



Miami Dade College

Monday November 28, 2022



The Daily News Clippings

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MITRE And Miami Dade College To Collaborate On Research And STEM Talent Development



By HRTech Specialist

On Nov 22, 2022

TALENT MANAGEMENT NEWS



Students, faculty, and technologists will explore solving problems in Web3, blockchain, cyber, climate, and AI

MITRE, a not-for-profit corporation dedicated to research and development in the public interest, and Miami Dade College (MDC), one of the nation's largest and most diverse higher learning institutions, are partnering to work on many of the complex challenges facing our nation. The collaboration will also enhance workforce development and economic growth in Miami.

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“We are very excited to partner with MITRE to address global challenges and continue advancing education in emerging and growing technology fields while supporting Miami’s tech community”

“We are very excited to partner with MITRE to address global challenges and continue advancing education in emerging and growing technology fields while supporting Miami’s tech community,” said Madeline Pumariega, president, Miami Dade College.

HR Technology News: CoAdvantage Announces Acquisition of MomentumHR

Engagements may include collaborative research and development with MITRE staff and MDC students and faculty in areas including Web3, blockchain, cryptocurrency, artificial intelligence (AI), cybersecurity, climate science, and digital health. It will also include curriculum development and internship opportunities for MDC students and supporting the growth and acceleration of the Miami ecosystem.

“We’re proud to partner with Miami Dade College to combine our shared values and resources to solve problems for a safer world,” said Julie Gravalles, MITRE vice president, workplace innovation. “Through our work together in Miami, this initiative will have local, national, and global impact. The ability to engage resources like MDC’s Business Innovation and Technology Center, which studies technology’s role in digital transformation, process automation, and analytics, is just one example of how we can more effectively drive innovation and accelerate solutions in the public interest together.”

HR Technology News: HR Acuity Acquires Anonymous Workplace Reporting Platform Speakfully

Last year, MITRE opened three innovation hubs (iHub), including one in Miami, to accelerate innovation for public impact. Working with MDC, MITRE will help expand, engage, and develop diverse talent through internship and faculty development opportunities.

One recent example of collaboration with MDC was a virtual meeting held this fall to address public sector use cases, security challenges, and economic implications of Web3 in the Miami area.

HR Technology News: UnifyWork Launches Technology Platform to Power Cleveland’s Talent Network

[To share your insights with us, please write to sghosh@martechseries.com]



AI

Artificial intelligence

cryptocurrency

talent development

Web3

workforce development



HRTech Specialist

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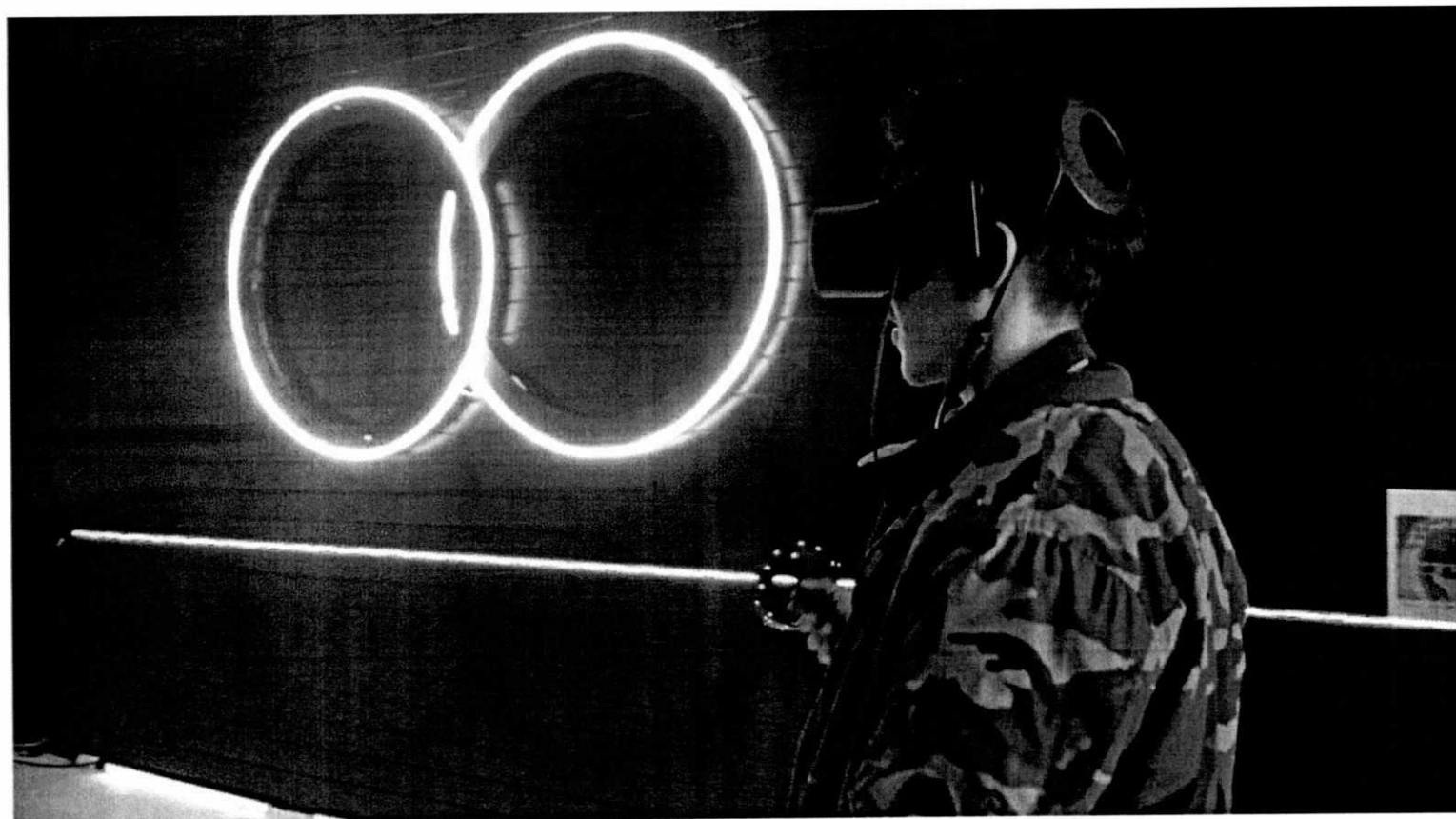


Miami Tech & Startup News

What might life and work be like in 2030 and beyond? Find out at FilmGate's XR festival



Guest Writer
November 27, 2022



By Jose Sirven

When filmmaker and self-described sci-fi geek Diliaana Alexander discovered that VR could increase audiences' empathy levels, she and her co-founder were inspired to create a festival that explored where this technology would take the creative world. Thus, FilmGate Interactive was born.

FilmGate is an annual event that showcases the latest and greatest in extended reality (XR) tech. According to Forbes, XR is an emerging umbrella term for all the immersive technologies—augmented reality (AR), virtual reality (VR), and mixed reality (MR). This year's festival is sure to be even bigger and better than last year's, with a variety of events ranging from open nights at the Frost Science Museum to panel discussions on the future of extended reality.

In its ninth year, FilmGate Interactive Media Festival expects 5,000 engineers, creators, and extended reality enthusiasts to attend the 4-day festival from Friday, December 2nd through Monday, December 5th.

"We are leaping into a world first imagined by science fiction writers, and everyone from Meta and Microsoft, to independent creators, are exploring what that means. And we are bringing it to Miami for everyone to experience, first hand," said Alexander, FilmGate's co-founder and executive director.



Diliaana Alexander, executive director of FilmGate

"This year we have over 30 XR projects, 7 tech talks powered by Microsoft, with speakers from Snap, Meta, Magic Leap, Vaudeville (immersive sound studio)," she added.



Attendees can experience what it may be like to live and work in our world in 2030 and beyond. FilmGate is spread across some of Miami's most notable venues like the Frost Science Museum, the Fontainebleau, Downtown Media Center, and O Cinema. Most of the experiences are free and open to the public. VIP passes give you access to the Opening Ceremony at the Frost Museum, the sunset cruise, parties, or networking events. Individual tickets are available for the Opening Ceremony and Closing Sunset Cruise/Awards Ceremony.

This year, there are a record number of local creators who have exhibits. Alexander attributes the growth to the new talent graduating from the new XR programs at the [University of Miami](#) and [Miami Dade College's Miami Animation and Gaming International Complex \(M.A.G.I.C.\)](#).

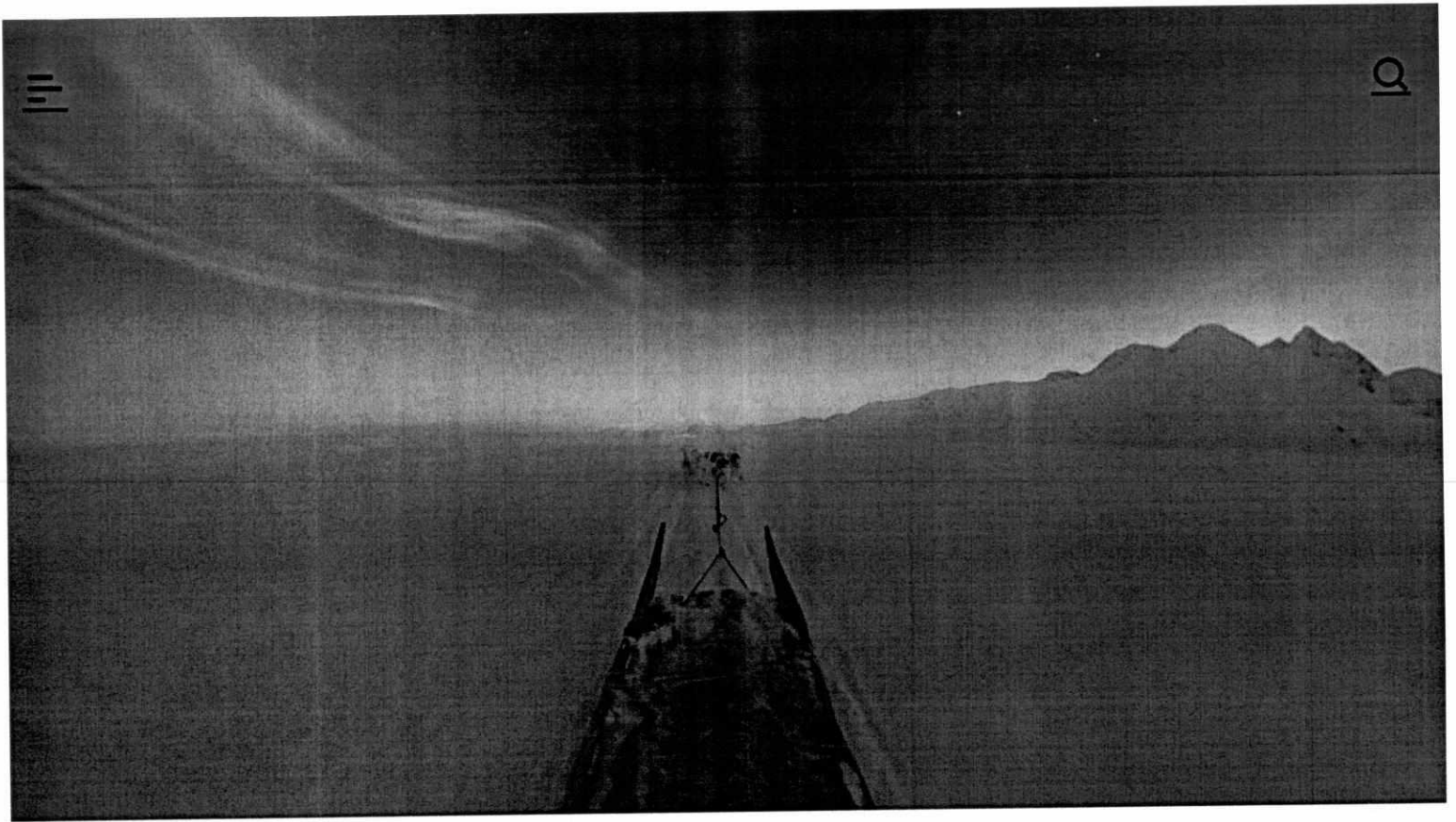
This year's theme: Solar Punk

Solar Punk is a literary and artistic movement that envisions and works toward actualizing a sustainable future interconnected with nature and community. This year's FilmGate Extended Reality Festival will showcase a variety of Solar Punk-inspired projects, including "[Plastisapiens](#)" and "[Spring Odyssey](#)."

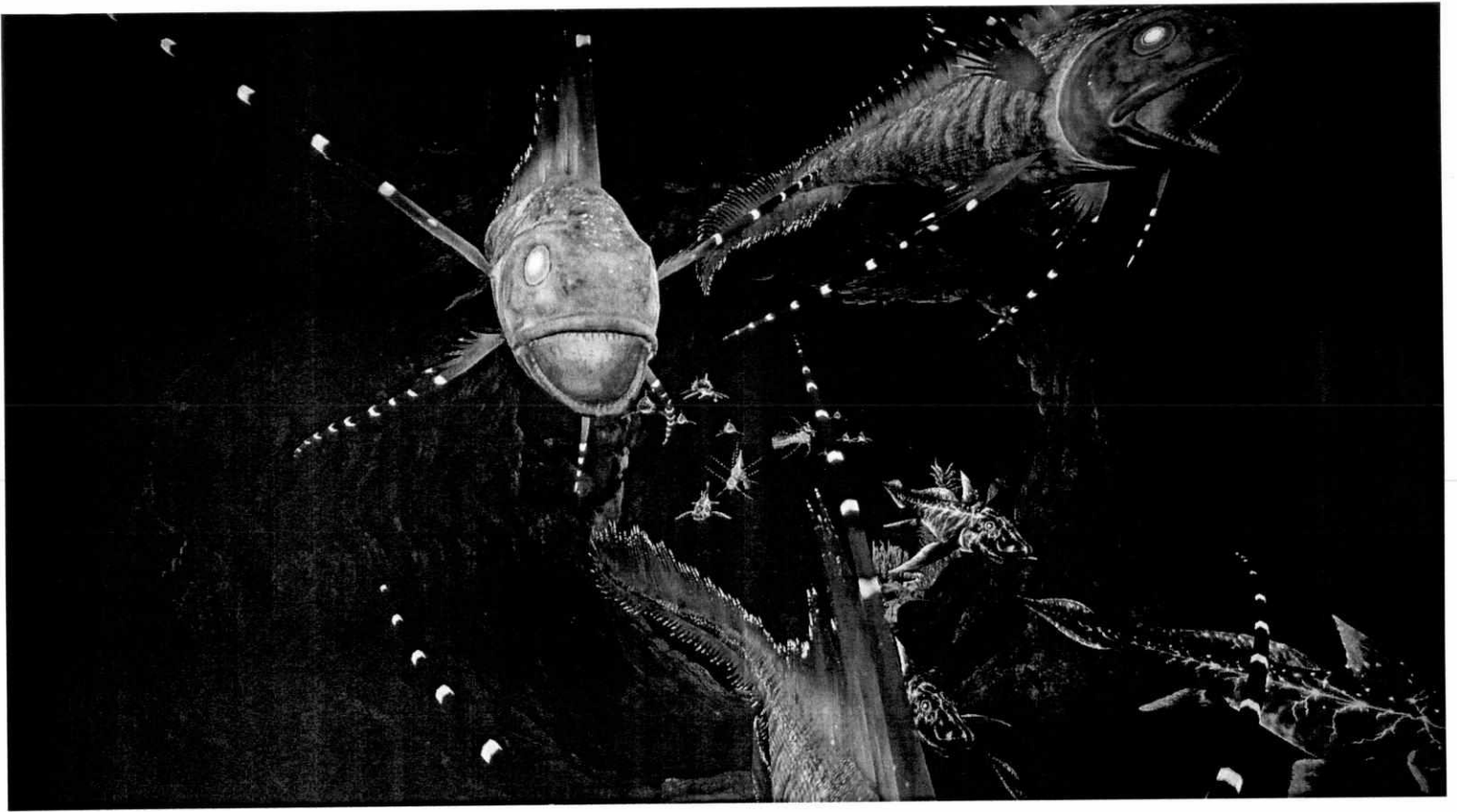
According to Alexander, "[The solar punk theme] is a cautiously optimistic way to move forward, hopefully without green washing, knowing that our environment and humans are irreversibly changed by technology and industry."

Must See Exhibits During FilmGate Virtual/Extended Reality Festival

The festival kicks off Friday evening (Dec. 2) by taking over the Frost Science Museum's Planetarium where guests can experience audio and visual performances from internationally renowned artists. There will also be a live music performance from a Grammy Award winner. One of the exhibits, [The -22.7°C experience](#), provides participants a sensory and musical immersion into the Arctic circle, based on the creator's adventures there.



Don't miss the five "stunning" Water-and-Climate-Themed XR exhibits. They provide a dive into rarely-experienced underwater worlds and a glimpse into a future impact by climate change. Attendees can experience the possible future of the world's oldest tropical rainforest, the Daintree, in a constantly-evolving virtual ecosystem unfurling over 24-hours. This particular exhibit, titled Gondwana, along with 4 others will be open Dec. 2nd through Dec. 5th at the Southeast Financial Center.



Those looking to network with industry leaders and hear about pressing topics from creators cannot miss the Tech Talks on Dec. 3rd powered by Microsoft. Experts from Magic Leap, Microsoft, Meta, Snap, Coachella, Atlas and others will discuss the future of the metaverse, XR in education, and the impact of Web3 and AI on immersive technologies.

The Tech Talks on Dec.3 will conclude with a live motion capture experience, COSMOGENY. Live action avatars whose movements will be controlled by artists in Geneva will be projected on the wall of the Frost Science Museum at 7 pm.

The full calendar and more information can be found on their website at <https://www.filmgate.miami/09>.

Excited about the future of immersive technology in Miami, Alexander describes the current XR landscape as democratic. "As many female creators as male, usually." In 2013, it was rare to find locals working in immersive technologies. That has changed.

With a strong showing of support for art and tech from the DDA, the Knight Foundation, politicians, and the local art scene, Miami is ahead of its time.

READ MORE: [5+ things to know in #MiamiTech: Get ready to clone yourself for TechBasel/Art Week & more](#)

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Guest Writer

Guest Writer at Refresh Miami

FEATURED

Rotarians launch plans for 'Dominos for Education' scholarship fundraiser in January

Nov 27, 2022

Photos by Leo Quintana

Propelled by the passion of longtime residents Toby and Bill Rohrer, and belief that a college education changes everything, members and guests of the Rotary Club of Key Biscayne announced preparations for a Jan. 21, 2023 event to raise funds for The Liberty City Scholarship Fund at Miami Dade College. The scholarship will provide deserving Liberty City high school students the opportunity to continue their education.

On that night, the Key Biscayne Beach Club will host the inaugural "Dominos for Education" event, a fun-filled night full of Cuban traditions and a friendly double-nine-domino and cubilete tournament. The objective is to provide five Liberty City students a chance at a college education at Miami Dade College. For more information, call Toby at (305) 607-2780 or Islander News at (305) 361-3333

1 of 9



arlenenicholson.jpg

Allene Nicholson, Dr. Clint Bush, Toby Rohrer and Ana Martinez.

[COLLEGE EDUCATION](#)

Rotarians launch plans for 'Dominos for Education' scholarship fundraiser in January

By islandernews.com | 17 hours ago



Propelled by the passion of longtime residents [Toby](#) and Bill Rohrer, and belief that a college education changes everything, members and guests of the Rotary Club of Key Biscayne announced preparations for a Jan. 21, 2023 event to raise funds for The [Liberty City](#) Scholarship Fund at Miami Dade College. The...

[Read Full Story](#)

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Top News

Home > Science > Dr. Z Holds Successful Book Event at the Miami Book Fair 2022

Science Press Release

Nov 23

Dr. Z Holds Successful Book Event at the Miami Book Fair 2022



EIN Presswire

NEW YORK, NEW YORK, UNITED STATES, November 23, 2022 /EINPresswire.com/ -- Thriller and mystery author Dr. Z concluded a successful book launching event for his book 5 Years and Counting, at the Miami Book Fair 2022, on the 19th and 20th of November.

The team representing Dr. Z, the man who has seen it all in terms of aliens, was there at Miami Book Fair 2022 to feature his book titled 5 Years And Counting. They successfully concluded his book launching as visitors flocked to their stall, which was the biggest of all at the book fair, selling out all available copies. The team met and delightfully interacted with her supporters and new readers.

Among the notable visits were Sylvester Stallone and Paul W.S. Anderson, director of the all-time successful movie Resident Evil. They praised Dr. Z's work and appreciated him for taking a courageous step in spreading awareness about the danger currently the world is facing. Many other celebrities, authors and known figures also paid a visit and had nothing but good words to say about Dr. Z's work.

What is the book about?

The book is an exciting account of Dr. Z's encounter with aliens, as seen through his own eyes. The book is meant to serve as a warning to this generation of humans before aliens invade and how they are hiding in plain sight among us. Since he has been at the center of events, he is eager to share the truth with the public. The events described in this book challenge our most fundamental assumptions.

The length of time they have spent with this family, 5 Years and Counting, inspired the title of the book. Soon, the clock will reach its final stop. He tells everyone about the aliens he encounters every day mysterious extraterrestrials that can't be seen but can be sensed when they're close. He is looking forward to sharing his findings with the public in future events, especially in light of the recent escalation in reports of UFOs and other Unidentified Flying Phenomena (UFPs) from

all over the globe. The familys everyday and unusual meetings with the seven-and-a-half-foot tall Supreme Invisible Leader add credibility to their findings.

In reading the book, many people will learn the truth and be fascinated by it. As they continue down the rabbit hole, they will learn that things are not always as they appear. The experience of reading 5 Years and Counting is unlike any other.

Make sure to get your copy online from Amazon and Barnes and Noble!

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Leading book recommendation and retail site to offer authors opportunities to meet, learn, and explore promotional services and strategies to boost...

#market #business #facebook #twitter #vega



Health Press Release

Nov 22

Patrick Girondi, Acclaimed Gene Therapy Pioneer/Wall Street Journal Best Selling Author, Releases 2nd Book in 7 Months

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Business / Finance Press Release

J.P. MORGAN UNVEILS WHAT'S NEXT IN ARTS, CULTURE AND BOOKS FOR 2023

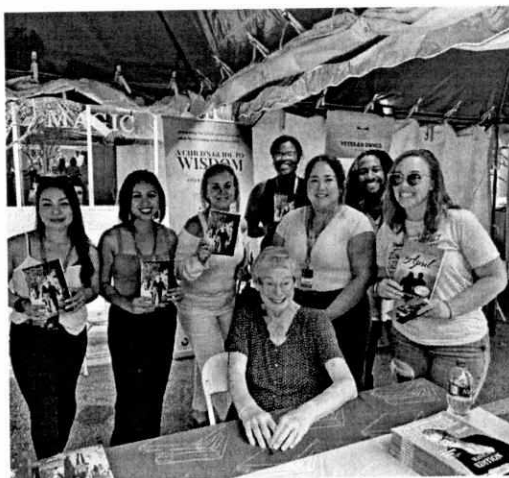


PRESS RELEASE

Jean Murray Munden Holds Successful Book Event at the Miami Book Fair 2022

The Reading Glass Books features Jean Murray Munden in a two-day book event at the nation's finest literary industry

Wednesday, November 23rd 2022, 10:18 AM CST by Advertising Content



The Reading Glass Books features Jean Murray Munden in a two-day book event at the nation's finest literary industry

PEMBERTON, NEW JERSEY, UNITED STATES, November 23, 2022 /[EINPresswire.com](https://www.einpresswire.com) (<http://www.einpresswire.com>)/ -- Romance novel author Jean Murray Munden concluded a successful book launching and book signing events, respectively, for her two equally emotionally charged tales of romance, *Come Fill Up My Cup* (https://www.amazon.com/Come-Fill-Up-My-Cup/dp/1953048021/ref=monarch_sidesheet) and *I'll Remember April* (https://www.amazon.com/Remember-April-Jean-Murray-Munden/dp/1953048005/ref=monarch_sidesheet), at the Miami Book Fair 2022 held exclusively at The Reading Glass Books located at Section B — NE Second Ave. (between Third and Fourth Streets), Miami Dade College's Wolfson Campus on November 18 and 19, 2022.

Munden first showcased on Friday, November 18, her romantic suspense novel, *Come Fill Up My Cup*, and featured her nostalgic *I'll Remember April* on the following day, Saturday, November 19. Munden successfully concluded her book launching and signing sessions as visitors flocked to The Reading Glass Books, selling out all her copies. The author met and delightfully interacted with her supporters and new readers. Munden also sat down with The Reading Glass Books in a short yet insightful interview.

Munden has always been fond of storytelling ever since she was young. She writes at her leisure and creatively brings to life the characters of Robin and Lindsay in *Come Fill Up My Cup* and Louise and Lulu in *I'll Remember April*.

Come Fill Up My Cup is a romantic suspense novel set in picturesque Scotland that follows a budding romance haunted by events emerging from the past and a violent murder in the present. Munden's other title, *I'll Remember April*, is a beautiful telling of a family saga spanning seventy years in which two members are conflicted by love.

Get to know the stories of Robin and James in *Come Fill Up My Cup* and Louise and Lulu in *I'll Remember April*, available at www.readingglassbooks.com (<http://www.readingglassbooks.com>) and across other major online bookstore resellers.

To get the latest update on authors, book events, publishing and marketing opportunities, like and follow The Reading Glass Books on Facebook.

About The Reading Glass Books

The Reading Glass Books is your local bookstore with a heart and now an emerging self-publishing house. We believe that each book is an experience, and we take that into heart as we celebrate both writers and readers manifested on our bookshelves—becoming part of everyone's reading journey since 2020.

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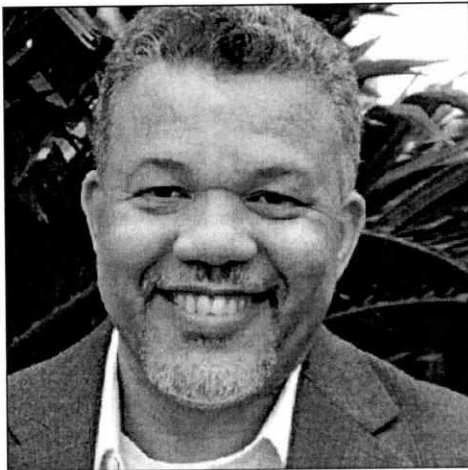
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EDUCATION

Miami Dade College Professor Receives Silver Musgrave Medal in Literature

2022-11-25

Miami, FL – Retired Miami Dade College (MDC) professor and alumnus Geoffrey Philp was recently awarded a Silver Musgrave Medal in Literature by the Institute of Jamaica at the University of the West Indies in Kingston, Jamaica. Awarded annually in recognition of excellence in art, science and literature, the Musgrave Medal is named in memory of Sir Anthony Musgrave, the founder of the Institute and the former Governor of Jamaica.



Geoffrey Philp

"Miami Dade College gave me a second opportunity to earn a college degree," said Professor Philp. "It was the first place where I won prizes for my poetry. These prizes gave me the validation that I was a poet and the confidence that I could write for an American audience."

Philp is the author of more than 12 books of poetry and fiction. His poems and short stories have been published in World Literature Today, Oxford Book of Caribbean Verse, sx salon, Caribbean Writer, Oxford Book of Caribbean Short Stories, Pree and Johannesburg Review of Books.

Throughout his career, Philp earned many awards for his work, including the Marcus Garvey Award for Excellence in Education (2022) and a Luminary Award from the Consulate of Jamaica (2015). His poem, "A Prayer for my Children," is featured on The Poetry Rail at The Betsy, an homage to 12 writers that shaped Miami culture.

His forthcoming collection of poems, "Archipelagos," borrows from Kamau Brathwaite's "Middle Passage" lecture, Aime Cesaire's "Discourse on Colonialism," Sylvia Wynter's "1492" and Amitav Ghosh's paradigm in The Nutmeg's Curse to explore the relationship between Christianity, colonialism and genocide in the Plantationocene. He is currently working on a graphic novel for children titled "My Name is Marcus," and a collection of poems "Letter from Marcus Garvey."



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PHILANTHROPY | GIVE MIAMI DAY

MIAMI SHOWS ITS BIG HEART

For 24 hours on Nov. 17, nonprofits texted and emailed thousands of potential donors for Give Miami Day, the annual community campaign. As the clock struck midnight into Nov. 18, the money added up to more than \$32 million.

And while the total raised fell just shy of last year's record \$33.4 million, which included a \$10 million donation from an anonymous donor, it got close.

PHOTOS BY SYDNEY WALSH swalsh@miamiherald.com

President and CEO of The Miami Foundation Rebecca Fishman Lipsey, right, with others during Give Miami Day at Miami Dade College in Miami on Nov. 17.



People throw necklaces while dancing during the Give Miami Day celebration at Miami Dade College.

This year's edition of Give Miami Day opened the online donation portal Nov. 14 for "early giving." Nov. 17 was a 24-hour marathon, ending with the "highest giving event to date" excluding last year's anonymous donation, according to the Miami Foundation. This year, smaller donations, and more of them, helped the bottom line.

"Give Miami Day makes generosity contagious. It inspires mass generosity and benefits nearly every nonprofit in our incredible community," said Rebecca Fishman Lipsey, president and CEO of The Miami Foundation, which hosts the grass-roots philanthropic event.

Now in its 11th year, Give Miami Day had a record 1,078 participating nonprofits and a record number of donors. The site at givemiamiday.org shows that 41,212 "unique donors" made 82,809 donations to 1,078 organizations this year, helping to raise \$32,041,438, according to preliminary reports. The goal was



People watch as donations increase during Give Miami Day at Miami Dade College on Nov. 17.

\$25 million.

In addition, 2,146 volunteers have pledged 58,281 hours of time on behalf of nonprofits, the site shows.

"Miami shined brightly yesterday," Lipsey said Friday. "During Give Miami Day, our communi-

ty's nonprofits received more than 80,000 donations, and we will feel the impact of every single one. This truly is the most unifying, inspiring, beautiful day of the year."

Achieve Miami, whose mission is to "close learn-

ing gaps, narrow racial divides, and improve engagement and connectivity" among students across Miami-Dade, received more than \$2.6 million from nearly 500 donors. That's the most money raised by a nonprofit in this



People pose for a photo at the Give Miami Day festivities at Miami Dade College.

year's event. Achieve Miami was No. 3 for most donations last year.






Also in this year's Top 3 for most money raised: The Venture Miami Scholarship Fund, which raised over \$1.3 million, and the Greater Miami Jewish Federation, which raised over \$870,000.

To see how your favorite organizations did, visit givemiamiday.org

— MICHELLE MARCHANTE



Balloons added to the festive spirit during Give Miami Day at Miami Dade College on Nov. 17.

+		FOOTB... Nov 26 FINAL		MBBALL Nov 29		7 PM		WBBALL Nov 30		>
			16	35		at Clemson			vs Virginia	<
										



General | 11/23/2022 10:02:00 AM

Penn State Athletics Announces Mental Health and Wellness Initiatives

Heidi Christy and Kathryn Pohland set to join Health & Wellness staff; Athletics partners with Mantra to provide 24/7 mental health services to student-athletes



UNIVERSITY PARK, Pa. – Penn State Athletics announced a pair of important initiatives to enhance the mental health services for its student-athletes. Heidi Christy and Kathryn (Katy) Pohland will join the health & wellness staff. Christy and Pohland will serve as athletic counselors and provide additional health & wellness resources and support to the student-

athletes. In addition, Athletics announced a partnership with Mantra Health, the nation's leading digital mental health clinic for young adults, to provide clinically comprehensive mental health services to its student-athletes 24 hours a day, seven days a week.

"Support for strong mental health is personal to me and critical to our department," said Vice President for Intercollegiate Athletics Dr. Patrick Kraft. "We have to do our part to change the way mental health is viewed and to combat the stigma surrounding it. More importantly, mental health plays a critical role in holistic student-athlete wellness and development, and we encourage our student-athletes to make it a priority and to seek help when they need it.

"We are looking forward to Heidi and Katy joining our staff and building our mental health & wellness department with two additional positions. These four staff members and the addition of our partnership with Mantra Health will provide complementary resources to our student-athletes. Our efforts today will impact our student-athletes for years to come."

Christy and Pohland are the first two of four health & wellness positions being added to aid student-athletes.

Heidi Christy

Christy, a licensed social worker, joined Penn State Athletics on November 21 after spending the last 11 years as a therapist for a private practice in Butler, Pennsylvania. In her role, she has provided individual therapy, group therapy for adolescents, crisis management and continued care planning. Christy also worked as a part time instructor in the psychology department at Butler County Community College since 2016.

Prior to moving to the private sector, Christy was the Lawrence County director for Catholic Charities from 2009-12 and was a PATH coordinator from 2006-09. She has also spent time at the Center for Community Resources and the Irene Stacy Community Mental Health Center.

A native of Butler County, Pennsylvania, Christy graduated from Slippery Rock University in 1999 with a degree in social work and earned her master's in social work from the University of Pittsburgh in 2004.

Kathryn Pohland

Pohland, who starts December 1, comes to Happy Valley after spending the last 15 years as the vice president and therapist at Life's Journey Counseling Center. In her position, Pohland facilitated assessments, diagnosis and treatments for individuals, families and couples. She coordinated care with caseworkers, primary care physicians, psychiatrists and education staff at local schools and universities.

Prior to joining Life's Journey Counseling Center, Pohland was an assistant to the psychologist for nine years at The Stern Center for Developmental and Behavioral Health. She consulted directly with the psychologist regarding diagnosis and services, in addition to facilitating assessments, diagnosis and services for children and adolescents. Pohland has also served as a therapist at Southwestern Pennsylvania Human Services, Unity Family Services and Adelphi Village.

A native of Latrobe, Pennsylvania, Pohland earned her bachelor's degree in human development and family studies from Penn State in 2000. She also earned her master's in marriage and family therapy from Seton Hill University in 2005. Pohland has been a licensed therapist in Pennsylvania since 2008.

Athletics Adds Partnership with Mantra Health

Penn State Athletics has created a partnership with Mantra Health, which has partnered with the University since 2020 for psychiatric services, to provide its more than 850 student-athletes with virtual therapy that's accessible on nights and weekends.

"Less than half of female student-athletes feel as though their mental health is a priority to their athletic departments, and that's not nearly good enough," said Ed Gaussen, Co-Founder and CEO of Mantra Health. "We have clinically-guided therapists trained on the issues facing student-athletes, who are not only navigating the classroom and the field, but facing additional barriers to care, including busy schedules, financial responsibilities, and stigma associated with help-seeking behaviors. Mantra Health is working closely with Penn State Athletics to combat this and ensure that all student-athletes are not only aware of the services available, but are empowered to use them."

Depression and anxiety among student-athletes are twice as common as they were before the COVID-19 pandemic, [according to an \(PDF\)NCAA report. \(PDF\)](#). In addition, less than half of student-athletes said they would be comfortable seeking mental healthcare on campus, and only one in 10 college athletes utilize professional mental healthcare.

Student-athletes in Penn State Athletics, which houses 31 NCAA Division I teams, will now have access to a wide network of diverse digital mental health providers.

"Student-athletes are often celebrated for their achievements on the field, but that does mean they are immune from struggling with mental health issues. At Mantra Health, we are eager to foster an environment and support system that will help these athletes thrive physically, academically, and emotionally," said Gaussen.

About Mantra Health

Mantra Health is a digital mental health clinic on a mission to improve access to evidence-based mental healthcare for young adults. Through augmenting high-quality clinical services with software and design, we aim to improve the mental health of over 20 million university and college students through partnerships with higher education institutions and health insurance plans. The Mantra program has been deployed across 105 campuses with over 800,000 students, including Penn State, MIT, Cornell, and Miami Dade College.

Learn more about how Mantra Health aids student-athletes [here](#).

[Print Friendly Version](#)



Related Videos



11.23.22

Penn State Mobile Ticketing Promo (all sports)



MDC North Campus Presents The Nutcracker Ballet Dec. 2

Miami, Nov. 23, 2022 – In the spirit of the holiday season, **Miami Dade College's (MDC) North Campus** will present **The Nutcracker** ballet **at 10 a.m. on Friday, Dec. 2, in the Lehman Theater**. The ballet is free and open to the public.

Enjoy the timeless, enchanting story of a little girl and her Nutcracker Prince who overcome the malevolent Mouse King to journey to a fantastical Land of Sweets. Performed by the **Cuban Classical Ballet of Miami**, the ballet is a production full of dazzling costumed characters and, of course, Tchaikovsky's beautiful score.

"The Nutcracker Ballet is majestic and reminds audiences that family, friends and community are at core of the holiday seasons," said North Campus President Vazquez.

WHAT: The Nutcracker Ballet

WHEN: Friday, Dec. 2, at 10 a.m.

WHERE: MDC North Campus, Lehman Theater, Bldg. 5000

11380 NW 27th Ave. Miami, FL 33132

For more information, please contact Campus Administration at 305-237-1141.

Homepage

'It's Adorable': Miami Culinary Institute's Café Introduces Robotic Server

By mdcthereporter.com | 4 days ago



[Jaire Treminio](#) was picking up food at the [Miami Culinary Institute Café](#) when she stumbled upon something rather unusual. A three-and-half-foot white robot was delivering food to customers at a slow but steady pace. The mechanical worker features two upper circular platforms that transport orders to customers and a bottom level...

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Homestead Police Officer; Hometown Hero

By Charlie Hudson

Nov 25, 2022



Homestead Police Officer Salvador Lopez has been with HPD almost two years.

SLopez

NASCAR Race Weekend brings tens of thousands of visitors and requires massive traffic control. Police officers from a wide area come into Homestead to assist over the three-day period.

There are routine accidents of course and other incidents to deal with, but on Saturday, October 22, 2022, one incident was nearly fatal for a father and son, although it didn't involve vehicles.

Derrance Hatfield and his eight-year-old son, DJ, were fishing in one of the canals on Palm Drive (SW 344th Street) as many residents do.

Homestead Police Officer Salvador Lopez and a female Miami-Dade County School Police Officer were assigned to the nearby intersection and heard screams coming from the canal. The boy, who could not swim, had fallen in and his father had jumped in despite realizing effects from a previous stroke meant he was probably not strong enough to save his son.

Lopez knew none of this when he immediately plunged into the water to get to the boy first.

The other officer stayed on the pavement in order to pull the child up as Lopez then went for the father.

In fortunate timing, HPD Lieutenant Maykel Ancosta was supervisor for that intersection and was passing by. He, too, rushed over and helped bring the father up.

Father and son were all right and everyone was thankful for Lopez and the other officers' quick reaction.

Less than a week later, Lopez was part of a response to a call at a pharmacy for another near fatality. This was noted on the Homestead Police Department (HPD) Facebook page Thursday, October 27th.

"Yesterday, Officers responded to a local pharmacy after receiving a call that a male overdosed in the bathroom. When they arrived, they advised that the victim had no pulse. Officer S. Lopez and Officer G. Nazario began CPR, and Officer S. Lopez administered NARCAN. The NARCAN was provided by the pharmacist on scene.

Due to the valiant efforts by both officers and pharmacist the victim was able to be resuscitated. Upon the victim becoming alert, he stated that he thinks he injected fentanyl.

According to Miami Dade Fire rescue, the lifesaving efforts administered by the Homestead Police Officers and the pharmacist directly led to providing another opportunity at life for one of our residents."

Florida native Lopez is approaching his fifth year in law enforcement. He completed his courses through the School of Justice, Public Safety and Law studies at Miami-Dade College, North Campus and entered the Miami-Dade County Schools Police Department (MDCSPD) after graduation from the

Police Academy. MDCSPD had sponsored him, and he remained with them for three years before joining Homestead Police Department.

Lopez acknowledges there are challenges in today's environment. "This is

something that at times, it can feel thankless, but a lot of people do support us," he said. "It is a rewarding career. I am passionate about it and every day I go to work with a smile on my face." He spoke of other officers. "We have a good department and support system." He knows he is making a difference and his most recent actions certainly demonstrate that. "Even during the hard times, it's rewarding," he explained. "It's not every job where you can help people out."

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Former Home Candidate Appointed To Miami-Dade Fee

By **Brasco Polinni**Last updated **Nov 25, 2022**

POLITICS



gov. Ron DeSantis named a Republican candidate for House District 119 to the Miami-Dade County Commission to replace a Commissioner accused of accepting money in exchange for changing a county ordinance.

Roberto González personal injury lawyer who's a partner at Pere Gonza Law Firm in Miami, will be representing District 11 on the Miami-Dade Board of County Commissioners.

Gonzalez, who had gone by "Rob" in the campaign, was a second-finisher in a five-way Republican primary to represent an unincorporated area. He will be in a seat representing more than 200,000 people in the western part of the county, according to the Miami Herald.

He lost his Primary race by a lot — 48%-20% — to Rep. Juan Carlos Porras, but apparently attracted the attention of party officials, the Miami Herald reported. The first-time candidate won an endorsement from the police union.

Gonzalez, a native of Guatemala, attended Miami Dade College, earned his bachelor's degree in English Literature from St. Thomas University, and his Juris Doctor from St. Thomas University Law School, according to his campaign site and the governor's announcement.

The new member of the County Commission became an American citizen in 2014, the same year he graduated from law school, according to his website. He also graduated from Miami Coral Park Senior High Schoolhis website says.

Hey replaces Joe Martinez, who was arrested in August for accepting three, \$5,000 payments. Martinez received the money from a supermarket owner and his landlord for pushing an ordinance that would mean the end of fines for having too many storage containers at the business.

Jorge Negrinowner of Extra Supermarket in West Miami-Dade, and his landlord Sergio Delgado were facing tens of thousands in fines for rules that prohibit cargo storage containers on properties with less than 10 acres. They paid Martinez the money in 2016 and 2017.

DeSantis suspended Martinez from office Sept. 20 because of the looming charges.

A former Miami-Dade police lieutenant and two-time Chair of the County Commission, Martinez had been considered a frontrunner for Miami-Dade County Sheriff. His Commission term is due to expire in 2024.

Florida Politics writer Jesse Scheckner contributed to this report.

Post Views: 0



Brasco Polinni - 4522 Posts - 0

Comments

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Caribbean Life

'Fragmented Scars' earns coveted table reading at international film festival

By Nelson A. King *Posted on November 25, 2022*



From left: Harry Jeudy, Yanatha Desouvre and Samuel Ladouceur. Photo courtesy: Yanatha Desouvre

Haitian award-winning, acclaimed screenwriters and producers Yanatha Desouvre ("The Sweetest Girl") and Harry Jeudy, WGAE ("A Great Day in Harlem, The Sweetest Girl") announced that their latest screenplay, "Fragmented Scars", was a finalist last Friday for the Peachtree Village International Film Festival in Atlanta.

The screenplay was also scheduled for a coveted table reading during the festival.

"Fragmented Scars" is being compared to Oscar winners and critically acclaimed films, "Moonlight" (Best Picture), produced and distributed by A24, and "If Beale Street Can Talk" (Best Supporting Actress), produced and distributed by Annapurna Pictures and Emmy Winner "Dopesick."

According to The Black List, a leading platform for film and TV writers to showcase their screenplays to industry members, as well as to receive professional feedback, "Fragmented Scars" is "a thoroughly engaging script that has real potential to succeed within the current film marketplace."

"For fans of 'If Beale Street Can Talk,' 'Dopesick' and 'Moonlight', this is a script that deals with an emotionally significant subject matter and tackles real-world issues in a compelling way," the Black List added.

Inspired by true events from Desouvre's childhood, "Fragmented Scars" is a true crime thriller. The drama follows the story of Margaret Goodman, a dauntless investigative journalist, who, after death and havoc, wrecks her community, seeks to find the killers, and brings them to justice, putting her and her family's lives in imminent danger.

The characters are based on Desouvre's acclaimed novella "Revelations: Roads to Redemption", part of the Goodman Chronicles series, which has been described as "James Bond meet Idris

Elba's Luther mixed with Mission Impossible, X-Men, and a dash of Haitian Hot Sauce."

"The writers did a great job of creating a strong leading female character that could certainly garner interest from great actresses," the Black List said. "Margaret Goodman is a role that could become a solid vehicle for an actress in her mid-40s, an age range where there is always a need for strong roles

"The story itself is well-contained and could be successfully executed within a modest budget level range, making it appealing for potential financiers," it added. "With a well-built mystery and crime investigation, the film has the potential to have a good performance at the box office, attracting both male and female audiences, thanks to the presence of a strong female protagonist.

"It's ultimately a family drama wrapped around a crime mystery," it continued.

The Peachtree Village International Film Festival, a launchpad for filmmakers and screenwriters, is an international film, music and tech festival featuring some of the world's Best-In-Class indie and mainstream content.

Desouvre – who was born in Port-au-Prince, Haiti, and raised in Brooklyn, and Philadelphia – told Caribbean Life that the festival provides "memorable and engaging panels, groundbreaking workshops, immersive concerts and exclusive events."

Desouvre, a member of the faculty of Miami Dade College, is also a best-selling author and an award-winning filmmaker.

Jeudy, who was born in Brooklyn to Haitian immigrants, has over a decade of experience in English, African and African American literature.

He's also a prolific screenwriter and poet

<https://www.caribbeanlife.com/fragmented-scars-earns-coveted-table-reading-at-international-film-festival/>

28 November 2022

The Irish Film & Television Network

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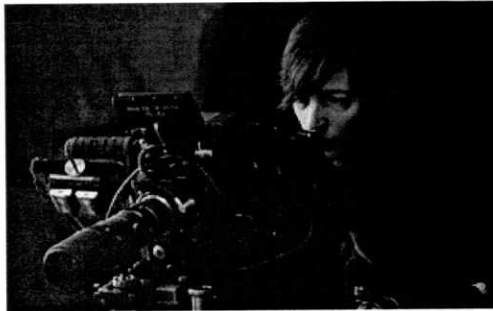
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Kate McCullough awarded Best European Cinematography at 2022 European Film Awards

24 Nov 2022 : Nathan Griffin



Irish Cinematographer Kate McCullough

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Irish cinematographer Kate McCullough has been recognised by the European Film Academy for her fantastic cinematography work on Colm Bairéad's *An Cailín Ciúin*, the record breaking Irish language film.

McCullough, who won the award for Best European Cinematography, is one of eight recipients of this year's Excellence Awards with Kenneth

Branagh's film *Belfast* also picked up two awards for European Costume Design and European Production Design.

A two time IFTA-winning Irish cinematographer, Kate McCullough is known for her work on hit TV series *Normal People*, Emer Reynolds' documentary *The Farthest*, Ken Wardrop's *His & Hers*, and was recently listed as one of Screen International's Stars of Tomorrow 2020.

"I'm delighted to be recognised by the European film academy with this prestigious award," McCullough tells IFTN.

"I'm hugely grateful to my colleagues on *The Quiet Girl* who each played an integral role in making the tapestry that is the finished Film. A supportive and nourishing space in which all departments can collaborate and create is not a given, but in *The Quiet Girl* crew, it was such that we all moved together, toward the same end goal," McCullough adds. "In particular, though for the first time, working with Colm was like working with an old friend. We had an immediate shorthand."

Considered the most renowned and prestigious award for European film, the ceremony of the European Film Awards will take place on December 10th in Reykjavik, and the Excellence Awards recipients will be honoured at the ceremony in their respective arts and crafts categories.

This award for *An Cailín Ciúin* is the latest of several picked up by the film's creative team in recent weeks. The Irish-language film has already broken domestic box office records in Ireland, surpassing €1 million and becoming the most successful Irish-language film in history. It has also been critically acclaimed internationally, with outlets like *Variety* and *The Hollywood Reporter* highlighting

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EDITOR'S PICK



IFTA confirms speakers and date for upcoming IFTA Screen: Dynamic | Diverse event



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the film's potential as a contender for Best International Film at the Academy Awards, the shortlist of which will be announced in December this year.

Since its release last May, the film has been a major hit at international film festivals, winning a slew of awards including a Grand Prix Award at the Berlinale, seven Irish Film & Television Academy Awards, and has become a critic's darling garnering 5-star reviews across the board.

An Cailín Ciúin is Ireland's entry for the Oscars® Best International Feature Film category at the upcoming 95th annual Academy Awards, having been chosen by the Irish Film & Television Academy earlier this year.

The film was funded by Screen Ireland, TG4, and the Broadcasting Authority of Ireland as part of the Cine4 scheme, and shot on location in Meath and Dublin in 2020.

Other awards that *An Cailín Ciúin* has picked up so far include Best Irish Film, Dublin Film Critics' Circle Awards 2022; Audience Award, Dublin International Film Festival 2022; Audience Choice Award, International New Talent Competition, Taipei Film Festival 2022; Audience Favourite Award, Film Fest 919, North Carolina 2022; Jury Award for Best Picture at the Newport Beach Film Festival 2022; Silver Spike Award, Valladolid International Film Festival 2022; FIPRESCI Award, Valladolid International Film Festival 2022; Audience Award, Official Section, Valladolid International Film Festival 2022; Audience Award for World Cinema, Montclair Film Festival, New Jersey 2022; Scannán na Bliana, Gradaim Chumarsáide an Oireachtais / Film of the Year, Oireachtas Media Awards 2022; First Runner-Up, Audience Award, Miami Film Festival GEMS, Florida 2022; Audience Award, Denver Film Festival, Colorado 2022; and Best Feature Film, Irish Film London Awards 2022.



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IFTA confirms speakers and date for upcoming IFTA Screen: Dynamic | Diverse event

Irish actor Seainin Brennan cast in Steven Knight's original new drama series *This Town* for the BBC

"We could really be a Poster Girl for Change"; Dr. Susan Liddy on her appointment as president of Women in Film and Television International

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"Pigeon racers are old school, so they're all on Facebook. I can't even use the thing anymore, it's just literally all pigeons"; Gavin Fitzgerald discusses his fascinating and bizarre documentary, *Million Dollar Pigeons*



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Miami Herald

Three South Florida college teams still alive in hunt for national titles



Walter Villa

Wed, November 23, 2022 at 3:52 PM · 4 min read



Miami Dade College women's volleyball team just finished second in the nation while two more local squads -- St. Thomas University's men's soccer and Barry's women's volleyball -- are still in the hunt for national titles.

And then there's Barry's men's soccer team, which was trailing Rollins 1-0 on Sunday in an NCAA Division II quarterfinal game when the game was postponed due to poor weather and an unplayable field.



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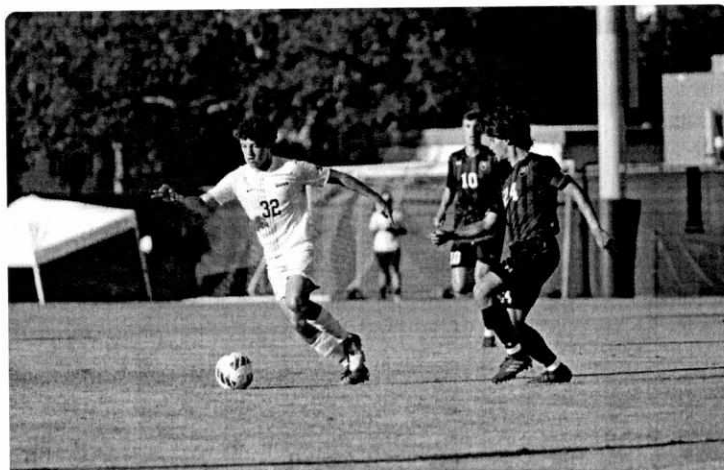
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The game will resume at 3 p.m. on Saturday in Orlando. Barry (12-3-3) is seeded third. Rollins (11-4-3) is seeded fifth.

Rollins beat Barry 4-2 in their only other meeting this season. The squads are Sunshine State Conference rivals, and Rollins leads the all-time series, barely, at 21-20-2.



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3. Brandon Staley's gamble pays off this time as Chargers win on 2-point conversion
4. No. 1 North Carolina falls to No. 18 Alabama in wild 4OT battle
5. Trevor Lawrence pulls off epic comeback win over Ravens with electric two-minute drive

21
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Barry's volleyball squad (20-5) went on the road on Sunday and shocked 2021 national champion Tampa, 25-21, 25-15, 25-18. Barry is led by Sunshine State Conference Player of the Year Diana Akopova, a 6-1 sophomore outside hitter from Russia.

The Bucs (28-5) have advanced to the national quarterfinals, set for Dec. 1. Seattle is the site for the final eight teams, including Barry's quarterfinal opponent, the seventh-seeded Missouri-St. Louis Tritons (24-6), who have never won a national title.

Barry, seeded second, has won three national titles (1995, 2001 and 2004).

Concordia-St. Paul (29-5) is the only team seeded ahead of Barry. The Minnesota school has won nine national titles, most recently in 2017.

The team that claims the 2022 national title will have won three games in three nights.

- St. Thomas' men's soccer team, ranked seventh in the country in NAIA, is 11-1-5 and four wins away from what would be its first national title.

The Bobcats won their first two national playoff games at home by scores of 4-0 and 2-0. Now, they are set to travel to Decatur, Alabama, where the final 10 squads will congregate.

STU's next match is against 10th-ranked Lindsey Wilson, a Kentucky-based college that has won nine national titles, most recently in 2011.

The Bobcats are facing at least two large obstacles in their title quest.

First, the weather forecast for Decatur calls for low temperatures in the 50s and, possibly, as cold as 33 degrees. That's frigid for anyone, especially a Miami-based STU roster full of players mostly from South American.



"We are annoyed," STU midfielder Guido Cacciabue said. "We believe we deserve one of the byes. Now we have to play four games in seven days.

"We are prepared mentally. But, physically, one extra game is tough. Just one day in between games is not enough to rest our legs.

"But our strength is our mentality. We are confident we will show that we have the heart and desire to get the (championship) trophy."

- The MDC women's volleyball team, which has won 10 national titles in its rich history, came up just short on Saturday, finishing second in West Plains, Missouri. MDC lost 3-1 to Florida SouthWestern, its Southern Conference rival.

MDC, which has made it to nationals 21 times in the past 23 years, finished the 2022 season with a 24-9 record, but the Sharks lost all four of their matches against Florida SouthWestern.

"We're as good as they are," MDC coach Kiko Benoit said. "But they played better. They don't make many mistakes."

The Sharks, ranked sixth in the nation entering the tournament, exceeded expectations by winning their first three matches, including upsets over second-ranked Indian Hills (Iowa) and third-ranked Salt Lake (Utah). The Sharks also beat 11th-ranked Seward County (Kansas).

Two Sharks made the Nationals All-Tournament team: 6-foot-3 freshman Ana Tevdoradze and 5-10 sophomore Romina Cornelio. Meanwhile, 6-1 sophomore Jazmin Vergara has already signed to play for Youngstown State.

Comments

ART BASEL

Miami's annual art fairs are showcasing their finest exhibits

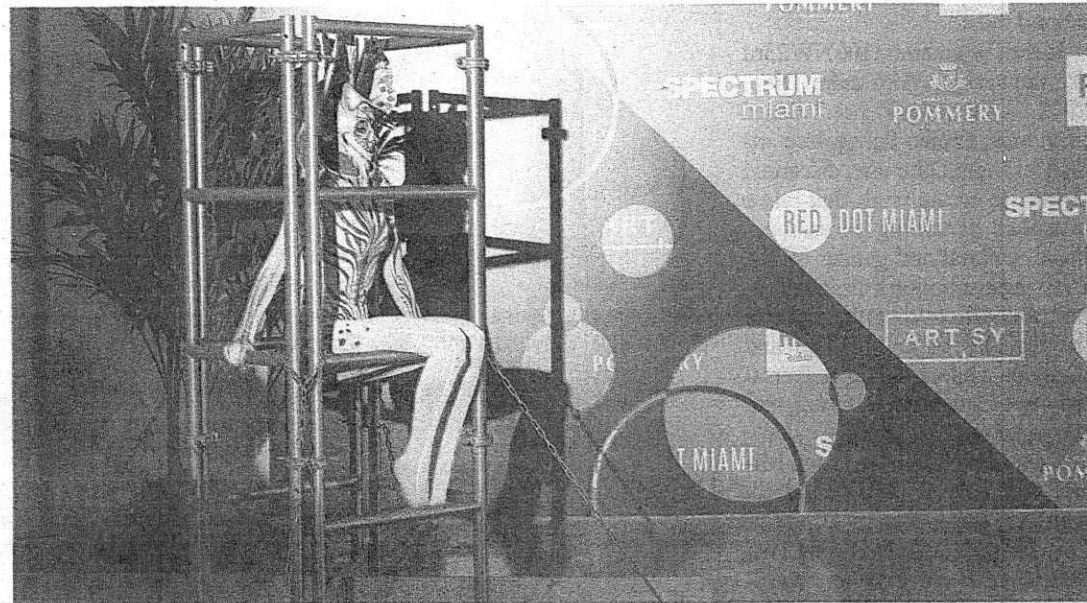
BY ABRAHAM GALVAN

Being held concurrently with Art Basel Miami Beach, annual art fairs are also showcasing its best exhibits throughout Miami.

Untitled Art has a lineup of 140 international galleries and non-profit arts organizations participating in its 11th and most international edition to date. Running from Nov. 29 to Dec. 3 on the sands of Miami Beach at Ocean Drive and 12th Street, the independently owned fair will feature presentations by an international group of undiscovered contemporary artists. "Nest," a progressive sector introduced in 2021, returns for a second year at the art fair in support of young and emerging galleries. Booths will be provided to 21 emerging galleries and non-profits to mitigate the traditional entry barriers associated with art fair participation.

Celebrating its 21st edition, Scope Miami Beach at 801 Ocean Dr. is welcoming over 150 diverse contemporary exhibitors, who will feature a genre that stands as a contribution to global politics and local community engagement. Returning to the Scope pavilion this year is The New Contemporary, an experiential multidisciplinary program in the expanded Atrium. The program will present large-scale installations, music performances and panel discussions during the day. The fair is to run from Nov. 29 to Dec. 3.

Pinta Miami celebrates its 16th edition and relocates to The Hangar Pan Am, the new



Red Dot Miami at Mana Wynwood Convention Center will showcase more than 1,000 artists' works.

venue at 3385 Pan American Dr. in Coconut Grove. Starting Nov. 29, the fair presents Latin American and Spanish modern and contemporary art at geographical crossroads. During Miami Art Week, new visitors will connect with larger national and global art enthusiasts and collectors in this landmark building.

New Art Dealers Alliance (NADA) is returning with signature programming series of conversations, performances and events during NADA Miami at 1400 N Miami Ave. from Nov. 30 to Dec. 3. For its 20th anniversary edition, NADA is presenting a discussion with Children's Museum of the Arts' Executive Director Seth Cameron, which will coincide with their booth featuring artworks created, priced and sold entirely by children.

Context Art Miami 2022 edition at One Herald Plaza NE 14th St. will showcase works from 75 innovative galleries from more than 20 countries, including Japan, Turkey, Australia, France, South Korea and Chile.

"The fair provides a major platform for industry newcomers," said Julian Navarro, Context Art Miami's director. "Over the past 10 years, many of the emerging galleries we've introduced to the art community have grown to become industry powerhouses. This year, we are excited to once again bring together an impressive collection of groundbreaking exhibitors in what is sure to be our most exciting year yet."

Context Art's sister fair Art Miami will showcase the most significant artworks of the 20th and 21st centuries and is a "can't

miss" event for collectors, curators, museum professionals and art enthusiasts. Art Miami will feature quality paintings, drawings, design, sculpture, NFTs, video art, photography and prints from more than 155 leading galleries across 17 countries in Europe, Asia, Latin America, India, the Middle East and the US. Thousands of works from more than 600 artists will be on display.

Also presented by Art Miami, the Aqua Art Miami kicks off Nov. 30 at the Aqua Hotel Miami Beach at 1530 Collins Ave. The fair has become the destination for influential collectors and art professionals, many of whom migrate from Aqua's sister fair Context Art Miami. This year, the art fair will be collaborating with Black & White Project Space, a non-profit art organization run by Ukrainian

National Tatyana Okshteyn to provide a space in the courtyard of the Aqua Hotel in support of "Buy An Icon, Save A Life In Ukraine," a conceptual project by Ukrainian artists Sonia Atlantova and Olexander Klimenko.

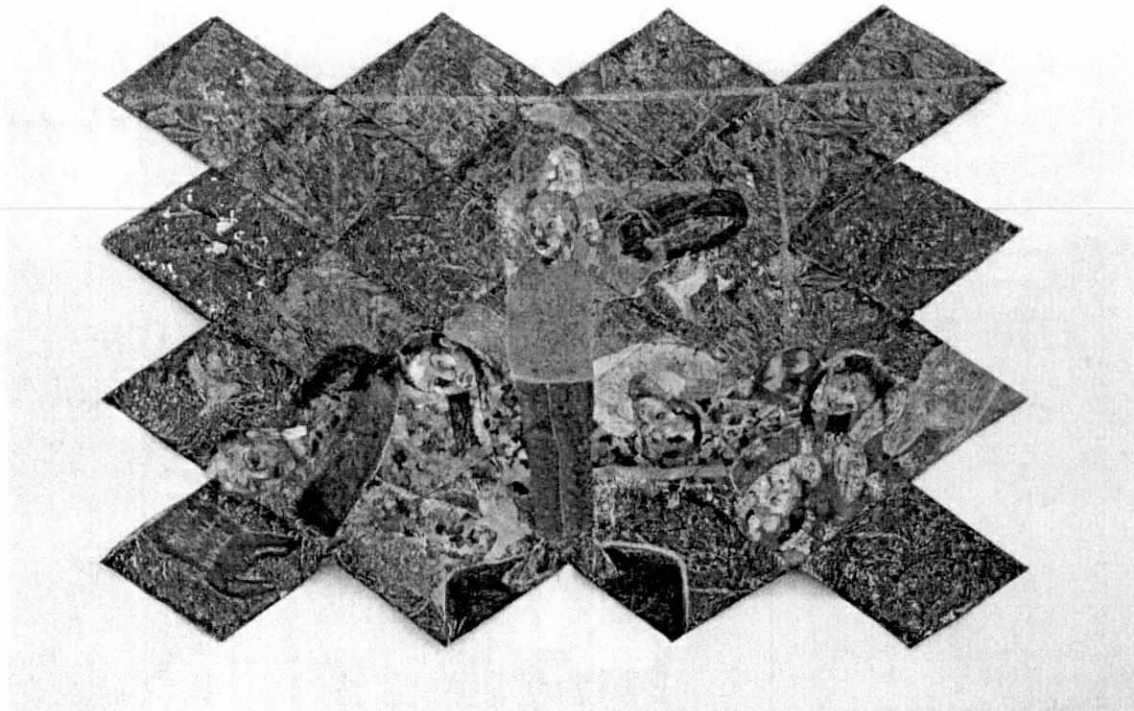
Satellite Art Show returns featuring over 40 projects and nearly 200 artists participating in its seventh and most experiential edition to date. Starting Nov. 29 at the Indian Beach Park at 4601 Collins Ave., the artist-run and independently owned fair will feature immersive installations, AR/VR activations and live performances. The art show is premiering several new collaborations including a partnership with digital online marketplace Artfare, which is taking its first launch spotlighting Miami-based educational partnerships with New World School of the Arts and Design & Architecture Senior High School.

Spectrum Miami and Red Dot Miami will open Nov. 30 at Mana Wynwood Convention Center at 2217 NW Fifth Ave. and NW 22nd Street. The fairs will cover more than 150,000 square feet of exhibition space, with an estimated 35,000 attendees flocking to see the work of more than 1,000 artists showcased by over 280 exhibitors.

"This year's showcase will include our most diverse and eclectic series of exhibitors, with a variety of talent, covering celebrity fashion art, performance art and a very interesting installation known as the Elephant Parade," said Eric Smith, president of Redwood Art Group, who runs the two art fairs.

CELEBRATING CARIBBEAN ARTISTS AT MIAMI ART WEEK AND BEYOND

By Sugarcane Magazine - November 23, 2022



Kathia ST. HILAIRE *Our Only Guide to Justice*, 2021 Oil based relief, canvas, paper, enamel, tire skins, leaves, pigment, fabric, metal 57 x 83 in

Contributed by Sumaiyah Wade and Melissa Hunter at Sugarcane Magazine

Miami Art Week is one of the most anticipated art happenings in the world. With hundreds of galleries displaying the works of more than 4,000 artists from 36 countries, Art Basel Miami Beach is the biggest international contemporary art market in North America and has generated independent exhibitions across the South Florida region.

In recent years, collectors and buyers have sought pieces that have not historically been a part of mainstream, European-centric conversations about art. That has meant appetites have grown for art by Black creators, not only from the United States but across the African diaspora. The Caribbean, in particular, is creating a buzz. Caribbean artists are gaining global recognition for pushing the envelope and showing what the world looks like through their eyes.

The following museums are presenting exhibitions by some of the most exciting artists from the Caribbean's diverse cultures. You'll find Haitian artists from every generation, such as South Florida's own Kathia St. Hilaire and Didier William. And there's work by young creators who explore sensuality, such as Christina Nichola. Whether you choose to brave the notorious traffic of Miami Art Week or visit an event closer to your So Flo home, this guide will help you find impressive showcases by Caribbean artists.

Miami Art Week Collections

Oolite Arts

Miami is Not the Caribbean. Yet it Feels Like it. – Curated by Dominican Danny Baez, this exhibition explores Miami's relationship with the Caribbean through the various communities that make a home in the city. Look for work by Destiny Belgrave, Kim Dacres, Mark Fleuridor, Amanda Linares, Jeffrey Meris, Na'ye Perez, Bony Ramirez, Monica Sorelle and Cyle Warner. With their art, each explores their personal relationship with Miami through a range of pieces from a nostalgic, muted photo collage to a bust sculpted from tires. Oct. 12-Dec. 11, 2022

info@oolitearts.org

MOCA North Miami

Didier William: Nou Kite Tout Sa Dèyè – North Miami native Didier William returns to his home city for a retrospective of his work at the 2022 Miami Art Week. A printmaker who graduated from New World School of the Arts and Yale University's Master of Fine Arts program, Didier explores resistance, colonialism and mythology with a signature painting style rooted in printmaking. The exhibition also displays new drawings and his first monumental sculpture. Nov. 2, 2021-April 16, 2023



Artist Didier William

HAPPENINGNEXT



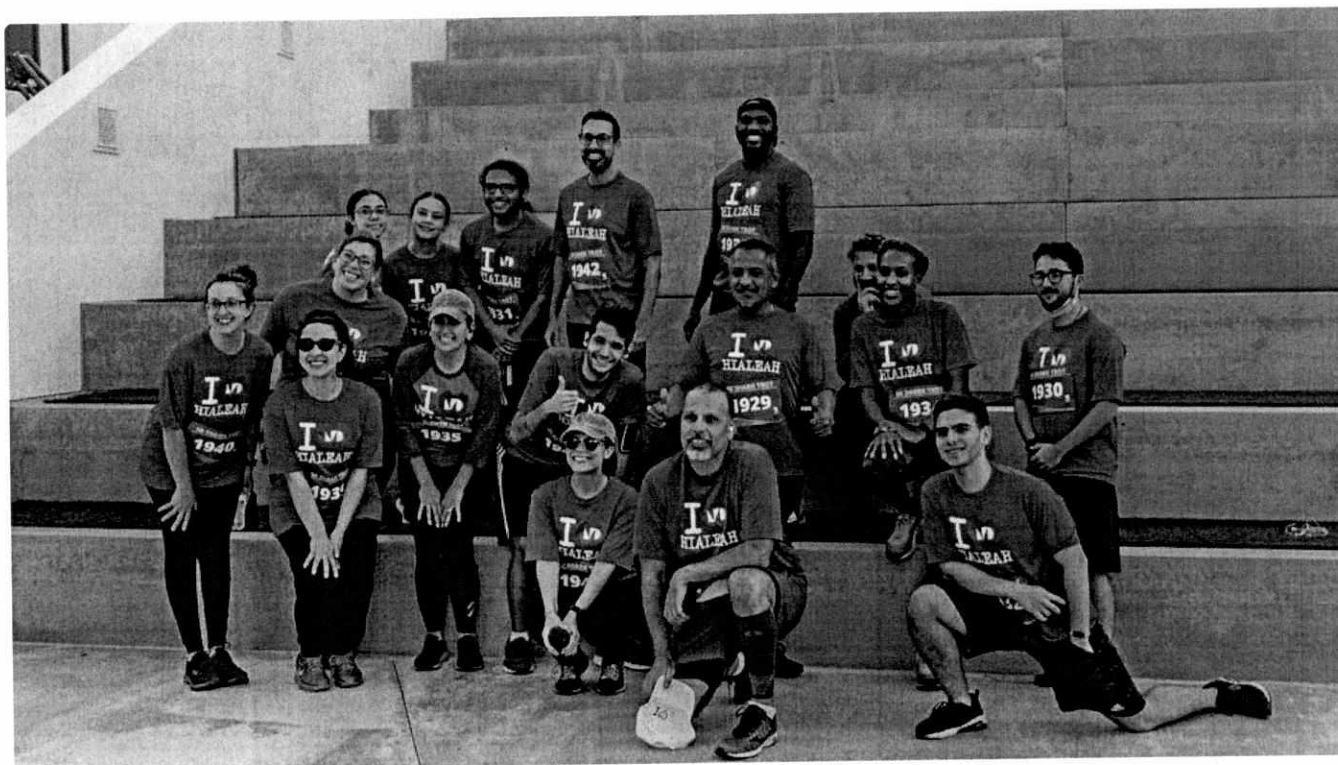
Shark Trot 5K Run/Walk 2022

Schedule

Fri Dec 02 2022 at 02:00 pm to 04:30 pm
UTC-05:00

Location

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Hialeah, FL



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Miami Dade College's Hialeah Campus and United Way committee are joining forces to host the 3rd annual Shark Trot 5K.

The 3rd annual Shark Trot will take place on the Hialeah Campus Friday, December 2, 2022 and is open to all the MDC community, family, and friends.

Participants are encouraged to share photos of their Shark Trot experience and best MDC themed 5K run/walk gear. Photos can be submitted using #SharkTrot on social media!

Social Media contest include:

Most Creative Running Outfit

Participant from Furthest Away

Cutest Pet Companion

5k United Way Shark Trot.

Participants can register using: <https://forms.office.com/r/nW00Sx41TS> or
<http://bit.ly/3EWm09A>

Everyone who registers will receive a runner's bib and a certificate of completion. The Shark Trot serves as fun way to build support for our MDC community and surrounding communities. Participants will have to opportunity to make a gift to the United Way during the registration process.

- Outside 5101 and all over campus

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Where is it happening?

📍 Miami Dade College - Hialeah Campus, 1780 W 49th St, Hialeah, FL, United States, Hialeah, United States

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Host or Publisher

Miami Dade College - Hialeah Campus

Tags:

Marathons in Hialeah Running in Hialeah

It's more fun with friends. Share with friends

HAPPENINGNEXT



Hialeah Cares: Food Giveaway Community Drive-Thru Event

Schedule

Sat Dec 03 2022 at 10:00 am to 01:00 pm
UTC-05:00

Location

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Nombran sustituto de comisionado de Miami-Dade suspendido

24 de noviembre de 2022 - 09:11 - Por JESÚS HERNÁNDEZ

Roberto González aspiró a obtener la candidatura republicana para representar el distrito 119 en el Congreso estatal



Roberto González.

Rob Gonzalez Campaign District 119

MIAMI.- El gobernador Ron DeSantis nombró a Roberto González, abogado y exaspirante republicano a la Cámara de Representantes estatal, para ocupar el asiento del comisionado de Miami-Dade suspendido Joe Martínez.

González, 35 años, aspiró a obtener la candidatura republicana para representar el distrito 119 en el Congreso estatal en las pasadas elecciones primarias, en agosto, con el nombre Rob González, pero perdió 48% a 20 % frente a Juan Carlos Porras. Originario de Guatemala, estudió en Miami Dade College y más tarde obtuvo una licenciatura en Literatura Inglesa de la Universidad de St. Thomas y un doctorado en Jurisprudencia de la Facultad de Derecho de la Universidad de St. Thomas, según señala su portal de campaña en Internet y ratificó el comunicado de la oficina del gobernador.

De esta manera, González reemplaza al comisionado suspendido por presuntamente recibir 5.000 dólares a cambio de promover una ordenanza condal que beneficiaría al dueño de un supermercado que afrontaba multas por poseer más contenedores de los permite la ley.

DeSantis suspendió a Martínez de su cargo el 20 de septiembre, tras ser acusado del presunto acto de corrupción.

De esta manera, González representará a más de 200.000 habitantes del distrito 11 en la Comisión de Miami-Dade, probablemente hasta el año 2024 cuando el mandato de Martínez caducara y se convocaran nuevas elecciones.

La Comisión de Miami-Dade está compuesta por 13 miembros, que representan a los casi tres millones de habitantes del condado floridano.

Acorde con la ley actual, dictada por los votantes en las urnas, cada comisionado puede ejercer un máximo de dos mandatos de cuatro años cada uno.

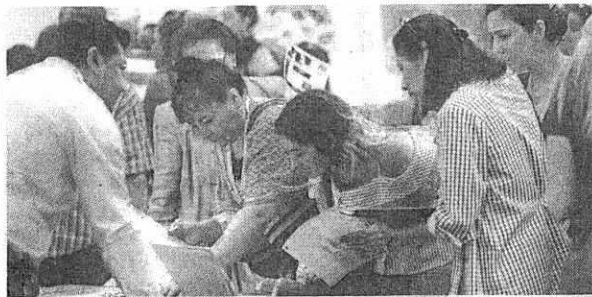
<https://www.diariolasamericas.com/florida/nombran-sustituto-comisionado-miami-dade-suspendido-n4260930>

DIARIO LAS AMÉRICAS

DEL VIERNES 25 DE NOVIEMBRE AL JUEVES 1 DE DICIEMBRE DE 2022

Lo+ Relevante

FLORIDA



Feria de empleos capacitados en Miami Dade College

Más de 50 importantes empresas acuden a la plaza Kyriakides, en el recinto Wolfson de Miami Dade College, para celebrar la feria de empleo Venture Miami Tech Hiring Fair, en la que se ofrecerán puestos en tecnologías y otras ocupaciones especializadas, el martes 29 de noviembre, de 4 a 7 p.m.

Venture Miami es un equipo organizado por el alcalde de Miami, Francis Suárez, cuyo objetivo es hacer de Miami la "capital del capital", con un ecosistema tecnológico innovador y una economía que ofrezca servicios para todos. Consulte el portal www.venturecafemiami.org en Internet para más información.

Miami Dade College celebró importante cumbre tecnológica

Con la participación de más de 100 miembros de la comunidad, este evento marca un antes y un después en lo que el MDC puede ofrecer a su comunidad

Por  MiamiDiario JM, hace 3 días



El pasado jueves, el Miami Dade College West Campus celebró la Cumbre de Automatización Inteligente.

Un evento cuyo propósito fue ilustrar cómo la tecnología y la automatización están generando innovación en diferentes áreas del sector empresarial, reportó [DoralFamilyJournal](https://doralfamilyjournal.com).

Destacado

F

Lo último

- 7:47 Heat quebró racha perdedora como visitante ante Hawks
- 7:26 Tiroteo en la I-95 deja varios heridos por Fort Lauderdale
- 7:03 En Florida | Sentenciarán a hombre por asesinar a pareja y masticar la cara de uno de ellos
- 6:21 Miami inicia la semana con un clima mayormente soleado
- 20:17 ¿Qué es el solsticio de invierno?

Esta cumbre tecnológica contó con la participación de titanes de la industria como SAP, KPMG, SNGULAR, Cognistx, entre muchos otros, quienes se encargaron de impartir información crucial sobre cómo podemos utilizar la tecnología en diferentes industrias profesionales como la tecnológica, la financiera, la cadena de suministro, los servicios de consultoría, así como las implicaciones para el futuro de muchos profesionales que apenas comienzan sus carreras.

Con la participación de más de 100 miembros de la comunidad, este evento marca un antes y un después en lo que el Miami Dade College West Campus (MDC) puede ofrecer a su comunidad y a sus estudiantes con información de vanguardia y panelistas de alto nivel gerencial que marcan la pauta en innovaciones tecnológicas relevantes que impactan tanto al sector empresarial como a nuestra vida cotidiana.

Estamos seguros de que con el apoyo de las empresas locales el futuro es brillante no sólo para los estudiantes de Miami Dade sino también para nuestra comunidad de Doral.

Miami Dade College abrió programa de Enfermería

Miami Dade College, informó que el proceso de inscripción para el programa de Licenciatura en Ciencias en Enfermería ya está disponible.

El instituto educativo tendrá un pensum en esta carrera bastante amplio. Las solicitudes estarán abiertas, hasta el 14 de octubre, unos días antes que comience el semestre otoño 2022.

La Escuela de Enfermería Benjamin León comenzó sus operaciones, dentro del instituto educativo hace 50 años.

Stacy Ybarra, Ed.D
@210StacyY · Seguir



Miami Dade College is Accepting Applications for its
Online Bachelor of Science in Nursing Degree Program

MDC News

news.mdc.edu

Miami Dade College is Accepting Applications for its
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5:08 a. m. · 7 oct. 2022



Responder



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El programa ha graduado a casi 20,000 enfermeros, que se encuentran operativos en todos los hospitales y la mayoría de los centros ambulatorios de la región.

Además, en el programa se han podido graduar un gran número de alumnos latinos, que han estado en los importantes centros asistenciales del país.

En este programa que ofrece el Miami Dade College los alumnos pueden desarrollar habilidades que demandan los empleados.

Más sobre este tema

Miami inicia la semana con un clima mayormente soleado

Art Basel Miami Beach: Tecnología y NFT

Art Basel Miami cumple 20 años

Miami: Muere famoso empresario cubano dueño del emblemático restaurante Versailles

Aeropuerto Internacional de Miami sin mayores problemas durante el retorno de Acción de Gracias

Relacionados

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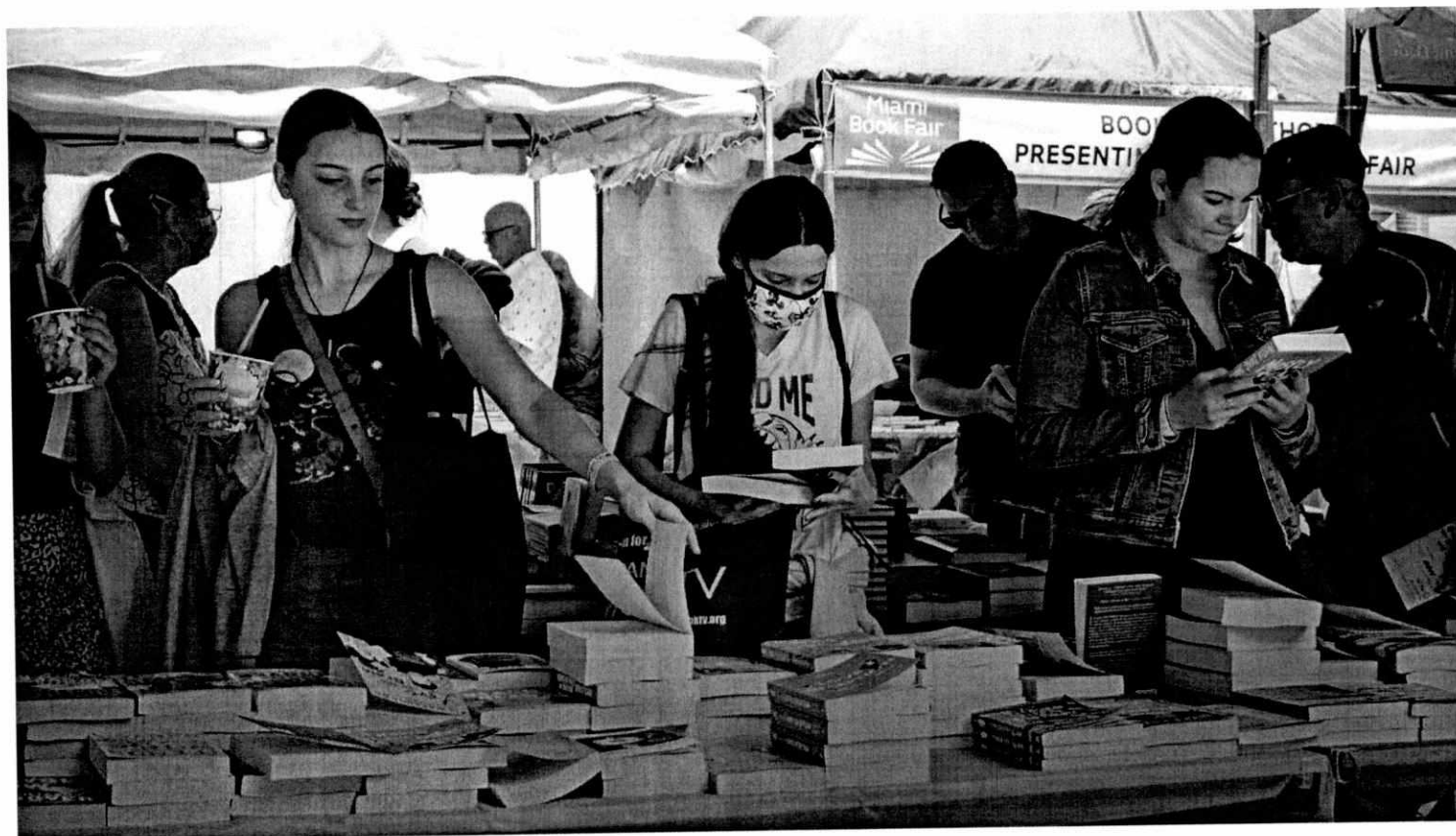
OPINIÓN

Miami, un destino distópico con fortín literario

Una escribe porque vive, y vive porque escribe, de manera que, en cuanto llega a un lugar, se convierte en personaje de esa ficción a la que llamamos realidad



Inés Martín Rodrigo



La Feria del Libro de Miami, en el 'downtown' de la ciudad estadounidense /
THE REPORTER

3 Se lee en
minutos

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Comentarios

Soy incapaz de **dormir en los aviones**. Tampoco puedo escribir. Leer, sí. Y entregarme a la inane rutina de ver una película tras otra en una pantalla tan grande como las de algunos teléfonos móviles actuales -no el mío-, también. A comer me obligo, aunque hay ocasiones en las que el ayuno es la única opción dada la cuestionable calidad de los menús. Pero nada de dormir, ni de escribir. Imposible.

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Tal vez sea porque, como sostiene Siri Hustvedt, sueño y escritura «están estrechamente relacionados» y la mejor ficción se genera mediante un mecanismo similar al que opera en el mundo onírico. No puedes salir de un sueño, ya sea bueno o malo, escapar de él, y lo mismo sucede con una novela; sólo puedes dejarte llevar por tu inconsciente. Por eso no eliges lo que escribes. Es la historia la que te escoge a ti.

Todo este circunloquio es, en realidad, para justificar mi envidia -nada sana, pues semejante cosa no existe, sólo sirve para limpiar las conciencias- a quienes duermen a pierna suelta en **vuelos transoceánicos o domésticos** y, sobre todo, a aquellos que escriben en los cubículos reservados a los pasajeros en las cabinas de las aeronaves.

La newsletter de cultura



Juan Cruz te acerca su visión de los temas de actualidad y del mundo de la cultura.

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- 1 Me gustan las mujeres
- > | 2 Miami, un destino distópico con fortín literario
- 3 'El fin de la novela de amor', de Vivian Gornick: el amor no nos salvará
- 4 Héctor Abad Faciolince: "Escribir me deja heridas. Sufro al hacerlo pero después me quedo con una gran serenidad"
- 5 La mujer y la escritura: de la etiqueta de 'literatura femenina' a la realidad

Este último es el caso de Rosa Montero. Hace no mucho me contaba que, a veces, se entrega tanto a la narración que incluso va relatándola en voz alta a medida que la escribe, temiendo importunar, en algún punto de su relato, a su desconocido compañero de asiento. Y la envidia.

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Todo esto iba pensando, mientras miraba el reloj cada veinte minutos exactos, en el largo vuelo -diez horas- que hace unos días me llevó a Miami -¿ustedes cómo lo pronuncian: *maiami* o *miami*?-, donde participé como **escritora invitada en el programa de autores iberoamericanos** de la Feria Internacional del Libro, la de mayor tamaño e importancia de Estados Unidos.

Una escribe porque vive, y vive porque escribe, de manera que, en cuanto llega a un lugar, sea este el que sea, se convierte en un personaje más del **escenario** donde se desarrollará la **ficción** que nos empeñamos en llamar **realidad**. Hay, además, ciudades eminentemente literarias, que propician la inventiva, el genio desatado.

Pero **Miami** no es una de ellas. No a mi entender, desde luego. Y eso que la atmósfera que la rodea, cual anillo protector, es entre distópica y hedonista. Paralizante. De ahí la bella paradoja de que, desde 1984, año en el que se celebró por primera vez allí la **Feria del Libro**, escritores y

PUBLICIDAD

un gentilicio-, se fundan en un abrazo tan poco frecuente, insólito, en calles habitualmente desiertas.

MATICES

Durante una semana al año, las aceras, habitadas por los **sin techo** expulsados de un sistema enajenado, pero incapaz de comprender la locura, ignorados desde pisos altísimos por ciudadanos que nunca miran hacia abajo para evitar verlos o arrojarse al vacío, se llenan de esa vida que es la **literatura**, tan rica en matices.

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Es una feria al aire libre -siempre que el clima tropical lo permita-, a la que se paga por entrar -los adultos, diez dólares-, con puestos de venta de libros, aunque los edificios del Wolfson Campus del Miami Dade College, en el *downtown*, acogen multitud de presentaciones de centenares de autores -más de quinientos este año, entre ellos **Patti Smith, Billy Porter o Juanes**, haciendo de la pluralidad una virtud creativa... y comercial, claro-.

Entre eventos y firmas, con fiesta de postín incluida en un lujoso hotel de **Miami Beach**, pude escaparme a la librería Books & Books, fundada por Mitchell Kaplan en 1982 y la única independiente de una ciudad entregada al *delivery*, valga la redundancia idiomática. No es la City Lights de **San Francisco** o la Strand de **Nueva York**, ni falta que le hace. Es el fortín literario que todo destino merece. También **Miami**.

Noticias relacionadas

- **Álvaro Pombo** vuelve a su casa en Anagrama
- Achacoso, febril, moribundo Proust

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Hatching: 5 razones para ver la extraña película de terror finlandesa



Hatching: 5 razones para ver la extraña película de terror finlandesa

Hatching, o Cría Siniestra, es una prueba más de que el mejor terror viene del otro lado del mundo, y que los países nórdicos tienen un estilo muy particular donde el miedo y la crítica social se combinan de las maneras más peculiares.

Dirigida por Hanna Bergholm, Cría siniestra se llevó nominaciones en festivales como Sitges, Sarajevo Film Festival y Miami Film Festival, y es una especie de fantasía visual que parece un cuento de hadas macabro y retorcido, donde la belleza de los escenarios y de los protagonistas hacen contraste con el terror que sucede en la historia.

La perturbadora película comienza presentando a una típica familia finlandesa, donde la madre quiere ser influencer, así que graba cada segundo de su vida y hace un esfuerzo sobrehumano por lograr que su esposo e hijos sean perfectos, bajos sus propios estándares imposibles.

Pronto, la fachada de la vida perfecta se rompe, podemos ver que la familia no es exactamente perfecta, que la relación entre madre e hija se encuentra en un punto tóxico y que la niña necesita un escape, cosa que consigue cuando encuentra un misterioso huevo que empolla debajo de su cama, y del que eventualmente surge una criatura de apariencia aterradoramente.

Pronto, la niña (Siiri Solanina) descubre que su nueva cría es más peligrosa de lo que ella pensaba y que necesita hacer algo si quiere evitar que destruya su vida. Lo que sucede después inquietante, en especial porque es visto desde la perspectiva de una niña, y eso es parte de las razones por la que es una película que hay que ver y compartir.

Cría Siniestra y por qué ver la película finlandesa más perturbadora

See the video on YouTube.

Sangrienta y “desagradable”

Hatching presenta escenarios llenos de flores, casas perfectas, vestidos veraniegos y protagonistas atractivos, pero la ilusión se rompe cuando comienzan a suceder cosas cada vez más terribles, como la llegada de una misteriosa criatura que surge de un huevo.

Visualmente, la criatura que nace del huevo es desagradable, recuerda a los monstruos del cine de los años 70, donde, a falta de grandes efectos especiales, se buscaba realismo utilizando todos los recursos disponibles, como sustancias viscosas, garras afiladas y ojos penetrantes y muertos al mismo tiempo. Pero no hay un solo monstruo, rápidamente se revela que los padres son personas horribles que esperan cosas imposibles de sus hijos, a los que realmente no les interesa lo que pasa con ellos, a menos que tengan un beneficio. Además, Tinja, la “madre” de la criatura, parece inocente e ingenua, pero su criatura es una especie de reflejo de lo que ella tiene en el interior, y no es exactamente hermoso.

Es diferente a lo que esperas

Cada país tiene su propio estilo al hacer películas y los países nórdicos dominan el terror extraño, frío y macabro, donde nos presentan a personajes casi plásticos (en apariencia) que en realidad son muy complejos y llenos de constantes.

Pero, más allá de los personajes, esta es una historia distinta. Claro que hace un tributo a muchas películas de terror clásico, pero a su manera y con un giro moderno que la hace relevante en el contexto actual, donde el tema de las apariencias parece ser lo más importante para muchos.

Detalles que no puedes ignorar

Esta película fue creada con mucho cuidado y atención a los detalles. Donde pasa la madre de Tinja, por ejemplo, aparecen detalles de flores y vestidos clásicos, donde pasa la niña quedan elementos donde la realidad y la fantasía se unen, y la casa donde todo sucede es como una enorme casa de muñecas donde todo parece ser artificial.

Es una película en la que todo importa, desde los colores y los peinados, hasta la música (o la falta de ella) y el espacio donde los personajes viven, y el punto parece ser crear uno de esos sueños que empiezan bien, pero que luego se convierten en pesadillas, un poco como le pasaba a las víctimas de Freddy Krueger.

Un mensaje claro y potente

El punto de Cría siniestra no es solo asustar, sino colocar un espejo frente a la sociedad.

Lo más claro que quiere decirnos es que todos llevamos un monstruo dentro, que suele estar controlado y dormido, pero que puede despertar y causar todo tipo de caos y destrucción si algo lo lleva a despertar. Se trata de ver más allá de las apariencias y de entender que, como dice la famosa frase, todos llevamos un mundo dentro de la cabeza.

Finalmente, está el mensaje de “no creas en lo que ves en las redes sociales”. La vida de la familia parece perfecta para los que están afuera, pero no es el caso y en realidad suceden cosas terribles y agresivas, desde insultos, hasta el control extremo de cada detalle de la vida de los otros.

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iProfesional

Es cordobesa y deslumbra con sus creaciones en las mecas mundiales del diseño

**Rocío Bravo**

dom, 27 de noviembre de 2022, 5:04 p. m. · 8 min de lectura



Anabella migró a los 12 años con su familia a México, país que considera su segundo hogar, en donde vivió 10 años. Al regresar a Argentina, en 2012, la joven estudió Diseño de Indumentaria y Textil en la Universidad de Palermo y en 2014 se mudó a Copenhague por un año con un intercambio estudiantil. Al regresar, con marca en mano: Maison Nomade, **Anabella se fue convirtiendo en una referente dentro del diseño emergente nacional.**

Maison Nomade rápidamente tuvo una fuerte impronta en el diseño emergente. "Con mi marca gané certámenes de moda como el Fashion Edition Buenos Aires y PasarelaBA del Gobierno de Buenos Aires y me presenté en Mercedes-Benz Fashion Week México y Buenos Aires Fashion Week, entre otros", detalla a iProfesional.

Luego de la experiencia ganada en Argentina y México, de muchos reconocimientos, decidió embarcarse en una nueva aventura tras haber sido aceptada para un postgrado en la prestigiosa universidad de arte y diseño de Londres: Central Saint Martins.

Al terminar dicho postgrado se mudó a New York, en donde realizó un MFA Fashion Design (Maestría en Bellas Artes en Diseño de Modas) de la que se graduó a mediados del 2020.

"Siempre sentí un llamado a buscar nuevos horizontes de oportunidades académicas, profesionales y de desarrollo personal", expresa la diseñadora. "Habiendo tenido una crianza multicultural, entre México y Argentina, siempre me

MÁS POPULARES

1. Mundial Qatar 2022: antes de su partido, Irán pide que la FIFA que elimine a Estados Unidos por eliminar a Allah de su bandera
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3. El dato de la esperanza para México
4. El gol de Messi a México: la emoción del comentarista de la TV italiana que jugó con Batistuta, es amigo de Almeyda y fanático de Maradona
5. Van Gaal sostiene su ambición: "Lo correcto es decir que quieres ser campeón"



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Los primeros pasos en el exterior

Para la joven, las mudanzas requieren una integración entre lo que uno trae y el nuevo horizonte que se abre. "Uno piensa que se muda al exterior, cuando en realidad, el viaje también es interior", destaca.



Exhibición de Nueva Yourk, en 2022

En cada nuevo lugar, **"lo primero que hago es formar comunidades. Ya soy una experta en llegar a lugares en donde no conozco a nadie y rápidamente tejo lazos colectivos de intercambio, colaboración, y nutrición.** La comunidad es para mí una estructura social y afectiva esencial para desarrollarme en la vida", cuenta.

En línea con eso, cuando vivía en Londres, fundó y presidió un colectivo de artistas Latinoamericanos: la "Latinx Creative Society", parte de la Universidad de las Artes de Londres. "En ese espacio, generamos exhibiciones de arte, paneles de debate y eventos de networking e intercambio que, hasta el día de hoy, sigue en funcionamiento", comparte.

Luego, "en mi paso por Nueva York, trabajé en la industria de la moda, exhibí mi obra y participé a la par de colectivos de artistas Latinxs", sigue.

Allí Anabella fue seleccionada como parte del Future Graduates Showcase 2020 del CFDA (Council of Fashion Designers of America) y en de noviembre galardonada con el



en la capital de la moda estadounidense y es la culminación de un proceso de diseño y artístico realizado en los últimos 3 años entre Argentina, México y la comunidad Latinoamericana en New York. Fue exhibido en el Consulado Argentino en Nueva York, en la Galería de Arte y Diseño del Fashion Institute of Technology con réplicas en Miami en la galería de arte PEN PROJECTS y en la agencia creativa de moda skep360.

La vida en comunidad

Finalmente, **la decisión de mudarse a Miami tuvo que ver con una invitación a colaborar en el lanzamiento de una startup de arte y tecnología**, donde continuó haciendo lo que le apasiona: emprender y crear comunidad. "En retrospectiva, he sido una tejedora de comunidades en todas las ciudades en las que viví", manifiesta.



Se presentó en Mercedes-Benz Fashion Week México y Buenos Aires Fashion Week, entre otros

"A través de mi experiencia en este país, creció mi pasión por generar negocios y emprender, facilitando espacios de aprendizaje potenciando oportunidades de conexión a través del arte, la tecnología, el diseño y el desarrollo personal e institucional", continúa.

Y lo desarrolla a través de diferentes actividades laborales: es Coach y realiza su práctica de Coaching como un espacio co-creado con el Coachee en donde las personas pueden darse a luz a sí mismas, sus proyectos y negocios de una



en studionomade.online", dice. También es profesora en Istituto Marangoni, una universidad de diseño Italiana en Miami, en donde enseña sobre análisis de la moda contemporánea y estudios de la cultura visual.

Sumado a ello es miembro del "Diversity Collective" en el Fashion Institute of Technology donde la invitaron por su compromiso en incrementar la inclusión en espacios de diseño y arte.

Recientemente, terminé el Techstars x JP Morgan Female Founders Catalyst Program en Miami en donde ideó en sociedad con una artista NFT y animadora cordobesa, Victoria Lopez, una startup de arte digital, moda y tecnología generando un puente entre web2 con web3: New North.

Emigrar, un salto a lo desconocido

Para Anabella, **"el hecho de emigrar es en sí un acto emprendedor, es un salto a lo desconocido con fe y una constante reformulación de estructuras** con una mente modo problemsolving en ámbitos sociales y relacionales, financieros, profesionales. Hay que entender las nuevas reglas de juego y adaptarse a nuevas culturas".



Su práctica consta de características multidisciplinarias entre moda, arte y tecnología

Como positivo, dice, "trabajar en otro país y en otro idioma es una oportunidad de crecimiento impresionante. En lo personal, ha sido un desafío y una invitación constante a



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seres humanos nuestra capacidad de crear vínculos afectivos

amorosos es ilimitada, y he aprendido a generar redes colectivas de amor y familiaridad en donde sea que he vivido".

Como artista, agrega que "cada nueva ciudad me ofrece un nuevo marco de referencia para observar el mundo que me rodea, los cambios son enriquecimiento a nuestra cosmovisión. Mi arte refleja ese cruce de fronteras disciplinares, estéticas y de medios de producción".

Al respecto, cuenta que su práctica con características multidisciplinarias entre moda, arte y tecnología ha consistido en investigar narrativas de creación identitaria. "Me encanta pensar que para verte a vos mismo y ampliar el entendimiento de uno y el mundo, tenés que salirte por fuera de esa construcción", sostiene.

"Y hacerlo sin perderse a uno mismo es un desafío y un juego. Es performance, arte, moda, y vitalidad. Somos seres en constante creación", advierte. Como Joseph Beuys decía: **"Todo ser humano es un artista, un ser libre, llamado a participar en la transformación** y la reorganización de las condiciones, el pensamiento y las estructuras que dan forma e informan nuestras vidas".

La experiencia de Argentina en el mundo del diseño

Según ella misma describe, la experiencia Argentina en el mundo del diseño fue fantástica. **"La comunidad de moda en Argentina es muy emprendedora y resiliente.** Tuve la suerte de caminar mis primeros años profesionales allí aprendiendo sobre negocios, incubando mi marca en el Centro Metropolitano de Diseño, participando de aceleradoras del Gobierno de Buenos Aires como POTENCIATE, y habiendo tenido el honor de ser seleccionada Diseñadora Emergente del año en 2016 por Harper's Bazaar Argentina. **Mis mentores más queridos están hoy allí y gracias a su apoyo continué mi crecimiento profesional en los países en los que me mudé"**, destaca. "La tarea que



levantaba con el canto del gallo de la casa de su tío que vivía a unas cuadras. Vivió rodeada de primos y aventuras en la naturaleza. Esa conexión vital y tan lúdica con su entorno desde muy chica fomentaron en ella cualidades que hasta el día de hoy perduran: la creatividad, la simpleza del amor y la amistad, el ojo de investigadora, el juego, la vitalidad de las travesuras, el valor de la familia, la solidaridad y la cooperación de la vida en comunidad.



Anabella se fue convirtiendo en una referente dentro del diseño emergente nacional.

"Esas vivencias han sido esenciales para mi desarrollo, me han brindado muchas ventajas y una fuente interna de energía vital", asegura. "A veces, mirando el camino de esta última década, siento emoción y vértigo. De pronto, me doy cuenta de que en 10 años viví en 5 países diferentes. **Emigrar para mí implicó adentrarme a un camino que Joseph Campbell lo define como 'El camino del héroe'**. Recibí un llamado a la aventura para adentrarte en un mundo de lo



a articular las diferentes instancias de sus procesos migratorios y las múltiples llamadas de aventura que ha recibido. "Al irte te jugás por lo desconocido", sigue la diseñadora. "Para irme sacrifiqué mis juicios y prejuicios. Para verdaderamente salir de mi zona de confort, tuve que dejar de concebir el mundo solo por mi propio marco de referencia y abrirme a un nuevo mundo de perspectivas y visiones".

Y ganó, ganó mucho. "Gané un proceso de individuación bellísimo que me adentró a espacios internos en los que cultivé un tipo de amor y compasión que me trajo mucho beneficio y ganancia. Al final del día esta década y este proceso me enseñaron que el paraíso siempre estuvo adentro".

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