener los apuros de la mente y la maquinaria del día a día, suspender el ruido y mostrar algo que aún no tiene nombre, un misterio, un abismo; al menos así lo percibe esta espectadora, gracias a esa subjetividad del arte que es libertad pura.

Especialmente inspirado en textos filosóficos y en las interpretaciones que se pueden inferir de ellos, Salinas logra, desde lo no figurativo, ser profundamente humano en tanto revela un sinnúmero de emociones y texturas de la intimidad donde nos podemos encontrar, y que a veces parecen perseguirnos.

Apreciar sus piezas es, justamente, abstraerse, jugar con uno mismo, dejarse llevar por un trazo que no conduce a ninguna parte, al menos de este lado de las cosas.

Como indicó Salinas a DIARIO LAS AMÉRICAS, “la idea de la retrospectiva surgió a partir del esfuerzo conjunto de las dos instituciones que aunaron recursos y fortalezas para lograr una muestra que abarca medio siglo de creación incluyendo las series más significativas de mi producción”.

Además de destacar “el maravilloso trabajo curatorial de la académica y curadora Adriana Herrera”, dijo que está “muy complacido con el resultado”.

Sumó que “la directora ejecutiva y curadora del Museo de Arte y Diseño de Miami Dade College (MOAD), Rina Carvajal, y Natalia Crujeiras, Directora Ejecutiva de la Oficina de Asuntos Culturales del Miami Dade College, fueron dos figuras esenciales para lograr crear un proyect



de esta envergadura”.

“Por supuesto”, acotó, “hay un número de personas involucradas en este sueño cumplido que contribuyeron a crear una exhibición memorable, al menos para mí, como el trustee o miembro del consejo del Miami Dade College, Marcell Felipe, la exdirectora del American Museo Americano de la Diáspora Cubana, Carmen Valdivia, así como el curador Jesús Rosado y el artista y preparador Ismael Gómez Peralta, y también el preparador William Ríos”.

El 28 de mayo, a las 6 p.m., habrá un espacio para conversar con el artista en el propio museo.

Más sobre Baruj Salinas

Cuenta con una licenciatura en arquitectura en la Universidad Estatal de Kent en Ohio en 1958. En 1959 se exilió de la isla y se mudó a Miami. En Miami durante la década de 1960, cofundó el Grupo de Artistas Latinoamericanos (GALA) con otros artistas abstractos, incluidos Rafael Soriano y José Mijares.

Recibió la Beca de la Fundación Cintas en Artes Visuales en 1969 y 1970, y se mudó a Barcelona, España, en 1974. En los años 70 trabajó en Barcelona con maestros como Joan Miró y Antoni Tàpies.

Salinas comenzó a exhibir en los Estados Unidos en galerías de Washington, D.C., Chicago y Detroit, así como en España, México, Israel y Suiza. Realizó exposiciones de sus pinturas en Galerie Editart en Ginebra, donde también comenzó a colaborar con poetas y filósofos como José Ángel Valente y María Zambrano en libros de artista interdisciplinarios. Estas experiencias influyeron en la incorporación de alfabetos ancestrales y desconocidos en sus abstracciones de temática cósmica.

En 1969 se llevaron a cabo exposiciones individuales de su obra en el Museo de Arte de Fort Lauderdale, Florida; Palacio de Bellas Artes, Instituto Nacional de Bellas Artes, en la Ciudad de México en 1971; Galería Joan Prats en Barcelona, España, en 1982; Museo de Arte Moderno de la Ciudad de México en 1982; Museo Rayo en Roldanillo, Colombia, en 1992; Museo Villa du Parc en Annemasse, Francia, en 1993; Fundación María Zambrano en Vélez-Málaga, España, en 1997; Centro Cultural Español Miami, en Coral Gables, Florida, en 2003; el Instituto de Estudios Cubanos y Cubano-Americanos (ICCAS), Universidad de Miami, en 2007; y Salas del Centro Cultural Diputación Provincial de Málaga, España, en 2007.



Recibió el Premio Amelia Peláez en 2021. De su obra, el poeta José Kozer ha dicho que busca “intentar crear el origen”. Salinas vive en Miami desde 1992 y enseña en el Miami Dade College desde 1995.

The Torah Project - Torah, Hebrew Bible, Interfaith Dialogue



Aparecen en esta nota:

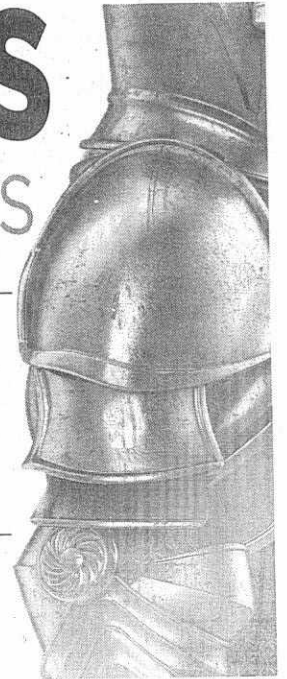
PRESENTANDO A LOS JUECES

QUIENES SELECCIONARON A NUESTROS GANADORES

Queremos agradecer el trabajo extraordinario y la dedicación de nuestros jueces. Ellos donaron su tiempo y esfuerzo para seleccionar los ganadores del Premio Silver Knight en los condados de Broward y Miami-Dade del año 2022.

CONDADO DE MIAMI-DADE

JUECES DEL PREMIO SILVER KNIGHT



Arte



VIC GARCIA
Artist



TERRY SCHECHTER
Event Coordinator
Knight Foundation



YUNEIKYS VILLALONGA
Chief Curator
Coral Gables Museum

Atletismo



FRANKIE RUIZ
Chief Running Officer
Life Time



JAVIER SANCHEZ
Executive Director
Delphinus Challenge Cancer
Miami Dolphins



JOSE SOTOLONGO
Director, Sports and
Entertainment Tourism
Greater Miami Convention &
Visitors Bureau

Administración



GIOVANNI R. CASTRO
Public Policy Manager,
US South Region
Uber



CESAR MARCHESE
Managing Director,
Customer Operations - Miami
American Airlines



ASLYNN RIVERA-TIGERA
Strategic Programs and
Local Partner Manager
Florida Blue

Medios Digitales



CHRIS ADAMO
Co-Founder
Flamingo Capital and Letterhead



ORLANDO COMAS
Vice President of Advertising
Miami Herald



DAVID NARANJO
Principal, Managing Partner
RockRange
800 USA, LLC

Drama



TANISHA CIDEL
Co-Founder
Evolutionary Arts Life Foundation



LISA PALLEY
President
Policy Promotes Public Relations
& Marketing



FAUSTO SANCHEZ
President
FIS y Hoot, Inc

Inglés y Literatura



JODY GLASSMAN
Assistant Vice President of
Enrollment & University Admissions
Florida International University



ZACHARY RINKINS
Public Information Officer -
Media Relations/Community Outreach
Office of the State Attorney Katherine
Fernandez Rundle



PATRICIA M. TELLECHEA
Assistant Principal
SLAM, Sports Leadership and
Management Middle & High School
Fernandico Rundle

Beca General



AUNDRAY ADAMS
Community Engagement Manager
The Children's Trust



EDWIN LOPEZ
Chief of Police
Miami-Dade Schools
Police Department



ELIZABETH MEDEROS
Chief Financial Officer
SMMS Autism Schools Foundation

Periodismo



DANA BANKER
Senior Managing Editor
Miami Herald



MYRIAM MASIHI
Consumer Investigative Reporter
Telemundo 51/NBCS
South Florida



RAFAEL PEÑALVER
Partner
Peñalver & Peñalver, PA

Matemáticas



TANYA BENNETT
CFO & Process Leader
McClatchy, Shand Services



WILLIAM KIRTLAND
Chief Financial Officer
The Children's Trust



EMMANUELA PREVOLIS
Product Owner
Knight Capital Funding

Música y Baile



HOWARD COHEN
Breaking News & Real Time Reporter
Miami Herald



SELMA SOTOLONGO
Community Liaison



DAVID ORSON WALLACH
Creative Services Production
Supervisor
CBS Television Stations South Florida,
WFOR-TV CBSA and WRFS-TV myF33

Ciencias



ROBERT CHARLES GOLDSIZER, MD
Chief Medical Officer
Mount Sinai Medical Center



DANIELA ORIHUELA, MPH
Senior Program Manager, Health
UnitedUS

Ciencias Sociales



PATRICK MORRIS
Director of Civic & Philanthropic
Partnerships
Office of Mayor Daniella Levine Cava,
Division of Innovation & Performance



MARTI SALAZAR
Head of Customer Care
McClatchy

Oratoria



ALEXIS ARAÑ COELLO
Managing Director & Founder
Red Sky Communications



ANDRIANA OLIVA
Communications &
Ideas Director
AD Insight Group



CRISTINA PLANAS PARDO
Marketing Manager
Near Method

Técnica y Vocacional



PAULETTE BILSKY-PHILLIPS
Culinary Consultant &
Private Chef
Belling Kitchens South Florida



MICHELE C. GONZALEZ-VIDAL
Principal
V3 Architectural Group



JERRY MENÉNDEZ
Vice President, Store Manager
TD Bank

Idiomas Mundial



DORI ALVAREZ
Assistant Vice President,
Marketing & Communications
Baptist Health South Florida



ALEJANDRO D. GONZÁLEZ
Executive Director
Idea Center
© Miami Dade College

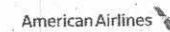


ANA MANTICA BERGER
Director of Marketing and
Communications
Girl Scouts of Tropical Florida

Miami Herald el Nuevo Herald

SILVER KNIGHT

A W A R D S™



CELEBRANDO 64 AÑOS



FELICITAMOS A LOS NOMINADOS DEL PREMIO SILVER KNIGHT DEL AÑO DEL 2022

CONDADO DE MIAMI-DADE

Cada primavera desde 1959, el Miami Herald y el Nuevo Herald ha celebrado los logros y el servicio comunitario de nuestros más selectos seniors de escuela superior presentándoles el Premio Silver Knight. El Miami Herald y el Nuevo Herald honran a estos jóvenes extraordinarios que se convertirán en los líderes del futuro. Los premios Silver Knight, un programa establecido en 1959 por John S. Knight, editor del Miami Herald, reconocen a aquellos seniors de escuela superior con una trayectoria constante de servicio a su escuela y comunidad. Estos jóvenes, que aplican su talento y sus conocimientos han logrado destacarse por su desinteresado y generoso esfuerzo volcado en el bienestar de la comunidad.

Arte

Maria Acosta, Westland Hialeah Senior High School
Nikole Bergen, Miami Springs Senior High School
Caroline Berthin, Design and Architecture Senior High School
Justin Cruz, Miami Sunset Senior High School
Robert Diez, Mast Academy
Anabelle Figueroa, Coral Reef Senior High School
Rachel Graff, Miami Palmetto Senior High School
Alexis Hartog, Terra Environmental Research Institute
Airmie Krobs, South Dade Senior High
Lynda Lirio, Ronald W. Reagan Doral Senior High
Marianela Lobaina Hassan, International Studies Charter High School
Isabella Martinez, Miami Coral Park Senior High School
Ryan McMillan, Christopher Columbus High School
Angie Montero, John A. Ferguson Senior High School
Sabrina Morata, Miami Country Day
Victoria Perez, Miami Arts Studio 6-12 at Zelda Glazer
Alize Perez, New World School of the Arts
Michelle Russo, Mater Academy
Lauren Sanchez, School for Advanced Studies Wolfson Campus
Sofia Smith, Miami Beach Senior High School
Leah Thorpe, Ransom Everglades School
Marquis Viel, Miami Norland Senior High

Atletismo

Emily Acosta, Miami Springs Senior High School
Adefemi Akinwale, Miami Norland Senior High
Mikayla Ashe, Miami Palmetto Senior High School
Daniela Barrantes, John A. Ferguson Senior High School
Natalia Cappellaro, Divine Savior Academy
Samira Fernandez, Hialeah Gardens Senior High
Nicole Giordano, Terra Environmental Research Institute
Eva Gonzalez-Whitehouse, Ransom Everglades School
Isis Hernandez, Mater Academy
Tomas Lado, Dr. Michael M. Krop Senior High School
Davis Lubetsky, Miami Country Day
Martavius Lyons, Miami Southridge Senior High School
Markey Mallary, South Dade Senior High
Melanie Medina, New World School of the Arts
Fernando Mendoza, Christopher Columbus High School
Santiago Molano, Doral Academy Preparatory School
Lexi Molina, Carrollton School of the Sacred Heart
Isabella Mollieux, Ronald W. Reagan Doral Senior High
Carlos Morales, Belen Jesuit Preparatory School
Charlotte Paley, Miami Beach Senior High School
Leonardo Paredes, International Studies Charter High School
Kylie Quintana, St. Brendan High School
Fabian Reguero, Miami Sunset Senior High School
Karla Risi, Our Lady of Lourdes Academy
Jolie Soša, Homestead Senior High School
Penelope Sosa, Miami Coral Park Senior High School
Milo Suarez, Gulliver Preparatory
Nilius Vidarte, Southwest Miami Senior High School
Brianna Wall, Coral Reef Senior High School
Claudia Yuste, Mast Academy
Keinsley Zamor, School for Advanced Studies North Campus

Administración

Marcelo Barrera, Gulliver Preparatory
Gavin Basner, Miami Beach Senior High School
Katerine Bello, Mater Academy
Benjamin Boyers, Christopher Columbus High School
Sophia Baines Brod, Miami Country Day
Valentina Esteban, John A. Ferguson Senior High School
Sophie Fakhouri, Immaculata - La Salle High School
Aadil Farid, School for Advanced Studies Homestead Campus
Madison Fernandez, St. Brendan High School
Steven Ferreiro, Miami Arts Studio 6-12 at Zelda Glazer
Byron Figueroa, Westwood Christian School
Emily Funkhouser, South Dade Senior High
Jesus Garcia, Miami Springs Senior High School
Ethan Geimer, The Cushman School
Alyssa Gold, Riviera Preparatory School
Nikole Herrera, Miami Sunset Senior High School
Ayaah Jabbar, Medical Academy for Science and Technology (M.A.S.T.) at Homestead
Alexandr Kim, Miami Palmetto Senior High School
Frances Lopez, School for Advanced Studies Wolfson Campus
Ana Maestre, Coral Gables Senior High School

Pablo Manzo, Dr. Michael M. Krop Senior High School
Amanda Martins, Ronald W. Reagan Doral Senior High
Tyler McCray, Palmer Trinity School
Stephanie Medrano, G. Holmes Braddock Senior High School
Jonathan Mendez, Mast Academy
Katerina Ortega, Ransom Everglades School
Isabel Perez, International Studies Preparatory Academy
Francisco Prio, Belen Jesuit Preparatory School
Destiny Tejera, Miami Southridge Senior High School
Dylan Torres, Coral Reef Senior High School
Nicole Torres, School for Advanced Studies Kendall Campus
Gabriela Vento, Miami Coral Park Senior High School
Daniela Villarreal, Our Lady of Lourdes Academy

Medios Digitales

Brianna Adrien, Miami Norland Senior High
Ricardo Alvarez-Delahoz, Miami Southridge Senior High School
Tamara Avinami, Dr. Michael M. Krop Senior High School
Lorena Bacallao, Homestead Senior High School
Emma Beharry, Carrollton School of the Sacred Heart
Elisa Ben Mansour, International Studies Preparatory Academy
Isabella Burgos, Doral Academy Preparatory School
Spencer Davis, The Cushman School
Javier Espinosa, Westland Hialeah Senior High School
Andrew Falconi, Christopher Columbus High School
Jonathan Francis, Center for International Education
Juliette Garcia, Miami Coral Park Senior High School
Ryan Gibeau, Gulliver Preparatory
Alexis Gomez, Hialeah Gardens Senior High
Jauntre' Gray, American Senior High School
Julia Guerra, Miami Arts Studio 6-12 at Zelda Glazer
Shelsia Gutierrez, Miami Sunset Senior High School
Rosalba Hernandez, G. Holmes Braddock Senior High School
Bayron Herrera, Robert Morgan Educational Center
Kymami Hughes, Miami Lakes Educational Center
Cayetana Jaramillo, Miami Palmetto Senior High School
Chowdhury Kasir, John A. Ferguson Senior High School
Theodore Miller, Mast Academy
Rolando Morales, Miami Senior High School
Cristina Perkins, School for Advanced Studies Homestead Campus
Alfred Quijia, Colonial Christian School
Amanda Rey Dominguez, Coral Reef Senior High School
Nichole Ruiz, Terra Environmental Research Institute
Gila Shechter, Scheck Hillel Community School
Sofia Tapanes, Our Lady of Lourdes Academy
Manuela Trejos, Ronald W. Reagan Doral Senior High
Jacqueline Villatoro, South Dade Senior High

Drama

Sophia Aguila, John A. Ferguson Senior High School
Anthony Calderon, Miami Southridge Senior High School
Stephany Cerrato, Terra Environmental Research Institute
Kevin Cordero, Christopher Columbus High School
Kaylee Faddis, South Dade Senior High
Adnan Farid, School for Advanced Studies Homestead Campus
Caroline Glasser, Coral Reef Senior High School
Rachel Greidinger, Miami Palmetto Senior High School
Martha Llanes, Mater Academy
Alexandra Martin, School for Advanced Studies Kendall Campus
Valentina Ortiz, New World School of the Arts
Hailey Otten, Robert Morgan Educational Center
Sophia Pico, Carrollton School of the Sacred Heart
Joneke Pringle, Miami Norland Senior High
Joshua Reeves, Dr. Michael M. Krop Senior High School
Arquemedes Rivero, Doral Academy Preparatory School
Hannah Stern, Scheck Hillel Community School
Celeste Viana, Ransom Everglades School

Inglés Y Literatura

Justin Aguiar, Christopher Columbus High School
Annabella Baboun, Our Lady of Lourdes Academy
Helia Baez, Miami Senior High School
Shayla Barnes, Homestead Senior High School
Galit Beraja, Dr. Michael M. Krop Senior High School
Gabriella Bravo, South Dade Senior High
Sydheera Brown, Miami Norland Senior High
Nickole Calle, School for Advanced Studies Wolfson Campus
Alisha Chaudhuri, Ronald W. Reagan Doral Senior High
Alexa Darnaby, School for Advanced Studies North Campus
Nicole Del Rio, Barbara Goleman Senior High

Isabella Esquivel, Monsignor Edward Pace High School
Gabriella Faedo, Hialeah Gardens Senior High
Krystal Fajardo, Terra Environmental Research Institute
Ignacio Felix-Padilla, Belen Jesuit Preparatory School
Max Gelber, Miami Beach Senior High School
Sabrina Gomez, Miami Sunset Senior High School
Yvette Guerra, John A. Ferguson Senior High School
Amanda Hayes, Carrollton School of the Sacred Heart
Gabriela Hernandez, School for Advanced Studies Kendall Campus
Sofia Mangel, Doral Academy Preparatory School
Adriana Olea, Mast Academy
Eileen Paula, G. Holmes Braddock Senior High School
Bella Peterson, Gulliver Preparatory
Savannah Sarafoglu, Coral Reef Senior High School
Stephanie Seraphin, Miami Northwestern Senior High School
Gabriella Shiro, Scheck Hillel Community School
Gianna Sotomayor, Mater Academy
Carolina Souza, Southwest Miami Senior High School
Kate Stuzin, Miami Palmetto Senior High School
Carina Swenson, Westminster Christian School
Caroline Velandia, Jose Marti MAST 6-12 Academy
Carly Williams, Miami Country Day
Mary Logan Woolsey, Ransom Everglades School

Beca General

Paula Baez, Divine Savior Academy
Hans Bendixen, Christopher Columbus High School
Liam Berko, Miami Beach Senior High School
Alexandra Butcher, Ronald W. Reagan Doral Senior High
Melina Cajina, International Studies Charter High School
Jose Castillo, International Studies Preparatory Academy
Amanda Collazo, Miami Palmetto Senior High School
Edward Cortez, Coral Reef Senior High School
Camila Cruz, Terra Environmental Research Institute
Diane De la Paz, Southwest Miami Senior High School
Melissa Delnys, BioTECH @ Richmond Heights High School
Melissa Diaz, School for Advanced Studies Kendall Campus
Tomas Duque, Belen Jesuit Preparatory School
Dylan Gale, Dr. Michael M. Krop Senior High School
Ronald Garcia, School for Advanced Studies Homestead Campus
Lara Gastelumendi, Medical Academy for Science and Technology (M.A.S.T.) at Homestead
Aytana Gonzalez, John A. Ferguson Senior High School
Abraham Granada, Miami Lakes Educational Center
Ane Guerrero, Our Lady of Lourdes Academy
Mia Handfield, Booker T. Washington Senior High
Ammi Hernandez, Cutler Bay Senior High School
Sebastian Kalb, The Cushman School
Dina Kaplan, Ransom Everglades School
Christine Lara, Center for International Education
Karla Li, Miami Sunset Senior High School
Kiara Llaugert, Hialeah Gardens Senior High
Melissa Martinez, Doral Academy Preparatory School
Celine Mazloum, School for Advanced Studies Wolfson Campus
Jennifer Mesa, Pinecrest Preparatory Academy Charter High School
Ava-Riley Miles, Palmer Trinity School
Jonya Moore, South Dade Senior High
Gabriela Nicolaievsky, Scheck Hillel Community School
Flavia Nunez, School for Advanced Studies North Campus
Jeremy Peters, Robert Morgan Educational Center
Ashley Prats, St. Brendan High School
Selin Ravelo, American Senior High School
Genesis Rodriguez, Riviera Preparatory School
Isabella Romeu, G. Holmes Braddock Senior High School
Benjamin Sache Pla, Coral Gables Senior High School
Emily Salgueiros, Mater Academy
Camila Suarez, Carrollton School of the Sacred Heart
Enzo Takane, Homestead Senior High School
Keniya Thompson, Miami Norland Senior High
Matteo Wakeman, Gulliver Preparatory
Cori/Anna White, Miami Northwestern Senior High School
Victoria Zang, Mast Academy

Periodismo

Alexandra Berenstein, Scheck Hillel Community School
Amayia Brown, Robert Morgan Educational Center
Manuela Calle, Ronald W. Reagan Doral Senior High
Anissa Carby, Miami Norland Senior High

Mariana Castillo, Divine Savior Academy
Zeean Firmeza, School for Advanced Studies Wolfson Campus
LeJanise Fuster, Center for International Education
Gabriella Gonzalez, Miami Arts Studio 6-12 at Zelda Glazer
Sophia Greene, Miami Beach Senior High School
Kae'Driona Heath, MAST @ FIU Biscayne Bay Campus
Amanda Lazo, Miami Coral Park Senior High School
Kathleen Lewis, Gulliver Preparatory
Krystal Li, Coral Reef Senior High School
Stephania Lopez, Our Lady of Lourdes Academy
Meadow Manfredini, John A. Ferguson Senior High School
Isabella Martin, Miami Palmetto Senior High School
Lilian Martin, South Dade Senior High
Ileana Martínez, Medical Academy for Science and Technology (M.A.S.T.) at Homestead
DeeAnne Montero, Coral Gables Senior High School
Emanuel Naccarato, Christopher Columbus High School
Amelia Navarro, Hialeah Gardens Senior High
Olivia Ortega, Miami Sunset Senior High School
Angely Pena- Agramonte, Miami Lakes Educational Center
Carlos Perez-Abreu, Belen Jesuit Preparatory School
Isabella Rocha, G. Holmes Braddock Senior High School
Elizabeth Zang, Mast Academy
Victoria Zangaro, School for Advanced Studies North Campus

Matemáticas

Roberto Agostini, Mast Academy
Juan De Maqua, Miami Coral Park Senior High School
Steven Diaz, Doral Academy Preparatory School
Christian Ebo, Christopher Columbus High School
Santiago Espinoza-Silva, Miami Sunset Senior High School
Amelia Fox, Ransom Everglades School
David Garcia, Hialeah Gardens Senior High
Keenonjon Gascon, South Dade Senior High
Abigail Gomez, School for Advanced Studies Homestead Campus
Bianca Handal, Riviera Preparatory School
Rohan Joshi, Coral Reef Senior High School
Zachary Lemmer, Scheck Hillel Community School
Anna Liu, Miami Palmetto Senior High School
Yocellyn Lopez, Homestead Senior High School
Maria Lorenzo, Ronald W. Reagan Doral Senior High
Jordan Molina, American Senior High School
Juliana Ngo, John A. Ferguson Senior High School
Matias Nieto, Belen Jesuit Preparatory School
Brianna Page, St. Brendan High School
Amanda Paredes Rioboo, Our Lady of Lourdes Academy
John Ryan Schappert, Gulliver Preparatory
Adonis Serrano, Mater Academy
Emilie Steinberg, Dr. Michael M. Krop Senior High School
Victoria Trap, Carrollton School of the Sacred Heart
Adam Vuong, Terra Environmental Research Institute

Música Y Baile

Jan Andretta, Christopher Columbus High School
Nicolas Arguelles, Hialeah Gardens Senior High
Rachel Bass, Mast Academy
Miranda De La Noval, Florida Christian School
Tomas Della Torre, Dr. Michael M. Krop Senior High School
Jana Faour, Coral Gables Senior High School
Mia Fernandez de Castro, Carrollton School of the Sacred Heart
Angelique Francis, Riviera Preparatory School
Levi Gans, Ransom Everglades School
Carolina Guerrero-Gomez, School for Advanced Studies Kendall Campus
Abigail Hernandez, Coral Reef Senior High School
Britanie Johnson, South Dade Senior High
Malini Kamrani, Miami Country Day

Ninette Kelly-Barillasm, Ronald W. Reagan Doral Senior High
Jayla Mack, Homestead Senior High School
Devin Maier, Westminster Christian School
Caylin Melo, John A. Ferguson Senior High School
Ricardo Mendez, Belen Jesuit Preparatory School
Melanie Mendez, Immaculata - La Salle High School
Margaret Miao, Gulliver Preparatory
Brandon Moody, Miami Norland Senior High
Melissa Percilla, New World School of the Arts
Sarah Reboredo, Our Lady of Lourdes Academy
Stephanny Romero, Miami Coral Park Senior High School
Isabel Salvador-Turner, Doral Academy Preparatory School
Kaitlyn Silot, Mater Academy
Daniel Solomon, Miami Palmetto Senior High School
Ethan Tieu, Terra Environmental Research Institute
Skyler Troge, Divine Savior Academy
Gabriella Zaken, MAST @ FIU Biscayne Bay Campus

Ciencia

Johnaiyah Adderly, Miami Northwestern Senior High School
Eilyn Alvarenga, South Dade Senior High
Elizabeth Alwine, Carrollton School of the Sacred Heart
John Anguita, Belen Jesuit Preparatory School
Betania Arce, Medical Academy for Science and Technology (M.A.S.T.) at Homestead
Benjamin Arnold, Palmer Trinity School
Ana Baranowski Ongarato, Divine Savior Academy
Lauren Bartel, Gulliver Preparatory
Eitan Benzaquen, Dr. Michael M. Krop Senior High School
Neriah Cabral-Duarte, Robert Morgan Educational Center
Nayeric Cairo, Pinecrest Preparatory Academy Charter High School
Ashley Cardona, Hialeah Gardens Senior High
Oscar Delapresa, Miami Coral Park Senior High School
Zoë Diederich, Mast Academy
Georgia Feinberg, Miami Beach Senior High School
Lauryn Garcia, Westland Hialeah Senior High School
Jesus Gentil, Coral Gables Senior High School
Vasundara Govindarajan, Terra Environmental Research Institute
Alexis Hernandez, School for Advanced Studies Homestead Campus
Kaitlyn Hidalgo, iMater Preparatory Academy High School
Gianna Hutton, Miami Palmetto Senior High School
Austin Jones, Westminster Christian School
Anisha Krishnamoorthy, Doral Academy Preparatory School
Ashley Lopez, Mater Academy
Nikita Marino, Immaculata - La Salle High School
Lucas Martinez, Christopher Columbus High School
Nicole Mederos, John A. Ferguson Senior High School
Kaythleen Montes, Homestead Senior High School
Dennis Moreno, Miami Sunset Senior High School
Juliana Murray, Ransom Everglades School
Hector Pomar, School for Advanced Studies Wolfson Campus
Skarlet Quiroz, Booker T. Washington Senior High
Melissa Rodriguez, Miami Arts Studio 6-12 at Zelda Glazer
Cristyl Rodriguez, St. Brendan High School
Matthew Rowe, Miami Norland Senior High
Harrisson Santos, Ronald W. Reagan Doral Senior High
Nalay Soto Pazos, International Studies Charter High School
Josephine Whelan, BioTECH @ Richmond Heights High School
Ari Willig, Coral Reef Senior High School
Camila Young, Our Lady of Lourdes Academy

Ciencias Sociales

Nathalie Aguirre, Southwest Miami Senior High School
Jassmin Barrientos, Miami Lakes Educational Center
Gabriella Behar, Doral Academy Preparatory School
Gloria Bonilla, Homestead Senior High School
Ethan Breeding, G. Holmes Braddock Senior High School
Jose Caballero, Miami Senior High School
Pedro Callender, BioTECH @ Richmond Heights High School
Eva Caro, Dr. Michael M. Krop Senior High School
Camilla Carrasco, Design and Architecture Senior High School
Gabriella Cordero, Terra Environmental Research Institute
Jose Cortina, Center for International Education
Christa Curry, Barbara Goleman Senior High
Mia Erlichman, School for Advanced Studies Wolfson Campus
Aryeve Espinosa, Colonial Christian School
Victoria Estefani, Carrollton School of the Sacred Heart

Daniella Flores, Riviera Preparatory School
Jaffet Gallardo-Paguaga, South Dade Senior High
Amariah Gordon, School for Advanced Studies Homestead Campus
Allison Gould, Miami Palmetto Senior High School
Lauren Gregorio, Coral Gables Senior High School
Amerie Jackson, Jose Marti MAST 6-12 Academy
Andrew Landsaw, Cutler Bay Senior High School
Sebastian Lopez-Irizarry, Belen Jesuit Preparatory School
Tessa Lozowicki, New World School of the Arts
Megan Maguire, Palmer Trinity School
Calvin Marenco, John A. Ferguson Senior High School
Alexa Matos, Miami Springs Senior High School
Aurea Moille, International Studies Preparatory Academy
Princess Moreau, Miami Norland Senior High
Ailen Ontivero, Mater Academy
Mathis Paulhiac, International Studies Charter High School
Gabriel Antonio Perez, Christopher Columbus High School
Kate Perez, Gulliver Preparatory
Joshua Respler, Miami Country Day
Stephanie Rodriguez, Ronald W. Reagan Doral Senior High
Amanda Rubio, Our Lady of Lourdes Academy
Sofia Sierra, Pinecrest Preparatory Academy Charter High School
Chanda Singh-Richardson, Coral Reef Senior High School

Ivana Rebeca Stacey Calle, St. Brendan High School
Jonathan Tamen, Miami Beach Senior High School
Joseph Thomas III, Miami Northwestern Senior High School
Marta Zapata, Mast Academy

Oratoria

Ashley Adirika, Miami Beach Senior High School
Isabel Alia-Arias, Carrollton School of the Sacred Heart
Maya Alvarez, Homestead Senior High School
Marcelo Andreu, Christopher Columbus High School
Ameerah Balogun, School for Advanced Studies Homestead Campus
Isabella Cerase, International Studies Preparatory Academy
Sophia Correderas, Dr. Michael M. Krop Senior High School
Nicole Costa, Mater Academy
Abigail Felan, Coral Gables Senior High School
Alyssa Fennen, St. Brendan High School
Jailyn Giron-Khalil, John A. Ferguson Senior High School
Jennise Joseph, Coral Reef Senior High School
Ayeisha Kirkland, Mast Academy
Victoria Mar-Yuen, Colonial Christian School
Zachary Marcus, Ransom Everglades School
Carina Mariaca, Ronald W. Reagan Doral Senior High
Olivia Martin-Johnson, Gulliver Preparatory
Gabriella Puig, Our Lady of Lourdes Academy
Andres Ramos, Belen Jesuit Preparatory School
Jason Salguero, Miami Palmetto Senior High School
Indira Singh, Jose Marti MAST 6-12 Academy
Grace Whitter, Medical Academy for Science and Technology (M.A.S.T.) at Homestead

Técnica Y Vocacional

Ashley Alfonso, Miami Palmetto Senior High School
Mai-Lisa Atis, Dr. Michael M. Krop Senior High School
Sasha Boyers, Gulliver Preparatory
Miranda Cardoso, Terra Environmental Research Institute
Robert Conde, Doral Academy Preparatory School
Javier Cunal, Christopher Columbus High School
Isabella Delionado, Carrollton School of the Sacred Heart
Emma Duarte, School for Advanced Studies Homestead Campus
Alexei Espinosa, Miami Sunset Senior High School
Sameer Farid, Center for International Education
Kendia Fountain, Miami Southridge Senior High School
Alex Garrido, Hialeah Gardens Senior High
Zoe Goldemberg, Design and Architecture Senior High School
Kathleen Gomez, Miami Arts Studio 6-12 at Zelda Glazer
Isabella Heredia, G. Holmes Braddock Senior High School
Sarah Kotler, Palmer Trinity School
Ashley Mendoza, New World School of the Arts
Veronique Mompremier, Miami Northwestern Senior High School
Valerie Moura, Mast Academy
Munachimso Okpala, Homestead Senior High School
Emily Perez, John A. Ferguson Senior High School
Somarsha Pierre-Charles, North Miami Senior High School

Regina Pina, Coral Reef Senior High School
Vynicio Richarte, South Dade Senior High
Stellan Sarduy, Mater Academy
Sadie Slomovitz, Scheck Hillel Community School
David Tamen, Miami Beach Senior High School
Benjamin Vega, Ronald W. Reagan Doral Senior High
Valentina Villar, Our Lady of Lourdes Academy
Kemara Warren, Miami Norland Senior High

Idiomas Mundial

Giuliana Amador, G. Holmes Braddock Senior High School
Isabel Bravo-Contreras, Miami Country Day
Lara Briceno, Doral Academy Preparatory School
Josue Calderon, Miami Northwestern Senior High School
Daniela Camperos, John A. Ferguson Senior High School
Gabriela Coquieri, Ronald W. Reagan Doral Senior High
Jonathan Cruz, Mater Academy
Maria Alejandra de Urioste Gonzales, Gulliver Preparatory
Eva Maria DeRamon, Carrollton School of the Sacred Heart
Gabriel Ferrer, Miami Senior High School
Juan Pablo Garcia-Casals, Christopher Columbus High School
Valerie Hernandez, Medical Academy for Science and Technology (M.A.S.T.) at Homestead
Sara Hurtado, International Studies Charter High School
Iara Isakson, Dr. Michael M. Krop Senior High School
Melody Lozano, Homestead Senior High School
Ana Martinez, Miami Palmetto Senior High School
Marisa Mourelle, Miami Coral Park Senior High School
Michelle Murcia, School for Advanced Studies Wolfson Campus
Liliana Murillo, Westland Hialeah Senior High School
Jonathan Nabaka, Miami Beach Senior High School
Adamaris Olvera, South Dade Senior High
Yokebed Paniagua, Miami Springs Senior High School
Alex Perdomo, Hialeah Gardens Senior High
Sara Ramos, Palmer Trinity School
Sofia Ricci, Riviera Preparatory School
Emily Rodriguez, Miami Sunset Senior High School
Alexandra Santana, St. Brendan High School
Emily Sanz, Our Lady of Lourdes Academy
Kathryn Segura, School for Advanced Studies West Campus
Pruthvi Shembade, Coral Reef Senior High School
Valentina Squadritto, International Studies Preparatory Academy
Camila Suarez, New World School of the Arts
Isabella Virtue, Ransom Everglades School
Basi Woldenberg, Scheck Hillel Community School
Oscar Woodyatt, The Cushman School
Yun-Chan Wu, Belen Jesuit Preparatory School
Diego Zalles, Mast Academy