

**AA Pathway to a Major in Music Performance – Jazz Emphasis**

The following tables outline the suggested course schedule for a two (2) year transfer Jazz Major and may be used to satisfy the AA degree requirements.

**Year One: Fall** \_\_\_\_\_

Course #	Course Title	Cr.	Semester completed	Grade Earned
SLS 1106	First Year Experience Seminar	1		
ENC 1101	English Composition 1	3		
See Advisor	Mathematics	3		
See Advisor	Music Theory	3		
See Advisor	Sight Singing/Ear Training	1		
MUN XXXX	Jazz Workshop or Jazz Ensemble*	1-2		
MVJ XXXX	Principle Instrument	2		
MVK 1111	Class Piano 1 (or 2 <sup>nd</sup> Instrument)	1		

**Year One: Summer A** \_\_\_\_\_

Course #	Course Title	Cr.	Semester completed	Grade Earned
PSY 2012	Introduction to Psychology	3		
MUT 2641	Improvisation 1	3		

**Year Two: Fall** \_\_\_\_\_

Course #	Course Title	Cr.	Semester completed	Grade Earned
BSC 1005	General Education Biology	3		
SPC 1017	Fundamentals of Speech Communication	3		
See Advisor	Music Theory	3		
See Advisor	Sight Singing/Ear Training	1		
MUN XXXX	Jazz Workshop or Jazz Ensemble*	1-2		
M J	r n e n r men	2		
MUT 228	Jazz Keyboard Harmony 1 **	1		

**Year Two: Summer A** \_\_\_\_\_

Course #	Course Title	Cr.	Semester completed	Grade Earned
PSC 1515	Natural Environment	3		

**Spring:** \_\_\_\_\_

Course #	Course Title	Cr.	Semester completed	Grade Earned
ENC 1102	English Composition 2	3		
See Advisor	General Education Biology	3		
See Advisor	Music Theory	3		
See Advisor	Sight Singing/Ear Training	1		
MUN XXXX	Jazz Workshop or Jazz Ensemble*	1-2		
MVJ XXXX	Principle Instrument	2		
MVK 1112	Class Piano 2 (or 2 <sup>nd</sup> Instrument)	1		

**Summer B:** \_\_\_\_\_

Course #	Course Title	Cr.	Semester completed	Grade Earned
CGS 1060	Introduction to Computers <b>OR</b> Possibly test out of this	4		

**Spring:** \_\_\_\_\_

Course #	Course Title	Cr.	Semester completed	Grade Earned
ISS 1120 or AMH 2020	Social Environment or American History since 1877	3		
MUT 2117	Music Theory	3		
MUT 2247	Sight Singing/Ear Training	1		
MUT 2642	Improvisation 2	3		
MUN XXXX	Jazz Workshop or Jazz Ensemble*	1 – 2		
MVJ XXXX	Principle Instrument	2		
MUH 2112	Music History 2	3		
MUT 2351	Introduction to Pop Arranging	3		

**Summer B:** \_\_\_\_\_ (May be used to complete course requirements not met)

Course #	Course Title	Cr.	Semester completed	Grade Earned

\* Jazz Ensemble \*MUN 2701 – by audition only

\*\* Non-Keyboard jazz majors are required to take MUT 2238 &amp; MUT 2239. Keyboard majors are required to take a secondary instrument.

**NOTE:**

1. We suggest you consult the advisement sheet and/or AGIS for the music program which may be obtained from the Academic Advisement Office.
2. English and Math general education courses must be taken in sequential order.
3. Theory level will be determined based on placement test for all new students.
4. Applied lesson level will be determined by audition or instructor recommendation.