

APRIL 2, 2014

22ND Annual
**Arts & Letters
day**

This year we are celebrating the importance of collaborations. Join us as MDC faculty, students, and esteemed guests explore the creations that result when artistic forces are joined. Drop in and discover fine musicians, published poets, and visual artists working together to produce new and unique works, some right before your eyes! Explore the arts with hands-on activities that place you at the center of the creative process.

ONGOING EVENTS

Poster Exhibit

Arts & Letters Day Poster Contest Finalists
Library, Second Floor, Building 2

Miami Dade College Kendall Campus

11011 S.W. 104 Street
Miami, FL 33176-3393

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Arts & Letters Day Committee

Tony Chirinos
Chair of Arts & Letters Day

Alberto Meza and John Frazier
Visual Arts

Michel de Benedictis
Cinema

Rita Fernandez-Sterling and Nancy Yi
Kids' Choice Contest Coordinators

Marc Magellan
Music Coordinator

Deborah C. Mello
Theater Director

William Murphy and Renae Midence
Debate

Advisers to the Committee Chair

Marta Magellan
Richard Rose

Volunteers

Jennifer Basile
Yuly Pomares
Steve Quinzi
Yomarie Silva O'Neal

Department Chairpersons

Dr. Amy Lund, Interim Chair, Arts and Philosophy
Rodester Brandon, Music, Theater, and Dance
Jaime Flores, English and Communications
William Kreitner, Commercial Music
Michael Vensel, College Prep

Winners of Arts & Letters Day Poster Contest

1st Place - **Stephani Rodriguez**
2nd Place - Benjamin Aetiles
3rd Place - Damarys Alvarez

We Wish to Thank

Dr. Lourdes Oroza, Kendall Campus President, Dr. Alicia Giovinazzo, Academic Dean, John Adkins, Associate Academic Dean, and Leslie Wilson, Director of Student Life, for their assistance and support; Irene Muñoz, Director of Public Affairs, for her patience and assistance; Christine Llorente and the Graphic Department staff for creating dozens of advertising posters for Arts & Letters Day; Paola Fernandez Rana of The Center at MDC for her support; Duane Summers, Mike Perozo, and Lucas Romano for help with sound engineering; and the many staff members and students who performed volunteer tasks, too numerous to mention.

Sponsors

Books and Books, Booksellers
The Center for Literature and Theatre at MDC
Chartwell's School Dining Services
Student Life Department
Visual Arts Student Organization

Miami Dade College Kendall Campus



Collaboration

APRIL 2, 2014

Celebrations From March 31 - April 4, 2014

Artwork by Stephani Rodriguez

MONDAY, MARCH 31

10:00 – 11:00 a.m.

The Art Performers Guild—The Itinerant Puppet Theater on Wheels

See the world premiere of the Itinerant Puppet Theater on Wheels. Enjoy the shenanigans of daring puppets impersonating famous visual/vicious artists such as Picasso, Gauguin, Van Gogh, Dali, and Kahlo, performing with titans of music, such as Mozart, Chopin, Beethoven, and Stravinsky. Children and funny-looking adults welcome. (Bring a funny, ridiculous hat...and wear it!)

Sponsored by professor Alberto Meza.

Location: Library Concourse (Building 2) near Fred Shaw Plaza

TUESDAY, APRIL 1

9:50 – 11:05 a.m.

Awareness in Action: Human Trafficking Project

A human trafficking and brothel display will be built on the lawn area between buildings K and M by Miami Dade College students along with the FIU-MDC Wesley Foundation. An interpretive dance, coordinated by Michelle Grant-Murray and centered on human trafficking, will be performed. Afterwards, an open mic for poetry about human trafficking will be held. Poems will be judged by Marta Magellan and Ricardo Pau-Llosa and prizes will be awarded to the finalists. Yomarie Silva-O’Neal and Ray Morales will work with students to create a makeshift shipping container. This work of sculpture will depict the deplorable conditions that humans endure when their kidnappers transport them in order to sell them into slavery. Visitors to the installation will be able to explore the work and learn more about the problem of human trafficking.

Location: Lawn area between Buildings K and M

11:15 – 12:15 p.m.

The Last Lecture: Professor Bill Todd

The Last Lecture series is based on the concept that the invited professor lectures as if it were his last opportunity to speak to the college community. Last Lectures dispense life lessons not traditionally taught in a classroom. This year, speech professor and former Director of Debate at the Kendall Campus, John William “Bill” Todd will dispense his unique brand of wisdom, accumulated after years of service throughout the world. His work in Africa garnered him the title of “Chief.”

Location: McCarthy Auditorium, Room 6120

2:15 – 3:15 p.m.

Poetry Reading by Ricardo Pau-Llosa

This award-winning poet and MDC professor will read from his works. His third book of poems,

“Cuba” (1993), was nominated for the Pulitzer Prize. His latest collections are “Mastery Impulse” (2003), “Parable Hunter” (2008), and “Man” (2014), all from Carnegie Mellon University Press. Read more about him at his website, www.pau-llosa.com.

Location: Room R403

3:30 – 4:30 p.m.

A Bookmobile for Dreamers, Keynote Speakers

Elizabeth Brown and Lothar Osterburg

A Bookmobile for Dreamers is a 40-minute multimedia performance with live theremin, recorded sound, and video, created in collaboration between composer and Guggenheim fellow Elizabeth Brown and visual artist and Guggenheim fellow Lothar Osterburg. Experience this non-narrative piece that celebrates the joy of discovery through books, in the almost-lost art of browsing through the stacks of a library.

Location: McCarthy Auditorium, Room 6120

5:30 – 6:30 p.m.

Kids’ Choice Story Contest: Kids do the judging!

Children (ages 5-11) are welcome to this story contest where the kids will choose the best of original stories by MDC students. Storybook characters will read stories aloud. Cookies and juice will be served. Collaborators Rita Fernandez-Sterling and Nancy Yi will direct the event, announce the winners, and award certificates. Student writers’ submissions coordinated by Marta Magellan. Our readers will be Sherri Ahern, Sofia Funk, Rita Fernandez-Sterling, and Elena Perez-Mirabal.

Location: Library, Second floor, Building 2

7:00 – 7:50 p.m.

Duo Brubeck

Professor David Brubeck on trombone and professor Tom Lippincott on guitar will collaborate to display their musical talents in an informal and relaxed setting. Enjoy a cup of coffee and great music!

Location: Kendall Koffeehouse, Room D100

8:00 – 9:00 p.m.

The Night Time Jazz Band, directed by

Jim Broderick

The big band sound of the Night Time Jazz Band will delight lovers of jazz with vocal and instrumental performances of classic and contemporary compositions in big band and small ensemble settings. The band is comprised of college and high school students as well as talented local musicians, all with a love of performing great music.

Location: McCarthy Auditorium, Room 6120

WEDNESDAY MORNING, APRIL 2

9:00 – 11:00 a.m.

Sidewalk Chalk Art Festival

Attention all artists! Alberto Meza, art professor, invites you to pick up chalk and create your own masterpiece in Fred Shaw Plaza, with juried categories and prizes for the winners.

Location: Library Concourse (Building 2) near Fred Shaw Plaza

9:00 a.m. – 4:00 p.m.

Ceramics Collaboration Project

The ceramics students will build a giant human head out of clay and about 50 shards of clay that hang from the ceiling. Each shard will have a written message or idea that relates to the creative process of making art. Viewers will be invited to participate in the project by writing their own ideas on shards. They will also place their shard within the designated area around the head. Coordinated by Ray Morales and students Ediel Dominguez, Karim Cuevas, Bibiana Calderon, and Favian Vega.

Location: Campus Gallery, Room M123

9:00 – 11:00 a.m.

Wall of Respect: A Patchwork Quilt of the Arts

The 1960s was a period of social unrest. African-Americans demonstrated to gain their civil rights. Mexicans and Mexican-Americans had strikes for better working conditions in fields of California. Millions of people marched in protest of the United States fighting a war in Vietnam. Murals also became a way of expressing protest. An interest in murals started in Chicago when William Walker and fellow artists painted the “Wall of Respect” on Chicago’s South Side. Similar “Walls of Respect” appeared in African-American communities throughout the country, as artists began creating special places that became symbols of respect for their own neighborhoods. Civil rights marches would begin at these murals and travel to the power centers of the cities. Coordinated by Visual Arts Student Organization (VASO), along with art professors Jennifer Basile, John Frazier, and Yomarie Silva-O’Neal.

Location: The Talking Place, Building 6

9:30 – 9:50 a.m.

The Quality Quartet

Also known as the Commercial Music Department Faculty Ensemble, enjoy this group as they perform jazz standards, with Bill Kreitner on drums, Ed Calle on saxophone, Steve Quinzi on piano, and Richard Rose on bass.

Location: Cafeteria Plaza, Building 8

10:00 – 10:30 a.m.

The Caffè Trieste

The Beat Poets would gather at the Caffè Trieste in San Francisco to discuss the world around them and their own creations. Join Michel de Benedictis, contemporary literature specialist, as he reads works perhaps inspired by encounters at the Caffè Trieste. Accompanied by Richard Rose on bass, Steve Quinzi on piano, and Bill Kreitner on drums.

Location: Cafeteria Plaza, Building 8

10:00 – 10:50 a.m.

Miami Dade College Kendall Campus

Dance Program

Discover the innovative choreography of the faculty and students of the Miami Dade College Dance Program with film, text, and movement collaborators.

Location: McCarthy Auditorium, Room 6120

10:00 – 10:50 a.m.

Paddy Kelleghan: Acoustic Guitar, Voice and More

Listen to the original songs of Dubliner Paddy Kelleghan in this solo performance as he accompanies himself on guitar, mandolin, and more. Paddy will also discuss how to best amplify an acoustic guitar and how to make wonderful music by yourself.

Location: Room M107

10:30 – 10:50 a.m.

Dixieland Strings

Uncle and nephew duo Marcus and Marc Magellan, will collaborate by playing dixieland jazz on guitar and banjo. Mood elevating music is guaranteed for all.

Location: Cafeteria Plaza, Building 8

11:00 a.m. – 4:00 p.m.

Inside the Camera Obscura

Photography faculty and students will be producing a camera obscura that people can walk inside, in order to experience the magic that a lens produces. Coordinated by Tony Chirinos and Liliam Dominguez.

Location: Room M234

11:00 – 11:50 a.m.

Kendall Campus Voices

Gene Greco will direct the Men’s Choir, and Tim Brent will direct Vocal Fusion.

Location: Cafeteria Plaza, Building 8

11:00 a.m. – Noon

Against Collaboration in the Arts

Philosopher Mark Neunder will argue to the contrary of the Arts & Letters Day theme of Collaboration in the Arts.

Location: McCarthy Auditorium, Room 6120

WEDNESDAY AFTERNOON

APRIL 2

Noon – 1:00 p.m.

Artist John Bailly: On his Collaboration with

Inaugural Poet Richard Blanco

The collaboration between Blanco and Bailly explores the traditional parameters of the text-to-image relationship. Rather than having text describe image or image illustrate text, these works are juxtaposed in an indirect manner. Often subtle, sometimes vague, and rarely obvious, the relationship between the poems and paintings are for the audience to deduce. Addressing issues of self-reflection and cultural identity in their work, Blanco and Bailly aim to stimulate viewers into their own journey as they search the paintings and poems for meaning.

Location: McCarthy Auditorium, Room 6120

12:15 – 1:00 p.m.

Great Jazz

Music professor Matt Bonnelly will direct the Kendall Campus Jazz Band.

Location: Shark Tank, outside the Koffeehouse

1:30 – 1:50 p.m.

Rhythm of the World

Pianist Steve Quinzi will perform his original compositions.

Location: Cafeteria Plaza, Building 8

1:30 – 2:30 p.m.

Photographer Alicia Vera: Eden, a Photographic

Lecture on Collaborating with Eden

Candles lit, curtains shut, clothes off. Eden began this project to document the world of prostitution and to initiate dialogue on issues that apply to every woman, such as self-identity and female chauvinism. This project is ultimately about a woman’s struggle to find herself, and Eden, 21, a woman, daughter, friend, and provider of sex in exchange for money, believes that nobody is what they do. She sets aside pieces of herself for her own protection, so as not to disappear.

Location: McCarthy Auditorium, Room 6120

1:30 – 2:30 p.m.

Cuban Children’s Author: Lizette Lantigua

Lizette Lantigua is the author of “Mission Libertad,” a historical fiction young adult novel about a boy who escapes communist Cuba, and becomes involved in a secret mission under the eyes of spies. The author was inspired as a reporter when she interviewed hundreds of *balseros* (cuban refugees) and learned their remarkable stories. The author is a professional writer and reporter, and a graduate of Miami Dade College.

Location: Room 2208

2:00 – 2:50 p.m.

Mandolin Madness and Planetary Percussion

Enjoy the renowned Bill Walach in concert with legendary drummer Jimmy Daniel.

Location: Room 8122

2:30 – 6:30 p.m.

Burden of Dreams: The Making of “Fitzcarraldo”

Join two cinema buffs, Michel de Benedictis and Cary Ser, will examine the collaborative filmmaking effort behind Werner Herzog’s 1982 masterpiece.

Location: McCarthy Auditorium, Room 6120

3:00 – 3:45 p.m.

Road Warrior II

Drummer Jimmy Daniel discusses world music and life on the musical road, drumming for Diana Ross, Aretha Franklin, John Cougar Mellencamp, Gladys Knight, Vanessa Williams and others.

Location: Room 8122

3:00 – 5:00 p.m.

Debate: Expanding Free Trade Agreements

The benefits and disadvantages of Free Trade Agreements will be debated.

Location: Room 2111

4:00 – 4:45 p.m.

Musical Collaboration for Everyone

with Bill Walach

Learn how to make music solo or with others, and jam with Bill and friends. Open to both musicians and non-musicians who enjoy sonic collaboration.

Location: Room 8122

WEDNESDAY EVENING, APRIL 2

7:00 – 10:00 p.m.

Open Rehearsal: Spring Awakening

Directed by Sean Paul Bryan.

Location: Campus Theater, M113

7:00 – 9:00 p.m.

Miami Music Revolution In Concert!

Talented commercial music students will perform original compositions and electrifying versions of your favorite songs.

Location: McCarthy Auditorium, Room 6120

THURSDAY, APRIL 3

6:00 – 9:00 p.m.

Emerging Artists – 48th Annual Juried

Student Exhibition

Enjoy original works in all mediums by Kendall Campus art students. Music provided by MMR Music Business Student Organization.

Location: Campus Art Gallery, Room M123