



# Miami Dade College

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Tuesday November 1, 2022

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## The Daily News Clippings

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A black and white photograph of two women in a workshop or classroom setting. The woman on the left is smiling and holding a clipboard. The woman on the right is holding a small electronic device, possibly a camera or a sensor, and looking at it intently. They are both wearing light-colored button-down shirts. The background shows some industrial or educational equipment.

**INSIGHTS  
REPORT**

# **Industry Ties and Community- College Faculty**

**The Importance of Real-World Connections**

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# Industry Ties and Community-College Faculty

## The Importance of Real-World Connections

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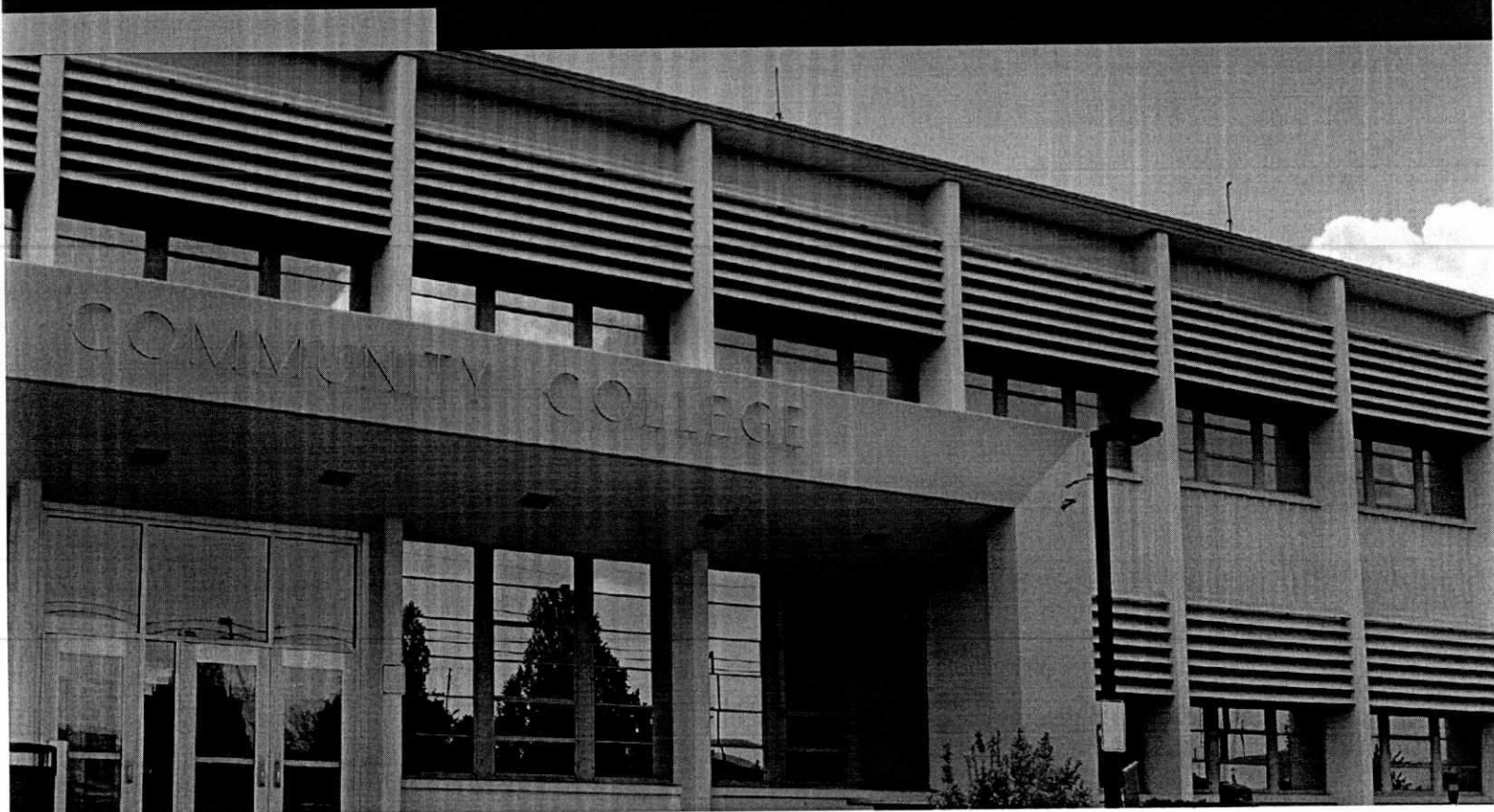
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Contact [CI@chronicle.com](mailto:CI@chronicle.com) with questions or comments.

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## INTRODUCTION



Community colleges are at a crossroads. The Covid-19 pandemic has battered the sector. Enrollment at two-year colleges in the fall of 2021 was nearly 15 percent lower than it had been in 2019, according to National Student Clearinghouse [data](#). California's community colleges — which make up the nation's largest higher-education system — saw enrollment drop by about a fifth in that time frame.

And it doesn't end there. The enrollment drop is a byproduct of a broader crisis in relevancy, says Karen A. Stout, CEO of Achieving the Dream, which supports a network of more than 300 community colleges to close achievement gaps. Stout says that broader skepticism about the value of a postsecondary degree is trickling down to community colleges. Wages right out of high school are "our biggest competitor," she says.



Shrinking numbers of community-college students are a problem. The sector is crucial to filling the nation's skills gap, labor experts and employers agree.

But with pressure comes opportunity. Employers continue to want workers who have tech skills, as well as the ability to communicate, problem solve, and work on teams. And work-force training is central to the mission of community colleges. There are glimmers of hope in this regard: Community-college enrollment is increasing in skilled trades, such as construction management and agriculture. And some states have expanded work-force-training programs at community colleges since the start of the pandemic.

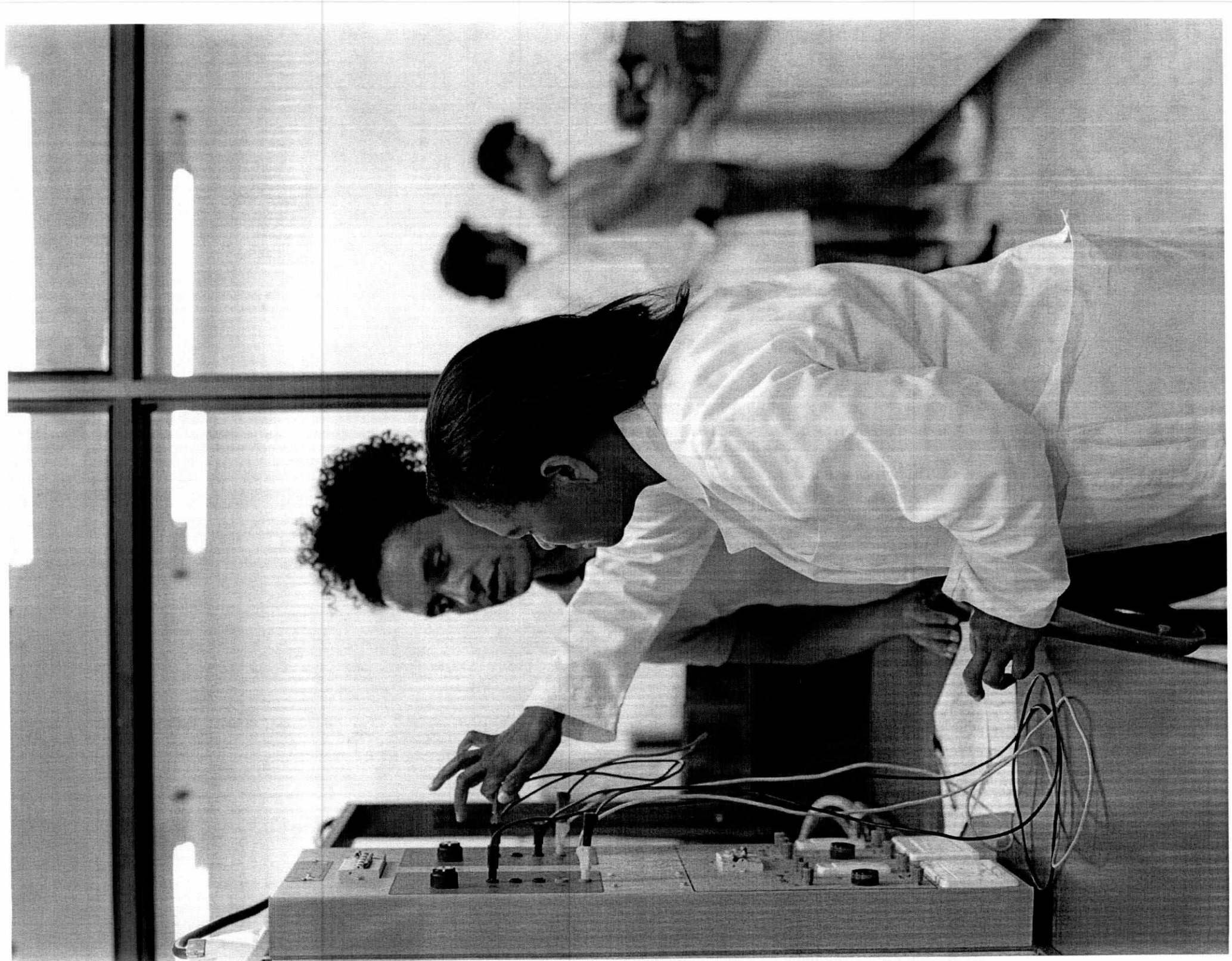
Furthermore, the pandemic has driven unprecedented levels of engagement from faculty members and businesses in creating work-based learning opportunities for students, says Lori Dwyer, vice president for academic affairs at Reynolds Community

College, in Virginia. The pandemic accelerated changes across industries — such as culinary, automotive, and technology — and keeping up requires deep engagement and support from faculty members, she says.

It's a shift that higher-education observers and administrators say they have all been feeling. And it's not a bad thing. Community colleges have always been especially attuned to the needs of employers. And faculty members — many of whom are part-time and bring valuable industry experience — are vital to ensuring curricula and courses remain current.

"We're in an era where leaders of our colleges are seeing the centrality of teaching and learning as a lever that they need to invest in," Stout says.

This report will examine why industry-faculty ties matter, how college leaders can foster innovative teaching environments, and what makes faculty-training efforts successful.



# Forging Industry Connections

**M**aintaining close ties to local employers and industry leaders is nothing new for community colleges. It's core to their mission. Ava L. Parker, president of Palm Beach State College, says she sees her constituents as not just the college's students and their families, but also the industries that do the hiring.

Faculty members are often the best positioned within an institution to maintain industry relationships.

Connections to industry help colleges build programs that will provide economic mobility for students. In Florida's Palm Beach County, where the college is located, Parker says that over the course of the pandemic, the average age of residents has declined, more companies have moved in, and the cost of living has risen. That makes a college credential all the more important.

Faculty members are often the best positioned within an institution to maintain industry relationships, and those who come from industry can share their experiences with colleagues. Arizona's Pima Community College, for example, has hired adjunct faculty members from an autonomous trucking company in an effort to respond to a growing industry. And, through industry partnerships and advisory boards, faculty members can learn what employers are looking for, make connections that could lead to work opportunities for their students, and use what they learn to update curricula.

Plus, faculty members often bring connections of their own. At Dallas College, in Texas, many faculty members who leave an industry remain in contact with their former colleagues, says Rod Lamb, chair of the computer-science and cybersecurity department.

Heather Michaels, a physical-sciences instructor at Indian River State College, in Fort Pierce, Fla., completed a postdoctoral fellowship at a biomedical research center in the area. She continued doing research at the center once she took a full-time role at the college, and introduced her students to the center's staff. Plus, she talks to her students about how pursuing careers in health care doesn't have to mean getting a medical degree — they could become organic chemists instead.

"Any faculty member that gives students a different perspective is going to help the students," she says.

Michael A. Baston, president of Cuyahoga Community College, in Ohio, calls on faculty members to help him achieve the goal of making every student "real-world ready." But it's important to remember that faculty members may resist changes that "happen to, rather than through, them."

"The administration is not the holder of every good idea, and neither is the faculty," he says. "There has to be a true and genuine partnership."

**By chopping credentials into smaller, stackable pieces and awarding certificates along the way, community colleges can help students more quickly show employers that they have the necessary skills.**

Connections with industry also help colleges deliver the types of courses and credentials students need to succeed.

One area of interest is in short-term, work-force credentials. By chopping credentials into smaller, stackable pieces and awarding certificates along the way, community colleges can help students more quickly show employers that they have the necessary skills, compared to first going through a full degree program.

The spread of certificates helps community colleges demonstrate that they are arming students with marketable skills. And the college's connection to industry makes a difference in the outcome for stu-



dents. A study by the Community College Research Center at Columbia University's Teachers College found "inconsistent positive impacts on earnings" for short-term and long-term certificates. But the study also found that programs that are closely aligned to the labor market "seem to lead to better economic opportunities" than more general programs.

Data on short-term credentials can be hard to come by. The Colorado Community College system, however, hopes to change that. The system will spend \$1.3 million in federal funds to create a systemwide non-credit student-information system, *The Chronicle* found.

Paula P. Pando, president of Reynolds Community College, in Virginia, said in a recent *Chronicle* forum that the task for community colleges to consider is how

to take those short-term certifications — which may get a student a job but not a career or family-sustaining wage — and show students the value of a full degree.

Ultimately, it's also important that faculty members understand that their role isn't simply to teach — a message deans and associate deans are often best equipped to deliver, says Parker, of Palm Beach State College.

"You can say 'Yeah, but it's my job to just teach, and it's somebody else's job to attract students, and it's somebody else's job to engage with business,'" she says. But it takes an all-hands-on-deck approach — otherwise, too often, program enrollment will decline, and students may struggle to find jobs. Deans can remind faculty that "your decision determines what ultimately happens with the program," she says.





# Building an Innovative Culture

**I**t's important that community colleges are places where faculty members feel supported in their pursuits and encouraged to experiment. Some colleges distribute grants to faculty members to further this: In the fall of 2022, Miami Dade College gave grants of \$10,000 each to 10 faculty members or faculty teams for projects that will use AI tools in the classroom. In one of the winning projects, students will use AI to explore and design business solutions to environmental, social, and governance issues. Another will combine AI with behavioral science to help students build emotional resilience.

**"If we are driving innovation in our community and work force, we must also propel it within our institution."**



"If we are driving innovation in our community and work force, we must also propel it within our institution," wrote Madeline Pumariega, president of Miami Dade, in an emailed statement to *The Chronicle*.

Community colleges must appreciate the work of their adjunct faculty members, upon which many institutions rely, higher-education observers and administrators say.

The challenges facing adjunct faculty members across higher education have been well documented: An American Federation of Teachers [survey](#) of contingent and adjunct faculty members found that one-quarter of respondents earned less

than \$25,000 annually, and only 20 percent reported being able to comfortably cover their basic monthly expenses.

Still, the value they bring to community colleges is undeniable. At Reynolds, adjunct faculty bring the most contemporary elements to curricula — and full-time faculty support them in pedagogy, says Dwyer. Another example: At Mesa Community College, in the greater Phoenix area, nine adjunct faculty members are on loan from Boeing to teach a cable-harness-wiring bootcamp. Bootcamp graduates earned a starting salary that is 40 percent higher than the local living wage, with no debt.

## When hiring faculty members with more industry experience than teaching experience, institutions should offer them additional support.

When hiring faculty members with more industry experience than teaching experience, institutions should offer them additional support, says Stout, of Achieving the Dream. (And designing support for faculty success is just as important as programs to ensure student success, she says.)

In an effort to expand its adjunct faculty pool and connect students more closely to industry, New York's Rockland Community College started a program in the spring of 2022 to recruit community members interested in teaching as adjunct faculty members. The college received 70 applicants and accepted 25 people "with a variety of professional and educational experiences, but with similar interests in teaching our students," a spokeswoman said.

Cohort participants completed several training sessions, which included delivering a brief lesson on a concept in the academic discipline they wanted to teach. Participants tied their real-world experience into their mock lessons and received feedback from administrators, according to a spokesperson. Six members of the cohort will teach classes in the fall of 2022, a spokesperson said. The college plans to offer the program again in the spring of 2023.

### TRAINING HUBS

Creating centers for teaching and learning is one strategy many community colleges have tried to foster a collaborative, creative environment for faculty members. These hubs are a place for faculty to receive training and have space to connect and share with each other.

The Community College of Baltimore County has dedicated centers for adjunct faculty engagement on its three main campuses — and bills them as "a place for adjunct faculty members to work, network, and prepare for classes."

Erin Thompson is the coordinator of one such center at Leeward Community College — the Innovation Center for Teaching and Learning. Faculty and staff members come to Thompson with ideas for programming, based on what they're hearing from students. It's the "green-light office" at the roughly 6,400-student college in Pearl City, Hawaii, she says. "I will never say no to an idea. It will always be 'Let's explore that.'"

When she plans professional-development workshops and training for faculty and staff, she keeps in mind that what motivates her might not motivate others. She also sends out annual surveys to ask them what training they need and how to best deliver it. (Faculty members usually prefer online events that can be recorded and watched asynchronously if needed, and staff members prefer in-person sessions, she says.)

Susan Bickerstaff, a senior research associate at the Community College Research Center, says institutions often don't invest enough in the centers for them to reach their full potential. It's important that administrators consider what they want teaching to look like more broadly, and then make sustained investment over time to "really penetrate the ranks of the faculty."

Low-touch, online resources are also vital, particularly for part-time faculty members who are on campus briefly — perhaps solely to teach a night or weekend class — and don't have much opportunity at other times to connect with colleagues. Part-time faculty should also be paid to participate in activities to improve instruction, according to findings from a 2020 Community College Research Center [report](#), co-authored by Bickerstaff, on how six community colleges supported adjunct faculty.

### LEADING WITH DATA

Administrators play a key role in setting expectations for a campus. They should highlight faculty members who are excelling and share data about program outcomes, student success, and retention.

Faculty members should also be empowered to engage with the data and to “ask the questions that need to be asked about redesigning curricula so that the curriculum is relevant and industry-focused,” says Stout, from Achieving the Dream. And data should be seen as a “friend” rather than a punitive measure, she added.

Every employee at Amarillo College, in Texas, has access to data on everything from program outcomes to how students are using support services. As the college shifted the majority of its courses to an eight-week model — an effort that began in 2016 — data on the success was key for faculty buy-in, says Frank Sobey, associate vice president for academic affairs.

Faculty members were a little resistant at first, but “once we started seeing the data, it was just too hard to ignore,” Sobey says. A key data point: The eight-week course model has increased the percentage of students considered full time. Half of Amarillo's students were full time in the fall of 2022, compared to

**“We’ve found that particularly as you try something new that is a radical departure from what has historically been the case, the employee base really needs to see what progress is being made.”**

about 29 percent in the fall of 2014, he says.

“We’ve found that particularly as you try something new that is a radical departure from what has historically been the case, the employee base really needs to see what progress is being made,” Sobey says.

The 16-week model made it difficult for the college's students to meet full-time status, as many of them also juggle multiple jobs and parenting responsibilities. The eight-week model makes it possible. A student could even reach the 30-credit-hour mark — with 12 credit hours each semester and six in the summer — within their first year. Sobey calls 30 credits the “magic number,” where a student is very likely to persist on to a credential and either transfer to a four-year institution or enter the work force.

Data show that the full-time threshold matters. Retention and persistence rates for full-time students were each nearly 30 percentage points higher for full-time students versus part-time students in 2020, according to National Student Clearinghouse data representing all institutions. (The retention rate measures the percentage of students who return to the same institution for their second year. The persistence rate is the percentage of students who return to any institution for their second year.)

Completion rates were higher too: 66 percent for full-time students at two-year colleges versus 18.6 percent for part-time students in 2015, the latest data available.



# Training Faculty



**T**raining and professional development for faculty members is vital to overcoming what several college presidents say is one of their main challenges: A person may make much more money working for a large company than teaching at a community college. But faculty members with industry experience are a valuable asset for colleges and their students.

“Developing, keeping, and fostering faculty is truly our greatest challenge,” says Scott Ralls, president of Wake Technical Community College.

The North Carolina college is creating a yearlong biotech apprenticeship program for early-career faculty members in an effort to turn them into “more experienced faculty who can provide the very technical education that industry demands,” he says. The training is funded using \$2.6 million from the [Economic Development Administration’s Build Back Better Regional Challenge](#). A total of 10 North Carolina colleges are participating.

It’s part of Wake Tech’s broader effort to foster economic mobility in the region. Lots of people with biotech skills flock to the state’s Research Triangle, a booming metropolitan area that includes Durham, N.C., and Raleigh. Skilled faculty are key to ensuring that Wake Tech students can compete for those jobs too.

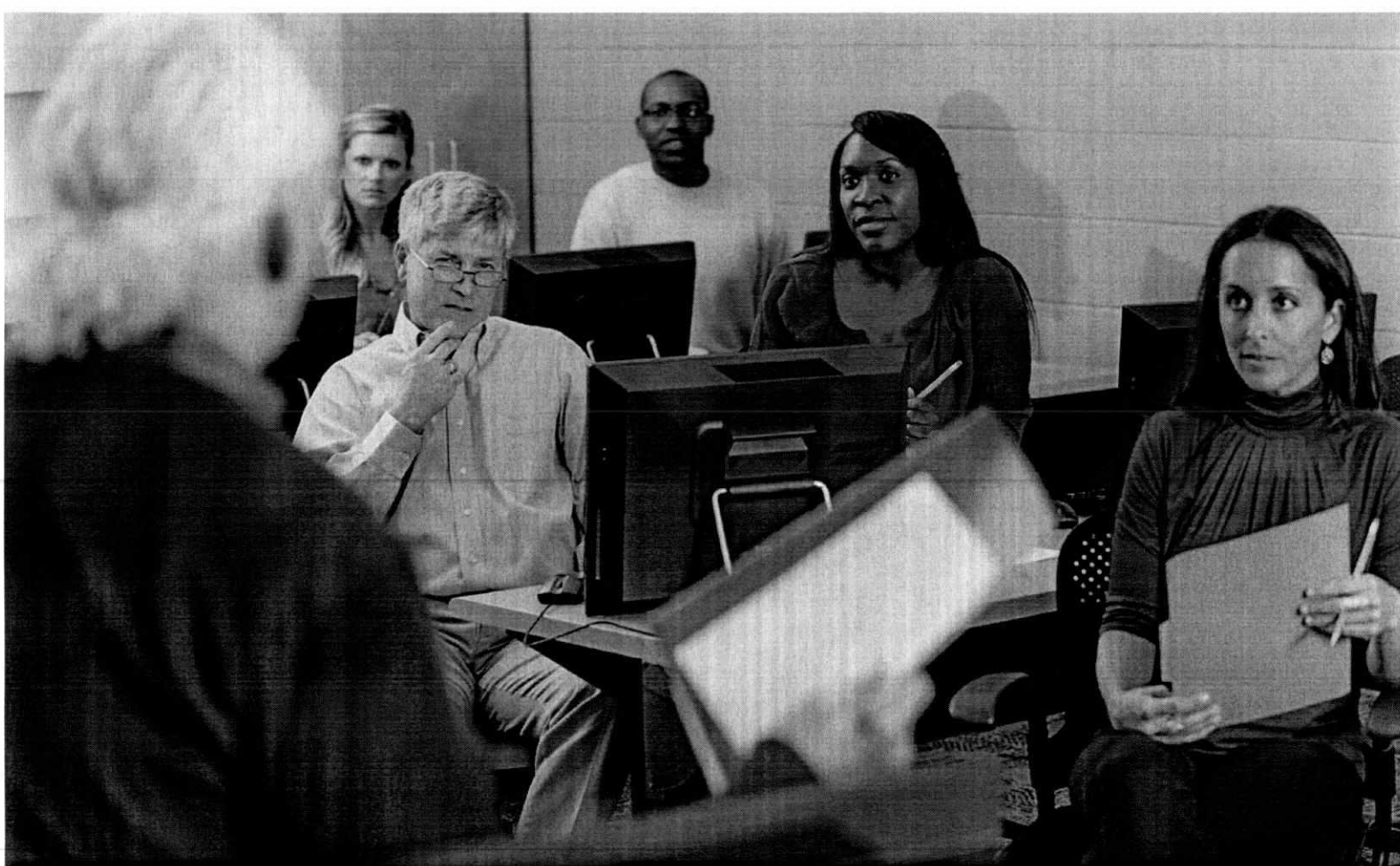
**“Developing, keeping, and fostering faculty is truly our greatest challenge.”**

The college also offers an off-site seminar for faculty members to share ideas and get feedback, and a 30-hour professional-development training certificate in online pedagogy.

“Our faculty have to be totally respected by the workplaces,” in what they teach, who they are, and how their students perform, Ralls says.

“Blurring the lines between classroom and industry” was one of the goals of a faculty externship program at Southwest Tennessee Community College, which started in 2020 and pays faculty members to work stints in industry and incorporate what they learned into their courses. In its first year, three faculty members spent a month working at a Memphis-based company that makes life-safety products.

Amarillo College offers a range of training options for faculty members — and pays them for it. Training is done through cohorts — rather than one-off sessions — and many faculty members complete multiple workshops each semester. Faculty members collaborate



with each other, implement what they learn in real time, and assess the results.

“Obviously that requires a great deal of commitment from our faculty, who are carrying a substantial teaching load, and that was really the reason why we incentivize it,” Sobey, of Amarillo College, says. (Faculty members earn a stipend for completing a 16-week cohort with six hours of instruction and incorporating something they learned into their courses.)

When the college transitioned many of its courses to eight weeks, faculty members were trained on how to design courses in the accelerated model. Faculty members also receive training on engaging at-risk students and using trauma-informed pedagogy. Many of the college’s students deal with challenges outside the classroom, such as food insecurity and barriers to transportation or child care, Sobey says.

So far, training efforts have been focused on full-time faculty members, who teach about 75 percent of the courses at the college, Sobey says. But this year, the college has set aside \$100,000 specifically to pay adjunct faculty who complete training sessions, which are available online to accommodate their schedules. Topics include teaching unprepared students and designing courses for face-to-face, hybrid, and/or fully online formats.

An adjunct-training fund also exists at Rockland Community College, according to the 2018-23 collective bargaining agreement between the college and its adjunct faculty association. Up to \$25,000 is allocated to the Adjunct Academy fund each year, according to the contract. The college will reimburse adjunct faculty for a portion of tuition paid toward graduate study in the area in which they teach at

the college, as well as for participation in relevant seminars and certificate programs, according to the contract.

Industry partners are also chipping in to train faculty members.

Through its Toyota and Lexus Technician Training and Education Network (T-TEN) partnership, Reynolds Community College is working toward having two fully certified, full-time T-TEN faculty members by the fall of 2023. The certification process for faculty members consists of curriculum-development courses hosted by Toyota, in-person and online technical training, and industry exams. Faculty members are core to the college's relationship with Toyota — and will likely craft many Toyota-specific courses, Dwyer says.

Reynolds is one of about 40 community colleges that are part of the T-TEN network, and the first group of students began in the fall of 2022. Students in the associate-degree program receive a mix of classroom and lab training and ultimately will earn the Automotive Service Excellence certification.

### **EMPHASIS ON AI, CLOUD COMPUTING**

Major tech companies regularly partner with community colleges — and train faculty members — to deliver courses in high-demand skills, like cloud computing and artificial intelligence (AI). It's a special synergy: a connection to a major employer who can offer students mobility, a direct route to filling local work-force needs, and a profile-raising partnership.

For example, Santa Monica College, in California, and Amazon Web Services (AWS) created a cloud-computing curriculum, which has been shared across 19 other institutions. More than 7,800 students have completed the program so far, says Howard Stahl, chair of the computer-science and information-

systems department and faculty lead for the project. Santa Monica College has received \$1.3 million in state funds since 2016 for the project, and the other 19 colleges also received funds ranging from \$21,000 to \$50,000.

**Major tech companies regularly partner with community colleges — and train faculty members — to deliver courses in high-demand skills, like cloud computing and artificial intelligence (AI).**

AWS helps to train faculty members and provides credits for the platform so they can experiment, Stahl says. The training is demanding — “like eating an elephant in small bites, on the back of the freight train moving 100 miles” — Stahl says, because of how frequently AWS changes. But it has been easier to train several current faculty members than recruit people with existing AWS skills, he says.

AI is another focus area. Intel has teamed up with more than 70 community colleges and community-college systems to provide AI courses and training for faculty members.

When the company starts working with an institution, they remind faculty members that “this is work your students can do,” says Carlos Contreras, Intel's senior director of AI and digital readiness.

The company works with faculty members to help them build AI skills, takes

feedback from colleges on how they want to implement the program, and offers a slew of prepackaged courses, Contreras says. Intel now has hours of educational content — from instructor slides to games and use cases. Courses include an applied AI and math course, machine learning, and introduction to AI.

“We try to put everything in a bundle for the professors so they can have a really nice starting point to teach,” Contreras says. “They’re busy people. These instructors are overstretched in many cases.”

When Intel started its work, it surveyed institutions about how they were responding to the growing need for AI curricula. The [survey](#) found that 52 percent of institutions said they struggled to find instructors with the proper expertise to lead AI courses, and 41 percent said they lacked the technology for AI instruction. Survey respondents included nearly 130 community colleges, 32 vocational/technical colleges, and 86 private or public four-year universities.

The benefits of AI training are clear. Nearly 60 percent of hiring managers say that AI will have a “substantial or transformational impact on the types of

skills their companies need,” according to a Salesforce research [report](#) on the future of work-force development.

“The number of industries using AI is expanding to the point where no organization will be untouched by AI technology,” states the website for the AI associate-degree program at Wayne Community College, in North Carolina. The college is an Intel partner.

Agriculture, construction, energy, and health care are some of the sectors where AI could be helpful, according to a 2020 [report](#) from the Oregon Workforce and Talent Development Board. (In the state, Umpqua Community College and Portland Community College have taken part in the Intel partnership.)

There are also AI-focused collaborations across institutions. The University of Florida is partnering with Palm Beach State College to share course materials on AI in an effort to raise awareness of AI among students, regardless of their major. A program is also in development for faculty members from the university to provide professional-development opportunities in AI to faculty members at the community college, according to a spokeswoman.

## A FINAL WORD

**T**he connections that community-college faculty members make with industry leaders and local employers are vital for the success of their students and institutions. Students need to master in-demand skills to compete for jobs and earn higher wages. Curricula must be relevant and responsive to industry shifts.

Community colleges can solve the workforce needs of big tech companies. They must also consider how their program offerings contribute to continuing-education paths, several college presidents told *The Chronicle* in 2021.

Much of that work falls on faculty members' shoulders.

"When you're thinking about mapping out the competencies of the program, and then keeping those competencies up to date, it's really the faculty who do a lot of that work," says Iris Palmer, deputy director for community colleges at New America, a nonprofit that tackles public-policy issues.

Getting it right matters more now than ever, as the sector weathers pandemic-induced enrollment declines and the "demographic cliff" looms. Combating the effects

of the cliff, a projected decline in the nation's college-going population pegged to begin in 2025, will likely require four-year colleges and community colleges to work together and support easier processes for students to transfer, Joshua Wyner, founder and executive director of the Aspen Institute College Excellence Program, wrote in *The Hechinger Report*.

Consistent conversations are necessary to stay on top of what employers want now — and what they will want in the future. More than one-third of the top 20 skills needed for the average job in the United States have changed since 2016, according to a May 2022 study on changes to the work force.

For many faculty members, supporting students and seeing them succeed in the work force is why they teach at community colleges in the first place. Many community-college students aren't "powered by a four-year degree" and have overcome obstacles to get in the door. We "feel an obligation to try and help students bridge that gap," says Howard Stahl, of Santa Monica College.

Rod Lamb, of Dallas College, says the goal for faculty members is "what can we be teaching our students so that they are immediately employable after graduation?"



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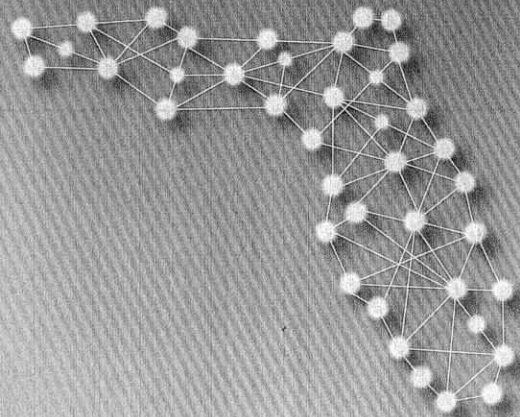
# Florida Trend

FLORIDA'S BUSINESS AUTHORITY

2022

# FLORIDA 500

Florida's Most  
Influential  
Business  
Leaders





## GREG MARINO

CEO, KAPLAN NORTH AMERICA,  
FORT LAUDERDALE

Marino, who comes from a family of firefighters, has worked for Kaplan for 29 years. The company, with some 6,000 employees, provides educational and career services for students, including higher and professional education; test preparation; language training; corporate and leadership training; student recruitment and online enablement; and other support services in the U.S. and 29 other countries. Marino, once a paperboy for *New York Newsday*, worked his way from an internship at Kaplan to the CEO's job.



### ADMIRE

“Florida’s  
frontline  
workers...  
Thank you!”

**EDUCATION** University of Maryland  
(BA, MBA)

**MAJOR INFLUENCE** Stanley Kaplan, founder of Kaplan, aspired to expand access to education, opening doors to opportunities for all people.

**LEARNED TO APPRECIATE** The use of data to help stimulate insight and innovation, especially when an initial strategy doesn't prove successful

**HOBBY** Strategy card games with the family. Gin rummy has been the latest family Sunday afternoon activity.

**READING** Hubert Joly's book, *The Heart of Business*. His view of strategy is not about beating the competition; it is about becoming the best version of yourself for the benefit of all stakeholders.

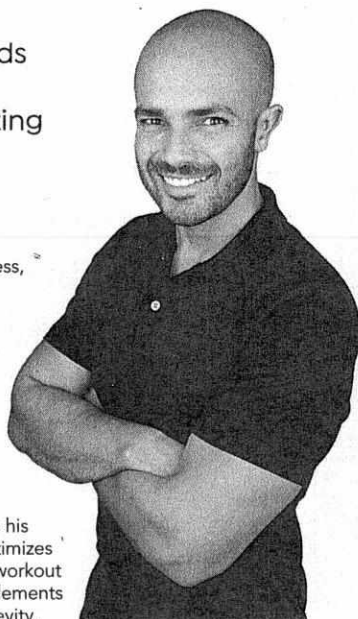
## ANDRES MORENO

CEO, OPEN EDUCATION, CORAL GABLES

Open Education offers internet-based instruction in Latin America and the U.S. Hispanic market. More than 750,000 students have enrolled in the company's programs across its two properties: Open English, which provides online English learning in the Americas and Next U, a leading digital skills school in the same region. The company employs more than 1,000 in 10 countries. Moreno started the company from his student apartment 10 years ago while he was studying engineering, with no initial funding. He is a founding board member and co-chair of Endeavor Miami, the leading promoter of entrepreneurship globally.

### LEARNED TO APPRECIATE

“Relaxing with close friends  
in a beautiful environment  
while at the same time getting  
to delve into important  
personal challenges”



**EDUCATION** Dropped out of engineering school to start his first business, “Optimal,” which was a precursor to Open English

**HOBBY** Wellness and health. Andres is a self-quantifier, as he's continually monitoring his health, calorie intake and burn, as well as his physical performance throughout his day. He wears several devices to help him measure his wellness, does not drink, optimizes his sleep, has a demanding workout routine, and consumes supplements aimed at extending his longevity.

## AVA PARKER

PRESIDENT, PALM BEACH STATE COLLEGE, WEST PALM BEACH

The fourth-largest institution in the state college system, PBSC is majority minority, has nearly 49,000 students and offers more than 130 programs. “It's our job to show students their path to ‘you can’ when they're perhaps not sure they can,” she says. With undergraduate and law degrees from the University of Florida, Parker started her career as an assistant public defender in Miami-Dade and later worked as assistant general counsel for the state transportation department. She has extensive experience throughout the state's higher-ed system, serving on UCF's board, on the state's Board of Governors for 10 years, and then overseeing the launch of Florida Polytechnic University as executive vice president and COO. She became Palm Beach State's president in 2015 and oversaw the completion of the college's fifth campus in Loxahatchee Groves. Parker likes to sing and has a “pretty good alto/tenor voice.”



## MADLENE PUMARIEGA

PRESIDENT, MIAMI DADE COLLEGE, MIAMI

MDC operates eight campuses with more than 120,000 students, 6,000 employees, 300 major pathways of study and 2.5 million alumni. The school confers more associate's degrees than any other college and awards the most associate's degrees to Hispanic students. It also ranks fifth in the nation for awarding associate's degrees to Black students. Pumariega became MDC's first female president in 2020. She had previously served as the executive director of Take Stock in Children and executive vice president and provost of Tallahassee Community College.

**EDUCATION** Miami Dade College (AA), St. Thomas University (BA), Florida Atlantic University (MA), Barry University (doctoral coursework)

**MAJOR INFLUENCE** My MDC basketball coach, Susan Summons, who ignited my leadership skills on and off the court. I learned so much about strategy and preparation and to always keep my head up on the court, anticipating where the ball will be several passes later.

**LEARNED TO APPRECIATE** The importance of mentorship

**ADMIRE** Louis Wolfson III for being both a business and philanthropic leader. He and his family are MDC's greatest benefactors.

**READING** *Leadership on the Line*, by Ronald Heifetz and Marty Linsky

THE BOCA RATON  
**observer**  
THE AUTHORITY ON BOCA & BEYOND

CULTURE +

FOOD & DRINK +

COMMUNITY +

HAPPENINGS +

GUIDES +

PROFILES +

# Book It To Miami

Beloved Fair Returns To The Magic City

BY SUSAN MILLER OCTOBER 28, 2022



**Attention bibliophiles! This year's highly anticipated Miami Book Fair is coming to downtown Miami November 13-20. Hundreds of critically acclaimed**



## authors will be on hand to talk politics, pop culture and all manner of impactful prose.

For decades the Book Fair has been in-person, but as we all know COVID-19 changed many things and the fair moved online. It returned to an in-person event last year and has since evolved into a hybrid in-person/virtual festival packed with top-notch programming you can enjoy from afar or up close.



The fair will feature more than 200 booksellers and exhibitors across various genres and interests. Book lovers are also treated to culinary presentations, live music, dance and theater performances, interactive art projects, as well as fun and educational activities for the kids.

In August, the Miami Book Fair, in collaboration with the National Poetry Series, announced the 2022 Paz Prize for Poetry winner is Cuban poet Oneyda Gonzalez for her manuscript "El lazo infinito."

**Visit [miamibookfair.com](https://miamibookfair.com).**



Photo By Deborah Rodriguez

by Susan Miller

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# Miami Book Fair 2022: Everything You Need To Know

OCTOBER 30, 2022

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# MIAMI BOOK FAIR 2022

## FAIR GUIDE

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Patti SMITH + Lenny KAYE

**NOV. 13-20, 2022**  
**Street Fair: NOV. 18-20**

MIAMI DADE COLLEGE WOLFSON CAMPUS, Downtown Miami  
and streaming at [MIAMIBOOKFAIRONLINE.COM](http://MIAMIBOOKFAIRONLINE.COM)

Fri., Nov. 18: FREE ADMISSION FOR ALL  
Sat., Nov. 19 & Sun., Nov. 20: \$10 (Ages 13-18 & over 62: \$5 / 12 & under: FREE)

 Miami Dade College




Save

## PAOLA MENDEZ

Published Author &amp; Blogger

Paola is an entrepreneur, published author, and the kind spirit behind The Blogger Union. She enjoys sharing fun experiences around Coral Gables, Florida & her travels.

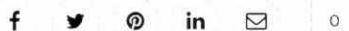
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Written by  
PAOLA MENDEZ



Miami Book Fair 2022: Everything You Need To K...



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## Chatting With Miami Book Fair & Bookish Weekend

Join Paola from [@coralgableslove](#), Yiselle from [@BookishWeekend](#) and Marci from [Miami Book Fair](#) as we discuss all things Miami Book Fair 2022.

## Tell Us About Miami Book Street Fair

Paola: Thank you for joining us today, Yiselle & Marci (program manager of MBF) to answer all of our Miami Book Fair questions and share your author and event recommendations. And sharing your insider tips on how to navigate this booksy week. Marci, if you can tell us a little bit about the Miami Book Fair.

## Miami Book Fair Virtual & In-Person Programming

Marci: Yes, definitely! I have to say that I am really lucky to be working with Miami Book Fair. I love my job. Miami Book Fair has programming all year around for writers and readers of all ages, not only in South Florida. But now that we have gone virtual thanks to the last couple of years, we are fully hybrid. So there is stuff for everyone. But our main event, which is what we're all here for is November 13th to the 20th. Which is our 8 day festival. We have over 500 authors presenting on English, Spanish, and Haitian Creole. It's a book smorgasboard so the speak.

GET YOUR MIAMI BOOK FAIR TICKETS

## What genres will be presented at Miami Book Fair?

We are presenting all genres: fiction, non-fiction, poetry, children's literature all the way from picture books to young adult. We have some comics. We have books on music and tech, and a little bit of everything. We are fully virtual in terms of author panels and presentations. But we are back 100% in person. So a 200% fair essentially.



## What Miami Book Fair events are kid friendly?

Our street fair will be fully back in swing and we also have children's alley which is for ages 0 to 12. Although, I'm sure a lot of the older kids, like me, like to go in and get your face painted and see the costume characters and things. So there's a little bit for everybody.

There's food trucks. It's a really great experience all in downtown Miami Miami-Dade College is Wolfson campus.

## When does planning begin for Miami Book Fair?

*Yiselle:* How much, obviously a lot of planning goes into the book fair and you do have events all year round, but for the book fair that starts on November 13th are you guys just planning constantly all year round for this one week? How does it work because I've seen the list of events and it's so much! I just wonder how long does it take to put together?

*Marci:* The very short answer is that we get, you know book fair is always the weekend right before Thanksgiving, and then we get to rest during Thanksgiving weekend. And then we're already planning for the next year even as we're wrapping up. So it is really a full year of planning with all hands on deck. But I mean we are also even before the fair we're already thinking of things that we can do for the next year and the years to come. You know we plan weeks, days, months in advance; but also years kind of behind the scenes. And next year is our 40th anniversary year so it's gonna be really special. That's one of the reasons especially for next year that we're planning really far in advance.

## Miami Book Fair Author & Book Recommendations

*Paola:* That's incredible! I can't believe it takes so long, so much work. Thank you so much for putting this together! We really are so lucky to have a Book Fair in Miami. Let's start talking about some things that we are looking forward to. Do you want to start, Marci, telling us what is the thing you are most looking forward to? What author event at this years Miami Book Fair?

*Marci:* Oh that's like asking if someone has a favorite child or like you have a favorite song. It changes every week. It's hard to pick out of 500 but would I'll give categories. Some of my favorites, we have an evenings with Premiere section. It's our evening sessions. They go from Sunday to Friday. Then our main weekend with panels and everything. I will say we have some really incredible heavy hitters and tickets just put on sale on Monday. So [get your Miami Book Fair tickets](#) early.

## Miami Book Fair For Music Lovers



FRIDAY, November 18

8 P.M. / BUILDING 3, SECOND FLOOR, CHAPMAN

**PATTI SMITH** presents songs and stories from *A Book of Days*, with guest appearance by author and musician **LENNY KAYE**.

**NONFICTION** **MEMOIR** **MUSIC** **READING**

**DISCUSSION** **IN PERSON**

Marci: We have Patti Smith coming. She's on Friday. She's a huge, huge deal. Not only the music scene but of course literary scene. And she's one of those incredible crossover folks. She always sells out. I'm all like die hard fan. John Waters is also coming with a novel that's really exciting. I know right?

Yiselle: I did not I did not see that one. That's amazing.

Marci: So as soon as we get off of this, you should also [get your own Miami Book Fair ticket too.](#)

## Miami Book Fair For Spanish Readers

We also have on the Spanish side, we have this incredible musician Juanes. Which I wasn't as familiar with because I'm not very good with Spanish. But our Spanish team has put together an incredible theme and that's how they're kicking off the fair this year on that side. I'm a poet at heart.

## Miami Book Fair For Poetry Lovers

We have a lot of great poetry. We have our 24th US Poet Laureate should be doing a virtual presentation with us Ada Limón. She's the first latinx woman to be in the position. She's giving a talk with the Library of Congress which is the organization that sponsors the U.S Poet Laureateship.

## Authors From The National Book Awards

Marci: I would say maybe maybe an event that's not specific to a book but we do have this incredible highlight event that will kind of start Saturday morning at 10:30 on November 19th. The National Book Awards is this really wonderful award group list. I'm not sure how you call it. Where in every genre it's fiction, non-fiction, poetry, young people's literature and even translated literature from all over the world where they put out a long list every fall for 10 books that the Committees have said are their favorites or the best books of the year. Then they go down to a short list of five books. And then they choose a winner. We are fortunate that much of the long list is coming and so for that event it'll be basically like a Heavy Hitters of 2022 books in all genres.

That's always one of the most fun events for me because you get a little bit of everything and I get to discover books I would never maybe hear about or even think to read myself.

So those are some of the highlights and you can tell there's so much that it's hard hard to pick.

## Miami Book Fair For Foodies

Paola: It's so much. That's why we're happy to share some of the events that we are looking forward to in just a little bit. We would also look to hear from the audience who have joined us. What genres, what kind of books do you guys like to read? So that maybe Marci can give us some recommendations.

Paola: We already got a question from Aymara asking what events do you recommend for food lovers?

*Marci:* That's an excellent question. Let me think about this. Okay, so it's a little bit out of the box. I'm gonna answer your question on a slant kind of. I'm Korean, there's a young adult book that an author is coming her name is Claire Ahn and her book is called *I Guess I Live Here Now*. It's about a Korean American who her parents send her back to Korea to live with her family. It is not a food book per se but the descriptions of food does make your mouth water and make you really just want to eat everything that you see in kdramas and movies and things like that. So that is a slant one that I would I would definitely mention.

We are no longer offering The cookbook sections that we usually do but we do have a lot of others. We have some I'm thinking about. What is that book? It is a book that's talking about food also it's like very specific. I'm gonna have to come back to that one. My brain needs to work a little bit.

*Paola:* People are very interested in that book in the comments and are just asking if you could say the name of the book again.

*Marci:* Yes, it's called *I Guess I Live Here Now* by Claire Ahn and it's a young adult book. I think she's presenting on Saturday also in person.

## More Miami Book Fair Poetry Laureates

*Paola:* We have more submissions of genres. Stef is asking about poetry and Christine is asking about fiction/mystery.

*Marci:* Yes, absolutely! For virtual poetry what I can say is that in addition to I know I mentioned the US Poet Laureate which will be virtual. But we have Sharon Olds and Sandra Cisneros they're both doing their own readings and conversations. I know that Sandra Cisneros' book also is the first poetry book in 20 years that she's had. She's written a lot of you know other books but this will be her return to poetry it's called *Woman Without Shame* and there is actually also a Spanish version being published at the same time. So people can get either English or Spanish.

Sharon Olds was actually shortlisted for the National Book Awards this year for poetry and her book is called *Balladz* with a z. It's just being a little edgy with this book which covers the last few years of going through the pandemic but also she's very incredible about writing about her personal life with abandon. Those are two that I would recommend for virtual and for in-person too.

We have Roger Reeves who's a really incredible very cerebral poet his book is called *Best Barbarian*. We have the Poet Laureate of Jamaica, Olive Senior. She has a book called *Hurricane Watch*. It's the selected collection and she's going to be in a conversation with Gianna Russo who is the Wordsmith of Tampa which is their version of Poet Laureate in that area.

Then Richard Blanco who's Miami Dade County's Poet Laureate. It'll be a conversation about their newest books and poems, how poetry can work in the community and



their roles as poets in service to the community. I would definitely shout out those.

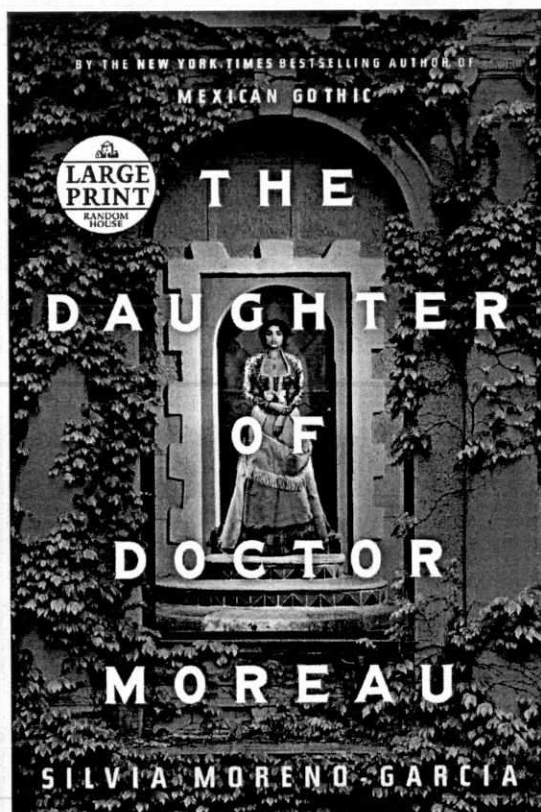
## **Miami Book Fair Recommendations: Mysteries, Thrillers & Fiction**

Marci: Then for Mysteries and thrillers and fiction, we do have Brian Meltzer. He's presenting his newest book *The Lightning Rod*. It is a more of a thriller than a mystery. I think and I'm just going to rattle off a few.

We've got a book by Leah Sottile called *When the Moon Turns to Blood*. Lori Vallow Chad, Chad Daybell Case and a story of murder wild faith and end time. So it's a little bit of mystery a little bit of thriller.

Jeff Lindsay, who is also a well-known mystery thriller writer, is also going to be presenting his newest novel *Three-edged Sword*. Anthony Horowitz is also coming with a mystery called *The Twist of a Knife*. So several several options to choose from for yes both of those genres.

## **Miami Book Fair Recommendations For Young Adult Readers**



**SUNDAY, November 20**

**1 P.M. / BUILDING 3, SECOND FLOOR, 3209**

**STEVEN BARNES** and **TANANARIVE DUE** on *The Keeper*, **ALMA KATSU** on *The Fervor: A Novel*, and **SILVIA MORENO-GARCIA** on *The Daughter of Doctor Moreau*.

**FICTION**

**COMICS/GRAPHIC NOVELS**

**MYSTERY**

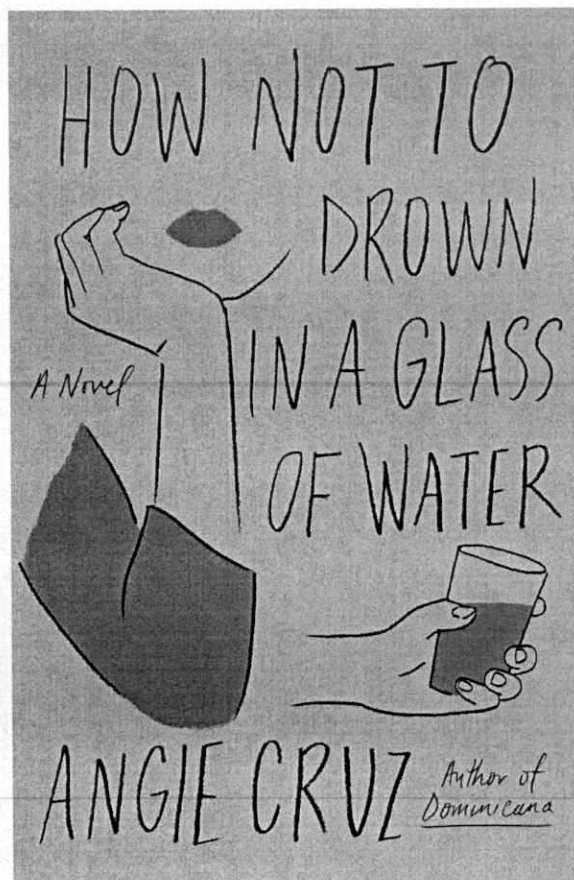
**PANEL**

**IN PERSON**

**READING**

Yiselle: It sounds like there is a lot to choose from in every genre. I know that the week is full of events for all different types of genres but it's just so great to see that every genre has so many options for different authors or books or even different types within the genre that you can choose to go.

For me my most anticipated events that I'm looking forward to are all happening on November 20th which is good in the sense that I can go and spend the whole day. Which will be nice. I'm really looking forward to Sylvia Moreno Garcia I love her books. I love her writing and just every single thing that she does. I'm really excited I'm looking forward to her event.



**SUNDAY, November 20**

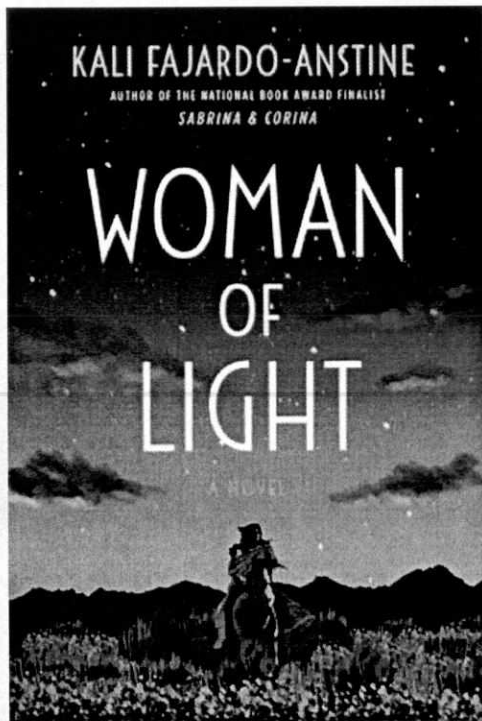
**2 P.M. / BUILDING 8, SECOND FLOOR, 8201**

**ANGIE CRUZ** on *How Not to Drown in a Glass of Water: A Novel*, **CLEYVIS NATERA** on *Neruda on the Park: A Novel*, and **RU FREEMAN** on *Sleeping Alone: Stories*.

**FICTION** **DISCUSSION** **IN PERSON** **READING**

I'm also really looking forward to Angie Cruz who has a new book out, *How Not To Drown In A Glass Of Water*. I'm very excited about that. I'm also excited for E Lockhart who I is really popular I guess is it is it considered young adult. Yeah yeah I'm gonna go with that we're all young at heart but love it. I'm really excited for that event.





**SUNDAY, November 20**

**3 P.M. / BUILDING 2, FIRST FLOOR, 2106**

**KALI FAJARDO-ANSTINE** on *Woman of Light: A Novel*, **DIANA ABU-JABER** on *Fencing with the King: A Novel*, **NAMWALI SERPELL** on *The Furrows: A Novel*, and **JACINDA TOWNSEND** on *Mother Country: A Novel*.

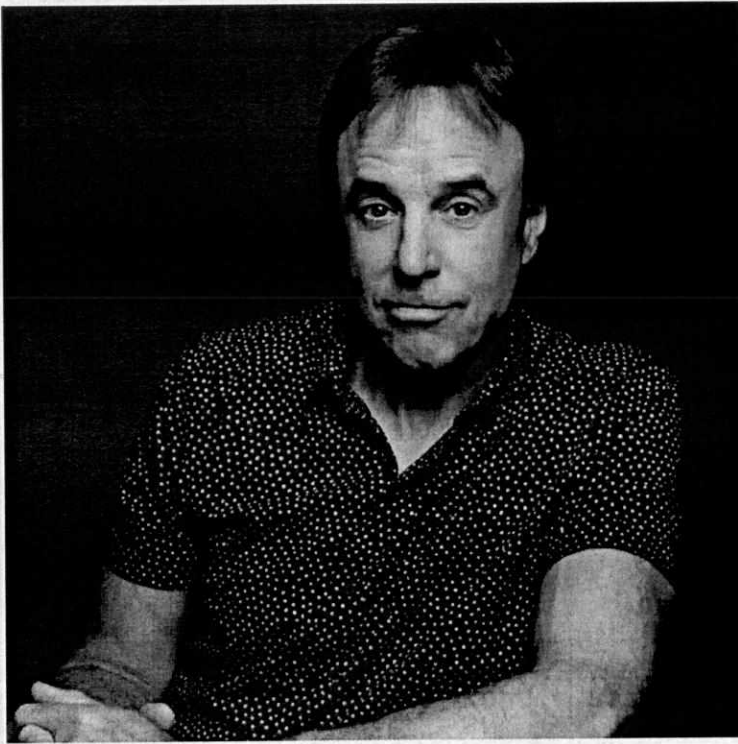
**FICTION** **NATIVE AMERICAN** **MIDDLE EAST**

**DISCUSSION** **IN PERSON** **LIVESTREAMED**

**READING**

I'm and also about Kali Fajardo-Anstine and her book *Women Of Light*. I'm so excited for that event as well. I think, you know no bias, but I think Saturday the 20th it's gonna be a great day.

Paola: I also had my Silvia Moreno Garcia panel on my to-do list. Yeah, November the 20th - you guys have to write that on your calendar because that is definitely a great day to go to the Miami Book Fair.



**SUNDAY, November 13**

**5 P.M. / BUILDING 1, SECOND FLOOR,  
AUDITORIUM**

**KEVIN NEALON** on *I Exaggerate: My Brushes with Fame*, in conversation with comedy writer and author **ALAN ZWEIBEL**, *Laugh Lines: My Life Helping Funny People Be Funnier*.

**NONFICTION**

**MEMOIR**

**HUMOR & SATIRE**

**EVENINGS WITH**

**DISCUSSION**

**IN PERSON**

**READING**

Paola: Other ones that I was looking forward to is Kevin Nealon because I love comedy and he's been on SNL and he's just hilarious. If you're into comedy you definitely want to check out Kevin Nealon's author conversation. I also had Patti Smith because if you love music and punk and rock then you're going to want to check out Patti Smith. Those were all on my list.

Paola: I saw a recommendation go by from Yvette she says she recommends Oscar Hokeah – Calling for a Blanket Dance. He'll be at the book fair.

## Where Can I Buy Miami Book Fair Tickets?

Paola: Marci where can people get tickets to the Miami Book Fair?

Marci: Oh, that's an excellent question. This is actually perfect timing. The general tickets are on sale. You can you can get your street fair tickets. The way that it works is that you buy one ticket to access the street fair and then the author presentations are in the building. So once you get in you can you have access to any panel that you like and the whole street fair children Valley. You can find all of that at [miamibookfair.com](http://miamibookfair.com)

[CLICK HERE TO BUY YOUR MIAMI BOOK FAIR TICKETS](#)

## Purchase Your Miami Book Fair Tickets in Advance and Save

Marci: I will say that if you purchase tickets online in advance of the fair, you can save a couple dollars for the two day ticket. I highly recommend buying tickets in advance. A single ticket for an adult is \$8 if you purchase it online.

If you buy both tickets for both Saturday and Sunday at once you know that you're just gonna come Saturday and Sunday and spend that whole weekend with us at the fair – it's \$15 combined. So again you're saving a little bit of money.

## What's the Miami Book Fair Ticket Price For Children?

Marci: Kids 12 and under are always free. If you're ages 13 to 18 and you're a teenager then it's \$8 for both days. So it's \$4 per day or if you're over 62.

If you wait to purchase on site at the at the street fair entrances then it goes up from \$8 to \$10 for an adult and \$5 instead of \$4 for teenagers and over 62. Again 12 and under is still free.

## Miami Book Fair Free Admission Day

Marci: I will say that if you are like live authors are not my jam. I just want to enjoy the street fair, buy some arepas, listen to some live music, and explore the children's Valley. Friday is a free admission day. There are no author presentations except for a kids field trip day that we do with the local schools. But the street fair is fully open and the children's Valley is also operational with all the activity tents and stuff. So if

you want to you know skip work in school and enjoy your your day at the Miami Book Fair then that's a day for free.

## Miami Book Fair Free Admission for Miami-Dade College Students, Faculty & Staff

Marci: If you are a college student at Miami-Dade College a faculty or a staff member bring your MDC ID and you get in for free. No matter what age you are.

## Miami Book Fair Tickets For Premier Evening Author Events

For the special Premier evening events with authors, tickets are available at [miamibookfair.com](http://miamibookfair.com). You can purchase one or more of those events. The tickets look a little pricier for these events, but they have the book included in the ticket cost. And if you want to make it a date night, you know bring a plus one. You can purchase a second general admission for \$15 and then you can share the book.

But who wouldn't want more books?

Paola: That's just what I said! But I do love sharing a book though.

## Miami Book Fair For Kids

Paola: We did have a comment from Aymara again asking if there is a day that you recommend especially for kids.

Marci: Oh that's hard to say. I would say that if you have Elementary School age kids, if you want to see an author on Saturday. We have Sadia Faruki and Renee Watson. They're presenting two books for like third through fifth grade.

The children's Alley is open both days. The activity teams are the same and the activities that give away free books if you go to all the activity tabs and get your bookmarks. So just a heads up on that tip. I would say both days for kids if you have a reader or even a reluctant reader. Then it might depend on the actual author that you might want to see.

But I would say so for example we have a horror young adult a panel that's only on Saturday it has Tiffany D Jackson, Ryan Lasalla, Sarah Farazan and Lamar Giles and that one all their books are a little spooky, a little horror. You know it's a little past Halloween but who doesn't love to be scared throughout? So that's very specific to Saturday and then of course E. Lockhart is on Sunday. We have a comic book middle grade channel on Sunday. So if you are if you're more like the comic book geek, then you might pick Sunday.

Yiselle: That's all amazing, thank you so much. It just sounds like there's so much for everybody whether you have younger kids or middle grade kids or if you're just an



adult that loves books and wants to go to a book fair. There's a little bit of everything for everyone. Thank you for that detailed explanation and explaining the tickets so that people know exactly how to get the best deal.

Marci: Yeah, I always say that the challenge is like we offer so many different types of books. I guarantee that if you like any kind of books we probably have them. So no one can say like oh Miami book fair doesn't get my kind of reading, you know?

You're always welcome to peruse the fair guide which is downloadable as a pdf online. Again, go to [miamibookfair.com](http://miamibookfair.com). You can also follow us at @miamibookfair on any of the social media platforms and we'll keep posting stuff. You can ask us questions and you know slide into our DMs.

I've been vetoed every year to be like the book hotline. They're like, "You have too much to do Marci." But I would love to just sit there and be a recommender of books of all of the authors coming to the fair.

Paola: That's so funny because you just ran a hotline right now for us!

Yiselle: This has been invaluable information for for myself and for everybody listening.

Paola: I'm going to share this as an actual post so because so many books and authors went by that we can go back and revisit and find other things that we want to check out.

## How To Apply To Participate As An Author at Miami Book Fair

I think we have just time for one more question. I did notice there's a couple of authors here who joined us. If you can give them some advice on how they can apply for next year to be considered.

Marci: Absolutely! Hello authors. Thank you for your art! We have two different ways that people can participate in the Miami Book Fair programming every year. So in about March give us a little bit of leeway for next year. In March we will update our guidelines for submitting to the 2023 Miami Book Fair again. It's always the weekend before Thanksgiving. So you can already save the date for next year.

It is a rigorous process. It's incredibly competitive. We do have a lot of space for authors but we also have to sadly turn down a lot of really incredible people. So don't take rejection personally. We are grateful for your work. It goes through a process with the author selection committee and we do take as I mentioned books in English, Spanish, and Haitian Creole.

There are guidelines when we update them they may change from year to year. The submission deadline every year is usually the end of May. So just keep that in mind

it's March through May.

There is another way too. We have on the street fair what we call writers row and that is where you as an author can actually rent a booth for either Friday, Saturday, or Sunday, or the whole weekend.

If you don't want to present, you want to be like where it all happens with the crowds free-flowing through the streets, that's an area it's actually scattered all over the street fair map. And so you can work with our coordinators that way if you'd rather do it that way. And that's for all ages as well.

Paola: That is amazing. Thank you so much for the info Marci.

Yiselle: I'm really excited. I mean you've made me even more excited for the Miami Book Fair just listening to all of the genres and all of the authors that even I may have missed looking at the guide. Because there's so much on there and I can't wait. I'm so excited!

Paola: Thank both of you so much for joining us tonight I love talking books um we should get together again and then we can have a little more time because I wanted to ask people to share their favorite moment when they met an author or just book recommendations and stuff. So we should get together and do this again for sure!

BOOKS

EVENTS

KIDS

MIAMI BOOK FAIR



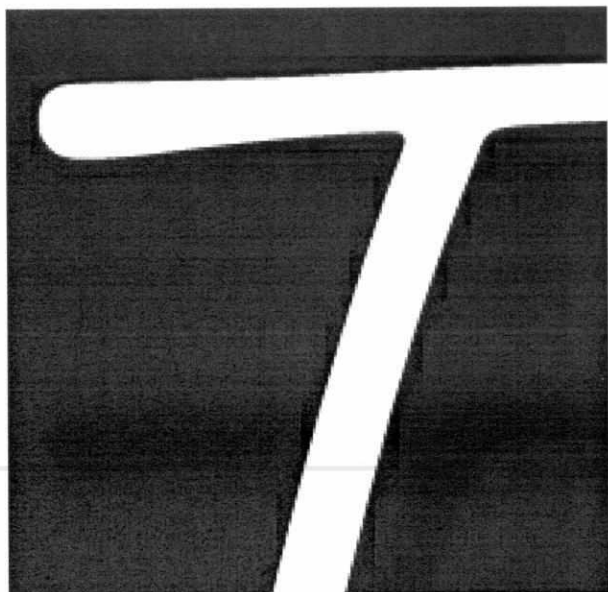
About Author

## PAOLA MENDEZ

I like to share my finds with the world and make friends along the way. I am always up to something including some of my current projects: Gables Guitar Studio, The Blogger Union, The South Florida Bloggers, & Dapper Animals.



FURTHER READING...



## Top Six Miami Book Fair Picks

Head downtown to see the authors

by [Emily Cardenas](#), [Biscayne Times Executive Editor](#)

**C** OVID certainly didn't kill South Florida's literary scene. When the pandemic hit, Miami Book Fair went online, attracting more people than ever before. The Book Fair's new platform for virtual attendance has since been adopted as a permanent fixture as a testament to innovation, but now that we're all attending events live and in person again, it will be great to unplug the laptop and enjoy the festival again on our own two feet.

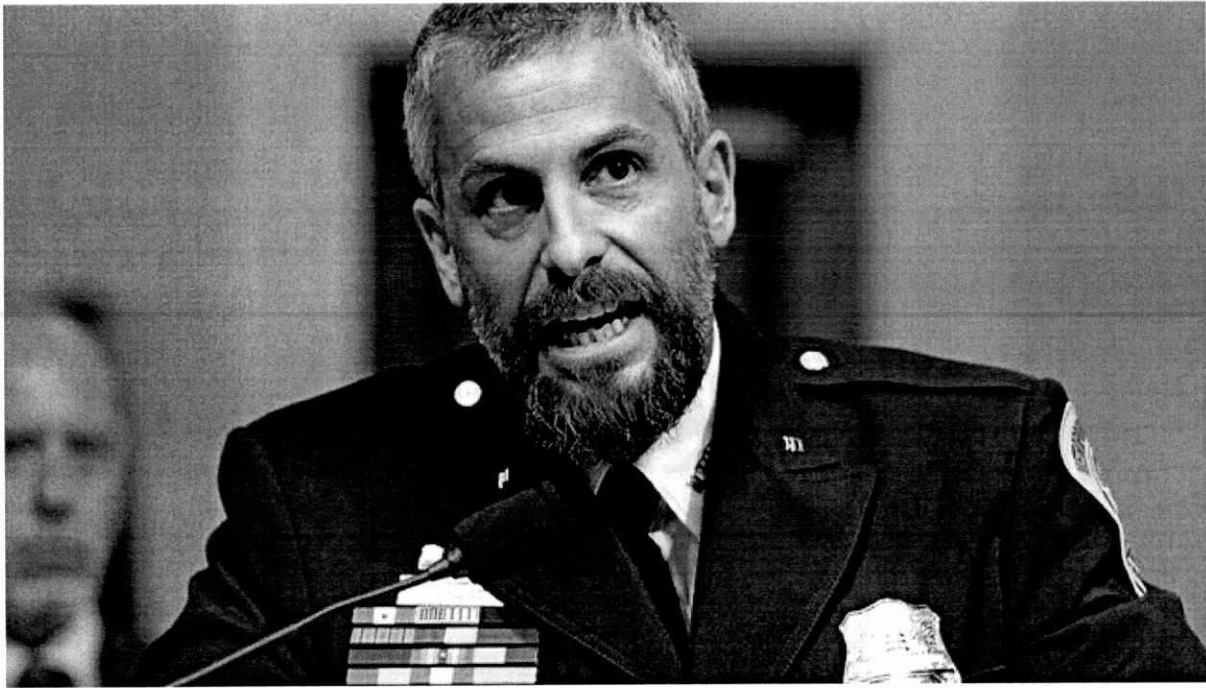
You remember what that's like – driving downtown to Miami Dade College, parking in a nearby garage, finding classrooms to attend talks and waiting on lines for author autographs? It's time to get back to that. Still concerned about COVID? Mask up.

This 39th annual Miami Book Fair runs from Sunday, Nov. 13 through Sunday, Nov. 20. Like every preceding year, there will be more than 400 authors from all over the world reading from their books in English, Spanish, French and Haitian Creole. They'll be talking about issues of the day through fiction, nonfiction, poetry, photography, illustrations and graphic novels to tell their stories in person, streaming and on demand.

The "big" weekend, which most of us know as Street Fair, is Friday through Sunday, Nov. 18-20, with programming for readers of all ages from 10 a.m. – dusk.

Because everyone's literary tastes are personal and unique, fairgoers should scope out the [Miami Book Fair guide](#) in advance to determine how best to consume this monumental event, but the following are our top six picks for live author appearances on Saturday, Nov. 19, in order of appearance.

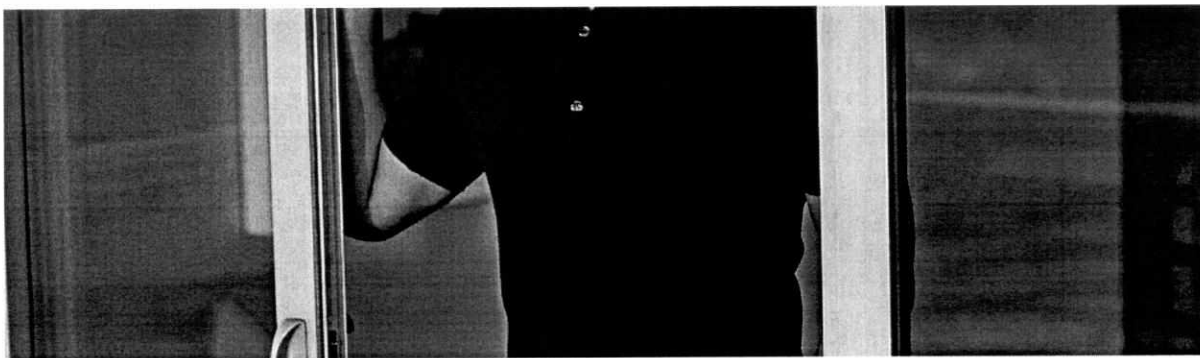
**1. Former Capitol Police officer Michael Fanone on “Hold the Line: The Insurrection and One Cop’s Battle for America’s Soul” – 10 a.m. in Building 3, Second Floor, Chapman 3210**



We’ve all seen him, and feel like we know him after watching Michael Fanone repeatedly tell the story of how he came within an inch of his life while protecting the U.S. Capitol from insurrectionists intent on overturning the election on Jan. 6, 2021. Fanone was tased until he had a heart attack and viciously beaten with a Blue Lives Matter flag as shouts to kill him rang out. That near-death experience ended his 20-year career in law enforcement. His new book tells the whole story and serves as an urgent warning about the growing threat to our democracy. Fanone, a self-described redneck who voted for Trump in 2016, provides a nuanced look into everything from policing to race to politics in a way that is accessible across all party lines.

**2. Wall Street Journal reporter Erich Schwartzel on “Red Carpet: Hollywood, China, and the Global Battle for Cultural Supremacy” – 11 a.m., Building 2, First Floor, Room 2106**

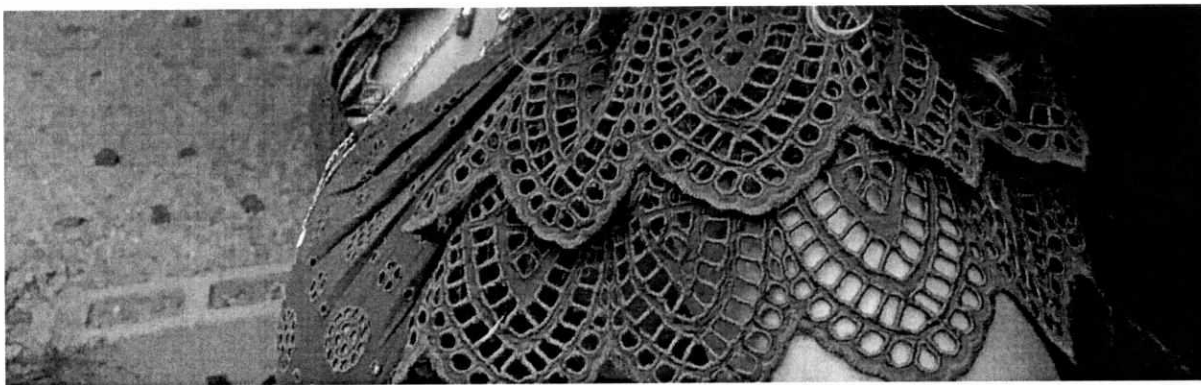




"Red Carpet" is an eye-opening and deeply reported narrative that details the surprising role of the movie business in the high-stakes contest between the United States and China. Erich Schwartzel delves into how the film industry is the latest battleground in the tense and complex rivalry between these two world powers. He combines original reporting, political history and show-biz intrigue in an exhilarating tour of global entertainment, from propaganda film sets in Beijing and the boardrooms of Hollywood studios to the living rooms in Kenya where families decide whether to watch an American or Chinese movie. Alarming, occasionally absurd and wildly entertaining, "Red Carpet" will not only alter the way we watch movies but also offer essential new perspective on the power struggle of this century.







### **3. Xochitl Gonzalez on “Olga Dies Dreaming” – Noon, Building 8, Second Floor, Room 8202**

A New York Times bestseller and International Latino Book Award Finalist, this debut novel is the tale of a status-driven New York wedding planner named Olga, who is grappling with her social ambitions, congressman brother, absent mother, and Puerto Rican roots – all in the wake of Hurricane Maria. Needless to say, there are family secrets. Olga’s mother was a “Young Lord” turned radical, who abandoned her children to advance a militant political cause, leaving them to be raised by their grandmother. Now, with the winds of hurricane season, Mom has come barreling back into their lives. Xochitl Gonzalez’s “Olga Dies Dreaming” is a story that examines political corruption, familial strife and the very notion of the American dream – all while asking what it really means to weather a storm.

**4. Innocence Project attorney M. Chris Fabricant on “Junk Science and the American Criminal Justice System” – 2 p.m., Building 8, Third Floor, Room 8301**

This is an insider’s journey into the heart of a broken, racist system of justice and the role junk science plays in maintaining the status quo. In 2012, the Innocence Project began searching for prisoners convicted by junk science, and three men, each convicted of capital murder, became M. Chris Fabricant’s clients. The book chronicles the fights to overturn their wrongful convictions and to end the use of the “science” that destroyed their lives. Weaving together courtroom battles from Mississippi to Texas to New York City and beyond, Fabricant tells a gripping, enraging, illuminating and moving tale. “Junk Science” is a meticulously researched thread of untold stories of wrongful executions, corrupt prosecutors and quackery masquerading as science to create a true crime narrative.

**5. Virginia Hartman on “The Marsh Queen” – 4 p.m., Building 8, Second Floor, Room 8202**

This powerful debut novel, set amid the lush landscape of the Florida wetlands, delves into past crimes, old memories and the eloquent, limitless expanse of parental love. Loni Mae Murrow's life as a bird artist at the Smithsonian in Washington, D.C., is tidy, if a trifle constrained – until she's abruptly summoned back home to the wetlands of northern Florida, where she grew up. Her mother, critical and difficult, has grown frail and been resentfully consigned to assisted living, and her younger brother, Phil – juggling a job, a wife and two young children – needs her help. Loni may not be her mother's only child, but there are some things only a daughter can do. Going through her mother's things when she returns, Loni makes a discovery that calls her father's supposed suicide into question. Against her better judgment, she finds herself drawn into a dangerous quest to discover the truth about how he died, struggling all the while to reconnect with her mother through the remnants of their past and to reconcile with her brother.


**6. Sandra Cisneros on “Woman Without Shame” – 5:30 p.m., Building 1, Second Floor, Auditorium 1261**

This is the first book of poetry in 28 years by Sandra Cisneros, the famed bestselling author of “A House on Mango Street.” With dozens of never-before-seen poems, “Woman Without Shame” is a moving collection of songs, elegies and declarations that chronicle her pilgrimage toward rebirth and the recognition of her prerogative as a woman artist. These bluntly honest and often humorous meditations on memory, desire, aging, self-love and her life in Mexico blazes a path toward her own self-awareness. For Cisneros, “Woman Without Shame” is the culmination of her search for home – in the Mexico of her ancestors and in her own heart.

To plan your visit, read the entire, mind-warping eight-day schedule and buy your tickets in advance, visit [MiamiBookFair.com](https://miamibookfair.com).

# New edition of the Miami Book Fair with tributes to Maradona and Nobel laureate José Saramago

By **Kim Diaz** - October 31, 2022

 The Miami Book Fair will be held from November 13 to 20 with various activities, including tributes to Maradona and Saramago, in addition to the presentation of the book by singer-songwriter Juanes.

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For the first time completely face-to-face since the beginning of the pandemic, the **Miami Book Fair** the most important of its class in Spanish of **USA**. With a complete program of panels, talks and presentations, this edition will include tributes to the Portuguese writer **Joseph Saramago** and the Argentine soccer player **Diego Armando Maradona** among others.


The event, which will take place between November 13 and 20, includes a tribute to Saramago, winner of the 1988 Nobel Prize for Literature, to celebrate the centenary of the author of such important works as **convent memorial**, **All the names** y **the duplicate man**, according to the organization. They have been invited to the tribute **River Pillar** wife and translator of much of his work, the editor **Pilar Reyes** and the writer **Laura Restrepo**.

In the Ibero-American program of the fair, organized by Miami Dade College (MDC), the presentation of **Juanes** the recent biography of the Colombian made by the journalist and writer **Diego Londono**. The singer-songwriter, who reaches his 50th birthday along with his profile, will talk with Londoño about this volume published last September by the Aguilar publishing house. The book, according to the program, reflects the singer-songwriter's career, but also his way of understanding his life, of loving music and of perceiving the family.



*It may interest you: The Ukrainian book fair was held in a bomb shelter due to the threat of Russian missiles*

The Cuban poet living in Miami **Carlos Pintado** will be in charge of inaugurating the Ibero-American Authors Program on Sunday, November 13, with **the red tree**, collection of haikus (Japanese poetry). Pintado performs with the singer-songwriter and compatriot **Francisco Cespedes** "in a poetic-musical dialogue".

 The Portuguese writer who won the Nobel Prize for Literature, José Saramago, will be honored at the Miami Book Fair with a panel featuring Pilar del Río, wife and translator of much of his work, the editor Pilar Reyes and the writer Laura Restrepo.

The Portuguese writer who won the Nobel Prize for Literature, José Saramago, will be honored at the Miami Book Fair with a panel featuring Pilar del Río, wife and translator of much of his work, the editor Pilar Reyes and the writer Laura Restrepo. Likewise, the Spanish writer **Maria Duenas** comes this year with **Siraa** novel in which the protagonist of his famous **The time between seams** travels through settings such as London, Tangier, Jerusalem and Madrid after the Second World War. Dueñas will present **Sira** in a conversation with the journalist and writer **Mirta Ojito**.

Also noteworthy is the presence of the Nicaraguan journalist, politician and lawyer **Sergio Ramirez** Cervantes Prize 2017, who will present his new work, **Tongolele did not know how to dance** crime novel about Nicaragua and the end of the dream of the revolution.


For her part, the Cuban writer **Wendy Guerra** author among others of the well-known book **Everyone leaves** will talk about "literature in a feminine key and **autofiction**" to give clues as to how a **intimate diary** It can be turned into a novel. It is a conversation about the way in which "the aesthetics, thematics and the depth" of the texts of the authors of Hispanic origin who write in the United States is redefining contemporary literature.

*It may interest you: Martín Kohan will open the next Book Fair, after the 2022 controversy with Saccomano*

***This is how we dollarized Ecuador: Memories of a historical success in Latin***

***América*** is the book that the former president of the Andean country **Jamil Mahuad** will present in a conversation open to the public with the Argentine journalist **Adriana Bianco**.

the chair **Vargas Llosa** is leading a debate forum for the media and cultural agents around the "drift of freedom of speech today". The Spanish journalist participates in the panel **Ines Martin Rodrigo** the Argentine politician, cultural promoter and journalist **Dario Loperfido** the Peruvian journalist and narrator **Raul Tolay Ramiro Villapadierna** cultural manager and current director of the Vargas Llosa Chair.

 The Argentine soccer star, Diego Armando Maradona, will be honored at the Miami Book Fair with the presentation of the book "Planet Diego. 16 looks at an icon" by Pablo Brescia.

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The Argentine narrator and critic **Paul Brescia** will present for its part ***Planet Diego. 16 looks at an icon*** about the footballer **Diego Armando Maradona** while the Cuban writer and playwright **Abilio Estévez** arrive at the fair with ***The image in the mirror***.

In its next edition, the Miami Book Fair awards its Lifetime Achievement Award to the Cuban journalist and writer **Carlos Albert Montaner**.

*The Miami Book Fair will take place November 13-20 at Miami Dade College's Wolfson Campus. Tickets will be \$10 for adults, \$5 for ages 13-18 and 62+, and free for ages 12 and under.*

Source: EFE

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Ukraine Book Fair Held in Bomb Shelter Due to Russian Missile Threat

Saccomanno shoots again: "How do you recruit guys convinced that theirs is a supreme craft?"

Martín Kohan will open the next Book Fair, after the 2022 controversy with Saccomanno



## EV Technology Group Announces CEO Wouter Witvoet Will Attend and Speak at World Strategic Forum in Miami Starting Oct 31

2022年11月01日 来源: EV TECHNOLOGY GROUP INC.

TORONTO, Oct. 31, 2022 (GLOBE NEWSWIRE) -- EV Technology Group Ltd. (the “**Company**” or “**EV Technology Group**”) (NEO: EVTG, OTCQB: EVTGF, DE: B96A) announces today that CEO Wouter Witvoet will attend the Miami World Strategic Forum - Investing In Trust Conference on October 31 and November 1.

Witvoet will participate in a live panel discussion with various industry leaders on global supply chain from 10:00 AM to 11:00 AM EDT on Tuesday, November 1st, 2022, under the general theme: TAKING ACTION FOR A RESILIENT GLOBAL SUPPLY CHAIN.



The Miami World Strategic Forum, presented by Miami Dade College, is one of the five conferences hosted by the International Economic Forum of the Americas (“**IEFA**”). Its mission is to address the major governance challenges of the new world economic order. The objective of the World Strategic Forum is to foster a better understanding of opportunities and challenges at stake in the global market. The World Strategic Forum also seeks to provide a platform for business meetings in a broad spectrum of sectors and to foster sustainable economic development.

Bringing together the world’s leaders and legislators, economists, Fortune 500 CEOs and world-class experts, the World Strategic Forum is an active and effective platform for dialogue, corporate insight and collaboration on the central issues affecting the world’s economy today. In-person attendees will have the opportunity to attend sessions at the Biltmore Hotel, network with speakers, partners and other attendees on-site as well as access exclusive participant lounges. Virtual attendees will have the opportunity to witness the conversations live through the IEFA event platform, which will also provide an array of networking opportunities including meetings with other participants.

**Wouter Witvoet, CEO of EV Technology Group said,** “It is a great opportunity to be able to join the panel with so many prominent guests. Sustainably addressing global supply chain bottlenecks is becoming critical across all industries. However, in no industry is this more prominent than in the electric vehicle space - and it is a privilege to share our experience in bringing the Electric MOKE to market this year.”

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# EV Technology Group Announces CEO Wouter Witvoet Will

By **BFN's Desk** - October 31, 2022



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Witvoet will take part in a reside panel dialogue with numerous trade leaders on world provide chain from 10:00 AM to 11:00 AM EDT on Tuesday, November 1st, 2022, underneath the overall theme: TAKING ACTION FOR A RESILIENT GLOBAL SUPPLY CHAIN.



**IEFA**  
WORLD STRATEGIC FORUM

The Miami World Strategic Forum, offered by Miami Dade College, is without doubt one of the 5 conferences hosted by the International Economic Forum of the Americas (“**IEFA**”). Its mission is to handle the key governance challenges of the brand new world financial order. The goal of the World Strategic Forum is to foster a greater understanding of alternatives and challenges at stake within the world market. The World Strategic Forum additionally seeks to offer a platform for business conferences in a broad spectrum of sectors and to foster sustainable financial growth.

Bringing collectively the world’s leaders and legislators, economists, Fortune 500 CEOs and world-class consultants, the World Strategic Forum is an lively and efficient platform for dialogue, company perception and collaboration on the central points affecting the world’s economy right this moment. In-person attendees could have the chance to attend periods on the Biltmore Hotel, community with audio system, companions and different attendees on-site in addition to entry unique participant lounges. Virtual attendees could have the chance to witness the conversations reside by means of the IEFA occasion platform, which



may also present an array of networking alternatives together with conferences with different members.

**See also Sheer Logistics Announces Growth Investment by Industry Veterans Eddie Leshin and Brian Winshall and Monroe Capital**

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<https://evtgroup.com/>

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**See also Sustainable Travel Consumer Report from Trip.com  
Group reveals deeper understanding of the sustainable  
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Monday 31 October, 2022

EV TECHNOLOGY GROUP INC.

## EV Technology Group Announces CEO Wouter Witvoet Will Attend and Speak at World Strategic Forum in Miami Starting Oct 31

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October 31, 2022 07:00 ET | Source: [EV TECHNOLOGY GROUP INC.](#)



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October 25, 2022 07:00 ET

Source: [EV TECHNOLOGY  
GROUP INC.](#)

EV Technology Group  
Files Preliminary Base  
Shelf Prospectus to  
Raise Up to C\$50M to  
Execute on Its Growth  
Plans

October 17, 2022 07:00 ET

Source: [EV TECHNOLOGY  
GROUP INC.](#)

EV Technology  
Group's Strategic  
Partner MOKE  
International Returns  
Original MOKE Brand  
to America After 40  
Years



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# EV TECHNOLOGY GROUP LTD. (EVTG)

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## EV Technology Group Announces CEO Wouter Witvoet Will Attend and Speak at World Strategic Forum in Miami Starting Oct 31

10/31/2022 | 07:03am EDT

TORONTO, Oct. 31, 2022 (GLOBE NEWSWIRE) -- EV Technology Group Ltd. (the "Company" or "EV Technology Group") (NEO: EVTG, OTCQB: EVTGF, DE: B96A) announces today that CEO Wouter Witvoet will attend the Miami World Strategic Forum - Investing In Trust Conference on October 31 and November 1.

Witvoet will participate in a live panel discussion with various industry leaders on global supply chain from 10:00 AM to 11:00 AM EDT on Tuesday, November 1st, 2022, under the general theme: TAKING ACTION FOR A RESILIENT GLOBAL SUPPLY CHAIN.



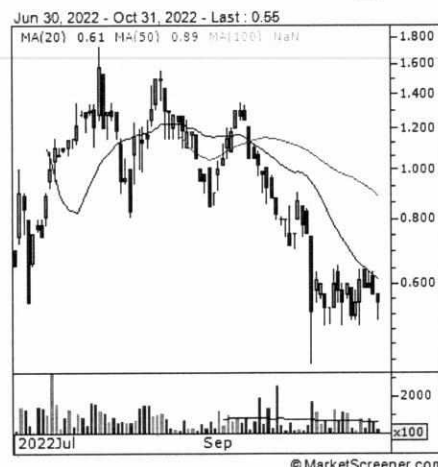
### Financials (USD)

Sales 2021	-	Capitalization	43,7 M
Net income 2021	-0,64 M	EV / Sales 2020	-
Net cash 2021	1,22 M	EV / Sales 2021	-
P/E ratio 2021	-	Nbr of Employees	-
Yield 2021	-	Free-Float	77,4%

» More Financials

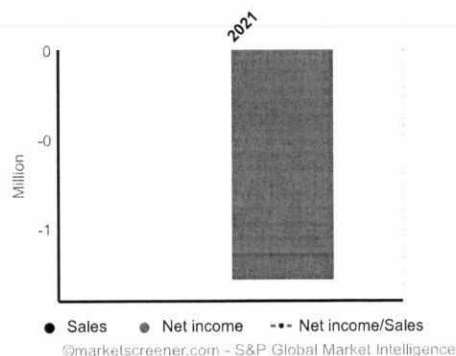
### Chart EV TECHNOLOGY GROUP LTD.

Duration : Auto. Period : Day



» Full-screen chart

### Income Statement Evolution



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### Managers and Directors

Wouter Witvoet	Chairman & Chief Executive Officer
----------------	------------------------------------

World Europe



S&amp;P 500

DOW JONES

NASDAQ 100

TSX COMP

FTSE 100

DAX

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SCHLUMBERG
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The Miami World Strategic Forum, presented by Miami Dade College, is one of the five conferences hosted by the International Economic Forum of the Americas ("IEFA"). Its mission is to address the major governance challenges of the new world economic order. The objective of the World Strategic Forum is to foster a better understanding of opportunities and challenges at stake in the global market. The World Strategic Forum also seeks to provide a platform for business meetings in a broad spectrum of sectors and to foster sustainable economic development.

Bringing together the world's leaders and legislators, economists, Fortune 500 CEOs and world-class experts, the World Strategic Forum is an active and effective platform for dialogue, corporate insight and collaboration on the central issues affecting the world's economy today. In-person attendees will have the opportunity to attend sessions at the Biltmore Hotel, network with speakers, partners and other attendees on-site as well as access exclusive participant lounges. Virtual attendees will have the opportunity to witness the conversations live through the IEFA event platform, which will



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able to join the panel with so many prominent guests. Sustainably addressing global supply chain bottlenecks is becoming critical across all industries. However, in no industry is this more prominent than in the electric vehicle space - and it is a privilege to share our experience in bringing the Electric MOKE to market this year."

### EV Technology Group

EV Technology Group was founded in 2021 with the vision to electrify iconic brands – and the mission to redefine the joy of motoring for the electric age. By acquiring iconic brands and bringing beloved motoring experiences to the electric age, EV Technology Group is driving the EV revolution forward. Backed by a diversified team of passionate entrepreneurs, engineers and driving enthusiasts, EV Technology Group creates value for its customers by owning the total customer experience — acquiring and partnering with iconic brands with significant growth potential in unique markets, and controlling end-to-end capabilities. To learn more visit: <https://evtgroup.com/>

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### Forward-Looking Information

This news release contains forward-looking statements including, but not limited to: the Company's participation at the Miami [World Strategic Forum](#) and the business and strategic plans of the Company. Often, but not always, these Forward-looking Statements can be identified by the use of words such as "estimated", "potential", "open", "future", "assumed", "projected", "used", "detailed", "has been", "gain", "planned", "reflecting", "will", "containing", "remaining", "to be", or statements that events, "could" or "should" occur or be achieved and similar expressions, including negative variations.

Forward-looking statements involve known and unknown risks, uncertainties and other factors which may cause the actual results, performance or achievements of the Company to be materially different from any results, performance or achievements expressed or implied by the Forward-looking Statements, including those factors discussed under "Risk Factors" in the filing statement and the annual information form of the Company. Although the Company has attempted to identify important factors that could cause actual actions, events or results to differ materially from those described in Forward-looking Statements, there may be other factors that cause actions, events or results to differ from those anticipated, estimated or intended.

Forward-looking statements involve significant risk, uncertainties and assumptions. Many factors could cause actual results, performance or achievements to differ materially from the results discussed or implied in the forward-looking statements. These factors should be considered carefully and readers should not place undue reliance on the forward-looking statements. Although the forward-looking statements contained in

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LUCID GROUP, INC.	-62.44%	23 976
NIO INC.	-69.48%	15 979
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https://www.marketscreener.com/quote/stock/EV-TECHNOLOGY-GROUP-LTD-136399974/news/EV-Technology-Group-Announces-CEO-Wouter-Witv... 2/4





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information are made as of the date hereof and the Company disclaims any obligation to update any forward-looking statements, whether as a result of new information, future events or results or otherwise, except where required by law. There can be no assurance that these forward-looking statements will prove to be accurate, as actual results and future events could differ materially from those anticipated in such statements. Accordingly, readers should not place undue reliance on forward-looking statements.

#### THE NEO STOCK EXCHANGE DOES NOT ACCEPT RESPONSIBILITY FOR THE ADEQUACY OR ACCURACY OF THIS RELEASE

A photo accompanying this announcement is available at <https://www.globenewswire.com/NewsRoom/AttachmentNg/3bdf508-92e8-4a89-aac0-ea6ede597e41>

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10/18	Ev technology group's strategic partner make international returns original make brand ..	AQ
10/17	EV Technology Group's Strategic Partner MOKE International Returns Original MOKE Brand ..	GL
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## MIAMI | EDUCATION

# For Miami STEM students, new college scholarship fund may help pay for schooling

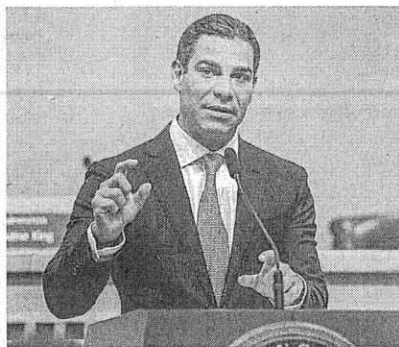
BY CLARA-SOPHIA DALY  
Special to the Miami Herald

Spurred by his vision of a technologically-centric Miami, Miami Mayor Francis Suarez has teamed up with the Miami Foundation and local universities and tech leaders to fund scholarships for Miami students accepted into a STEM program at one of several South Florida universities.

The Venture Miami scholarship program has raised \$4.1 million, with \$500,000 from the City of Miami; \$2 million, cumulatively, from the University of Miami, Florida International University, Florida Memorial University and Miami Dade College; \$1 million from Ken Griffin, CEO of Citadel LLC, the hedge fund that is moving to Miami from Chicago; and around \$600,000 from other philanthropists, said Lindsey Linzer, vice president of community investments at the Miami Foundation who is in charge of the new scholarship program.

"We want Miami to be the most technologically inclusive city in the nation. We want everyone to benefit," said Rebecca Fishman Lipsey, president and CEO of the Miami Foundation.

Students are required to be enrolled in one of the qualifying science, technology, engineering, math or nursing degree programs listed in the scholarship application. The scholarships are open only to recipients of Pell



PEDRO PORTAL pportal@miamiherald.com

Miami Mayor Francis X. Suarez, announced a partnership between Venture Miami (City of Miami) and The Miami Foundation to launch the Venture Miami Scholarship Program.

Grants, the federal program that provides need-based grants to low-income undergraduates. The scholarships will fill tuition gaps not covered by FAFSA and other financial aid, ensuring that scholarship recipients will not go into debt to receive a STEM education.

Students who wish to study something not defined by the program as a "high wage/demand occupation," such as visual art or architecture will not be eligible for the scholarship. The new partnership is focused on funding technology-related jobs to boost Miami's economy, she noted.

"If we are to have a technological boom in Miami, everyone has to benefit," said Fishman Lipsey, who began her career as a public school teacher in Harlem. It was there she says she saw many talented people for whom access and opportunity limited their potential.

Suarez, Fishman Lipsey, local university presidents and Miami business leaders recently gathered at Miami City Hall in Coconut Grove to celebrate the

launch of the scholarship fund.

The \$1 million pledge by Griffin, the Citadel CEO, is an incentive for business leaders to match his promise, said Julia Quinn, Citadel's deputy director of philanthropy who also manages Griffin's personal philanthropy. "We hope this money will unlock opportunities for Miami residents who are students of today, and leaders tomorrow," she said.

Students will be able to apply for and receive funds for the new Venture Miami Scholarship for the spring semester of the 2022-2023 school year. The deadline for submitting an online application is 5 p.m. Monday, Jan. 9, 2023.

The mayor mentioned the importance of teaching

students about blockchain technology so they are prepared to work in what he sees as an emerging digital world.

Additionally, local colleges are creating more tech programs. Miami Dade College, for one, recently opened an Artificial Intelligence Center for tech education.

Nicole Muniz, CEO of Yuga Labs, the parent company of the Bored Ape Yacht Club, an NFT collection and online community, was at the launch. She said supporting educa-



Rebecca Fishman Lipsey

tional initiatives at the intersection of arts and technology aligns with the vision of the club, which is hosted on the Ethereum blockchain.

Suarez is an avid supporter of blockchain technologies

and NFTs. An NFT is a non-fungible token, or digital asset, that links ownership to art, real estate, music, etc.

"I am clapping for the thousands of lives we are going to change," said Suarez, who spoke first in English, and then in Spanish at the launch. "There is

nothing more empowering in a young person's life than an education."

The mayor said people often ask him if Miami will be ready to fill the technology jobs that are expected to open up in the coming decades. A Miami-Dade County report earlier this year showed STEM-based occupations jumped 12 percent between 2015 and 2020 in the Miami metropolitan area, which includes Palm Beach County.

Suarez said the answer is yes — and that the scholarships aim to fill high-paying tech jobs with Miami's diverse talent. His long-term goal is to have a \$15 million-\$20 million endowed fund so all students in Miami can get a free STEM education.

"This is our spiritual fuel," he said. "This is what drives us; this is what changes lives."

## How to Apply

The deadline to apply for a scholarship with the Venture Miami Scholarship Fund is 5 p.m. Jan. 9, 2023. For more information on the scholarship application, go to [miamifoundation.org](http://miamifoundation.org).



# Registration is Open for Miami Dade College's 2023 Spring Term!

*Classes start January 4 with flexible options, financial assistance and new programs.*

**Miami, Oct. 31, 2022** – Registration is open for **Miami Dade College's** (MDC) 2023 spring semester with **classes starting Wednesday, Jan. 4, 2023**. In addition to the regular 16-week semester, MDC will offer several miniterms that can be completed in 8 – 14 weeks. View the academic calendar (<https://www.mdc.edu/academics/calendar/>) for all important dates.

MDC will expand its robust catalog of in-person and virtual classes with several **new certificate programs for in-demand jobs** during spring. These include:

**Instructional Design:** Offered through MDC's acclaimed School of Education, this certificate program allows students to gain essential instructional design skills, conduct needs assessments, develop course maps, learn to use industry rapid development software and design evaluation instruments. These are skills necessary to work as instructional designers and technologists, planning and conducting instructional design workshops, seminars and trainings for learning and organizational development. This program can be completed in just three semesters (five courses). **For more information, please call 305-237-6203, or email [cpdsoe@mdc.edu](mailto:cpdsoe@mdc.edu) (<mailto:cpdsoe@mdc.edu>).** Available at MDC Padron Campus in Little Havana.

**Educator Preparation Institute (New Cohort):** The Educator Preparation Institute (EPI) is an intensive competency-based alternative pathway to teacher certification. Through an accelerated program, individuals who have earned at least a bachelor's degree in a non-education major can satisfy the requirements to receive a professional teaching certificate from the State of Florida. The EPI is a seven-course program (21 credits) that can be completed in one year. Classes are offered in blended format — partially online and partially in person — at the discretion of the instructor. **For more information, visit <https://www.mdc.edu/education/teacher-certification/educator-preparation-institute-epi/> (<https://www.mdc.edu/education/teacher-certification/educator-preparation-institute-epi/>) or contact Anabel Farinas at 305-237-6589, [afarina1@mdc.edu](mailto:afarina1@mdc.edu) (<mailto:afarina1@mdc.edu>); or Christina Ondaro at 305-237-6188, [condaro@mdc.edu](mailto:condaro@mdc.edu) (<mailto:condaro@mdc.edu>).** Classes will take place MDC Padron Campus in Little Havana.

**Commercial Driver License (CDL):** The School of Continuing Education and Professional Development at MDC North Campus will offer certificates for **Truck Driver Heavy Florida Class "B"** (150 hours) and **Tractor Trailer Truck Driver** (320 hours). According to Florida Department of Economic Opportunity (FLDEO), the demand for drivers in this field is expected to grow significantly through the year 2029. This growth is reflective of the need for skilled and licensed drivers within the Transportation, Distribution and Logistics industries. Available at MDC North Campus. **For more information, visit [www.mdc.edu/ce](http://www.mdc.edu/ce) (<http://www.mdc.edu/ce>) or call 305-237-1019, email [nced@mdc.edu](mailto:nced@mdc.edu) (<mailto:nced@mdc.edu>).**

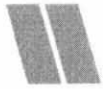
**College Credit Certificate in Geographic Information Systems (GIS):** MDC's **School of Engineering and Technology (EnTec)** is launching a new certificate in **Geographic Information Systems (GIS)**. GIS is a powerful information technology that links all kinds of data to locations. GIS covers mapping creation, analysis and management, improving communication, efficiency and decision-making by visualizing information. Available at MDC Wolfson Campus. **For more information, please call EnTEC at 305-237-7774, email [entec@mdc.edu](mailto:entec@mdc.edu) (<mailto:entec@mdc.edu>).**

Classes are still available in four modalities – **In-person, MDC LIVE, blended and online**. Significant financial aid and many scholarships are available, including Presidential Scholars (<https://www.mdc.edu/presidential-scholars/>), Rising Black Scholars (<https://www.mdc.edu/risingblackscholars/>); Fast Track Sharks (<https://www.mdc.edu/fasttracksharks/>); Last Mile Scholarship (<https://www.mdc.edu/last-mile-scholarship/>); Welcome Back Scholarship (<https://www.mdc.edu/welcomebacksharks/>). To learn more about MDC scholarship opportunities, please visit [www.mdc.edu/financialaid/scholarships](http://www.mdc.edu/financialaid/scholarships) (<http://www.mdc.edu/financialaid/scholarships>).

### **2023 Spring Term Start Dates:**

- Wednesday, Jan. 4 (16-week, 8-week miniterm)
- Monday, Jan. 23 (14-week miniterm)
- Monday, Feb. 6 (12-week miniterm)
- Monday, Feb. 13 (10-week miniterm).
- Monday, Mar. 6 (8-week second miniterm)

**To register and for more information, visit [www.mdc.edu/enroll](http://www.mdc.edu/enroll) (<http://www.mdc.edu/enroll>) or call 237-8888.**



DONATE

# It's time to fill out the FAFSA. Here's some tips on getting it done

WLRN 91.3 FM | By Kate Payne

Published October 31, 2022 at 3:47 PM EDT



Sydney Walsh / The Miami Herald /

Students walk through the Florida International University's Modesto A. Maidique Campus on the first day of classes on Monday, August 22, 2022.

It's that time of year again — time to fill out the FAFSA, the free application for federal student aid.

The form isn't just for students applying to four-year universities — FAFSA can help you pay for community college and technical school too.

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Veritza Kostovski is the director of the SmartPath Program at the nonprofit The Education Fund. She knows the forms can be confusing and says it's important to ask for help if you need it.

WLRN

BBC Newshour



"I have seen that there's a lot of misconceptions about the FAFSA. So I just want to say, it's about getting money to go to school to achieve your dreams of a postsecondary education," Kostovski said. "So don't be afraid to take that leap and fill it out and ask for help, because there are people here that will assist and help and they want to help the students."

Kostovski says students should fill out the FAFSA as soon as possible to have the best chance of qualifying for grants from the federal government and scholarships from colleges and universities. That means getting your paperwork and identifying documents together now.

Students whose parents are undocumented can still qualify for federal aid — but students who are undocumented themselves cannot.

Still, Kostovski says even if you don't have a social security number, you still have options for getting help paying for higher ed, including the American Dream Scholarship at Miami Dade College.

"What I suggest to the students is...to not be afraid to disclose that to their counselors. Because that's the only way that they will know that they are undocumented and that's the only way that they will be able to receive assistance," Kostovski said.

There are also options for students who are unaccompanied minors or who are not living with a biological parent or legal guardian. If that's you, Kostovski says it's best to tell your school counselor or your College Assistance Program advisor so they can help with the application process.

## Tips on filling out the FAFSA

- To access the 2023-2024 FAFSA form click [here](#)
- For guidance from Miami-Dade County Public Schools click [here](#)
- For guidance from Broward County Public Schools click [here](#)
- For guidance from the School District of Palm Beach County click [here](#)
- For information on Miami Dade College's American Dream Scholarship click [here](#)
- For a list of scholarships and resources for students who are undocumented click [here](#)

## **GREATER MIAMI AND MIAMI BEACH'S TOP THEATERS AND PERFORMANCE VENUES OFFER EXCLUSIVE DEALS DURING MIAMI ENTERTAINMENT MONTHS**

*By: Miami Beach Chamber - October 31, 2022*



*Hosted by the Greater Miami Convention & Visitors Bureau, the program features events and performances representing the destination's diverse entertainment scene*

The Greater Miami Convention & Visitors Bureau (GMCVB) announced the return of Miami Entertainment Months. The two-month-long program runs from October 1 through November 30 and showcases Greater Miami and Miami Beach's dynamic and diverse entertainment scene through exclusive deals, ticket packages and more. Explore the more than 40 offers at [MiamiTemptations.com](https://miamitemptations.com). From music and theater performances to outdoor attractions and live entertainment, there is something for everyone. Spend a night immersed in the dramatic performances at the opera, listen to beautiful classical music at the orchestra or take advantage of the incredible line-up of shows and plays this Fall season. "With no shortage of things to do and see, the deals offered during Miami Entertainment Months showcase our best-in-class entertainment scene that continues to position Greater Miami and Miami Beach as a destination known for its arts and culture," said David Whitaker, President & CEO of the GMCVB. "Our community is home to hundreds of cultural organizations that attract more than 16 million audience members to thousands of events each year. Now, locals and visitors can get a taste of the

amazing institutions and organizations with experiences that families, couples and individuals can enjoy."

### **HIGHLIGHTS OF SPECIAL OFFERS INCLUDE:**

- **EXPERIENCE TOP PERFORMANCES:** Take advantage of deals on tickets to more than nine shows at the Adrienne Arsht Center for the Performing Arts including, Rachmaninoff led by Michael Tilson Thomas on October 22, Miami City Ballet: Romeo & Juliet on October 23 and Disney Princess the Concert on November 12. In addition, Miami New Drama is offering 10% off tickets to ELIÁN, which tells the true story of a young Cuban boy that was found clinging to life on the Florida coast in 1999.
- **INDULGE IN MUSICAL DELIGHTS:** Receive 15 to 20% off select musical performances presented by the Rhythm Foundation, including the 8-Bit Big Band on November 5, a symphonic jazz orchestra, and Jojo Mayers/NERVE on November 26, an experimental interaction between DJ's, visual artists, musicians and the audience. Take advantage of 10% off any ticket to Florida Grand Opera's exciting 2022-2023 season, featuring performances such as El matrimonio secreto (The Secret Marriage) and Buoso's Ghost by Michael Ching, and The Barber of Seville.
- **HAVE A "MAGIC MIKE" WEEKEND:** Make the most of Magic Mike Live with the Havana Honeys package at The Balfour Hotel, which includes a pre-show private mixology demo and tickets to Magic Mike Live. A getaway to THESIS Hotel Miami offers a private Magic Mike Live-themed dance class and shuttle to catch the show. Become a VIP with Magic Mike's Exclusive Package, which grants access to a lounge after the show to meet members of the cast while enjoying curated cocktails, decadent bites and live music.
- **KICK OFF THE HOLIDAY SEASON:** Save 20% off the holiday favorite, Handel's Messiah, performed by the South Florida Symphony Orchestra and conducted by Sebrina Maria Alfonso. And receive 20% off tickets to the brand-new heartwarming holiday rock 'n' roll musical MILLION DOLLAR QUARTET CHRISTMAS presented by Actors' Playhouse at the Miracle Theatre.

Just in time for the lauded program, gather among the swaying palm trees wrapped in gentle ocean breezes for the Ocean Drive Association's free weekly music series on the lawn. Each Sunday, this open-air performance features local musicians from jazz to acapella to string quartets, including Biscayne String Quartet, Jazz With Shelley Berg and Ken Peplowski, and the Gold Dust Lounge. Also, during Entertainment Months, the GMCVB invites everyone to attend the Miami Book Fair from November 13 to 20 in Downtown Miami at Miami Dade College's Wolfson Campus. This annual event draws more than 500 authors and literary luminaries to Miami for lectures, readings, panel discussions and a street fair.

<https://communitynewspapers.com/miami-beach-news/greater-miami-and-miami-beachs-top-theaters-and-performance-venues-offer-exclusive-deals-during-miami-entertainment-months/>

# Tallahassee Democrat.

## CAUSES

# City to honor the late Tallahassee-born Congresswoman Carrie Meek with street naming

Special to the Tallahassee Democrat

Published 7:30 a.m. ET Oct. 31, 2022 | Updated 3:38 p.m. ET Oct. 31, 2022

The City of Tallahassee will soon commemorate the late U.S. Congresswoman Carrie Pittman Meek by naming a street in her honor.

On Friday, Nov. 4, South Bronough Street between FAMU Way and West Palmer Avenue will be renamed Carrie Pittman Meek Street, continuing the legacy of the legislator who grew up in the Allen Subdivision neighborhood, just steps away from Florida A&M University.

Carrie Pittman Meek Street will be officially unveiled at a 10 a.m. ceremony at the corner of S. Bronough and Jakes and Patterson streets.

**Past coverage:** Carrie Meek, pioneering Black former congresswoman and FAMU grad, dies at 95

**Women in the Legislature:** Making Florida HERstory: These powerful women led the way in the Legislature

"Carrie Pittman Meek dedicated her life to opening pathways that would help others improve their lives and communities – through her work as both an educator and stateswoman. It is my hope that honoring her name so prominently in her former neighborhood and near FAMU's campus will inspire the next generation of leaders," Mayor John E. Dailey said.

The idea to rename a street in honor of Meek, who died at 95 on Nov. 28, 2021, was conceptualized by her family. The proposal was presented to the Tallahassee City Commission and the Leon County Commission, which collaborated to bring it to fruition.

Meek, the granddaughter of a slave, was born in 1926. She was the youngest of 12 children of Willie and Carrie Pittman, owners of the Pittman Boarding House, a residence for college

students. Instilling the importance of education in their children was important to the Pittmans, who lived on the lower level of the two-story house.

Meek graduated from the original Lincoln High School on Brevard Street. She earned a degree in physical education and biology from what was then Florida A&M College for Negroes. At that time, African Americans were not allowed to attend graduate schools in Florida, so two years later, in 1948, she received a master's degree from the University of Michigan. Meek went on to become an educator and public servant.

She taught at FAMU, taught and coached basketball at Bethune-Cookman College (now Bethune-Cookman University) and was a longtime administrator at Miami-Dade College.

She served from 1979 to 1982 in the Florida House of Representatives, chairing the education appropriations subcommittee, and then served from 1982 to 1992 in the Florida Senate.

Continuing her public service, Meek was elected to the United States House of Representatives for Florida's 17th congressional district (Miami-Dade County) from 1993 to 2002. She was the first African American since the 1800s elected to represent the state in Congress.

Upon taking office, as a freshman Democrat on the House Appropriations Committee, Meek was tasked with helping her district recover from the devastation of Hurricane Andrew. Over the years, she advocated for the poor and the elderly and championed education, housing and health care – issues she called "the springboards."

On Nov. 4, ceremony attendees can park at Anita Favors Plaza, located at 116 W. Van Buren Street near the intersection of FAMU Way and South Adams Street, where courtesy shuttle service will be provided to and from the event.

The City will stream the ceremony live at [YouTube.com/CityofTLH](https://www.youtube.com/CityofTLH).

**Never miss a story: Subscribe to the Tallahassee Democrat using the link at the top of the page.**





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**Sundial**

# Sundial Now: This Latino Scooby-Doo is looking for chisme, not clues

Published October 31, 2022 at 5:03 PM EDT

LISTEN • 9:55



Jenny Lorenzo / YouTube

Comedian Jenny Lorenzo as Velma in a parody of Scooby-Doo

If Scooby-Doo was Latino, you'd still get the same riveting mystery-solving adventure but arriving at the mask reveal might look a little different.

Instead of a brown Great Dane with black spots, it would be a small fluffy pup named Franki, while his best friend would be called Delinda, not Charo. And, of course, the

WLRN

Morning Edition

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That's according to Miami comedian Jenny Lorenzo - of the viral Abuela fame - and her latest Halloween-themed sketch, a parody of Scooby-Doo and his gang featuring accents, jokes and pop culture references that will be very familiar for South Florida Latinos.

As the video grows into another hit for the content creator — it already has more than 300,000 views after just 10 days — she joined Sundial Now to talk about her blossoming career, her love of dressing up in costumes and her complicated relationship with Miami.

If Scooby Doo Was Latino



Lorenzo is a Miami-born actress and content creator. She studied Theatre-Arts and Motion Pictures at Miami-Dade College and the University of Miami. Her online comedy videos gained her millions of views and hundreds of thousands of followers.

Every year she releases a new Halloween skit. In the past, she's done if Clue was Latino, Beetlejuice, The Adams Family and more.

For this year, it's Scooby Doo and the gang — solving the mystery of the El Chupacabra.

WLRN

Morning Edition

Sábado Gigante, which ran for 53 years before its last airing in 2015.

He was part of a karaoke segment where members from the live audience would get a chance to sing on stage. The bad performers would be eliminated mid-song, and sometimes just seconds into the song, by El Chacal, who would wear an executioner-style mask, play his trumpet and walk them off stage to “send them to the lions.”

The audience would then choose a winner from the surviving contestants — whoever got the loudest applause won.

In this Latino Scooby Doo skit, the gang finds out who is behind El Chacal’s mask. Hint: It’s not the ice cream truck that sharpens knives in Hialeah.



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Morning Edition

Cuban-American actress and content creator, Jenny Lorenzo, as her character "Abuela."

"Escubi Ubi Do, where are you? Gotta work hard for that croqueta," Peludo tells his pup in one of the laugh-out loud lines from the YouTube video.

Lorenzo is most famous for her character, Abuela — a Cuban grandmother who is always reminding you to not walk barefoot indoors and put on a sweater no matter the weather, even in South Florida.

"Abuela has lived in various pockets of the internet, especially Buzzfeed and Mitú, which were the two major digital media networks that I worked for when I moved to L.A. and that's where I really started to gain popularity, because these digital networks had such a massive audience. So it gave me a really large platform to work with and get the character out there and my voice out there," said Lorenzo on Sundial Now.

Abuela is based on her maternal grandmother, Orquidea Diaz.

"She did get to see some of the earlier Abuela videos before she passed and she really, really enjoyed them. I'm overall very lucky that my family was always very supportive of my artistic endeavors, and they were never judgmental. They were never like, 'can you maybe try going to law school?'" said Lorenzo.

Her grandmother's superstitions inspired this character who has resonated with so many of Lorenzo's followers, even beyond the Latino community.

"It would drive me nuts... for example, because [in] Miami it's always raining and thundering and some kind of catastrophic weather is going on, and if it's thundering outside, I not only could I not walk around the house barefoot, I couldn't look into a mirror and I couldn't stare into a dog or cat's eyes because their eyes had reflectors in them. And then the lightning would hit their eyeballs and hit me. And then I would be I would get electrocuted and die," she said.



Mike Garcia Photography /

Cuban-American actress and content creator, Jenny Lorenzo.

And even though her comedy gets Miami and South Florida spot on, she recalls feeling out of place when she was growing up here.

"I loved to cosplay and dress up... I was big on going to like all the comic book conventions and stuff," the 36-year-old said. "And I remember one day I was walking around South Beach after one of those events and I was in costume and like people in Miami, people walking around me were like, 'it's not Halloween, bro.'"

Her videos are her love letters to Miami

WLRN

Morning Edition

"What made Miami home for me was my family and especially my abuelos," she said. "That's where I got to practice my Spanish and where I would listen to my abuelo's favorite music and hear stories about Cuba... I think me, making these videos is therapeutic, to be honest. It keeps my grandparents' legacy alive."

**Tags**

Sundial

News

comedy

Halloween

Cuban-American

**Leslie Ovalle Atkinson**

Leslie Ovalle Atkinson is the lead producer behind WLRN's daily magazine program, Sundial. She previously produced Morning Edition newscasts at WLRN and anchored the midday news. As a multimedia producer, she also works on visual and digital storytelling.

See stories by Leslie Ovalle Atkinson

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WLRN

**Morning Edition**





# The Front Room Exhibition



The Front Room, curated by Pamela "Zee" Lopez Del Carmen, offers an invitation by visual artists Christina Friday, (<https://nwsa.mdc.edu/about/directory/Faculty-Bio.aspx?f=cfriday@mdc.edu>) Loni Johnson, and Vanta Black to come home: a place of comfort, of safety, of raw intimacy, where one can be right or wrong and called out on it while never being put out. Together, these three artists use their distinct multi-disciplinary practices to erect and consecrate a space that centers liberation from the deep social practice of self-containment and self-negation.

---

*"As you enter, take your shoes off and don't you dare touch the porcelain dolls."*

---

A house is nothing but walls. However, a home is an intimate space that frees us from the labor of adaptation while also utilizing arrangement to guide interaction. *"As you enter, take your shoes off and don't you dare touch the porcelain dolls.* This was the customary instruction-turned-mantra that we'd repeat along with our elders as we entered The Front Room. Our house rules would eclipse the ten commandments, even on Sundays," – curatorial statement.

As you enter through the doorway, you'll be transported to a place of belonging; where deep roots hold fast to the memories that spark connection across the most staple gathering place for the culture – The Front Room. The arrangement acts as a mirror, reflecting our placement and interaction with the world. Their collective work of material practice produces a place of reconciliation as we navigate through identity and memory.

"It is an honor to host these three artists at NWSA. They have forged their way in the art scene and we are very proud of their artistic accomplishments. In addition, this exhibition will give our current students an opportunity to see their prolific art practices," explained O. Gustavo Plascencia (<https://nwsa.mdc.edu/about/directory/Faculty-Bio.aspx?f=gustavo.plascencia@mdc.edu>), NWSA Dean of Visual Arts.

The NWSA visual arts division will also host an exhibition cookout in the NWSA garden on Sunday, December 4; 4PM, to celebrate the contributions of these three artists and NWSA.

A Florida center of excellence in the visual (<https://nwsa.mdc.edu/visual-arts/>) and performing arts, New World School of the Arts is an educational partnership of Miami-Dade County Public Schools, Miami Dade College, and University of Florida. NWSA provides a comprehensive program of artistic, creative, and academic development through a curriculum that reflects our community and the rich multicultural state of Florida. Through our partners NWSA confers the high school diploma, Associate of Arts degree, and Bachelor of Fine Arts and Bachelor of Music degrees in programs accredited by the National Association of Schools of Dance, Music, Theater and Art & Design. NWSA's rigorous eight-year curriculum and conservatory-style teaching has empowered students in our community and our nation to become leaders in the arts for more three decades.

Information about New World School of the Arts at 305-237-3135 or [nwsa.mdc.edu](https://nwsa.mdc.edu) (<https://nwsa.mdc.edu/>).

## **THE FRONT ROOM**

November 18 – January 13; Weekdays 9AM – 4PM

New World Gallery  
25 NE 2 Street, Lobby, Miami

**Opening Reception:** November 18; 6-9PM

Miami Dade College Wolfson Campus

500 NE 2 Avenue, Room 7128, Miami

Free and open to the public

The NWSA visual arts division will also host an an exhibition cookout in the NWSA garden on Sunday, December 4; 4PM, to celebrate the contributions of these three artists and NWSA.

## Obituaries

**Willis Smith**  
**May 9, 1970 -**  
**October 25, 2022**



**Aventura, Florida** -  
Smith—Willis M.

Will died peacefully at home on October 25th, 2022. Cherished son of Paula and Neil Smith of Aventura, FL. Proud father of Jordan Smith. Predeceased by his older brother Michael, who suffered from the same rare genetic condition. He was born in Manhattan in May of 1970 and grew up in Westbury and Upper Brookville, N.Y. A graduate of Locust Valley High School and Miami Dade Community College, he loved music and working on his computer. He was also passionate about chess. Donations in his memory can be made to Seasons Hospice Foundation, 8537 Solution Center, Chicago, IL 60677.

# MDC's Miami Film Festival GEMS Returns to Tower Theater

FILMS

## DATE

Thursday, November 3, 2022, 7:00 pm Thursday, November 10, 2022 - 9:00 pm

## CATEGORIES

Films

## PLACE

MDC's Tower Theater Miami

## ADDRESS

1508 SW 8th Street; Miami, FL 33135

## PHONE

(305)237-3456

## WEBSITE

<http://www.miamifilmfestival.com>

## CONTACT EMAIL

[dpinzur@gmail.com](mailto:dpinzur@gmail.com)

Miami Dade College (MDC) hosts the ninth annual Miami Film Festival GEMS. Taking place at MDC's Tower Theater Miami, the festival will run for 8 days from November 3-10. The 2022 festival will open with Rian Johnson's "Glass Onion: A Knives Out Mystery". Two Centerpiece Screenings, "Women Talking" and "The Whale", will lead to the closing night feature, Steven Spielberg's "The Fabelmans".

| THINGS TO DO |

# The 17 Best Things to Do in Miami This Week

ASHLEY-ANNA ABOREDEN, JOSE D. DURAN AND SOPHIA MEDINA | OCTOBER 31, 2022 | 8:00AM



HalloWyn Block Party: See Monday Photo courtesy of Swarm



**Monday, October 31**

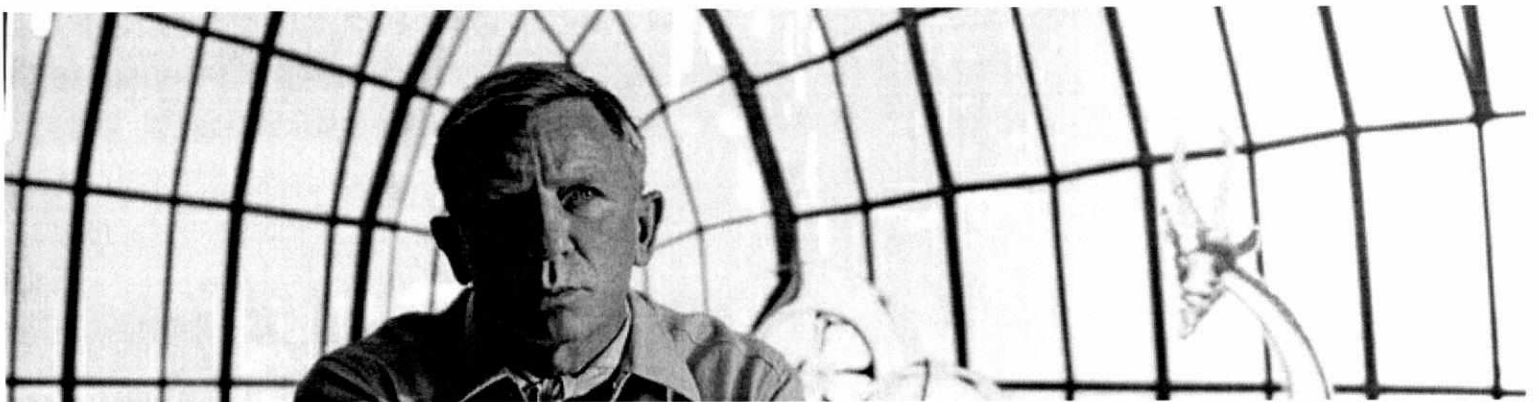


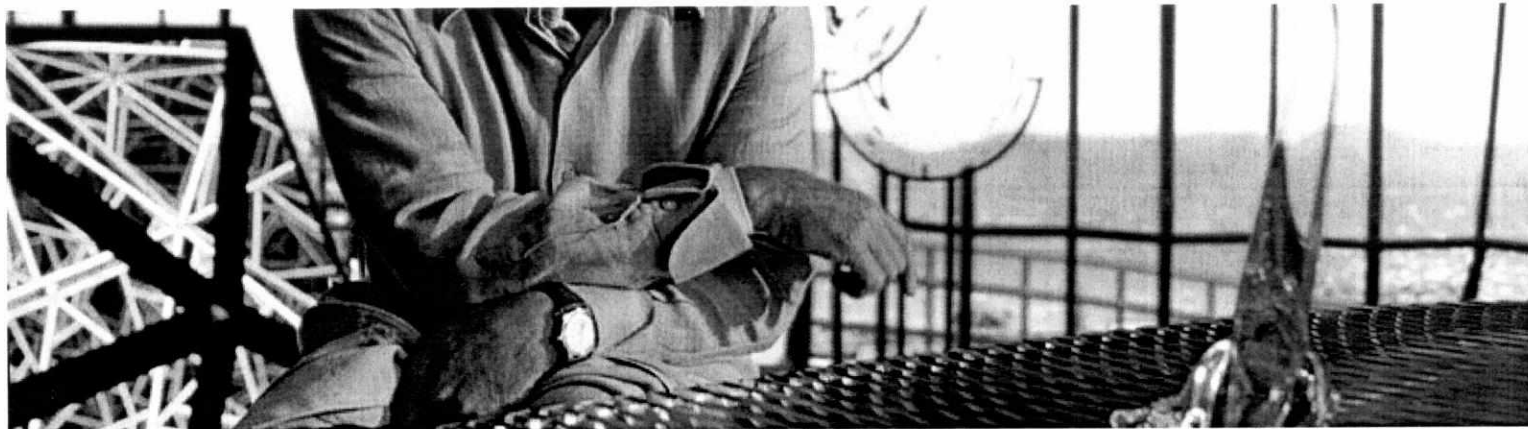
Every Miamian knows Lincoln Road is *the* place to be on **Halloween night**. Before the sun sets, the pedestrian mall will be decked out in decorations as families lead their adorably costumed kids through an organized trick-or-treating. But the fun really starts at dusk, when Lincoln Road lights up with four stages featuring guest DJs and pop-up bars. Even if you aren't the dressing-up type, there is no better place to people-watch on Halloween. The costumes here are some of the best you'll see all weekend. *4 p.m. to 1 a.m. Monday, at Lincoln Road, between Washington Avenue and Alton Road; [lincolnrd.com](http://lincolnrd.com). Admission is free.* **Ashley-Anna Aboreden**

The tenth-annual **HalloWyn Block Party** descends on Wynwood for an epic bash that's hard to resist. Dress in your most extravagant costumes and live it up with some scary cocktails and heart-pounding music. Partygoers are welcome to capture their most frightening moments at the Instagramable spots in the area. There will also be themed activations for guests to enjoy – when they aren't dancing with the dead or drinking with the vampires. *7 p.m. to 3 a.m. Monday, at Wynwood Marketplace, 2250 NW Second Ave., Miami; [hallowynblockparty.com](http://hallowynblockparty.com). Admission is free.* **Sophia Medina**

## **Tuesday, November 1**

On Tuesday, the Joint of Miami hosts rapper **Chris Travis** as he kicks off his The 1 & Only Tour in South Florida. The Memphis rapper was at one point a member of SpaceGhostPurrp's Raider Klan. These days, Travis is head of Water Boyz Ent. He released his latest album, *901 FM*, back in April, building upon the trap sound that has made him an internet mainstay for a decade. *7 p.m. Tuesday, at the Joint of Miami, 2010 NW Miami Ct., Miami; 786-860-5634; [thejointofmiami.com](http://thejointofmiami.com). Tickets cost \$20 to \$70 via [eventbrite.com](http://eventbrite.com).* **Jose D. Duran**





Miami Film Festival Gems at Tower Theater: See Thursday **Photo courtesy of Netflix**

## Wednesday, November 2

On Wednesday, the Argentinian rock band **Los Espíritus** takes the stage at the Miami Beach Bandshell. Part of the Miami Beach OnStage series, the band will bring its blues-rock sound, which blends Latin rhythms. The Miami Beach show is part of the band's U.S. debut tour. With more than a decade under its belt and performances at Lollapalooza in Argentina and countless shows throughout Latin America, expect a show by highly skilled veterans. *7 p.m. Wednesday, at Miami Beach Bandshell, 7275 Collins Ave., Miami Beach; 305-672-5202; [miamibeachbandshell.com](http://miamibeachbandshell.com). Admission is free with RSVP via [dice.fm](http://dice.fm).* Jose D. Duran

## RELATED STORIES

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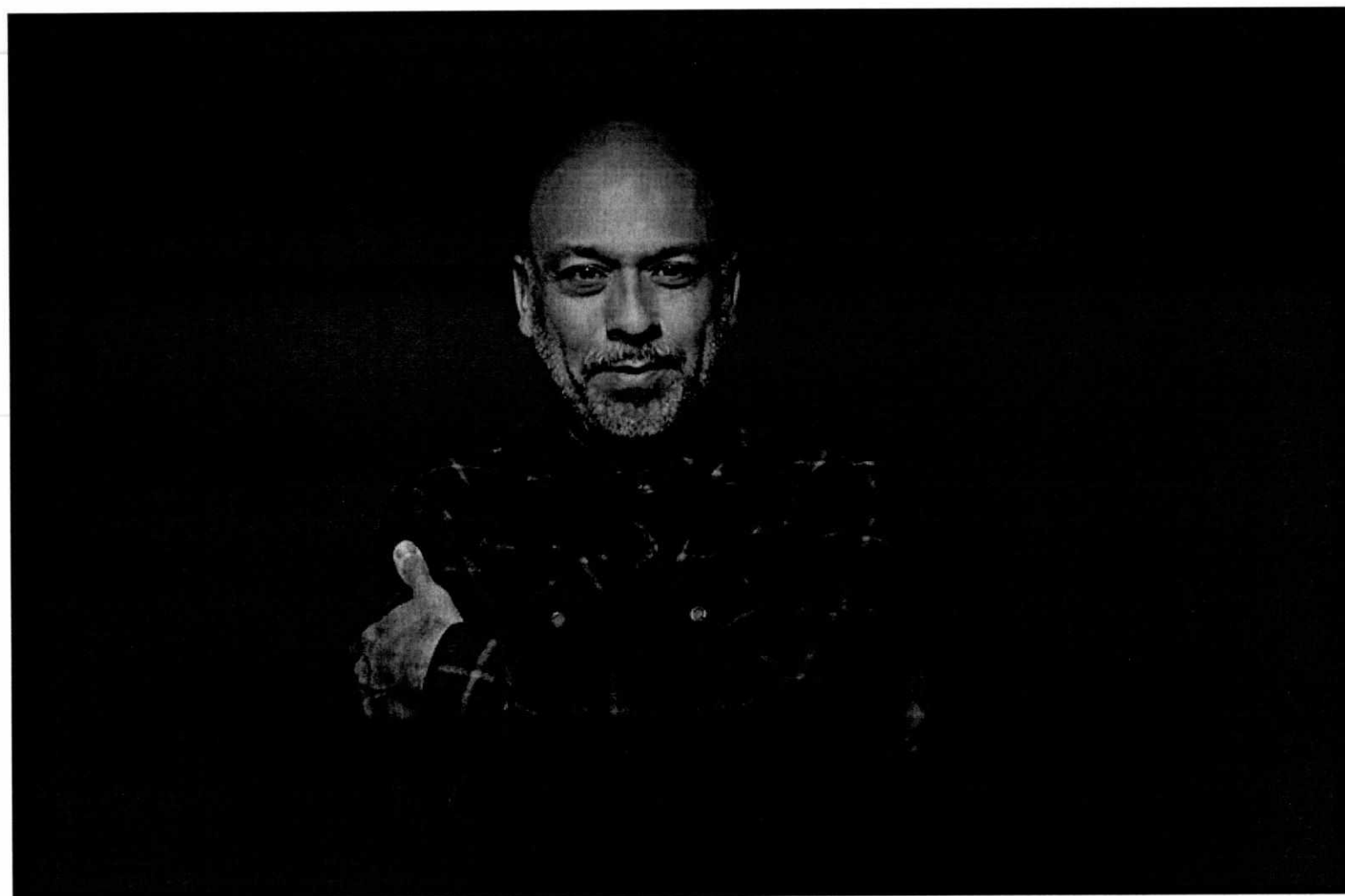
## Thursday, November 3

The ninth-annual **Miami Film Festival Gems** kicks off on Thursday and runs through November 10, bringing you the best films from 14 countries. This year's

lineup includes director Sarah Polley's *Women Talking*, based on the novel by Miriam Toews, and Steven Spielberg's *The Fabelmans*, which stars Gabriel LaBelle as a 16-year-old aspiring filmmaker alongside Michelle Williams and Paul Dano. Thursday's opening night brings *Glass Onion: A Knives Out Mystery*, in which Daniel Craig reprises his role as private eye Benoit Blanc. 7 p.m.

*Thursday, at Tower Theater, 1508 SW Eighth St., Miami;*

[miamifilmfestival.com](http://miamifilmfestival.com). Tickets cost \$40. Ashley-Anna Aboreden



Jo Koy at FTX Arena: See Friday Photo by Mike Miller Photography

## Friday, November 4

Returning for its 37th year on Friday is the **Fort Lauderdale International Film Festival** (FLIFF). Running through November 13, the festival is set to showcase a lineup of international features, indies, documentaries, and short films. Make sure to catch screenings of Rob Margolies' *Bobcat Moretti*, a psychological drama about an obese man with MS. who takes up the sport of boxing, and Joachim Black's dark comedy *Corner Office*, starring John Hamm as a compulsive bureaucrat who discovers a secret room. Friday's opening-night film

is Paul Dektor's *American Dreamer*, starring Peter Dinklage, Shirley Maclaine, Matt Dillon, and Danny Glover. 7:30 p.m. Friday, at Seminole Ballroom at the Seminole Hard Rock Hotel & Casino, 1 Seminole Way, Hollywood; [fliff.com](http://fliff.com). Tickets cost \$10 to \$125. Ashley-Anna Aboreden

Local record store Sweat Records invites you to swing over to the Bridge for **Sweat's Sock Hop**. DJs Lolo and Hottpants will shower partygoers with the best of girl groups, Motown, soul, R&B, surf rock, and swing from the 1950s and '60s. Start the party with scoops of retro-inspired ice cream and adult beverages to loosen you up before you hit the dance floor. 8 p.m. to midnight Friday, at the Bridge, 4220 NW Seventh Ave., Miami; [sweatrecordsmiami.com](http://sweatrecordsmiami.com). Tickets cost \$10 via [eventbrite.com](http://eventbrite.com). Sophia Medina

You probably know **Jo Koy** from his longtime stint as a panelist on *Chelsea Lately* and/or his Netflix special *Joy Koy: In His Element* and standup special *Comin' In Hot*. The 51-year-old Filipino-American stops by FTX Arena on Friday as part of his Funny Is Funny World Tour. The comic will bring all new material, so it should be a treat even if you've seen Koy work the stage before. 8 p.m. Friday, at FTX Arena, 601 Biscayne Blvd., Miami; 786-777-1000; [ftxarena.com](http://ftxarena.com). Tickets cost \$42.50 to \$77.50 via [ticketmaster.com](http://ticketmaster.com). Ashley-Anna Aboreden





# HAPPENINGNEXT



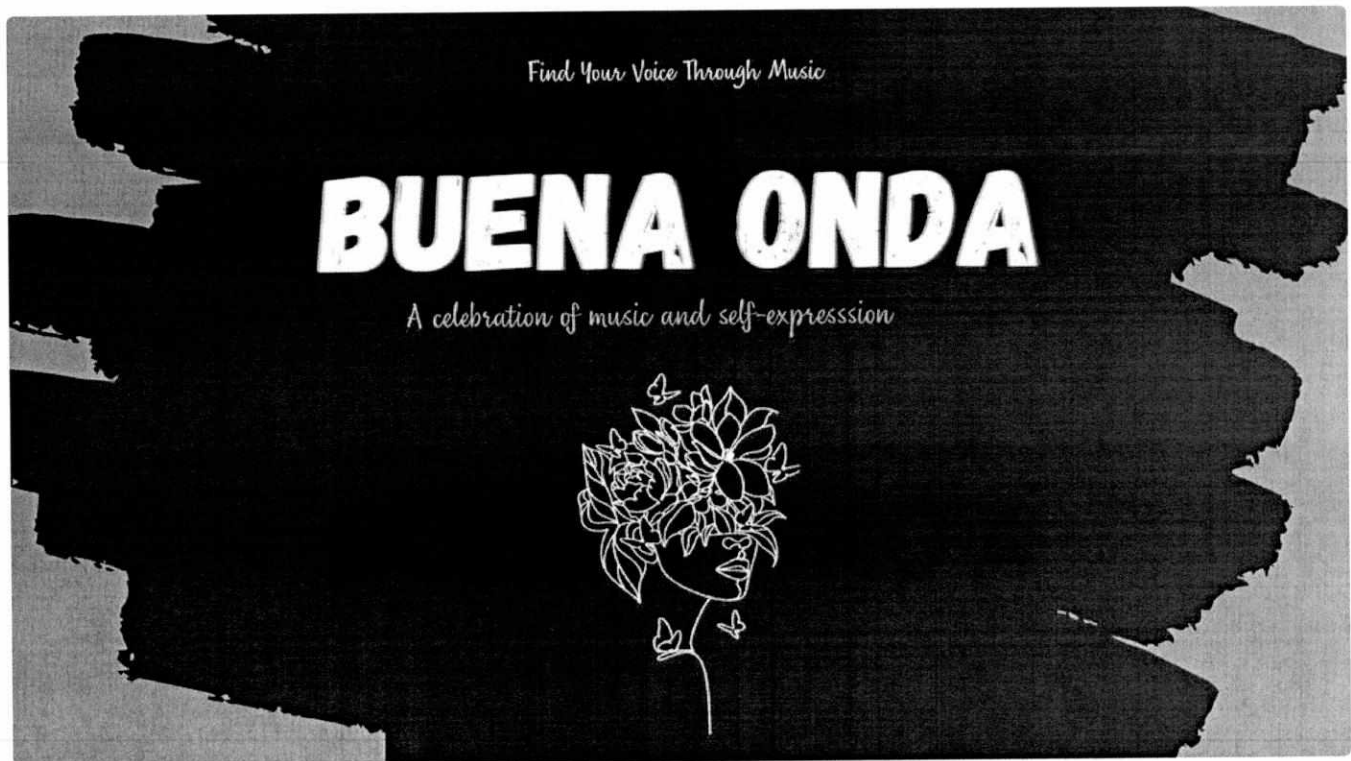
## Buena Onda: A Celebration of Music and Self-Expression

### Schedule

Mon Nov 07 2022 at 12:00 pm to 01:30 pm  
UTC-04:00

### Location

Miami Dade College - Hialeah Campus |  
Hialeah, FL



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PTK event in partnership with Professor Sergio Gonzalez to create mental health awareness through music therapy.

A way to find your voice through music.

- Room 5101

Advertisement

## Where is it happening?

 Miami Dade College - Hialeah Campus, 1780 W 49th St, Hialeah, FL, United States, Hialeah, United States

### Event Location & Nearby Stays:



Host or Publisher

**Miami Dade College - Hialeah Campus**

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# Opinión (/)

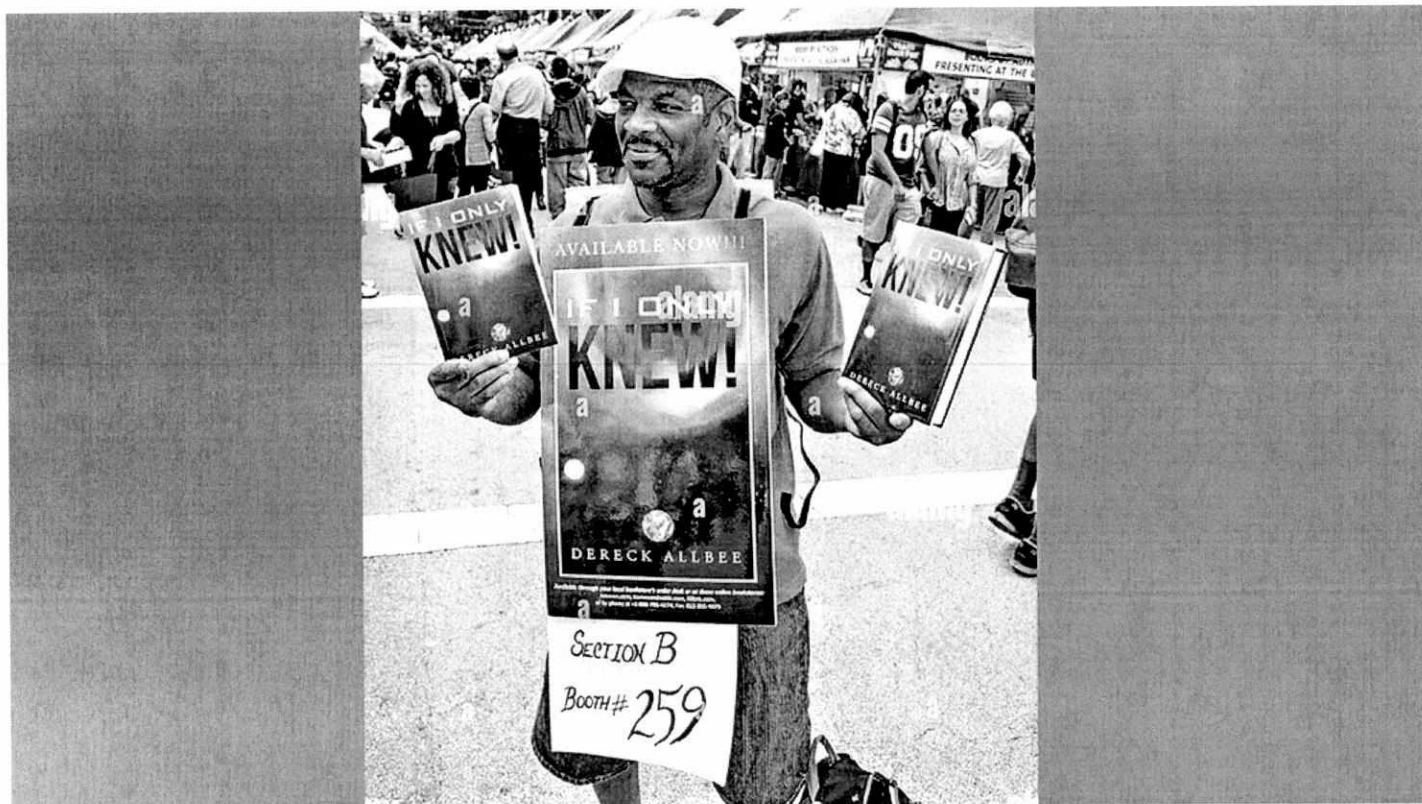
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SECCIONES

## La feria literaria en español más importante de EEUU homenajeará a Maradona y al Nobel Saramago

INFOBAE

01 de noviembre de 2022 (00:00 h.)



(/asset/thumbnail,992,558,center,center/media/opinion/images/2022/10/31/202210312325274689)

EEUU (/TAGS/EEUU) MAS (/TAGS/MAS) MARADONA (/TAGS/MARADONA) NOBEL (/TAGS/NOBEL) FERIA (/TAGS/FERIA)

ESPAÑOL (/TAGS/ESPANOL)

(<https://www.fda.gov/oc/ohrt/ohrt-report-2017-2018>)

El poeta cubano residente en Miami Carlos Pintado será el encargado de inaugurar el Programa de Autores Iberoamericanos, el domingo 13 de noviembre, con “El árbol rojo”, colección de haikus (poesía japonesa). Pintado se presenta junto con el cantautor y compatriota Francisco Céspedes “en un diálogo poético-musical”.

<https://www.opinion.com.bo/articulo/cultura/feria-literaria-espanol-mas-importante-eeuu-homenajeara-maradona-nobel-saramago/2022103123255988...> 2/6

# HAPPENINGNEXT



## EN-PERSONA: Enrique Patterson en conversación con Alfredo Triff

### Schedule

Thu Nov 10 2022 at 06:00 pm to 08:30 pm  
UTC-05:00

### Location

Books & Books | Coral Gables, FL



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Enrique Patterson se une a nosotros en persona, en Books & Books, para presentar su nuevo libro.

### About this Event

**Books & Books se complace en presentar una noche con Enrique Patterson para su libro, *La soledad histórica y otros ensayos*.**

**¡Regístrese ahora! Sobre el libro:**

*La soledad histórica y otros ensayos* de Enrique Patterson Serrano, es un libro audaz, conversado en voz alta. A contracorriente de la historiografía republicana primero y la castrista después, el autor cavila y defiende la voz de la identidad de la nación negra, voz que, pese a su justo reclamo, ha sido históricamente excluida y pospuesta por las elites del poder. El libro invita al lector a una discusión íntima y abierta que cuestiona dos siglos de historia. Por sus páginas desfilan corrientes definitorias de la nacionalidad como el reformismo, el autonomismo, el abolicionismo, el anexionismo y, más tarde, el independentismo. Aprendemos que desde la fundación de la República dos naciones quedaron deslindadas una de la otra.

"Sin soluciones mágicas, *La soledad histórica y otros ensayos*, apunta a una nación negra que continúa rehaciendo su camino.". —ALFREDO TRIFF

### **Sobre el autor:**

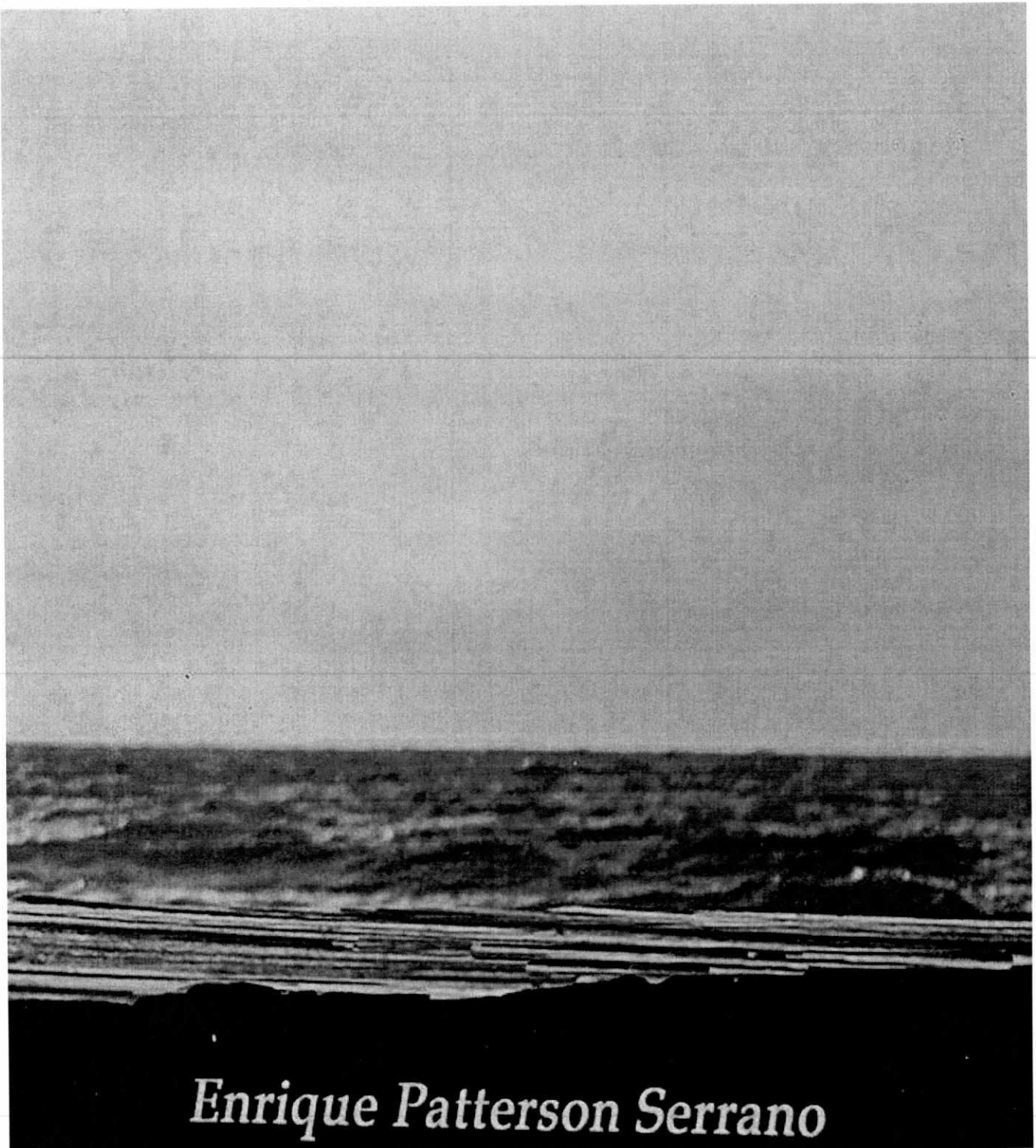
**Enrique Patterson**, profesor cubano, sociólogo, escritor, periodista y experto en relaciones raciales en Cuba. Patterson enseñó historia y filosofía en la Universidad de La Habana por diez años. Patterson, líder del movimiento socialista democrático en Cuba, fue señalado como miembro de la oposición por el gobierno de Castro, lo que lo obligó a exiliarse a principios de la década de 1990.

### **Sobre el moderador:**

**Alfredo Triff** fue profesor de filosofía en el Miami Dade College y crítico de arte de The Miami New Times y The Sun Post. Actualmente trabaja como profesor adjunto de historia del diseño en la Universidad de Miami. Sus libros incluyen *Pulpa* (Imprimatur, 2000), *Miami Arts Explosion* (Prentice Hall, 2006) y *Livery Essays* (dadaeditores, 2009). En octubre presentó "Miami Picadillo: Recetas para el Arte Contemporáneo 2009-2022 (Éxodo, 2022)".

# La Soledad Histórica y otros ensayos





**Pautas de boletos:**

**ADMISIÓN GENERAL (Sin libro):** La compra de esta opción de entrada admite (1) una persona en el evento, pero NO incluye una copia del libro.

**Los libros estarán disponibles para la venta la noche del evento.**

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## Where is it happening?

 Books & Books, 265 Aragon Avenue, Coral Gables, United States

### Event Location & Nearby Stays:

Tickets

USD 0.00

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# el Caribe

MARTES, 1 DE NOVIEMBRE 2022

Buscar



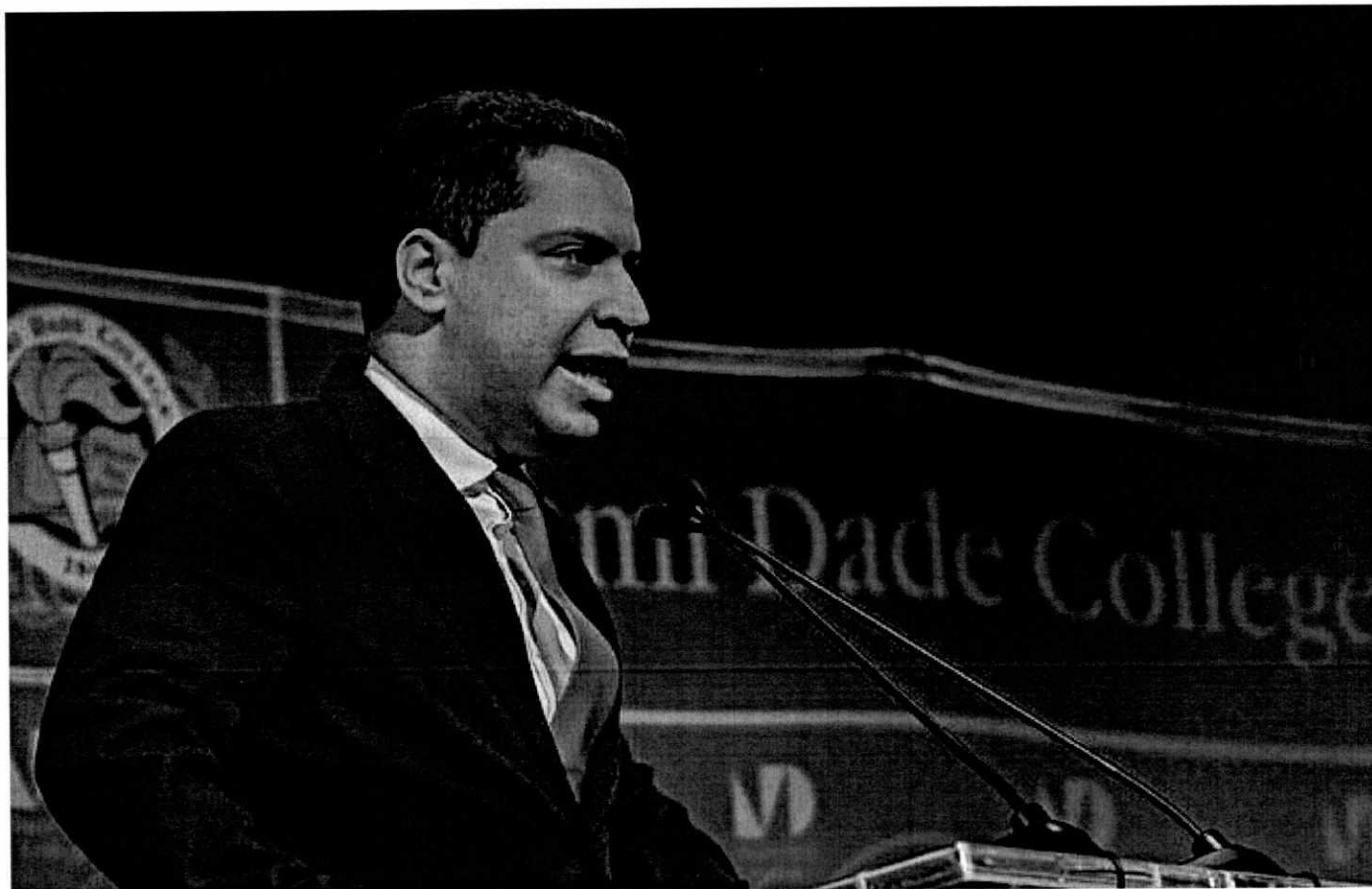
## Jatzel Román: "No puede haber desarrollo real donde no hay una democracia sólida"



El Caribe

31 octubre, 2022

3 minutos de lectura



Miami.- El vicepresidente ejecutivo del Centro de Análisis para Políticas Públicas (CAPP), Jatzel Román, resaltó la importancia de una sociedad libre como base de la prosperidad.

"Vengo de República Dominicana, país que hoy día se ha convertido en un faro de optimismo en la región por su estabilidad democrática y altos niveles de crecimiento. Eso tiene mucho que ver con lo que hoy nos reúne aquí, el crecimiento en libertad, pues no puede haber desarrollo real donde no hay una democracia sólida." manifestó Román.

Román participó como exponente durante el VII Diálogo Presidencial organizado por la Iniciativa Democrática de España y las Américas (IDEA), en el Wolfson Campus del Miami Dade College.

Este encuentro se abordaron temas como la volatilidad e incertidumbre que se vive en Iberoamérica, poniendo énfasis en la importancia de apoyar gestiones basadas en valores institucionales.

"Estuve presente en la primera reunión de este grupo en abril de 2015 y si bien pareciera que hoy nos encontramos en un momento peor que hace 7 años, estamos llenos de optimismo vemos una mayor fortaleza de nuestras ideas junto a un activismo considerablemente más sólido. No se trata solo de ganar elecciones pues los autoritarios nunca se rinden, el compromiso es estar siempre presente en todo escenario para dar la batalla tanto en las urnas como en los corazones." concluyó el dominicano.

Román, quien forma parte de la iniciativa Generation Democracy del Instituto Republicano Internacional (IRI) con sede en Estados Unidos, ha sido director

ejecutivo de la Red Latinoamericana de Jóvenes por la Democracia (JuventudLAC), Vicepresidente global de la International Young Democrat Union (IYDU), becario de la Fundación Konrad Adenauer de Alemania y de la John McCain Fellowship for Freedom.

IDEA Democrática, que reúne a 36 ex gobernantes de España y las Américas, tiene como Secretario General al académico venezolano y ex Ministro de Interior, Asdrubal Aguiar. El CAPP fue fundado en 2007 por Víctor -Ito- Bisonó Haza como plataforma para la elaboración, discusión y promoción de políticas públicas tendientes al desarrollo.

El evento, realizado en el marco de la Cátedra Mezerhane Endowed, fue inaugurado por la Vice Gobernadora del Estado de la Florida, Jeanette Núñez.

El encuentro contó con la participación de los expresidentes Mauricio Macri de Argentina; Tuto Quiroga de Bolivia; Iván Duque de Colombia; Miguel Rodríguez de Costa Rica; Jamil Mahuad de Ecuador; José María Aznar de España y Vicente Fox de México.

## NEWSLETTER

Recibe en tu correo actualizaciones diarias de las noticias más importantes de la actualidad.

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