

MicroTheater Miami looks at what makes this place different, in English and Spanish

By Christine Dolen
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A new month is here, and so are a bunch of short plays in English and Spanish at MicroTheater Miami. Teatro Prometeo is offering a different kind of dinner and a show, with an opportunity to help educate actors. And in Palm Beach County, two musicals are about to get the concert treatment. Here's the rundown on what's cooking in South Florida's theater world.

NEW MICROTHEATER

Kim Cozort sings the role of Desirée in the concert version of 'A Little Night Music' at Palm Beach Dramaworks.

With the new month come new plays at MicroTheater Miami. The new lineup, titled "Porque Miami Is Different," begins on Wednesdays from 8 to 11 p.m. with improvised works from Se Habla Improv, Crashbox Theatre, Comedy School Dropouts, Dynamic Night, MiaCom and Allthecomedy.com. Prime-time plays in English, from 8 to 11 p.m. Thursdays, are *A Midsummer Miami Dream* by Paula Wilhelm, *Demons Just Want To Have Fun* by Freddy Valle, *Fifteen Minutes in Miami* by Alejandro Maderal, *Movie Night* by Luis Herrera, *Poor, Poor Eleanor* by Armando Santana and *The B Word* by Lisa Pertierra.

July's prime-time plays in Spanish, presented from 8 to 11 p.m. Friday-Saturday and 7 to 10 p.m. Sunday, are *¿Donde esta mi corona?* by Jose Louis Useche, *Y soy Miami* by Txemi Parra, *Traducción libre* by Julie De Grandy, *Todo lo mismo, pero diferente* by Diego Salazar Cely, *M2525* by Claudia Arroyave and Gerardo Alvarez, *La llamadita* by Monica Montañés and *Yo soy la otra* by Espinet Y. Macias.

The Spanish late-night plays, done Friday and Saturday from 11 p.m. to 1 a.m., are *El smoothie* by Corto Physical Theater, *Si me despides, prepárate!* by Gio Pirri, *Deme su currículum* by Cristiano M. Jaime, *Trotamundos* by Joa Tous, *Quince minutos en Miami* by Alejandro Maderal and *Solteros virtuales en Miami* by Alexy Mendez and Mariannjely Garcia.

Admission to each short play is \$5, and they're presented multiple times each evening in the shipping container theaters at MicroTheater Miami in the side courtyard of Centro Cultural Español, 1490 Biscayne Blvd., Miami. Call 305-448-9677 or visit www.miamimicrotheater.com.

DINNER THEATER

Teatro Prometeo at Miami Dade College's Wolfson Campus is presenting one of the opening weekend shows at the XXX International Hispanic Theatre Festival, which runs July 9-26. The world premiere of *Cena para seis (Dinner for Six)*, a darkly comic murder mystery by Cristina Rebull, will get festival performances at 8:30 p.m. July 10-11 at Prometeo's theater, 300 NE Second Ave., Miami. But it will get additional Friday-Saturday performances through July 25, all with a special VIP package that will help fund scholarships to Prometeo's Spanish-language acting



conservatory.

For \$250 per person, you get a 6 p.m. dinner and beverages at Tuyó, 415 NE Second Ave., plus a reserved seat to the play. For information, call 305-237-3940 or visit www.teatroprometeo.org; get a VIP ticket at cenaparaseis.brownpapertickets.com.

CONCERT MUSICALS

Two musicals are being done in concert at Palm Beach county theaters through July 19.

In Boca Raton, former Miss America Susan Powell will narrate the Wick Theatre's concert version of *George M!*, a celebration of the life of George M. Cohan. Scott Leiendecker plays Cohan in a cast that also includes James Young, Ann Marie Olson, Aaron Bower and Ryan Sell. Performances are at 2 p.m. Wednesday-Thursday and Saturday-Sunday, 8 p.m. Thursday-Saturday. Tickets are \$55. The Wick is at 7901 N. Federal Hwy., Boca Raton. Call 561-995-2333 or visit www.thewick.org.

A Little Night Music by Stephen Sondheim and Hugh Wheeler gets a concert presentation at Palm Beach Dramaworks, 201 Clematis St., West Palm Beach. Previewing at 8 p.m. July 9, the musical will be performed at 8 p.m. Wednesday-Saturday, 2 p.m. Wednesday and Saturday-Sunday. In the cast are William Michals, Joy Franz, Kim Cozort, Aloysius Gigl, Ruthie Stephens, Lillie Ricciardi, Clay Cartland, Cristina Flores, Georgia Guy, Brittany Baratz, Angela Miller, Alex Jorth and Matthew Korinko. Tickets are \$42. For information, call 561-514-4042 or visit www.palmbeachdramaworks.org.