



# Miami Dade College

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Thursday November 10, 2022

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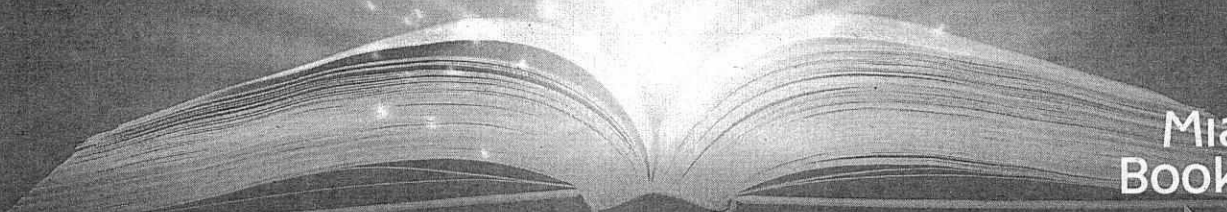
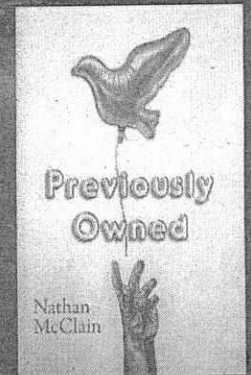
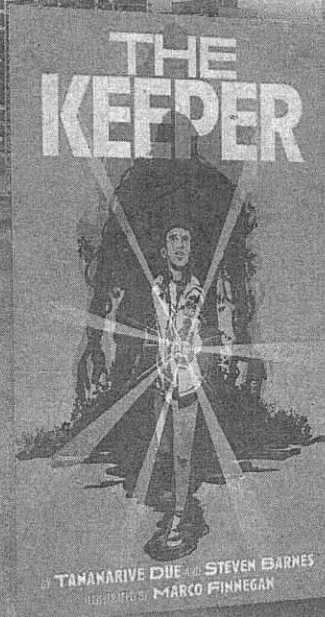
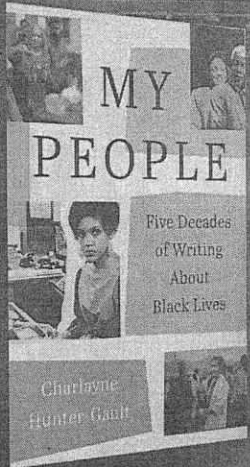


## The Daily News Clippings

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# m i a



2022 MIAMI BOOK FAIR ISSUE

Miami Book Fair



Miami Dade College



**EDITOR'S NOTE**



While in elementary school, I recall being excited about entering a book-reading contest which led me to consume an insane number of children's hardcovers and paperbacks, at least for a 7 year old. It was a fundraiser for muscular dystrophy (MD) and my efforts, I had hoped, would help find a cure.

I solicited pledges from family, friends, and neighbors. The more books I read, the more money I collected for MD, and the greater chance I had to win the grand prize.

This anecdote comes to mind because today I wish I had more hours in the day to read at least two good novels or memoirs every month.

Admittedly, the demands of being M•I•A Media Group's editor-in-chief and a hands-on communication professor leave little time for leisure reading. However, I did carve out time to peruse two special books featured at this year's Miami Book Fair. And I highly recommend both.

First, "The Keeper" by Steven Barnes and his longtime wife, Tananarive Due. This graphic novel, which I reviewed on page 8, is a quick read that will open your eyes to the spooky world of monstrous spirits.

Due and I have known each other since the early 90s when we both reported for the Miami Herald, fresh out of college. But as I later transitioned to reporting television news, Due transitioned to writing a string of horror and science fiction novels such as "The Living Blood" and "The Good House," my personal favorite.

Secondly, I somehow found the time to stop and peruse "Black Women Will Save the World" by April Ryan. She's the White House correspondent who made headlines herself every time former President Donald Trump publicly berated her during press Q&A. Mind you, Ryan was simply trying to do her job.

Her book is a must read for everyone, particularly those who need

evidence — as if it's not already staring some folks in the face — that Black women have played a pivotal role in transforming the nation.

I first encountered Ryan at the 2019 Miami Book Fair. I showed up at the downtown Miami venue to hear her discuss "Under Fire: Reporting from the Front Lines of the Trump White House." But a scheduling mixup with the moderator would prompt organizers to ask me to step in to moderate. Having read "Under Fire" and previously interviewed Ryan by phone for M•I•A magazine, I gladly accepted the last-minute duties which put me on stage with an excellent storyteller in front of a sold-out crowd.

One thing's for sure, the Miami Book Fair is like a candy store for avid readers. At least for me, so many books to read with so little time.

By the way, I ended up winning the book-reading contest back in elementary school. The grand prize? More books.

Welcome back to the Miami Book Fair. And take a little time to enjoy every page of every book that calls your name.

**Russell Motley**  
Associate Publisher | Editor-in-Chief  
M•I•A magazine  
rm@miamediagrp.com ■

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# April Ryan Celebrates Black Women's Resilience

## The Washington D.C. correspondent weighs in on former President Donald Trump



BY SERGY ODIDURO

It's a celebratory homage to Black women everywhere. April Ryan's "Black Women Will Save the World: An Anthem" offers a bold look at the contributions, successes and setbacks experienced by African-American women.

"It's about every Black woman who wants to move the ball forward or who is leading in the home, in government in the schoolhouse anywhere we lead everywhere we go in the church house," said Ryan in a phone interview with M•I•A magazine. "It's about every woman."

For more than 25 years Ryan has served as a voice of urban America through her service as a White House correspondent and now as the Washington D.C. bureau chief at TheGrio.

As a long-time journalist whose finger remains on the pulse of some of the most pressing issues facing Black Americans, her latest book continues to offer a prominent platform to examine those concerns.

This book follows several others authored by Ryan, including her award-winning "The Presidency in Black and White," "At Mama's Knee: Mothers and Race in Black and White," and "Under Fire: Reporting from the Front Lines of the Trump White House."

With an unflinching eye, "Black Women Will Save the World" offers

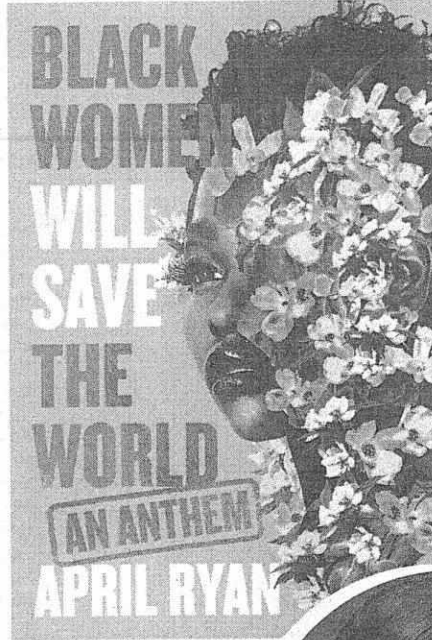
Ryan's thoughts as she dissects the historical roles that African-American women have filled as well as their impact on the broader society. She fiercely posits through an unapologetic feminist perspective that without their contributions, America would not have reached its pinnacle.

As evidence, she proffers the election of President Joe Biden and his Vice President Kamala D. Harris, the nomination of Supreme Court Justice Ketanji Brown Jackson and the elevation of Karine Jean-Pierre to White House press secretary, as all modern-day examples of those who directly benefited from the support and political mobilization of African-American women.

"She changes the energy by her opinions," said Ryan about Justice Jackson. "We've already seen her discussions. We have another Black Supreme Court Justice who didn't give his opinion. You know, really, he sat there for decades, not talking. Ketanji Brown Jackson is a breath of fresh breath of fresh air as we're hearing her words as the cases are going through the High Court, giving us an understanding of what she feels about issues as they pertain to us. And there are a lot of affirmative action issue at the court right now, including voting rights, and she's already changing the dynamic."

Ryan also shines a spotlight on those who are often overlooked and under-reported in history. She provides the reader with a brief refresher course on lesser-known figures whose actions were pivotal in the emancipation of slaves, the suffragist movement, and other historical moments to further bolster her case.

But with success often comes struggle and Ryan does not hesitate to confront head on issues that are of concern to Black women today. She



April Ryan

continuously reminds the reader that there is much more work to be done.

As one example of the standard bearers of the modern-day political movement, Ryan points to 10 Black women, comprised of members of Congress and other activists, who were arrested in 2021 during a protest about voting rights.

"There's no justification for arresting those women who were just sing songs in the Senate office building compared to what happened on January 6, 2021. Those women were singing songs trying to get voting rights. We're

now voting without the full protections of the Voting Rights Act. Black women are on the frontline of voting rights, and everyone is impacted by voting rights."

Whether it is protesting lower wages for Black women in the workplace, disparities when it comes to healthcare or the marginalization and denigration of African Americans in the media, Ryan deftly brings these matters to the forefront and declares that those who are in the political trenches must continue to fight.

For those seeking a closer look at Ryan's experience as a Black female journalist and rare behind-the-scenes tidbits, you'll be delighted. The book is peppered with personal anecdotes and set against a political backdrop. This includes, of course, Ryan's thoughts and feelings about her much-publicized combative exchanges with former President Donald Trump and members of his administration.

"I have no clue if he will run for president. Only God knows that," Ryan said. "But what I do know is that even though he's not running right now in the midterm elections, his ideology is on the ballot. I'm watching what happens because his ideology has really rolled back a lot for Black America, Black women, and for America. I don't know if he's going to run but I will be at the White House if he's there again or not."

M•I•A Editor-in-Chief Russell Motley contributed to this report

Meet April Ryan  
SUNDAY, NOV. 20  
3:00 p.m., Room 3210



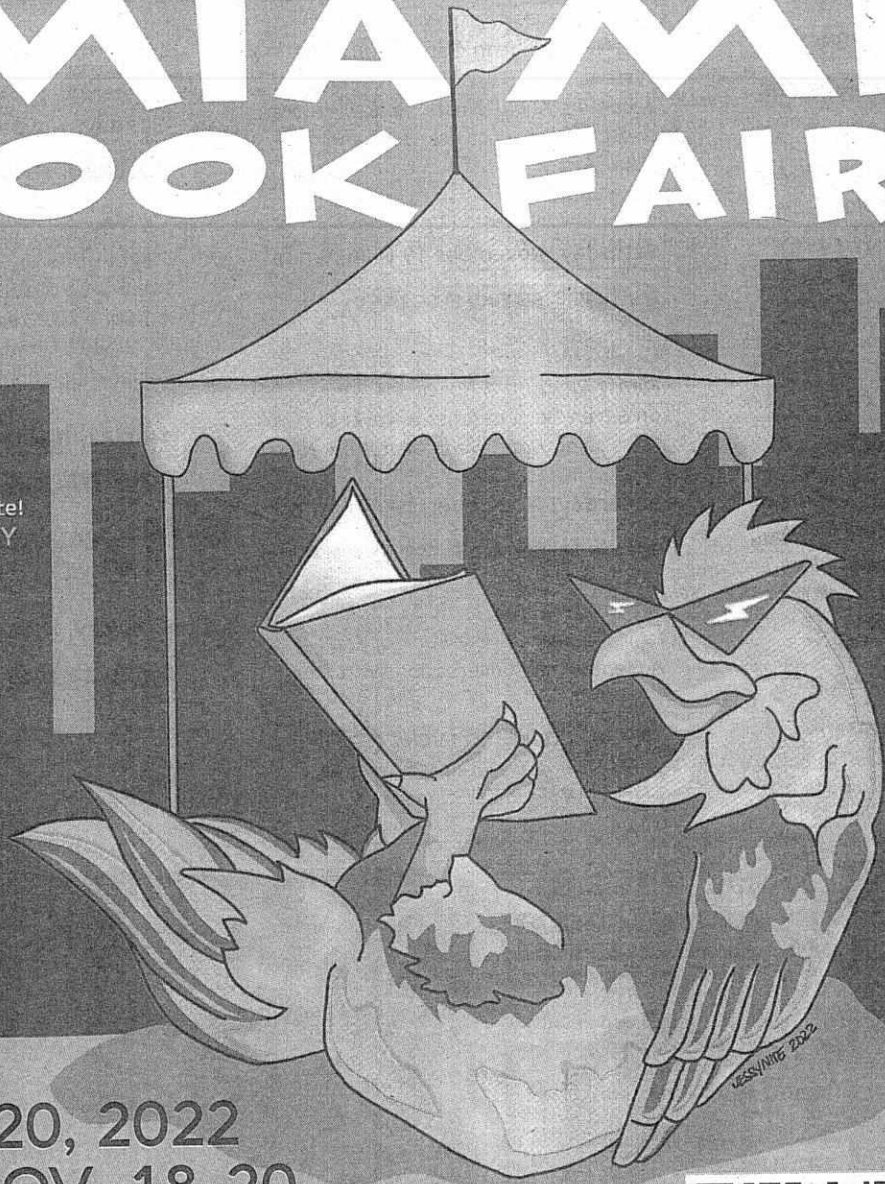
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groove to the music  
@ OFF THE SHELF

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drink, and browse  
thousands of books  
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## HEAR EVERY VOICE

Charlayne  
**HUNTER-GAULT**

Jose "FAT JOE"  
Cartagena  
& DJ **KHALED**

Phoebe **ROBINSON**

Laura **WARRELL**

Saeed **JONES**

Ellis **COSE**

Kerri K. **GREENIDGE**

& **MANY MORE!**

**NOV. 13-20, 2022**  
**Street Fair: NOV. 18-20**

MIAMI DADE COLLEGE WOLFSON CAMPUS, Downtown Miami  
and streaming at [MIAMIBOOKFAIRONLINE.COM](http://MIAMIBOOKFAIRONLINE.COM)

**SCAN FOR FREE TICKETS**  
FOR SATURDAY, NOV. 19 AND SUNDAY, NOV. 20



## Miami Book Fair Program Highlights

FOR MORE INFORMATION AND A COMPLETE LIST OF PROGRAMS AND ACTIVITIES VISIT MIAMIBOOKFAIR.COM

**Tuesday, November 15 @ 8 p.m.**

**AUDITORIUM, BUILDING 1, SECOND FLOOR**

**AN EVENING WITH CHARLAYNE HUNTER-GAULT** on *My People: Five Decades of Writing About Black Lives*

**THIS IS A TICKETED EVENT (\$15).**

EACH EVENINGS WITH TICKET INCLUDES A FREE PASS TO THE WEEKEND STREET FAIR, WHERE YOU'LL FIND LITERARY EVENTS, LIVE MUSIC, CHILDREN'S ACTIVITIES, BOOKSELLERS, LOCAL ARTISANS, AND GOURMET DELIGHTS!

**Saturday, November 19 @ 12 p.m.**

**BUILDING 2, FIRST FLOOR, 2106**

**KEITH CORBIN** on *California Soul: An American Epic of Cooking and Survival*, **WILL JAWANDO** on *My Seven Black Fathers* & **D. WATKINS** on *Black Boy Smile: A Memoir in Moments*

**Saturday, November 19 @ 2 p.m.**

**BUILDING 8, THIRD FLOOR, 8301**

**M. CHRIS FABRICANT** on *Junk Science*

and *the American Criminal Justice System*, **DERECKA PURNELL** on *Becoming Abolitionists: Police, Protest, and the Pursuit of Freedom* and **MARGARET BURNHAM** on *By Hands Now Known*

**Saturday, November 19 @ 4:30 p.m.**

**BUILDING 8, SECOND FLOOR, 8201**

**LAURA WARRELL** on *Sweet, Soft, Plenty Rhythm: A Novel*, **TIA WILLIAMS** on *Seven Days in June: A Novel* & **TOMI OBARO** on *Dale Weds Destiny: A Novel*

**Saturday, November 19 @ 6 p.m.**

**BUILDING 3, SECOND FLOOR, CHAPMAN**

**AN EVENING WITH JOSE "FAT JOE" CARTAGENA** on *The Book of Jose: A Memoir*, in conversation with **DJ KHALED**

**THIS IS A TICKETED EVENT (\$31).**

EACH EVENINGS WITH TICKET INCLUDES A FREE PASS TO THE WEEKEND STREET FAIR, WHERE YOU'LL FIND

LITERARY EVENTS, LIVE MUSIC, CHILDREN'S ACTIVITIES, BOOKSELLERS, LOCAL ARTISANS, AND GOURMET DELIGHTS!

**Sunday, November 20 @ 12:30 p.m.**

**BUILDING 8, SECOND FLOOR, 8202**

**LATOYA WATKINS** on *Perish: A Novel*, **KAI HARRIS** on *What the Fireflies Knew: A Novel*, **JANELLE M. WILLIAMS** on *Gone Like Yesterday*, and **PHOEBE ROBINSON**, founding publisher of *Tiny Reparations Books: A Conversation*

**Sunday, November 20 @ 1 p.m.**

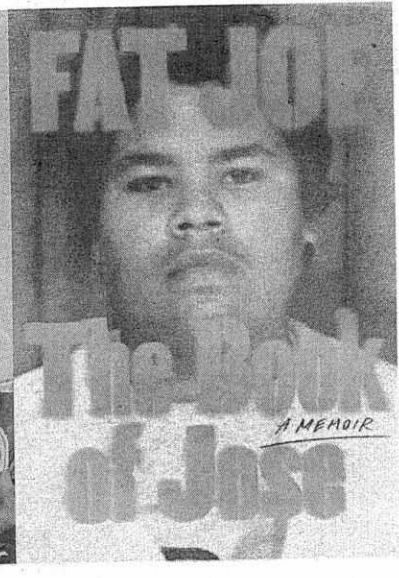
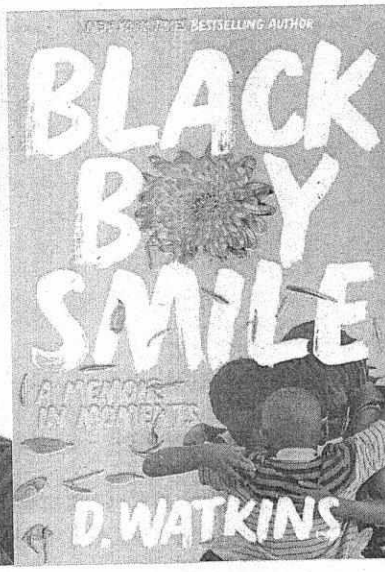
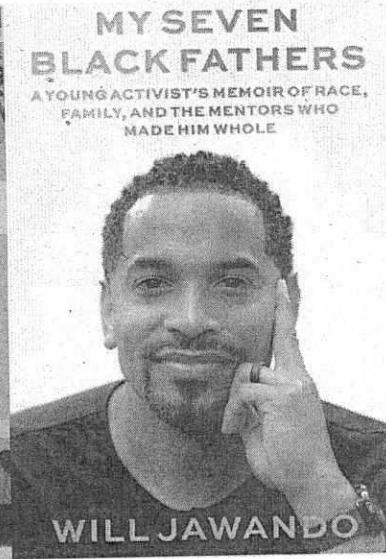
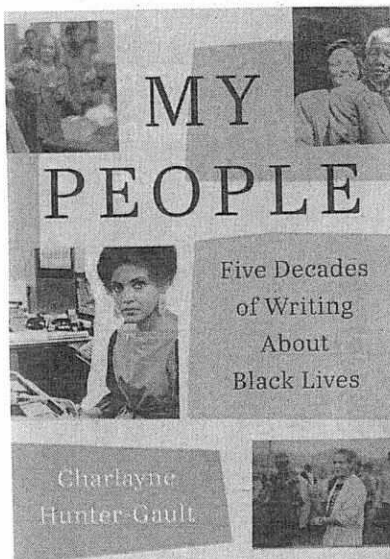
**BUILDING 6, FIRST FLOOR, 6100**

**SAEED JONES** on *Alive At the End of the World*

**Saturday, November 19 @ 1:30 p.m.**

**BUILDING 6, FIRST FLOOR, 6100**

**ROGER REEVES** on *Best Barbarian: Poems*



# Miami Book Fair Program Highlights

FOR MORE INFORMATION AND A COMPLETE LIST OF PROGRAMS AND ACTIVITIES VISIT MIAMIBOOKFAIR.COM

Sunday, November 20 @ 1:30 p.m.

**BUILDING 1, SECOND FLOOR, AUDITORIUM**

**BRENDAN SLOCUMB** on *The Violin Conspiracy*

Sunday, November 20 @ 3 p.m.

**BUILDING 8, SECOND FLOOR, 8202**

**LEILA MOTTLEY** on *Nightcrawling: A Novel*

Sunday, November 20 @ 3 p.m.

**BUILDING 3, SECOND FLOOR, CHAPMAN**

**APRIL RYAN** on *Black Women Will Save the World: An Anthem*

Sunday, November 20 @ 3 p.m.

**BUILDING 8, FIRST FLOOR, MAGIC**

**MEGAN GIDDINGS** on *The Women Could Fly: A Novel*

Sunday, November 20 @ 3 p.m.

**BUILDING 2, FIRST FLOOR, 2106**

**NAMWALI SERPELL** on *The Furrows: A Novel*, and **JACINDA TOWNSEND** on *Mother Country: A Novel*

Sunday, November 20 @ 3 p.m.

**BUILDING 8, THIRD FLOOR, 8301**

**TAJJA ISEN & PHOEBE ROBINSON** in conversation on *Some of My Best Friends: Essays on Lip Service*

Sunday, November 20 @ 4 p.m.

**BUILDING 8, SECOND FLOOR, 8203**

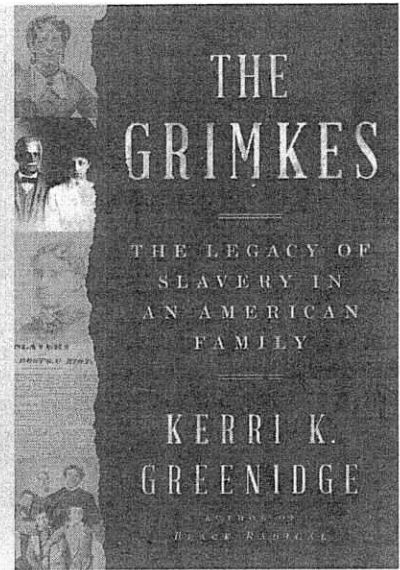
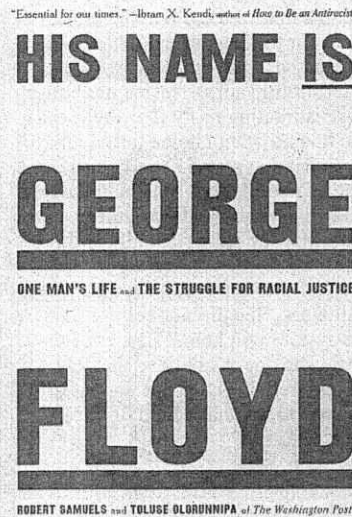
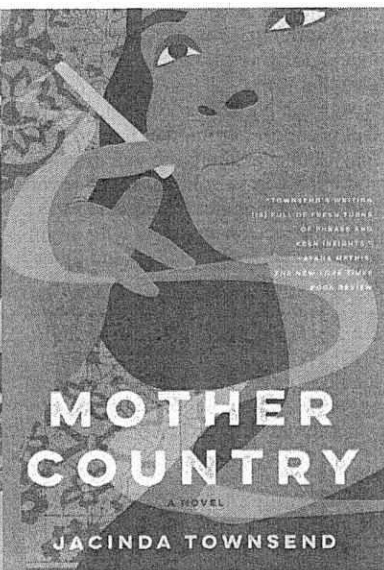
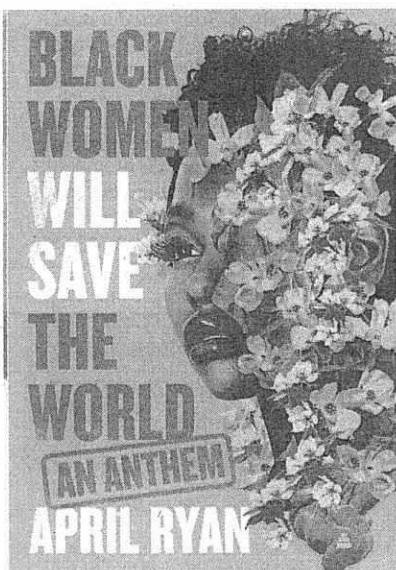
**MOROWA YEJIDE** on *Creatures of Passage*

Sunday, November 20 @ 4 p.m.

**BUILDING 3, SECOND FLOOR, CHAPMAN**

**ROBERT SAMUELS** and **TOLUSE OLORUNNIPA** on *His Name Is George Floyd: One Man's Life and the Struggle for Racial Justice*, **KERRI K. GREENIDGE** on *The Grimkes: The Legacy of Slavery in an American Family* & **ELLIS COSE** on *Race and Reckoning: From Founding Fathers to Today's Disruptors*

FOR MORE INFORMATION AND A COMPLETE LIST OF PROGRAMS AND ACTIVITIES:



# 'The Keeper' Unleashed in New Graphic Novel

## Tananarive Due and Steven Barnes Thrill Readers with Mysterious Generational Creature



BY RUSSELL MOTLEY

For nearly two decades, authors Tananarive Due and Steven Barnes, who've consistently thrilled a devoted following of readers with horror and science fiction, have tried to break into Hollywood. It's not as if their imaginative storytelling isn't deserving of debuting on the silver screen. Rather, it's more so the powerful film executives – yes, the ones who may not look like them – who seem to always want to change this or change that in the script, particularly when it comes to Black storytelling by Black storytellers.

"We were very excited about it," Due, 56, said from her Los Angeles home during a Zoom interview about "The Keeper," which was originally written as a screenplay. "It's gotten us a lot of meetings. We were very close to setting it up with our favorite director and then we were met with disappointment because the studio said 'no' to the director. That was a kick in the stomach."

Due and Barnes aren't the type of creators who'll compromise their work just to be green lit. So, the dynamic duo of the supernatural, who've been married for 24 years, adapted their screenplay into a 169-page graphic novel, illustrated by Marco Finnegan.

"The Keeper" is a story that follows a Black girl, Aisha, who is sent to live with her grandmother after tragically losing both parents. But now the grandmother's health is deteriorating, which leads the elderly woman to summons a dark spirit to watch over Aisha – a spirit that has protected their family for generations.

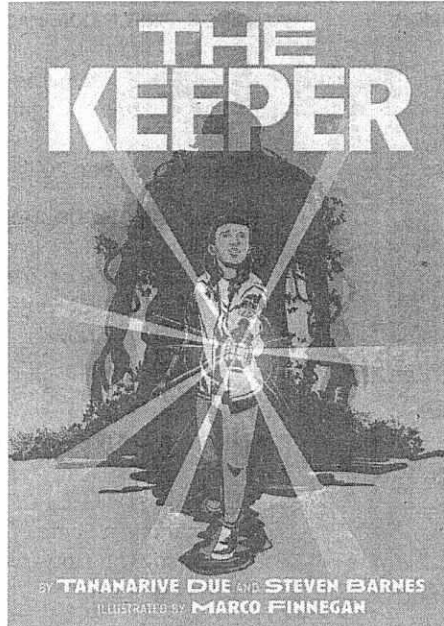
"Her grandmother made the deal with the demon to protect Aisha," said Barnes, 70, via Zoom from Los Angeles. "So, Aisha had no volition in the matter."

Due and Barnes "starve your mind" to figure out exactly what is the keeper? How does it look? Where did it come from? Will this monstrous presence protect the person it's been instructed to keep? Or will it, ultimately, bring them harm.

"It's fun when it's visual, because I don't have to guess, I don't have to spell it out," Due said about the images in the book that vaguely depict the keeper. "And I think there's just enough ambiguity with the way we created this creature that there's still room for the imagination."

Aisha's grandmother, whose deteriorating corpse inside her house starts attracting nasty flies, believed she had no other choice but to turn to the spirit that saved her when she was a child to now save her granddaughter from everybody and everything, including the state-run child welfare system.

"She does not believe that prayer will work. She did not believe that the system will help," Barnes said. "And she doesn't believe that there are any relatives that she can go to. So, you know that's kind of implicit



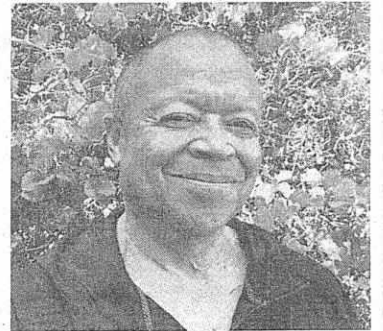
in her choosing to do this. People always make the best choice out of the options that they see themselves as having."

Due adds: "Aisha didn't even know what was going on. She would walk into the house and see it cleaned up. She thought someone was coming in and doing it. She really had no idea that there was this supernatural creature in her house. And discovering that is part of her internal horror. It's scary, but also it's fixing you dinner and it's doing your homework for you, and it's keeping her from having to take a chance on strangers who might hurt her, which was her grandmother's biggest fear."

"The Keeper" has been praised by the likes of Jordan Peele, writer and director of "Get Out" and "Us." On the book cover, he describes the novel as "an imaginative, terrifying tale of generational trauma in a Black family



Tananarive Due



Steven Barnes

that is crafted with expert technique and told with real heart."

Now only if Hollywood would use this graphic novel as a storyboard to visualize Aisha, her grandmother, and "the keeper" coming to life on movie screens or streaming on TV.

"Yeah, it will, if I have anything to do with it," Barnes said confidently. "It's just a matter of finding the right allies, the right time and place."

■

Meet Tananarive Due & Steven Barnes

SUNDAY, NOV. 20  
1:00 p.m., Room 3209





# George Floyd Biography Peels Back Layers of Racial Injustice



BY MSOMI MOOR, PH.D.

Written in book form earlier this year by *Washington Post* reporters Toluse Olorunnipa and Robert Samuels, *His Name is George Floyd: One Man's Life and the Struggle for Racial Justice*, reads like a five-alarm fire of truths about Black life in America. In grippingly traumatic detail, Toluse Olorunnipa and Robert Samuels tediously chronicle the less-than-fully-realized life and violently obscene death of George Floyd.

Effectively couching this young Black American's travails through accepted evils into the larger context of American history – which for Black Americans has played out more like an American Story of Horrors – Olorunnipa and Samuels deliver a historically accurate and surprisingly thorough snapshot in time. In doing so, the authors have deployed a necessary tool for white America to perceive the chilling reality of African-American life in the 21st Century, safely from a distance.

Convincingly articulating the reality of two Americas, *His Name is George Floyd* is testimony to the pattern. The book surgically yet

soothingly – as it tends to Black untreated truths – relates the reality of Black men and women surviving America within some fundamental and necessary historical paradigms.

It gives face to the latent and systematic evils that lurch Black America time and time again back into their “acceptable” place decade after decade since the 1850s. In essence, *His Name is George Floyd* invites white America to see America for what it undeniably has become through the eyes of those of us who live it. Readers will quickly recognize that this book could have just as easily had – and one day may have – any member of Black America's name written on it.

In riveting fashion, Olorunnipa and Samuels provide 14 chapters of intriguing text exposing the toxic realities of what could best be described as an “illusion of inclusion” for Black citizens of America. From detailing the travails of a lineage categorized as sub-human less than two centuries ago, to chronicling the amazing feat of Black wealth accrual during the Reconstruction Era, only to witness that wealth get brutally stripped away by unchecked state-sanctioned white terrorism in North Carolina's tobacco country amid the Jim Crow years, the authors accurately demonstrate that the African-American Floyd family never had a chance.

Basing their findings on

“Essential for our times.” —Ibram X. Kendi, author of *How to Be an Antiracist*

## HIS NAME IS

## GEORGE

ONE MAN'S LIFE and THE STRUGGLE FOR RACIAL JUSTICE

## FLOYD

ROBERT SAMUELS and TOLUSE OLORUNNIPA of *The Washington Post*

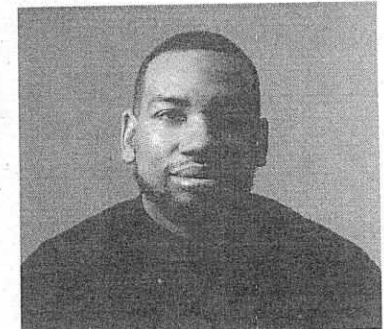
hundreds of interviews of family members, friends, coaches, community members of Houston's Third Ward, and others who knew Floyd intimately, the two authors' evidence is compelling; their reporting is replete.

At the end of the day, *His Name is George Floyd* is successful in reminding us that while we were watching brother Floyd fall through the cracks of Black America's limited social institutionality and ultimately succumb to the surgically designed American machine of economic iniquity – most importantly, we witnessed the real-time execution of the criminalization of Blackness.

In bearing witness to that process, readers will find that



Toluse Olorunnipa



Robert Samuels

Olorunnipa and Samuels have submitted an unrepentant glimpse of 21st Century America, which informs us, almost as much as it enrages us.

*Msomi Moor, Ph.D. is a visiting professor of Afrikan Diaspora History at Florida Memorial University.*

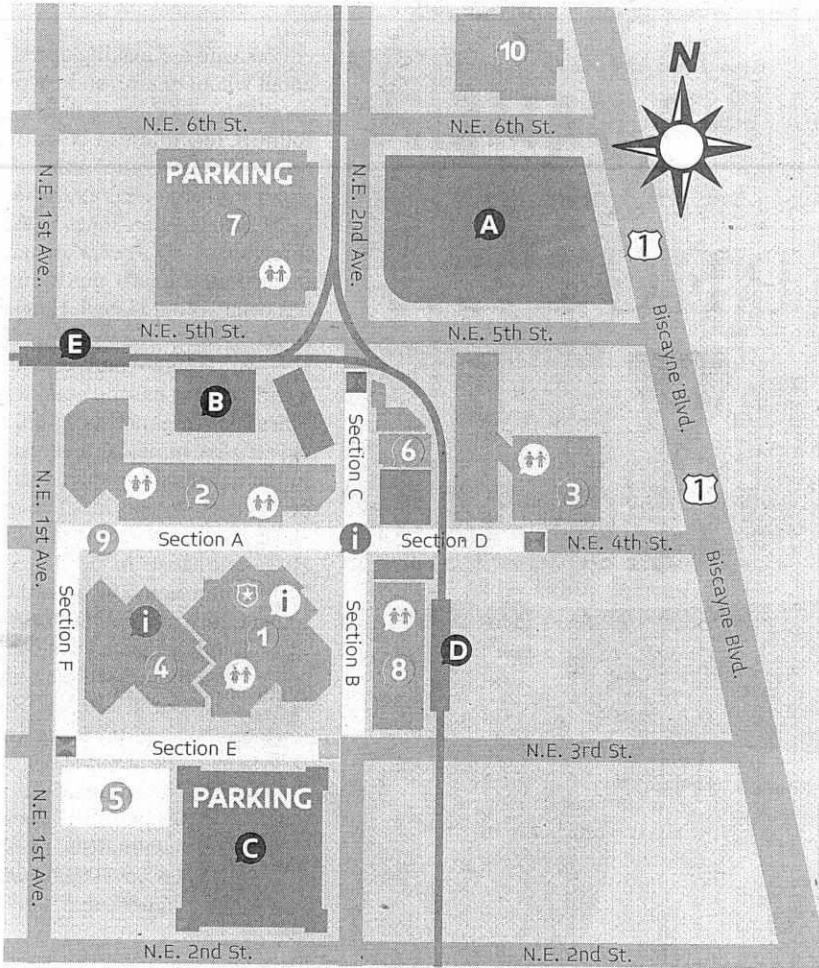
Meet Robert Samuels & Toluse Olorunnipa

SUNDAY, NOV. 20  
4:00 p.m., Room 3210



# Map and Directions

FOR MORE INFORMATION AND A COMPLETE LIST OF PROGRAMS AND ACTIVITIES VISIT MIAMIBOOKFAIR.COM



## PRESENTATION ROOMS, ETC.

- ① Building 1  
Room 1101 - The Lab  
Room 1261 - Auditorium
- ② Building 2  
Room 2106
- ③ Building 3  
Room 3209. Room 3210 - Chapman
- ④ Children's Alley
- ⑤ Food Court
- ⑥ Building 6  
Room 6100
- ⑦ Building 7  
Room 7128  
FREE Parking (floors 2 - 9)
- ⑧ Building 8  
Room 8102 - MAGIC    Room 8201    Room 8202  
Room 8203    Room 8301    Room 8302  
Room 8503    Room 8525
- ⑨ Off The Shelf
- ⑩ Freedom Tower

How to read Miami Dade College room numbers:



## GETTING TO THE FAIR

### DRIVING

**FROM THE NORTH** Take I-95 South and exit onto NW Eighth Street. Go straight to Fifth Street, then travel seven blocks to NE Second Ave.

**FROM THE SOUTH** Take U.S. 1 to I-95 North and exit onto NW Second Avenue. Go north two blocks to NW Fifth Street and turn right, then travel east six blocks to NE Second Avenue and turn right.

**FROM THE EAST** Take MacArthur Causeway West and exit onto Biscayne

Boulevard. Go south eight blocks and turn right on NE Third Street.

**FROM THE WEST** Take SR 836 East and exit onto I-395. Exit right onto NE Second Avenue, then travel south eight blocks.

### PUBLIC TRANSPORTATION

Rather not drive? No problem! Getting to MBF via public transportation is a breeze.

**METRORAIL** Park at any Metrorail Station for \$4.50 a day and ride the Metrorail to Government Center, where you can transfer to the Metromover (it's free!).

Exit at either the College Bayside or College North Metromover station and walk right out into the excitement and energy of the Fair. Download the Miami-Dade Transit Tracker app for alternate transit routes.

**BRIGHTLINE** Hop on at the West Palm Beach or Fort Lauderdale station and take the train to the MiamiCentral Brightline station. Transfer to Metromover's Inner Loop and exit at the College North or College Bayside station.

**TRI-RAIL** From Broward County and all points north, ride Tri-Rail south to the Tri-Rail/Metrorail transfer station.

Board the southbound Metrorail (see Metrorail).

**TROLLEY** Hop on and hop off the free Miami Trolley, which runs regular service to downtown on its Brickell, Coral Way, Midtown, and Overtown routes.

**FREE PARKING** is available at the MDC Wolfson Campus Parking Garage from Sunday, November 13, to Sunday, November 20. The garage is located at 500 NE Second Avenue; the entrance is on NE Fifth Street between First and Second avenues.

# Veteran Journalist Charlayne Hunter-Gault Reflects on 50 Years of Covering Black America



BY TAWNICA ROWAN

Emmy Award-winning journalist Charlayne Hunter-Gault hopes that her new book, *My People: Five Decades of Writing About Black Lives*, will inspire the next generation of journalists and activists and empower them with the armor that comes out of the history, struggle, survival, and ongoing journey of Black people.

In *My People*, Hunter-Gault's wide span of journalistic artistry is on full display. The book is a curated collection of articles published over the course of her career, and each piece offers insight into her life-long mission and purpose: to tell the stories of Black people whose voices and perspectives might otherwise be unheard.

"I guess it was in my bones to realize that Black people were not getting the kind of attention and dimension in the media that other people were," Hunter-Gault explained in an interview with M•I•A magazine.

*My People* is divided into six parts: "Part I: Toward Justice and

Equality, Then and Now" begins with the author's debut as a civil rights activist and examines the various forms that activism has taken in Black communities since the 1960s.

"Part II: My Sisters" highlights Black women's often overlooked contributions to the movement.

"Part III: Community and Culture" reflects on the role of music, food, television, film, and the church on Black lives.

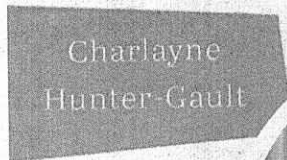
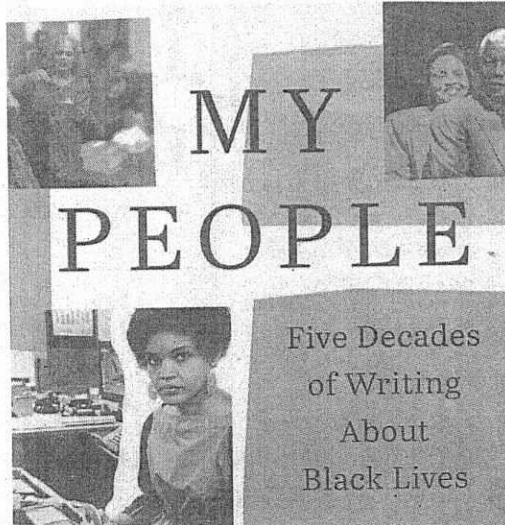
"Part IV: A Single Garment of Destiny" explores racism in Africa and its interrelatedness with racism in the Diaspora.

"Part V: The Road Less Traveled" chronicles Hunter-Gault's experiences of discrimination and overcoming.

"Part VI: Honoring the Ancestors" celebrates the legacies of people who have given their lives to the work of building "a more perfect union."

Hunter-Gault is committed to preserving the stories and voices of "ordinary" Black people because they, too, are part of the fabric of society.

"One of the things that created armor for those of us in the



Charlayne Hunter-Gault



segregated schools I grew up in was that we were taught Black history. Many of our people today, whether Black, white, brown, or whatever their color, are not getting the kind of education that I got," said Hunter-Gault. "I hope this book will open some eyes that haven't been opened, including

editors who are making decisions about whom to hire, and encourage people to see others in their fullness, regardless of color, sexual orientation, and other differences."

If the sentiments expressed by Nikole Hannah-Jones in the foreword of *My People* are any indication, Hunter-Gault's mission has been accomplished. Hannah-Jones writes:

"Ms. Hunter-Gault provided a template for me and countless other Black journalists across the world. Like mine, her interest in journalism was piqued as a precocious preteen, and like me, she came to understand that for Black journalists in the United States, there could be no pretense of neutrality in a nation that actively legislated against and suppressed the rights of our people. ... [She] shows us, as long as the architecture of racial inequality remains, so does the journalists' mandate to investigate and report on it." ■

**An Evening with Charlayne Hunter-Gault**  
**TUESDAY, NOV. 15**  
**8:00 P.M., Auditorium**  
 In conversation with Toni Gilliam-Harrison, president of the Dade County Alumnae Chapter of Delta Sigma Theta  
 This is a ticketed event; \$15



# Aubade Ending with a Pacemaker

By Nathan McClain

*It's so easy, from the hotel's twelfth floor,  
to see the sheet of ice splinter, then drift like  
continents on the river.*

*From this height, the snow flurries, doesn't seem to fall  
at all.*

*Maybe it's the trucks delivering meat (packed  
in salt, I imagine), gliding slowly along that make me  
think back on the La Brea Bakery truck driver whose  
heart quit at the intersection of Melrose and Western.*

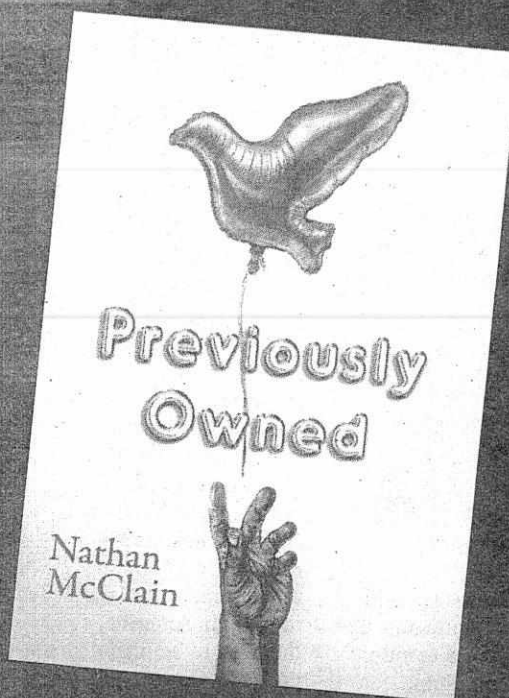
*Paramedics listened to his chest. Blew and blew into his  
mouth before he was wound to a stretcher, rushed away  
— the truck, all its freshly baked baguettes, left and, I  
was almost certain, stolen.*

*Who knows if anything can really be saved?*

*Not you or me.*

*Not the heart — unreliable little engine it is.*

*It shouldn't be a surprise when  
I say, "the La Brea Bakery  
truck driver," that I'm  
thinking of you.*



"Aubade Ending with a Pacemaker" from the book "Previously Owned"  
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Nathan McClain was born and raised in the lower desert of Southern California. He is the author of *Scale* (Four Way Books, 2017), a recipient of fellowships from The Frost Place, Sewanee Writers' Conference, Bread Loaf Writers' Conference, and a graduate of the MFA Program for Writers at Warren Wilson. He is an assistant professor of Creative Writing and African American Literary Arts at Hampshire College and serves as poetry editor of the *Massachusetts Review*.

Meet  
Nathan McClain

SATURDAY, NOV. 19  
3:30 P.M., Room 6100



# Will Jawando's 'My Seven Black Fathers' Explores Race and Relationships in America



BY DEVON MARRETT

*My Seven Black Fathers* by Will Jawando is a powerful memoir that highlights the value of community and Black male mentorship. As an attorney, activist, community leader, and council member, Jawando shares his life experiences in a compassionate and transparent tone. Each section of Jawando's story focuses on his relationship with a pivotal figure who served as a guide. These relationships provide a template for combating racism in America and strengthening the next generation of Black males.

The introduction tells the story of Jawando's childhood friend, Kelfani, who died from gun violence. The pain of losing multiple childhood friends provoked Jawando to question, "Why are Black boys worth so little when our potential is so enormous? Why do our society and culture tolerate the sight of our bodies left to bleed out on the street? Why do we, as Black boys and men, tacitly accept that for some of us killing each other

simply seems like a brutal requisite for a doomed life?"

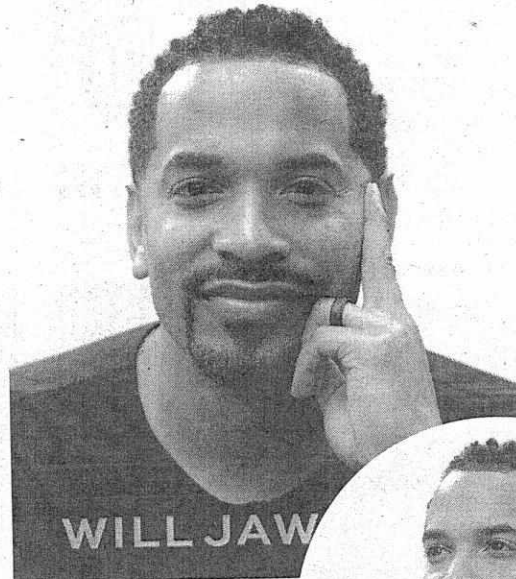
The accounts of the seven Black Fathers who shaped Jawando's life demonstrate that mentorship can take many forms and there is no standard fit. Although each father figure contributed differently, common themes such as Black identity in America, the need to belong, and love were addressed by each.

Mr. Williams, Jawando's first Black male teacher, made a lifelong impression through his example as a positive role model. Mr. Williams was committed to high standards. By carrying out those standards with great attention and care to each student, he demonstrated that mentors do not need to be involved in every aspect of a mentee's life to make a difference. As an educator, he was able to make a lifelong impact within an academic year, through teaching.

For me, as a higher education professional at a historically black university, "My Seven Black Fathers" highlights the significance of statewide initiatives focused on mentorship such as the Black Male

## MY SEVEN BLACK FATHERS

A YOUNG ACTIVIST'S MEMOIR OF RACE, FAMILY, AND THE MENTORS WHO MADE HIM WHOLE



Will Jawando

College Explorers Program. This book provides a solution to bridging the gap in areas such as postsecondary education, particularly given a disproportionate number of Black males do not complete high school or GED, are unemployed or underemployed and are involved

with the criminal justice system.

Mentorship presents an opportunity for young Black males to be immersed in experiential enrichment activities and exposed to ideas that might inspire them to achieve personal, academic, and career success. Florida Memorial University's Black Male College Explorers, for example, has seen success in participants' academic performance and study strategies, the development of life skills, increased enrollment in and completion of post-secondary education, decreased absenteeism and reduced school suspensions.

According to Jawando, "For Black men, having access to these types of relationships can be the difference between a fulfilling life, or poverty, incarceration, and early death."

There is an extensive body of research on the disparities experienced by Black males in America. *My Seven Black Fathers* is a timely call to action for healing that provides a model to empower the next generation of Black males. ■



Meet Will Jawando

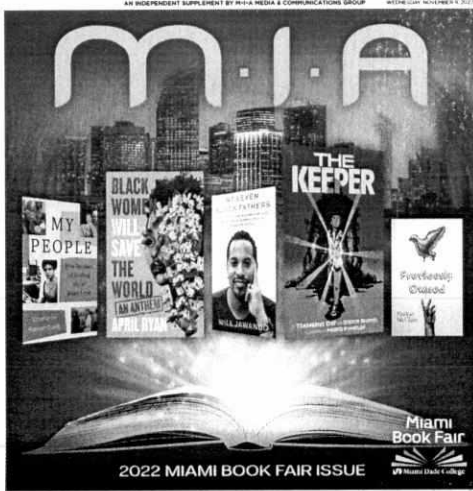
SATURDAY, NOV. 19  
12:00 P.M., Room 2106





# M·I·A MAGAZINE Presents The 2022 Miami Book Fair Issue

IMAGE DOWNLOADS



**EDITOR'S NOTE**

As always, the demands of being chief editor and managing communications for this magazine are never-ending. However, I did find a few moments to write for you in this issue's Miami Book Fair and I highly recommend it.

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**Miami Book Fair**  
MIAMI DADE COLLEGE

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**April Ryan Celebrates Black Women's Resilience**  
The Washington D.C. correspondent weighs in on former President Donald Trump

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**Meet April Ryan**  
Sunday, Nov 20 10:00 pm (Room 101)

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SCAN FOR FREE TICKETS FOR SATURDAY, NOV. 19 AND SUNDAY, NOV. 20

**Miami Book Fair Program Highlights**

**Tuesday, November 15 @ 8 p.m.**  
AUTORAMA, BUILDING 1, SECOND FLOOR

**Wednesday, November 16 @ 4:30 p.m.**  
AN EVENING WITH CHARLISSE HUNTER-GAULT on My People: Five Decades of Writing About Black Lives

**Thursday, November 17 @ 12 p.m.**  
BUILDING 1, FIRST FLOOR, 104

**Friday, November 18 @ 4:30 p.m.**  
BUILDING 1, SECOND FLOOR, 104

**Saturday, November 19 @ 12 p.m.**  
BUILDING 1, FIRST FLOOR, 104

**Saturday, November 19 @ 2 p.m.**  
BUILDING 1, THIRD FLOOR, 104

**Sunday, November 20 @ 12:30 p.m.**  
BUILDING 1, SECOND FLOOR, 104

**Sunday, November 20 @ 1:30 p.m.**  
BUILDING 1, FIRST FLOOR, 104

**Sunday, November 20 @ 2 p.m.**  
BUILDING 1, FIRST FLOOR, 104

**Sunday, November 20 @ 3:30 p.m.**  
BUILDING 1, FIRST FLOOR, 104

**Sunday, November 20 @ 4:30 p.m.**  
BUILDING 1, FIRST FLOOR, 104

**Miami Book Fair Program Highlights**

**Sunday, November 20 @ 1:30 p.m.**  
**BUILDING 1, SECOND FLOOR, AUDITORIUM**  
 MELANIE MIDDLETON on the novel *Conceit*

**Sunday, November 20 @ 3 p.m.**  
**BUILDING 1, SECOND FLOOR, B204**  
 LISA PROFFER on her nonfiction novel *Blackout*

**Sunday, November 20 @ 3 p.m.**  
**BUILDING 2, SECOND FLOOR, CHAFFIN**  
 ANNA SPYER on *Blackout* with her friend the model, as author

**Sunday, November 20 @ 3 p.m.**  
**BUILDING 3, SECOND FLOOR, H402**  
 MELANIE MIDDLETON on the novel *Conceit*

**Sunday, November 20 @ 3 p.m.**  
**BUILDING 3, SECOND FLOOR, H404**  
 LISA PROFFER on her nonfiction novel *Blackout*

**Sunday, November 20 @ 3 p.m.**  
**BUILDING 3, SECOND FLOOR, CHAFFIN**  
 ANNA SPYER on *Blackout* with her friend the model, as author

**Sunday, November 20 @ 4 p.m.**  
**BUILDING 3, SECOND FLOOR, CHAFFIN**  
 LISA PROFFER and ANNA SPYER in conversation on some of the best friends, friends on a life service

**Sunday, November 20 @ 4 p.m.**  
**BUILDING 5, SECOND FLOOR, H402**  
 ROBERT SAMUELS and TOLSON OLURUNJU on her new novel *George Floyd: One Man's Life and the Struggle for Racial Justice*

**Sunday, November 20 @ 4 p.m.**  
**BUILDING 5, SECOND FLOOR, CHAFFIN**  
 ROBERT SAMUELS and TOLSON OLURUNJU on her new novel *George Floyd: One Man's Life and the Struggle for Racial Justice*

**Sunday, November 20 @ 4 p.m.**  
**BUILDING 5, THIRD FLOOR, E301**  
 LISA PROFFER and ANNA SPYER in conversation on some of the best friends, friends on a life service

FOR MORE INFORMATION AND A COMPLETE LIST OF PROGRAMS AND ACTIVITIES:

**BLACK WOMEN WILL SAVE THE WORLD**  
 APRIL RYAN

**HIS NAME IS GEORGE FLOYD**  
 ROBERT SAMUELS

**THE GRIMKES**  
 KERRI K. GUFFENBERG

**MOTHER COUNTRY**  
 RACINDA TOWNSEND

**HELPING STUDENTS TURN DREAMS INTO FUTURES**

**Map and Directions**

**PRESENTATION ROOMS, ETC.**

- Building 1 Room 1015 The Lab Room 1016 Auditorium
- Building 2 Room 206
- Children's Alley
- Food Court
- Building 6 Room 100
- Building 7 Room 100
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**'The Keeper' Unleashed in New Graphic Novel**  
 Tananarive Due and Steven Barnes Thrill Readers with Mysterious Generational Creature

**THE KEEPER**  
 TANANARIVE DUE AND STEVEN BARNES

**Meet Tananarive Due & Steven Barnes**  
 SUNDAY NOV 20 10:00 p.m. - 11:00 p.m.

**George Floyd Biography Peels Back Layers of Racial Injustice**

**HIS NAME IS GEORGE FLOYD**  
 ROBERT SAMUELS

**Meet Robert Samuels & Tolson Olurunju**  
 SUNDAY NOV 20 4:00 p.m. - 5:00 p.m.

**Veteran Journalist Charlayne Hunter-Gault Reflects on 50 Years of Covering Black America**

**MY PEOPLE**  
 CHARLAYNE HUNTER-GAULT

**An Evening with Charlayne Hunter-Gault**  
 TUESDAY NOV 15 8:00 P.M. AUDITORIUM



WEDNESDAY, NOVEMBER 9, 2022 AN INDEPENDENT SUPPLEMENT BY M·I·A MEDIA & COMMUNICATIONS GROUP 1589

### Aubade Ending with a Pacemaker

By Nathan McClain

*It's so easy from the best's rough form to say the least of the authors, then all the confusion on the river.*

*From this bridge, the same flourish, don't seem to fall of it.*

*Maybe it's the track, following most (what) to talk, I imagine, giving along that make me think back on the La Brea History track driver whose favor got on the intersection of History and History.*

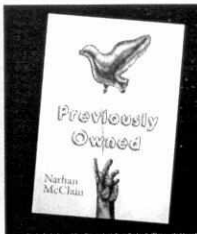
*Remembered from his about three and three into his mouth before he was found to be a creature, read out — the track, all in freshly held together, left out, I was about certain, again.*

*Who knows if anything can really be saved?*

*Not just or me.*

*Not the heart — available little register it is.*

*It should be a surprise when I say: like a few history track driver, that I'm thinking of you.*



**Meet Nathan McClain**  
SATURDAY, NOV. 19  
3:30 P.M., Room 6100

WEDNESDAY, NOVEMBER 9, 2022 AN INDEPENDENT SUPPLEMENT BY M·I·A MEDIA & COMMUNICATIONS GROUP 1590

### Will Jawando's 'My Seven Black Fathers' Explores Race and Relationships in America

BY DEVON HARBETT

My Seven Black Fathers by Will Jawando is a powerful memoir that highlights the value of community and Black male mentorship. As an attorney, activist, community leader, and council member, Jawando shares his life experiences in a compassionate and transparent way. Each section of Jawando's story focuses on his relationship with a pivotal figure who served as a guide. These figures combined to create a template for combating racism in America and strengthening the next generation of Black males.

The introduction sets the story of Jawando's childhood from a father, who died from gun violence. The pain of losing multiple childhood friends provided Jawando to question, "Why are Black boys worth so little that our president is so evasive?" Why do our society and culture rob the rights of our bodies left to bleed out on the street? Why do we, as Black boys and men, tacitly accept that for some of us killing each other simply seems like a brutal requisite for a "diamond cut?"

The accounts of the seven Black fathers who shaped Jawando's life demonstrate that mentorship can take many forms and there is no standard fit. Although each father figure contributed differently, common themes such as Black identity in America, the need to belong, and love were addressed by each mentor.

Jawando's first Black male teacher, made a lifelong impression through his example as a positive role model. Mr. Williams was committed to high standards. By setting our lives' standards with great attention and care, each student he demonstrated that mentors do not need to be involved in every aspect of a mentee's life to make a difference. As an educator, he was able to make a lifelong impact within an academic year.

For me, as a higher education professor at a historically Black university, "My Seven Black Fathers" highlights the significance of mentorship focused on mentorship such as the Black Male

with the criminal justice system. Mentorship presents an opportunity for young Black males to be mentored in experiential mentorship activities and exposed to ideas that might inspire them to achieve personal, academic, and career success. Florida International University's Black Male College Explorers, for example, has seen success in participants' academic performance and study strategies, the development of life skills, increased enrollment in and completion of post-secondary education, decreased absenteeism and reduced school suspensions. According to Jawando, "For Black men, having access to these types of relationships can be the difference between a fulfilling life, or poverty, incarceration, and early death."

There is an extensive body of research on the dangers experienced by Black males in America. My Seven Black Fathers is a timely call to action for leading that research to empower the next generation of Black males.



**Meet Will Jawando**  
SATURDAY, NOV. 19  
12:00 P.M., Room 6708

WEDNESDAY, NOVEMBER 9, 2022 AN INDEPENDENT SUPPLEMENT BY M·I·A MEDIA & COMMUNICATIONS GROUP 1588

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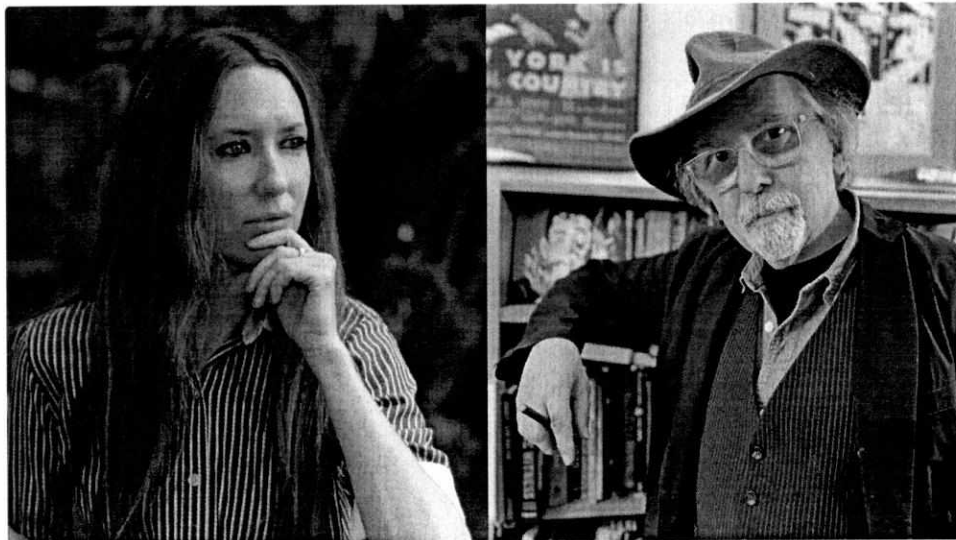
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LITERATURE POETRY

# For Hillary Chute, Art Spiegelman's Maus Is Still as Relevant Today as When It Was First Published

By miaminewtimes.com | 1 day ago



## Trending News



PREMIER LEAGUE

### Marcus Rashford: Man Utd striker becomes guest editor of Beano

bbc.com, -7989142 minutes ago 0

Hillary [Chute](#) (left) and [Art Spiegelman](#) Though Art Spiegelman's Maus is having somewhat of a renaissance since it joined a growing list of banned books earlier this year, Hillary Chute has been a Spiegelman OG for a minute. Ahead of her appearance at Miami Book Fair, New Times sat down with...

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[Art Spiegelman](#)

[Chute](#)

[Maus Now](#)

[MetaMaus](#)

[Northeastern](#)

## HOMEPAGE

### Mercedes ups sales forecast as model re-focus pays off

macaubusiness.com, -7989101 minutes ago 0

## Top News

## For Hillary Chute, Art Spiegelman's *Maus* Is Still as Relevant Today as When It Was First Published

*ALAN HALALY* NOVEMBER 9, 2022 8:00AM



*Hillary Chute (left) and Art Spiegelman*  
Photos by Robert Bachrach and Nadja Spiegelman

Though Art Spiegelman's *Maus* is having somewhat of a renaissance since it joined **a growing list of banned books** earlier this year, Hillary Chute has been a Spiegelman OG for a minute. Ahead of her appearance at Miami Book Fair, *New Times* sat down with Hillary Chute, Northeastern professor and author of *Maus Now*, a collection of what she feels are the best critical writings about *Maus* since its publication.

Chute recalls reading *Maus* for the first time as a graduate student. She would later meet Spiegelman after being invited to his studio apartment in New York City, where the pair bonded over their love of comics.

After writing *MetaMaus* with Spiegelman in 2011, Chute spent time compiling the best texts and analyses about *Maus* since its debut in 1980. The result is *Maus Now*, a compelling look into why *Maus* matters as it reenters public conversation and the culture wars of the 2020s.

### **you decide to write it now?**

*Hillary Chute:* *Maus* is coming up on its 40th anniversary. It was serialized in different forms, but it first appeared in *Raw* magazine in 1980, so *Maus* is a text that I often teach, write about in my scholarship, and read and reread often. It's an enduring work of art for many different reasons.

I've also been thinking about it recently as a text explicitly of resistance to fascism, and I think this became even clearer to me after Trump was elected and in the post-Trump era. *Maus* is a book about humanizing and particularizing victims of fascism, and it's a book about testimony, and it's a book about history. And those values to me seemed enduring.

A "sticky text" is the way I like to think of it. And so when it was banned in January, it felt like

that underscored my argument: This is a book that's relevant now, that we need to be reading now, and also that people are attacking now.

**I also think *Maus* had somewhat of a renaissance when it was banned that kind of reinvigorated people to take a second look at it. Would you agree?**

I would agree. And I have to say it was very dispiriting last January when I first heard about the ban. But when I went online, I was so moved by people writing about *Maus* on social media. *Maus* is a book that I've read 20 times. I worked on a book about *Maus* with Art Spiegelman called *MetaMaus*. I think about this book constantly. But I was so moved by people saying, "I read this book in high school, and it changed my life. This is the book in which I learned about the Holocaust." That sort of outpouring of support from regular people who had read *Maus* and publicly declared its value was so amazing.

Spiegelman also jokes that the ban was the best publicist ever. The book sold out on Amazon. His publishers are reprinting many copies in markets all over the world. It was amazing to me, although not surprising, that the ban became a global news story. My sister, who lives in Ireland, sent me an email about it.



Illustration by Art Spiegelman

**You've mentioned that *Maus* has been a part of your life for a while. Do you remember the first time you read it?**

It was a little bit later than I often hear it was for people these days. I first read it when I was getting my Ph.D. in English. I read it in a graduate seminar, and that was in the year 2000. I remember because it was a Bush v. Gore election year. That was 22 years ago, and it just blew my mind.

When I read it, I started thinking: *How come this text works so well? What about the comic form works so well for this kind of story?* It's a book that inspired my Ph.D. dissertation. It has inspired several of my book publications since. I wound up working with Spiegelman, as I mentioned before, on *MetaMaus*, which we worked on together for five years — all about the historical, familial, and stylistic research that went into *Maus*.

I still don't feel like I've solved it or cracked the code. This is a book that gets richer every time I

read it.

### When was the first time you interacted with Spiegelman?

When I was a graduate student living in New York, I wrote an article about *Maus* for a very small online comics criticism magazine called *Indy Magazine*, which was started by one of my former students. He asked me to write a piece about *Maus*, which I had taught in that class that he took with me. And so I did, and Spiegelman read it. It had my email attached to it, and he invited me to a cocktail party at his house.

I showed up at his house, and it was such a weird moment for me. I had been doing all of this research about him and trying to find anything I could about him, and here I was, going to his home. I gave myself three rules designed not to make me appear to be a graduate student. I told myself that I couldn't corner him and talk to him about my dissertation, I couldn't get drunk, and I couldn't be the last person to leave.

Then, I wrote him a letter telling him about my dissertation about *Maus*. I asked, "Could I talk to you about it for one hour sometime in the future?" And he wrote me back and said yes. We had a sort of immediate rapport because we're both fascinated with comics but from different angles. He's obviously fascinated with comics as a maker and innovator of comics. And I'm so fascinated by the comic form as a critic who is trying to learn how to write about comics. We really hit it off.

### Was he different than what you expected?

I think Spiegelman sometimes has a reputation for being a little bit cantankerous. I had heard sort of famous things about him. At that point, he refused to do an event if he couldn't smoke during it. I had seen him give some talks in and around New York City before I knew him. It blew my mind because one was at a Barnes & Noble at Union Square in New York. It was after the smoking ban — you couldn't even smoke in a bar — and he lit a cigarette, and no one stopped him.

The reputation is being, I don't know, maybe cranky, demanding, he was so lovely and so friendly and so charming. As soon as I walked into the studio, I felt really comfortable. He's an extremely intellectually generous person. He loves lending me books, giving me references, and is always open to disagreeing about something. He loves to debate, and he loves conversation.



Illustration by Art Spiegelman

**Could you talk a little bit about the genesis of your current book?**

There were two things that I wanted this book to do. I wanted it to mix academic writing and public writing on *Maus*. It has generated so many interesting critical takes, both in the world of scholarship and academia. And I also really wanted it to have a global scope. The idea was that I was looking for the best writing since it was first published in the '80s to the present, not only in sort of any kind of publication but also in any language.

**You said you played the role of curator this time. What was the process for finding all of these writings?**

It was really hard to find some of them. Some pieces I knew I wanted to have in there, like Ken Tucker's piece from 1985 in the *New York Times*, I knew that had to be in there. But for a lot of these pieces, I had to rely on friends or colleagues who live in Germany, who live in Israel, who live in France, to try to help me get a sense of the scene. Once I had a sense of what was out there, I would try to figure out what was worth translating just so I could read it and then whittle down what was worth getting professionally translated. There was a lot of digging. It was part of the fun of doing the book.

**Is there anything that you learned from having studied *Maus* for so long?**

There are so many things, but I think one thing I'll highlight is that I learned something that I hope this book conveys to people, which is that right now, *Maus* is a classic. It's a book that sells out on Amazon. Spiegelman is about to receive a Lifetime Achievement Award from the National Book Foundation. But it was really different in the 1980s. Dorit Abusch described how when she first gave a talk about *Maus* at a museum in Israel, people got up and walked out. Because it's such a beloved text right now, younger people might not know just how steep a battle it was to get this book accepted in the way we now take for granted.

**Have you shown the book to Art at all?**

I should be clear here: Art had no editorial role in this book. In fact, he was begging me to include negative essays about *Maus*, which was hilarious. I said, "Art, if negative essays about *Maus* met my standard, I would include them. But the essays that are out there that are negative, I don't believe in the efficacy of their arguments." He had nothing to do with the way I composed this book, but he has seen a copy. I was very happy that he was particularly fascinated by the French essay that was translated into English, which he hadn't read before. It focuses on the figure of his older brother Richieu who died in the war before he was born. It was incredibly gratifying to have selected an essay that even the person who wrote and drew *Maus* could learn from.

**If there were one or two things that you'd hope a reader would take away from the book, what would that be?**

I think the first one would be that the horrors of the past are not past. The horrors of the past remain, and they remain in a really dangerous way, and that's always been the argument of *Maus*. I think we see it being profoundly emphasized, again and again, especially thinking about all the anti-Semitism in the past week. And I think the other thing that I hope people would take away is just how sophisticated, fascinating, and interesting comics can be in the

hands of someone like Art Spiegelman.

**An Evening With Art Spiegelman and Hillary Chute.** 7 p.m. Monday, November 14, via  
livestream; [miamibookfair.com](https://miamibookfair.com). Admission is free.

<https://www.miaminewtimes.com/arts/miami-book-fair-2022-interview-with-maus-now-author-hillary-chute-15623368?fr=operanews>

[https://www.miamitimesonline.com/lifestyles/arts\\_culture/top-six-miami-book-fair-picks/article\\_04fc3b48-5ec9-11ed-9a73-2b6b79314cc8.html](https://www.miamitimesonline.com/lifestyles/arts_culture/top-six-miami-book-fair-picks/article_04fc3b48-5ec9-11ed-9a73-2b6b79314cc8.html)

## Top Six Miami Book Fair Picks

Jazmine Santillana Miami Times Staff Writer

Nov 8, 2022



The Miami Book Fair Street Fair runs Friday to Sunday, November 18-20.

(Courtesy of Miami Book Fair)

COVID certainly didn't kill South Florida's literary scene. When the pandemic hit, the beloved Miami Book Fair went online and attracted more people than ever before. The Fair's platform for virtual attendance has since been adopted as a permanent fixture as a testament to innovation, but now that we're all attending events live and in person again, it will be great to unplug the laptop and enjoy the festival on our own two feet.



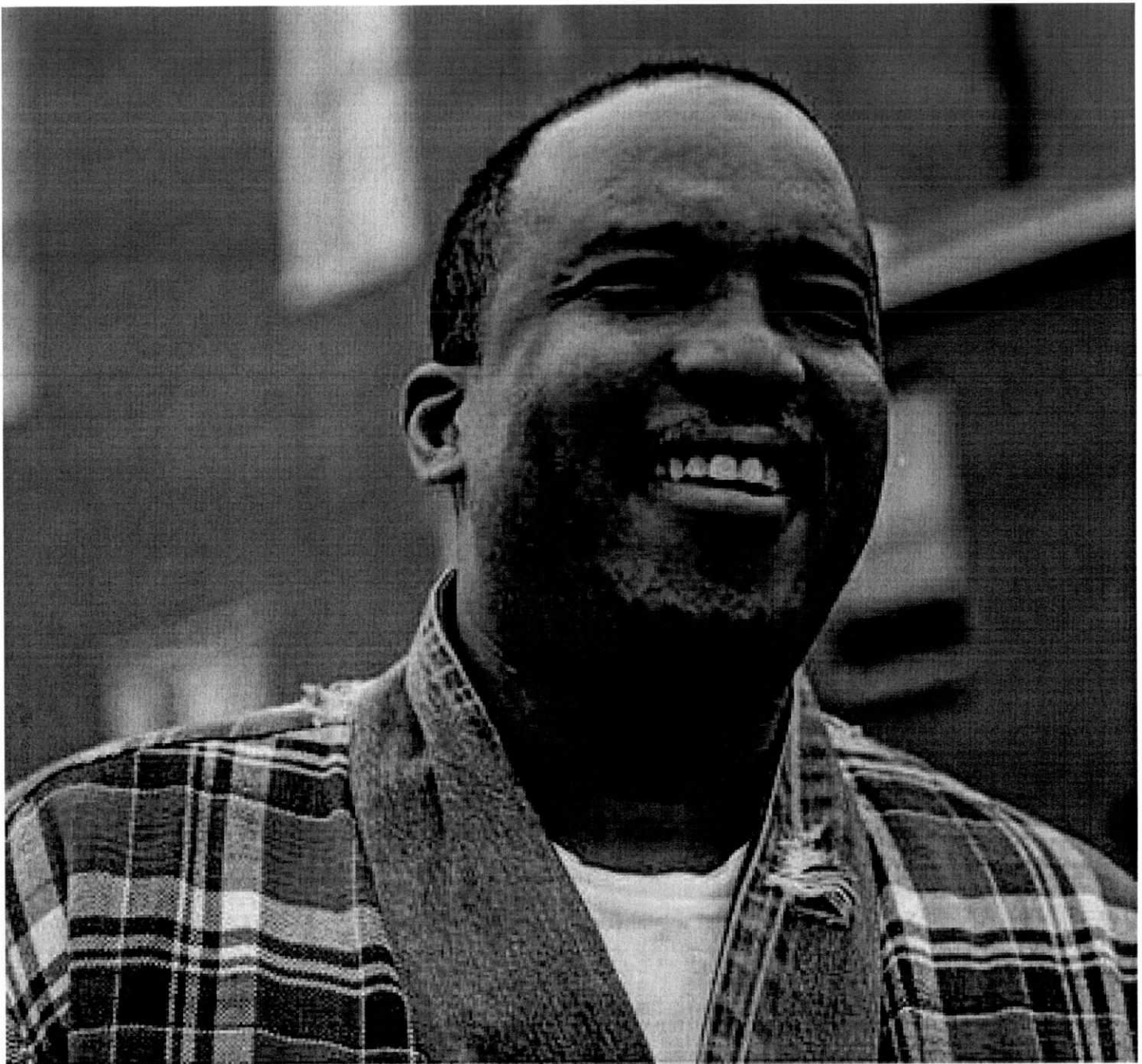
You remember what that's like – driving downtown to Miami Dade College, parking in a nearby garage, attending book discussions and waiting on lines for author autographs? It's time to get back to that. Still concerned about COVID? Mask up.

This 39th annual Miami Book Fair runs from Sunday, Nov. 13, through Sunday, Nov. 20 and – with the exception of a handful of evening programs and entry to Street Fair – is free to attend. Like every preceding year, there will be more than 400 authors from all over the world reading from their books in English, Spanish, French and Haitian Creole. They'll be talking about issues of the day through fiction, nonfiction, poetry, photography, illustrations and graphic novels to tell their stories in person, streaming and on demand.

The 'big' Street Fair weekend happens Friday through Sunday, Nov. 18-20, with programming for readers of all ages from 10 a.m. – dusk, family-friendly edutainment at Children's Alley, live music from the Off The Shelf stage, and a teeming open-air marketplace where attendees can browse booksellers and Miami makers.

Because everyone's literary tastes are personal and unique, fairgoers should scope out the [Miami Book Fair guide](#) in advance to determine how best to consume this monumental event, but we're sharing our top six picks for live author presentations on Saturday, Nov. 19, in order of appearance. To plan your visit, read the entire, mind-warping eight-day schedule and buy your tickets in advance, visit [MiamiBookFair.com](#).

**1. D. Watkins on “Black Boy Smile: A Memoir in Moments” – 12 p.m., Building 2, First Floor, Room 2106**



Author: D. Watkins  
Credit: Shaun Champion

D. Watkins

(Courtesy of Miami Book Fair)

At 9 years old, D. Watkins had three concerns in life: picking his dad's Lotto numbers, keeping his Nikes free of creases and being a man. At the time, his home of east Baltimore was a poverty-stricken city battling the height of the crack epidemic. Like many boys around him, Watkins was thrust out of childhood and into a world where manhood meant surviving by slinging crack and finding oneself on the right side of a pistol. For 30 years, he was forced to safeguard every moment of joy he experienced or risk losing himself entirely. In "Black Boy Smile: A Memoir in Moments," he

harnesses these experiences to tell the story of how he matured into the man he is today – beloved author, college professor, editor, and devoted husband and father. “Black Boy Smile” is the story of a Black boy who healed.

**2. Pushcart Prize-nominated poet and New York Times bestselling author Rio Cortez on “Golden Ax” – 12 p.m., Building 6, Second Floor, Room 6100**



Rio Cortez

(Courtesy of the Miami Book Fair)

In *“Golden Ax,”* visionary writer Rio Cortez explores personal, political and artistic frontiers. It journeys from her family’s history as “Afropioneers” in the American West – they were some of the earliest Black settlers in the western United States after Reconstruction – to glimpses of transcendent, liberated futures. In poems that range from wry, tongue-in-cheek observations about contemporary life to more nuanced meditations on her ancestors, *“Golden Ax”* invites readers to reimagine the West, Black womanhood, and the legacies that shape and sustain the pursuit of freedom.

**3. Megan Giddings on “The Women Could Fly” – 3 p.m., Building 8, First Floor, Magic 8102**



Megan Giddings

(Courtesy of the Miami Book Fair)

Megan Giddings' "The Women Could Fly" is a piercing dystopian novel about the unbreakable bond between a young woman and her mysterious mother, set in a world in which witches are real and single women are closely monitored. Here, the author of the critically acclaimed "Lakewood" explores the limits women face – and the powers they have to transgress and transcend them. Reminiscent of the works of Margaret Atwood, Shirley Jackson and Octavia Butler, the book offers up a biting social commentary.

**4. White House correspondent April Ryan on "Black Women Will Save the World: An Anthem" – 3 p.m., Building 3, Third Floor, Chapman 3210**



April Ryan

(Courtesy of the Miami Book Fair)

In her latest book, April Ryan offers an inspiring and heart-tugging portrait of a momentous year when America elected its first Black woman vice president – and celebrates the tenacity, power and impact of Black women across America. From the birth of this nation, Black women have transformed their pain into progress and have been at the frontlines of the country’s political, social, and economic struggles. These “sheroes,” as Ryan calls them, include current political leaders such

as Maxine Waters, Valerie Jarrett and Kamala Harris, and other activists and artists like Regina King. Combining profiles and in-depth interviews, Ryan explores the challenges Black women endure and how the lessons they've learned can help us shape our own stories.

**5. Morowa Yejidé on “Creatures of Passage” – 4 p.m., Building 8, Second Floor, Room 8203**



Morowa Yejidé

(Courtesy of Miami Book Fair)

With echoes of Toni Morrison's "Beloved," Morowa Yejidé's second novel tells the story of Nephthys Kinwell, a Washington, D.C., taxi driver ferrying passengers in a 1967 Plymouth Belvedere with a ghost in the trunk. Endless rides and alcohol help her manage her grief over the death of her twin brother, Osiris, who was murdered and dumped in the Anacostia River. Unknown to her when the book opens in 1977, her estranged great-nephew, 10-year-old Dash, is finding himself drawn to the banks of that very same body of water. It is there that the boy – reeling from having witnessed an act of molestation at his school but still questioning what and who he saw – has charmed conversations with a mysterious figure he calls the "River Man." And when Dash arrives unexpectedly at Nephthys' door bearing a cryptic note about his unusual discourse, Nephthys must face what frightens her most. Filled with otherworldly landscapes, flawed superhumans and reluctant ghosts, "Creatures of Passage" presents an intriguing imagining of a parallel world.

**6. Tia Williams "Seven Days in June" – 4:30 p.m., Building 8, Second Floor, Room 8201**





Tia Williams

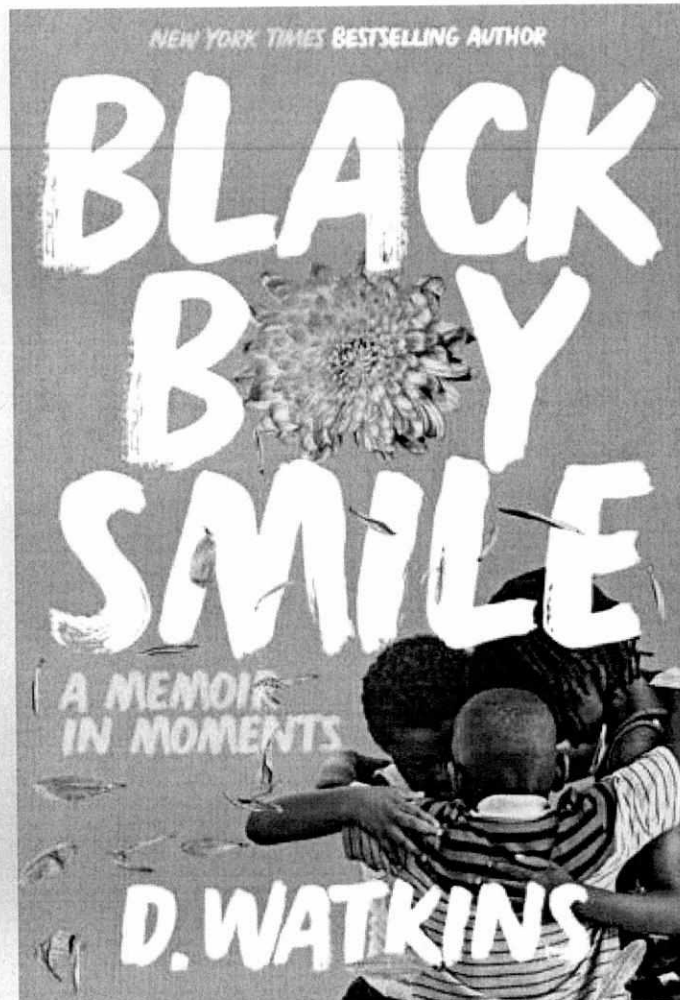
(Courtesy of Miami Book Fair)

Tia Williams' New York Times bestseller "Seven Days in June" is a story of love found, love lost and love found again. Maybe. Eva Mercy is a single mom and bestselling erotica writer. Shane Hall is a reclusive, enigmatic, award-winning novelist. When they meet unexpectedly at a literary event, sparks fly, raising buried traumas. No one knows that 15 years earlier, teenage Eva and Shane spent one crazy, torrid week madly in love. They may now be pretending not to know each other, but they can't deny their chemistry – or the fact that they've been secretly writing to each other in their

books through the years. Over the next seven days, the two reconnect, but a weary Eva wants him gone so her life can return to normal. Before that happens, though, she needs a few questions answered.

## Top Six Books

1 of 6



### Black Boy Smile

(Courtesy of Miami Book Fair)

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## Miami Dolphins Observe National Scholarship Month with Open Application for the Nat Moore Scholarship & Vocational Grant Endowment Program for South Florida Students

Nov 09, 2022 at 11:10 AM

**MIAMI GARDENS, Fla.** – The Miami Dolphins announced open application and enrollment for the sixth annual Nat Moore Scholarship & Vocational Grant Endowment Program as of Tuesday, Nov. 1, in recognition of National Scholarship Month (November).

The program's mission is to provide the youth of Broward, Miami-Dade, Monroe and Palm Beach counties with the financial resources needed to pursue avenues of education and training for employment readiness. Guidelines for the scholarship and grant are below:

### **Nat Moore Scholarship – award amount \$10,000 (\$2,500 per year for four years)**

1. Application deadline February 28, 2023, by 11:59 pm EST. No late submissions will be reviewed or accepted.
2. Must be a high school senior graduating from a Broward, Miami-Dade, Monroe or Palm Beach County high school in or before June 2022.
3. Demonstrate financial need to attend college.



4. Minimum high school grade point average of 2.5 (on a 4.0 grade scale, excluding home studies)  
**Nat Moore Vocational Grant – maximum award amount \$3,500 (towards cost of entire program)**

1. Applicants must be between the ages of 18-24. If current or graduating high school senior, documentation is required.
2. Demonstrate financial need.
3. Applications are accepted on a rolling basis.

Eligible students can apply for the scholarship and grant by visiting <https://bit.ly/3GgQIZg>.

In its sixth year under the Miami Dolphins Foundation, both the scholarship and the vocational grant are designed to bolster efforts in bridging the gap between receiving financial assistance and obtaining a degree or vocational diploma.

Selected through an application process that showcased community service, leadership, financial need and academic standing, this season's scholarship was awarded to 10 graduating seniors with three additional recipients receiving the vocational grant.

## 2022 Nat Moore Scholarship and Vocational Grand Endowment Program Recipients:

- **Piero Amado** of Jose Marti MAST 6-12 Academy attending Florida International University to study physics exploration and computer science.
- **Camari Austin** of Miami Northwestern Senior High School attending University of Central Florida to study business administration.
- **Lourdes Brousson** of Barbara Goleman Senior High School attending Florida State University to study public relations.
- **Mia Handfield** of Booker T. Washington Senior High School attending Tennessee State University to study biology.
- **Marc Liger** of Chaminade-Madonna College Preparatory School attending Georgia Tech to study science and engineering.
- **Brian Moss III** of William H. Turner Technical Arts High School attending Florida Agriculture and Mechanics University to study business administration.
- **Amanda Perez** of Coral Gables Senior High School attending Florida International University to study biology.
- **Camrin Thompson** of Barbara Goleman Senior High School attending Florida Agriculture



- **Liz Rodriguez** of Alonzo and Tracy Mournig Senior High School attending Florida Atlantic University to study accounting.
- **Cori'Anna White** of Miami Northwestern Senior High School attending Spelman College to study political science.
- **Jeremy Alvarez-Chanying** receiving a vocational grant to attend the Miami-Dade College Fire Academy.
- **Sebastian Guerrero** receiving a vocational grant to attend the Miami-Dade College Police Academy.
- **Merlys Lopez** receiving a vocational grant to attend the Miami-Dade College Police Academy.

The fund is a continuation of the Nat Moore Foundation, which started in 1998 to serve the youth of South Florida through education. The Miami Dolphins Foundation through the Nat Moore Endowment Fund is committed to raising \$10 million to fund educational opportunities for South Florida youth. This commitment will foster the next generation of industry and community leaders by providing students who are achieving academically and who give back to their communities with the opportunity to attain their educational goals.

## Related Content

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## Registration is open for MDC's Miami Fashion Institute Upcycle Challenge 2022

**Miami, Nov. 8, 2022** – Registration is open for **Miami Dade College's (MDC) Miami Fashion Institute's (MFI) Upcycle Challenge 2022**, a competition where high school students from 5th – 12th grade create outerwear garments using upcycled denim. **Virtual submissions are due Tuesday, Nov. 29, at noon and in-person submissions on Saturday, Dec. 3.**

"We're excited to expand the competition, now in its sixth year, to students from all over and to offer a full scholarship at MFI as the 1<sup>st</sup> place prize. This competition was created in the spirit of making sustainable fashion and encourages participants to use their creativity to transform unwanted or waste material into a quality product that has artistic and commercial value," said **Asanyah Davidson, Miami Fashion Institute chairperson.**

For this year's challenge, contestants will be asked to create an outerwear ([https://en.wikipedia.org/wiki/List\\_of\\_outerwear](https://en.wikipedia.org/wiki/List_of_outerwear)) garment suited to the energy of Miami, which can be worn for formal or casual occasions, or as warm clothing during winter. The budget for the project is \$15 or less and student designers must complete 90% of the garment without outside help. See a complete list of challenge rules here (<https://www.mdc.edu/fashion/upcycle/default.aspx>).

**The winner of the competition will receive an MFI Upcycle Scholarship, which covers full in-state tuition toward an Associate in Science in fashion merchandising or fashion design, a Fashion Kit, valued at \$200 and Fashion Design Course Book. The scholarship is valued at \$7,093.20. Second place will receive a SINGER 4423 Heavy Duty Sewing Machine sponsored by ArtUp 21.Inc and an Illustration Starter Kit, valued at \$150. Third place will get a Fashion Design Course Book and other surprise goodies.**

**Winners of the Upcycle Challenge 2022 will be announced Saturday, Dec. 3, with judging starting at 10 a.m. at MDC Wolfson Campus, Building 8.** The competition will be judged by designers **Laura LaFrance** (<https://lauralafrance.com/>) of Laura LaFrance, LLC, CINTAS; **Annette Fedler** (<https://felderfelder.com/>) of Felder Felder; **Collen Coughlin** (<https://thefulledit.com/>) of The Full Edit; **Fade Zu Grau** (<https://www.fadezugrau.com/>) of Fade Zu Grau Artistry/ Project Runway Season 13/ All Stars Season 5 and **Octavio Aguilar** (<https://dopetavio.com/>) of DOPE TAVIO.

**Register for the Upcycle Challenge at <https://www.mdc.edu/fashion/upcycle/default.aspx> (<https://www.mdc.edu/fashion/upcycle/default.aspx>).**

**For more information about the Upcycle Challenge 2022**, please call MFI at 305-237-7007, or email [fashion@mdc.edu](mailto:fashion@mdc.edu) (<mailto:fashion@mdc.edu>).



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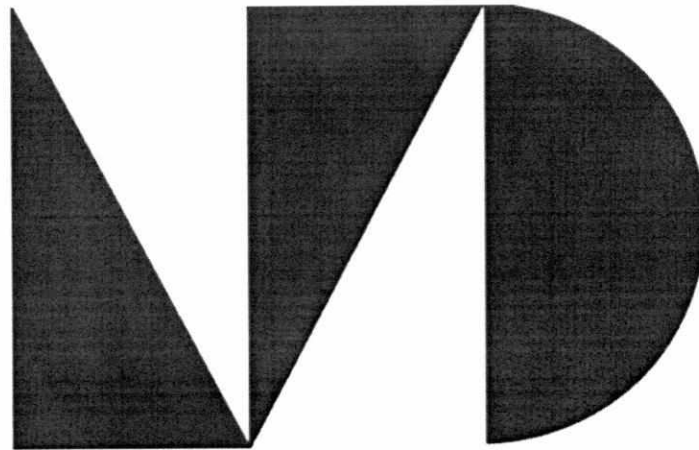


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# Registration is open for MDC's Miami Trend Institute Upcycle Problem 2022

November 8, 2022 in Fashion



## Miami Dade College

**Miami, Nov. eight, 2022** – Registration is open for **Miami Dade Faculty (MDC) Upcycle Problem 2022 of the Miami Trend Institute (MFI)**, a contest the place highschool college students in grades 5-12 create outerwear utilizing recycled denim. **Digital submissions are due on Tuesday, November 29 at midday and in-person submissions on Saturday, December three.**



“We’re excited to broaden the competitors, now in its sixth yr, to college students from in all places and to supply a full scholarship at MFI because the 1<sup>st</sup> award place. This contest was created within the spirit of creating vogue sustainable and encourages entrants to make use of their creativity to rework undesirable or waste materials into a high quality product that has inventive and business worth,” he mentioned. **Asanyah Davidson, president of the Miami Trend Institute.**

For this yr’s problem, contestants might be requested to create an outerwear befitting the power of Miami, that may be worn for formal or casual events, or as heat clothes throughout the winter. The price range for the challenge is \$15 or much less and the design college students should full 90% of the garment with out exterior assist. See a full record of problem guidelines right here.

**The winner of the competitors will obtain an MFI Upcycle Scholarship, which covers full in-state tuition towards an Affiliate of Science in vogue merchandising or vogue design.,** a Trend Equipment, valued at \$200 and Trend Design Course Guide. The scholarship is price \$7,093.20. Second place will obtain a SINGER 4423 Heavy Responsibility stitching machine sponsored by ArtUp 21.Inc and a starter illustration package, valued at \$150. Third place will get a Trend Design Course Guide and different shock presents.

**Winners of the 2022 Upcycle Problem might be introduced on Saturday, December three, with judging starting at 10 a.m. on the MDC Wolfson Campus, Constructing eight.** The competition might be judged by designers. **Laura France** of Laura LaFrance, LLC, TAPES; **Annette Fedler** by Felder Felder; **Colleen Coughlin** of the whole version; **fade to grey** by Fade Zu Grau Artistry/ Venture Runway Season 13/ All Stars Season 5 and **Octavio Aguilar** of DOPE TAVIO.

**Join the Upcycle Problem at <https://www.mdc.edu/vogue/upcycle/default.aspx>.**

**For extra info on the 2022 Upcycle Problem,** name MFI at 305-237-7007 or e mail [vogue@mdc.edu](mailto:vogue@mdc.edu).

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## Miami Dade College to Honor Veterans with College-wide Activities

**Miami, Nov. 9, 2022 — Miami Dade College** (MDC) will observe **Veterans Day** with community and educational activities that chronicle the sacrifices and accomplishments of the armed forces and veterans at each of its eight campuses. This year's events include a **celebration at MDC Wolfson Campus at 11 a.m. Wednesday, Nov. 9**, with a resource fair, art exhibit, color guard from the University of Miami Army, and a keynote address from Richard A. Crusan, Deputy Chief, Public Affairs and Communications, US Southern Command. All events are free and open to the public.

Originated as "Armistice Day" on Nov. 11, 1919, the first anniversary of the end of World War I, Veterans Day became a national holiday in 1938. It pays tribute to all American veterans—living or dead—but especially gives thanks to living veterans who served the country honorably during war or peacetime.

### **Below is a list of MDC Veterans Day events:**

**Thursday, Nov. 10, 11:15 a.m. – 12:30 p.m.**

**Hialeah Campus**

**1780 W 49th St**

**Room 5101**

**Veteran's Day Ceremony**

The Veteran's Day Ceremony is being held to honor those who have served or are currently serving in any branch of the U.S. military. This event will include a speaker and other activities to bring awareness to this important day.

**Thursday, Nov. 10, 10 a.m. – 7 p.m.**

**Homestead Campus**

**500 College Terrace**

**Student Life Lounge, A118**

The campus will recognize the contributions of veterans by making cards to distribute at the Veterans Parade in Homestead on November 11, 2022.

**Thursday, Nov. 10, 11 a.m. – 1 p.m.**

**Kendall Campus**

**11011 SW 104th St**

**Building 2 Room 2141****Commemorative Ceremony and Resource Fair**

Join Kendall Campus in recognizing the contributions of veterans and connect campus and community resources for veterans.

**Wednesday, Nov. 9, 12-1 p.m.**

**Medical Campus**

**950 NW 20th St**

**Room 3506**

**Veteran's Day Jeopardy**

Medical Campus will host a special Jeopardy-style game that will cover trivia on various branches of the U.S military, in honor of Veteran's Day.

**Wednesday, Nov. 9, 12 - 1 p.m.**

**North Campus**

**11380 N.W. 27th Ave.**

**Building 1, Atrium**

**Veterans Center and Student Lounge**

The North Campus will celebrate the opening of its new Veterans Center and Student Lounge.

**Thursday, Nov. 10, 10 a.m. - 12 p.m.**

**Padron Campus**

**627 SW 27th Ave**

**Flag Courtyard**

**Veterans Commemoration Ceremony**

Opening ceremony commemorating National Veterans and Military Families Month.

**Thursday, Nov. 10, 1 p.m.**

**West Campus**

**3800 NW 115th Ave**

**The Patio (Building 1, Third Floor)**

**Veterans Day Honoring**

Honor those who have given their time, bravery and sacrifice by visiting the information table and for a moment of silence reflection led by the campus' Student Government Association.

**Wednesday, Nov. 9, 11 a.m. - 1 p.m.**

**Wolfson Campus**

**300 N.E. Second Ave.**

**Room 2106**

**Veterans Day Celebration**

Wolfson Campus, which houses the Office of Veterans and Military Services, will host a resource fair,

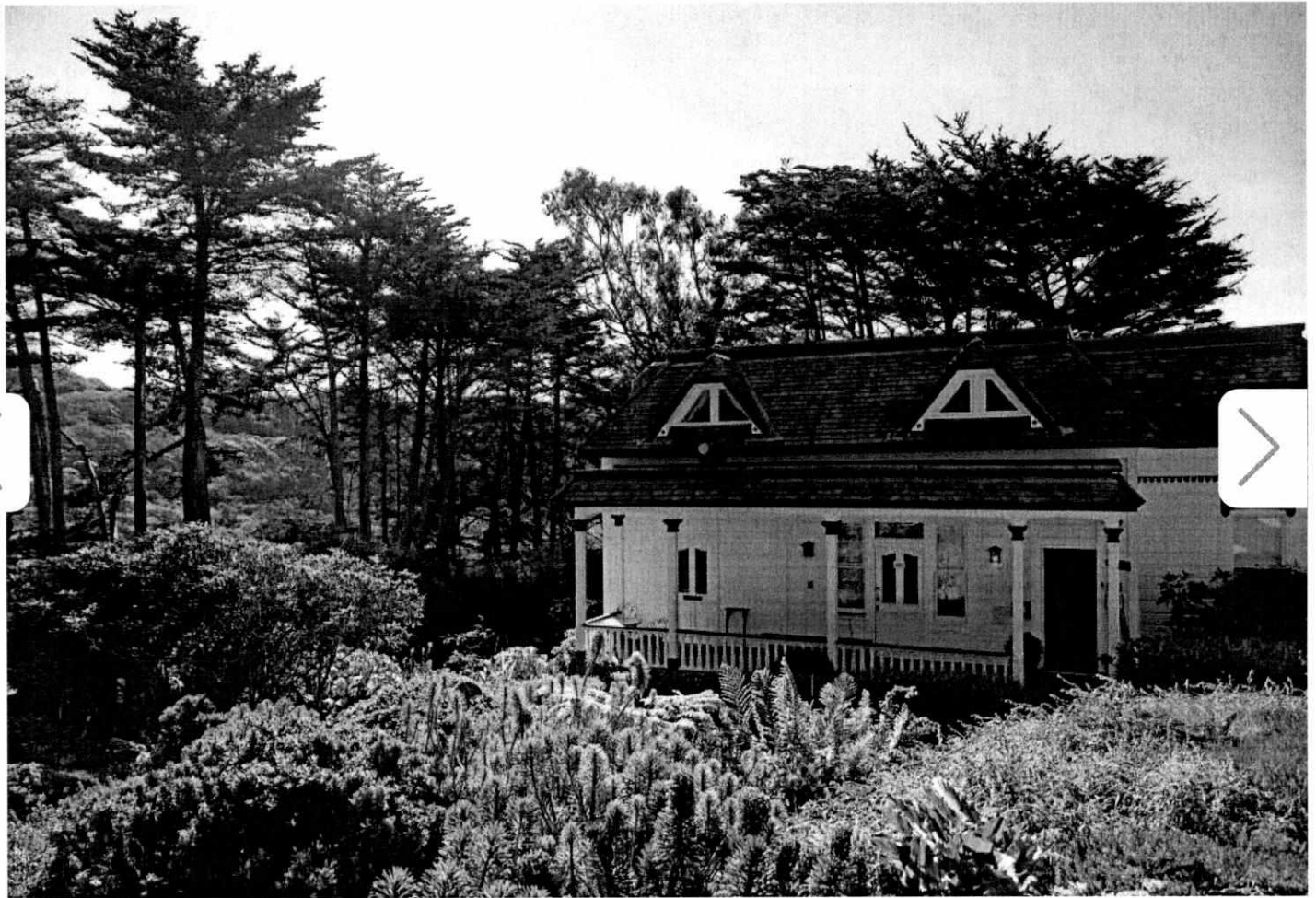
art exhibit and a color guard presentation from the University of Miami Army R.O.T.C. Wolfson Campus President Dr. Beatriz Gonzalez will deliver welcome remarks. The keynote speaker will be Richard A. Crusan, Deputy Chief, Public Affairs and Communications, US Southern Command.

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# Mendocino County's Elk Cove Inn keeps historical touches, adds twist



**SLIDE 1 OF 12**

The Oceanfront Victorian Mansion at Elk Cove Inn in Elk on Thursday, November 3, 2022. (Christopher Chung/The Press Democrat)

**MATT VILLANO**

FOR THE PRESS DEMOCRAT

November 9, 2022, 8:51AM | Updated 17 hours ago

Old is new again at one of the most storied and iconic properties along Highway 1 on the southern Mendocino County coast.

The property, the Elk Cove Inn, emerged from its COVID-19 pandemic shutdown with new co-owners who double as innkeepers with a renewed commitment to sustainability. Along the way, they have added a greenhouse and a small farm, built a wooden deck with views of Greenwood State Beach, renovated nearly all 16 rooms and launched one of the most talked-about restaurants in the area.

The couple behind this change: Victor Passalacqua and Melissa Boon, who rolled into town in May 2020 in a broke-down RV and essentially have never left.

This dynamic duo had been living a nomadic life before working out a deal with Elk Cove Inn owner Rakesh Taneja to become partners in the business. Now, as they have entered their third year of running the show, they say there's no place they'd rather be.

"At this point, the place just feels like home," said Boon. "I love that we get to share it with the world."

## Historical, quirky

Elk Cove Inn's main white Craftsman-style house, made without nails, dates to the late 1800s, and some rooms still have original wallpaper. Five other guest-facing buildings on property hail from different eras, each of them emphasizes substance over style. Rooms are cozy, comfortable and intimate. Most have gas fireplaces and most have ocean views. The inn is pet-friendly, too.

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The house was built in 1883 by the L.E. White Lumber Co. as the mill superintendent's home. It became one of the first bed & breakfast inns on the Mendocino Coast in 1968, according to the Elk Cove Inn's website.

What makes the inn stand out are its quirks. No two guest rooms are alike. Older rooms have window benches, newer rooms have wet bars.

Every room comes with a free tiny bottle of port and a welcome basket of local snacks. Pathways on the exterior are lined with upside-down empty wine and water bottles, creating a living record of history through upcycling. A one-room spa is adjacent to the inn's kitchen.

There's a tiny gazebo with seeping views of the Pacific — a perfect spot for sitting and reading a book — and a secluded trail winds down to the beach. Last year Passalacqua built a tiny amphitheater for weddings, an alcove called the "Elk-Cove."

"We don't want to be luxurious, we just want to be comfortable," he said. "We have nice beds, but they're nothing fancy. We have nice robes, but they're not Giorgio Armani."

Boon agreed, noting that she wants the inn to feel like a place she'd invite her friends to stay. She added that she loves it when guests visit and regale her with stories from the past, or stories about how they came to the inn on their honeymoon 30 years ago.

"We want people to come back again and again and again," she said.

## **New approach to culinary**

Technically, the inn is a bed-and-breakfast. Room rates ranging from \$245 to \$545 include breakfast every morning and breakfasts are delivered to guest rooms so visitors can have breakfast in bed.

The inn also has a restaurant named [Sibo Restaurant](#) that is open for dinner nightly.

Passalacqua, who is Peruvian, Spanish and Italian, is a one-man culinary program — a no-brainer since the 52-year-old has spent 30 years on the culinary side of the hospitality industry in places such as Miami, Montreal and elsewhere. He has worked alongside renowned chefs like Paul Bocuse, Edward Merard and Ferran Adrià, and he sat on the advisory board of the Miami Culinary Institute.

Originally, the inn was his retirement plan.

Then a traveling nun changed everything. It was shortly after Passalacqua and Boon arrived at the inn — the place wasn't even open to guests. The nun had been on the road for days. She needed food and shelter, and the couple provided both.

Over the next days and weeks, more people came to eat and sleep. Suddenly, Passalacqua found himself cooking again, mostly because people needed him to. And he loved it.

"I do it for passion," he said. "Nothing we do is pretentious. We do only what we can handle."

Gradually, as the world opened up, Passalacqua realized he could run a restaurant again — so long as he made sure he did so on his own terms. That's how he's doing it today. The menu at Sibo Restaurant changes almost daily, and Passalacqua prepares dishes only the way they're listed. He grows or sources organic proteins, uses herbs and vegetables he grows on property. The restaurant always offers vegan, vegetarian and gluten-free choices, too.

"The food is delicious and he's doing it exactly how he wants to," said Courtney DeGraff, executive director at the [Anderson Valley Winegrowers Association](#). "It's hard not to respect a restaurant that's run that way."

## MOST POPULAR

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Sonoma County judge allows civil case against Dominic Foppoli to move forward

Sonoma County prep athletes announce college plans on early signing day





# MDC's Learning Resources Department Wins Prestigious Will Eisner Graphic Novel Growth Grant for Libraries

**Miami, Nov. 9, 2022** – Miami Dade College's (MDC) **Learning Resources Department** has been awarded a national **2022 Will Eisner Graphic Novel Growth Grant for Libraries**, which provides support to libraries that would like to expand their existing graphic novel services and programs.

This grant will help fund "**Mirror, Mirror: Seeing Ourselves in Graphic Novels**," a project developed by **Erick Dominicis, Victor Calderin, Teresa Cusidor, Isabel Duque, Dennis Edelen, Adrian Legaspi, Christina Machado-Dillon, Jenny Saxton** and the **MDC Graphic Novel Group**, a college-wide ensemble of faculty, administrators and staff dedicated to promoting graphic literature and supporting its use for interdisciplinary teaching, social awareness and personal enrichment.

"Mirror, Mirror: Seeing Ourselves in Graphic Novels" focuses on the idea that discussing and creating sequential art with a focus on body image may help the College's diverse population of students cope with racism, sexism, ableism, and other societal pressures. The project includes plans for a series of events that encourage students to share their own stories in graphic novel form during the 2023 spring term.

The award includes \$2,000 for the purchase of graphic novels for MDC's Libraries, \$1,000 to support a series of graphic novel-themed events, and \$1,000 for a representative from MDC Learning Resources to attend the grand reception at the American Library Association Annual Conference in Washington, D.C. In addition, the MDC Libraries will receive approximately 175 books valued at \$3,000, which include a selection by and about Will Eisner, and a collection of winning titles from this year's Will Eisner Awards at Comic-Con International.

Sponsored by the Will and Ann Eisner Family Foundation and administered by the American Library Association's Graphic Novels & Comics Round Table, the Will Eisner Graphic Novel Grant for Libraries encourages public awareness of the rise and importance of graphic literature, sequential art, and comics as a literary medium. Will Eisner (1917-2005) is considered one of the most influential creators of comics and graphic novels and is best known for his comic series *The Spirit*.

**For more information about the Graphic Novel Group**, the Graphic Novel Book Club (<https://libraryguides.mdc.edu/GraphicNovels/BookClub>), or the Will Eisner Graphic Novel Grant for Libraries, please contact MDC Kendall Campus faculty librarian Jenny Saxton at 305-237-2075, or [jsaxton@mdc.edu](mailto:jsaxton@mdc.edu) (<mailto:jsaxton@mdc.edu>).

### **About The Will and Ann Eisner Family Foundation**

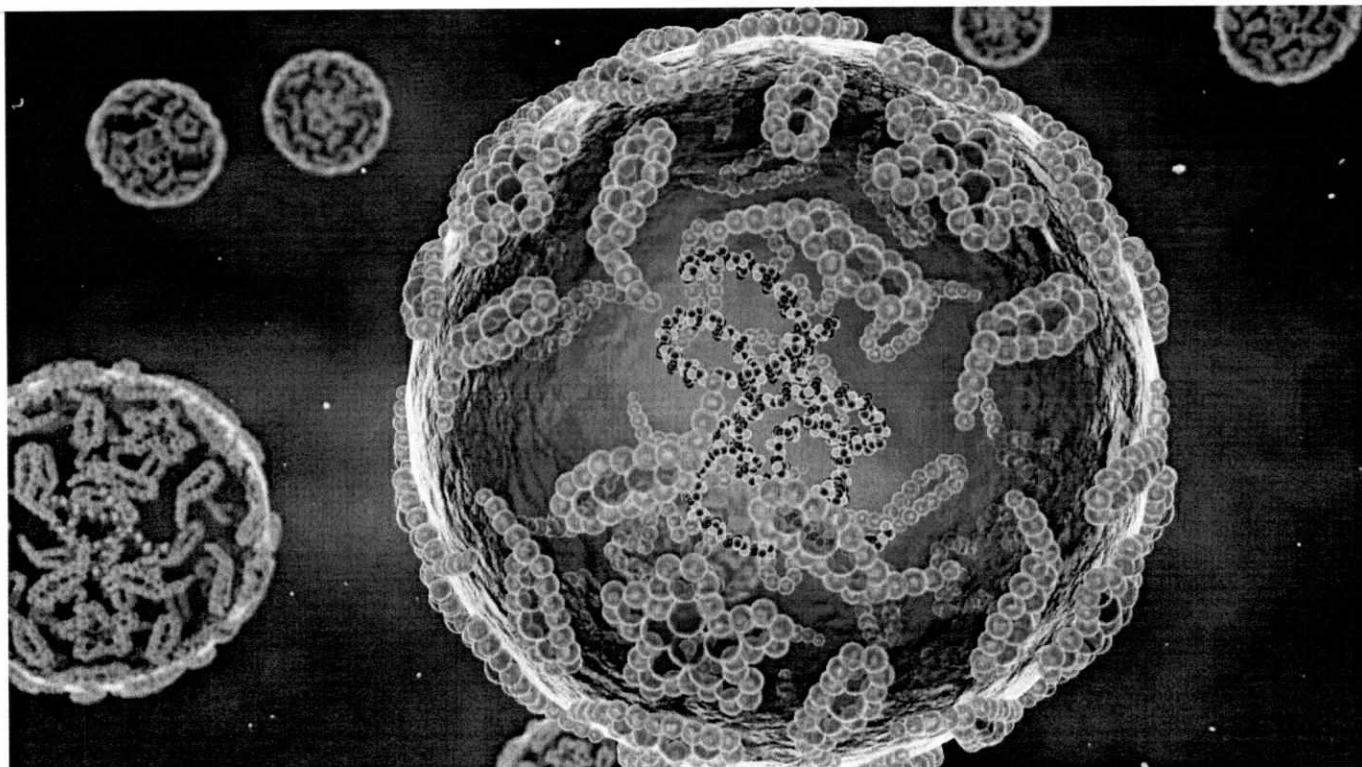
The Will and Ann Eisner Family Foundation foster innovation and creativity in graphic literature, sequential art, and comics. It encourages others to continue and build upon the legacy of Will Eisner, who broke new ground in the development of visual narrative and the language of comics. Will Eisner is best known for being the creator of The Spirit comic, for developing comics for education and training, and for writing the first modern graphic novel. For more information about Will Eisner visit [www.willeisner.com](http://www.willeisner.com) (<http://www.willeisner.com>).

### **About the Graphic Novels and Comics Round Table**

The Graphic Novels and Comics Round Table of the American Library Association is dedicated to supporting library staff in all aspects of engaging with graphic novels and comics, including collection development, programming, and advocacy. For more information connect with GNCRT on Facebook: ALA Graphic Novels & Comics Round Table; Twitter: @libcomix; Instagram: @libcomix; or the GNCRT ALA Connect page.

# Archynewsy

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## Three Respiratory Viruses Increase Hospitalizations in the US – NBC 7 South Florida

October 27, 2022 by archynewsy

COVID 19, influenza, and respiratory syncytial virus complicate the outlook for the end of the year in the country

Dr. Dadilia Garcés, an epidemiologist and professor at Miami Dade College, explains “we have to consider that when fall begins, respiratory diseases tend to increase. And that is why certain states have raised the alarms because their hospital capacity is full or beyond his capacity.”

The situation is critical and serious in several states of the country: Rhode Island, Delaware, Maine and Washington DC report that more than 90% of children's hospital beds are full. And more than a dozen states the occupation reaches between 80 and 90%.

In our area the situation is not critical, but increases in respiratory illnesses typical of winter-autumn have been reported.

Dr. Christopher Chang, chief of immunology at Joe Dimaggio Children's Hospital, says "we have seen cases of respiratory syncytial virus (RSV), but the numbers are not very different from before the pandemic."

For his part, Dr. Otto Ramos, head of the Nicklaus Children Hospital infectious disease service, notes that "we have had quite a few cases, complicated by respiratory syncytial virus pneumonia. There is no doubt that the incidence has risen this year. This is a hospital that has always adapted to the current situation and we are going to be ready for the number of patients that come".

And at a time when three viruses are circulating, experts insist on a recommendation.

"Influenza and COVID-19 vaccines are available for children, so it is appropriate to vaccinate them," advises the doctor and epidemiologist Dadilia Garcés.


**See also [Pop culture - The illustrator of "Street Fighter" defeated by cancer](#)**

And although the critical situation in the country is now with children, older adults should be careful.

"Older adults can also suffer from the disease and end up in intensive care. In fact, it is expected that each year 17,000 older adults die from this virus," says the Miami Dade College professor.

 Technology

 Florida, hospitalizations, increase, NBC, Respiratory, Respiratory viruses, south, USA, Viruses

 [The price of the Saudi riyal today in Egypt, Thursday 27 October 2022](#)

# BISCAYNE *Times*

Corridor News Noteworthy Viewpoint Boulevard Living  
Dish & Drink Digital Edition

## Live Arts Miami Presents 'Ocean Filibuster'

New Arsht show explores human-nature interconnectedness

BY BISCAYNE TIMES STAFF REPORT

"Ocean Filibuster" brings to the stage an "ocean choir," which echoes messages of human and nature interconnectedness and immerses audience members in a sea of sound.

(Maggie Hall/American Repertory Theater Production)

In the midst of a global climate crisis, it's up to humans to convey the magnitude of the emergency and spur others into action – but a new show coming to the Adrienne Arsht Center for the Performing Arts this month gives that voice straight back to the source.

The performing arts center has partnered with Live Arts Miami to present "Ocean Filibuster," a new theater work from Obie Award-winning company PearlDamour that places the ocean itself at the forefront of a heated and timely debate.

Presented as part of Live Arts Miami's ECOCultura series of "performances for the planet," "Ocean Filibuster" introduces Mr. Majority, who, through his "End of Ocean Bill," proposes shrinking the Earth's oceans into a more manageable collection of inland seas.

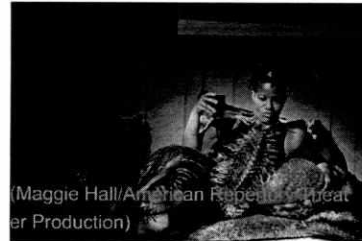
Set in a future global senate chamber, the Ocean arrives in a personified form to speak in its own defense, soon immersing audience members in an innovative and mysterious musical theater experience.

Both the roles of Mr. Majority and the Ocean are played by Jenn Kidwell, who guides viewers through an exploration of people's intimate relationship with the sea.

Kidwell is joined onstage by a locally cast "Ocean Choir" that echoes the message of interconnectedness and urges humans to act before it's too late. The show ends with the Ocean Choir passing tones above the audience, blanketing them in a sea of sound.

"'Ocean Filibuster' is larger than a show," said Kathryn Garcia, executive and artistic director of Live Arts Miami. "It is the continued dialogue as part of a network of arts and grassroots organizations that will spark a sea change in how we view climate, justice and equity."

During the show's intermission, audience members can explore several "mini labs" that combine fact with tale to further evoke the themes of the performance. A carefully curated app known as "Deep Wonder" will provide participants with a view of the deep ocean floor right from the screens of their phones or tablets.



Performer Jenn Kidwell plays both Mr. Majority and the embodiment of an ocean in "Ocean Filibuster."

There will also be a Miami-specific mini lab created in partnership with the Ocean Conservancy and University of Miami's Rescue a Reef program featuring a card and dice game that directly showcases human-induced effects on coral reefs. The game will be moderated by performer Evan Spigelman.



“Ocean Filibuster” displays a stirring climate-related debate between Mr. Majority and a personified ocean.

Audiences will also be able to engage in a Q&A forum with the artists following the show, facilitated by an environmental leader from the community.

“Ocean Filibuster” premieres Saturday, Nov. 12, at 8 p.m. in the Carnival Studio Theater, with multiple shows running through Sunday, Nov. 20. Tickets are \$45 per person and may be purchased at LiveArtsMiami.org.

by Biscayne Times Staff Report

**Corridor News Noteworthy Viewpoint Boulevard Living  
Dish & Drink Digital Edition**

**October 2020 November 2020 December 2020 January 2021 February 2021  
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2021

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## THEATER / FILM

### 'OCEAN FILIBUSTER' LIGHTS A FUSE AS A THEATRICAL WAKE-UP CALL ON CLIMATE CHANGE

Written By [Helena Alonso Paisley](#)  
November 9, 2022 at 5:25 PM



Jennifer Kidwell as The Ocean in PearlDamour's "Ocean Filibuster" opening Saturday, Nov. 12 inside the Carnival Studio Theater at the Adrienne Arsht Center as part of Live Arts Miami's EcoCultura series. (Photo courtesy of Maggie Hall)

The telltale brown dots on the map of Miami-Dade's coastline don't lie. According to a recent Blue Water Task Force report, enterococcus bacteria levels were dangerously high at four of Miami-Dade's beaches. In layman's terms, that means there are too much feces in the water. It was not always this way.

The ocean, if we bother to listen, has a message for us.

Here to convey that message is "Ocean Filibuster," a work of multimedia immersive theater playing Saturday, Nov. 12 through Sunday, Nov. 20 inside the Carnival Studio Theatre at the Adrienne Arsht Center's Carnival Studio Theater.



Actress Jennifer Kidwell in PearlDamour's "Ocean Filibuster," a work of multimedia immersive theater. (Photo courtesy of Maggie Hall)

PearlDamour, the Brooklyn-based creative duo made up of director Katie Pearl and writer Lisa D'Amour, envision an imaginary showdown between the Ocean and a fictional World Senate that wants to cut her down to size, thus making room for—you guessed it—more people and more of

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Written By [Jonel Juste](#), 11.09.2022

For eight days in November, Miami Book Fair transforms downtown into Book City.

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Written By [Christine Dolen](#), 11.01.2022

"Heisenberg" plays out over six scenes as strangers in London become, however improbably, the life-changing answer to unspoken prayers.

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### [Review: Miami New Drama's world premiere of 'Eliá...](#)

Written By [Christine Dolen](#), 11.01.2022

Staged by Miami New Drama artistic director Michel Hausmann, Martinez's play is a thought-provoking surprise, one that is bringing out the best in a company of actors from South Florida and beyond.

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their stuff.

The action takes place at the Senate's international chambers, where Mr. Majority is lobbying. In his view, according to Pearl, the Ocean is "dangerous and sick and needing to be tamed" and he wants to ship her off the planet. After all, wouldn't it be great to be able to just hop into your car and drive from Hialeah to Havana?

As Mr. Majority argues his case, the Ocean arrives to give her defense, making her entrance on a mound of trash. The kicker is that both Mr. Majority and Ocean are embodied by one actor, OBIE-winning performer Jennifer Kidwell.

A graduate of Philadelphia's Pig Iron School, Kidwell is well-versed in the rigors of experimental, physical theater. Critics often praise both her acting chops and her onstage charisma. She recently appeared in the Tony-nominated "Fat Ham" at New York's The Public Theater and this October premiered the comedy "Those with 2 Clocks" at Philadelphia's Wilma Theater.



*Jennifer Kidwell morphs between the roles of the Ocean and Mr. Majority, who is lobbying the World Senate to shrink the oceans down to a "more manageable size" in "Ocean Filibuster."  
(Photo courtesy of Pin Lim, Forest Photography)*

"Jenn just loves a performance challenge," says D'Amour, "and what a challenge it is to play these two roles. The piece is not that long, but it really is quite demanding."

The actor morphs from one character to the other in transformations that are subtle but compelling.

"It's a jacket coming on and off, sometimes it's glasses coming on and off . . . it's very slippery and sneaky," according to D'Amour.

Whether the Ocean fascinates you or frightens you, audiences learn in this show how crucial it is to our survival on this planet. If you enjoy breathing, thank the ocean, which produces more than half of our oxygen. Hungry? The ocean is the primary source of protein for a third of the world's population. Finally, oceans are a critical carbon sink, sequestering in their depths the carbon dioxide we humans so busily produce on Terra Firm. In that regard, Pearl says that the ocean "is a little bit of a human enabler because we're putting all this carbon into the air and the ocean is just taking care of it—until it can't anymore."

Although the work's subject matter is about as serious as a heart attack, Pearl says that the show can nevertheless be "abstract and experimental and playful," often using music to convey its message. The wildly creative New York composer Sxip Shirey, who turns to everything from electronics to found objects in order to create rhythm and melody, explores many different musical genres in "Ocean Filibuster."

"There's one song that feels like a faux patriotic anthem, one feels like a ballad, one feels like a straight-up pop song, one has a little bit of a sort of a punk energy to it," D'Amour says. "We don't call it a musical because it doesn't have a traditional musical structure, but there's song throughout."

Here in Miami, singers Tyle Hooker, Nikita Orhac, Kevin Martinez, Caterina Petti, Gabriella Villalobos, all BFA opera students from New World School of the Arts, join Kidwell on stage and do much of the singing. In flowing, pleated costumes designed by award-winning Serbian costumer Olivera Gajic, the chorus looks like they could have just stepped off a winning float from Key West's Fantasy Fest. Gajic fashioned their fanciful headpieces from water bottles that were heated, melted and stretched to form elaborate coronas.



*The Ocean Choir enters in costumes and headdresses designed by award-winning Serbian costumer Olivera Gajic in "Ocean Filibuster" in a photo from the American Repertory Theater Production. The headpieces are fashioned from heated and stretched plastic water bottles.  
(Photo courtesy of Maggie Hall)*

The show also uses expansive video with animated, hand-drawn images that aim to create a sense of wonder and to allow the audience to experience the ocean not from above the water, but from within. "The Ocean," D'Amour says, "hypnotizes the audience into thinking that they are a deep-sea fish . . . I just wanted the audience to feel immersed, to be able to get taken to places that they would never get a chance to go."

The intermission is a hands-on affair, where theater-goers will be able to playfully embody and imagine some of the concepts the piece discusses. "It's a combo of, like, science concepts and whimsy and wonder," D'Amour says.

There are games that were designed by Ph.D. students from The Girguis Laboratory, a lab at Harvard University that investigates all manner of astonishing deep-sea critters. If you could have your brain redistributed, one game asks, would you put in each of your extremities, as does the octopus with its independently "thinking" tentacles, or would you, perhaps, prefer it in your stomach? The Ocean Conservancy and the University of Miami's Rescue-a-Reef scientists helped develop the Coral Reef "Thrive or Die" game, with crocheted corals by yarn artist Debora Rosental, sculpture by the Miami Dade College Earth Ethics Institute and 3-D printing by the college's Makers Lab.

This week, for the first time, the [UN Climate Change Conference](#) will have an Ocean Pavilion at the delegations-only Blue Zone. Scientists recognize that it will take a diverse array of voices to find solutions to the crises our oceans face.

With "Ocean Filibuster," PearlDamour has made itself part of this vital conversation.

**WHAT:** Live Arts Miami's [EcoCultura](#) series presents PearlDamour's "Ocean Filibuster"

**WHERE:** Adrienne Arsht Center for the Performing Arts Carnival Studio Theater, 1300 Biscayne Blvd, Miami

**WHEN:** Opens 8 p.m., Saturday, Nov. 12. Shows are at 8 p.m. Thursday, Nov. 17, Friday, Nov. 18 and Saturday, Nov. 19 with matinees at 2:30 p.m. Sunday, Nov. 13, Saturday, Nov. 19 and Sunday, Nov. 20

**TICKETS:** \$45, \$10 discount with promo code WAVES valid Nov. 12 and 13

**INFORMATION:** 305-949-6722 or [arshtcenter.org](#).

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Home » Eastern Florida State Women's Basketball Dominates Miami Dade College 86-42 on the Road

# Eastern Florida State Women's Basketball Dominates Miami Dade College 86-42 on the Road

By Michael Parsons, Eastern Florida State College // November 10, 2022

## AMELIA HASSETT LED THE TITANS WITH 16 PTS, 8 REBOUNDS



The Eastern Florida State College women's basketball team defeated Miami Dade College on the road Tuesday evening to improve to 2-0 on the season. Eastern Florida State College will play in the Florida Southwestern Classic this weekend, facing John A. Logan College on Saturday and the College of Southern Idaho on Sunday. (EFSC image)

**BREVARD COUNTY, FLORIDA – The Eastern Florida State College women's basketball team defeated Miami Dade College on the road Tuesday evening to improve to 2-0 on the season.**

The Titans got out to a big start, leading by 13 after one quarter and 30 at halftime on their way to an 86-42 victory.

Amelia Hassett led the Titans with 16 points and eight rebounds while teammates Elli Garnett and Isimenme Ozzy-Momodu each scored 10 points in the win. L'or Eyeba Mputu finished with seven points and grabbed 11 rebounds.

Eastern Florida State College will play in the Florida Southwestern Classic this weekend, facing John A. Logan College on Saturday and the College of Southern Idaho on Sunday.

**RELATED STORY:**



Eastern Florida State College Golf Team in 5th Place after First Round of the JSCC Pioneer Invitational

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EFSC Basketball Player Rapuluchi Ngorka Named to National Championship All-Tournament Team

# HAPPENINGNEXT



## American Dream Pinning Ceremony

### Schedule

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UTC-05:00

### Location


Miami Dade College - Hialeah Campus | Hialeah, FL



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Pinning Ceremony for the American Dream Fall 2022 recipients.  
- Room 400

### Where is it happening?

 Miami Dade College - Hialeah Campus, 1780 W 49th St, Hialeah, FL, United States, Hialeah, United States

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Pranayama \u2022 Free Weekly Class \u2022 Hialeah

Wed Nov 16 2022 at 01:00 pm

**Pranayama • Free Weekly Class • Hialeah**

Soul Dimension

HEALTH-WELLNESS WORKSHOPS

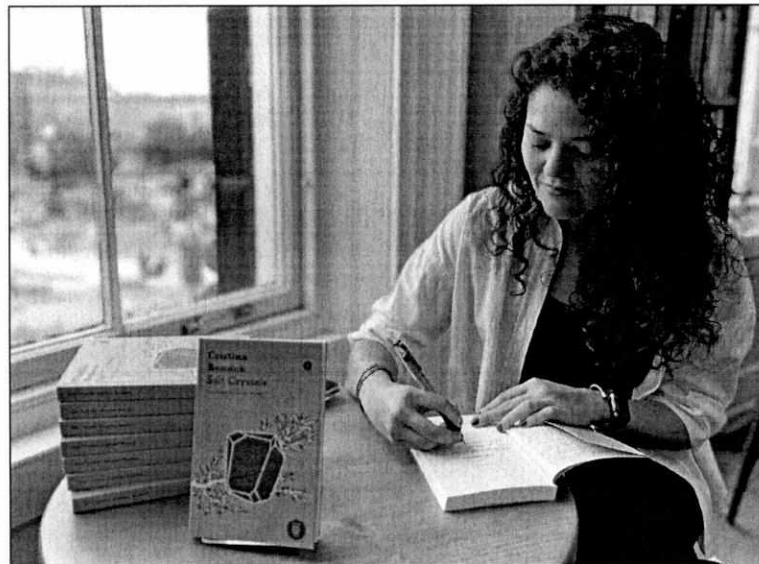
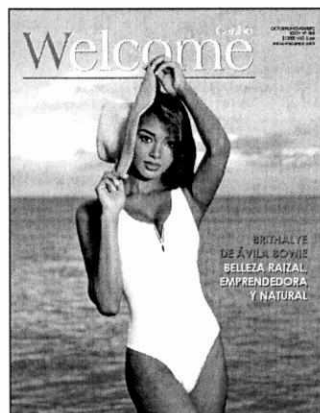


# Caribe Welcome 20 años

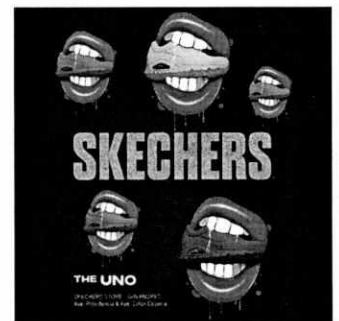
WELCOME CARIBE

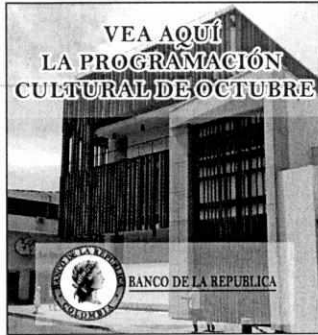
## Cristina Bendek estará en la Feria del Libro de Miami

Martes, 08 de Noviembre de 2022 11:37 Redacción



La Feria del Libro de Miami 2022 (Miami Book Fair) vuelve como cada año entre este 13 y 20 de noviembre. El evento, que anualmente atrae a más de 500 autores literarios de todo el continente, tendrá este año la participación de la escritora sanandresana Cristina Bendek con su libro 'Los cristales de sal'.





PRONÓSTICO DEL TIEMPO

	Max	Min	Luna
Hoy	28°C	28°C	
Mañana	28°C	28°C	
Sábado	28°C	27°C	
Domingo	29°C	28°C	
Lunes	29°C	28°C	

INDICADORES ECONOMICOS

**MONEDAS**

Dólar Hoy	\$4,914.71
Euro (nov. 9)	\$4,901.95
Bolívar (nov. 9)	\$568.44

**TASAS BANCARIAS**

UVR (nov. 10)	\$320.3231
DTF E.A. (90 días) (nov. 9)	11.93%
Tasa de Usura	38.67%

**OTROS**

Petróleo Brent	US\$92.65
Café Pergamino Seco	\$1,939,000
COLCAP	1,249.55
Inflación Mensual IPC (oct.)	0.72%

Como particularidad, este año la Feria le rendirá homenaje al premio Nobel de Literatura, José Saramago (1922-2010), e incluye diversas presentaciones de insignes escritores en lengua inglesa.

El programa en español, por su parte, tiene varios paneles presenciales y en línea donde las mujeres, las editoriales independientes y escritores emergentes tienen un lugar destacado.

Precisamente, el 15 de noviembre a las 12:00 p.m se transmitirá en vivo un conversatorio entre Carolina Orloff, editora de Charco Press desde el Reino Unido con escritoras de su catálogo que han sido traducidas al inglés como Cristina Bendek, con Los cristales de la sal, y la mexicana Ave Barrera con Puertas demasiado pequeñas.

A propósito, Bendek dijo que Miami, a pesar de la distancia que hay entre esta ciudad y el Archipiélago de San Andrés, Providencia y Santa Catalina; la percibe como un lugar de encuentros. "Como caribeña, es muy especial, porque suele ser el lugar en donde podemos coincidir los habitantes de las islas de ese gran archipiélago, que es el Caribe", comentó en entrevista con la emisora internacional La Voz de América.

Para Bendek, cada vez más se valora el trabajo independiente, porque aquello "que no pasa por ese lente que es netamente comercial y que ha establecido también una red de lectores que quizás recién ahora están entendiendo que hay muchas otras cosas".

Además, de esta manera se puede marcar cierta diferencia y se da la oportunidad de contar historias que van más allá de lo común y que resultan predecibles.

"Estas editoriales independientes pueden explorar, además, de otros autores y autoras que no estén en el radar de los lectores, otros puntos de vista... Tienen simplemente la libertad de escoger lo que quieren publicar y saben que hay un público que está buscando este otro tipo de contenidos", agregó Bendek.

Mensajes más allá de Latinoamérica

"Yo soy de San Andrés y este es un archipiélago multilingüe, que es anglófono, que es creole parlante, en donde también se habla árabe, en donde también se escucha italiano en las calles, en donde hay muchas formas de hablar español. Y, para mí, que se pueda leer en inglés una historia que –precisamente– pone el lente en sus tensiones y que busca, además, reconectar a las islas con otros espacios culturales a los que pertenecen por naturaleza histórica... creo que se siente realmente como una misión cumplida", explicó.



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TRANSLATE THIS  
PAGE



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Por último, Bendek concluyó indicando que el camino de su novela toma diversas connotaciones según el lugar donde se lea, tal como lo pudo comprobar en un reciente viaje a Europa: "se lee como una novela sobre San Andrés. En cambio, desde allá se lee como una novela sobre la búsqueda de las herencias, sobre la enfermedad y el territorio... Se lee como un texto más global".

Última actualización ( Martes, 08 de Noviembre de 2022 16:13 )



# La obra de Camila Acosta en la Feria del Libro de Miami

La obra de la periodista cubana Camila Acosta tendrá su espacio en la Feria del Libro de Miami. Se trata del libro **Del templo al temple, silencios y escándalos de la masonería cubana**. El texto fue publicado por la Editorial Primigenios este año. El libro se [...]

Por  MiamiDiario PD, hace 7 horas



La obra de la periodista cubana [Camila Acosta](#) tendrá su espacio en la [Feria del Libro de Miami](#). Se trata del libro **Del templo al temple, silencios y escándalos de la masonería cubana**.

**El texto fue publicado por la Editorial Primigenios este año**

## Destacado

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## Lo último

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- 21:41 [¿Qué zonas de Florida serían las más afectadas por el huracán Nicole?](#)
- 21:00 [Huracán Nicole: Fuertes lluvias y vientos en el condado Volusia](#)
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F

El texto fue publicado por la Editorial Primigenios este año. El libro se podrá encontrar en el pabellón de Editorial Primigenios-Editorial Lunetra entre el 18 y el 20 de noviembre, y en Amazon, reportó [DiariolasAmericas](#).

Camila Acosta colabora con The New York Times, es corresponsal para ABC de España y escribe para CubaNet. En numerosas ocasiones ha sido víctima de ataques desde la prensa oficialista en Cuba, que incluso la ha llamado «terrorista» solo por ejercer su profesión y plantarle cara al régimen. Asimismo, se ha visto obligada a mudarse varias veces debido al constante asedio del régimen.



[Leer 24 respuestas](#)

Ángel Santiesteban Prats, escritor, prisionero político y masón (33°), dijo que «con toda la ingenuidad con que se comienza una investigación para lo que será la tesis de graduación, Camila Acosta se adentró en un mundo prohibido para los ajenos a la fraternidad masónica, la que siempre aparta a los profanos que se acercan a husmear. Nunca son bienvenidos; pero Camila, con su empeño, logró que se le abrieran las puertas. Los líderes del simbolismo y del escocismo comprendieron también que la fraternidad necesitaba sobrepasar sus puertas y acercarse a la sociedad. Y así sucedió».

Añadió que «Camila comenzó a descubrir que la masonería, además de su misterio no tan secreto sino discreto, llevaba más de seis décadas apagada porque así lo había decidido Fidel Castro desde que arribó al poder en 1959. Y supo que la gran mayoría de los propios masones apenas conocían sobre su propia historia».



## Camila Acosta

**Camila Acosta Rodríguez** (Isla de Pinos, 23 de junio de 1993). Licenciada en Periodismo, Universidad de Habana, 2016. Trabajó como periodista en el Canal Habana (Instituto Cubano de Radio y Televisión).

**Erika Guevara Rosas** · 3 nov.

@ErikaGuevaraR · **Seguir**

En @AmnistiaOnline hemos exigido a #EEUU el fin del embargo contra #Cuba, por sus efectos en #DDHH. El consenso global contra el embargo es claro

El mismo consenso se requiere para denunciar la represión y violaciones de #DDHH del gobierno de @DiazCanelB contra el pueblo cubano

**Camila Acosta**

@CamilaAcostaCu · **Seguir**

Las dictaduras se deben sancionar por sus violaciones de DD.HH, de lo contrario estaríamos prolongando la impunidad.  
Yo vivo en Cuba y sufro diariamente la represión, por eso entiendo la necesidad de sanciones como estas

Saludos

abc.es

El «bloqueo» de Estados Unidos a Cuba no existe

10:45 a. m. · 4 nov. 2022



29



Responder



Compartir

Leer 1 respuesta

Ha realizado dos documentales: uno sobre la Masonería en Cuba, y otro sobre las Hijas de la Acacia (rama femenina de la Masonería Cubana). Por estos trabajos obtuvo el reconocimiento de la Academia Cubana Altos Estudios Masónicos, en diciembre del año 2017.

Ha publicado en varios medios de prensa cubanos y extranjeros. Colabora con el periódico The New York Times, trabaja como periodista de CubaNet y como corresponsal en La Habana del diario español ABC.

Pese al asedio de la dictadura cubana, Camila Acosta afirmó que seguirá ejerciendo su profesión. "No voy a dejar de reportar. Hay que seguir denunciando porque hay mucha gente detenida, y sus familias no saben dónde están».



## La Feria también tendrá otras actividades

No solo podrá disfrutar de las obras literarias, sino también de distintos espectáculos a lo largo del evento.

Podrá echar un vistazo a las exposiciones de arte y los juegos a gran escala, así como al bar Top Shelf y al patio de comidas para recargar energías.

**Si desea asistir a las charlas y firmas de libros, a través de este [link](#) podrá ver todo el itinerario y de esta manera ver cual es la mejor opción para disfrutar.**

### Más sobre este tema

Presentan en Miami el espectáculo de Cabaret Nocturna

Obra teatral sobre ron Havana Club llega a Instagram

Ubú pandemia regresa al escenario en Miami

Protagonista de la obra de Harry Potter en Broadway fue despedido

Feria del Libro del Miami Dade College con grandes novedades



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EVENTOS SOCIALES

# Diana Sostre presentando su libro infantil "La princesa del mar"

🕒 2022-11-09 👤 Comunicados 📁 Estilos de Vida, Libro 💬 0



**EL LIBRO INFANTIL LA PRINCESA DEL MAR A LA VENTA YA Y SE PRESENTARÁ EL VIERNES, 25 DE NOVIEMBRE.**

**Toa Alta, Puerto Rico:** La participante por el pueblo de Vega Alta, Diana Carolina Sostre Navarro, quien logró posicionarse en el top 10

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## EDUARDO PÉREZ STUDIO



Producción de fotografía y multimedia  
Grabación de videos comerciales y musicales - audio en cabina  
Alquiler de estudios  
Talleres de Fotografía  
Photoshop Avanzado  
Producción Musical (audio)  
Otros

## MUSIQUE XPRESS LIGHTS

de Miss Universe Puerto Rico 2022, se estrena como autora con un cuento llamado: *La Princesa del Mar*.

*La Princesa del Mar* es un libro infantil lleno de personajes mágicos que trata sobre cómo una princesa, con la ayuda de sus hermanos los puertorriqueños, limpia una playa para restaurar el equilibrio y la armonía en la naturaleza.



Es una historia que busca honrar la belleza de las playas puertorriqueñas y la bondad de los boricuas. Asimismo, se trata de un llamado a proteger, restaurar y conservar los recursos de la Isla del Encanto.

Diana Carolina redactó este texto mientras laboraba como maestra sustituta en un colegio, este fue su primer trabajo al terminar su bachillerato. Siempre le han apasionado mucho los niños y sin duda, ellos fueron su inspiración. Aún sigue trabajando con niños, pero ahora como maestra de artes escénicas que es su otra gran pasión.

*La Princesa del Mar* está disponible para compra a través de la autora quien personalmente realiza la entrega y quien, además, está a la disposición de firmar y/o dedicar cada copia.

El libro se presentará oficialmente el 25 de noviembre en Hacienda Casán en Trujillo Alto como un evento exclusivo para todas aquellas personas que ya realizaron su compra en la preventa que se llevó a cabo el mes pasado. Constará de una lectura al aire libre y luego una actividad con los niños allí presente. También habrá sorpresas para los padres. Esta actividad cuenta con los auspicios de: Hacienda Casán, Charcuterie Plates & Tray, San Juan Photography, Prestigie Spirits, Bar Section, Charcuterie Bar y GVZ Videographer.



Musique Xpress Lights

## POST



**Luis Vázquez recibe la Navidad con "Mapeye 2022"**

🕒 2022-11-10 💬 0



**Daniela Darcourt presenta su tema "Fuera"**

🕒 2022-11-10 💬 0



**Estudiante de primer año de la Escuela de Medicina de la UPR**

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**"Estética y Spa Expo 2022"**

🕒 2022-11-10 💬 0

**EDUARDO PÉREZ STUDIO**

Se realizará una serie de actividades para la gira del libro y la próxima será en Miami Dade College como parte del Street Fair del Miami Book Fair. Esto se llevará a cabo en Miami, Florida del viernes, 18 al 20 de noviembre de 2022. Se trata de la feria de libros mejor programada en la nación. Luego de esta feria y la presentación, la autora continúa su gira que tuvo comienzo el sábado, 5 de noviembre en el Expo Educa en The Outlets at Montehiedra donde leyó el cuento por vez primera y luego realizó unas actividades con los niños. Otras participaciones en las que estará presente la joven autora lo son: Barranquitas entre páginas, la feria de libros más grande de Puerto Rico y visitas a escuelas.

Para más información, comuníquese al 939-397-8207 o mande mensaje directo a la escritora a través de su página de Instagram: @dianacarolinasn.



« **PREVIOUS**

Christian Pagán y Cory con el tema "Viajo feliz"

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Diego Torres, Carlos

00:00 03:20

**MOSTRAR EN GRANDE**



**Luis Vázquez recibe la Navidad con "Mapeye 2022"**

🕒 2022-11-10 🗨️ 0

El artista de 16 años continúa conquistando y abriendo camino en el género de la salsa con su ritmo, cadencia y melodiosa voz. Esta ocasión no es la excepción. "Mapeye" es un clásico tema del álbum musical del intérprete Cheo [.mas.]

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Tribune News Service en Español

# Tormenta tropical Nicole: Escuelas de Broward cerradas durante el resto de la semana

**Angie DiMichele, Victoria Ballard, Kari Barnett, South Florida Sun Sentinel**

mié, 9 de noviembre de 2022, 3:25 p. m. · 4 min de lectura

Se espera que la tormenta tropical Nicole toque tierra el miércoles por la noche o temprano el jueves por la mañana, posiblemente como un huracán de categoría 1.

El Distrito Escolar del Condado de Broward anunció el miércoles que la escuela estará cerrada el jueves, dando a los estudiantes el resto de la semana libre ya que el viernes no hay clases por el Día de los Veteranos. Las escuelas del condado de Palm Beach también están cerradas el jueves.

Los eventos y servicios han sido cancelados o reprogramados debido al deterioro del clima. Esta lista de cierres y cancelaciones se actualizará a medida que haya nueva información disponible.

## Escuelas

Las escuelas y oficinas del Distrito Escolar del Condado de Palm Beach estarán cerradas los miércoles y jueves. Todas las competencias atléticas para escuelas intermedias y secundarias se cancelan los miércoles y jueves. El viernes (Día de los Veteranos) está programado como un día escolar regular.

Las escuelas públicas del condado de Broward y las oficinas del distrito estarán cerradas los miércoles y jueves. Todas las actividades relacionadas con la escuela, excursiones y clases nocturnas también se cancelan el miércoles. La reunión de la junta del miércoles se reprogramó para las 10 a.m. del lunes.

## MÁS POPULARES

1. Una leyenda de la Fórmula 1 apoya a Fernando Alonso en su guerra contra Lewis Hamilton
2. Presidente de Ecuador no participará en apertura del Mundial contra Qatar
3. La hipocresía de Jürgen Klopp con Qatar 2022 resume el desastre que vive el fútbol
4. Mbappé muestra su felicidad tras ser convocado para "la competencia más grande"
5. Con Lukaku en la lista, Bélgica dio a conocer los 26 nombres para el Mundial



lanzamiento estaba programado para el sábado, comenzará el 3 de diciembre.



Las Escuelas Públicas del Condado de Miami-Dade estarán cerradas el miércoles. Miami Dade College estará abierto y las clases se programarán con normalidad.



Las escuelas de los condados de Broward y Miami-Dade están programadas para cerrar el viernes por el Día de los Veteranos.

Todas las clases del campus de Florida Atlantic University, en persona y en línea, se cancelan los miércoles y jueves.

Todos los campus de Palm Beach State College estarán cerrados los miércoles y jueves. Se cancelan todas las clases presenciales y en línea, las operaciones del campus y los eventos.

Los campus, las bibliotecas y las ubicaciones de Nova Southeastern University están cerrados los miércoles y jueves.

No habrá clases presenciales los miércoles y jueves en Lynn University en Boca Raton.

#### Puentes

El Departamento de Transporte de Florida y la Guardia Costera de EE. UU. bloquearon los puentes levadizos estatales en los condados de Broward, Palm Beach, Martin y St. Lucie, y los puentes permanecerán cerrados al tráfico marítimo hasta que haya pasado la tormenta y se hayan realizado las evaluaciones de daños. Los puentes permanecerán disponibles para el tráfico vehicular. Los tres puentes en el centro de Fort Lauderdale, en Andrews Avenue y las avenidas Tercera y Cuarta, que son mantenidos por el condado de Broward, también están bloqueados en la posición hacia abajo para el tráfico rodado.

#### Trenes

Brightline: el servicio de alta velocidad funcionará en su horario normal el miércoles por la mañana. Por la tarde, el



Broward, se suspendieron los traslados compartidos y los paseos en carritos de golf eléctricos; los viajes privados continuarán hasta que finalice el servicio de trenes. En Miami-Dade, todos los servicios estarán disponibles hasta que finalice el servicio de trenes el miércoles por la tarde. Los servicios también pueden ser modificados el jueves.

Tri-Rail: La Autoridad de Transporte Regional del Sur de Florida suspenderá los servicios de Tri-Rail el miércoles después de que el tren P630 en dirección norte salga de la estación del aeropuerto de Miami a las 3:10 p.m. y el tren P637 en dirección sur que sale de la estación Mangonia Park a las 4:25 p. m. Los servicios de Tri-Rail permanecerán suspendidos el jueves.

Condado de Broward

Vuelos

El Aeropuerto Internacional Fort Lauderdale-Hollywood del Condado de Broward y el Aeropuerto North Perry están en pleno funcionamiento. Se recomienda a los pasajeros que verifiquen el estado de la salida directamente con la aerolínea.

Parques

Cerrado: los campos deportivos en los parques Brian Piccolo, Central Broward Regional, Sunview y Tradewinds están cerrados los miércoles y jueves. Deerfield Island Park estará cerrado de viernes a domingo.

**Lee la nota completa y actualizaciones en: Nicole.**

Nuestro objetivo es crear un lugar seguro y atractivo para que los usuarios se conecten en relación con sus intereses. Para mejorar la experiencia de nuestra comunidad, suspendemos temporalmente los comentarios en los artículos.

## HISTORIAS MÁS RECIENTES

Yahoo Deportes

Una leyenda de la Fórmula 1 apoya a Fernando

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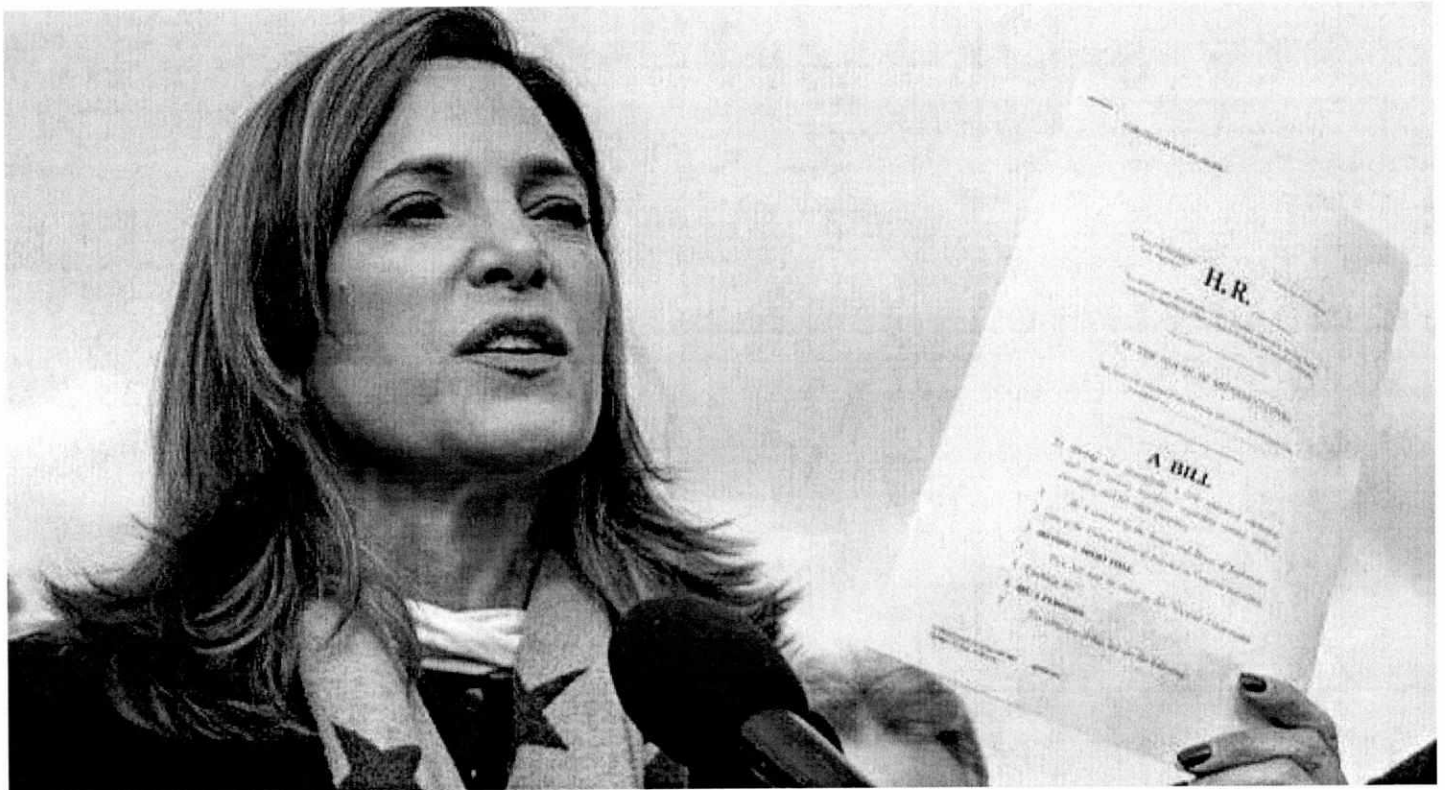
Home > Estados Unidos > Miami

## María Elvira Salazar ratifica su escaño en la Cámara de Representantes

En su discurso de victoria la congresista cubana-estadounidense dijo que el voto hispano está cambiando al GOP.

byMarianela Rodríguez — November 9, 2022

👍 0 🗳️ 0 💬 0



Salazar derrotó a su oponente demócrata Annette Taddeo, y fue reelecta por el Distrito 27 de Florida. Foto Instagram @repmariasalazar

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María Elvira Salazar, congresista republicana cubana-estadounidense fue reelecta por el Distrito 27 de Florida en los comicios intermedios de este 8 de noviembre y derrotó de forma amplia a la demócrata de origen colombiano Annette Taddeo.

Salazar, quien ganó un escaño en la Cámara de Representantes en el 2020, obtuvo el 57.3 % de los votos frente al 42.7 % de la exsenadora estatal Taddeo, ex senadora estatal y quien fue compañera de fórmula de Charlie Crist en la contienda por la gobernación en el 2014.

La republicana usó su mensaje de campaña mostrando a su oponente como de izquierdista radical y tratando de atraer el voto de cubanos,

Tras su la victoria, la congresista dijo decisivamente que el voto hispano está cambiando al GOP. "Esta elección demuestra lo que Ronald Reagan dijo famosamente, que los latinos son republicanos, simplemente no lo saben, hasta esta noche, porque 2022 ha sido el año de los republicanos hispanos", dijo Salazar.

"Durante los últimos dos años, la izquierda radical ha tratado de cambiar el curso de este país, pero los padres fundadores crearon un sistema que era demasiado fuerte y todavía se mantiene en pie sobre los pilares de la fe, la familia y la libertad", acotó.

#### Te puede interesar: Los republicanos ganan terreno a seis días de elecciones en EEUU

María Elvira Salazar nació en la Pequeña Habana, de padres cubanos que emigraron a los Estados Unidos huyendo de la llegada de Fidel Castro al poder en Cuba. Ella pasó gran parte de su niñez en Puerto Rico, mientras escuchaba a sus padres contar las historias sobre el opresivo régimen comunista del que escaparon.

Estudió en el Deerborne School de Coral Gables y se graduó del Miami-Dade College; tiene un bachillerato en Comunicaciones de la Universidad de Miami y una maestría de Administración Pública de la Escuela del Gobierno John F. Kennedy, de la Universidad de Harvard. Comenzó su carrera en periodismo, cubriendo historias locales para Univisión.

### Periodista galardonada

Actualmente Salazar es periodista jubilada que durante su carrera ganó cinco Premios Emmy de periodismo televisivo. Fue designada como presentadora de CNN Español, durante la primera vez que una red de noticias en inglés transmitía totalmente en español. Luego se ocupó de cubrir reportajes sobre la Casa Blanca y la Guerra del Golfo.

#### Te puede interesar: Elecciones de mitad de mandato en EE. UU.

Salazar, quien también trabajó en Telemundo, es una de las pioneras de la creciente industria de la televisión en español que produce y dirige innumerables programas para la audiencia hispana de los Estados Unidos.

En 2018 fue la candidata republicana al Congreso para el distrito 27 de Florida, pero no fue electa. En 2020 buscó el escaño nuevamente y resultó elegida, derrotando a la congresista demócrata Donna Shalala.

Ella es integrante de los Comités de Relaciones Exteriores y de Pequeños Negocios en la Cámara de Representantes, es defensora de los derechos y libertades individuales, lidera el desarrollo económico y la capacitación para el empleo, y promociona el cuidado ecológico en su comunidad.

Es reconocida por su lucha por los Derechos Humanos y la democracia en todo el mundo, especialmente en Cuba, Venezuela, Bolivia y Nicaragua.

Tags: Congreso Distrito 27 El Sol Latino Florida Miami Republicana Salazar



Marianela Rodríguez



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sborden durante el avance del COVID-19 LOCAL POLÍTICA ESTADO SEGURIDAD NACIONAL por primera vez

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LOCAL DIRECTORES



# Se estrenará mañana "La Caja", película filmada en Chihuahua

MIÉRCOLES 9 DE NOVIEMBRE DE 2022 - 4:27:13 PM



Después de un recorrido largo por festivales y estrenos comerciales en otros países, finalmente mañana se estrenará en México la película filmada en el estado de Chihuahua "La Caja", del director venezolano Lorenzo Vigas.

La película fue filmada en 12 locaciones del estado de Chihuahua y en ciudades tan distantes una de otra

### OPINIONES



COLABORADOR  
Replante de la bu mentir

### TIPS EN CASCADA TIPS AL MOMENTO



- \* No se vota reforma a GN, pero se le dona terreno
- \* Loera pone condición a



Casas Grandes y Juárez.

CORONAVIRUS LOCAL POLÍTICA ESTADO SEGURIDAD NACIONAL

La Caja, tercera y última entrega de una trilogía que Vigas ha desarrollado

10°

bre la paternidad en Latinoamérica, trata, ha señalado el director, de una producción compleja desde muchos puntos de vista, pues fue filmada en condiciones muy duras en el estado de Chihuahua por las grandes distancias que se tenían que recorrer y por el peso emocional que soportó el joven actor Hatzín Navarrete que cargó todo todo el peso de la producción.

"Un equipo grande estaba en los hombros de un niño que nunca había hecho una película en su vida, fue en cierta forma riesgoso pero estaba convencido de que iba a hacer un gran personaje", señala el director.

El filme se ha presentado en el Festival Internacional de Cine de San Sebastián, el BFI London Film Festival, el Toronto International Film Festival, el Lincoln Center de Nueva York, el Miami Film Festival y el Festival de Cine Venezolano.

"La Caja" cuenta la historia de un joven adolescente que emprende un viaje con el fin de encontrar a su padre, que hace una década dejó su

rápida reacción

\* Presupuesto: tiemblan

negocios



JUEVES 10 DE NOVIEMBRE 8:50:10 AM

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NOTAS RECIENTES LAS MÁS LEIDAS



LA GENTE OPINA



Desde entonces, nadie ha vuelto a saber sobre él. Por eso el chico de 14 años decide iniciar una búsqueda por ferentes lugares con la intención de ir con su paradero y conocer qué sucedió con el hombre que le dio la vida y al que tanto desconoce.

Por: Claudia Valenzuela

Gobierno como p su visita a Chihua

CORONAVIRUS LOCAL POLÍTICA ESTADO SEGURIDAD NACIONAL CIRCULA EN REDES MEMES MÁS Q



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# HAPPENINGNEXT



## Conferencia Dr. Frank Moya Pons

### Schedule

Fri Nov 18 2022 at 06:00 pm to 08:00 pm  
UTC-05:00

### Location

75 Valencia Ave # 600 | Coral Gables, FL



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Florida

Con motivo de la celebración de la Feria del Libro de Miami, GFDD-Florida tiene el honor de invitarle a la conferencia magistral que impartirá el

**Dr. Frank Moya Pons**

**“Epidemias Tempranas en la isla de Santo Domingo”**

**Fecha:** Viernes, 18 de Noviembre del 2022

**Hora:** 6:00 p.m.

**Lugar:** GFDD- Florida,75 Valencia Ave Suite 600, Coral Gables FL 33134

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Conferencia : Dr. Frank Moya Pons "Epidemias Tempranas en la isla de Santo Domingo"

### About this Event

Con motivo de la celebración de la Feria del Libro de Miami Organizada por Miami Dade College, GFDD- Florida tiene el honor de invitarle a la conferencia magistral que impartirá el Dr. Frank Moya Pons el Viernes 18 de Noviembre de 2022 donde abordará el tema "Epidemias Tempranas en la isla de Santo Domingo".

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