

Art

ARH1000 Art Appreciation 3.00 credits

The role of art in everyday living in the home, the school and the community. A lecture course illustrated with films and slides. (3 hr. lecture)

ARH2050 Art History 1 3.00 credits

A world survey of the visual arts from prehistory to 800 A.D. (3 hr. lecture)

ARH2051 Art History 2 3.00 credits

A world survey of the visual arts from 800 to 1850 A.D. Prerequisite: ARH 2050. Fulfills Gordon Rule writing requirement. (3 hr. lecture)

ARH2402 Art History 3 3.00 credits

A world survey of modern visual arts from 1850 A.D. - present. Prerequisite: ARH 2051. (3 hr. lecture)

ARH2740 Cinema Appreciation 3.00 credits

An analysis of the cinema as an important social force and an artistic medium. Significant American, British, and foreign language films will be shown and discussed. Prerequisite: HUM 1020. Fulfills Gordon Rule writing requirement. (2 hr. lecture; 2hr. lab)

ART1201C Basic Design 3.00 - 4.00 credits

This introductory course is designed to familiarize students with the basic elements and principles of design and to give hands-on opportunity to transform visual and experiential information into basic forms. Creative individual thinking and image making and successful problem solving both aesthetically and technically are ultimate goals. (1-2 hr. lecture; 4 hr. lab)

ART1202C Two-Dimensional Design 3.00 - 4.00 credits

This course is designed to give students an understanding of advanced concepts of two dimensional design and to give hands on opportunity to transform visual and experiential information into two-dimensional form. Creative individual thinking and image making and successful problem solving both aesthetically and technically are ultimate goals. (1-2 hr. lecture; 4 hr. lab)

ART1203C Three Dimensional design 3.00 - 4.00 credits

This course is designed to give students an understanding of the concepts of three-dimensional design and to provide hands-on opportunity to transform visual and experiential information into three-dimensional form. Creative individual thinking and image making and successful problem solving both aesthetically and technically are ultimate goals. Self-evaluation and safety skills will also figure prominently. Prerequisite: ART 1202C. (1-2 hr. lecture; 4 hr. lab)

ART1205C Color and Composition 1 3.00 - 4.00 credits

ART 1205C is a studio art course that is focused on learning the theory and practice of color mixing and compositional arrangement. The course will examine the various interactions of color and their creative application so that the student may use color more effectively in fine arts and applied design. (1-2 hr. lecture; 4 hr. lab)

ART1300C Drawing 3.00 - 4.00 credits

Basic problems in freehand drawing, including perspective, still-life and landscape. Emphasis is on developing a sense of structure through line, form and texture. (1-2 hr. lecture; 4 hr. lab)

ART1330C Figure Drawing 3.00 - 4.00 credits
Drawing and painting from the live model with emphasis on structure, movement and expression.
Laboratory fee. (1-2 hr. lecture; 4 hr. lab)

ART1803C Workshop for ART Research and Practice: Studio 6.00 credits
Small enrollment sections. Interdisciplinary, team taught, introductory studio experience in a wide variety of media. In-depth exploration of creative processes, principles of artistic integrity, and the nature or artistic meaning. Concepts in two-dimensional and three-dimensional design will be explored through studio experience. (12 hr. lab)

ART1949 Co-op Work Experience 1: ART 3.00 credits
This is a course designed to provide training in a student's field of study through work experience. Students are graded on the basis of documentation of learning acquired as reported by student and employer. Prerequisite: Co-op Department approval. Students will be assigned specific course prefixes related to their academic major prior to registration. All students must contact the Co-operative Education Office to obtain registration approval. (3 hr. lecture)

ART2142C Advanced Metals 4.00 credits
Individualized instruction in metal forming specifically oriented toward the students aesthetic concerns. May be repeated for credit. Prerequisites: ART 2150C, 2151C. (2 hr. lecture; 4 hr. lab)

ART2150C Jewelry and Metalsmithing 1 4.00 credits
An introduction to creative design as applied to jewelry, flatware, and hollowware forms. Prerequisite: ART 1202C or 1300C. Laboratory fee. (2 hr. lecture; 4 hr. lab)

ART2151C Jewelry and Metalsmithing 2 4.00 credits
Advanced techniques in jewelry making and metalsmithing. Prerequisite: ART 2150C. Laboratory fee. (2 hr. lecture; 4 hr. lab)

ART2301C Drawing 2 3.00 - 4.00 credits
In this course students will execute drawings in various media, working with the figure or from various assigned drawing problems which are more complex and incorporate other design possibilities. Assignments in drawing will go beyond the realistic or literal and will incorporate media not usually used such as painting, collage, mixed media, and found objects. (1-2 hr. lecture; 4 hr. lab)

ART2302C Advanced Drawing 3.00 - 4.00 credits
An explanation of varied approaches to drawing through studio problems. May be repeated for credit. Prerequisites: ART 1300C, 1330C. Laboratory fee. (1-2 hr. lecture; 4 hr. lab)

ART2400C Printmaking 1 3.00 - 4.00 credits
Basic techniques of printmaking including relief prints (wood cut and wood engraving), intaglio (drypoint and etching) and lithography. Prerequisite: ART 1202C or 1300C. Laboratory fee. (1-2 hr. lecture; 4 hr. lab)

ART2401C Printmaking 2 3.00 - 4.00 credits
Advanced techniques in printmaking. Prerequisite: ART 2400C. Laboratory fee. (1-2 hr. lecture; 4 hr. lab)

ART2406C Advanced Printmaking 3.00 - 4.00 credits
Individualized instruction on printmaking concepts specifically oriented toward the student's aesthetic concerns. May be repeated for credit. Prerequisites: ART 2400C, 2401C. Laboratory fee. (1-2 hr. lecture; 4 hr. lab)

ART2500C Painting 1 3.00 - 4.00 credits
Studio problems in painting involving contemporary styles, techniques and materials. Prerequisite: ART 1202C or 1300C. (1-2 hr. lecture; 4 hr. lab)

ART2501C Painting 2 3.00 - 4.00 credits
Advanced techniques in painting. Prerequisite: ART 2500C. (1-2 hr. lecture; 4 hr. lab)

ART2502C Advanced Painting 3.00 - 4.00 credits
Individualized instruction in painting concepts specifically oriented to the student aesthetic concerns. May be repeated for credit. Prerequisites: ART 2500C, 2501C. (1-2 hr. lecture; 4 hr. lab)

ART2600C Computer Art 3.00 - 4.00 credits
This course is an introduction to basic theory and skill techniques of visual communications using computers. It gives students a basic understanding of technical devices for the electronic production of visual images. Prerequisites: ART 1201C, ART 1300C. Special fee. (1-2 hr. lecture; 4 hr. lab)

ART2601C Intermediate Computer Art 3.00 - 4.00 credits
An intermediate computer art course focusing on the integration of computer technology with traditional design and fine art media such as illustration, painting, printmaking and photography. Prerequisite: ART 2600C. (1-2 hr. lecture; 4 hr. lecture)

ART2602C Advanced computer Art 4.00 credits
An advanced computer art class which focuses on new and emerging computer technology utilizing multiple platforms to produce advanced computer art portfolio assignments in illustration, fine art, 2D animation and digital photography. (2 hr. lecture; 4 hr. lab)

ART2701C Sculpture 1 3.00 - 4.00 credits
An introduction to sculpting techniques and materials. Prerequisite: ART 1202C or 1300C. Laboratory fee. (1-2 hr. lecture; 4 hr. lab)

ART2702C Sculpture 2 3.00 - 4.00 credits
Advanced sculpturing techniques. Prerequisite: ART 2701C. Laboratory fee. (1-2 hr. lecture; 4 hr. lab)

ART2703C Advanced Sculpture 3.00 - 4.00 credits
Individualized instruction in sculptural concepts specifically oriented to the student's aesthetic concerns. May be repeated for credit. Prerequisite: ART 2701C, 2702C. Laboratory fee. (1-2 hr. lecture; 4 hr. lab)

ART2750C CERAMICS 1 3.00 - 4.00 credits
Basic techniques in pottery designed - forming, decorating, glazing and firing. Prerequisites: ART 1202C or 1300C. Laboratory fee. (1-2 hr. lecture; 4hr. lab)

ART2751C CERAMICS 2 3.00 - 4.00 credits

Advanced techniques in pottery design and preparation. Prerequisite: ART 2750C. Laboratory fee. (1-2 hr. lecture; 4 hr. lab)

ART2771C Advanced Ceramics 3.00 - 4.00 credits

Advanced work in ceramics. Emphasis placed on individual concepts and their application in ceramics. May be repeated for credit. Prerequisites: ART 2750C, 2751C. Laboratory fee. (1-2 hr. lecture; 4 hr. lab)

ART2802C Visual Arts Workshop 1.00 - 4.00 credits

Special Studio Topics including methods, materials and theory related to specific studio processes. Permission of department chairperson. May be repeated for credit. (2-8 hr. lab)

ART2949 Co-op Work Experience 2: ART 3.00 credits

This is a course designed to continue training in a student's field of study through work experience. Students are graded on the basis of documentation of learning acquired as reported by student and employer. Prerequisite: Co-op Department approval and completion of 1949 Co-op Work Experience. students will be assigned specific course prefixes related to their academic major prior to registration. All students must contact the Co-operative Education office to obtain registration approval. (3 hr. lecture)

ART2950 Portfolio Preparation - Art 3.00 credits

Provides students with knowledge and skills to compile a portfolio which prepares them for a college or professional career. Course content focuses on individual development through the use of varied media and styles. Emphasis is placed on selection, evaluation, and presentation. May be repeated for credit. (6 hr. lab)

Humanities

HUM1020 Humanities 3.00 credits

An integral approach to the humanities: creative ideas, works, and accomplishments of various cultures from the areas of art, architecture, drama, music, literature and philosophy are presented. (3 hr. lecture)

Dance

DAA1100 Modern Dance 1 2.00 - 3.00 credits

Beginning exploration of techniques, creative aspects, and theoretical concepts of modern dance which includes but is not limited to proper body alignment and mechanics of breathing and phrasing, verbal movement vocabulary, including structural improvisation. No previous experience required. (1 hr. lecture; 2-4 hr. lab)

DAA1101 Intermediate Modern Dance 2.00 - 3.00 credits

Further development of modern dance techniques, creative aspects, and theoretical concepts emphasizing components based on Graham Cunningham and Limon techniques. Prerequisite: Completion of DAA 1100 or permission of the department. (1 hr. lecture; 2-4 hr. lab)

DAA1104 Modern 1 2.00 - 3.00 credits

Beginning exploration of techniques, creative aspects, and theoretical concepts of modern dance which includes but is not limited to proper alignment and mechanics of breathing and phrasing, verbal and

movement vocabulary, including structural improvisation, and exercises utilizing Laban's movement analysis. No previous experience required. Dance Majors only. (1 hr. lecture; 2-4 hr. lab)

DAA1105 Intermediate Modern 2.00 - 3.00 credits

Further development of modern dance techniques, creative aspects, theoretical concepts emphasizing components based on Graham, Cunningham and Limon techniques. Prerequisite: Completion of DAA 1104 or permission of the department. Dance Majors only. (1 hr. lecture; 2-4 hr. lab)

DAA1200 Ballet Dance 1 2.00 - 3.00 credits

Designed to provide experiences relative to the various aspects of ballet techniques and terminology at a primary level. Special fee. (1 hr. lecture; 2-4 hr. lab)

DAA1201 Intermediate Ballet Dance 2.00 - 3.00 credits

The continued development of various aspects of ballet technique terminology. Prerequisite: DAA 1200 or permission of the department. May be repeated for credit. (1 hr. lecture; 2-4 hr. lab)

DAA1204 Ballet 1 2.00 - 3.00 credits

Beginning exploration of techniques and theoretical concepts of ballet increasing awareness of proper alignment, balance, coordination and application of various musical meters. No previous experience required. Dance Majors only. (1 hr. lecture; 2-4hr. lab)

DAA1205 Intermediate Ballet 2.00 - 3.00 credits

Continuing exploration of techniques and theoretical concepts of ballet placing further emphasis on precision of lines and exactness of movement. Prerequisite: DAA 1204 or permission of the department. Special fee. Dance Majors only. (1 hr. lecture; 2-4 hr. lab)

DAA1290 Ballet for the Theater 1 1.00 - 3.00 credits

Music Theatre students will be receiving a systematic training of the body through a progressive study of the traditional classic ballet vocabulary. Stress is on placement, flexibility and coordination. (2-6 hr. lab)

DAA1291 Ballet for the Theater 2 1.00 - 3.00 credits

A continuation of the systematic training of the body through a progressive study of the traditional classic ballet vocabulary. More barre exercises and simple adagio jumps and turns will further the concentration on flexibility and coordination. Prerequisite: DAA 1290. (2-6 hr. lab.)

DAA1330 Afro-Caribbean Dance 1.00 - 3.00 credits

Designed for those students wishing to learn the dance skills and techniques of the dance from Africa and the Caribbean. Special fee. (1 hr. lecture; 2-4 hr. lab)

DAA1500 Jazz Dance Technical 1 2.00 - 3.00 credits

Designed to provide experiences in the styles of theatrical jazz dance at a primary level. (1 hr. lecture; 2-4 hr. lab)

DAA1504 Jazz Dance 1 2.00 - 3.00 credits

This course is designed to introduce the student to the vocabulary and technique of jazz dance, incorporating a fusion of styles from popular, Afro-Caribbean, and contemporary modern jazz choreographers. For majors only. Audition required. May be repeated for credit. (1 hr. lecture; 2-4 hr. lab)

DAA1505 Jazz Dance 2 2.00 - 3.00 credits

This course continues the students introduction to the vocabulary technique of jazz dance, incorporating a fusion of styles from popular dance, Afro-Caribbean, and traditional and contemporary modern Jazz choreographers. For majors only. Audition required. (1 hr. lecture; 2-4 hr. lab)

DAA1520 Tap Dance 2.00 - 3.00 credits

Designed for students interested in learning the skills and techniques of tap dancing. (1 hr. lecture; 2-4 hr. lab)

DAA1680 Repertory 1 2.00 - 3.00 credits

A special workshop course designed to provide the student with experience relative to the performance of dance concerts. Works choreographed by students as well as faculty will be featured. (1 hr. lecture; 2-4 hr. lab)

DAA2103 Advanced Modern Dance 2 2.00 - 3.00 credits

Further development of modern dance techniques, creative aspects and theoretical concepts based on Graham, Cunningham, and Limon technique. Prerequisite: DAA 2102 or permission of the Department. (1 hr. lecture; 2-4 hr. lab)

DAA2106 Modern 2 2.00 - 3.00 credits

Further development of modern dance techniques, creative aspects and theoretical concepts emphasizing components based on Graham, Cunningham and Limon techniques. The use of improvisation as an introduction to basic principles of form and their application to dance composition will be emphasized. Prerequisite: DAA 1104 or permission of the department. Dance Majors only. (1 hr. lecture; 2-4 hr. lab)

DAA2107 Advanced Modern 2 2.00 - 3.00 credits

Further development of modern dance techniques, creative aspects and theoretical concepts based on Graham, Cunningham, and Limon techniques. Prerequisite: DAA 2106 or permission of the department. May be repeated for credit. Dance Majors only. (1 hr. lecture; 2-4 hr. lab)

DAA2202 Ballet Dance 2 2.00 - 3.00 credits

The continued development of various aspects of ballet technique and terminology. Prerequisite: DAA1201 or permission of the department. (1 hr. lecture; 2-4 hr. lab)

DAA2203 Advanced Ballet Dance 2.00 - 3.00 credits

The continued development of various aspects of ballet technique and terminology. Prerequisite: DAA2202 or permission of the department. May be repeated for credit. (1 hr. lecture; 2-4 hr. lab)

DAA2206 Ballet 2 2.00 - 3.00 credits

Continuing exploration of techniques and theoretical concepts of ballet placing further emphasis on precision of line and exactness of movement. Prerequisite: DAA 1204 or permission of the department. Dance majors only. (1 hr. lecture; 2-4 hr. lab)

DAA2207 Advanced Ballet 2.00 - 3.00 credits

Continuing exploration of techniques and theoretical concepts of ballet placing further emphasis on precision of line and exactness of movement. Prerequisite: DAA 2206 or permission of the department. May be repeated for credit. Dance majors only. (1 hr. lecture; 2-4 hr. lab)

DAA2293 Ballet for the Theater 2 1.00 - 3.00 credits

Music theatre students will continue receiving an advanced systematic training of the body through a study of the traditional classic ballet vocabulary. Emphasis will continue on longer and more advanced combinations in the center and developing different kinds of movements. (2-6 hr. lab)

DAA2570 Modern Dance for Theater 1 1.00 - 3.00 credits

Music theatre students will be receiving training of the body through the study of modern dance vocabulary as developed by the originators of this dance form in the twentieth century. In the first semester concentration will be put on alignment, rhythm and phrasing, introducing the students to the fundamentals of jazz techniques. (2-6 hr. lab)

DAA2571 Modern Dance/Jazz for the Theater 2 1.00 - 3.00 credits

Music theatre students will continue receiving training of the body through the study of modern dance vocabulary. In the second semester emphasis will be on developing carriage, rhythm and more advanced phrasing through jazz techniques and styles. Prerequisite: DAA 2570. (2-6 hr. lab)

DAA2610 Dance Composition and Improvisation 1 2.00 - 3.00 credits

Individual experience in developing movement phrases and combinations based on solving problems within a form and a movement framework, as well as the movement imagery designed to develop the dancer's creative imagination. Individuals will experience composition using the basic elements of movement theory in an improvisational framework. (1 hr. lecture; 2-4 hr. lab)

DAA2611 Dance Composition and Improvisation 2 2.00 - 3.00 credits

Further exploration of choreographic tools with emphasis on group forms, usage space, and orchestrations of movement. The formal study of compositional principles of choreographic invention with emphasis on developing personal style. Prerequisite: DAA 2610. (1 hr. lecture; 2-4 hr. lab)

DAA2680 Repertory 1 2.00 - 3.00 credits

Dance works in both ballet and many different styles of modern and ethnic dance vocabularies are studied. Works include both standard repertory and commissioned dances. Students work with choreographers, directors and reconstructors of classic works, giving the dancer the experience of being choreographed on and being directed in repertory works. The works learned are performed by the students in workshop and public performances throughout the year. (1 hr. lecture; 2-4 hr. lab)

DAA2681 Repertory 2 2.00 - 3.00 credits

A continuation of DAA 2680. Prerequisite: DAA 2680. (1 hr. lecture; 2-4 hr. lab)

DAN1500 Practicum in Dance Production 1 1.00 credits

Emphasis is on the production aspects of dance. A log of all dance activity and concerns culminating in studio performance will be required. Admission by audition or department placement. (2 hr. lab)

DAN2100 Dance Appreciation 3.00 credits

This course is a comprehensive overview of dance as an art form, as entertainment, and as a social activity. Specific dance genres such as ballet, modern dance, jazz dance, and world dance forms and the

importance of the roles of dancers, choreographers and the audience will also be the focus of this course. This course is designed to give the student a foundation level understanding of dance as an art form and its historical and cultural significance from ancient times into the 21st Century. (3 hr. lecture)

DAN2130 Dance History 1 3.00 credits

Study of origins and development of dance as an art form from its inception in primitive cultures to present. Fulfills Gordon Rule writing requirement. (3 hr. lecture)

DAN2131 Dance History 2 3.00 credits

Examine the dance through the ages from the Stone Age participatory dances to the spectator dances of the Orient, the Classical period in Greece and Rome and the Early Middle Ages. Concluding with the historical development of dance forms from the late Middle Ages through the Renaissance into the 20th Century. Emphasis is on the dance as a spectator event and a participatory art in relationship to other arts forms. Prerequisite: DAN 2130. (3 hr. lecture)

DAN2430 Laban Movement Analysis 1 3.00 credits

An introduction to Rudolf Laban's basic principles of effort, shape and space harmony. The class will explore ways of varying movement dynamics, and will assist the student in discovering the many ways that the body can shape itself and project into space. Prerequisite: Permission of department chairperson. (3 hr. lecture)

DAN2431 Laban Movement Analysis 2 3.00 credits

A further study of Laban's basic principles, this course provides insights into one's personal movement style and increases awareness of what movement communicates and expresses. Prerequisite: DAN 2430 or permission of department chairperson. (3 hr. lecture)

DAN2630 Literature & Materials of Music for Dance 1 2.00 - 3.00 credits

This course serves to develop the personal musical interest of choreographers and dance artists. The composition and performance of simple musical works will be taught. Actual hands on skills with dance accompaniment will be developed. (2-3 hr. lecture)

DAN2631 Literature & Materials of Music for Dance 2 2.00 - 3.00 credits

This course provides an intensive survey of the history of music and music for the dance. Touching on the Greek heritage, important composers of the Renaissance to the common practice period will be covered. Careful study of the 20th-Century masterworks concludes the course. Prerequisite: DAN 2630.(2-3 hr. lecture)

Music

MUC1201 Composition 1 2.00 credits

A two semester sequential course introducing the basic elements and construction blocks of a musical composition and analysis. In addition, students will be expected to compose original short pieces as well as have them performed in a composition recital at the end of the semester. (2 hr. lecture)

MUC1202 Composition 2 2.00 credits

A two semester sequential course introducing the basic elements and construction blocks of a musical composition and analysis. In addition, students will be expected to compose original short pieces as well as have them performed in a composition recital at the end of the semester. (2 hr. lecture)

MUC2001 Experimental Composition 3.00 credits
Experience with 20th century compositional techniques through listening, analysis, composition, and performance. May be repeated for credit by permission of the instructor. Prerequisite: MVK 1111. (3hrs. per week)

MUC2101 Composition Skills 3 2.00 credits
This course is a continuance of the composition workshop at a more advanced level. Students receive private lessons in music composition. Students are encouraged to apply their theoretical skills to a diverse media, including writing for a variety of small ensembles. This will culminate into a mini recital at the end of the term which will also help prepare the student to effectively coordinate and organize performances of his or her own works in front of an academic and general audience. In the process the student learns to work with a variety of performers and appreciate exposure and feedback from a diverse group of people. (2 hr. lecture)

MUC2102 Composition Skills 4 2.00 credits
This course is a continuance of Composition Skills 3 at a more advanced level. Students receive private lessons in music composition. Students are encouraged to apply their theoretical skills to a diverse media, including writing for a variety of small ensembles. This will culminate into a mini recital at the end of the term which will also help prepare the student to effectively coordinate and organize performances of his or her own works in front of an academic and general audience. In the process the student learns to work with a variety of performers and appreciate exposure and feedback from a diverse group of people. (2 hr. lecture)

MUC2601 Introduction to Songwriting 3.00 credits
This course explores the art and craft of popular songwriting. Students will learn the basics of lyric writing, chord progressions, melodic creation, and structure as they apply to popular song. (3 hr. lecture)

MUC2617 Songwriting 2 3.00 credits
This course continues the study of the art and craft of popular songwriting. Students will learn techniques of lyric writing, chord progressions, melodic creation, and structure as they apply to popular song. Prerequisite: MUC2601. (3 hr. lecture)

MUE1430 Voice Techniques 1.00 credits
Class instruction designed to provide basic performance and teaching skills in voice or instruments from each area. (2 hrs. per week)

MUE1440 String Techniques 1.00 credits
Class instruction designed to provide basic performance and teaching skills in voice or instruments from each area. (2 hrs. per week)

MUH2111 Survey of Music History 1 3.00 credits
An introduction to the history of musical styles from antiquity through the Baroque Period by the examination of representative literature. (3 hr. lecture)

MUH2112 Survey of Music History 2 3.00 credits

An introduction to the history of musical styles from the Baroque Period through the present by the examination of representative literature. Prerequisite: MUH 2111. Fulfills Gordon Rule writing requirement. (3 hr. lecture)

MUL1010 Music Appreciation 3.00 credits

The development of the various styles, forms, and idioms, in music. The emphasis is given to the student's ability to understand and enjoy music. (3 hr. lecture)

MUL2380 Jazz and Popular Music in America 3.00 credits

A survey of the development of popular and jazz music with an emphasis on musical styles and outstanding artists. Fulfills Gordon Rule writing requirement. (3 hr. lecture)

MUN1120 Concert Band 1.00 - 3.00 credits

The opportunity for performing concert band literature through participation in the College Band. Emphasis is on music originally composed for bands. It may be repeated for credit. (2-6 hr. lab)

MUN1210 Symphony Orchestra 1.00 - 3.00 credits

Experience in performing and reading orchestra literature through participation in the College Orchestra. This course is open to all students. May be repeated for credit. (2-6 hr. lab)

MUN1310 College Choir 1.00 credits

An opportunity for participation in the College Choir. Repertoire includes a wide range of music literature from various periods. This course is open to all students. May be repeated for credit. (3 hrs. per week)

MUN1340 Chamber Singers 1.00 credits

An opportunity for talented singers to study and perform the smaller choral works, with special emphasis on the madrigal. This course is open to all students with the permission of the instructor. May be repeated for credit. (3 hrs. per week)

MUN1391 Gospel Ensemble 1.00 credits

Provides an opportunity to study and perform music of Black composers with emphasis placed on contemporary gospel idioms. This course is open to all students with the permission of the instructor. May be repeated for credit. (3 hrs. per week)

MUN1420 Chamber Music, Woodwind Ensemble 1.00 - 3.00 credits

A performing group introducing students to literature for small woodwind ensembles. Chamber music from Baroque to modern is covered. This course is open to all students with the permission of the instructor. May be repeated for credit. (3-9 hrs. per week)

MUN1430 Chamber Music, Brass Ensemble 1.00 - 3.00 credits

A performing group providing experience with brass literature from the five major periods. This course is open to all students with the permission of the instructor. May be repeated for credit. (3-9 hrs. per week)

MUN1440 Percussion Ensemble 1.00 - 3.00 credits

An opportunity for percussion majors to gain experience in ensemble playing. Open to all percussion students with the permission of the instructor. May be repeated for credit (3-9 hrs. per week)

MUN1460 Chamber Music, Strings and Mixed Ensemble 1.00 - 3.00 credits

The performance of ensemble literature involving strings or other instruments in combination with strings. Particular attention given to literature of the five major periods. Open to all students with the permission of the instructor. May be repeated for credit. (3-9 hrs. per week)

MUN1480 Guitar Ensemble 1.00 - 3.00 credits

Extended rehearsal schedule provides acquisition of specialized ensemble performance techniques. Literature includes classical and popular. May be repeated for credit or taken for variable (1-3) credit by permission of instructor. (3-9 hrs. per week)

MUN1710 Jazz Workshop 1.00 - 3.00 credits

A course providing the opportunity for performing both modern big-band jazz as well as experience in smaller combo groups. This course is open to all students with permission of the instructor. May be repeated for credit. (3-9 hr. lab)

MUN1720 Vocal Jazz/Pop Ensemble 1.00 credits

The study and performance of jazz and commercial music for vocal ensemble, including improvisation. May be repeated for credit. (3 hrs. per week)

MUN2030 Performance Lab 1.00 credits

Lab held in conjunction with weekly concert hour performance. This course is designed to provide music majors with the varied musical experiences necessary to broaden a musician's background. May be repeated for credit. (1 hr. lecture)

MUN2341 Vocal Ensemble 2.00 - 3.00 credits

An in-depth performance experience including classical and popular choral literature. Extensive public performance schedule provides professional training. Prerequisite: permission of instructor. Maybe repeated for credit. (7.5 hr. lab)

MUN2410 String Ensemble 2.00 - 3.00 credits

Extended rehearsal schedule provides acquisition of specialized ensemble performance techniques. Literature includes classical and popular. May be repeated for credit. By permission of instructor. (7.5 hr. lab)

MUN2473 Early Music Consortium 1.00 credits

The performance of chamber music to introduce the instruments, literature, styles, and performance practices of the music of the Middle Ages, Renaissance, and Baroque periods. Enrollment requires the instructor's permission and selectivity is dependent upon the instrumentation required and the instruments available. Prerequisite: by audition or permission of instructor. May be repeated for credit. (3 hrs. per week)

MUN2711 Jazz Ensemble 2.00 - 3.00 credits

A performing group providing advanced skill in reading and interpreting jazz literature. Prerequisite: Permission of instructor. May be repeated for credit. (7.5 hr. lab)

MUN2712 Studio Jazz 1.00 credits

The class will rehearse standard and original tunes commonly played by small jazz ensembles. The student will develop the basic skills required of a musician performing with such a group, and will develop an understanding of the musical concepts involved in the performance of this style of music. A small ensemble would consist of a rhythm section plus 1-4 horns. The class will perform jazz tunes including, but not limited to, those based on the 12-bar blues form, I Got Rhythm chord changes, II-V-I chord changes, and the modes of major and minor scales. Concepts will include the various approaches to soloing, the use of chord substitutions, chord-scale relationships, playing in correct rhythmic time, and the use of dynamics and rhythmic variation. Group concepts discussed will include rhythm section function, musical interplay between soloist and rhythm section, and the creation of introductions, interludes, and endings. May be repeated for credit. (3 hr. lecture)

MUO1501 Opera Workshop 1.00 - 3.00 credits

The study and performance of scenes from standard operas and musical comedies with special attention to the fundamentals of stage movement, acting, and characterization as related to musical production. This course is open to all students. May be repeated for credit. (3-9 hr. lab)

MUS1211 Diction in Singing 1 2.00 - 3.00 credits

Diction in Singing 1 will introduce the student to the International Phonetic Alphabet and instruct the student to the proper diction for English to the standard Vocal Repertoire. Emphasis will be placed on practical application through actual performances by students of assigned and individually selected songs. (2-3 hr. lecture)

MUS1241 Diction in Singing 2 2.00 - 3.00 credits

Diction in Singing 2 will introduce the student to the International Phonetic Alphabet and instruct the student in the proper diction for Italian in the standard Vocal Repertoire. Emphasis will be placed on practical application through actual performance by students of assigned and individually selected songs. Prerequisite: MUS 2231. (2-3 hr. lecture)

MUS1935 Piano Seminar 1.00 - 3.00 credits

Extended rehearsal schedule provides acquisition of specialized ensemble and accompanying performance techniques. Literature includes classical and popular. May be repeated for credit or taken for variable (1-3) credits by permission of instructor. (7.5 hrs. per week)

MUT1001 Fundamentals of Music Theory 3.00 credits

Basic music reading, notation, scales, intervals, triads, keys, rhythm, and meter. For students with little or no previous musical experience. Corequisite: MUT 1003. (3 hr. lecture)

MUT1003 Fundamentals of Music Theory Lab 1.00 - 3.00 credits

The development of basic aural skills through sightsinging and ear training exercises. Corequisite: MUT 1001. (2-6 hrs. per week)

MUT1111 Theory 1 3.00 credits

The techniques of writing four-part chord progressions using root position and inversions of the primary and secondary triads and the dominant and supertonic seventh; also, non-harmonic tones, melodic writing, and an introduction modulation. Prerequisite: MUT 1001 or passing score on departmental placement exam; corequisites: MUT1241. (3 hr. lecture)

MUT1112 Theory 2 3.00 credits

The techniques of writing four-part chord progressions using root position and inversions of the primary and secondary triads and the dominant and supertonic seventh; also, non-harmonic tones, melodic writing, and an introduction modulation. Prerequisite: MUT 1111 or passing score on departmental placement exam; corequisites: MUT 1242. (3 hr. lecture)

MUT1241 Sightsinging & Ear Training 1 Year 1.00 - 2.00 credits
The development of aural skill by means of rhythmic and melodic dictation and sightsinging.
Prerequisite: MUT 1241 for 1242; corequisites: MUT 1111, 1112. (2-4 hrs. per week)

MUT1242 Sightsinging & Ear Training 2 Year 1.00 - 2.00 credits
The development of aural skills by means of rhythmic and melodic dictation and sightsinging.
Prerequisite: MUT 1241 for 1242; corequisites: MUT 1111,1112. (2-4 hrs. per week)

MUT2116 Theory 3 3.00 credits
The continuation of modulation and the presentation of diatonic sevenths, secondary dominants, altered chords, augmented and Neapolitan sixths; melodic and harmonic analysis of selected works; ninth, eleventh, and thirteenth chords, and instrumental part writing. Prerequisites: MUT 1112; corequisites: MUT 2246. (3 hr. lecture)

MUT2117 Theory 4 3.00 credits
The continuation of modulation and the presentation of diatonic sevenths, secondary dominants, altered chords, augmented and Neapolitan sixths; melodic and harmonic analysis of selected works; ninth, eleventh, and thirteenth chords, and instrumental part writing. Prerequisites: MUT 2116; corequisites: MUT 2247. (3 hr. lecture)

MUT2238 Introduction to Jazz Keyboard Harmony 1.00 credits
Jazz harmonic progression as related to music arranging. Includes jazz harmonization of melodic lines, chord symbol interpretation and chord construction. Prerequisite: MVK 1111 or permission of instructor; corequisite: MUT 2351. Special fee. (2 hrs. per week)

MUT2239 Jazz Keyboard Harmony 2 1.00 credits
Experience with extended and altered harmonic progression. Will include harmonic analysis and bitonal structures. Prerequisite: MUT 2238; corequisite: MUT 2352. (2 hrs. per week)

MUT2246 Sightsinging and Ear Training 1 1.00 - 2.00 credits
Develops aural and visual skills by means of rhythmic, melodic and harmonic dictation and sightsinging. Emphasis is on chromatic materials. Prerequisites: MUT 1242 for 2246, MUT 2246 for 2247; corequisites: MUT 2116, 2117. (2-4 hrs. per week)

MUT2247 Sightsinging and Ear Training 2 1.00 - 2.00 credits
Develops aural and visual skills by means of rhythmic, melodic and harmonic dictation and sightsinging. Emphasis is on chromatic materials. Prerequisites: MUT 1242 for 2246, MUT 2246 for 2247; corequisites: MUT 2116, 2117. (2-4 hrs. per week)

MUT2351 Introduction to Popular Music Arranging 3.00 credits
Provides basic experience with instrumental, ranges, transpositions, two- and three-part writing. Prerequisite: MUT 1112 or permission of instructor; corequisite: MUT 2238. (3 hrs. per week)

- MUT2352 Popular Music Arranging 2 3.00 credits
A continuation of Introduction to Popular Music Arranging with the addition of four-, five- and six-part writing. Concentration on scoring techniques. Prerequisite: MUT 2351; corequisite: MUT 2239. (3 hrs. per week)
- MUT2641 Introduction to Jazz Improvisation 1 3.00 credits
A performance experience with concentration on scales, rhythmic patterns, chord progression, and blues forms. Prerequisite: MVK 1111 or permission of instructor; corequisite: MUT 2351. Special fee. (3 hrs. per week)
- MUT2642 Jazz Improvisation 2 3.00 credits
A continuation of Introduction to Jazz Improvisation 1 with the introduction to modal improvisation, jazz structures, and complex harmonic progressions. Prerequisite: MUT 2641 (3 hrs. per week)
- MVB1011 Pre-Applied Trumpet 2.00 credits
Private instrumental for those music students who are not prepared to perform at the college music major level. Special fees. (1 hr. per week)
- MVB1012 Pre-Applied French Horn 2.00 credits
Private instrumental for those music students who are not prepared to perform at the college music major level. Special fees. (1 hr. per week)
- MVB1013 Pre-Applied Trombone 2.00 credits
Private instrumental for those music students who are not prepared to perform at the college music major level. Special fees. (1 hr. per week)
- MVB1014 Pre-Applied Tuba 2.00 credits
Private instruction for those music students who are not prepared to perform at the college music major level. Special fees. (1 hr. per week)
- MVB1015 Pre-Applied Tuba 2.00 credits
Private instrumental for those music students who are not prepared to perform at the college music major level. Special fees. (1 hr. per week)
- MVB1211 Trumpet Secondary Instrument First Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)
- MVB1212 French Horn Secondary Instrument First Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)
- MVB1213 Trombone Secondary Instrument First Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVB1214 Baritone Horn Secondary Instrument First Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVB1215 Tuba Secondary Instrument First Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVB1311 Trumpet Principal Instrument - First Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVB1312 French Horn Principal Instrument - First Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVB1313 Trombone Principal Instrument - First Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVB1314 Baritone Horn Principal Instrument - First Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVB1315 Tuba Principal Instrument - First Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVB2221 Trumpet - Secondary Instrument Second Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVB2224 Baritone Horn Secondary Instrument Second Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVB2225 Tuba Secondary Instrument Second Year 1.00 credits

Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVB2321 Trumpet Principal Instrument Second Year 2.00 - 3.00 credits

Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVB2322 French Horn Principal Instrument Second Year 2.00 - 3.00 credits

Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVB2323 Trombone Principal Instrument Second Year 2.00 - 3.00 credits

Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVB2324 Baritone Horn Principal Instrument Second Year 2.00 - 3.00 credits

Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVB2325 Tuba Principal Instrument Second Year 2.00 - 3.00 credits

Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVJ1010 Pre-Applied Jazz Piano 2.00 credits

Private instrumental for those music students who are not prepared to perform at the college music major level. Special fee. (1 hr. per week)

MVJ1011 Pre-Applied Jazz Voice 2.00 credits

Private instrumental for those music students who are not prepared to perform at the college music major level. Special fee. (1 hr. per week)

MVJ1013 Pre-Applied Jazz Guitar 2.00 credits

Private instrumental for those music students who are not prepared to perform at the college music major level. Special fee. (1 hr. per week)

MVJ1014 Pre-Applied Jazz Electric Bass 2.00 credits

Private instrumental for those music students who are not prepared to perform at the college music major level. Special fee. (1 hr. per week)

MVJ1016 Pre-Applied Jazz Saxophone 2.00 credits

Private instrumental for those music students who are not prepared to perform at the college music major level. Special fee. (1 hr. per week)

MVJ1017 Pre-Applied Jazz Trumpet 2.00 credits
Private instrumental for those music students who are not prepared to perform at the college music major level. Special fee. (1 hr. per week)

MVJ1018 Pre-Applied Jazz Trombone 2.00 credits
Private instrumental for those music students who are not prepared to perform at the college music major level. Special fee. (1 hr. per week)

MVJ1019 Pre-Applied Jazz Percussion 2.00 credits
Private instrumental for those music students who are not prepared to perform at the college music major level. Special fee. (1 hr. per week)

MVJ1210 Jazz Piano Secondary Instrument First Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVJ1211 Jazz Voice Secondary Instrument First Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVJ1212 Jazz Violin Secondary Instrument First Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit.(1/2 hr. per week)

MVJ1213 Jazz Guitar Secondary Instrument First Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVJ1214 Electric Bass Secondary Instrument First Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVJ1215 Jazz Flute Secondary Instrument First Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVJ1216 Jazz Saxophone Secondary Instrument First Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVJ1217 Jazz Trumpet Secondary Instrument First Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVJ1218 Jazz Trombone Secondary Instrument First Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVJ1219 Jazz Percussion Drum Set Secondary Instrument 1 year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVJ1310 Jazz Piano Principal Instrument First Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVJ1311 Jazz Voice Principal Instrument First Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVJ1313 Jazz Guitar Principal Instrument First Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVJ1314 Electric Bass Principal Instrument First Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVJ1315 Jazz Flute Principal Instrument First Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVJ1316 Jazz Saxophone Principal Instrument First Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVJ1317 Jazz Trumpet Principal Instrument First Year 2.00 - 3.00 credits

Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVJ1318 Jazz Trombone Principal Instrument First Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVJ1319 Jazz Percussion Drum Set Principal Instrument First Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVJ2220 Jazz Piano Secondary Instrument Second Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVJ2221 Jazz Voice Secondary Instrument Second Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVJ2222 Jazz Violin Secondary Instrument Second Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVJ2223 Jazz Guitar Secondary Instrument Second Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVJ2224 Electric Bass Secondary Instrument Second Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVJ2225 Jazz Flute Secondary Instrument Second Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVJ2226 Jazz Saxophone Secondary Instrument Second Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVJ2229 Jazz Percussion Drum Set Secondary Instrument 2 Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVJ2320 Jazz Piano Principal Instrument Second Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVJ2321 Jazz Voice Principal Instrument Second Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVJ2322 Jazz Violin Principal Instrument Second Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVJ2323 Jazz Guitar Principal Instrument Second Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVJ2324 Electric Bass Principal Instrument Second Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVJ2326 Jazz Saxophone Principal Instrument Second Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVJ2327 Jazz Trumpet Principal Instrument Second Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVJ2328 Jazz Trombone Principal Instrument Second Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVJ2329 Jazz Percussion Drum Set Principal Instrument 2 yr. 2.00 - 3.00 credits

Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVK1011 Pre-Applied Piano 2.00 credits

Private instrumental for those music students who are not prepared to perform at the college music major level. Special fee. (1 hr. per week)

MVK1012 Pre-Applied Harpsichord 2.00 credits

Private instrumental for those music students who are not prepared to perform at the college music major level. Special fee. (1 hr. per week)

MVK1013 Pre-Applied Organ 2.00 credits

Private instrumental for those music students who are not prepared to perform at the college music major level. Special fee. (1 hr. per week)

MVK1111 Class Piano 1 1.00 credits

The secondary area of piano with emphasis on sight-reading, melody harmonization, and ensemble playing. Required of all music students except piano majors. May be repeated for credit. (2 hrs. per week)

MVK1112 Class Piano 2 1.00 credits

A continuation of MVK 1111. Prerequisite MVK 1111 or placement by exam. (2 hr. lab)

MVK1211 Piano Secondary Instrument First Year 1.00 credits

Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVK1212 Harpsichord Secondary Instrument First Year 1.00 credits

Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVK1213 Organ Secondary Instrument First Year 1.00 credits

Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVK1311 Piano Principal Instrument First Year 2.00 - 3.00 credits

Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVK2121 Class Piano 3 1.00 credits

Further development of elementary keyboard techniques and musicianship, enhancing skills previously developed: Prerequisite MVK 1112 or placement by exam. (2 hr. lab)

MVK2122 Class Piano 4 1.00 credits
A continuation of MVK 2121. Prerequisite MVK 2121 or placement by exam. May be repeated for credit. (2 hr. lab)

MVK2221 Piano Secondary Instrument Second Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVK2222 Harpsichord Secondary Instrument Second Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVK2223 Organ Secondary Instrument Second Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVK2321 Piano Principal Instrument Second Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVK2322 Harpsichord Principal Instrument Second Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVO1214 Recorder Secondary Instrument First Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVP1011 Pre-Applied Percussion 2.00 credits
Private instrumental for those music students who are not prepared to perform at the college music major level. Special fee. (1 hr. per week)

MVP1211 Percussion Secondary Instrument First Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVP1311 Percussion Principal Instrument First Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVP2221 Percussion Secondary Instrument Second Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVP2321 Percussion Principal Instrument Second Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVS1011 Pre-Applied Violin 2.00 credits
Private instrumental for those music students who are not prepared to perform at the college music major level. Special fee. (1 hr. per week)

MVS1012 Pre-Applied Viola 2.00 credits
Private instrumental for those music students who are not prepared to perform at the college music major level. Special fee. (1 hr. per week)

MVS1013 Pre-Applied Cello 2.00 credits
Private instrumental for those music students who are not prepared to perform at the college music major level. Special fee. (1 hr. per week)

MVS1014 Pre-Applied String Bass 2.00 credits
Private instrumental for those music students who are not prepared to perform at the college music major level. Special fee. (1 hr. per week)

MVS1015 Pre-Applied Harp 2.00 credits
Private instrumental for those music students who are not prepared to perform at the college music major level. Special fee. (1 hr. per week)

MVS1016 Pre-Applied Guitar 2.00 credits
Private instrumental for those music students who are not prepared to perform at the college music major level. Special fee. (1 hr. per week)

MVS1017 Pre-Applied Bass Guitar 2.00 credits
Private instrumental for those music students who are not prepared to perform at the college music major level. Special fee. (1 hr. per week)

MVS1211 Violin Secondary Instrument First Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVS1212 Viola Secondary Instrument First Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVS1213 Cello Secondary Instrument First Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVS1214 Bass Secondary Instrument First Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVS1216 Guitar Secondary Instrument First Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVS1311 Violin Principal Instrument First Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVS1312 Viola Principal Instrument First Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVS1313 Cello Principal Instrument First Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVS1314 Bass Principal Instrument First Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVS1315 Harp Principal Instrument First Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVS1316 Guitar Principal Instrument First Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVS2223 Cello Secondary Instrument Second Year 1.00 credits

Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVS2224 Bass Secondary Instrument Second Year 1.00 credits

Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVS2225 Harp Secondary Instrument Second Year 1.00 credits

Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVS2226 Guitar Secondary Instrument Second Year 1.00 credits

Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVS2321 Violin Principal Instrument Second Year 2.00 - 3.00 credits

Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVS2322 Viola Principal Instrument Second Year 2.00 - 3.00 credits

Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVS2323 Cello Principal Instrument Second Year 2.00 - 3.00 credits

Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVS2324 Bass Principal Instrument Second Year 2.00 credits

Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVS2326 Guitar Principal Instrument Second Year 2.00 - 3.00 credits

Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVV1011 Pre-Applied Voice 2.00 credits

Private instrumental for those music students who are not prepared to perform at the college music major level. Special fee. (1 hr. per week)

MVV1111 Voice Class 1.00 credits

Designed for non-music students providing class instruction in the elective area of voice. Prerequisite: MUE 1430. May be repeated for credit. (2 hrs. per week)

MVV1211 Voice Secondary Instrument First Year 1.00 credits

Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVV1311 Voice Principal Instrument First Year 2.00 - 3.00 credits

Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVV2221 Voice Secondary Instruments Second Year 1.00 credits

Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVV2321 Voice Principal Instrument Second Year 2.00 - 3.00 credits

Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVW1011 Pre-Applied Flute 2.00 credits

Private instrumental for those music students who are not prepared to perform at the college music major level. Special fee. (1 hr. per week)

MVW1012 Pre-Applied Oboe 2.00 credits

Private instrumental for those music students who are not prepared to perform at the college music major level. Special fee. (1 hr. per week)

MVW1013 Pre-Applied Clarinet 2.00 credits

Private instrumental for those music students who are not prepared to perform at the college music major level. Special fee. (1 hr. per week)

MVW1014 Pre-Applied Bassoon 2.00 credits

Private instrumental for those music students who are not prepared to perform at the college music major level. Special fee. (1 hr. per week)

MVW1015 Pre-Applied Saxophone 2.00 credits

Private instrumental for those music students who are not prepared to perform at the college music major level. Special fee. (1 hr. per week)

MVW1211 Flute Secondary Instrument First Year 1.00 credits

Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVW1212 Oboe Secondary Instrument First Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVW1213 Clarinet Secondary Instrument First Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVW1215 Saxophone Secondary Instrument First Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVW1311 Flute Principal Instrument First Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVW1312 Oboe Principal Instrument First Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVW1313 Clarinet Principal First Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVW1314 Bassoon Principal Instrument First Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVW1315 Saxophone Principal Instrument First Year 2.00 - 3.00 credits
Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVW2221 Flute Secondary Instrument Second Year 1.00 credits
Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVW2223 Clarinet Secondary Instrument Second Year 1.00 credits

Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2/ hr. per week)

MVW2224 Bassoon Secondary Instrument Second Year 1.00 credits

Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVW2225 Saxophone Secondary Instrument Second Year 1.00 credits

Private instruction in a secondary instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1/2 hr. per week)

MVW2321 Flute Principal Instrument Second Year 2.00 - 3.00 credits

Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVW2322 Oboe Principal Instrument Second Year 2.00 - 3.00 credits

Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVW2323 Clarinet Principal Instrument Second Year 2.00 - 3.00 credits

Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

MVW2325 Saxophone Principal Instrument Second Year 2.00 - 3.00 credits

Private instruction in a principal instrument or voice. Required each term for music majors. Courses in each area must be taken in sequence. Prerequisite: Departmental approval. Special fee. May be repeated for credit. (1 hr. per week)

Philosophy And Logic

PHI1100 Introduction to Logic 3.00 credits

This is a foundation course in philosophy. Students will learn the basic principles of valid reasoning, and practice in the application of various techniques of analysis. (3 hr. lecture)

PHI2010 Introduction to Philosophy 3.00 credits

This is a foundation course in philosophy. Students will learn about topics such as epistemology, metaphysics and ethics. The course introduces the methods of philosophy, addresses some major philosophical questions and examines the views of various philosophers from around the world. Prerequisite: ENC 1101. Fulfills Gordon Rule writing requirement. (3 hr. lecture)

PHI2070 Introduction to Eastern Philosophy 3.00 credits

This is a foundation course in philosophy. Students will learn various philosophies of the East. Philosophers from various traditions such as Buddhism, Confucianism, Hinduism and Taoism will be discussed and analyzed. (3 hr. lecture)

PHI2604 Critical Thinking/Ethics 3.00 credits

This is a foundation course in philosophy. Students will learn critical thinking skills and will study major theories of ethics. Students will use methods of effective reasoning to reflect critically upon their values, ethical standards, and the ethical permissibility of topics such as euthanasia, animal rights, and environmental ethics. Prerequisite: ENC 1101 (3 hr. lecture)

PHI3633 Biomedical Ethics 3.00 credits

This is a foundation course in biomedical ethics and ethical theory. Students will learn to use methods of effective reasoning to apply to topics in biomedical ethics. These topics may include, but are not limited to, genetic engineering, stem cell research, human cloning, euthanasia, and clinical research ethics. (3 hr. lecture)

PHM2300 Political Philosophy 3.00 credits

This is a foundation course in philosophy. Students will learn major political theories by examining the ideas of various political philosophers. In order to evaluate the policies and practices of contemporary societies, basic philosophical concepts which underlie modern societies such as rights, duties, legal obligations, and freedoms will be discussed and analyzed. (3 hr. lecture)

Theater Arts

THE1925 Studio Theatre Production 3.00 credits

Theoretical and practical experience with all aspects of studio theatre production including design, directing, lighting, technical and casting. The course will include faculty supervised public performances. May be repeated for credit. Prerequisite: Permission of department chairperson. (3 hr. lecture)

THE2000 Theatre Appreciation 3.00 credits

The development of drama from its beginning to contemporary theatre. Included are the analyses and study of major plays exemplary of outstanding periods of theatre history. Required of drama and drama education majors. Fulfills Gordon Rule writing requirement. (3 hr. lecture)

THE2051 Children's Theatre Production 3.00 credits

The theory of children's theatre, its development with the American theatrical scene, its function within the American community and applications of the theories in actual productions before audiences. (3 hr. lecture)

THE2083 Theatre Problems 1.00 - 3.00 credits

This is an advanced course for theatre majors who have already earned credit in a required subject or who have demonstrated that they are capable of advanced, highly specialized work in a particular area of requirements and objectives. Possible areas of study include advanced scene work; intensive training in particular acting methods; playwriting; and directing. Students are assigned to a teacher, who will design, supervise, and evaluate their projects. May be repeated for credit. (1-3 hr. lecture)

TPA1200 Stagecraft 3.00 credits

A basic study of technical theatre practices with emphasis on scenery construction, rigging and prop construction. This course may be taken concurrently with TPP 1110. (2 hr. lecture; 2 hr. lab)

TPA1202 Introduction to Entertainment Technology 3.00 credits

An historical overview of the scope, current trends, methods and vocabulary connected with the variety of venues used for live entertainment (arenas, stadiums, discos, theater-auditorium, convention centers, casinos, recorded entertainment at film and video sound stages and music studios); the producing organizations of entertainment and their different styles of production management (sports, music film, video, dance, theater, theme parks); and the business aspects of equipment vendors and leasing companies. An overview of theatrical unions, engineering and professional groups and their influence on standard practices will also be addressed. (3 hr. lecture)

TPA1215 Audio-Visual, Multi-Media 4.00 credits

This course presents the principles and practice of unpacking, unloading, setting up and operating visual aids for conference and convention, and A/V for industrial shows, conventions, concerts and special events. Also covered is media using recorded sound (A/V) and media accompanying live presenters (V/A) including 8, 16, 35 and 70 mm. movie, single and multi-media. Students will practice this technology in labs and in performance environment, under performance conditions. Prerequisite: Permission of department. (2 hr. lecture; 4 hr. Lab)

TPA1220 Lighting 3.00 credits

Technical theatre practices with emphasis on lighting, sound effects, and design concepts. (2 hr. lecture; 2 hr. lab)

TPA1225 Automation & Computers 3.00 credits

This course presents the principles and practices of automated robotics lighting (intelligent lighting), automated machinery, rigging, wagons, turntables, lifts, event sequencing between pyro, multi-media, sound and stage lights, automated show control of up to ninety-nine elements of production and computerize control of light and sound. Prerequisite: Permission of department. (2 hr. lecture; 2 hr. lab)

TPA1232 Theatre Costuming 3.00 credits

An introduction to three basic areas of concentration in costuming history of dress, design concepts, and building techniques. (2 hr. lecture; 2 hr. lab)

TPA1248 Makeup for the Stage 3.00 credits

An introduction to the art and techniques of makeup as used by the actor, theatrical designer, and technician. Special emphasis is given to straight makeup, age makeup, hair, character extension, and stylization. (3 hr. lecture)

TPA1253 Entertainment Technology: Technician 1 3.00 credits

This course presents the principles and practice of stage rigging, stage carpentry, road crew and gripping. Students will practice the use of hardware, knots, hemp, counter-weight and motorized flying system for scenery, curtains and ground rigging, temporary and permanent stages, sound stages or on location, expositions and/or special outdoor events. Also covered are the principles and practices of the installation and operation of wagons, winches, chain hoists and trusses, lighting equipment, sound for on-stage or studio performance, gripping for motion pictures or video production. Occupational health and safety issues are discussed and practiced. (2 hr. lecture; 2 hr. lab)

TPA1254 Entertainment Technology: Technician 2 3.00 credits

This course is an advanced course in entertainment technology and continuation of the principles and practices covered in Entertainment Technology Technician 1. (2 hr. lecture; 2 hr. lab)

TPA1255 Concert & Stage Lighting 4.00 credits

This course presents the principles and practices of installation and operation of lighting technology for a variety of entertainment venues: theater, dance, opera, rock and roll concert tours philharmonic orchestras, music festivals, industrial shows, theme parks. Special attention will be paid to venues for performances outdoors, indoors and on sound stages. Also covered are the principles and practices involved with the installation and operation of film studio, location gaffing and equipment technology. AC and DC electrical current will be studied as it applies to lighting technology with special emphasis on power supplies, cabling electrics, and basic maintenance of generic equipment as currently used in the field. Occupational health and safety, fire safety and CPR are discussed and practices. Prerequisite: Permission of department. (2 hr. lecture; 4 hr. lab)

TPA1260 Concert & Stage Sound 4.00 credits

This course presents the principles and practices of the installation and strike of sound technology for a variety of entertainment venues: theater, dance and opera, rock and roll concert tours, orchestras, choirs and music festivals, theme parks, themed entertainment and industrial shows, special events, casino and cruise line shows. Special attention is paid to venues for performances outdoors, indoors and on sound stages. Also covered are the principles and practices associated with the installation and operation of film studio, location sound and sound studio set-up technology. Emphasis is placed on equipment and its specific use in the field together with practice in cabling, patching, system layout rigging and basic maintenance of generic equipment. Occupational health safety, fire safety issues and CPR are discussed and practiced. Prerequisite: Permission of department. (2 hr. lecture; 4 hr. lab)

TPA1274 Properties Practical's Non-Electrified Special Effects 3.00 credits

This course provides the student: the principles and practice of unloading, installing, pre-setting, operating, striking, storing, loading and packing properties, practicals, physical effects and set dressing; the preparation, care and handling and clean-up of food used during a live performance and filming; the preparation, pre-set/strike, organization and storage of properties before, during and after performance and film shots. Students learn how to take instructions from management, designers and decorators for the installation and running for furniture, dressing and effects and executing cues for their movement and operation. Prerequisite: Permission of department. (2 hr. lecture; 2 hr. lab)

TPA1275 Special Effects-Electrified Laser & Pyrotechnics 3.00 credits

This course presents the principles and practice of operating scenic, mechanical, sound, and lighting special effects including laser light and pyro-technics. Also covered are the standard practices, rules, regulations, procedures, guidelines and precautions for the safe operation of currently available devices used in industry today and those invented or special events. Prerequisite: Permission of department. (2 hr. lecture; 2 hr. lab)

TPA2233 Mainstage Production-Costumes & Makeup 1.00 credits

Practical experience in theatrical costuming and makeup through participation in a major theatrical production. May be repeated for credit. Prerequisite: Permission of department chairperson. (2 hr. lab)

TPA2256 Costumes & Makeup 3.00 credits

This course presents the principles and practices of unloading, receiving, unpacking and distributing costumes, wigs and accessories for live performances and the load-out duties of collecting and packing the same, and the equivalent duties for on-location trailers and/or studio wardrobe. Perform costume changes as well as other reshoot and post production set-ups and strikes. Perform maintenance duties including laundry, repair, dyeing, starching, spot cleaning, ironing, pressing, steaming, shoe repair and painting, gluing, hand and machine sewing, embroidery, millinery pattern making, tailoring/alterations, leather work, beading and other costume crafts. The principles of make-up for the stage, studio and screen and preparation and maintenance of wigs, falls, and other hair pieces including beards and mustaches is also practiced. Taking instructions from management, designers, and supervisors, executing clues, collaborating with others part of a crew has equal emphasis along with occu

TPA2276 Entertainment Technology: Crafts 1 3.00 credits

This course presents the principles and practices of woodworking, welding, smithing, casting, weaving, paperhanging, painting, ceramics, plaster sewing and plastics technology for the entertainment industry. State of the art tool technology, shop and field practice, health and safety standards will be emphasized. These crafts are entertainment industry oriented with a perspective that states that objects created are to be used for production. Prerequisite: Permission of department. (2 hr. lecture; 2 hr. lab)

TPA2277 Crafts 2 3.00 credits

This course is a continuation of the study of the principles and practices covered in Crafts 1. Prerequisite: TPA 2276 or departmental permission. (2hr. lecture; 2 hr. lab)

TPA2291 Mainstage Production-Technical & Lighting 1.00 credits

Practical application of theatrical skills in technical support, and lighting through participation in a major theatrical production. May be repeated for credit. Prerequisite: Permission of department chairperson. (2 hr. lab)

TPA2292 Production Lab 1.00 - 3.00 credits

Students will be provided with hands-on experience in theatre technology and production, including lighting; the construction of scenery; stage make-up; costume construction; actual production management; properties construction and organization; sound production; recording, editing, and operation; and house management during actual performances. Required of all first-year students. (2-6 hr. lab)

TPA2600 Introduction to Stage Management 3.00 credits

Introduction to Stage Management is designed to familiarize the student with the role of the stage manager in the theatre. Concepts covered includes: blocking, note taking, cue calling and company relation skills. Prerequisites: TPA 1200, 1220. (3 hr. lecture)

TPP1100 Acting 1 3.00 credits

The fundamentals of stage performance, stressing voice, movement, and the more formal and technical aspects of the actor's art. May be repeated for credit. (3 hr. lecture)

TPP1110 Acting 1 3.00 credits

Continuation of TPP 1100. Prerequisite: TPP 1100.(3 hr. lecture)

TPP1120 Improvisation Ensemble 3.00 credits

The student will develop the skills of improvisation for use in role development and for performance. (3 hr. lecture)

TPP1150 Scene Study 1 3.00 credits

This course teaches the aspiring young theatre professional how to analyze a play in terms of the author's personal statement, the historical and social context within which it was written, the particular style used by the author, and the many options open to director and actor for bringing the work to stage life. A substantial portion of class time will be devoted to oral reading and interpretation of text. (1-3 hr. lecture)

TPP1160 Voice & Movement 1 3.00 credits

An intense two-semester course designed to train the acting student in specific techniques of voice production, vocal range and control; to add flexibility and suppleness to body movement, so that the actor becomes free to concentrate on the task of building a character. Each participant is evaluated at the beginning in relation to voice and movement levels of professional acceptability and expected to demonstrate measurable growth in a personalized program. (3 hr. lecture)

TPP1161 Voice & Movement 1 3.00 credits

Continuation of TPP 1160. Prerequisite: TPP 1160.(3 hr. lecture)

TPP1170 Beginning Characterization 3.00 credits

A course which builds upon the centered foundation of creating a role developed in TPP 1100 and TPP1110. The student uses a subjective approach to creating a character which differs from him/her physically, culturally and psychologically. He/she attempts ever greater degrees of transformation. Prerequisite: TPP 1110. (3 hr. lecture)

TPP1190 Studio Theatre-Cast 1.00 credits

Practical application of skills acquired in acting classes through public presentation of student-produced studio theatre as a member of the cast. May be repeated for credit. Prerequisite: Permission of department chairperson. (2 hr. lab)

TPP1250 Musical Theatre 1 3.00 credits

The study and performance of musical comedy excerpts with special attention to stage movement, acting and characterization as related to musical production. May be repeated for credit. Prerequisite: Permission of department chairperson; corequisite: previous or current enrollment in Voice Techniques and Jazz Techniques classes. (1 hr. lecture; 2-4 hr. lab)

TPP1606 Playwriting 1/2 3.00 credits

The process of exploring playwriting styles and techniques is continued. A one-act play of significant length and complexity will be the semester project. (3 hr. lecture)

TPP1700 Voice for the Stage 3.00 credits

The study and application of voice production, breathing, articulation, accents and movement in the actor's delivery. Emphasis is on clarity, precision, properly phrased and meaningful communication from the performer to the audience. (3 hr. lecture)

TPP2111 Acting 2 3.00 credits

In this course, actors who have learned to express themselves freely now learn to adjust this expression to the demand of the role. Students begin to apply their skills for observation, imagination, and concentration to the study of roles close to themselves. Vocal and physical flexibility and expressiveness are now put to work in the realization of expectations of the playwright, here the student develops a systematic approach to creating a three-dimensional character. (3 hr. lecture)

TPP2112 Acting 2 3.00 credits

Emphasis on building a characterization. The art of improvisation, with reference to its function in the preparation of a role, is included. Prerequisite: TPP 1110. (3 hr. lecture)

TPP2151 Advanced Scene Study 3.00 credits

In this course the theatre student learns to analyze plays with a heavy focus on particular characters and major scenes. Emphasis will be placed on works of prime importance in the history of the theatre, both past and present, so that the aspiring actor can begin to experience some of the problems involved in approaching a significant role. Each student is required to research the performance history of the roles and scenes studied as well as to uncover the subtexts and the inner line of character development. Attention will be given to both Stanislavsky and improvisation techniques as methods by which the actor comes closer to the full reality of a part. May be repeated for credit. (3 hr. lecture)

TPP2152 Scene Study 3 3.00 credits

This course is the culmination of a sequence. In it the advanced acting student learns how to analyze the longer one/act or shorter full-length play and to develop the through-line of one character as a preparation for an in-class performance. The student also learns how to work with the director and to relate acquired acting techniques to the stylistic requirements of a given script. (3 hr. lecture)

TPP2162 Voice & Movement 2 3.00 credits

An intense two-semester course in precision techniques of voice production and bodily flexibility integrating them with specific acting exercises with an emphasis on demonstrating the automatic, non-conscious application of acquired voice and movement skills. Prerequisite: TPP 1161. (3 hr. lecture)

TPP2163 Voice & Movement 2 3.00 credits

Continuation of TPP 2162. Prerequisite: TPP 2162. (3 hr. lecture)

TPP2191 Mainstage Production - Cast 1.00 - 3.00 credits

Participation in a major theatrical production as a member of the cast. Mainstage productions will be presented publicly to the student body and community. May be repeated for credit. Prerequisite: Permission of department chairperson. (2-6 hr. lab)

TPP2256 Musical Theatre 2 3.00 credits

A continuation of TPP 1250 in which the student is expected to develop further the performing skills of singing, dancing, and acting. (3 hr. lecture)

TPP2260 Acting for the Camera 1 3.00 credits

Acting students will attend lecture/lab to acquire the technical knowledge and training necessary for acting in the film and television industry. They will acquire a knowledge of the working procedure and terminology used in these media. Prerequisite: TPP 1100 or permission of the instructor. (2 hr. lecture; 2 hr. lab)

TPP2300 Introduction to Play Directing 3.00 credits

Introduction to the basics of play directing, composition, picturization, business and movement. The course will offer the student a method of analysis and rehearsal scheduling. Prerequisite: TPP 1110 and TPA 1200. (3 hr. lecture)

TPP2303L Mainstage Production-Assistant Designer/Director 1.00 credits

Practical experience in theatrical design and directing through participating in a major production. May be repeated for credit. Prerequisite: Permission of department chairperson. (2 hr. lab)